



HIGH POINT UNIVERSITY

Campus Chronicle

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ColumnOneNews

HPU hires new men's soccer coach

Peter Broadley is the new men's soccer head coach. He compiled a 104-54-11 record in eight seasons at Catawba College. He replaces Dr. Woody Gibson, who was named athletic director.

Broadley brought Catawba the South Atlantic Conference championship four times in the '90s. And the SAC selected him as the coach of the year the last two seasons.

The men should have a successful season if last season's team is any indication. Gibson, who coached the team for 18 years, led the men to a 10-game winning streak. And only one of the men in the starting lineup graduated.

Broadley is eager to win. He says, "I don't want a mediocre team. I can see Big South Conference championships in our future."

Gibson lauds Broadley, saying, "He's a very popular pick. He's good. He's very talented."

Tubby Smith to speak at HPU Sept. 8

High Point College alumnus and University of Kentucky Head Basketball Coach Tubby Smith will speak at Memorial Auditorium Tuesday, Sept. 8 at 8 p.m. In his first season as Kentucky's head coach, he led his team to an exciting 78-69 victory over the Utah Utes in the NCAA Division I National Championship game. The Wildcats overcame a 10-point halftime deficit to claim the victory.

Smith took the job at Kentucky after Rick Pitino left the storied basketball powerhouse to coach in the NBA. Before going to Kentucky, Smith served as head coach at the University of Georgia and Tulsa. He has now taken each of his teams at least as far as the sweet sixteen and has shown he is capable of continuing the long-standing tradition of excellence on the court that has been synonymous with the UK for many decades. HPU Head Basketball Coach Jerry Steele, who coached Smith his senior season, said, "I knew he'd be successful." Steele was sure of this because of his indefatigable work ethic and great rapport with other students.

Playing at High Point from 1969 to 1973, Smith learned a great deal about excellence, on and off the court. He says about his coaches at what was then High Point College: "They helped shape my philosophy. My philosophy is based on the Lord, on family and discipline. This is a business. It's about relationships."

Finch and McEwen become alcohol free due to high demand

By Brent Ayers
Editor

Three dorms on campus are now alcohol free residence halls: Finch, McEwen and Wesley. This change means that no alcohol is allowed in any of these dorms. The change was made to increase safety, meet the large demand for substance free housing and reduce damage from vandalism. The three halls are primarily freshman dorms.

Dean of Students Gart Evans said, "We looked at the situation and realized that virtually all of the students would be under 21 when the school year begins, so it just made sense." Evans also said that a large number of students requested wellness housing, and alcohol free housing should be a good complement to the existing wellness housing.

The changes do not affect tobacco products, which are banned on wellness floors. The first floors in all three of the dorms and second floor Finch are wellness, meaning alcohol, tobacco products and controlled substances are not allowed on those halls. In the rest of McEwen, Finch and Wesley, tobacco products are allowed, but alcohol and controlled substances are not.

Evans said, "There are many reasons why we chose to make this decision now, not just the request for substance free housing." The substance abuse task force, which was established last year, recommends that there should be more diligent efforts to prevent alcohol abuse. Evans said, "There have been so many incidents, which have gained national attention, in the last few years that we felt we should

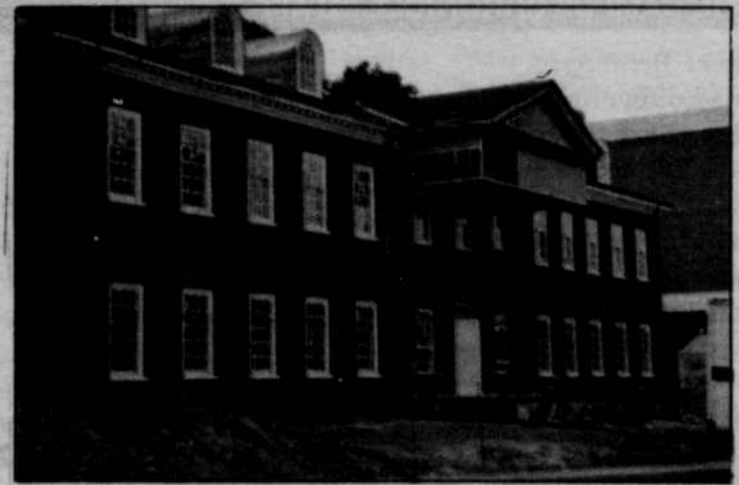


PHOTOS BY BRENT AYERS

Finch and McEwen dorms, which are now alcohol free housing.

See **ALCOHOL FREE**, pg. 7

New apartments near completion



PHOTOS BY BRENT AYERS

Construction crews spent all summer working on the new apartment building, the addition to Hayworth Chapel as well as other smaller projects.

From Staff Reports

When classes start Aug. 26, the new apartments will not be ready for the residents who were slated to occupy them this fall. So, where are they going to stay? Students who are assigned to the apartments will live at the Radisson Hotel on Main Street.

The university will provide morning, afternoon and evening shuttle service to best accommodate students' schedules. This is not only for students who do not have cars but also for those who do because parking at the Radisson is not included in the package. This means students can either pay \$3 per day to park in the city's parking garage next to the hotel or they can leave their cars on campus.

According to Dean of Students Gart Evans, "Students should be able to move in the building in late September." The delay can be attributed to the work stoppages construction crews experienced with rain in the winter and spring. Problems with the construction of the ventilation system also hampered the crews' progress.

There is also a new addition to Hayworth Chapel. The addition has five new classrooms, 15 faculty offices and a

student lounge area. Vice President for Institutional Advancement Dr. E. Roy Epperson said, "The building will be in full use by Saturday," which is the day new students arrive for orientation. And classes will meet in them Wednesday.

See **CONSTRUCTION**, pg. 7

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LETTER FROM THE PRESIDENT

President Martinson welcomes new students

Dear First Year Students:

Welcome to High Point acting upon your application wonderful students with convictions which guide your vice.

These first few weeks in not easy. It's tough leaving but these next few years, be of the happiest years of your

difficult for some to imagine, but believe me, you will not want to graduate from here when the time comes because of all the friends you have made, the experiences you have shared and the fulfillment you will have felt in doing a job well done.

All the best to the class of 2002! May these years indeed be some of the most productive and happy of your lives. And always remember that we are proud of you.



Martinson

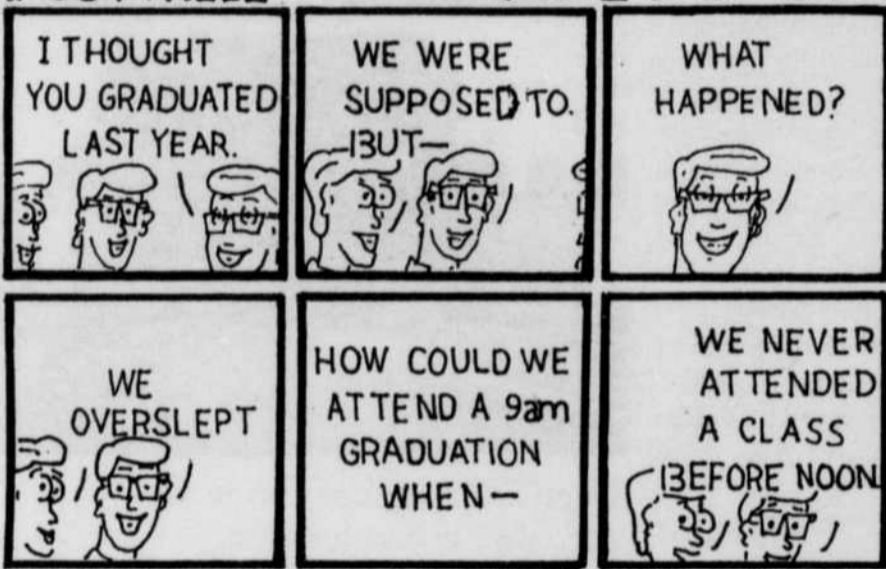
University! In reviewing and tions, we know that you are tellectual curiosity and con-lives and your style of ser-

this transitional period are family and friends at home, lieve it or not, will be some lives. Right now it is diffi-

With warmest regards,
Jacob C. Martinson
President

P. COTTRELL

FIFE & CHUCK



THE CAMPUS CHRONICLE STAFF

Editor: Brent Ayers
News Editor: Kelly Gilfillan
Arts and Entertainment Editor: Megan Morgan
Greek Editor: Jackie Broy
Sports Editor: Mike Graff
Photographer: Kristi Koonts
Cartoonists: Paul Cottrell, Megan Morgan
Contributing Editors: Gustavo Vieira, Ben Eckman
Adviser: Michael Gaspeny

Staff members: Vikki Burton, Sara Day, Darian Dorsey, Keith Earle, Ben Eckman, Len Gibson, Emily Land, Kate Mannion, Althea Mottas, Damien Moye, Nick Nowalk, Heather Sitler, Ashley Snyder and Justin Wood.

Phone number for Chronicle office: (336) 841-4552

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"How do you feel about the school making Finch, McEwen and Wesley alcohol free?"



"I think the idea of alcohol free dorms will make parents feel more secure, but I don't think it will ever be more than an idea."

— Tara Ebner, junior

"I think they will inculcate stonger values in students, but the question remains, 'how does one truly achieve alcohol free dorms?'"



— Beth Anne Zimmerman, senior



"Since there are already halls that are designated as substance free, I don't think everyone in the building should be penalized."

— Justin Wood, sophomore

"They seem like a good idea for incoming freshmen, who are under 21. However, drinking has long been a part of college life, and it would be a shame to get rid of traditions of college social life, especially for those of us who are over 21 and living in Finch."



— Scott Allen, senior

WORD ON THE STREET PHOTOS AND INTERVIEWS BY KRISTI KOONTS

How to make your time in college count

Brent Ayers

Editor

How can our last year at HPU be beginning? I've asked myself and my classmates that question a few times. It seems like only a short while ago that I was experiencing the horror of the paradigm video at freshman orientation. I don't know about the rest of you in the senior class, but facing the real world kinda scares me. You know mama and papa are expecting me to get a job or get into graduate school.

If I go the grad school route, I have to take the GRE. Many of us will be facing an imposing test for graduate school entrance, and we would rather have our toenails pulled out with pliers than take it. Or maybe it's just me!

One thing that occupies my thoughts more than what I'm going to do after graduation is how well I've spent the last three years. Did I really make the most of the time I've had here? If you take it year-by-year, we all probably have things that come to mind regarding what we should have done or shouldn't have.

Freshman year I for one should not have been so concerned about home and my ball-and-chain who went to another college. Friends knew I went home way too much. The problem with being close to home is that your family expects you to come home during the weekends. And once you get to be an upperclassman and don't have time to make the trek home, they don't feel like you're giving them much attention.

You miss a lot on those weekends away. You miss making close friends. But the main problem is that you miss the stupid stuff you're supposed to do

in college like taking off one weekend and going to Myrtle Beach. And best of all you realize that you didn't bring enough money for clubs, food, beer AND a hotel room. So you decide what's important, and you and your three friends sleep in your car.

Those are the kinds of things that make college fun and memorable. But instead of doing them, I was at home mowing my parents' yard or spending a weekend fighting with my ex. You make the call about which option is better.

All three years I have made the mistake of not taking pictures of the things that are important to me. I don't have pictures of homecomings, hanging out with friends who have graduated or even the night I was initiated into my fraternity. Those are times I remember well, but it would be nice to have pictures of them to look at 20 years down the road.

Change that! If you're pictureless like me, snap some photos of the important stuff this year so you'll have something to take with you when you leave.

I've never been anywhere on spring break. Why not? I always went home and spent time with my family. I know they won't always be around but neither will these four years. Besides, when else can you take off to Florida or Cancun and not worry about anything but having a good time—certainly not when you're 35 and have three rugrats running around eating sand. And what about the time I missed spending with the family I've gained at HPU?

If I have any advice to give at this point, it is to spend time thinking about your future and how to reach your goals, but in doing so, be sure not to neglect the present.

STAFF EDITORIAL: CLINTON CONTROVERSY

Should Clinton be impeached for instinctive action?

Dan Quayle, former vice president, needs to stop the political commentary and go back to his "potatoe" farm. Maybe he never got any offers from women like Monica Lewinsky, but how can he legitimately call for Bill Clinton's resignation like he did recently on "Nightline"?

Clinton did what many red-blooded American men would do, not necessarily engaging in the inappropriate contact but in trying to cover his butt. He got caught doing something he shouldn't have, and he tried his hardest to cover it up. There's nothing wrong there.

It's only natural for someone not to want to look bad to his friends, the American public and possibly most importantly, his wife. And if you have to tell a lie or two to accomplish this, that's what you do, plain and simple.

Regarding the president's confession

speech, Senator Orrin Hatch said he was "really offended when he [Clinton] started to attack Judge Starr. Ken Starr's not to blame; he is." This comment is idiotic. The Republican went on to complain that Clinton needs to lay off Starr and accept responsibility for the \$40 million this whole witch-hunt is costing.

This is not reality he's dealing with. Orrin, put yourself in Bill's shoes. Some guy, whom nobody likes anyway, has just exposed an indiscretion of yours that almost cost you your marriage. And he's been harassing you for two years trying to dig up dirt on you. Don't tell me a few four-letter adjectives wouldn't escape your lips. To say the least, most people would not have been as calm as Clinton.

Commentators believe Hillary was instrumental in writing the attack on Starr. So she even believes he's a gold-digging, politically motivated lawyer

who has no business continually investigating things the couple didn't do wrong.

The House Judiciary Committee should not look at whether Clinton told an inconsequential lie about his sex life; it should look at what the possible ramifications of his perjury are. If indeed the president perjured himself, what effect did it have on America? If he lied about something important, try him, but his sex life is not important.

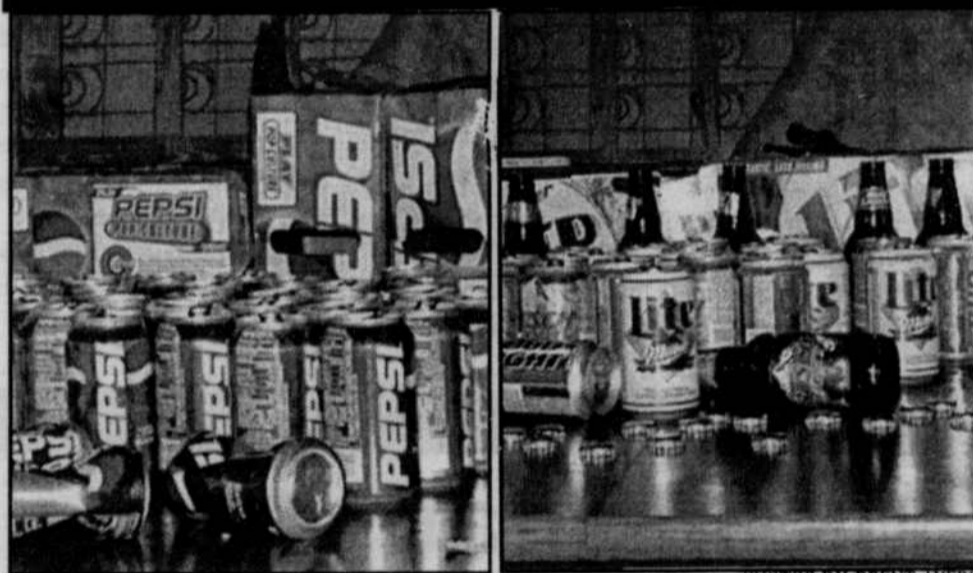
Face it, if you're Bill and Hillary is sitting right there during the Paula Jones deposition, when you're asked about your relationship with Monica Lewinsky, you're going to think of everything you can to get out of telling what really happened. If what you did is not included in the definition of sexual relations that lawyers give you, you did not have sex with her. Technicalities, as much as some may hate them, are still valid means of doing what you want.

People have used such strategy for years, and they always will.

Congress cannot afford to impeach a president for something many congressmen have done and most red-blooded American men would do. But if Congress does, that will shoot legislators' hopes for office in 2000 out the window because, instead of running against Vice President Gore, they would be running against sitting President Gore. He's squeaky clean and so boring that no one is scared he'll get in the same trouble as Clinton. We all know it's almost impossible to beat an incumbent.

The only objectionable thing about Clinton's Aug. 17 address was the fact that he called his fling with Lewinsky a relationship. Come on, Bill, we all know it was a six-month one-night-stand. As for those who feel Clinton abused his power to get her to do it, get a grip. The presidency has to have some perks; it's certainly not the lack of work.

Choose the better binge



PHOTOS BY BRENT AYERS

Each person must decide whether or not to imbibe

By Benjamin Eckman
Contributing Editor

To drink or not to drink? That is the question college students struggle to answer. If they go to a dance club, will they drink? If they go to a restaurant, will they drink tea or beer? If they go to a party, will they drink? You also face this question.

You have to decide whether to drink or not. That part is simple. Making the choice is hard. So here are a few things to consider.

You do not need to drink to have a good time. There is no law or campus rule that says to have fun you must drink.

If you choose not to drink and someone offers you alcohol, politely tell him/her you are not drinking and walk away. If you choose to drink, that's fine. But do not pressure someone else to drink. Respect that person's choice.

If you drink, be responsible. This means:

Do not drink anything unless you know what it is and how much alcohol it contains. To figure out how much alcohol liquor has, read the label. The word proof, which is on every alcoholic beverage bottle, is twice the percentage of alcohol the beverage contains. For example, if a beverage is 80 proof, it is 40 percent alcohol. Understanding alcohol content is essential in avoiding alcohol poisoning.

Alcohol poisoning occurs when you drink so much alcohol that it becomes

poisonous to the body. Ethyl alcohol is found in whiskies, gins and other types of liquor. It becomes lethal when you drink large amounts in a short time, causing vomiting and numbness.

The most common cause of alcohol poisoning is binge drinking. If you think binge drinking can't kill, talk with the Sigma Alpha Epsilon brothers of LSU. Maybe you could ask the students of MIT. Both schools, along with many others, lost students due to binge drinking last year.

Being responsible also means knowing your limits. Know how much alcohol is too much. Find your limit and do not cross it. The amount of alcohol it takes to affect a person is based on many factors like genetics, body size and what a person has in his/her stomach. When you go over your limit, it impairs judgment, and you do stupid things like driving drunk.

Drunk driving is the worst excuse for the loss of a life. Every year thousands of families grieve over loved ones who died in drunk driving accidents. If you have been drinking, do not drive a car. Bring a designated driver or call a friend, a cab or BACCHUS when it's running. You do not want to tell a family their loved one is dead because you drove drunk. Just do not do it. Also do not get in a car with someone who has been drinking. The common practice of driving from party to party after drinking is going to result in tragedy one day soon if we do not stop it.

So, what do you do when you've gotta get away?

By Brent Ayers
Editor

So, what's going to happen when you get bored out of your mind hanging around the HPU campus? Believe me, it will happen. There are several outlets for your desire for something to do.

One popular activity among last year's freshmen was going to clubs in High Point's Triad counterparts, Winston-Salem and Greensboro. Ziggy's is always fun because of the bands it has periodically. It's a small place, so it's much more intimate than stadium concerts. Who knows, you may even see the next number one artist there. Acts like Hootie and the Blowfish played there shortly before making it big. Just think, years later you could say, "I saw that band my freshman year at Ziggy's."

Dadio's also provides a musical atmosphere. This is a dance club where you can get your groove on to some current hip-hop tunes. Dadio's and Ziggy's require their guests to be over 18, so if you're still a kiddy, better luck to you elsewhere.

After you've worked up an appetite, you may want to visit a popular HPU watering hole for a sandwich, Ham's Restaurant on Main Street. Granted most students just go there to toss back a few 99 cent suds, but Ham's also has good food. But if you're under 21, don't try to scam them to buy beer because they're strict about IDs.

If you're new to this campus and over 21, you can go to Chumley's, another HPU nightspot. You'll find mostly upperclassmen here.

High Point has had bad luck with popular hangouts in the past few years, except for the aforementioned staples. Upperclassmen will remember Heflon's and House of Brews. Both have shut down, but last year's hangout was Pepperjack's on South Main Street. It's a little hard to find but worth frequenting.

I have talked about the places to go for all you party people, but what about for the more serene part of the freshman class? There are plenty of places for you

to go too. For the bookish ones, Barnes and Noble on Eastchester next to the mall provides an atmosphere where you can drink some Starbucks coffee and enjoy a book or performance. The store often hosts performers like readers or folk musicians.

But if you're not quite into that big bookstore scene, Debeen Espresso on the corner of West Lexington and Westchester is a nice place, especially if we continue to take it over for Monday night poetry readings this fall.

I know there are some sports enthusiasts in this freshman class, so check out the Greensboro Bats. There's nothing like watching an evening game of the American pastime while downing the beverage of your choice in the cool twilight.

After the game or before a night on the town, you'll want to grab some grub. There are plenty of choices for that at the Oak Hollow Mall food court. It has a steak sandwich place, which I thoroughly recommend, and it also includes a Sbarro pizza, Chick-Fil-A and Chinese restaurant.

But the mall is not the only place to get food. You can also go to Alex's House on Main Street. A long-time staple of HPU diets, this 24-hour restaurant has great food, especially the breakfast, which can be ordered at any time.

Other favorites of HPU students include Cook-Out on Main Street and the Dog House. Believe me, you will soon be able to determine your preference for off-campus eats. It won't be that long until you're out there trying it because the cafeteria gets old pretty quickly. You've heard the commercial which says something about "chicken tonight." Here we have chicken every night!

Here's one piece of advice, though. Go out with friends. Forging new friendships is important. By the time you're a senior you won't want to leave. Well, maybe you could do without those pesky classes and 20 page term papers, but you'll become a little misty-eyed when it comes time to leave your friends.

Staffers, past and present, make the Chronicle proud?

Old staffers have a variety of successful new endeavors keeping them busy in the real world.

By **Michael Gaspeny**
Chronicle Adviser

Working for the Campus Chronicle is a blue-chip investment in your future. Here's what some of our former staffers are doing.

Editors in Chief

Rob Humphreys is performing double-duty for The Orlando Sentinel in the advertising and sports departments. He continues to sharpen his tournament-winning handball skills.

Steve Steffek serves as news producer for "Idaho at Sunrise," the morning show at NBC affiliate KTV in Boise. The station has the highest ratings in Idaho. Steffek has taken up skiing at Sun Valley and tubing on the Boise River.

Clint Barkdoll has become a staff reporter for Dow Jones specializing in legal affairs. Earlier this summer, he graduated from the Dickinson School of Law of The Pennsylvania State University. He is working for the interactive edition of The Wall Street Journal, which has 300,000 subscribers. His assignments include coverage of the Supreme Court.

Staffers

Heidi Coryell, last year's news editor, has been promoted to the education beat at the High Point Enterprise. The summer internship that she won at that paper quickly turned into a full-time job.

Chris Tate, '98, feature writer and sci-fi whiz, is a production assistant at WAVY-TV in Norfolk, Va. Chris is operating the teleprompter and doing camera work for the NBC affiliate.

John Kinney, '97, investigative reporter, lives in Kawaguchi, Japan, north of Tokyo, where he plans to teach English.

Lori McBrayer, '96, contributing editor, has been named director of tutoring services for soldiers taking college courses at Fort Hood in El Paso, Tex. She married last spring.

Sonny Gann, '96, sports reporter, has left television journalism to become a hitting and pitching instructor at the Greensboro Batting Center. Gann served as pitching coach for Northwest Guilford High School, which won the state 4-A baseball championship this summer. His father, head coach Sandy Gann, won the championship in his 32nd and final year of coaching at Northwest.

Scott Lowe, '96, health columnist and ad rep, is undergoing his second year of extensive management training with Old Dominion Freight Line. He has served as claims prevention supervisor and is moving into sales.

Chris Fetner, '94, staff writer, has become a documentary filmmaker for "Frontiers of Medicine," a weekly show on PBS.

Summer Advantage program wins praise from freshmen

By **Justin Wood**
Staff Writer

Once again this year, a large number of entering freshmen took the university by storm and participated in the Summer Advantage program. This year's program grew to about 85 students, which was about 10 more than that of years past. Students who took part in this year's program were strong-willed and determined to be successful.

Students enroll in AD 101, which teaches them about study skills, goals and other aspects of college life. New to the program this year, students were able to take classes like music, theater or human relations instead of the traditional math 105 or English 101, which have been the only two offerings in years past.

Besides the core classes that each student took, everyone had a chance to experience the other aspects of finally becoming a college student. Claire Coolidge, from Crofton, Md., com-

mented that her favorite adventure was "getting to experience the late night trips to Alex's House, as well as the nightly social scene." "Experiencing dorm life, as well as getting to know the drivers from Papa John's" was a fond memory of Jackie Bailey, from Roanoke, Va.

Students spent four weeks getting to each other, as well as having time to learn their way around the campus. When asked if Summer Advantage was worth their time, there was unanimous approval. "Definitely. Not only did we have a chance to gain college credit from our classes, we are like a huge family now. Coming back to school for freshman orientation will be like a reunion for us now!" one student said.

For those students who did decide to "Be Here Now" and realized that "Time Is Life," which are both AD 101 themes that students have nightmares about, congratulations on all of your success and welcome back to campus.

Summer Advantage students, who will all be returning this fall, pose with mentor Justin Wood a couple days before they take their July 31 final exam.

PHOTO BY JUSTIN WOOD



Last year's staff returns for one last campaign to inform students about campus issues.

By **Michael Gaspeny**
Chronicle Adviser

The morning after this paper goes to press, the litter in the Chronicle office looks like the backdrop for a Roloids ad. The leftovers include slices of congealed pizza, open jars of jalapeno dip, burnt peanuts, Tootsie Roll nubs and a few forlorn chicken nuggets. The custodian who has to face this mess, Margaret Carpenter, deserves a bonus.

Were the heartburn and indigestion worth the trouble last year? Possibly. The staff did earn a first-place rating from the American Scholastic Press Association, and no one had to be admitted to the ER.

So who will be the charter members of the Devil's Diner's Club this fall? Leading the festivities are three seniors who made indispensable contributions to the success in '97-'98 - editor in chief Brent Ayers from Stuart, Va.; A & E editor Megan Morgan from Ronceverte, W. Va. and Greek editor Jackie Broy from Front Royal, Va.

Three reporters have been promoted to editorial positions. They are Marylanders Kelly Gilfillan (Ellicott City) in news and Mike Graff (Indian Head) in

sports, while Ben Eckman, a senior from Greenville, S.C., will serve as a contributing editor.

The staff is strengthened by the return of Gustavo Vieira, whose credits include stints as foreign correspondent while he studied in Seville, Spain last year and as former Greek editor. The senior from Gaithersburg, Md. will be a contributing editor.

Other key veterans are Darian Dorsey, a junior from Charlotte, in design and copy-editing; photographer Kristi Koonits, a senior from Lexington and Emily Land, a senior from Fayetteville.

Several experienced staff writers will be continuing their work: in news and features, seniors Kate Mannion (Bethel, Conn.), Althea Mottas (Richmond, Va.) and Vikki Burton (Warwick, R.I.) and sophomores Justin Wood of Kernersville and Joanna Ikerd of Newton; in A & E, junior Heather Sitler (Dover, Del.), senior Ashley Snyder of Lexington and sophomore Nick Nowalk (Phillipsburg, N.J.); in sports, sophomores Damien Moye of Kinston, Len Gibson (Manning, S.C.) and Sara Day of Thomasville.

Here's hoping the entrees that leave the Chronicle office are superior to the leftovers. *Bon appetit!*

STUDENT HONORS

Ms. McIlrath goes to Washington

From Staff Reports

Jessie McIlrath, a senior history and political science major from Thurmont, Md., has been appointed a fellow at the Center for the Study of the Presidency.

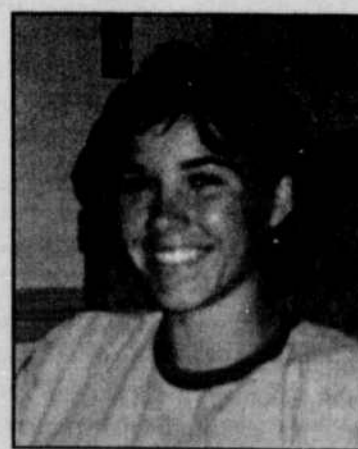
Center Fellows were selected from more than 600 candidates. As a Center Fellow, McIlrath will complete a major research project on the presidency and will participate in center activities, including White House briefings, the annual leadership conference in Alexandria, Va. and the annual student symposium in Washington, D.C. In addition, Center Fellows will serve as moderators for issues panels at both the national leadership conference (Nov. 6-8) and the national student symposium (March, 1999).

McIlrath says, "It gives me the opportunity to meet people in fields that interest me like political consultants and analysts. I also meet professors, who can be a great help getting into graduate school."

The Fellows were guests of the center at its thirty-third Annual Awards Dinner and Ceremony at the Renaissance Mayflower Hotel in Washington, D.C. During the 1998 ceremony, the center recognized Trent

Lott, senate majority leader; Patrick Moynihan, senator from New York and Thomas F. (Mack) McLarty III, adviser to the president and special envoy to the Americas.

At HPU, McIlrath, who is a presidential scholar and a member of the honors program, serves as president of both Alpha Gamma Delta sorority and the Order of the Omega, as CORE



McIlrath

leader for Orientation 1998, and as a university ambassador. She is a member of Alpha Chi, the Order of the Lighted Lamp and the Order of the Omega. As a member of the Board of Stewards, she is involved in student initiatives to build transitional housing for Habitat for Humanity. In the fall of 1997, she participated in the student exchange program at Westminster College, Oxford.

After graduating from High Point, she intends to pursue graduate study in political management.

McIlrath says she hopes to help get an HPU student the fellowship each year since she has input into the selection of next year's fellows. She has just completed a paper for the fellowship that could be published in Presidential Studies Quarterly, a political science journal.

Summerstock opportunity provides theater major with valuable real world experience

By Megan Morgan
A&E Editor

Summer has passed. Romances have been kindled and doused. Sunburns have faded into mellow tans and the lackadaisical pace of vacation has reverted to the chaos of college once more. Wait a minute! Lackadaisical? Summer? A certain theater intern begs to differ. As an assistant sound designer and all-around peon at the American Stage Festival in New Hampshire, the largest professional theater in the state, summer was anything but.

At the end of May, after a brief period of downtime, the car was packed and turned northward. Upon arriving in Milford, N.H., all interns were introduced to the people they would be working the closest with. Acting interns were shuffled into their menial duties, and technicians were put to work.

Starting with *Lady Day at Emerson's Bar and Grill*, a biographical play about Billie Holiday, interns got their first taste of what working at ASF would be like. A 12-hour tech call soon became run of the mill for everyone. *Lady Day*, unfortunately, broke us in easy.

Rebecca, the Daphne du Maurier thriller (of sorts), followed. Boasting the largest set in ASF history, it was an impressive sight to behold. That is, until it had to be taken down for changeover. The two-story set took a painful amount of time to tear down, delaying the electrical crew's ability to begin work. During changeover, time is a commodity that cannot be disregarded. Although the next set was a fairly simple one, *Rebecca's* immensity created a hold-up that nearly caused disaster.

During a typical changeover, carpenters tear down the set immediately after the show. Once the set is down, electrical

workers move in to take down and rehang lights. Once the lights are up, the new set goes in, and painting starts, along with focus and other fine-tuning. This process should be mostly finished by noon on Tuesday in time for tech runs to begin. Because of the delays with *Rebecca*, *All Night Strut*, the next show, didn't go into tech until the Thursday it opened. Fortunately, *All Night Strut*, a big band dance show, went off without too many hitches.

Next on the play list was the American premier of *Double Act*, starring Keir Dullea of *2001: A Space Odyssey* fame and Bonnie Franklin of television's "One Day at a Time." Suffice it to say, it was an interesting run.

Keir kept everyone on edge every night by forgetting where he was supposed to be in the show and occasionally managing to be mostly naked at the wrong times. It was not uncommon to hear "Keir, put on your pants" over the head-

set on any given night.

At the time this story was being written, Agatha Christie's *Mousetrap* was on the main stage. Changeover was as painless as changeover could be, and there was a general sense of confidence as opening night drew near. But disaster lurked in the wings, rearing its head in the form of a torrential downpour. Due to the theatre's tin roof, there had to be a pause for acoustic reasons. At intermission, body mics were frantically assembled to make up for the roar of rain.

Summerstock is never a boring way to spend a summer. There is time to think about how nice that air-conditioned lobby in Wal-Mart is and how much money could be made elsewhere, but who in her not-so-right mind would take the mundane over the spontaneity of live theatre? It is a place where Murphy's Law has a permanent address, and even then something great can come of it.

ORGANIZATIONAL NEWS

Join a winning team

Help us blast off while you get a jump-start on your fabulous career in journalism.

Who said you can't serve the public and advance yourself at the same time?

The Campus Chronicle, which has been honored on and off campus, has openings in every department. Be part of a team that has won the top organizational of the year award here and national recognition as a result of first-place ratings from the American Scholastic Press Association.

We have openings for writers, photographers, layout artists with PageMaker experience, cartoonists and advertising representatives.

For writers, experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. We especially need newswriters, editorialists and columnists with insight into the issues of the day and sportswriters.

Writers looking for instruction in the basics of journalism should take English 243B, which meets Mondays and Wednesdays, 2-3:15 in Roberts Hall 232.

In the art department, we are shopping for photographers, cartoonists, designers and ad representatives with prior experience and a commitment to deadlines. The Chronicle pays \$5 for each picture and cartoon appearing in the paper. Ad reps receive a 20 percent commission on every local ad.

Come to our introductory session and discuss the role you want to play in the continuing success of the Chronicle. Meet with us on Tuesday, Sept. 1, at 5 p.m. in private dining room A across from the cafeteria.

Start collecting your own clippings now. When a prospective employer asks you, "What did you really do with those four years?" you can put your portfolio down.

American Humanics seeks interested people

The Annual Student Leadership Retreat sponsored by American Humanics will occur Sept. 11-13 at Camp Cheerio in the North Carolina mountains. The primary focus of the retreat is leadership development and community service.

Weekend activities will include a ropes course, leadership development and interpersonal awareness activities, a scavenger hunt and hiking. Goal setting for the upcoming year will occur during the retreat.

American Humanics is the nation's premier undergraduate education and certification program designed to prepare college students for careers in human services and nonprofit jobs. Professional partnerships with American Humanics include Habitat for Humanity, American Red Cross, YMCA/YWCA, Boys/Girls Club, Junior

Achievement, and many others. High Point University is proud to be home of the oldest American Humanics chapter in the country. American Humanics at High Point University offers leadership development opportunities, internships, volunteer and community service experiences, financial aid, career placement information and the Management Institute. This year's Management Institute will involve almost 350 students from campuses across the country and will be in New Orleans.

This retreat is open to American Humanics student members and interested students. The retreat is free for students. Please contact Dr. David Bergen at 841-4586 or DBergen@highpoint.edu for more information. Come meet new people, and learn how to get more involved on campus and in the community!

HPU life becomes much better when you are active

By Jackie Broy
Greek Editor

As the last days of summer dwindle away, new faces at HPU must adjust to the reality of living away from home for the first time or transferring to a new college scene. Those of us returning will begin another year as a High Point Panther.

We've spent three months earning cash in jobs that were hopefully not as hellish as mine was. And between the hours of 9-5 we spent our time dreaming of the next weekend's lawn concert, beach extravaganza, visit with friends or search for new romances and friendships.

It's time to make those fond memories and put our weekend efforts on the 8 a.m. Monday deadlines for research papers. But as we prepare to get back to working in the old HPU salt mines, clubs and organizations are formulating their agendas for a new year and new students.

HPU has over 60 clubs, including eight national fraternities and sororities. New as well as returning Panthers have an opportunity to get involved in various student activities with great ease. You'll see the blanket of posters, fliers and table tents that attempt to interest fresh faces in bringing their fresh ideas to their organizations.

For most clubs you can go to interest meetings and join right away. However, Greek organizations work a little differently with respect to the way they recruit new brothers or sisters. High Point honors what is known as a deferred rushing process for freshmen. Freshmen must wait until the spring semester in order to rush a fraternity or sorority. Rush is when a student makes it known that he/she wishes to join a Greek organization, and this allows

students and members to talk with each other in a more intimate atmosphere and determine whether an organization is right for a person.

Besides adhering to the deferred rush system, students wishing to rush a Greek organization and current members must have a cumulative 2.0 GPA, and then each organization determines its own criterion for academic probation. So if you're interested in rushing, keep your grades above that mark because Greeks often want to give someone a bid but cannot due to low grades.

Each Greek organization has a specific philanthropy or cause it endorses. They range from Pet a Puppy to helping the sick at the Children's Hospital of Richmond. Many of the campus events each year are sponsored by Greek life like the Derby Day competition.

Besides the good causes and things they provide, that's not all to being in a fraternity or sorority. It's not just another line on your résumé or reason to party; it's about establishing long-lasting friendships, learning teamwork and uniting under a common bond with the brothers/sisters of High Point University and thousands of other Greeks around the world.

If any organization, Greek or not, piques an interest or curiosity, pursue it. Being involved and a part of an organization is a great way to meet new people, share common ideas and make the whole college experience more memorable. Don't let anyone make the decision for you because you will find those who have some silly objection to Greek life. If you think it may be right for you, rush and see. I have friends who regret waiting until their junior years to rush, but they finally did it and have enjoyed every minute of the experience.

CLUBS

Goldfinger gives incoming students 411 on club scene

By Damien "Goldfinger" Moyer
Staff Writer

At this time last year, I wrote a report on certain clubs around our community. Dadio's was one of those clubs, and one of those high rated clubs, I might add. It is the place where anyone can meet fascinating people. It is the place where a person can flirt around. It is the place where a person can drink himself/herself into an oblivion if the person chooses to. But is it a meat market? First, I should explain that term. A meat market is a kind of club people go to just to pick someone up and get some quick and easy action. I have a couple of stories to tell about the place that could shed some light on this issue.

STORY NUMBER ONE

Back on Sept. 19, 1997, I went to Dadio's, met this older woman and asked to dance with her. She looked around and said, "At your own risk," so I took a chance. We were pretty close, and the dance lasted for about three songs. When the joint closed, my driver, now sophomore Dallas Washburn, and I were about to head to the car when someone shouted, "There goes that pimp-looking son of a #!\$%* who was trying to steal my wife!" We ended up being chased from the club to the other side of Jamestown. To say that incident was nerve-racking is an understatement. The next night, I bumped into the same guys. Right away, I apologized about the incident, afraid of being on the receiving end of a catastrophe. But the husband said, "Don't worry about it, kid. I go through the same thing every weekend. We were just playing around when we were chasing your car down the highway." WOW! By the way, on the night this conversation took place, I danced with 15 different women in one night, 10 of those in around one hour!

STORY NUMBER TWO

June 19, 1998. Dallas and I just came from Super Jam 2, where LL Cool J, Dru Hill, Big Pun and Goody Mob performed at the Greensboro Coliseum. First of all, let me say we had to run back to High Point to change clothes because I was wearing baggy jeans. When we got back,

things started off a little slow for me (only five different women at Dadio's). Then I met this nurse. We started conversing and hit it off immediately. She asked me on the dance floor! When we got up there, she was not shy about what she wanted. Not only was she kissing all over me and holding me air-tight, but she also gave me her number and invited me back over! I refused, but we did talk for a little while. We only knew each other for just a few minutes before that whole dance floor episode took place.

Note that these are just things that happened to me! There are plenty of good friends of mine who can share some exciting tales, but since I did not get their permission, I will not tell them. One tip I will give is that Dadio's is not a romantic place for couples! It is a kind of place where a group of single friends go to hang out and get some carousing in. Another tip I would give is to expect anything! I really did not expect to run into my nurse friend when I did.

Don't even try fake identification. The age of admission is 18, but management is very strict when it comes to underage drinking and Dadio's practically checks an ID with a fine tooth comb. The last tip is to dress nicely! The bouncers will not let jeans, sneakers or shirts with writing on them through the door (make sure to have shirts tucked in!). Also, despite certain incidents, this is a very classy club for classy people. I would suggest guys dress up as if they were appearing in a GQ magazine. I would suggest the ladies wear something as revealing, yet sophisticated as possible!

Dadio's can be a meat market at times, but in my opinion, is still the best club in Greensboro and High Point combined. I would recommend to anyone (anyone single, that is) to go there on a Friday or Saturday night; it's only \$5! And when and if you get tired of the same campus happenings every weekend, this is a wonderful alternative. Take it from a man who knows. Remember the tips I just suggested and the stories that were told.

Del Suggs to play on campus

From Staff Reports

Del Suggs, who has performed at HPU in the past, will showcase his talent on the campus center Patio Aug. 24 at 9 p.m. He is a finalist for the Coffeehouse Artist of the Year Award for 1998.

Suggs, a north Florida native, performs in over 75 shows at colleges and universities each year. He does his own unique style of music, which he dubs saltwater music. Suggs says he is frequently asked before he begins his show what that is. And he says it can best be described as "a combination between rock, pop, blues and folk music...with a sunburn."



Suggs

With that combination he appeals to a wide variety of musical tastes. His latest CD is titled *The Prime Meridian*.

Suggs comments on why he loves performing for college crowds: "College audiences are wonderful because they are so sharp. Sometimes my humor goes right by an average audience but not a college crowd. They understand and appreciate my stories."

Although he usually headlines small shows, he has shared the stage with big names like The Nitty Gritty Dirt Band. Suggs will perform his songs, which are college favorites and have gotten airplay in European countries like Great Britain and Latvia.

POPULAR CAMPUS PERFORMER

Hypnotist Dr. Mort Berkowitz to perform

From Staff Reports

Dr. Mort Berkowitz, who has earned the reputation as Hypnotist to the Stars, is slated to perform in the cafeteria Aug. 28 at 9 p.m. He has worked as a hypnotherapist for many of Hollywood's upper echelon as well as many professional athletes. This familiarity with those in the spotlight is what has given him his name.

But before he caught the entertainment bug, he had done a great deal of research in the field of hypnotherapy and

taught at UCLA and the University of Southern California.

He has been a campus favorite for years and will entertain students again by taking volunteers from the audience and illustrating the power of suggestion with these participants.

His show, *Adventures in Hypnotism*, amazes audiences with a wide variety of comedic situations. He weaves a spell and creates hilarious fantasy. Berkowitz's performance creates laughter and memories that you will be talking about long after the show is over.

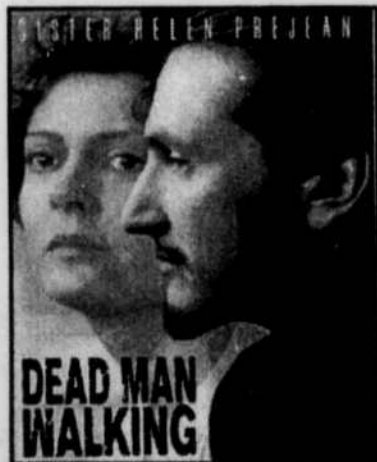


Berkowitz

Our staff recommends...

CD: Liz Phair's new album, "Whitechocolatespaceegg," is, to say the least, fair. This album explores her tender side as well as her concerns with poverty, greed and health. Her song "Polyester Bride" has a great beat and discusses the importance of realizing how lucky we all are to be doing just what we're doing instead of being unable to escape a life we really don't want to live.

—Brentisimo



Book: "Dead Man Walking" by Sister Helen Prejean. A nun makes a forceful case against capital punishment in this memoir focusing on her ministry to two murderers on Death Row in Louisiana. The author's compassion and willingness to admit her mistakes make this book especially memorable. This work served as the source for the powerful film starring Susan Sarandon and Sean Penn. Sister Prejean will be appearing on campus Oct. 6.

—G-Man

Movie: "There's Something About Mary" This movie is absolutely, without a doubt the most hilarious movie I have ever seen. Despite the gross comedy and a scene that causes all men to wince in sympathy pain for Ben Stiller's character, I can thoroughly recommend this picture. If you don't walk out of the theater tired from laughter, there's something quite wrong with you. The story centers around three men who have it bad for one woman, Mary. Then Brett Favre comes into the picture and things really get crazy.

—Brentisimo



Panthers can compete in Div. I in fall of 2002

From Staff Reports

High Point's athletic teams no longer have to wait until the 2007-2008 school year to compete in the NCAA Division I tournament. Teams can qualify for Division I competition as early as the 2002-2003 season.

This summer the NCAA changed the rule that said teams must wait eight years from the time of official conference admission to qualify for the tournament. The Panthers will not be officially admitted to the Big South Conference until June 1, 1999. But now the rule states that teams must wait only two years before being allowed to qualify for championship play.

Arch-rival Elon College will also be admitted to the conference at the same time.



FILE PHOTO

Brett Speight spreads the floor before passing.

Curbing alcohol abuse a national college trend

ALCOHOL FREE, continued from front page

take a proactive stance to prevent anything like that from happening on our campus or to our students."

The issue of vandalism looms large as well. "There was a lot of vandalism last year in Finch, which we directly attribute to drunk people acting recklessly. The major damage was done to the elevator, which came to over \$2,000 for its repairs." The office of student life predicts that this measure will help curb much of that.

Student life is also working to create more programs to educate students about responsible behavior where alcohol and drugs are concerned. It plans to provide more education through RAs, the counseling office, peer counseling and a program that fits in with a BACCHUS model. On most other campuses, BACCHUS is not just a provide-a-ride program, like at HPU, but it deals primarily with alcohol education programs.

The decision to make the dorms alcohol free was made before housing sign-ups last spring so that students would know the rules up front. That way students could choose the housing

which best suited their behavior.

Although the rules are different, the fines for alcohol infractions will remain the same, typically a \$50 fine for the first offense and \$75 and community service for the second. After the first offense, students may be removed from the alcohol free dorm and rehoused elsewhere. However, due to overcrowding in the residence halls, offenses may result in the loss of on-campus housing because of the lack of space to move people to.

Evans says that alcohol free dorms are not peculiar to this university. Many state schools like N.C. State and UNC Chapel Hill are doing similar things to help prevent damage and deaths like those at LSU and MIT last year. On many campuses people and institutions are doing things to minimize risk and damage where alcohol is concerned. National fraternities are even looking at the feasibility of having dry houses.

Students wonder whether this is a part of a larger plan to make HPU a dry campus. Evans says, "There is no plan right now to go to make this a dry campus again, but that may be a possible issue five to ten years down the road."

Other construction to begin this semester

CONSTRUCTION, continued from front page

The building for HPU's newest graduate program is ready. It is the Southeastern Center for Organizational Leadership. Pat Haun, who taught in the behavioral sciences department, won a grant to found this prestigious program at High Point. The university got the property rezoned this summer, and classes will begin this fall in a building the school purchased last year.

There are some additions to the post office. It now has 200 new mailboxes. Epperson said, "We've never had enough boxes for residential and commuter students, and with the increase in enroll-

ment this year, we were going to fall really short. This should provide enough boxes for everyone who wants one."

Crews dug out and buried the cables for computer hookups in the new dorms. This can be seen in the area between Cooke Hall and the Campus Center.

Other projects, such as redoing the front of the chapel and adding classrooms to Haworth Hall, should begin this fall. Also Epperson said he is working on building more parking for students this year to alleviate the crowded parking situation on campus.

SUMMER SPORTS WRAPUP

National pastime recovers credibility

By Mike Graff
Sports Editor

When major league baseball players went on strike Aug. 12, 1994 after being unable to come to an agreement with the owners on salaries, many thought that the American pastime would never regain fan approval. In the 1998 season, though, it is clear that the fans are back, and the "Grand Old Game" is still the "Grand Old Game." As fall approaches, many of the game's oldest records are within reach for individuals and teams.

The one record chase that all fans are watching closely is the threat on Roger Maris' 61 home runs in a single season. As of Aug. 15, Cardinal Mark McGwire and Cub Sammy Sosa have gone deep 47 times.

It appears as though the hottest part of the summer is getting to McGwire as he has dropped under Maris' pace for the first time this season. Sosa, on the other hand, gets hotter with the weather. He is closer to Maris' 1961 pace than he has ever been. Maybe even more amazing than McGwire and Sosa are the New York Yankees.

The Bronx Bombers are on pace to have the best winning percentage of any team in history. To complete this amazing feat, the Yanks must go 32-

10 in their remaining games.

Most of the division leaders are running away with their respective divisions, but the wild-card races are more energy-filled than ever. In the National League, four teams are fighting for the extra berth into the playoffs. Only three games separate the Chicago Cubs, New York Mets and San Francisco Giants, while the Los Angeles Dodgers are just six games behind the Cubs.

Early in the season, it appeared as though the Boston Red Sox would run away with the American League wild card, but the Anaheim Angels and Baltimore Orioles had other ideas. The Angels have climbed back to within six games of the Red Sox. After being 15 1/2 games back, the Orioles have moved to within seven by posting a 26-7 record since the all-star break.

