



In A&E: SAB to hold give-away for good attendance.



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Bryden honored

University Librarian David L. Bryden's dedication to students riddled by research demands or overwhelmed by senior seminar over the years was recognized during last semester's graduation exercises. He was presented the 2001 Meredith Clark Slane Distinguished Teacher/Service Award.

Registration responsibility

Students would be wise to take advantage of "MYSTUFF" — HPU's solution to the paperwork burden.

All students have until 5 p.m. Aug. 28 to verify/update directory information at www.highpoint.edu/mystuff.

If students do not verify via MYSTUFF by this date, their registration will be cancelled.

Registration can be reinstated by reporting, in person, to the office of the registrar. But why not wrap up registration with on-line ease?

This on-line process makes it easier for the university to obtain and confirm information while, at the same, time allowing students access to the status of important clearances such as housing, student accounts and financial aid.

MYSTUFF will be updated daily (Monday-Friday) after midnight. Contact the university ombudsman at mylink@highpoint.edu for questions or help.

Festival keeps Shakespeare alive

Shakespeare comes to life for High Point residents for the twenty-fifth season in a row starting Aug. 17. Players will bring two plays by William Shakespeare (*King Henry V* and *The Two Gentlemen of Verona*) and one of Anton Chekhov's masterpieces (*Three Sisters*) to the main stage at the High Point Theater during the North Carolina Shakespeare Festival.

NCSF Marketing Director Laura Ward said, "The anniversary main stage season definitely has something for everyone." Although entertainment has been at the top of the agenda since the four-week festival was founded in 1977, NCSF players also aim to educate.

NCSF entertains and educates more than 60,000 children and adults with its 150 performances every year. For further information about festival events, show dates and times, contact Laura Ward at 841-2273, ext. 228.

By Chelsta Laughlin

Orientation speakers share college insights

By Chelsta Laughlin
Editor

Still in the middle of preparing his speech for orientation, Dr. Jacob Martinson, president of the university, touched lightly on one of the ideas he plans to express to students and faculty.

"College is a gift really. Sometimes we don't see it that way at the time. But it really is. The fun part comes from learning not only in the classroom, but outside of the classroom as well...like with a professor over a cup of coffee or a piece of pie," he said.

Martinson is certain that college affords students not only the chance to gain knowledge but also to forge friendships that could last a lifetime. He insists that every part of university life should be looked on as an opportunity to learn.

He will also discuss how discipline and direction can further High Point



Ponder Jr.

University's growth into an institution of individuals committed to the greater good. HPU's campus, enrollment and integrity have all grown during Martinson's tenure. With that growth comes a greater responsibility

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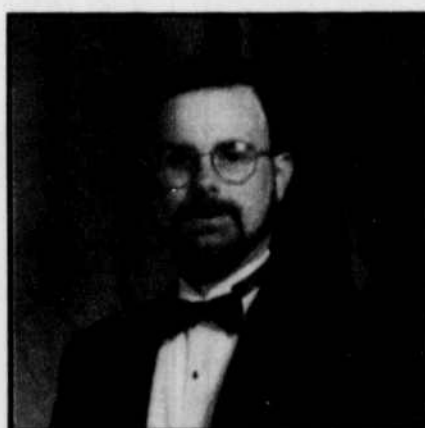
Students and faculty endure loss of teacher

By Heather Cheek
Staff Writer

Only a month after High Point University students and faculty bid farewell to each other for the summer, a tragedy brought nearly 1,000 friends, family members and students of Mr. Todd Owen Carter back to campus.

Carter, instructor of music and director of choral and instrumental ensembles, died June 3 at Wake Forest University Baptist Medical Center after a long battle with Hodgkin's disease that caused pneumonia. He was 34.

Born in Four Oaks, Carter gained degrees in music from the University of North Carolina at Chapel Hill and the University of North Carolina at Greensboro. Enthusiasm for his calling and a special ability to relate to students dis-



Carter

tinguished Carter's time at HPU.

Two months after his death, students, fellow faculty members and friends are still trying to cope with such a loss.

"He called me his honorary third sister," said Dr. A l e x a Schlimmer, associate professor of music. "He was my best friend ... [and] he was a very faithful, true friend. I [still] see him everywhere I look."

Schlimmer recounted the day Carter died as the first day she had missed seeing him in quite some time. She had gone with their church choir to Charleston, S.C. On the way home, the bus broke down, and a trucker came to their rescue and fixed the bus for free.

"His name was Tom, and every-

See Carter, page 5

Sorority rush experiences several changes

By Jocelyn Paza
Greek Editor

The four sororities at HPU are no longer allowed to hold a planned informal rush.

The National Panhellenic Council has decided that by holding informal rush, HPU is violating the rule that there can be only one week of rush per school. This year will be the first time that HPU's Panhellenic Council, advised by Rans Triplett, director of residential life, does not assist the sororities with informal rush.

"There will be 45 spots open in sororities. Some sororities may get six girls; some may get 20," states Triplett. The process will begin on day one of the school year and continue until the spots are filled. Triplett advises that anyone who questions which sorority would fit her best should attend Derby Day to view the Greeks at their finest, both socially and competitively.

Without official guidelines for fall recruitment, questions arise about the fluctuation of numbers of interested students.

"I think each sorority is strong enough to have a successful fall re-

See Rush, page 4

Martinson greets new students

Dear First Year Students:

The entire university community welcomes you to High Point. Having students return is always exciting. Believe it or not, we miss you!

These will be some of the most wonderful years of your lives, and when the time comes to graduate, you will not want to leave. Can you believe that? It is true.

With you, I look forward to our time together. You will make countless friends here, and many of them will be members of our wonderful faculty and staff.

All the best to you, the Class of 2005, on your exciting new journey!

Sincerely,
Jacob C. Martinson

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Big South
expands,
extends
honors

Tube now! Spend less money, have more fun

I heard it too many times from friends this summer, "I can't really afford to do anything fun." It's a top-notch excuse if you tally up receipts for gas, food and lodging after a weekend at the beach. Even a night out in Greensboro can prove expensive once cover charges and drinks are brought into the mix. How about a movie? That couldn't be too expensive. Most people just don't feel right about a cinematic excursion unless they reward themselves with the works: popcorn, soda and a chocolate treat. Two hours and twenty bucks later, the fun's over.

I have one word for those bogged down in expensive nocturnal fun yielding short-term satisfaction. Tubing. OK, so floating down the Dan River in an inner tube isn't exactly bungee jumping, but it only costs \$3 per tube and there's no limit to the adventure to be had before, and after your tube hits the water.

Booth's Grocery and Grill is your starting point. Located on Main Street in Danbury, it's about 50 miles from High Point. Danbury native Johnny Booth has been renting tubes to people thirsty for warm weather fun for the last 20 years. Why drive all that way just to sit in a tube and float down the river? Simple—you'd be sitting around with a cool drink in your hand even if you didn't go. If you're going to do nothing, you might as well do it on a river.

Booth's transports tubers and their tubes up river on an old, white (and I do mean old) school bus. However, on my

last tubing expedition, our group required secondary transportation. There were about 25 people in the group. Even the most politically correct women there had no problem allowing their boy-

friends and husbands the pleasure of believing their gender somehow made them better equipped to withstand the harshness of a cattle car ride. Men in the cattle car and ladies on the bus—I don't think Deputy Sheriff Thurman Hall, the man in charge of relaying regulations to eager tubers, would have had it any other way. But he may have had second thoughts once we were all boarded.

The urge was too great. The first taunting "moo" broke forth before the bus started. It was contagious. The only time we weren't mooing out of the windows at the men was during Deputy Hall's obligatory tubing speech: "When you reach the end, you've got to remember to get out on the right side of the river, especially if you've been drinking alcoholic beverages. If you get out on the left side, you're in a state park. There will be a deputy waiting to greet you if you have alcohol. Please change in the showers provided. If we catch you naked, the earliest bail can be set is Monday." With a tip of his hat he stepped off the bus, and we were left in the hands of our bus driver.

The mostly expressionless, elderly bus driver cranks the ignition until the metal beast finally sputters to life. With the radio blaring '50s rock tunes, the en-



Transportation provided by Booth's Canoe and Tube Rental at 201 N. Main in Danbury, NC.

gine gets louder as the driver increases speed on the winding country roads. The same nervous laughter one might hear while experiencing rough turbulence on an airplane is usually heard a few times during the ride. If you're sitting near the front of the bus, you could tap the driver on the shoulder and remind him he's not driving a Ferrari—but I wouldn't recommend it. His silent demeanor and experienced gaze should be enough to reassure you that you will reach your destination in tact.

The calm current of the river is a welcome feeling after a Booth's bus or cattle car ride. Once you're in the water, nestled comfortably into your tube, the only thing left to do is relax and start your float. Some groups choose to tie their tubes together and become a floating party caravan while others prefer the freedom of being lone drifters.

For those looking to improve their social life, a good tip is to be the one tied to the ice chest. You're suddenly the most irresistible person on the planet when you wield such power. Don't be surprised if you see your worst enemy paddling frantically up river just to be near you. Of course, every tubing party

must have its designated tuber. Deputy Hall is fine with drinking and floating, but he's not so fond of drinking and driving.

There are two river routes to take. If you don't arrive at Booth's before noon you're stuck with the three-hour tour instead of the five-hour tour. But there are ways to extend your tubing bliss. There are several sandy spots in the river that make excellent grounds for enjoying lunch or throwing a football around. Although most of the river provides smooth floating, it's not without shallow spots. You should be ready to lift up from your tube in true buns-of-steel fashion to avoid a rocky thump on the rear. If you would prefer a tubing experience that's less physically challenging, I recommend scheduling your adventure right after it rains, when the river is higher.

A Dan River tubing trip is packed full of more fun than I have space to describe. The only way to know how fun it is—is to embark on your own three or five-hour tour. If yours will be a large tubing troop, call ahead to Booth's Grocery and Grille to reserve your tubes—and that extra special cattle car ride.



Chelsta Laughlin
Editor

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336) 841-4513.

Word on the street:

"Do you think it is justifiable for the university to spend \$15 million on the fine arts building?"



"I think it will attract more people to our campus."

- **Cristen Thomas, Freshman**

"Sure. The fine arts building is just as important as any other program on this campus."

- **Pam Foxx, Junior**



"Yes, I am a home furninshings major, and I will be spending a lot of time there."

- **Sam Closic, Freshman**

WORD ON THE STREET PHOTOS AND INTERVIEWS BY JOCELYN PAZA

There's a role for you on the HPU campus

By Terence Houston
Assistant Editor

You've coasted across that stage, accepted your diploma, closed one of the most memorable chapters of your youth and have survived the summer to hit the big time here at High Point University. Now what?

Whether you were the class president, head cheerleader or star quarterback, it really doesn't mean a thing now. You're just a college freshman. It's a whole new world here.

The good thing about this is that you now have a chance to start fresh and find out what it is you like to do and learn to do it well. And at a small campus like HPU, you won't be able to help but get involved with at least one organization or event during your time here. Trust me.

Whether you're a social butterfly or not, fraternities and sororities at HPU are a good way to meet new people.

Like sports? HPU's got them all. Well, except for football which is played only in intramural games. Most of our teams have recently made Division I status. Our baseball team even beat Wake Forest University last season.

Those of you looking to spread your acting wings will find a home among the Tower Players who perform plays several times every semester.

Whether you want to get a jump start on your political career or you just want to be president of something again, the SGA has a place for you. Do you think that student government doesn't do anything? Think again. Last

semester, the SGA made great strides toward landing a student on the Board of Trustees as a voting member. With any luck, that project lies on the brink of success. Conservative Republicans will find many friends here. Liberal Democrats will find the same; they just won't agree with one damn thing you believe in.

If you like to write or have an interest in journalism, you're welcome to join the *Chronicle* staff. You might even become a section editor, assistant editor or even editor by your junior year. This looks great on a resume.

Another bonus of this transition is that maturity levels have risen by the time people enter college, making fights a rarity and tolerance attractive.

However, interaction between the races on our campus could stand some improvement. Blacks and whites tend to stay within their own group. Fraternity parties usually have a low black turnout, and Black Cultural Awareness-sponsored events, like the annual fashion show, have a low white turnout.

As for classes, it helps to have a professor who actually knows who you are. At larger universities, having lunch or coffee with your professor could be difficult to schedule. However, here at HPU you're not just one of 1000 students when making appointments.

So there you have it. High Point University — just teeming with opportunity. So don't fret about a lack of friends or deciding on a major. Both will come in no time at all. A lot of things can happen in the next four years. You could even end up as assistant editor of the *Campus Chronicle*.

Build your resume, help us build a better student paper

Help us blast off while you propel yourself toward a career in the media. The *Campus Chronicle*, which has been honored both on and off campus, has openings in every department. Join the team that has won the organization of the year award here and national recognition through first-place ratings from the American Scholastic Press Association.

For writers, experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. We especially need news reporters, sportswriters willing to cover university teams and music and movie reviewers.

In the art department, we are shopping for cartoonists, illustrators and layout artists with PageMaker experience. We also need energetic advertising representatives, eager to collect a 20 percent commission on every local ad.

Come to our interest session and discuss the role you want to play in the continuing success of the *Chronicle*. Meet with us on Tuesday, Aug. 28, at 5 p.m. in Private Dining Room A of the cafeteria.

Start collecting your own clips now. When a prospective employer wants to know what you really did with those four years of college, present your portfolio.

Stem cell decision was right for U.S.

"What was he thinking he would gain politically?" said pro-lifer Teresa Wagner of President Bush's stem cell decision.

The answer to that question is, hopefully, nothing. After spending months deliberating over the issue, Bush based his decision on logic and compromise, rather than gaining the appeal of focus groups.

Bush's decision allows for government funding of research on the 60 stem cell lines already in existence but disallows funding for research that would involve destroying more embryos to gain more stem cell lines. Wagner, a member of the Family Research Council, told Paula Zahn of Fox News that she thought Bush had managed to disappoint pro-lifers and the scientific community with his decision.

Judging from other gems of logic Wagner dropped during her interview with Zahn, it might be wise to assume that groups perceived as being extreme usu-

ally are.

Of the embryos harboring potentially life-saving stem cells that are thrown out every time a fertility clinic dumps its waste, Wagner nonchalantly offers, "They could all be implanted."

She means the embryos, not the stem cells. That might resemble some kind of solution; however, forcing people to accept a foreign embryo instead of creating their own is about as realistic as expecting hard core pro-lifers to recognize when their president has done a good job, even if he didn't side completely with them.

Curiously, two-thirds of Republicans and more than half of independents and Democrats polled by ABC agreed with the way Bush handled the decision. He may have a hard time "crossing the partisan divide" in Washington and among focus groups, but he seems to be doing just fine with the average voter.

OF A YARD AND TIME

Student contemplates ups-and-downs of lawn-mowing

I never understood how our lawn managed to maintain its aesthetic quality. I always stood under the porch light late evenings and watched the sprinkler revolve, spasmodically spitting water along the grass. Reaching my hand over the railing on my porch to feel the water, I would be reminded of how cool air makes wet things even colder. I went to sleep early on Friday nights, just so I could wake up early Saturday and roll sideways down the hill of dank green pasture in the front of my house. My neighbors would always disturb me to ask how we maintained our yard so efficiently. I would just laugh at them and keep rolling. "Tell your parents they do a damn good job," they would say, as I would continue giggling and twirling in the bliss of my green haven.

Last summer when I returned home, I expected nothing unusual. The grass is always knee high, seemingly calling my name. My father is never home when I get there. No hugs and no surprises. No news as usual. The welcoming dialogue

usually begins with Mom and Sis saying, "How's school?" and "You look like you're getting taller." Mom asks, "Are they feeding you down there?" I reply, "Fine." "Really?" "Yes, mom." Now things are back to normal. We've all caught up. When my dad arrives home, he typically avoids the small talk. "You know you need a job this summer, right? To pay for books, of course," he says. "Yes, sir," I respond in the traditional

Lawrence family way of addressing my father. "The grass needs mowing too," he usually says as if the appearance of the lawn hasn't told me already. This is the point where my heart usually sinks. Just thinking of cutting the grass once reminds me that I will be cutting it every week for the next three months or so.

It is difficult for me to recall my father mowing the lawn. I know he had to have done it once or twice, but I always remember my brother slaving under the summer sun. When I was a boy, it was my job to pick up the sticks and rocks in the yard, so they wouldn't break the

lawnmower blade. Sitting under the tree, around which I would place the loose sticks, I watched my brother. With a sweat-drenched headband almost falling over his eyes, he would muscle the mower up and down my hilly lawn. It was almost as if I were pushing the mower along with him.

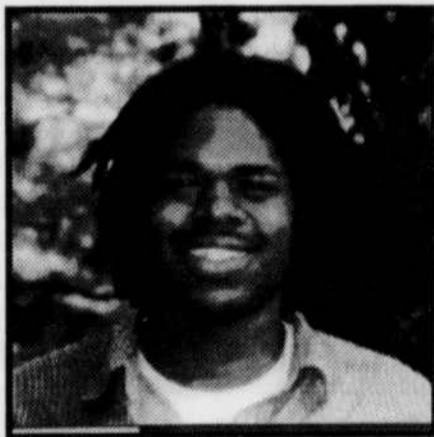
I would contort my face as he dragged the heavy, rusty machine along the grass. I used to make noises that resembled, to the best of my ability, the lawn mower motor, until he told me in a frustrated tone, "Get out of the way!" Then, I'd run inside to see what my mom was up to. "Where's daddy?" I would always ask. "He's doing what you should be doing, working," she would always respond, patting my bottom to encourage me to go back outside. "While you're in here, go get your brother some water," she would add.

It always disappoints me that the neighbors never compliment the lawn after I mow it. After all, I stand beneath the same sun my brother did when he mowed it. The lawnmower is just as heavy as it was when my brother lugged it up and down these hills. It may be even heavier. My parents don't compliment me when I finish cutting the grass, even if I trim the hedges. Where is my brother when I need him? I helped him pick up rocks and sticks. I guess I just have to duck when

the stones and twigs whiz past my face. Mowing the grass always makes me hot and dehydrated. I always get so sweaty that my tee-shirt sticks to my grass-scented flesh. My discomfort makes me think, why can't I have someone to get me water?

My father always reminds me to mow the lawn one last time before I leave to go back to school. I always consider what sense it makes for me to mow the lawn. I am going back to school. I don't have to sit home and watch the grass grow past my waist. Sometimes in the bathroom I fret over these questions. I watch the flies buzz at the long rectangular light. The light resembles some transparent Venus flytrap. I focus attentively while one fly buzzes at the mass grave of dead flies, almost as if it is venerating them in some sense. I watch until I hear a final buzz followed by a sizzling sound. One more fly is added to the trap.

The least I can do is mow the lawn one last time before I go back to school. At least my parents can enjoy a couple more weeks without being reminded that no one is there to cut the grass. It would allow them to go and get the mail without having to walk around the lawn. The local kids won't be afraid to walk through it. My neighbors can drive past my house for the next couple weeks and be under the impression that nothing has changed.



Quinton Lawrence

Chronicle introduces new staff members

By Michael Gaspeny
Adviser

Forecast for this year's *Chronicle*: debut editors pack promise but seek synchronicity. The members of the new regime all made significant written contributions to past issues, but they have never designed a paper or faced a printing company's deadlines. When their cyber-skills approach their knack with syllables, you'll have an appealing package. Until then, patience is in order.

Leading the new deal are two senior English majors whose stories brought greater depth to last year's *Chronicle*. In fact, they fought to a draw in a crossfire during the presidential election.

Editor in chief Chelsta Laughlin, 27, a California native familiar with America from coast to coast, has a fluent journalistic style, an insightful outlook and high regard for George W. Bush. She lives in High Point with her husband John and 7-year-old son Gavril.

Assistant editor Terence Houston of Brandywine, Md., a deft debater, sounds the trumpet for Democratic Party causes. His columns have been commendable for their rational treatment of racial issues. Having a resident Republican and Democrat should provide editorial balance and make for some interesting office dialogue.

Jocelyn Paza, who seems to be everywhere at once, will serve as Greek editor. A junior from Hagerstown, Md., she's an RA, a Kappa Delta Sorority member

and a frequent contributor on many subjects to the *Chronicle*.

Sports editor Jason Blandford may live in Kaukauna, Wis., but you won't catch him ice-fishing. This sunshine sponge would rather sell snowcones at the Orange Bowl than throw snowballs from a celebrity box at Green Bay's fabled Lambeau Field.

Other key contributors to this year's effort are two sophomores, behind-the-scenes layout king Harry Leach from Hampton, Va., and photographer Tiffany Cherry from Columbia, S.C., who brought new verve to our Word on the Street polls.

Senior staff writers Heather Cheek of High Point and Marisa De Santo of Freehold, N.J. will continue to write lively copy. Cheek, who works as a part-time feature writer for *The Thomasville Times*, has begun an internship with Greensboro's Vitality Communications, which specializes in health magazines. Senior Courtney Hurley of Ponte Vedra Beach, Fla. will help you mind your health.

