

Protesters display disdain for Clinton at inauguration

INAUGURATION, *continued from front page*

parade route. Anti-abortion signs and literature littered the parade route. One could barely turn without seeing pictures of aborted fetuses and comments protesting Clinton's policies. One protester of the president's policy allowing gays in the military wore a sandwich board sign reading "God hates fags."

One protest which received much attention was an anti-abortion protest in front of the Washington Monument. The banner in front of the monument said, "The Children of Hillary's Village," in reference to the first lady's best-selling book, *It Takes a Village*. Members of various anti-abortion groups erected 3,300 tiny white crosses to symbolize the number of abortions opponents say are performed daily in the United States.

John Tahliba, a Wake Forest University law student, was one of the leaders of the protest. "We want people to realize that fathers have rights to their unborn children too. Other options

are hidden from pregnant women. It's like they're being sold an abortion," said Tahliba.

Four high school seniors from Our Lady of Lourdes Academy in Miami, Fla. were among the quarter million spectators at the speech. Vivian De Huelbes, Annabel Jorge and Jessica Jove and Emily Rubio were all Republican but anxious to see President Clinton. "I know I'm a Republican, but I'm not going to bash the president for the next four years," said Jorge.

Regarding Clinton's mention of Dr. Martin Luther King Jr. as an important role model and leader, De Huelbes said, "With Clinton, things have gotten better. He has the right idea—we are the solution. That's what King fought for."

Other events included inaugural balls in the evening and banquets hosted by congressional representatives.

"We can't wait to get to one of the presidential balls," said Jove.



PHOTO BY BRENT AYERS

Gustavo Vieira stands in front of a pro-life demonstration near the Washington Monument. "The Children of Hillary's Village" was

erected to protest the Clintons' pro-choice agenda. It derived its name from Hillary Clinton's best-selling book *It Takes a Village*.

NEW UNIVERSITY AMBASSADORS



PHOTO BY KRISTEN LONG

Thirteen University Ambassadors have been selected from a field of 45 applicants for the upcoming semester. The duties of an Ambassador include touring prospective students and following up with written and telephone contacts.

BRAIN TEASERS

Scenario: Five sailors and a monkey are shipwrecked on an island. They have a big pile of coconuts. The men decide they will go to sleep and divide the coconuts among themselves the next morning.

During the night, Sailor A wakes up and decides to divide up the coconuts into five equal piles, but there is one coconut left over. He gives the coconut to the monkey. Sailor A takes his coconuts and hides them. He then takes the other sailors' coconuts and puts them back into one pile.

A little later, Sailor B wakes up, and he decides to divide the coconuts up into five equal piles, but there is one left over. He gives that coconut to the monkey. Sailor B takes his coconuts and hides them, then takes the other sailors' coconuts and puts them back into one pile.

During the course of the night, the other three sailors wake up and do exactly as Sailors A and B did. When the sailors wake up the next morning, they each know that the pile is smaller than the previous night, but none of them says anything because each has stolen from the pile. So they split the remaining coconuts among themselves. The pile splits up evenly among the men and the monkey does not get a coconut in the morning.

Question: What is the fewest number of coconuts that could have been in the pile before the men went to sleep?

Answer opposite page under APO news

— Submitted by Dr. Ron Harger
Assistant Professor, Mathematics



Duke supports a number of gay and lesbian groups on campus

FRIENDS, *continued from front page*

tions concerned with gay, lesbian and bisexual issues.

"The Gay and Lesbian Alliance is solely funded by the university, but Duke's ties with the Methodist Church are less than High Point's are," said Will Willimon, Duke's dean of chapel. Duke has 10 other organizations with a similar focus, including the University Center for Lesbian, Gay and Bisexual Life; Speak OUT; and the Lesbian, Gay and Bisexual Christianity Spirituality Group.

Many members of the faculty don't consider chartering Friends an issue anymore since it has been voted on, but members of Friends feel differently. "We are looking at

our options. We are going to weigh them heavily as a group. This is not over," Gaunt said. "We will take this as far as we need to take it."

Even though there has been much debate on campus about homosexuality, everyone has remained level-headed.

Evans said, "It was a tough decision to not allow this organization (Friends) to become an official organization. I see a real need for a support group to access resources. As a church-related university, it was a tough decision to make."

"I still love High Point University," Gaunt said. "I don't agree with the decision, but I don't have any hard feelings."

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Scott commemorates Dr. King

By Kristen Long
News Editor

The university honored Dr. Martin Luther King, Jr. Day by having a special lecture from Dr. Julius S. Scott Jr. and singing from Genesis, a gospel choir.

The Jan. 20 lecture began with Genesis singing "You Are My Source," "Stop For a Moment" and "Hallelujah."

Junior Melanie Kellam enjoyed the music so much that she began clapping and singing also. She said, "That was the best part of the lecture. Genesis did a really good job."

The gospel choir, composed of university students, is an outgrowth of Black Cultural Awareness (BCA). Reverend James Brown volunteers his time as director and pianist.

After the singing, Scott, president of Wiley College and former executive director of the Martin Luther King Center for Non-violent Social Change, urged students to celebrate the birth of King. He said, "This should not just be an idle time or a mere holiday."

He outlined King's goals by quoting from the "I Have A Dream" speech. Then, he asked, "Are we any closer in 1997 to the fulfillment of his dream?"

This question was answered when Scott proceeded to cite



Dr. Julius S. Scott, Jr., former executive director of the Martin Luther King Center for Non-Violent Social Change, delivered the MLK Day speech Jan. 20 in the chapel.

bombings, murders and other violent acts. He said, "Grief is heaped upon grief." However, he did point out that today's society has come a long way since the death of Martin Luther King Jr. in 1968.

Scott ended his speech by saying, "I urge everyone to be committed to peace. His dream must be fulfilled."

Joy Rogers, a member of Genesis and BCA, thought that

more students should have attended the lecture. She said, "Those students that chose not to come, chose not to keep the dream alive."

Other events commemorating the slain civil rights leader included a special dinner, a seminar Jan. 21 conducted by Dr. Scott in Haworth Chapel and a luncheon with Scott, a renowned educator with four degrees.

Goedeke named director of academic development

By Gustavo Vieira
Greek Editor

Dr. D. Allen Goedeke, associate professor of human relations and director of the AIM Program, has been promoted to the new position of director of academic development. During the spring semester, Goedeke will split duties between teaching and administrating.

The office for academic development will focus on academic advising for student success. "Right now our main goal is to help freshmen be more academically successful," said Goedeke. This semester Goedeke is focusing his office's efforts on assisting freshmen to improve their academic performance.

In its first week, Goedeke assisted about 80 students whom he advised on academic majors, registration, repeating courses and other student concerns. Currently, Goedeke has weekly appointments with 30 students. "The weekly appointments allow me to keep up on students' progress," said Goedeke.

Goedeke has been an advocate of such a position to assist students who need extra support. He is happy to see the



Dr. Allen Goedeke, human relations prof.

university acknowledging the need for the extra assistance. "It has been valuable in the regard that more attention is directed to fit student needs," said Goedeke.

He stressed that the assistance provided by his office is not simply for freshmen but for any student who needs it. "I'm here to help students maximize their potentials," said Goedeke.

Goedeke will continue to work with the AIM program in July as part of his new position.

Students can visit Goedeke in his new office at 324 Roberts Hall or phone 841-9191 for an appointment. Goedeke is also available to faculty members in working with students on a referral basis.

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ORGANIZATIONAL NEWS

APO rushes new pledges, selects new officers

Alpha Phi Omega hopes to continue many service projects this semester. Already in January we have gone to visit children in a group home and visited the animal shelter as well as taking tickets at the basketball games.

Rush began for us Jan. 14 with an Open House where we had many prospective pledges show their interest. During the week we had service projects to show the pledges what we like to do. We hope that all those who receive bids will pledge.

Last semester our organization put in 606 hours and 5 minutes of service to the community, school and nation. We hope to top that this semester and have well over 1200 hours for the year.

Congratulations goes out to all of our new officers: President, Jen Pahner; Service Vice-President, Brian Davis; Membership Vice-President, Melissa Bogle; Treasurer, Lee Whitehead; Secretary, John Whitehead; Alumni Secretary, Chris Freeman; Fellowship, Amanda Taylor; Public Relations, Chris Rash; Historian, Burton Martin; Sgt.-At-Arms, Adam Knight and Facilities, Tracy Tarr.

- Chris Rash

TRIVIA ANSWER

The smallest possible number of coconuts is 3121

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QUICK NEWS...

Substance Abuse Awareness Week Feb. 10-16

Substance Abuse Awareness Week is right around the corner. Area coordinator Shannon Newman will be heading up the following events, scheduled for Feb. 10-16.

- Monday – Presentation
- Tuesday – Mocktails and presentation by university counselors
- Wednesday – Movie: *When a Man Loves a Woman*
- Thursday – Presentation by counselors from Parkside Hospital
- Friday – Bowling
- Sunday – Chapel service and candlelight vigil
- * Times and places TBA

Advertise on-air with 90.3 WWIH

Attention all student organizations. Do you have any information you would like to have read on air at 90.3 WWIH? Then submit your info to James Casey in Cooke Hall Rm. 228 between 3:30 and 4:30 p.m. on Thursdays. Please get it to us at least one week before you would like it read.

Tower Players to sponsor musical cabaret

There will be a cabaret sponsored by the Tower Players Feb. 9 at 2 p.m. in the cafeteria. All students attending will receive credit. Alexa Schlimmer, assistant professor of music, said, "It's gotten rave reviews. The students who perform receive no credit. That's why it's so great. They're performing because they love to do it."

Make way for scholarly incoming freshmen

High school seniors competing for Presidential scholarships and their parents will be on campus the weekend of Feb. 14. The cafeteria staff requests students finish their dinners by 6 p.m. on Valentine's Day. The Private Dining Room is reserved that evening for students who enter the cafeteria after 5:30.

\$55,000 TO ORGANIZATIONS

SGA allocates large spring budget

Organization	\$ Amount	Organization	Amount
Alpha Chi	1200	Interfraternity Council	1000
Alpha Delta Theta	1500	International Club	1500
Alpha Phi Omega	1500	Odyssey Club	500
Baptist Student Union	300	Outdoor Activities Club	1000
Belk Community Council	1000	Panhellenic	1000
Biology Majors	200	Psi Chi	1000
Black Cultural Awareness	3400	Senior Class	2000
Campus Chronicle	2000	Society for Historical and	
Circle K	500	Political Awareness	1000
College Republicans	500	Sophomore Class	400
Commuter Student Assoc.	200	Student Activities	25,000
Complex Comm. Council	800	Students for Environmental	
Dance Team	200	Awareness	1000
Fellowship of Christian		Tower Players	800
Athletes	800	Writer's Club	250
Freshman Class	500	WWIH	3000
HPU Singers	450	Young Democrats	500
		Total:	\$55,000



PHOTO BY BRENT AYERS

The new Panther Pantry convenience store offers a variety of beverages, snack products, tobacco and other items for students and faculty.

Two new food services expand students' options

By Kate Whitton
Staff Writer

Due to continuing concern and increasing demands by students for a wider variety of foods, there has been a major adjustment in the meal plan and dining service.

Aramark, the university's dining service, along with help from the SGA, capitalized on the idea to put in a food pavilion and campus store last fall.

There are several possible meal plan options for both residents and commuter students. Residents can choose either a 14-meal per week plan plus 100 Panther Points or a 19-meal per week plan with no Panther Points.

Each Panther Point equals one dollar and can be used in either the convenience store (The Panther Pantry) or in the food pavilion (The Point). When a purchase is made in either of these places, the amount is deducted from the student's account, and the student's balance is available upon request when the purchase is made.

The Point offers Blimpie Subs, Krispy Kreme Doughnuts, Starbucks Gourmet Coffee, Grille Works, Itza Pizza, Easy

Goes Take Out and fresh bagels. The Panther Pantry offers much of the variety of a chain convenience store but has the advantage of being located on campus, conveniently next to the newly installed Wachovia ATM. The Pantry offers everything from cigarettes, candy and microwaveable meals to a wide selection of personal items.

The Panther Pantry is located next to the safety office and is open weekdays 8 a.m. – 11 p.m. and on weekends 3 – 11 p.m. The Point is located where the old snack bar used to be. It has been remodeled to fit the new menu selections and includes seating areas, a new 29-inch television and speaker set-up inside as well as on the deck. The Point has the same hours as the Pantry, while the cafeteria hours remain the same.

This new system conforms to the variety of needs expressed by students. Students who eat at different times than the cafeteria hours are positively affected by this new plan.

SGA President Will Thompson said, "The increase of students at the SGA meetings who expressed their concerns about the old meal system definitely did not go unnoticed."

Theta Chis think school is moving too slowly on burglary issue

CRIME, continued from front page

from break. When they came back, they decided to involve the local media and gave their story to *The High Point Enterprise*, *The (Greensboro) News & Record* and *Fox 8*. According to Theta Chi Chad Thompson, the residents hope the media attention convinces the school that steps should be taken to prevent burglaries.

"I don't want to say the school isn't doing anything," says Thompson, "but things are moving too slowly."

Precautions being taken

Although nothing was done after the first two break-ins, since the Theta Chis have been back from Christmas break, motion-detecting lights have been installed at the north and south ends of the house, and trees on the east side of the house have been trimmed back to eliminate hiding places.

Ed Cannady, head of campus security, says, "Considering where the fraternity houses are, on the fringe, there haven't been that many [break-ins]. It's

very unfortunate that the Theta Chi house has been broken into three times. Because of the bushes and poor lighting in the area of the Theta Chi house, it's very easy to get in and out of there without being seen."

Cannady says that on the night of the break-in, Dec. 20, the Theta Chi house was checked at 8 p.m.. When security officers on patrol checked it again at 10:50 p.m., they discovered it had been broken into. Additional help was called, and the house was surrounded, searched and found empty.

"When finding a break-in like that," says Cannady, "you never know whether they're still inside or not. So we took those precautions."

Three juveniles suspected of the break-ins were arrested on campus Wednesday morning.

After the first two break-ins, the need for additional lighting was noted in maintenance reports, but the motion-detecting lights were not installed until after the third burglary.

"The campus is lit up well," says Cannady. "There are some dark spots. We have been studying methods for improving lighting. It's an ongoing thing. Why the lights hadn't been installed in the Theta Chi house, I don't know."

One student's story

This year is the first time senior Jason DeCoursey has lived in the fraternity house. Aware of the previous break-ins, he took a number of valuable items home with him including his computer, TV and VCR. His phone and answering machine, which he left, were stolen.

"They've done a good job in responding to [the break-in]. They put up the lights and stuff. They're not just sitting around," says DeCoursey. "I wish they had done it before, like after the first one, but it's too late, so at least they're doing it now."

Cannady says his 1997 budget report includes plans to implement a number of new security techniques, money allowing. In these plans are a closed-circuit television monitoring system of the entire campus, door alarms in the fratern-

ity houses and a bike patrol.

This ordeal isn't over yet for members of the Theta Chi house. After contacting the media, writing a letter to President Jacob Martinson and meeting with him to discuss the burglary, they had to discuss reimbursement with Bob Hayes, director of financial affairs, and Gert Evans, dean of students.

"I love High Point University," says Chad Thompson. "I think it's a good school, but there are a lot of things that go on that no one knows about. We didn't [contact the media] to be big shots. We did it because it's the third time."

Thompson thinks that incidents like repeat burglaries at the fraternity houses are a reflection on the university. He says it makes people think, "What kind of a school would let this happen?"

"It's an ongoing frustration – how you can guarantee that that house will not be broken into again," Cannady says. "I can't, the police department can't, this university can't. So we will continually work toward improving, locking, lighting and patrol to prevent this from happening again."

Millis ghosts scare many students into belief

Seniors Brad Harper and Rob Ferguson had an eerie encounter with a spooky spirit of old

By Annie Miller
Special to the Chronicle

All the residents of Millis Dormitory had left for the summer. So why did seniors Brad Harper and Rob Ferguson return to Rm. 218 three times to turn off the light and close the window?

"Some of my friends had told me about a ghost that haunted that room," Harper said, "but I had always thought of it as just a ghost story."

Before the fraternities moved into houses, they had occupied Millis. According to the story, there was a party in Rm. 218. A girl, sitting in the window, lost her balance and fell to her death after her boyfriend let go of her legs.

"The story goes that she still haunts Millis and that room, waiting for her boyfriend to return so that she can get revenge," Harper said.

This is no longer "just a ghost story" to Harper or Ferguson, who were in charge of closing Millis last spring.

After locking every room in Millis, they walked back to their house. Harper looked up at the dorm and saw a light on in a room on the second floor. They went up to Rm. 218, turned off the light and locked the door.

The next day, they saw the light on in the same room. "We were both nervous about going up there again because no one else had a key to that room," Harper said. "But we went anyway and turned off the light and locked the door."

When the same thing happened later that night, both Harper and Ferguson were suspicious. "We freaked out this time," said Harper. "This was absolutely ridiculous. Our curiosity overcame us and we decided to check it out again."

They went back into Rm. 218 and looked around. This time they noticed that the window was wide open. They were sure it was locked before. Neither had any explanation. Harper and Ferguson were the only ones who had a key to that room.

"I had never believed in ghosts before I had to close Rm. 218," Harper said. "Now I don't know what to believe."

Senior Melissa Lansberg has lived in Rm. 218 for the last two-and-a-half years but has experienced no supernatural trouble or occurrences. In fact, Lansberg was unaware of the ghost story when the *Chronicle* contacted her.

"I've lived in this room since my sophomore year and I haven't had a problem," she said. "As far as the person that

The ghost of Stephanie haunted a room on the Phi Mu hall where she is rumored to have died years ago

By Rob Humphreys
Editor

It's 3 a.m. last spring and Nicole Pizzo awakens to hear her door handle jiggling. Thinking it's a dream, Nicole lies down only to hear the same noise.

"Who is it?" Nicole and her roommate ask.

"Stephanie," the voice says.

"Stephanie who?"

"Stephanie," the voice answers.

"Let me in, I'm cold. Let me in. Let me in." The voice keeps repeating.

By now, things are getting odd in Rm. 208. Nicole and her roommate know of only one Stephanie on the hall, but they know this is not her.

Now the door begins to shake violently. The person – or being – outside the door is pounding non-stop. Nicole looks under the door but sees no feet and no shadow.

Terrified, Nicole turns on the light – the door still shakes and the voice

continues to plead. Phone calls are made to neighboring rooms, but no one answers.

Suddenly the racket stops. The ghost leaves but can be heard pacing the halls – again, no shadow is seen.

"Even if someone was standing to the side of the door we'd be able to see a shadow," Nicole says.

Oddly enough, fellow hall members swear they didn't hear a thing the next morning. To this day, the mystery remains unsolved.

The legend goes that some time ago a drunk girl got alcohol poisoning and died in her sleep – in Millis Rm. 208 of all places. Three guesses what her name was.

So far, Stephanie, who Nicole jokingly describes as a "bad ghost," has not returned to haunt any more Phi Mus. Nowadays, Nicole laughs about the strange episode, but back then, she was scared enough to move out of the room for good.

died, I've heard that story. But I haven't heard any haunting story."

Other accounts say a drugged-up guy named Charlie fell to his death in Millis, not a girl. Either way, Lansberg was

caught off guard by Harper and Ferguson linking the ghost's paranormal activity to her room.

"I didn't know she fell out my window," Lansberg said.

BEHIND-THE-SCENES PROFILES

Croatian Crnojevic mourns his torn homeland

By Zach Johnston
Staff Writer

Denis Crnojevic is an aspiring international student from Canada, but the recent break-up of his homeland, Yugoslavia, has changed his life forever.

Serbs and Croats battled each other in a bloody revolution, and Denis changed from a 23-year-old senior worried about grades and beer into a frantic member of the former Yugoslavia, concerned with death, disgrace and hate.

"My family has been hurt, I have lost friends and friendships – nothing good has come from this war," said Denis, whose Croatian cousin was murdered while he watched his twin daughters play in a sprinkler in the front yard. A Serbian soldier gunned him down after asking the Croat his nationality.

When Crnojevic (pronounced sir-roy-a-vich) returned to Canada, family

friends of more than 10 years refused to speak with him because of his Croat affiliation. "They gave me the cold shoulder," Denis said. "I wish they would realize the war is over there, not over here."

Yes, life after the war is different for Denis and his former countrymen. His homeland has been destroyed and divided, and he probably never will be able to return. Denis' parents also feel the loss of their country as they gather bits of information once a week about their homeland.

"My parents sit by the radio every Sunday to listen to underground messages from Yugoslavia and cry because they know they can never go home."

"It's always been Yugoslavia to me," Denis said. "You know I can be killed in some places for saying that now?"

He remembers when Sarajevo, the Bosnian capital, hosted the 1984 Winter Olympics and Yugoslavia gained inter-

national esteem. It was a country on the move. Denis was proud of his European heritage. That has all changed now. The bloodshed can never be forgotten.

"When the war happened," Denis recalled, "any news that came on about the war, I turned the channel. I am ashamed of my country and feel disgraced to be a part of that."

"There are 400,000 children with no mother or father who know their parents were killed either by Serbs or Croats. They will grow up knowing this atrocity, and we will have no peace of mind in our lifetime."

Denis plans to become involved in business after he graduates in May. "Even when I worked Furniture Market," he said, "I heard a man speaking my native language ... so we began talking, and when he realized I was Croatian, he turned around and never spoke to me again."



Denis Crnojevic, pictured with Heather Haberfield, laments the civil war in the former Yugoslavia.

Denis hopes he and his former countrymen will forget this horrific civil war and be able to coexist in peace. He prays the murder and hatred will end, but he knows he and his country will never be the same.



History professor Richard McCaslin will teach two classes in Oxford, England next semester.

McCaslin ready to teach, mentor in UK

By Danielle Rotella
Special to the Chronicle

Every fall, a group of students and a faculty member have the opportunity to explore a semester abroad. This fall, Dr. Richard McCaslin, associate professor of history, is traveling across the Atlantic to Oxford, England.

McCaslin and a group of students will be studying at Westminster College, an affiliate of Oxford University, about five miles outside Oxford.

"I've never been to Europe, so this is my big chance," McCaslin said. "I've always liked to travel and see new places, so this is a wonderful opportunity for me to go somewhere I couldn't ordinarily afford."

McCaslin also will take his wife, daughter and grandson, who will be a year old, on the trip.

McCaslin will teach one or two history classes while at Westminster College, either a survey of U.S. History or Civil War and Reconstruction.

"This class is designed to be attractive to British students at Westminster and to the students from High Point," said McCaslin, who will also be responsible for the High Point students. "I think the students that go will need a little extra care and attention. Part of this experience is for students to check out the culture of another country, not to sit in the library all day – but that's important, too!"

"I'll be their mentor, their big brother,

their parent-surrogate, whatever they need," he added. "That's my primary duty while I'm over there. I think teaching comes second."

The first countries on McCaslin and his family's personal travel list are Scotland and Ireland. "We'd love to find a representative city in Italy to visit and experience Oktoberfest, possibly in Munich, Germany, and visit Paris and London," McCaslin said.

"This will be an opportunity for me to represent the university well," he added. "The thought is that when you come back from England that your experiences will enhance you as a professor. The idea is not only to give the students an experience, but to enhance the professor, too."

The Rules

Ladies, take it from me,
don't obey these rules

By Brian Ersalesi
Staff Writer

Admittedly, I wasn't too thrilled when asked to review *The Rules*. I mean, what possible use could I have for "time tested secrets for capturing the heart of Mr. Right?"

Then I realized the wonderful coup I could stage on the entire female population. Now, I, your average Joe Shmoe, could infiltrate the minds of women everywhere and find out what they really want. I could be what every woman is looking for.

The truth, I discovered, is that I wouldn't want any of the women who follow *The Rules*.

Sadly, the basic premise of this 171-page tome is that you, as a woman, must lie in order to get a man. *The Rules* tells you that you must pretend to be something that you are not so a man will fall madly in love with you.

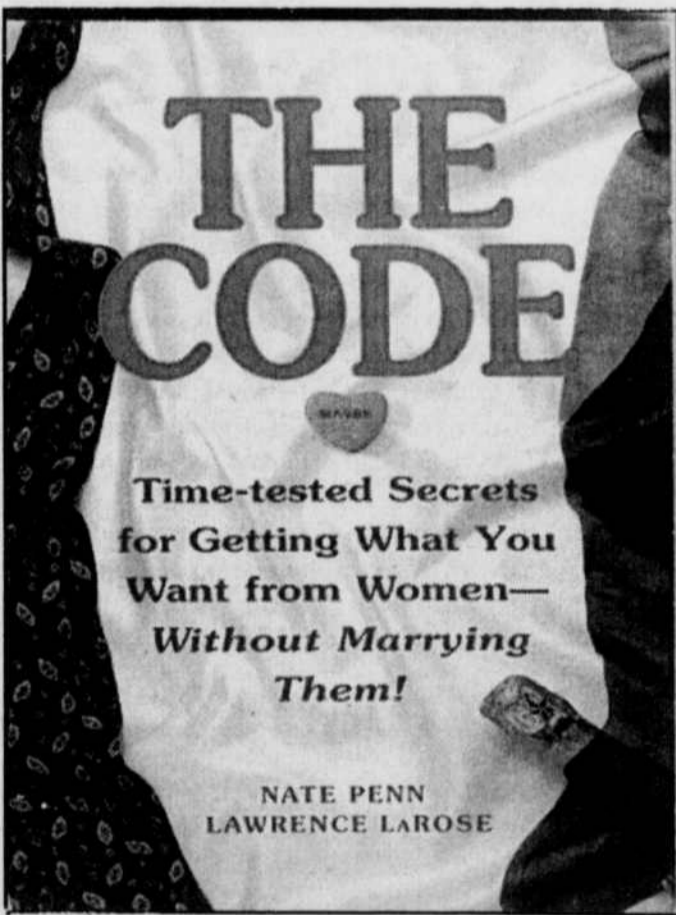
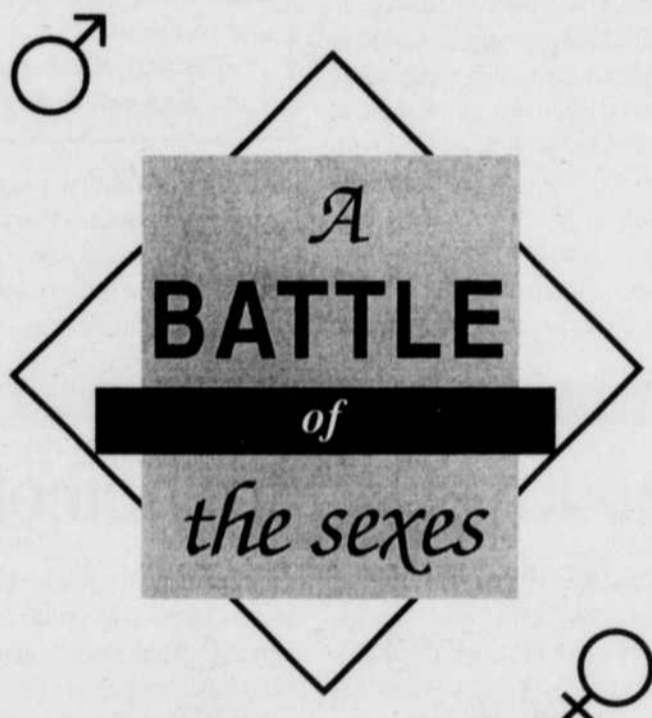
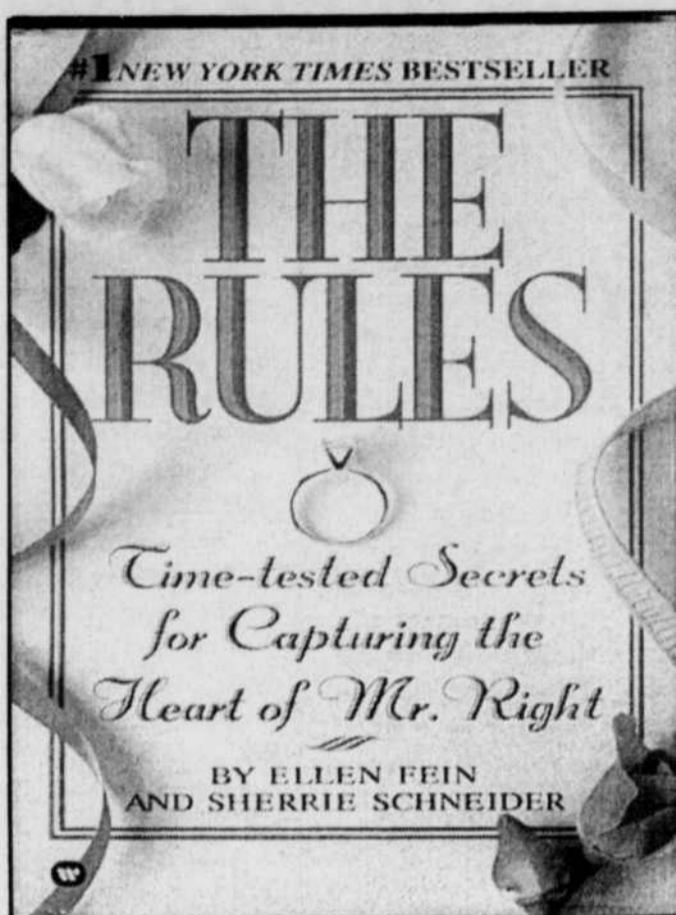
As a man, I don't want a woman who is going act like someone else. Sooner or later, the curtain is dropped. What happens after the novelty of the new relationship has worn off? When does the woman begin acting like herself? Is it really possible that a woman could fool a man into believing that she is a beautiful, shy, wondrous creature and then turn into a conniving shrew after date number six? There is something to be said for "being yourself," but, sadly, this instruction manual doesn't say it.

Instead it says absurd things like, "Doing what you want to do is not always in your best interest. On a job interview, you don't act like yourself." I'd like to know whom you act like, then. If this rule were true, I would be down in Orlando telling the top brass at Disney World that I would work for much less than Michael Eisner, but I could act just like him.

The point is, why would any man want to date someone who is just putting on airs and not being truthful to either herself or him? If I ask a girl where she wants to go to eat and she doesn't have an opinion, I don't take that for being coy, or mysterious. I just think she's being ridiculous. Similarly, if I ask a girl to a seafood restaurant for dinner and she hates seafood but doesn't tell me because she wants to please me, I have to wonder if she has a mind of her own.

To me, intellectuality is sexy, and *The Rules* tells women to hide their intellectuality and let the men dominate. Being able to suggest a place for dinner or, more seriously, arguing with me about why I shouldn't vote for Bill Clinton is sexy. It demonstrates to me that the woman I am lucky enough to be sharing dinner with is not afraid to speak her mind. They say that a mind is a terrible thing to waste. So use it—even on dates.

So, to those who follow rules like No. 16, "Don't tell him what to do" and "Don't overwhelm him with your career triumphs. Try to let him shine," I say forget all of *The Rules*, and just be yourself. If you want to talk about the day your cat vomited up a three-pound hairball, go ahead. If the guy freaks out, then he obviously wasn't the one for you. Remember he is not the only guy in the world. Somewhere there's a guy who can regale you with stories about the time his cat vomited up a three-pound hairball, and then he knitted a sweater out of it.



The Code

This amusing response to
The Rules is chock-full of
chauvinistic nonsense

By Heather Sittler
Staff Writer

Just as AT&T wants you to know its code, Nate Penn and Lawrence LaRose want every male in America to know theirs. Penn and LaRose are authors of *The Code*, a controversial book written in retaliation to the surprisingly successful book *The Rules*. While *The Rules* is based on grandma's old-fashioned principles concerning relationships, *The Code* is based on a rather demented Don Juan-of-the-'90s principle.

The authors claim that their book is chock-full of "time-tested secrets for getting what you want from women — without marrying them." I found it to be overflowing with tons of bull and a cornucopia of male chauvinism. Their goal? To arm every male in America with the ability to get lots of sex without the commitment.

Hello? What man is dumb enough to think that there is a woman out there dumb enough to fall for this? If the pair actually does exist, then I think they deserve each other. But it's well into the '90s, and by now most women can smell a noncommittal sex fiend a mile away. I actually think that they might offer that course as a follow up to sex education in some high schools.

However, whether for fun or fornication, the code is quite amusing. Not being a feminist or women's lib freak may have something to do with my tolerance for it. I mean, I could actually put this book on my privileged list of page-turners. Just because I think it's a bunch of crap doesn't mean that I didn't find it amusing.

The theme throughout is that the man is the consumer and the code is the product guaranteed to find him lots of victims, uh, dates. It reveals where a man can find the prey, the most common watering holes being the gym and the mall, and even takes it one step further by telling the consumer where to take the prey on a date. It includes everything: what to say, or in this case, not say, what to wear, even what to make for dinner, should he decide to be domestic.

Also included are some tips on how to get in (and out) of a relationship. This could be loosely translated into "what to do when you need sex and when you've had enough." *Getting in*: Introduce her to famous or powerful or accomplished people you know. *Getting out*: Introduce her to your friends. It offers answers to the "Do I look fat?" question and employs the importance of man's best friend. ("You'll Never Love Me as Much as You Love That Dog": Canine Meditations.) It has all of the angles covered.

Although this book was obviously written for a good laugh, I would still love to see a guy gullible enough to try to execute the code. I mean, I've always wanted to witness a ritual suicide. The last page of the book is an emergency card to be filled out just in case the code backfires and the reader suffers excessive injuries from his conquest. This book really does merit a surgeon general's warning.

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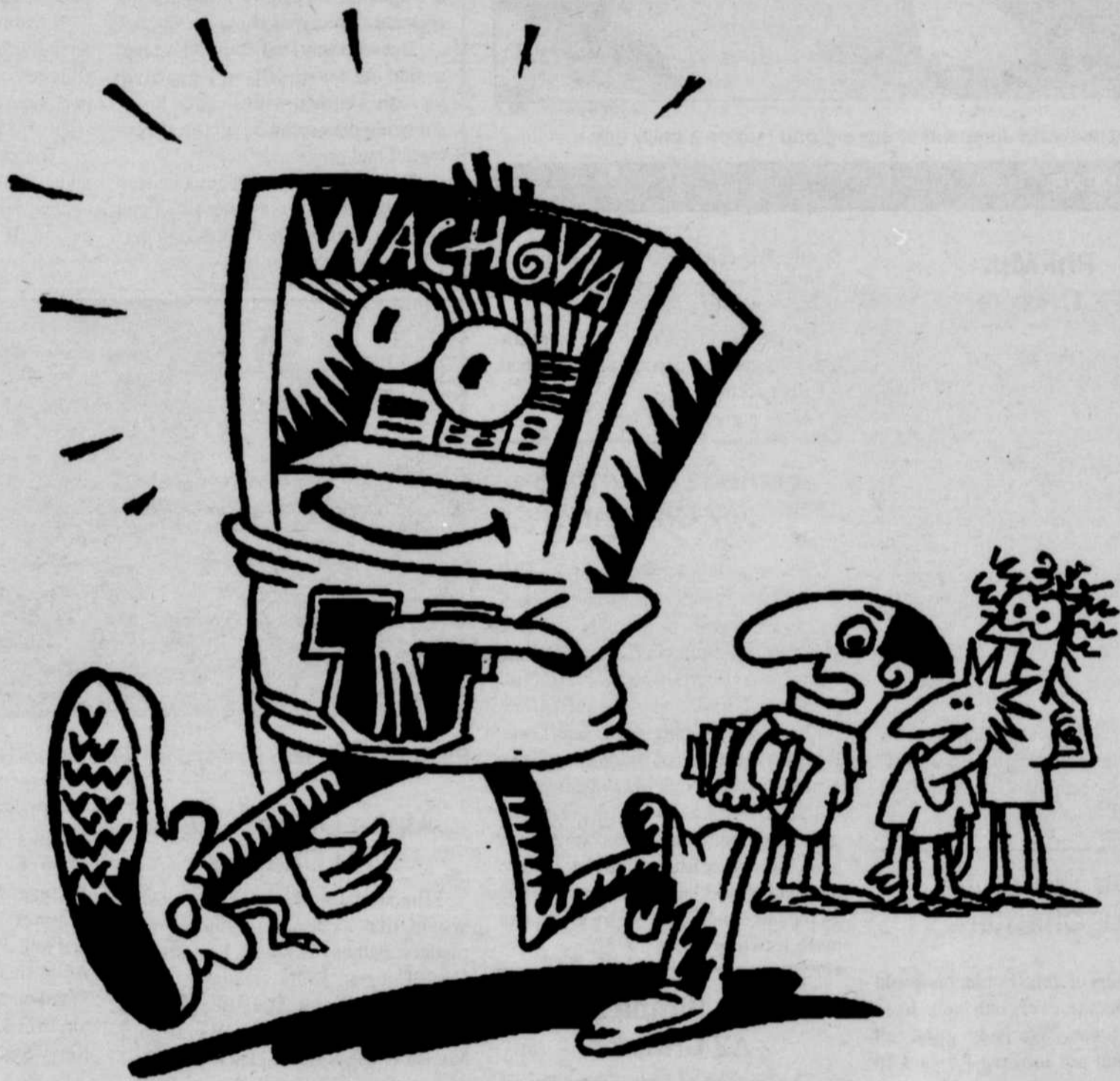
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PHOTO BY ANDY BELK

Otter, Goldspiel and Jorgé Ott share a group hug on a chilly day.

GREEK NEWS

Phi Mu ΓΖ Chapter

The sisters of Phi Mu have been very busy thus far this semester. Through rush and open bidding, we have 13 awesome phis. Congratulations to our newest members: Karen Bouldin, Morgen Doty, Rachel Eckert, Nancy Gallimore, Heather Gibbons, Summer Hoefert, Jennie Holmes, Michelle Holland, Amanda Isaac, Leana Layfield, Stacy McCall, Lisa Short and Lindsay Weldin. We love you guys!

We would also like to congratulate our sister Anne Taylor on her recent engagement.

We have many events planned for the rest of the semester including a crush party and our annual Carnation Ball. Have a great Valentine's Day!

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to welcome everyone back from Christmas break. We had a great fall semester and are looking forward to many fun activities for the spring.

Last semester we got a cumulative GPA of 3.04! Many of our sisters made the Dean's List: Karen Gunderman, Jess Frey, Sheri Koontz, Beth Anne Ziunerman, Allison Haberfield, Kristy Weeks, Joanna Jensen, Rebecca Toney and Kristi Koonts. And sister Heidi Coryell made a 4.0.

A number of junior and senior sisters were awarded Who's Who in American Colleges and Universities: Christa Hyrneshen, Heidi Coryell, Karen Gunderman, Lisa Mobley and Alicia Romano.

We wish our two sisters who are student teaching this semester good luck. Lori Kuykendal is at Southwest Elementary, and Alicia Romano is at Northwood Elementary.

We are so happy to have our newest members in ZTA: Kristie Johnson, Kelly Longenbaker, Susan Douglas, Karen Blandford, Jennifer Kale, Kat Hoffman, Melissa Hall, Raechel Bennett, Sarah Bennington, Kerri Foss, Valerie Scott, Becky Hickey and Kelly

Smith. We celebrated their pledgship with our first sisterhood activity of the semester, rollerskating!

Congratulations to all the other fraternities and sororities on their new member additions.

Have a great semester!

Lambda Chi Alpha IΦΖ Chapter

The Lambda Chi Alpha fraternity would like to welcome everyone back and is excited about the start of a new year. We have gotten off to a good start with the addition of 10 new associate members. They are Matthew Benford, Nathan Biggs, Gerald Black, Sean Forte, Douglas Heath, Ross Hendrix, Yianny Karapanagiotis, Nick Masonis, Brenden Salta and Derek Seidel. We have started making preparations for our valen-toga party and White Rose a little ways down the road. Good luck to all competitors on the basketball court; we're looking to make it two in a row.

Delta Sigma Phi ΔΖ Chapter

The brothers of Delta Sigma Phi are proud to announce this spring's pledge class: Ryan Cramsey, Martin Gabalda, Jason Goldman, Chris McComb, Andy Peeples, Krister Romeyn, Mike Sabolewski, Scott Seamone and Jason Zeckman. Congratulations to all other the fraternities and sororities on their pledges.

Seniors Cory Fink, Rob Flynn and Trip Hutson have been busy planning for our 40 anniversary. This black-tie event will be from Feb. 21-23. It should be a great weekend.

Congratulations to our new Vice-President: Jeremy Mais; and new House Master: Justion Minor.

We welcome the competition during basketball season.

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GUS' COLUMN

Going Greek: it's your prerogative

By **Gustavo Vieira**
Greek Editor

Going Greek is an issue that many students ponder when arriving at this school. Students are faced with negative and positive remarks about being affiliated with a Greek organization. Remember nothing is perfect.

It is commonly portrayed that all Greeks are nothing but beer guzzlin' and self-centered party animals. That may be the case at some schools, but there are many advantages to the Greek system at this university.

Looking back to my freshman year, being part of a fraternity was not on my agenda, especially after hearing constant stereotypes about the Greeks.

But who was I to believe? I wanted to find out for myself, so I signed up for rush. I rushed with an open mind, not being persuaded by all the stereotypes I had previously heard.

Today, one year after my decision to pledge myself to a fraternity, I can honestly say I am not a different person. Being a pledge did not take away

my identity or beliefs. I did not lose or betray friends just because I was now part of a fraternity.

The partying is always an issue. But there is more to the Greek system on this campus than just partying. Greeks on this campus are constantly involved in the community along with other organizations.

"Buying your friends." That is probably the most commonly heard phrase when one is thinking of going Greek. The simple reason these organizations need money is to sustain their functions and pay national headquarters. I am not going to lie to you and say that most of these functions are not parties, because they are.