With all of the attention going to the Yankees, the Atlanta Braves are quietly putting together another amazing season. Atlanta has hovered 5-10 games behind New York's record pace all year.

If all things fall into place, the Braves and Yankees will meet in one of the most remembered World Series in history. What more fitting end could be imagined for one of the greatest and most exciting seasons in modern baseball history?

Copy for the
second issue of the
Campus Chronicle
is due
Friday, Sept.
11 at noon
in the newspaper
office,
room 210 campus
center.

TWO LOOKS AT THE BULLS SITUATION

Should the Bulls hire Tim Floyd contingent upon Jackson's return to coach this season?

Bulls make poor personnel decisions by pandering to Jordan's and Jackson's whims.

By **Brent Ayers**
Editor

The world champion Chicago Bulls' management made a poor decision in hiring Tim Floyd as new head coach. My first question when I heard the leak on CNN the night before the official announcement was "Who the hell is Tim Floyd?" I had obviously forgotten about the veritable basketball powerhouse he had built at Iowa State.

I think most people's reactions were similar to mine, that is, unless you are from Iowa or happen to be a diehard fan of the wailing ears of corn or whatever Iowa State's mascot is.

I later found out that Floyd and Bulls owner Jerry Reinsdorf are buddies from way back. Hey, he owns the team, and there is certainly no law against hiring your fishing buddy to coach your basketball team. It may not be the best job of sports management I've ever seen, but that's life. I did, however, enjoy the subterfuge that Reinsdorf used during the press conference about how Floyd was the most qualified applicant. Give me a break!

If you're going to hire a college coach, at least get a bigger name, who has a little better chance of continuing the Phil Jackson legacy than Floyd.

However, the decision to hire Floyd is not where my main concern lies. I'm rather concerned about the way management is pandering to Michael Jordan and Phil Jackson. Granted they want to win another world championship, and without Jordan it's not very likely. But it seems that they crossed the line when they hired Floyd contingent upon Jackson's whim whether he wishes to

return to coach the Bulls.

That is not the way things work in the real world, and it is rather atrocious that they work like that in the NBA. Can you imagine a teacher at High Point University, whom everyone liked, deciding to leave and the university saying it had hired the teacher's replacement if he did not want to return. But if he returns, then that person will be the secretary in the person's department until the teacher wishes to retire. That would be completely unacceptable. That teacher's advisees would wonder who their adviser would be for the fall, and the registrar and students would wonder who's teaching the classes.

Under the Bulls' terms, that teacher could even return in the middle of the year, after the replacement has taught most of the material, and pick up with the class, relegating the new teacher to the secretarial job. That's just a little far-fetched in my book. I didn't check with Dr. Martinson, but I am positive he would never allow something like that.

We all see that the Bulls are pretty sure that Jackson won't return and are just trying to get Jordan back in the lineup. They know if they have Jordan, the rest of the superstar nucleus of Scottie Pippen and Dennis Rodman will return as well.

Instead of pandering to Jordan, the Bulls should have some guts and either hire Floyd or not, but spineless moves like this are the real problem in professional sports, not the immature behavior that certain players, especially the aforementioned Rodman, exhibit. So, Jerry, don't be weak; take off your skirt and run a basketball team, not a sensitivity clinic.

Krause and Reinsdorf should pony up the cash if they want another Bulls championship in 1999.

By **Gustavo Vieira**
Contributing Editor

Call him Pink or Pretty Boy, whichever you'd like. But it's just a matter of time before the Chicago Bulls' current "Pink" Head of Basketball Operations, Tim Floyd, becomes the new "Pretty Boy" head coach.

Questions revolving around whether this was the last year of the Bulls' dynasty appeared on every sports page in the nation before the 1997-98 season. Phil Jackson clearly stated and re-stated that this was the last running of the Bulls as we knew them. Michael Jordan and Scottie Pippen concurred. Jackson planned to get away from basketball and do his Zen thing; Jordan looked ahead to retirement and Pippen to his well-deserved \$20 million elsewhere.

But now that Jackson is gone, Jordan is pondering his retirement, Pippen is waiting on Jordan's decision and everybody is waiting on the lockout. President Jerry Reinsdorf and general manager Jerry Krause (the most hated men in Chicago) are trying to produce a media-driven scheme to pin the dynasty's future on Jackson's return. It's not working. It's failed, and everyone's caught on. Waiting for Jackson is useless. He said over a year ago that last season would be his finale.

The issue of his return is over. The decision is left to Reinsdorf about what he'll do to bring back the threesome, Jordan, Pippen and Rodman. Now the main question is whether Jordan will retire. If he goes, say bye-bye to Pippen and Rodman, and give a frigid welcome to Chicago's long, wintery rebuilding years. If he comes back, the running Bulls will gore their way to another title. This past season, after the Bulls won

their sixth title, Reinsdorf said he could only hope and pray that "Michael and Scottie will come back and defend the championship one more time." What Reinsdorf needs to do is stop praying and start paying. If he's kept Jordan for this long, he can keep him, Pippen and Rodman for another run. It may be difficult for Jordan to play without Jackson, since he's said he didn't want to play for anyone else and especially not a young college coach. But he's reconsidered playing for Floyd, and with Jackson or not, a \$40 million paycheck should do it.

People argue that Jordan should quit while he's on top. But who believes he couldn't be on top next year, the next and the year after that? Is there anyone in the NBA who is remotely close to doing what Michael's been doing year after year?

Meanwhile, Pretty Boy Floyd in his pink corner has given every sportswriter in the country reasons to mock him. In his first press conference as head of basketball operations, he begged reporters not to call him "Pretty Boy Floyd, Pink Floyd or Jerry Krause's boy." OK, that's all right. We'll just call you live bait, you two-year fishing buddy, you.

Until Jordan makes his decision, my predictions will be double-sided. If the threesome returns to Chicago, Reinsdorf, Krause and Mr. Pink will be looking very pretty with another title. But, if they don't, oh, boy, things won't be so pretty after all.

Krause said, "Players don't win championships, organizations do." If that's so and the threesome doesn't return, may some god help him prove that bold statement. I just don't see Longley, Kukoc, Harper, Kerr, Brown, Reinsdorf, Krause and Pink Boy winning titles.



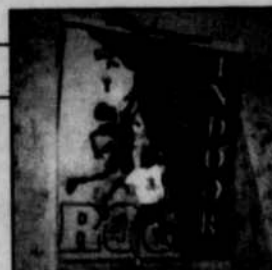
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HIGH POINT UNIVERSITY

Campus Chronicle

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THURSDAY, SEPTEMBER 17, 1998 HIGH POINT, N.C.

ColumnOneNews

Peter Arnett scheduled to speak

Peter Arnett, CNN international correspondent, will speak at Hayworth Chapel Sept. 23 at 8 p.m. Arnett is one of the world's leading war correspondents, having covered conflicts from Vietnam to Bosnia. His experience has included distinguished coverage of 17 wars, plus other award-winning pieces of journalism on international and domestic affairs.

His reports from Baghdad kept the U.S. abreast of the Persian Gulf War, and these reports led to CNN's receipt of the George Foster Peabody Award and the 1991 Golden CableACE award, which is the top award from the National Academy of Cable Programming.

Arnett also informed the U.S. about the status of the Cold War and aggressively covered developing events in the Soviet Union as CNN's bureau chief and correspondent based in Moscow.

His interview with Iraqi dictator Saddam Hussein was the last by a member of the Western press.

Substance awareness week continues

Substance Awareness Week continues with different activities sponsored by various organizations.

The purpose of the week is to educate students about the problems that are faced by most college students today.

On Sept. 17, the Complex Community Council is serving desserts in the Great Room at 8.

Counselor Brian Dew will be discussing the dangers of eating disorders on Sept. 18 at 6. The speech will be sponsored by the Panhellenic Council.

Other activities include an activities fair and cosmic bowling on Sept. 18, as well as a hike at Hanging Rock on Sept. 19.

Volunteer Center looking for students

For students who are searching for community service hours, the Volunteer Center is the place to call.

Different groups call the center whenever they need volunteers. Already this year, the center has received requests from the United Way and Big Brothers/Big Sisters.

If interested, call Kristy Morrison at x4568.

Tubby Smith speaks at HPU

By Mike Graff
Sports Editor

Most students were glued to their TV sets on Sept. 8 in hopes of seeing St. Louis Cardinal Mark McGwire hit the home run that would break Roger Maris's record. At the same time, however, other students were listening to one of High Point's most recognized alumni, NCAA basketball coach Tubby Smith, speak about the importance of having dreams and an education.

"It is an honor to come back and speak," said Smith. "The main thing I want to let the students know is how much their education at High Point will mean to them."

Smith, who last year led the Kentucky Wildcats to a national championship in his first year as head coach, gave the students a four-step formula that will help them "become a winner." First, he believes that one must be a dreamer. "Most of us don't dream big enough dreams," ex-

plained Smith.

"The second thing that [the students] have to do [to become a winner] is get an education. The degree doesn't really show that you got an education. To really get an education you have to really read and understand what the professor is teaching," added Smith, who followed this advice when he was a student here.

Smith's third key to becoming a winner was "You have to believe in yourself. You have to have the confidence that you can get the job done." He said

that he always believed in his ability as a coach.

The fourth thing that helped Smith was his ability to handle pressure. He told a story of how he thought coaching at Kentucky was a strain until he talked to his dad. The

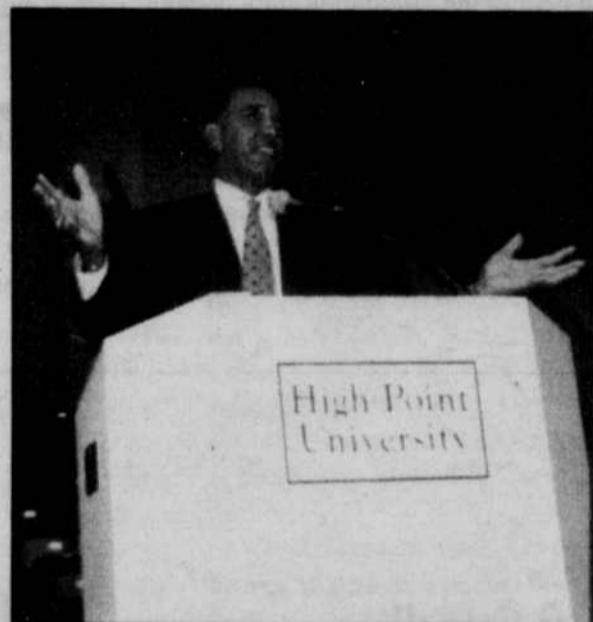


PHOTO BY BRENT AYERS

Tubby Smith, famed alumnus, brought his secrets to success to

reply Smith said he got from his father was "You think that's pressure. Try raising 17 kids." Tubby was one of 17 children born to Guffrie and Parthenia

See **TUBBY**, pg. 11

See related story page 11

"Second Mom" is heading west

By Kelly Gilfillan & Jeff Zupan
News Editor and Staff Writer

For the last eight years, the solution to student confusion has been a two word prescription: "Ask Donna."

Unfortunately, students and staff will have to find a new cure-all. Everyone's "second mom," Donna Harper is returning to her former home of Poulsbo, Wash. at the end of the month. The announcement came as a shock, and people found it hard to cope with the bad news. It's the little things that make Donna such an intricate part of campus life and also make her so hard to lose.

One of Donna's most endearing qualities is her dedication to the student body. SGA President Matt McLendon said, "She has gone the extra mile to not only do her job but to be a friend to the students as well." Junior Steve Cole agrees, saying "Donna has gone out of her way to help students, and that is what makes her Donna."

The staff, especially in Student Life, also regrets losing Donna. "It's going to be confusing at first. She's making lists right now, so if something happens, we'll know where to find everything," said

See **DONNA**, pg. 4



PHOTO BY KRISTI KOONTS

Donna Harper, the superb office manager in Student Life, is leaving campus to return to her former home across the Puget Sound from Seattle.

Author of "Dead Man Walking" to give speech

By Kelly Gilfillan
News Editor

Sister Helen Prejean, death penalty abolitionist and author of the acclaimed memoir, "Dead Man Walking," will be speaking about her experiences with death row inmates and the fight against capital punishment on Oct. 6 in Hayworth Chapel.

"Dead Man Walking" is Prejean's account of her ministering to two death row inmates. This work began in 1981, when at a friend's request, she decided to become a pen pal to a prisoner sentenced to die. The first half of the book concentrates on her relationship with convicted murderer Patrick Sonnier. Throughout her work with Sonnier, she learned that he had an extremely poor legal defense and that his brother, Eddie, was actually responsible for the murders for which he

See **PREJEAN**, pg. 4

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STUDENT PERSPECTIVE ON THE REAL WORLD

Student looks back after graduation

By Brent Ward
Staff Writer Emeritus

A strange feeling overtook me as I awoke late on Saturday morning, Aug. 22, as a matter of fact, and thought, "I think I need to be somewhere." Then the reality hit me. It was the first time in four years I had not been at High Point University for freshman move-in day.

I felt like I had always been there in one form or another, whether as a freshman starting my college career or as a member of the orientation staff, helping all the new freshmen make High Point their home.

No longer would I be standing outside McEwen scouting out, I mean moving in, the new freshman girls. The days of fun in the sun were over and now, I'm a member of the real world. Alumnus. Taxpayer. Hardworkin' man.

Whatever you want to call it, I realized I wasn't in college anymore.

It didn't help that I went to campus the first day of classes. It kind of made me sad to see everyone going to classes and hanging out. Here I was, looking like a bum, walking around, hoping someone would recognize me and want to talk to me, so I could feel like I was in school again.

But it didn't happen. When I received my diploma, I really started living my own life. You have control over what you are going to do with your life. Professors can't tell you what to do, and administrators aren't breathing down your back. You answer to you and only you.

I finally realize that my time at High Point is over, that is, my time as a student. I will always be a part of High Point, and High Point University will always be a part of me.

P. Cottrell

FIFE and CHUCK



THE CAMPUS CHRONICLE STAFF

Editor: Brent Ayers
News Editor: Kelly Gilfillan
Arts and Entertainment Editor: Megan Morgan
Greek Editor: Jackie Broy
Sports Editor: Mike Graff
Photographers: Kristi Koonts, Brooke Weitz
Cartoonists: Paul Cottrell, Megan Morgan, Don Ciccolella and Nick Nowalk
Contributing Editors: Gustavo Vieira, Ben Eckman
Adviser: Michael Gaspeny

Staff members: Vikki Burton, Todd Coates, Stephen Cowne, Jennifer Cross, Sara Day, Darian Dorsey, Ben Eckman, Len Gibson, Erin Jackson, Todd James, Robin Kester, Emily Land, Eugene Liauw, Kate Mannion, Michelle Marquez, Althea Mottas, Damien Moye, Nick Nowalk, Heather Sitler, Ashley Snyder, Justin Wood and Jeff Zupan.

Phone number for Chronicle office: (336) 841-4552

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Word on the street:

"Tubby Smith is one of HPU's most famous alumni. Who else do you think is likely to achieve similar success?"



"Ben Rooke will probably be famous one day. He's so crazy and funny. He seems like a person who will definitely get his 15 minutes of fame."
- Althea Mottas, senior

"Michelle Clark. She is constantly on the go. She is involved in so many things. She's a big sister, has multiple jobs and has a double major. Her involvement will allow her to reach her fame." - Tom Moore, senior



"Wellington DeSouza will one day be famous. Technology is becoming more and more important, and Wellington's intelligence and computer knowledge will help him become successful."
- Hala Quebein, junior

"Dave Dorrough will be a world famous WCW wrestler. His wrestling name will be Sheriff Dave, the name given him by the kindergarten students he teaches during the school year."



- Zach Kassebaum, sophomore

WORD ON THE STREET PHOTOS AND INTERVIEWS BY KRISTI KOONTS

Donna Harper's contributions to campus life will be missed

Brent Ayers

Editor

Yeah, I know we covered Donna Harper's departure from High Point on the front page of this issue, but there are things that story does not express. It does not express the genuine love that the entire student body feels toward her because she has every student's best interest at heart.

It does not talk about the way she can make anyone feel that everything will be all right no matter what happens. It covers the squeaky clean people's stories about her, but what about those who have had to visit the Student Life Office for less than favorable circumstances.

But how about the way she makes you feel comfortable when you have an appointment with Gart to discuss what a bad boy or girl you've been? If you are waiting on that red couch in Student Life, knowing that you have a stiff penalty awaiting you for your fourth alcohol violation, she's just as friendly to you as everyone else.

She knows you're nervous, and she's concerned.

Donna knows what is going on with almost every student, and she goes well out of her way to make HPU students' home away from home. She knows what to do and where to go to make sure things get done right.

She also gets overburdened on occasion. As if her job isn't busy enough, people are constantly making tasks for her to do. Even when people designate a form to be turned in to Student Life, she has to handle all of those forms. For example, at the last SGA meeting,

the executive council designated the box in Student Life as the place for all the TV message requests to go. They said, "Just take them in Student Life, and Donna will take care of it."

She willingly shuffles that added paperwork without complaint. I know I get a little miffed when people suddenly add things to my list of responsibilities, especially without telling me.

But despite all the hard work she does and her tireless dedication to multiple annual monumental events like orientation and homecoming, she makes a real effort to know students.

To illustrate that dedication, the day before new students arrived, I got a call from her at about 9:30 p.m. to pick up an international student from the airport in Charlotte. So, four and a half hours after her workday should have ended, she was still checking and double checking to make sure everything was just right for students the next day.

It's quite obvious that students care about her, too. Why else would campus organizations pay tribute to her the way they have? They have honored her with awards like Alpha Phi Omega's Moody Service award and Coddington Service award. She was also elected Delta Sigma Phi Dreamgirl last year.

It's hard to say goodbye to someone who has meant so much to us over the years. How many times has she helped those of us who are seniors? Countless times. Donna says she gets a little teary-eyed when she thinks about leaving, and, Donna, we get a little teary-eyed when we think about you leaving too.

I think I speak for the entire student body when I say we admire you, Donna. We wish you well in Washington.

CROSSFIRE: DEATH PENALTY

Should people be put to death for the crimes they commit?

The death penalty should be used more liberally and frequently to deter youths from violent crime

By Brent Ayers
Editor

What is happening to America? Crime, violence and a general lack of concern run rampant in our society. All the while, when people commit horrible crimes they would have been instantly lynched for 100 years ago, our psychologists and politicians talk about how we need to understand their problems and accept these criminals.

I have a slightly different opinion. We don't need to accept them and we certainly don't need to understand them. They have shown their contempt for all our society and all that any other industrialized society stands for.

I don't want to be a father 15-20 years down the road and have my child afraid of another Kip Kinkle that will come into his school with a semi-automatic weapon and kill him. I don't want him to ever have to fear Pearl, Miss. or Jonesboro, Ark. incidents. I want him to be able to be a kid and enjoy a similar childhood to mine. I don't want to be afraid every time he walks out the door.

In order to let our kids be kids, we have to be willing to be tough on crime and show people that when they rape and/or kill someone, they are going to be punished. If you take a life, then yours pays the balance.

Recently, I was disgusted by a crime that happened a while ago in Nevada. A high school student raped a 7-year-old girl in a casino bathroom and killed her by snapping her neck. I'll advocate that he needs to die for his crime, and I think most would agree with me. But that's not all.

His friend, now a college student, followed him into the bathroom and stood outside the stall. They discussed the murder later and devised ways to cover it up. Guess what? According to Nevada law, the friend committed no crime because he did not stop or report the killing. He even says he thinks it's unjust the killer is in jail because he would have had a bright future as an engineer.

The friend is at the University of California at Berkeley, but the student body is repulsed and wants him out. The friend's callousness and lack of concern are exactly what is wrong with America.

Let's start weeding out the genetic rejects like the deranged man who walked into the Capitol Building and opened fire, killing two guards. I feel bad about the murderer's insanity; however, the fact remains that he is a danger to society. The killer should receive the death penalty. He was caught on video tape.

By speedily using the death penalty in cases where a person has obviously committed a horrible crime, we would send a message to juveniles who think they can be cool gang members and shoot people in drive-bys. A little fear of punishment never hurt anyone, but it may save several people.

It sounds bad to advocate televising executions, but that may be just what it takes to prevent little Johnny from turning out to be an inner city menace.

Society should concern itself with rehabilitating its citizens, not killing them like criminals themselves

By Gustavo Vieira
Contributing Editor

How many people will die before capital punishment is abolished?

There are over 3,000 prisoners on death row, and the public demand for executions is increasing. Among the Western industrialized countries, the U.S.



stands alone in supporting capital punishment and its intended purpose as a crime deterrent. Canada, on the other hand,

abolished the death penalty in 1976 and has witnessed a lower murder rate. Throughout history, the main reasons for punishment have been retribution, deterrence and reformation. If our system is a correctional one, then prisoners should be rehabilitated and not killed.

How can society take the life of a prisoner when so many flaws and injustices exist in our falsely labeled correctional system? Since 1976, when capital punishment was reinstated in the U.S., the number of inmates on death row has increased among minority group members, especially black males. 42 percent

of the condemned population consists of black men, whose race makes up 13 percent of the U.S. population.

The system is prejudiced, not only against blacks, but also the uneducated, poor and non-Caucasians whose victims are white. The vast majority of men executed for rape have been black.

Citizens often support capital punishment because they believe tax dollars are wasted on inmates sentenced to life imprisonment for murder. They mistakenly feel that the death sentence is a better and cheaper alternative to life imprisonment. It's not.

The judicial process is longer and more expensive in capital cases. The jury selection is stricter, the investigation more detailed and the appeal procedures more time-consuming. Studies show that a life sentence (40 years in prison) costs about \$800,000. However, a death penalty case, which takes five to eight years to be settled, costs about \$2 million.

Capital punishment has not been proven to stop killers. Yet the U.S. believes it's the ultimate solution to reduce the murder rate. If the government condemns members of society for killing, why does it commit the same crime in executions? Studies show that innocent people have been hanged and electrocuted.

Capital punishment is wrong. Whether one lives or dies should not be decided on emotion, racial bias or vengeance. A correctional system should rehabilitate, educate and better an individual. It should not take the easy way out and destroy life.

STAFF EDITORIAL

Impeachment would take too long to do any good

He idolized John F. Kennedy and apparently tried to emulate him right down to the extramarital affairs. But is Bill Clinton going to follow in Nixon's footsteps instead?

With the publication of the Starr report, impeachment has become a household word whenever Clinton's name is brought up. The House is mulling over whether to go through with the proceedings that will banish Clinton from office, but many wonder if impeachment is necessary.

After Ken Starr issued his report, many Americans weren't quite sure they agreed with Starr's conclusions. Yes, Clinton had a sordid affair with

his intern. And he did lie about it under oath, but is that an impeachable offense? Not to many citizens, according to an NBC poll. An astounding 66 percent of the respondents thought that impeachment proceedings were not necessary, and 60 percent thought the issue should be dropped because the president apologized.

Besides, even if the House does decide to go through with the process in the next few weeks, the only way it is going to do any good is if Clinton resigns. Impeachment procedures can take up to a year to finalize. By that time, elections for the year 2000 will be just around the corner.

Still, there is the question of our national integrity and appearance. How badly does Clinton's misconduct affect our standing in the eyes of the world? Not many people outside the U.S. care much, according to interviews in Ireland and other places.

Not all people feel that Clinton should be forgiven so quickly. And it isn't even the fact he had an affair that has people in an uproar. Extramarital affairs are to be dealt with by the husband and wife, not society at large. It is because Clinton lied that impeachment could happen. By lying, Clinton has shown a disrespect for the law, and that brings up questions about his morals that

transcend his sexual appetites. If he lied on the stand, what else has he or will he lie about?

Clinton has erred. He has lost some public support because of his misogyny and lies, and he faces impeachment. But is it really going to do any good to initiate impeachment proceedings, especially if Clinton refuses to resign? Plus, does anyone really want Al Gore to carry out what little of the term will remain?

Most Americans still approve of Clinton's performance as president. Until that changes, to pursue impeachment could lead to more harm than good.



Many students will miss Harper after her departure to Wash.

DONNA, continued from front page

Ted Sikes, resident director of the apartments. Ron Dalton, assistant dean of residential life, credits much of Student Life's success to her. "We'll go on and be successful, but there's a special part that only Donna can fill," Dalton said.

Each person has his or her own memories of Donna, but the Student Life staff members have one recollection that will always stand out. They hope it will be one of the more noteworthy things that Donna remembers about High Point.

On April Fool's Day of this year, Ron Dalton decided to play a joke on Donna. He asked several people, including President Jacob C. Martinson, to call Donna and ask for a student named James Howard. Knowing there was no such person, Donna politely told the caller that he was not there.

However, when Martinson called,

Donna began to think that James Howard did exist. The joke ended with the foreman of the apartment construction telling Donna that he was James Howard and that he wanted his messages. "Donna turned bright red, and Ron came out [of his office] and just laughed," said Kristy Morrison, Belk resident director. As usual, Donna took the joke with good grace and humor.

As the Donna Harper era comes to an end, students and staff are struggling to say goodbye. While most words do not seem to possess strong enough meaning, an old tried and true method does suggest itself. It may not be the way on everyone's mind, but it is definitely in the majority. Good luck, Donna, in all that you do. Everyone here, especially James Howard, will miss you more than you will ever know.

Death penalty activist will provide insight into her opposition

PREJEAN, continued from front page

would die. Prejean eventually became his spiritual adviser and remained so until his execution in 1984.

Soon after Sonnier's death, Prejean became the pen pal and future spiritual adviser to Robert Lee Willie, also a convicted killer. Like Sonnier, Willie was being executed for a murder he claimed not to have committed. Near his execution in 1991, however, Willie admitted to an equal part of the murder for which he had always said his accomplice was responsible. For both Sonnier and Willie, Prejean tried to secure pardons, but both were turned down in final appeals.

While much of the book's focus is on her attempts to save these men both physically and spiritually, she also describes her efforts to console the victims' families. The reader finds that in some cases the murderer appreciated her presence more than the victim's family did. Prejean found herself being angrily confronted by the stepfather of Robert Lee Willie's victim. To some families, Prejean's attempts to save the killers were as wrong as the murders themselves. They often accused her of not seeing both sides of the story and ignoring their pain. To rectify this, she became a founding member of Survive, a support group for the families of murder victims.

In 1995, "Dead Man Walking" was made into a movie starring Susan Sarandon as Prejean. Sean Penn plays Matthew Poncelet, a convicted murderer who killed a young couple while they were out on a date. It was the idea of Tim Robbins, the director, to combine the Sonnier and Willie cases rather than depict both. The movie catapulted the book

into the number one slot on the New York Bestseller list for 30 weeks. It also earned Sarandon an Academy Award for Best Actress for her role as Prejean. After seeing the movie, Prejean said, "Tim's movie will open a place in the human heart to ask: 'Is this really the type of people we want to be?' I mean, killers?"

Prejean was born in Baton Rouge, La., and joined the Sisters of St. Joseph of Medaille in 1957. After serving as a teacher in a girls' school, she left the convent and moved to the St. Thomas projects in New Orleans. There, she taught high school dropouts in what she often referred to as a "war zone." "You'd hear shootings and see blood on the sidewalk sometimes," she said. For a time, she was not aware of how well this experience would prepare her for Death Row.

Sister Prejean continues her battle against the death penalty through lectures and work with various organizations. She served as a board member of the National Coalition to Abolish the Death Penalty and soon became the chair. In 1993, "Dead Man Walking" was nominated for a Pulitzer Prize. She is considered one of the foremost experts on capital punishment. She has earned numerous awards, including the illustrious Laetare Medal, which is considered to be the highest honor given to American Catholics. Today she still maintains her nickname of the "Angel of Death Row" as she continues to act as spiritual adviser to prisoners with death sentences. It is her belief that "Forgiveness is never going to be easy. Each day it must be prayed for and struggled for and won."



The student orientation staff in charge of entertainment poses in '70s attire before the street dance in front of the campus center.

PHOTO BY BRENT AYERS

New students settled in calmly this year

By **Robin Kester**
Staff Writer

Anxiety, chaos and drivers blowing horns were the opening signs of Orientation '98. Parents becoming ruthless for the day turned this annual event into a race against time. The stakes were very high. The first roommate to unload in a room got the best bunk.

The purpose of the five day event is to familiarize freshman and transfers with the campus and to allow them to meet new people. This year's orientation offered activities such as karaoke and pizza, an outdoor concert featuring Del Suggs, a street dance and Derby Day to help students feel more comfortable in their new environment. "Orientation helped me learn the campus and what it has to offer," freshman DeAnna Hamn said.

During orientation, students had the opportunity to talk with freshmen and upperclassmen in three separate breakout

sessions.

"The breakout sessions were fun because the discussions were between students," freshman Buddy Smith said.

The theme of orientation was "The Nature of the Academy." Various motivational speakers elaborated on this theme at the four general sessions. The speakers were Dr. Charlie Warde, associate professor of chemistry and physics; President Jacob C. Martinson; the Rev. Susan Pendleton Jones, chaplain at Duke University and Matt McLendon, student government president. "I learned a lot about the school (past, present and future), but a few of the speeches were dull," Smith said.

Most students agreed that orientation helped them to adapt to their new surroundings.

"I enjoyed the entertainment, meeting people and making friends," transfer Sherry Burden said.

By the end of Orientation, chaos had become order.

HOUSING UPDATE

Students at Radisson are on the move once more

By **Althea Mottas**
Staff Writer

The odyssey continues for the 72 students housed at the Radisson while the university apartments are being completed.

Next week, they'll be spending four days at the Ramada in Greensboro because their rooms at the Radisson had been reserved for workers preparing for the October Furniture Market.

Then, they'll return to the Radisson for a few days before occupying the apartments, slated to be finished Sept. 30.

How do students feel about life at the Radisson?

"The school is doing the best that it can," Jeff Hann said, "but it's still a pain for us to get along in our daily routines."

Laura Henry agrees, saying "Thank goodness I have a car. The shuttle only goes to the school, but what if we need to go to Wal-Mart or do our laundry?" The university shuttle runs once an hour until 10 p.m. every day. But the Radisson students don't find this acceptable, because they must come to campus for all of their classes, as well as for meals, weekend and sports events.

Radisson students typically come to campus in the morning and stay until their day is finished.

"I usually stay on campus all day

until dinner, and it's been OK so far," Hann said.

Meals are another thing that students worry about. "I only paid for the 10-meal plan, thinking that I could use the apartment kitchen," Amy Coffman said.

Most of the students' main concerns involve the expense of parking (which costs \$3 a day if you use the hotel's garage), and local calls (which are 10 cents apiece). "I know it doesn't sound like that much, but after a month of calls it really adds up," Henry said.

Security concerns Laura Henry. She said, "My windshield was smashed in the middle of the day, there are poorly lit areas at night and they lock the back entrance at night so we have to walk around to the front by ourselves. I just don't feel that safe."

All of the Radisson students do agree that the maid service is a plus as well as the hotel pool. "The accommodations are nice," Coffman said. "The hotel is doing a good job at keeping us happy."

Henry adds, "The pool and the maid service are great, but I'd rather do without them and be on campus."

"Being off campus like this takes away from just being there and hanging out," Hann said.

Henry said, "We feel isolated from the campus. I'm cooped up, and I want out!"

For many at the hotel, campus living looks mighty good.

WALK DOWN MEMORY LANE

Former bookstore manager shares HPU memories

By Kerry A. Kelly
Special to the Chronicle

January, 1964

Her career at the bookstore begins when students must be dressed for dinner in the cafeteria, "no shorts, no slacks." Women on campus cannot be seen wearing rollers in their hair. Life was much more rigid than it is today. Lock-up is a term meaning mandatory study time, and chapel is a requirement with assigned seating.

Freshmen have to wear beanies. If they are caught on campus without their beanies, they have to pay a fine of 10 cents to the person who catches them. After surviving the freshman year, students gather the collected fines and have a party. Bernice attends the party for the fun and games.

All of the freshmen arrive and prepare for a tug-of-war against the upperclassmen. "Although the freshmen usually win, it is particularly fun for me to watch. The students truly enjoyed themselves, and I knew all of them."

February, 1998

Bernice Webb remains in the same Centennial Street house she's been in for

the last 57 years. She has lived there since Centennial was a dirt road. The curtains in her house are hand-made. Yearbooks and photographs fill the bookshelves.

She talks about her fondest memories of High Point University. She says, "It's nice to wake up and go somewhere every morning that you enjoy going to." She sits next to her huge globe that still displays the U.S.S.R. She smiles and says, "I never had a dull day."

April, 1973

A student walks into the bookstore wearing a long rain coat. Bernice, along with the student assistant, watches as he places a book under his coat and exits the store. The assistant runs to Bernice and tells her what he just witnessed. Bernice turns to him and says, "I saw him, and I'll take care of it."

She marches out of that bookstore and grabs that young man by the sleeve.

He denies taking the book. With that, Bernice grabs the book, which is hidden in his coat. Bernice looks directly into his eyes and says, "Next time, I'll give

you the money out of my own pocket, and you can pay me back when you have the money." For the remainder of his college career, that young man never steals a book again.

Halloween, 1979

As Bernice parks her car and walks toward the bookstore, she spots the biggest pumpkin she's seen on top of the student center and the bookstore (today's Empty Space Theatre). The pumpkin is placed on top of the highest pole of the building.

The people in the bookstore watch the pumpkin all day, wondering if it will fall. The students pass it in awe, and Bernice tries to figure out how it got there. At the end of the day, she starts her car, peeking in her rearview mirror at the pumpkin.

The next morning, as Bernice returns, she does not see the pumpkin; just

” Students at High Point really enriched my life while I was there.

“

—Bernice Webb,
Former HPU bookstore manager

Two students watch the new cable channel to stay up-to-date on campus events

PHOTO BY KRISTI KOONTZ



Campus Crusade for Christ holds fellowship events

Campus Crusade for Christ is a relatively new Christian organization at HPU. This is only its third official year on campus. CCC is an evangelical movement pointed primarily at non-Christians. Through Bible studies, fellowship, accountability and worship and praise, CCC provides many opportunities for non-Christians to come to have a personal relationship with God. CCC also helps Christian students to strengthen their faith, something that often turns into a rough situation for Christians leaving home for the first time.

CCC meets every Friday at 7 p.m. in the Great Room in the Slane Center. There are upbeat praises and songs and skits performed by the students. Testimony from a Christian student is given,

describing how he/she became a believer in Jesus Christ. There is a guest speaker each week.

On Aug. 28, CCC had its first gathering of the year at the Barbee house on O.A. Kirkman. About 60 students came to a barbecue cookout, a majority of whom were freshmen. Several students put on a skit and later gave the large crowd the details explaining what CCC is all about. To cap it off, a moving personal testimony was given. Afterwards, some of the students went to the Palomino, while others played midnight basketball. Over the course of the year, many other events will be held after CCC as an alternative to off-campus parties. Each week there will be something new. At the core of CCC, though, are the free-

Channel 8 provides information

By Justin Wood
Staff Writer

Cable channel 8 officially began airing Aug. 22, the day freshmen arrived for Orientation 1998. Channel 8 was made possible through the Student Government Association. Last April, the SGA proposed making channel 8 an information medium for the entire campus; it was then voted on and passed.

For some, the addition was a welcomed sight. The station, which cost SGA almost \$8,000, will be on around the clock as long as classes are in session. Matt McLendon, SGA president, explained that, "Turning channel 8 into a reality was a real team effort, and our new Executive Council worked extremely hard to put our dream into effect." Plans are still being sorted out as to how exactly students can use the

station. McLendon said, "A few minor kinks are being worked out; then the final criteria will be sent to the legislature to vote on." Students wanting to put information on the station may currently go to the office of Student Life and fill out a request form.

Once all of the details have been worked out, all students will have access to the station. The SGA wants everyone who turns to channel 8 to benefit from it.

There have been many concerns and questions regarding the new station, such as adding music and live shows to the programming schedule. Christine Orcutt, a freshman from High Point, has glanced at the new station a few times. However, she said, "It is really boring; I think that they should at least add some music to liven it up. I really think that it will be really popular if there was more than just silence and different colored screens."

APO holds rush, service events

The brothers of Alpha Phi Omega would like to welcome everyone back for the fall 1998 semester. We hope everyone had a great summer. We would like to extend congratulations to a couple of people. First, we want to congratulate two of our alumni, Jennifer Pahner and Jimmy Dorff, who were married over the summer. We would also like to congratulate one of our advisers, Katherine Phipps, who was also married over the summer. We wish both couples the best of luck.

Alpha Phi Omega recently completed a successful rush week. We combined fellowship events, including midnight bowling, a campus poker run and a cookout, with service projects, such as Adopt-A-Highway and visiting a nursing home. We would like to thank everyone who came out for these events.

We recently held our Pledge Induction Ceremony, and all the brothers look forward to working with our new pledges throughout the semester as they prepare for membership in APO.

We have also been working hard in serving the campus and the community. Alpha Phi Omega has recently delivered phone books to all rooms on campus and assisted the Red Cross with the campus blood drive. In the coming weeks, we have plans to cook dinner at the Open Door Shelter, do service with kids at A Day in the Park, do some building with Habitat for Humanity, distribute campus phone directories to all the dorm rooms and help with traffic at the Warren Rives 5k Road Race.

Finally, we are looking forward to a fantastic semester, and we hope everyone enjoys the 1998-1999 school year.

The Department of Behavioral Sciences and Human Services

will hold its

Senior Symposium

Wed., Nov. 11, 1998 3:30-5:30

in the lower level of Roberts Hall.

There will be presentations on related behavioral sciences topics.

Bid Day



PHOTO BY BRENT AYERS

Theta Chi brothers congratulate two new pledges last Friday.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to welcome everyone back from summer break. We would especially like to welcome our pledges. We are very excited to have you enter our circle of friendship and sisterhood. Congratulations to the other sororities and fraternities for their new members as well.

We recently held our first social event of the year at Mugg's in Greensboro. We had a "Back to the '80s" theme party. Everyone dressed up in their favorite attire and danced to hits from the decade. All of those in attendance seemed to be having a great time. Thanks to sister Denise Canter for organizing the fun night.

We would like to congratulate sister Caroline Hedrick who was married over the summer and all our sisters that found jobs immediately after graduation.

Some of our sisters were very busy this summer many worked, took summer classes or traveled. Sister Megan Bell attended our National Conference in Utah this summer, and our chapter was presented with a Campus Prestige Award. Megan represented us well and brought back many ideas from chapters across the country. Sisters Sarah Brunson and Tonya Lawson spent a month in Mexico studying Spanish and had a wonderful experience. Sisters Jen Ambrico and Angie Papavasiliou traveled for three weeks across the country and returned with some interesting stories.

We are very excited about the upcoming Greek Week and being paired with Theta Chi. We wish everyone the best of luck at the events.

Lambda Chi Alpha ΙΦΖ Chapter

Welcome back from a fun-filled summer. We hope that everyone had a great rush week. As Homecoming approaches, our members are looking forward to competing in Greek Week with our partners the Zetas. On Saturday the 19th we will be serving our community by helping with the Day in the Park project.

Also, we will be sponsoring an alcohol abuse awareness seminar on Monday of Substance Abuse Week. For this year in the ultimate frisbee intramurals, we not only have our returning champion A-team, but we have a Radicals B-team also.

Good luck to the HPU soccer team, and we would like to encourage everyone to come and support our Panthers at all home games.

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta would like to welcome everyone back from summer vacation! We are very busy with various projects planned for this fall semester. This summer our president, Jessie McIlrath and Jenny May attended The Leadership Conference.

September 9 we did a 5K walk for juvenile diabetes, which is also the Alpha Gamma Delta foundation. That same night we had a mixer with Delta Sigma Phi! Currently, we are busy with rush and anticipate our new girls on Saturday.

Next weekend, we're doing our second annual contribution to A Day in the Park. Many of our sisters are very busy in various student organizations. Sisters Cass Arnold just started the track team; Karyn Poag and Holly Huisinga are the dance team captains; Andrea Avello is back for another season of tennis; Gena Kafes is VP finance for the AMA; Karyn Poag is projects for the AMA; Lauren Ripley and Erin Stetler are both the VP communications for the AMA; finally Mary Beth Richie got the RA Rookie of the year for the 97-98 year.

Pi Kappa Alpha ΔΩ Chapter

The brothers of Pi Kappa Alpha would like to welcome everyone back to school and, to congratulate all of the fraternities and sororities on their outcome during the Fall of 1998 rush week.

We would like to welcome our new brother Scott Lehmeier and pledges Daniel Cart, Sean Carroll, Mike Crooks, Adam Davis, Matt Waite, Charlie Wentz, and Patrick Zingaro into our fraternity.

We are looking forward to this year due to our annual Dream Girl as well as our 1998 Drags coming up this weekend. We would also like to assert the best of luck in school and on the athletic fields throughout the school year to everyone. Have a great year!

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to welcome everyone back. We hope everyone had a safe and relaxing summer. This summer was a busy one for our sisterhood. Sarah Bennington and Raechel Bennett traveled to Richmond, Va. for a national conference to celebrate Zeta's 100th anniversary. We were awarded numerous honors includ-

GREEK COLUMN

Campus would shut down without active Greeks

By Jackie Broy
Greek Editor

What would happen if the Greek system at HPU decided to remove itself from all activities and organizations on campus?

Now some might say, "Hey, big deal," but let's think about how much the Greek system actually does. Many simply stereotype Greeks as snobbish, binge-drinking socialites and fail to think twice about the actual philanthropic service and support they lend the campus community.

The Ambassador program, headed by the Admissions office, provides tours to prospective students and their families. The tours are often the deciding factor on whether a prospective student attends HPU. Greeks happen to make up a large portion of Ambassadors. About 21 of the 32 tour guides are Greek affiliates.

Then there is the intramural program. The two intramural coordinators are Greek, and the major participants are sorority or fraternity members. Without the coordinators or Greek participation, the turn-out for intramural teams would severely plummet.

Who would run the Wednesday evening chapel services if the nine Greek stewards decided to exit stage left one day?

How about those students that utilize the tutors in the LAC? Who would critique their papers or help them study for calculus tests, if the

15 percent of tutors that are Greek just did not show up to their tutoring sessions?

Who would make the ID cards for those students who misplace them every other week, if the Sigs and Gams did not man their stations in the security office?

These are just a few examples of organizations in which Greeks play an important role. This does not even include the philanthropic activities the fraternities and sororities sponsor.

Last semester, the Lambda Chis' 72-hour "Rock-A-Thon" raised almost \$4,000 for the American Cancer Society in memory of Carol Hooker. Would anyone else have taken the initiative to dedicate so much time and effort to put together a fundraiser in honor of such a great cause and in memory of such a wonderful person?

In the spring, Kappa Delta holds an annual 5K Fun Run to aid in the prevention of child abuse. The proceeds of this run go to the Hallelujah House of High Point and to the Children's Hospital of Richmond, Va. This may not directly affect fellow Panthers, but it is a way to be involved with the High Point community.

The Zetas provide pamphlets and hang informative shower cards in female residence halls to promote breast cancer awareness. They also have volleyball tournaments for students to raise money for the Breast Cancer Foundation. Would the females be as aware of the seriousness of breast cancer if the Zetas did not take the time and energy to promote breast cancer awareness?

Greeks are an active part of the campus. Without its participation in various organizations and activities, there would be a large void.

ing the Crown Chapter Award.

Sister Rebecca Toney was offered a full time job at the Four Seasons Convention Center after a successful student internship. She will be finishing up classes at night and graduating in October. Raechel Bennett was recently named vice president and Jennifer Kale assumed the role of ritual chair.

We would also like to congratulate Beth Anne Zimmerman on a wonderful job running the new student orientation. Special thanks to all those sisters who returned early to serve as orientation leaders.

For all you volleyball players out there, we will be holding the first annual Zeta Volleyball Tournament in order to raise money for the Susan G. Komen Foundation so keep an eye out for details. We hope to see you there.

Finally, a special welcome to all the new members and congratulations to all the sororities and fraternities on a successful fall rush.

Theta Chi EA Chapter

We would like to welcome everyone back from summer break. Hopefully everyone enjoyed their summer.

Last week was Rush and we are pleased to announce that we have five new pledges: Jason Bocholis, Chris Jones, Shawn McGee, Will Medlin and Don Ciccollela.

September 19 we will have our annual auction. The bidding begins

at 10:30p.m. All are welcome to attend.

September 20 brothers will be volunteering their time to Habitat for Humanity. We will be helping in the process of building houses for those in need. In November the brotherhood will be volunteering at the Wesleyan Municipal Church to help with a fundraiser. The fundraiser is to raise money for the Junior League of High Point.

On a final note, Greek week is approaching and we are paired with the KDs. There is no doubt that we will overwhelm all the so called competition.

Phi Mu ΓΖ Chapter

We, the sisters of Phi Mu, would like to congratulate all of the fraternities and sororities on their fall rush.

We would like to congratulate our seven Phis: Lori Sessoms, Emily Hunter, Michelle Roakes, Jen Hutchison, Lia Carter, Jen Schubert and Danielle Wood. We love you and we hope that you enjoy your Phiship.

We would like to recognize some of our Phis and sisters on their outstanding accomplishments so far this semester. Lori Sessoms received a part in the Tower Players production of "Little Shop of Horrors." Lia Carter was chosen to be a member of the Panthers' cheerleading squad. Tara Ebner and Meghan Kovalcik were awarded Phi Mu Foundation scholarships by nationals for their outstanding achievements.

On one final note, we would like to express our excitement on being paired with Delta Sigma Phi for Greek Week. We wish the other three teams the best of luck.

"54" falls short in its portrayal of the glitz and glory of Studio 54

By **Ashley Snyder**
Staff Writer

"54", the much-anticipated look at Studio 54, is a disappointing movie.

The true Studio 54 has become a cultural icon. It is a name that almost anyone recognizes as party central in the seventies. In a time with little worry or care for consequence, Steve Rubell, a steak house owner, had a dream of developing a club with no inhibitions. He became the father of disco with the birth of Studio 54. Rubell himself hand-picked at the door who would enter out of the thousands outside. This club has become well known for its wild parties and the famous people who frequented there. Andy Warhol, Truman Capote, Olivia Newton-John, John Travolta, Grace Kelly, Sylvester Stallone and many other large names in film, literature and business chose to spend their time in Rubell's fantasy world.

This movie doesn't focus on any of that. It centers on a New Jersey busboy, Shane O'Shea (Ryan Phillippe), as he makes it through the ranks to a 54 bartender, using drugs, sex and rock and roll to get there.

The crazy scenes thrown in here and there of Roman soldiers, sheep (yes, sheep), transvestites and a veritable cornucopia of freaks getting down on the dance floor keep the audience interested. (The story line sure doesn't). Writer-Director Mark Christopher gives a shallow look into those lives that made Studio 54 the Manhattan disco club of choice.

The most impressive part of the movie was the opening, which began with clips from this era in history to set the stage. It was innovative and caught the full attention of the audience. But the director doesn't seem to resolve much of what he begins. Christopher focuses on O'Shea, only occasionally looking at Rubell or his band of freaks.

Mike Myers makes a wonderful transition from comedic genius to a partially serious role as the insincere, homosexual, pill-head Steve Rubell. Myers proves himself as a true actor capable of tackling any role.

Salma Hayek gets funky with her large wig collection and a group of skimpy, revealing outfits typical of the disco queens of this era. Hayek plays a coat-check girl married to a busboy and struggling to become the next Donna Summer.

Neve Campbell, to the disappointment of almost every male in America, has a very small speaking part, and is only on screen for about 20 minutes of the film. And no, regardless of the pre-"54" rumors, she does not bare all; as a matter of fact, she does not bare any. The previews play up her role as a large one, but her presence seems to be merely a business ploy to lure her young fans in to this movie.

Ellen Alberti Dow, the rapping granny from "The Wedding Singer," does a great job as the geriatric, coke-snorting disco queen of 54. Ryan Phillippe is not very impressive in his interpretation of the half-witted Shane O'Shea. He is clearly outdone and upstaged by Myers, Hayek and most of the cast of "54".

The acting is superb, the set is spectacular, the music is toe-tapping and the large club party scenes are pure eye candy, but the story line leaves something to be desired. The plot doesn't seem complete. So many questions are left unanswered. If you are interested in the club life that Steve Rubell spawned, try to catch the VH-1 documentary, which goes in depth about a lot of the frequent visitors to Studio 54.

"54," after being so anxiously awaited, disappoints audiences with its shallow peek into Studio 54, a club that deserves much more.

"Hello Nasty" displays the more mature side of the Beastie Boys

By **Todd Coates**
Staff Writer

It's time to "check your heads" once again. Those masters of mayhem, the Beastie Boys, are back bearing the beats and bringing musical sweets.