The a&e page needs an editor, but it boasts the wit of two seniors - music critic Thomas Royal, bassist for the late lamented jazz-funk band Analogorithm, and movie maven Tara Theile. Seniors Quinton Lawrence, Donalee Goodrum-White, Cathy Roberts and Jill Chicalace will add character to these pages. When this paper looks as sharp as it sounds, we feel you'll be holding a winner.

Program will stress values

Speakers, continued from front page

to grasp opportunities made possible through the hard work of parents, students and faculty. Martinson will share these ideas during his speech on Monday, Aug. 20.

Also an advocate of making the most of advantages is former Georgia State Representative, Dan E. Ponder Jr. In accepting the invitation to speak here, he wrote, "I believe strongly in the opportunities that a university like yours offers a college student."

During his service as a Republican representative from a conservative district in Georgia, Ponder emerged as a surprising and invigorating champion of hate crimes legislation last year while debating with fellow lawmakers about a bill that would increase hate crime penalties. Since then, his message has obliterated conservative stereotypes and ignited compassion across the nation. He will bring that message directly to HPU students and faculty during his speech Tuesday, Aug. 21.

Two other orientation speakers will focus on additional values that bring distinction to a university.

Professor John F. Moehlmann will urge students and faculty to recognize the importance of working together to create an environment that transcends the mere accumulation of college credits. He will urge the audience to rise to

the challenge of being part of a purposeful, academic community. Moehlmann, a professor of English here since 1975, believes that "mastering ourselves is as important as mastering the external world." With his position as coordinator for the Phoenix Literary Festival and his involvement in many other programs that advocate expression

through writing and theater, Moehlmann's experience makes him an eloquent member of the community — both on and off campus. He will be speaking Sunday, Aug. 19.

SGA President David Gouge will talk about ways to implement ideas expressed by previous speakers by discussing the preservation of tradition, the acceptance of change and the celebration of both during his speech Wednesday, Aug. 22.

All speeches will begin at 7 p.m. in Memorial Auditorium.



Martinson

Sororities will face new hurdles

Rush, continued from front page

cruitment regardless. New member numbers in the past year have been great. We shouldn't have any worries [about numbers]," comments junior Melissa Males of Kappa Delta Sorority.

Sororities will have to advertise and organize fall recruitment interest sessions independently, without the help of Triplett or the Panhellenic Council. Time conflicts among sororities over their interest sessions may occur without the fixed schedule created in the past.

"I think the sororities can work together. If there is an inconvenience of dates, we will work it out as a group," states Mandi Yoder of Kappa Delta Sorority.

This year, any transfer student, including sophomores or returning upperclassmen, may rush the sororities in the fall. Anyone who may be interested in becoming Greek in the fall is invited to sign up with Triplett in the Office of Student Life in the Slane Center.



"Come See the Big Show"

Karaoke & DJ Party

Every Tuesday & Wednesday

2107 Kirkwood Street

(near Winn-Dixie)

889-6679

Must be 21 years of age

GET IN GEAR WITH A PEER

Meet the Certified Learning Assistants and Tutors

of the

Academic Services Center

Thursday, August 23, 2001

11:00-12:30 p.m. in Slane Lobby

...and it's FREE.

EXPERIENCED PERSPECTIVE

Orientation activities offer much to new students

By Donalee Goodrum-White
Staff Writer

You are about to enter a new dimension of time and space known as The College Zone.

Whether you are a freshman fresh out of high school, fresh from "real" world or a transfer student, if this is your first semester at High Point University, you have never before experienced this university community.

This self-contained community, with its own regulations, includes a hierarchy, social rituals, a church, a newspaper, special and sports events; even the air seems charged with a mysterious energy. There is a special doorway you must pass through to enter The College Zone. This doorway is called orientation.

If you were preparing your first visit to a new land, would you just hop the jet? I hope not! You would want to know something about the people, their language and customs before you arrive. Sometimes, students new to High Point think they can just hop into this community without going through orientation.

News Flash! Orientation is not for the returning students, the professors or administration; orientation is for you, the newest member in our exclusive community.

During orientation, new students become aware of what our president, Dr. Jacob C. Martinson, means when he asserts, "Most who have spent their lives in education will agree that what goes on outside of the classroom is usually just as important as what goes on inside the classroom."

Orientation activities introduce new students to the High Point world

outside the classroom. Returning students, professors and administrators work together to help you make a smooth transition into this new community.

Members of this exclusive community develop bonds that will last a lifetime. These bonds begin during orientation as we attend seminars, play games and chow down together. Our Vice President of Internal Affairs, Dr. Morris G. Wray, points out, "The purpose of orientation is to encourage community on campus and to help a school become a family." Students who live on campus quickly develop a family-like closeness, but commuting students can sometimes feel "out of the loop" because they do not experience campus life.

I urge all new commuting students to attend every single event and activity during orientation. This is your opportunity to "enter the loop" and to find out how to stay "in the loop."

The nightly entertainment of orientation week brings the college community together, socially. The traditional annual luau is always packed with fun activities. Jenn Roddy, this year's activities core leader, excitedly describes the Mardi Gras street dance and casino night with its great games and prizes (even a dvd player) as events not to be missed! Orientation has a grand finale, a long-standing tradition, called Derby Day. This field day of wacky sports and games (mattress race, bouncer ball race and water balloon toss) creates the perfect finish for the first week of school.

Clear your work calendar, clear your social calendar and attend everything orientation offers. You'll be glad you did!

Former staffers continue tradition of excellence well after graduation

By Michael Gaspeny
Adviser

From Miami to Boston with stops in the Blue Ridge Mountains...an apprenticeship with the *Campus Chronicle* can lead to bright destinations. Here's what some of our former staffers are doing.

Editors in chief: Mike Graff has become a sportswriter for *The Winchester (Va.) Star*. He is writing stories from the training camp of the Washington Redskins, and he plans to cover the last game of his hero, Cal Ripken Jr., at Baltimore's Camden Yards.

After serving as copy editor for *Triad Business News*, Brent Ayers is working as a communications specialist for Kay Chemical Co. in Greensboro. He is also helping to train the new *Chronicle* staff. Brent continues to shake a tambourine for Southern culture, especially the rebel-rousing tunes of David Allan Coe. Rob Humphreys is night news editor for *The Daily News-Record* in Harrisonburg, Va. He lives with his wife and two children in the Shenandoah Valley. Only half facetiously, Rob maintains that HPU "was built on the backs of students like me."

Steve Steffek produces the afternoon

news show for FOX in Salt Lake City, Utah. He continues to collect John Travolta memorabilia.

Clint Barkdoll practices criminal law in his hometown, Waynesboro, Pa. He spent two years as a reporter for the interactive edition of *The Wall Street Journal*.

Other Staffers: As part of his training for the urban ministry with the Campus Crusade for Christ, Nick Nowalk is taking seminary classes in Fort Collins, Colo. In the fall, he will begin working with college students in Brooklyn, N.Y. Courtney Mueller is a reporter for *The Thomasville Times*, where Todd James serves as sports editor.

Pursuing master's degrees are Damien "Goldfinger" Moye (communications) at Emerson College in Boston, Mass. and Kelly "Oriole" Gilfillan (English literature) at the University of North Carolina at Greensboro.

Heidi Coryell is covering county government for *The Augusta (Ga.) Chronicle*. Last weekend, she married sportswriter Larry Williams, whom she met while the two worked for the *High Point Enterprise*.

Gustavo Vieira, headquartered in Miami, Fla., is a publicist for Discovery Channel's Latin American operations.

Professor is fondly remembered

Carter, continued from front page

one on the bus thought he looked just like Todd," said Schlimmer, who took a separate car home. "That's just one of those miracles," she added. "I'm sure everyone was talking about Todd, [who was also a member of the choir], and thinking about him," she said.

"His death and his suffering were a real tragedy," said Dr. Hal Warlick, minister to the university. "He was well thought of by all who knew him."

Warlick said that there will be flowers in the chapel in memory of Carter during the first campus Wednesday

day worship service.

"There are not enough good things I can say about Todd Carter," Warlick added. "I think we owe it to him to continue strong with the programs that were important to him."

"I miss him a lot," Schlimmer concluded, "[but] I see Todd's influence in his students and my kids, and I also have his sister [who is] a female version of him."

"He was a very winsome spirit and a very infectious soul," Warlick said, "and that's why he'll be missed by not only the faculty but all who knew him."

HPU's Greek life defies stereotypical notions

By Jocelyn Paza
Greek Editor

I like everything about Greek life except for the labels and stereotypes.

Almost everyone has mistaken the majority of fraternity men as overmuscular jocks who threaten the lives of all skinny independent males. Then, of course, there is the popular stereotype of sorority women. Not all sorority members date those herculean men while flipping their long, blonde hair and hiking up their short, pleated skirts. These stereotypes fail to mention any philanthropic involvement, academic achievement or, of course, the social benefits. At High Point University, these stereotypes couldn't be farther from the truth.

"I never saw myself as a sorority girl, but I tried not to stereotype the Greeks [at HPU]," comments junior Jeanelle McKinney of Phi Mu. McKinney, an African-American, felt slightly uncomfortable when she decided to rush. By pushing her insecurities out of the way, McKinney found it easy to make friends

in a predominantly white Greek system. Although the number of minority students in the Greek system is low, more and more African-Americans are rushing, and efforts for greater integration in the system are being made.

Although only upperclassmen and transfers can be recruited in the fall by Greek organizations, freshmen are already being scouted as potential Greeks. Greeks work together to identify possible rushees. However, strict rules concerning freshmen for both fraternities and sororities apply. Freshmen males are restricted from going to all four of the fraternity houses. Not only are freshmen females not allowed to set foot in Millis dorm (except for the freshmen that live there or are visiting other freshmen), sorority members cannot be alone with a freshman female or talk about a specific sorority to a freshman female. Violating any of these rules may result in a "rushing infraction" for the Greek organization. These rules exist until the beginning of spring semester.

In the spring, the Panhellenic Coun-

cil organizes what is labeled as "formal" rush, beginning the last week in January. Sororities host parties for all freshmen and upperclassmen interested. An elimination process is conducted by both the rushees and the sororities to choose who will rush which sorority. The number of new members allowed in each sorority depends on the number of rushees interested that semester.

"All of the sororities made me feel welcome at their parties. It wasn't as stressful as I thought it would be," claims Carolyn Hassett, a junior in Kappa Delta. Well-planned schedules and transitions make spring rush flow quickly and smoothly.

Concerning fraternities, rushees decide on which parties to attend before the Greeks decide which rushees they would rather have attend. An informal process of choosing fraternities and rushees occurs, and fraternities' new members are formed.

After rush, the diverse and unstereotypical Greek system contin-

ues through the year, this time containing the new members. The new members must complete weeks of education in Greek life and their new sorority or fraternity before being initiated. This number of weeks varies according to the organization.

Following the initiation of all the new members in the Greek system, the grueling process of rush begins all over again the next semester. The Greeks begin to plan ways to recruit more students than the semester before. A never-ending process, rush demands time and effort from every member in the Greek system.

Nothing, however, outweighs the benefits, such as Theta Chi's "Annual See-saw-a-thon," Zeta Tau Alpha's "HPU's 50 Hottest Guys" party, Delta Sigma Phi's "'70s Party," Kappa Delta's annual "Mr. Panther Contest," Lambda Chi Alpha's "Rock-a-thon," Alpha Gamma Delta's "Fallapalooza," Pi Kappa Alpha's parties at 1010 O.A. Kirkman, Phi Mu's giant game of "Twister," and, of course, "Greek Week." All of these unforgettable events are made possible only by the Greek System at HPU.

Music immortals leave fans lasting legacies

The world says goodbye to Hooker, Henderson

By Thomas Royal
Staff Writer

One of America's most valuable contributions to modern culture is the music of former slaves. Negro spirituals and work songs once rang across the farms of the South. They were sung for the relief of an oppressed people.

These songs influenced many artists who were able to convey the music's spirit to the world. We can hear the results in both religious and secular music, including two directly related genres, the blues and jazz. Over the summer, a pioneer from

each genre died. John Lee Hooker, the voice of the blues, and Joe Henderson, hard bop saxophonist extraordinaire, made irreplaceable contributions to American music.

Hooker, born in 1917 in Clarksdale, Miss., began recording in Detroit in 1948. His breakthrough, "Boogie Chillen," came soon thereafter. Along with Muddy Waters, who also grew up in Clarksdale, and Texan Lightnin' Hopkins, Hooker helped mold a genre that most fans recognize today as the blues. Hooker set himself apart with his unique style that featured a hammering beat and a growling voice. Some

critics have hailed his most famous song, "Boom, Boom, Boom," as the greatest electric blues song of all time. His other huge hits, "Crawling King Snake" and "One Bourbon, One Scotch, One Beer," as well as a guest appearance in the film "The Blues Brothers" cemented a career that lasted 50 years and influenced countless young musicians. Hooker once defined his music as a man and a woman in a room with trouble coming on as sure as dusk. He died June 21 at age 83.

Mention the name Joe Henderson to any saxophonist and you are sure to have a lengthy conversation. Henderson could adapt his style to whomever he was playing with and still maintain a high level of creativity. His influence as a member of the Horace Silver Quintet made that

group legendary.

Henderson's own recordings were always high-caliber. Discs such as "Page One," "In 'N Out" and "Inner Urge" were released in the early '60s and gave credibility to a new jazz style, hard bop. He was generous with the spotlight.

He often left the bandstand during a bass solo so there would be no distraction from the bassist. Such behavior earned him the respect of his peers. Although the name Joe Henderson is not instantly recognizable outside jazz circles, his style and influence are. He died on June 30 at age 64.

Hooker and Henderson have left us with timeless music that reaches from the past, far beyond the present and well into the future.

'Planet of the Apes' is thought-provoking flick



By Tara Theile
Staff Writer

Summer films all too often avoid character development, story lines and scenery. They instead provide viewers with nuclear weapons, hand grenades and dinosaurs back from the dead. But Tim Burton has found a way to provide action and still make use of an intriguing story line in "Planet of the Apes."

Mark Wahlberg, known for his work in "Boogie Nights," plays an astronaut, Captain Leo Davidson. He is accidentally sent back in time and finds himself on a planet ruled by apes. In this new world, humans are considered a lesser species. They are used as slaves and are kept in cages as pets. Davidson is captured soon after his arrival. This begins his quest to improve the treatment of humans on this planet and eventually to return home.

One of the only apes on the planet who believes that humans should be treated equally is Ari, played by Helena Bonham Carter. She is merely a rebellious young adult who has chosen to go against the beliefs of her family and friends by taking up the cause of human rights. She also happens to find this new human astronaut very attractive.

Their escape from the ape village leads to a battle between the humans and the apes. While the relationships between the characters do at times seem underdeveloped, they are still involved. There is a great deal of importance placed on the role of family. They protect one another, although at times they do not seem to understand each other's ideas and decisions.

During the course of the film, we see one man mourning the passing of his father, a family trying to control a rebellious daughter and an entire species of

people trying to make the right decisions to provide a safe and productive society for the future.

The parallels between this world and our own are at times uncomfortable. Listening to creatures that we often consider lesser beings speak of humans as dirty and stupid is almost scary. They sound both arrogant and ignorant.

Perhaps that is what makes these ideas so upsetting. The apes have taken over our role on the top of the food chain and they are as unappreciative of lower species as we are.

The design of this new world is amazing. This world is set up much like our own. In the same way that we have used technology to make life more convenient for ourselves, the people who designed this world have done the same for the apes. Staircases are wider, dishes are larger and the handshake is now more of a hand rub, just to make life a little simpler.

The make-up used to create the apes is absolutely incredible. Some of the actors in the film endured up to four hours of make-up each day to achieve this primate appearance. Even their hands and feet were covered with hair and plastic pieces to create this look.

Not only were they made to look like apes, they were also taught to act like them. All of the actors who had to play apes in the film were trained by professionals to walk and move just like the animals.

While the ending of this film will leave you confused, the make-up, scenery and special effects are definitely worth both your time and money. At the very least, it will probably take your mind off of classes, the cost of books and your new roommate for at least a couple of hours.

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mray@highpoint.edu or drop by Roberts Hall #235.

New coaches take over for HPU's seasoned veterans

By Jason Blandford
Sports Editor

The face of HPU athletics is changing. There are new coaches in track and baseball, a new man in promotions and a veteran stand-by assuming control of the women's basketball team.

Legendary track coach Bob Davidson has retired. Davidson, 71, began his career here in 1950, playing baseball and basketball. He excelled on the diamond and performed in the minor leagues for the Boston Braves (now Atlanta Braves). Davidson spent 39 seasons as head of the men's and women's cross country teams and the men's and women's track and field squads. His tenure yielded a long list of achievements, including 18 conference championships in the NAIA at the Division I and II levels, 19 All-Americans and a remarkable 21 coach-of-the-year awards.

Davidson's successor is 32-year-old Al Barnes of Winston-Salem, formerly the coach of our Big South rival Radford University.

Barnes, a former All-American distance runner from the University of North Florida, jump-started both the men's and women's track and field programs at Radford. In only two seasons, he was able to lead his teams to a third-place finish. Barnes coached several conference champions and all-conference performers. He plans on continuing the same success here at High Point, where he participated in recruiting this year's squads.

In baseball, a new duo is replacing head coach Jim Speight and assistant Brian Kemp. Speight was told at the start of last year that he would be released at the end of the season. His successor is Sal Bando Jr., who coached at the University of Wisconsin-Parkside, an NCAA Division II school. Bando Jr. brought along his assistant coach Phil Maier.

Bando Jr. leaves behind a career record of 102 wins and 88 losses and a season which yielded 38 wins, breaking the former high of 31 (which Bando set the year before).

Bando Jr.'s career began at the University of Ari-

zona with coaching icon Jerry Kindall. As a Wildcat, Bando, Jr. was a member of a Pac-10 championship team. His college career ended with Big Eight champion Oklahoma State. The '76 Cowboys finished the season ranked fourth nationally.

Bando, Jr. spent two seasons in the St. Louis Cardinals' minor league chain. He comes from a baseball family. His father, Sal Bando Sr.'s 16-year major-league career led to three World Series rings. He starred at third base for the illustrious Oakland A's, world champions in '72, '73 and '74. Bando Sr. also played for the Milwaukee Brewers, where he worked in the front office when his playing days ended.

Another newcomer to HPU athletics is the university's first sports marketing coordinator, Gerritt Smith, who held a similar position with his alma mater West Virginia University. As a Mountaineer, Smith received his bachelor of science degree in sport management and master's in sport administration. Smith's responsibilities will include promotion during events, ticket sales and sponsorships.

Former men's basketball stalwart Tooley Loy is the new head coach of the women's basketball team. Loy, previously assistant coach of the women, succeeds Dr. Joe Ellenburg, who guided the Panthers for 13 years.

Ellenburg, who is returning to the classroom full-time, had an exceptional career. He compiled a 208-162 record and won three conference championships. Perhaps his most electrifying squad, the '97 Panthers, reached the NCAA-II Regional Final, orchestrated by brilliant point-guard Karen Curtis, who made the All-America team. However, Ellenburg's finest feat may have come in his last season when he won the Big South Conference's Co-Coach of the Year award after pre-season pollsters had picked HPU to finish near the bottom.

"I've had a great time with my coaching duties here," Ellenburg said, "and the university has been very good to me in upgrading support for women's basketball. I've had complete allegiance to High Point and its programs, and that will continue unabated."

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Aug. 24 Tim Rushlow (Country)	\$15
Aug. 29 Clutch / Six (Hard Rock)	\$15
Aug. 30 Soulcracker / Revelation Darling / Evoka Project	\$15
Aug. 31 Absolute '80s ('80s Cover Band)	\$7
Sept. 5 Dave Matthews Cover Band	\$7
Sept. 7 Emma Gibbs Band / Stuart & Winfield (Americana)	\$7
Sept. 8 Project Z Featuring Jimmy Herring & Jeff Sipe	\$10
Sept. 12 Edwin McCain / Gibb Droll (Acoustic Rock)	\$15
Sept. 13 Pat Green (Texas Americana)	\$10
Sept. 15 Acoustic Syndicate (Progressive Bluegrass)	\$10
Sept. 16 M.O.D. / Superjack / New Society Of Anarchists	\$10
Sept. 19 Sound Tribe Sector 9	\$10
Sept. 20 Burn Center Benefit Featuring Far Too Jones / Patrick Rock	\$10
Sept. 21 Hobex Tix	\$5
Sept. 25 Ratdog (featuring Bob Weir, Rob Wasserman)	\$25
Sept. 26 David Allan Coe	\$15
Sept. 28 Donna The Buffalo	\$14
Sept. 29 Cracker	\$12

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Look for the next
Chronicle

September 14.