I cannot sit here and predict what an individual will gain from his/her affiliation in a greek system. From my personal experience, you will only get what you put in to it.

The decision is your own. Some take it and others pass it by. It will not change your life or make you a better person. If you join, great, and if you do not, we will see you at the houses.



PHOTO BY MEGAN KEENAN

Phi Mu pledges take time to pose for a picture on Bid Day.

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta would like to congratulate our new pledges: Bethany Benedict, Erin Blosser, Dana Coogen, Holly Huisinga, Karyn Poag, Kelly Prassas, Mary Beth Ritchie, Allison Searl, Catherine Weber and Marisa Winsky. We're glad to have you as part of our sisterhood. We would like to congratulate the other sororities and fraternities on their new members. We would also like to welcome Emmalyn Yamrick back after spending a successful semester abroad in Spain. Emmalyn will be very busy these next two semesters as the new president of Alpha Gamma Delta.

We are also pleased to announce the marriage of one of our sisters, Jennifer Day, to Greg Jourdan this past December. We are also delighted to announce the engagement of our sister Tyler O'Connor to Drew MacArthur.

We are proud to announce that two of our sisters, Erin Flannery and Jessie McIlrath, have been chosen as University Ambassadors.

Our new 1997 Executive Council has been selected and are as follows: Emmalyn Yamrick-President; Brittany Mullins-V. P. Membership; Angela Elliott-V.P. Recruitment; Megan Moreland-V.P. Scholarship; Erin Doorley- Secretary; Jessie McIlrath-Treasurer; Loyda Munoz-Property Manager; and Mae Harper-Panhellenic. The

new Chapter Council consists of: Alyson Mullins-Social; Erin Zivkovich-New Member Coordinator; Andrea Waterman-Rush Chairman; Erin Flannery-Alumnae Liaison; Julie Foxwell-Philanthropy; Lauren Ripley-Activities; Gena Kafes-Publications; Shannon Martin- Sisterhood Coordinator; Erin Stetler-Personal Development; Kerry Swerdzewski-Public Relations.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta have had a very busy two weeks. Rush was a lot of fun and a great success. Congratulations to our new pledges: Brandy Baughman, Jamie Davis, Danette Farmer, Lesley Fulleylove, Laura Henry, Kate Hertzog, Amy Klein, Stephanie Mays and Rebecca MacVaugh. We had a national officer here for a week, who helped us with rush and kicking off our pledge program. She was a lot of help, and we had a great visit.

Also, congratulations to our newly elected officers: President, Heather Doerr; Vice Presidents of Pledge Education, Jen Parietti and Jen Boyer; Vice President of Membership, Jen Jardine; Vice President of Public Relations, Jen Maricle; Vice President of Standards, Megan Bell; Treasurer, Sara Mateer; Secretary, Denise Canter; Panhellenic, Jessica Dawber and Assistant Treasurer, Tanya Jones.

Best of luck to all the new sorority and fraternity pledges and members.

Concert Review

New Edition Tour gives Coliseum crowd R&B's finest

Keith Sweat, 702, BBD, Bobby Brown, Blackstreet and New Edition were among the sensational performers

By **Melanie Kellam**
Staff Writer

The New Edition Reunion Tour kept the crowd at the Greensboro Coliseum on its feet from beginning to end.

The concert began with the new female R&B group, 702. These ladies got the crowd going with the performance of their hit single, "Steelo."

702 was followed by one of the most popular R&B male groups, Blackstreet. This group kept the crowd excited with the performance of its new hit single, "No Diggity." Blackstreet proceeded to seduce the crowd with the performance of its first hit single, "Before I Let You

Go." Blackstreet gave the crowd a performance that was hard to follow, but that wasn't the case.

Keith Sweat, one of the top male R&B artists, got the crowd all hot and bothered with his sultry, seductive love songs. They included hits from each of his albums: "Make It Last Forever," "How Do You Want It" and "Nobody," his duet with Kut Klose member Athena Cage. "That was enough for my money," one of the audience members screamed. "Can it get any better than this?" The answer was yes.

New Edition was last but certainly not least. They appeared on stage one-by-one from the image of a three-story

mansion. When they all reached the stage, New Edition began singing songs from its new album, *Home Again*. The crowd was out of control. People who had floor seats ran to the stage just to be near New Edition. After New Edition performed its new hit, "Hit Me Off," they went off the stage. Each member of New Edition then performed songs from their individual careers.

Bobby Brown stunned the audience when he included his son in his performance as a dancer. He also stunned the audience when he serenaded his wife, Whitney Houston, with one his hits "Tenderoni." Bobby then brought Whitney out on the stage. The crowd was ecstatic to see Whitney.

Michael Bivens, Ronnie DeVoe and Ricky Bell better known as BBD came out next. They kept the crowd on its feet

with the performance of their career hits, "Poison" and "Do Me Baby."

Ralph Tresvant came next and wooed the crowd with his smooth style, while performing his hit, "Sensitivity."

Johnny Gill kept the wooing going with the sexy performance of his hit, "My, My, My."

Following Johnny, the original members of New Edition: Ronnie, Bobby, Ricky, Mike and Ralph performed hits from their first album. They included: "Popcorn Love," "Mr. Telephone Man" and "Cool It Down."

The crowd, still on its feet, screamed uncontrollably throughout the whole time New Edition performed. New Edition went on to perform other songs until they literally got tired. At 2 a.m., the Greensboro Coliseum was still packed with devoted and satisfied fans.

CD REVIEWS

'Prince' shows signs of old glory with *Emancipation*

By **Ian Baumeister**
Staff Writer

Prince. Symbol. The Artist Formerly Known As Prince or TAFKAP. Whatever you call him—call him great.

Emancipation is the reawakening of the creative genius that has melded rock, R&B, rap, soul and whatever else you want to mention. Prolific? This album is three compact discs—each 60 minutes in length. It is also his best since 1987's *Sign "O" the Times*.

The Artist I Still Call Prince hasn't produced a groundbreaking album in a decade, but *Emancipation* is an album with enough dance, music, sex and romance for Prince fans but with a new outlook that includes more of a focus on monogamy and spirituality. In "The Holy River," Prince explores his transformation over the years and reveals his own take on Christianity.

The deeply religious overtones of



that song are as constant on *Emancipation*, as are tracks dealing with love and sex, as with "In This Bed I Scream" and "Sleep Around." Prince's departure from his contract with Warner Bros. also fuels the album's themes of artistic freedom.

Emancipation is not Prince's best album, but it is more than enough to reveal talented artists such as R. Kelly and Babyface as merely pretenders to the throne. The once and future Prince is back.

The jazz scene...

Puente's latest delivery is special

By **Eugene Liauw**
Staff Writer

By his singular status in Latin jazz, any album that boasts the name of percussionist Tito Puente is guaranteed extra special. With the new album appropriately titled *Special Delivery*, Puente shows why he is known throughout the Latin jazz world.

Special Delivery marks Puente's 108th album as a band leader. That is quite an accomplishment. He has played over five decades and continues to inspire us with his knowledge and leadership in Latin jazz. From the dawn of the Latin jazz era just after World War II to the contemporary style of tropical dance music known as salsa, he is one of Latin America's premier musicians.

Some of the songs that show his expertise are "Where You At?", which fits the mambo mold that is his trademark, and "Tito's Colada," which shows that Latin jazz is alive and well.

After 108 albums and more one-nighters than he can remember, Tito Puente continues to surprise us with his new ways of expressing his musicianship. The sound you will hear on this album is as lively as his first album. It's a must-buy.



English Patient romanticizes ill-fated lovers in tragic times

Both book and movie seduce with symbolism, imagery

By **Megan Morgan**
A&E Editor

A comparison between a book and a movie is often not the most logical course to take in a review, but, in this case, an exception is rightfully made. *The English Patient*, written by Michael Ondaatje and printed in 1992, exudes grace and style. The movie is no different in this aspect.

The novel depicts four people irrevocably scarred in their own ways by events in World War II. Ondaatje draws the reader into the minds of these people: Hana, the nurse who devotes her life to the horribly burned English patient; Caravaggio, a thief maimed by Nazis; and Kip, an Indian bomb defuser—and leaves the haunting images of their lives long after the book is finished.

The film works the same magic over the audience. People leave the theatre with tears drying on their cheeks and the words of the patient in their minds. This is no movie for the unemotional and unromantic viewer. Nor is the book a typical weekend read.

The stark imagery and emotions translate well from page to screen, but that is where most of the similarity ends. Ondaatje writes for an audience that immerses itself in reading, and the book often leaves one confused. The movie follows a straighter path between the intermingled stories than the book does. The transitions between the present and the past in the English patient's life are much more orderly, making it easier to become engrossed in the tale.

Ralph Fiennes, best remembered as Ahmon Goeth in *Schindler's List*, delivers a powerful performance as the title character, and Kristen Scott Thomas is stunning as his ill-fated lover. Juliette Binoche, Naveen Andrews and Willem Dafoe add to the spectacular cast that entrances viewers with the intricate interweaving of lives.

After reading the book and seeing the movie, it is hard to say which is better. Both are amazingly done and well deserving of their awards. Take an evening and see *The English Patient*; it should be the most moving experience of the year in cinema.

*Book review***Chicken Soup offers spiritual nourishment**

Book of enlightening universal truths is like hot bowl of chicken soup to a sick kid—it hits the spot

By **Ben Eckman**
Special to the Chronicle

"Practice Random Kindness and Senseless Acts of Beauty" is the title of one of the stories in the book *Chicken Soup for the Soul*. It is more than just a story title; it is a motto we should all live by. *Chicken Soup for the Soul* is a collection of short stories, comic strips and quotations. These stories were put together by Jack Canfield and Mark Victor Hansen to inspire readers. For me it has done so much more. I have been

saddened, enlightened and given hope. Above all, I've been reminded of how fortunate I am. I am a 19-year-old college student with good health and a family who loves me.

Remember when you were a kid and you got sick, Mom or Dad fixed a bowl of hot chicken noodle soup and it made you feel better? This book does the same thing, except it's meant to heal your soul. The book itself is divided into eight sections: Love, Parenting, Death & Dying, Attitude, Learning & Teaching, Living Dreams, Overcoming Obstacles

and Eclectic Wisdom. I recommend this book to people of all ages. Each story has its unique touch that gives readers the opportunity to peer into other people's lives. Readers share their experiences of love, pain, joy, sorrow and faith. Each experience is very similar to an event from many people's lives. The book will, as the cover says, "Open the heart and rekindle the spirit."

The book will also help readers learn. I have learned many new things. I learned that Dr. Richard Cummings, at the age of five, had his legs burned so badly that he was told he'd never walk again. Yet he ran the fastest mile ever. I learned that a sixth grader named Jimmy

Masterdino created Ohio's state motto, "All things are possible with God." I have even learned more about myself than I ever knew before.

I was so inspired by the first book that I now own the *2nd and 3rd Helpings of Chicken Soup for the Soul*. Buy them. Read them. Check them out. But if 300 pages is a little too much, you could buy *A Cup of Chicken Soup for the Soul*, and there's *Chicken Soup for the Women's Soul* also. I think that Albert Schweitzer said it best: "Sometimes our light goes out but is blown into flame by another human being. Each one of us owes deepest thanks to those who have rekindled this light."

MOVIE REVIEWS**Love and War sports great acting and cinematography**

Hemingway's love story more than just a chick flick

By **Sue Gessner**
Staff Writer

In *Love and War*, a Richard Attenborough film starring Chris O'Donnell and Sandra Bullock, is based on the true story of Ernest Hemingway's youth and first love.

The setting is northern Italy in 1918. The Red Cross has just sent over nurses to help with the casualties of World War I. Bullock plays a nurse named Agnes. She soon meets the spunky and persistent Ernie Hemingway, a reporter from the States who can't actually fight because of bad eyesight, but who was wounded while trying to rescue an Italian soldier.

Both O'Donnell and Bullock deliver outstanding performances. They expertly deliver moments of humor, passion, fear and distress as if this were really their story and not just something they were recreating for the screen.

Another fun addition to the cast of characters is Mackenzie Astin, who competes for Agnes. His character,

though not a huge role, helps support and link the story together. He's come a long way since "The Facts of Life."

The cinematography in this film is incredible. From gory battlefields to palaces in Venice to the poetic countryside, I felt an almost overwhelming sense that I was really there. So, if you already know the complete history of Hemingway's life, you'll still be surprised with the ending because the scenery will sweep away your senses.

There are also some clever scenes between Aggie and Ernie that showed those feelings we're all so familiar with but in a way that made everything new and unique.

Also very moving is the musical score which resembles that of *Legends of the Fall* in its passionate, then delicate tone.

Though this movie deals with matters of the heart, it is not a "chick flick." I highly recommend it to everyone. It's more than worth your six bucks.

First Strike packed with action

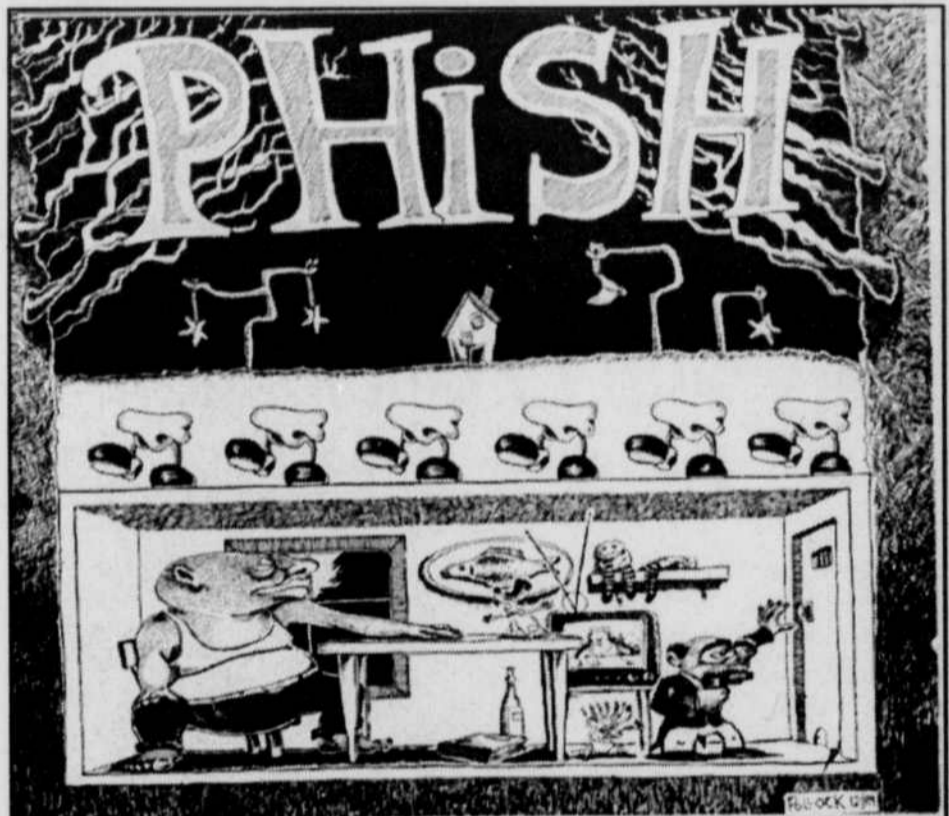
By **David Gears**
Special to the Chronicle

The comic, blundering, but somehow successful Hong Kong police officer in *Supercop* and *Police Story I and II* returns to theatres again in Jackie Chan's *First Strike*. Chan's superior, the now familiar Uncle Bill (Bill Tung) opens the film by giving Jackie a mission. Follow the subject and describe her actions on the plane. Give your report to your assigned contact when the plane touches down in the Ukraine. Except that this subject turns out to be Natasha, the girlfriend of Tsui, a CIA double agent involved in selling nuclear weapons for the Russian Mafia (Jackson Lou). Looks like Jackie doesn't get his vacation.

Reminiscent of the James Bond film *A View to a Kill* in its mountaintop chase scenes, *First Strike* is almost, but not quite, a parody. Imagine a shivering Bond on a snowboard skiing down a mountain in a hat that looks like a baby seal. I don't think so. *First Strike* seems to use an array of double agents, nuclear weapons, KGB and organized crime to spoof the entire Bond genre. Jackie plays an ordinary guy who begins to feel like Bond but wonders where the girls are.

But that's OK. No one sees a Jackie Chan feature for dramatic moments. People see it for the stunts, and, in this movie, there are many. From ski chases to falling from helicopters to jumping from tall buildings, delivered between a near constant barrage of kung fu choreography, there is never a shortage of testosterone pumping bodily hazards. *First Strike* is the quintessential guy movie.

Although there was some weakness in the plot (not surprising given the genre) and substantial weakness in the dubbing (expected), the action scenes and the quality and originality of the choreographed semi-violence make this movie well worth your time and money. I found myself agreeing with one of the Russian cronies who exclaimed, "This guy moves like a monkey." I can offer no higher praise.

CONCERT REVIEW**Phish rocks in 1997 with original tunes and covers**

Bohemian Rhapsody and classic Phish tunes give Garden audience a charge

By **Jason Morgan**
Staff Writer

While people around the United States counted down the final seconds of 1996 by watching a building blow up or listening to Dick Clark screaming into a microphone while pandemonium ensued in Times Square, 30,000 Phish fans rang in the new year with the band at Boston's Fleet Center. After a year's hiatus in New York, Phish returned to their roots in New England to finish out the New Year's run.

Phish certainly didn't disappoint. It kept with its tradition of doing something special to ring in the new year like riding a huge hot dog around Boston Garden or Fishman playing the role of Baby New Year at Madison Square Garden last year.

The audience at this year's show was knee-deep in balloons as the first second of 1997 ticked on the clock while the band ripped a phat "Down with Disease." But the surprise of the night came just after a nice "Antelope" when the band kicked into Queen's "Bohemian Rhapsody." As Page beautifully belted out the lyrics, a gospel choir filed onto the stage. If

you've seen *Wayne's World*, you should have no trouble figuring out which part of the song the choir sang.

As the jam approached, Trey raised his fist to the crowd as they got their groove on, and then he ripped the guitar solo. After the "Bohemian Rhapsody," the choir and the band closed the set with a special version of "Julius." They returned together for the encore as the choir sang "Amazing Grace" while Phish accompanied softly in the background.

The highlight of the night was definitely the final three songs with the choir, but the other sets were equally great. "Axilla" into "Peaches" got the night going while an awesome "Tweezer Reprise" rocked the first set to an end.

The sparklers in the crowd were a nice touch to Sparkle while the band played some new songs for good measure at the end of the second set. Finally, the third set was grooving from beginning to end. "2001" said goodbye to '96 and "Down with Disease" rocked as the band disappeared behind the maze of bouncing balloons and closed the show with the choir. Phish is off to Europe in the spring and returns to the States in the summer.

Deidre McCalla: a celebration of power & diversity

By Megan Morgan
A&E Editor

In the tradition of High Point's Thursday night entertainment, the office of student activities presents Deidre McCalla tonight at 9 in the cafeteria.

McCalla performs a variety of innovative folk music that blends many different styles. She has shared bills or opened for the likes of Suzanne Vega, Tracy Chapman and Odetta as well as many other nationally

known performers. McCalla has won numerous awards for her songwriting techniques and performance ability. The *Austin American Statesman* calls McCalla a "highly distinctive voice in a crowded field of contemporary folk music."

An accomplished singer and songwriter, McCalla's performance is almost guaranteed to be a success. Tickets, as always, are nonexistent. Bring a mug and enjoy the mellow tones of McCalla as she weaves a web of acoustic bliss.



Deidre McCalla brings her acoustic flare to the cafeteria tonight at 9.

MORE OF A GOOD THING

Millions ready for *Star Wars'* triumphant return

George Lucas and the ILM wizards have recreated the sci-fi classic with the help of more modern special effects

By Megan Morgan
A&E Editor

A long time ago in a year far, far away, George Lucas graced the cinema with a groundbreaking film. Since its release in 1977, *Star Wars* and its sequels have enthralled audiences world wide. For most, however, the thrills as the Jedi face the Empire were contained by the small screen. Now Lucasfilms has answered every *Star Wars* fan's innermost desire. On Jan. 31, a revamped *Star Wars* hits big screens nationwide.

In 1977, a film studio headed by an idealist named George Lucas set out to make a movie that would set precedents for future films. Lucas and his special effects company, Industrial Lights and Magic, soon created the intergalactic megalith, *Star Wars*, and made steps in the motion picture business that had never been taken before.

Now, 20 years later, Lucasfilms is

working the magic again. In honor of the 20th anniversary of *Star Wars*, Lucas and company have cleaned up, reshot and added in what was impossible in '77.

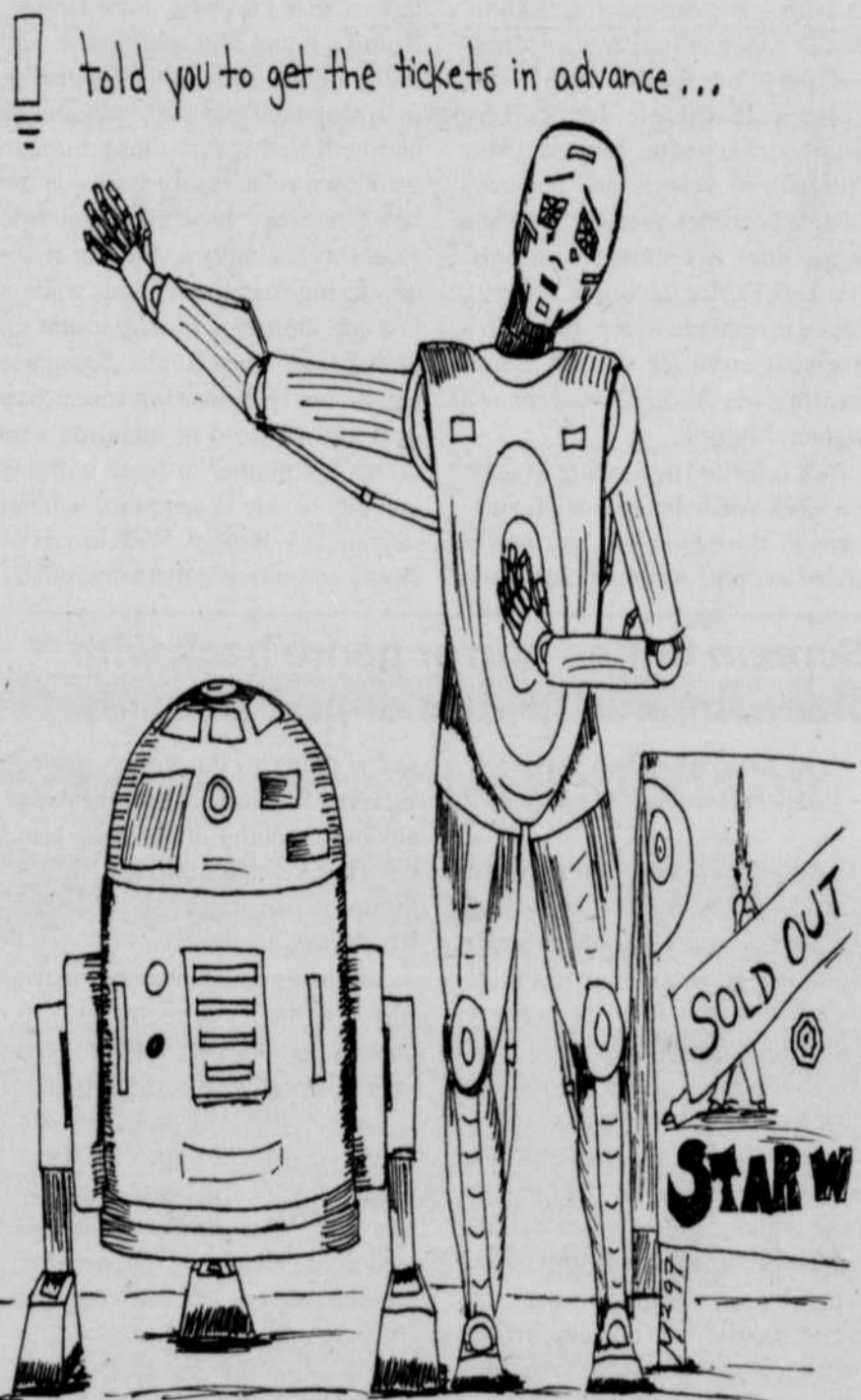
With the technological advances made in the last 20 years, every part of the legendary flick has been improved upon.

The addition of footage that had been cut in the original film assures that even those who have seen *Star Wars* before will be impressed. However, some who cling holistically to the original have their doubts about the insertion of the new special effects.

It will be nice to see how well the digitally enhanced FX melds with the 20-year-old film. Mixed with the stereo surround sound and the size of the screen, *Star Wars* is finally returning to its former glory.

Star Wars will once again soar into the lives of millions at the end of this month and it is a guarantee that theaters everywhere will be overrun with Vader fans, as well as those who have only heard of the greatness of the the trilogy, anxious to see the wizardry of this classic on the large screen.

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OUR STAFF RECOMMENDS

Movie - *Shanghai Triad*

A country boy becomes the servant of a mobster's mistress in this brilliantly plotted, beautifully photographed tragedy. From Zhing Yimou, the world's finest director.

- G-Man

CD - *Jewel: Pieces of You*

Her songs are very thought-provoking. She sings poetry about life.

- B.A. Baracus

Event - *Barnes & Noble chess night*

Beginners to grandmasters are welcome to enjoy competitive yet informal play Monday nights at 7 p.m. in the B&N café. Checkers and backgammon boards also available.

- Hump Dawg

Hobby - *Sleep ('nuff said)*

- Mountain Mama

Scream a terrifying movie, *One Fine Day* a fantastic flick and *Michael* isn't too heavenly

One Fine Day no *Sleepless in Seattle*;
save money and re-rent a romantic classic

By Keith Blythe
Staff Writer

It seems that folks are "sleepless" in New York these days, at least according to the new film *One Fine Day*, directed by Michael Hoffman. The film is a weak effort to combine *Sleepless in Seattle* and *When Harry Met Sally*. Only, in this film, there are two adorable kids of single parent homes and no deceased parents. The acting is quite enjoyable, but the story itself comes up well short of the high standards found in the comparable movies listed above.

The film stars Michelle Pfeiffer as Melanie Parker, a divorced architect with a 6-year-old son Sammy (Alex D. Linz) and a very busy schedule ahead of her for the day. Melanie is also responsible for getting Sammy's classmate, Maggie (Mae Whitman), to school, and her busy schedule becomes even tighter when Maggie does not show up on time. Enter Jack Taylor (George Clooney), a cocky investigative reporter with a somewhat cavalier attitude about parenting his adorable 6-year-old daughter, Maggie.

Jack is forced into taking Maggie for a week while his ex-wife honeymooned in Barbados with her newly married second husband. Jack, the

modern-day irresponsible single father, begrudgingly takes on the task of keeping his daughter. His ex-wife throws him a list of things to do for Maggie and whisks away to Barbados never to be seen again in the movie. Jack is the reason for Maggie being late. Consequently, the kids miss their class field trip. And for the next 45 minutes of the film, the task is to figure out a way for both parents to get through their busy day and take care of their kids at the same time. Jack and Mel take turns watching the kids while the other is taking care of his or her busy career.

If the idea of *One Fine Day* is to show us how tough single parents have it, then I suppose it does its job. Both Jack and Mel lose and re-find the children with some regularity, both are forced to make compromises and both find that working through their own relationship issues is the last thing they have time for. *One Fine Day* is simply a string of crises of varying magnitude, and, while a few are amusing, most conjure up more anxiety than laughs. Sammy is a particularly distressing case, a boy in desperate need of attention who drives his mother to tears with his inability to stay in one place without causing any damage. With inserts of clocks and watches that consistently

remind us of impending deadlines, *One Fine Day* delivers the nerve-wracking realism of impossible demands without leaving it with enough humor.

One of the main drawbacks to the movie is that it delivers very little romance, which I found disappointing because there is an instant, obvious attraction between Pfeiffer's and Clooney's characters. Both Jack and Mel have an underlying desire to tell the other that they find them very attractive, but neither has the nerve to do so until the very end of the film. The last 15 minutes of the film are dedicated to resolving the audience's desire to see these two attractive and seemingly compatible people get together. I was glad to see that the writers at least let the audience see the two get together, but I felt that the film could have been well served by more romance between Jack and Mel. I suppose you could chalk this mistake up to the basis of the movie, just not enough time to get it all in.

All in all *One Fine Day* is a film that is

constantly moving. The frenzied lives of Jack and Mel give the film no time to develop what could have been a beautiful on-screen romance. Pfeiffer and Clooney do an excellent job portraying their single parent characters and trying their hardest to carry the movie with their looks and acting alone. But the story itself is so weak that even covering it up with pretty faces and good acting still won't make it a great movie.

Clooney does a good job jumping onto the big screen from the "E.R.," and Pfeiffer seems at ease leaving the classroom from *Dangerous Minds* for a high-paying architect job. But both actors could have picked a stronger script for their next project. If you are a single parent looking for a movie depicting your frenzied life or a married couple looking for a movie that shows the "other" side of parenting, then *One Fine Day* is the movie for you. But if you're expecting to see a great love story between two beautiful people, then save your money, stay at home and watch *Sleepless in Seattle* or *When Harry Met Sally* again.

Michael an amoral movie with a faulty view of angels; watch "Touched by an Angel" instead

By Katrina Breitenbach
Staff Writer

With all the recent rage over angels—book, magazine articles, series like "Touched By An Angel" and movies such as *The Preacher's Wife*—you may feel that you've seen everything when it comes to angels. Then don't bother with the new John Travolta film, *Michael*: there's definitely nothing new here.

The plot is ridiculously simple: Michael, the archangel mentioned in the Bible (Jude 9, Rev. 12:7), comes to earth to help William Hurt's character "find his heart"—apparently by leading him to fall in love with Andie McDowell's character.

We've seen this plot before; an angel comes to earth to help a human being become a better person through some sort of change in his life. "Touched By An Angel" portrays this theme every Sunday night on CBS, which succeeds in keeping the audience's attention for an hour. *Michael* succeeds only in boring and confusing the audience for two hours.

Part of the problem is that the characters come across more as stereotypes than as people; indeed, you come away from the movie remembering not their names but their stock roles: the cynical man headed for a drastic change of heart, played by William Hurt; the love interest, played by Andie McDowell; the sidekick, played by Robert Pastorelli.

Perhaps the most effort is put into the character of Michael. In a half-hearted attempt to make him more "human," John Travolta's character has been stuck with a handful of conflicting characteristics. However, none of them succeed in making him sympathetic to the audience or realistic and believable as an angel.

We get our first full look at Michael when McDowell, Hurt and Pastorelli arrive at an elderly Iowa woman's residence to check out the tip their employer, a national tabloid, received about the angel's existence. The woman calls for Michael, and he lumbers down the stairs in boxer shorts, looking ruffled and unattractive and scratching himself. He mumbles a greeting and goes back upstairs.

The next morning, Michael comes across more as an untrained child than anything else. The trio from the tabloid watch in astonishment as Michael dumps cereal into a bowl, adds plenty of milk and then, grasping his spoon in his fist like an infant, pours spoonful after spoonful of sugar on his cereal. A moment later, Michael begins shoveling the mushy flakes into his mouth, half of them spilling back into the bowl at each bite.

The idea, apparently, in this film, is to create an angel who is closer to earth than heaven. "Touched By An Angel" has succeeded for two seasons at portraying angels who are not always perfect—they lose their tempers, they lie, they argue. But they always have the best interests of humans at heart, and they always turn back to God when they have erred. After all, man was created "a little lower than the angels."

Michael, however, seems to be no higher than the humans he has come to help. Indeed, he appears downright immoral in several instances. For example, when the foursome stops overnight on their way to take Michael back to the tabloid (as proof), Michael attracts women in a bar like flies to a fly strip. The foursome are thrown in jail after the men in the bar start a fight over the women's attraction to Michael. The next day, the judge, another woman, looks at Michael in court, then asks him into her chambers. Whatever Michael does with/for her is effective because they are soon back on the road again.

At another stopover, a young waitress is attracted to Michael. He takes her to his room that night; we hear her laughing through the wall; we see them exit the room together the next morning. What are we supposed to think?

In addition, there is no doubt, in accompanying scenes, that the characters played by Andie McDowell and William Hurt sleep together. This is scarcely behavior condoned by the God of the Bible from which Michael's character is drawn.

The entire film seems to have been designed to fit someone's idea of what a film should have in order to be successful: a little swearing, a little violence, a little comedy, a little sex and some special effects thrown in for good measure. Unfortunately, the entire film succeeds in only one area important to today's public—recycling. The plot, the characters and the music are all recycled from somewhere else.

Scream brings horror genre back with characteristic flair for unpredictability

By Charles Arron Davis
Special to the Chronicle

At last! A horror film as unpredictable as the modern New York Yankees. *Scream* has taken the dilapidated genre of horror and elevated it to the level of mystery, only with a lot more blood.

The opening scenes show Casey (Drew Barrymore) answering a phone call that eventually leaves her, her boyfriend and her parents dead. Although Barrymore's acting leaves the audience wishing for another Drew disappearance, the movie, gladly, does not focus on her. Instead, it uses killing an overrated actress to inspire a bizarre plot and scintillating characters.

The plot then follows Sydney (Neve Campbell) as she is left alone for the weekend. Shortly thereafter she receives her call. After the brutal nature of the first killings, I found myself wondering how the movie could kill off its star so soon. The movie does not disappoint. The killer then disappears when her boyfriend shows up unannounced. No macho struggle with the killer. He just disappears.

At this point the movie changes tone, and the characters begin discussions about horror films. Perhaps the most refreshing aspect of *Scream* is the movie's constant acknowledgement of previous horror films and the formula to which they adhere. According to one character, all horror films adhere to a few rules. First, anybody who has

sex is going to die—only virgins survive. Second, anyone drinking alcohol or doing drugs must also die. He gives this soliloquy while a group of partying high-schoolers watch *Halloween*.

By using these instances in the film, the audience seems able to make judgments as to what will happen next or who the killer is. However, these snippets are not used to distract the audience from what is happening in a uniquely '90s film. The cinematography is well done. Nearly every character is given a cameo that pulls it out of character.

Although the cast is generally made up of unknown actors, they do a great job in the film, lending uncertainty when necessary, or just blatant stupidity at times. Whatever mood is called for, these mostly young actors deliver with compassion and ingenuity.

No character in the film knows who the killer is, and certainly no one in the theatre can discern anything, including how the killer will be stopped. Not until the final minutes of this film are any answers given, and the ending is more bizarre than anyone could ever imagine.

The days of the bad '80s horror films are over. *Scream* seems to say, if this (horror film plot) happened today, there would be no rhyme or reason or even motive. There would only be the fact that someone is stalking and killing, killing and stalking.

Men's basketball hits mid-season slump, presses on

Panthers win Bahamas Goombay Shootout

By Megan Keenan
Sports Editor

With half the season completed, the men's basketball team (7-9 overall, 4-7 CVAC) is down but definitely not out of the race for the conference championship.

Over Christmas vacation, the team won the Bahamas Goombay Shootout in Nassau, Bahamas. The team defeated Tiffin University 82-72 in the opening round but lost to Graceland College 81-66 in round two. To finish out and win the tourney, the Panthers defeated Walsh University, 56-55. Brett Speight was named the tournament MVP, and Chad Reeves was named to the All-Tournament team.

Speight, last year's Conference Player of the Year, leads the team with 21.5 ppg. and 10.1 rpg. Following closely behind Speight is Junior Tracy Gross. Gross has shown strong play in conference games leading the team in

scoring against Barton, Queens and Longwood and averaging 13.8 ppg.

Fresh into play this semester, Reeves has averaged 13.2 ppg. and 7.2 rpg. and scored 26 points in Monday's win against Mount Olive. Prentice Woods also came off the bench after sitting out last semester. However, the team lost Jason Panourgias after he broke his hand in practice.

The Panthers lost three consecutive conference games to Barton, Belmont Abbey and Queens after the Goombay Tournament. The team bounced back with conference victories over St. Andrews, Pfeiffer and Mt. Olive but was also defeated by CVAC foes Queens and Longwood.

For the remainder of the season, the Panthers will be playing conference games mostly on the road. If the cards fall in their favor and no more injuries sideline players, the team could end the season with a rematch in the conference tournament finals with Queens.



The men's basketball team (7-9, 4-7) is enduring a rare tough season.

MEN'S BASKETBALL SCHEDULE

Feb. 1	*Belmont-Abbey	Belmont-Abbey, NC	7:30
Feb. 3	*Pfeiffer	Misenheimer, NC	7:30
Feb. 8	*Mount Olive	High Point, NC	7:30
Feb. 10	*Barton	Wilson, NC	7:00
Feb. 12	*Lees-McRae	Banner Elk, NC	7:30
Feb. 15	*Coker	Hartsville, SC	7:30
Feb. 19	*St. Andrews	High Point, NC	7:30
Feb. 22	*Longwood	High Point, NC	7:30

*denotes conference game

MEN'S BASKETBALL STATISTICS

NAME	G	PPG	RPG	FG%	FT%	AST	STL
B. Speight	16	21.5	10.1	.583	.553	18	20
T. Gross	15	13.8	3.9	.407	.681	81	51
C. Reeves	11	13.2	7.2	.636	.864	11	1
M. Madison	14	7.1	2.5	.451	.581	26	10
D. Witmer	15	6.3	4.1	.384	.560	12	5
P. Woods	11	8.3	4.2	.415	.724	16	6
Van Weerdhuizen	16	3.9	2.6	.217	.704	48	14
M. Stewart	14	3.7	1.4	.537	.667	5	5
A. Pipes	12	2.7	0.9	.316	.714	5	5
J. Panourgias	5	4.8	3.4	.474	.385	2	0
J. Barkalow	2	0.0	0.5	.000	.000	0	0
J. Bennett	0	0.0	0.0	.000	.000	0	0
C. Hairston	0	0.0	0.0	.000	.000	0	0
Totals	16	71.9	37.6	.466	.627	224	117

ON A ROLL

Women's basketball vies for another conference championship

Defensive-minded Lady Panthers look toward to traditional late-season showdown with Longwood

By Tracy Snelbaker
Sports Writer

If the old saying "defense wins championships" is true, then the women's basketball team could be on its way to a great second half in the Carolinas-Virginia Athletic Conference.

"The strength of the team has been excellent defense," said coach Joe Ellenburg.

If anyone needs proof, look no further than the NCAA Div. II rankings. The Lady Panthers are ranked fifth in opponents field goal percentage, allowing the opposition to shoot just 32.9 percent. Thus they yield only 57 points a game.

Having finished up the first half of the CVAC season, the women stand 11-4 overall and 7-2 in conference play. They are tied for second with Belmont Abbey and trail undefeated Longwood women by two games.

While the Panthers' defense has been their strength, the scoring has not suffered. Led by All-America candidate Karen Curtis, the women average a winning margin of 13 points. Curtis is fifth in Div. II in scoring (23.5 ppg.) and ranks high in a number of other categories. She leads the Panthers in scoring, rebounding (8.1), assists (4.9) and steals (3.3).

Her backcourt mate, Dee Pennix is the only other player averaging double digits in scoring (11.9) and has been

steady all year.

While the season has been good, there have been some disappointments. Namely the tough, close losses to Queens by two points and Longwood by six. But Ellenburg hopes the team learns from those losses and how to handle some close games.

Heading into the second half of conference play, Ellenburg feels there are two areas his team must improve in to move up in the standings. "We most definitely have to step up our second-half rebounding effort," he said. "Everyone has to have a rebounding mentality when the other team starts crashing the boards."

"We need better scoring balance," Ellenburg noted as being the second improvement needed. He points to the fact that it is nice to have Curtis scoring 23 a night, but if no one else steps up, then opponents can concentrate on stopping just one player.

He feels that Jan Foushee, fully healed from a knee injury, and Annie Miller, a freshman coming off the bench, have shown signs that they can help Curtis in the scoring department.

Saturday the Lady Panthers will have a big showdown with co-second place Belmont Abbey. A win would be a great way to start off the second half and to put some pressure on Longwood.



PHOTO BY CATHERINE WEBER

The women's basketball team (11-4, 7-2) likes its post-season chances.

WOMEN'S BASKETBALL

NAME	G	PPG	RPG	FG%	FT%	AST	STL
K. Curtis	16	23.6	7.9	.500	.789	80	55
D. Pennix	16	11.9	4.7	.415	.714	30	28
T. Wilson	16	6.7	3.5	.425	.636	17	14
K. Goode	16	5.8	5.8	.366	.633	6	17
J. Foushee	12	7.6	3.8	.588	.688	6	3
E. Weatherstone	16	5.3	4.6	.439	.625	28	21
A. Miller	15	5.3	1.7	.422	.833	19	7
J. Hunter	16	2.0	1.6	.350	.667	0	3
K. Thomas	14	2.0	0.6	.292	.600	6	9
C. Wharton	14	2.0	2.1	.290	.588	3	6
K. Boyd	16	1.3	2.5	.242	.444	6	13
T. Ramsey	8	0.0	0.3	.000	.000	1	0
K. Fisher	0	0.0	0.0	.000	.000	0	0
Totals:	16	70.6	42.9	.435	.685	202	176

Kuykendall helps set winning traditon for Panthers

The senior setter has been crucial to HPU's volleyball success

By **Melissa Goodman**
Staff Writer

You would think the name Lori Kuykendall would be recognized among students for leading the women's volleyball team to two consecutive conference titles and for winning 30 straight conference matches. Unfortunately, the women's volleyball team doesn't get much attention.

"I don't think the school gives us enough credit for what we do. We're a good team, and I think we get overlooked," said the senior captain from Greenville, N.C.