Four years after their last studio album, Ill Communications, and other projects including an instrumental album and a couple of EP's, they have given us their latest long player of all-new material, Hello Nasty.

The CD is a chronicle of sorts for the Beasties. Represented on it are 22 songs, some of which are reminiscent of some of the B-Boys earlier works, and others which are a deviation from the past.

Never ones to leave their roots, the Beastie Boys give us some classic style Beastie anthems here, such as the first track on the disc, "Super Disco Breakin'". "Three MC's and One DJ," a showcase for newly acquired DJ MixMaster Mike (of the infamous DJ group, the Invisibl

Scratch Piklz), is the Beasties at their lyrical finest. Yet as always, MCA, Ad-Rock and Mike D grow and evolve, as is evident on the rumba-tainted sounds of "Song for Junior" and the group's collaboration with dub legend Lee Perry, "Dr. Lee, Ph.D.."

Some parts of the album seem to labor a little, such as the last track, "Instant Death," but this breakdown is overly compensated for by the album's highlights.

Rarely can a group create an album that can be equally embraced by newcomers and diehards, but

Beasties have managed to do just that.

As the Boys themselves state on the track "Unite," they truly are the "scientists of sound."

More than 10 years after they first appeared, "drinking Brass Monkey" and "fighting for their right to party," they are still "mathematically putting it down." They are just doing it a little more maturely.



Great music supports a greater cause

By **Todd Coates**
Staff Writer

Over 60,000 people converged upon RFK Stadium in Washington D.C. June 13 and 14. Some came only for the music; others came only for the cause. But those who got the most out of the weekend were those who came for both.

The occasion was the third Tibetan Freedom Concert, an event put together through the cooperation of the Milarepa Organization, Beastie Boys member Adam Yauch and others. A stellar lineup of some of the most popular bands of the day, including the Beastie Boys, the Dave Matthews Band, Wyclef Jean, R.E.M. and A Tribe Called Quest, came together to perform a benefit of powerful proportions. The concert was addressing the issue of the Chinese occupation of Tibet and the oppression of the Tibetan people at a pertinent time, as President Clinton was set to leave for negotiations in China one week later.

The event was a collaboration of music and message, as the sets between bands were peppered with speeches from pertinent Tibetan activists. Anthony Canonico, a freshman from Sterling, Va., stated, "It's good to see bands from our generation, that has been typically labeled as apathetic, come together and show their support for the cause of the Tibetan people." Adam Yauch of the Beastie Boys reminded people that this was "much more than a concert" and that it was "a cause." He urged everyone to come out to the Capital Lawn on June 15 for the Free Tibet rally being staged.

The event was considered a success by many as volunteers at the concert and rally gathered over 100,000 signed post-cards from people to send to President Clinton, stating their opposition to China's oppression of Tibet.

For more information on the situation in Tibet, check out the Milarepa Organization's website at <http://www.milarepa.org>.

"She's Come Undone" captures the essence of humanity

By **Kate Mannion**
Staff Writer

This summer, as I lazily sat by the pool, I could blame all of my sunburn on the fact that I couldn't get up from my chair. Once I started to read Wally Lamb's premier novel, "She's Come Undone," I was hooked and refused to do anything else before I finished it. (Even if it meant that I had to look like a lobster).

The story of Dolores Price and her struggles through social rejection, abandonment, rape, death, divorce and therapy had me laughing out loud amid the feelings of sympathy I had for her. I'll admit it: the conflicts she deals with are depressing at best, and it often seemed that she would never catch a break.

However, Lamb writes from her perspective with genuine wit and sarcasm, giving Dolores the confidence to overcome any battle.

Lamb beautifully appeals to the female trying to find herself. In fact, he

characterizes Dolores so accurately that it is hard to believe that a woman did not write "She's Come Undone." The sharp dialogue and interesting characters make this an easy read that is hard to put down.

The scenes are vividly described, the dialogue accurate and most importantly, the feelings are real. This novel got into my mind unlike a lot of other novels. I could see Dolores. I have seen her within myself and within others I have met or passed by at the grocery store.

Lamb's character symbolizes all of our imperfections and phobias, our need for acceptance, our self-conscious behavior and character flaws, and ultimately how to triumph over them and remain strong no matter what obstacles we may face.

"She's Come Undone" is a well-written novel that not only makes you feel good about the characters, but also makes you come away feeling good about yourself.



All articles and Greek news for the next issue are due by
Oct. 2 at noon
in Room 210 of the campus center.
Then look for the Chronicle to hit the stands
Oct. 8

Climb a rock for kicks

ROC, Ltd. lends a unique twist to extracurricular activities

By Megan Morgan
A&E Editor

On a blistering hot Saturday, two people stood on top of the world. OK, maybe not the world. OK, hung from a wall. And it wasn't that hot; it was air-conditioned. Regardless, these two brave explorers did break a sweat and, after a fall or two, managed to tap the upper edge of the wall at ROC, Ltd. in Winston-Salem.

The ROC, an indoor climbing facility, offers a wide variety of climbing experiences that range from beginner to advanced levels. There are over 50 climbing routes that can fulfill any need for adventure. Specific routes of varying difficulty are marked on the wall to present a challenge to the weekend warrior. Be warned, it's not as easy as it looks.

For first time climbers, there is a climb anytime program that is designed as a sampler of what the ROC has to offer. It includes three roped climbs under the supervision of an instructor. This is the guy who makes sure that a falling body doesn't hit the ground.

After this preliminary excursion, the options are numerous. The ROC has beginner certification programs, beginner lessons, outdoor guiding and group events.



In an effort to bring a few new things to do near HPU to the student body, Brent Ayers and I decided to tackle the ROC.

We were set up with instructor, Brandon Price, who was unfortunate enough to be in the path of a certain gravity-bound A&E editor.

After our preliminary instruction, we were free to go bouldering (lower level climbing with no ropes involved) and to check out the bouldering cave. Although extreme upper body strength is not required, it does help to hang on to the walls.

Anyone can go climbing at ROC, Ltd. It is a great way to break the monotony of a lazy weekend. And once the old muscles get used to the exertion, it's an excellent workout.

ROC, Ltd. offers membership packages, climbing passes and special days for college students, women and return customers. No equipment is needed because the ROC can fit those needs as well.

ROC, Ltd.'s hours of operation are: Tuesday through Friday, 2:30 p.m. to 10:30 p.m.; Saturday, 10 a.m. to 8 p.m. and Sunday 1 p.m. to 7 p.m. For more information call (336)759-9905 or (336)759-7673.

The Enigma gears up for the fall semester

With a slew of new talent, WWIH promises great things to come

By Kate Mannion
Staff Writer

Are you tired of hearing the same top forty hits and whiny DJ's on the radio? If you are, then tune in to 90.3fm-The Enigma for diverse music and students.

Yes, WWIH is back on the air with some newcomers to add to the listening pleasure that is The Enigma. Station Manager Darren Ball is new to the director's chair, but will undoubtedly lead 90.3 in a successful semester.

With a healthy mix of veterans and first-timers, WWIH offers the best of ev-

erything from bluegrass to hip-hop. As always, the DJ's are open for requests, so don't hesitate to let them know what you like to hear.

With more student support, live music on campus will reign once again, and activities like skydiving and music contests will be sure to please. Please make sure that the audience is not an enigma. Please tune in The Enigma.

Stay tuned for schedule postings throughout campus and be sure to set 90.3fm to your radio dial. For requests and information, call the station at 841-9634.

WWIH show schedule

When	Who's on the Radio
Sun. 4-7 p.m.	Ill Noise with Jamyl & Len (R&B, soul, rap)
Sun. 7-10 p.m.	Get Loaded with Jason (R&B, Rap)
Sun. 10 p.m.-1a.m.	Matt & Troy (Rock and progressive grooves)
Mon. 4-7 p.m.	The Monday Meltdown with Christy
Mon. 7-10 p.m.	Kate and Darren (Music with Good Cheer)
Mon. 10 p.m.-1a.m.	Kelly and Chris (Alternative rock)
Tues. 7-10 p.m.	The Ill Connection with Will & Derico (R&B, soul and rap)
Tues. 10 p.m.-1 a.m.	Scott and Jason (Roots, rock and reggae)
Wed. 4-7 p.m.	The Roxy Show with Emily and Vikki (Good Time rock)
Wed. 7-10 p.m.	No Reason to Smile! (Hardcore)
Wed. 10 p.m.-1 a.m.	Hear No Evil (Jazz, bluegrass, rock and roll)
Thurs. 7-10 p.m.	Ill Noise with Jamyl & Len (R&B, soul, rap)
Thurs. 10p.m.-1 a.m.	Gus (Good Time Tunes)
Fri. 7-10 p.m.	The Ill Connection with Will & Derico (R&B, soul, rap)
Fri. 10 p.m.-1 a.m.	The Time Warp with Ben (60's, 70's and 80's)

The Enigma...Support College Radio

Alex's early closing leaves gap in student tradition

By Heather Sittler
Staff Writer

Many things were just meant to go together: beer and pretzels, cheese and wine, chocolate and just about anything, and anyone who has ever spent a weekend or two partying here knows that late-night fiestas and Alex's House go hand in hand. They complement each other so perfectly that the combo should be patented. Only now, to keep enjoying the two, you'd better start partying at 6 p.m. and sobering up around 9, because Alex's House is no longer a 24-hour munchie mart.

Why close the restaurant during the optimum time for the party crowd? It's been the one place that you can go to sober up and eat the best hash browns and eggs ever. It's also been the place that some even consider their second home. My guess was that the waitresses were sick of the lip they were getting from drunk patrons, the indecent tips, or lack thereof and the occasional disputes in the parking lot.

I tried to interview two waitresses, but they weren't too talkative. However, I got the customers' feed-back. One gentleman, a regular at the diner, and quite possibly the coolest man I've ever met (he bought my dinner),

confided that it was a simple fact that Alex's had too many late night customers and not enough help behind the counter. He had been eating there regularly for several years and always got the best food and awesome service. As he said this, a waitress refilled his cup of coffee, right on cue.



eat?) are also eating dinner or breakfast during the wee hours after work. Another good point, Alex's House is a safe place for late nighters to go grab a bite and sober up. My new best friend

fee, right on cue.

This mystery man told me that HPU students aren't the only ones who will miss the late-night convenience of Alex's. He himself is a bouncer at

Sam's Bar and Club, and a student's midnight snack is his dinner. He also mentioned that Tiki Club babes (they

eat?) are also eating dinner or breakfast during the wee hours after work. Another good point, Alex's House is a safe place for late nighters to go grab a bite and sober up. My new best friend

the bouncer quipped that maybe we'll see an increase in DUI's now that people have no place to go. Let's hope not.

After this enlightening conversation, which saved both me and this article, I realized how selfishly I had approached this topic. I mean, all I was worried about was that I had no place to go to shake off a buzz, not considering the late-night workers who legitimately want to get a bite to eat and, most importantly, the overworked waitresses and cooks.

The bottom line? Late night at Alex's House is but a lovely memory, so stop whining and go find a new hole. There's always IHOP, which closes at midnight, and Jennifer's, which is open 24 hours. Then there are Mister Omelet and Waffle House.

If you truly want to do something about the loss of late nights at Alex's, why not go apply for third shift there? Your fellow classmates would salute you, and maybe even leave a decent tip!

Alex's new hours are:
Monday-Saturday 6 a.m.-10:30 p.m.
and Sunday 6 a.m.-1:45 p.m.
P.S.- The grilled chicken rocks!

Mike Rayburn impresses HPU audiences once more

By Stephen Cowne
Staff Writer

Set outside the Slane Center on the patio, the concert presented an intimate atmosphere despite being right in the middle of campus. I arrived during the sound check, and what I saw while the performer, Mike Rayburn, was warming up gave me the impression that he possessed a great deal of talent when it came to playing the guitar.

A small crowd of around 20 people was on hand to witness this free event which was sponsored by the Student Activities Board. I was not quite sure what to expect from Mike Rayburn since I was unfamiliar with any of his work and also unaware of what type of music he would be playing, but I went to the concert with an open mind. I have to admit that I enjoyed myself and I am glad that I went.

The concert was a mix of comedy and music, with many of his songs being parodies or songs intentionally written to be humorous. For example, he parodied the Eagles' hit "Hotel California" with a song called "Hotel West Virginia" and impersonated



different artists singing another artist's song. I laughed and so did the crowd.

For the first hour I was unsure of whether I was at concert or a comedy club because the laughs just kept coming. Then Mike settled down with some more serious songs as well as two instrumentals.

I enjoyed Mike's performance and was glad that I went, and from what I observed the audience also had a good time. I recommend seeing this man perform. He has played here in the past and is sure to play here again, so next time he is in town, I recommend going to see his show.

Submit to the Lamplighter

By Kate Mannion
Staff Writer

Let your creative energies flow and contribute to the fall literary magazine, *The Lamplighter*. This semester's publication will be accepting submissions until Sept. 29. If you have any poetry, short stories, essays, photography or pen and ink sketches that you would like to share, don't be afraid to send them to *The Lamplighter*.

It is an excellent opportunity to pump

up the artistic pulse within the university as well as gain recognition for your pieces.

Please run, don't walk to the computer and print out the literature that is trapped within its fiber optic confines. For all artists, this is an opportunity to exhibit sketches or photography in a well-read publication. Please send all submissions to Mrs. Alice Sink at campus box 3111 by deadline to let your art thrive.

HPU instrumental ensemble looks for talented students

By Eugene C. Liauw
Staff Writer

Have you ever considered joining a university band? Well, now you can! The High Point University Instrumental Ensemble is looking for players of all skill levels that want to take part in this great experience. The band is under the direction of Mr. Todd Carter, who is the choir director of the HPU Singers and Chapel Choir. The band officers are: President Tara Ebner, Vice President Eugene Liauw and Librarian Beth Seuffer. Normal practices are on Fridays 3:15-5 p.m. It would



be our pleasure for you to come out and join us! If you have any questions, feel free to call Eugene Liauw at 841-9522 or any of the above officers.

Lilith Fair highlights female artists

By Erin Jackson
Staff Writer

Thousands of eager music fans crowded the entrance to Charlotte's Blockbuster Pavilion on July 23 for the second year of the world's only all-female music tour. People of all ages and backgrounds waited in line for the gates to open: young girls, businesswomen, moms, dads and guys dragged to the event by their girlfriends, as vendors passed out free samples of Starbucks' coffee popsicles to the overheated concert-goers.

Starbucks was just one of the many companies that sponsored the fair; other names included Levi's Jeans, Biore, Volkswagen and Trojan. With Biore passing out face masks and Trojan distributing condoms, you already had your

hands full before you sat down, though Volkswagen decided not to give out freebies. Whether you purchased a seat near the stage or on the lawn, you had to pass a variety of booths, selling jewelry and dresses and dispensing information on R.A.I.N.N., (Rape, Abuse, and Incest National Network). A portion of every ticket sold was donated to the organization, which focuses on helping sexual assault victims. This made the cost of going to the Lilith Fair, \$25 to \$48 per ticket, seem even more worth it.



This year the Lilith Fair featured music for many different tastes with such names as Meredith Brooks, Queen Latifah, Bonnie Raitt, Natalie Merchant and Sarah McLachlan. McLachlan, with the help of other women in the industry, saw the dream of a musical celebration of women come to a reality.

Like the fair's premiere in '97, the concert featured lesser-known musicians on separate stages in hope that the exposure would launch them into the music world and give them a chance to play for a larger audience rather than a coffeehouse crowd. Up-and-

coming artist Anggun was well received on the village stage with her pure, lilting voice and exotic look.

Sarah McLachlan's performance was probably the most awaited, however, and because it was the last act, few left early to beat the traffic.

Playing a mixture of older favorites such as her hit "Possession" with new songs like "Angel" from her recent release, McLachlan ended the evening with beautiful song to go with what turned out to be a beautiful night despite the earlier thunderstorms.

With all its different styles and facets, the Lilith Fair was sure to please any music fan, not only for the great performances, but for the total concert experience. Now, if the Pavilion could just do something about the bathroom situation. Ironically at a festival centered around women, there still weren't enough!

Canibus solo debut is praiseworthy

By Samuel Demiss
Staff Writer

You have heard him rip tracks with the Lost Boyz, The Firm, LL Cool J, plus the many mix tape appearances he has made in the past year. Now the battle-rhyme fiend, Canibus, takes on the pressure of releasing his first solo album.

The self-titled release *Can-I-Bus* is hip-hop on an entirely different level, particularly with the conspiracy filled "Channel Zero," where Canibus rhymes about Area 51 and the government's attempts to cover up the facts of the existence of extraterrestrials. Of course, Canibus comes correct with the battle tracks such as "Buckingham Palace" and the venomous "Second Round Knockout." But don't worry, he didn't just keep it hard-

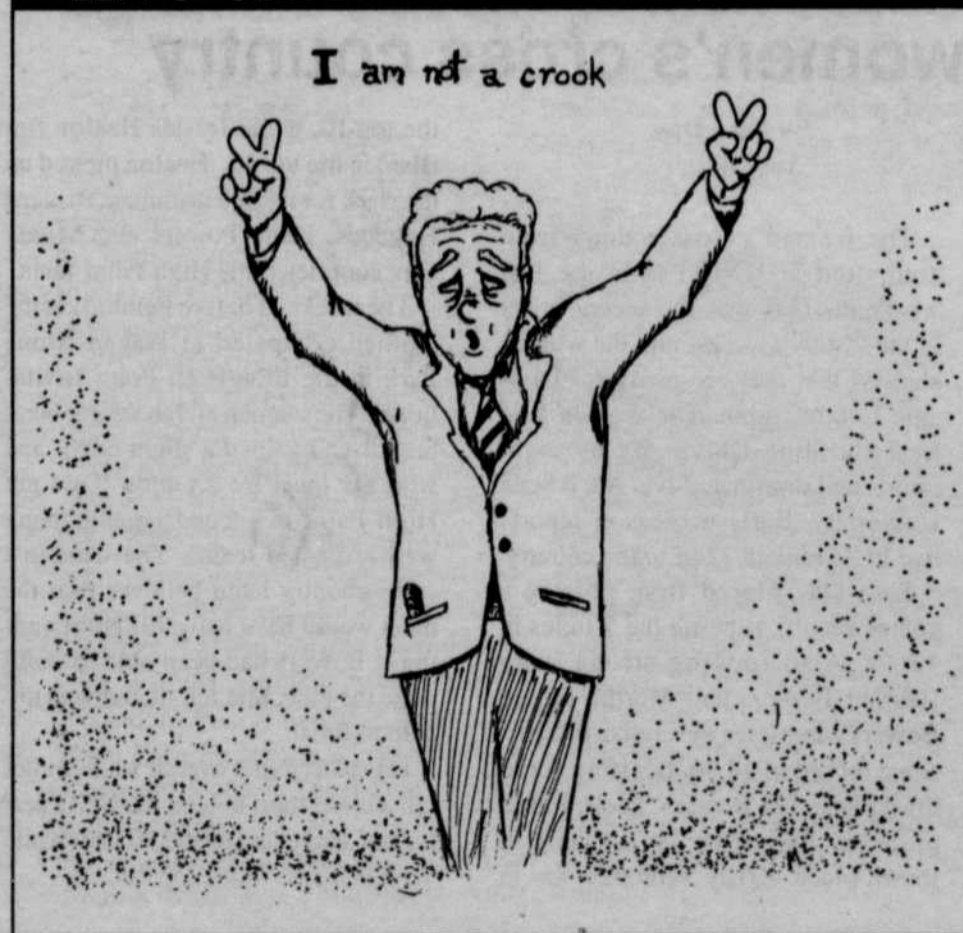


core. "I Honor You" is a track where Canibus praises the strength of women, particularly his mother.

The only low point of the album is the presence of too many methodical beats made by Canibus, Wyclef and Jerry Wonder. Canibus probably could have made one or two more tracks produced by someone like The Trackmasters to liven up the album a little bit.

Although *Can-I-Bus* isn't a hip-hop classic like Nas's *Illmatic* or Raekwon's *Only Built 4 Cuban Lynx*, *Can-I-Bus* will change the face of hip-hop, particularly in the emcee category. Regardless of how many albums Canibus sells, he will still receive respect for his album from me and I am sure from most of the hip-hop community.

LEFT OF CENTER



Skydiving increasingly provides thrills for students

By **Todd Coates**
Staff Writer

Ever been sitting around your dorm room on the weekend with no idea what to do for a little fun and excitement? Why not go take a flying leap? That is, why not take a flying skydiving leap at Shiloh Airport?

This adrenaline rush for the weekend warrior is made possible by Skydiving Adventures Inc., a company that has been in the business since last August. The company is owned by Brian Meadows, Miles Peters, Richard Wagner and Randy Fields. All four also serve as instructors for the company.

The company also employs instructors Patrick Osborne and pilot Carlos Rocha. The company markets itself not only to experienced sky fanatics but to beginners as well. With package prices ranging from \$150 to \$275, it's an experience that could lure almost anyone in.

And this past summer some High Point students took the bait.

High Point students Scott Allen and Cass Arnold went to Shiloh Airport in July to take the plunge. The jump took place at the standard beginner's height of 9,500 feet. Scott had gone out for previous skydiving trips, but this was Cass' first attempt at "flying."

"It's like sticking your whole body out of a car at 60 mph," Cass said, "but that doesn't even begin to describe it." Cass' jump was a tandem, which means she was attached to her instructor during the jump. With the proper training, a diver can jump solo and unattached.

If you or someone you know is interested in taking the plunge, contact Scott Allen at 883-6631 for pricing information and jump schedules. A discount is available to students who make their diving plans through Scott, and group rates are available for parties of five or more.



Student believes HPU needs outdoor courts

Opinion
By **Nick Nowalk**
Staff Writer

While the fate of the world may not hang in the balance just yet, attention needs to be drawn toward the inadequate basketball facilities on campus. The only place for the students to play basketball is Harrison Gym. That's a maximum of 10 people playing at once, which doesn't make the grade with almost 3,000 students at HPU. To make matters worse, the University's only facility is dangerously run down and has an amazing capacity to hold some exorbitant heat. Not a good combo.

North Carolina is the consummate basketball state, and many students at HPU have that desire inherent in their genes. But the students who get the chance to play are inevitably the most talented ones. This same group runs the court night and day, while the other 99 percent are left out.

So, what's the solution? The best answer would be to build outdoor basketball courts. They would be far cheaper than putting up another Harrison Gym, which should be music to the ears of the finance committee. Also, the amount of space needed for outdoor courts would

be minimal, well within the limits of what our campus has to offer.

The most likely reason we do not already have outdoor courts is the problem of security. Strangers from off-campus could potentially be a danger. However, the same problem already holds true of Harrison. As anyone who has played ball there can testify to, outsiders are not a rarity. They come often to play in student pick-up games. Recently, Harrison has been locked up at night because of this. Security would not be a new dilemma should outdoor courts become a reality.

To put the situation in a new perspective, consider the following fact: UNCG, Greensboro College, and Guilford College all have outdoor courts. Those are three local colleges that have better facilities than HPU. UNCG, of course, is much larger, but Guilford College is not. Moreover, Greensboro College is only about half the size of HPU.

This state has beautiful weather nine months of the year. It is due time to have outdoor courts for the students. Outdoor courts would be a great attraction for students visiting the campus, too. Are you listening, finance committee? This idea should not pose a problem for anyone. Outdoor courts would benefit both the students and administration at HPU.

Our staff recommends...

Restaurant:

Saltmarsh Annie's on South Main has got to have some of the best seafood I've ever eaten. The prices aren't horrendous, and you definitely get more than you pay for.

Mountain Mama

Book:

You are not a true Parrothead until you have read Jimmy Buffett's "A Pirate Looks at Fifty." This book is great as Buffett rehashes his teenage days and deals with turning 50.

Jackie B.

Food:

As a mashed potato connoisseur, I highly recommend the large container of mashed potatoes with gravy from KFC. Now, these potatoes are not like Grandma's, but they are quite tasty and very economical.

Jackie B.

Store:

The new Eckerd on the corner of Main and Eastchester is absolutely great. It is spacious and easy to find things in. The staff is also really friendly, and the photo lab staff helps you get the best possible deal on film processing. It's obvious they took the best things from all the stores they closed and combined them here.

Brentesimo

Movie:

"Little Shop of Horrors" isn't just for the stage anymore! You truly haven't lived until you have seen Rick Moranis sing to a plant.

Kelly

Upset of East Carolina lifts women's cross country

By **Sara Day**
Staff Writer

The women's cross-country team competed at UNC-Pembroke last weekend. This was the second meet in the last two weeks, and the women showed that they are ready for Division I competition. The women beat East Carolina University by eight points and dominated NC A&T State University. Early pre-season reports had ECU ranked 32nd in the country.

Sara Day placed first, posting a course record, running the 3 miles in 17:19. Also running strong were Heather Bowers and Martha Fuller. Bowers completed the course in a personal record of 18:36, boosting her to third place. On Bowers' heels, Fuller posted a time of 18:38, finishing in fourth place. Kristy Whitaker was in

the top 10, while Jessica Healon finished in the top 15. Healon picked up the slack for injured teammate Brianne Hegedus. Katie Powers and Mindy Cox completed the High Point team.

The weekend before Pembroke, the women competed at Hagan-Stone Park in the Elon/High Point Invitational. The women all ran strong here, but UNCG gained a slight edge and won the meet by 2 points. This put High Point in second among many well-respected teams. The women's cross-country team believes that the meet would have had a different ending if Bowers had been able to complete the race. She fell ill and was unable to finish.

Day placed first overall while Fuller ran a close third behind a UNCG performer. Hegedus finished fourth while Whitaker was in the top 20.

Men's cross country off to solid start

Men start '98 season well with fourth place finishes in two meets

By **Sara Day**
Staff Writer

The men's cross-country team competed at UNC-Pembroke this past weekend. The men finished strong, placing two men in the top 10.

David Duggan placed second, and Shon Hildreth finished seventh, while Matthew Van Deusen was 11th. Nick Shrouder, Chris Corrigan and Kenji Dorsey brought up the rest of the men's team to give them a strong finish of

fourth in a field including Division I schools such as East Carolina University and NC A&T State University. This meet was the second in two weekends.

The weekend of Sept. 5, the men went to Hagan Stone Park to compete in the High Point/Elon Invitational. The men finished well as Duggan cruised in easily to capture the first place title, while both Shon Hildreth and Matthew Van Deusen finished in the top 10. Nick Shrouder, Kenji Dorsey and Chris Corrigan ran strong to the finish of the race. This fourth place finish for the men started off what should be a successful season. The men will compete Sept. 19 at Winthrop University.

SPORTS EDITORIAL

Student attention to Mark McGwire should have gone to super alumnus

By Mike Graff
Sports Editor

Students should no longer ask why celebrities do not come to speak at this institution. They answered that question last Tuesday.

That night, High Point alumnus Tubby Smith took center stage in the Millis Center to speak to the student body. Earlier this year, Smith led his Kentucky Wildcats to the pinnacle of college basketball with a national championship victory over Utah. The turnout for Smith's speech was, well, let's just say it was subpar. I ask those who didn't show up, "Why not?"

As Smith rode from the Greensboro airport to his room at the Radisson Hotel, he became nostalgic. On Main Street, he said excitedly, "We used to eat there all the time," as he passed Alex's House, which was the Toddle House during Smith's time here.

Smith anxiously awaited his arrival on campus be-

cause he wanted to see the growth of which he had heard so much. He was also excited about speaking to the students. "I am honored to be asked to speak. The main thing I want to tell the students is how much their education at High Point will mean to them."

But Smith would have to remember his motto, "Never get too high and never get too low," because his expression turned from happiness to shock when he saw the small turn-out of about 300 in the gymnasium.

Was Mark McGwire really that important? Was that the reason for the poor showing? I have been waiting to see Roger Maris' record broken for three years now, but I knew that, if I did miss it (which I did), I would see more highlights of the famous home run than I could handle. So I decided to go and be respectful to a High Point legend.

Here is a man who grew up in a home that had 17

children. When he came to High Point, he was one of only three African-Americans to attend the school. Smith spent 18 years as either a high school coach or college assistant before making it to the ranks of college head coach. He had to replace a legend in Rick Pitino at the University of Kentucky, and all he did to quiet his critics was win a national championship. Despite these great accomplishments, the bleachers were bare.

I hope the administration does not have to hear any more complaints about the speakers who come to campus. Even when one of the most famous college basketball coaches in the country comes, relatively few students show up.

To those who attended Smith's address, I hope you can remember his keys to success. To those who wanted to watch Mark McGwire, he hit a line drive over the left field wall to break the record, didn't he? Ah, the joy of replay.

Tubby Smith returns to HPU to address students

TUBBY, continued from front page

The reply Smith said he got from his father was, "You think that's pressure. Try raising 17 kids." Tubby was one of 17 children born to Guffrie and Parthenia Smith. He added that the key to handling pressure is to try to reduce it.

The evening opened with observations from President Jacob C. Martinson. In his closing remarks, Martinson called men's basketball head coach Jerry Steele and Smith the two best coaches in the country. The two gave each other a nod, as if to say to the other, "You're the best."

Steele followed Martinson with a short introduction to Smith. He labeled the Kentucky coach as the "best and cheapest ambassador to the university."

After Steele, Smith took center stage and spoke of his childhood in southern Maryland. Of his 16 brothers and sisters, he said, "We all had a chore to do." He told the students of his long road to the top and the key factors involved in his making it to the top.

Prior to his speech, Smith attended a special dinner in the Great Room. While there, he met members of the Panther Club, the athletic department, the

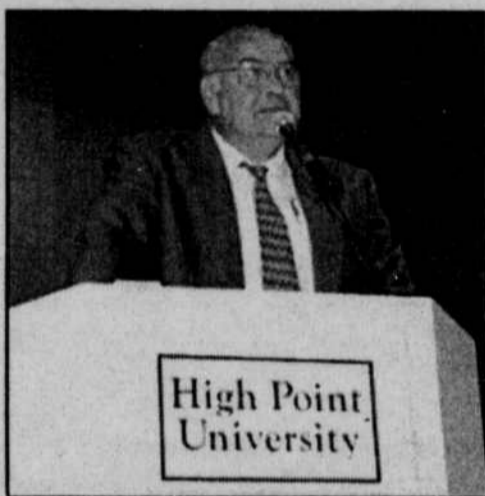


PHOTO BY BRENT AYERS

HPU coach Jerry Steele introduced Smith

men's and women's basketball teams and the Board of Trustees. The alumni association gave Smith its Panther award for spreading the word about High Point University.

Also at the dinner, Athletic Director Woody Gibson announced that the men's basketball team will take on Division I powerhouse Utah Dec. 30. Smith's Kentucky team defeated Utah last year in the national championship game.

Women's tennis excited about young talent and veteran experience

By Jennifer Cross
Staff Writer

The women's tennis team hopes to improve on last year's 7-8 record. The team's Division I record last season was 2-3 with the wins against UNC-Asheville and Winthrop College.

Last year's MVP, Andrea Avello, a junior from Orlando, Fla., leads the roster of veterans. The other players returning include sophomores Megan Hofmann from Ponte Verde Beach, Fla. and Heather Danforth from Woodbridge, Va. Ramona Staton, a junior from Marshville, and the only senior, Dawn Parks from Siler City, are ready to make immediate contributions.

The newcomers display unique international diversity. Hisae Shimaji, a freshman from Yokohama, Japan, played at the Bolletteri Academy for the past three years. The other freshmen, Ann Malone from Marietta, Ga., and Maya Latinovic from Greenfield Park, Quebec, Canada, are both ranked players.

The Panthers have 11 Division I matches this season. Division I opponents outside of the Big South Conference include UNC-Greensboro, UNC-Charlotte, UNC-Wilmington, Campbell University and Wofford College.

Coach Jerry Tertzagian says, "I'm looking forward to Division I and playing in the Big South Conference which is a very strong women's tennis conference."

Women's Soccer Statistics

Name:	Games:	Shots:	Goals:	Assts:	Points:
Kate Bond	5	2	0	0	0
Kristal McCray	5	1	0	1	1
Laura Lamb	5	9	0	0	0
Jennifer Franks	5	7	0	0	0
Kelly Ivey	5	0	0	0	0
Marie Wilson	5	4	0	0	0
Sharon Woodcock	5	0	0	0	0
Carrie Marcey	5	0	0	0	0
Elizabeth Eshedor	5	3	0	0	0
Emily Eschedor	5	1	1	0	2
Tiffany Impson	5	3	1	0	2
Lindsay Kroeger	5	3	0	0	0
Melissa Whitney	5	4	0	0	0
Deenae Dates	5	1	0	0	0

Goal Keepers:	Games:	Min.:	Saves:	S/G:	Goals:	Shot:
Jennifer Killoch	1	21	0	0	0	0
Cindy Watts	5	386	25	5	17	0
Rebecca Wassel	2	43	10	5	2	0

Opponent	W/L/T	Score	Overall Record
ECU	Loss	0-3	0-1-0
Furman	Loss	1-6	0-2-0
UNCW	Loss	0-7	0-3-0
Howard	Loss	1-2	0-4-0
Barton	Loss	0-1	0-5-0

Optimism surrounds men's tennis

By Jennifer Cross
Staff Writer

Using a 10-4 overall record from last season as a stepping stone, the men's tennis team is hoping to better that record this season. The team's first season against Division I opponents produced a 4-4 record with the wins coming against UNC-Ashville, Elon College, UNC-Wilmington, and Wofford College.

The team lost Kalle Kuusisto and last year's MVP, Pekka Pohjamo, to graduation. With the experience and talent of returning players and the mixture of new talent, the Panthers hope to compensate for the loss of Pohjamo and Kuusisto.

Four of the returning players were in the top six last year. Those players include Peter Nellstrom, a freshman from Vastewik, Sweden, Taavi Suorsa, a senior from Kokolo, Finland, Vincent Pulupa, a senior from Bethesda, Md., and Shawn McGee, a sophomore from

Bridgeton, N.J. Other returning players who plan to make a positive impact are juniors Chris Chapman from Wallberg and Krister Romeyn from Simbury, Conn.

All of this year's recruits are from Sweden. Freshmen Jakob Windage, Joakim Peterson, and Peter Greberg along with sophomore Erik Petters son, a transfer from Nercer University, should make positive contributions to the team.

The team has a very challenging Division I schedule with 13 matches including opponents such as N.C. State, East Carolina, Appalachian State, Campbell University, UNC-Wilmington and Wofford College.

Coach Jerry Tertzagian says, "Competition for all positions will be very competitive this year." Tertzagian adds, "We will be a young team, but we have some experienced players and by the end of the season we hope to show improvement."

Men's soccer team shows improvement, fulfilling Coach Broadley's confidence

By Len Gibson
Staff Writer

The men's soccer team beat Barton University 3-1 Tuesday, continuing its upward swing.

Shane Curran scored two goals, and Sean Forte had two assists. The win, coupled with a Sept. 12 triumph over Liberty, raised the men's mark to 2-3.

The Panthers started the season with three losses. On Sept. 9 the men faced Winthrop University and were defeated 2-1 in overtime. Sophomore forward Shane Curran scored the Panther goal. "They dominated the first part of the game, but in overtime we played very well and coach Broadley felt good about our performance," said sophomore mid-fielder Shomit Mukherjee.

Peter Broadley is in his first year as head coach. He comes from Catawba College where he had a 104-54-11 record in eight seasons and won four South Atlantic championships.

On Sept. 4 the Panthers challenged Appalachian State University, which led 1-0 until the last 15 minutes of the match. Then the Panthers fought back with intensity, and sophomore forward Chris Pomposo

scored a much-needed goal. Senior goalie Dwayne Adams played superior defense by turning away nine Appalachian State shots. Curran scored the second goal by the Panthers. Despite some solid performances, the Panthers lost 3-2.

The season opener was a home match Sept. 1 against UNC-Wilmington. This was their chance to show that the dedication they put forth in practice had paid off. Freshman forward Damon Ming scored the only goal for the Panthers. Due to defensive infractions, the game ended in UNCW's favor, 2-1.

Broadley feels confident the Panthers will have a successful season because of the dedication they have shown thus far. He considers the early games to be a stepping-stone. Before the third match, he said, "We had two losses to start the season, but I'm still confident that we will bounce back because we're taking a step back to



PHOTO BY BROOKE WEITZ

Sean Forte (10) heads ball toward his opponents' goal in hopes of moving HPU to a score.

work on our weakness which is defense."

With the recent wins, the coach's prediction has come true.

Women's soccer off to 0-5 start in '98 campaign

By Ben Eckman
Staff Writer

On Friday afternoon anyone close to the soccer field could hear the screams, "Way to go, Tiff," from the women's soccer team bench. They were cheering for Tiffany Impson, a freshman from Voorhees, N.J., who scored the first goal of her college career. By the end of the game, the echoes faded into silence, and the tight-mouthed faces expressed frustration and disappointment. The soccer team fell a goal short, 2-1, to Howard University. The loss was the Panthers' fourth in four games.

The game had gone well for the women. They had 24 shots on goal and outthrust Howard on almost every play. High Point just could not find the net, but Howard did not have that problem. They scored once on a breakaway and later off of a goalkeeper miscue.

The women's other losses were to Division I schools UNC-Wilmington, Furman University and East Carolina. Assistant coach Lisa O'Brien was surprisingly optimistic about the team's season performance. She said, "The players are very dedicated to the success of the team. The commitment level is triple of last year's." O'Brien also noted the leadership of the seniors who are "giving it all even though they may not play for a championship or see immediate results of the team's hard work." According to O'Brien, the team's weakness is lack of experience. "They're learning the college rope and could use more experience."

Overcoming inexperience is the key obstacle for the team. The Panthers have only two seniors and a handful of juniors. Game by game improvements are being made and future wins are inevi-



PHOTO BY BROOKE WEITZ

Volleyball players gather for a picture before a game.

Volleyballers start season slowly

By Ben Eckman
Staff Writer

Have you ever driven a car smoothly down the road and suddenly lost control? The women's volleyball team can relate.

Last Friday night the women had a two-set lead on Troy State. But what seemed to be a sure win quickly became a tough loss. They controlled the match well, winning the first two sets. But in the pivotal third set, the team lost its rhythm and fell 15-13. That set gave Troy State the edge it needed. The visitors proceeded to blast the Panthers 15-4 and 15-11.

The volleyball team is determined to succeed despite any loss. After dropping the first two games to Elon College and Davidson College, the Panthers crushed South Carolina State in three straight sets. Following that they lost to Wofford but rebounded to beat former rival St. Andrews in three sets.

The team has a good combination of skill, strength and speed that varies from

junior Tahirah Dock's powerful 54 kills to junior Nikki Ferguson and sophomore Brooke Weitz's combined 120 sets. The team's obvious leader is Karah Hensley. Hensley, a senior from Greensboro, has recovered from three seasons of injuries. She has taken the offensive with 36 kills, 97 total attacks, 5 aces and 16 blocks. With this talent and the leadership of head coach Jennifer Guzi, the women will have a successful season.

Correction

In the Aug. 21 issue of the *Campus Chronicle* the staff reported that High Point University athletic teams would be officially admitted to the Big South Conference as early as the 2002-2003 season. If High Point complies with Division I regulations, though, all teams, except men's basketball, will be able to compete in Division I play by the 1999 season. We regret the error.

Men's Soccer Statistics

Name:	Games::	Shots:	Goals:	Assts:	Points:	
Clayton Gilcher	0	0	0	0	0	
Damon Ming	4	11	1	1	3	
Shane Curran	4	6	3	0	0	
Luke Knor	4	0	0	0	0	
Chad Bailey	3	1	0	0	0	
Sean Forte	4	1	0	0	0	
Chris Pomposo	4	4	1	0	2	
Brad Bumgardner	1	0	0	0	0	
John Sitaridis	1	0	0	1	1	
Chad Hartman	3	1	0	0	0	
PerryWhite	3	3	0	0	0	
Nick Grieco	2	2	0	0	0	
Kelley Harris	4	5	0	3	3	
Ben Mork	4	3	0	1	1	
Mike Wilson	4	2	1	0	2	
Brian Guertin	0	0	0	0	0	
Nate Le Maire	4	4	0	0	0	
Doug Heath	2	0	0	0	0	
Courtney Smith	2	0	0	0	0	
Alex Sanford	2	0	0	0	0	
Shomit Mukherjee	1	0	0	0	0	
Terek Moss	1	0	0	0	0	
Frank Pinho	1	0	0	0	0	
Goalkeepers:	Games:	Min.:	Saves:	S/G:	Goals:	Shot:
Dwayne Adams	4	383	31	7.5	1.75	0



HIGH POINT UNIVERSITY

Campus Chronicle

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Column One News

Crop Walk starts from HPU campus

The annual Crop Walk, which has witnessed campus-wide participation for the last 15 years, is looking for a record attendance this year.

On Oct. 11 at 2 p.m., students, professors and many others can participate in this attempt to battle hunger. The trail will lead volunteers around campus, its neighboring houses and end on the track.

According to Kristy Morrison, director of the Volunteer Center, a large portion of the money raised by the walk will go to The Father's Table, a local shelter.

For any information concerning this year's Crop Walk, contact Morrison at x4568.

Women enjoy win over Guilford team

The women's soccer squad took its second triumph of the year, defeating Guilford College, 3-1, in a home match Tuesday.

Junior Emily Eschedor and freshman Rebecca Wassel scored for the Panthers, who also received an own goal from their opponents.

The women's next match is a Big South Conference encounter with Charleston Southern University at home at 3:30 on Oct. 12.

Career workshops continue for seniors

The Career Development Center is once again holding workshops for job-seeking seniors.

On Oct. 8 and 15, there will be a workshop on interview skills at 11 a.m. in Smith Library. These will be repeated on Nov. 10 and 12.

A job search workshop will be presented on Nov. 5 at 11 a.m. in Smith Library.

Finally, on Nov. 11, the CDC is having a job fair pizza party at 5p.m. in the Great Room.

Crime Report

Crimes reported to the security office between Sept. 17 and Oct. 5 include:

- Assault - 1
- Alcohol violations - 2
- Larceny - 3

Alcohol Violations

Processed alcohol referrals from Aug. 22 to Oct. 5:

- Complex - 10
- Finch - 21
- Belk - 0
- Overflow housing - 9

Homecoming dance dazzles all

By Althea Mottas
Staff Writer

Once a year, students and staff get together with alumni from years past to celebrate that popular occasion known as Homecoming.

This year was no different as many people flocked to Market Square on Oct. 2 for the annual dance.

As the students entered the building, they were greeted by the sound of music. Not only was a DJ hired for the evening, but a band from Myrtle Beach also made an appearance. Some enjoyed the variety, while others were not as impressed. "Heavy metal music is a little hard to dance to in a cocktail dress," said senior Pam Garwacki.

Market Square itself was beautifully decorated with balloon arrangements and centerpieces to accent the tables. At the end of the night, students were given the opportunity to take home a balloon. Junior Courtney Mueller said, "Now I have something to look back on and remember this night when I'm older."

See DANCE, pg. 5



Beth Anne Zimmerman and Ben Rooke as Homecoming '98 Queen and BMOG

Arnett assesses news coverage

By Brent Ayers
Editor

Peter Arnett, the man who brought Gulf War Baghdad into many students' high school classrooms, discussed the presentation of international issues by American media Sept. 22 in Hayworth Chapel.

By striving for journalistic ideals in his job like fairness, balance, completeness and detached and ethical reporting, he has come under fire as a sympathizer to the enemy. He experienced this in the Vietnam and the Gulf Wars by attempting to show an unbiased account of what was happening in the combat areas. During Vietnam, President Johnson called Arnett's boss at the Associated Press to the White House. He told him that media coverage of the war was not coinciding with patriotic ideals and that it should change to represent the government's position.

Critics also accused Arnett of portraying Saddam Hussein and Iraq more sympathetically than America as a result of his reporting, especially his interview with the Iraqi dictator. About the difficult situation he found himself in both times, Arnett said, "We were caught between the truth we saw and the nation's sense of patriotism."

He argues that modern media have a tremendous impact



PHOTO BY BRENT AYERS

Peter Arnett, CNN war correspondent, shakes Dr. Vagn Hansen's hand after his speech Sept. 22.

on the global community. CNN International, which is different from the American version, has a large audience in the rest of the world. Just being able to get to the news is an important stride forward for today's media.

He said, "In 1970, we couldn't travel to over 70 percent of the world. We couldn't go to places like China and Cuba, but today, CNN can go virtually everywhere in the world." He attributes this to the vast global recognition he and other

See ARNETT, pg. 4

Death Penalty Speech



PHOTO BY BRENT AYERS

Sister Helen Prejean denounced capital punishment in the chapel Tuesday.

In this Issue:

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STAFF EDITORIAL

Remember the great '80s

Despite the poofy, crimped hair and bright blue eyeshadow worn by the ladies and hammer pants with Vision Street Wear shoes worn by the fellas, the '80s was a pretty great decade.

Think about it: the '80s produced some of the best music, movies, cartoons, slang, sitcoms and toys. Remember all of the monumental music groups like New Kids on the Block, Milli Vanilli and the Bangles that belted out tunes of love and material possessions. With groups like these, the only controversy that arose was whether the singers were lip-syncing someone else's music. This was much better than listening to the cop-hating, foul lyrics that are prevalent in much of '90s music.

Movies such as "Top Gun," "The Breakfast Club," "Indiana Jones" and "The Goonies" ruled the box office. These movies are classics that can never be replaced, not even by '90s blockbuster movies like "Men in Black." The movies of the "Me Generation" were concerned with down-to-earth issues such as saving a home or finding the Holy Grail, whereas most of what we see on the big screen today is the world being taken over by a bunch of aliens. How

many different ways do we have to see the earth attacked by extraterrestrials or bombarded with asteroids? Where are the classic good-natured movies that the '80s seemed to mass-produce?

Many of the slang terms that '80s adolescents stole from surfers and valley kids like "tubular," "rad" and "bodacious" leave a longer-lasting impression than the "phat" and "props"-type lingo used today.

Remember looking through the Sears Wish Book and hoping that you received that special Care Bear or Transformer you had been wanting all fall? It seems that the toys of the '80s era were basically more fun. You had Popples that turned into balls, Pogo Balls that could bounce you everywhere and thumb wrestlers like the Junkyard Dog. What can you really do with '90s toys like Teletubbies and Tickle Me Elmo? They just don't seem to have the same pizzazz as the toys of the '80s.

Let's face it, the '90s just can't seem to measure up to the '80s. While the technology of the '90s continues to excel as we move into the 21st century, we look back on the '80s with fond memories.

Word on the street:

"Do you think the division between the Greeks and independents on campus is big or small?"



"I believe it is bigger than it should be because we don't always work together to enhance our college community."

- Jennifer Kale, junior

"In some ways they are separated, but in other ways they are not. It really depends on who you know and associate with."

- Chris Burns, junior



"I think in some ways Greeks and non-Greeks are separated, but it is the fault of each individual. If people are friends, it doesn't matter if they are Greek or not."

- Wendy Francis, sophomore

"Unfortunately, I do believe there is a division between Greeks and non-Greeks. If there were more activities involving both groups, that would help build unity."

- Derek Montaner, junior



WORD ON THE STREET PHOTOS AND INTERVIEWS BY KRISTI KOONTS

P. Cottrell

FIFE and CHUCK



THE CAMPUS CHRONICLE STAFF

Editor: Brent Ayers

News Editor: Kelly Gilfillan

Arts and Entertainment Editor: Megan Morgan

Greek Editor: Jackie Broy

Sports Editor: Mike Graff

Photographers: Kristi Koonts, Brooke Weitz

Cartoonists: Paul Cottrell, Megan Morgan, Don Ciccolella and Nick Nowalk

Contributing Editors: Gustavo Vieira, Ben Eckman

Adviser: Michael Gaspeny

Staff members: Vikki Burton, Todd Coates, Stephen Cowne, Jennifer Cross, Sara Day, Darian Dorsey, Ben Eckman, Len Gibson, Erin Jackson, Todd James, Robin Kester, Emily Land, Eugene Liauw, Kate Mannion, Michelle Marquez, Althea Mottas, Damien Moye, Nick Nowalk, Heather Sitler, Ashley Snyder, Justin Wood and Jeff Zupan.

Phone number for Chronicle office: (336) 841-4552

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

Don't let ideological differences divide us

Brent Ayers

Editor

Where has the harmony on this campus disappeared to? When I was looking at colleges and got tours from Seth Carter and Brent Ward, I felt like this was the most harmonious school ever. We talked about the ways they had seen the campus community grow and the ways students worked together.

That's not the way it is now. We have people looking at each other like they're enemies because they have divergent points of view.

The whole mess between the Greeks and independents is a prime example. The blame for this separation can be shared by both groups—at least some members of both groups.