Turn in all articles and
organizational news by

September 7

STUDENT ACTIVITIES

SAB to reward, entertain this year

Board to offer sweepstakes-like program to boost attendance

By **Tank Floyd**
Assistant Dean of Students

The High Point University Student Activities Board (SAB) is excited to announce a new program for the fall 2001 semester that will hopefully increase attendance at events but will definitely be an awesome program for one lucky winner.

The program is called SAB Passport To Fun and it will be similar to a sweepstakes program where students earn a chance to win a grand prize worth more than \$500.

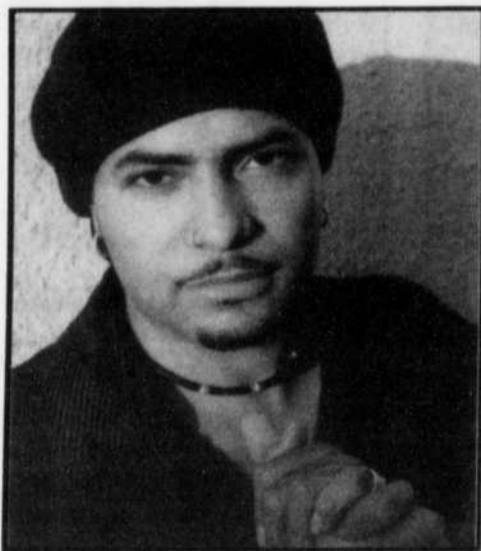
Here's how it works. Students must collect six stamps to be eligible for the Grand Prize. Stamps are collected by attending designated SAB Passport To Fun events.

A second drawing will be held for first prize for all students who have accumulated at least three stamps. The guidelines are as follows: 1) Students must sign the passport booklet upon receipt. 2) Passport booklets will be limited to one per student with valid High Point

University identification. 3) Students will receive only one stamp per designated SAB Passport To Fun event. 4) Students must present a valid High Point University ID to receive a stamp at designated Passport To Fun events. 5) Passport To Fun booklets will be stamped at the admission table during the first 45 minutes of the designated events ONLY (unless otherwise noted). 6) Lost passport booklets will be replaced free of charge; however, no credit will be given for events

previously attended. 7) Passport booklets will be collected at the final designated Passport To Fun event on Thursday, Nov. 8, 2001 during the first 45 minutes of the SAB Comedy Night. 8) Winners must be present at the time of drawing, no exceptions. The drawing will be held immediately following the conclusion of the comedy show Nov. 8, 2001.

Following in the box below is the schedule of designated Passport To Fun events.



Shang



Tim Young

- **Thursday, Sept. 6, SAB Comedy Night featuring Cary Long 9 p.m. Slane Center Great Room**
 - **Thursday, Sept. 20, SAB Concert featuring Naturally Seven 8 p.m. Memorial Auditorium**
 - **Thursday, Sept. 27, SAB Comedy Night featuring Shang 9 p.m. Slane Center Great Room**
 - **Thursday, Oct. 4, SAB Comedy Night featuring Andrew Kennedy 9 p.m. Slane Center Great Room**
 - **Tuesday, Nov. 6, SAB presents Think Fast (Electronic interactive game show) 8 p.m. Slane Center Cafeteria**
 - **Thursday, Nov. 8, SAB Comedy Night featuring Tim Young 9 p.m. Slane Center Great Room**
- Passport To Fun drawing will be held immediately following comedy performance by Tim Young.

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PONTIAC • GMC
THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

Welcome Back!

The Big South Conference wants to welcome back all High Point students and remind them of the exciting things that have happened to the League over the summer. Read on to find out more...

Same address, new look, and new features

Over the summer, the Big South formed a partnership with College Sporting News to redesign and host the League's Web site. The result is a revamped **BigSouthSports.com**, with new features, including a Fan Poll, improved e-mail newsletters and an Ask the Commissioner section, where fans can find out the answers to their most burning questions. Most important, the site will be the ONLY place on the Web to get all of the latest scores, statistics and standings for every Big South institution.

Conference calls in Alltel

Alltel has raised its commitment to the League and will now be a Corporate Partner. Students will see and hear an increased presence by Alltel on campus, including play-by-play radio spots, signage at home events, and an on-campus presence at each institution at selected times throughout the school year, such as back-to-school events and homecoming. Alltel will receive a banner on **BigSouthSports.com**, the online home of the Big South Conference, and will be recognized as an official sponsor of the Big South Conference Olympic Sports Championships.

Football set to kick-off

The Big South has added football as its eighteenth championship sport, with the inaugural season set to kick off next year. While High Point doesn't have football, Panther fans will still feel the benefit of the new League, since football will mean increased exposure for the Big South overall. It also may help attract additional membership for the league. Gardner-Webb has already been added as an associate member in football.

Colson, Campbell boast top Big South athletes

Over the summer, the Big South announced that Winthrop University baseball player Jason Colson was named the Howard Bagwell Award winner, given to

the most outstanding Men's Player of the Year, and Coastal Carolina track and field star Amber Campbell was named the Women's Overall Player of the Year. The Bagwell award is named for Big South Conference founding father Howard Bagwell, who served as Charleston Southern's first and only Director of Athletics for 35 years before his retirement in the spring of 2000. This marks the second year of the two awards, which are the highest athletic honor the League can bestow on a student-athlete.

Colson, who played a dual role for the Eagles as both a starting pitcher and starting third baseman, is the second baseball player to earn the Bagwell Award. Liberty's Keith Butler was the inaugural recipient. Named to Big South All-Conference teams in 2001, 2000, and 1999, the 2001 Big South Player of the Year was drafted in the seventh round by the Toronto Blue Jays in 2001.

Campbell earned All-America honors in both Indoor and Outdoor Track and Field this year. She was tabbed the Big South's Field Athlete of the Year in both indoor and outdoor track and was voted unanimously as the Big South Player of the Year in track and field. A NCAA All-American in the indoor weight throw and the outdoor hammer, she set Big South outdoor records this year in the hammer, discus and shot, and indoor records this year in the shot and weight throw.

Kite, Lambert get scholar-athlete of the year awards

Liberty University's Bruce Kite and Coastal Carolina University's Jeanne Lambert were named Men's and Women's Scholar-Athlete of the Year respectively by the Big South Conference today.

Kite, a senior on the Flames' track and field team, won both the men's indoor and outdoor track and field Scholar-Athlete awards this season. A distance runner for Liberty, he placed fifth at the indoor IC4A Championships to set a Liberty record in the 5000m. A communications major, Kite has the highest GPA on Liberty's track and field team.

Lambert, a junior on the Chanticleer volleyball team, was named to the 2000 All-Conference Team. She led the Big South and was nineteenth in the NCAA with 4.19 digs per game and ranked second in the Big South with 3.81 kills per game. A biology major, Lambert also serves as one of Coastal Carolina's student-athlete advisory committee representatives to the Big South Conference.

Interested in working
for the *Chronicle*?

Learn how on page 3!



In Greek news: Good times abound during Derby Day celebration



HIGH POINT UNIVERSITY

Campus Chronicle

VOL 9, NO. 2

FRIDAY, SEPTEMBER 14, 2001

HIGH POINT, N.C.

Column One News

Terrorist attacks hit students hard

People packed Memorial Chapel Sept. 11 to express their grief for the victims of multiple terrorist attacks.

Part of the Pentagon, two skyscrapers, a high rise and four commercial airliners were lost all in one morning. The number of lives presumed lost was numbing.

Dr. Tom Stockton, bishop in residence, officiated the 11 a.m. service. He offered a prayer for all those who had been hurt by the heinous acts and those responsible for the bloodshed.

"We know that God cares deeply about every human being," the bishop said. "We're here today to pray for the suffering physically and emotionally ... and to pray that what God wants to happen in his world will ultimately take place."

Students sobbed throughout the service. Some feared that they had lost family members. Others were simply stricken by the catastrophe. After the service, students threw comforting arms around one another.

Senior Dominic Watkins, watery-eyed, described a scene of desperation: "I have friends in New York. My Mom has meetings in the Pentagon once a week. All the cell phones are down. All the graphic pictures [are] on CNN. It's just the fear of not knowing."

Across campus there were faces that conveyed mourning and disbelief over the chaos that had blighted what seemed like an ordinary day.

Most people seemed too overcome with shock to voice their opinions. Those who did struggled to find the right words that could approximate their feelings.

I give my condolences to all the families," said junior Judy Waters. "My prayers are with them."

The magnitude of this tragedy struck the campus hard. Particularly those students who come from the New York and Washington D.C. areas. It was the first exposure to such wide-scale disaster that hit home.

The roadways were quiet. Classes were canceled for the rest of the day. A special counseling meeting was held at 6 p.m.

Such horror seemed beyond people's capacity to cope. There were so many unanswered questions:

Who was responsible for the attack? Why did they do it? How did they do it? Last and probably most important, what happens now?

"It's unreal; that's about the only way you can sum it up," said senior Michael Fuller.

Chronicle Staff Report

Homecoming offers opportunity for fun

By Jocelyn Paza
Greek Editor

The time of year is approaching when upperclassmen celebrate a gala

event when students and faculty can forget their professionalism, dancing overrides studying and memories are made that will be discussed the rest of the year. The new students look forward to an event

that they cannot even conceive of until they attend the annual Homecoming dance.

Ignoring the amusing rumors about this year's "Night on Bourbon Street" being held in Harrison Gym, the campus can sigh with relief that



Students revel at homecoming 2000.

Homecoming is being well planned. The dance is scheduled for Oct. 6 at the National Guard Armory in High Point. Senior Joelle Davis is running this Mardi Gras event's committee.

"Joelle has done an excellent job working with the resources she's had this year. Campus is really going to enjoy Homecoming," stated SGA President David Gouge.

As far as the Homecoming Court, nominations were chosen during the Sept. 13 SGA meeting. Each campus organization represented at the meeting had a chance to nominate a male

See Homecoming, page 5

Building construction well under way

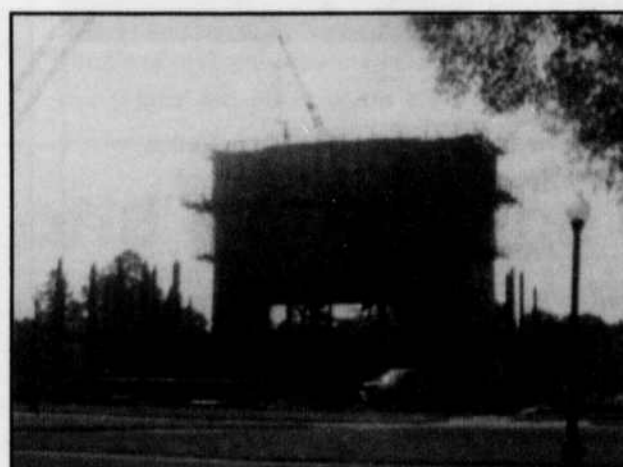
By Heather Cheek
Staff Writer

Nothing has stalled the university's June 3 completion date for the new Fine Arts Building, which will benefit both the Panther family and the community.

"It's been a perfect schedule so far," Dr. Don Scarborough, vice president of external affairs, said. He further explained that the construction crew is finishing the pouring of the stage box right now and putting up the steel support structure for the rest of the building.

The \$13 million building is coming together as the result of the collaboration of the fine arts faculty, President Jacob Martinson, Scarborough, Dr. Roy Epperson and John Lefler, vice president for institutional advancement.

The new Fine Arts Building will replace the educational facilities in Memorial Auditorium and the old Fine Arts Center. The new building will offer an auditorium, an art gallery, where there will be a permanent exhibition as well



Fine arts building makes progress.

as changing shows. In fact, a collection of art has already been donated for permanent display. It awaits the building's opening.

Other features of the facility in-

SGA passes bills that shape future of student senate

By Terence Houston
Assistant Editor

The Aug. 30 SGA meeting was unique in more ways than the fact that it was the first session of the new semester. Instead of the usual Slane Great Room get-together, the meeting was held outside, an idea of the executive council to boost visibility and increase interest among the student body.

Another unusual occurrence was Dean of Students Gert Evans' speech, which had to be given at the beginning of the meeting instead of the end because he had to visit Mike Christiansen, a cross-country student who was struck by a car at 5 p.m. that day. Christiansen was not seriously injured, but he was emotionally shaken, according to Evans. Evans spoke of how the university was off to an excellent start, particularly with 100 percent enrollment.

The cafeteria's executive chef Jim made a rare appearance at the SGA gathering. Chef Jim is more recognizable to the student body by the self-acknowledged outrageous pants he wears. He announced the many changes the cafe managing team has in store including pizza, pasta and panjios along with the new salad bar design. Chef Jim also offered that if there was anything students wanted to

See SGA, page 5

clude a TV studio, a radio studio, a photo dark room and various art studios such as those for ceramics and life drawings. A C.A.D. lab will also be present, where students can compose computer and art design. Faculty offices and classrooms will take over the other desperately needed space-to-come.

"It's going to be a wonderful addition to campus," Scarborough says. "It will allow us to bring numerous cultural events to campus that the students and the community will [be able to] enjoy."

The new Fine Arts Building does not have a grand opening date yet, but plans are for it to be in full use during the upcoming academic year of 2002-03.

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College Drive controversy ignites student opinion

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Ponder expounds on diversity, tolerance

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Students reflect on Aaliyah

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Track star stripper story

Shark frenzies are fatal

Shark problem, my foot! Well, it may really cost you a foot if you buy into the idea marine experts are flocking to share with new viewers after a summer packed with fatal attacks in Florida, Virginia and North Carolina.

Catchy statements like, "You're more likely to die in a car accident than to be bitten by a shark," fluttered from the lips of a very wise-looking but somewhat pale marine biologist after a couple was attacked off the coast of North Carolina. Similar analogies were made by various experts in response to other attacks in Florida and Virginia.

It seems any potential hazard (car, lightning or alligator) can be substituted as long as the first part of the mantra remains the same. If it starts with, "You're more likely..." well then, there's nothing to fear.

The last news cast I saw did offer some "helpful hints" to swimmers. Don't go into the water alone, avoid splashing around and don't wear sparkly jewelry. In other words, bring more food with you, stand completely still and beware of finned ferrets.

Their confident advice on how to avoid provoking these poor, endangered animals didn't make as much impact as the graphic they placed on the screen pinpointing recent shark attacks. The likeness of a shark as large and long as the coastline appeared to be lunging out of the ocean toward the eastern states. Maybe that was secret media code for --psst, there really is a shark problem.

I'm not suggesting we "get a bigger boat" and eat shark steaks for dinner every night, but the media shouldn't lace the news with opinions provided by experts who obviously prefer their finned friends to the human kind. I'll watch the Discovery Channel if I want

to hear about how wonderful sharks are.

Put simply—just the facts please. Shark attacks have increased. That's a fact. People have died. That's another fact. Since the last few months have earned their place in history as "The Summer of the Shark," I think it's safe to say the menu has changed and we should do a little more than refrain from wearing jewelry.

Theories abound when shark attack statistics are pushed to the limit. Here are just a few: Offshore shortages of fish are forcing sharks to feed more aggressively near beaches. A bacterial infection or virus might be making sharks especially sensitive to the swimmers splashing around in the surf. And my personal favorite—sharks are joining forces to punish Mankind for the toll we have taken on their species.

I have a two-part theory. 1. People come up with theories because they're more interested in controlling public opinion than being informative and helpful; 2. TV networks are under the impression that they have an obligation to protect the coastal tourist industry by airing expert opinions that serve to quell any fears that might have people heading for a cabin in the mountains instead of a beach-front condo for spring break.

I'd like to see these people preaching about the endangerment of the species while wading waist deep in Florida waters where a bull shark tore 8-year-old Jesse Arbogast's arm off. (Sorry, guys, no steel-reinforced cage or underwater shocking devices allowed.) Until then, I'll rely on the simple observation of an evenly tanned surfer with sun-bleached hair, "Dude, there was a swarm of like 50 of them."



Chelsta Laughlin
Editor

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Columnist combs 'college hair' in search of meaning

By **Thomas Royal**
Staff Writer

It is that time of year again. A new beginning to an academic year. I am always slightly overwhelmed by the new faces that appear in my classes. I then realize that the people are the same. They have simply undergone a drastic transformation. This is most notable in the female gender.

Once I become enlightened to this fact, I ask, "Self, what is different about this individual?" The answer is obvious. It's the hair. I have seen a pattern of change worthy of note that I shall henceforth refer to as "college hair."

College hair, not to be confused with newlywed hair or pregnancy hair, can take many different forms. One of the most common attributes of this phenomenon is the complex blending, stylistically, of Carol Brady and Betty Boop hair styles in both shape and hue. Once the oft but not always newly colored hair is set in place and hardened purposefully, the cornucopia of wings, flips and strategic curls is painstakingly cared for throughout the day. It expresses added responsibility. It says, "Look at me! I can manage my academic affairs and keep my locks perfectly placed!" Some of the things that puzzle me about college hair is why this and why now?

My initial theory about college hair involved underclassmen trying to imitate the upper classmen and gain acceptance. This theory was reinforced by Carolyn Betts, a junior political science major at UNC-Chapel Hill with an excellent example of college hair. "Women see fashion in *Cosmo* and *In Style*," said Betts, "and then the freshmen try to copy the upperclassmen." That made sense to me, and I should have walked away with this explanation. I just felt there was more to this than girls were telling me.

Is this transformation of hair, a step into womanhood or adulthood? Why did this phenomenon occur predominately

between the end of the freshman year and the beginning of the junior year? Why did the styles have to be so sculpted? Do not get me wrong. I appreciate the effort that women go through to attain college hair. In my male stupidity, I just cannot see why a \$70 hair style that requires constant maintenance is worth all of the effort.

Sure, once in the workplace, I can understand the logic of elaborate hair. One wants to make an impression in the business world. That is a whole different style that I shall dub "business hair." Is it really important for a 19-year-old in a 200 level class to walk into a lecture sporting a do that debuted on a Parisian runway last year? I do know that it makes a great conversation piece during class among the ladies while others (yours truly included) are trying to listen to the lecturer so we may graduate and "get our 'business hair' on."

I guess that this stylistic change probably has to do with a declaration of independence from parental control and the standard "high school hair" with its straight shoulder length characteristics. Kids today want to grow up so fast. Everyone tries to look older until they hit 30 when they then start to appreciate youth and the flamboyancy that it provides.

I have learned several facts about college hair. I have sought much data and spoken to many regarding this phenomenon. I am certain of one thing. Being of male gender, I will most likely not participate in the self-celebration of college hair.

So I say this to the females who are relishing the fruits of their new transformation, enjoy your flamboyancy and risk-taking attitude. We, as males, appreciate the effort and are enjoying the show. Please keep in mind one important detail. You must always arise in plenty of time to fix yourself because most of you do not realize that college hair makes a ferocious bed head.

Word on the street:

"What do you think the best thing about the future is?"



"The best thing about the future is that life will become easier and easier ... The next generation will have anything and everything placed before them."

- **Adam Pressley, Sophomore**

"The fact that we have so many opportunities and memories to look forward to encounter."

- **Jacqueline Cheek, Freshman**



"That we don't know what it is, but we know that we will get there."

- **Mike Maykish, Freshman**

"The best thing about the future is knowing that you can have one. There are so many opportunities out there; you just have to know what direction to take in order to reach those opportunities."

- **Terrie Speede, Freshman**



The controversial legacy of Jesse Helms

The legacy of Senator Jesse Helms could be defined as an unyielding patronage of conservative agendas at home and abroad. Determining whether this is good or bad is something that should probably left up to the historians.

Helms's rise to the Senate was preceded by service in the Navy during World War II and a stint as executive vice president of Capitol Broadcasting Company in Raleigh, where he used his TV pulpit to berate minorities. During that time, he spoke in opposition of Dr. Martin Luther King Jr. and the civil rights movement. In 1972, he was elected to the Senate and re-elected four times, but never by more than 55 percent of voters.

What has kept Helms in office is that on domestic issues, he has represented what most conservative North Carolina citizens believe in: a strong military, mandatory school prayer, a tough stance on crime, the death penalty, a pro-life position, environmental apathy, tax cuts galore and the absolute

right to gun ownership. Isn't that the job of a U. S. Senator?

In addition, Helms can take credit for recuperating Ronald Reagan's political career by helping him win the North Carolina presidential primary in 1976, consequently bringing wider recognition to the future president. Some believe Helms is responsible for the conservatism that defines the modern Republican Party.

However, for liberals, one issue sticks out when Helms comes to mind: his reputation for unyielding opposition to every civil rights bill that came before him. Granted, all politicians have personal flaws and are not going to be with the mainstream on all issues. Still, there is a difference between having a personal flaw and letting that personal flaw influence your policies.

Unlike Strom Thurmond, another pro-segregation veteran of the '60s,

Helms has never taken back his racist attitudes and statements. Helms supported apartheid in South Africa. In 1983, he launched a Senate filibuster against the bill making Dr. Martin Luther King's birthday a national holiday, even though the Senate majority, which included Thurmond, favored it.