One of the fondest memories of her career is when the team won its first conference tournament at home.

"It was great to have everyone cheering when you made a great play unlike this year's tournament (at Lees McRae) when we were our only fans."

Kuykendall credits the team's unity for its success. "We were all really close. Everybody pulled for everybody else because we knew that no one person could do it alone."

Teresa Faucette, who has coached the team for four years, believes that determination, team unity and "definitely talent" have contributed to the team's success. However, she also believes that Lori stands out from the rest of the team.

"She is very social, she has a great personality that helps her get along with everyone and she gave 110 percent at practice everyday," Faucette said.

Kuykendall began her volleyball career in junior high only because her friends were trying out for the team. She ended up falling in love with the game.

While serving as the Panthers' starting setter, she has won the coaches' dedication award twice, most valuable player her senior year and most valuable player of the CVAC tournament at Lees-McRae. She also led the conference in assists with an average of 10.8 per game.

After graduation she would like to coach at the high school level and eventually at college. She also wants to coach a team for the Junior Olympics.

Kuykendall stated that the person she respected the most was Faucette. "She's taught me how to be a leader, how to believe in myself and that I can do anything I set my mind to." She laughed. "Get it? Set my mind to!"



Senior setter Lori Kuykendall

ATLANTIC COAST CONFERENCE

ACC race should stay close down the stretch

By **Todd "Red" Messner**
Sports writer

"Laron Profit at the buzzer." This statement is well known, especially if you go to school or live on Tobacco Road. If it is foreign to you, then you must have missed the Wake Forest-Maryland game Jan. 19. This game took place in the middle of a week when the outlook for the rest of the season was set up to a tee. Maryland, Wake Forest, and Clemson all came into the week with undefeated ACC records and scheduled appointments to play each other.

It all started with a Clemson-Maryland match-up in Cole Field House at College Park, Md. Clemson brought great depth to this game compared to Maryland, which basically keys on seven players. The No. 2 Tigers came out with a four-point victory, 67-63, which can be attributed to No. 7 Maryland's poor free throw shooting. This victory kept Clemson at the top of the conference and left Maryland frustrated with a meeting in Winston against Wake.

The Terps were hotter than a polar bear in the desert in the first half running up a 19 point lead, which the No. 4 Deacons cut to 12 at the half. Riding Tim Duncan's back, Wake fought back and took a second half lead that was squandered on Profit's three pointer. This put all eyes on the week's finale where Clemson and Wake Forest met in Death Valley at Clemson's Littlejohn Coliseum. Tim Duncan and the troops would have nothing to do with two losses in a row and won a three-point decision. Clemson played catchup all game but was able to keep it close. A missed three-pointer at the buzzer by Clemson ended the game and once again we had a three-way tie for first place.

These midseason battles, all decided by four points or less, ultimately showed that the talent and different strategies will keep the conference close. If these three top teams don't boost the talent in the ACC as being the best in the country, let's fall back on the fact that No. 10 Duke and No. 18 North Carolina are also in the top 20. Steve Wojciechowski, who has been the spark for Duke, is looking to lead the Blue Devils to a big win and give them a 5-2 record.

Seriously, though, it will be a great run to the ACC tournament, which will be held in Greensboro. The conference will almost certainly send five teams to March Madness, with a possibility of six depending on the tournament. Each team has another shot at each other so there should be some scores settled in the next month. These are very exciting times to live on Tobacco Road, so make the most out of your opportunity to see some of these games. Remember Wake Forest, Duke and UNC are less than an hour away.

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HIGH POINT UNIVERSITY

Campus Chronicle

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THURSDAY, FEBRUARY 20, 1997

HIGH POINT, NC

Column One News

School delays plans for Div. I but keeps its options open

From staff reports

High Point University announced last month it has postponed plans to join the NCAA Div. I Big South Conference. For at least another year, HPU will remain in the Div. II Carolinas-Virginia Athletic Conference.

"It's unfair to those conferences and to our coaches to make a hasty decision," President Jacob C. Martinson said.



Last September, a faculty athletic committee voted to upgrade HPU's eligibility for membership into Div. I. Postponing the move from Div. II caught many by surprise.

Monday, Martinson said the school's Board of Trustees has appointed a second committee to study the issue in more depth before making a binding decision.

"We're going to put a lot of weight on this committee," Martinson said. "They could make a decision between now and June, but I'm not going to predict what they'll decide."

The president stressed that support from trustees and donors is crucial to maintaining a Div. I athletic program.

"Everyone must commit to this," Martinson said. "We must have the support of everyone, especially the donors when it comes to money."

If HPU turns Div. I, it will take two years before the school can gain official membership.

President Jacob C. Martinson

Going broke on the meal plan?

The new high-priced meal plan has left one student feeling disillusioned

By Gustavo Vieira
Greek Editor

To meet students' needs, the university recently added The Point and The Panther Pantry and provided students with a variety of meal plans.

Students can choose to eat in The Point, stop for a mid-day snack at the Pantry or opt for the traditional cafeteria. The new choices meet a plethora of needs.

ANALYSIS

But how much bang are you getting for your meal-plan buck? According to sophomore Leo Orlov, not enough. He contends the new meal plan is ripping students off.

"The prices are too high and we students need to do something about it," Orlov said.

Orlov presented his concern at the Feb. 6 SGA meeting and provided students with the facts on how much we pay per meal. In January, he sent flyers, posters and memos to all campus organizations so students could become familiar with the current prices.

Under the new semester meal plan,



PHOTO BY KRISTEN LONG

Members of Lambda Chi Alpha fraternity enjoy lunch in the cafeteria. The school's mandatory on-campus meal plan has come under attack from some students who claim prices are too high.

students can choose between Plan 1 - 19 meals per week or Plan 2 - 14 meals per week with \$100 to use at The Point and Pantry.

The 19 meals per week plan costs \$1,435 and includes 272 meals. This means students pay \$5.27 per meal with no use of The Point or Pantry.

The other choice is 14 meals per

week with \$100 to use at The Point and Pantry. Using this plan, students pay \$6.67 per meal.

To Orlov, those inflated prices mean less money for students and more for the school.

"That's why the school obligates on-

See MEAL PLAN, pg. 4



PHOTO BY KRISTEN LONG

The Panther Pantry carries a plethora of tobacco products, but no contraceptives can be found.

Students tell Panther Pantry to start stocking some condoms

By Heid Coryell
Contributing Editor

The Panther Pantry has all the basic necessities of college life: soda, candy and Oodles of Noodles. It also has some things we might be able to live without, like Spam and sardines.

And though we hate to knock a good thing, anyone can tell by looking at the dry-erase board hung on the wall of the Pantry that students feel the convenience store is missing a few things. The board

reads, "What would you like to see at the Panther Pantry?"

A variety of products are scribbled in blue marker, but the items with the most hash marks next to them are condoms and gallons of milk. Cashier Ruth Bannister expects the coolers to be stocked with gallons of milk some time soon, but she doubts that condoms will ever be sold for Panther Points.

Students often ask Bannister about

See PANTRY, pg. 5

CONTROVERSY OVER SUPPORT GROUP

Whose stance dictated Friends decision?

Was it High Point or the United Methodist Church?

By John Kinney
Staff Writer

Controversy remains over whether it is the United Methodist Church's position or High Point University's that prevents support for Friends, a resource and support group for gays, lesbians, bisexuals and their friends.

Dean of Students Gart Evans denied Friends a charter in late November, claiming the organization did not comply with the university's mission statement.

"It's probably our stance through the interpretation," Evans said. "Based on our knowledge, we cannot support Friends."

President Jacob C. Martinson said, "Whether or not the university chooses to be affiliated with the church, how honest it is to be affiliated with the church and not abide by the church's stance? If we accept money from the church, we should abide by the church."

Kenya Mada, a member of the church's General Board of Education, which makes sure Methodist-affiliated institutions carry out school policy, said, "It needs to be carefully debated. The situation is very sensitive. You might violate the individuals' rights and you might violate the church's rights."

Can High Point University remain an accredited United Methodist institution

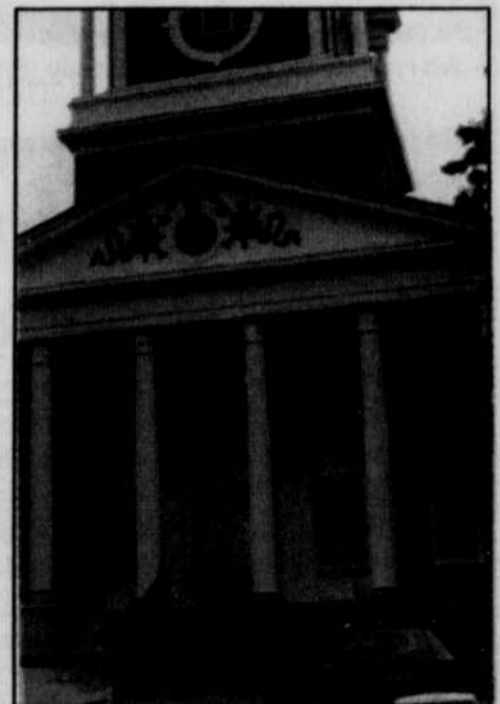
if it charters Friends?

"It is very hard to determine a clear-cut, black-and-white, yes-or-no answer," Mada said. "The school has its own institutional policy. They can set the policy with their own interpretation of the (the church's) Book of Discipline, but there are a number of ways to interpret it."

During a meeting with the church's University Senate, an elected body that determines which institutions can be affiliated with the United Methodist Church, students asked if it was the church or the university that did not support gay organizations.

"When we came out of that meeting, we understood that it was not the church,

See FRIENDS, pg. 4



Was it the administration, or was it the United Methodist Church which had the final say on Friends?

LETTER TO THE EDITOR



Try not to do anything stupid when driving in icy conditions. PHOTO BY KRISTEN LONG

Billy-Bob High Point drivers can't drive in wintry weather

To the editor:

As frozen rain, ice and snow fall to the ground, everyone I see becomes dismal. Their plans for the evening have been canceled and there will be no joy in High Point tonight. For us seasoned northern veterans, however, the weather allows us to once again partake in our favorite pastime - watching North Carolinian drivers take to the road.

Our fair-weathered friends will deny any allegations or claims that they are unable to drive in snow, but I'll give "y'all" fair warning: DO NOT succumb to your childish curiosities to find out if what I say is true. Trust me.

I understand and can easily explain why our Carolina siblings become such a nuisance and threat in such conditions. They rarely deal with such elements. I cannot, however, understand or explain the thought process which seems to churn in their formula-one minds.

There seem to be three schools of thought if you are a Carolinian driver and are confronted with such a tantalizing impossibility:

1. "The faster I can get from point A to point B, the less time I will actually

spend on the unsure roads. Therefore, I am safer the faster I drive. Floor It, Billy-Bob!"

2. "I must spin the wheels at such an excessive speed so as to melt the snow beneath the tire, creating solid contact with the road. Because of this firm contact, I will thrust straight and true. Upon any desire or need to stop my forward motion, I will brake as hard and as fast as I possibly can, once again creating firm contact by pushing the snow out and off the pavement.

3. "I have a 4-wheel-drive Chevy, with 36-inch Miceys. Let it snow."

With experience I can assure you that not one of these thoughts is, by any stretch of the imagination, accurate. In fact, they all contain great elements of danger and disaster.

I have given my northern brothers and sisters fair warning and a great stable source of entertainment. I must beseech my southern counterpart, however, to stick to barbecue and amusing analogies, and to allow a friend of the north to be your escort in such times of confusion.

Blake Zach
Senior

THE CAMPUS CHRONICLE STAFF

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Advertising representative: Andy Belk (910) 882-3363

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The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"What are you planning for Spring Break?"



"I'm going to Arizona."

- Shannon Morrow, sophomore

"I plan on staying here and working because I'm broke."



- Dustin Ranney, sophomore



"I'm planning to play in the NCAA Tournament."

- Myron Stewart, sophomore

"The first part of the week, I'm going to Florida, and then I'm going home."



- Heather Phillips, sophomore



Board's decision to postpone going Division I could actually turn out to be a pretty wise move

Rob Humphreys

Editor



A good majority of people affiliated with this university were shocked when High Point seemingly reneged on pursuing Division I status last month.

On Sept. 11, 1996, the Board of Trustees had voted to upgrade HPU's eligibility for membership into the NCAA from Div. II to Div. I. Most people, including me, took this to mean the move was a done deal.

January's announcement that HPU would not join the Big South Conference in the fall caught nearly everyone off guard. It seemed the school was turning its back on the chance of a lifetime by passing up Div. I status.

Not so fast.

It now seems the Board just wanted to take a patient step back and examine the whole process in a little more depth. In the long run, this probably will be a good decision.

There are a number of options to weigh, and not all are related to athletics. The Board of Trustees realized this in January and chose to postpone next fall's planned move.

But at its monthly meeting Feb. 12, the Board got the ball rolling once more by appointing a second committee, chaired by prominent donor Jim Millis (of Millis Gym fame), to examine all the nuances.

"They studied it financially, academically, and they studied it admin-

istratively," President Jacob C. Martinson said of the first committee, which examined going Div. I in 1996. "At the last meeting, the chair (George Erath) appointed an ad hoc committee to again study the possibility of going Division I."

Martinson believes that tantamount to properly turning Div. I is the continued financial support and backing of donors and trustees. Their commitment to pledge their "resources" to HPU athletics instead of Duke, Wake Forest, UNC, et al., is crucial in developing first-rate programs.

He also implied that the Big South Conference will welcome us with open arms when and if we choose to join the big boys.

"I'm sure we will have opportunities in more than just one conference," Martinson said. "The Big South likes our location, our facilities, our people and our academics."

In a move which would comply with NCAA Div. I gender equity standards, the school is adding women's outdoor and indoor track to compensate for its lack of female sports. Should this be seen as foreshadowing a jump to Div. I in the near future?

"I think we'll know by the next (scheduled) board meeting (March 12)," Martinson said. "They're having a board meeting between now and the next one, so it looks like they could be aiming at something."

My bet is the Board will recommend going Div. I in the fall of 1998.

'yes'

Should HPU give a day off to honor MLK?

'no'

Administration's belief that taking an entire day to celebrate would be another reason to party is absurd

By **Blake Zach**
Special to the Chronicle

Does the HPU student body consist entirely of drunken Greek hillbillies with no cares lest they be about parties and/or directions to them?

No! This is a drastic misrepresentation and false generalization about students and Greeks — yet one the school administration uses to justify its refusal to observe Martin Luther King Day entirely.

Although the school did set aside two hours for a recognition ceremony this year, it refused to celebrate the entire day. To me, this implies that Greeks and other students would consider it as just another day to party, and very few would care enough to come and participate. Perhaps the administration's observations about students and their priorities might only be a reflection of themselves and alumni.

As a Greek student and one who has been known to enjoy an occasional party, I am disgusted by such assumptions. I went to the brief ceremony, not only because I was required, but because I was interested.

I know some students would use this holiday to suck down a couple extra beers, but I also know many more would embrace a full-day ceremony for no other

reason than the education and motivation they might receive. I enjoy my weekends very much, but I came to college to get an education. Although some faculty might disagree, I have learned more, and thus grown more, as a result of what I have learned outside the classroom.

The HPU student body is small but very diverse. In my years at High Point, I have met many people. And most of those I have met have the uncanny ability to think for themselves, stand for what they believe and fight against that which they do not.

If the administration could descend from the shoulders of tradition and authority, and talk to most any student, it would find what I say to be true.

In "Letter from Birmingham Jail," Martin Luther King Jr. wrote: "Shallow understanding from people of good will is more frustrating than absolute misunderstanding from people of ill will. Lukewarm acceptance is much more bewildering than outright rejection."

I understand this, and I believe the administration consists of people with good will. So I admonish the powers that be to think of students more highly and to recognize Martin Luther King as not only a black man, but as a great man.

We must respect and honor such men of greatness because it is simply the right thing to do.

The reality is, most students would honor King in the same way — with a 12-pack the night before

By **Brent Ayers**
Assistant Editor

I am the first to admit that Dr. Martin Luther King Jr. was the greatest civil rights leader this country, and possibly the world, has ever seen. However, HPU does not need to celebrate his birthday with a day off from classes.

In a way, the day would be marred by no classes because about 80 percent of the student body would commemorate King in the same way—waking up at 3 p.m. from the hangover caused by a 12-pack of beer consumed the night before.

A bunch of sleepy, half-drunk students wandering around campus with nothing to do does not advance civil rights. It reflects poorly on a day that is supposed to honor a great man.

However, in classes, students can work for a better future with fewer prejudices and stereotypes. Aren't those the goals we should focus on during King Day?

Another argument is that it is simply not consistent with the other holidays this university observes. Should we not take Washington's birthday, Lincoln's birthday and Labor Day if we take other state holidays like King Day?

Were Washington and Lincoln not great men and their accomplishments as

great as King's? With the obvious exception of the dubious Honors Day, which is a crock anyway, this university dismisses classes only for Christian holidays like Christmas and Easter. This university, as a religiously affiliated institution, has an obligation to take major Christian holidays. I know the late Rev. King would approve.

Most students don't get into the meaning behind any holidays. Christmas is overshadowed by gift-giving, and Easter is dominated by a fictitious bunny distributing baskets full of eggs, candy and fake grass.

This is what Rev. King would be appalled at, not that we didn't "honor" him with another day of inebriation.

"I don't really care," junior Lauren Petrosino said. "I went to Catholic school, and we got out for everything like the feast of Mary sneezing twice on some road."

It is not applicable to dismiss people who do not believe this holiday should be observed as racists, rednecks or Nazis.

There are good reasons for staying in class. I do, however, urge teachers if they can, to make their lessons deal with King or other civil rights leaders. This is the way to celebrate King day, not lying in bed with a hangover.

BROWN, BEIGE — WHAT'S THE DIFFERENCE?

Clarissa's story imparts valuable lesson for improving relations between the races

By **Katrina Breitenbach**
Staff Writer

This passage appears early in Ralph Ellison's short story, "The Black Ball": "Daddy, am I black?"

"Of course not, you're brown. You know you're not black."

"Well yesterday Jackie said I was so black."

"He was just kidding. You mustn't let them kid you, son."

"Brown's much nicer than white, isn't it, Daddy?"

"Some people think so. But American is better than both, son."

We are all human beings. We may have different eye colors, hair colors and skin colors — different accents, different countries of origin, different beliefs. But at the basis of our beings, we are alike, as Shylock points out in this speech from Act 3, Scene 1 of Shakespeare's *The Merchant of Venice*:

"Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer... If you prick us, do we not bleed? if you tickle us, do we not laugh? if you poison us, do we not die?"

Should these differences really matter, then, in our dealings with each other? Is there truly any valid reason for prejudice? Or can we learn to see each other first as people and only secondarily as black, white, male, female, Christian,

Jew, etc.?

My closest female friend in high school was named Clarissa. She was pretty, intelligent, hard-working and a lot of fun. She worked at McDonald's and wanted to be an accountant. She admired my writing; I admired her as a person.

Oh...by the way...Clarissa was black.

But the color of her skin is the last thing I recall when I think of Clarissa. I remember first that she was a great friend. I remember she sat behind me in American history class. I remember us sitting on the desks in computer accounting class, laughing and talking. I remember how lovely she looked at our junior prom.

And I remember her speech on affirmative action in our AP English class. I don't recall which side she took. But I do remember what Jerry, our student body president and a member of our class, said afterward:

"Until you gave that report, it didn't occur to me that you're the only black person in this class. I don't think of you first as black—I just think of you as Clarissa. You're one of us."

What Jerry said was true for all of us, and the moment Jerry finished, we affirmed Clarissa as he had. It didn't matter to us what the color of Clarissa's skin was. She was our classmate and our friend. She was one of us.

"I don't know what/ all this fuss is about. In the first place, you're not white; you're beige. And I'm not black; I'm brown. In our hearts we are the same. So, you see, we're closer than we think we are." —Anonymous



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QUICK NEWS

Freshman wins scholarship from Red Cross



Ben Medlin

Ben Medlin, a volunteer with the High Point-Thomasville American Red Cross, was awarded the N.C. Youth Leadership Award Jan. 24 in Myrtle Beach, S.C.

Medlin, a freshman who used CPR to save a life while lifeguarding at the YWCA, certified nearly 500 children in safety and swimming classes and worked at a local disaster shelter during the January 1996 ice storms. He also organized a youth fund drive which raised \$3,000 for victims of Hurricane Fran.

Register now for Spring College Bowl

Students wanting to compete in the College Bowl Spring Tournament can form a team and register in Cooke Hall Rm. 223. The event is scheduled for March 18 and 19 from 7 - 10 p.m. in the Campus Center Great Room. Contact Honors Director Thomas Albritton at 841-9284 for further information.

New Bookstore hours

The campus bookstore's new hours are 8 a.m.-6 p.m. Monday-Thursday and 8 a.m.-3 p.m. Friday. The bookstore is closed on weekends.

SGA to investigate pricey meal plan

The SGA has recently created a committee to answer questions on the new campus meal plan.

The radio station tower has been moved from one end of the Campus Center to the other to gain range. With its new location, The Enigma 90.3 FM can be heard beyond campus.

The SGA executive council has appointed a committee to answer questions and concerns on the new Guide to Campus Life. The Disabilities Assessment Committee has been planning a fundraiser to provide funds for an elevator at Hayworth Hall.

Celebrate African-American History Month

Two renowned North Carolina writers will deliver readings Feb. 27 at 11 a.m. in the Campus Center Great Room.

Greensboro's Sandra Carlton-Alexander is known for her award-winning short stories. Carole Boston Weatherford, winner of the N.C. Arts Council writers fellowship, has published poems in *Essence*, *The Christian Science Monitor* and *The Washington Post*. The event is sponsored by the English Department, Complex Community Council and Black Cultural Awareness.

Also, there will be a tribute to Langston Hughes at 7:30 p.m. in the auditorium.

EXPENSIVE MEALS

Door Prices - no meal plan

Breakfast	\$3
Lunch	\$3.50
Dinner	\$5

19 meals per week plan -

272 meals for \$1,435
each meal = \$5.27

Includes no use of The Point or C-Store

14 meals per week plan -

202 meals for \$1,345
each meal = \$6.67

Includes \$100 to use at The Point and C-Store

On-campus students pay the most to eat

MEAL PLAN, continued from front page

campus students to buy meal plans," he said. "It's an easy way to pocket money."

Door prices at the cafeteria and commuter, faculty and staff plans are the cheapest alternatives. Door prices are \$3 for breakfast, \$3.50 for lunch and \$5 for dinner. Commuters, faculty and staff have the least expensive meal plans with three different deals: 10 meals for \$30 (\$3 per meal), 25 meals for \$71.25 (\$2.85 per meal), and 50 meals for \$137.50 (\$2.75 per meal).

The school and Aramark share revenues from the meal plan, but according to cafeteria managers, Aramark is the school's client, and neither can disclose what percentage of money they receive from each meal plan.

"It's not fair that they keep this information from us," said Orlov. "We have a right to know what our money is being used for. Everything, right down to the last penny."

Dr. Morris Wray, vice president of

internal affairs, stressed that profits from the meal plan are used to supplement the school's overall budget.

"Students have to look at the big picture," Wray said. "The school is not in the business of making money - it all goes back to the students."

Orlov expressed his frustration with the Office of Student Life for discouraging his efforts at reform.

"The Office of Student Life needs to acknowledge that we students also have opinions," Orlov said. "Right now, they are making rules to benefit themselves, not the students."

This week Orlov plans to start a campus-wide petition to get students' input on changes expected to be made next semester by administrators.

"We students work very hard to make a difference," he said. "But with unfair rules from administrators, it makes it very hard for us to get anything accomplished."

Talent Show winners



PHOTO BY KATE WHITTON

The Student Activities Board sponsored a talent show Feb. 7 in the auditorium. Andrea Waterman and Ben Rooke (left) took first place with a duet of "Answered Prayers." Ian Lohr, who sang a self-written piece and played acoustic guitar, finished second. Nick Atkins' band "Red, White and Bluegrass" tied with singer Ben Eckman for third.

Administration revises club guidelines

FRIENDS, continued from front page

but the school who said no to a charter," said Keith Corbett, assistant area coordinator of the Complex. "The University Senate said it would be wrong to blame the United Methodist Church for not granting a charter to Friends."

After Friends was denied a charter, the administration began revising the club guidelines and has not allowed any more clubs to apply. "We have 40 or so organizations. The discussion has been - 'Do we need all of these?'" Evans said.

Jennifer Gaunt, president of Friends, said, "It is possible Friends stopped others from being chartered. And that is not gaining us any supporters, only enemies."

The Genesis Gospel Choir was told it could not receive a charter this semester because administrators believed there were too many clubs. However, Evans asked Black Cultural Awareness to provide financial support for the choir during the remainder of the spring semester.

The administration believes that not granting a charter to Friends and the current hold on charters are coincidental and insists that the hold is temporary. The new charter guidelines will be available by the end of the semester in the forthcoming student handbook.

Money has been another issue. The Book of Discipline states: "The council shall be responsible for ensuring that no board, agency, committee, commission,

or council shall give United Methodist funds to any 'gay' caucus or group, or otherwise use such funds to promote the acceptance of homosexuality."

Lauren Petrosino, a member of Friends, said, "We were not asking for money from the school. There would not have been any direct transactions from High Point University to us. We wanted the \$500 donation that was given by an alum for a club like ours."

The donation was given by alumnus Ralph Hoar in April of 1994 to bring a prominent speaker on gay and lesbian issues to the university. Hoar was told, however, that \$500 would not be enough to pay for such an appearance. This fall he said the money should be given to Friends. Because Friends was not officially recognized by the university, the check was sent back to Hoar, but he may still give Friends the \$500.

Gaunt said, "Money is not the main reason that we want to be chartered. We want to be posted in school bulletins, we want a vote in SGA and we want official recognition."

Evans said, "It was not clear (during the application process) that they did not want money. They wanted official recognition and the same options all other clubs had. One of which is to receive money from the SGA budget."

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Five thieves arrested in campus crimes

Two will be tried as adults; other three are juveniles

By Rob Humphreys
Editor

High Point police have arrested five suspects in connection with a string of campus crimes dating to December. None of them attended the university.

Two juveniles and 16-year-old Jay Ingram were arrested Jan. 31 for possessing stolen video game equipment from the Campus Center. The school is pressing felony charges of breaking-and-entering, larceny and possession of stolen property.

Two more arrests were made Feb. 3 in an incident involving a stolen and damaged Budd Services golf cart. Andrieus Carter and a juvenile were arrested on charges of felony larceny after stealing and demolishing the maintenance-operated golf cart Jan. 24.

"All of them have confessed," High Point Detective Parker Howey said. "I

ARREST SUMMARY

Five suspects have been arrested in connection with various campus crimes. One suspect, a 16-year-old male, will be tried as an adult Feb. 27 in District Court for possessing stolen video game equipment from the Campus Center Indigo Room. The court dates for the other suspects have not been released.

have no doubt everyone will be convicted."

Howey said police also are investigating the suspects' links to other campus crimes but could not elaborate on which ones. He did say there will be more arrests in related incidents.

Ingram's district court date is scheduled for Feb. 27. The court dates for Andrieus Carter and the three juveniles have not been set.

If convicted, the suspects could face punishments ranging from probation to jail time.

"When you're talking about property crimes, it really depends on the individual as far as what the sentences are," Howey said.

According to Howey, Ingram has no criminal record and probably will receive no more than probation if convicted. The records of the other four suspects were not available.

Vietnamese political emigrant loves American education

Danny Ho, an accounting major, enjoys his new freedoms

By Blake Zach
Special to the Chronicle

While many students mosey through the hallways, stressed over papers due and classes to attend, sophomore Enok Touprong Ho-Le smiles in appreciation of college and life as he recalls his days in communist South Vietnam.

Enok, better known as Danny Ho, has lived in America for only four years. He was born and raised in Saigon and urges his peers to appreciate the United States. "Trust me," he said. "Go to another country and you will see the difference. I thank God every day for this government and for letting me be here. It is the best."

Ho-Le was only able to come to America after his father left South Vietnam. His father, who was seen as a threat because of his democratic political views, fled after the 1975 communist takeover.

Danny, an accounting major, will not play the victim. "Sometimes life is unfair," he said. "You have to learn to accept it."

Ho-Le notes the biggest difference between his past and present is the freedom in America. "Human rights, freedom of speech. Here you make fun of Clinton all the time - you would never see that. You're gonna get trouble!"

Danny thrives on his freedom to speak, especially in school, saying, "I

love being able to ask questions. It is very good. Here if you don't understand, the teacher have to explain. There, teacher would ask you to explain why you don't understand."

Danny couldn't speak out in Saigon because of the authoritarian educational system and its bias against his family's political views.

He does see a problem in American education, noting, "Students here have more power. Ask and say whatever. They got so much freedom and rights that they don't respect other people. So many people are like, 'Me! Me! Me!'"

His favorite thing in America is still the people, though. "Everybody is so nice," he says. "It's good over here."

Danny is very thankful to his father and to HPU and gives a little back to them by playing soccer here. "It is a family tradition. I play year around, everywhere. I get better every day. I am the first person in my family to play for an American college."

He hopes to continue to take advantage of the American educational system, saying, "I definitely will try to go to grad school. If I get a degree it will be better. I will help myself, my family - help everybody."

"I know I'm not going to make it to college over there - nothing I could do. Here there are a lot of things to do. I can do anything if my heart feel right and it not bad or immoral."

THEATER NEWS

Importance of Being Earnest ready for showtime

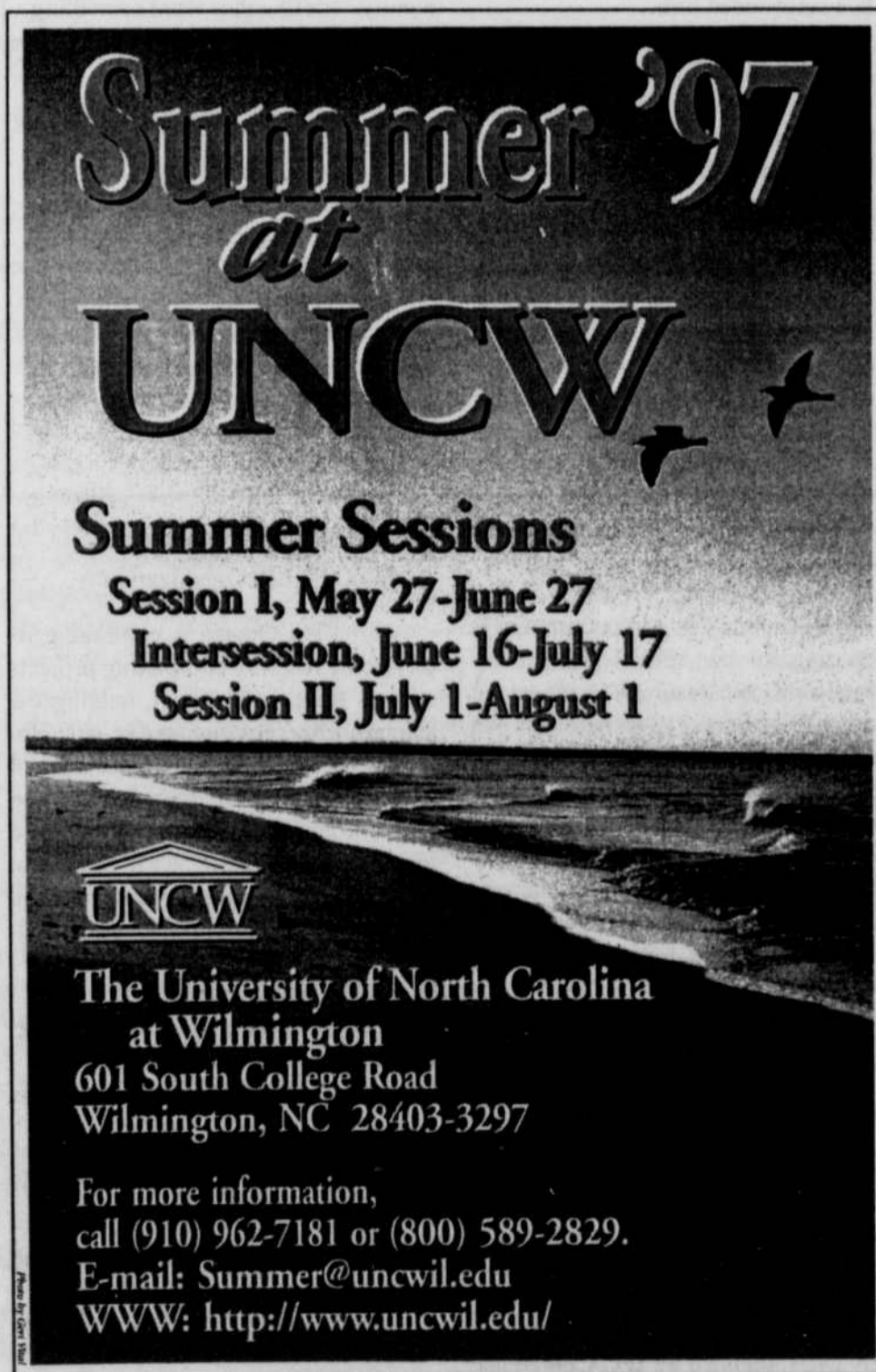
By Megan Morgan
A&E Editor

The Tower Players present *The Importance of Being Earnest*, a comedy of manners by Oscar Wilde.

Set in England, the play revolves around Jack and Algernon and their attempts to marry the women of their

dreams. The one catch is that both women will only marry a man named Ernest.

The performances will run through Saturday night. Tickets are \$3 for students, \$5 for children and senior citizens and \$7 for adults. The house opens at 7:30.



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Item	Circle K	Panther Pantry
Single Coke	89¢	89¢
Snapple	99¢	\$1
Batteries	\$2.59	\$1.89
24 exposure film	\$4.99	\$6.35
Chef Boyardee	\$1.29	\$1.65
Ice cream (pint)	\$1.39 (Flavorich)	\$2.99 (Ben & Jerry's)
TV Dinner	N/A	\$2.65 - \$3.79
Fountain Drinks	16 oz. 59¢	69¢
	22 oz. N/A	75¢
	32 oz. 69¢	99¢
	44 oz. 79¢	N/A
Spam	\$2.49	\$2.09
Candy bars	69 - 99¢	65¢ - \$1.05
Tampons (8)	\$1.99	\$2.35
Oodles of Noodles	25¢	39¢
Gatorade	small 79¢	99¢
	large \$1.59	\$1.49
Tylenol (30)	N/A	\$5.39
Advil	\$5.59	N/A

Most students pleased with new store

PANTRY, continued from front page

some of the things the store sells. "They want to know why we have some things and not others," she said.

One girl buying some snack items glanced beside the register at a stack of Phillip's Blunts. "You sell these?"

Ruth nodded affirmatively at the rhetorical question and the girl huffed in mild disappointment. Other questionable items stocked on the Pantry shelves are cigarettes, chewing tobacco and "Alertness Aids" like Vivarin. Students want to know why the store sells products like cigarettes that can kill and not condoms which protect against deadly diseases like AIDS.

Ruth and other Pantry clerks notify their supervisor of student concerns. She "guesstimates" that about 90 percent of students are pleased with the store and

that most reasonable requests will be filled eventually.

Dr. Morris Wray, vice president of internal affairs, said a consensus of administrators agreed that condoms would not be sold in the Pantry for an undetermined length of time.

"They decided that this is not the message we should send as an institution," Wray said. "This is a way of saying 'some things are better than other things. Some lifestyles are better than others.' If we were to make condoms readily available on campus, it would be like saying 'all things are equal.'"

The final word seems to be, don't expect to buy condoms for PantherPoints any time soon. If you want condoms, you'll have to pay cash. They're \$1.99 at Circle K.



Zetas welcome new pledges...

New members of Zeta Tau Alpha pose during bid-day for a traditional picture in front of Millis dorm.

Interfraternity conference

On Feb. 13-15, five interfraternity members and their adviser Katherine Hill attended The 1997 IFC Leadership Academy.

The Leadership Academy held in Atlanta, included IFC members from schools ranging from Virginia to Florida. According to Delta Sigma Phi vice-president, Jeremy Mais, the main goal of the conference was to get IFC highly involved on campuses along the Atlantic. "They were also concerned about problems involved in handling interfraternity issues," said Brown.

The conference dealt with many issues involving this institution, explained Brown. "We learned a lot, which we can use to better our campus," said Brown.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha have been very busy with intramurals since we returned from break. Team Zeta has a 1-1 record, Yarkin team is 1-2 and SWISH has a 3-0 record. Congratulations to Rebecca Toney who is Zeta MVP.

We wish good luck to sister Karen Gunderman on her LSATs. We are proud of her for all her hard work this semester.

Many of our sisters just became new university ambassadors. We are pleased to have Allison Haberfield, Rebecca Toney, Beth Anne Zimmerman and new member Kat Hoffman representing our university.

We are proud to have sister Melissa Goodman serving as a staff writer for the Campus Chronicle.

Our annual scholarship dinner was Feb. 11 for those sisters who maintained a 3.5 g.p.a. or higher or improved their grade point averages by .5 or more. We also went bowling with our new members as a sisterhood activity.

Congratulations to sister Heidi Coryell and Pi Kappa Alpha brother Zach Johnston on their lavaliering.

Everyone have a safe spring break!

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to wish everyone a fun and safe spring break. We would also like to thank the brothers of Theta Chi for the mixer we enjoyed Feb. 6 at their house.

The 3rd Annual Kappa Delta Mr. Panther Contest will be held Monday, Feb. 24 at 7:30 p.m. in the cafeteria. The men will be competing in a variety of events, including talent and swimwear. Proceeds will go to the Children's Hospital of Richmond, Va. We hope to see everyone at this exciting event. Also, Kappa Delta will be hosting chapel on Feb. 26.

Congratulations are extended to Jackie Broy and Jennifer McDonald, who recently joined Kappa Delta as spring pledges. We look forward to seeing everyone after spring break.

Alpha Gamma Delta ΓH Chapter

The sisters of Alpha Gamma Delta would like to thank everyone for their contributions to King and Queen of Hearts. We had a very successful week. We would like to give a big thanks to the members of the sports medicine program for their special donation. We would also like to congratulate the winners of the contest, Tony Giro and Beth Ann Zimmerman.

We would like to thank Will, Zach and Denis for letting us use their house this weekend; the crush party was a great success. Congratulations to Andrea Waterman and Ben Rooké for winning first place in the talent show. Another special congratulations to Julie Craddock and Melissa Lansberg for being inducted into the Order of Omega.

Erin Flannery was recently accepted to study abroad in Spain next fall. Congratulations, Erin; we wish you best of luck.

The sisters of Alpha Gamma Delta won both of their basketball games this week. Congratulations to the girls who played and thanks to those who came out to support the team.

Jones learns painful lesson in Saturday of drunken partying

By Gustavo Vieira
Greek Editor

Every weekend it is the same old scene, grooves, booze and left-handed Luckies. Students arrive at the fraternity with backpacks full of beer, binge and end praying to the porcelain god hours later.

Despite all the issues the Theta Chi fraternity has dealt with recently, three robberies and national probation, it faced a scarier experience Feb. 8 due to a guest's binge drinking and a brother's arrest.

Students tend to drink a few beers in their rooms before going to fraternity parties. Sophomore Chris Jones, an independent, did not just drink a few beers before going to the Theta Chi house. A pre-party buzz was not his intention. Jones managed to drink three-quarters of a fifth of tequila in his room before stumbling to the party.

Jones barely made it on his own. He recalls other students on their way to the houses helping him. Upon Jones' arrival he gulped the rest of his tequila. "After I left my room, I don't remember much. I didn't think I had taken my bottle with me until I dropped it on the deck. I picked it up and finished the little that was left," said Jones.

Jones made his way through the house and soon collapsed on the front lawn. Chris Craig, a Theta Chi, called 911 when he witnessed his best friend crying for help. "Craig. Where is Craig?" said Jones. "Don't let me leave this world, Craig. Don't let me die." Jones' agony increased as an ambulance arrived and paramedics and police surrounded him.

Jones agreed to get in the ambulance after the paramedics advised him to do so. "Only if Craig comes with me," Jones said several times. Paramedics helped Jones to the ambulance with Craig by his side.

"OK, OK, your friend can come with you," said one of the paramedics. Jones hopped in the ambulance, expecting his friend to follow. But the only thing behind him were the closed doors. Craig stood astonished as the ambulance drove away.

Jones could be heard banging on

the doors and screaming for his friend.

Craig had been calm, but when he was not allowed in the ambulance he went berserk. Craig shouted his distress at not being able to go in the ambulance. "Why did you lie to me and say that I could go with him?" Craig asked a police officer, who said, "Get back, stay away. You're not going with him." As the conflict escalated between Craig and the officer, several Theta Chi brothers restrained Craig.

The officer said, "If you kids didn't drink so much, this kind of thing wouldn't happen." Craig felt as if the officer were taunting him. Brothers continued restraining Craig and tried to keep him quiet so he would not say something he would regret. But Craig said, "Why can't you be a little more compassionate about the situation, you son of a bitch?" The officer reacted and clapped the cuffs on Craig.

Craig was released from jail at 5 a.m. Sunday morning. "They charged me with shouting, cursing and rudely insulting an officer," he said. Jones was released from the hospital at 1:30 p.m. Sunday after having his stomach pumped. "I can't remember anything after I got up to the house. I downed that last bit of tequila and I was out," said Jones.

He became conscious when he got to the hospital while doctors inserted tubes through his nostrils. "My blood alcohol level was .315; the doctor said that .4 is a deep coma and .5 is death," said Jones.

"Whenever cops come to campus, it's always with an attitude," said a Theta Chi brother, who requested anonymity. "It's like they want something to go wrong so they can bust us."