Greeks could do a lot to help foster better relations by being the type of leaders who care about the whole community. For the most part Greeks succeed in this, but there is still room for improvement. Certainly there is some exclusion and seclusion.

Independents could also work to relate to Greeks better. Whether you agree with Greeks' Friday and Saturday night behavior is irrelevant; look at their overall campus and community participation. Understand how Greeks do things and the way their system operates. Many of the hard feelings seem to occur because independents don't directly see the good things that Greeks do. But the reason Greek organizations have been so successful for so long is that the good they have done lives after them.

But the discord doesn't stop at Greeks and independents. It sometimes turns into Christian groups versus people who do not believe in God the

same way they do. There is a sentiment that Christian groups put on a holier-than-thou persona, and they think that if a person goes out and drinks a couple beers on the weekend, that person's going straight to hell.

For those who think all Christian groups feel that way, it is not true. Most likely many of them do not agree with the behavior, but don't take offense at their caring about you and their faith that God will lead you where you need to go.

At the same time, the Christian groups are not without blame. There is obviously a reason that a lot of people feel this way. Don't put religion in people's faces and don't look at people with an attitude that so-and-so is worse than I. That's not a very Christ-like attitude. Look down upon the sin, not the sinner.

Those are two fairly prevalent divisions on this campus. I am sure there are others, but that's a great place to start. Take the lead in breaking down these barriers. Get to know people who aren't in your clique.

When I came here three years ago, I remember Pete Yunger giving a group of freshmen some advice: "Whatever you do in your time here, make this campus a better place when you leave than it was when you came here."

He meant get to know people. Make friends. Get involved. Leave some type of legacy. I hope that a year from now, people will talk about something I did to make this a better place.

But how can we make a significant impact when we are divided? Don't let the university's growth change who we are. We're all part of this community, and everyone has a right to do and say whatever he/she wants, even if you don't like it or agree with it.

CROSSFIRE: GREEKS VS. INDEPENDENTS

Distribution of funds triggers student debate

Greek students pay their activities fees like independents, so they should get some of the SGA budget

By Justin Wood
Staff Writer

So far this year, there have been two SGA meetings, and during each meeting, there has been heated dispute between the Greeks and independents. During the first meeting on Sept. 3, the Panhellenic Council presented a bill requesting funds for \$2,625. Once the floor was open for debate, a furor broke loose. It seemed as if some representatives had it in for the Greeks and felt that they did not deserve the money because they were Greek. At the second meeting Sept. 17, the Interfraternity Council (IFC) presented a bill for \$800. Again, heavy debate, including yelling, took place.

To some, this may sound ordinary. Someone presents a bill, a debate occurs, there's a vote and that's it. To those who do not regularly attend SGA meetings, let me explain something to you. During both meetings this year, other organizations presented bills about which little debate occurred, and they passed with no problem. The common feeling is why not spend the money? We have it in the treasury. That is, until a Greek organization presents a bill, and then all of a sudden the feelings change to "Not the Greeks again. All they want money for is to party and have fun." It is absurd that some representatives are so harsh towards the Greek community.

The Greek community on our campus puts in more volunteer and community service hours than any other group. We do not just sit around and party, so please drop the negative outlook. Who is helping raise funds to increase awareness of breast cancer and find a cure for the disease? The Zetas are. Who helps every year at Day in the Park? Most Greeks do. Who helped to rebuild a family's barn after a fire destroyed it? The Theta Chis did. Who holds a run to raise funds for child abuse prevention?

The Kappa Deltas do. Obviously, Greeks are the answer to all of those questions. So why are we being targeted as the bad guys?

When IFC requested \$800, it needed the money for housing funds and for Greek Week. The reason for the housing funds is that Budd Services is not contracted to maintain cleaning supplies at the fraternity houses. Therefore, in order to keep the houses clean, we need supplies such as mops and vacuums.

Also, we are responsible for providing the basics like toilet paper. All we needed was enough money to live like regular human beings; that is all. We pay the same tuition as everyone else, but residence halls get cleaned by Budd Services, and brothers clean fraternity houses. Doesn't that seem a little odd? Why deny us the privilege to live like humans as all other students do?

As for thinking Greek Week is a waste of money and should not be funded by SGA: we pay our student activities fees just like independents. Shouldn't I have a say in where my \$550 goes?

Why do some take it upon themselves to discriminate against the Greek community this year in SGA meetings? Why do you feel that we are irresponsible people who do no more than destroy campus? We haven't been asking for money for parties or disturbances; we are just doing our part to live as normal humans and to make the campus and community a better place. So please do not discriminate against us. Aren't we supposed to be acting like a caring and nurturing community in the first place?

Greeks have too much power and independents are deprived of their rightful share of SGA funds

By Nicholas Williams
Special to the Chronicle

Lately, there has been a lot of debate between the Greeks and the independents over the distribution of SGA funds. The Greeks believe that they deserve more of the money because they do more than independents in trying to make this a better place. This is an unfair statement.

If you combine all of the hours independents contribute to the community, you can see that independents do just as much, if not more, than Greeks. Last year, an independent organization tied for Volunteers of the Year. It would be a little hard to get that recognition if they did as little as the Greeks suggest. Independents could do even more if they could get the money.

Part of the Greek argument over money includes their ability to get things done. They claim that the Rock-a-Thon that raised money for the American Cancer Society could only have happened if the Greeks had done it. While I do give them credit for helping out such a wonderful cause, the idea was not that original, considering that anyone given the chance could have thought of it.

Another issue arose during the Sept. 17 SGA meeting. The Interfraternity Council requested \$800 not only for Greek Week expenses but also for cleaning supplies for the houses. Since no one is responsible for cleaning the houses, the fraternity brothers have to do it. I can't say I sympathize with them. Residents in McEwen, Finch and the apartments have no one to clean their bath-

rooms or take out their trash. That leaves them with not only having to do the chores themselves but also having to buy the supplies as well. I don't see why it is SGA's responsibility to pay for this for the Greeks, while the independents have to fend for themselves. If the Greeks can't afford \$20 a month for these supplies, then that is their problem.

Debate has also occurred over why there is more arguing over a Greek bill than one proposed by independents. One reason is that the bills do not properly or clearly state exactly where each dollar is being spent. Greeks also can't seem to get their stories straight. At the first SGA meeting, the Greeks said they can raise funds for personal use. All of a sudden, at the next meeting, they said they couldn't. If they could just get their own facts right, that would probably diminish the headaches caused by these debates right there. The Greeks also proposed a bill that asked the SGA for money so they could pay off their debts. They can't seem to pay off their debts, but they still have the money to throw parties every weekend. What is the problem with this picture?

I believe that the debates would stop if the Greeks and independents were equally represented in the SGA. As of now, many of the SGA representatives for the various organizations are Greek (approximately 25 percent). Even half of the members of the Executive Council are Greek (four out of eight). If there were more equal representation, then meetings would run more smoothly, and Greeks and independents would be more respectful toward each other. There would be no representatives playing favorites. Finally, there would be less arguing over money. It would not seem like it was going to Greeks all of the time, and the independents would have a better chance of actually getting some of it.



LETTER TO THE EDITOR

Hazing should not be tolerated on this campus

For decades on university campuses, "Greek" has been synonymous with hazing. Stories run rampant of mental and physical abuse like binge drinking, desertion on distant country roads, dictates against personal grooming and circling areas of fat with permanent markers.

Some of these actions by Greek organizations have been exposed, and the participants have been punished. Chapters across America have had their charters taken away, and their fraternities and sororities have been disbanded.

The Greek system at High Point University, however, has heeded the call to reform the inappropriate activities associated with hazing. Kappa Delta has made great strides in its implementation of a "No Tolerance Hazing Policy." Alpha Gamma Delta strictly follows its fraternal standing rule #7, which reads, "Hazing by individual members, new members or chapters of Alpha Gamma Delta is prohibited." For decades, Lambda Chi Alpha

fraternity has abided by a rule requiring that the words "associate member" be used instead of "pledge." This may seem like an insignificant step in reforming the behavior of Greek members, but remember that mental abuse is just as detrimental to individuals as physical abuse.

North Carolina identifies hazing as a criminal offense. Any person convicted of hazing is subject to a maximum fine of \$500 and/or imprisonment for up to six months. In addition to criminal punishment, the law explicitly states that the convicted student will "be expelled from the college or school he is attending." The same law is applicable to persons who aid or abet the commission of an act of hazing.

Recently, I have witnessed the blatant and public hazing of HPU students. I have seen students stand on top of chairs in the cafeteria preparing to recite a song while older members of the group watched in enjoyment at the spectacle they had created.

I have seen students paraded past

parties with painted faces and ridiculous hairstyles. On certain occasions, I have also seen new members of campus organizations wearing apparel that is not normally in good taste.

From these descriptions it might be assumed that Greek fraternities and sororities were spearheading these activities. The acts of hazing I have witnessed, however, were committed by university athletic teams and service organizations, not Greek social groups. As for the repercussions subject to those engaging in hazing, a double standard has been set. If a Greek fraternity or sorority were to humiliate a new member or associate member in such a place as the cafeteria, then the organization would be subject to immediate punishment and reprimand.

There is a very clear-cut system of punishment in place to deal with hazing with regard to Greek groups. Is the same system of punishment in place to reprimand other organizations and teams? If not, why? If so, why haven't the groups

engaged in hazing been punished? Is it because there is a double standard?

These actions are morally degrading and should not be tolerated by any student, teacher, staff or administrator.

We are all students bound together as representatives of High Point University. Let us not stereotype the actions of one another because of our affiliations and let us certainly not allow a double standard to exist for organizations. Hazing is wrong, it's illegal and it serves no use to bond members of an organization, team or group.

In the end, those who engage in hazing have done more to tear down the bonds of friendship, honor, trust and respect than they have to preserve them. Let's put an end to hazing at High Point University, but let's make everyone, Greeks and independents, responsible for their parts in the battle against hazing.

Jessie McIlrath

Student lands position with 'Dawson's Creek'

By Robin Kester
Staff Writer

"Lights, camera, action!" The director shouts these familiar words on the set of "Dawson's Creek" as it is filmed in Wilmington. Standing close to the director, **R i c h** Campbell anticipates each movement of the camera. "It's a whole lot more work than what you see. One scene is not just filmed once. It's filmed 20-30 times. One scene could easily take a couple of hours," says the senior from Haddonfield, NJ.



Michelle Williams, who plays Jen on the show, poses with Campbell between scenes.

Campbell received an extraordinary opportunity to intern on the set of the television series this summer. After six months, two resumes and numerous phone calls, he became a production assistant for five weeks. He came across the opening by calling the Wilmington Film Office. "Finally, I found out about "Dawson's Creek." I had never watched the show before, but it worked out nicely," Campbell said.

His job involved helping out camera operators and working with extras. He was also in charge of the fan club. "So many people had different jobs that I was never aware of," Campbell said. He and 50 to 60 other crew members were employed on the set. He worked 15 hour days from 9:30 in the morning until 12 or 1 at night. "I never thought that much time went into a television show," he said.

"In a word, he was 'fantastic,'" Intern Coordinator of the show Cynthia Stegner wrote. "...Rich learned and was able to experience first hand the functions of the production office as

well as the 'well-oiled mechanics.'"

He also got to meet the cast of the show. "They were really cool. There's really nothing special about them; they just have better jobs [than most people]. They were all fun to hang out with," Campbell said. "I didn't know the show before I went on, so I just met the characters for who they are instead of seeing them on TV and expecting something."

He recently went back to Wilmington to keep in touch. While visiting, he had the chance to talk with Katie Holmes, who plays Joey on the series.

He also became a player in several episodes. "Mainly I was just a walk-by or an extra. It helped because I wasn't getting paid for my job. Every time I got to be an extra, I got paid \$60," Campbell said. In the first episode of the new season, Campbell can be spotted in a scene that takes place in the movie theater.

"I would love to act. I think it's a great profession, but it's very difficult. I'd rather be behind the scenes," Campbell said. His goal is to write a script or be involved in the making of a film.

For inquiring "Dawson's Creek" fans, here is what can be expected of the upcoming season. Jen becomes jealous of Joey and Dawson. Pacey gets his hair dyed as well as a new girl. Viewers will have to tune in to find out what else will happen.

After graduation next summer, Campbell plans to return to the set of "Dawson's Creek." His advice for those interested in television or movies is to be persistent. "It's real easy to give up," he said.

CNN correspondent shares wartime experiences with students and staff

ARNETT, continued from front page

reporters get because of the network's international popularity.

Though he lauds the media for the service they do by informing the country, he says that they are not informing the public as well as they used to. He said, "Internationally we're falling down on the job. Out of the 16,000 newspapers in this country, 50 are doing a good job of covering international issues."

Domestic news coverage is not much better. He said, "The polls show the public is not confident in the media." But in defense of the media, he said, "The temptation to pile on salacious information is almost impossible to resist." With regard to the Clinton controversy, he adds that Republican efforts to forcefully bring the details of the scandal to the public have been successful. "The media are not leading the pack; they're sort of following along."

He shared his experiences as an observer of the world. A woman asked him why he stayed in war-torn Vietnam for 12 years. He said, "It gave me an

education...Covering Vietnam was a matter of guts for the press corps there." He learned about reporting from his peers, many of whom became Pulitzer Prize-winning journalists.

To illustrate the bravery it took to cover those events, he told of standing next to a battalion commander in 1966, who was looking at a map with some of his subordinates. Suddenly, gunshots rang out, and "he [the commander] took four bullets in the chest from a sniper, who shot through the map." The commander told him to leave because he wanted Arnett to save himself, but he also did not want to be photographed as he lay dying.

Another harrowing experience took place in Iraq during the Gulf War. Arnett was driving out of Baghdad when a jet launched missiles toward the road. It was common practice for American fighters to blow up targets along major roads. Looking forward and in the rear-view mirror, Arnett saw both the cars in front of him and behind him explode.

PANTHER PROFILES

Students seek future at HPU

By Vikki Burton
Staff Writer

Sarah Livingstone is a junior from Aurora, Colo., a small town near Denver. She transferred here from Colorado University. She is originally from Langhorn, Pa, but six years ago her family moved out to Colorado. She decided to



Livingstone

come to HPU because her family returned to Langhorn. She found out about HPU by searching the Internet for a school on the East Coast. "I like the smaller campus because CU was huge. It had about 10,000 students," said Sarah.

Along with the smaller campus, the warm weather of the Carolinas brought her here. She did a lot of traveling with her sister this summer to some states they had never visited. "We went to Oregon, Idaho and Seattle, Washington. It was great! Seattle was the most unique place. We took a tour around Seattle and saw Bill Gates' house and we went to the first Starbucks coffee-house." Five years ago, her family traveled to Hong Kong. She also has been to England.

Her major is business and marketing. She also likes intramurals, but says, "I need to find a job first so I will know how much time I have for them." She enjoys hanging out with other transfers that live on her hall and traveling around the Carolinas. She also has a sister that goes to Tyler Junior College in Tyler, Texas.

Tammy Hall is a freshman from Annandale, Va. She first visited the school six years ago with her older brother. One of the things she remembered most was how pretty the campus was. "It is a very, very beautiful campus. I like how it's small, and the teachers seem to be really nice," said Tammy, "but I am a little homesick."

Her major is elementary education. "I wanted to be an elementary teacher since I was in elementary school," said Tammy. "That's where kids start out. That's where they get their morals from." She took a class in high school



Hall

called teacher cadet. The class would go into a particular elementary school and help the teachers or tutor the children. She really enjoyed the class.

She gained a lot of experience from the class and from talking to her mother who is a high school math teacher. Her mother gets student teachers from George Mason University and feels that students should do more hands-on training before they get their master's in teaching to find out if they like it.

Tammy is interested in the dance team and traveling. "I love the Caribbean islands!" She has also been on two cruises. When she graduates, she would like to take an around-the-world cruise.

*Kappa Delta Sorority
wishes everyone a safe, fun
fall break*



*By adopting Girl Scouts as our
newest philanthropy, we are helping
prepare girls for college, for life, for
all they hope to become.*

STUDENTS HELPING THE COMMUNITY

Habitat for Humanity brings housing to community

By Nick Nowalk
Staff Writer

Habitat for Humanity is a non-profit Christian housing organization. Headed by Dr. David Bergen and Dr. Jeff Butera, it builds low cost housing for families that cannot afford homes. Many families in the High Point area have gained places to live because of this effort. Giving back to the surrounding community is the driving force behind the organization.

The university's Habitat chapter was reactivated last year. Seniors Blake Hudson and Kate Mannion, the co-presidents, were the first students to get involved and to try to recruit other students. Their hard work has paid off. At an interest meeting in August, over 50 students came to join in the Habitat effort. The current project for Habitat is a home in High Point for a Laotian family.

For anyone who watches The Oprah Winfrey Show, this project is connected with her Angel Network. However, the coolest aspect is not that Oprah's name is involved, but seeing the excited faces of the family members as they work alongside students from HPU. For Gina Benardo, publicity chair for Habitat, this is the most rewarding part. Over the last several weeks Gina has become the friend of a daughter in the Laotian family.

"I love seeing the family's dreams come true and the looks on their faces when they talk about America being their heaven," Benardo said.

Soon, this family will have a place to call home. Habitat will then begin work on a house for residents who are making the transition from homelessness to better lives. During this time Greek and service organizations

will be contributing to Habitat, representing HPU along the way.

Another sign of the contributions people are making to Habitat is that all offerings collected at campus chapel services are being donated to the transitional housing project.

If you're not interested yet, Bergen and Butera will convince you soon enough. Bergen stresses the community service involved and the importance of giving yourself to a worthy cause. "The amazing thing is that we leave with more than we give," he says.

Butera would definitely agree with that, but he also likes swinging those hammers. He also places emphasis the need for students to get involved while in college. Finally, he is sure to remind students that after a house is completed, the dedication party is always a highlight.

For any students interested, there will be a meeting on Thursday, Oct. 8 at 11 a.m. It will be held in room 106 of Haworth Hall. If you cannot make it, please call Bergen at x4586 or Butera at x4532. Habitat also has a website on the HPU homepage under student activities/service groups. "It's a way to give back to the community, but you also get to meet people and get to know friends more," said Habitat treasurer Payal Patel.

Habitat is a wonderful organization and a great way to give something back while at High Point. The group works every Saturday from 8 a.m. to 4 p.m. If anyone needs a ride, meet at the flagpole in front of campus center at 8 or 11:45 a.m. In less than a year, students have helped build homes, met people from other schools and churches and formed some awesome friendships. Come on out and join the fun this Saturday.



Members of Habitat for Humanity stand outside of the latest project house in the High Point community.

Homecoming royalty receives recognition

DANCE, continued from front page

The most important part of the dance came halfway through when the Homecoming court took center-stage. The title of Homecoming Queen was bestowed upon senior Beth Anne Zimmerman, while senior Ben Rooke reprised his role as Big Man on Campus. By the roar of the crowd, one could figure out that most students agreed with the results. Alumnus Tracy Lovejoy said, "I think they both deserved it. They are both very outgoing and friendly people."

For those who were without transportation or planned to drink that night, shuttles were provided for their use.

Most people thought it was a great idea, but others were upset by the disorganized crowd. "Taking the shuttle to the dance was no problem, but people were fighting to get on it when the dance ended," said freshman Josh Hykes, "A group of us actually wound up walking home."

Overall, most people enjoyed the dance. Students were thrilled for a chance to spend time with friends. Alumni saw classmates they haven't seen in years. Donnie Wilson, a recent graduate, said, "I haven't seen most of these people in over a year. Talking to them made it feel like I never left."



The Homecoming Court prepares for the parade last Saturday afternoon.

"Fast and Fabulous"
-San Francisco Chronicle

"Tap dancing will never be the same again."
-The London Times

STUDENT DISCOUNTS AVAILABLE

TAP DOGS

Produced and Directed by ANGEL TRUFFITT

OCTOBER 23-25
AYCOCK AUDITORIUM
Call The University Box Office
And Arts Information Center
336.334.4TIX
<http://euc.uncg.edu/ucls/ucls.html>

UCLS
is big!!

The Department of Behavioral Sciences and Human Services
will hold its
Senior Symposium
Wed., Nov. 11, 1998 3:30-5:30
in the lower level of Roberts Hall.
There will be presentations on related behavioral sciences topics.



Auditions to be held for one-acts

Auditions for four student-directed short plays will take place Sunday, Oct. 11 at 3 p.m. in the Empty Space Theatre (above the post office.) No monologue is needed as reading material will be provided at the audition. Sign-up sheets are posted on the call board in the Fine Arts building.

The one-acts last anywhere from 20 to 30 minutes and will be performed the weekend before Thanksgiving as a part of the one-act festival. The run will last two to three nights.

This is a great way to get involved with the theatre without having to deal with the long-term commitment of a larger production. There are also positions available for stage managers to assist in the running of the light and sound boards.

Scripts are available upon request through Mrs. Marta Mahoski. If you are unable to make the auditions or for more information, call Mahoski at 841-9209.

Acts wanted for variety show

Calling all organizations! Tower Players and Alpha Psi Omega present a benefit variety show to be held Friday, Dec. 4.

Performers with skits and routines of any kind as well as musical acts are welcome to try out on Monday, Nov. 23 at 5:30 for a chance at the spotlight. If the spotlight is unappealing, ushers and publicity people are needed.

Proceeds from the unnamed-as-of-yet benefit variety show will go to local charities in an attempt to spread a little bit of Christmas cheer to those less fortunate.

For more information please call Nancy C. Mayfield at 841-9643 or Megan Morgan at 883-0640. Help out the community and get your 15 minutes of fame. Try out for the Tower Players/Alpha Psi Omega variety show.

Tower Players to stage Little Shop of Horrors

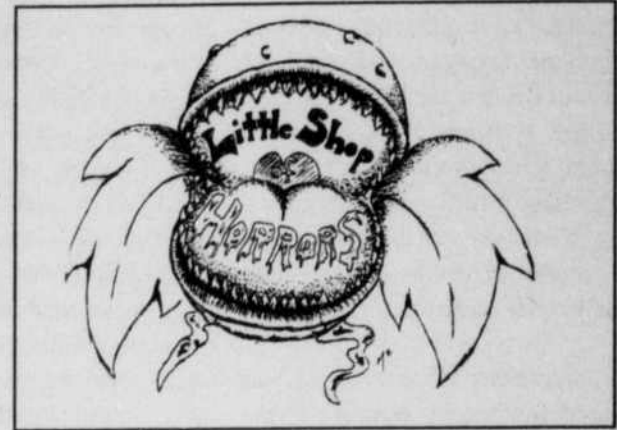
The Tower Players present "Little Shop of Horrors," the campy musical thriller about an alien plant intent on devouring the human race, on Nov. 5, 6 and 7 in the Memorial Auditorium.

Seymour Krelborn (freshman Scott Donley), is just another loser on Skid Row working for the irritable Mr. Mushnik (sophomore Doug Herring) in a failing floral shop and pining for Audrey (junior Nancy C. Mayfield). But when he finds a strange new plant, things begin to look up, until Audrey II reveals itself for what it really is.

Audrey has troubles of her own in the form of her abusive boyfriend, Orin Scrivello, D.D.S. (freshman Chuck Hayworth). But Audrey II, voiced by adjunct professor Steve Willis, proves life can get a lot worse.

The music of "Little Shop of Horrors" is addictively good. And the presence of the Doo-Wop Girls, played by Jackie Smith, Wendy Fisher, Jeannie Bejamar and Monica Dowe, who act as a Greek chorus, of sorts, intensifies the overall feeling of the play and helps to tell the story.

"Little Shop of Horrors" is under the direction of Hardy Koenig. Scenic designer and technical director



for the production is Stephen Koppenhaver. Costume designs are by HPU alumnus Bridget Lanigan. The lighting design is by Noah Davis of Greensboro and choreography is by Betsy Pfiffner.

Tickets for students, faculty and staff are \$3, senior citizens and other student tickets are \$5. Adult tickets are \$7. Tickets will be available in the bookstore Monday, Oct. 12, and at the door one hour prior to performances. For reservations, please call 841-9209.

Getting Sentimental: Cabaret set to perform 1940's themed show for Family Weekend

The Cabaret will perform in conjunction with Parents' Weekend on Sunday, Nov. 8 at 2:30 and 4 p.m. in the Empty Space Theatre. There will be a follow-up performance Monday, Nov. 9 at 7:30 to give students a better chance to see the show without having to contend with the rush of Parents' Weekend crowds. Admission is free.

Following a 1940s theme, Cabaret captures the nostalgia and sentimentality of the World War II era with songs like "The White Cliffs of Dover" and a medley of popular and patriotic period pieces including "Don't

Sit Under the Apple Tree" and "This is the Army, Mr. Jones."

Adding a bit of spice to the repertoire are the sultry and rakish sounds of forties jazz and blues such as "Why Don't You Do Right" as well as the tender side displayed in "Someone to Watch Over Me." Thrown into the mix are a few feel-good show tunes and group numbers guaranteed to get feet tapping.

With a slew of new voices lending their talents, Cabaret is a show not to miss. So get their early and settle into the memories.



The High Point University Cabaret will perform on family weekend. This year's performance will be music from the '40s.

B-Flat Cafe offers customers the best in mood and food

By Heather Sittler
Staff Writer

This is the situation: you're hungry, you're thirsty and you're in the mood for some good music and a laid-back atmosphere. You're strapped for cash and McDonald's just won't do. Ham's is getting old, and Chili's is strictly for drinking with the guys. Oh, and did I mention that you have a dinner date tonight and you get to pick the place? Where to go, oh, where to go?

Instead of running for the border tonight, why not head to B-Flat Cafe, the incredible new restaurant and bar that is guaranteed to be your favorite place to just chill for the rest of your dining days in High Point.

B-Flat is the new curiosity in town these days. You may drive by, straining to get a peek of the much-praised atmosphere, but you'll be disappointed. The place is sealed tight; if you want to see what it's all about you're gonna have to take a risk and go inside. I promise you won't be let down.

Described by its menu and staff as a "Backyard of Blues and South American cuisine," this place is nothing short of amazing. The bar is always hopping, the tables always full and the atmosphere always enchant-

ing. Highlighted with backyard accents, you actually get the sensation of eating gourmet food in the privacy of your own garden. Installed in the middle of the dining room is an actual full grown tree, its branches flowing over the tables and booths. Several of the tables are actually

raised up on wooden patio replicas. It's like a romantic backyard rendezvous.

The dress code is described as casual work wear, so it's no wonder that you'll find many 20-somethings taking a load off in the bar after work. The waiting lounge looks like my living room, comfy couches, obscure lighting and a chess board to boot. The music and overall theme of the restaurant is blues, mellow and melodic. Even if you aren't a huge fan of the genre, it's just perfect.

When I walked in, I thought that I was going to

walk out with a maxed credit card, but the atmosphere is by no means an indication of the menu prices. The average meal is around \$10 and believe me when I say leftovers. I went in there starving like a woman who hadn't eaten in weeks and I still walked out with a doggy bag. The variety is grand, as are the food and the quantity.

I don't know what South American food is, but it tasted good. Whether you're looking for appetizers, burgers, pizza, pasta, steak, chicken, seafood or just a salad and a sandwich, this place has got it. No matter what your mood, B-Flat has the goods.

I loved this place so much that I kept ordering food and drinks so that they couldn't ask me to leave. It really is quite an experience. They have no official closing time. They stay open 'til there ain't no more mouths to feed. So go check it out, even if it's just for a midnight snack (and yes, there is a midnight snack menu). You won't want to leave, and you'll be glad that you tried something new. It may be B-Flat, but it rates an A+.

B-Flat cafe is located on Eastchester Drive going toward Piedmont Triad Airport (On the right before turn onto Wendover) and is open 7 days a week, 11:30 a.m. 'til whenever.

RESTAURANT
REVIEW

OCTOBER MUSICAL EXTRAVAGANZA

Reba McEntire: Country diva captivates Triad audience although the reduction in costume changes is disappointing

By Justin Wood
Staff Writer

The queen of country music, Reba McEntire, exploded into the Triad on Sept. 26 with full force.

After taking a year off from touring, McEntire brought her huge entourage to Winston-Salem's Lawrence Joel Coliseum. Her act and set consisted of 16 tractor trailers, eight buses and four airplanes. Opening acts included Brooks and Dunn, Terri Clark and David Kersh.

The four-act presentation lasted for almost four hours, and included a fantastic light show, along with other great special effects. These effects gave the show an added boost. Brooks and Dunn's gimmicks included a wide array of lights, and gigantic inflatable boots and country women, which were used in their performance of "Rock My World, Little Country Girl."

McEntire's performance included songs off her latest album, *If You See Him, If You See Her*, along with numerous other favorites from previous albums. She opened the show singing "I'd Rather Ride Around With You," from the *What If It's You* album. She also performed hits such as "Fancy," "Forever Love," "For My Broken Heart," "Whoever's In New England" and closed the show with "If You See Him, If You See Her," which she performed with Brooks and Dunn.

I was very disappointed with Reba's few costume changes. In years past she has done as many as 25 changes per

show; however, this year she only had eight. The addition of frequent costume changes adds quite a bit of life to her act and provides a lot of excitement for the



PHOTO BY: JUSTIN WOOD

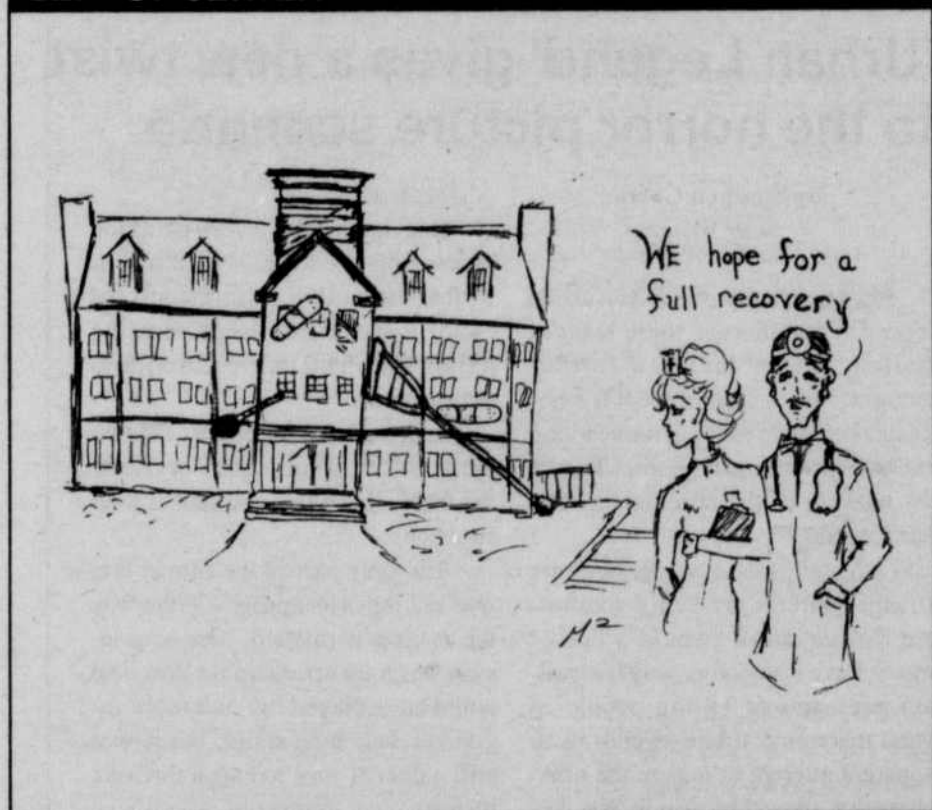
this year she just walked onto stage singing her opening number, which I felt was cheaply done. Most people like to guess how she will make her entrance. But this year was a real let-down.

The highlight of the night was at the end of a brief instrumental introduction. As the audience watched the stage, Reba appeared through the crowd on a rising platform in front of the sound and light boards, singing "Respect." The audience erupted with applause, but no one could figure out how she managed to make it through the crowd unnoticed to get to the platform.

On a scale of 1 to 10, with 10 being excellent, I would give the show a 9.5. Some things, such as the costume changes, could have been better, but the special effects were the best yet.

There are not many performers that will be able to outdo this diva of country music. She has been at it for 27 years, and is still going strong, with no looking down. This year's show was definitely worth the \$33 I spent for a ticket and I would go to another show if I had the chance.

LEFT OF CENTER



Soul Coughing hacks up a new one in this experiment

By Todd Coates
Staff Writer

Soul Coughing, the originators of that funky, groovy sound we've come to know and love as "Sugar Free Jazz," are back with their first album since 1996. But this time they have brought a different sound to crash the party.

El Oso, the third outing from this groovy, alterna-hop band, is a departure from the sounds of the previous albums, *Ruby Vroom* and *Irresistible Bliss*. With more of the techno sound that is all the rage today, the band's hardcore fans can't help but ask, is this the direction the founders of the Five Percent Nation should be going?

The band has not completely abandoned ship for a new boat, however. The first single off the album, "Circles," is fairly reminiscent of the heavy bass lines and drums that made *Ruby Vroom* such an independent hit, but the swirl of

electronic sounds in the background adds a new element to the band's arsenal. One of the more beat-oriented tracks on the album, "The Incumbent," closes out the album the way "Rolling" brought it in, with heavy drum hits accompanying M. Doughty's eccentric lyrics.

Tracks such as "Monster Man," however, are a testament to the fact that perhaps the band is looking too heavily into expanding its sound and ignoring the fact that the one they had was pretty nice to begin with.

Overall, fans that have been down with Soul Coughing since the beginning will enjoy the album, but probably not as much as the previous two. The album, however,

does not lend itself nearly as much to the novice Soul Coughing fan as much as its two predecessors did. The band's foray into the electronic isn't a totally failed experiment, but it has left this listener waiting for a flight back to the "Casiotone Nation."



A Tribe Called Quest makes love not war in its final album

By Todd Coates
Staff Writer

"One, two, oh my God." A Tribe Called Quest is back with a message of love, peace and nasty beats. On their newest and last album, *The Love Movement*, Q-Tip, Phife and Ali Shaheed are letting it be known that they will not go quietly into the night.

The group tells us that its split was for business reasons and was not over musical differences. The album only serves to back up this statement. Much more so than their previous album, *Beats, Rhymes, and Life*, the group goes back to its beginnings and smoothly mixes lyrical skills with jazzy, hip-hop grooves.

The album boasts talent from the group's three members as well as numerous special guests including Busta Rhymes, Redman and Noreaga. However, unlike many star-studded rap

albums of today, Tribe does not allow its visitors to take over the hosts' home.

Songs such as "Steppin' It Up" and "Hot 4 U" only prove that the group has mastered the art of tasteful sampling, borrowing hooks from people such as jazz legend Cannonball Adderly, the Gap Band and even rap cohort LL Cool J. Not many rap groups have been able to enjoy prolonged success by using upbeat rhythms and positive messages, but A Tribe Called Quest has done just that for the past eight years. Memories of those early days can also be found on the limited edition copies of this CD which include six bonus tracks consisting of remixes and hard-to-find tracks. One highlight of this section is a killer remix of the Tribe classic, "Scenario."

Unfortunately, for their many fans, A Tribe Called Quest has decided it is time to exit stage left. At least they left all of us a wonderful going-away present.

Jay-Z makes a strong last stand

By Samuel Demiss
Staff Writer

The "Streets is Watching" and the word on the street is that Jay-Z's newest release *Hard Knock Life Vol. 2* will be his last.

If Jay-Z holds true to his word and this truly is his last album, the Jigga is leaving in a blaze of lyrics and beats for the hip hop heads and dance tracks for those who enjoy the contemporary hits.

Why does Jay-Z command so much respect from other artists and the hip hop heads? It's simple: he is one of the few artists able to make a radio and underground hit.

Looking for that "Who You Wit" track to get your party going? Turn to "Can I Get A" featuring Amil and Ja. Did you think Jay-Z couldn't top "Friend or Foe?" Listen to "Ride or

Die" where Jay-Z stakes his claim in the rap game and in the game of life.

Another Bonnie and Clyde track with Foxy Brown appears in *Hard Knock Life*, this one called "Paper Chase."

Ms. Ill Na Na is not the only headline artist to appear here. DMX, The Lox, Jermaine Dupri and the heir to the Jigga's throne, Memphis Bleek, all come together to usher out one of the most versatile emcees to ever bless the microphone.

Lyrics, beats, an all-star guest list and Jay-Z himself on his last album: what more can you ask for from one record? Pump *Hard Knock Life Vol. 2* in your ride, at a party or in the walkman. Rest assured, wherever you play this album, heads will bob back and forth.



Swing revival sweeps the music scene

By Megan Morgan
A&E Editor

Swing is back and from the sounds emitting from radios and CD players everywhere, it's here to stay. With the recent bombardment of swing bands, the movement is jumping thanks to the likes of Squirrel



Nut Zippers, Big Bad Voodoo Daddy, Cherry Poppin' Daddies and The Brian Setzer Orches-

tra.

Stray Cat frontman, Setzer, gets down and dirty with The *Dirty Boogie*, re-viving the sounds of swing with killer guitar riffs backed by a more than capable horn section.

Gap ads boosted the popularity of the radio-friendly "Jump, Jive and Wail" that has become the theme song of the swing revival. But Setzer manages to cram in a remake of the Stray Cat staple "Rock This Town" and "Sleepwalk" plus a pumping original, "Switchblade 327."

Cherry Poppin' Daddies stick to more of an old school



swing style, relying more on horns and percussion.

The hit "Zoot Suit Riot" gives the album its name and some of its smoke. This CD is filled with big band sounds. Daddies even

make songs like "Drunk Daddy," a tune about an abusive father, sound almost like a feel good number.

Squirrel Nut Zippers jazz their way back into the movement with the follow-up to *Hot, Perennial Favorites*.

Although none of the tunes on *Perennial Favorites* mea-

sures up to "Hell," the New Orleans jazz stylistics make the CD an interesting listen. Rather than a jumpin' dance collection, the Squirrel Nut Zippers have managed to concoct a record that ain't half bad.

Rounding out the heavy-hitter quartet is the self-titled *Big Bad Voodoo Daddy*, the liveli-



est of the swing squad. Previously heard gracing the *Swingers* soundtrack, these guys take the Cab Calloway favorite "Minnie the

Moocher" to new levels as well as inciting people to dance with very little provocation save their



pulsating drums and awesome horns in tracks such as "Go Daddy-O" and "You and Me and the Bottle Makes Three Tonight (Baby)."

All four groups are excellent additions to any swing fan's collection and fit nicely next to the likes of Glenn Miller and Benny Goodman. Just don't pull a muscle while listening.

Dirty Boogie - B
Zoot Suit Riot - A-
Perennial Favorites - B
Big Bad Voodoo Daddy - A

Leftover Salmon servings invigorate Ziggy's crowd

By Kate Mannion
Staff Writer

On Sept. 26, crowds of 20-somethings flicked their cigarette butts, flashed their ID's and rushed into Ziggy's in Winston-Salem, anticipating a lively night of dancing and amusing on-stage antics that come with a Leftover Salmon show.

Leftover Salmon walked on stage with their usual acoustic guitar, mandolin, bass, banjo and drums. Looking at them for the first time, one would expect to hear some standard country or bluegrass, but once the band started to play, it was obvious that Leftover's style is anything but ordinary. It is what the band calls poly-ethnic-cajun-slamgrass and what I call a party where everyone is invited.

The first set opened with the Jimi Hendrix song, "Hey Joe" followed by an original bluegrass number titled "Gold

Hill Line." To the crowd's pleasure, the show included "Deep Elem Blues" by the Grateful Dead. An original tune "This is the Time" and "Drift Away," the rock classic by Dobie Gray, were also performed.

After a short break, the show took on a whole new uniform. It was led by the rhythm section and possessed a much more progressive mood. Notable songs included originals "Mama Boulet" and "Carnival Time." A slow waltz also got people dancing.

One of the highlights of the show was an intense drum solo that resulted in the band taking the set apart. Just after 2 a.m., the band finished with a favorite of most Leftover fans, "Rise Up."

Measured by the sweaty brows and smiling faces seen piling out of Ziggy's, I think it is safe to say that a good time was had by all. Be sure to check out Leftover Salmon the next time the band comes around; you'll be glad you did.

WWIH show schedule

When	Who's on the Radio
Sun. 4-7 p.m.	Ill Noise with Janyl & Len (R&B, soul, rap)
Sun. 7-10 p.m.	Get Loaded with Jason (R&B, Rap)
Sun. 10 p.m.-1a.m.	Matt & Troy (Rock and progressive grooves)
Mon. 4-7 p.m.	The Monday Meltdown with Christy
Mon. 7-10 p.m.	Kate and Darren (Music with Good Cheer)
Mon. 10 p.m.-1a.m.	Kelly and Chris (Alternative rock)
Tues. 7-10 p.m.	The Ill Connection with Will & Derico (R&B, soul and rap)
Tues. 10 p.m.-1 a.m.	Scott and Jason (Roots, rock and reggae)
Wed. 4-7 p.m.	The Roxy Show with Emily and Vikki (Good Time rock)
Wed. 7-10 p.m.	No Reason to Smile! (Hardcore)
Wed. 10 p.m.-1 a.m.	Hear No Evil (Jazz, bluegrass, rock and roll)
Thurs. 7-10 p.m.	Ill Noise with Janyl & Len (R&B, soul, rap)
Thurs. 10p.m.-1 a.m.	Gus (Good Time Tunes)
Fri. 7-10 p.m.	The Ill Connection with Will & Derico (R&B, soul, rap)
Fri. 10 p.m.-1 a.m.	The Time Warp with Ben (60's, 70's and 80's)

The Enigma...Support College Radio

Movie Review

'Urban Legend' gives a new twist to the horror picture scenario

By Stephen Cowne
Staff Writer

Most people know what an urban legend is and dismiss these tales as fiction, giving them no further thought. Most people except for homicidal maniacs looking for new and exciting ways to kill people. This is the premise of the new movie "Urban Legend."

"Legend" is set at a college where strange murders are being committed. An unknown (would a horror movie have it any other way?) assailant goes around killing people in ways that mimic urban legends in an apparent attempt to torture the main character, played by Alicia Wit, before trying to kill her. The motivation for these murders is not made clear until the ending when the killer

is revealed.

This movie does a very good job at keeping the killer's identity, as well as the motive, a secret until the end. This keeps audiences guessing during the whole movie and adds to the suspense.

"Legend" packs plenty of suspense as well as some gore, but nothing that would make you sick to your stomach.

The only part of the movie that was lacking in its appeal was the way the ending unraveled. The conclusion was a bit erratic in its flow and could have played out in a more ingenious way than it did; but it was still a decent way to end a thrilling movie.

If you are looking for some excitement and thrills this weekend, then go see "Urban Legend."

Zoo Bar provides midweek respite

By Damien Moya
Staff Writer

It's a Wednesday night and all your work is done, but there's nothing to do on campus or in High Point. Try the Zoo Bar.

The Zoo Bar is a nightclub in downtown Greensboro. It is very much becoming a Wednesday night tradition. The cost is \$5 for those who flash their college ID's. The admission age is 18, so have your driver's license ready, too. The club will stamp those under 21. There are many friends of mine who enjoy the 75-cent drafts and dollar shots and shooters. Many of you will, too.

There are two bars, one on the first floor and the other just up a few stairs. A dress code is not nearly as enforced as it is at other clubs. However, please get there early. This joint gets very crowded very fast.

Try to get there between 11 and 11:30 p.m. Even then, prepare to do some squirming. There is a narrow hallway and the dance floor is literally one small square.

There are some customers who just like to dance and meet people. Despite the limited space, that can be accomplished. The club plays a lot of hip-hop, R&B and go-go. It likes to slide in a little old school, too. People from A&T and UNCG party there hard and often. The first night I went, I danced with eight different women. I also got two phone numbers. I did about the same the last time I went. This is a school night, so do not expect a meat market (like you can expect at Dadio's).

On a scale of A to F, I give The Zoo Bar a B-. It is a good place to unwind during the middle of the week. The club looks out for the college student when it comes to pricing. The people are easy to talk to as well. In other words, a person wouldn't have to worry about getting chased out of there.

I do wish the club kept the price at \$3, and the place does need serious expanding. Then again, this isn't the best place in the world for the classy and flashy. However, I would recommend everyone give it a chance. Some will love it. Others won't.



Phi Mus Tara Ebner, Lisa Short and Lindsay Weldin carefully hang the Greek Week banner they made with the Delta Sigma Phis outside of the Slane University Center. The banner won second place in the competition.

PHOTO BY BRENT AYERS

Kappa Delta ΓΓ Chapter

Kappa Delta would like to congratulate Lambda Chi Alpha and Zeta Tau Alpha for winning Greek Week, as well as Homecoming winners Beth Anne Zimmerman and Ben Rooke. We were very proud to have sister Megan Bell on Homecoming court and sister Stefania Iebba for being nominated to be on court.

We had a great time being paired with Theta Chi for Greek Week. Many thanks for the participation and effort from all of the brothers.

We will be holding our Big Sister/Little Sister ceremony this week. Congratulations to those sisters that received little sisters. Happy Birthday to October birthdays Julie Cline, Tonya Lawson and Meg Parsons.

Kappa Delta adopted the National Girl Scout Council as its fourth national philanthropy. We are in the process of contacting a local troop to help Scouts earn a Kappa Delta badge.

We would like to wish everyone a wonderful Fall Break.

Lambda Chi Alpha ΙΦΖ Chapter

The brothers and associate members of Lambda Chi Alpha want to congratulate the other three fraternities of HPU on a successful Fall Rush.

We would like to thank the sisters of Zeta Tau Alpha in accompanying us in a victorious Greek Week. I think that no one will ever forget the cheerleading squad for Powder-Puff Football. An additional thanks needs to be given to Mike Osmand for his artist's vision in the creation of the Lambda Chi/Zeta banner. It won first place, hands down.

It is also a privilege to announce that the Radicals have finally won a game unlike their counterpart, Lambda Chi.

We hope that everyone had a safe, yet great time at Homecoming. Even though the true "Big Man on Campus," Chris Vocke, was not on the Homecoming court, we all know that no one deserves it more than he does.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to thank everyone who participated in the first annual Volley for the Cure. Congratulations to the winning team, Six Pack. All of the money raised will go to

the Susan G. Komen Foundation for breast cancer research. October is Breast Cancer Awareness Month, so we would like to remind you to wear your pink ribbons in support.

We would like to thank the Lambda Chi Alpha fraternity for a successful Greek Week including first place finishes in the banner contest, Powder Puff football, cheerleading competition and several field events, including tug of war. Special thanks to sister Kat Hoffman for all her hard work on making it a successful week.

Congratulations to sister McCullough Caldwell for being named to Homecoming court and a special congratulations to Sister Beth Anne Zimmerman, who was named the 1998 Homecoming Queen on Saturday night. We are so proud of all of you.

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta have been extremely busy this month. We would like to welcome our new sisters Danielle Copper, Katie Keyser and Tracy McVey, whom we are extremely excited about.

During substance awareness week, we sponsored a hike to Hanging Rock. Before our Greek Week with the Pikes we had our annual North vs. South mixer. It was a blast!

Congratulations to our sister of the month, Amy Loflin, and officer of the month, Erin Blosser!! We hope everyone had a great time at homecoming!

Theta Chi EA Chapter

As fall break approaches hopefully all are doing well in their classes. This past weekend was Homecoming and hopefully everyone enjoyed the dance.

The brotherhood would also like to congratulate Ben Rooke and Beth Anne Zimmerman for being named Homecoming king and queen.

We would like to announce that on Dec. 4 and 5 we will be having a two night black tie formal. We are all looking forward to our formal.

Greek Week has come and gone and hopefully all the Greeks had a fun week. We would really like to thank the KD's for being great partners. It was a fun week and we all know that we and the KD's really won Greek Week.

On a much more serious note, the

GREEK COLUMN

Modern media unjustly give Greeks bad name

By Jackie Broy
Greek Editor

Why is the majority of the media's portrayal of Greeks negative?

In the Campus Culture section of Link magazine, a magazine distributed in each student's mailbox, is an article titled "Greek Tragedy." It deals with two filmmakers who made a documentary that revealed acts of hazing at two different fraternities and the problems they are having with getting the film air time.

This documentary is a basic investigation performed by the two filmmakers, Andrew Gurland and Todd Phillips, on the so-called tales they have heard in the past about frats and what pledges had to do to become brothers.

Gurland and Phillips found two fraternities that granted them permission to record the pledging process beginning with rush week and ending with "hell week." The documentary, "Frat House," a downside spin-off of "Animal House," shows brothers forcing their pledges to perform humiliating acts, numerous calisthenics and more.