On the eve of the 1990 election, postcards were sent to 125,000 voters (97 percent of them black Democrats) stating they were not registered and would be prosecuted if they tried to vote. Months later

a federal investigation proved that Helms' campaign had violated election laws.

When writing to a mother who had lost her son to AIDS, Helms stated that it was her son's decision "to play Rus-

sian roulette with his sexuality." A few more memorable quotes from Helms include: "All Latinos are volatile people," "UNC: University of Negroes and Communists," "Negro hoodlums" and "The New York Times and The Washington Post are both infested with homosexuals." Finally, he opposed the appointment of a nominee for a minor government post, stating "I am not going to put a lesbian in a position like that. If you want to call me a bigot, fine." Senator Helms, you're a bigot.

Politicians should think twice before erecting Helms memorials. Any politician who would use his power so divisively is un-American, immoral and un-Christian. Besides, "whoever pays heed to a slanderer will not find rest nor will he settle down in peace."

Here are a few Bible passages the God-fearing Helms should take to heart: "Thou shalt not go up and down as a [slanderer] among thy people"; "If a man cause a blemish in his neighbour, as he hath done, so shall it be done to him" and "He that uttereth a slander, is a fool."



Terence Houston
Assistant Editor

MLK VS. COLLEGE DRIVE

By Chelsta Laughlin
Editor

Letters to the city planning commission arguing against renaming North College Drive to honor Dr. Martin Luther King Jr. came off sounding a little shallow when weighed against letters for the renaming.

Business owners expressed concerns about the financial impact a name change would bring. One business estimated it would have to spend \$1.5 million to change its address on catalogs, packaging and stationary. A church located on North College Drive wrote of a possible \$25,000 loss if the name were to change. Another member of the community thought residents shouldn't have to go to the trouble of changing addresses on their checking accounts.

All of these reasons are valid enough, but they lack a certain luster that letters in favor of the name change showed. Words like "honor," "respect" and "immortalize" were used quite frequently by proponents of the name change.

High Point University trustees also sent a letter expressing their disappointment with the proposed renaming. It started off well enough, stating College Drive symbolizes the relationship the university has with the community. But instead of going on to explain why that relationship is so important, it trailed off into a preachy parental reminder of every kind thing this institution had ever done for the city.

They cited contributions made by HPU as "gifts to the community." Property given at no cost to the city to widen North College Drive was one of them. The Greenway, a scenic path along which people can jog, hike and ride bikes, was the other. The university's letter closed with, "Surely there is a moral obligation on the part of the city and state to respect [these] gifts."

Surely, we should hope to preserve the name of the street that leads to our university because of the very same reasons held by those who would change it — not because we purchased the right to keep it. After all, a gift is a gift. I'll ad-

mit, a gentle reminder of gifts given could help. However, ending the letter that way might cause some to question whether or not the community should like to have a relationship with the university.

The problem is — preserving the name of a street just doesn't spark the same intensity of emotion as the memory of King. Maybe that's why letter writers weren't inspired to provide more positive reasons to preserve the current name of the street. The university and those in the community who are resisting the name change are not opposed to a King memorial. They question the logic in replacing an already existing memorial with another. So why not just say that?

High Point University isn't just an institution that occasionally gives "gifts" to the community. It's much more than that. Students come from all over the country to share thoughts and ideas and to learn with friends and professors. Members of the community who have lived in High Point all their lives also come to begin or perhaps continue their education. Changing the name of the street won't

stop any of that from happening. What it will do is withdraw what has already been given — recognition of how important it is.

Much like memorials to King, College Drive is also a symbol of love, honor and respect. The pride associated with the university and the street named for it may not be as widespread or deeply felt, but that doesn't remove its meaning.

Bernita Sims, chairwoman of the High Point Black Leadership Roundtable, said she believes this should be a cut-and-dried issue. According to her, the process endured thus far to rename College Drive in honor of King has been more rigorous than needed. It's possible that many HPU students feel the same way.

However, following in the tradition and teachings of the great Rev. King, this will not be a cut-and-dried issue. People will come together to discuss, and hopefully, compromise their way to a solution in this matter during the public hearing, scheduled for Sept. 28 at city hall in High Point.

U.S. backs out of critical world conference on race

By Quinton Lawrence
Staff Writer

The show must go on. Despite childish antics intended to resemble a statement of protest on the part of Israel and the United States, the UN Conference on Racism in Durban, South Africa still carried the burden of promoting dialogue on issues ranging from the protection of migrants and refugees to discrimination against Indian untouchables to apologies and reparations for slavery.

The goal of the week-long conference was extremely broad. Although the purpose was to "identify causes of racism and discrimination in the contemporary world and to recommend ways for governments, civic groups and international organizations to eliminate them," the talking points were so widely varied that minority groups came to Durban in droves to voice their concerns. Indian

untouchables (Dalits) came to communicate their struggles as the bottom rung on the Hindu caste system. They walked beside South African students and other activists demanding land and job reform. Along with HIV/AIDS patients, South African Bushmen, Tibetan refugees, AfroLatinos and European Roma (gypsies), crowds of minority groups gathered outside Durban's convention center as a reflection of the diversity of issues facing the conference.

The United States, self-anointed as the great compromising nation, came to the UN forum, which began Aug. 31, with obvious disrespect for the issues that were on the table. Along with Canada and Israel, the U.S. sent a shabby crew of second-rate delegates already protesting draft proposals for the conference's final documents, which they found to be offensively worded, accusing Israel of being racist and comparing Zionism to rac-

ism. As Jesse Jackson stated, "The United States came late, and left early, it was never really engaged here."

With the complex variety of concerns on the minds of the delegates and citizens of 166 nations, it is difficult to fathom why a single point on such a loaded platform would provoke two hugely influential nations to tuck tail and run. It would seem that in attending a conference on racism that involved a plethora of complaints, one would expect to encounter at least one view that could be deemed as offensive. Aggressive argument that includes uncomfortable language is seemingly inevitable. It is a foolishly lofty expectation to assume that a conference on racism, a subject that causes individuals with the thickest skin to flinch, would run with absolute smoothness and avoid offending every group represented.

The United States, the world's

frontrunner in everything except introspection, couldn't have really expected to make a legitimate statement in a conference where none of its delegates participated in a single discussion or debate. In a World Conference Against Racism, Racial Discrimination and Xenophobia, it would seem that the U.S., which has its own long history of bigotry, would feel compelled to involve its delegates in at least one debate.

It seems to be the greatest of ironies that America, "the land of equality and opportunity," walked away from a conference that included representatives from 166 nations and was designed to focus on creating a dialogue for victims of all forms of racism.

Racism is a horrific vice that has divided the people of America since its very founding. Has the world's policeman suddenly grown cold feet in the face of international confrontation?

Astronomy professor makes key discovery

By Donalee Goodrum-White
Staff Writer

He calls himself an amateur astronomer, but this summer Dr. Wid Painter participated in a discovery that professionals might envy.

The associate professor of chemistry was chosen to head a team doing research in astronomy at the National Radio Astronomy Observatory in Green Bank, W. Va. Like Painter, none of these scientists were professional astronomers.

Painter's team was given the task of finding evidence of hydroxyl in space with only the use of a 40-foot radio telescope. Hydroxyls are molecules that contain oxygen and hydrogen, elements necessary to sustain life. His team succeeded when it discovered a hydroxyl in a gas cloud 50 light years away in the region of the star constellation, Cassiopeia.

Accomplishing this on such a small radio telescope signified the beginning of future research possibilities with equipment affordable to smaller institutions.

Painter's interest in astronomy began when he was in the sixth grade and he looked through a friend's telescope, and "I was hooked." He did not obtain his own telescope until the late 1970s.

"I'm an astronomer practicing without a license," Painter explains. He

teaches astronomy here. Painter said it is difficult to find a professional astronomer willing to teach in a small school, so he "sort of fell into it." Chemistry and astronomy are linked when a chemistry professor becomes interested in researching what molecules exist in space. Chemical analysis of molecules in the heavens gives us the information we need to understand what exists in outer space.

Painter disclosed information about where an amateur astronomer might go to view radio telescopes and their research in our region. One such facility, the Pisgah Astronomical Research Institute (PARI), houses two 26-meter (85-foot) radio telescopes in addition to several smaller radio telescopes and holds workshops on using radio telescopes for astronomy and astrophysics education.

To find out more about these workshops and to view photographs of these massive radio telescopes, log on to www.pari.edu/.

"These kinds of things really get the intellectual juices going," Painter said as he described how he hopes to convey his summer adventure to his future astronomy classes. "I'm going to be using this knowledge in a research program with my students where we will be looking at some of these organic molecules found out in space. I would like to work with a vacuum line to try and mimic the vacuum of outer space."



Painter

Student arrives at acceptance about age

By Crystal Sherrod
Staff Writer

The Oprah Winfrey Show usually does not conjure up images of fear. Monday through Friday at 4 p.m., I make sure my schedule is free. Once in a while Oprah's show covers topics I can relate to, but most of the time she is way off the mark. However, my admiration for her makes sitting through a show on spa retreats for your pampered pooch bearable.

The Aug. 20 Oprah show was titled "How to Age Gracefully." I settled down in front of the TV expecting to hear some middle-aged, middle-class white woman complain of wrinkles, cellulite and her husband's new secretary. At least I would get to see another chic Oprah ensemble and hear her witty, intelligent insights. What a woman.

A dark-haired woman featured on the show began to tell Oprah, the audience and the world that she was terrified of getting old. Everywhere she went, she said, she was reminded that she was getting older, less attractive and less perfect. To this poor woman everyone else seemed eternally youthful, tanned and toned with their belly button rings and tattoos on delicate ankles and shoulders.

I suddenly became frightened. Many an Oprah show had guided me to jump on the treadmill, clean out my closets, even clip coupons. But this show was different. My throat became very dry. I grabbed a Slim Fast. At 27, I realized, "I am that

woman on the Oprah show."

I prayed for a commercial break, but when one came, it was only a detour. Young people bombarded the screen in Neutrogena and Old Navy ads promoting perfect skin, revealing makeup and perfect hip-revealing jeans.

I have Neutrogena. I have low riders, I affirmed. I am young. But was I trying too hard? As a college senior, my age became ambiguous. "How old do you think I am?" was my constant rhetorical question.

Or sometimes I would disclose my age only to hear those reassuring words, "Get out of here. You look so young."

On campus I would scan the crowds for anybody who looked older than 27. The gray hairs of a fellow student were reassuring because they took the focus off my own hairs growing from obscure places on my neck and chin. I used young catch phrases in class like "this song does not make sense," even when my life experiences had enlightened the subject years ago. I only divulged my mature insight to my professors during office hours.

When Oprah's voice interrupted my reflections, I slowly began to muster some resolve. I was only 27. I was not 49 like this frightened woman. I was teetering on the edge of 30 and she of 50. Although I felt sorry for this woman, I would not be her at 30 or at 50. I couldn't run from getting older, so I would gladly welcome it. I hummed a little of Oprah's theme song "Run On" to myself and decided to do just that.

Dan Ponder speaks to students at orientation

Uses personal experiences with hate crime legislation to urge tolerance among students and faculty

By Terence Houston
Assistant Editor

Former Georgia State Representative Dan Ponder stressed the importance of loving all human beings during an orientation speech Aug. 21 in High Point University's Memorial Auditorium.

Overcoming social conditioning and avoiding stereotypes are the keys to harmony, according to Ponder, who uses his own experience as an object lesson.

Ponder said: "I am a white Republican who lives in the very southwest corner of Georgia in a very conservative part of the state... I don't have a single ancestor on every single one of my family lines that lived north of the Mason-Dixon line going back to the Revolutionary War. And it's not something that I am terribly proud of, but several of those lines actually owned slaves."

And I would guess that most of you ... would assume from that I was against hate crime legislation. But you see, that's the problem for them and for

you when you start stereotyping people by who they are and where they come from."

On March 16, 2000, Ponder defied his background in an impassioned speech in the Georgia house when a heavily debated hate crime bill was one vote away from being killed. His words were so powerful that legislators voted 116 to 49 to enact that the bill that night.

Afterwards, Ponder received over 20,000 e-mail messages and letters, including communications from President Clinton, Jane Fonda and Julian Bond. Some of his correspondents expressed their admiration, and others confessed their own acts of bigotry.

"What an amazing opportunity I've been given to work and seek justice not

only for blacks or gays or Jews or women, but for any group that finds itself a victim of intolerance including white Anglo-Saxon Protestants," said Ponder.

Ponder learned his lesson the hard way. It all goes back to childhood and his relationship with Mary Ward, a

black woman who had worked as a maid for Ponder's family since before he was born.

"One day when I was 12 or 13, as I was walking out the door to go to school, she turned to kiss me goodbye. And for some reason I turned my head. She

stopped me and she looked me directly in my eyes with a look that I can still see this very moment and she said, 'You didn't kiss me because I am black.' And at that instant, I knew she was right."

I have lived with the shame and memory of my betrayal of Mary

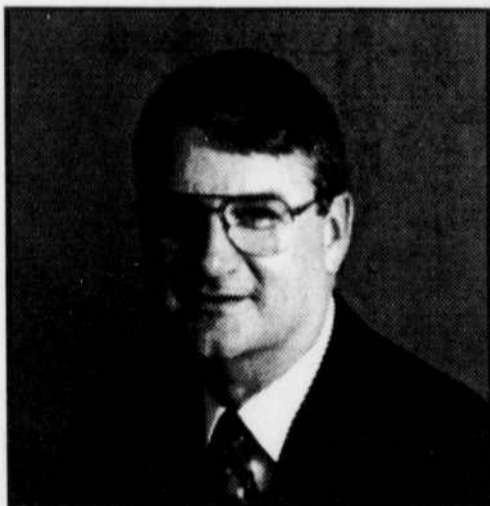
Ward's love for me. I pledged to myself that day, and repudged the day I married that never ever again would I look in the mirror and know that I had kept silent or let hate or prejudice or indifference negatively impact a person's life. Even if I didn't know them," said Ponder.

"The Bible says we are all created in God's image. Is it so hard for me, for you, for anyone, to have absolute tolerance? As an American, our Declaration of Independence states clearly that all men are created equal. Not just white people, not just men, not just the wealthy, not just the heterosexuals: all people. As Americans, is it really so hard for us to except that?"

The speech was highlighted with a collection of informative suggestions on how to broaden your social outlook on others.

"You and I must be prepared at any moment to get out of our chairs and stand proudly for the right of every human being to live with dignity and respect," said Ponder.

"You and I won't change the whole world. But we can begin by opening our eyes to our brothers and sisters. We need to learn about each other, our cultures and our beliefs. And it is time for you to begin building your beliefs, here at High Point University."



Ponder

Student compares and considers plight in Israel

By Samuel Demiss
Staff Writer

"One nation under a groove, getting down just for the funk of it." What a great line that is.

I would tell you the name of that band, but I failed the '70s Funk elective my freshman year. Regardless, that line truly expresses how this world should be.

Each week there is guaranteed to be a news story dealing with race that will just make me cringe at the gory details. Our university is a microcosm of the world today, but I am not sure we have the same problems.

In Israel, over the past few months, violence between Palestinians and Israelis has escalated to daily retaliations, and families are being slaughtered.

I know it is nothing new for that area, but I cannot even imagine ducking missiles while driving down the highway. I would get pretty miffed if I was hit by a chicken wing in the cafeteria, but I'll take the chicken wing over a missile any day.

The Palestinians do not have a military arsenal to compare with Israel's might, so certain militant groups will send suicide bombers into restaurants with explosives that spray nails and screws. I am steamed if I am seated close to the kitchen at a nice restaurant. Never again I tell you.

This past week in South Africa the United Nations held the World Conference against Racism. Each country sent delegates from their country including the United States. After a few days the United States and Israel pulled their delegates from the conference in protest of the Arab League's equating Zionism with racism.

The purpose of the conference was to discuss the issues that are controversial.

Duh! Words hurt, but not like suicide bombs and missiles in metropolitan areas. That is why every time you hear about a Middle East peace summit I scoff at it. There is no gray area when it comes to the Palestinians and Israelis; they want to exterminate each other. The United States ducked out in support of our ally, but there

are other racial issues around the globe.

Jesse Jackson embarked in South Africa with his own agendas in mind. The last time I checked, Jackson was a citizen of this country. Apparently, he received wind of the unacceptable nature of the United States delegation. If politicians have taught me anything from their action, it is that words spoken or on paper, particularly in the Middle East, mean nothing.

I like a little controversy with my tea in the morning, but I would not enjoy waking up to the issues facing Israel today. Times like these make me appreciate when the police splash my beer on the sidewalk, in a peaceful manner. Of course, I fill the cup back up, but that is an issue for another day.

“
Jesse Jackson embarked in South Africa with his own agendas in mind. The last time I checked, Jackson was a citizen of this country.
”

SGA, continued from front page

change about the cafeteria to feel free to come to him. "A Chef's job above all else is to make people happy," he said.

The new HPU counselor Wendy Charkow also spoke. Charkow is stationed in Slane 202 and said she is willing to provide a variety of consultation about anything from simple stress to couple disputes to dire depression.

Four bills were put on the floor that will affect the future of the student senate. The first gave each Senate member the power to be on standing committees instead of appointing committee chairs outside the student Senate. Since the senate consists of representatives of campus organizations, self-representation of these groups would be extended to the committees. The second provides for a review process of any amendment submitted. The senate passed both bills unanimously.

However, details of the third bill created a debate on the Senate floor ignited by Brent Smith of the Outdoor Activities Club. The bill establishes an appropriations committee that would review bills requesting funds before they are submitted to the student Senate. The debate was sparked by the fact that all bills (including those pertaining to financial matters) must be submitted to the committee one week before the stu-

dent Senate meets. Bills submitted after the deadline would be held until the next regularly scheduled hearing.

Smith argued in favor of tabling the bill until the Sept 13 meeting due to the "responsibility" it puts on the senate.

SGA President David Gouge argued that the longer the senate waits, "it could be the end of the semester [or] the middle of the semester" before the bill gets voted upon and offered "unmoderated caucus" where the senate would not be able to leave but debate amongst themselves about the bill. Ultimately, the Senate voted to table the bill until the Sept 13 meeting.

The fourth bill concerned the Annual Triad Leadership Consortium Conference. The conference allows group leaders to hear lectures on how to better delegate duties and to make their organizations better. "It's a really good time to meet other leaders from around the area as well as get lots of information as to how we can be better leaders for High Point University," said Social Vice President Haley Dejarnette. The student senate passed it unanimously. The first conference was held on Sept 8 at Guilford College from 8:30 to 5:30 p.m.

The final highlight occurred when sophomore class Vice President Danny Yates was confirmed class president due to the former president's unannounced transfer to another school.

Former student says 'play the field' after graduation

By Marisa De Santo
Staff Writer

"I just got to Houston. I've been to eight cities, five airports and on three flights," explained alumna Miranda Sears (fictitious name). She has been to High Point and Greensboro, St. Louis, Lexington and Louisville, Ky., Cincinnati, and Jeffersonville, Ind. It's 6:30 p.m., nearly 13 hours since her work day began. She is walking out of the plane terminal as our over-the-phone interview begins.

Sears is an account executive for a national furniture company based in High Point. Traveling from state to state means busy days for this sales representative. Sometimes she knocks out entire regions by day. You'd think she was older, but Sears is only 21.

She entered High Point University in the fall of '97. Her initial plan was to become an alcohol and drug counselor. Four years later, she graduated with a degree in English with a concentration in writing. Less than a month after graduating, she took the business plunge, entering a new phase of her life.

Five days a week, 8:30 a.m. until 5 p.m. is her set schedule, but in actuality, "it's whatever it takes," she says. A good amount of flexibility exists in her work environment. She says, "There's a lot of freedom... You can make your own hours. If you get your stuff done early, you get out early."

Unfortunately, her weekends aren't always open. Occasionally, she'll have to go and spend time with clients when she is scheduled to be off. That's much different from what she's used to.

Before meeting buyers, she still gets nervous. Her advice is "just take

a step back and realize they're people too." Most of the buyers are sympathetic to her because she is so young. Once, they, too, were in her position. She adds, "[But] you're always going to meet someone whose mission is to give you a hard time."

She enjoys her routine, which takes her to new places and people. In addition to the expertise she's gaining, Miranda has received some perks: a Mercedes-Benz, a corporate platinum American Express card, a palm-pilot and a paid cell phone. She can even buy from a plethora of furniture priced extremely low.

Work does create some negative repercussions. She said, "It's hard to form solid relationships when you're on the go." It's the time spent away that shakes her stability.

Compared to college, work can be strenuous. Sears says, "It's a simple fact: You can make the decision [whether] to get up and go to class. You can't do that with work. You're dependent on the pay." She believes that "getting a [real] job doesn't make someone an adult." Often we don't realize in college that we're already adults. As she looks back, she remembers HPU as a place to hang out with friends.