According to Craig, he was only trying to help his friend, not start trouble.

"Jones wanted me with him and the paramedic said I could, but that cop was such an ass, and that's why I told him off," said Craig.

For Jones it was a frightening night. "It scared the hell out of me. I didn't think I was going to survive. I'm gonna take it easy for a while. I just took it too far. I regret it big time. Big time," said Jones.

Lambda Chi Alpha IΦZ Chapter

The Lambda Chi Alpha fraternity is preparing for our annual White Rose formal at Myrtle Beach. We have set the weekend of March 21 for this event. We would like to thank everyone who participated in our slave auction. Be ready for another one when its spring-cleaning time. For now we've all been busy with school and having occasional get-togethers with the students at High Point. We hope everyone has a great spring break.

Delta Sigma Phi ΔZ Chapter

The brothers of Delta Sigma Phi are looking forward to this weekend. We are celebrating our 40th anniversary. We are excited about having many alumni in town to revisit and share goodtimes. It should be a great time.

Recently, Danny Santivasci and Jeremy Mais attended an IFC Conference along with other IFC members.

APO News

*Not a Greek Organization

Alpha Phi Omega is continuing its service by recently completing projects such as Adopt-a-Highway, helping the animal shelter on adoption day and helping the Salvation Army with its night of games for young children. We are also very delighted to have participated in registering and taking CPR classes at High Point Regional Hospital and are in the process of planning a large fundraiser to be held in October.

During the first weekend of March, seven of our brothers will be attending the Section 79/80 Conference at East Carolina University where they will be doing service projects for Habitat for Humanity as well as making luminaries for the American Cancer Society.

Our two pledges are now in the process of planning their service project and fund-raiser.

We also want to wish everyone good luck on mid-terms.

MOVIE REVIEWS

Dante's Peak erupts with splendid effects

By Sue Gessner
Staff Writer

Dante's Peak, the new action-thriller in the tradition of *Twister*, kept me on the edge of my seat from the opening credits to the final, thunderous notes of the compelling musical score. In fact, the digital surround sound was so intimidating that I nearly dumped my popcorn during the very first scene!

You would never suspect that this quaint and peaceful town nestled in the mountains of Washington state could turn into a chaotic nightmare. Thanks to incredible special effects, (that were actually better than those in *Twister*), it did just that.

Dante's Peak is a proud little town known for its gorgeous, take-your-breath-away scenery and relaxing hot-springs. The volcano next door has been dormant for 7,000 years, so everyone assumes it is extinct. No one is too eager to publicize the fact that it has only been "sleeping," except for one passionate man.

The cast is headed up by Pierce Brosnan and Linda Hamilton, both of whom are not strangers to action-packed roles. Brosnan plays the amazingly suave and perceptive volcanologist named Harry whose heroics are reminiscent of both Remington Steele and James Bond, even if the new name doesn't show it. Brosnan may be getting older, but he definitely hasn't lost his charm.

Hamilton is Rachel, a divorced

mother of two who owns a coffee shop in addition to being mayor. Her character is likable, but not very believable. I kept wondering how a young, divorced mom got elected as mayor of a small town filled with old gossips and traditionalists, especially when her skirts were a tad on the short side. But wardrobe aside, both actors did superb jobs.

I found it interesting that the creators of this film kept incorporating elements of other blockbuster hits into the storyline and dialogue. For instance, all of the volcanologists on the scene are just as psycho as Helen Hunt's crew was in *Twister*, and the contraption that they send into the volcano to "take its temperature" looks like a close cousin to the *Twister* machine. And what better line to let everyone know that the action is about to start than "Houston, we have a problem"?

Some of these repetitions made the movie a little trite, but then I got to thinking, hey, I have to do the whole suspension of disbelief thing anyway, why not let this go, too?

Indeed, that's just what you should do. Don't let the ridiculously unbelievable nature of this movie keep you from seeing it. *Dante's Peak* is highly entertaining, if nothing else. But don't wait for the video. This is one you have to see on the big screen—I recommend the cinema at Oak Hollow Mall. They have it on an extra large screen, the old fashion kind, that won't let you forget the experience.

Broaden your viewing with a variety of often overlooked foreign flicks

By Suzanne Suggs
Staff Writer

In a class we were recently discussing foreign films and how much we enjoyed them. Then I noticed that there were only three of us discussing them: the professor, myself and one other student. So I have compiled a top 10 list of foreign videos. But please, get the films that are subtitled, not dubbed. Dubbed films will annoy you whereas after a few moments of a subtitled movie you will not notice you are reading.

1. *My Left Foot* (Irish)- Daniel Day-Lewis depicts Christy Brown, a man with muscular dystrophy, and his challenges growing up. It also shows his rise as an artist, using the only part of his anatomy he could control, his left foot.

2. *Queen Margot* (French)- Isabelle Adjani and Vincent Perrey give an excellent performance as lovers in this epic drama about Henri de Bourbon and his rise as king of France. This film is full of plot twists, sex, murder and Protestant-Catholic conflict and a must-see.

3. *Camille Claudel* (French)- Isabelle Adjani and Gerard Depardieu portray the sculptress Camille Claudel and Rodin. This film shows the downward spiral of her career immediately following her affair with her teacher, Rodin. Excellent film about the madness of an artist.

4. *Antonia's Line* (Dutch)- A matriarchal film about the lives of mothers and daughters. This film shows very strong, decisive women in a world of

men and their continuing victories. This film is extremely funny and will keep you smiling throughout.

5. *Il Postino* (Italian)- A great love story full of beautiful images and even more beautiful poetry. This is a great date film.

6. *Raise the Red Lantern* (Chinese)- This film depicts the claustrophobic lifestyle of married Chinese women. The lead is in an arranged marriage to a nobleman with multiple wives. The wives' ensuing competition for the favor of the husband reflects the limited and tragic nature of their lives.

7. *Like Water for Chocolate* (Mexican)- An excellent love story that shows a family's influence on individuals' lives in a rural Mexican village.

8. *The Cook, the Thief, His Wife and Her Lover* (British)- A surreal film that encompasses incredible lighting, color imagery and a bizarre plot. A great feat in cinematography, the sets and mood of the film make it worthwhile.

9. *Eat, Drink, Man, Woman* (Japanese)- This film truly shows the importance of food in Asian culture. The story is that of a typical Japanese father and daughter and their Sunday dinners, and how their lives change between these feasts.

10. *Nosferatu* (German)- A classic horror film and the first shocking vampire film, the black and white masterpiece is still scary and a surreal depiction of Dracula.

Happy viewing (and reading).



PHOTO BY CHERL HARRISON

Cabaret performers (L to R, back): Rebecca Toney, Tony Romani, Mike Bennington, Dave Miller, Matt Burnett, Brandon Parker, (Front) Andrea Waterman, Lauren Petrosino, Chase Bowers, Heidi Edsall and Melanie Kellam.

Cabaret creates beautiful music for the student body

The extremely talented musical group once again amazes audiences with its prowess

By Megan Morgan
A&E Editor

During Parents' Weekend, the cabaret performed to a packed house for, what everyone thought, the first and last time. The group made a lasting impression and was asked to perform again for the Board of Trustees in a private performance to christen the remodeled snack facilities.

The cabaret group gave this performance in the refurbished snack bar on Feb. 7. A talented group of singers, they wowed the trustees with their astonishing musical capabilities. On Feb. 9, these crooners once again brought their show to the student body.

With Marcia Dills accompanying on piano, the 11 singers filled the cafeteria with a wave of beautiful and often amusing musical selections. The group boasted a repertoire of Broadway and show tunes from "Dentist" from *Little Shop of Horrors* to the soulful melodies from the Broadway musical *Beauty and the Beast*.

The brainchild of Alexa Schlimmer, Steve Willis and Marcia Dills, Cabaret was conceived last year as an addition to the fine arts department talent line-up. An invite-only group, these performers are spectacular to watch and their performance leaves the audience with a sense of fulfillment.

THE CLUB SCENE

Give it up for Heflon's - High Point's hottest new night spot

By Heather Sitler
Staff Writer

It's Thursday, and come 10 this evening, the weekend will have officially begun for some of us. So, what are your plans? Oh, how about House of Brews? Ouch, forgot, they shut down.

So does this mean that it's going to be another Blockbuster night? I really don't think so. (Ode to Alicia Silverstone's Cher.) Hey, I've got a brilliant beyond brilliant idea, why not head out to Heflon's? For many of us, it has long since alleviated the sting in our hearts inflicted by the closing of Brews, but there are still some of ya's, on campus who haven't got a clue.

So, what exactly is the scoop on Heflon's? Well, you'll be happy to know that the owners have so charitably continued the tradition of college night. Every Thursday night, you can walk into Heflon's free of charge and dance your little heart out, assuming of course that that is what you are there for.

My first impression? Eh. But, when I actually made it through the front door and got to walk and not just stand in one spot (characteristic of the Brews experience), I instantly loved the place. It is my new hole. Equipped with a few pool

tables, a nostalgic black and white checkered dance floor, and, of course, a DJ, Heflon's won't leave you sitting in a dark corner all alone, unless that's your thing.

For those of you with an aversion to the dance floor/strobe light combo, get out of that dark corner and go check out the bar. Beer is reasonably priced, averaging at about \$1.50 a bottle.

For those of you seeking the atmosphere without the beer, they also keep a variety of bottled waters and soda readily on hand. Located at 102 East Moore Avenue, off South Main St. behind the infamous Tiki Club (the Tiki Club?), it's a quick drive and easy to find (just look for all the cars with the High Point stickers).

OK, sounds perfect, what's the catch? Well, they don't have their liquor license yet, but hey, who needs a screwdriver on a school night anyway? But, there is an upside. Heflon's will have a 10-seat shuttle bus making trips directly from the front of HPU's campus center and back continuously throughout the night.

Pick up begins at 8:30 p.m., and will make round trips every half hour until 2 a.m. All you need is your HPU I.D., and you're on. So, see ya there (I'll be the one dancing on the pool table).

MOVIE REVIEW

Shakur's legacy provides message against drug use

By **Melanie Kellam**
Staff Writer

Gridlock'd, starring Tupac Shakur and Tim Roth, is a movie for all to see. It shows the harsh reality of the effects of drug abuse.

Spoon (Tupac Shakur) and Stretch (Tim Roth) portray cocaine addicts, who decide to kick after their friend Cookie overdoses. Stretch has contracted HIV through his addiction, and Spoon has led a poor, unsuccessful life due to his habit.

As the audience goes through a day in the life of Spoon and Stretch, the horrible reality of drug abuse becomes alive.

The audience can imagine their sisters, brothers, sons, daughters, mothers, fathers or friends on drugs. No one can escape the existence of drugs in today's society, according to the theme of

Gridlock'd.

The addicts in the movie are very diverse. There are white, black, Chinese, male and female. That is to show that drug abuse doesn't just affect one race or one gender.

Throughout the movie Spoon flashes back to all the times he got high and how much fun he believed those times to be. All those so-called fun times led him to nothing.

At the end, the movie jumps back to a musical poetry performance that Spoon, Stretch and Cookie did at a local club the night before. The song sums up the reality of a drug addict. The song compares an addict's life to being in a traffic jam, wanting to get somewhere but being stuck. That's what drugs do to you—they hinder your dreams and talents.

CONCERT REVIEW

Two bands with High Point connections rock Flappers

Deep Water excites audience with classic rock; Freshman Jesse Morriss jams on bass for Bandole'

By **Andrew T. White**
Staff Writer

Last Saturday I went to Flappers Sportsbar and Flipside to see two bands play. The first was Bandole' from Atlanta. Though they are from out of town, they do have a few members that you may know. Freshman Jesse Morriss, who has written for the *Chronicle*, is the bass player for the group. Also as a special guest was sophomore Mike Boyce, who played the Djembe, a percussion instrument.

Vocalist Sean Wilborne said the name Bandole' came from Natural Wonders, a mall store, where he saw the name Bandole' on a easy listening CD. He found that it was the name of a god in an old gypsy tale that shined on anyone who listened to or played music for pure enjoyment. He thought that this was a good name for a band even though at the time there was no band.

The band said that they were influenced by the Dave Mathews Band and Wide Spread Panic. All the band's songs were originals except for one Jimi Hendrix song. Bandole' had an amazing amount of charisma, which was greatly reflected in the crowd as they enjoyed themselves dancing.

Freshman Kat Hoffman said, "I thought they were great. I hadn't heard of them before, and they were better than I expected."

Freshman Shaun Vincent agreed, saying, "I liked 'em. They had a good mix of country and rock 'n roll sort of like the Allman Brothers—I like that."

Bandole', even though their members are spread out, has been together for the past two years and has built a strong Atlanta following.

The band says they are on the road a lot. Bandole' has a gig every weekend and in April will be traveling to Pennsylvania to play. In June Bandole' will be coming out with its first CD. I strongly suggest checking this band out, and watch for them when they return to the Piedmont.

The next band was Deep Water, a local group composed mostly of High Point students. Deep Water's members are Brent Ward-bass, Wellington DeSouza-keyboards, Chris Hendrix-vocals and guitar, Matt McClendon-harmonica and Seth Carter playing the guitar. The name Deep Water is a reference to the blues phrase "deep muddy water." This means getting down to one's roots which is the essence of the band's music.

The members have been together for about five months but have played in other bands for about two years. The band was called Cousin Eddie and played original alternative and rock songs. In time they got fed up with those songs because they felt that there was no room for them to expand. So they decided to get back to their roots and play blues and classic rock.

The band covered classic rock songs such as "Foxy Lady" and "Johnny B. Goode." The band was very energetic and had a good stage presence. I think everyone enjoyed it when Carter played the guitar behind his head.

The crowd seemed to feed off of Deep Water's energy and danced through both sets of songs. During a few songs, members of Bandole' accompanied Deep Water in vocals and percussion.

Deep Water, which has plans to record an album, will play again next Friday at Flappers with Fried Chicken. It figures to be a great show with Deep Water at the mike.



CARTOON

Star Wars entertains with new effects in addition to overlooked mistakes

By **Megan Morgan**
A&E Editor

Finally the anticipation was over. The long-awaited rerelease date of the cultural icon, *Star Wars*, had arrived. At the local Carmike, people were lined up at 10 in the morning to ensure themselves a seat at one of the night's showings. Thanks to Student Activities, my friends and I had our tickets in hand at 2 p.m. without even having to leave the room.

Because we had been informed that all showings had been sold out, we left for the theatre almost an hour in advance. When we arrived, we picked seats close enough to become absorbed in both sight and sound and settled back to enjoy the show.

As the lights dimmed and the previews flashed across the screen for *The Empire Strikes Back* and *Return of the Jedi*, I felt like a kid with a new toy. I could barely contain myself as the familiar theme song boomed from the speakers. When the opening scene flashed across the screen, I heaved a self-satisfied sigh and gazed in wonder at the massive star destroyer that chased Leia's tiny ship. The details were nothing I had ever seen in my grainy video at home.

However, the wonder of seeing *Star Wars* on the big screen for the first time wore off. My friends and I found our-

selves waiting for the next new clip and becoming critical of the mistakes we had never paid attention to before.

The digitally enhanced footage and extra scenes really didn't do much to the film other than make the audience say "ooh" more times than had they not been added. Some scenes were entertaining, especially when Han Solo steps on Jabba the Hut, but they didn't change the fact that *Star Wars* is a pretty slow movie. I never realized that having the luxury of a pause button could spoil a person so much.

It was fun picking out the mistakes, though. For instance, how could someone who just came out of a garbage bin be perfectly clean? Leia's hair and lip gloss had amazing staying power, through three firefights and a jump into hyper-space. Maybe it's Maybelline. Let's not forget nobody could decide how to pronounce Obi-Wan and Alderaan. But my personal favorite was after the Death Star had been destroyed. Luke jumps out of his X-wing and yells for Carrie rather than Leia.

Don't get me wrong, I absolutely loved seeing *Star Wars* on the big screen but after you see a film so many times it's hard to just sit back and let it go. I fully intend to see the sequels as well and hope I have just as much fun with them.

CD REVIEW

Cardigans seduce listeners with soft warm sounds in *First Band on the Moon*

By **Ian Baumeister**
Staff Writer

The light sounds of a chirping cuckoo open the surprising and nostalgic album *First Band on the Moon* by The Cardigans. From that point on, the great pop melodies of this Swedish group push this album past the pretty wallpaper music it easily could have been. The result is a very good album by a European sissy group that is stronger than it appears.

The Cardigans' first big hit was the friendly single, "Lovefool," but their album succeeds with catchy, intelligent lyrics. The lead singer, Nina Persson, has a beautiful and wispy voice that sounds delicate and tender in just about every track. This makes lyrics such as "Maybe I was your whore/who can ask me for more?" and "I'm your personal pro, you know" from "Been It" startling and even pleasing.

At times, The Cardigans can sound like Ace of Base with trite lyrical offerings such as "I love you tonight/you are my knight" from "Heartbreaker." But great pop lullabies



like "The Great Divide" are rare, and the surprising lyrical prowess shown in "Never Recover," an up-tempo sad song, demonstrate the ability of a great pop band to creep into your head with its lyrics.

The musical identity of The Cardigans recalls something akin to the *Love, American Style* theme song. The whole album could be a soundtrack for a James Bond movie—maybe *Moonraker*. The group's ability to offer nostalgia in a (mostly) quick-witted manner to modern music listeners is what makes *First Band on the Moon* a necessary antidote to whine-rock. Bring on some more of this sissy stuff.

BOOK REVIEW

Perkins' hard life presented in new book

The *Psycho* star was stereotyped as a real-life Norman Bates for most of his life

By Brian Ersalesi
Staff Writer

Until his death in 1992, Anthony Perkins lived in the public shadow of his most famous screen creation, Norman Bates. The 1960 Hitchcock favorite, *Psycho*, catapulted the star to a public status that he was neither ready for, nor comfortable with. Charles Winecroft, in *Split Image*, unmask the real Anthony Perkins with incredible skill. Perkins' life reads like a wonderful novel. When the book is finished and the reader reflects upon what he has just read, the incredible sadness of this lonely man's life can do nothing but linger.

Tony Perkins began his theatrical life as the son of a star. Osgood Perkins was a notable stage and screen actor who lived life by and for the stage. He was not an integral part of his son's life. Osgood Perkins died in 1937. Tony was 5.

Like Norman Bates, some say that Tony Perkins had an unnatural relationship with his mother. Like the line in *Psycho* says, "A boy's best friend is his mother."

In an interview with *People Magazine* years later, a 51-year-old Perkins was quoted as saying, "Because loving my mother was connected with killing my father, it became dangerous to love my mother."

That danger prompted him to leave

home and go to college in Florida. It was at Rollins College that Tony began to develop his craft and let his sexuality emerge. Tony Perkins is remembered by old classmates as "a quiet, rather shy individual who spent a lot of time seemingly dreaming." It was here that his homosexuality began to emerge. It was also here that Tony Perkins first tasted the discrimination that goes along with being a homosexual in the 1940s. Winecroft suggests that this early prejudice would lead to his public denial of his homosexuality in later years.

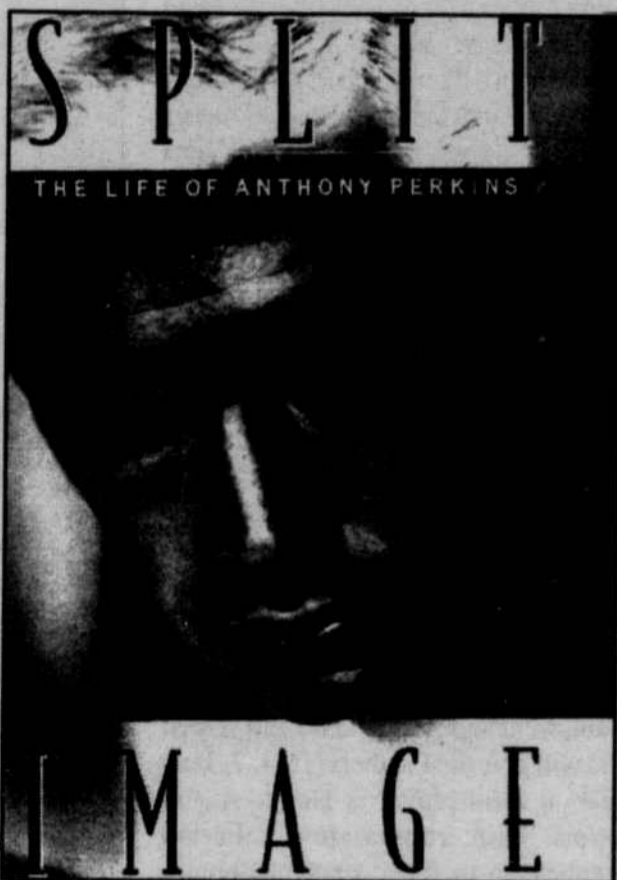
Following his life at Rollins College, Perkins became a name in the New York theatre circuit. Perhaps his most famous Broadway role came as he took on Tom Lee in Robert Anderson's *Tea and Sympathy*. The character of Lee chronicled Perkins' life in a strange way. "Perkins was more than right; he'd already lived the part of the guitar-strumming, poetic college boy who prefers music to football and is accused of homosexuality because of it." He won raves from the critics in this role.

Tony bounced from role to role as he made a name for himself in New York. His public life was sadly strained. As a

gay man in the 1950s, he had to hide his lifestyle. Old lovers remember him as a man who would not even risk walking with them on the street.

Eventually, Hollywood found Tony. His first film was with Gary Cooper, called *Friendly Persuasion*. It was not a success.

Sadly, none of Perkins' films were huge successes. He seemed apt to land in films that sadly miscast him. Strangely enough, after James Dean



died, the studios were struggling for a replacement for the angst-ridden generation. Tony was brought in to do just that. It did not work.

To satisfy the homosexual urges that both delighted and disgraced Tony, he took to hitchhiking across country. Stuart Miller, a friend, remembers, "Tony thought hitchhiking was a wonderful way to know people without having to know them." It was a perfect way for Tony to satisfy himself and hide from the criticisms of the public eye.

Finally, *Psycho* came along, and Tony was at last a household name. His chilling portrayal of the mother-loving misogynist, Norman Bates, brought him to national attention. That attention was not as an actor. Public audiences mistook him for a psychopath in real life as well. His film offers declined, and later in life his only true successes were in the sequels to the movie that made him a name.

Tony Perkins died in 1992 of complications of AIDS. It is interesting to note that the movie that made Tony Perkins a name also took away his identity. When he died, headlines regaled the public with the details of how the "Psycho Star" had died.

Tony Perkins was laid to rest, but Charles Winecroft has made sure that his legacy lives on, not in the celluloid closet of Hollywood but in the pages of this wonderfully rich and touching portrayal of Anthony Perkins.



Le Salon.

SPRING SPORTS PREVIEW

Men's and women's tennis teams thump Campbell's JV in opener

Avello and Stephenson lead women; men's team features four players from Finland

By John Idol
with staff reports

The men's and women's tennis teams started the season perfectly by destroying Campbell University's JV teams. The men won 9-0, and the women won 9-0.

Coach Jerry Tertzagian said, "Both teams played very well, and it was good to get the first match jitters out of the way."

On the men's team, all singles matches were won easily by the Panthers. Taavi Suorsa defeated Matt Cooper 6-3, 7-6 (8-3). Pekka Pohjamo defeated Mike Vernon 6-2, 6-2. Vincent Pulupa defeated Jeremy Beabes 6-0, 6-0. Chris Chapman defeated Jason Gantt 6-0, 6-2, and Chris McCandless defeated Dennis Hardy 6-1, 6-0. The three doubles matches were won by HPU as well. The scores were 8-6, 8-0 and 8-5.

The women's team also trounced Campbell in every singles and doubles match. Andrea Avello defeated Sarah

Elliot 6-0, 6-0. Christina Miller defeated Angela Pratt 6-0, 6-1. Katherine Stephenson defeated Diane Terry 6-0, 6-0. Dawn Parks defeated Heather Teates 6-0, 6-0. Sylvia Paugh defeated Terri Sumner 6-1, 6-0, and Kristie Johnson defeated Stephanie Howard 6-1, 6-1. The doubles matches were won 8-0, 8-0 and 8-0.

The outlook for both teams looks bright.

For the men, every player returns after last season's 17-2, 10-0 campaign earned them a No. 25 Div. II national ranking. Pohjamo, Kuusisto and Suorsa — all Finnish players — fill the top three spots.

For the women, Avello's quick rise to the top remains the topic of conversation. The freshman, one of six on the team, went undefeated in the fall season and will give the Panthers (15-4, 7-3 last year) a solid player at No. 1. Avello teams with roommate Catherine Stephenson to form a potent doubles team.

Both teams travel to Queens today for a 2:30 match before starting a three-match home stand Feb. 24 against Elon.



Top-ranked roommates...

Freshmen Andrea Avello and Katherine Stephenson not only room together, they also provide the No. 1 doubles tandem for the women's tennis team. In singles, Avello plays No. 1 and Stephenson plays No. 3.



PHOTO BY JUANITA

Joe Cristy threw a complete game in High Point's first victory, a 3-2 win over nationally ranked Augusta. The junior right-hander teams with a wealth of new talent for the Panthers.

Cristy and young guns hope to end baseball team's losing ways

By Vince Pulupa
with staff reports

With the spring season underway, the men's baseball team is looking to improve on its 2-5 record.

The lineup features a wealth of young talent which assistant coach Brian Kemp believes will determine the success of this year's squad.

"We have some very talented, quality young players on our team," Kemp said. "We only have two starting seniors and a couple of starting juniors; the rest are freshman and sophomores."

Freshmen outfielders Chad Shoffner and Buddy Webb and freshmen pitchers Jason Brennan and Paul Wirth are expected to make sizable contributions.

The team's strength seems to be its defense and its pitching staff, led by returning starters Joe Cristy and Brad Albert. Third-baseman Matt Griffin is coming off a .300 campaign. However, the team's overall inexperience concerns the coaching staff.

"When it comes to hitting, our guys are young and haven't seen a lot of college pitching," Kemp said. "Athletically, they are very capable of hitting well; they just need a little more exposure to collegiate pitchers."

The new talent may prove vital because HPU finished last in the CVAC last year and failed to qualify for the year-end conference tournament, to be held at Longwood this spring.

In addition to the new faces on the field, the coaching staff has expanded with two new coaches. Buggy Brown (pitching) and Al Woods (hitting) make up the added personnel. Woods is a former player from High Point.

Kemp acknowledged, "We feel like we're prepared for the upcoming season. And most importantly, everyone is basically healthy and injury free."

"The two new coaches are doing an excellent job and are fitting in nicely with the program. The goal is to make the conference tournament in mid-April and to perform the best we can."

Men's track preps for winning season with abundance of distance runners

By Gustavo Vieira
Greek Editor

Once again, the men's track and field team is ready to stride through another season. Last year the men's team finished third in the conference. But now the team's hope for being on top is feasible.

"We're going to be improved. There's no doubt about it," said coach Bob Davidson. The core of the team is back to meet challenges with junior Christian Kell, who finished second in the 3000m steeplechase at last year's championship meet and sophomore standout Mike Souhrada, who ended last year with a second-place finish in the high hurdles.

Last year's freshman sensation David Duggan, along with junior Shon Hildreth, will be competing in the 5000 and 1000 meter events. Adding to the competition in these events will be freshmen Mark Klamarus and Ron Davis.



David Duggan,
5000 meters

Leading in the weight events will be sophomore Chad Baucom. He had a successful rookie season which gave him a second-place conference finish in the discus. Baucom hopes to improve on last year's performance.

"This year's team should be a lot stronger than last year's. We've recruited a few more sprinters which we have needed to be on top," said Baucom.

During the offseason the men have been working their butts off in the weight room. "We lifted weights in the off-season and have been out in the practice field since January. If we continue working hard we will improve from last year's record," said Baucom.

Five seniors lead dominant golf team

By Sonny Gann
Athletic Yearbook writer

Consistency is important in any sport. Consistency is what led the golf team to a ?? record and ?? national ranking in 1996.

All-conference performers Charles Davis and Luc Mongrain have departed from that team, but six newcomers, along with six capable veterans make up this talented team.

Five seniors should give the contingent lots of experience. Tony Romani is a three-time Academic All-America and pretty consistent golfer as well. Adam Pranger, David Faulkner, Donnie Franks and Jason Pranger also return for their senior campaigns. Franks, conference champion in 1995, is back after rehabilitating an injured knee all of last season.

Junior Pete Santacasa and sophomore Adam Pranger also return after solid seasons. Freshman Tom Moore,



Donnie Franks
is back for his
final year

from Ontario, Canada, leads the crop of newcomers. Moore has played in the British and Canadian Amateur championships and brings a great deal of experience.

Other newcomers include sophomores Jason Brownell and Eric Trees, and freshmen Tyler Baughman and Justin Duke.

"The team gets better and better every year," coach Dee Sasser said. "There is going to be a great deal of competition. This is the most depth we've ever had. The top three or four players constantly improve because they have to improve."

The team's first spring tournament is the Max Ward Invitational at Alamance Country Club March 10-11.

Panthers improve as Sp8 climbs career scoring ranks

By Tracy Snelbaker
Staff Writer

After a roller coaster first half of the year, the Panthers went on a five-game winning streak that made them competitive once more in the Carolinas-Virginia Athletic Conference.

The men (12-11, 9-9 CVAC) have clawed their way back into the thick of the conference by improving all aspects of their game. "We've played pretty good the last five or seven ballgames," coach Jerry Steele said. "We've played a lot harder, a little bit smarter, and the defense has improved."

Brett Speight leads the team, averaging nearly a double-double in scoring (21.4) and rebounding (9.9). And every point he scores moves him farther up the career scoring list at HPU. Entering last Saturday's game at Coker, Speight was third on the scoring list with 1711 points. He trailed only ex-NBA player and coach Gene Littles (2398) and Pete Collins (1838).

Tracy Gross (14.4 pts., 5.9 assists) and Chad Reeves have also shown consistency on the offensive end for the Panthers. Reeves, who joined the team at the beginning of the semester, is averaging 14.1 points and has been a factor on the boards pulling down eight a game.

The team has gone through some personnel changes since the beginning of the semester. While the team has added Reeves and Prentice Woods, it lost Jason Panourgias to a broken hand after only five games. Steele hopes to get a redshirt for the native of Greece.

The two additions to the team as well as the improvement by some young

Men's basketball 1,000 or more career points

Name	Years	Points
Gene Littles	1965-69	2398
Pete Collins	1970-74	1838
Brett Speight	1993-*	1711
Danny Witt	1966-70	1650
Tubby Smith	1969-73	1589
Phil Garrison	1960-64	1480
Pearlee Shaw	1973-77	1448
George Byers	1986-90	1420
Terrence Knuckles	1988-92	1416
Dale Neel	1961-65	1413
Danny Anderson	1976-80	1337
John Kirkman	1969-72	1305
Kirk Stewart	1962-65	1285
Jim Picka	1965-69	1281
Jay Witmer	1988-92	1268
Bruce Floyd	1978-82	1218
Barry Smith	1962-65	1173
Anthony Parrish	1978-82	1051
Charlie Floyd	1977-79	1033
Ray Coble	1973-77	1031
Willie Walker	1985-89	1016

* As of 2-14-97

players, freshmen Myron Stewart, Angelo Pipes and sophomore Maurice Madison, have helped improve the Panthers' depth at each position

High Point will host the CVAC tournament, Feb. 24-March 1, with the winner getting an automatic bid to the Division II tournament. Coach Steele believes the key for the Panthers to do well in the tournament is defense.

"If we are going to have a chance in the tournament, we are going to have to play good team defense."

If the men play some sound collective defense, maybe it can make a repeat visit to the Division II playoffs.



Amazing Speight...

During his four-year career at HPU, Brett Speight has scrapped and clawed his way to No. 3 on the school's all-time scoring list.

MEN'S BASKETBALL STATISTICS

NAME	G	PPG	RPG	FG%	FT%	AST	STL
B. Speight	22	21.4	9.9	.597	.535	25	24
T. Gross	21	14.4	4.0	.436	.633	125	80
C. Reeves	17	14.1	8.1	.637	.769	21	3
M. Madison	20	7.3	2.6	.466	.591	44	14
D. Witmer	16	7.9	4.1	.434	.714	22	8
P. Woods	20	5.2	3.3	.383	.533	14	5
Van Weerdhuizen	21	4.1	2.6	.248	.697	59	16
M. Stewart	20	3.7	1.4	.547	.684	7	6
A. Pipes	18	2.6	1.3	.279	.500	13	7
J. Panourgias	5	4.8	3.4	.474	.385	2	0
J. Barkalow	2	0.0	0.5	.000	.000	0	0
J. Bennett	0	0.0	0.0	.000	.000	0	0
C. Hairston	0	0.0	0.0	.000	.000	0	0
Totals	22	73.6	37.7	.484	.612	332	163



Center Erin Weatherstone dribbles to the baseline in a recent game against Coker (top). Below, No. 14 Dee Pennix gets ready to take a pass from Weatherstone. The Lady Panthers are second in the CVAC with a 20-4, 16-2 record.



WOMEN'S BASKETBALL

Curtis scores clutch threes to aid in overtime win at Coker

The Lady Panthers, with 20 wins under their belt, battle first-place Longwood Saturday in the regular-season finale

By Ben Eckman
Special to the Chronicle

The women's basketball players are by no means thieves, but they stole a basketball game at Coker Saturday night for a 76-69 overtime win.

Coker out-played, out-hustled and out-rebounded the Panthers for the majority of the game. The Panthers were down from the opening lay-up. Every time they would fight back and cut the lead to two or three, Coker would hit a key shot to put the lead back at five or six. Most of those shots were hit by Coker's Stacy Albright, who had 23 points.

But, the Lady Panthers proved that they are a great team, not just a good one. A good team will lose a game when it's not playing well. However, a great team will find a way to win despite a bad game.

The Panthers were down by 10 with five minutes to go, but they followed the example of team leader and All-America candidate Karen Curtis, who hit two clutch threes including one which

brought them within three.

With 13 seconds to go, Kelly Goode grabbed a key rebound and gave the ball to freshman sensation Annie Miller, who drained the tying three-pointer. The game would enter OT.

In OT Karen Curtis scored eight of the Panthers' 11 points. She finished the night with 30 points and nine rebounds, followed by Dee Pennix who had 16 points. The Panthers rolled to victory, their 20th of the season, making their overall record 20-4 and 16-2 in the CVAC.

Following tonight's game against St. Andrews, the season's biggest game comes Saturday against arch-rival Longwood. It will be the last regular season game for seniors Tiffanie Wilson and Erin Weatherstone.

The game will be a war with high stakes. The Panthers are No. 2 in the CVAC and No.7 in the East Region, while Longwood is No.1 in the CVAC and No.4 in the East. A win here for the Panthers would put them in prime position to go to the Regional tournament.

MAJOR LEAGUE BASEBALL

Remember baseball the way it used to be — when it was fun?

By **Red Messner**
Staff Writer

With the busy schedules everyone has in the fast-paced '90s, we sometimes forget to stop and take a look back at what we enjoyed growing up. The older we get, the more we start to understand why sports are more and more a business. Reflect on your summers as a kid in the '80s, when baseball was in full swing and all we saw it as was a sport. This is the team I would want.

At first base we have a man whose nickname was the sport that he played, "Donnie Baseball." Number 23, decked out in pinstripes typified gritty hard work and a batting average that was always around or above the .300 mark. Even though he spent his career without winning a World Series ring, Don Mattingly himself was a winner.

Our second baseman comes from the Windy City, Ryne Sandberg. The Chicago Cubs were a losing organization in the early '80s and then in 1983 we saw the savior break in with the club. Sandberg's all around dominance of this position led the Cubs to the playoffs in 1984 and gave Harry Caray something to really sing about.

To complement Sandberg, our shortstop is a hometown hero who donned the number eight, Cal Ripken Jr. We all know about the streak, but Ripken did more than just play everyday; he played well. He won the rookie of the year award in 1982 and was voted most valuable player in 1983 for the American League. He continued through the '80s hitting 20 or more home runs each season and racking up gold gloves left and right.

Rounding out the infield at third we have red pinstripes and a red number 20. Mike Schmidt led a successful Philadelphia Phillies team by hitting for power and using his great reflexes to stab balls at the hot corner. Schmidt would be a key power source for this squad.

In the outfield we mix speed, power and all-around batting average. In left we have Tony Gwynn of San Diego Padres. Every year, Gwynn flirted with a .400 average, usually ending up around .330. We want Gwynn to bat second to help move our center fielder around the bases, if he doesn't do it himself. I'm talking about Ricky Henderson, who is our leadoff batter and the great base stealer in the history of the game.

Not only can he steal bases but we'll get some power from him as well, holding the record for leading off a game with a homerun. We go down south to get our right fielder. Number three from the Atlanta Braves, Dale Murphy, complements our outfield with a whole lot of power and one of the strongest arms in the game.

At catcher we need a passport because he played north of the border. The Montreal Expos' Gary Carter played hard and well behind the plate. He was a very intelligent player and we need him to keep the team focused.

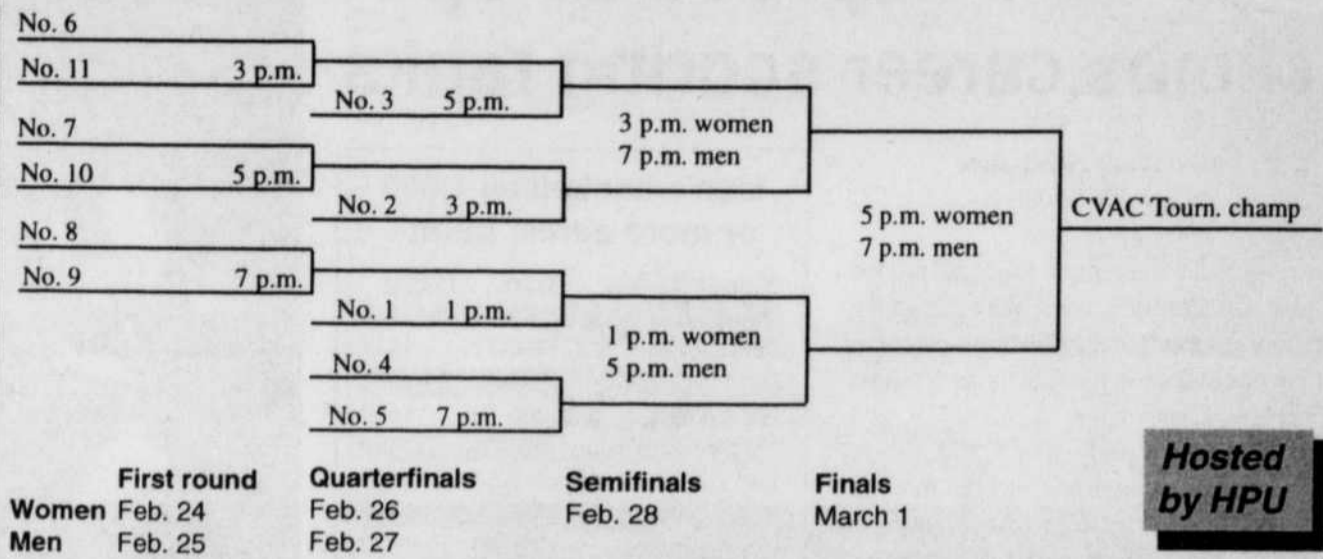
Our starting pitchers are flame-throwers and strike-out kings. Nolan Ryan is our righty and Steve Carlton is the lefty. Combined, these two collected over 10,000 strikeouts with Ryan hurling a record five no-hitters. Coming out of the bullpen we'll take a long-haired Dennis Eckersly. The "Eck" redefined the term "closer" in the '80s, leading the Oakland Athletics to a few playoff appearances.

To gain some more power, we will use the designated hitter and take Dave Winfield. He hit monster shots that used to soar out of Yankee Stadium and he will do the same for us.

We'll ask Tommy Lasorda to be the manager. Not only was he a winner; he made a great wizard on the "Baseball Bunch" Saturday Mornings.

We have assembled a team here that will make us proud and win a whole lot of games. Don't forget your childhood heroes; they are one of the purest things you have in your life.

Carolinas-Virginia Athletic Conference Basketball Tournament



Beware the Ides of March!
Or, actually, the day before it...

The next *Chronicle* hits the racks March 20. That means all copy and ads should be submitted by **March 14** to be considered for publication.



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HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, NC

Column One News

Curtis named NCAA Div. II All-American

Karen Curtis, High Point's prolific point guard, was named to the NCAA Div. II All-American first team on Tuesday.

The team consists of the nation's 10 best Div. II women's basketball players, as voted on by the Women's Basketball Coaches Association.



Karen Curtis

Curtis, a junior from Cary, led the Lady Panthers to their third straight conference tournament championship and two victories in the Div. II nationals.

She finished the season averaging 25.1 points and 8.1 rebounds per game while shooting 50.7 percent from the floor.

"I wasn't expecting this," said Curtis, who turned in 18 double-doubles and one triple-double this season. "Out of the individual goals I set when I came to HPU, All-American was my ultimate goal. But there's always room for improvement."