HBO, Gurland and Phillips' main hope for the film's airing, removed the documentary from its schedule due to legal issues. The company stated that its representatives were not present during the filming, that it has no way of knowing whether "Frat House" had been staged and it does not want to air anything that it cannot support 100 percent.

My problem with Gurland and

Phillips' "Frat House" is that it unfairly and negatively portrays Greeks. Their documentary only shows two chapters out of the thousands that are active all over the world. Does that mean that the two particular "Frat House" fraternities represent the actions of every other fraternal chapter in existence?

Where are the positive aspects of being in a fraternity in "Frat House"? Where is the philanthropy coverage that these brothers might be involved with throughout the course of a semester? Where is the coverage of the friendships that being a part of a fraternity, or any other organization for that matter, creates?

To me, this documentary seems to be one-sided. If these two filmmakers are going to portray fraternities as negative organizations, then it is only fair that they show the positive aspects as well. "Frat House" could create further anti-Greek sentiment from the public, when, in fact, the film is based on only two isolated fraternal chapters.

This is not the only negative portrayal of Greeks that has been in the media recently. "Seventh Heaven," a weekly drama, titled a show "Drunk Like Me." This particular episode dealt with animalistic behavior within a fraternity. Again, where was the positive? A Monday Night Movie special aired a show titled "Dying to Belong." This show also gave Greeks negative coverage, only this time with sororities. Why is it that people who probably have the least experience with the whole Greek system are trying to make it out to be some hellish nightmare?

Greeks do much more good than the media tends to show. Hopefully, people will not pass judgment just on what they see on television.

Phi Mu ΓΖ Chapter

The sisters of Phi Mu would like to thank the brothers of Delta Sigma Phi for an awesome Greek Week. We hope all the teams had as much fun as we did.

We would like to congratulate our sister, Tara Ebner on being nominated for Homecoming queen. We would also like to congratulate our newly-wed sisters Morgan Doty Rogers and Fadwa Zamamiri Fields. We want to wish our Phi, Lori Sessoms, good luck on the upcoming play "Little Shop of Horrors."

On Halloween we will be having our annual trick-or-treat for Children's Miracle Network.

We want to wish everyone a safe fall break.

brotherhood would like to honor Brother Geoff Ball for his high score of 97,000 on our Mrs. Pac Man arcade game.

The brothers have been quite busy with various service projects that include Project Clean Sweep, Day in the Park and Heart Strides. This weekend we will be participating in the Crop Walk.

We would also like to congratulate brothers Brent Ayers, Justin Wood and Jimmy Routh for being on the Homecoming court.

As the frisbee tournament approaches, we would like to announce that our B team and A team will be facing each other in the title game since nobody else can play with us. Have a great fall break!



PHOTO BY BRENT AYERS

Zetas and Lambda Chis defeat the Theta Chis and KDs in the Greek Week volleyball competition.



PHOTO BY BRENT AYERS

Gams and Pikes wait patiently on their float for judging before the Homecoming parade begins.

Alpha Phi Omega News

The brothers of Alpha Phi Omega have been working hard in serving the campus and community.

We had a very successful September by doing projects such as Open Door Shelter, Adopt-A-Highway, delivering phone books to all the dorm rooms, assisting the Red Cross with its campus blood drive, volunteering at A Day in the Park and helping out with the Warren Rives Heart Strides 5K.

We had a successful rush week in September and would like to congratulate our new pledges. They are Jennifer Andrews, Tiffanie Bishop, Michele Eckes, Melissa Hooen, Eric James, Alicia Miles and Nick Williams. We are excited about our pledge class and look forward to working with this group.

We have a busy schedule as we continue to carry out our principle of service. We have upcoming service projects with the YMCA, Habitat for Humanity, the Crop Walk, Youth Unlimited, Make A Difference Day, the Halloween Carnival and the Special Olympics.

International Club News

The International Club is ready for another great year. This year we have over 50 members in the club. We meet every other Wednesday, and our next meeting we be Oct. 7 at 7 p.m. in the Leeds Room.

The International Club also has dance meetings every other Wednesday, too. We plan to meet Oct. 14 at 7 p.m. in the Leeds Room. Each week we have different dance teachers and plan to belly dance at the next meeting.

This year we had an International Dinner for our International students. The students and the faculty seemed to have a good time.

Our International Festival will be in the spring, and we have different kinds of culture that will be there. The International Club is something that everyone can enjoy.

Officers are: Hala Quebein, president; Romane Outerbridge, vice president; Pavla Salacova, SGA representative; Cornelius Watson, secretary; and Catherine Weber, treasurer.

Campus Crusade for Christ news

Campus Crusade for Christ has had a successful first month. Each Friday 60 to 80 people have attended.

It is awesome to see such an opportunity for students to grow or even find faith in Jesus Christ. Friendships have sprung in CCC. Come out this Friday in the Great Room. Everyone is always welcome.

There have been some inspiring guest speakers, a new praise band providing music and testimonies and stories from the summer.

Afterwards, students have gone dancing at the Salt Shaker, a Christian nightclub, played basketball or capture-the-flag and watched movies.

CCC is an evangelical organization that provides fellowship for Christians and reaches out to non-Christians. CCC attempts to show everyone on campus what a fulfilling and life-changing experience faith in Jesus Christ is like.

Along with this, there are Bible studies all over campus and a prayer night on Wednesdays. Everyone is encouraged to attend these.

Saturday, Oct. 10, CCC will hold a 3-on-3 basketball tournament in Harrison Gym from 2 to 5 p.m. The games will be half-court and refereed by students.

Entry fees are \$9 per team. Each team must have three players, although a fourth substitute may be chosen.

After the tournament, a 3-point shoot-out will be held. Each player will be given 10 shots to make as many baskets as possible. The entry fee for the shoot-out is \$2 per person.

We invite all students to attend and have fun. Everyone is guar-

anteed at least two games in the tournament. Call Nick at x9539 to register.

Payment is due on Saturday. All proceeds benefit Campus Crusade for Christ. Please come support a good cause.

Alpha Delta Theta News

Alpha Delta Theta is off to a great start this semester. So far, we have had 18 prospective pledges.

Recently, ADT has been involved with several service projects. On Sept. 30, the sisters fed the homeless at Open Door Ministries. During Substance Awareness Week, ADT sponsored a clinic on smoking cessation.

The members of Alpha Delta Theta also plan on participating in the Crop Walk on Oct. 11.

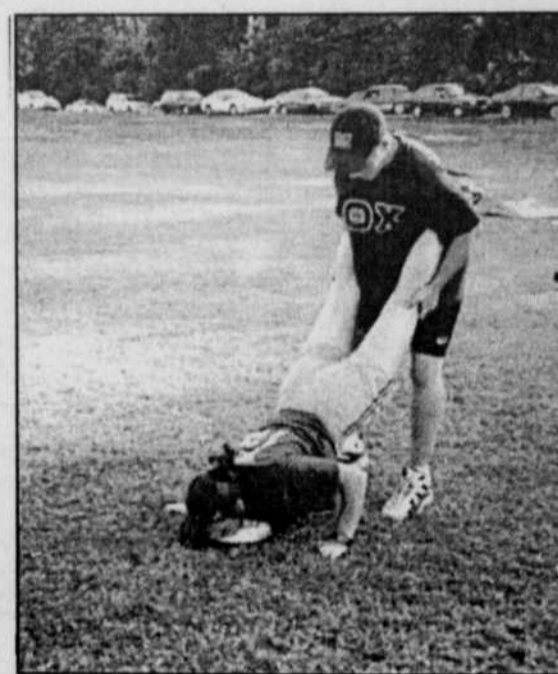


PHOTO BY KRISTI KOONTZ

Greek Editor Jackie Broy and Sports Editor Mike Graff participate in Greek week wheelbarrow race.

Greed of fans ruining purities of American pastime in its finest season in decades

By Kelly Gilfillan
News Editor

There aren't many people left who don't recognize the names of Mark McGwire and Sammy Sosa who, over last several months, have become household names. The two players encouraged good sportsmanship between them and their respective teams as the hits kept coming. For example, when McGwire hit the 62nd home run against the Cubs, Sosa ran in from the outfield to congratulate McGwire in an act of friendship.

To most Americans, this was what the game was all about, but to some members of the American public, the competition turned into a fight for more than just a place in the record books.

Money was being spent, received and even stolen for balls that normally cost only \$9 and cards that come in packs of 20 for 50 cents. On the night when McGwire hit the record-breaking home run, one man decided that would be the best time to steal three Mark McGwire rookie cards. It sounded like a good plan, especially since people

would be paying attention to McGwire and not to him. The man would have been rich, if he hadn't gotten caught. Is that a risk people want to take nowadays? I think I'll stick to watching the cards being hocked on the Home Shopping Network.

Things weren't much better for Sosa's 62nd homer. Sosa stated that he wanted the ball to go to Cooperstown, but two people actually sued each other for the stupid thing. It was not for ownership, but for the individual pleasure of giving the ball to Sosa. I would have assumed that two grown men could have come to an understanding without having to blow a lot of money on lawyers and court fees. The judge must have thought it was a waste as well, because he told the men to present the ball to Sosa together. Good call, case closed.

The man who caught McGwire's 63rd home run wanted more than just his autograph. He presented McGwire with a list of what can only be described as demands. The list included 17 autographed bats, Cardinals season tickets and an all-expense paid trip to Cardinals spring training camp. It wasn't

even the home run that broke the record, but only one of five homers that McGwire had left in him. Who needs 17 autographed bats anyway? I applaud McGwire for turning him down, and I still can't believe the audacity of this man. He got to meet the man who hit the ball. That would have been enough for me and probably for anyone else.

Finally, if there is anything more priceless in the country than a Mark McGwire or Sammy Sosa home run ball, supposedly it is American pride. I am just as much of a red-blooded American as anyone else, but I can't believe some of the things I have witnessed.

I heard one of the most frightening things about the homer race here on campus. Some students said Sammy Sosa should not hold the record merely because he is from the Dominican Republic. In plain English, that says that Sosa is not American and he is not worthy of the title of "Home Run King." He won't hold it this year, considering he finished with 66 home runs to McGwire's 70, but he had as good a chance as anyone else.

I thought the chance Sosa had to break the record would have boosted

American pride because it goes to show that America offers chances to everyone, not just natural-born citizens. Apparently, I was mistaken.

The regular season is over, and some say it was the best year in baseball history. Besides the home run race, there were other notable events. For the New York Yankees, pitcher David Wells had a perfect game, and they finished the season with 113 victories, which is the second highest total ever. The Chicago Cubs not only had Sammy Sosa, but also a 20-year-old rookie named Kerry Wood, who threw an unbelievable 20 strikeouts in one game. The team itself also made the playoffs, which any Cub fan knows is practically a miracle. Other accomplishments for the year include the end of Cal Ripken's consecutive game streak with 2,632 games and Barry Bonds's career record of 400 home runs and 400 stolen bases.

All in all, it definitely was not a boring year. However, it would have been even better if some fans had remembered that the spirit of baseball lies in the game itself, and not in money or the nationalities of its players.

Men's soccer attempting to revisit last year's October magic and finish season with a bang

By Len Gibson
Staff Writer

Last season, the men's soccer team went on an unbelievable October run. The Panthers did not lose a game in the first full month of the fall, and some players labeled the streak as "Octoberfest."

They might consider running a sequel called "Octoberfest II." The Panthers crushed Queens College on Homecoming, 4-0. It was their third straight triumph and raised their record to 6-5.

Shane Curran scored three goals, two

coming on assists from Perry White and Sean Forte, and Kelly Harris also scored. Goalie Dwayne Adams recorded five saves in the shutout.

On Oct. 1, HPU defeated the University of South Alabama. Sean Forte scored to keep the Panthers in the match. Forward Shane Curran scored the winner in overtime. This victory made High Point's record 5-5.

On Sept. 27, the Panthers beat the University of North Florida, 1-0. Freshman forward Damon Ming scored off an assist from Ben Mork after 82 minutes of action. High Point had six shots on goal

to North Florida's four. Senior goalkeeper Dwayne Adams made three saves.

Visiting Stetson University on Sept. 25, the Panthers fell, 2-1. High Point scored the first goal as Curran booted the ball in the net. Adams saved five goals for High Point.

High Point bested Elon College, 2-1, on Sept. 22 at home. Freshman Damon Ming scored the first goal for the Panthers at the 43:45 mark. Curran made the climactic goal.

On Sept. 19, the men suffered a 1-0 loss to Charleston Southern University

at home. On offense, the Panthers struggled consistently. High Point took 15 shots, but none of the shots entered the net. On defense, Adams had three saves in 90 minutes of action.

Earlier in the season, coach Peter Broadley gave credit to the Panthers for being a team that's playing very well despite being so young. "We will continue to play hard. I hope that we end the season with at least a .500 record. We are almost there, I believe we will achieve our goal," said Broadley.

His team may well exceed his expectations.

Volleyball dominates recent competition

By Ben Eckman
Staff Writer

Three games and out, three games and out, three games and out. Notice the repetition? This is what the women's volleyball team has done to opponents.

They've gone in and left with a win after three games. They've done it to Hampton University, St. Augustine and twice to Pfeiffer. This no-nonsense approach to volleyball has given them a 5-4 mark in their last nine games. Coach Jennifer Guzi said, "The best thing going for the team is their attitude."

The women have towered over their opponents with 630 kills to their opponents' 506, 106 aces to opponents' 82 and 154 blocks to opponents' 51. According to sophomore Brooke Weitz, a native of Nashville, Tenn., "We have all the talent and potential we need."

The team lacks the attitude that leads to domination. Mental lapses have caused 21 ball-handling errors, 34 block errors and 126 reception errors or what Guzi calls "unforced errors." Those errors led to losses against Appalachian State and UNC-Greensboro. Even this past weekend, such mistakes hurt the team. The Panthers lost to Charleston Southern and Coastal Carolina. One of

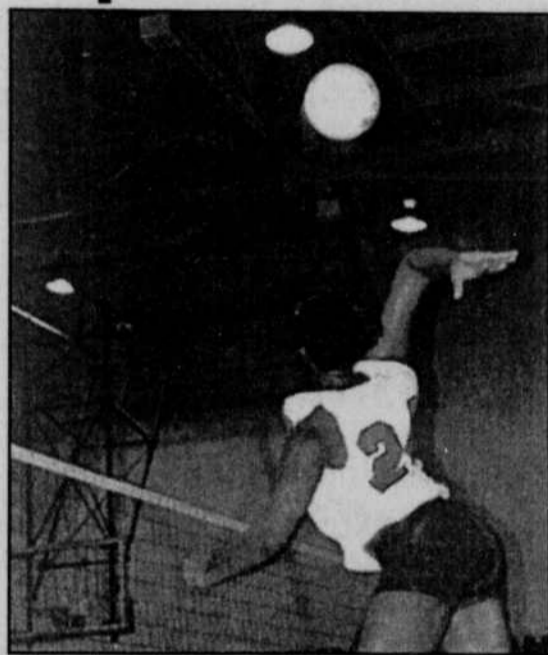


PHOTO BY BRENT AYERS

Tahirah Dock spikes the ball in a match against Elon.

the recent defeats came against Lees-McRae.

Weitz said, "It was a total mental breakdown. There is no question we're a better team."

According to Guzi, "We've had a shot at almost every game we've played. But we have to cut down on mental mistakes. We shoot ourselves in the foot."

The Panthers are working hard to solve their problems. Guzi said, "They're willing to improve after every game they play." She also appreciates the growing fan support at each game.

Men's cross country team running strong in 3 meets

By Sara Day
Staff Writer

The men's cross-country team is off to a respectable season this year.

The men placed second at Radford this past weekend. Shon Hildreth led the men, coming up from 4th to 2nd in a neck and neck race against two Radford runners. His time of 26:21 was a personal record. Also running a personal record of 27:15, Matthew Van Deusen placed 8th, and not too far behind him in 16th came Nick Shrouder. David Duggan gave a heroic performance, running with three injuries. He finished in 18th, but sadly will not be able to run for the rest of the season. Chris Corrigan finished up the pack.

The weekend before that, the men ran

at Hagan-Stone Park. The team placed 5th overall against several Division I teams. The men ran strong with a 5th-place finish from Shon Hildreth and an 8th-place finish by David Duggan. Matthew Van Deusen (35th) came in next for the men's team followed by Nick Shrouder (51st), Kenji Dorsey (59th) and Chris Corrigan (71st).

A week earlier at Winthrop the men finished 5th again. This meet was very important since it had several of the Big South Conference teams present. Shon Hildreth showed what he was made of with an 8th-place finish, followed by David Duggan with a 12th-place finish. Matthew Van Deusen (23rd) brought up the rest of the men's team, followed by Nick Shrouder (40th), and Chris Corrigan (55th).

Day leads women's cross country to strong season

By Matthew Van Deusen
Staff Writer

The women's cross country team is experiencing a runner's high after an excellent three weeks of competition. A slow course is the only limiting factor keeping this team from setting personal bests in the 5K distance. Needless to say, every time these girls run, they handle the competition with confidence and ease.

At the Winthrop Invitational, the team ran against a strong field of Division I schools and placed second to the home team. The near win was a direct result of the 1st place finish by Sara Day (18:11 5k) and a strong pack of runners setting personal bests. This pack, led by Heather Bowers (19:03 5k) and Martha Fuller

(19:21 5k), continues to get faster and closer together.

A week after Winthrop, the team captured the title at the Greensboro Invitational. Day continued her unbeaten streak, winning under hot and humid conditions on a tough course. Her time of 18:21 put her a few strides ahead of 2nd place. The rest of the team faced similar competition throughout the race.

Most recently, the team traveled to the Radford cross country invitational to preview the course where the conference meet will be held. It did more than just get familiar with the set-up of the course by putting 5 runners into the top 8 in the race. The win here was the 3rd win for the season and hints at the good races left to come at the state and conference meets.

Women's soccer team wins first match this season

By Ben Eckman
Staff Writer

Have you ever seen a fumble in football? You know the ones where all the players from both teams jump into a huge pile? That was like the scene on the soccer field last Friday, but the women's team wasn't trying to cover a pigskin.

Kristal McCray, a sophomore from Aurora, Colo., was on the bottom of the women's soccer team pile after scoring the game-winning goal.

They were celebrating their first win of the season. The victory came in a hard-fought match against Stetson University, 1-0. Both teams had multiple chances to score.

Marie Wilson, a junior from Jupiter, Fla., said "We deserved the win long before we got it."

McCray said, "I don't remember much

about the goal. I was just glad we won."

Over the weekend, the women had a tough loss to Elon College. Their overall record is now 1-9-1, but it does not reflect their hard work.

Wilson said, "We're improving after each game."

On Sept. 30, the women had a double overtime tie against Liberty. McCray said, "It was our game, and we should've won, but we hit the post a few times. But

overall it was our best attacking game of the season."

The women also held their own against Virginia Tech, losing by 2-0 in a match that Laura Lamb, a senior from Jacksonville, Fla., called hot and weary. One of the Panthers' strongest efforts was against Lees-McRae. They lost 3-2 in overtime but had



PHOTO BY BRENT AYERS

Kristal McCray dribbles toward the Panther goal against Elon.

more shots and scoring chances. Their other two losses came against Radford and Barton.

SPORTS EDITORIAL

Ripken ending streak shocks baseball fans

By **Mike Graff**
Sports Editor

Can you fathom the possibility of North Carolina without the Tarheels or college football without Notre Dame? Probably not. Something just as shocking took place on Sept. 20 as Cal Ripken sat and watched a game from the bench for the first time in over 15 years.

Let me say that again: 15 years. Imagine going to every class for the next 15 years. I can't, can you?

In an era in which young players are bigger and stronger than ever before, Ripken's accomplishment is amazing. Not one player has come along to take his position. Maybe 330 home runs, close to 3,000 hits and 16 straight all-star starts had something to do with it.

Being a Maryland native, I rushed to the phone and called home to make sure what I was seeing was true, and the phone conversation contained plenty of silence as my family and I sat and stared at our televisions.

I had numerous messages on my answering machine the next day. One of them was interesting because one of my friends told me that he was at the game. He said that when the announcer reeled off the Orioles' line-up and said, "At third base, Ryan Minor," everybody in the stands stood and pointed at the scoreboard.

I heard my friends here make fun of me as they saw how much shock I was in and all I could say was "You just don't understand."

Ripken was the reason I wanted to play T-ball as a kid. The first Orioles game I attended, he hit a home run to center against the Texas Rangers.

Aside from being a great baseball player, Ripken has shown more class than any other player in the league. He always tried to keep the streak out of the forefront. He kept the streak coming to an end a secret until 30 minutes before the game when he walked into Ray Miller's office and crossed his name off of the line-up card.

"The streak was born out of a desire to play, and a lot of managers wanted to put me in the line-up," said Ripken after the game. "I believed that I am a baseball player and it is my job to come to the ballpark and be available.

"When I look back, I feel very proud that my teammates could count on me and my managers could count on me... I never set out to break the record," said Ripken.

For those of you who don't remember, on Sept. 6, 1995 Ripken played in his 2,131st consecutive game to break the record set by Lou Gehrig. Sports Illustrated voted Ripken its 1995 Sports Figure of the Year.

Ripken stole the imagination of baseball fans long before Mark McGwire and Sammy Sosa began their home-run binges.

"I think that Cal Ripken saved baseball when he broke the record," said sophomore Shawn McGee. "McGwire and Sosa helped this year, but Cal was the one who saved the entire sport."

"I've experienced the euphoria of winning a championship and the disappointment of going 0-21 and losing 100 games," said Ripken of his illustrious career.

Ripken's streak came to an end at 2,632, and the Orioles lost on what would have been 2,633. Maybe he should have been playing.

SPORTS FEATURE

Sara Day runs past goals, competition

By **Todd James**
Staff Writer

Four first-place finishes in four cross-country meets: that is Sara Day's impressive record after the weekend before last's Greensboro Invitational at Hagan-Stone Park.

Day has led the women's cross-country team to two first-place finishes and two second-place finishes in team competition so far this fall.

"Our team has improved greatly," said Day. "Last year we didn't beat anybody."

The team will participate in three more meets this season, including the State Meet at East Carolina University Oct. 17. The finale is the Big South Conference Meet at Radford University Oct. 31.

Day's strongest outing came Sept. 12 at UNC-Pembroke where she set a course record, running three miles in 17:19. She explains her success with one word, "dedication." "You set your mind to do

something and then you do it." That's easy to say, but it doesn't mean anything unless you follow through. Day has followed through, and her results speak for themselves.

Day started running when she was a freshman in high school. She was a basketball player before she became a runner.

She says that her mother trained her over the summer and helped her to improve and develop into a better runner.

Although she has already accomplished some of her goals, she is always striding toward new ones. During the next year, she hopes to work toward qualifying for the Olympic trials in December and then possibly run in a marathon (26.2 miles) next summer.

After her cross-country career is over, Day plans to teach English on either the high school or college level. She also says that she would like to coach her own cross-country team someday.

Women's tennis succeeds against in-state rivals

Doubles teams perform well in an exhibition tournament at Elon

By **Jennifer Cross**
Staff Writer

The women's tennis team started the season with a bang. On Sept. 15, the team played a series of doubles matches at Elon College. These matches were for exhibition purposes only.

In the first match, the Lady Panthers defeated Elon College, 2-1. Hisae Shimaji and Ann Malone defeated Sarah Benhaim and Roberta McCue, 6-4. Also, the team of Meg Hofmann/Dawn Parks defeated Ashley Lane/Megan Trumpler, 6-1.

The women proved equally successful in the second match, defeating UNC-Wilmington, 2-1. The team of Shimaji/Malone defeated the team of Joy Sole/Elizabeth Perry, 6-0. Parks/Hofmann proved successful once more, defeating the team of Sandy Goldberg/Kathleen Bowles, 6-3.

The women hit a roadblock in the third match, losing to Radford University, 2-1. The only winners, Hofmann/Parks, defeated the team of Kari Jennelle/Rebecca Haubner, 8-6.

Coach Jerry Tertzagian stated, "These exhibition matches help to determine the doubles teams." Tertzagian also said, "The girls are working very hard."

GOLF SEASON BEGINS

Golf season starts slow but potential abounds for team

By **Jeff Zupan**
Staff Writer

The golf team has participated in two tournaments. The first one was held in Charleston, S.C., Sept. 21-22, and the Panthers finished in 11th place. They did better in the second tournament, finishing in a three-way tie for the 9th spot.

The golfers started this season a little differently from previous campaigns. This is the first year they are participating in Division I sports.

Coach Dee Sasser said, "In Division II there are some good teams and some bad ones. In Division I we cannot have a bad round and survive in the tournaments. The competition is much deeper with less room for error."

The Panthers are returning three of their five starters: junior Tommy Moore, sophomore Tyler Baughman

and sophomore Jamie Rauch. Sasser did some recruiting over the summer, bringing in freshmen Mike Rasmussen, from Prospect, Conn. and Andrew Smith from England. The Panthers also have Graham Ewart who was nationally ranked in Scotland. Ewart is ineligible for this semester because he played at a junior college before coming to High Point.

Sasser said, "The addition of Graham will help the team."

The team is traveling much more now that it is Division I. It is taking trips that are three to four days long. Junior Jason Brownell said, "It is hard to concentrate on golf and school traveling so much, but we are dealing with it the best we can."

Even though the Panthers have gotten off to a shaky start, Sasser believes that they are turning things around.

**Look for the next
Chronicle
to hit the stands
Nov. 5.
Copy is due
Oct. 30
by noon in
Rm. 210 of the
campus center**



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 6, NO. 4

THURSDAY, NOVEMBER 5, 1998 HIGH POINT, N.C.

ColumnOneNews

Local kids enjoy Halloween Carnival

The volunteer center is happy to announce that the 1998 Halloween Carnival was a huge success.

On Oct. 27, about 170 children from Northwood and Parkview Elementary Schools visited the campus.

They were treated to cake and punch and were able to have their picture taken with a pumpkin or scarecrow. There was also a variety of games including Pumpkin Bowling, the Cake Walk and Pin the Bone on the Skeleton.

Immense gratitude goes to all organizations and individuals who volunteered, especially junior Matt Benford (Mr. Pumpkin) and apartment resident director Ted Sikes (Mr. Scarecrow).

The Volunteer Center wants to remind all students of the upcoming Blood Drive on Nov. 17. The center is also planning the first annual High Point University Golf Tournament for the spring of 1999.

If you have any questions or volunteering needs, please call Kristy Morrison at x4568 or x9231

National Depression Screening Day benefits students

The Office of Counseling, in conjunction with the Mental Health Association in High Point, hosted the annual National Depression Screening Day on Oct. 8. Individuals on campus, as well as members of the greater High Point community, were invited to attend.

Participants were given the opportunity to view educational videos, collect a variety of pamphlets and complete a free, confidential screening inventory.

If you did not have a chance to participate in National Depression Screening Day, call Amber Kelley in the Office of Counseling at x9121.

Crime Report

Crimes reported to the security office between Oct. 8 and Nov. 4 include:

- Assault - 1
- Alcohol violations - 3
- Larceny - 5
- Drugs - 1

Alcohol Violations

Processed alcohol referrals from Oct. 6 to Nov. 4:

- Complex - 5
- Finch - 15
- Belk - 0
- Apartments - 2

"Little Shop" will devour you

By Kate Mannion
Staff Writer

This weekend, take a stroll to the wrong side of the tracks. Step down the alley into Skid Row, where the Doo-Wop girls will greet you in front of Mushnik's flower shop. On Nov. 5-7, Skid Row will come to campus along with a bloodthirsty petunia and some good time rock and roll. The Tower Players present "Little Shop of Horrors," directed by Hardy Koenig with musical direction by Todd Carter.

Your toes will be tapping and you will be laughing out loud at

the characters and plants coming to life in this feel-good fall musical. This play is a resounding success because it sweeps you into another world.

Freshman lead Scott Donley is grateful for the experience to play Seymour, the nerdy botanist, in such an exciting production. He sees it as a welcome introduction to the theater program. "I didn't expect to get the lead role as a freshman, but everybody has been really nice. It's been easy to get into." A theater major from Columbus, Ohio, Donley prefers the spirit



Audrey, Mr. Mushnik and Seymour contemplate the prosperity the plant will bring.

See PLAY, pg. 4

Family weekend boasts plenty to do

By Robin Kester
Staff Writer

Parents often wonder how their son or daughter is doing at college. Family Weekend can provide some solid answers. It gives parents the opportunity to meet teachers and to discuss the performances of their children.

Faculty members look forward to the occasion. "Family Weekend is a wonderful time because you get a chance to praise students to their family members," history professor Dr. James Stitt said.

Family Weekend takes place Nov. 6-8. Families and friends of students are invited to come.

"It's a great opportunity to allow my parents to see what my life at school is like," freshman Melinda Harvey said. On Friday, parents can experience a normal class day and meet their son's or daughter's teachers.

Recipients of academic scholarships, along with their families, are invited to

attend the scholarship dinner which will be held Friday evening. Donors are also welcome to join. However, the dinner is by invitation only.

Little Shop of Horrors, performed by the Tower Players, will also be playing Nov. 5, 6 and 7 in Memorial Auditorium. The cost of tickets for students, faculty and staff is \$3, senior citizens \$5, and adult tickets are \$7. Some of the performers are freshman Scott Donley as Seymour Krelborn, sophomore Doug Herring as Mr. Mushnik and junior Nancy C. Mayfield as Audrey. Also, freshman Chuck Hayworth will be playing Orin Scrivello, D.D.S.

"I'm looking forward to seeing the play," freshman Chad Tedder said. Following the show on Saturday, the Student Government Association will provide coffee and dessert for students as well as their families.

During Family Weekend, families can view the student art exhibit located in the lobby of the auditorium. It will be opened nightly from Nov. 5-7.

There will be a complimentary President's Breakfast hosted by President Jacob C. Martinson. It will give parents the opportunity to dine with faculty and administrators. Parent-faculty conferences occur after the meal.

On Saturday, the student-family golf tournament will be held. It will take place at Olde Homeplace Golf Course.

A worship service will be celebrated Sunday. University Chaplain Dr. Hal Warlick will speak and the University Singers will perform with assistance from Phi Mu sorority.

The Cabaret will present a show using themes from the 1940s. Directed by Dr. Alexa Schlimmer, students will dance, sing and act out skits. Some of the songs will be "The White Cliffs of Dover" and "Why Don't You Do Right?". The performance will take place on Sunday, but students can catch the performance later on Monday without having to compete with Family Weekend crowds. Both performances will be held in the Empty Space Theater.

Apartment fines shock some residents

By Brent Ayers
Editor

Some residents of the new apartments feel they are being fined unfairly. They have mostly incurred visitation, candle and alcohol fines.

Senior Sarah Brunson, an apartment resident, said, "It seems that most people were confused about the rules and thought they were different. This amount of confusion implies that the school did not effectively communicate the policies to residents."

However, Ted Sikes, resident director in the new apartments, said, "I told them at the first meeting that all policies in the apartments are exactly the same as on the rest of campus." Sikes added that the residents also knew this while they were staying at the Radisson.

Junior Erin Kelley disagrees with Brunson. She said she was aware of the policies. According to Kelley, "Last year we had a meeting with Ron Dalton [associate dean of residential housing] at which he made clear that all the university policies in the other dorms apply in the apartments."

She also stresses the fact that Sikes sent each resident a letter detailing the policies before students moved into the

dorm.

The apartments do have the same visitation hours as other residence halls on campus. The alcohol policy remains the same for underage drinkers. The only thing that is different is the

See APARTMENTS, pg. 5

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AN EDITORIAL COLUMN ON HOUSING

Numerous apartment fines displease its residents

Please let up with the fines already! We have no more money

By Jackie Broy
Greek Editor

Apartment living on campus sounds good, but watch out for the hefty fines. After being displaced for over a month in the Radisson and Ramada hotels, apartment residents were excited to move into what they could finally call home.

It seems that once boxes were unpacked and posters were hung, fines were unleashed. Many students have been given visitation referrals. It seems that the actual visitation policy for the apartments was vague. Many students were under the assumption that the apartments had a 24-hour visitation policy due to a specific apartment meeting held last spring.

In actuality, the only parts of the building which have 24-hour visitation are the main hallways. In other words, I suppose that it is all right to sit with a member of the opposite sex directly outside an apartment door until 4 a.m. What is the difference?

Students received a letter specifying the visitation rules and regulations about two weeks after moving in. The number of fines would probably have been lower and confusion eliminated, had that letter from Student Life been sent to each apartment prior to move-in day.

Students were also informed that they were living by an "honor code" and that there were not going to be any resident assistants doing rounds. Now that policy has been chucked out the window and

Millis RA's are on duty in the apartments as well.

How can there be a rule on one day, and then the next it is the complete opposite? And how can rules concerning candle possession apply in one building and not another? This is why there is confusion and *mucho* fining.

The students chosen to live in the new apartments were handpicked by Student Life. One of the major qualifications to be granted permission to live in the new building was to possess zero to minimal violations in any residence hall during the course of living on campus. Now, that whole idea is meaningless because many of the residents have been slapped with their first fines ever.

I suppose that it was not bad enough that these students had to move four times in a five-week period or that when they moved in, the apartment was not completely furnished, phone lines continue not to work properly and hot water was nonexistent for several days. Despite all that, students still have to pay \$100 extra a semester to live there even with all of these inconveniences.

Now, these students are being fined right and left. Is the school trying to compensate for money that it might have lost during the five week stay in hotels? Give these students a break. I think that they have been through enough. Why not try warning them before initially fining, and why not try constructing apartment living guidelines, so that there is no confusion?

Word on the street:

"What do you think about John Glenn going back into space at age 77?"



"I think John Glenn is way too old to be going into space, and it is just a PR stunt by NASA."
- John Herring, senior

"I think it's great. He should be very proud of what he's accomplished, back then and now."

- Megan Hofmann, sophomore



"I think it is great for the world to see. He's obviously experienced enough; let him do it if he feels capable."

- Vince Pulupa, senior

"If what he is doing is worthwhile and he is willing to do it, I am all for his going back into space."

- Andrea Avello, junior



WORD ON THE STREET PHOTOS AND INTERVIEWS BY KRISTI KOONTS

Lookin' on the bright side makes life much better

Brent Ayers

Editor

I wanna be like Mike, no, not Michael Jordan, Michael Jackson. If you really think about it, Michael Jackson is a true optimist. He instilled in American society a mentality that not only was good good, but bad was good too!

Now I'm not saying that we all need to don the sequined left glove and many-zippered red leather jacket. But incidentally, I did have those as a child, and I quite enjoyed wearing them. I am, however, saying that we need a greater sense of optimism. The glass is not half empty but half full.

So, let's model ourselves after this great American hero—at least the '80s Michael. Why do we dress our kids up as frivolous stuff like Power Rangers or pessimistic South Park characters? We should instill values in them by putting them in Michael's clothes, well, maybe not really.

Hey, even the white kids can be Michael. If you have black kids, you can dress them up as Jackson Five Michael with ABC-123 attire. And if you have white kids, you can dress them up as '90s Michael. Everybody wins!

If you get over that petty little suspicion that he's a pedophile, Michael's a pretty good role model. He's a successful businessman, and he owns his own amusement park. I know I would be happy if I could make more money than God knew what to do with by performing inane tunes. I say they're inane with the exception of the *Thriller* album, which I still enjoy deep down. Shhh, don't tell anyone!

We all lived back in the day when Jackson was cool. He tried to fit the

hardcore image, but no one could believe that the youngest member of the Jackson male quintet can be hard and gangsta-like. This is especially true since he can't seem to muster more than a whisper when speaking. That would be another positive trait to see in our children. I don't know about you, but I'm tired of hearing kids whine and scream about how they want to go play Sega when I'm trying to enjoy a nice meal.

What I'm really trying to get across here is that we should be optimistic. Hey, if I can be optimistic and see the good traits in this weirdo, you can find the silver lining in whatever your cloud may be.

Maybe we should have a chapter of the optimists' society. I saw an adopt-a-highway sign that had an optimists' society on it. I wonder what their meetings must be like. Do they have an Alexander Pope philosophy of whatever is right?

Or are they just annoying people like those extra-perky cheerleaders that we all wanted to run over with a monster truck in high school algebra class?

I hope they just look for the good stuff in the world instead of dwelling on the bad stuff. I can't stand people who complain about everything. I know people who would complain about winning a \$10 million lottery because they have to give up \$3 or \$4 million in taxes. Hmmm, what's screwed up about that?

I even know there's a sappy song about looking on the bright side. Find the CD and wake up to it if that's the kind of stuff that appeals to you. But the best stuff is still Michael Jackson. Well, not really, but for the purposes of this column, we'll say he's the best, OK?

THE CAMPUS CHRONICLE STAFF

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News Editor: Kelly Gilfillan

Arts and Entertainment Editor: Megan Morgan

Greek Editor: Jackie Broy

Sports Editor: Mike Graff

Photographers: Kristi Koonts, Brooke Weitz

Cartoonists: Paul Cottrell, Megan Morgan, Don Ciccolella and Nick Nowalk

Contributing Editors: Gustavo Vieira, Ben Eckman

Adviser: Michael Gaspeny

Staff members: Vikki Burton, Todd Coates, Stephen Cowne, Jennifer Cross, Sara Day, Darian Dorsey, Ben Eckman, Len Gibson, Jon Hentz, Erin Jackson, Todd James, Robin Kester, Emily Land, Eugene Liauw, Kate Mannion, Michelle Marquez, Althea Mottas, Damien Moye, Nick Nowalk, Heather Sitler, Ashley Snyder, Brooke Weitz, Justin Wood and Jeff Zupan.

Phone number for Chronicle office: (336) 841-4552

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The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Send your letter to: Letter to the Editor, Box 3111, High Point University, High Point, N.C. 27262

CROSSFIRE: HATE CRIME LAWS

Hate crime laws: is legislation necessary?

Hate crime laws should be enacted to protect minorities from reactionaries who don't think they deserve civil rights

By Kelly Gilfillan
News Editor

While most HPU students were spending their fall break relaxing with their families and friends, residents of Laramie, Wyo. had a different reason to get together. One of their own, a 21-year-old University of Wyoming freshman, Matthew Shepard, had his skull bashed in by two people who just didn't like him. Unfortunately, many of the murders committed in this country have the same motive. However, there was one slight detail that made Shepard's murder all that more tragic. Shepard was killed because he was gay.

Matthew Shepard was not the first homosexual to be killed in America, and what's truly sad is that he probably won't be the last. What was it about this particular murder that made the nation sit up and take notice? Was it the fact that a young man was senselessly murdered in his prime? Or is it the unthinkable idea that we as a nation must finally admit that these kinds of crimes are becoming more frequent? Both ideas are not very appealing, but they probably are true.

The ultimate debate now lies in whether the murder of Matthew Shepard can be classified as a hate crime. While hate crimes are becoming more common, few states have effective laws that define both the crime and the punishment. Ten states, including Wyoming, have no hate crime laws at all. This leads me to believe, as terrible as it sounds, that Matthew Shepard would not have been safe in most states, let alone Wyoming. I don't find that promising.

This situation also leaves the public wondering about what is going to happen to the two men accused of killing Shepard. They'll be brought up on murder charges, but that won't be

enough. These men not only committed a crime against Shepard, they committed a crime against the entire homosexual community. Without hate crime laws, these men will never be punished adequately, and Matthew Shepard will never receive justice.

Soon after the murder, President Clinton urged Congress to pass the federal Hate Crime Protection Act. This act, which has been sitting in Congress for a while, would make hate crimes federal offenses and bring tougher sentencing for those who commit them. This bill is lucky to have made it as far as it did. Three hate crime bills presented since 1994 have died in Congress, and ironically enough, Wyoming has been one of the biggest holdouts. Maybe if those Wyoming legislators had known that one of their voters would have been positively affected by such a bill (meaning he would live to see another election), they might have been a bit more in a hurry to get it passed. It's too late now, and I hope this played a part when voters stepped into the booth on Election Day.

Matthew Shepard has become a national figure, but not in a way he would have liked. He has become a symbol for the country, but the symbol is nothing like the American flag or the Declaration of Independence. The flag and the Declaration represent justice for all Americans. Matthew Shepard stands for the lack of it.

Despite the phrase "with liberty and justice for all" in the Pledge of Allegiance, we can't seem to keep that promise for everyone. There is hope, though. I hate the fact that Matthew Shepard was so brutally murdered, but his death has finally done what was once considered impossible. He made the country realize that despite the differences in Americans, he and others like him finally deserve justice that has been promised, but not given, for years.

Discrimination against minorities, although horrible, should not prompt harsher punishment

By Gustavo Vieira
Contributing Editor

In mid-October, the news that outraged the nation was the beating, stabbing and near crucifixion of Matthew Shepard, who was killed for being gay.

This was a blatant, brutal act of violence, but even more so, it was sexual discrimination, which is overlooked many times, because being gay doesn't darken the skin color. In the same way that blacks fought for their civil rights in the sixties, homosexuals are having to battle for their rights in the nineties.

Today, homosexuals fear the AIDS epidemic less, from which protection is readily available, than of violent acts from heterosexual or repressed homosexual men, who assault many gay men.

I would like to believe that most rational people agree that not only the way in which Shepard was killed is appalling but also his killers' intent. However, in the midst of all accord and discord, I feel distraught since I discovered that, less than a week later, a gay philanthropist's nomination to become ambassador to Luxembourg died in the Senate.

The appointment of James C. Hormel would have made him the first openly gay American ambassador. But the Senate majority leader, Trent Lott of Mississippi, did not allow a full Senate vote. And, earlier this year, Lott described homosexuals as sinners who, like alcoholics, could overcome their afflictions.

In the Senate, the display of the ongoing anti-gay bias in this country was nothing more than the rejection of a political appointee, but in Laramie, Wyo., it was Shepard's life in the hands of degenerates. Their reason to kill him for being gay is no less an act of discrimination than the one of Senator Lott, who killed Hormel's nomination.

It's true that gay killings are not everyday occurrences, any more than lynchings were in the South. However, today, the fear in homosexuals is generated by the ignorant acts of gaybashers. I am pretty sure Shepard was aware of how to protect himself against HIV infection, but how was he to protect himself from the hatred that took his life?

As a result hate crime laws have been considered when killers single out their victims because of race, gender and, in Shepard's case, sexual preference.

Hate crime laws, like capital punishment laws, would be unjustly applied and would provide an extra tool for prosecutors to increase and impose certain punishments.

When I think about the results of hate crime laws as federal legislation, I foresee a rise in capital punishment and a decrease in jailed inmates who are actually rehabilitated in the penal system.

Just as discrimination was evident in the intent of Shepard's killers, it will be evident in the courtrooms where hate crime laws will be applied. They will encourage prosecutors to exploit differences between victims and their killers.



STAFF EDITORIAL

Eastwood unfairly excluded from all-time movie greats

When a group of movie "experts" gets together and discuss who they feel are the greatest actors of all time, Clint Eastwood probably doesn't make the list. Why not?

People think of "great" flicks as being those that gross the most money and have a dramatic plot that will make viewers cry. Eastwood's movies just don't do this, but they have their share of moments that make him one of the best actors in movie history.

Most of society has labeled Eastwood as just another guy making westerns. People believe that his movies follow the same cowboys and Indians criteria that appear in most westerns.

The truth is this theme is not that apparent in any of Eastwood's flicks. Clint is a man who believes what he believes and will fight for what he thinks is right.

For instance, in "The Outlaw Josey Wales," men burned Eastwood's house down and killed his family. Clint sought

revenge on these people by not joining their side in a war.

In "Hang 'Em High," Eastwood is accused of stealing a herd of cattle, and nine men attempt to hang him. Clint is rescued by a marshal and proven innocent. The nine men committed a horrible mistake when they wrongfully accused him. Eastwood became a marshal and got his revenge on all of the men.

In today's "good" movies, real subjects like this are not brought up. There are no movies about men or women standing up for what they believe in. Does Will Smith standing up against aliens compare to a man trying to protect his family?

"The movies today just don't com-

pare to the movies that Clint made," said Tim Wiles, a senior from High Point.

"His movies deal with real life issues and situations that you can see yourself in if you lived in that time."

Another thing that doesn't appear in movies today are the great one-liners that Clint came up with. Eastwood is the king of putting someone in his place. The lines would not be considered great if any other person said them. Eastwood's demeanor makes his sayings even better.

People who see Eastwood's movies for the first time cringe when they hear him snarl and utter, "Are you going to draw those pistols, or are you gonna stand there and whistle 'Dixie'?" or "Next

time you hang a man, you better get a good look at him."

"Those are the type of things that you could mimic when you were a kid, and they made you feel like a big man, but they still sound great when you get older," said Jake Brayshaw, a senior from Apollo, Pa. "Those words still send shivers up my spine."

Sometimes Clint doesn't even have to speak to amaze his audience. In "The Outlaw Josey Wales," a person who was trying to capture Eastwood told him to hand over his guns butt first. Clint obliged, but only for a second before he flipped the guns around and showed his opponent who was in charge.

Now, most of you are probably laughing right now, but just do this one thing. Go over to Blockbuster Video tonight and pick up an Eastwood flick (only \$1.05). Be open-minded and watch closely, and you will realize that no other actor in the world compares to Clint.

”
Are you going to draw those pistols, or are you gonna stand there and whistle 'Dixie'?
“
—Clint Eastwood

STUDENT ADVOCACY

Participation in SGA can help students

By Justin Wood
Staff Writer

The Student Government Association has taken off with a blast.

So far there have been five meetings. According to SGA President Matt McLendon, a junior from Hendersonville, NC, "Things could not be better, especially with the Executive Council. Everyone works as a team. There has been a wide variety of bills presented and quite a bit of debate on each, which is really good."

The Executive Council, which consists of eight members, has been working on constructing a set of goals in order to become more successful in their mission to serve the student body. McLendon would like to see "more attendance at SGA meetings. I feel that

more people would attend if they knew what exactly we had to offer them."

Many students seem to think that all SGA does is to give clubs and organizations money. It is true that it does allocate funds to organizations, but it also assists all students through divisions such as Conduct Court and Traffic Court. For instance, if students feel they have unfairly received a traffic violation, they can appeal by filling out the appropriate form in the Student Life office and going before the Traffic Court.

One way that McLendon feels that the Executive Council will reach its goals is by going on a retreat for an afternoon. "I feel that through the retreat, we will be able to come together and become a stronger team while trying to accomplish our goals."

McLendon also plans to make visits to all organizations to see what changes they would like to see and how SGA might be able to assist them with any problems they might have.

Legislative Vice President Tim Hassett, a sophomore from Annapolis, Md., feels much the same as McLendon. "I feel that there has been a definite improvement this year and that we [the executive council] are on an upward swing." Hassett believes the reasons for the improvements are partly because of the diligence of campus organizations. "This is especially evident through this year's freshman class. Their high level of organization and participation in SGA has been a major success," said Hassett.

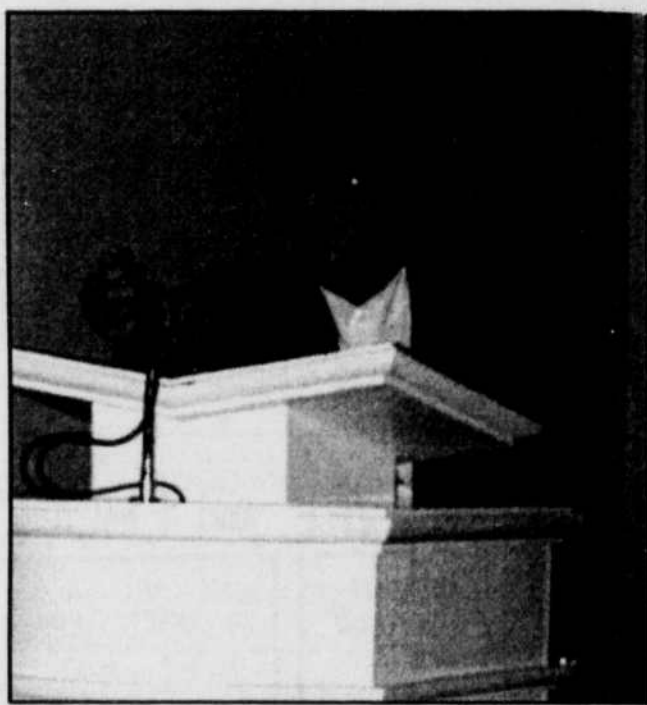
One of the goals that Hassett would like to see accomplished is the renova-

tion of the Boiler Room. He said, "The Boiler Room would be redesigned to facilitate students' recreational and social needs." The revamped structure could include a cafe, offices and meeting rooms for campus organizations, a dance floor and game room.

"Although this will be a multimillion dollar project, in the long run, it will definitely be a great addition to our campus," said Hassett.