She misses college so much that she wants to enter graduate school. She admitted, "I would have taken my time [with school], if I knew then what I know now. I would have taken more time to play around."

After graduation, she realized that "[we] have the rest of [our] lives," to figure out what we want. Her advice to students? "Take your time, seriously. And realize it's normal not to know what you want to do at 20 years old. When you do graduate, it's good to play the field... It's the best way to find out what you really want to do... [and if you] can see yourself doing something for the rest of your life."

Homecoming Continued from front page

and female student. These nominees will be voted on for Homecoming Court by the student body during lunch and dinner in the cafeteria.

The university will provide transportation to the event. For anyone 21 and over, a cash bar will be provided just as it has been for past years. The

dress is semi-formal to formal, and tickets can be bought at the door or in the cafeteria during lunch and dinner hours.

Students are strongly encouraged to come and enjoy the evening. How many other times of the school year does campus get to see the faculty get on stage and dance until the DJ closes the party?

New counselors look forward to working with campus community

One of the changes you will see at High Point University this year are the new faces in the Office of Counseling.

Wendy Charkow, M.S., NCC, LPC-Approved joined HPU this August as the new director of counseling services. She comes directly from The University of North Carolina at Greensboro, where she was working as a counselor at the UNCG Counseling and Testing Center and pursuing her doctorate, which she will obtain this October. Charkow also has taught college courses in gender issues and counseling skills. She has additional clinical experience in hospital and

agency settings with a focus on individual and couples/family therapy, grief counseling, and group facilitation.

Susan Shoemaker-Parker, M.S., NCC-Board Eligible came to HPU this September as the new part-time counselor. She was previously the director of Bereavement Services for the Hospice of Davidson County. She has additional experience in victim advocacy, individual and family therapy and working with at-risk children and youth in school settings.

Both Charkow and Shoemaker-Parker are excited about the opportunity to work with HPU students, faculty and staff.

For more information please, contact the Office of Counseling at x9121.

Van Hoy music festival; haven for live music

By Thomas Royal
Staff Writer

Why would folks sit at home and listen to CDs when the same music is being performed nearby?

Is it just me, or is interest in live music disappearing among my peers? All summer long, music festivals have occurred around the nation. I have not heard any of my Panther brothers and sisters discussing these or any live music "situation."

The irony is this: I hear a blend of "jam bands" and hip hop blaring from many hopped-up SUV stereos in the parking lot, but see no HPU students at the sites where that music is being performed. I hope it is due to a lack of information. In my 11 years of college, I sought out bands and supported them live via road trips near and far to see a show. I always hoped that these artists might perform closer to where I live. Now they are.

A great local summer venue is Van Hoy Family Campground in Union Grove, N.C. Van Hoy is most famous for the Fiddler's Convention (which I highly recommend to any transplanted Yankee as an immersion into Southern culture). In the summer, promoters use this location for various festivals because the main stage amphitheater complex holds 12,000.

On Labor Day weekend, the campground hosted the Van Hoy Music and Arts Festival. Promoted by Ziggy's Tavern, a bar in Winston Salem, this three-day event featured the sounds of Gov't Mule, the Derek Trucks Band and Sound Tribe Sector 9. Although the line-up of acts performing at this event was rock-oriented, the emerging artist and songwriter stages provided the crowd with a number of jazz and solo acoustic acts.

Saturday evening Gov't Mule performed. This combo features Warren Haynes (guitar) and Chuck Leavell (keyboards), both former members of The Allman Brothers Band. They treated the crowd to a set of mostly original music that combined elements of seventies hard rock and fusion. With Oteil Burbridge on bass and Matt Abts on drums, the intensity of this band's show gave hippies and rockers something to talk about.

Following Gov't Mule that evening was Sound Tribe Sector 9. This group could best be described as a trance jam band. With the redundancy of a scratched LP, this group gave the crowd an excellent lesson in the use of dynamics in music and minimalism in regard to musicianship. They proved the old adage "less is more." Overall, the festival favorite was STS 9, whose standard instrumentation of organ, bass, guitar and drums created genre-bending sounds.

The highlight of Sunday evening was the Derek Trucks Band. Trucks is a guitarist recognized for his lineage, slide playing and precocity. The eighteen-year-old is the nephew of Butch Trucks, drummer for the Allman Brothers Band. After spending the summer touring with the Allmans, this guitar whiz delighted the crowd with the blistering runs and mournful slide playing of someone three times his age.

There are several more festivals in the works for Van Hoy before summer ends. One way to stay informed is www.lonlygoat.com or www.festivalfinder.com and see a listing of all Van Hoy events as well as other festivals in the United States. Living in an area known for its extended summer, you can experience great music, weather and camping in addition to several thousand extremely friendly people in superb settings such as Van Hoy.

Aaliyah dead; students mourn

By Crystal Sherrod
Staff Writer

Students expressed astonishment and sadness over the airplane crash that took the life of 22-year-old R & B singer Aaliyah and eight others.

Aaliyah had achieved much success, from her debut album "Age Aint Nothing But a Number" in 1994 to her Grammy-nominated single "Try Again." She also starred in the movie "Romeo Must Die" and the to-be-released Ann Rice thriller, "The Queen of the Damned." Her promising future also held roles in the upcoming sequel to "The Matrix."

The Cessna 402 that carried Aaliyah, seven passengers and pilot crashed Aug. 25 on Abaco Island in the Bahamas shortly after take-off.

Senior Michael Douglas said, "I was shocked and saddened about Aaliyah's death."

Detailed information on the crash did not reach most students until Sunday. Students expressed disappointment over the small amount of coverage the crash received from major networks and the lack of attention given to the other crash victims.

"The mainstream news coverage on Aaliyah was inadequate. Had the crash involved Brittany Spears, there would have been non-stop coverage," said senior Craig Clark.

"I was disappointed that it did not receive more coverage, and some of the reporters couldn't even pronounce

her name correctly," added Michael Douglas.

Urban radio stations and TV networks like MTV and BET provided most of the information students received on the crash. Most students were not surprised that major stations brushed over the story.

One student interviewed had not heard of the crash at all. Scott Williams, a junior, said that he didn't know anything about the singer's death.

"It's a severe blow because I really liked her and her music," he added.

Most students agreed that Aaliyah was very influential. Even students who did not listen to Aaliyah's music or had limited exposure to it expressed a sense

of loss.

"I really didn't listen to her music, but I think it is very tragic," said junior Christy Brown.

Sophomore James Moore said that Aaliyah's death has worldwide effects and fans will not soon forget her impact.

Some students experienced revelations about their own youth and mortality.

Sophomore Venieca Anderson and senior DeAnn Thomas both realized that life is too short and that youth does not guarantee longevity.

Shonita Stevenson best summed up student sentiment: "It really affected me. I had thoughts of myself, my family. It is sad that at 22 she had to go prematurely ... Maybe God saw something down the road that she may not have been able to handle. Life is a mystery."



Terence tells the movies worth your attention

By Terence Houston
Assistant Editor

The Musketeer

Actors: Justin Chambers, Catherine Deneuve, Tim Roth, Mena Suvari

Genre: Action, Drama

The Lowdown: Alexandre Dumas's "The Three Musketeers" is given a fresh new take. Expert swordsman D'Artagnan's courage places him at odds with powerful forces in 17th century France. (Roth portrayed the villainous General Thade in last summer's blockbuster "Planet of the Apes.")

Big Trouble

Actors: Tim Allen, Rene Russo, Omar Epps

Genre: Comedy

The Lowdown: A strange suitcase brings together the lives of many extremely different beings including a psychedelic toad.

Release Date: Sept. 21

Glitter

Actors: Mariah Carey, Max Beesley, Eric Benet, Da Brat

Genre: Drama

The Lowdown: Music icon Mariah Carey makes her starring debut as a young singer who overcomes a turbulent childhood and embarks upon a journey to stardom in hopes to reunite with her mother.

Release Date: Sept. 21

Training Day

Actors: Denzel Washington, Ethan Hawke

Genre: Drama

The Lowdown: A corrupt veteran officer escorts a rookie on his first day with the LAPD undercover narcotics unit.

Release Date: Sept. 21

Don't Say a Word

Actors: Michael Douglas, Sean Bean, Farnke Janssen

Genre: Thriller

The Lowdown: Douglas's latest psycho-girl killer thriller features him as an psychiatrist for adolescents who must undermine a violent 18-year-old girl in order to retrieve his kidnapped daughter.

Release Date: Sept. 28

Hearts in Atlantis

Actors: Anthony Hopkins, Anton

Yelchin

Genre: Drama

The Lowdown: The latest Stephen King adaptation about a mysterious man who literally brings magic into the life of a young boy.

Release Date: Sept. 28

Zoolander

Actors: Ben Stiller, Owen Wilson, Christine Taylor, Will Ferrell

Genre: Comedy

The Lowdown: A clueless fashion model is brainwashed to assassinate the president of Malaysia. Release Date: Sept. 28

The Wash

Actors: Dr. Dre, Snoop Dogg, Eminem

Genre: Comedy

The Lowdown: The two legendary rappers portray mismatched roommates who become involved with a busy carwash.

Release Date: Oct. 3

Collateral Damage

Actors: Arnold Schwarzenegger

Genre: Action

The Lowdown: A firefighter takes matters into his own hands after his

wife and child are killed in a terrorist bombing.

Release Date: Oct. 5

Joy Ride

Actors: Paul Walker, Steve Zahn, Leelee Sobieski

Genre: Horror

The Lowdown: Paul Walker of "The Fast and the Furious" fame returns to the driver's seat, but this time the action is a little more gory and the bad guy is much more deadly. What starts as a practical joke on a lonely truck driver turns to terror when the trucker is revealed to be a murderous psychopath who wants revenge.

Release Date: Oct. 5

The One

Actors: Jet Li

Genre: Sci-Fi, Action

The Lowdown: Jet Li portrays Gabriel Yulaw, a police officer who must baffle an evil double of himself from an advanced parallel universe who is intent on killing Gabriel. The movie will contain monster special effects as well as Li's typical martial arts action.

Release Date: Nov. 2

'O' unbelievable; leaves much for the audience to desire

By **Tara Theile**
Staff Writer

A trip to the movies should be exciting, relaxing and enjoyable. That is, unless you have decided to see "O." If you have made this mistake, your trip will now be confusing and at times annoying, but, above all else, frustrating.

"O" has all of the makings of a great contemporary film. Unfortunately, it doesn't bother to use any of them.

Mekhi Phifer plays Odin James, a black high school senior who has been brought into an all-white high school because of his skills on the basketball court. He quickly falls in love with and begins dating the headmaster's daughter, Desi, played by Julia Stiles.

It is here that the director missed an incredible opportunity to add some drama to this film. He has also missed the chance to add a little reality. It is beautiful to think that there is a place where this man could walk into this school without feeling even the least bit uncomfortable. He could do anything he ever dreamed of and receive nothing but respect and admiration for his accomplishments.

While this thought is beautiful, it is not realistic or believable, and that is probably the biggest problem with this film. Nothing that is going on seems real. Odin is completely content in this pampered life. Not one of his classmates is threatened by his achievements or power. The audience is never given a reason for the happy outlook all of these students have on life; viewers

are expected to accept it without question.

What makes understanding this film even more difficult is the fact that neither the characters nor their relationships are ever really developed. Phifer's character seems to have been born into this exclusive world. He is completely at home, surrounded by people who have always lived the comfortable life he struggled to achieve. His past seems to have been forgotten, even by him.

Julia Stiles' character, Desi, is living a truly charmed life. Everyone adores her. She has friends, family and not one problem to speak of. She and her father have a very interesting relationship as well. He says that they have no secrets from each other, but when she tells him that her love life is none of his business, he agrees and steps aside so she can do as she pleases.

The villain in the film is Hugo, played by Josh Hartnett. Although it is not made clear early in the movie, this character does actually have a goal, a plan and a reason behind them. He is the son of the school's basketball coach and wants only to have his father notice and appreciate his achievements.

Hugo is like the puppet-master within the movie. He is able to manipulate all of the other characters to get what he wants.

This concept could have been very interesting - one character's struggle to achieve his personal goal. Instead it seemed almost simple. Hugo effortlessly gets each of the characters not only to believe him but to trust him completely.

They turn their backs, almost without reason on loved ones, beliefs and logic to carry out Hugo's plans.

This should have made Hugo seem strong, powerful and possibly even brilliant. Instead it makes every other character in the film appear weak and vulnerable. Not one of the people Hugo uses ever questions him. This is frustrating because the viewer never understands why they would all follow him so blindly.

"O" is supposed to be based on Shakespeare's "Othello." Shakespeare wrote during a time when loyalty to one's companions was expected and betrayal was punished with death. Maybe the real problem in this film is that it does not fit into our century's way of thinking. Betrayal and manipulation are common occurrences. We expect them, even from our closest friends. Most of us would not decide to go against everything we believe simply because someone has told us that we are being misled. We would expect proof and even if we found it, we would probably not kill whoever betrayed us.

This film is definitely not believable, and for the most part, it is really not enjoyable. If you are a fan of the actors involved, you might want to see it, but it is still probably in your best interest to wait for the video.

Gallery boosts High Point culture

By **Heather Cheek**
Staff Writer

Co-owners Scott Krauss and Kim Rhinehart of Fusion, a new contemporary art and accessories store located on 713 West Lexington Avenue, have flourished in their steady efforts to build business for "the missing link of the National Home Furnishings Market [of High Point]," according to Brad Flowers, a sales person at Furniture Land South. "There's nothing like it," Brad said. "It's home decorating to the extreme."

After back-to-back talks with the Greensboro News and Record and ESP, an entertainment-sports preview magazine, Scott was still enthusiastic about giving one more tour of his New York-style boutique that he and Kim designed to resemble co-stars Monica and Rachel's apartment from the popular television sit-com Friends.

Since its July 15 opening, Fusion has increased its variety of merchandise and the "ca-ching" of its beloved register, while Scott, Kim and other artists enjoy creating the originally printed and sculpted merchandise that has enticed the media and the public. Scott said that the business is still picking up on a day-to-day basis even though its main source of advertisement is by word of mouth.

"There's a lot of cool stuff [in here] that's not expensive," Scott said. "You can spend \$2 in here or you can spend [up to] \$700."

The store greets browsers with two handmade sitting tables with chairs, a painting and an array of bamboo sticks sprouting from a large pot by the door. Inside, a homey feeling is presented by the aroma of candles burning and the warm tones of the faux-painted antique flooring and the intricately designed pressed tin-looking ceiling, which was created by painting silver on top of wallpaper.

A back workroom serves as a place for Scott and Kim to continue creating art during working hours. Their work is placed in the store as decorations instead of the usual look of a merchandise store with items displayed in a formulaic matter.

While Kim does a lot of the hand-painted furniture and jewelry for sale, Scott concentrates on paintings, bowls, candy dishes, sculptures and some of his own memoir bracelets, necklaces and earrings, made of jewel-tone beads as well as gold and/or silver accents. For formal occasions, the store will soon be offering costume jewelry and tiaras. Other items include detailed picture frames, Peruvian butterfly sets, unique lamp shades, framed vintage black and white photography, vivid vases and candleholders of many styles and tastes. And the unique furniture and woodcarvings are not to be forgotten.

Scott and Kim invite people to come in for a look from 9 a.m. to 6 p.m. Monday through Saturday, and

they will also be hosting an art party, free to the public on Friday, Sept. 14 from 6 p.m. "until." The hosts will serve beer, wine, snacks and techno music and jazz from such legends as Billie Holiday, Chet Baker, Jill Scott and Sade. You must be 21 to consume alcohol.

"It's just a real mix of funky music, but it's not blasting. You can still talk over it," Scott said. "There's fresh flowers and candles, and it's very intimate," he added. "It's a chance for people to come in and hang out with up-and-coming artists that are building up their reputations.. and it's gonna be a blast!"

Fusion's grand opening party was barely publicized with a mere mailing list of 50. Surprisingly to Scott and Kim, 140 people turned up, and the parking lot didn't clear out until the wee hours of the morning.

This month's art party will feature Jeremy Elliot from Greensboro, an artist who uses large glass marbles and iridescent paints on steel sheeting. "It swings between funky art and industrial," Scott explained.

The party will also feature craftsman Chris Hamlon, a wood carver who works in mahogany, teak, cherry and walnut to create bowls, jewelry, chests and home accessories and candlesticks. "He's unbelievable," Scott said.

The store's goal is to provide a diversity of styles so customers won't be stuck with one genre of merchandise. And with the help of artists such as Brian Davis, Elliot, Hamlon, Acie Hendrix, Bill Lunford and Luke Tripp, Fusion plans to take off even farther than it has

and really impress the community. Because of this, the hours will be changed on Oct. 1 to 10 a.m. to 8 p.m. to give the artists time to create and late workers a chance to see a little something different that has popped up in High Point.

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What's going on at Ziggy's?

Sept. 15 Acoustic Syndicate (Progressive Bluegrass)	\$10
Sept. 16 M.O.D. / Superjack / New Society Of Anarchists	\$10
Sept. 19 Sound Tribe Sector 9	\$10
Sept. 20 Burn Center Benefit Featuring Far Too Jones / Patrick Rock	\$10
Sept. 21 Hobex Tix	\$5
Sept. 25 Ratdog (featuring Bob Weir, Rob Wasserman)	\$25
Sept. 26 David Allan Coe	\$15
Sept. 28 Donna The Buffalo	\$14
Sept. 29 Cracker	\$12

www.ziggyrock.com

In the wake of terror, America is tested

By Harry Leach
A&E Editor

This past summer I did what many other college students did to pass the time. Between my job and the little recreation time I did find, there was little time or reason to fear anything (except maybe tuition costs).

My job demanded long hours; decent pay was a result, but the greatest payment I received from my work was seeing the result. I worked as a mechanic in a small shop in Virginia this summer, where I repaired and restored classic British sports cars. The shop is so small, in fact, that I was consistently the only person besides the owner on sight from day to day (most of the other mechanics have careers in other walks of life



and work part time). All of our new customers come via word of mouth because we don't advertise, yet our work is so praised that we currently have a one-year waiting list on restoration projects. The result of all the blood, sweat and tears is the great sense of pride you get when car owners come to drive the fully restored MG B Roadster, Triumph TR-4, or Jaguar XKE off of the lot, grinning ear to ear despite the tremendous amount of money they just spent on a vehicle that started out as a leaky pile of rust with wheels.

I don't think it is all that farfetched to say that the sense of accomplishment that comes from my job follows every American tradesman throughout his career. That's why I was so shocked and angered by the savage destruction of what countless Americans built and later rebuilt. The World Trade Center's Twin Towers in New York City were toppled on the morning of Sept. 11 by two commercial airliners hijacked by extremists, one other commercial airliner struck the Army Wing of the Pentagon, and yet another crashed in rural Pennsylvania.

Nobody can really be expected to know how to react to such travesties. Many don't know how to handle their lack of reaction, and even more of our fellow students, like myself, drown themselves in work. (Any students needing more help than they know how to find can contact campus counseling services at x9121.)

Despite this great void everyone has been forced to confront, I am not looking for someone to point the finger at, or to punish in effigy among my fellow students and peers. I believe that this is a wake-up call to this great country, asking us to once again show the world our poise, determination and opposition to intimidation. Our nation is now at war against terrorism and threats to American freedom are going to be neutralized.

It has been said that no generation should have to live in fear of terrorism or of destruction on a global scale. Until this week, our generation lived with the comfort in knowing that we are citizens of the most powerful, and benevolent, country in the world. Though the images, descriptions and hearsay of these horrific events may seem surreal, and too painful to remember, it is pertinent we never forget these strikes and the events that will soon follow.

The wake of terror is turbulent and widespread, but we, as a nation, will prevail.

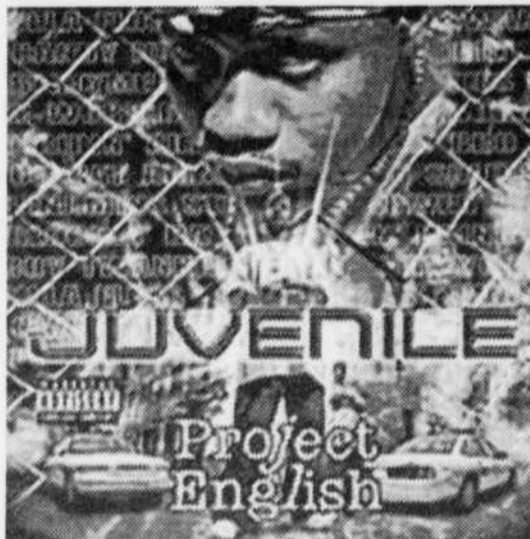
Juvenile maintains hit sounds

By Samuel Demiss
Staff Writer

After four solo albums and a various other projects with his Cash Money relatives, one might think that Juvenile would be inclined to change his formula with his latest solo work *Project English*.