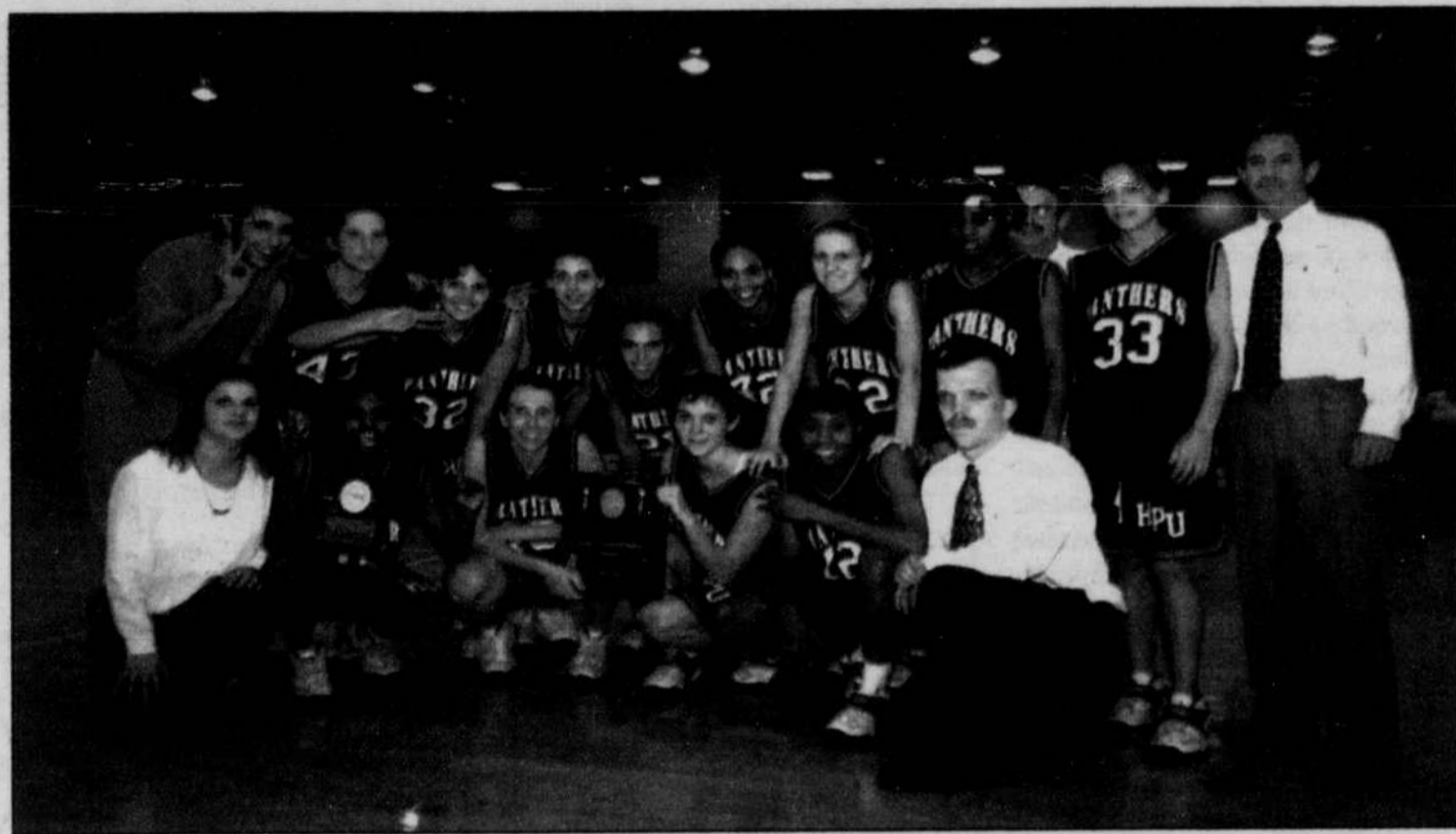
Oddly, Curtis was not named the Carolinas-Virginia Athletic Conference's Player of the Year. That award went to Longwood's Nikki Hall before High Point and Longwood met in the conference finals.

Curtis responded by winning her third straight tournament MVP award, scoring 36 points and grabbing 14 boards in the championship game to Hall's seven.

The 5-foot-2 Curtis also averaged 5.1 assists and 3.7 steals per game in helping the Lady Panthers to a 26-6 record.

- Ben Eckman

CONFERENCE CHAMPIONS!



Basketball teams win CVAC tournament, grab victories in NCAA Div. II nationals

From staff reports

The men's and women's basketball teams took top honors in the Carolinas-Virginia Athletic Conference tournament March 1 in the Millis Center.

The men won their first CVAC tournament after three consecutive years of second-place tournament finishes. High Point entered as the No. 4 seed but defeated Queens, 81-78, in the finals to earn an automatic berth in the NCAA Div. II nationals.

In the first round at nationals, the men downed Pittsburgh-Johnstown, 94-92, in overtime behind 27 points and 17 rebounds from center Chad Reeves. High Point lost, 91-82, to Salem-Teikyo, the nation's No. 2 team, in the following round, capping a magical second half of the season that yielded an 18-12 record.

The women smacked Longwood, 84-60, to win their third conference title in a row (second in the CVAC's two-year history). High Point won its first two games at nationals before losing, 70-68, in the third round to Edinboro. The Lady Panthers finished the season 26-6.

• For more coverage, see pages 10 and 11.



PHOTOS BY DAVID COX

The women's basketball team (top) won its third consecutive conference tournament. Brett Speight (bottom) helps the men celebrate their first CVAC tournament title by cutting down the Millis Center net.



PHOTO BY KRISTEN LONG

Public Safety Director Ed Cannady often can be seen patrolling the campus in his golf cart. In an effort to reduce crime, Cannady has a budget proposal which will require at least two security officers to be on duty at all times.

SECURITY'S ROLE IN PREVENTING CAMPUS CRIME

Before you knock security, take a look at these behind-the-scenes concerns

By John Kinney
Staff Writer

Security—we students complain about these guys, but are our complaints legitimate?

The only perennial gripe is about parking, and with the exception of the Theta Chis, most students do feel safe on campus. But little credit is given to the officers, whom students are quick to blame when a crime occurs.

There are seven full-time officers, and one part-time officer on the security staff. They

all have previous experience in law enforcement and are trained in first aid and CPR. But is this enough to protect our campus?

Four nights a week there is only one officer on duty to cover 33 campus buildings. This has some people worried because of the break-ins at the Theta Chi house and the attempted theft of the big screen television from the campus center. In both cases, there was only one safety officer on duty.

But sometimes other factors are at play when it comes to crime prevention.

Ed Cannady, director of public safety, said, "I personally accept responsibility that the bushes had not been trimmed and that the lighting had not been installed at the Theta Chi house during Christmas break."

Security feels that trimming the bushes and adding lighting would have given the house more visibility and deterred break-ins.

However, security is also attempting to increase personnel.

Cannady said, "I'm working

See SECURITY, pg. 5

ATHLETICS

Give student-trainers the credit they deserve during senior night

Trainers should be recognized alongside scholar athletes

By Tracy Snelbaker
Staff Writer

High Point honored its basketball seniors and scholar-athletes Feb. 22 during the final regular-season home game. Athletes from all sports were recognized for their outstanding play and accomplishments in the classroom.

While the halftime ceremony was done with supreme class, there was one group that was oddly missing – the student trainers. Yes, there was an announcement that asked the trainers to stand and be recognized, but then ... silence. What about their names being announced so they, too, could get recognition?

Although these students do not appear on an official roster, they are just as important as any of the athletes recognized. They put in as much time at the athletic fields as the athletes do. When the team travels, the student-trainers follow.

Athletes attend practices and must improve required skills to a certain level before being able to participate on the field. Trainers are no different. They must put in time off the performance fields to learn and improve their skills in order to help the athletes.

Yes, there are no games and official standings for trainers. Unless there is an injury, they go unnoticed. But if I am not mistaken, there are no official standings for cheerleading. However, no one dis-

putes the fact that they must spend time practicing for games and are as much a part of the games as anyone. So what is the difference?

Granted, being a trainer for a team is part of their major, but student-trainers are assigned to more than one team. So when one season ends, the trainers do not have the rest of the school year off to concentrate on their school work. Unlike most athletes, the trainer moves on to another spot where he/she has to be at all practices and travel with the team wherever it goes.

Students are not recognized for the academic achievements as much as their athletic achievements. Awarding certificates and having them received in front of a full gym during senior night is a great way to recognize an athlete.

However, next year, let's recognize the student-trainers so we can have all scholar-athletes recognized for their accomplishments.



Word on the street:

"Who do you predict will win the NCAA Tournament?"



"Kansas."

–Drew Kessler, freshman

"Carolina. They're No. 1"

– Paul Worth, freshman



"Maryland. They got beat a while back, but that's OK."

– Joanne Jensen, sophomore

"Carolina. They're gonna do it."

– Brooke Shores, sophomore



* Questions asked before first round



Curtis and Speight have given university prestige through basketball greatness

Rob Humphreys

Editor



High Point basketball was once again the jewel of the Carolinas-Virginia Athletic Conference. Credit Karen Curtis and Brett Speight for that.

Year after year, these two have shined among the top men's and women's players in the league. This campaign was no exception.

Speight, who finished his four-year career at High Point with 1,877 points, moved into second behind Gene Littles on the school's all-time scoring list. After the first game of this season, the physical 6-foot-9 power forward told reporters he wanted to be "The Dennis Rodman of the CVAC." He lived up to his word, registering 21.6 points and 9.6 rebounds per game.

Curtis, a spunky junior point guard, led the Lady Panthers to a 26-6 record while grabbing All-America honors and her third straight CVAC tournament MVP award. The 5-foot-2 powderkeg exploded for 25.1 points and 5.1 assists per game and led the team in rebounding with 7.8 boards per outing. She could be the first woman whose jersey is retired by HPU.

"My goal was for the school to know I came through here," said Curtis, whose 1,950 career points is two shy of second place at HPU. "I was sent to High Point for a reason."

Speight also came to the university

for a reason. Through his father, baseball coach Jim Speight, he developed an early love for the institution.

"When I first met Coach (Jerry) Steele, I was five years old," Speight said, "I grew up around this university. Having a good friendship with Coach Steele was

a good way to pave the road for a player-coach relationship. He's been like a father to me."

Speight's blue-collar hustle and "take-one-for-the-team" playing style helped the Panthers to an 83-36 record and two national postseason appearances over the last four years. High Point finished 18-12 this season and won a first-round game in the NCAA Div. II national tournament.

Speight, who student teaches at Northwest Guilford HS, seeks to continue his basketball career overseas or with any team showing interest.

"I don't want to be picky," he said. "I want to keep playing. I want to go somewhere."

Under Speight and Curtis, the basketball teams have established themselves as yearly forerunners in the CVAC. Season-to-season, High Point demands respect from every conference team.

"We've won our share of games," Speight said. "It's been fun having some winning seasons and being feared in the conference."

Credit Curtis and Speight for giving HPU two teams to fear.

THE CAMPUS CHRONICLE STAFF

Editor: Rob Humphreys

Assistant Editor: Brent Ayers

Business Manager: Andy Belk

News Editor: Kristen Long

Arts and Entertainment Editor: Megan Morgan

Contributing Editor: Heidi Coryell

Greek Editor: Gustavo Vieira

Photographers: Doniese Collins, David Gears, Catherine Weber, Kate Whitton

Cartoonists: Ashleigh Barbour, Paul Cottrell, Megan Morgan

Adviser: Michael Gaspeny

Staff members: Ashleigh Barbour, Ian Baumeister, Katrina Breitenbach, Doniese Collins, Ben Eckman, Brian Ersalesi, Sue Gessner, Melissa Goodman, John Idol, Zach Johnston, Melanie Kellam, John Kinney, Eugene Liauw, Red Messner, Amy Morgan, Jesse Morris, Vince Pulupa, Heather Sittler, Tracy Snelbaker, Nicole Thompson, Andrew T. White, Blake Zach.

Phone number for Chronicle office: (910) 841-4552

Advertising representative: Andy Belk (910) 882-3363

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The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Books of Passage passes on a golden opportunity

This collection of essays has some hidden gems, but too much mediocre work makes it fall short of its potential

By **Katrina Breitenbach**
Staff Writer

For the "ordinary" person, books are books — to be read, sometimes to be re-read, occasionally to be held onto and remembered for years to come.

But for the writer, books can be so much more — from treasure troves to teachers, from jolts of reality to the joys of language. That is the central idea of *Books of Passage*, a collection of essays that appeared in *The Raleigh News and Observer* over a three-and-a-half year period. In it, 27 North Carolina writers describe their encounters with the books they consider to have changed their lives.

Such a book should sing like a professional opera company or glitter and gleam like a pile of precious stones. But readers may have to dig a while to find the gems in this book and wait through several singers to hear those whose voices soar to the rafters; for most of the writers in this book, this is not among their best work.

To begin with, some of them have their own agendas. Toril Moi, for example, seems more interested in pushing her new book on Simone de Beauvoir than in how Beauvoir's book, *The Second Sex*, changed her life; Moi mentions

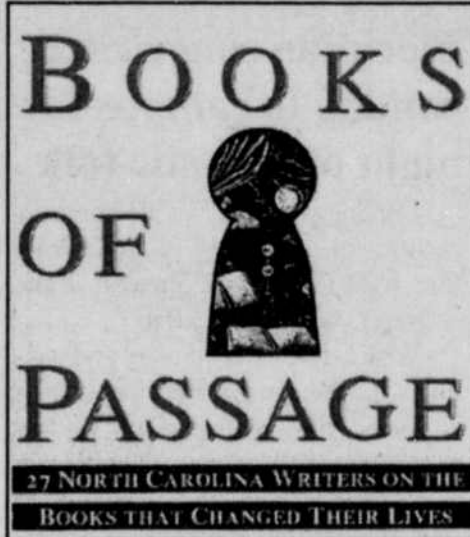
her own book three times, but Beauvoir's only twice.

On the other hand, it is difficult to tell just what Reynolds Price's agenda is. He begins his essay with biting sarcasm regarding the very subject of this book—that books can change our lives: "Any adult whose life is changed, really changed—by the reading of a book is likely to be unstable at least if not barking mad." After such a beginning, some readers may be tempted to skip over the rest of the essay.

Indeed, many of the essays in this book, at some point in their progress, tempt the reader to merely skip over them, to not bother finishing. There are complex sentences that are difficult enough to read in book form; they must have seemed tedious in the narrow space of a newspaper column.

Then there are passages which simply try too hard. One which appears at the end of Linda Flowers' column begins with sparkle, only to fade off like a half-finished thought; "Writing waits upon perception and thinking, and because it shook me up, the book has made me do more of each-and, I am sure, do them better."

Yet there are gems in this pile of cut glass. Fred Chappell's essay has flashes



of wonderful humor as he writes of Julia Child and her *Mastering the Art of French Cooking*. Howard Owen's essay on the Chip Hilton books of his childhood is fresh and surprising as it suggests that squeaky-clean young adult novels can, as he puts it, "enlighten and entertain at the same time."

Hal Crowther's essay on Alan Paton's *Cry, The Beloved Country* and Clyde Edgerton's essay on Emerson are thought-provoking, if not inspiring, as they speak to the issues of race and identity.

Robert Morgan's essay on Tolstoy's *War and Peace* should be as eye-opening for the reader as it was for Morgan: "Reading *War and Peace* suggested to me that I did not live just in the Green

River valley, in the Blue Ridge Mountains, but in the world, in the stream of history."

Phillip Manning goes a step further. He almost demands action of the reader as he writes of how Aldo Leopold's *A Sand Country Almanac* changed him from a hunter to a conservationist: "In an age that encourages short-term economic growth. We must relearn the lessons Leopold taught about the land as community. The air we breathe, the water we drink, and the soil that feeds us depend on it."

Perhaps the best essay is Philip Gerard's encounter with William Styron's *Sophie's Choice*. He pulls his readers into the cab of an air-conditioned diesel moving van and takes them barreling down the highway with him as he travels from Las Vegas to California, from a woman's broken heirlooms to his own realizations about loss, from dreams of being a writer to the profound reality of writing. Gerard's essay sings like an old folk ballad that haunts your memory.

But there are more flat notes in this book than beautiful melodies. Too many of the essays fail to reach the potential they could have had. A book like this should tug at the heart and mind like a kite soaring on the wind. Unfortunately, more often than not, *Books of Passage* leaves the reader with only an empty kite string.

Inner-city basketball provides safety for otherwise violent gang members

By **Blake Zach**
Staff Writer

The chaos of war ends with the rising sun in southeast D.C. Sporadic explosions of hand-held cannons die into shallow echoes and are overcome by the rhythmic beat of a basketball.

Boys arrive wearing symbolic colors and tattoos of affiliation. But they have left their guns in the car and their arguments on the curb. They step on the caged court with a respect few will ever know. A respect for the game. The ball becomes an instrument and the player a musician. Each boy expresses himself in the only way he can.

Six-pack gets the ball and drives the lane. He is 17 and has lived in D.C. all his life. He got his nickname a year ago when a rival gang member shot six rounds from a .22 caliber into his chest. He scores on his opponent despite giving up several inches of height.

X, for Xavier, is a 33-year-old Muslim. He is considered an old-timer. He spots up from behind the faded arc and takes a shot. He has led the life of a "banger" and lived to talk about it. Now X plays ball, works every day at a convenience store and preaches to young men about the dangers of gang life. The ball bounces off iron and lands in the hands of Elmo.

Elmo looks to pass up court. He just got home from a five-year prison sentence for manslaughter. His gang greets him with love and respect. "I love my brothers," he announces as he embraces the hand of one. He gets the ball to Don, a leader of a rival gang.

This scene happens every day in the city. Thousands of kids walk onto the court to play the game. This is their only safe haven. The court in the city is a sacred place for anyone who has ever played there. Although an occasional push comes to shove, the matter is quickly solved with words and talents.

Tonight, when the streets are dark, boys who played together today will transform into distorted men who may eventually kill one another. You see, on the court, warfare is never permitted. On the court, boys respect the love of the game. Off the court, distorted men become consumed by envy and greed. They must defend their lives. If that means killing another, so be it.

When the game ends and the ball stops bouncing, very few words are said. Men from the same gangs embrace and congratulate one another. There are never plans for tomorrow's game. It would be too cocky to announce you will be alive. Such a statement could justify your death. But there will be a game tomorrow. The boys will return. The ball may become silent, but its beat remains true in the hearts of them all.



Eat how you want, because dining etiquette does not always lead to dining pleasure

By **Melanie Kellam**
Staff Writer

As I walked through the door, I immediately felt uncomfortable. Everyone was acting as if he or she were having dinner with the president of the United States. I overlooked the atmosphere and just waited, with anticipation, for the good food I expected. Little did I know that the art of dining had nothing to do with good food.

I sat at a diverse table. Some of the people knew a lot about etiquette, and some like me had no clue. The presenter, Jackie Byrd, explained the importance of dining with etiquette. She said etiquette is very important for our futures: "When you get jobs and go to office parties or dinner parties with your bosses, how you present yourselves will affect your status on the job."

As I listened to Jackie, I became aware of how much appearance plays a huge role in society.

It was time for the first course, the appetizer. My stom-

ach was growling, and I couldn't wait to eat. The servers, who were members of Pi Kappa Alpha Fraternity and Alpha Gamma Delta Sorority, brought the appetizers out.

As the servers approached my table, I couldn't believe my eyes. The appetizer consisted of four pieces of asparagus soaked in vinegar. I said to the table, "This has got to be a joke." One of the girls at my table responded, "Don't you know that you are supposed to eat before going to dinner parties like these? That way you won't look greedy."

The next course was the soup. I thought to myself, "OK, we get different courses, so maybe I'll be full when I leave. I began sipping my soup, when I noticed others at the table next to me staring with shock. "You're not supposed to sip your soup, and never put the spoon all the way in your mouth," Jackie explained. At this point eating was becoming very tiring. The soup was good, but I was ready for the meat.

The entree was next. As the servers brought out the plates, I almost choked. I said to the table, "This cannot be the entree; this little bit of food couldn't feed a bird." I became very irritated as Jackie explained how to cut the chicken and which fork to use.

A dinner salad or what I called "leaves soaked in oil" was next. Still hungry, I waited patiently for dessert. The dessert was "the bomb." They served cheesecake with fresh strawberry topping. By this time, I threw etiquette out the door. I ate that cake in two minutes flat.

The dinner was finally over, and I was relieved. Etiquette at dinner parties is a hard job to accomplish. For those who practice etiquette, more power to you. For me, I feel that if the manners I already possess aren't good enough for friends, bosses or co-workers, forget them. My level of intelligence should not be judged on my practice of etiquette or my appearance.

As I left the Campus Center, all I thought was "I wonder if Wendy's is still open."

QUICK NEWS



Acoustic folk artist Del Suggs performs March 27 at 9 p.m. in the cafeteria.

Floridian songwriter coming to campus for night of acoustic folk

Del Suggs, one of Florida's premier performers, is coming to High Point March 27 for a 9 p.m. concert in the cafeteria. Admission is free.

With his flowing ponytail and walrus mustache, unique voice and acoustic music, Suggs gives a live performance that really shines. *Dirty Linen*, an acoustic/folk music magazine, said "His songwriting adeptness is a marvelous blend of depth and perception that never fails to inject serious subject matter with consistently entertaining music."

Suggs has been featured on two public television concert specials, public radio, cable television and live concerts across the United States and Europe. His latest work can be found on the compilation CD "The Prime Meridian."

SGA Executive Council establishes committee to look at high costs of on-campus meal plan

The SGA is setting up a committee to revise the meal plan. Committee chair and SGA President Will Thompson and Vice President Seth Carter plan to appoint nine members for the committee. Thompson will serve as an adviser and a non-voting member.

The Student Life Handbook Committee is meeting twice per week with Dr. Morris Wray, vice-president of internal affairs. Each meeting is set to revise one chapter of the handbook so

all rules and regulations are carefully reviewed.

• The Disabilities Assessment Committee has been in a standstill since first semester. Chairman Gavin Magaha believes fundraisers are needed to gain half the money to provide an elevator for the empty elevator shaft in Haworth Hall. Magaha and his committee hope the university will match their funds to install an elevator.

Honors Day features sessions for student research and leadership

The morning assembly will recognize academic prowess; afternoon session applauds student leadership

By Heidi Coryell
Contributing Editor

Many students consider Honors Day a mini-vacation, a day to recover from the night before by sleeping in. The faculty and administration believe that while some students take the holiday as a serious day of recognition, too many ignore the standards it creates for the university as an academic community.

Occurring April 16, Honors Day opens with a 9 a.m. symposium in Haworth Hall. Two ceremonies follow in the Auditorium. At 11 a.m., academic awards will be distributed. At 2 p.m., campus life awards will be presented. At noon, there will be a picnic on the Greenward. A special dinner in the cafeteria begins at 4:30. The Tower Players will perform *Marvin's Room* at 8 p.m. in the Empty Space Theater.

Honors Day has graduated from being a single ceremony to a full day of recognizing achievement.

The symposium gives students the opportunity to present research they have done under a professor.

Dr. Tom Albritton, director of the Honors Program, heads the symposium. He says, "This occasion gives students a chance to refine research in their fields

in a professional way." Albritton says that the conference setting gives students public speaking experience, and it helps those applying to graduate schools because it looks good on their resumes.

Anyone who wants to present a paper can get an abstract application form from Albritton or by e-mailing Jennifer Gaunt (jgaunt).

Albritton calls the symposium a "rare experience" for students to listen to their peers serve as experts on different topics.

Dr. Morris Wray, vice president of internal affairs, is in charge of campus life awards. He says, "The afternoon session is designed to encourage leadership and one way to encourage leadership is for students to see that it matters."

On a different level, Honors Day is also designed to celebrate the university as a community. Wray emphasizes the importance of the unity Honors Day strives to achieve, saying "Like orientation, this is one of the ways that we make the point, 'the whole is greater than the sum of its parts.' That in spite of all the sub-cultures on campus students can applaud their fellow classmates for their achievements."

Wray also notes that Honors Day encourages other students to become leaders. Past recipients of University Awards, given to four students each year, have succeeded in law school and various graduate programs and become prominent businesspeople.



CHRONICLE FILE

Senior Ryan Fenton (left) and alumnus Will Nagy display their riding styles before a Bike for Breath outing two years ago.

Bike for Breath remembers Lynch, raises funds for asthma sufferers

Kappa Delta keeps alive the spirit of a departed sister and contributes to a good cause

By John and Emily Lefler

In August of 1990, Laury Ann Lynch came to High Point College as a freshman. Ever effervescent, she soon captured the hearts of all who knew her. Laury could be classified as the "All-American Girl."

Her charm and beauty had no limits. Male and female, faculty and staff were captured by her big brown eyes, her contagious smile and her zest for life.

In the classroom she focused on becoming an elementary school teacher. As one can imagine, children were attracted to Laury. Laury was well on her way to matching her talents with her educational opportunities, thereby providing her with career possibilities for as long as she lived.

She had parental support, a brother and sister who adored her and friends at High Point who were pleased simply to be in her presence. Life could not have been better except for her nagging problem with asthma. Sometimes attacks would come upon her so violently that those who knew her were frightened. She was frightened, too, but it did not impede the pursuit of her dream to complete her studies and to become a teacher.

One night, in the presence of her friends, when everything seemed right,

everything went wrong. An asthma attack robbed her of her breath. Panic-stricken students rushed her to Forsyth Memorial Hospital. Over the next 24 hours, friends and family members took turns saying goodbye in their own ways. Then she was gone.

The Bike For Breath campaign raises money for the Laury Lynch Scholarship which assists students, like Laury, majoring in elementary education and The Asthma and Allergy Foundation of America.

"What is Bike for Breath?" students ask in 1997. If you would have been here that awful autumn day in 1992, you would understand why Laury's Kappa Delta Sisters insist on keeping her memory alive through activities like Bike for Breath. It was a day which every parent fears and every loved one dreads—it was a bad dream come true about one student who is still too special to forget.

The Bike For Breath bike-a-thon will be Saturday, April 5 at noon. Riders should register at the starting point in front of the Campus Center. Registration begins at 10 a.m. It is a 13-mile ride. Riders will pedal 6.5 miles to City Lake Park where food and prizes will be distributed. Prizes include a bike, helmet and gift certificates from various High Point restaurants. Then riders will pedal back to campus.

Senior Tracy Tarr said, "Bike for breath still commemorates Laury Lynch, but is also dedicated to all those who suffer today from asthma and allergies."

April 11
is the deadline for
the last issue of the
Campus Chronicle

The Campus Chronicle
Box 3111
Campus Center, Room 210
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SUPER SEAMSTRESS



PHOTO BY KRISTEN LONG

Bridget Lanigan, head costumer for *The Importance of Being Earnest* and *Oliver!*, has become a valuable asset behind the scenes.

Lanigan's top priority: costuming HPU thespians

The junior has worked hard to provide the Tower Players with accurate garb

By Megan Morgan
A&E Editor

Bridget Lanigan, at a glance, is a quiet, unassuming junior with the average course load for many students in her class. Bridget, however, has another occupation that engrosses quite a bit more of her time than any homework or social activity. At the relatively young age of 20, Bridget was the head costumer for the Tower Players' production *The Importance of Being Earnest*.

Bridget has been involved with costuming since her junior year in high school when she was asked to assist with the costuming for her school's production of Arthur Miller's *Playing for Time*. At that point, she had no idea how great a role costuming would play in her career plans. Since her arrival at High Point, Bridget has had a hand in every production helping with the costumes.

Oliver!, for Bridget, was her "trial by fire." With only a week to provide, alter and fit a cast of 45, she spent about

six hours a day in the costume shop and countless hours outside the shop worrying about what to repair next. She succeeded and earned the respect of not only the actors but director Ron Law as well.

"The thought of being in charge of costumes for *Earnest* intimidated me," Bridget said. "Because, even though I've been doing costumes since the eleventh grade, I still felt that I didn't have the knowledge to do it. Especially with this show because it was so costume and style oriented."

Research into the styles of the 19th century played an important part in preparing for the task of costuming the cast. Bridget's ideas of what each character should look like also had to be cleared with the director. Then, the costumes had to be found. Because the theater department lacks the facilities for making costumes, Bridget recruited a couple of friends to go to Wake Forest University to find them. With most of the cast fitted, she began working on refining the outfits to suit personalities and "to fit their height."

Up until the houselights dimmed at the opening of the first performance, Bridget continued making adjustments and alterations.

Fowkes has taken many directions, including the path to authorship

By Kristen Long
News Editor

Students may be intrigued by the touch of black Dr. Katherine Fowkes always wears, but there's nothing puzzling about her accomplishments.

"It will remain a semiotic mystery," Fowkes says about her preference for black. Semiotics involves the study of signs.

Her students don't have to be sign-readers to see how hard the assistant professor of media studies works. Fowkes teaches eight different courses a year, ranging from video production to advanced film theory.

Now she can add author to her list of credits. Fowkes' book *Giving Up the Ghost*, a study of ghosts and angels in comedy films, is forthcoming. The Wayne State University Press, a distinguished publisher of scholarly works on film, will issue Fowkes' work around Christmas.

"This is a very good occurrence in my life," the author says. "It carries the prestige of being a scholar."

She will also be presenting her scholarship to colleagues from around the world at the Michigan Academy of Sciences, Arts and Letters, which is meeting in Grand Rapids. This weekend, Fowkes will deliver a paper on the movie *The Truth About Cats and Dogs*.

What's her advice to students seeking similar success? "Watch the movies," she suggests, "but also pay attention to reading a lot and writing a lot."

At one time, she wanted to be a playwright. After majoring in French literature at Reed College, she returned to her hometown, New York City, to work for the Actor's Equity Association. The position brought her to Broadway, but it lacked long-term promise.

"It was a great job. I talked with famous producers and actors and got free theater tickets," she recalls.

She saw that she couldn't make a living writing plays. "I still like the idea," Fowkes says, "but I realized it was an unrealistic goal."



PHOTO BY KRISTEN LONG

Dr. Katherine Fowkes, assistant professor of media studies

But writing figured prominently in her future. Her marriage to scientist Pranab Das took the couple to the University of Texas where Fowkes gained a master's in screen writing and her husband pursued a doctorate in physics.

At Austin, Fowkes enjoyed her experience in front of the classroom as an assistant instructor in screen writing and TV production. In addition, she became so absorbed in the art of the film that she entered the Ph.D. program in critical and media studies. "I was lucky to be accepted," she says. "They only let six people in."

Ultimately, Drs. Fowkes and Das arrived in the Piedmont. She had been hired by HPU. Within a few days, he was offered a job at Elon.

Beyond teaching and writing, Fowkes likes reading novels, walking and traveling. She and her husband take a special trip each year. They're going to France this summer. Her favorite place so far is Alaska.

"We were on a state ferry," she remembers, "and we met a huge pod of humpback whales. It was amazing. This was the number one vacation experience ever."

When Fowkes reflects on her undergraduate days, she says, "You never know what you're going to do. I'm glad I worked hard in school because when I decided to do something unexpected, I was prepared for it."

Cannady's proposal calls for at least two security officers to be on duty at all times

SECURITY, continued from front page

on a proposal that we will never have less than two officers working at the same time. It is a budget consideration. Normally, two officers work very well. One officer is sufficient; however, due to increased theft, we have asked for more officers."

Security officer Rick Valet said, "For years I have felt we have needed two officers at all times. With only one officer on duty, calling for back-up is calling the police, and then there is their response time."

Cannady's proposal will most likely be granted. He said, "I feel pretty good. We report to Bob Hayes, vice president of financial affairs, and whenever we have asked for a particular tool, he has gotten it."

Cannady should know by June if he will be able to hire more officers.

Unlike their counterparts at some schools, our safety officers carry no guns and are only armed with Mace, but our officers may carry guns in the future.

"I am certain as crime increases that the university will take a good look at

arming our officers," Cannady said. "Elon and Barton have done so already."

There are mixed feelings among officers on the gun issue.

"Personally, as a former police officer, I would like to carry a side arm," Valet said. "I have the training, and the ones that don't should be trained. If it were only the students I had to contend with, I would not need a side arm. Unfortunately, there are non-students who pose a concern."

Officer Willard Kiser said, "Pepper spray is sufficient. Third shift might need a gun, but they should be properly trained. There is always a remote possibility you could hurt a student. You don't know who wants to do you bodily harm."

In Gustavo Vieira's last Greek column, students complained about the "attitudes" of the hired police officers that patrol with our safety officers on weekends. Security supports the actions of the High Point police and believes that the police officer who did not allow the student on the ambulance did nothing wrong.



Security officer Willard Kiser sees a potential need for arming third-shift police officers.

"In a crowd control situation, people mean to help but they often interfere," Cannady said. "Everything the officer does is to calm people, and people may see that as an attitude. Everybody needs to have fun, but the situation needs to cease immediately. Call it attitude if you want, but the officer has to prevail."

In defense of the fraternities, Valet said, "The majority of the time it has not been the residents of the fraternity houses that have been a problem - it is usually a guest. The fraternities really try to break up the party (to comply with the rules)."

Security has a great relationship with the High Point police. Officers can call the police with their walkie-talkies, and Cannady says the police's response time is excellent. Security prefers to handle all situations on campus, but if it can't,

officers will call the police, especially if the problem is with non-students.

Officers stress that they are here to protect and serve the students, staff and faculty. But they want people to remember that they can't be everywhere all the time. They also realize the pain and suffering a victim can go through.

"Any time you are a victim, you want someone to be right there," Cannady said. "Every minute seems like an eternity until someone is there to help you."

Cannady's key word for security is "proactive."

"The security officers are preventing crime by their very presence," said Cannady. "There is no way of measuring what they have prevented. The idea is to prevent as much as possible."



Theta Chi AE Chapter

We hope everyone had a great spring break. We would first like to extend our congratulations to Brian Schmidt for being voted IFC Member of the Year. Second we also want to extend honors to Gavin Magaha and Britt Zimmerman for being accepted into the Order of Omega. Inductions will take place March 25. The Order of Omega honors national Greek achievement in academics and extra-curricular activities

Stylin' Pat...

Theta Chi brother Pat Heller performs his swimsuit act in the KD's Mr. Panther Contest.

We are looking forward to our Founders Day Dance in April.

Pi Kappa Alpha ΔΩ Chapter

Yes, High Point, there is still a Pi Kappa Alpha chapter on your campus. We here at Delta Omega have been in the midst of committee head changes and have missed the last couple issues of the *Chronicle*. However, we are looking forward to our annual Gangsters dance coming up in April as well as Senior Send-Off.

Our A-league basketball team has helped keep Pike athletics on top because we haven't lost an interfraternity game in any sport this year. Good luck to all the teams in the tournament.

We've also been busy on the community service front with our annual highway clean-up, and we plan to participate in Bike for Breath. The Pikes would like to wish everyone good-luck for the rest of the semester.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta have been very busy throughout the end of February and March. We would like to thank all those who attended our Mr. Panther Contest on Feb. 24. Congratulations to winners: first place- Brent Ward; second place- Ben Rooke and third place- Kelly Harris. All the guys did a great job, and the contest was a huge success.

A big thank you is extended to all those who participated in Kappa Delta's ice cream social at the local Hallelujah House on March 12. The kids were very grateful to see all who attended.

On March 15, Kappa Delta's annual Shamrock project, a 5K Fun-Run, was held at the local YMCA. We would like to thank all who came out to support us. Proceeds will benefit the Hallelujah House and the National Committee to Prevent Child Abuse.

The sisters are looking forward to Initiation and their White Rose dance, to be held on April 5. We hope everyone has a great Easter Weekend.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha hope everyone had a fun spring break. March

Lambda Chi Alpha ΙΦΖ Chapter

The Lambda Chi Alpha fraternity hopes everyone had a great spring break. We are ready for the last year and a half of class. The majority of our members went to Panama City and came back with plenty of stories about the trip, all very tasteful, of course. On March 18, we participated in an Easter Egg Hunt with the children of Parkview Elementary School. This has become an annual event and we look forward to doing year after year. Finally, we would like to congratulate both the men's and women's basketball teams on their wins in the conference championships.

Delta Sigma Phi ΔΖ Chapter

We Delta Sigs have been taking it easy after much effort went to our 40th anniversary. President Cory Fink, Rob Flynn and Trip Hutson did a hell of a job in preparing the weekend.

Last weekend we had our paddle dance at Hefflon's. This weekend we are having our Annual '70's Disco Dance. The party is open to all with appropriate attire. Come out and have a good time.

has been a busy month for our chapter. On the 14 and 15 we celebrated our 40th anniversary as a chapter at HPU with a dance on Friday night and a formal ball on Saturday night. Saturday afternoon we rededicated our newly renovated lounge with a number of our national officers and alumnae. Many thanks to Karen Onstott, lounge manager, for all her hard work and dedication toward decorating our lounge.

Little sisters gave the big sisters their paddles on Friday night. We are also proud of all our new members for performing their pledge song at Saturday's ball. They sounded great.

Congratulations to those who made the Zeta Sweetheart court: Andy Belk, Dan Blackburn, Bobby Patterson, Brent Ward, Micah Wolfington and Zach Johnston. Brian Schmidt was crowned 1997 Zeta Sweetheart.

Thanks to all those who attended our lounge rededication ceremony and we especially thank Gart Evans and Katherine Hill for all their help and continued support this semester.

KD's 5K Shamrock Fun-Run a success

By Gustavo Vieira
Greek Editor

The Kappa Delta sorority held its first 5K Shamrock Fun-Run March 15. The run was aimed at raising funds, 80 percent of which went to the Hallelujah House in High Point and 20 percent to the National Committee to Prevent Child Abuse.

The Kappa Deltas have usually held a fashion show as their Shamrock project, but this year they decided a 5K run would raise more funds and provide more sponsors. "The fashion show has always been one of our main fundraisers, but we figured we would have more support by having the 5K run," said senior Tracy Tarr.

The Kappa Deltas figured right with nearly 100 runners participating in the race. "We were very impressed with the turnout, being its first year and how early it was," said Megan Bell, Shamrock chairman. Among the many students, faculty and staff members running the event, there were many local residents and other runners supporting the cause.

Registration was at 7:45 a.m. with a \$5 fee and the race started at 8. It was held at the local YMCA and began on Gatewood Street and led to the turning

point on Emerywood Court. Throughout the course there were sisters lined up on sidewalks and street corners guiding the runners and providing water cups at the turning point.

There were also High Point police officers at major intersections serving as a safeguard for the event. Dean of Students Gart Evans along with other officers volunteered their morning for the protection of runners. "Having Gart and other police officers made it easier in organizing the day," said Bell.

T-shirts were sold for \$5 at the event to boost funds. The T-shirt design was created by a young girl who stayed at the Hallelujah House. When asked what she felt, the girl drew several color-coded tennis shoes, which signify that the girl felt stepped on. Also printed on the shirts were various sponsors listed under the rows of shoes.

The major sponsors were Harris-Teeter, Pizza Hut, Domino's, Schlotzky's Deli, Kroger and Food Lion. Also printed on the shirt was a theme to prevent child abuse: "Hit the pavement not our children."

Runners were very positive about the event. "It was a meaningful experience knowing that I helped the kids by hitting the pavement with my friends," said runner Brent Ayers.

ZETAS CELEBRATE 40TH



Zeta sisters (L to R) Melissa Goodman, Megan Hutchin, Jennifer Sisson and Alicia Romano celebrate the sorority's 40th anniversary.

Alpha Gamma Delta ΓΕ Chapter

The sisters of Alpha Gamma Delta have had a very busy month. We hope everyone had an exciting spring break.

Now that we are back on stride, we have been very busy planning our Rose Ball. The dance is planned for the first weekend in April.

We would like to congratulate both Emmalyn Yamrick and Jessie McIlrath for being inducted to the Order of Omega. The Order of Omega is a National Honors Achievement for Greeks and their success in academics and extra-curricular activities.

Some of our sisters have been participating in community service events throughout High Point. This week we had many sisters participate in the Easter Egg Hunt.

Our basketball team is doing better than expected. So far we have achieved a 7-1 record. We would like to congratulate the Zetas on their 40th anniversary.

APO News

*Not a Greek Organization

Over spring break seven of our brothers attended the sectional conference at East Carolina University and performed service projects. Some of our brothers participated in a "Singled Out" type game.

We are looking forward to our upcoming service events. Our service vice-president is working with Red Cross and Salvation Army to schedule projects. In April we are going to walk in a walk-a-thon for the March of Dimes.

Our fellowship chair has also been busy planning events. We will be going bowling and will be going to Asheville to attend a sectional fellowship event and are working on a trip to Carowinds.

Also in April we will have our semesterly camping trip to Camp Gilrock where we will blaze trails through the forest.

— Chris Rash

High Point's own

Deep Water revives a blend of blues-based music

The sextuplet plays an acoustically pleasing mixture of tunes

By Megan Morgan
A&E Editor

Deep Water. It's a name many students on campus are familiar with, and it has graced the pages of the *Chronicle* many times. Deep Water is a band comprised of six easy-going guys who play a mixture of blues-based music and enjoy it.

In high school, Chris Hendrix, Seth Carter and Brent Ward began playing together, forming the key membership of the band which would eventually be Deep Water. "We used to jam together a little bit. I wouldn't even call it jam; it was more of just like a lot of noise," Carter said.

When Ward and Carter arrived at High Point, they lost contact with Hendrix, who left for Western Carolina University. However, they continued with the music as a hobby. "All we did was sit in our room and play guitars," said Carter. Enter then-senior Kevin Fielder.

With Fielder on drums, Carter on guitar and Ward on bass, they became "The Hat Band" and won the 1995 Talent Show. When Fielder graduated, Carter and Ward had to find a new drummer. They called David Howell, who



PHOTO BY CATHERINE WEBER

Familiar faces...

Deep Water members Seth Carter, Matt McLendon, Wellington DeSouza, David Howell and Brent Ward hang out together after a jam session. (Not pictured: Chris Hendrix)

had gone to the same high school and invited him to play with them at a junior high dance. "It was kind of funny," said Carter, "We scared the kids. It was a great (performance)." Hendrix returned that summer and the foursome began playing together regularly.

Hendrix went back to school in the fall of '95, but returned after a semester and the fab four were up and running again as "Cousin Eddie," a name they settled on after watching National Lampoon's *Christmas Vacation*.