If you are not involved in SGA, McLendon urges everyone "to come out and check us out. Come to see what exactly we do and what we stand for." With the goals of this year's Student Government Association, be looking to see great things happening around campus, not only with the Executive Council, but with all the organizations as well.

Prejean gives students something to think about



Sister Helen Prejean, famed opponent of the death penalty, speaks to HPU students in Hayworth Chapel Oct. 6.

PHOTO BY BRENT AYERS

By Molly Kimrey
Special to the Chronicle

Little did Sister Helen Prejean, author of "Dead Man Walking," realize that when she agreed to write letters to a death row inmate, her face would be the last he would see before his execution two years later.

On Oct. 6, Prejean invited students, faculty, staff and members of the community in a crowded Hayworth Chapel to reflect on America's system of capital punishment. "Relax," said Prejean, "I'm not a lecturer; I'm a storyteller."

Prejean became the spiritual adviser to death row inmate Patrick Sonnier in Louisiana's Angola State Prison in 1982. Sonnier was sentenced to die in the electric chair for the murders of two teenagers. Prejean said she was apprehensive of this role but after meeting Sonnier, she couldn't believe how human he was. "No matter what he had done, there was more to him than the worst act of his life," Prejean said.

Prejean admitted that she did not intend for her book to be made into a movie. She was wary of how Hollywood would change a nun's story. She said jokingly, "They would have me eloping with the death row inmate." The movie, directed by Tim Robbins and starring

Susan Sarandon and Sean Penn, received four Academy Award nominations. Sarandon won an Academy Award for Best Actress for her portrayal of Sister Helen.

Prejean compared the trials of O.J. Simpson and Patrick Sonnier. Prejean asked the audience why Simpson's accusers did not have the option of the death penalty even though he was charged with the murders of two people, just like Sonnier. The reason, according to Prejean, was their differing access to legal defense. "You will never find a very rich person on death row no matter what they've done," Prejean said.

On the prisoner's final night, Prejean walked with Patrick Sonnier to the death chamber. Sonnier did not want Prejean there to watch, but "there was no way that man was going to be put to death and not have one loving face to look at," Prejean said. As Sonnier was strapped in the electric chair, his face looked at hers. It was etched into Prejean's memory, and she carries his face to audiences as she tells the story.

After Sonnier's death, Prejean walked out of the execution chamber and realized her mission was born. "It was so clear, I have to tell the story," she thought. Each time she tells the story it is, to her, as fresh as the first time.

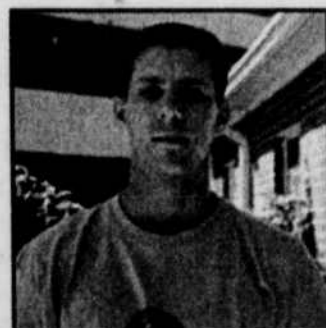
PANTHER PROFILES

Shute's got a great average; Griffith holds a cool job

By Vikki Burton
Staff Writer

Senior Kevin Shute is originally from Williamstown, N.J., but his family moved to Asheboro during his sophomore year. Kevin is a sports medicine/pre-medicine major.

On top of being the men's basketball trainer, he is an assistant resident director in Millis dorm, a



Shute

university ambassador, a member of Theta Chi fraternity, the Order of the Lighted Lamp and Alpha Chi national honor society. "Free time? What is that?" Kevin said, laughing. Despite his busy schedule, he has maintained his 4.0 GPA for four years.

"Keeping the 4.0 GPA all four years has to be one of my greatest accomplishments. A thrill of a lifetime!" said Kevin, adding, "If there is any advice that I can give to underclassmen, it's to learn to enjoy the stress."

Being in the sports medicine program has meant some sacrificing on Kevin's part. "I missed the last two fall breaks because of sports," he said. "I'll only be home for about two weeks for the holiday break because I'll be traveling with the men's basketball team." The team will be going to Utah and then to Puerto Rico.

Kevin is really happy about his experience here.

"Before I came here, I wasn't very goal-oriented, but now I'm very focused on what I'll be doing in the future."

He will be attending UNC-G next year to take extra courses in preparation for medical school. His ambition is to be a doctor in orthopedics.

Jon Griffith, a sophomore from Gaithersburg, Md., is a sports management major. After hearing about HPU at a college fair, Jon came here because of the area and climate.

Jon is a member of Theta Chi fraternity, and he feels that the Greek system plays a major role in campus life. "It gives people something to do socially," he said. He gives credit to his fellow fraternity brothers for keeping him here. "I wanted to leave after the first semester because I was unhappy. Then, I got into the fraternity and made a bunch of friends."

He has also become more involved with community service through Theta Chi. "There have been plenty of Satur-



Griffith

day mornings that I'm up at eight with my brothers to help out someplace. We

have participated in the Big Sweep, the Crop Walk and Day in the Park."

For the past two summers, Jon has worked for a small company that helps out with the Professional Golf Association tour. "We put up sponsor signs and signs to tell people like the media or spectators where to go," he said. "I've been up and down the East Coast from Atlanta to New York. In December, I'm going to California to help out."

Jon is the oldest of five children. He has two sisters in high school, one a senior and the other a junior, and two brothers, one in sixth grade the other in fourth grade. Being the oldest, he feels that his brothers look up to him. "They have a HPU pennant hanging in their bedroom," he said.

CLASS ACTIVITY

Behavioral science students facilitate annual symposium

By Katy Whitton
Special to the Chronicle

The Behavioral Sciences and Human Services Department will hold its Senior Symposium on Wednesday, Nov. 11.

Seniors currently enrolled in the Behavioral Sciences and Human Services Department are required to make a presentation on a related behavioral science topic. These symposia are the requirement for BHS 450, the last of the BHS series mandated in this department. Having worked all semester with a mentor from their department, these students will present their symposium in the lower level of Roberts Hall between 3:30 and 5:30 p.m.

There will be a variety of topics presented, ranging from "The Effects of Childhood Sexual Abuse" to "The Women's Movement into the Workplace." Another topic to be presented will be "Mainstreaming Handicapped Children." This presentation will focus on whether mainstreaming handicapped children into regular school settings at the elementary level is for everyone. It will also focus on the basic facts on the

perceptions of teachers, children and families about this up-and-coming implementation of the handicapped into normal to higher functioning class settings. A presentation on the topic of Electroconvulsive Therapy will also be brought forth. This presentation will discuss the ongoing controversy of ECT therapy and its effects on treating illnesses such as major depressive disorder as well as dysthymia and schizophrenia. Another presentation of interest will be on the topic of taking the stress out of your life with humor. This presentation will focus on the theories provided by Freud, Gordon Allport and others regarding how humor can be utilized.

The presentations will be held in separate rooms so the opportunity to sit in on a maximum of three different presentations will be available. At the end of each presentation there will also be time for questions and discussion. All students are invited to attend the symposia Nov. 11 at 3:30 p.m. until 5:30 p.m. Everyone involved in Behavioral Sciences department and Human Services hopes to see you out supporting your peers.

Beloved custodian dies

By Vikki Burton
Staff Writer

The school lost a valuable member of the staff when Ms. Audrey Wilson passed away from a massive heart attack on Sept. 5. She was 57 years old and worked here for 27 years as one of the cleaning staff.

"She definitely was in a category of her own when it came to cleaning," said Shirley Sawyer, a good friend and fellow worker of Ms. Audrey's. "Nothing was ever clean enough for her. She would always say, 'I could have done that better.'"

Ms. Shirley was Ms. Audrey's friend for the past 27 years. It was Ms. Audrey that got Ms. Shirley her job here 25 years ago. "She was always thinking about work. Even in the hospital she was concerned about making sure everything was getting done," said Ms. Shirley.

Also on staff is Ms. Audrey's sister, Rosa Dawkins, who said, "She was a very loving woman and she continuously looked out for 'her girls' in An-

nex." The Annex was Ms. Audrey's special place. She loved the girls who live in the Annex as if they were her own children. She went out of her way to do things for them.

Jessica Rivera, a junior, said, "When I only had two pieces of furniture in my room last year, I put in a maintenance request for a desk. They told me it would be about two weeks. Ms. Audrey got me a desk that afternoon. She looked out for us like a mother would."

"Ms. Audrey was a great person. Even when she was feeling bad, she put on a smile," said Jennifer Dunn, a junior. "I moved into the Annex the second semester of my freshman year. Although everyone was settled into their ways, she made me feel at home. I never, ever felt like a stranger around her. I really miss her."

Women on campus will miss Ms. Audrey very much. She was a hard worker who went beyond the call of duty for the school and became a "mother" to all the girls in the Annex. Good-Bye, Ms. Audrey.

Student violations run rampant in apartments

APARTMENTS, continued from front page

issue of alcohol in common areas. No alcohol may be stored in the large refrigerator in the kitchen because it is a common area. If a resident is over 21 and wishes to keep alcohol in the apartment, it must be kept in the resident's room. Also the escort policy does not apply because floors are coed.

Sikes said he has processed about 20 violations since school started. He feels that each violation was flagrant because residents violated policies in front of him or were excessively loud, necessitating his intervention.

Other residents, who had ceremonial sorority candles confiscated and received fines for them were also upset. "Whether we were supposed to or not, we have never had any problem with them," said senior Beth Anne Zimmerman. "I've never been fined before, and after I found out I had gotten one, I felt like I had been reprimanded for something I didn't know existed or applied to me."

"I'm not going around looking for things, but when people violate university policy right in front of me, I have to do my job," he explained.

Glenn makes history with second flight

American hero returns to space and the history books after 36 years on the ground

By Althea Mottas
Staff Writer

"Lift off of Discovery with six astronaut heroes and one American legend," launch commentator Lisa Malone said. Malone was announcing the 2:19 p.m. liftoff from Cape Canaveral Oct. 29. Three hundred thousand people gathered to watch Discovery's launch, as many more watched on television.

So what was all of the hype about? It was mostly about 77 year old John Glenn's return to space. Glenn made history by being the first American to orbit the earth. The historic flight was Mercury 13, 36 years ago, on Feb. 20, 1962. Millions of people watched the event take place and cheered as the rocket rose into space. Many of those same people, as well as their children and grandchildren, were watching again as Glenn went into space for the second time. Once again, Glenn made a place for himself in the history books as he became the oldest man to ever participate in a space flight.

HighPoint University students were among the millions who watched the launch around the country. "I thought it was cool because he's so old and they picked him to go," freshman Christine Orcutt said.

Senior Patsy Tussler agrees but also remembers problems of space flights from the past. "I thought it was awesome. I was kind of apprehensive about it though because I was reminded of the Challenger flight."

Other students have different feel-

ings about the launch. "I don't really care about John Glenn's flight. I don't see why they're making a big deal about this one person on the flight when they are always sending up shuttles now," freshman Anne Penney said.

The launch was scheduled for 2 p.m. EST, but was delayed once at the 10 minute mark when a drag-chute door fell from the shuttle's tail and struck one of the engines. The countdown was delayed a second time at the 5 minute mark because an aircraft was located too close to the shuttle. The flight was almost delayed a third time as NASA considered stopping the countdown at the 30-second mark due to more problems. The final delay was unnecessary because any and all problems were quickly taken care of. The shuttle's launch was only 19 and a half minutes behind schedule.

Glenn and the other six astronauts will be performing various medical and laboratory experiments throughout the nine days they are in flight. Glenn is the first orbiting geriatric test subject in history. Tests will be performed by his crew mates, who come from three different countries.

Discovery will be traveling between 13,000-14,000 mph, which means that they will circle the Earth well over 100 times during their flight. Discovery is scheduled to land Nov. 7 at noon, at Cape Canaveral.

As the shuttle Discovery set into orbit, launch control said, "Let the winds of Discovery lift us onto the future."

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DIRECT MAIL CENTER



Lambda Chi Alpha President Brandon Van Hoose puts candy in a trick-or-treater's bag at the Halloween Carnival put on by the office of student life.

PHOTO BY BRENT AYERS

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to welcome everyone back from Fall Break. Congratulations to our new sisters who were recently initiated. We would like to welcome our new pledge, Sandi de Kozlowski. We are excited to have you join our sisterhood. Congratulations to sister Megan Cramer for being elected vice president of membership.

Sisters Megan Bell, Jackie Broy, Sarah Brunson and Laura Henry helped with a "mock election" for kids on Election Day. For Halloween, we took "treats" to the children at the Hallelujah House, our local philanthropy. We are also excited to be working with a local girl Scout troop.

The selection of new council members and appointed offices will be coming up soon. Congratulations and good luck to all of those that are chosen for positions. Thanks to all of the officers that have served the past term. Everyone has done a fantastic job!!

We are looking forward to Parents' Weekend and hope to see many KD parents. On the following weekend, Kappa Delta will hold its Sisters Dance at Market Square. At this time, little sisters will present paddles to big sisters. A short awards ceremony will be held also.

As the fall sports season comes to a close, we would like to let all of our athletes know how proud we are. You guys did a great job this season. Good luck to the men's and women's basketball teams on a successful season.

Happy Birthday to Denise Canter, Chrissy Whitaker, Becky MacVaugh and Brooke Weitz. We wish everyone a safe and happy Turkey Day!

Lambda Chi Alpha IΦZ Chapter

We, the brothers and associate members of Lambda Chi Alpha, are happy that everyone returned from fall break in good spirits. We also would like to thank all that helped us with our annual food drive. This was for a very good cause. By now, the Lambda Chi A-Team is enjoying itself on the way to another soccer championship. This is getting too easy! Radicals are also always a blast to watch. Go, Ross! Just to mention it again, congratulations to Lambda Chi A-Team on their outstanding victory over our arch-nemesis, the Pikes. A worthy opponent, but just not good enough.

November is full of events that all are invited to attend such as the Annual

Lambda Chi Alpha Golf Tournament and Midnight Madness. Knowing us, you know it is going to be a great time.

Pi Kappa Alpha ΔΩ Chapter

We would like to welcome everyone back from fall break and congratulate our A frisbee team on a second place finish in intramural frisbee. We are looking forward to a great soccer season. We will have a strong team this year. We would also like to thank the sisters of Alpha Gamma Delta for their effort and good job with us during Greek Week.

Over the course of the next month, we will be having our 46th Annual Dream Girl event. It is scheduled for the weekend of Nov. 20, and we are all looking forward to having a great time.

Our very own Pop Warner football team is having a good year and also developing great skills for the future. We would like to thank Brendan McNeirney, David Bagshaw, Eric Hoffinan and Derek Montaner for the time and devotion given to our community.

Alpha Gamma Delta ΓH Chapter

The sisters of Alpha Gamma Delta hope that everyone had a healthy and happy fall break.

We have been busy raising money and planning for our Monster Mash, a dance for diabetes. This dance will raise money for the Alpha Gamma Delta Foundation, and all proceeds will go to juvenile diabetes.

We would like to congratulate Cass Arnold and Bethany Benedict who are now members of the Delta Mu Delta business honor society. Karyn Poag received the Bernice Bienenstock Furniture Library Scholarship. We hope that everyone had a safe and Happy Halloween.

Phi Mu ΓZ Chapter

The sisters of Phi Mu would like to welcome everyone back from a safe and fun-filled fall break.

Our sisters have been busy recently working on many projects. We had an outing to the haunted house that was fun, but not worth the money. This past week was Inspiration Week for our Phis who became initiated sisters Friday, Oct. 30. Congratulations new sisters Lori, Emily, Jen, Jennifer, Michelle, Danielle and Lia. We love you girls.

GREEK COLUMN

Greeks contribute to society long after they graduate

By Jackie Broy
Greek Editor

Do you ever wonder what famous people did during their college years?

Think about the various television celebrities, sports heroes, writers, musicians and politicians that you may be familiar with. How do you envision them spending their college days?

Take Ted Koppel, the anchor of Dateline NBC; what could you picture him spending his time doing at school, watching the news maybe or diligently putting together a trophy class newspaper?

Well, Koppel was actually a member of Pi Kappa Alpha fraternity. I wonder if he mastered the art of frisbee golf as well as the Pikes at HPU.

What do you suppose Steven Spielberg did during his time in the college world? Do you think he actually sat in his dorm room contemplating the personalities of characters such as Chunk from "The Goonies" or jotted down the scene work for the phenomenal piece "Schindler's List" one Friday night?

Spielberg has been an outstanding asset at the box office, as well as to movie buffs, and I am sure that he was equally valuable to his Theta Chi brothers in California.

Meg Ryan has also contributed to the movie realm with her moving role as an alcoholic in "When

a Man Loves a Woman" and the zany wife of fighter pilot Goose in "Top Gun." I would bet that she was just as fun-loving with her Phi Mu sisters.

About half of the U.S. presidents have been Greek affiliates. Actually, all but three Presidents since 1825 have been members of fraternities.

President Harry S. Truman, a brother of Lambda Chi Alpha fraternity, made a monumental impact on U.S. history. I wonder if his brothers ever thought that his steady leadership would lead America to a successful conclusion of a cataclysmic war.

The Denver Broncos, defending Superbowl champions, are coached by Mike Shanahan, a brother of Delta Sigma Phi. I wonder if he often traded his football cleats for some sandals and an afternoon of ultimate frisbee.

These are just a few examples of celebrities who are alumni of Greek organizations. Other famous Greeks include Neil Armstrong, Bob Barker, Emmitt Smith, David Letterman, Barbara Walters, John Wayne and Jane Pauley. Each of these persons has made a key contribution to our society.

These men and women did not just end their involvement at the commencement of college; they proceeded to be visible contributors to society. They became role models and heroes to many.

Who knows, but maybe one day members of the HPU Greek system will be on the big screen, directing box office blockbusters, coaching championship teams or even becoming president. What contribution will you make?

Thank you to all the sisters who helped out at the Halloween Carnival Oct. 27. Thanks to everyone who is helping us out by buying our candy for fundraising. We really appreciate it. We also hope that everyone enjoyed their pumpkins, because we had a fun time making them. We also hope that the Gam's had a successful Monster Mash dance.

Our sisters studying in Europe are having a great time traveling everywhere. We miss them and cannot wait for Joanne, Jen, Jennie and Beth to return.

Theta Chi EA Chapter

The brothers of Theta Chi would like to welcome everyone back from fall break. Hopefully everyone had a safe and fun break and did well on

their midterm exams.

We helped with the Kids Voting program Nov. 3 from 6:30 a.m.-7:30 p.m. at the Hilliard Memorial Baptist Church on Westchester Avenue. This activity put us over 100 hours of community service for the semester.

The planning for our black tie formal is moving along nicely, and we have reserved the main floor of the String and Splinter for the second of two enchanted, fun-filled evenings.

We would like to thank brothers Kook, Basham and Ball for having their Halloween party. We would also like to thank everyone who showed up in costume for the party. Mike Graff and Martin Cochran sported the best costumes of the night.

As for the upcoming intramural soccer season, we would just like to inform everyone that there will not be a repeat from last year because we are definitely putting the most talent on the field.



PHOTO BY KRISTI KOONTS

Zetas show their spirit after powder puff football.

Election Day

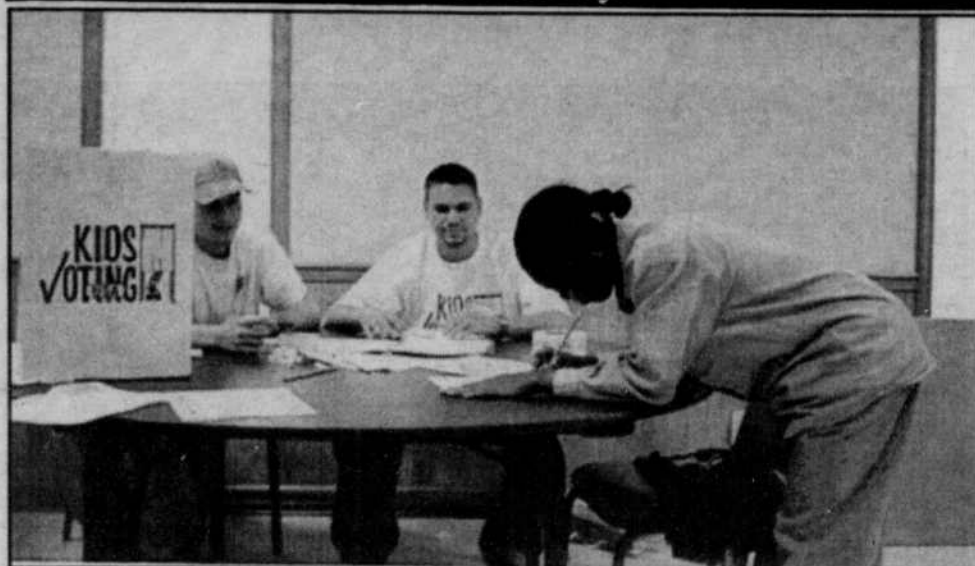


PHOTO BY BRENT AYERS

Theta Chis Tim Wiles and Will Medlin help kids vote on Election Day at the Hilliard Memorial Baptist Church.

Alpha Delta Theta News

The sisters of Alpha Delta Theta hope that everyone had a safe and happy fall break. Oct. 31, the sisters went clowning at the ARC of Davidson County. The sisters enjoyed dressing goofy to bring smiles to the faces of these special people.

Nov. 7, the sisters will be serving again this year at the Red Cross Volunteer breakfast. Our pledge retreat will be Nov. 13-14. We are excited to have 16 pledges this semester and we hope that this retreat will help the sisters get to know each other better and unite us in Christ's love.

On a personal note, the sisters of Alpha Delta Theta would like to congratulate our president Marci Bray and her husband Keith on the purchase of their first house.

Panhellenic Council News

Panhellenic Council, an organization comprised of Greek women on campus, will be holding an ice-cream social for all freshman women.

This social is for all women who would like to get to know Greeks or more information about Rush. It occurs Nov. 18 at 6:30 p.m. in the McEwen lobby.

For any further information, call Kat, Panhellenic president, at X9303.

Intramural Athletic News

Intramural Soccer has begun. Games are played everyday except Wednesdays and Fridays. If you are interested in making some extra money by being a referee or a scorekeeper, please call Justin Wood at X6377.

We invite everyone to come out and support the intramural games. Look for weekly schedules in the cafeteria and on the intramural window across from the Student Activities office.

Jewish Organizational News

For the first time in history, HPU now offers a Jewish organization. The group, currently with six members, plans to participate in many Jewish events and rituals throughout the seasons. The exciting part of the group, however, is the interaction among neighboring schools such as Guilford College, Wake Forest, Elon, UNCG and UNC-Chapel Hill, which all have an active Jewish population.

The Jewish organization was started by sophomore Randi Komisar, a native of Milwaukee. The adviser is history professor Dr. Frederick C. Schneid.

Komisar comments, "As far as we know, there are 25-30 Jewish students currently at High Point, so as the word gets out, we expect to grow and gain more interest."

When asked why she started this program, Komisar answered, "Upholding personal beliefs and culture is important

to each individual, and now it is possible for Jews and non-Jews alike to interact with those holding a common interest."

Some of the main events the group plans to participate in, aside from the regular services and holiday celebrations, are retreats, road trips, and statewide functions where hundreds come to take part.

While there is only a handful of students in the new Jewish organization, its members anticipate a growing interest and welcome any new members of any religion.

International Club News

The International Club had its belly dancing workshop Oct. 14. Many people participated and had a lot of fun.

We had a club meeting Oct. 28 and took our yearbook pictures. Our next

dance workshop will be Wednesday, Nov. 4 at 7 p.m. in the Leeds Room. We will be dancing to reggae, and everyone is welcome.

We are also planning our International Week which will be Nov. 16-20. Most activities will take place in Campus Center lobby.

Monday, Nov. 16, International Trivial Pursuit at 7 p.m. Tuesday, Nov. 17, Tasting Fair from 2-4 p.m.

Wednesday, Nov. 18, Thanksgiving Dinner at 6:30 p.m. in the Great Room. Thursday, Nov. 19, Basketball and Volleyball Tournament at 7 p.m. in the Old Gym. Friday, Nov. 20, Ice-skating at 6:30 p.m.

All of these events will be posted around the campus with more information and sign-up sheets, so be on the lookout for them. The club hopes everyone had a wonderful fall break whether they were working furniture market or went home to visit their parents.

Haunted House



PHOTO BY LAURA HENRY

Kappa Deltas Marie Willson, Jen Killoch, Sarah Brunson, Denise Canter, Jen Boyer and Laura Henry pose with Beetlegeuse outside a haunted house.

Alpha Phi Omega News

The brothers of Alpha Phi Omega would like to welcome everyone back from Fall Break. We hope everyone had an enjoyable week off.

Last weekend, we enjoyed our semester camping trip at Camp Guilrock. While at Guilrock, we combined service projects with many fellowship events.

We picked up trash around the lake and cleared the various trails of Guilrock. Among the fellowship events we enjoyed were capture the flag, a pumpkin carving contest, a scavenger hunt, and egg and water balloon tosses. Thanks to all those who attended, as a good time was had by all.

Alpha Phi Omega has completed

many service projects recently, compiling over 250 hours of service so far this semester.

Among these projects were sorting cans of food and playing with kids at the Salvation Army, building houses with Habitat for Humanity, walking and volunteering at the Crop Walk, and doing Adopt-A-Highway.

Future projects we have planned are assisting with the Special Olympics Bowling Tournament, doing landscaping work for the Hospice of the Piedmont, playing games with the residents of High Point Manor Nursing Home, and assisting the Red Cross with the November 17 campus blood drive.

In closing, Alpha Phi Omega hopes everyone enjoys the second half of the semester.

Diabetes Walk



The sisters of Alpha Gamma Delta participate in a Walk for Diabetes.

The next Campus Chronicle will hit the stands Dec. 3. Copy is due Nov. 20. Submit all organizational news to Rm. 210 campus center.

"Little Shop" thrills audiences with toe-tapping tunes

DRINKING, continued from front page

of the live "Little Shop" over the motion picture version. "When it's live, it's a lot more exciting; the audience gets into it," he said.

Junior Nancy C. Mayfield, playing Audrey, the down-on-her-luck blonde, is a veteran in the drama department. She agrees that "Little Shop" has a positive excitement that gets everyone involved. "The people definitely make the show. Everyone is pulling together; if we lost one person, it would hurt the show," she said.

Senior Megan Morgan, who double-majors in English and theater, admits that "Little Shop" is the best production she's been a part of. "As far as people getting together and talentwise, it's been great. We are lucky to have Todd (Carter) for music, and Hardy (Koenig) is an awesome director," she said.

While the play's intensity grows, so does the plant, as star of the show. Audrey II, a carnivorous cross between a flytrap and budding flower, does not mess around when it is supertime. The voice of the plant is provided by raspy-sounding theater professor Steve Willis.

Audrey II's mechanical movements make it as much of an actor as the stu-

dent stars. Puppeteer Louis Cordero spends most of the time behind the scenes, or rather within the scenes as the man behind the plant. Crouching within the enormous mouth, Cordero synchronizes the plant's motions with its lyrics from the first time it utters "Feed me, Seymour!" to its last satisfying burp.

Commenting and Sha-na-na-ing throughout the play are the "Little Shop" DooWop Girls whose talented vocals add to the rocking sound. Freshman Jackie Smith, who sings as Ronnette, had a lot of fun getting to know the cast. "We've all gotten close, and there have been no problems on the set," she said.

Director Hardy Koenig's positive, easygoing style is reflected in the play's atmosphere. "We have a wonderful group, and it has been an almost painless show," he said with a smile. "It's all about going out there, having fun and learning something."

The energy is prevalent throughout the cast. The motorcycling dentist Orin played by Chuck Hayworth delights as the sadistic enemy and Audrey II's first victim. Hayworth, like the others, has devoted this semester to the play. The hard work has paid off, and this fresh-



Seymour seals the deal that will make him famous and Audrey II a household name.

man has decided on a theater major after starring in "Little Shop." "I never knew what a great group the theater department was," he explains. "Tell everyone to get out here. Family Weekend is going to rock!"

"Little Shop of Horrors" opens tonight in Memorial Auditorium at 8 p.m. There will be performances Friday and

Saturday at the same time. Tickets are available in the bookstore or call 841-9209.

So, this weekend make "Little Shop of Horrors" a part of your plans. No doubt you'll be dancing in your seat and singing along with the Tower Players. Have fun, but whatever you do, Don't Feed The Plant!

Our staff recommends...

Poetry:

Tao Te Ching," translated by Stephen Mitchell. Looking for self-control and serenity? Throw down your self-help books and grab this work of wisdom by Chinese poet Lao-tzu, written about 2500 years ago. "The Book of the Way" brilliantly exposes the folly of trying to dominate others.

Food:

Garfield's (Oak Hollow Mall) Frisco Chicken Sandwich. Bread is like funnel cake with ham, turkey, and cheese melted on the inside and topped with powdered sugar. Really bizarre but really good. (Darian)

Deejay Course:

Before you sign up for classes next semester, keep in mind that Eng. 355 Radio Production is all you need to be a deejay on WWIH, the Enigma. Join illustrious deejays like Darren Ball, Kelly Ivey, Scott Herlson, Matt Costigan and many more. For more information, consult Dr. Kate Fowkes in the department of English and Media Studies. (Kate Mannion)

Music:

I would like to recommend the Dixie Chicks' Wide Open Spaces. They bring back the southern twang and fiddle that are country music. (Graff)

Poetry readings on the way

By Heather Sittler
Staff Writer

If you love poetry (and you know it), clap your hands and join me in praising some of the area bookstores and coffee houses that are supporting the need for expression through words.

For those of you who were here last year, you may remember that Debeen Espresso, located at the intersection of Lexington and Westchester, hosted an open mike night for us on a regular basis. Well, with some effort on the part of freshman Chuck Hayworth, the tradition may soon be revived. Hayworth, who is friends with the owner of Debeen, said that he is in the process of trying to set up some sort of open mike night ASAP which would be held regularly. Although no details have been finalized, he did say that they are aiming for a day during the

middle of the week in the time range of 7-11 p.m. Keep your eyes peeled around campus for future dates and times.

Barnes and Noble also supports an open mike night on the last Saturday of every month from 8:30-10 p.m. The store encourages poetry lovers to bring either originals or works by their favorite poets. Listeners are invited as well; all the managers ask is that participants read material that is suitable for all ages and that all in attendance have a good time. Books-A-Million is in the process of setting up a similar program, which is part of the store's attempt to promote the art of poetry.

Last year's open mike nights at Debeen were pretty successful. I urge anyone who likes to read, write or just listen to poetry to attend. It's a great opportunity to get culture, meet new people and get a good cup of joe.

Cabaret to perform at Family Weekend

The High Point University Cabaret will perform "Sentimental Journey" Sunday, Nov. 8, at 2:30 and 4 p.m. in the Empty Space Theatre.

Following a 1940s theme, Cabaret captures the nostalgia and sentimentality of the World War II era with songs like "The White Cliffs of

Dover" and "Sentimental Journey."

Cabaret is under the direction of Mr. Steve Willis and Dr. Alexa Schlimmer and accompanied on the piano by Mrs. Marcia Dills. The house opens 20 minutes before each performance. Admission is free but seating is very limited so get there early and enjoy the show.

Student talents entertain in variety show

Tower Players and Alpha Psi Omega present Festivus, a benefit variety show, to be held Friday, Dec. 4.

Performers with skits or routines of any kind as well as musical acts are welcome to try out on Monday, Nov. 23 at 5:30 for a chance at the spotlight. But, if the spotlight is unappealing, ushers and publicity people are needed.

Proceeds from Festivus will go to local charities in an attempt to spread a little bit of Christmas cheer to those less fortunate.

For more information, please call

Nancy C. Mayfield at 841-9643 or Megan Morgan at 883-0640. Help out the community and get your 15 minutes of fame. Try out for Festivus.



LEFT OF CENTER



NOVEMBER MOVIE FESTIVAL

Movie poses questions of afterlife

By Ashley Snyder
Staff Writer

With its fantastic visuals that are used to define the wonders of an individually created heaven and hell, *What Dreams May Come* is a masterpiece of production design, special effects and superb acting. This metaphysical romance attempts to display the wonders of the afterlife and the pain that life can

often bring.

Chris Neilson (Robin Williams) seems to have it all. He meets the perfect girl, Annie (Annabella Sciorra), and they begin a wonderful life together. This life is disrupted by the death of their two children in a car accident. Annie holds herself responsible and their lives become harder to deal with because of the pain left behind. Then, 4 years later, Chris dies in an accident and leaves

Annie alone with her pain.

Chris finds himself in a wonderful heaven that has been created from his imagination and appears in the form of one of Annie's paintings. As he learns the ropes of living in the afterlife, Annie commits suicide and is sent to hell. With the help of his heavenly guide (Cuba Gooding, Jr.) and an enigmatic man known only as "the tracker" (Max Von Sydow), Chris leaves his heavenly bliss

to seek his wife and help her ascend to a higher afterlife.

The acting in this film is outstanding. Sciorra and Williams are at their peak performance levels throughout. The cinematography is breathtaking with its computer animated visuals and the writing is filled with smart, witty dialogue that evokes tears as easily as laughter. For an intellectual film for the season, catch *What Dreams May Come*.

Nineties invade fifties world

By Ashley Snyder
Staff Writer

"Pleasantville," a directorial debut for the Oscar-nominated screenwriter of "Dave" and "Big," Gary Ross, is a quick-witted, multi-leveled story in which twins realize that a perfect world is not always the best kind.

Tobey Maguire and Reese Witherspoon play the petulant pair who are magically delivered from now into the black-and-white, perfect world of the fifties sitcom. This world, just as that of most fifties sitcoms, seems to be without problems. There is no crime, violence, sex or poverty. Even the weather always remains the same.

In this world the twins have flawless parents, played brilliantly by Joan Allen and William H. Macy. The teens tip this taintless world upside down when their real-life desires reveal themselves and cause the monochromatic existence to erupt into resplendent color. As the inhabitants of this world realize some of the passions that they are lacking, the twins begin to appreciate the world that they came from for the passion that it contains.

The brilliant script, coupled with cutting-edge technical effulgence, makes for a wonderful and moving theater experience. The acting is top-notch, and the use of black and white adjoined with color emits an effect that can only be compared to that of "The Wizard Of Oz."

This film should be on the top of any must-see list of current movies, not only because of its compelling story but for the technology that makes it such a magical flick.



Animated movie provides sophisticated effects

By Megan Morgan
A&E Editor

Take a neurotic worker, a rebellious princess and a megalomaniacal general, mix in some awesome special effects and a good story and what happens? Possibly one of the most spectacular computer-generated films to hit the big screen since "Toy Story's" breakthrough release.

With an all-star cast that includes the likes of Sharon Stone, Woody Allen, Sylvester Stallone and Gene Hackman, "Antz" offers some of the most entertaining bits of filmmaking to be seen on the screen this fall.

The story follows the exploits of Z, a worker ant who wants a little more from life than birth gave him. But, as the movie proves, moving up can be just as bad as sticking with

what there is.

The writing for this cute flick elevates it above any like films (i.e. "A Bug's Life"). The dialogue is witty, cynical and outrageously funny. The artwork is also a step up from *Toy Story*, Dreamworks has truly become a competitor for Disney.

Antz isn't just for kids. It's a hilarious hour and a half of entertainment. Go see it.

"Practical Magic": Witches Kidman and Bullock cast spells that will enchant the audience

By Ashley Snyder
Staff Writer

How can you go wrong with a movie that stars Sandra Bullock, Nicole Kidman, Dianne Wiest, Stockard Channing and hunky Aidan Quinn? "Practical Magic" proves that with an all star cast like this, success is inevitable. This romantic fantasy about love-cursed modern day witches is quite an auspicious effort to rekindle the public's interest in films regarding witchcraft.

Two sisters (Bullock and Kidman) from a long line of love-cursed witches grow up with their eccentric witch aunts (Wiest and Channing) and evolve into very different beings.

Bullock is a down-to-earth girl, while Kidman becomes a wild witchy woman. The two are brought back together after a long separation when Kidman's character runs into trouble with an abusive boyfriend.

This film will hold your attention and have you laughing, crying and hoping right along with the siblings. The special effects are average at best, but they convey the point of the story without the now commonplace use of spectacular special effects. It is almost a relief to see a film that does not try so hard to impress its audience with outrageous effects and sticks to telling a convincing story.

The acting ranges of Bul-

lock and Kidman are revealed in their brilliant portrayal of the conjuring sisters. The film explores the problems of discrimination and the fear of the unique. It also follows the love of two sisters despite their clashing personalities. It is a movie that seems to take the evil out of witchcraft and replace it with a craft that only utilizes the mind to its full potential.

"Practical Magic" is a light film that will pull you into its web of mystery and fun. If for no other reason, this film should be seen to experience the brilliance of Nicole Kidman and Sandra Bullock as they team to make a movie that believably explores the life of the modern witch.

"Holy Man" lacks expected comedy

By Stephen Cowne
Staff Writer

If you want to laugh and be entertained then do not go to see "Holy Man." This movie should not be viewed by anyone unless the person is searching for a cure for insomnia or is very, very bored. Most of the people residing in America could have written a funnier script than the one used for this waste of film.

The story that drives this movie along is a fine example of a lack of creative writing. A struggling, greedy program director of a home-shopping network, Jeff Goldblum, tries to boost sagging sales by turning home shopping into a religious experience. He runs into a wandering guru named 'G,' played by Eddie Murphy, who is on some sort of pilgrimage, and the director convinces him to pitch items on his network. The ploy works, and everything is going fine until the director is forced to make a morally challenging decision.

As with most Hollywood movies, the choice is easily guessed and the ending a typical Hollywood happy ending. There was nothing exceptional about this movie, and it left much to be desired. It also left the impression that "Holy Man" should not have been called a comedy. What it should be called is a reason to stay away from movie theatres that are playing this film. The movie does have a few good points, but only enough to keep the audience from getting up from its seats and exiting the theatre before the movie is over.

Cloned music groups play similar vibes

By Darian Dorsey
Staff Writer

NSYNC. The Back Street Boys. Five.

Structurally these groups are all the same exact thing done much better by Boyz to Men in the late eighties and nineties. They include four or five young and arguably attractive men. They all dress, to some degree, the same, swooning thirteen-year-olds with some cheesy identifying characteristic like a goatee or some dreads.

They all sing the same basic songs about how much they

love some girl and how they would do anything for her. Then as if that were not enough, they top it all off with some mediocre choreography.

So, how do these spin-offs manage to capitalize so much on their lack of originality? Probably the same way Puff Daddy and the Fugees do. They can look back into the sixties, seventies and eighties and identify the hits and the hit concepts. This is not a new method of reaching stardom, but definitely one that has become all too common.

Rock music did not fall

from the sky. Rather it grew from the jazz and blues influences abundant in the South. Elvis did not write "Blue Suede Shoes." Punk groups like The Queers blatantly and proudly remake hits. Praz of the Fugees in conglomeration with Mya has gotten huge amounts of airtime for months for "Ghetto Super Star." This is a remake of the seventies hit "Islands in the Stream" sung by Kenny Rodgers and Dolly Parton, which borrowed the title of a posthumous Hemingway novel.

Few would argue that covers of songs could not be better

than the original versions. However, sometimes art needs to create something other than profits and royalties. Artists in every genre of music do covers of hits and even some non-hits.

This would not really pose a problem unless we grow tired of Gloria Gaynor's "I Will Survive" and Sting's "Every Breathe I Take." Where does this leave music in 20 years? In 2010, artists will remake Faith Evans and Puff Daddy's "Every Breathe I Take" dedicated to Christopher Wallace also known as the Notorious B.I.G. This, of course, also will be a

remake of what The Police already did and Sting began. Are we still going to be rehashing the hits of the nineties and subsequently the seventies and eighties? This does not leave our posterity with much to build on.

When are we going to demand that popular music answer to the title of artist and not just performer? Unless we expect to hear our grandkids listening to the same songs our parents and we ourselves listened to, we need to demand more from musicians and ourselves.

Big Boi and Dre collaborate in new album *Aquemini*

By Samuel Demiss
Staff Writer

Big Boi and Dre are back for their third release, *Aquemini*, which is simply one of the best albums to come out in a long time. If you liked *Saturday Night Fever* and *Athens*, *Aquemini* will soon become one of your all-time favorites.

Unless you've been in solitary confinement for the past two months, you've probably heard Outkast's hit single "Rosa Parks," but this is not the only

gem to appear on this album. Outkast comes with a surpris-

ing yet successful collaboration with Raekwon in "Skew it on the Bar-B," which is guaranteed to have your head bobbing back and forth to the Staten Island and Atlanta combination. The Atlanta duo then brings the funk

thesizer." The most surprising collaboration in *Aquemini* is with Dre's girlfriend, the soulful Erykah Badu, who blesses the mike with her soulful rhyme and complements the album, completing a classic that puts

Outkast in hip hop's elite class of artists.

The player and the poet, two artists couldn't be more different than Big Boi and Dre, yet they still manage to come up with that killer combination that allows them to stake their claim as the South's premier

group and one of the funkier duos to ever rock the mike.



California skapunks reel in latest album

By Todd Coates
Staff Writer

The title of the latest album by Southern California ska-punks Reel Big Fish, *Why Do They Rock So Hard*, asks a very important question. The answer to which is simply, because they want to; that's why.

On their sophomore effort, the group does a deft job of mixing the sound that got them to where they are today with a little bit of '80s metal flashback music. The horns and ska sound that made the Mojo Records band a favorite among ska aficionados is still there, but there is a new twist. Imagine if Twisted Sister got into a back alley brawl with the Pietasters. The result would probably be something close

to *Why Do They Rock So Hard*. Tracks such as "Somebody Hates Me" and "I Want Your Girlfriend To Be My Girlfriend Too" give older Reel Big Fish fans a taste of some more of that old-flavored, fast-paced, poppy ska they desired, while introducing newer fans to a sound they might never have noticed before.

While the ska craze has already started to fade a little, Reel Big Fish's ability to stick its guns while still reloading with some new ammunition enables the band to live on past the setting of the genre's sun. Fans interested in checking out other Reel Big Fish material can catch their contributions to the "BASEketball" soundtrack and the Duran Duran tribute album, both available on Mojo Records.

WWIH show schedule

When	Who's on the Radio
Sun. 4-7 p.m.	Ill Noise with Jamy! & Len (R&B, soul, rap)
Sun. 7-10 p.m.	Get Loaded with Jason (R&B, Rap)
Sun. 10 p.m.-1 a.m.	Matt & Troy (Rock and progressive grooves)
Mon. 4-7 p.m.	The Monday Meltdown with Christy
Mon. 7-10 p.m.	Kate and Darren (Music with Good Cheer)
Mon. 10 p.m.-1 a.m.	Kelly and Chris (Alternative rock)
Tues. 7-10 p.m.	The Ill Connection with Will & Derico (R&B, soul and rap)
Tues. 10 p.m.-1 a.m.	Scott and Jason (Roots, rock and reggae)
Wed. 4-7 p.m.	The Roxy Show with Emily and Vikki (Good Time rock)
Wed. 7-10 p.m.	No Reason to Smile! (Hardcore)
Wed. 10 p.m.-1 a.m.	Hear No Evil (Jazz, bluegrass, rock and roll)
Thurs. 7-10 p.m.	Ill Noise with Jamy! & Len (R&B, soul, rap)
Thurs. 10 p.m.-1 a.m.	Bus (Good Time Tunes)
Fri. 7-10 p.m.	The Ill Connection with Will & Derico (R&B, soul, rap)
Fri. 10 p.m.-1 a.m.	The Time Warp with Ben (60's, 70's and 80's)

The Enigma...Support College Radio

Mos Def and Talib Kweli create new sounds of rap

By Todd Coates
Staff Writer

Rap music is saturated with artists telling us all about the hard-knock life of drug-dealing and gun-toting. Rarely now, do we find artists who preach positively about the hopes of life.

With the disintegration of Native Tongues rappers, A Tribe Called Quest, and the disappearance of De La Soul until at least 1999, rap was left looking for a new lyrical ambassador of positive vibes. Then Mos Def and Talib Kweli showed up on the scene.

On their debut album, *Mos Def and Talib Kweli Are Blackstar*, the duo comes out with a lyrical assault not seen since the momentous Tribe album, *Midnight Marauders*. Throughout the majority of the album, the duo's rhymes and lyrics flow seamlessly, melting into one another. In an age where samples and loops make up most of a song's success, it is a throwback to see a group whose

forte is its lyrical style. The third track on the album, "Definition," is a strong testament as to the direction we should all hope rap continues to go. The album does have its weak parts, however. The team's remake of the Slick Rick classic, "Children's Story," while not horrible, makes one wonder if it couldn't have come up with a better way to spend three odd minutes of album time.

Overall, though, true fans of rap music should check the album out and then hope that this group will continue to make music for a long time to come and influence a whole new generation of black stars.

MUSIC
REVIEW

Karah Hensley overcomes numerous injuries and performs at highest level

By Ben Eckman
Staff Writer

After hip surgery, Bo Jackson hit a home run in his first baseball game back. Despite a sprained ankle, Kerri Strug nailed a gold-medal vault. Overcome with the flu virus, Michael Jordan scored over 40 points in the 1997 NBA Finals against the Utah Jazz.

Succeeding despite injury is a virtue possessed by the best of athletes. That strength can be found in the volleyball team's Karah Hensley.

Hensley, a senior exercise science major from Greensboro, has had season-ending injuries every October for the past three years. She explained, "My freshman year I injured my shoulder, my sophomore year I hurt my ankle and last year I had a.c.l. [anterior cruciate liga-

ment] surgery on my knee."

Intensive rehabilitation has been required in all three cases. Hensley's sports medicine folder is over an inch thick. It's full of exercises and progress reports.

Hensley said: "The rehab after knee surgery took six months in itself. It required daily exercises of stretching and weight lifting. I also spent many hours in the pool." The injuries have left marks on her knee and ankle. Hensley wears them like a soldier wears battle scars, with pride.



PHOTO BY KRISTI KOONTS
Karah Hensley

For the 6-foot-tall athlete, volleyball isn't just a love. As she says, "It's a desire." Many athletes would have given up after one injury or two. Karah believes it "was God's plan that it happened to me...I was upset and frustrated but determined to return. Yeah, a big part of my life was lost. I had a desire to be on the court but had the hope I'd be there the next season."

Hensley has returned in a big way, making a strong contribution in blocks, kills and aces. She's fulfilling a self-made promise to "make my senior year

the best possible."

Coach Jennifer Guzi calls Hensley's game "really impressive." Guzi also sees Hensley as "a great leader on and off the court. She works hard, has great integrity, and the girls respect her."

Respect is what Karah wants to have from her teammates. "I love my team. They're the greatest bunch of girls I've ever played with. I hope they see me as a leader on and off the court," she said.

Hensley also loves basketball and softball. A woman with her heart set on God, she's an involved member of Hunter Hills Baptist Church and an active member of Fellowship of Christian Athletes. "I love God. I wouldn't be here without him," she said.

Hensley wants to have a career in occupational therapy. As she says, "I have a love for helping people."

Men's cross country team shows Division I potential

By Sara Day
Staff Writer

This past weekend the men's cross-country team closed out its season by competing in the Division I Big South Conference meet.

The men were unofficial members of the race but showed the conference some of what it has to look forward to when High Point officially goes Division I in the 1999/2000 school year.

Shon Hildreth led the team, placing 18th overall, while Matthew Van Deusen came in 26th place. Nick Shrouder (44th), Kenji Dorsey (48th) and Chris Corrigan (SOth) all ran a good race as well.

"I feel the guys didn't run as well as they expected, but if they had, their performance would have produced better results," said head coach Bob Davidson. "All the guys except for Dorsey, who ran faster than before and Matthew Van

Deusen, who remained consistent, seemed to have a off day for the race."

Two weekends prior to the conference meet, the men competed in the state meet at East Carolina University. The men had several strong performances here.

Hildreth ran exceptionally well with a personal record in the 25's. Van Deusen ran his best for the year and not too far behind Hildreth in the 26's.

Shrouder did not end the team's personal record streak; he ran in the 28's, giving him the best race of the season as well. Dorsey and Corrigan sealed the team's successful finish by running strong, though not producing personal records.

Evaluating the season, Davidson said, "The men ran as well as could be expected with all the bad luck they had. Of course, Aaron Bowman's red shirt and David Duggan's sudden injuries hampered the team's performance, but overall the season was a successful one."

Women's squad led by Day

By Matthew Van Deusen
Staff Writer

The last weekend in October brought an end to the women's cross country season at Radford University with the Big South Conference meet.

Even though the team ran as an unofficial member of the conference, its abilities and self-confidence forged an impression on the rest of the field during the race.

Head coach Bob Davidson said, "The girls' team is the best I have ever had the opportunity to coach, and I am pleased with the improvement of the girls' times leading up to the race and after."