But this album sticks to the same script that brought him success as a solo artist with *400 Degrees* and *Tha G-Code*. This release, like his previous efforts, is hardly Juvenile running a one-man show. All your Cash Money favorites make an appearance on *Project English*, Baby, Turk, B.G., Mannie Fresh and broadcasting live from the block, Lil Wayne.

The first single, appropriately titled "Set it off," is Juvenile by himself spitting his raspy lyrics and using hooks and verses like, "I gotta few in the East Coast, a few in the West/ Down-South to Mid-W, wassup to the rest/ Can't forget about the ghetto, where they strugglin in debt/ No matter what I do dawg, I love my set." The remix to this song is also on *Project English* and "wodie" it is hot. Lil Wayne and Turk start and end the songs respectively, and this performance is reminiscent of



"The Hot Boys" release from 1999. "4 Minutes," "White Girl, Be gone" and "Mamma Got Ass" are the standouts for this record. These are the songs guaranteed to have you skipping tracks to hear, but they are not the most interesting. That title goes to "My Life," which features R&B singer TQ. This is the only song on *Project English* that does not produce that typical Mannie Fresh bounce, and it is not a song that you will "Back that Azz" up to, but it is a nice change from the norm.

Project English is a not a groundbreaking rap album. Juvenile did not suddenly change producers or his voice or his guests. This is a classic Cash Money Records release. The beats provided are thumpers and Juvenile's flow, as usual, complements them wonderfully. This CD might even have a few new tracks for the frats to play so they will only have to play "Back that Azz Up" once a night.

Rating: Three brews (out of four)

1 brew= play that song from the radio
2 brews= look for it on the net
3 brews= noise violation
4 brews= 3rd floor Finch classic

Our staff recommends...

Music

David Allan Coe in concert - Coe is one of the most talented lyricists in music history. The author of "Jack Daniels if You Please," "You Never Called Me by My Name" and "If that Ain't Country," never achieved tremendous notoriety as a recording artist, but he puts on a hell of a live show. He is to Southern music what Shakespeare is to English Literature — a real rebel-rouser. Catch him in concert at Ziggy's Sept. 26; you won't regret it. (Yoda)

Buddy Guy, *Sweet Tea* - During a concert appearance in Charlotte last year, the volcanic blues-rock guitarist bellowed, "I'm not through with you yet," and that wasn't an idle promise. Guy jumps out of his skin in this anything but sweet CD, dropping the Chicago blues style to play the ferocious blues of North Mississippi juke joints. The result has been justifiably hailed by *Guitar Player* magazine as a masterpiece. **** (Grinch)

Afroman: His hit single "Because I Was High," - is a wonderfully funny song. He couches problems, such as poor judgment, in humorous situations, such as running from the cops. He may have made it cool to once again offer up the excuse, "Dude, I was high." (Yoda)

The North Mississippi All Stars, *Shake Hands with Shorty* - This CD by Memphis rockers was nominated for the W.C. Handy Award, but how often do we need to hear imitations of the Allman Brothers recycling the blues standards that helped make them famous? This overrated album typifies Muddy Waters' observation that whites are better playing the blues than they are singing them. * (Grinch)

Books

Wendy Brenner, *Phone Calls from the Dead* - The author, a prof at the University of North Carolina at Wilmington, has been chosen by *Writer's Digest* among the top 25 writers to watch, and there's further corroboration of this verdict in Brenner's second book of short stories. Many of her protagonists are young people in or just out of college who are waiting for their lives to have a point. Such characters are often fodder for disillusionment, but in Brenner's work, they sometimes achieve a hard-won grace. *** (Grinch)

Movies

***Driven* starring Sly Stallone** - is being released on VHS and DVD everywhere Sept. 18. If you loved it in the theater, or want the thrill ride at home, pick up a copy for your own. (DISmissed)

Food

Two tickets to a movie — \$14. Cover charges and drinks for you and your date — \$40 and up. All you can eat sushi and a large bowl of brain-numbing wasabi — priceless. Find your inner samurai at **Imperial Gourmet** off of Wendover Avenue in Greensboro. They will stuff you silly for 9 bucks. Most impressive is their sushi/sashimi bar, which is included in the price. Ordering a meal-sized portion of succulent slabs of raw fish anywhere else will cost you a devastating 15 to 20 bucks. So feel free to skimp when it comes to feeding your date. The rest of the night will likely put you in debt anyway. (Dingo)

New activities slated for Greek Week 2001

By Jocelyn Paza
Greek Editor

With only three weeks before the highly anticipated annual Greek Week, Panhellenic and Interfraternity councils are beginning to plan the event. The teams this year are: Phi Mu and Theta Chi; Kappa Delta and Pi Kappa Alpha; Zeta Tau Alpha and Delta Sigma Phi; and Alpha Gamma Delta and Lambda Chi Alpha.

Although a formal schedule for the week has not yet been approved, new activities are being proposed. These proposed activities include a possible

"field day" (including a potato sack race, crab-walk relay and an egg toss) and wacky water relays. Some of the past events, such as lip sync and bowling, will be repeated this year.

"During this week every Greek organization sets aside their differences and participates, which results in Greek unity," exclaimed Markiesha Edgerton of Phi Mu.

Greek Week kicks off Sept. 30. This is the time of year to see Greek life at its best. Anyone with questions or ideas should contact Rans Triplett or Tank Floyd in the Student Life Office.

Formal rush interest sessions

By Jocelyn Paza
Greek Editor

High Point's Panhellenic Council is working hard this semester to prepare for a successful formal (spring) rush for women interested in Greek life.

This year's Panhellenic Council, headed by President Johanna Reynolds of Alpha Gamma Delta, is already planning the first formal recruitment interest session of the school year. The session is set for Sept. 26 at 8 p.m. The

four social sororities and the Panhellenic Council will host a sandwich party, and a slide show of Greek life will be shown.

"This first interest session will be the least formal of them all. The next meeting will be a little more formal, and the sororities will be able to show which sorority they represent," said Reynolds.

Any woman interested in rushing this fall should attend the meeting. The dress is casual but neat.

Phi Mu ΓΖ Chapter

The Sisters of Phi Mu would like to welcome everyone back to HPU for another exciting year. We would like to wish everyone good luck in their classes this semester. Our big news from the summer is that wedding bells are in the air for two Gamma Zeta sisters this year. Senior Jamie Regulski became engaged to HPU alum Jake Tjalma and senior Veronica Rondeau also accepted a proposal from another HPU alum, Scott Hornung. Best of luck to both couples!

The chapter would also like to recognize our executive council for the 2001/2002 academic year: president, Jamie Regulski; vice president, Amanda Grutka; treasurer, Jeanelle McKenney; secretary, Veronica Rondeau; provisional member director, Maeghan Birkett; Panhellenic, Markiesha Edgerton; recruitment director, Denata Somerville; social chair, Sylvia Armstrong.

A special welcome goes out to our newest provisional member, Pam Fox. Welcome to the bond of love!

The sisters also congratulate all the winning teams from Derby Day. We would also like to recognize our second year as reigning champions of the female tug-of-war. Way to go, girls!

To the Brothers of Theta Chi, our entire chapter is looking forward to a great Greek Week. Best of luck to all the teams. We know Greek unity will be the winning combination for all of the HPU campus.

Delta Sigma Phi ΔΖ Chapter

The brothers of Delta Sigma Phi would like to welcome the High Point community back from a great summer; we hope all went well. The brothers have

many plans for a successful and prosperous semester, everything from retreats on the Blue Ridge Parkway to celebrating our 45 years of true brotherhood in April. The Sigs' famous theme parties such as Beach, Tunnel and '70s party will all take place next semester.

The Brothers are looking forward to a great semester and invite all of the upperclassmen out for Rush this week. When you choose to make your decision on a fraternity this semester or next, remember there is only one chance you get to choose the right one.

The Delta Sigma Phi Fraternity is stronger than ever now; we trust and respect our brotherhood 100 percent in everything we do. We are the strongest fraternity on campus and will be for the next 45 years.

Good luck to all the sororities and fraternities this semester in everything they do. As a unified Greek system, we can stick together and overcome many obstacles the school places in front of us. Let's make this year count and get the Greek system back on its feet, proving many things.

We've made this school what it is and will be in the future. As Greeks, we stand together in what we believe and value. By no means are we going anywhere ever!

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta Sorority would like to welcome everyone, new and returning, to a great fall semester at High Point University. This fall Alpha Gamma Delta will be holding several car washes to raise money and will be the host of Fallapoluza. Hope to see you all there. We are looking forward to a competitive

"Don't Drop Me!"



PHOTO BY DONALEE GOODRUM-WHITE

Alpha Gamma Delta competes in the mattress race during Derby Day.

yet fun Greek Week with the Lambda Chi Alpha Fraternity and wish everyone good luck.

Our seniors are excited about this year and are working hard to leave the sorority in the best of hands. We will miss you all! The girls are pumped about what we have planned and are eager to have a blast this year.

The Gams are thrilled with the new girls this fall and anticipate a semester full of laughs, fun and wonderful memories. We all hope that everyone's summer was enjoyable, and don't forget to study hard and keep those grades up.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to welcome everyone back to school this fall and wish everyone good luck on the

upcoming school year. Special wishes to the HPU seniors who will be enjoying their last year of classes, tests and finals.

Congratulations to sisters Ashley Bosche, Brenda Freeland, Sarah Hubbard, Mandi Yoder, Erin Hall, Candi Harbottle, Vaneisha Paynter, Sarah Czyz, Amber Martin and Jocelyn Paza for making the Dean's List for the Spring 2001 semester. Congratulations also to Sarah Czyz who was elected to executive council as assistant treasurer, and Jocelyn Paza who was elected as Panhellenic representative.

The KD sisters would like to wish all of the Greek organizations good luck with their Informal recruitment this semester and a special good luck wish to sister Sarah Hubbard who will be competing in the Miss North Carolina USA Pageant this October.

Keep your eyes open for the KDs' MEN OF HPU calendars, which will be sold during lunch and dinner in the cafe.

Good Times

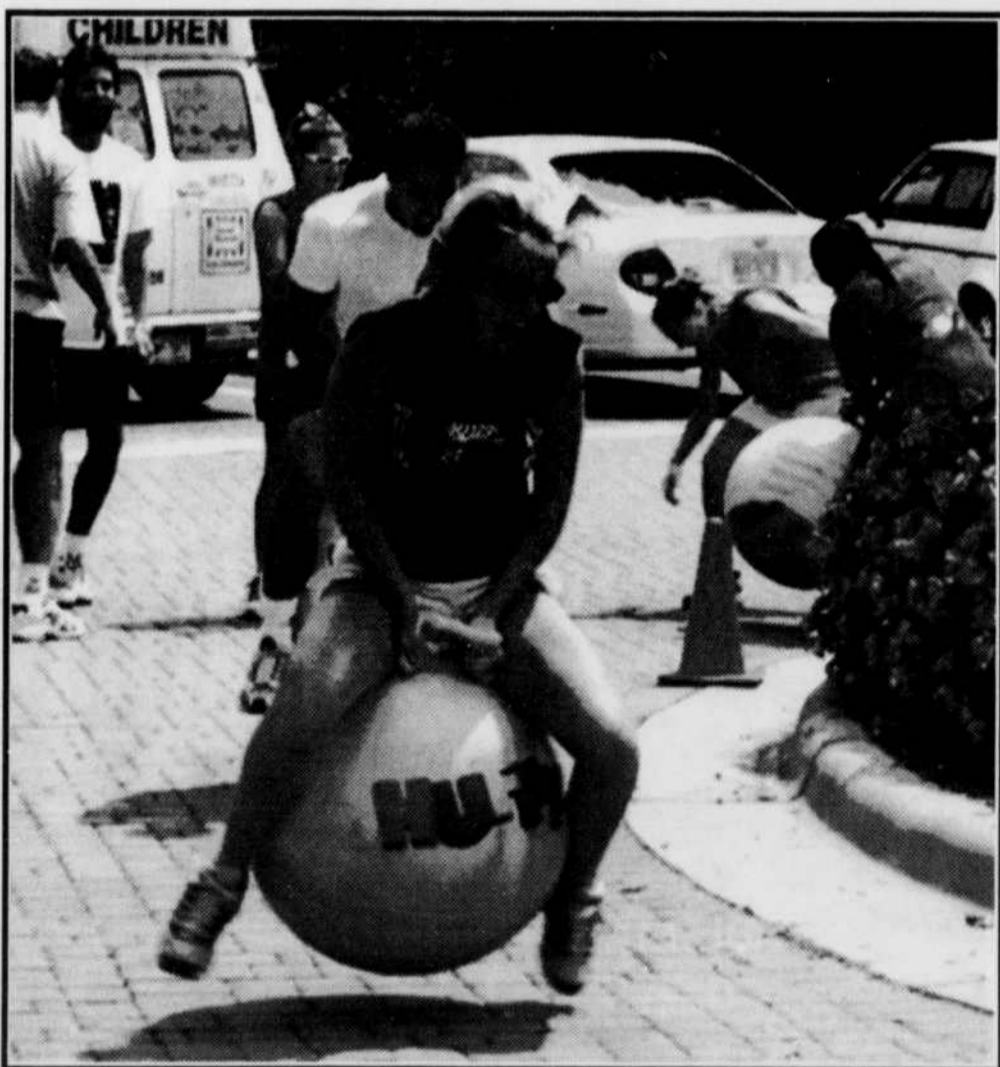


PHOTO BY DONALEE GOODRUM-WHITE

Payton Woodard gets down to business as she competes for Alpha Gamma Delta at Derby Day.

Alpha Delta Theta to host 2 open house this semester

Alpha Delta Theta is HPU's Christian service sorority as well as the oldest sorority on campus. We have been serving the High Point University community, the surrounding community and God for more than 45 years. Our goal is to enrich the spiritual lives of the young women of HPU. We succeed at this by encouraging and offering opportunities for Christian service, by promoting and exchanging ideas and experiences among our sisters, correlating Christian living with vocational plans and by providing great Christian fellowship.

This year Alpha Delta Theta has several service projects planned. Some include participating in activities with our adopted grandparents at High Point Manor, sponsoring children from the Christmas Angel Tree, serving at Open

Door Ministries and volunteering at The Kimberly House. We will also take part in other activities throughout the year.

Along with our services, Alpha Delta Theta also has an active social calendar planned. And, unlike previous years, we are planning on two major dances this year — a semiformal in the fall and our big Yellow Rose formal in the spring.

If any of this piques your interest, we will have two open houses on Sept. 11 and 18. We meet upstairs in the Slane Center in the Leeds Room at 7 p.m. Everyone is welcome to attend, including freshmen women.

If you have questions or are interested but unable to attend, feel free to call Jennifer at x4923 or Kelly at x9072. Or you can e-mail us at alpha_delta_theta@hotmail.com.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to welcome everyone back. We hope that everyone had a safe, relaxing summer. We are very excited about the upcoming semester and wish everyone the best of luck.

We would like to congratulate three of our sisters as being Delta Gamma scholarship recipients: Jana Craven, Christy Everhart, and alumna Susannah Brown. We would also like wish Amy Powers the best of luck as she studies abroad in Spain this semester.

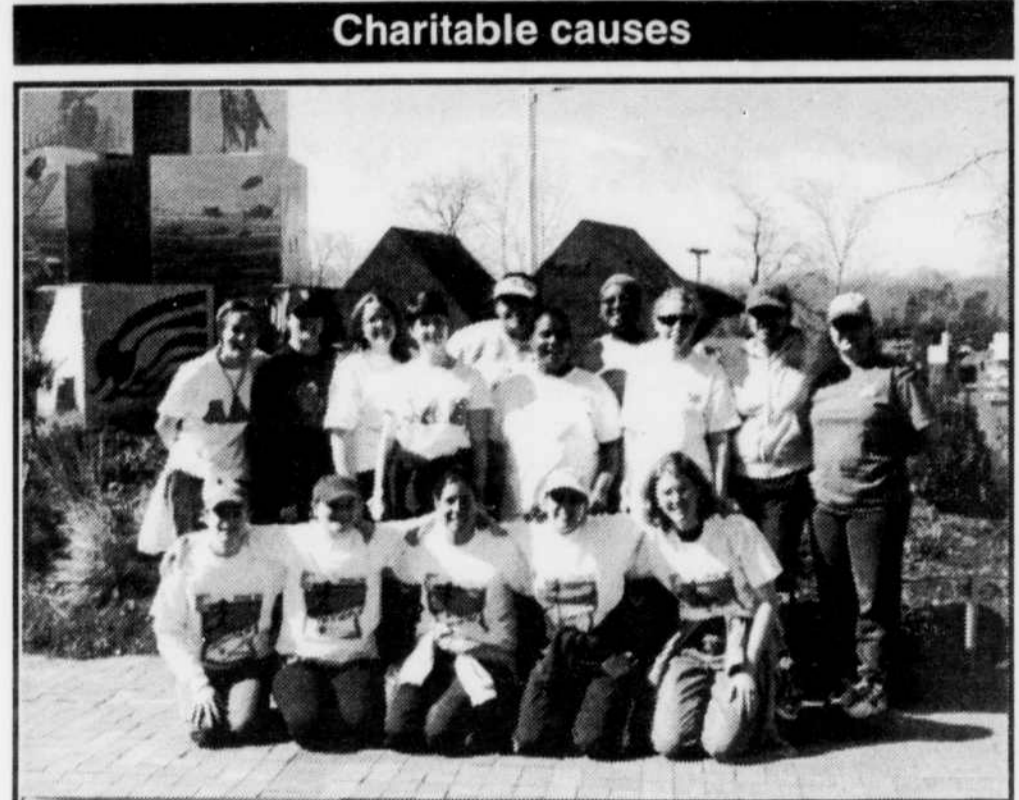
We are also pleased to announce that we received: Total/Quota Award, Financial Excellence, and The Crown Chapter Award at our national convention this summer.

Campus Crusade

Campus Crusade's first meeting began Aug. 31 with a prayer, followed by singing worship songs. Afterwards President Scott Williams gave a very effective speech on the decisions we face in life. The meeting ended with a few more worship songs and finally a prayer.

Pre-Law Club

The Pre-Law Club will had its first meeting on Sept. 9. The purpose of this club is to provide advising, activities and interdisciplinary discussions to those interested in pursuing legal education. We hope to help students from different disciplines meet and discuss the issues in



Sisters of Alpha Delta Theta participated in a walk to benefit multiple sclerosis charities this spring.

Charitable causes

pursuing a legal career.

Other goals include preparation for taking the LSAT and choosing a law school. SGA President David Gouge shared his experiences in taking the LSAT. Others taking the LSAT Oct. 6 are encouraged to attend and share their experiences. Both upper and underclass students are encouraged to join this new, exciting club. Be a part of creating the Pre-Law club and bring your ideas in what the club should provide to those seeking a pre-law education.

Lambda Chi Alpha IΦZ Chapter

The Brothers of Lambda Chi Alpha would like to welcome everyone back. We hope everyone had a safe, relaxing summer. We have many events being planned this semester, including our annual North American Food drive. This is the largest single day philanthropy in the country, and we nationally raised over 2 million pounds of food last year. All of the food our chapter collects goes directly to Father's Table in High Point. Anyone who would like to donate food can contact Jeremy Hood x6300. All donations are fully

tax deductible.

We are also looking forward to the upcoming rush. If you are a returning student or transfer and have a 2.25 gpa both last semester and cumulative, you are eligible to rush. If you have any questions or concerns about rush contact Ben Diffenderfer x9047.

College Republicans

College Republicans had a very successful interest session. The turnout was great. We saw a lot of new faces and a lot of old ones, too. Thanks to everyone who took time from their busy schedule to stop by and sign up.

Young Democrats

Come be a part of the first organizational meeting of the HPU Young Democrats Sept. 18. We are already off to a great start, thanks to our new adviser, Dr. Gabrielli. Our interest session brought us a number of new recruits, and we welcome all students interested in joining our cause. If you're interested in joining, contact Dr. Gabrielli (D HAY 120).

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Women's soccer opens up season against N.C. State

By Gena Smith
Staff Writer

The women's soccer team has an 0-2-1 record after a tournament in Florida last weekend. The Panthers lost to Jacksonville University, 3-2, despite goals by Carolyn Bader and Beth Mork. They tied South Florida, 1-1, with Bader tallying HPU's goal. Both matches went into overtime.

The squad suffered a 3-1 defeat against N.C. State in the season's opener. This was a tough first opponent. Head coach Tracie Foels and assistant coach Catey Conner agreed that although the women did not play as well as they could have in the first half, the intensity amplified in the second. A major boost was the goal scored by Emily Lanham. According to Foels, this game was a good building block for the future: "We just need a greater intensity from the beginning for the outcome to be more positive."