Wellington DeSouza had played with the group briefly during the "Hat Band" years. "Wellington just happened to walk in (during a rehearsal) and sat down at the piano," said Carter. Ward interjected, "We were playing 'Foxy Lady.'" "I never heard 'Foxy Lady' with the piano until he did it and he just went to town with it. We decided we needed this kid in the band," finished Carter. DeSouza joined ranks in the fall of '96 on keyboards, organ and piano.

This semester, freshman Matt

McLendon rounded out the band, which had been dubbed Deep Water in honor of the blues roots it began tapping. With the influence of greats such as the Allman Brothers, Deep Water has provided the campus, as well as local clubs, with a refreshing taste of blues-based music.

"I'd have to say we're blues," said Ward. "But at the same time we all bring different influences in. David brings in a lot of hard rock influence, Wellington brings in progressive rock and myself, I bring in a lot of blues and even a little bit of jazz into it." Carter and Hendrix add their classic rock style to make Deepwater a truly diverse music sensation.

Each show is kind of a free-style performance, and Carter admitted that the band can perform for about three hours and only play two songs.

It is this spontaneity and love of having a good time that makes Deep Water such a pleasure to listen to. "To me, music and being in a band is all about being a family and being there for each other. It's kind of communal. The music has really bonded us and, hopefully, bonds us to the crowds that come to see us," said Carter.

"We just take it one day at a time and enjoy the music and we'll always have that. As long as we don't play too loud and go deaf."

Deep Water performs tomorrow night at Flappers in Jamestown.

TOWER PLAYERS

Romani, Ersalesi excel in *The Importance of Being Earnest*

The Tower Players do it again with Oscar Wilde's dry comedy of manners

By Brent Ayers
Assistant Editor

The Tower players' production of *The Importance of Being Earnest* was spectacular. The players chose one of the best, funniest comedies of manners ever written. The chemistry between the actors was absolutely amazing. Each joke (and there are many) was effectively delivered with enthusiasm. Also, the sets and costumes were extremely authentic. I felt lost in the world of Oscar Wilde.

During one humorous moment, Algernon Moncrief's (Tony Romani) aunt, Lady Bracknell (Chase Bowers) gives John Worthing (Brian Ersalesi), who is interested in her daughter, her social test. She asks about things like his smoking habits and is delighted to hear the he does because she believes a man should have an occupation.

But the funniest moments came during the scenes between Moncrief and Worthing.

Some of the hilarious discussions Moncrief and Worthing have are about love and marriage. Worthing contends that marriage is romantic, while Moncrief finds nothing romantic about the institution. He finds the chase much more desirable than the catch.

This chase can be best done through the practice of bunburying. Bunburying

is the game of posing as one person in the city and another in the country to increase one's fun. Bunburying is best done by those seeking pure entertainment from life and not much more. Consequently, Moncrief is a master bunburyist. But unless one is cautious, one may actually find love on a bunburying excursion, like Moncrief and Worthing find.

Everyone could enjoy the show with the intimate atmosphere the Empty Space Theatre provides. One only noticed the stifling heat immediately before intermission.

It is not only Romani, Ersalesi and Bowers who deserve praise for their outstanding performances. The other actors deserve kudos as well. Megan Morgan portrayed the governess Ms. Prism with compunction, which made her character all the more hilarious. Cass Arnold debuted her skills at HPU quite well; she will be an asset to the Tower Players in the future. The two Davids, Gysberts and Resch, turned in spectacular performances as menservants.

The huge amount of work that the Tower Players put into this production was obvious. The hours of tedium getting the props, costumes, lines and accents exactly right could be noted by each audience member's reaction to each joke.

All aspects of the play were awesome! This is the best endeavor the Tower Players have undertaken to date. If you missed this performance, you should regret it.

MOVIE REVIEW

Marvin's Room now more than just another play to read in theater class

New movie sheds light on poignant drama by Scott McPherson

By Lauren Petrosino
Staff Writer

I must admit that I cheated a little before I went to see *Marvin's Room*. I'd read the script about 13 times. I practically knew it word-for-word. Since this was the case, I thought there was nothing the movie "experience" could offer me that the play "experience" hadn't. I was never so wrong in my life.

Many of us have read *Marvin's Room* in our human dimensions of theatre classes, but don't be fooled into thinking that reading the play is sufficient. The film stars Diane Keaton in an Academy Award-nominated role as Bessie, a woman diagnosed with leukemia; Robert DeNiro as her doctor; Meryl Streep as Bessie's estranged sister, Lee (she was nominated for a Golden Globe for this role) and Leonardo DiCaprio, as Lee's 17-year-old pyromaniac son, Hank. The family is thrown back together after 20 years of not speaking to test as possible bone marrow donors to save Bessie's life.

The actors' names are impressive enough to tempt audiences. Their per-

formances will blow you away. Keaton, Streep and DiCaprio have the bond (or lack of bond) that is imperative for dysfunctional families and show it so well that you almost feel uncomfortable, like you're sitting in on a family fight in someone else's house. The moments where the family really starts to bond again, in the backyard with Hank and Bessie or in the kitchen between Bessie and Lee are real moments, not gratuitous "family" shots with turkey dinners and hugs all around. This family could be any family. It is every family.

It is an extremely emotional movie. Expect tears, even if you're a "macho" girl or guy that doesn't usually cry. If you've read the play, you know that the play is very funny.

The movie has many of those moments but is more of a tearjerker than anything else. It is a play about life and what is important when we are faced with losing everything. Unlike many modern movies, it doesn't make any statements about the way life should be but rather the way it is. It doesn't answer any questions because that is the way life is, full of questions.

The search for answers is what makes life worth living, and it is this same search that makes this movie worth every penny of the \$8 I paid.



BOOK REVIEW

Rewrites delves into Simon's intriguing life

Neil Simon's memoirs provide an uplifting journey into the past of a theatrical master

By Brian Ersalesi
Staff Writer

As he gets ready to celebrate his 70th birthday this year, Neil Simon can rest easily. His plays have delighted audiences for years, and now his life, as told in *Rewrites*, will delight his fans as well.

This wonderfully rich memoir reads like a storybook. It has characters that the reader can relate to, and anecdotes that make the reader reach out, turn the next page and continue reading. For any fans of the glitzy world of show business, this book is a must. It has enough behind the scenes action to make it a standard for anyone involved in the theatre world.

Neil Simon has the gift of making words seem funny. Anyone who has seen any of his plays can attest to that. Therefore, it was a surprise to see how truthful and touching he could write about his own life. More specifically, it was amazing to see how much he loved his

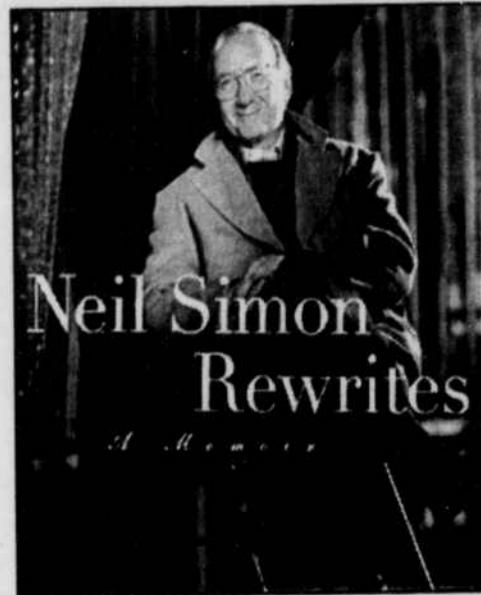
first wife, Joan.

Although this autobiography does follow Simon's life and career, it reads more as a tribute to Joan, who died of cancer in 1973 and left him with two daughters to raise.

From the point when the two met at summer camp in the 1940s, Simon knew that they were destined to be together. One of the high points of the book is his reminiscence of their first meeting. It is touching.

In fact, the highlight of the book is the way in which he speaks of Joan. It is almost as if he has chosen each word carefully so he could describe her in what he considers the best light. Any reader can only hope to love someone as much as he writes of love for Joan.

Always able to mix the sweet with the bittersweet, Simon remembers his early days with as much relish as a starving man grabbing a Blimpie. Mike Nichols, famed director and comedian, remarked about the book, "Neil Simon has written



"Neil Simon has written about a time and a place that don't exist anymore...Neil, while telling the absolute truth, makes things both funnier and more positive."

- Mike Nichols (director)

about a time and a place that don't exist anymore...Neil, while telling the absolute truth, makes things both funnier and more positive."

While the touching tribute to his wife is the central focus of the book, the behind the scenes workings of a play are a major draw. Simon guides the reader through several of his plays, from conception to opening night, and all of the traumas in between.

Also enjoyable are the stories about

the famous people that we read about in all of the entertainment magazines. Simon worked with these people on a daily basis and is able to break them down to human beings rather than elevating them to the usual status of the rich and famous.

In Simon's life, Hal Prince is not a famous director and wunderkind, he is simply Hal. The reader is treated to the realities of these personalities as Simon knew them, not as the media hounds make them out to be.

Neil Simon has turned out a wonderful book that will delight those looking for a love story, a theatre expose or just a wonderful read.

MOVIE REVIEWS

Ready for some offbeat fun? Check out *Jungle to Jungle*

Tim Allen and Martin Short star in this light-hearted comedy

By Sue Gessner
Staff Writer

As a change of pace from my usual, "heavy-duty" movies, this week I chose something a little lighter, *Jungle to Jungle* starring Tim Allen and Martin Short. This hilarious duo rescues the film from utter stupidity and takes it to a level that is a lot more fun and a lot more meaningful than you might expect.

The story centers around Tim Allen's character, Mike, a self-absorbed Wall Street type, who can't wait to divorce his wife so he can get remarried to a cute little fashion-chickie whose selfishness matches his own. To get his divorce, however, he has to travel to Lippo Lippo, Venezuela, where his wife has been living for 13 years.

When he arrives, he finds a son he didn't know he had, who speaks a tribal dialect and climbs around like a monkey. Far-fetched, yes, but this unlikely situation unfolds into a charming story that is sure to keep you laughing.

To fulfill a promise, the father takes Mimi, his son, from an actual jungle to the metropolitan jungle of New York City. Mimi's actions and misunderstand-

ings are almost like Paul Hogan's in *Crocodile Dundee II*, only more primitive, and in many ways, a lot funnier. (It's amazing what kind of fun you can have with a blow gun and some tranquilizer darts!)

Short, who plays Mike's best friend and business partner, creates an excellent supporting character much like Franz from *Father of the Bride* (only a little easier to understand!) These two seasoned comedians play off each other incredibly well, balancing some touchy, emotional moments with some healthy doses of laughter.

Overall, everyone in this film does a great job creating fun for the audience. The kids give especially commendable performances. In many instances, they actually steal the spotlight from the veterans.

Some gorgeous scenic shots of the rain forest and New York City, joined by the upbeat tribal music, add the finishing touches that make this movie a worthwhile break from the real world. Due to its "lightness," you may want to catch the matinee, but you certainly won't feel cheated if you wait 'til after dark. Just sit back and enjoy!

Sexually depraved *Bootie Call* isn't worth a toot

By Doniese Collins
Staff Writer

As the movie started, I found myself excited to finally see *Bootie Call*.

After only a few minutes, I had second thoughts. I thought to myself, "Is this the movie which grossed \$13 million last week?"

Set in New York's Chinatown, the story begins with two guys, Rashawn (Tommy Davidson) and Bunz (Jamie Fox) at a Chinese restaurant awaiting their dates Nikki (Omala Anderson) and Listerine (Vivica Foxx). Yup, that's right, I said her name was Listerine.

Rashawn and Bunz bet each other that by the end of the date they'll hit the skins (have sex with the two girls) or, as they say in the movie, make a bootie call.

But, stemming from the fact that they are condomless, Rashawn and Bunz have to run out and find some condoms in Chinatown. Then, after buying a pack of condoms for \$38, they eventually have to return to the store because they bought

lambskin, instead of latex condoms. By the end of the night, despite all their efforts, neither Rashawn nor Bunz make a bootie call.

This movie turned out to be an absolute joke. Not a 'ha ha' joke, but a "you've got to be kidding me" joke. Tommy Davidson, Vivica Foxx and Jamie Fox, all renowned actors, give piss-poor performances throughout the movie. Although it has some funny parts, overall it is simply an awful movie combined with awful acting.

Surprisingly, newcomer Omala Anderson gives an outstanding performance. I think we will be seeing more of her on the big screen in the near future. That's really the only positive thing I can say about the movie.

I was mad when I walked out of the theater because I wasted \$6 on that garbage. I wanted my money back.

But, unlike me, if you have a lot of money and are just willing to waste it, then *Bootie Call* is the movie for you to waste it on.

And the Oscar nominees are...

Best Picture - *The English Patient*

Fargo

Jerry Maguire

Secrets & Lies

Shine

Best Actor - Tom Cruise,

Jerry Maguire

Ralph Fiennes,

The English Patient

Woody Harrelson,

The People vs. Larry Flynt

Geoffrey Rush,

Shine

Billy Bob Thornton,

Sling Blade

Best Actress - Brenda Blethyn,

Secrets & Lies

Diane Keaton,

Marvin's Room

Frances McDormand,

Fargo

Kristin Scott Thomas,

The English Patient

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Stern displays all his assets in debut movie, *Private Parts*

The New York City shock jock leaves no uncouth subject uncovered in this wild comedy

By **Megan Morgan**
A&E Editor

If I just utter the words "13-inch kielbasa," that pretty much sums up the expectations I had for the Howard Stern flick, *Private Parts*. Boy, was I wrong.

Private Parts exemplifies Stern at his raunchiest but also exhibits his often unnoticed human side. Having never heard any of Stern's radio shows or read any of his books, I basically went to the movie because nothing better was on.

Private Parts chronicles Stern's rise from a geeky radio host to the Howie we all know and love, or hate, as the case may be.

Stern does an exemplary job of portraying himself from the '70s to the present day, with the help of a really bad wig and a moustache. But they add to the charm of this silicone-implant laden romp through Stern's humble beginnings.

I expected nothing more than the lewd, crude Stern I had heard of on tabloid television. I was surprisingly moved by the human side and, well, charming persona that Stern has off the air.

The movie gives an awesome play-by-play of Stern and company's long-term, on-air battle with the censors at both the D.C. station, where he rose to stardom, and at New York's WNBC. The most notable tiff, and most humorous, was the face-off with the WNBC program director, Kenny, a.k.a Pig Vomit.

The Stern-o-rama not only stars the master of shock radio but his trusty sidekicks as well. Fred Norris, Robin Quivers and Jackie "the Joke Man" Martling play themselves wonderfully, devolving

themselves back to the time before they became a part of Stern's entourage.

Mary McCormack does an outstanding job as Stern's wife, Alison. She truly expressed the emotions of one whose private life was fodder for rabid Stern fans.

One particularly moving scene revolved around the miscarriage of the Sterns' first child and the attempt at humor Stern tried to pull out of it.

Although this scene made me recoil with disgust, Stern eventually redeemed himself and proved to be a nicer guy than I thought.

Although Stern doesn't cross-dress in this film a la *Miss America*, he does revive Fartman for a couple of memorable scenes, baring the whitest ass I've ever seen this side of an albino mule.

Private Parts is peppered with a variety of sideshow acts including the "first nude woman on radio" and the aforementioned 13-inch kielbasa as well as a collage of cross-dressers, naked people and just plain weirdos. All in all, it makes the movie really...endearing.

Some of the most entertaining shots, however, are at the end of the credits. The audience gets to see one final glimpse of the nefarious Pig Vomit as he tromps off into the streets of New York City muttering a colorful string of obscenities about Stern.

Suffice it to say, even if you despise Howard Stern, catch a matinee of *Private Parts*, sit back and become engrossed, or just plain grossed out. Just go see the movie. You never know what he's going to do next.

See you at the Oscars, Howie.

Rosewood relives the brutality of racism during Depression era

By **Melanie Kellam**
Staff Writer

Rosewood is a powerful and horrifying depiction of American history that will bring you to anger and disgust. Based on a real occurrence in Florida, the movie will grasp your undivided attention.

Rosewood tells the story of how a whole African-American town is destroyed, based on the lie of one white woman. Fannie Taylor, played by Catherine Kellner, is beaten by one of her many lovers. Instead of facing her husband and the town with the truth, she claims a black man attacked her. This one lie leads to the lynching of several residents of Rosewood.

The people of Rosewood, instead of fleeing, decide to fight for their town. They are led by John Wright (Jon Voight), the only white man living in Rosewood and Mr. Mann (Ving Rhames). Rosewood is destroyed anyway, but some of the women and children escape to Gainesville with the help of Mr. Mann and John Wright.

The newspapers reported only eight people being killed during the massacre,

but residents of Rosewood who are still alive say that there were anywhere from 40 to 150 residents of Rosewood slain.

This massacre takes place in a matter of three days. As the members of the audience witness the events that occur over these few days, they become angered and ashamed. The reality of the brutality that went on hits the audience in the face. It would not be ignored.

Rosewood is brilliantly directed by the acclaimed John Singleton. He dramatizes the events so the audience can experience the trauma, as the residents of Rosewood experience it.

Rosewood is a movie for all to see. Even though the events occur in 1929, the audience can see how African-American people cannot forget about the many years of slavery, brutality and dehumanization their families went through.

The descendants of Rosewood sued the state of Florida in 1993. They won the suit and were awarded \$2 million for the murders and the destruction of the town. The families of Ronald Goldman and Nicole Brown Simpson received \$25 million each for their loss.

U2 finds religion in its most recent offering, *POP*

By **Ian Baumeister**
Staff Writer

The recent release of U2's *POP* has caused excitement in those who say the band has gone too far in their embrace of techno culture and those that they say they haven't gone far enough. The truth is that *POP* embodies everything that has made U2 the band it is—personal lyrics by Bono, Edge's guitar and the great rhythm section of Adam Clayton and Larry Mullen. U2 has always been about changing and embracing new paints for its musical canvas.

"Staring at the Sun" offers an energetic, Beatles-like melody when Bono asks, "Will we ever live in peace/ 'Cuz those that get to often have to preach," which is, perhaps, a reference to U2's image in the '80s of wearing its emotions on its sleeves. U2 still notices the bleakness of the world in lines like "Referee won't blow the whistle/ God is good but will He listen," but the band does a much better job of hiding their earnestness behind a facade of glam.

In "Please," a song that condemns the violence of the IRA/ English conflict, Bono knowingly inquires, "So you never knew that the heaven you

keep/ You stole." This song examines the conflict in a more musically and lyrically complex manner than "Sunday, Bloody Sunday." The musical maturation of U2, especially Adam Clayton's bass, is greatly evident on *POP*.

"If God Will Send His Angels" is one of those U2 ballads that recalls the starkness of "With or Without You." The ethereal backing arrangement is well-placed as Bono soars with lines such as, "God's got his phone off the hook, babe/ Would he even pick up if he could/ It's been awhile since we saw that child/ Hanging round this neighborhood." This song explains the themes of *POP* well—desperation and pleas to God for His return.

"Do you feel loved" and "Mofo" are the only heavily techno songs on *POP*, and they explore love and death in as effective a manner as U2 ever has. Ultimately, *POP* demonstrates that U2 has always asked more questions than it answered. In "Last Night on Earth," "Miami," and "The Playboy Mansion," U2 examines and dismisses the consumer mentality that values personal excess over spiritual salvation.

POP is the most straightforward and religious of all U2's albums. It is also one of the group's best.

Solondz's *Welcome to the Dollhouse* praises classic anti-hero

By **Heather Sittler**
Staff Writer

Imagine the worst day of your entire life. Now take that day, multiply it by 50 and you have an average day in the life of Dawn Weiner, the tortured youth in Todd Solondz's directorial debut, *Welcome to the Dollhouse*. Winner of the Grand Jury Prize at the 1996 Sundance Film Festival, this movie is an extraordinary treat.

Newcomer Heather (I love that name) Matarazzo excels as Dawn, a suburban New Jersey teenager trying to make it through the trials and tribulations of junior high, crushes and a spoiled little sister.

She has spunk and attitude, which really don't help make her life any easier; however, she needs to be armed with these for when she is regularly faced with accusations of lesbianism by bitchy cheerleaders, threats of rape by the

school bully and constant harassment from her entire family.

In an attempt to be normal, she desperately tries to get the attention of Steve, her brother's guitar-toting friend. Steve, a senior in high school who will sleep with anything that breathes, basically gives her the shaft, leaving Dawn feeling like even more of a loser, if it's at all possible.

In the end she gets back at her family by indirectly causing the kidnaping of

her little sister. The movie contains many surprises and leaves you hailing Dawn, who remains the underdog 'til the closing credits.

If you think you have it bad, watch this movie, and I guarantee you will suddenly feel like the most popular person in the world. Although this movie never made it to the theaters (that I am aware of), it still deserves your \$3.88 and an hour-and-a-half of your time. It's gonna be a classic, I promise!

Men's basketball shocks Queens in CVAC finals

Panthers turn around season with second-half surge

By Tracy Snelbaker
Staff Writer

At the beginning of every year, a manager or coach says he wants to have a better team at playoff time than the beginning of the season. The men's basketball team did exactly that.

Playing better at the end of the year than the beginning, or even the middle of the season, was not that difficult. With 33 days left in the regular season the men stood dead last in the CVAC. At the end of those 33 days, they were Carolinas-Virginia Athletic Conference tournament champions and were headed to the Division II tournament.

In the CVAC tourney, the fifth-seeded Panthers started with a hard-fought, emotional, 87-79, come-from-behind, overtime victory against St. Andrews. The NCAA would love to have the script from that game and play it out on March 31 in the Div. I finals.

After Brett Speight and Tracy Gross fouled out in regulation, Maurice Madison took over. Madison hit a three-point basket with less than 10 seconds left in regulation to send the game into overtime, where he continued to show the hot hand and helped the Panthers dominate in the extra period.

The men advanced to the semifinals where they beat top-seeded Barton, 87-76, to earn a spot in the championship game against Queens. The Panthers had lost in the finals the last three years and five of the last six years, but they made sure those streaks stopped. High Point went on a 9-0 run to take the lead half-way through the second half and never trailed again en route to a 71-68 win.

Speight was the game-high scorer with 28 points and Gross added 16. Not only did the win give Speight the elusive championship he wanted, it gave the team an automatic bid to the Div. II tournament played in Salem Teikyo, W. Va.

The Panthers took momentum, a five-game winning streak and those late-game heroics into the first-round game against Pittsburgh-Johnston. They would need them all as they found themselves down by six points with less than a minute left.

But the team again rallied behind the three-point shooting of Madison and was able to send the game into overtime when Gross found Chad Reeves for a lay-up with less than 10 seconds left. In the extra period, the much taller Panthers dominated the inside for a 94-92 victory. Reeves led the team with 27 points and 17 rebounds. Speight had 24 points and Madison had 25, including three-of-four shooting from three point range.

In the second round High Point took on the host team and nation's second-ranked squad, Salem-Teikyo. They got off to a slow start and were down by 25 points 13 seconds into the second half. The next five-and-a-half minutes the Panthers used some of that late-season momentum as they went on a 20-0 run to get within five points of the Tigers.

Reeves and Gross kept bringing the team back, and with 7:37 left, the men had come back to lead 67-66. But Salem-Teikyo went on 15-5 run late in the game to win, 91-82. The season finally ended for a group of a feisty Panthers and the college careers of Speight and Reeves came to an end.

Speight's terrific season did not go



PHOTO BY DAVID COX

The basketball team celebrates its first CVAC tournament title.

MEN'S BASKETBALL STATISTICS

NAME	G	PPG	RPG	FG%	FT%	AST	STL
B. Speight	30	21.6	9.6	.590	.526	33	28
T. Gross	29	14.0	4.2	.423	.635	185	114
C. Reeves	25	14.7	8.2	.645	.786	30	8
M. Madison	28	9.3	3.4	.477	.680	63	29
D. Witmer	29	5.1	2.6	.301	.649	79	28
P. Woods	24	5.8	3.1	.405	.703	30	11
Van Weerdhuizen	27	4.1	2.7	.376	.548	15	6
M. Stewart	26	3.2	1.3	.557	.667	9	6
A. Pipes	26	2.2	1.1	.274	.529	14	11
J. Panourgias	5	4.8	3.4	.474	.385	2	0
J. Barkalow	2	0.0	0.5	.000	.000	0	0
J. Bennett	0	0.0	0.0	.000	.000	0	0
C. Hairston	0	0.0	0.0	.000	.000	0	0
Totals	30	74.8	37.6	.487	.623	460	241

unnoticed as he was named CVAC Player of the year and Tournament MVP. Gross and Madison joined Speight on the all-tournament team.

Speight finally attains goal of winning conference crown

Speight completes his four-year career for the Panthers, scoring the second most points in HPU history

By Jason Morgan
Staff Writer

Brett Speight's basketball career at High Point had a much quieter beginning than end. The school's second all-time leading scorer (1,877 points) started his playing days here in an unfamiliar spot - the stands.

After leading his high school to the state championship, Speight arrived as a highly touted freshman. However, he was redshirted due to heart surgery. Although a season as a spectator wasn't what Speight had planned for his freshman year, the 6-foot-9 senior made the best of it.

"I used the time off to get adjusted to college life and to develop my game both mentally and physically," he said.

After the one-year hiatus from the court, he quickly established himself as a mainstay in the Panther program for the years to come. As Speight's contributions on the court increased, so did the individual accolades, starting with an NAIA Academic All-America selection in his sophomore season.

High Point then left the NAIA and joined the NCAA at the Division II level. The Panthers' first season in the CVAC saw Speight earn Conference Player of the Year honors as well as honorable mention All-America. This season Speight fell just short of Player of the Year honors but still earned first team all-conference.

More importantly, he achieved the one thing that had eluded him his entire career, a conference championship.



Brett Speight finished his career No. 2 on the HPU scoring list

"The personal honors are great, and I'm extremely proud of them, but nothing means more to me than that net hanging over my door," said Speight. "That was my main goal coming into the season and to accomplish it is the best feeling I've ever had in my career."

Speight, who faces a new challenge

upon graduation in May - the real world - hopes he can find as much success there as he has on the hardwood. After a week or two of relaxation, he plans to take a shot at professional basketball somewhere overseas.

"I'm going to take some time off to catch up on some school work and relax. Then I'm going to see what's out there. A number of the coaches in the conference as well as the coaching staff here are all being very helpful, and there seems to be some interest in Australia and Europe," said Speight.

If basketball doesn't work out, Speight will turn to his field of study for a job. Brett, who is student-teaching at Northwest Guilford High School, says he'll look for a teaching job where he can also coach basketball.

No matter where Speight's future lies, he plans to approach it the same way he does basketball - playing hard.

Injuries, lack of depth hurt track team

Coach Bob Davidson looks to improve on last year's third-place finish at the Carolinas Collegiate Meet April 19

From Staff Reports

The men's track team is geared up for a successful season with promising recruits and a mix of veterans. Though injuries have plagued the team, Coach Bob Davidson along with team members is very optimistic about the year ahead.

Though the team lacks depth, it's grateful for the variety of events that members participate in. "We don't have great numbers which kind of puts a dent on our team when injuries occur," said Davidson.

With new recruits as sprinters, Davidson hopes the team will attain many points from these versatile athletes. The 4x100 relay consists of Jobe Beckhom, Kenji Dorsey, Matt Norman and Larikus Scott. "These four sprinters will provide a more balanced team," said Davidson.

Two injured members are Christian Kell, who provides strength at the steeplechase, and Tony Pompa, who is an experienced sprinter. Both suffered hamstring pulls, but Davidson believes they are not season-ending injuries.

Chad Baucom is back to lead in the weight events. "Chad is a real force for us because he provides a solid base on all four weight events," said Davidson. Baucom will compete in the shot put, discus, javelin and hammer throw. "Last year Chad was a stand-out at our championship meet," said Davidson.

The team is anticipating the 4th annual Carolinas Collegiate Meet on April 19. The Panthers hope to improve from last year's third place finish. "We have plenty of time to prepare for the meet," said Davidson.

"THREE-PEAT"



PHOTO BY DAVID COX

Snip snip...

Coach Joe Ellenburg celebrates the Lady Panthers' third straight conference tournament championship by cutting down the net in the Millis Center. Point guard Karen Curtis collected 36 points and 14 rebounds in the CVAC finals against Longwood. The All-American finished the season with 25.1 points and 8.1 rebounds per game.



PHOTO BY DAVID GEARS

Contact...

The baseball team was nearing the .500 mark before slipping to 8-12.

Optimistic outlook helps Panthers during roller-coaster baseball season

From Staff Reports

At mid-season, the baseball team has had no easy going. It has been what some may call a roller-coaster ride — up and down. But team hopes for a successful season are still alive.

The team will have to step up a notch with senior catcher and team leader Brandon Rush out for the season with a broken arm. Rush broke his arm chasing a foul ball; he slipped and fell into the dugout. "With the loss of our team leader, Sam Dover has to step it up along with all of us," said sophomore Dan Roof.

The team is very confident in having Dover being the new catcher. "It's up to us, we just have to put it all together and do what we have to do," said Roof.

The team was nearing the .500 mark but they had three disappointing losses to Longwood. It now stands 8-12.

"We have a good team. A lot of players are coming off the bench and playing many positions," said sophomore

pitcher Jeremy Dowd. Jeremy holds a very optimistic point of view about the team's future. "If we start batting consistently we'll be all right," said Dowd.

The baseball team is very young, which shows why coaches are trying different players in several positions. "We have the talent; it's just the matter of the pieces falling into place," said Roof.

Roof, along with other players, believes the team needs to get a few wins together to get their momentum going. "We have to be more consistent day in and day out; that's the bottom line," said Roof.

Players know what is needed from them to string out a few wins—consistency in batting and pitching.

With a hefty schedule for the remainder of the season, players are hesitant in predicting the future. "Because we're in mid-season, it's difficult to say where we're going because we have no time to really think about where we are," said Roof.

Lady Panthers nearly reach Elite Eight but fall three points short

Curits shines in CVAC finals with 36 points and 14 boards

By Ben Eckman
Staff Writer

The women's basketball team had a remarkable season even though the campaign ended with a painful tournament defeat.

The Panthers fell three points short of the Elite Eight, losing to Edinsboro College, 70-68, in the NCAA-Div. II East championship game at Shippensburg, Pa.

"After the sting of losing goes away," coach Joe Ellenburg said, "I look back at an incredible season. We finished with a 26-6 record. We earned the respect of the region. We won the conference (tournament) for the third straight time, and we beat Longwood convincingly twice."

High Point reached the regional championship game via a 20-point triumph over No. 1-seed Shippensburg. The win featured strong performances by Karen Curtis, Dee Pennix and Jan Foushee. In the first round, the Panthers whipped Longwood, 80-64, with Curtis and Pennix scoring 26 points apiece and Curtis recording a triple double.

That win was "deja vu all over again," as Yogi Berra once said. High Point had just beaten Longwood in the championship game of the Carolinas-Virginia Athletic Conference (CVAC) tournament. Taking the title against Longwood was especially sweet because the Panthers had lost three straight games

to the Virginians.

The championship game pitted CVAC player of the year Nikki Hall of Longwood against All-America candidate Karen Curtis. When the smoke cleared, Curtis left the court with 36 points, 14 rebounds and the tournament's Most Valuable Player award. Hall had seven points, five from the free throw line.

Another glittering CVAC tourney moment came when the Panthers beat Belmont Abbey in the semifinals at the buzzer for the third consecutive year. With five seconds remaining, Pennix took the ball upcourt and hit a game-winning three. Last year, Curtis' eight-footer did the honors. Two years ago, Tiffanie Wilson's trey started the tradition.

On the season, Curtis posted sparkling stats—25.1 PPG on 50.7 percent shooting from the field and 8.1 RPG. Her 165 assists and 117 steals attest to her all-around prowess.

This year's prizes come at a cost. The team will lose two key seniors. Tiffanie Wilson helped bring the university five championships, three in hoops and two in volleyball. Erin Weatherstone, a juco transfer last year, made an incredible adjustment from an offensive star to defensive stopper.

Starters Curtis, Pennix and Foushee and freshman leaders Keisha Boyd and Annie Miller will be returning. Next year the Panthers could be in the Elite Eight.

Coach splits time with soccer, cheerleading

By Melissa Goodman
Staff Writer

In her three years at HPU, Heather Puckett has found the women she works with make her hectic schedule worthwhile.

Although she finds her positions as women's soccer coach, cheerleading squad adviser and assistant area coordinator for Millis Hall tiring at times, she feels that the women help to give her support.

"They help a lot. They understand which hat I'm wearing," she said. Puckett has found that if she is down at one thing, there is always someone to bring her up.

Puckett likes the fact that she is teaching more than soccer and more than cheers. She tries to instill responsibility, determination and commitment in her performers.

Puckett played for the University of North Carolina at Greensboro as a marking back. She interviewed at High Point her senior year. After graduation, she moved back to her hometown in Texas. Through a mutual friend, she was able to be reached and was offered the position at HPU.

She has been the cheerleading adviser for three years and served as the



Heather Puckett

assistant soccer coach for a year before she was promoted to head coach two years ago. She also spends part of her time working with the Olympic Development Program coaching a girls under-14 team. Puckett has found she also enjoys working as the assistant area coordinator.

"It has taught me a lot about different groups of people. Millis is pretty much self-sufficient, but the girls still know they can reach me if they need me," Puckett said.

The women's soccer team finished its season with a 10-9 record. Its main goal for next season is to beat Queens College, a team the Panthers defeated in the regular season but lost to in the semifinals of the regional tournament. Puckett believes that the squad was very young this year, and it worked on gaining experience.

For next season, the Panthers want to improve their skill at controlling the center and they are looking for another goal-keeper

Puckett's plans for the future include continuing coaching and attending graduate school. She is looking into UNCG because she wants to study somewhere "definitely close" so that she can stay at HPU.

WOMEN'S BASKETBALL

NAME	G	PPG	RPG	FG%	FT%	AST	STL
K. Curtis	31	25.1	7.8	.507	.750	165	117
D. Pennix	32	12.7	4.7	.441	.682	80	65
T. Wilson	27	10.3	5.0	.592	.667	18	13
K. Goode	32	6.8	3.5	.446	.667	37	25
J. Foushee	32	6.0	5.8	.393	.607	17	31
E. Weatherstone	32	5.3	5.3	.442	.667	70	48
A. Miller	30	4.7	2.3	.331	.767	42	22
J. Hunter	27	1.8	0.6	.341	.583	7	12
K. Thomas	26	1.6	1.5	.316	.500	2	3
C. Wharton	28	1.4	2.0	.319	.421	11	17
K. Boyd	22	1.5	1.4	.282	.588	3	6
T. Ramsey	12	0.5	0.2	.500	.000	1	0
K. Fisher	0	0.0	0.0	.000	.000	0	0
Totals:	32	73.4	42.2	.452	.673	453	359

Tennis teams in top echelon of CVAC

Men down powerhouse Elon for 9-1 record; women improve to 8-3

By **John Idol**
Staff Writer

MEN

The men's tennis team has been virtually untouchable this year, winning its first nine matches before losing 6-3 to Barton.

The Panthers are 9-1, 2-1 in the CVAC. They recently defeated Coker 9-0, Elon 5-4, Queens 9-0, Gardner Webb 6-3 and Guilford 9-0.

Coach Jerry Tertzagian says, "I feel that after we play Lees-McRae, St. Andrews, Barton and Pfeiffer, I will know how good this team really is. Those guys will be our main rivals."

Top seed Taavi Suorsa has only lost once this year, while his fellow Finlanders Pekka Pohjamo and Kalle

Kuusisto have gone undefeated so far this season.

Coach Tertzagian praised all his players. "Even though tennis is an individual sport, it is still a team effort. Every match played counts for something."

The team's next home matches are today against Wingate and Monday against Belmont Abbey.

WOMEN

The women's tennis team continues to rock and roll this year. Despite having few returning players and six freshmen, this team is playing great tennis. They have eight wins and only three losses. They are (1-1) in the CVAC. They have defeated Guilford 5-4, Gardner Webb 5-4, Queens 6-3 and Catawba 6-3. They

lost to Coker 6-3 last week in a tough match.

Coach Jerry Tertzagian said, "We lost to Coker in a very close match. Playing hard is the key to our victories. We are trying to improve and have fun at the same time."

Freshman Andrea Avello has lost two tough matches but still has the potential to lead this team to more victories. Fellow freshman Sylvia Paugh is undefeated so far this year

Tertzagian does not believe in playing favorites, though. He thinks every team member has a vital role to play.

The Lady Panthers play a home match tomorrow against Longwood at 2:30. They play Saturday, March 22 at Erskine College.

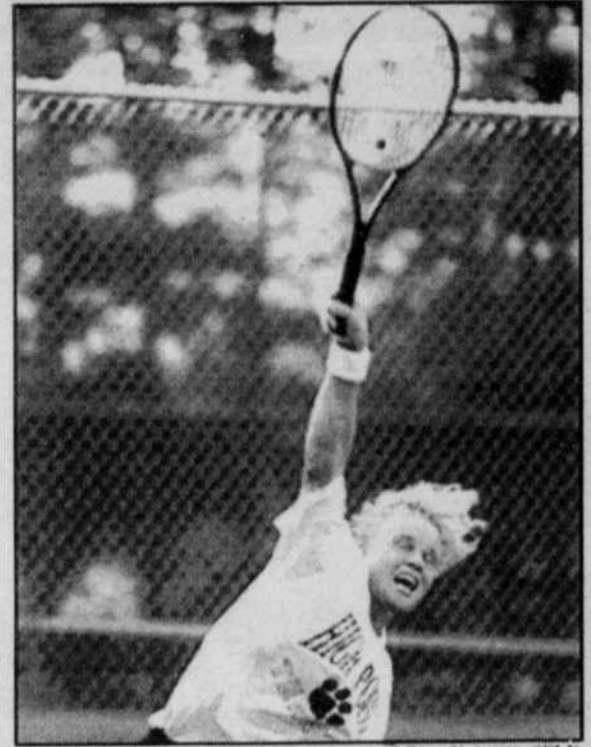


PHOTO BY ANDY BELK

Smashing...

No. 1 seed Taavi Suorsa connects on an overhead kill during a recent match.

GOLF



CHRONICLE FILE

Driving Range Dave...

David Faulkner finishes a bucket of balls on the Emerywood driving range.

Moore leads golf team to No. 18 national ranking

From staff reports

Sophomore Tom Moore is making a name for himself at High Point.

In his first year at HPU, the Ontario native has recorded a 72.6 scoring average through six tournaments, helping the golf team achieve a No. 18 national ranking in Div. II.

Moore leads a strong contingent of five starters who post scoring averages under 77. Don Wilson (74.4), Tony Romani (74.9), Pete Santacasa (76.3) and Adam Pranger (77) have competed in four fall tournaments and three this spring.

Wilson won the Max Ward Invitational March 10-11, firing rounds of 70 and 72 on the par-71 course. High Point took team honors as well. Sunday, Wilson finished second in the Cheerwine Invitational at Lockwood Folley Golf Club in Holden Beach.

"We've got a good team," Romani said. "It's the best team since I've been here."

Moore, who tied for fifth at the Max Ward with rounds of 72 and 75, was disqualified for an illegal drop on the first hole at the Cheerwine Invitational. He said the team had a tough outing in Holden Beach but is refocusing for its next match, March 29-30 at Pine Needles Golf Club.

"We've been playing a little inconsistent, but we're heading in the right direction," Moore said. "We've got a couple weeks off, so everybody's sharpening and trying to fine-tune his game."

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HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 4, NO. 9

THURSDAY, APRIL 17, 1997

HIGH POINT, NC

Column One News

Marvin's Room runs until Saturday night

The Tower Players are now presenting *Marvin's Room*, a play by Scott McPherson. The performances take place in the Empty Space Theatre, starting at 8 p.m. today through Saturday.



Tickets are available in the bookstore and at the door. The prices are \$3 for HPU students, \$5 for senior citizens and other students and \$7 for adults. The house opens at 7:30. For reservations call 841-9209.

No Name wins quiz bowl competition

This semester's quiz bowl champions are members of a team which could not even decide on a name, so they called themselves No Name.

No Name won all but one match in the double elimination tournament March 18-19 to bring home the \$200 cash prize from the Odyssey Club. The winners who split first prize were Brent Ayers, Shalon Hickie, Kristy Morrison, Tina Ranalli and Sue Zar.

Friends' Pride Day celebrates diversity

Friends, a non-chartered gay and lesbian support group, is promoting a Pride Party Saturday from 1-5 p.m. on the Greensward.

The event plans to feature different campus organizations distributing information about themselves. Refreshments will be provided.

"It's just sort of like a big get-together to be able to meet everybody," Friends spokeswoman Mo Wilson said. "We're just hoping to have a good turnout. It'll be a good event for everybody."

Seniors, prepare to graduate!



PHOTO BY KATHERINE HILL

Can't wait to graduate.

Tricia Chrisman, a 1996 Evening Degree Program graduate, is all smiles after receiving her diploma last spring. This year's ceremonies are May 3.

Graduation ceremonies take place May 3 at 9 a.m. in front of Roberts Hall

By **Kristen Long**
News Editor

It's the time of year when seniors can't wait to stroll across that stage, shake the president's hand and finally receive a diploma. The last day of college life looms just around the corner.



Graduation takes place May 3 at 9 a.m. on the front lawn between Roberts Hall and the Wrenn Building.

However, if the forecast calls for more than a 30 percent chance of rain, graduation will be moved to the Millis Center. Seniors must wear caps and gowns and be lined up no later than 8:30.

Dr. Daniel Ritchie, chancellor of the University of Denver, will give the commencement speech, and during the ceremony, a faculty member will receive the Meredith Clark Slane Distinguished Teaching Service Award. To cap it off, degrees will be awarded to the class of 1997.