The team being led by Sara Day, who finished third in the conference, raced against a large field of Division I athletes and the weather. The conditions were windy and cool which contributed to some slower times. Heather Bowers placed 23rd, while Kristy Whitaker placed 31st, stepping up for Martha Fuller who had complications during the

race. Annliza Ravello ran well, placing 39th, with Katie Powers a few steps back in 41st spot. Brianne Hegedus rounded out the top 50 with a 44th showing in conference.

Two weeks before the conference tournament, the Panthers competed in the North Carolina state meet. Host Eastern Carolina University provided a fast course for the race to be run on, which resulted in a slew of personal best performances. Day placed fifth.

Less than a minute back Heather Bowers ran an 18:54 for the first time this season. Martha Fuller (19:13 5k), Kristy Whitaker (19:47 5k), Katie Powers (20:07 5k), Annliza Ravello (20:07 5k) and Jessica Healan (20:23 5k) all ran seasonal and personal bests at this meet.

Davidson said that this year's recruiting class of freshman solidified an already young women's team that was looking for speed and numbers. These girls will continue to run faster with each passing season and improve High Point's standing in the Big South Conference.

Golfers improve scores

By Jeff Zupan
Staff Writer

The golf season has come to an end, and High Point has reason to be optimistic about the spring season. The Panthers have played in the Belvedere Invitational, which was held at the University of Wilmington Oct. 5 and 6. High Point tied for 14th place with Western Carolina. Tyler Baughman led the Panthers with a low score of 146 for two rounds of play.

"Tyler and Mike Rasmussen have been playing the steadiest out of the group," said head coach Dee Sasser.

With Baughman being a sophomore and Rasmussen only a freshman, Sasser feels good about the direction in which the team is heading.

The Panthers also had a tournament Oct. 26 and 27 at Seascape Golf Course in Nags Head. The Panthers did not fare that well, finishing in 18th place.

Sasser said, "I feel that the team is at a stalemate. We seem to get one high score each time that we play. We get three good scores and one bad one, and it hurts us." Tommy Moore led the Panthers at this tournament with the score of 149 for two rounds.

"Tommy has been playing up and down this season, but I am excited for the spring season," said Sasser.

The Panthers were involved in the Davidson Invitational this past weekend, and this was the last tournament on the fall schedule. The Panthers played well in the fall and anticipate great things in the spring season.

Volleyball players remain optimistic

By Jennifer Cross
Staff Writer

With eight more matches before conference playoffs, the volleyball team remains optimistic.

During fall break the team played Radford and Liberty University.

Coach Jennifer Guzi said, "Even though we lost, we played well." Guzi also mentioned that "the team has been playing better since fall break."

Injuries have hampered the Panthers. Kelly Tysinger, a setter, was injured, leaving Niki Ferguson with the responsibility of setting. "Niki is a good floor leader," said Guzi.

Guzi is hoping that despite an 8-17 record, her team will remain positive and win some conference games before the tournament.

Tahirah Dock has been a key to the team's success. Dock is a powerful force and helps pull the team together.

Guzi says that she is encouraged because the team is playing well against quality Big South teams. The 8-17 record does not really serve the Lady Panthers justice.

Guzi said, "Since the girls are playing in Division I, the record is actually good."

Women eye future

By Ben Eckman
Staff Writer

The Brooklyn Dodgers had a great slogan "Wait 'til next year!" No matter how good or bad a season, they always looked to the next. That is exactly what the women's soccer team needs to do: focus on the future.

Last Saturday the women ended the season with a 3-0 win against Pfeiffer College. The win made their record 5-12-1, an improvement from last year. They had a rough season. The Division I competition was tough and that's how the team played. At least seven games were decided by a mere goal. A bright moment came when the Panthers won their first Division I game, downing Stetson.

With the promising combination of youth and experience, the team shows great potential.

But the team moves on without star defenders Carrie Marcey and Laura Lamb, both seniors. The two aggressive and tenacious players kept the defense solid. In their freshman year, they assisted goalie Debra Nichols in six shut-outs. Both women have made significant contributions. Marcey gave the team assists and Lamb gave them time, playing in every match of her college career.

Men soccer finishes season short of .500

By Len Gibson
Staff Writer

The men's soccer team just missed a winning season, and that's quite an accomplishment after a slow start.

An Oct. 31 defeat at Pfeiffer College left the Panthers with a 9-10 mark during head coach Peter Broadley's inaugural season.

A tough-luck, overtime loss to Radford University Oct. 28 preceded the fall at Pfeiffer.

Through 60 minutes of action, the Radford tilt remained scoreless. Then the opponents seized the lead. The Panthers tied the match when forward Sean Forte

scored a goal. Later in the contest, RU broke the tie; then HPU came right back and tied the score again with a goal by defender Nate Le Maire. This match went into overtime, and Radford came out on top, 3-2.

HPU's last home match of the season occurred Oct. 24. This was Senior Day for the Panthers. Goalkeeper Dwayne Adams, defender Kelly Harris, forward Brad Bumgarner and midfielder Doug Heath made their final appearances on home turf. Coach Peter Broadley mentioned that he was losing

four young men who gave a lot of support to the team through leadership and sportsmanship. The Panthers suffered their eighth loss against East Carolina University. Broadley felt the few scoring chances and the low defensive performance contributed to this loss. The game ended with a score of 1-0.

On Oct. 21, it was triumph time for HPU. The defensive effort by the Panthers prevented their challenger, UNC-Asheville, from scoring. Adams saved seven attempted goals in 90 minutes of action. In the 1-0 win, forward Damon Ming kicked the winning goal on an assist from forward Chris Pomposo.

The Panthers fell to Wake Forest, 3-0, Oct.

17. A bright spot for the Panthers was goalie Dwayne Adams' seven saves.

On Oct. 10, the Panthers controlled the entire match against Catawba College and grabbed a 2-0 victory. Freshman Mike Gimello and sophomore Perry White scored the goals. Broadley felt that White and Damon Ming had great performances.

HPU bested Coastal Carolina University, 2-1, Sep. 23. Forte scored the first goal for HPU. During the last minute of the match, Pomposo scored a tough goal to decide the contest.



FILE PHOTO

The Panther offense drives to another goal.

The Panther offense drives to another goal.

Women's basketball looking to rebound after loss of Curtis

By Ben Eckman
Staff Writer

"It's awesome baby!" is what Dick Vitale always says.

Yes, it's time for basketball season to start. You're invited to see the women's basketball team take on Salem-Tekiy College (W. Va.), Concord College (W. Va.) and Fayetteville State University next weekend. It's the first home tournament.

The women are coming off of five straight 20 or more win seasons. They're fired up and ready for the Big South. The club is a promising mix of veterans and newcomers. Many players are returning from the team that won the conference championship last year and achieved post-season play.

But head coach Joe Ellenburg and his operatives must find a way to compensate for the loss of point-guard Karen Curtis, an All-American and the leading scorer in this institution's history. Curtis graduated in May. The team will also miss veteran dependable Jan Foushee and redshirt Kelly Goode. They combined for 17 points and 12 rebounds per game.

The team consists of: senior Dee Pennix, juniors Keisha Boyd, Annie Miller, Kelly Thomas, Courtney Wharton, sophomores Deidre Cotilla, Jessica Dice and freshmen Mary Brewer, Misty Brockman, Keshara Wilson and



PHOTO BY BRENT AYERS

All-time HPU scoring leader Karen Curtis goes for a lay-up.

Toni Vic.

Pennix scored in double figures and nabbed about five boards a game. Miller, a solid shooter, excelled on defense, often putting the cuffs on the opposition's most explosive scorers. Wharton, Cotilla and Dice showed steady improvement throughout the season. Brockman, a point-guard from Essex, Ontario, Canada, is a promising player.

Last year's club was not a one-woman show. The Panthers possessed a remarkable roster, with each player stepping up at one time or another. The major challenge for Ellenburg and assistant coach Tooy Loy will be to find a similar cohesion.

MEN'S BASKETBALL PREVIEW

Men's basketball loses four starters from 1997-98 season

By Mike Graff
Sports Editor

The men's basketball team knows the road it will travel this season will contain many obstacles.

The Panthers lost four starters to graduation. The departures include forwards Brian Wise, Prentice Woods, Darian Horton and Dave Witmer and guard Damond Van Weerduizen. The only returning starter is guard Scotty Hall.

"We have only one person with real experience," said head coach Jerry Steele. "There is no doubt Hall will play a lot."

Hall has no problem taking leadership responsibilities. "I am going to have to step in and take on some leadership roles," Hall said. "But, I still feel comfortable with the young guys coming in to fill in some key spots."

Others who played some last year include Jimmy Bennett, Marion Stewart, Adam Gladieux and Clayton Lyles.

Steele said, "I am confident that these guys have enough experience."

Brooks Lee, Valdus Kaukenas, Manits Ignativitis, Teddy Hart, Derek Van Weerduizen and Wilbert Vaughn look to step in and make a difference.

"Young guys like Mantis and Valdus

will help us immediately," Steele said.

Adding to the troubles any young team will have is the tough schedule awaiting the Panthers. High Point will play numerous Division I teams, including Utah and Georgia Southern.

"Our schedule is a lot tougher this year," Steele said.

Utah reached the NCAA championship game last year where it lost to Kentucky, but this doesn't impress Steele.

"I am not really excited about Utah," said Steele. "We're trying to start over and have a respectable team. I am not using that game as any sort of reference point."

Another change in the High Point schedule lies in the conference slate.

Even though they cannot participate in the Big South tournament, the Panthers will play each team in the conference twice, once away and once at home.

Last year High Point had only four games in the friendly confines of the Millis Center, and Steele said he believes that the adding of home games will help his team.

Hall said, "We have some tough games against Division I schools, but I think we will fare pretty well in the Big South schedule. We are all excited."

Goalkeeper frustrates opponents' offenses

Stingy senior goalie maintains under two goal per game average during outstanding season

By Todd James
Staff Writer

How hard is it to score a goal against Dwayne Adams?

In the men's soccer team's nine victories so far this season, he has allowed only five goals. It doesn't take a math major to figure out that is an average of less than one goal per game.

For the season, Adams is only allowing 1.4 goals per game, which is impressive considering the tough schedule that the team has played in its first year of Division I competition.

"Last year the teams we played weren't as good or as experienced as what we're playing now," Adams said. In games played through Oct. 24, Adams had allowed only 23 goals compared to his 95 saves. In addition, he has recorded four shutouts.

Adams, a junior from Bermuda who is majoring in sports management, was named an All-American goalkeeper twice. He says that staying consistent and always being mentally focused are the most important qualities of a good goalkeeper. He also says that he enjoys play-

ing the role of "a coach on the field." He is able to do that by directing his teammates and anticipating the opponent's next move.

Adams' play this season has been exceptional, according to first year head coach Peter Broadley. "Some of his saves have kept us in games and allowed us to have as many wins as we have,"

Broadley said. "He's one of the best goalkeepers around at any level."

Adams turned down an offer to play soccer professionally in England in favor of attending High Point. He is finishing his degree after returning from Bermuda, where he served in the military. He says that his maturity and experience have allowed him to raise his level



PHOTO BY KRISTI KOONTS

Dwayne Adams

of play.

Along with his experience, Adams helps the team in many other ways. Broadley describes Adams as a quick-thinking leader who has great athleticism and technique.

"He knows the game; he knows ahead of time what to do," said Broadley. "He's one of the better prospects I've ever coached."

Adams hopes to continue playing soccer as a professional after he graduates.



HIGH POINT UNIVERSITY

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ColumnOneNews

Psychology professor wins on "Jeopardy!"

HPU had a little taste of celebrity when Dr. Deborah Danzis, assistant professor of psychology, made her way onto the "Jeopardy!" stage.

She won twice and earned a total of \$14,200. On the third day, a few wrong answers and an answer not phrased as a question cost her a trip to the final "Jeopardy!" round.

After applying to be on the show via the "Jeopardy!" website, Danzis received an invitation to try out. She traveled to Washington and became one out of only 15 to make the final cut. About 100 people had tried out.

Danzis made the trip to California in October. The show itself was taped during eight-hour long sessions over the course of two days. "It was a lot of fun. Even for the people who don't win, it is interesting to see behind the scenes and to see how you will do for real instead of from your living room," Danzis said.

With the money she won, she paid for the trip to California, taxes and Christmas presents.

Dr. Earl Crow, dean of the evening degree program, spoke for the faculty, "It was the talk among the faculty table at lunch. We were very proud of her for being on," he said.

Debate/bowl stimulates intellect

The Odyssey Club held its Raft Debate and College Bowl in November.

In the debate, Dr. Jeff Butera from the math department beat out Dr. Kathy Carter (history) and Dr. Cheryl Harrison (art).

The winning Bowl team consisted of juniors Christian Brandyberry, Phil Carroll, Chris Kirk and Brandon Kuebler.

Crime Report

Crimes reported to the security office between Nov. 5 and Dec. 2 include:

- Assault - 2
- Alcohol violations - 1
- Larceny - 2
- Drugs - 2

Alcohol Violations

Processed alcohol referrals from Nov. 5 to Dec. 2:

- Complex - 4
- Finch - 6
- Belk - 0
- Apartments - 0

Dr. Gleaton's death elicits sadness from mourners attending service

By Brent Ayers
Editor

As the choir ended the memorial service for Dr. Martha Gleaton by singing her favorite hymn, "Amazing Grace," several literature majors recalled, as if they were watching a movie, some of the good times they had shared with her.

One example is the time all six of the students in an Eng. 385 class piled in David Howell's Jeep to listen to a reading of "Beowulf" because the English department did not have a CD player at that time. And as the congregation joined in on the fourth verse of the hymn, students saw Dr. Gleaton sitting behind the desk, where she always taught, smiling like she did when someone showed fresh, intelligent thought about a piece of literature.

Innovative and caring, that's what kind of professor she was. Dr. Vance Davis, dean of academic affairs and friend of Gleaton's, reiterated this sentiment during his eulogy Nov. 6 in Hayworth Chapel. Gleaton, who had been ill for about a year and a half, ended her life Nov. 4. She was on leave from the university. She was 55.

Her memorial service packed the chapel with over 200 misty-eyed friends, students, colleagues, staff and family members. Gleaton's death shocked Davis. He said, "Tragedies like these are hard for us to understand, and our first instinct is to cry out in shock, numbness and pain to Martha."

Davis constructed the eulogy through an imagined conversation with Gleaton, beginning with "Why, Martha? Why?"

He envisioned Gleaton's response to be "I'm so sorry. I really didn't mean to hurt you...I loved this place. I loved my



Gleaton

students. Do not linger for too long in your pain. I am so, so sorry."

Davis said this is the answer everyone must accept. He hypothesized that in her last moments, she must have felt

like she was in a box she could not get out of.

He said friends should remember her as a wonderful teacher with a zest for life and someone who could inspire her students to share her passion for literature. She was also someone who genuinely cared about her students and invited them into her life.

Davis closed by painting a picture of Gleaton as "a tiny person walking demurely across campus reaching into her handbag for a cigarette—or a banana—or a cigarette and a banana."

Gleaton had taught full-time at HPU for nine years, achieving the rank of associate professor and becoming chair of the English department. Before joining the faculty here, she taught at Bennett College.

See GLEATON, pg. 6

Colleagues and students recall Dr. Gleaton's effect on people

By Kelly Gilfillan
News Editor

The campus community started Nov. 5 with a heavy heart. Dr. Martha Gleaton, associate professor of English and department chair, had died the night before. Her death came as a shock and it left the community wondering how to cope with the loss. The grief was expressed in a Nov. 18 radio show dedicated to her memory and in other comments by students, faculty and alumni.

Seniors Emily Land and Vikki Burton coordinated this show during which

participants contributed memories of Gleaton. Mr. Michael Gaspeny, assistant professor of English, started with a small speech and readings from one of Gleaton's favorite novels, "Mrs. Dalloway" by Virginia Woolf, about which she had once written an insightful paper. Gaspeny compared Gleaton to Woolf's protagonist, saying that both women brought people together.

Gaspeny, who had also been Gleaton's friend and colleague at Bennett College, later said, "She did a great job at both schools. She was espe-

See MEMORIES, pg. 6

Marketing class proves profitable to students



PHOTO BY KRISTI KOONTS

Marketing students pose with pieces of furniture.

By Robin Kester
Staff Writer

The theoretical has met the practical in Dr. James Wehrley's Principles of Marketing class. Students recently faced the challenge of creating a line of furniture; as a result, one piece will be displayed in this spring's furniture market. If it appeals to the public, it may be manufactured.

In conjunction with William Alan Furniture, the class divided into three groups and competed to create a new line of furniture. For two months, students hypothesized and hammered to make a product and develop a marketing strategy.

The students visited the William Alan Furniture factory to

See FURNITURE, pg. 6

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Gleaton's son lovingly remembers his mother

Mother-Teacher

Mother-Teacher, you now are gone
 But in our hearts you still belong.
 We all loved you, oh so much
 Mother-Teacher, dust to dust.
 I find a part of me has gone away
 But your lasting memory will always stay.
 You taught us much these many years
 Mother-Teacher, I shed these tears.
 I see a book or hear a song, and
 Mother-Teacher, I know you're not gone.
 Yes, you have left us for a while
 But once again I will see your smile.
 Mother-Teacher, you gave so much;
 How I miss my mother's touch.
 You bore me, you raised me;
 You had shown me the way;
 Mother-Teacher, you did not have to go away.
 People loved you, I need not say
 I shared with many on that cold, windy day.
 Your mother's the best, they always say;
 Now you have put us all to the test,
 Mother-Teacher what to do, where to turn?
 You still had so much to teach
 And I to learn.
 I think of you like no other
 Because bottom-line
 You are my mother

Your Loving son,
 Ansley



Word on the street:

"What is the most meaningful Christmas gift you have ever given?"



"When I was in the tenth grade, I participated in Toys For Tots. That was meaningful because I got to give toys to a child who wouldn't have gotten anything for Christmas."

- Dallas Washburn, sophomore

"When I was five, I gave my parents a set of handprints I did with fingerprint."

- Shannon West, junior



"My sister really wanted a boombox for Christmas, so I worked extra hard so I could buy it for her."

- Ameer Patel, freshman

"I once gave my sister a Smurfette Big Wheel so that I could race her on my Dukes of Hazzard Big Wheel."

- Buddy Webb, junior



WORD ON THE STREET PHOTOS AND INTERVIEWS BY KRISTI KOONTS



THE CAMPUS CHRONICLE STAFF

- Editor: Brent Ayers
- News Editor: Kelly Gilfillan
- Arts and Entertainment Editor: Megan Morgan
- Greek Editor: Jackie Broy
- Sports Editor: Mike Graff
- Photographers: Kristi Koonts, Brooke Weitz
- Cartoonists: Paul Cottrell, Megan Morgan, Jason Kilgo
- Contributing Editors: Gustavo Vieira, Ben Eckman
- Adviser: Michael Gaspeny

Staff members: Vikki Burton, Lia Carter, Todd Coates, Stephen Cowne, Jennifer Cross, Sara Day, Darian Dorsey, Ben Eckman, Len Gibson, Jon Hentz, Todd James, Robin Kester, Emily Land, Eugene Liauw, Kate Mannion, Althea Mottas, Damien Moye, Nick Nowalk, Heather Sitler, Ashley Snyder, Brooke Weitz, Justin Wood and Jeff Zupan.

Phone number for Chronicle office: (336) 841-4552

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Spirit of Christmas lies in the giving, not the taking

Brent Ayers
 Editor

I probably shouldn't write this article because people who live in glass houses shouldn't throw stones, as the trite little saying goes. But I will anyway.

Over Thanksgiving break, I witnessed something that made me pretty upset. Two guys, who were about 16 or 17 years old, decided to swipe an apron from an abandoned Salvation Army bell ringer stand.

The money the Salvation Army had to spend to replace the apron probably deprived some child of a doll or G.I. Joe action figure. I still feel the need to make the distinction that G.I. Joes are action figures, not dolls. Or maybe the theft cheated a kid out of a winter coat.

But my main point is what are those guys going to do with that apron? If they wore it in any other context than ringing a bell, they would seem a bit effeminate. It has absolutely no purpose.

I can't come down too hard on those guys because a couple of road signs have found their way into my possession, and freshman year the *Chronicle's* Greek editor's moving José Cuervo advertisement also found its way into my room. But those things made quite nice decoration. You cannot put a Salvation Army apron up on your wall and retain any semblance of taste.

But the key difference is that I had in mind something to do with the property once I got it, and I did not deprive any teary-eyed kid of the opportunity of opening a present on Christmas morning.

As those two poor excuses for hu-

mans were walking out of the mall with the folded-up apron, I decided the right thing to do would be to confront them. So I said, "Hey, what are you going to do with that apron?" Well, I said that, but I wasn't quite as nice about it. They tried to hide it, but I told them I saw the apron.

One of them said, "You're not going to tell the cops, are you?"

I responded that I wish I could have reported them for being stupid. They looked at me with contempt and saw the green flashing lights of the Oak Hollow Mall rent-a-cop Blazer entering our section of the parking lot.

They uttered a couple of expletives and took off through the parking lot, weaving through cars like Deion Sanders through blockers on a pee-wee league team.

I realize that I'm a bit hypocritical in even writing this column, but you have to draw the line somewhere. These guys even looked like normal kids, not the typical Marilyn Manson-esque weirdos that saturate the mall.

Don't let this put a damper on your Yuletide spirit. People like this just cause the rest of us who put our spare change into the bellringer bucket to pony up a little more to help those less fortunate.

Just ask yourself this year as you pass the bell ringers whether you really need those extra nickels in your pocket or whether someone else might need them more.

You might even be able to go inside the mall and adopt a kid on the angel tree. It costs more money, but if you have an extra \$25, it's well worth it to make a kid happy. Imagine your parents not being able to afford your presents for you. It makes me sad to think that I couldn't wake my parents up at the crack of dawn on Christmas morning to see what Santa brought me.

CAMPUS COMMENTARY

Beauty of campus should not be highest priority

By Brooke Weitz
Staff Writer

How many of you have ever been lying in bed on a cold, dreary autumn morning only to be rudely awakened by the droning of leafblowers outside your dorm window? While High Point constantly strives to improve all aspects of student life (especially beautification of the campus), it is obvious to some students that the current set of priorities needs revision.

Despite the many changes and improvements High Point goes through each day, from fresh paint to new blackboards, students still feel that there is room for improvement. They eagerly volunteered their input about how to improve the university. Ideas ranged from more efficient registration to cleaner bathrooms, but the most common complaints centered on the exercise facilities, food and shortage of parking spaces.

"As an athlete at High Point, I feel that our weight room and exercise facilities are embarrassing. If we're going to make the jump to Division I, we need to improve our facilities to meet these higher standards," says soccer player Sharon Woodcock.

Many agree with her. The work-out facilities are limited and outdated. They are not sufficient for the school's athletic teams and do not come close to accommodating the entire student body. The hours do not fit everyone's schedule, and the site is often too crowded for students to work out at all. But it is important to remember that the Millis Center is a fairly new addition to High Point and may be only the beginning of better exercise future for all students.

Students also found fault with the variety and availability of food. Junior Shomit Mukherjee says, "I think that the variety of food in the cafeteria and convenience store right now is very poor and we should work to improve it."

Cafeteria hours do not suit some students' schedules, forcing them to buy groceries, eat at the Point or miss meals.

There is talk of a vegetarian addition to the cafeteria and new products for the "C" store. We have also been blessed with a treadmill made in this decade and two beautiful new buildings. It is hoped that High Point University will continue to grow and improve.

History ought to be interpreted, not rewritten

By Kelly Gilfillan
News Editor

A couple of weeks ago, I thought the Civil War was really over. It seems, however, that I was misinformed. Not only are Confederate convictions still alive and kicking, but these opinions are trying to make an appearance in college classrooms. While Confederate ideas have always had a place in American history, there are just some arguments that they use that are complete lies.

The issue was raised when Jack Perdue, a teacher at Randolph Community College, began to teach a simple Civil War course with some rather creative facts. He contends that African Americans were really happy to be slaves. Want to know the proof he has to back up this claim? He cites 38,000 African Americans that "fought" on the side of the Confederacy in the Civil War. Not only that, but he maintains that they fought willingly and patriotically.

This is the opposite of everything I have been taught. While it is true that so many African Americans were associated with the Confederate Army, none were listed as soldiers. Instead, they were listed as slaves, musicians, cooks, quartermasters, teamsters, blacksmiths and servants. These statistics are very different from those of the Union Army, who by 1865, actually had 179,000 African American soldiers. So, how could the slaves have fought so patriotically when they really weren't even allowed to?

During the Civil War, there were several million slaves in the South. The question is why such a small percentage of slaves fought for the Confederate cause? It can be assumed that those, who were as happy as Perdue suggests, would come out in droves to fight for something they believed in. Evidently, the desire to remain slaves was not as common a feeling as he thought. Plus, those who did serve with the Confederates were basically blackmailed. They were promised their freedom if they helped the Confederacy win the war. Perdue

makes it sound like they were fighting to remain slaves. I don't think so.

Most would like to believe this course never made it past the college's administration. Unfortunately, it not only got through, but the college is defending it to the U.S. Commission on Civil Rights and the NAACP. It is claiming the right to academic freedom and there is no harm in teaching these new claims. Normally, I'd think that academic freedom allows new ideas to be explored while old ideas are challenged. Academic freedom does not grant the right to interpret history in such a way that it becomes false. If that is a valid right, then there are couple of test grades I would like to contest on those grounds.

If we forget everything we ever read, saw, heard and thought, maybe we would be able to at least listen to Perdue. Of course now, the media scrutiny has caused Perdue to reconsider his opinion. He recently announced that he never taught that slaves were satisfied with their lives. This was after he was quoted as saying, "We can't allow political correctness to rewrite history and wipe away our heritage." The truth seems to constantly shift in his favor. He should make up his mind already.

Supposedly, the man is educated, especially in the history of the Confederacy. He is a member of the Sons of Confederate Veterans, so the rebel spirit is in his blood. Does that make it right that he is actually trying to get people to believe what we already know is wrong?

His claims turn great men who actually suffered through slavery, such as Frederick Douglass, into liars. He also fails to acknowledge facts like Sherman's famous March to the Sea, where his army was overrun by slaves wanting to join the Union. Sherman had to take a black preacher with him just so he could convince the slaves to stay home. Facts like this make it undeniable that slaves were unhappy and wanted their freedom. Professors like Jack Perdue make it undeniable that some people let their ridiculous beliefs distort the truth.



STAFF EDITORIAL

Stressing over exams is not worth the effort

'Tis the season to be jolly! No, not because Christmas is coming, but rather because the semester is almost over. Those classes, which have been plaguing students for the last four months, are finally coming to an end. That should be reason enough to celebrate, right? Well, don't break out the eggnog and cider yet. One last obstacle stands in the way, but only if you let it.

Like all things, classes go out with a bang or, as it is more commonly known, the dreaded three-hour exam. Most students know, or think they know, the horrors of these exams. They sometimes involve writing long essays on topics like what color underwear Napoleon was wearing at the Battle of Waterloo and why he chose that color (apologies to the history department).

Naturally, there is only one real response to exams. A typical student will

panic. While it is natural, the response is unnecessary and even more detrimental to a grade than not studying at all. Fortunately, most students will get over the panic in a matter of days or minutes. They will forget about the exam as soon as it is over and won't let it bother them again. This is the best way to deal with exams because, though they seem tough at the time, they are not going to affect the rest of your life. It's a simple enough idea, but some people just refuse to see that.

A "bombed" exam will actually send some students' self-esteem spiraling into oblivion. They are so afraid that one terrible grade is going to completely kill any chance they have for success. Therefore, a tough exam can make some kids suicidal because of the possibility that they might fail. Why waste the energy worrying about this? Grades are not so

important that they should cause someone to lose self-worth.

We have all seen someone lose his/her cool because of a bad grade. It is usually a bad grade on the most pointless exams that kids get worked up about too. If you get an F on that math exam, and you're not a math major, chances are that potential employers are not going to care that you forgot the quadratic formula. They may not even know it themselves. It's how you do in your area of concentration that matters. Even then, professors and employers realize that you're not going to understand everything.

If you can't believe that, then try this. Go up to one of the professors in your major department and ask him if there was anything in that subject he had a hard time grasping. It's safe to say that he'll have at least one thing he didn't always understand. Despite what he may

say, he is not all-knowing. He managed to get through college and graduate school despite it, and you will too.

Professors and employers are not looking for perfection. They know that no one is flawless, and looking for this is pretty much a lost cause. What they are looking for is a person who knows his stuff and will be able carry that confidence into the real world. Therefore, if you are one of those students that has a heart attack over one bad grade, the only thing you're hurting is you.

If you can't handle a bad grade once in a while, how are you going to handle failure in the future? It's inevitable, and we all know it. So, do what the rest of us do. Resist the urge to believe your future is over before it starts. Pick yourself up and get over it. If you can do that, you are guaranteed a lot less stress and a wonderful Christmas break.

Goedeke ensures success for new students

By Molly Kimrey
Staff Writer

"Transitions" seems like the perfect title for Dr. Allen Goedeke's book, now in its tenth edition. That is because Goedeke has made the transition from high school to college a little easier for many students here.

The book is the outgrowth of Goedeke's long-standing interest in student achievement. Goedeke, assistant dean for academic development, came here in 1985 as an associate professor of human relations. In 1988, the university implemented the AIM (Achieving Intellectual Maturity) Program under the direction of Goedeke.

The well-known Summer Advantage program soon followed. High Point University created Goedeke's current position in 1997. It was developed because the university needed to dedicate time and attention to improve student performance and to evaluate the school's retention rate.

AIM is designed for conditionally admitted students with low GPA's and SAT scores. They are required to take an

English or Math class, as well as AD 101: Foundations for Academic Success. This course stresses the importance of learning skills that are essential for a successful college career. Often, these students are coming to college only weeks after their graduation from high school. "It's a great feeling to see students grow, develop and change," said Goedeke.

Summer Advantage gives students a jump on their first semester with the opportunity to earn up to seven credits. When these students start their fall semester, they generally feel like they know what college is about. During July, one may find Goedeke on campus from 7:30 a.m. until

9 or 10 p.m. grading papers, monitoring students' progress or deciding who needs a little extra attention. His job is extremely time-consuming, but according to Goedeke, "it is wonderful to know you've made some type of difference."

Dr. "G," as many students refer to him, has a keen interest in seeing students become successful. This past summer, 85 students were enrolled in July, and 82

in family studies with supporting fields in statistics and education. All three degrees came from the University of Missouri-Columbia.

Despite all of the schooling, Goedeke said, "I help facilitate education and learning. I don't teach anything." Prior to moving to North Carolina, he worked with a 4-H group as an extension youth specialist.

Goedeke's hard work and dedication have paid off in national awards. He received the Outstanding Freshman Advocate Award in 1994 as well as the National Retention Excellence Award in 1997. He has consulted with 25 to 30 other colleges about the HPU programs. He has also spoken at workshops and served on panels.

Goedeke's motto is to always do what you think is right in your heart and never give up on your dream because when you do, you die. This advice was given to him by his idol, his grandmother.

Many students will never forget what he has done for them. Justin Wood, who has experienced the Summer Advantage program from both sides, as a mentor and student, said, "I really admire Dr. G. The summer program was incredibly hard, but I realized after that month that if I could do well in what was then BHS 101, there would not be a class I could not succeed in."

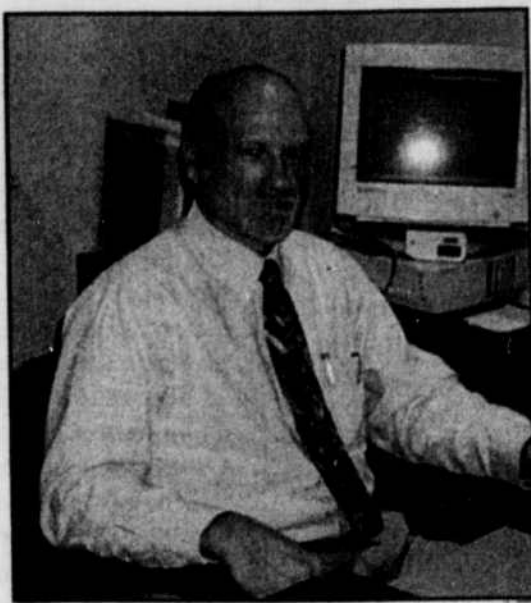


PHOTO BY KRISTI KOONTS

Dr. Allen Goedeke

have returned.

"If you ever go through my office, you are mine forever," Goedeke said. Students from the 1995 Summer Advantage class, who are now seniors, still stop by when they need help with scheduling.

Goedeke received his bachelor's degree in agriculture in 1971. In 1976, he gained his master's degree in adult education and in 1984, he took his doctorate

Phoenix Festival soars

By Brent Ayers
Editor

Fred Chappell's characters jump off the page as creative Southern eccentrics who crack readers up with their verisimilitude and humorous qualities. He was this year's guest for the Phoenix Literary Festival.

Chappell, the poet laureate of North Carolina, read part of his upcoming novel Nov. 19 in the chapel.

It is about a family that, due to an uncle who prays inordinately long and says virtually nothing, embarks upon a praying contest. The winner gets the present of his/her choice. This absurdity and oddity probably come from his taste in literature. His favorite character and book is *Don Quixote*.

He got the idea for the story from some of his neighbors. "I lived way the hell out in the boonies," he said. He saw his neighbor teaching his son to box, which is also part of the story, and Chappell imagined the rest. But in his story a father teaches his daughter the art of pugilism to use against her nemesis at school. Mitzi, the daughter, is dubbed such nicknames as the Fearsome First Grader, Tipton Tornado and the Baxter Buster.

Ideas like this seem to come naturally to Chappell, who is a teacher at the

University of North Carolina at Greensboro. It annoys him a bit when people ask where he gets all his ideas. "Life is like an idea boutique," he said, and writers just go shopping. He continued, "Asking writers where they get all those ideas is like asking a dentist where they get all those teeth."

His favorite books that he has written are the novel "I Am One Of You Forever" and "Source," a book of poetry he

wrote a few years ago. He said he likes those because "they reflect more of me than any other books that I have written."

Chappell says he doesn't get much time to read for pleasure because he writes so many book reviews and has to read for those. "I like to read the stuff you're supposed to read like

Homer and Shakespeare," he said.

The Phoenix Festival helps high school students from all over the east coast with writing. Professors and qualified guests lead fiction and poetry writing workshops.

The workshops are open to HPU students as well. Most of the workshop leaders are published authors.

The English department faculty dedicated this year's festival to its late colleague, Dr. Martha Gleaton. Chappell was one of her professors when she was at UNCG, and she was instrumental in getting the famed North Carolina author to be the festival's guest.



PHOTO BY BRENT AYERS

Fred Chappell reads a passage from his next novel at the Phoenix Festival.

PANTHER PROFILES

Crook says size does matter; Allen aspires to cure animals

By Vikki Burton
Staff Writer

Bill Crook, nicknamed by his friends "Potatoes," is from Newark, Del., where he has lived his whole life. He is a second semester freshman who transferred here from the University of Delaware.

"Delaware [university] was huge. My classes had too many people in them. That's

why I came here to High Point. I also have two older sisters who live nearby," said Bill.

He spent the last two summers and many holidays working as an account manager at a bank back home. While it's not his dream job, it'll do for now. "It's pretty easy money. I just answer questions people have about their accounts," according to Bill. The bank offered him the job when representatives came to his school looking for potential employees.

His major is Criminal Justice, which is in its first year of existence here. "I would like to go into law enforcement, preferably, in a major city. That's where the action is," Bill said. He doesn't currently have a first choice for a city.



Crook

Mindy Allen is a sophomore from Lexington. "I commuted last year, but traffic to and from school was so bad I decided to live on campus this year," she said.

Mindy is a biology major. For the past three years, she has worked for a veterinarian in Lexington and hopes to go on and become one herself. "I'm hoping to go to NC State. The veterinarian I work for now has offered me a job after I graduate. He would help pay for school if I guarantee that I will work for him for four years, but we are working out all the details," she explained.

Mindy would prefer to work with livestock like goats and horses because "small animals have the same things



Allen

wrong with them. It's pretty much vaccines and spay or neuter, but larger animals have different problems. I just think they are more interesting."

In her free time, she is involved with the Campus Crusade for Christ and teaches Sunday school to twelve 4- and 5-year olds. "I really enjoy working with the kids," she said.

THE FIRST LADY

Libby Martinson works to better HPU

By Lia Carter
Staff Writer

Thirty-seven years ago, Elizabeth "Libby" Smathers took a chance when she accepted the marriage proposal of clergyman Jacob C. Martinson.

She had been a student at Duke University before transferring to Greensboro College. He, too, had been a Duke student. She was in her first year at the New England Conservatory School in Boston. He was living far away in Florida.

The couple had last seen each other between her junior and senior year as a music major at Greensboro College. There had been no phone calls or letters. But Libby decided to send him a Christmas card inviting him to come to Boston after the holidays. She didn't know he was sending her a card at the same time, stating that he would be in Boston for a conference and he wanted to drop by to see her.

"He came up. It was a cold, snowy February day, and he stepped inside the main lobby of my dorm. Two days later we were engaged," she said.

Soon Libby returned to Mount Airy, the hometown she shares with Andy Griffith, and became Mrs. Jacob C. Martinson in April of 1961.

"I can't believe Jake and I are still married after 37 years," she said, "because when I married Jake, I counted up the number of hours that we had been together. Over the two and a half years before we were engaged, we had spent maybe 24 to 36 hours together."

The Martinsons began their marriage in Winter Park, Fla., where he was a

clergyman. After Mr. Martinson decided to get his doctorate, the couple took their daughters, Beth and Kirsten, to Nashville where he attended Vanderbilt University. He gained his Ph.D. and became president of Andrew College in Cuthbert, Ga.

Mrs. Martinson liked living in Georgia but loved coming home to North

Carolina when her husband became the president of Brevard College. In the Smokies, the Martinson family enjoyed hiking in the Pisgah National Forest and searching for edible mushrooms, which Mrs. Martinson would include in various dishes. Those hikes were the one

thing she really missed when her husband became HPU's president 14 years ago. During her time here, Mrs. Martinson has continued to develop her extraordinary flair for painting. Two of her paintings have become the university's Christmas cards. She worked for two years painting one card called "Christ-

mas Eve in Mountain Gap." It depicts a village and its people that were purely products of her imagination. "I escaped into that village as much as if I had walked right through the frame and stepped into [it]," she said.

She quietly performs many other good works for the university. She enjoys serving on the chapel board of advisors. Dr. Hal Warlick, minister to the university, said, "She plays a prominent part in what goes on in the chapel. Her vision is a part of all that we do."

Recently, Mrs. Martinson helped find university students to serve as tutors in the public school system. She is also involved in the selection of speakers and guests for the campus cultural series.

She's thrilled by what's going on here. "The most exciting times are now! Here we are on this campus which is experiencing an almost breathtaking growth," she said. "I compare the construction on our campus to planes circling over Atlanta, waiting their turn to land. There are several buildings getting ready to 'land' here."

There was a bit of excitement one Christmas season that could have had disastrous results if Mrs. Martinson hadn't acted quickly. It came at the close of the Lessons and Carols service in Hayworth Chapel. The lights were turned out, and the congregation held lit candles as the celebrants walked out. Mrs. Martinson saw the flame of one person's candle touch a girl's hair right in front of her. Mrs. Martinson took her coat, covered the girl's head and put out the fire.

"She looked at me very strangely because she had no idea that her hair was on fire," Mrs. Martinson recalled. "It could have been tragic, but I look back on it now and smile."

Artist, advisor, firewoman, Mrs. Martinson is always working to improve the quality of life on this campus.



PHOTO BY KRISTI KOONTS

Mrs. Libby Martinson poses with one of her two paintings that became university Christmas cards.

mas Eve in Mountain Gap." It depicts a village and its people that were purely products of her imagination. "I escaped into that village as much as if I had walked right through the frame and stepped into [it]," she said.

She quietly performs many other good

Freshman officers start class of 2002 off right

By Vincent Pulupa
Special to the Chronicle

A Chinese proverb says, "To know the road ahead, ask those coming back." But don't tell that to the Class of 2002. This year's freshman class is aiming to be the most productive "rookie" class in recent years by doing things their way. And they are not waiting for anyone to give them permission to do so. With their early volunteer work, their upcoming fundraisers and long-term goals already set for the spring, the freshman class plans to continue pushing this fast-paced work ethic straight into 1999.

Meme Doakes of Waldorf, Md. heads the freshman class as president. A member of the Student Action Board and Black Cultural Awareness, Doakes shares one quality with her fellow freshman class officers that is unique. They are all female.

Assisting Doakes in her campaign to represent the freshman class, Jana Craven acts as vice-president, Michelle Young as secretary, Robin Godley as treasurer and Jackie Bailey, Deanna Benson and Susan Graham as the legislature committee. Together, they have helped the Class of 2002 become widely recognized on campus and in the community.

The freshman class officers have already helped with the Meals-On-Wheels program earlier this semester and plan

on following up with an additional outing by Christmas. They are putting together a program centered around the Christmas that will provide clothes, particularly underwear, for the homeless.

A resident of Thomasville, Craven belongs to American Humanics, which helps non-profit organizations in the Piedmont. With all of the volunteer work the freshman class participates in, it is hard to imagine that it would have any time left over for the freshman class activities on campus. But these students make time.

In October, Doakes organized a Halloween pizza party which over 150 freshmen attended. It was the highest freshman function turnout in recent memory. Each freshman who showed up was surveyed about the class' future activities. Several weekend excursions were selected, including trips to Myrtle Beach, Busch Gardens or Carowinds and a cruise to an unknown destination.

The class of 2002 plans on hosting a Christmas Dance for the university. Although an admission fee will be charged, the occasion will provide students a chance to win prizes through a dance

contest. Doakes has also hinted that half of the proceeds will go to the Big Brother/Big Sister program.

If all of this sounds too good to be true, it isn't. Doakes and Craven handle themselves and the freshman class with confidence. They are constantly pressured because they are new on the college scene and some feel they should be intimidated. But they are not.

Although Doakes and Craven agree their jobs are fun, they do admit that inexperience is a limiting factor.

"I have to always listen to people. I need to have an open ear, an open heart and open eyes. It's important for me to observe what other presidents are doing to see how they work to help their

classes. I'm a freshman. I'm learning as I go," said Doakes.

Craven added, "It's difficult sometimes to include everyone in everything you do. I just want everyone to have fun. You only have one chance to experience college so you should get the most out of it. Some people don't realize that."

Because of the constant scheduling of community service and fundraisers,

Doakes and Craven have to be in good standing with both the students and the faculty. Craven said, "It's confusing because people want to do stuff and get involved, but when the time comes for something to be planned or action to be taken, they're not there."

Doakes added, "It's definitely not easy. The hard part is working around other people's schedules. We have a lot of ideas but there's no time to do it in. We have to work around classes, jobs, other events occurring, campus events and our own events. It's difficult."

Although this "freshman tagteam" gets frustrated, it does appreciate the benefits. Craven admits, "Just knowing that we have actually done something that no one else has done, that's my reward. I just want to let the campus know that the Class of '02 is here!"

Doakes adds, "I love being a part of something that's known. When people come up to me on the street and say, 'You're doing awesome—a great job,' that's reward enough for me."

Gus Vieira commended the class at an SGA meeting saying "They are an example to the rest of us."

With this tandem working together, the freshman class will hit 1999 in full stride. They represent, arguably, the finest freshman class this campus has seen in some time. Give them the support they deserve when they come knocking on your door.

“
People want
to...get involved,
but when it comes
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action to be taken,
they're not there.
”

—Jana Craven

Donor gives mega-grant for fine arts center

Pauline L. Hayworth, widely recognized for her philanthropy and community involvement, is granting the university a \$2 million challenge gift for construction of a fine arts center.

This gift comes in addition to a \$2 million contribution received in 1994 from her and her husband, Charles, for a total of \$4 million.

Construction is scheduled to begin next year on the facility, which the board of trustees chose to name in her honor and in memory of her husband.

President Jacob C. Martinson, expects Hayworth's generosity to inspire other university supporters to match her challenge gift, bringing the total related to her recent donation to \$4 million and the total Hayworth contribution to the center to \$6 million. The projected cost of the facility is \$8 million.

In her Nov. 3 letter to the university, Hayworth made the challenge effective between Nov. 1, 1998 and Oct. 31, 2000.

"As you are aware, my husband, Charles, and I have been supportive of

the fine arts center from the beginning," she wrote. "I am pleased to provide this additional assistance toward the successful financing and construction of the building. I wish for the university the best of success in meeting this challenge."

The Charles E. and Pauline Lewis Hayworth Fine Arts Center will feature flexible spaces for classroom instruction, training and performance, including a 500-seat theater. Faculty offices, an art gallery and a special collections room will also be housed in the center. The domed structure will be built on front campus between the greensward and Montlieu Avenue where the EDP building now stands.

"This gift continues a long labor of love by my late husband, Charles, who, though not an alumnus, loved High Point University with a passion," Hayworth said. "His father helped establish the college in High Point nearly 75 years ago, and he served as chairman of the board of trustees with unswerving com-

mitment and dedication for years.

"I, too, believe in this university. I am impressed with what it does for its students and for our community. Charles and I felt fortunate to have the resources to give to others, and we believed it was our responsibility to do so. I can only hope others will match my gift and that this fine arts center will serve the university well for years to come."

Charles Hayworth Jr. served as president of a successful group of furniture-related companies, including Alma Desk and Hayworth Roll and Panel. He donated funds for the university's chapel in his father's honor in 1972. His brother, David, committed funds this year to expand and refurbish the chapel as well as build an annex that houses the history,

political science, religion and philosophy departments. University trustees named the new building attached to the chapel in his honor.

A native of Pinehurst, Pauline Hayworth earned a bachelor's degree in English and Greek at Queens College in Charlotte and a master's degree in English at Trinity University in San Antonio, Texas.

After teaching for several years, she devoted herself to many causes, especially those related to fine arts and higher education. She has served as a trustee of the North Carolina Shakespeare Festival, the Eastern Music Festival and Literacy League in High Point. She belongs to the Alexis de Toqueville Society of the United Way of Greater High Point.

Business project leads to display at furniture market

FURNITURE, continued from front page

get ideas for their projects. They had the opportunity to walk through show rooms. They also spent a lot of time outside of class in creating their products.

The winning group consisted of juniors Kat Hoffman and Cass Arnold as well as sophomores Jackie Brethen and Brooke Weitz. They created a leather chaise lounge chair. "The scariest thing was not knowing what you were doing," Hoffman said.

"In the end we really did learn a lot. We had to work together in order to do everything," senior Erin Flannery said.

Some of the students enjoyed the assignment because it taught them about aspects of the real world.

"When you're studying a book and concepts all the time, it's hard to see the real world applications," sophomore Tony Cottrell said. "It's refreshing being able to apply what we've learned," added junior Nichole Lee.

All the groups presented their projects to the sales staff of the furniture company. Before a group of 30 people, they explained their product and marketing strategies. "We all spent so much time for our presentation, and it was nothing like we were expecting," Arnold said.

The students enjoyed the project and felt that it gave them an introduction to the working world.

Scholarship fund begun in memory of Dr. Gleaton

GLEATON, continued from front page

She earned her master's degree and doctorate in English literature at the University of North Carolina at Greensboro. She also did postgraduate work at Cambridge and Oxford universities in England. She gained her bachelor's degree from Troy State University and began her graduate work at Auburn.

Gleaton is survived by her parents and a sister. Her children, Ansley Giddens Brown III and Martha Brown

Seidel, are HPU alumni.

Memorial contributions may be sent to the Martha Gleaton Memorial Scholarship Fund, Campus Box 3392, High Point University, High Point, N.C. 27262-3598. Queries should be made to Mr. John Lefler, vice president for institutional advancement, (336) 841-9135. Dr. Gleaton's colleagues in the English department initiated the scholarship.

Campus fondly remembers Gleaton

MEMORIES, continued from front page

cially good with at-risk students, the least likely to graduate. She drove them to the stage, and they loved her for it."

Students' memories extend beyond those expressed on the show. Gleaton inspired many students to follow their dreams. Sophomore Dallas Washburn said, "She's the one who encouraged me to stop dreaming of becoming an actor and finally do something about it. As a result, I am now working toward a deal with an agency in New York City." He continued, "She told me that my life would not be worth living unless I do something I really want to do."

In a short description read during the show, Mrs. Alice Sink, associate professor of English, related the memory she had of the 1997 Phoenix Festival, the last one Gleaton attended. She described a picture of the English department Sink had from the year before. In it, Gleaton "wears a full blown smile, obviously happy that everything is going according to schedule, delighted that everyone is having a good time, and just glad to be with friends, students, colleagues and guests." Sink also stated that the 1998 Phoenix Festival, a symbol of immortality, was dedicated to Gleaton.