Although this is a young team, with 15 returning players on the 23-member

squad, the experience levels are balanced. The strong defense and fitness level of the Panthers are keys to improving their conference finish this year compared to last year's 5th-place rank. "With more work and a little bit of luck, we will be able to get a good seed in the conference as a climb towards the top," said Foels. The goal is to place well in the tournament championship.

The team needs to improve technically. The players should be more aggressive when it comes to challenging the balls in the air. Decision-making will advance over time as the players work together and begin to unify.

"It will all come together," Foels said. "It will take a few games to find the right combination of players, but we are eagerly looking forward to the challenges ahead."

"These are definitely challenges this team is capable to meet as long as they continue to work, stay focused and keep a positive mental attitude. The choice is up to the players as to how far they want to go this season."

Your favorite NFL teams may now be also-rans

By Samuel Demiss
Staff Writer

Who was last season's Super Bowl champion? Three guesses. That's it. Unless you are an avid fan of the NFL, you probably did not remember the name of the Baltimore Ravens. Yes, Baltimore. That still befuddles me. The Ravens used to be the game to watch when the Redskins played the Arizona Cardinals. But wait, I'm now in North Carolina. That means the Carolina Panthers rule the airwaves on Sunday. I think I would rather watch a split screen of the expired XFL and the WNBA preseason. This year will be a stretch for a sports junkie like me to switch from the National League pennant races and Barry Bonds' attempt to break the single season record for homeruns to the NFL, but that is the life of a sports fan.

Every season starts with hopes and dreams of reaching the Super Bowl, which this year is in New Orleans, but we all know only two teams can reach that pinnacle each year. Let us eliminate a few campus favorites. There will not be a Super Bowl appearance (I will guarantee this one) by the Giants (sorry, Quentin). The Redskins, Panthers and Falcons would have a successful year just by making the playoffs, but I wouldn't even bet a week's worth of my meal plan that these three teams will even see .500. However, it would be exciting to see Michael Vick start a few games for the Falcons.

There is no powerhouse team in the NFC and AFC, but when in doubt, roll with the champs, right? Not this year. Ravens running back Jamal Lewis is already sidelined for the season, and his replacement will be journeyman Terry Allen, and he has had a history of bad injuries. Nevertheless, they still tote the same defense and a better arm with the acquisition of former Chiefs quarterback Elvis Grbac. The Broncos and Raiders

will dominate in the west, but there could be a surprise team to rise out of the AFC.

I am thinking of Dick Vermeil's Kansas City Chiefs. If they don't make the playoffs, they will at least be a fun team to watch. The AFC East is a toss-up division. Every year at least four teams are vying for a playoff spot. The teams are the Colts, Bills, Dolphins, Patriots and Jets. Pick one. Your guess is as good as mine. My AFC pick for the dance down in "Nawlins," however, must be the Tennessee Titans. The Titans have a good passing game, an always stellar defense, a sharp special teams unit and the best pound-for-pound running back in the game, ladies and gentlemen, Eddie George.

The NFC is a little shaky, but for my money I believe the NFC comes down to two teams. Let me start by expressing my joy that the Cowboys, Niners and Packers do not look like championship teams, but by midseason I may have to swallow my words with some... pie! (Get it? WWF? The Rock. Ha!Ha! Well, I tried.) Well, those two teams are the Philadelphia Eagles and the Tampa Bay Buccaneers. The Bucs have attempted to tweak the offense by signing Brad Johnson.

This should keep Keyshawn Johnson from his postgame "give me the ball" tirades. The Eagles will benefit from the return of Duce Staley at running back and the acquisition of former Redskins receiver James Thrash. Now Donovan McNabb should have someone to throw to. Unless the majority of the Philadelphia Eagles fall victim to the Veteran's Stadium turf due to injury or just get lost in a tirade over turf, the Eagles should take the NFC crown.

So it will be Tennessee and Philadelphia in New Orleans Jan. 27. Can ya dig it? My final predictions are that Michael Jordan will play for the Wizards at some time in the season, and Barry Bonds will hit 67 homeruns.

CROSS COUNTRY UPDATE

Panther runners should be taking off in upcoming meets

By Kristy Whitaker
Staff Writer

The 2001 cross-country season is off and running. Cross country camp began Aug. 14, and after three grueling weeks of running, the Panthers kicked off the official season Aug. 31 at Appalachian State.

Both teams gave an impressive performance but it was the men's team that surprised conference rivals like Winthrop, Radford and UNC-Asheville.

"We made a breakthrough by defeating these teams. That bodes well for our chances at the conference meet," said Coach Al Barnes. Junior Tommy Evans ran a blistering 24:54, which resulted in a new school record for the 5000-meter distance and placed him second in the race of 135 runners.

The rest of the men's team followed with outstanding races. In fact, five of High Point's top seven members ran personal best times. Alex Baikovs finished with a time of 26:24, and rounding out the top seven spots were Jeff Fairman, Taylor Mine, Niran Pillay, Dan Garipey and Chris Pereschak.

The men placed fifth against powerhouse teams like Florida State, North Florida and Wake Forest. Look for

these men to bring home High Point University's first Big South Conference win in cross-country.

There are five returning women this year and five talented freshmen that make up the 2001 team. Two freshmen led the women's team to a great first meet. Melissa Caudill (19:24) and Stephanie Cabarcas (20:13) ran strong races. Senior Jessica Healan finished third for the Panthers. Cricket Indra, Jamie Vetten, Erika Holder and Kristy Whitaker finished up the top seven spots for the team.

"It is important to note that we had a race strategy to take it easy and get a meet under our belts. I'm convinced once I feel the ladies are in shape, I can set them free to race hard, and they will simply blow by much of our competition," said Barnes.

In addition to several new runners on both the men's and women's teams, the Panthers have two new coaches. Head coach Barnes comes from a rival school, Radford University. Barnes ran at North Florida during college.

Assistant coach Tim Langford also comes from Radford. Both of these coaches bring years of knowledge and experience to HPU.

The Panthers will run at Winthrop University Sept. 21 and in Greensboro at Hagenstone Park Sept. 29.



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COMMENTARY

California stripper, track star gets raw deal

By **Jason Blandford**
Sports Editor

"There's no crying in baseball," at least according to Tom Hanks in the movie "A League of Their Own," and most coaches would probably agree when it comes to their respective sports. However, according to Cal State Fullerton track coach John Elders, there was not going to be something other than a cry baby on his squad. He decided over a year ago that he was going to kick one of his female athletes off of the team because she was a stripper.

Leilani Rios came to Cal State Fullerton with her husband Wayne Hurtado in 1999, after leaving San Bernardino State in 1998. After struggling to make ends meet, Rios and her husband decided that aside from going to school and running, Rios would have to contribute to the family's income. To Rios this meant stripping.

Stripping was appealing because

it was the only job that allowed Rios to attend morning and evening practice, class during the day and bring home as much as \$600 a shift. So everything seems fine, right? Rios gets to help her family out of debt while attending class and doing what she loves most — running. However, then her coach found out.

The drama: a few nights after a couple of Fullerton baseball players show up at the Flamingo Theatre where Rios dances, rumors begin to spread throughout the athletic department about a stripper on the track team. The rumors eventually reached Elders, Rios' coach.

A conference between Rios and her coach ensued. The result was that Rios had to make a decision — either quit dancing, hope for a scholarship and run or dance, pay tuition and quit

running. The decision Rios made was an easy one — she knew that she had to help support her family; however, she did not take her choice lightly.

Rios' desire to graduate and run left her one option — a lawsuit that eventually made the school buckle and let Rios back on the team to avoid litigation. Unfortunately, the stress of being

kicked off of the team forced Rios into taking a smaller class load, which left her academically ineligible according to the NCAA.

Now Rios is uncertain whether

she will be able to run this fall, pending an appeal of the NCAA ruling. Is this fair? Definitely not, especially when Rios is facing a double standard: she may have stripped, but what about the ball players who went there to watch? Elders told *ESPN* the magazine that the young men were told to stay clear of the strip club; yet, they were still allowed to play. Fullerton, a known baseball powerhouse, never released a statement about the players who went to the strip club or about any punishment they received beyond what Elders said.

While waiting for a decision, Rios has been practicing, and afterwards it is dinner and homework, and then off to her part-time job — just like every other student athlete struggling to make ends meet.



Rios

Alum fulfills dream as a minor-league coach

By **Jason Blandford**
Sports Editor

Following your dreams is not always an easy task. But for alumnus Joe Cristy, a lifelong dream became a reality.

Cristy, who starred on the pitching mound and majored in sports management, left his job last May as HPU's sports information director to spend his summer as a pitching coach, a dream that Cristy says "leaves me desiring nothing else."

Through a friend and teammate, Guy Robertson, of Elon renown, Cristy was able to earn a position with the St. Cloud (Minnesota) Riverbats.

The St. Cloud Riverbats is a team in the North Woods Baseball league, which is an organization that gives college ballplayers a chance to compete in a Triple-A-type atmosphere while on summer vacation.

In the 64-game season with the Riverbats, Cristy was able to coach his rotation to a second place finish behind Wassau, which won the championship against the Riverbats in the top of the ninth of the final game by scoring three runs.

Despite that loss, Cristy said, "It doesn't take away from the amazing experience I had with the team and the rest

of the coaching staff." Cristy added that "St. Cloud was a very supportive town. Not only did families volunteer to host the ballplayers in their homes, crowds of 3,000-plus would fill our stadium, which only sat 2,500. The excess 500 would bring lawn chairs and sit around the outside of the fence."

Cristy feels that his experience was enhanced by the work ethic of his pitching staff. "Every player came from top-notch schools that continually battle it out each year for a spot in the college world series," Cristy said. "All of the players just wanted to improve their skills and play their hearts out."

Cristy, now back in High Point working as an HPU admissions counselor, said he would not mind taking on a role with the Panthers as a pitching coach to "not replace Phil Maier, but rather learn from Maier's expertise and offer a little assistance of my own."

Right now Cristy does not intend to return to St. Cloud next season because he cannot afford to leave another full-time job. But he says he "will always remember watching cartoons before games, traveling with the team, signing autographs and late night coaches' meetings at TGI Friday's."

As the top souvenir, however, Cristy possesses his own baseball card.



Joe Cristy

Men's soccer team experiences hot start

By **Jason Blandford**
Sports Editor

With two preseason wins, two regular season wins and zero losses, the men's soccer season feels optimistic as it heads into the conference season.

"We are playing pretty well," said junior midfielder/forward Terek Moss. "In time and with increased confidence, we should settle into our own and prevent a lot of goals as well as finish more of our own shots."

The Panthers traveled to Wilmington Sept. 8 to face the Seahawks in a match that was decided by the feet of forward Damon Ming, who scored the Panthers' only two goals and also by the Panthers' defense which held the Seahawks to only two first half shots.

Ming's first goal came unassisted in the fifth minute of the match giving the Panthers an early advantage. "It was a beautiful goal from about 20 or 25 yards out," said co-captain Nate Le Maire, whose injured left foot kept him out of the game. Ming's second goal, assisted by midfielder Danny Kitching, came in the 58th minute as

part of a give-and-go that sealed the win for the Panthers.

The victory in Wilmington came after a similar win against the Marshall Thundering Herd. The match marked the Herd's first home loss since an overtime defeat against Bowling Green on Oct. 15, 1999.

Ming also had a goal against the Herd off of a penalty kick that put the Panthers up, 1-0. Despite being outshot 15-5, the Panthers were able to pull off a 2-1 victory thanks to an extraordinary day in the net by keeper Eric Lona and by a second goal coming from quick-footed senior John Sitaridis, who beat the Herd's charging goalie.

"I felt confident," said junior Lona. "Marshall had a lot more opportunities to score than we did. If our defense had not played so tough, they might have been able to finish a lot more balls than they did."

During the preseason, the Panthers pulled off two wins against East Carolina University and Guilford College. Look for High Point to take on Wofford Friday, Sept. 21 at 7:30 p.m. and Stetson University Sunday, Sept. 23 at 1:30. Both matches will be played at home.

Look for the next Chronicle Oct. 5. Articles, organizational news and art are due Sept. 28.

Interested in joining the staff? Call the office at x4552.



In Editorial: Bush puts pressure on state harboring terrorists



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Tennis players sweep academic excellence awards

They starred on the court and in the classroom.

Two members of last year's tennis teams, Peter Mellstrom and Mirva Maenpaa, have won the Big South Conference's George A. Christenberry Award for Academic Excellence.

Mellstrom of Vastermik, Sweden and Maenpaa of Taupere, Finland have been honored as the recently graduated student-athletes with the highest career grade-point averages among the league's member schools.

This is the first time two students from the same school have swept the award in the same year, according to university sources.

Mellstrom posted a 3.95 GPA during his four years here. Maenpaa, a transfer student, achieved a 3.985 at HPU. Both athletes played instrumental roles in the success of the tennis program.

'Into the Woods' debuts at HPU November 9

The HPU Theater and Music Departments have teamed up once again this fall to put together one of the largest, most complex, and funniest musicals yet to be performed at HPU. *Into the Woods* is based around the idea of what it would be like if characters from classic fairy tales such as *Cinderella*, *Jack and the Beanstalk*, and *Little Red Riding Hood*, were all shoved together into the same story.

Though the script is quite clever and Stephen Sondheim's lyrics are ingeniously witty, this show also has some very serious lessons to communicate on various life-affecting subjects such as setting goals, raising children and dealing with the loss of a loved one. Susan Whitenight is directing the show.

Into the Woods will be performed for family weekend Nov. 9, 10, 11, 15, 16, and 17 at 7:30 p.m. Tickets may be purchased in the university bookstore beginning Oct. 22. High Point University student tickets will be \$3, senior citizens and students from other schools will be \$5, and tickets for adults will be \$7. A night full of talent and creativity is in store for all who attend.

Chronicle Staff Report

Student, reservist feels prepared for 'Operation Enduring Freedom'

By Chelsta Laughlin
Editor

When President Bush put 50,000 military reservists on alert after the terrorist attacks on Sept. 11, HPU senior and army reservist Rooney Belizaire's confidence was not shaken.

Although he initially joined the reserves to pay for college, Belizaire said the idea of being called away from his studies to defend his country did not come as a shock to him. "They prepare us. My drill sergeant in basic training spoke of the possibility [of war] five years ago," he stated.

Now 23, Belizaire will be a second lieutenant when he graduates from the Reserve Officers Training Corps (ROTC) program at A&T. He spoke highly of his training and believes there is no reason to doubt that our military is prepared for this conflict. "The ROTC shows us how to handle real life war situations. As a second lieutenant you're in charge of leading platoons. You have to be calm and think clearly under pressure," he said.

Indeed, his tone was calm and clear as he considered the difficult task ahead



Belizaire

as America launches its campaign against terrorism. The attacks on Sept. 11 brought what many referred to as "a new kind of fear" to American soil. Enemies not only beyond, but also within our borders became a reality.

But Belizaire believes this war will bear strategic similarity to something else America has seen before. "I would compare it to the war on drugs," he said. "It's going to be a continuing process, and it won't be solved right away."

Although he is looking forward to the career his CIS degree will bring when he graduates in December, Belizaire is proud to say that he has what it takes to stick with his country and the effort to stamp out terrorism—however long that may take. "The military encourages you to do more than you originally planned. There's a kind of innate pride passed down to you from superiors. It gives you a yearning to do better—to achieve more." For Belizaire, achieving more could mean re-enlisting after his term ends.

He referred to President Bush as his commander in chief and was quick to assert his support for him and his effort to rally the nation to fight against the terror

See Reservist, page 4

Homecoming tickets available

By Jocelyn Paza
Greek Editor

There are those who work to prepare for the Homecoming dance and those who simply attend. Much to the relief of both groups, the event will no longer be held in the High Point Armory.

This year's dance will occur at the Showplace Atrium in downtown High Point on Oct. 6. Directions are available in the Student Life office; however, transportation will be offered for the evening. Buses will be departing from Slane Center starting at 8:45.

"Everything is coming together nicely. I'm really excited with being able to have it at Showplace," said Joelle Davis, who leads the Homecoming committee. "The committee was able to make what will be a memorable event, even though we had a lack of resources at first," she added.

The Radisson Hotel, located across the street from the Atrium, is offering a special rate of \$82 for students. Reservations can be made by calling 889-8888.

Tickets for the dance are \$10 if purchased before Oct. 6 and \$15 at the door. Ticket sales will be held at lunch and dinner until Oct. 5. Two cash bars will be located at the dance with selections of beer and wine. All North Carolina laws regarding alcohol will be in effect.

SGA votes on funding

By Terence Houston
Assistant Editor

Ever wonder where all your tuition money is going? The Student Government Association has some of the answers.

The Sept. 13 meeting began with a prayer led by the executive council for those involved in the terrorist attacks.

Christine Everhart was then sworn in as the new judicial vice president by Executive President David Gouge. Immediately following was the swearing in of the judicial board members.

The first new bill allocated \$750 for the International Food Tasting Fair held by the International Club. It was passed unanimously.

Debate was sparked over a bill brought forth by Valerie Harris of Genesis Gospel Choir. The organization asked for a \$1,500 compensation for their director and HPU student, Pastor James Brown. Brown volunteers his time and equipment for the choir and travels with the group for off-campus events.

Judicial board member Gary Wingfield argued "you can't have Genesis without Pastor Brown. It's only right that you compensate someone who has volunteered not only their time [and] their energy, but their equipment."

Executive Vice President Joelle Davis argued, "We're paying a volunteer and my understanding of a volunteer was someone who gives their time and services for free." According to Harris, Pastor Brown works nearly 40 hours a week, putting effort into the choir.

President Gouge gave a compromise, which resolved the situation. "I would support putting all our efforts into making Pastor Brown a paid faculty member of this university," he said. "I can pledge that the executive council will work to that end." The bill was amended as a resolution to make Pastor Brown a paid faculty member of HPU. The Senate unanimously passed the bill.

See SGA, page 4

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IN THE AFTERMATH

Students find unity in prayer meeting after terror attacks

By **Jocelyn Paza**
Greek Editor

I didn't know what to expect when I entered the Great Room of the Slane Center on the night of the biggest national tragedy my generation has ever known. I took a seat and waited for the other students to enter, wondering if I was about to pray, cry, talk or argue with the other students.

Two young men, Jamel Smith and Steven Johnson, sat in the front of the crowd ready to start the meeting.

"Oh, great," I thought. "This is going to be a meeting for the African Americans on campus. The whites like me are going to be ignored and mocked." I am far from a racist, but I was there to mourn a tragedy, not to discuss the repression of other races.

As Smith and Johnson spoke, I realized that I deserved to be mocked for my earlier thoughts. The discussion ripped into my heart, causing me to realize how ignorant I had been to think that at a time like this, segregation was even an issue.

After every powerful statement, whether from the white freshman female in the corner or the outspoken black man

in the front of the group, an occasional "Amen" was heard. As I remember from Bible school, "Amen" means "so be it."

The gathering allowed some people to express their views and to reveal how they had been affected. Eventually, the discussion turned to a more personal issue. How can the world stand against such a horrible incident if we as a campus cannot even unify?

A statement that provided a variation on a news report: "No matter where in the nation right now, whether it be in New York, Washington, D.C. or right here in High Point, there are no black, no white, no skinny, no fat, only Americans."

The group took that quote to heart and sat down by the television to hear President Bush speak.

After the president's address, the diverse group stood in a circle, holding hands and bowing heads.

Smith led a prayer asking for support through this difficult time. A wave of emotions struck the praying crowd, causing some to shake and others to cry.

In our prayers we asked for the ability to grow as a group and to unify as a community, not to allow race to separate us in such a time of tragedy.

As Smith exclaimed, "Lord, we don't come to you as blacks or as whites. We come to you as one. Hear our prayer to be one." So be it.



Jocelyn Paza
Greek Editor

Commission rejects plan for College Drive name change

Statements like "You ought to be ashamed of yourselves!" and "This is ridiculous" were just some of the responses heard when the Planning and Zoning Commission back tracked from its initial vote to approve the renaming of College Drive after Dr. Martin Luther King.

With nearly 300 supporters in favor of the change attending the hearing and less than 50 against it, the commission's final decision was peculiar at best.

The commissioners had originally agreed to the change provided that Montlieu Avenue was renamed to honor the University. This idea, born from compromise, seemed a good way to please both groups in attendance.

However, when it came to light that the renaming of the streets would not occur simultaneously, the commission voted the MLK name change down, citing as a major concern the cost to businesses along College Drive should they have to change their addresses on office materials.

Perhaps commission members didn't see the inconsistency in their reasoning at the time or maybe they thought it wouldn't look quite so contradictory in print. Allow me. If changing the name of one street would be expensive—would changing the name of two streets

at the same time not be more expensive?

Are there not businesses located on Montlieu Avenue? Just what it is that makes it OK to play the "expense card" when talking about College Drive but makes expense a moot point when talking about both streets?

Forgive me this torrent of questions, but here's another: Would having to wait a few months for the renaming of

Montlieu, rather than having a simultaneous renaming, really be that big of a deal? The questions just keep coming: What exactly is the difference between a *promise* to rename a street for the University and immediate action taken to rename it? Is there any *less* honor shown in the promise than in the immediate action?