See **GRADUATION**, pg. 4

Car theft shocks campus

Senior Jay Horay had his car stolen at gunpoint in the Lambda Chi parking lot

By **Gustavo Vieira**
and **Megan Morgan**
Greek and A&E Editors

Safety is often taken for granted on a medium-sized campus, but a recent armed car theft has caused students and the administration to take action.

Now, students have become concerned about their safety. Security, students and administrators are imple-

menting precautionary measures to prevent other life-threatening occurrences.

Junior Jason Horay pulled up in the parking lot between the Theta Chi and Lambda Chi Alpha fraternity houses at 9:15 p.m. on March 30. As he stepped out of his car, a black male with a shotgun forced him to the ground.

The man took Horay's wallet and the keys to his car. Demanding to know which key fit the car, the man kept the gun pointed at Horay until the thief pulled out of the parking lot.

See **CAR THEFT**, pg. 5



PHOTO BY GUSTAVO VIEIRA

Jay Horay was a car theft victim in the Lambda Chi parking lot.

Goodbye, High Point, one final column before graduation

Well, this is it. With graduation just two weeks away, we seniors are so occupied with term papers, final exams and dealing with life after crossing that stage, diploma in hand, we barely have time to ponder the last four years.

I can't speak for every senior, but I've attended High Point since my freshman year in the fall of '93. So many things have changed, especially with this newspaper. And since I am about to forever relinquish the position of editor, I want to pause for a moment and, for the first time, share my experience as part of the *Campus Chronicle*.

'93-'94 - A New Beginning

During first semester registration, Dr. Charlie Ward introduced me to a lanky, bald man with a raspy voice and a gleam in his eye. That man was Michael Gaspeny,



Rob Humphreys

(Graduating) Editor

first-year adviser to a campus newspaper formerly known as the *Hi-Po*.

The paper didn't have a name then - the first four issues had big question marks before students finally approved *Campus Chronicle* in January. Honestly, this rag

wasn't much to look at, and I really didn't care. Establishing a career at *The High Point Enterprise* was much more important at the time.

I wrote an occasional piece for our no-name paper but had nothing to do with layout, editing or the production end of things. Clint Barkdoll, a sharp-witted junior with a genius for politics, was the editor then. Clint was a cunning businessman and the most likeable guy I've ever met. Unfortunately, he was a rookie at putting together a newspaper.

Sometime in December, after one of my stories appeared in a very jumbled, disorganized issue of the *?????*, I made a resolution: *If my name is going to be associated with this newspaper, then it's going to look somewhat respectable.*

In January, Gaspeny promoted me to sports editor, and I began orchestrating the

Chronicle's conversion to more modern design programs. Back then, we had one outdated computer with no software and an office the size of a prison cell. Despite our lack of equipment and cramped quarters, the rejuvenated *Chronicle* staff made a complete 180 in the second semester and began cranking out quality issues.

But the young *Chronicle* still had a lot of kinks to work out, most notably time management during deadlines and production difficulties at our printer, *The Thomasville Times*. But by the end of the school year, two new computers behind us, we had definitely moved toward becoming a more legitimate and eye-pleasing publication.

'94-'95 - The Steffekian Era

Gaspeny asked me in the summer to be

See **HUMPHREYS**, pg. 2

Intramurals were sub-par this year

By Jason Morgan
Staff Writer

During the past year, High Point University has made great strides toward its constant goal of improving not only the campus, but also the quality of education. However, through all the positive changes, a negative sticks in my mind as I approach graduation.

This year, an important aspect of this university has been forgotten. The Intramural program fell apart while the university as a whole began to build up.

Ultimate Frisbee, perhaps the most cherished of all intramural sports, was for all intents and purposes a joke. Although there was the traditional competitiveness, some teams found themselves only playing three or four games whereas in the past we have normally played 12 games.

Then, if the season weren't bad enough, the tournament had to be re-scheduled a couple times due to improper seeding. Frisbee was only a prelude to what was next. It took so long to finish the frisbee season that soccer season lasted about three games, and if I'm

not mistaken, a champion never was declared.

Basketball season was a whole different story. Yes, the schedule of games did improve, thanks to the tireless efforts of Reagan Chapman. But the problems went a little deeper than that. During mid-season a decision was made by the individuals in charge of intramurals to rule that red-shirted basketball players were ineligible to compete even though in the past that has never come into question.

I have been here four years and seen red-shirts participate in every single intramural sport without question. Now suddenly a decision was made in mid-season on this issue. A clear-cut reason was never given to the players. The resulting decision benefitted a team associated with persons making this decision.

Softball seems to be on track, and I hope it goes well. But as I leave this university, I urge Student Life to take a long look at the intramural program. My advice is to make sure that all decisions are unbiased and for the betterment of the intramural program, benefitting all High Point students, not just one team.

Word on the street:

"How safe do you feel on campus?"



"I make sure to have a partner go with me. I don't walk alone any more."

—Niki Ferguson, freshman

"I feel really safe. Many people are naive to danger. They need to look before they go places."

—Larikus Scott, freshman



"It makes me realize I need to walk with a bunch of people."

—Melanie Trader, freshman

"I don't feel safe. I really do not especially when a 6-foot-3 male is carjacked."

—Ben Eckman, sophomore



LETTER TO THE EDITOR

Underage gambling just doesn't pay

In a few weeks, we all will be starting out on our summer vacations. For those of us who live near resort areas, part of our vacation may be spent in or near casinos. Casinos are exciting places, full of entertainment and the promise of easy cash. However, these enticements are designed for adults, and when young people under the age of 21 try to engage in underage gambling, problems arise.

As much as we may not like to deal

with what we consider to be "unreasonable" rules set for us by authorities, those of us who choose to break the law make a huge mistake. There are some activities that carry too much responsibility for adolescents.

Underage gambling just isn't smart. Go play on the beach instead, and have a good summer.

Andrea Dunn,
Sophomore

Years with Steffek and Barkdoll rank among my best times at the *Chronicle*

HUMPHREYS, continued from front page

editor, but fearing it would interfere with my work at *The Enterprise*, I opted for assistant editor instead. Wanting to focus on academics, Barkdoll moved to editorial page editor (his real strength), and A&E guru Steve Steffek rose to the editor-in-chief ranks.

Working with Steffek and Barkdoll was one of my greatest experiences with the *Chronicle*. Those guys could crank out copy into the wee hours of the morning while always keeping a grin on their sarcastic faces (usually by impersonating Gaspenny and other important school figures). We worked so damn hard. I didn't realize it then, but those truly were the glory years.

Steffek was a pop-culture genius who worshipped John Travolta and Peter Fonda and usually wrote five or six movie reviews per issue. That year, his lengthy contributions helped us put out the highest number of pages (116) in the *Chronicle's* four-year existence.

During the Steffekian era, I concentrated primarily on sports and layout, Steffek handled A&E and Barkdoll took care of news and op/ed before graduating in December. Megan Keenan was in her second year as Greek editor, and Andy Belk (my roommate and a great friend) supplied most of our photography. We enjoyed a solid staff.

In the spring, we began seeing some of the first fruits of repeated attempts to upgrade our production capabilities when the school approved \$7000 of new equipment. An increase in ad sales and highly efficient business dealings allowed us to establish a precedent for partial scholarships to page editors. After months of frustration, things were finally shaping up behind the scenes.

'95-'96 — *New Editor, New Look*

My junior year, and I had so many ambitions. Steffek was spending his first semester in England, so the paper officially became mine. Nothing had changed really, except my title and the fact I only had to answer to one person — the Almighty G.

Gaspenny and I talked over the summer about what we wanted the paper to be, then decided on a look similar to the pages you're reading now. In my eyes, what makes the G-Man such a great adviser is his unique ability to relate to students; plus he gives the staff a lot of autonomy. *The Chronicle* always has been a newspaper for

the students and by the students, and Gaspenny does a fine job making sure it stays that way.

We entered August with lots of questions and a lot of positions to fill. The editorial staff worked extra hard because we had no sports editor, but a freshman named Brent Ayers soon came to the rescue.

In the annual orientation issue, I wrote a humorous "get-to-know-High Point" piece called "Hangin' off campus with the Hump-dawg." If you're a sophomore, who knows, that might be one of your first memories at HPU.

In September, *The Chronicle* moved into its present (much larger) residence, the former Student Union office in Rm. 210 of the Campus Center. About that time, we installed the new equipment guaranteed the previous school year. That, coupled with Ayers' strong work ethic, created a smoother production process.

Nineteen ninety-six came bearing good news. The American Scholastic Press Association, for the second straight year, gave *The Chronicle* a first-place ranking among schools with an enrollment over 2500. *The Chronicle's* Nov. 30, 1995 front page also received a first-place award from ASPA.

'96-'97 — *The End of an Era*

I'd be lying if I didn't admit this has been one of the most stressful school years in my life. Don't get me wrong—I've had a blast. But, like high school all over again, senioritis set in early and never left.

Four years at college takes a toll, and like so many other seniors, I'm ready to leave. But before I do, let me give credit where it is due.

During the first semester, Belk got us off on the right foot by selling over \$3000 in ads, Ayers returned as my right-hand man and a number of former staff writers filled a crucial editorial position. News editor Kristen Long has done an outstanding job, Megan Morgan's artistic and literary talents give us a well-rounded A&E section, and our always-energetic Greek editor, Gustavo Vieira, has a real heart for the newspaper business.

To the student body, I say thanks for letting me represent you as the *Campus Chronicle* editor for the last two years. It's been an adventure. I'll be sad to leave, but inevitably, we must pass the flame.

Mr. Ayers, make us proud...

THE CAMPUS CHRONICLE STAFF

Editor: Rob Humphreys

Assistant Editor: Brent Ayers

Business Manager: Andy Belk

News Editor: Kristen Long

Arts and Entertainment Editor: Megan Morgan

Contributing Editor: Heidi Coryell

Greek Editor: Gustavo Vieira

Photographers: Doniese Collins, David Gears, Catherine Weber

Cartoonists: Ashleigh Barbour, Paul Cottrell, Megan Morgan

Adviser: Michael Gaspenny

Staff members: Ashleigh Barbour, Ian Baumeister, Katrina Breitenbach, Doniese Collins, Ben Eckman, Brian Ersalesi, Sue Gessner, Melissa Goodman, John Idol, Zach Johnston, Melanie Kellam, John Kinney, Eugene Liauw, Red Messner, Amy Morgan, Jaspon Morgan, Jesse Morris, Vince Pulupa, Heather Sitler, Tracy Snelbaker, Nicole Thompson, Andrew T. White, Blake Zach.

Phone number for Chronicle office: (910) 841-4552

Advertising representative: Andy Belk (910) 882-3363

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Letters policy...

The *Campus Chronicle* urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

SGA Election '97: Foster, Carter vie for president

BCA president finds time for serving others despite her lengthy responsibilities

Mikel Foster began her years at High Point University just wanting to get her degree, but little did she know what would be in store for her.

As all freshman do, this rising senior from Miami adjusted to college life socially as well as academically. She became an active member with the Black Cultural Awareness club, which then only consisted of fewer than 10 members.

By the end of that year, she was elected vice president of the organization. Because of some unforeseen circumstances, she had to fill in the position of president and quickly adjust. She has continued through her junior year to lead this successful organization whose membership has grown to over 40.

Amid all of the responsibility of being a sports medicine major and president of a club, Mikel still finds time to be a student justice, a coordinator for the very successful Lunch Buddy program and a high school athletic trainer, among other things.

She has organized campus-wide clothing drives and fund-raising for the Battered Women's Shelter, tutored at



Mikel Foster,
Black Cultural Awareness president

Montlieu Elementary, spearheaded the new Genesis Gospel Choir and the list goes on. Mikel was named outstanding sophomore of the year and outstanding legislator.

She has also had a biographical essay published in a children's textbook, *Everyday Heroes*. This year she is being inducted into the Order of the Lighted Lamp, a very prestigious honor society.

Mikel Foster, once a reserved college student, is now one of the most outgoing, ambitious leaders on campus. Her role on campus reflects that of John Wesley's rules for life: Do all the good you can, in all the ways you can, in all the places you can, to all the people you can...

—By Rosalind Brown

Long list of accomplishments gives Carter a distinguished history of serving students

Seth Carter is the most qualified student for SGA President. He has more than proven himself through a variety of campus activities.

Beginning his freshman year, he became active in the campus community.

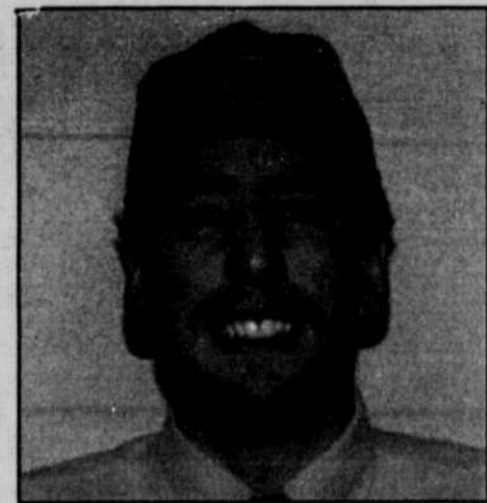
And last year Seth began his SGA career as admission representative. He

alerted SGA's Executive Council to things that needed change. Then, second semester of last year, he assumed the appointed position of social vice president.

Through this position he worked closely with the offices of student activities and student life. He built a useful rapport with many administrators, including Dean Gart Evans and Katherine Hill. By the end of his term as social VP, the students elected him executive VP.

And he has not made the students regret their votes. He has been one of the most active executive VPs since SGA's 1993 reformation. Seth not only does the traditional duties of coordinating student orientation and homecoming, he chairs the newly formed Disabilities Assessment and Handbook Committees.

Due to his efforts with the DAC, a



Seth Carter,
SGA executive vice president

top priority has been to put an elevator and handicapped accessible restrooms in Hayworth Hall. This is the type of change Seth produces. He sees a problem and deals with it so the solutions are equitable to all parties.

The newly approved Residential Life Court is one of Seth's ideas which will be most beneficial to students. Through this court system, students may appeal fines given by ACs.

Another thing that weighs on Seth's mind is renewing the unity that used to be on this campus. "My freshman year," Seth said, "this place seemed so close-knit, but now that sense of campus community seems to be gone, and I want to change that."

—By Brent Ward

INEQUITABLE TREATMENT?

Campus housing for women needs vast improvement

The school's current practices border on sexism

By Lauren Petrosino
Staff Writer

Have you ever thought about the way we live on campus? I mean, really thought about it? Yeah, we get to choose where we live, sort of. I would rather be living on the bottom floor of my dorm or any dorm for that matter.

But as a woman living on campus, I am severely limited in my choices. No one really thinks about it, but don't our living arrangements seem sexist?

Listen up.

Women are not allowed to live on the bottom floor of any dorm not specifically designated for female housing.

None of the dorms that house any women has an elevator. The only dorm with one is Finch.

The upperclassmen have the option of living in two-room suites, a choice that is not open to women.

McEwen and Wesley are the only two dorms especially for women. In the rooms the walls are peeling and the ceiling tiles are rotting. Both floors of Wesley and third floor McEwen have hall bathrooms. No freshman man has a hall bathroom. Why not?

I have heard that the reason men are housed on the bottom floors is for security reasons. If that were the case, why not house men on the bottom floor of McEwen as well?

Why are women allowed to live in the Annex? It cannot be because they are safer in these dorms. The Annex doesn't even have an RA. If the school were concerned for the safety of its female

residents, it would have more protection in this living area.

Finch has the elevator. I understand that property will be destroyed anywhere — the men have proven themselves to be less than capable of respecting this property. I do realize that not all of the residents in Finch pee in the elevator and rip the ceiling out of it, but McEwen, Wesley and the second and third floors of North/Yadkin have not had such a gross disrespect for property during the past three years while I have lived in the Complex.

I realize that space is limited. I'm not oblivious to the fact that men were tripled in Finch during freshmen orientation, but the Complex has the same problem. People are stuffed into corners in McEwen and closets in North/Yadkin.

The fact is that men have more options concerning where they want to live, and these options are more appeal-

ing. I know of a lot of women who would love to live in the Sixth Street house, but we don't have that option.

Women make up 60 percent of our campus. Why should the men have more options? Because that is the way it's happened from the beginning of the school? I don't think so.

So what are the solutions? There are none the administration is willing to entertain. Maybe Finch could be made co-ed on the first floor (it has a women's bathroom). But an understanding about this situation will only be reached when the administration realizes we are more mature than it believes.

I am not a "femi-Nazi." I believe in equal rights for everyone. I just believe that women are treated unfairly in this situation and will continue believing this until I am given reason to believe otherwise.

Discover your preferred learning style to help with exams

Some learn best by doing; others prefer seeing and hearing

By Katrina Breitenbach
Staff Writer

As final exams approach, you're probably worried about either getting your grades up or keeping them where they are. Here are some suggestions.

1. Find your preferred style of learning. There are three styles of learning: seeing, hearing and doing. You learn best when you do all three, but you will find by experimenting that one certain order of using these styles works best for you, and your brain prefers one of them in particular.

For example, my brain prefers learning visually, so I learn best in this order: seeing, hearing and doing. My best friend

John, on the other hand, learns best by doing and prefers a different order of styles: doing, hearing and seeing.

This created a problem when I asked him to teach me how to ride a mountain bike on trails. He began with his way—doing. And we both ended up frustrated.

Then I realized I needed him to teach me in the order that I learned best. If he showed me how to do something (seeing), explained it to me (hearing) and then watched me try it (doing), I picked up the idea much faster. I also reinforced the visual (how I learn best) by reading books on mountain biking. Now, eight months later, I'm riding with confidence!

2. Use your preferred style and order of learning styles in your study habits,

especially preparing for tests.

If you learn best through seeing, read over the text and your notes several times. But don't try to memorize everything. Highlight the information that you believe is most important and focus on that. If you overload your brain, you may end up not remembering anything.

If you learn best through hearing, read your notes aloud or get someone to read them to you. Have that person ask you questions and answer them aloud. If you get a question wrong, listen to the right answer.

If you learn best through doing, copy by hand or into a computer the information you believe is most important for the test. Draw diagrams over and over. Try teaching the ideas to someone else.

3. Use mnemonic devices—little

tricks to help you recall information. For example, when I took Human Relations 201, I noticed if you put the six communication filters—semantics, emotions, role expectations, gender bias, attitudes and nonverbal messages—in the right order (as shown), they spelled out most of the word "sergeant": S-E-R-G-A-N. So I used that as a mnemonic device to emphasize the list for a test, and it worked.

4. Train your brain to retain information. It's been said that we only use about 10 percent of our mind's potential. Don't settle for 10 percent! If you work at it, you can actually teach your brain to remember more information for longer periods of time. Try using the tips above and experimenting to find any other methods that work for you.

Hey, what do you have to lose?

Revised student handbook updates guidelines for campus organizations

Dr. Morris Wray, VP of internal affairs, helped orchestrate the transition

By John Kinney
Staff Writer

Student organizations not granted a charter this semester, like the Genesis Gospel Choir and Friends, will be able to reapply for a charter next semester, according to Dr. Morris Wray, vice president of internal affairs.

During the second half of this semester, President Jacob C. Martinson did not allow any student organizations to apply for a charter, claiming the club guidelines needed to be improved. The student organization guidelines have been revised and will be included in the also-revised student handbook.

Wray provided leadership for the revision of the student handbook and received help from other administrators and the Student Government Association. The university began revising the student handbook in 1994 in hopes of printing the many unpublished policies and regulations in one document.

"This has been a very difficult task, and we would have gotten the handbook out earlier, but there would have been a lot of unresolved issues," Wray said.

The most prominent feature of the new student organization guidelines is the addition of listed organizations. Currently, no listed organizations exist, but next semester, with the approval of Dean of Students Gert Evans, clubs without charters can become listed organizations. The particular type of club that Wray believed would fit into the listed category includes honor societies and professional organizations.

"We...knew we had organizations that were operating without charters," Wray said. "That was the reason we created this second (listed) category. We want to provide some type of descriptions of rights for non-chartered organizations. Our student handbook needs to acknowledge such groups."

The difference between chartered and listed organizations will be an authoritative one. Listed organizations will not be able to join or have a vote in either the Legislative Board or Community Affairs Board of the Student Government Association, and they will

only be able to request funding after chartered organizations do so. However, listed organizations will be cited in the organization directory.

But the new guidelines do not state, as the old guidelines did, that "All organizations must bear some relationship to the purpose or mission statement of the university." Friends was denied a charter because the administration felt that the group was in conflict with the mission statement.

Could Friends be granted a charter since new guidelines do not state that clubs must adhere to the mission statement? Wray said, "Everything we do is an extension of the university, and that includes the mission statement."

Asked if Friends could become a listed organization, Wray said, "Maybe the answer is that there should be three categories: chartered, listed and support groups."

The university believes there needs to be a gray area when deciding whether clubs will be considered as chartered or listed.

"I don't know how you would draw a line between Friends in Christ and Friends," Wray said. "Both groups are similar [neither has a charter and both meet on campus]. The handbook was essentially complete before the Friends situation. It may be before we finalize this document that there may be some interpretation of that issue."

Ultimately, the purpose of revising the student organization guidelines was to make it clear that all student groups have certain responsibilities.

Wray said, "Regardless of the labels we give student organizations, there need to be some guidelines for every group that meets on campus."

Though the regulations in the revised student handbook, such as the student organization guidelines, have been approved, the university acknowledges that all policies need to be open to change.

"This will be the best document the university ever had, but it will not be fine-tuned until it is put to use," Wray said.

The new student handbook will be available next semester to incoming freshman and to returning students upon demand.



PHOTO BY KRISTEN LONG

Wilson nets reward.

Senior basketball player Tiffanie Wilson was named top student athlete.

Honors Day recognizes student achievement

From Staff Reports

On a day set aside to honor students, the university took time to show its gratitude Wednesday with the presentation of the Campus Life Awards. Student Government President Will Thompson and Community Affairs President Seth Carter presided over the annual ceremony held in Alumni Auditorium.

The following is a brief list of some of the winners:

- **University Awards**
Achievement – Rob Humphreys
Citizenship – Brett Speight
Leadership – Brian Schmidt
Service – Tracy Tarr
- **SGA Awards**
Outstanding freshman – Matt McClendon, Nancy Mayfield
Outstanding sophomore – Brent Ayers, Megan Bell
Outstanding junior – Seth Carter, Heather Doerr
Outstanding senior – Brian Schmidt, Tracy Tarr
Outstanding international student – Tony Romani
Outstanding transfer student – Mark Seaton
Exec. Council member of the year – Seth Carter
Organization of the year – Alpha

Delta Theta

- **Order of the Lighted Lamp** – Andrew Belk, Seth Carter, Brian Ersalesi, Mikel Foster, Michael Goldspiel, Carol Hooker, John Kinney, Kristy Morrison, Tony Romani, Brian Schmidt, Rosemary Smothers, Tracy Tarr, Jewell Welborn, Britt Zimmerman.
- **Volunteer Center Awards**
Volunteer of the Year – Mikel Foster
Volunteer Organization of the Year – Alpha Phi Omega
- **Student Life Awards**
Leadership – Eric D'Alessandro
Greek of the year – Lizzy Torrone
Greek organization of the year – Kappa Delta sorority
- **Office of Career Development**
Outstanding senior – Will McDaniel
- **Who's Who in American Colleges and Universities (Class of '97)** – Laura Araujo, Andy Belk, Katrina Breitenbach, Amanda Brown, Rosalind Brown, Veronda Bryk, Kim Cleary, Jenifer Coppedge, Heidi Coryell, Jessa Dawber, Heather Doerr, Zaneta Drej, Wendy King, Bridget Lanigan, Andrea Meckley, Christina Miller, Dennis Miller, Lisa Mobley, Jennifer Pahner, Timothy Parrish, Amanda Paugh, Lauren Petrosino, Tina Ranalli, Robert Driggers, Sharon Fulton, Suzanne Gessner, Karen Gunderman, Christa Hrynysheh, Keith Ridgeway, Alicia Romano, Shannon Touchton, Kyle Wade, Shannon Weinberg.

Other events precede graduation

GRADUATION, continued from front page

Dr. Roy Epperson, vice president of administrative affairs, said "I hope all the graduates go into the world stamped 'formed at High Point University.'"

A number of important events precede graduation.

- On April 21, the University Singers give their final performance at 8 p.m. in the chapel.

- High Point campus Evening Degree Program students have their senior picnic at 4:45 on April 24. The Madison Park campus has its picnic April 22.

- All EDP students are invited to attend the EDP Seniors Honor Dinner May 1 at 7:30.

- The Alumni Association will host the senior luncheon May 2 at 11:30 a.m. in Private Dining Room A. All seniors are invited to attend.

"This is a time for everybody to get together and enjoy the moment," said

Mrs. Christine Rollins, director of development and alumni relations.

The luncheon is also designed to allow the 64 senior scholarship recipients a chance to interact with their donors. In addition, one senior will receive the Outstanding Senior Award, as voted on by the senior class.

Rollins wants to remind faculty and staff that they are welcome to attend the senior luncheon. "It's a free meal," she said.

- Baccalaureate will be held May 2 at 8 p.m. at Wesley Memorial Methodist Church on the corner of Westchester and Chestnut. Seniors should wear caps and gowns.

An alumna, the Reverend Nancy Rankin, will be the speaker. She is the district superintendent of the Western North Carolina Conference of The United Methodist Church.

We're taking a break for the summer...

The next

Campus Chronicle
issue will appear in August
during freshman orientation

Submit summer news stories to...

The Campus Chronicle
Box 3111
Campus Center, Room 210
#841-4552

As outside crime creeps onto campus, new solutions must be found

By Heidi Coryell
Contributing Editor

High Point, like all cities, has always been vulnerable to violence, theft and assault – and now these crimes are creeping into our microcosm, and students are feeling the fear and anger associated with this violence.

ANALYSIS

Our first reaction is to find blame - High Point city police, campus security, Student Life – but the real issue should not concern blame; it should focus on a solution.

Campus safety uses words like proactive and preventive to describe its method for protecting students. Based

on this year's events, however, it seems security can only prevent *after* it has reacted. A crime must occur before security is able to prevent it from happening again. Rounds on golf carts and a dorm-patrolling security guard prevent crime to a certain point, but this year has proven these methods simply are not enough to prevent crime.

The Theta Chi house was broken into three times before additional lights were installed around the perimeter and shrubs were cut back to eliminate hiding spots. It was only after reacting to this recurring problem that any more break-ins were prevented.

Jason Horay was held at gunpoint in the parking lot adjacent to the Theta

Chi and Lambda Chi houses three months later. Security had been alerted to a suspicious man on campus and it reacted by making a round on its golf carts, yet a crime still could not be avoided.

While this is not an accusation against security's capabilities, it may suggest a need for additional officers. Student Life has said the increase of crime on campus is a reflection of society. Knowing this, we should equip our school with a security force prepared to handle today's increasingly violent crimes, both in the city and on campus.

Compared to other schools of similar size, HPU has an extremely low rate of campus crime, especially considering the socio-economic state

of the surrounding area. We can credit our current security officers with these numbers. It would seem obvious that if problems are starting to arise in a previously strong system that something needs to change.

The school has granted emergency funds to campus safety in an effort to hire more officers and improve security technology. So now, instead of shifting the blame, we should concern ourselves with the extent of this funding and how much it will improve our system.

Will it be just enough money to react to this year's incidents? Or will it be enough to prevent crime on campus for next year? And how many more crimes will occur before we find the solution?

Resident assistants reported suspicious man in parking lot minutes before attack

CAR THEFT, continued front page

A Lambda Chi brother called security and High Point police. Campus officer Thomas Motsinger arrived immediately and was informed about the incident. High Point police appeared at the scene 20 minutes later, according to Horay.

Later that night, Horay's car, a 1987 Oldsmobile Cutlass, was found driven through the rear of the Whetstone Army Navy Store on South Main Street. Police arrested twin brothers in connection with the break-in and are investigating their link to the stolen car. An assault rifle and a .223-caliber rifle were confiscated from the suspects.

Before the car theft, two resident assistants saw the suspect. "I called security and told them that a suspicious man was in the parking lot heading toward the fraternity houses," said resident assistant Ted Sikes.

Security arrived within minutes of the call. "A security officer came up and drove the car around the parking lot. He stopped at the dumpster for about two seconds and continued the search around the lot before heading to the Delta Sigma Phi house," said Erin Bell, a Millis resident assistant.

Ed Cannady, director of public safety, believes the man saw security coming and sat on the steps behind the dumpster where insufficient lighting obscured him from the search. He then went to the fraternity house parking lot where the

incident took place.

"I was scared as hell when I saw the gun at my head. I didn't know what to do," said Horay. "This wasn't my fault. This wasn't the university's fault, but I just don't feel safe on campus."

Due to the theft and earlier incidents, students are concerned with their safety. Security, Student Life and some campus organizations have taken action to prevent such crimes from happening again. A light was installed above the parking lot between the houses, and Cannady hired off-duty police officers for that week and possibly the rest of the semester.

Area coordinators and resident assistants have held hall meetings to inform students of precautions for avoiding future problems. "Basically, we told the students to cover their butts," said Assistant Area Coordinator Keith Corbett. "Students should close windows at night and make sure screens and doors are locked. When leaving the dorms, check to see that the door locks. Don't take any chances."

"I know security can't be everywhere, but the lights I have been asking for since September may have prevented this," said Horay, treasurer of Lambda Chi Alpha.

Cannady expressed his concern and said, "The city is backlogged with so many orders that it sometimes takes three to four weeks to get something installed."

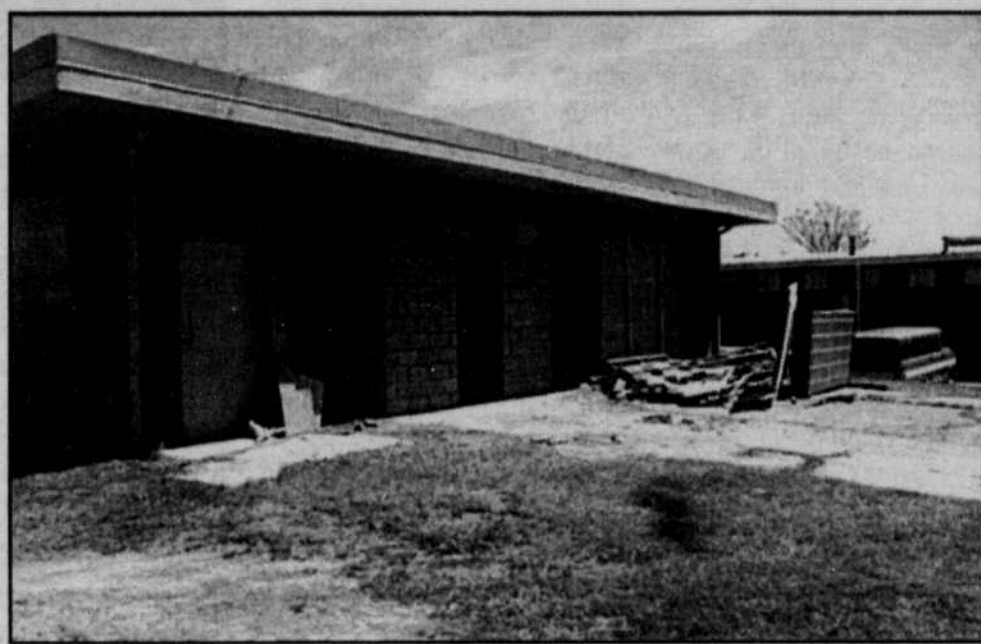


PHOTO BY DAVID GEARS

Army-Navy store demolition.

A thief backed Jay Horay's car through the wall of this Army-Navy store on South Main Street in order to steal weapons.

Cannady has realized the urgency of the situation and rushed the installation of the lights. He also said that maintenance will place motion-detector lights at the other fraternity houses. Another light was added to the steps behind the dumpster where the suspect hid.

In the fall, two bicycle patrols may operate on campus from 5 to 11 p.m. five nights a week. Cannady intends to have students fill the bike patroller positions. They will be armed with pepper spray. Weekend security will remain the same with two security officers on duty with High Point police assistance.

Until these measures are implemented, many students will remain uneasy about their safety.

"The school is more or less based upon reactive situations," Horay said.

"Something happens and they react. Something happens, and then they put lights up."

Following the theft, these practices will become more proactive.

"Security has to deal with more problems, such as maintenance, which makes it hard for them to focus mainly on safety," said Sikes.

Security will do everything possible to protect the students. "I'll do whatever it takes to make our campus safe," said Cannady.

"I think the school is taking steps in the right direction. It's about time," said Sikes.

Horay took a less optimistic stance. "It happened, but it shouldn't have. It could have been avoided, had these steps been taken to begin with," he said.

University allows for additional security officer, new bike patrol

By John Kinney
Staff Writer

The administration has told Ed Cannady, director of public safety, that he can hire a new security officer and begin the student bike patrol program.

The decision was spurred by the March 30 robbery of Jason Horay as well as earlier crimes, according to Mr. Bob Hayes, vice president of financial affairs.

Cannady said, "Usually, I could not have spent money before the budget date (June 1), but the university has said I can proceed."

Cannady has already ordered two \$700 bikes for the student patrol. He has also placed an ad in the Greensboro News & Record's help-wanted section

and is accepting applications for new security officers. The university will hire one more officer so there will be at least two officers on duty during second and third shifts.

Though administrators regret what happened to Horay, they believe High Point University is safe.

President Jacob C. Martinson said, "This campus is proportionately one of the safest areas in the Triad and one of the very safest areas anywhere. We have had one gunpoint robbery in 74 years. This to me is an amazing record."

"We can never guarantee complete safety for the students, staff and faculty," Hayes said. "You never know when something like that [the robbery of Jason Horay] will happen."

ATTENTION STUDENTS!

- Do you like bike riding?
- Are you in good physical condition?
- Would you like to be a part of a new, innovative program at HPU?

If you answered "Yes" to the above questions, then we need you to be a part of our newly formed...

BIKE PATROL

As patroller, you will provide support for evening operations by patrolling the campus, assisting the students, faculty/staff and visitors by providing information, giving directions, providing escorts and reporting any unusual activity.

You must be available 5-11 p.m.
Salary is \$5.50 per hour
Contact the Campus Safety Office #841-9112
Begins fall quarter

Melia brings New York's techno sound to WWIH

DJ Jester hits the airwaves every Tuesday night

By **Ian Baumeister**
Staff Writer

Jason Melia, a 20-year-old junior, hopes to make a difference as a DJ in a relatively new category of music. As Jay hops in and out of the DJ's chair at 90.3 WWIH – the school's radio station – he says he's happy with his time slot of Tuesday night from 9 to 11.

"People are still chilling right now," Jay says. "It's early in the week, so people are in their rooms."

Jay enjoys the control that comes with producing a "specialty show" and picking his own music. When Melia (a.k.a. DJ Jester) first came to the radio station, he found the other DJs unacquainted with techno, his favorite type of music.

"They were throwing out good material," says Jay, who began playing his own CDs. About 95 percent of Jay's playlist comes from his own collection, which means plenty of Jay-approved electronic beats.

Between segments on his

show, Jay expounds on the differences between techno and dance music, his favorite DJ (Frankie Bones) and advertising for labels like Caffeine Records. Advertising for Caffeine is enabling Jay to make contacts for his future, and he also hopes to use advertising on campus to improve the station's listenership.

Jay believes the lack of listeners is one of the greatest problems with the station. "It sucks that no one listens to the radio," Jay offers, "but people don't know about it." Jay is doing his part to change that with his techno and rave-inspired radio show.

Jay's interest in techno may stem from time spent living in the New York area. Although this music comes under different names, such as jungle and industrial, Jay confesses that the different styles of dance music are hard to label. Jay likes to mix up his playlist every once in a while, and he's open-minded about what he's willing to play. "If it's a cool song, I'll play it."

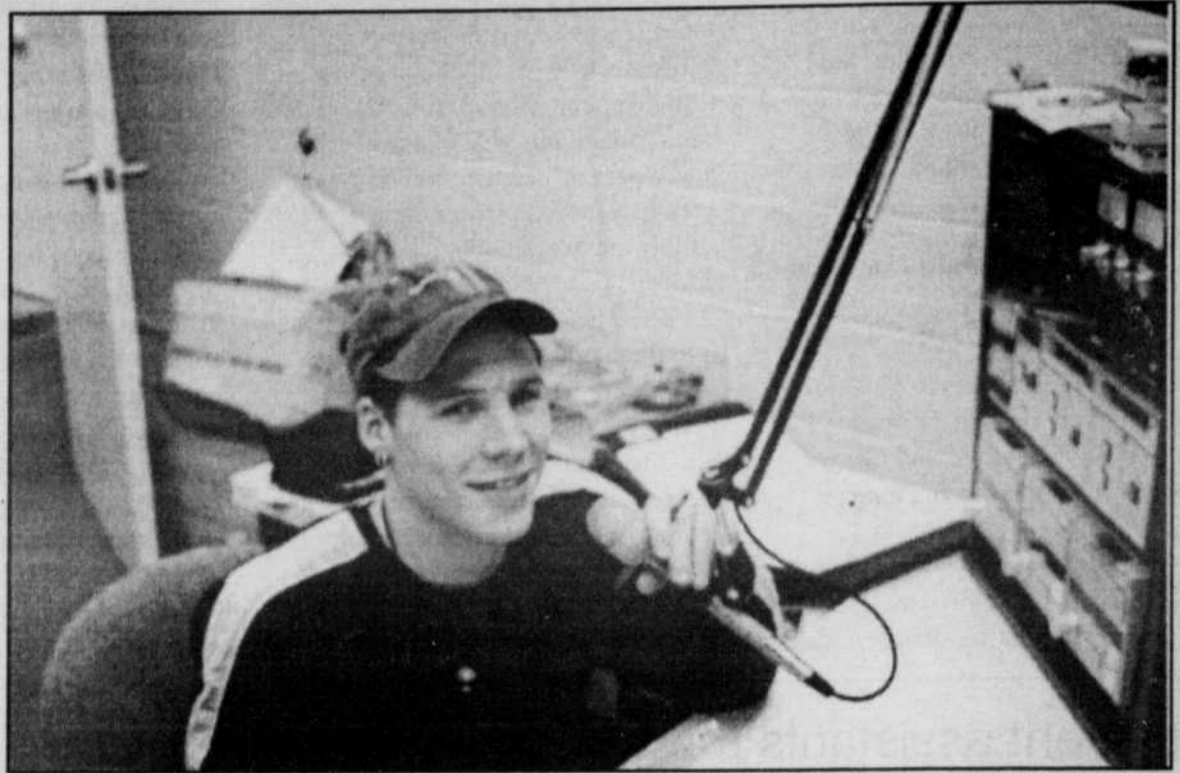


PHOTO BY DAVID GEARS

DJ Jester.

When Jason Melia, a.k.a. DJ Jester, found the campus radio station unfamiliar with techno, he began broadcasting his personal collection to students on WWIH.

Jay's interest in raves has grown since he began attending them during his freshman year. He goes to only one a month here, but in New York he may go to as many as one to two times a week. "On Friday, I went to Babylon's," Jay tells his listeners, "...not a good scene."

Jay's first goal is to become the station manager – a job he is training for. Learning how to set up the station's schedules and training people to use the equipment will be his top priorities.

Jay would love to be a full-time DJ who can make \$200–

\$1000 for three to four raves a night, but career goals for Jay also begin with an interning job at the NBC studios in New York this summer. He hopes his future will include "possibly producing commercials, but definitely something in the production area."

CLICK <http://www.com.here> **HERE**
'Useless Internet Sites'

By **Ian Baumeister**
Staff Writer

The information superhighway is up and running, and man, there are some crazy drivers out there! The Internet has created a "Lord of the Flies" mentality in which adolescent boys lie at the ready to give their views on any topic.

The notion that no one would care about their problems with a neighborhood electronics store doesn't cross their minds. There is quite a bit of power in those small hands, making it scary for casual surfers on the Net.

A listing for the weirdest and funniest web sites can be found with the help of Yahoo's search engine, an ingenious method for wasting time on the Internet. *Walter Miller's Home Page* (<http://pages.prodigy.com/Hell/walter/>) is one of the most absurdly humorous pages available on the Internet. Stop to read how Walter is forced by his obscene grandfather to download pornographic pictures, feed his dogs a strict vegetable-only diet (to make them lean & mean), and treat his grandfather's boils. You will then know the definition of absurd Internet humor.

It comes as no surprise then, that Walter Miller is also the originator of *The Wedgie Page* (<http://pages.prodigy.com/llell/walter/wedgie.html>). While at this page, make sure to read about the history of wedgies and all the different types of wedgies. You can't imagine the depths to which Miller explains this adolescent butt torture. Only the Internet can supply research material of this quality.

If wedgie humor's not your thing, maybe you should check out *The Ghostwatcher* at (<http://www.flyvision.org/sitelite/Houston/GhostWatcher/index.html>). June Houston's got a problem— "Do you ever hear strange

sounds coming from spaces that surround you? Well I do... and they really scare me when I'm alone." June has set up cameras to document the platform under her bed, her trunks and her basement. A Web surfer that finds her page can look at many different camera images from inside her home, and then quickly leave because they realize this person's serious!

If you don't believe in ghosts, maybe you think *Eddie Vedder is a Vampire*. If you do, check out that page at (<http://flariel.ucs.unimelb.edu.au/~azathoth/writings/eddiev.html>). Sure, he may be the idealistic singer for Pearl Jam, but he's much more – he's a member of the undead!