Also present at the radio show was Gleaton's son, Ansley. He wrote a poem in memory of his mother called "Mother-Teacher." The poem expresses the sorrow and pain only a son could feel when he has lost his mother. He wrote, "You bore me, you raised me; You had shown me the way; Mother-teacher, you did not have to

go away."

Graduates who had learned of Gleaton's death also made sure that they were heard. During the radio show, a letter by alumna Katrina Breitenbach was read. Addressed to the English department, the letter said, "So while I didn't know Martha Gleaton as well as you did, I still feel the loss very deeply. She took a real interest in my life, as all of you did."

Emily Land agreed with Breitenbach and said, "She was like a mother to me. She took me under her wing and made me who I am today."

The most personal memories of Gleaton came from her best friend, Ms. Georgeanna Sellers, instructor of English. Sellers considers Gleaton's honesty one of her most endearing qualities and admired how she applied it in her teaching. "The most successful classes she taught were the ones in which she could relate the literature to events in her own life," she said.

Sellers also remembered how one year, on Great American Smoke-Out Day, Gleaton promised to stop smoking just so she could get the free handouts.

"She would be walking back up to Cooke Hall with this huge bag of stuff and smoking a cigarette at the same time," Sellers said.

The campus is slowly coming to terms with Gleaton's death. However, some final words in Breitenbach's letter summarize the reaction: "I'm too young for this to happen - for people I love and care about to die. This shouldn't happen, and yet it does. And yet it has."

Look for the next *Chronicle* to hit the stands early next semester. But until then, have a merry Christmas and a happy new year.



PHOTO BY BRENT AYERS

Dr. Thomas Albritton, English and Education professor, performed his rendition of "Rudolf the Red-Nosed Reindeer" in Kappa Delta's Mr. Faculty Panther competition this past Tuesday.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to congratulate Sandi de Kozlowski on becoming a sister. Congratulations to the Phi Mus, Zetas, the Gams and Lambda Chis on their new initiates.

The KDs have recently elected a new council with Payal Patel as president, Meg Parsons; vice president of pledge education; Stefania Iebba, vice president of public relations; Nicole Saffer, assistant treasurer; Kelly Hill, secretary; Megan Cramer, vice president in charge of membership and Jen Killoch, vice president in charge of standards. Danette Farmer and Laura Henry will be remaining on council for another year as treasurer and Panhellenic delegate respectively.

Congratulations to all the new officers, as well as new appointed officers. We thank our old council for all their hard work and dedication. You guys did a great job!

Our annual Sisters' formal was held Nov. 13 and it was a blast. Little sisters presented their big sisters with paddles, and awards were given. Sister Megan Bell received the President's Award, sister Jackie Broy the Councilperson of the Year Award, sister Denise Cantor the Appointed Officer of the Year and sister Nicole Saffer the Pledge of the Year.

Laura Lamb, Rachel Neal and Kelly Ivey were on the Pike Dream Girl court. Congratulations are in order for Laura Lamb who won the Dream Girl title. We also had a very colorful mixer with the Pikes Nov. 21 in which we all had a great time.

Our annual Mr. Panther Competition was held Dec. 1. All proceeds from the event benefit the Children's Hospital of Richmond, Va. Also look for the KD Men of HPU Calendar coming out in January.

We would like to wish December and January Happy Birthdays to sisters Chris Honemond, Stefania Iebba, Marie Wilson, Tanya Jones and Julie Samuels. We also would like to congratulate and wish good luck to graduating sisters Megan Bell and Tanya Jones.

The Kappa Deltas would like to wish everyone good luck on their finals and to have a safe and happy break.

Pi Kappa Alpha ΔΩ Chapter

We had yet another very successful Dream Girl which attracted many alumni. We would like to congratulate our 1998 Dream Girl Laura Lamb and Dream Girl court which consisted of

Kelly Ivey, Emily Eschedor, Rachel Neal, Kim Penrose and Katie Keiser.

We would also like to congratulate brothers Todd Carroll for Pledge of the Year, Jake Brown for Most Improved Brother, Nate Budd and Nate Stephens for Co-Athletes of the year and Jeff Overbaugh for Brother of the Year. We would like to congratulate the new sisters of Kappa Delta, Zeta Tau Alpha and Alpha Gamma Delta sororities.

Our intramural soccer team finished with a well-fought loss to the Lambda Chi A team. We had a successful season and await the upcoming basketball season. We should have an excellent team this year and we are looking forward to the many great games we will play.

We are looking forward to our annual Christmas Party being held the week we return from Thanksgiving. We hope everyone had a great Thanksgiving and has a wonderful Christmas.

Alpha Gamma Delta ΓH Chapter

The sisters are proud to announce the newest members of Alpha Gamma Delta, Jackie Basconi and Tracy Ray! Our Monster Mash fund-raiser was a huge success. We raised a grand total of \$2,883.43. With this contribution, we will reach Jewel chapter standings and be recognized at the national convention!

We'd like to congratulate Lauren Ripley and Erin Stetler for being inducted into the Delta Mu Delta honor society. On Nov. 3, we helped children voting at Johnson Street Elementary to prepare voting in the future. Good luck with finals, and we hope everyone has a happy and healthy holiday break!

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would first like to congratulate newly initiated sisters Rachel Norford, Renee Ricout and Angela Winningham. We are also very proud of sisters McCullough Caldwell and Kerrie Foss who were initiated into Delta Mu Delta, a business honor society, and Kat Hoffman who was initiated into Psi chi, an honor society for psychology.

Sister Kim Penrose was named to the 1998 Pi Kappa Alpha Dream Girl court. Congratulations to all.

We would also like to thank all of those sisters who helped in the planning and preparation for Crown Ball and the Five Dollar Prom. A wonder-

GREEK COLUMN

Rush provides students with chance to meet new people

By Jackie Broy
Greek Editor

What exactly is Rush? According to the Webster's New Collegiate Dictionary, Rush is defined as a means of "trying to secure a pledge of membership (as in a fraternity)."

For the HPU community, Rush is an event that happens twice a year. Both sororities and fraternities have a week of events that often include open houses, icebreakers, sessions where you meet fraternity members, skit parties and other fun activities.

January marks formal Rush for fraternities and sororities. Sorority Rush begins with an Open House in the Great Room Jan. 24. Following the Open house are three nights of parties which include icebreakers, first preferential parties and second preferential parties. Formal sorority Rush ends with Bid Day Jan. 30.

Fraternity formal Rush also begins Jan. 24 with an opening ceremony. The rest of the week consists of open houses and ends with Bid Day Jan. 29.

Rush is a great way to meet people that you may simply bypass on your way to the mailroom or to class. It is an excellent way to learn more about the Greek system and whether you would enjoy being a part of it.

"I think that everyone should experience formal Rush. It is a great

way to meet other freshmen as well as upperclassmen that you would not normally meet," said Laura Henry, Panhellenic vice president.

According to one fraternity member, Rush was something that he never really considered. It was actually out of the question, until he was approached by two friends that happened to be active fraternity members.

He thought that it was impossible to join a fraternity at such a late stage in his college career. However, he decided to venture to the fraternity opening ceremony anyway.

To make a long story short, he accepted a bid, pledged and has enjoyed his fraternity days ever since.

The rushee perspective is not the only part of Rush that is important. Once a person becomes a member of a Greek organization, the Rush experience is a bit different.

In my experience as a rushee, I find that this is a great time to also get to know more people. As an upperclassman, I find it more difficult to meet underclassmen due to the fact that they are not in my classes and because of the university's policy of deferred Rush.

A sorority rushee spends much time and planning on Rush. Deciding what skits to perform and what props to construct are not the easiest of tasks. However, this is a prime time for the entire sorority to work together, be creative and have a lot of fun.

Even if you decide not to accept a bid from a sorority or fraternity on Bid Day, you still have that Rush experience to share, as well as new-found friends.

ful time was enjoyed by all.

Best of luck to everyone during exams. We hope that everyone has a safe and restful break and holiday season.

Theta Chi EA Chapter

Thanksgiving break has come and gone and hopefully everyone enjoyed the time off.

Final exams are on the horizon and hopefully all are preparing themselves to do well.

The soccer season once again dealt us a cruel hand. Devastating injuries throughout the season harmed the team tremendously. These injuries really hurt the team's chemistry and they prevented us from making a strong run in the playoffs. Despite the disappointing season we will be returning a young nucleus of players. Players such as Shawn McGee, Jon Hentz, Don Cicollella, and Jimmy Routh will surely lead us into the next millennium where a plethora of championships will be attained.

The weekend of Dec. 4th and 5th we will be enjoying our Black Tie Formal. The dance will take place at String and Splinter in Market Square. All attending are completely excited about the formal, because all will be eating, dancing and having a jolly old time.

Once again we came up hugely as our chapter racked up some more community service hours. We valet-parked cars while a fundraiser for the

Junior League of High Point took place.

This is the final paper before break, so from the brothers of Theta Chi, Merry Christmas and Happy New Year.

Alpha Phi Omega News

The brothers of Alpha Phi Omega look forward to closing out the semester on a positive note. We recently sponsored the blood drive in conjunction with the Red Cross. We would like to thank everyone who came out to donate blood. We also assisted Habitat for Humanity with the building of houses in the High Point area.

To close out the semester, we have several service projects planned. The first week in December, we will be helping the Red Cross with its yearly Angel Tree, which allows underprivileged children to receive Christmas gifts. APO will also be assisting Security by taking tickets at the men's home basketball games. Finally, several members of APO will be walking to benefit AIDS in the Triad Health Project's Winter Walk for AIDS.

Recently, we participated in the YMCA's Ropes Course, which focused on working together and building trust and brotherhood among our group. We also enjoyed a movie night and going ice skating. Our final fellowship event is our annual Christmas Party, which we all look forward to.

We would like to commend our pledges. You are almost there! We hope everyone has had a great semester, and we wish everyone good luck on the upcoming final exams.

Theft cancels artist's exhibit

Reward offered for the return of stolen artwork, no questions asked

By Megan Morgan
A&E Editor

Artist William Frederic Wise traveled from his New Mexico home on his own funds to display his artwork for the students here. But the theft of seven of his original pieces cancelled the show that was to run until Dec. 2 in the student center lobby.

A former student of Dr. Cheryl Harrison, associate professor of art, Wise came on Nov. 19 to speak to art students about his work. Wise makes a living from his paintings and his work as a librarian in New Mexico.

Wise's pieces were part of the first visiting artist's exhibit in five years mainly because "we were too afraid that this type of thing would happen," according to Harrison.

The artwork had barely been up a week when seven of the pieces disap-

peared. The theft occurred sometime between Friday afternoon, Nov. 20, and Monday morning, when Harrison noticed the pieces were gone.

"You wonder why people would do things like this," said Harrison. "What gives people the right? This is different than stealing a stereo; there is so much more involved."

Wise studied under Harrison at Brevard and recently located her via e-mail. The two began talking, and he agreed to visit HPU and demonstrate his work. Rarely working from models or photographs, Wise relies heavily on memory which is what makes these pieces irreplaceable.

Due to the extra student traffic on Friday because of the Phoenix Festival, it is hard to get an idea of who might have taken the pieces. But there is hope that the culprit will be

shamed into returning the artwork.

Harrison blames some of the dishonesty on President Clinton's disre-

gard for the truth. "Has the whole country gone to hell because Clinton lied?" Harrison said. "There is no respect. How do people put it (the stolen artwork) on their wall?"

A significant monetary reward is being offered for the return of the art. Amnesty is guaranteed because the only thing wanted is the return of the pieces.

Wrap the pieces in plain paper and label to: Art Dept. Call 841-9288 to set a date the

work will be delivered. Deliver the package to the receptionist in the Roberts Hall between 9 a.m. and 5 p.m. and pick up the cash reward. Or call 841-9288 to arrange for another means of exchange.

Any other information on the theft is also greatly appreciated.

Wise could not be reached for comment.



One of the pieces stolen from the student center.



Wise's self-portrait was also stolen from the lobby.

Student leaders and faculty compete for the coveted title of Mr. Panther



Peter Yoder won the student portion of the Mr. Panther competition. His original song bemoaning his social life seemingly put him over the top in the contest.

PHOTO BY BRENT AYERS

Book narrates an atheist's acceptance of Jesus Christ

By Nick Nowalk
Staff Writer

A huge success in Christian and secular bookstores alike, "The Case for Christ" is a wonderful bestseller by Lee Strobel, a onetime atheist turned Christian. Formerly an award-winning legal editor of the

Chicago Tribune, Strobel set out to write this book after his wife was converted to Christianity. Trying to find proof that would deny Jesus Christ's claims to be the Son of God, Strobel tracked down various experts to investigate his case for Christ from every angle.

From archaeology to psychology, Strobel covers many different areas of study as he probes for the truth. While he set out to refute his wife's new faith, Strobel writes in detail of his turnaround to belief in Christianity. His book expounds on the amazing reliability of the Bible, the extrabiblical evidence that proves beyond a doubt the circumstances of Jesus' life and the psychological re-

search that supports the teachings of Jesus. The most astounding fact in the book, though, is that while thousands of archaeological findings have supported the life of Jesus, not one has ever contradicted anything in the Bible.

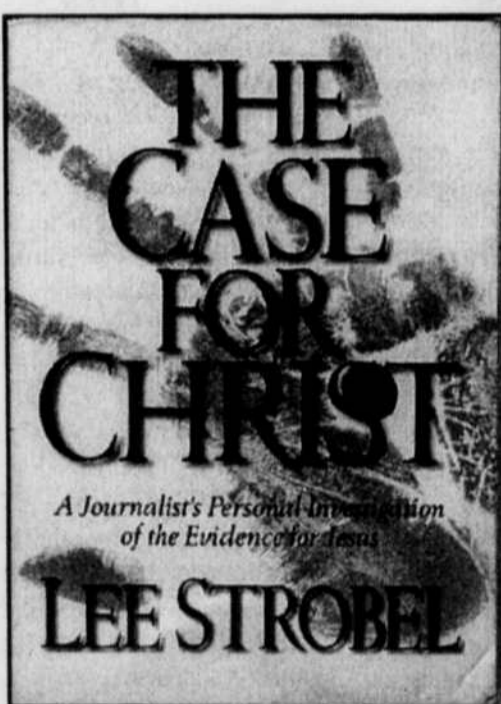
A little short of 300 pages, "The Case for Christ" reads very fast. Strobel examines Jesus Christ in depth as he intricately ties together 14 interviews with experts in 14 separate fields.

Although non-fiction, this book reads like a novel because it retells Strobel's personal journey from atheism to faith. Today Strobel is a pastor at the largest church in North America.

Strobel makes the bold claim that when any person looks at the evidence of Jesus Christ with an open heart, it requires more faith to maintain atheism than to believe that Jesus is the Way, the

Truth and the Life. Although a controversial statement, I think Strobel makes a strong and unique argument for his faith.

Not everyone, of course, will agree with the author's conclusion. But I don't think any person is capable of reading this book without seriously reevaluating what he or she believes in. As Strobel says, it's impossible to get past the evidence.



By Kelly Gilfillan
News Editor

Kappa Delta held its annual Mr. Panther contest for staff and students on Dec. 1. Proceeds from the show went to its national philanthropy, the Children's Hospital in Richmond, Va.

Competing for the title of Mr. Panther of the staff were Dr. Tom Albritton of the English department, Dr. Rob

Harger of the math department and Kenny Roseboro of the cafeteria staff.

Students who made their way down the runway were sophomores Jimmy Routh and Travis Harvey, juniors Chris Huff and Matt Nelson and seniors Jonas Peters and Pete Yoder.

Contestants were judged in five categories: casual wear, formal wear, beach wear, talent and question and answer.

Talents displayed by the contestants ranged from telling jokes to singing original songs. Yoder sang about his dream date from hell, and Harger impressed the audience with his impression of John Wayne rapping. Both talents had the crowd laughing and clapping along.

During the final section of the contest, in which contestants were asked various questions, the answers were usually reflective of that person's character. Albritton was asked to name a car that best described his personality. He said, "A '72 Pontiac Firebird because even though it gets older every day, it still runs well." Despite comments from the audience that the answer was not grammatically correct, it earned him a round of applause.

Roseboro took home the title of 1998 Staff Mr. Panther. Harger and Albritton came in as first and second runners-up respectively. Yoder won 1998 Student Mr. Panther while Peters won first runner-up and Routh won second.



Tower players and Alpha Psi Omega present Festivus

The Tower Players and Alpha Psi Omega present Festivus, a benefit variety show, Friday at 8 p.m. in the Memorial Auditorium.

Music, stand-up comedy, song, dance and a special karate demonstration are on tap for the evening's performance. Admission is \$3 and all proceeds go to area charities just in time for the holiday season.

MOVIE REVIEWS

'Very Bad Things' gives 'twisted' a new meaning

By Megan Morgan
A&E Editor

Buckle your seatbelts: it's going to be a bumpy (and somewhat repulsive) ride.

The new Christian Slater flick, "Very Bad Things," mixes black humor with all-out gore to create something almost like a horror movie. For the record, the body count almost outdoes "Halloween H2O," and the gore factor puts "Urban Legend" to shame.

The story starts out simply enough. Fisher, Boyd, Moore, Adam and Michael are going to Las Vegas to throw Fisher, played wonderfully by Jon Favreau of "Swingers," a bachelor party to end all bachelor parties. Rest assured that it is a party he wouldn't forget.

The party starts off well enough. Drugs and alcohol flow freely as Boyd's stripper does her thing. Michael, the loser of the group (Jeremy Piven of "PCU" fame) slips into the bathroom with the entertainment. While enjoying all the stripper/hooker has to offer, Michael manages to impale her on a towel hook.

Boyd (Slater) quickly takes over to hide the body. A hapless security guard ends up accompanying the hooker to the final resting place in the desert. What ensues from then on is homicidally hilarious and disgusting at the same time.

The stress of knowing what they had done in Vegas begins to eat away at the characters. Anal retentive Adam (Daniel Stern) is the first to crack, and it all goes

downhill from there. The old saying, "With friends like these, who needs enemies?" is not taken lightly in this film. The ending of this film has got to be one of the sickest in recorded history, but to say anything more would ruin it.

Christian Slater is gleefully maniacal and fun to watch as he takes his performance to the edge and beyond. Cameron Diaz plays up the pre-wedding jitters as Fisher's fiancée and proves that some women will do anything so their wedding will go off right.

Jeanne Tripplehorn is astounding in her role as Alan's wife, flexing her muscles in a brawl that will leave men and women alike groaning in sympathetic agony. Stern, Piven and Leland Orser (Moore) add the final touches to an already great cast as Fisher's cursed buddies.

The script is bitingly funny. The dialogue is filled with witty one-liners like Boyd's comment on Adam's family, "Your family is one crutch away from being a telethon."

Backed by a brilliant ensemble cast and an excellent script, "Very Bad Things" takes black comedy to its blackest. Laughter is immediately followed by groans of disbelief and disgust at the escapades this crew pulls off. The plot twists and turns in all directions but never throws the audience off track. This flick is definitely not for the faint of heart.

"Very Bad Things" does some very good things in a sadistic sort of way.

“”
Your family
is one
crutch away
from being
a telethon.
“”

Pixar's new baby falls flat

By Megan Morgan
A&E Editor

Thanksgiving weekend saw the holiday rush off with the Pixar/Disney release of "A Bug's Life." Unfortunately, the wunderkinds that broke ground with "Toy Story" flopped big time with their flick about insects.

The technical wizardry that made "Toy Story" a smash hit was as spectacular as before, but it seemed to lack the detail that was in "Toy Story." Pet peeve number one: the ants only had four legs. This was probably an attempt to make them seem a bit more human, but it was an irritating factor nonetheless. Pet peeve number two: all the good stuff was given away in the previews. Sure, it's a kids' movie, but, come on, Pixar can do better than that.

"Antz," which was reviewed in the last issue, blows "A Bug's Life" out of the water. Is Dreamworks the usurper of Disney's throne? Quite possibly if Disney continues on the present trend of mediocrity while Spielberg's prodigy continues to astound.

"A Bug's Life" has a good story behind it. Flik, the nonconformist of the anthill, wreaks havoc with the ants' payoff to Hopper and his sadistic, gangster-

esque grasshoppers. Flik screws up, is sent to find "warrior bugs" to fight the grasshoppers, gets out of work circus performers, screws up again and eventually saves the day.

It is interesting to see the twist on the fable of the grasshopper and the ant, but the gags are faltering throughout. There are laughs, and a few of them to boot, but the film flounders as the story rolls along.

There are some saving graces in the movie, however. These graces are in the form of the pill bugs of the circus crew. They only speak French, and some of their antics are hilarious, especially their inability to understand English and their reactions. The most important saviors of the film, however, come in the beginning and in the credits.

Pixar's short "Ger's Game," a Sundance Film Festival winner, precedes the movie and, unfortunately, it is better than the feature. The outtakes during the credits are great and add an element of humor that was missing throughout the film.

As disappointing as it was, "A Bug's Life" did have some good qualities, but it really wasn't worth the price of admission. For now, stick to the previews: that's where the real humor is.

'Living Out Loud' speaks to audiences on a human level

By Ashley Snyder
Staff Writer

Judith Nelson (Holly Hunter) has just lost her wealthy, Fifth Avenue doctor husband to a younger woman. Inevitably, she loses her taste for life. She feels abandoned and alone; depression is her only friend. That is, until she begins to talk to her elevator man, Pat (Danny DeVito). With the inspiration of two Anton Chekov stories, "Living Out Loud" is the story of the unlikely pairing of Judith and Pat. It speaks on the human connection and the healing that this connection can promote.

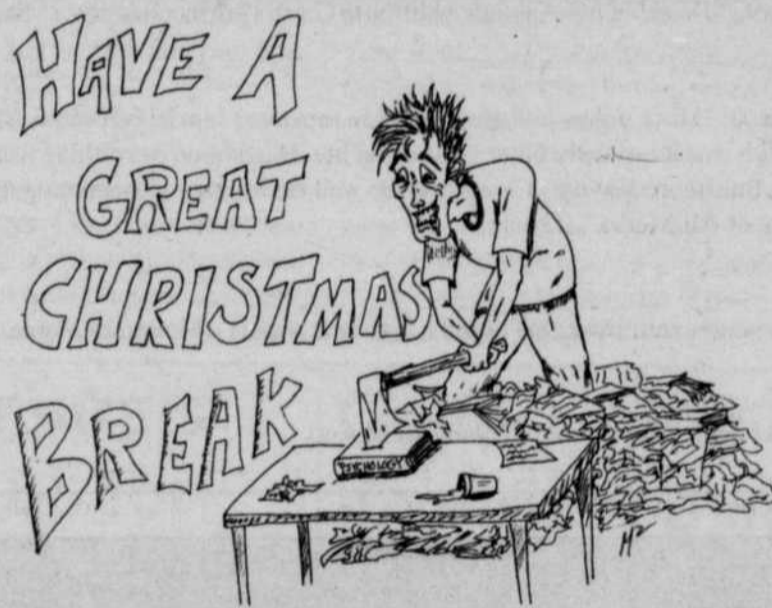
Judith decides to stop doing things that she doesn't want to do and to be herself. She has always been the perfect doctor's wife and she decides it's time to break out. In this "you go, girl!" film, Judith changes her outlook. Queen Latifah plays the sultry blues singer that befriends Judith and teaches her how to have a good time. A million things happen along the way to Hunter's self-discovery, and many are beautifully rendered. Hunter nails her Ex and his new young wife; Pat

tries to deal with gambling debts and tangles with his brother. Pat and Judith share their hopes and dreams, realizing that they are not alone in their pain.

"Living Out Loud" certainly has a cast and crew that have the potential to succeed. Director Richard LaGravenese is known for his hits such as "The Horse Whisperer," "The Fisher King" and "Beloved." Hunter won an Academy Award for Best Actress for "The Piano" and has worked in many other big movies as well. DeVito has been involved with two Academy Award winning films, "Terms of Endearment" and "One Flew Over the Cuckoo's Nest," along with a handful of mediocre films. Latifah "Set it Off" in her last film and has a successful sitcom "Living Single."

"Living Out Loud" is a good movie, but you may want to just wait for the video. This is not a film that will lose integrity on your television screen. It certainly is a chick flick, but if you're a chick, that's the best kind of movie to go see. You will leave the film inspired to take control of your own life and truly live out loud.

LEFT OF CENTER



'Enemy of the State' proves there is nothing new in the action world

By Ashley Snyder
Staff Writer

While shopping for lingerie for his wife, in a very expensive and very different lingerie store, Will Smith, a nice, law-abiding citizen, gets involved in a plot when bad guy Jon Voight plants a secret item on him. Smith instantly becomes an "Enemy of the State."

A group of nasty government agents begins to dissect Smith's normal life and try to get back the item that the villain hides on Smith. Gene Hackman plays the man helping Smith to combat these persistent and well-equipped government agents.

This film is about as typical as an action film can get. It's fast-paced and action-packed, but we have seen this all before. Jon Voight must love playing the bad guy because he has done so in "Mission: Impossible," "Anaconda" and "The

Rainmaker." Someone should tell him that there are other parts he can play. Will Smith does a good job in this film, but we now are expecting more from Smith after his recent hits, "Independence Day" and "Men in Black." Hackman is, as always, excellent in his portrayal, and Regina King does pretty well as a wife caught in the crossfires of this story.

All in all, not a bad movie, but if you have seen one of these films, you have seen them all. After a while, the unpredictable becomes the predictable. If you are still hooked on the story line of the innocent guy being chased for something he doesn't know he has and being forced to fight back, then you will probably love this flick.

If you're looking for something new, find another movie. "Enemy of the State" seems to be a copy of the movies that Hollywood has been cranking out for the last five years.

Method man's highly anticipated sophomore effort satisfies fans

By Samuel DeMiss
Staff Writer

The long wait for Method Man's return to solo status is now officially over. It has been four years since his freshman disappointment *Tical* and fans of the Wu Tang Clan and Meth have been salivating over the highly anticipated *Tical 2000: Judgment Day*. Could this be another disappointment for Johnny Blaze? Don't bet on it. Method Man comes correct with the lyrics and beats and proves that his first album was just a fluke.

It's now November 1998 and roughly a year from 2000. For Method Man 2000 equals Judgment Day for the world, and he is out to set all the other rappers correct on how to flow with the lyrics.

All of Method Man's characters appear in *Tical 2000: Judgment Day*: John Blaze, Ghost Rider, Ticalion the Stallion, Iron Lung, Hot Nickels and the Panty Raider. Speaking of Johnny Blaze, re-

member all those classic tracks such as "How High" and "Whateva Man" with Redman? Redman is back for another lyrical masterpiece with Meth, this one called "Big Dogs."

The first single released from this album is called "Judgment Day," which has an Armageddon theme and an eerie club beat. Listen for guest appearances from Left Eye, Chris Rock, D'Angelo, Mobb Deep, Donald Trump, Janet Jackson and a slew of members of the Wu Tang Clan.

The pressure was on for Method Man to come out with an album reflective of his capabilities, and he responds with *Tical 2000: Judgment Day*, quieting all the skeptics who said that he was just a rap artist who shines on other artists' tracks.

If you are a hip hop listener or just interested in hip hop, listen to Method Man's latest effort and you will be satisfied with the 28 tracks of Method Man's "thod bringing the pain.

CONCERT INTERVIEW

Ziggy's invaded

2 Skinnee J's descend on Winston-Salem venue and wow audiences with their diverse musical style

By Todd Coates
Staff Writer

This just in: On Saturday, Nov. 7, a small local music venue in Winston-Salem called Ziggy's was invaded by a group of musical bandits who call themselves the 2 Skinnee J's.

These masters of musical mayhem brought their sight and sound extravaganza down south from their borough in New York and proceeded to wow the North Carolina crowd.

Prior to their appearance, the assembled mass was treated to the musical styling of former House of Pain rapper and Tommy Boy recording artist,

and all kinds of different stuff," he said. He also cited the influence provided by the tapes of 2 Skinnee J's manager and spiritual adviser, A.J. "Stumpy" Johnson.

Beyond their sound, the J's are also well known for the lyrics which more often than not pay an odd tribute to pop culture. "We send away for them in the mail," Gueverra had to say. "No, really we're all just pop culture junkies and we have a lot of spare time on our hands, so we have lots of time to memorize like every movie ever made, every Monty Python skit ever written."

As the crowd began to chant, "2 Skinnee J's, 2 Skinnee J's," the lights dropped and on stage they emerged,



Everlast. Since his departure from the Irish pride hip-hop group, he has ventured into the world of instrumental music with help of his backing group, The White Folks. He proceeded to play some tunes off his debut solo release, *Whitey Ford Sings The Blues*, including his current single, "What It's Like." After an energy-packed set that lasted a little over an hour and included a version of the old House Of Pain hit "Jump Around" done with a live band and phat beats (courtesy of DJ Truly), Everlast gave way to the night's headliners.

The 2 Skinnee J's are a band that has gone through changes to get to where they are today. The band has had roughly 14 lineup changes to assemble the cast that is together now. Lead rappers Special J and J Gueverra form the main vocal section of the band.

The rest of the lineup is forged by resident gearhead and knob twaker Stevie Spice (of no relation to the other famous female Spices), drummer Andy Action, bassist Eddie Eyeball and the newest member of the J family, guitarist Power Lance. The group has a diverse sound that combines many elements of rap, rock and even a little soft-edged techno sound.

I sat down before the show to have a chat with rapper J Gueverra who spoke about the band's musical influences. "Well, we all come from different musical backgrounds. We obviously like hip-hop, rock and alternative music and jazz

looking like the bizarre byproduct of a Village People and Devo marriage. Adorned in brightly colored wigs and silver helmets, the band gave the crowd a treat. First, however, some technical difficulties had to be gotten past as Action's bass drum was having some problems. J Gueverra and Special J took this time to inform the crowd on the gypsy curse that had been placed upon the band and said only the crowd's support could break the curse.

The group assembled at Ziggy's was definitely up for the challenge. Aiding the musical ability of the group was the excellent acoustics provided by the sound man at Ziggy's. Without further ado, the band launched into an energy-packed set that lasted almost two hours. It played a number of songs off its Capricorn Records debut release *Supermercado* including "The Best" and "The Good, The Bad and The Skinnee."

Also included in the set were some tunes off now out of print independent releases, including the party favorite, "BBQ." In regard to the re-issuing of previous albums, Gueverra stated, "February is gonna be a good season for barbecue." After the boys had gone through the energy-packed, thrill-stuffed set and come back for an audience-demanded encore, they were gone, as quickly as they had appeared. Their job was done. The 2 Skinnee J's had left their mark on Ziggy's. They came, they saw, they rocked.

Our staff recommends...

Book:

"She's Come Undone" by Wally Lamb. Protagonist Dolores Price is more appealing than J.D. Salinger's Holden Caulfield in this funny and deeply moving novel of education. Highly recommended. (Greensboro Grinch)

Music:

Garth Brooks: *Double Live*. Another addition to Garth's great collection. (Mike)

Book:

Drew Carey's "Dirty Jokes and Beer." Carey separates himself from his TV persona with this hilariously bitter outlook on life. Busting on everything from sex to the Baltimore Ravens, Carey may be well on his way to becoming the next "King of All Media." (Oriole)

Drink:

Coffee. Around exam time, this liquid lifegiver is a must. (Mountain Mama)

Vacation:

Christmas break. Enough said. (Mountain Mama)

WWIH show schedule

When

Who's on the Radio

Sun. 4-7 p.m.	Ill Noise with Jamyl & Len (R&B, soul, rap)
Sun. 7-10 p.m.	Get Loaded with Jason (R&B, Funk)
Sun. 10 p.m.-1 a.m.	Matt & Troy (Rock and progressive grooves)
Mon. 4-7 p.m.	The Monday Meltdown with Chris
Mon. 7-10 p.m.	Kate and Darren (Music with good cheer)
Mon. 10 p.m.-1 a.m.	Kelly and Chris (Alternative rock)
Tues. 7-10 p.m.	The Ill Connection with Will & Derico (R&B, soul and rap)
Tues. 10 p.m.-1 a.m.	Scott and Jason (Roots, rock and reggae)
Wed. 4-7 p.m.	The Roxy Show with Emily and Vikki (Good Time rock)
Wed. 7-10 p.m.	No Reason to Smile! (Hardcore)
Wed. 10 p.m.-1 a.m.	Hear No Evil (Jazz, bluegrass, rock and roll)
Thurs. 7-10 p.m.	Ill Noise with Jamyl & Len (R&B, soul, rap)
Thurs. 10 p.m.-1 a.m.	Bus (Good Time Tunes)
Fri. 7-10 p.m.	The Ill Connection with Will & Derico (R&B, soul, rap)
Fri. 10 p.m.-1 a.m.	The Time Warp with Ben (60's, 70's and 80's)

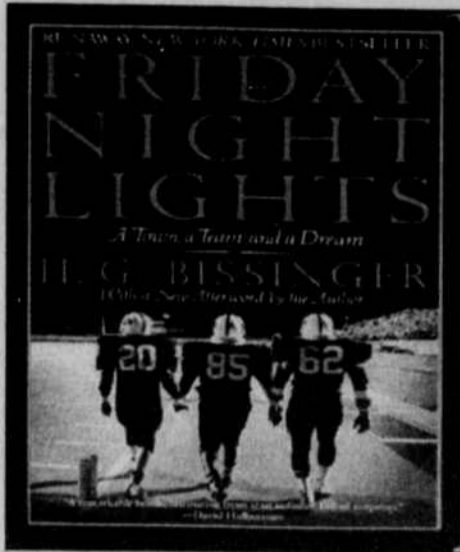
The Enigma...Support College Radio

SPORTS ENTERTAINMENT

'Friday Night Lights' shines light on high school football

By Gustavo Vieira
Contributing Editor

In 1988, H.G. Bissinger left his job at the Philadelphia Inquirer in search of a town where high school football was big. On his quest, he found the small, depressed town of Odessa, Texas where football was "as sacred a value as religion, as politics, as making money, as raising children." "Friday Night Lights: A Town, a Team, and a Dream" chronicles the football-mad milieu where Odessians gather to watch their shoulder-padded, Friday night war heroes.



The Permian Panthers, also called the Mojo, stand as gridiron gods, having made eight trips to the state finals and having won five state championships since 1965. On Friday nights, Odessians flock to their turf-imbedded sanctuary that holds a congregation of 20,000 fans and cost \$5.6 million to build in 1982.

As Bissinger chronicles every meeting, practice and game, he realizes that Odessa is a place where the Mojo-mystique reaches every grain of life. "Mojo football, it helps you survive all this sand, the wind, the heat," one retired Odessian told Bissinger. Surprisingly, it seems that every stance taken in Odessa relates to the well-being of the football team.

Players receive special privileges similar to those offered by a Division I football program, where passing grades are a given and class attendance is scarce. "All I do in class is show up," a player told Bissinger. But in Odessa, low hous-

ing costs are routinely offered to families living outside school boundary lines, if their kids have the potential to help the football team.

Perhaps the most startling figure is the amount of money awarded to the football team in comparison to academic expenses. While \$5,040 went to the English department for extra supplies, the football team spent \$6,750 for medical supplies, and \$70,000 for the chartered jets to fly the football team to away games.

"This community doesn't want academic excellence. It wants a gladiatorial spectacle on Friday nights," one source proclaims.

Another problem Bissinger pinpoints is the black and white disparity in Odessa. When the school system desegregated in 1982, racial friction lessened when residents of the white Northside began to see the value of black and Hispanic athletes coming from Southside, because they had the potential to help the football team.

"We fit as athletes, but we really don't fit in as part of society," said Nate Hearne, the only black Permian coach. "We know that we're separate until we get on the field. But once we get off the field we're not equal."

Bissinger's book is more than an account the football-crazy mentality in Odessa. It is also a 1988 yearbook of a town that has mixed up community values, politics, education and racial attitudes with a high school sport. As such, this study will please more readers than those interested in football. "In Odessa," a Permian teacher once said, "there is God, country, and Mojo football."

Volliers struggle late, lose final eight matches

By Jennifer Cross
Staff Writer

The volleyball team completed a very challenging but enlightening season by staggering to the finish line, losing its last eight matches.

On Nov. 21, the team played an exhibition match against Elon College. The Panthers won the first two games but dropped the next two and lost the match in the fifth game at rally point, 17-15. The team was not able to play in the Big South conference tournament because of its present status in Division I. The ladies played Elon instead, which is a Big South member.

The team finished the season with an 8-25 record. Analyzing the season, coach Jennifer Guzi said, "The girls showed a lot of heart and became close through all of the adversity this season." Injuries hampered the Panthers this year, which made it difficult to improve team chemistry.

The team lost its last eight matches, most of which were against Big South opponents. Guzi expects next year's squad to be stronger and with more leadership. The team only had one senior this year, Tahirah Dock, but will have many returning seniors next season.

Guzi said, "This season was difficult because of the lack of leadership, but that will be different next year with six seniors."

Sign up for English 263 to receive credit for *Campus Chronicle Work*

Monday entertainment in ring, not on gridiron

By Jon Hentz
Staff Writer

Many sports fans have turned to professional wrestling instead of NFL football on Monday nights.

All right, so it may be a bit on the childish side, but it is great entertainment. And for the people that insist on reminding us that wrestling is fake, thanks, but we do already know this.

It may be fake, but it takes a lot of talent to perform the moves without getting seriously injured. I don't know about you, but no matter how much the moves are practiced, I don't really think I would enjoy a six-foot-six, 300-pound guy jumping off the top ropes onto my head.

For those of you who don't know, there are two main professional wrestling leagues. There is the World Wrestling Federation (WWF) and World Championship Wrestling (WCW). Many people may argue that WCW stands for We Copy WWF or World's Crappiest Wrestling, and I agree with both of these statements; therefore, I will advise you to not waste your time watching WCW.

Wrestling is much different than it was in the days of our youth. The WWF is geared to a much older audience than it used to be, and now there is an ongoing plot that is followed from week to week building the suspense, making it a sort of male soap opera.

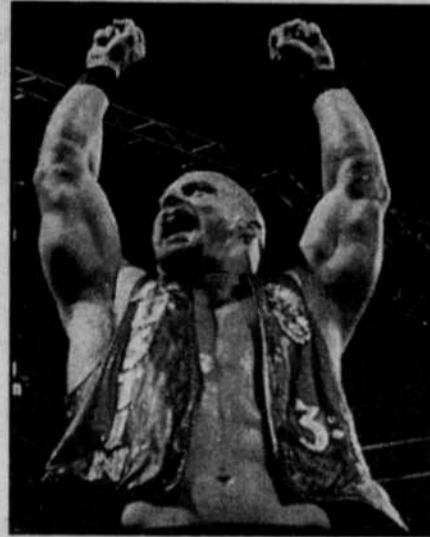
The pay per events are now every month, with a major PPV every four months. Another difference in wrestling today is that your favorite superstars are competing every week against other big-named stars, whereas in the past the renowned wrestlers would only meet someone good if it were a pay per view event.

A couple other reasons I think that wrestling has made a comeback are the new talent that has entered into the league and the fact that there is a least one title up for grabs every week on Monday Night Raw (name of WWF Monday night programming).

Right now wrestling is more popular than ever. "Stone Cold" Steve Austin is probably the most popular wrestler of all time. Yes, that's right, he's bigger than Hulk Hogan ever was.

The young stars are bringing more athleticism, strength and showmanship to the ring than ever before. With stars like Ken Shamrock from the Ultimate Fighting Championship circuit, Faarooq, fondly known as Ron Simmons, a football legend at Florida State University, and Rocky Maivia, "The Rock," who was an All-American football star at the University of Miami, the action is fast paced with high energy.

If you think wrestling is the same thing you watched as a kid, check out Raw this Monday instead of Monday Night football. You may be surprised at what you will witness.



"Stone Cold" Steve Austin

Intramurals gear up for spring season

Basketball set to begin after semester break

By Justin Wood
Staff Writer

Congratulations to the Lambda Chi Alpha soccer team for taking first place in this year's soccer season. This capped off a sweep of both fall intramural sports for the fraternity.

All students and faculty that are interested in playing basketball should start putting teams together. Rosters will be due shortly after we return from Christmas break.

Captains and referees will also have a meeting upon return from break.

The Intramural department has also just received funds to purchase a computer, and plans are in the works to create a web page to list game schedules, stats and referee schedules. Be on the lookout for that!

We would like to wish everyone good luck with their exams, and hope everyone has a great Christmas break. See you next semester!

Golfers gain experience in fall matches

By Jeff Zupan
Staff Writer

The golf team performed well this fall amidst a strong field of Division I competitors. They were led by freshman Michael Rasmussen, sophomore Tyler Baughman and junior Tommy Moore.

The team is still very young, but it is learning the tricks of the trade about how Division I golf works. With the core of the team returning, the future looks bright. The addition of Graham Ewart, from Glasgow, Scotland, will make this good team great. With consistent play and low scores, this team is going places.

The Panthers' strong fall season has given the golf team something to look forward to in the spring. The spring season starts in the middle of February.

The Panthers' first tournament is the Spring Kick-off Classic in Charleston, S.C. The schedule is tentative, but it doesn't matter where the tournaments are; the Panthers are in the Division I to stay. The way things are looking, the Big South is going to have a surprise in the High Point University Panthers.

Women struggle away from home after 3-0 start

By Ben Eckman
Contributing Editor

Trying to win on the road is the toughest feat for any sports team.

The women's basketball team found that out last weekend. It lost to Coppin State, 64-60, and to William and Mary, 70-61.

Coach Joe Ellenburg said, "The outcome of both games was decided by offensive rebounding. We didn't box out or recover missed shots."

Against Coppin the women came back from 12 down to draw within 2, but Coppin pulled away in the final minutes.

Against William and Mary the women

blew a 6-point halftime lead. Their lack of intensity in the second half allowed W&M to dominate the boards, 27 to 16, and to outscore the Panthers, 41-26.

Ellenburg said, "At this point in the season poor defensive rebounding is our Achilles heel."

"Attitude is everything" is the philosophy the women's basketball team is taking, and it paid off in the early-going this season.

The women opened the campaign with three straight wins, dominating every opponent. They beat Concord College, 85-59, and Salem-Teikyo, 76-59, in the SGA/HPU Tip-off Classic, as well as beating former CVAC rival Longwood, 79-65.

Ellenburg said, "It's wonderful to start the season 3-0 and break in our new

players on home court."

The Panthers' offense has been impressive. In each game they have had at least four players in double figures (scoring) and they are shooting over 70 percent from the free-throw line. In the past four years they are undefeated when four or more players score in double figures.

"We have a very balanced attack," said Ellenburg.

The balanced attack has involved many different players. In the Salem-Teikyo game senior Dee Pennix dropped in 20 points and grabbed 6 rebounds with freshman guard Misty Brockman scoring 13 and dishing out 6 assists.

The offense was even more balanced against Longwood. Pennix and Brockman scored 11 and 18 respectively, and 25 combined points came from junior Courtney Wharton and freshman Mary Brewer. Ellenburg was particularly pleased with Pennix: "She won the MVP of the tournament. Even when she doesn't have a great scoring night, she contributes. As the only senior, she plays a strong leadership role on and off the court."

With a 3-2 record the women have a tough road ahead. They play Division I teams like Texas A&M, Liberty and Radford. The Panthers believe that pride and heart will carry them to a winning season. In the meantime, the keys to success will be a balanced scoring attack, transition game and ability to move the ball.

”
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in the season
poor defensive rebounding is our
Achilles heel.

“
—Joe Ellenburg

Men's team proves ready for Big South competition

Freshmen Lithuanians make immediate impact

By Todd James
Staff Writer

With a shortage in experience, the men's basketball team is looking to ride the backs of senior Scotty [redacted] and two new freshmen from Lithuania, Mantas Ignatavicius and Valdas Kaukenas.

The Panthers earned their first win of the season on Nov. 24 when they defeated Lees-McRae College, 107-71, improving their record to 1-2.

Prior to the trouncing of Lees-McRae, High Point nearly pulled off an upset when it traveled to Georgia Southern. The Panthers led by as many as 14 in the second half before succumbing to the established Division I team.

"We played them pretty tough, but just couldn't come away with a win," said Hall. "We need to learn from those kind of games."

The Panthers lost 73-70 in their season opener against Longwood College Nov. 17.

High Point was led in the game by Ignatavicius, who scored 21 points. Hall added 17 points, and Kaukenas posted 16 points and topped the team in re-

bounds with 10.

Hall heralded the efforts of Kaukenas and Ignatavicius. "They both are learning the system quickly. They have showed that they can play in this league," said Hall.

Ignatavicius connected on eight out of 11 shots from the field, including five out of six from the three-point line. He also led the way in assists with six and in steals with three.

In an exhibition game played at the Millis Center Nov. 7, the men lost, 92-84, to VASDA USA. The game was close from beginning to end with seven ties and 17 lead changes.

Hall led the team with 17 points. Freshman Derek Van Weerdhuizen scored 16, while Kaukenas and junior Myron Stewart had 15 each.

The men will play two home games next week. They host Mount Olive College Dec. 8 and St. Andrews College Dec. 11. Both games tip off at 7:30.

Hall said he believes the team is headed in the right direction. "The freshman are coming in and playing well and that is helping the team play well," Hall said.

SPORTS EDITORIAL

College athletes bring more excitement to fans than pros

By Mike Graff
Sports Editor

Three words of advice: watch college sports.

In a world where professional athletes are greedy and self-centered, college sports are the symbols of what is good and pure about battle on the field or court.

Just as professional basketball started to become the new national pastime, players became greedy. The NBA was at its peak last year when the Chicago Bulls won their third straight championship. Now the players are on strike. Just as the children of America dreamed of being Mickey Mantle in the 1950s and '60s, they had hopes of draining the final shot as Michael Jordan did last year against the Utah Jazz.

Speaking of the "Grand Old Game" of baseball, strike ruined its reputation four years ago. The MLB strike of 1994 gave basketball the boost it needed to make the claim as most popular sport in America. Baseball has since bounced back, but people will never forget the greed of the players.

The NFL can not make it through a season without a quorum of players failing a drug test, and hockey is more distant from fans than any other sport. What is the solution?

Watch college sports!

The players are our age. They don't

play for money, but instead for pride. Winning is the only objective. Teams like North Carolina, Maryland and Virginia play for the pride of an entire state.

Take, for example, the football mania in the state of Ohio. One can not possibly visit the state in the fall without seeing or hearing something about the Buckeyes. Even closer to home, look at the state of North Carolina. Did somebody say, "Tar Heels"?

Rivalries are more competitive in college. In football there are Florida-Florida St., Ohio St.-Michigan and the always unbelievable contest between Army and Navy. In basketball, the Duke-North Carolina rivalry is more heated than any other game.

Mike Piazza played for three different MLB teams this year. Aside from Tony Gwynn and Cal Ripken, no player is safe from the trading block in any professional sport. Jordan may not even finish his career in Chicago. In college, though, players usually play for one team throughout their NCAA careers.

While sitting home this winter and wondering when the NBA will start its season, think of three letters: ACC. Turn to the Atlantic Coast Conference for the basketball excitement. Turn to the Fiesta Bowl for the football excitement. Professional sports will never attain the level of emotion that makes college sports soar.

Broadley brings confidence to young men's soccer team

New head coach leads team to 9-10 record in 1998

By Todd James
Staff Writer

Men's soccer coach Peter Broadley just finished his first year here, but he's already looking forward to next season.

Broadley said that he was disappointed that his team lost three out of its last four games and finished the season at 9-10. However, he also said he was "very pleased and encouraged" with the team's results in the conference games. The team finished with five wins and three losses in its first year in the Big South Conference (all three losses were by one goal).

Broadley said that conference wins over South Alabama, Liberty and Coastal Carolina were the most impressive victories of the season. The soccer team's record could improve next year because this year's team was made up of primarily freshmen and sophomores.

"I want the team to have more of an impact on the conference next year by winning more conference games," Broadley said.

He believes that the team will be able to achieve those goals if it can replace a few of the talented seniors that will

graduate this spring. The team's biggest goal is to reach the Division I playoffs in the near future.

Before Broadley took over this coaching job, he was the head coach at Catawba College for eight years. Prior to that, he was a graduate assistant and then a full-time assistant at UNC-Greensboro. During his four years there, the UNCG team won two Division III NCAA national titles and played in the Division II title game another year. Broadley said that winning those titles has been the

highlight of his coaching career. He started coaching on the semi-pro level in England, his native country, after he finished his playing career.

Broadley serves on the North Carolina and Southern Regional Olympic Development Staff and is a member of the National Soccer Coaches Association.

Aside from leading his team to victories, Broadley said that his favorite parts of coaching are "interacting with the players and seeing them mature into good people and good citizens." Broadley said, "I like to see my players graduate with a high GPA and then go out and do bigger and better things."



Peter Broadley