Useless pages aren't hard to find on the Internet. Besides the benefit of resources such as the appropriately named *The Useless Pages* (<http://www.go2net.com/internet/useless/>), check out *The Nickel Zone* (<http://www.wdn.com/~jgleason/>) as well as *The Mysterious Button Page* (www.wam.umd.edu/~woflow/button.htm). Both pages give new meaning to the phrase "Idle hands are the devil's play things," as they espouse on the beneficial nature of nickels and buttons. For the completist in you, there is actually a Web page that just comes right out and says what it is— *This Page Sucks* (<http://www.baynet.net/%7Eyoung/>).

The cottage industry that has sprung up from these occurrences is scary, but also humorous. Search engines have enabled freak hunters to hunt down these weird or useless sites and make fun of them for sport. Sarcasm and irony are a lost art with the impersonal nature of e-mail, but on the Internet, these passions thrive. The "normal" people that survey the scene can also relish that they're not as crazy as "that guy!"

Students ready for a break after long hours of Furniture Market

Skipping class to earn a few bucks is a common routine

By **Heidi Coryell**
Contributing Editor

The annual spring Furniture Market ends tomorrow, and many students will be able to return to their regular routines after 10 days of scheduling around Market jobs.

The High Point Market has employed HPU students on a regular basis for a long time, according to Dr. Richard Bennington, professor of home furnishings.

Those students who keep jobs throughout the school year say Market affects them. Joanna Jensen, a sophomore exercise science major, waitresses at Applebee's restaurant on Main Street. She generally works around 15 hours a week, but she says during Market she gets less hours. She makes three times more in tips on a Market night compared to a regular night.

Jensen says, "Regular High Point customers will tip about 10 percent normally, but Market people tip low at 20 percent."

On a Market week night, Applebee's has a steady flow of people waiting to be seated for about four hours, compared to a regular week night when there is no wait. Jensen likes the increase in volume during Market week.

She says, "[Market] people are going out to eat, have fun and spend money, so they come into the restaurant with a good attitude."

The difference in clientele improves the atmosphere of the restaurant, according to Jensen, which makes it more fun for her to work. Jensen uses the money she makes for college expenses.

Aside from students' regular jobs, many are temporarily employed by

Market vendors. Some students pass out magazines in front of the International Home Furnishings building, while others unload delivery trucks of furniture in the showrooms. Other students work for food service companies, such as catering services, working showroom parties and other private events hosted by furniture manufacturers.

Junior Andrea Waterman has been a valet for the past two Markets (fall and spring). She parks cars for Vanguard furniture with eight other people. There are always five people parking cars at any given time, but she says they are able to work around everyone's class schedule conflicts. The money she is making this Market is going to pay off her credit card.

She believes the job is a good experience. "I get to meet a lot of interesting people from all over the U.S. and some international buyers. And I get to drive nice cars," she adds.

Bennington realizes that many students cut class to work Market if their jobs cannot accommodate their schedules. He says he doesn't mind if a student misses class due to Market, as long as it is a learning experience.

"It does affect some people's grades because they get too involved," he says. When people stay up all night working long hours, it can harm their grades.

Although not all teachers feel that Market is a sufficient excuse for skipping, according to working students, if it is possible to work around personal schedules, the quick money seems to be worth it.

Teachers, on the other hand, emphasize the importance of keeping up with missed work when students skip class during Market week.



Bikin' for Breath.

PHOTO BY BRENT AYERS

Kappa Delta's Bike for Breath turned out to be a huge success.

**Kappa Delta
ΓΓ Chapter**

The sisters would like to thank everyone who participated in Bike-For-Breath in memory of Laurie Lynch. A special thanks to the Pi Kappa Alpha fraternity, Katherine Hill, Gart Evans and Brent Ward.

We held our White Rose formal at the Holiday Inn, Winston-Salem April 5. The following awards were given: President's Award and The Joan Betsill Award, Tracy Tarr; White Rose Award, Jessica Dawber; Pledge of the Year, Laura Henry; Appointed Office Award, Lizzi Torrone; Intramural Award, Dawn Parks; Spirit Award, Julie Cline and Sister of the Year, Heather Doerr. We are very proud of these sisters!

Traditionally at our White Rose we say goodbye to our seniors. This year they include: Brandy Baughman, Reagan Chapman, Amy Jones, Annie Meckley, Tracy Tarr, Lizzi Torrone, Shannon Spohn, Ada Jenkins, and Kat Krusas. You will all be greatly missed.

This weekend KDs will be driving BACCHUS; so please call for a safe ride. To end the year, we will be honoring the top scholars in KD at our scholarship banquet. The sisters would like to wish everyone good luck on his/her final exams, and have a safe summer!

**Zeta Tau Alpha
ΔΓ Chapter**

The sisters of Zeta Tau Alpha enjoyed a successful spring semester. We are proud of Karen Gunderman, who was accepted to law school at Roger Williams University. Melissa Ferguson, Heidi Coryell, Stephanie Quimby and Heidi Edsall were recently inducted into various honor societies. SWISH was crowned intramural basketball champions. Way to go, girls.

Sisters Beth Ahne Zimmerman and Cathy Beall and Advisor Shalon Poole will be travelling to Europe in May. Jess Frey, Susan Douglas and Valarie Scoff will be studying in England next fall. Laura Araujo will study in Mexico this summer. Good luck, girls.

Our sisters attended Zeta State Day in Winston-Salem April 5. Delta Gamma chapter brought home several awards, including highly commendable scholarships and the Zeta Pride Award, the highest award in North Carolina.

Congratulations to the winners of our chapter awards: Melissa Hall, Best New Member; Brooke Shores and Rachael Bennett, Best BS/LS Team; Karen Onstoff and April Rose, Most Improved

Sisters; Kelly Howard, Most Outstanding Senior and Sister of the Year.

Congratulations to all of our new sisters and to all the new members of the other fraternities and sororities. Finally, we would like to congratulate all of our sisters who are graduating and wish them the best of luck. We will miss you!

**Lambda Chi Alpha
IΦZ Chapter**

The Lambda Chi Alpha fraternity would like to congratulate our new brothers. We are all getting ready for the last couple of weeks in the semester and looking forward to a relaxing summer. We would like to wish all of our seniors good luck and thank them for their time. A thank-you also goes out to 702 Montlieu for the parties. Have a great summer and we'll see you all next year.

**Delta Sigma Phi
ΔZ Chapter**

The brothers of Delta Sigma Phi have had a great year. We would like to congratulate our new brothers: Ryan Cramsey, Jason Goldman, Chris McComb, Krister Romeyn, Andy Peoples, Mike Sabelowski, Scott Seamone and Jason Zeckman.

This past weekend we enjoyed our annual Sailors Ball at North Myrtle Beach. We were happy to see several alumni come back and have a good time.

Congratulations goes to Cory Fink for winning brother of the year, and to Eric Drum being accepted into Old Dominion's sports medicine graduate program.

We hope everyone has a great summer.

**Lambda Chi Alpha
IΦZ Chapter**

The brothers of Lambda Chi Alpha have had an exciting year. This year we had one of our best intramural seasons. For the second year, we won the Intramural organization of the year. Our competitiveness and our enthusiasm in participating allowed us to win this award. We also just won the intramural softball championship.

Yesterday during the Honors Day ceremonies Chris Vocke was recognized as our chapter leader for community service hours completed.

We recently made improvements to our backyard and cleaned up a sandbox.

We would like to take this time to thank the school for putting up lights—it makes our campus safer.

Summer chillin' is a definite must for some

Burnt-out college kids need a break from the books

By Gustavo Vieira
Greek Editor

When the school year ends, some of us are excited to get the hell out and never return. Others, like myself, await summer's crazy days.

My first summer in High Point occurred when my father convinced me to attend the Summer Advantage program. The following summer down here led me to make this a yearly routine.

We students, for the most part, want to make a substantial amount of money during the summer. Going home is sometimes seen as the best option—and probably a little bit cheaper because we no longer have to dodge rent, power and cable bills.

We all know what it's like going home for that first week—mom and dad treat us like kings and queens. We eat, sleep, sleep and eat.

After a while, questions start to arise. "Why don't you go look for a job?" and "Don't you want to cut the grass?"

When these inquiries become the dinner topic, you could only wish you'd been spending your summer in High Point.

Think about it. You can get a great-paying job, get ahead or, in some cases, retake courses.

Rumor has it that summer courses have advantages. Senior Joe Wallace, who lives in Maryland, has spent ev-

ery summer here since his freshman year. "Summer credits are an easy alternative to the grinding curriculum of the regular school year," said Wallace.

Wallace, who plans to graduate in December, will not deny his energetic

party-going ways.

"Summer parties are awesome. When July comes around and the newcomers arrive here, we rip it up," said Wallace.

Wallace is right. Students dur-

ing the summer can get hours out of the way, hold a lucrative job and still "rip it up." It's a heck of a time.

Though most students settle for off-campus housing, campus unity is vivid during the summer. With a less difficult schedule at hand, students can meet every night and enjoy themselves.

Senior Paul Driscoll, a Floridian, has also spent most of his summers in High Point. According to Driscoll, the summer months he has stayed here have been among the highlights of his college life. "It's awesome. Hostilities aren't upheld, people forgive and forget, and great friendships are made," said Driscoll.

Taking advantage of summer courses has also been a positive for Driscoll. "I've taken enough summer courses, which have let me have easy-going semesters," said Driscoll.

For all you party-poopers planning to go home this summer—don't. Come and take some classes, get a part-time job and party.

I and the rest of the party-goers at this school will be here working, taking classes and havin' fun in the sun. See you in the summer.



SIGS CELEBRATE SAILORS BALL



Sig Brothers and their dates stop at a fireworks shop on their way to North Myrtle Beach's Rockin' K, where they celebrated Sailors Ball.

APO News

*A Service Organization

Our chapter is continuing to stay busy up until the end of the semester. We have gone back to the Salvation Army to work with children and are now doing escort service Sunday to Thursday from 7 p.m. until midnight. To get an escort, just call security.

We would like to congratulate Tracy Tarr on winning the Earle G. Dalbey Award and Katherine Hill on winning the L.E. Moody. The Outstanding Senior Award went to Kim Stives and our advisor award went to Katherine Hill.

The Dalbey is given to a brother who is very much involved in the HPU community, and the Moody is given to anyone in the HPU community that exemplifies our principles of leadership, friendship and service.

We recently walked in the March of Dimes walk-a-thon in Greensboro and are proud to say that we raised over \$150 for their research.

Since this is the last article of the year, we want to wish everyone good luck on S exams and we will see you next year.

The Sixth Man mixes laughter and tears for a surprisingly good movie

By Sue Gessner
Staff Writer

When first tackling my assignment for this final issue of the *Campus Chronicle*, I started writing a review for *The Saint*. After all, it was a refreshingly original movie with a lot of heart and wit and only one minor flaw, a brief moment of senseless violence.

But I left my keyboard for SAB's Movie Night which I work with Jamie Henton every week and grudgingly sat down for *The Sixth Man*, even though I was more in the mood for a thriller like the newly opened *Anaconda*.

The only reason I agreed to see *The Sixth Man* was because I knew it had something to do with basketball, one of my all-time favorite sports. I figured it would be stupid and mildly funny, at best, but shrugged it off since I wasn't paying full price. The conclusion I quickly came to, however, was that this might very well be the most underestimated film of the year.

Since I wasn't planning on reviewing it, I didn't take notes. I don't even remember the names of the actors; one of them is a Wayans brother, and the other one played "Dwayne" on the *Cosby* spin-off, *A Different World*. I'm not sure who directed or produced it, but they definitely deserve some kind of award.

This advertised "comedy" is about

two brothers who grow up playing basketball together, the older one being the "star." They work as a dynamite team from grade school through college. When tragedy strikes, they both must learn how to cope and move on without letting it break the special bond that they share.

Surprisingly, I found myself intermittently laughing hysterically and bawling my eyes out. You wouldn't think comedy and tragedy could work so believably together, but these actors did a phenomenal job making me feel their pain as well as revel in their triumph. The transitions between opposing emotions are smooth and natural, even if the story is a little far-fetched.

For the icing on the cake, cameo appearances by real NCAA coaches, teams, and announcers—like Dick Vitale giving some of his best exaggerated monologues. My opinion? "It's Awesome, Baby!" It's all heart and then some, with a few laughs and computerized special effects on the side. Don't wait for the video. Run out and see it now before it leaves the theater.

As an aside, I'd like to apologize for this, my last review in the *Campus Chronicle*, being a tad on the unorthodox side. As a senior, I've taken a little creative license, and I appreciate you letting me do so. For those of you who may have read my reviews faithfully, thanks. It's been a pleasure.

BOOK REVIEW

Rodman's eventful life and antics chronicled in *Bad as I Wanna Be*

Flirtation with suicide defined The Worm's identity

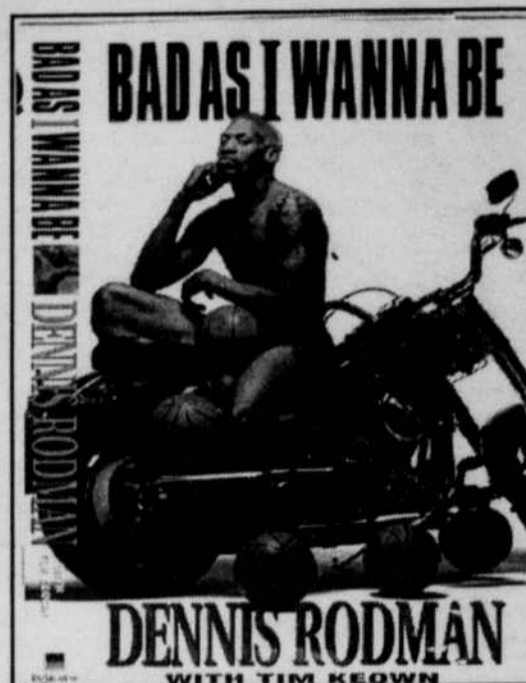
By Reagan Chapman
Staff Writer

Dennis Rodman, NBA Bad Boy and extraordinary rebounder, serves up a breezy, R-rated, can't-put-it-down autobiography. The book, *Bad As I Wanna Be*, covers his life from his early years in Dallas public housing projects to his job as an airport janitor at age 20. It continues with his triumphs on the world's most elite basketball stage and at its core offers a measure of determination and inspiration that makes for somewhat contagious reading.

Citing his well-publicized flirtation with suicide in 1993 as the defining moment in his life, Rodman paints himself after a period of identity crisis as a man who is at peace with himself, free to say and do what he pleases. From the color of his hair to taking off his socks on the sideline, he explains his theory on life and his reasoning behind it. He dishes it out with the best of them, and he even devotes

an entire chapter to his six-month affair with Madonna.

By the end of this readable but disturbing book, Rodman displays the hassles of celebrity life that accompany fame. He proves that the pressures of being famous can get to the best of us. For a man earning \$2.5 million a year to play a game he loves, you would think he led the perfect life.



EASTER EGG HUNT

Searching for hidden treasure



Elementary school children and HPU students participated in the 3rd annual Easter Egg Hunt the morning of March 18 near the Campus Center. Organizer Kristy Morrison teamed with campus clubs and community groups to provide 180 school children an exciting day of hunting.

"It was awesome," Morrison said. "I don't know who had more fun — the kids from High Point or the kids who came from Parkview and Northwood. It was absolutely phenomenal."

After the egg-hunt, Deep Water band members Seth Carter and Brent Ward treated the kids to their rendition of children's songs. Before they returned to school, the guests filled up on punch and cake.

In case you're wondering, that's Mike Goldspiel doing the honors as the Easter bunny.



BOOK REVIEW

Love, Lucy shares the colorful life of Lucille Ball

America's favorite redhead draws readers into her world without glossing it over

By **Brian Ersalesi**
Staff Writer

She signed it like a love letter, and that is exactly what it is. A thank-you note to all of us who have laughed along with, but never at, America's comedienne, Lucille Ball.

In this recently published autobiography, Lucy shares her life from pin-up girl to starlet and from television star to the United States' first female president of a major television studio.

And she does not sugar-coat it.

In the prologue, Lucie Arnaz, Lucy's daughter with husband and longtime co-star, Desi Arnaz, says, "There's a wonderful energy that comes through (in the book)... a fire in her belly, as a young kid, a sense of adventure. Like, 'I wanna make some noise.'"

And make some noise she did. *Love, Lucy* was written over several years beginning in 1960. It spans her life from childhood until 1964, when she divorced Desi Arnaz and married Gary Morton, with whom she stayed until her April 26,

1989 death.

This book is a wonderful chronicle of Lucy's life. What makes it so much more interesting than the normal star biographies, which dot the checkout lines at grocery stores, is that it is written by her. Instead of just informing the reader about a situation in her life, Lucy tells us, in her own fireball way, exactly what she thought about it.

An anecdote from *Love, Lucy* that is memorable occurs when America's favorite comedienne made the front pages of every newspaper in the country. Sadly, it was not for any of her movies or television skills. The Sept. 6, 1953 Los Angeles Herald Express blared the headline, "Lucille Ball named red."

An investigative reporter had dug into Ball's past and found that in 1936,



her first time at the polls, she had voted Communist in the presidential election. This did not bode well in the era of McCarthyism. Ball was forced to testify before the ethics committees of the United States Senate. However, even more trying than that testimony was the constant barrage from the press.

But through it all, she remained the Lucy that we all know and love. In fact,

"Lucy did keep us laughing on the small screen, but her life had its share of turmoil."

after trying to keep mum to a group of reporters who hurled questions at her, she finally broke down and said, "I'm not a Communist. Sure I'm red, but that's only up here (she pointed to her trademark fire-engine red hair), and that's not even legitimate." Once again, she managed to smile through her tears.

Lucy did keep us laughing on the small screen, but her life had its share of turmoil. In this book, she handles it wonderfully. She does not pretend that it didn't happen and she does not gloss over it with excuses. Instead she squares off with the truth. At times this book reads like she is laughing in the face of life. It is almost as if she is saying, "Ha, ha, I beat you. Yes, you gave me hell, but I kept plugging along and stayed happy until the end."

She did. And, in the process she made millions of others smile along with her—then, now and forever.

BAND COMMENTARY

Touring bands will surprise and delight

Give these unheard-of bands a chance — you just might discover another Grateful Dead

By **Jason Morgan**
Staff Writer

For over 20 years the Grateful Dead established themselves as one of the best bands around. Despite only one top 10 single during its existence, the Dead managed to consistently be one of the top money-making bands. The Dead found success not in record sales but in constant touring, which inevitably led to the counter-culture lifestyle of the band's followers, the Deadheads.

Now that Jerry Garcia is gone and the Dead with him, a number of bands have picked up where the Dead left off. These bands have found success in touring and establishing a fan base instead of relying on their marketability to radio stations. There are a number of bands that have already established themselves on the road and a number that are in the process. Now that we are on the heels of the summer concert season, these bands will be starting their summer tours and here is a guide to where some of the established bands like Phish will be playing and a couple of others to check out.

Phish, which is probably the most notable of the group with its recent surge in popularity, will start its summer in Europe and return to the states in July and August. Phish will play selected dates around the U.S. starting in Virginia Beach, Va. and Raleigh's Walnut Creek Amphitheater. Then the band will make its way west where the highlight appears to be the show at The Gorge in George, Wash. It comes back east to finish the tour the same way it did last year, a three-day festival, called The Great Wendt, which will be held

in Limestone, Me. on the Canada/U.S. border in mid-August.

A number of other bands that have already made a name for themselves also will be heading out this summer. Wide-spread Panic, an original H.O.R.D.E. band with Phish, is a definite good show and shouldn't be missed if it comes to your town. Bela Fleck and the Flecktones, who bring a different sound to the stage, will be opening for Dave Matthews in Charlotte in mid-June.

If energy from a show is what you seek, then Leftover Salmon, a funky-bluegrass band from Colorado, is excellent entertainment and will not disap-

point. Everything, a big High Point favorite a few years ago, is always improving on its funky jazz style. Everything, from Washington D.C., has established itself all over the country but still plays its best when the band returns home to the east; so don't miss them.

A couple of bands that are trying to improve their southern fan base are Moe and Strangefolk. These two bands from Burlington, Vt. have emerged from Phish's shadow up north and are trying to do so in the south. For those who caught their show at Ziggy's last week, you already know what kind of jams these two bands are capable of, so if you like jam-oriented bands, then buy your ticket when these two come to town.

For you folks heading back to Jersey and other northern points for the sum-

mer, a couple of local bands to check out while you're home are Forget Betty and Vitamin C. They are worth the \$5 cover at your favorite local bar. If you stay in High Point for the summer, then don't miss Purple School Bus and Folkswaggin when they make their appearances in town.

Of course, this is just a brief guide to some good bands to see over the summer. There are literally hundreds of bands on tour out there, and they are all in it for the same reason: to share their style of music with others and maybe make a little money doing it. So this summer when your buddy asks you to go down to the local bar and check out a band, pay the \$5 cover and check it out because you might just like it.

A BAND THAT IS GOING PLACES

Moe rocks Ziggy's with a sound like no other and a style that is all its own

One listen and you'll be ready to say "I do" to this personable band

By **Heather Sittler**
Staff Writer

I must begin by saying I had every intention of getting to Ziggy's last Wednesday by 10 so I could see both Strange Folk and Moe perform. But fate and a few tardy friends prohibited that from happening. So, I missed Strange Folk but managed to catch all but the first 10 minutes of Moe. I think fate has a mysterious way of working.

Based on my belief in fate, I think I can accurately assume that Strange Folk and I wouldn't have made a happy couple. Moe, however, had me down

on one knee and proposing.

The lead singer looked like a ZZ Top descendant, and as if that weren't cool enough, he had an awesome sense of humor. His between-song patter varied from "Our new CD is available in drug stores everywhere" to "This next song may help some of you cope with that not so fresh feeling." The ring please...

With the debut of its new CD *No Doy*, Moe is a name that you will no doubt be hearing again. It has a style all its own, characterized by heavy bass and an incessant need to jam. These guys are not only entertaining but also amazingly versatile. They can accelerate from mellow

to maniac in six seconds flat. Their eclectic sound ranges from rock to roots to the tiniest taste of country hoedown.

When asked how he felt about the band, fellow freshman and Moe enthusiast, Darren Ball, said, "You can feel Moe's groove from your head to your toes." You may kiss the bride...

Moe has personality, both strong and effervescent. With its roots planted strongly in the ground thanks to an earlier CD, *Headseed*, and songs like "St. Augustine," "Time Again" and "Buster," these guys are going places, like our honeymoon...

MOVIE REVIEWS

Spend some quality time in the theatre this summer

More action thrillers and animated Disney films find their way to the big screen in a few months

By Megan Morgan
A&E Editor

The summer is quickly approaching and with it the promise of many dull weeks of living at home and working to make enough money to survive the next semester at school. To help alleviate the boredom, Hollywood once again dishes up its usual summer fare.

Hollywood sets off the summer with its typical multimillion-dollar, action-packed repertoire of big-name flicks. The two biggest offerings to be released are *Lost World*, the sequel to 1993's mega money-maker, *Jurassic Park*, and *Batman and Robin*, the fourth in the Batman series.

Lost World takes up where *Jurassic Park* left off. It follows the possibility that the dinosaurs made it to the mainland and the problems that arise. Jeff Goldblum returns as the pessimistic mathematician who must once again save the day. Based on the bestseller by Michael Crichton, the picture adds a few new beasties, some of which were in the book *Jurassic Park*. Directed by Steven Spielberg, *Lost World* is almost a shoe-in for the top-grossing film of the summer.

Batman and Robin brings back the dynamic duo for another round of

crime fighting. This time George Clooney fills the codpiece for the Dark Knight Detective (it had to be enlarged), and Chris O'Donnell returns as his ever-popular sidekick. Keeping with the trend of two villains, Uma Thurman and Arnold Schwarzenegger play baddies Poison Ivy and Mr. Freeze, the perfect problem-makers for the good guys. If *Lost World* doesn't rake it in, this flick certainly will.

Disney adds its latest, *Hercules*, to the summer line-up. Drawn by the artists of *Aladdin*, this piece of animation eye candy breaks from the seriousness of the past two years. With voice-overs by screen veterans James Woods and Danny DeVito, Disney creates a big draw for both parents and children alike.

Rounding out the foursome of big budget hopefuls is *Volcano*, an extension of the present trend of natural disaster flicks. Carried by Tommy Lee Jones, this film will probably bury its predecessor, *Dante's Peak*. Last summer's *Twister* paved the way for this and ensuing man-against-nature movies that will barrage theatres in the future.

These are just a few of the delicacies Hollywood is offering to the masses, but don't forget the indies and sleepers also gracing the big screen. When the heat and the lack of anything to do sets in this summer, catch a flick at the local multiplex. It will give you something to do and, remember, theatres are air-conditioned.

B.A.P.S. unexpectedly elicits knee-slapping chuckles

By Doniese N. Collins
Staff Writer

In *B.A.P.S.*, as Nisi (Halle Berry) and Mickey (Natalie Desselle) half-heartedly sling hash in a local greasy- spoon in Decatur, Ga., they fantasize about a better life. Stuck in jobs that are no good and with boyfriends that are equally no good, Nisi and Mickey dream of getting out and making it big. But first, they have to come up with the right plan.

Finally, their big opportunity arrives. Nisi learns about an open casting call in L.A. for a Heavy D video (and I do mean literally heavy). Nisi feels that she will dazzle the judges with her unique dance moves and inevitably get the \$10,000 top prize. After some inspirational, friendly arm-twisting, Nisi persuades Mickey to take their life savings and fly to L.A. for the audition.

Their outrageous hairdos and flair for fashion (gold teeth and bright, skintight clothing) attract negative attention from everyone they meet. What they thought was a big opportunity definitely changed once they were thrown out of the audition with no chance for a call back. Nisi and Mickey were once again

nobodies, and they contemplated their return to Decatur.

But, as luck would have it, Nisi and Mickey are approached by a chauffeur (Luigi Amoreo), who claims he's looking for someone to star in another music video. He tells Nisi she's perfect for the part and he will pay her \$10,000. A limousine ride later, the Black American Princesses arrive at a gorgeous Beverly Hills mansion complete with servants, a huge ballroom, beautiful furniture and Picasso paintings. The girls are ecstatic until they meet Isaac (Jonathan Fried) who is the owner of the mansion's nephew. He tries to convince the girls to join him in a scheme to take his uncle for all he has. In a hilarious twist of events, the girls come to the uncle's aid but not before they turn everything and everybody upside down in Beverly Hills.

I didn't think that this movie was going to be good. But I was wrong. I was cracking up from the beginning until the end. This is Halle as you've never seen her before. Newcomer Natalie Desselle isn't too bad herself. All I'm saying is, if you're down and not feeling quite the thing, then this is the movie you should see. It will perk you right up. I know it did the trick for me.

Ben Folds Five brings superb R.E.M. to mind

Check out the band's newest intellectually stimulating album, *Whatever and Ever Amen*

By Ian Baumeister
Staff Writer

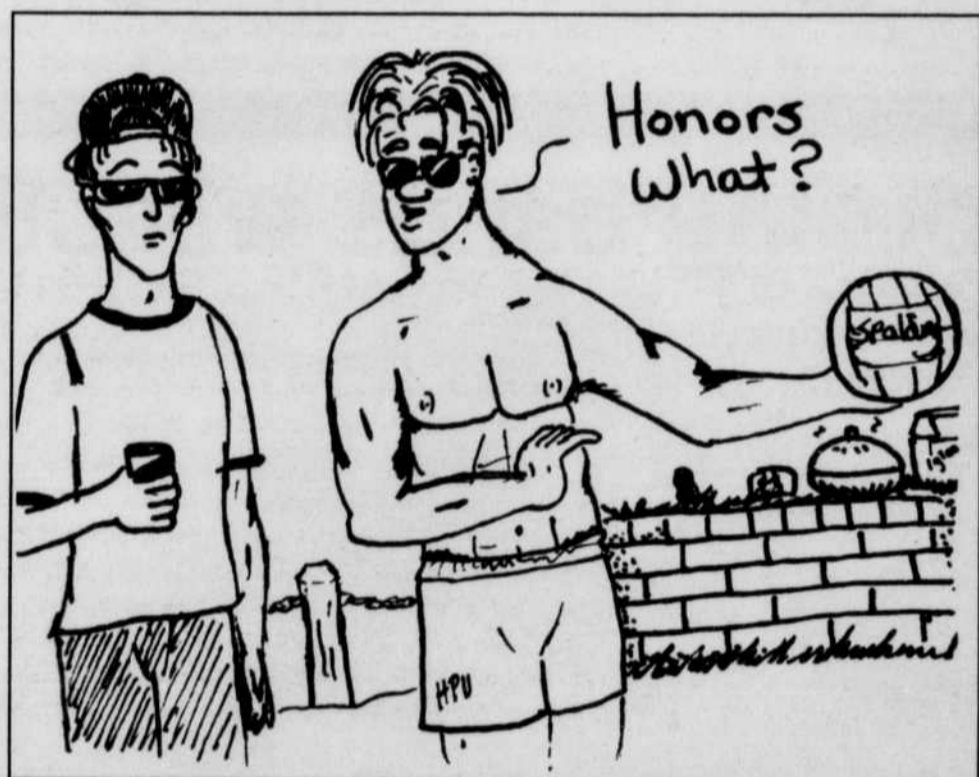
Ben Folds Five's catchy single, "Battle of Who Could Care Less," is the tenth track on *Whatever and Ever Amen*, but the album is chock-full of well-written pop songs that don't insult the listener's intelligence like the female version of New Kids on the Block, the Spice Girls. While the assembly line commercialism of the Spice Girls may appeal to many, the skill of Ben Folds Five makes it perfectly clear that these pop fiends from Chapel Hill are playing on a completely different level.

R.E.M.'s lush *Automatic for the People* springs to mind when listening to the Ben Folds Five. However, their influences reach back much farther than recent pop. Echoes of the Beach Boys and the 1960s pop sound permeate *Whatever and Ever Amen* although they are far from copycats. Ben Folds Five is not content to be a sweet, demure pop



band; in fact, the album demonstrates that attitude often reserved for rock acts lies somewhere else as well. In "One Angry Dwarf and 200 Solemn Faces," Ben Folds Five radiates with punkish look-at-me-now lines such as, "If you really want to see me/Check your papers and the TV/Look who's tellin' who what to do."

Ben Folds Five's refreshing honesty and inventiveness carry *Whatever and Ever Amen*. The piano and string arrangements give a cozy warmth to the trio's music—a pop treasure.



Love Jones tingles in cockles of hearts

This movie makes you want to relive the first time you fell in love

By Melanie Kellam
Staff Writer

Love Jones sets poetry in motion. The film is a brilliant depiction of the traditional love story.

In *Love Jones*, two people meet, fall in love, break up and get back together again. One might feel the traditional love story has appeared too many times on the "big screen," but the story of love has never been seen like it is in *Love Jones*.

As the audience watches Darius (Lorenz Tate) pursue Nina (Nia Long), it becomes mesmerized by his cool, sexy, original style. As Nina plays the "hard to get" role, the audience is drawn to her independence, style and beauty.

From beginning to end, the passion between Darius and Nina is arousing. Poetry is used to show the deepest feelings that lie between Darius and Nina. In a poem Darius writes for Nina, he says, "I want to take the blues out your right thigh and put the funk in your left."

"I want to take the blues out your right thigh and put the funk in your left."

—Darius

The poems in *Love Jones* leave the audience breathless.

Love Jones will revive your faith in true love. The combination of poetry and passion will make you want to fall in love for the first time all over again. The love between Darius and Nina is tested throughout the movie, but their love never dies.

Anyone who is in love, has been in love or wants to know the meaning of love must see *Love Jones*. Nina ends the movie with a poem she writes for Darius. She says, "Your love is like the Everglades... I am remembering your touch, I am remembering love."



PHOTO BY DAVID GEARS

Field event specialist Chad Baucom practices the shot put.

Panther cindermen enter home stretch, prep for season's final challenge

By Todd "Red" Messner
Staff Writer

The track team has proven in several non-scoring meets this season, including ones at Duke, Lynchburg and Wilmington. These are meets that several teams run in, and points are not kept.

The Panthers did run in two point-scoring meets, one at Pembroke and one at Francis Marion. At Pembroke, they finished second in a field of seven. "We performed very well at Pembroke," said coach Bob Davidson, "This meet got us off to a good start early in the season."

In the second meet at Francis Marion, the team finished fourth out of nine teams. In this meet, the team's only woman athlete, Heather Bowers, single-handedly beat two of the opposing women's teams. Bowers' strongest events are the 1500 and 3000 meters.

The final meet of the season, The Carolinas Invitational Track and Field Championship is Saturday and pits many colleges from North and South Carolina. High Point looks to gain its second championship in the fifth annual meet. The Panthers won the first competition.

Dave Duggan and Sean Hildreth are the team's strong distance runners. Duggan is a favorite in the 10,000 and should produce a strong threat in the 5000. Hildreth, who is a favorite in the 1500, will also compete for tops in the 5000. Mark Klamerus looks to place in the 5000. In the 3000-meter steeple chase, Christian Kell is expecting to finish in the top three. Kenji Dorsey will be running the 800 meters and has a strong shot at placing.

In the sprints, Jobe Beckham is favored in the 400. Larikus Scott has a good shot at placing in the 100 and 200. The team is short-handed in the field events, but Chad Baucom has a chance to score points for the team in all four events. He's strong in the hammer, shot put and javelin and is a favorite in the discus. Relay teams will be made up of Dorsey, Scott, Matt Norman and Beckham.

"Methodist will be the favorite at the championship, but look for us to be right there with them," Davidson said.

GOLFERS FINISH REGULAR SEASON

Moore and Wilson drive golf team to NCAA II Regional tournament

Panthers' championship caliber status should continue next year despite losing seniors

By Tracy Snelbaker
Staff Writer

The men's golf team was able to mix together experience, youth and depth to form a competitive and well-balanced attack. That attack has been good enough for a No. 18 national ranking in Division II, and it has secured the squad a berth in the NCAA Division II South Regional, May 4-7.

The men were led most of season by freshman Tommy Moore who shot an average of 72 strokes per match, heading into the season-ending CVAC tournament. His only slip came in the Cheerwine Invitational Tournament when he was disqualified for an illegal drop. He could often be found at the top of the leader board every tournament.

Senior Donnie Wilson, coming off a very serious knee injury, averaged 73. He led team the Panthers to the team championship at the Max Ward Invita-



FILE PHOTO

Scholar athlete Tony Romani works on the driving range to help the Panthers with one of their many wins.

tional in March and he took the individual championship as well. He followed that up with a second-place performance in the Cheerwine Invitational.

Junior Pete Santacasa averaged a 76,

while sophomore Adam Pranger and senior Toni Romani averaged 77's.

The golf team will compete in the South Regional tournament at Stoney Creek in Burlington. The Panthers earned the honor at the CVAC tournament on Monday and Tuesday. They finished in a second place tie with Pfeiffer and then defeated Pfeiffer in a playoff.

Moore continued his great play by leading the individual scoring after the first day and finishing fourth overall with 222 strokes. Wilson finished in the top 10 at 225 to join Moore on the all-conference team.

Scoring for the other Panthers who will make up the team come May 4-7: Santacasa 229, Romani 235 and Adam Pranger 238.

While this year has yet to end for the men, next year looks just as bright. They will lose five golfers, but it doesn't look like they will miss a beat. Moore, Santacasa and Pranger will return to spearhead the team with plenty of willing and very capable talent coming up from the junior varsity team.

Baseball team: 'We can only get better'

Panthers struggle through another losing season, finish in CVAC cellar with 9-31 record

By Gustavo Vieira
Greek Editor

Last weekend the baseball team visited Coker College, hoping to improve its overall record to 12-28. It lost three games and finished the season at 9-31, earning a last-place finish in the CVAC.

The three losses didn't come as a shock to many. Several players emphasized the team had talent, but it just couldn't win. "This has been one of the most talented teams I've ever played for, but we just couldn't get wins together," said sophomore center fielder Dan Roof.

"This year we had the worst luck that any team could've," said infielder Jim Long. Early season-ending injuries didn't help the team, either. "When we lost (senior catcher Brandunn) Rush, that did not help us at all," added Long.

With the team lacking Rush's seniority, red-shirt freshman Jason Lowder took the starting role behind the plate and had a solid season.

Despite a year of embarrassment, players remain optimistic. "We're still young, and we plan to have some good recruits to fill in crucial positions," said Long. During the off-season, the Panthers hope to recruit junior college standouts.

High hopes for next season are still visible among players. According to Long, the team's youth and lack of experience were a major drawback, "but next year we should be a lot more successful," he said.

Most of this year's solid starters will be coming back for another try at a bright season. "We can only get better," said Long.



"Batter up!"

The Panthers struggled at the plate and on the mound this season, winning only nine games and finishing in the cellar of the CVAC.



Jack of all trades

Coach Jim Speight grooms the infield atop the red tractor.

PHOTOS BY DAVID GEARS

Pohjamo, Parks undefeated in tennis

By John Idol
Staff Writer

MEN

The men's tennis team is still hammering away at the competition heading into the season-ending championship tournament. It is ranked No. 10 in the East region of Division II schools. Coach Jerry Tertzagian says, "I am pleased with the way we are playing."

The men defeated Catawba, 6-3, lost a tough match to Barton, 6-3, lost another tight match against Pfeiffer, 5-4, destroyed Belmont Abbey, 8-1, succumbed to Lees McRae, 5-4, annihilated St. Andrews, 9-0 and smashed Erskine, 8-1. They have an overall record of 13-3 and 5-3 in the

conference.

Second-seed Pekka Pohjamo of Finland has gone undefeated so far this season.

Tertzagian knows that the conference tournament will be no walk in the park. "It will be decided between the top four teams. I know we will play hard and well in the conference tournament," Tertzagian says. Win or lose, these men will leave their hearts on the court.

WOMEN

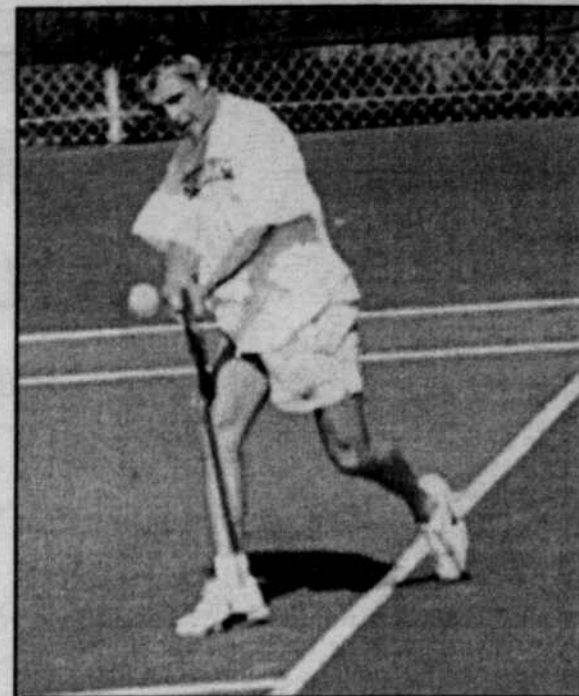
The women's tennis team continues to have impressive outings this spring. Coach Jerry Tertzagian says, "The team is ranked No. 10 in the East region of Division II schools."

The women beat Catawba, 5-4,

lost to Pfeiffer, 7-2, crushed Longwood, 8-1, steamrolled Erskine, 8-1, walloped Lees McRae, 7-2, battered St. Andrews, 8-1 and lost a heartbreaker to Barton, 5-4. The team has an overall record of 13-5 and 5-3 in the conference.

Although everyone has performed well, two players have enjoyed stellar years. Top-seeded Andrea Avello is ranked No. 4 in the East region. Fourth-seeded Dawn Parks has gone undefeated so far this season. "Dawn and Andrea have played very well," Tertzagian says.

The team will either be seeded third or fourth at the conference tournament in Charlotte April 17-19. Tertzagian says, "It will be a wide-open tournament."



Yet to lose. Finland's Pekka Pohjamo has a perfect record as the No. 2 men's seed.

MAJOR LEAGUE BASEBALL

Interleague play highlights '97 baseball season

Colorado and Baltimore will play in World Series; Orioles will prevail

By Todd "Red" Messner
Staff Writer

It's spring again, and the 1997 Major League Baseball season is underway. There is a lot of anticipation for the upcoming season, after last year's exciting finish when the New York Yankees came back to win the World Series over the Braves.

This season will be the first with interleague play, with teams from the American and National Leagues playing against each other. So far the Orioles and the Rockies have the best records in their respective leagues.

American League -

- The East should display the best talent. Baltimore, New York, Boston and Toronto all have legitimate shots at winning the division and a probable wildcard spot. The Orioles have a fierce lineup and need a good effort from the pitching staff. The Yankees bring enough all-around talent and confidence from last season to be in the thick of things. The Red Sox and Blue Jays strengthened their pitching in the off season to put them in contention.

- The Central division should come down to a battle between the Indians and White Sox. Each team made big moves before the season started. The Indians picked up Dave Justice and Marquis Grissom from the Braves, and the White Sox got Albert Bell through free agency.

- In the West, the Oakland A's look like the favorite. The power of Jose Canseco, Mark McGwire and Geronimo Berroa is the key for the A's to get back into the post season.

National League -

- In the East, the Marlins and Braves will be on top. Florida spent a lot of money in the winter and bought a contender. The Braves will be as consistent as ever and should boast one of the best records in baseball.

- The Houston Astros will be the strongest team in the Central. Cincinnati should pose the biggest threat to the Astros, but in general it's a weak division.

- The West should be the most competitive division in the league. Look for Colorado to pull away by the end of the season and sail into the post season.

This season should be another one full of good pennant races and exciting baseball. I look to see the Orioles playing the Rockies in the World Series with Baltimore taking it in six.

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