My bet is that a lot of people walked away from that hearing with just as many questions. Members of the commission who

voted against the change cited the importance of continuing to honor the University. There were only six people who've attended HPU at the hearing. Match that against more than 200 people who showed up to support the MLK name change.

The city has definitely shown that it honors the University. Its feeling toward the people who actually cared enough to show up in significant numbers to support the change, however, isn't quite so clear.



Chelsta Laughlin
Editor

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Word on the street:

Do you think that the military should place soldiers in airports for security purposes?



"Placing military soldiers in airports for security purposes is a great proposition, and I strongly advocate its implementation. However, having said that, I now think of how deeply our society has been impacted, and I reflect upon the words of Timothy McVeigh who quoted 'The Turner Diaries' saying: But the real value of our attacks today lies in the psychological impacts, not the immediate casualties." - **Alex F. Howard, Sophomore**

"I think they should place marshals in airports for extra security. For me, it is a peace of mind knowing that they are there watching out for our safety." - **Claire St. Amand, Sophomore**



"I believe placing military soldiers in airports is a great idea because it would enhance security operations, create a more safe, stable and organized environment and reduce the fear of flying, which is half the battle for getting our nation back on its feet." - **Michael Ashton, Sophomore**

"Yes, I think it is a good idea for there to be a military presence in the airports. I think it will make everyone more willing to travel because they will feel safer." - **Anna Shore, Sophomore**



REACTIONS TO TERRORIST ATTACKS

Campus voices ring out on morning of terror

By Donalee Goodrum-White
Staff Writer

From terror and shock to numbness followed by anger, these represent the range of emotions students have experienced since the disaster Sept. 11.

Many students interviewed on Sept. 11 waited for hours, desperate to hear from loved ones in New York City or Washington, D.C. Sophomore Steven Coard said, "After the buildings collapsed [in New York City] and I saw all the smoke, I started worrying about my grandmother and my sister. I tried to call and I couldn't get through, plus my cousin goes to school down the street [from the World Trade Center]. I'm just waiting to hear from him."

Freshman Bonnie Lewis said: "I started calling my family, because I'm from like 15 minutes from D.C. And I thought my dad was down there, but he wasn't. But my brother is still there in D.C. stuck in all the traffic trying to get out. And my cousin's in New York City and she's stuck in there trying to get out. They're evacuating D.C., and my brother is stuck in there." These students, among others, did eventually hear from their family members and friends.

Other students like senior Ivy Rayle



AP PHOTO

expressed a common fear generated by the disaster. "It's just shocking because we think we're invincible. We, as Americans, don't believe that anything bad can happen here. The scariest part about it all is that not only did it happen, but we couldn't prevent it."

Fear, rational or irrational, often finds an outlet in anger. Americans are angry. ABC News reported that 625 crimes were committed against American Muslims the week after the attack.

Freshman Nicole Baker, a Muslim, said that she deals with fear every day.

She is proud of her religion and doesn't intend to give it up just because some misguided representatives of her faith did something atrocious.

She said, "All Muslims aren't like that. Those are just Muslims that are misled and they use their religion as an excuse for what they do."

Baker has encountered discrimination since the attack on America. "In my history class, Western Civilization, a young girl made the comment that Islam is the religion known for killing people and causing hatred. I got very upset because I

know we are a very God-fearing religion and that all of us don't practice religion in that way."

She said she was taught by her faith that "you should love people regardless of what religion they are." She said that people are harassing others of different faiths because the aggressors "are being ignorant and they are not learning about the religion and they are assuming things before they speak on whatever they feel. You shouldn't just assume things. I mean, as a Muslim, I try to learn things about Christians. You don't just assume things, that's what causes hatred."

A few hours after the disaster, freshman William Edington, a Christian, said: "My dad's a minister. I've been through a lot of tragedy. What needs to happen, I mean on campus and off campus and around the world, is that everybody needs to come together. We all have one thing in common: We are all brothers and sisters under God. There needs to be a sense of togetherness and a sense of spiritual family all around the world."

Terror, shock, numbness, fear and anger have been the dominating sentiments across campus and across America since the horror of Sept. 11. Perhaps now the hope expressed by Edington will rise above them all.

Buildings come down; American vigilance rises

By Nickie Doyal
Staff Writer

On Sept. 11 planes tore into three of our nation's symbolic buildings, and we and the world became horrified onlookers to the private worlds of thousands of deaths. Technology gave the power to see and hear the victims in their final minutes but left us chillingly alone in helplessness as their lives ended.

Desperate messages of love were sent before the end: "I love you," "Tell them [the children] I love them." The victims faced terror and death, but they got their messages through. Technology gave them the ability to send the farewells out, but it

could not give us the ability to send the help needed to stop the nightmare. On the other side, we saw the fragility of life in the wake of an enraged group of people. What went wrong? How did this happen?

We had grown secure in a world of dot coms and stealth warfare. We were the powerful nation that had defense systems, air raid drills and bomb shelters. For more than 20 years, we had lived in a dizzying world of technology, amazed at ourselves and our inventions.

We were smug because of the electrifying ascent in the stock market that had only just begun to falter. We had taken knowledge, harnessed it and become invincible. But, in less than two hours, we

saw the transparency of our smugness as we and the world were brought to our knees.

The protective shell over our nation has been shattered and lies in splinters. Our generation of young has beheld its defining moment in history. "Where were you on 9-11?" will become the question that binds them together.

The voices of the victims cry out to us not to forget. We realize now we are more than our inventions. We will survive, we will not forget and we will carry the torch of freedom. Our purpose now transcends the purpose of technology.

We have become united. We are no longer a nation divided by race, ethnicity

or class. We have stood shoulder to shoulder at prayer services and candlelight vigils. But will we stand united when more tests come? Our lives cannot go back to normal. We have seen evil on our own soil and we have been smeared in its residue. Its cries of glee are drowned out by our cries of loss.

America's time of Thanksgiving is approaching. May we and the world unite in remembrance and steadfastness. May we have understanding for our frailties and determination to see the job through. The power of technology is with us, but the human spirit stands watch at the gates of freedom, and that is something that technology cannot do.

Political peace will be short-lived; politicians will be politicians

By Terence Houston
Assistant Editor

They say the more things change, the more things stay the same.

Many state that America will never be the same after the events of Sept. 11. This may be true.

Yet, here at HPU, it seems to be largely business as usual for most people. Except for the occasional conversations around campus and the frequent media coverage, it's almost as if the terrorist attacks never occurred. In fact, as early as the week of the tragedy, I heard complaints from students ready for the various sports programming to resume. America was attacked but unscarred.

The lives lost in the terrorist attacks may represent the greatest tragedy my generation has ever faced. Still, these people make up a small portion of the over 281 million citizens of our country. Most of us didn't know anyone who died in the tragedy. Our participation in the disaster has been largely limited to donations, prayer and occasional news-channel surfing.

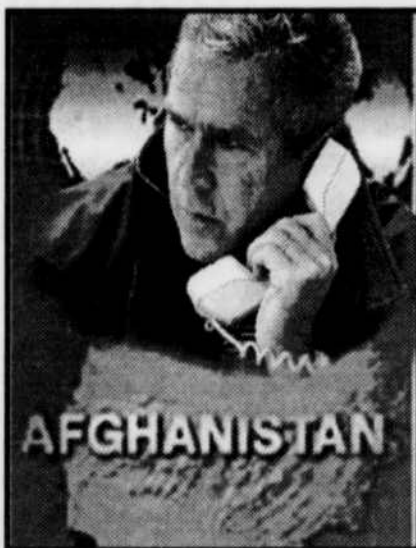
This "war" on terrorism is more of a covert military operation to capture and/or eradicate Osama bin Laden and those who would threaten our nation. Vietnam was a war. The World Wars were wars. There was a draft. There were many bloody battles and thousands to millions of lives lost. Unless we manage to anger a powerful country, few actual battles will occur.

Nevertheless, this tragedy has positively changed America. Planes will now be the most secure means of travel, at least from hijacking.

On Capitol Hill, a bitterly divided Senate gave a near-unanimous agreement to grant \$40 billion in relief to cover the costs of the attacks. It also authorized President George W. Bush to use all "necessary and appropriate" action against ter-

rorism.

President Bush himself has morphed from a speaker who seemed like a deer caught in headlights to a man who appears self-assured, confident and, frankly, like an actual leader. A recent Washington Post poll showed that even Democrats gave Bush a whopping 91 percent approval rating on the way this situation is being handled.



But party affiliations are already reasserting themselves. When this year's mayoral candidates were asked if they would appoint New York Mayor Rudolph Giuliani, the city's central leader through this crisis, as the city's redevelopment czar, most stepped around the question.

It's probably a fair assumption that politicians will get political again and the flags athletes wear on their helmets will be gone in future seasons. Giuliani may

even once again be booed when entering rival baseball stadiums, though I hope not. The only permanence of this experience will likely be a greater sense of mortality along with a national initiative to end terrorism.

Terrorism is a serious threat, which deserves serious retaliation.

However, this mission should not turn into a never-ending crusade that makes an Ahab out of the Bush administration.

It cannot be like Vietnam when it took America too many lives and far too long for the government to realize the futility of the war.

Most politicians will blindly follow their party leader, even when he leads them astray. If worse comes to worse, the Bush-Cheney war on terrorism may resemble the Kennedy-Johnson quagmire in Vietnam, which was ended by Republican President Richard M. Nixon. The new war may not end until the next Democratic president takes office.

Thus far, the administration is handling the situation well. For the sake of all Americans, let's pray this remains the same.

Shortage of black professors needs solution

By Crystal Sherrod
Staff Writer

The face of the university's student body is becoming darker, but the majority of the university's teaching faculty remains light.

Although African American students make up 20.7 percent of the student population, less than 5 percent of the university's teaching faculty is African American.

African American students said that this is an unfortunate statistic.

"It's sad. Until this year I have had no African American professors. I would like to see an increase before I leave," said junior Amora Williams.

This discouraging situation exists nationwide. According to the University of South Carolina, only 2 percent of professors at traditionally white institutions are minority.

How are hiring practices contributing to this condition?

Dr. E. Vance Davis, vice president of academic affairs, explained that the hiring process at our university is departmentally based. Once there is an opening in a department, the position is advertised nationally in the Chronicle of Higher Education and discipline-related journals. Departmental committees select candidates to interview, and based on teaching experience and credentials, the committee chooses the best candidate.

According to a university released statement, "As an equal opportunity employer, High Point University does not

discriminate against any applicant for employment because of race, color, creed, sex, or national origin. The university is proud of its diverse faculty."

However, with only 5 percent of African American professors, is the faculty diverse enough? Davis acknowledged a shortage in African American professors on the faculty. He added that a doctorate is required for a tenure-track teaching position at the university and there is a shortage of African Americans with Ph.D.s on the market.

"There is a very small pool of African American candidates to pick from," said Davis.

So why not wade into the shallow pool of candidates and recruit the qualified candidates that are there?

The university has no minority professor recruitment program. Davis stressed the university's commitment to recruit the very best faculty regardless of race, but with only a few African American faces on the faculty, perhaps race should be a focus.

Competitive salaries are another factor in attracting African American professors, Dr. Davis said. "In the last 10 to 15 years we've had an increase in faculty salaries, but we simply can not compete with the salaries of larger schools."

Although aggressive recruitment and competitive salaries are solutions to diversifying the faculty, the larger problem of the shortage of African American Ph.D.s must be addressed.

The solution must begin with educating African American students. High

schools tend to push students from more traditional backgrounds into upper level courses, while students from more diverse backgrounds, like African American students, are counseled into taking vocational or trade-related classes. African American students headed for college need the tougher courses to prepare them for more advanced university classes.

Dr. Alberta Herron, dean of graduate studies, believes that the foundations of academic achievement are built early on.

"Students are told that they need math and science, but are not told why they need them or how they will benefit from them so they have no appreciation of them," she said.

Dr. Herron added that math and sciences are hard, so students tend to go for the subjects of least difficulty.

However, some African American students excel despite poor advice or difficult course work. 15.4 percent of African Americans in the U.S. have completed four years of college or more, according to 1999 U.S. Census Bureau statistics. Compare that to the 25.9 percent of whites with the same amount of schooling and there is still a gap.

Most African American students with bachelor's degrees don't pursue advanced degrees. Some students are reluctant to attend graduate school because of the financial obligation. Sometimes students from African American backgrounds don't want to burden parents or may have to care for siblings when they graduate from college, said Amora Wil-

liams.

Potential African American graduate students also need mentoring. Role models are important to African American student success because students feel African American professors can relate to African American students better and motivate them to pursue advanced degrees.

"We need professors from our own culture that understand what we go through as African American students," said senior Timmecca Wilson. "We don't have enough positive influences from our own background," she added.

African American students here said that they found Dr. Akin Akinade, professor of religion and philosophy, to be an excellent role model and a source of motivation and encouragement. Several students said that the classes they have taken under Akinade were some of the best at the university. Some didn't even need his classes to graduate, but wanted

— “ —
There is a very
small pool of
African American
candidates to pick
from.
— ” —
— Dr. E. Vance Davis

to experience his culturally-inviting teaching style.

"I am always willing to work with students to enable them to reach their full potential," said Akinade.

The solution to the shortage of African American professors at HPU may lie in one of the university's own goals of the administrative process as stated in the Guide to Campus Life: The administrative process seeks; to evaluate people by evaluating systems, recognizing that often what seems to be a problem with a person, is, in reality a problem with the system.



FILE PHOTO

Herron

Dean praises students' patriotic efforts, blood donations

SGA, continued from front page

The next bill allocated \$1,034 for a fundraiser for the United Way of Greater High Point. The meeting's fourth bill provided funds in the amount of \$3,435.06 for the Student Activities Board to attend the National Association for Campus Activities Southeast Regional Conference. The final bill granted the Homecoming Committee \$18,500 to cover costs of the 2001 Homecoming festivities. All bills were passed without debate.

At the meeting's close, Brent Smith motioned to put a moratorium on all traffic tickets until the problem with finding campus parking spaces is solved. "I believe we have the right not to have to drive all around campus in search of that one single spot that may be open," he said.

Resident Director Chris Huff argued against the moratorium. "Just because you pay to come to the university does not mean you have the right to park illegally," he said. Ultimately, the moratorium was held back for questions of legality.

Debate was also sparked during the Sept. 27 meeting over a bill intended to provide funds totaling \$7,450 for American Humanics to attend the American Humanics Management Institute in San Antonio, Texas next semester. Its organizational representatives stated that the trip offered a chance to better prepare its

members for post-college life.

Student Senate members raised various inquiries concerning the bill's high cost.

Vice President Davis reduced the cost to \$6,770, pointing out that the members would save money booking fewer hotel rooms. Smith further motioned to send the bill to the appropriations committee for review on how its cost could be further reduced. The Senate approved the motion.

As the meeting came to a close, President Gouge congratulated the Senate on "making more changes in the last couple weeks than the past couple years."

Finally, Dean of Students Gart Evans had a few announcements to make. "Unfortunately, over the last couple of weeks, we've seen the importance of blood and what that means in times of crisis. We really appreciate all of you contributing to the blood drive," said Evans.

He also congratulated the students responsible for painting the rock outside the Millis Center red, white and blue. "As we move around the campus, I can tell you a number of times we've seen one another taking care of another individual, giving them consolation." Evans pointed out that to his knowledge HPU is fortunate not to have lost anyone in the recent terrorist attacks.

He closed the meeting with the fol-

lowing quote from philosopher John Stuart Mill: "War is an ugly thing, but not the ugliest of things. The decayed and degraded state of moral and patriotic feeling which thinks that nothing is worth war is worse. A man who has

nothing for which he is willing to fight, nothing that he cares about more than his own safety is a miserable creature and has no chance of being free unless made and kept so by the exertions of better men than himself."

Americans should stay alert, but still use common sense

Reservist, continued from front page

that brought the World Trade Center towers crashing down.

"I think he's taken everything into consideration. And he has a very wise cabinet. They're doing the best they can," he said.

Belizaire thinks there is much every American can do, enlisted or not, to help protect the nation from terrorists. He was dismayed about reports that one of the terrorists expressed his lack of interest in learning to land a plane to a flight instructor.

"I don't know what I would have done, but I would want to know why someone who wants to be a pilot would not be interested in [landing procedures]. I would question that," he said.

Belizaire thinks every American should be a part of the nation's defense by staying alert to suspicious behavior. However, he does not think hate crimes against people of Arabic descent are a form of that defense. He indicated that such acts are also acts of terror. "We're not fighting a certain race or country. We're fighting these individuals. People who fall within that group are only [those] who participate in terrorist activities," he said.

While tensions swell abroad and Americans of every faith and ethnicity make their way through the grieving process, Belizaire hopes the country can keep things in perspective by "keeping a watchful eye and using common sense."

No finalists in Greek Week until competition is over

By Jocelyn Paza
Greek Editor

As Greek Week winds down, teams dwell on who succeeded as the winners and who failed to prevail. Every Greek remembers the years when a team didn't even bother to appear for the last competition because they knew that they had already won (based on the points won so far). This year, however, is different.

Panhellenic and IFC have developed a different type of scoring system so that one team cannot dominate before the competition is complete. Certain activities this week are worth more than oth-

ers. For example, "Lip Sync" and the "Float Competition" are worth almost 100 points more than the other activities, making it mandatory for all teams to show up at the Saturday morning competition.

In any other game, the team that didn't show up for an event would not just be called "chicken"; they would also have to fear the idea of a forfeit. Why should Greek Week be any different? And besides, this week isn't all about the losers and the winners; it is about tradition, fun and most importantly, Greek unity.

So for those teams who think that they are too far ahead in any competition, remember: "It ain't over 'til it's over!"

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to congratulate our new members for the fall 2001 pledge class: Laura Humphries, Mary Alexander, Tiffany Sands, Susan Bury, Christie McGroarty and Christy Brown. Good luck, girls, and reach for the "Five-star"!!!!

The sisters would like to congratulate all other Greeks on their new members.

The MEN OF HPU calendars are still being sold for \$10 each. Make sure you get yours for the 2001-2002 school year today!

The chapter wishes sister Sarah Hubbard well in the October Miss North Carolina USA pageant.

Good luck to everyone on their midterms and have a safe fall break.

The sisters are excited to compete in Greek Week with Pi Kappa Alpha fraternity and wish everyone else the best of luck for this week. Let's show the University what Greek Unity on this campus can accomplish!

Phi Theta Kappa Alumni Association

High Point's Phi Theta Kappa Alumni are off to a great start this semester. First, congratulations to the newly elected officers. Trish Brinkley is our new Vice President; Chris Gardner is our new Secretary; Nancy McGinnis is our new Alternate Parliamentarian; and, former president Lynn Brown is our new Historian. Congratulations, and thank you for your commitment.

There is a fall 2001 calendar posted in Slane with a list of all our fall meeting times and places as well as the commitments to our local community colleges thus far.

Supporting our local Phi Theta Kappa chapters is a valuable service we provide. The turn around in leadership at the community college is far more frequent than in High Point University. Because of our experience, we can offer advice, support and encouragement where it is needed most.

For more information on volunteering, please contact Donalee Goodrum-White donaleeg@alltel.net

Alpha Gamma Delta ΓH Chapter

With midterms right around the corner, Alpha Gams are studying hard and putting in library hours. Greek Week brings excitement and anticipation toward

the activities and friendly competition of uniting Greek life on campus. Our partners, the Lambda Chi Alpha Fraternity, are equally eager. Alpha Gamma Delta would like to congratulate other Greeks' new fall members. We have four new members, Misty Johnson, LeRae Rice, Susan Ammeter and Shannon Shattuck; we are sure they will be great assets to the Greek community.

Fallapolooza is an event that Alpha Gamma Delta provides to unite and show school spirit. With music, activities and food, the only other thing we need is your smiling face. We hope to see you there! Hitting the halfway mark of first semester, sisters wish seniors luck and hope your last year is the best yet.

The members of Alpha Gamma Delta that participated in soccer intramurals had fun and are looking forward to the next intramural event.

The morning of Homecoming is our annual Walk for Diabetes.

Sisters Carly MacAllister and Melanie Wall are studying abroad in England this semester.

We wish everyone a safe and fun fall break.

Lambda Chi Alpha IΦZ Chapter

The brothers of Lambda Chi Alpha are proud to announce three new associate members for Fall 2001. They are Travis Bunnell, Jeff Ragucci and Robert Dilenger. Congratulations, guys.

We are looking forward to a fun Greek Week with Alpha Gamma Delta. We have many alumni coming to town for Homecoming, making a great week-end for all of the brothers.

Our North American Food Drive is under way and looks promising. We plan to raise 10,000 pounds of food for the Father's Table in High Point. Anyone who would like to donate should contact Jeremy Hood (x6300).

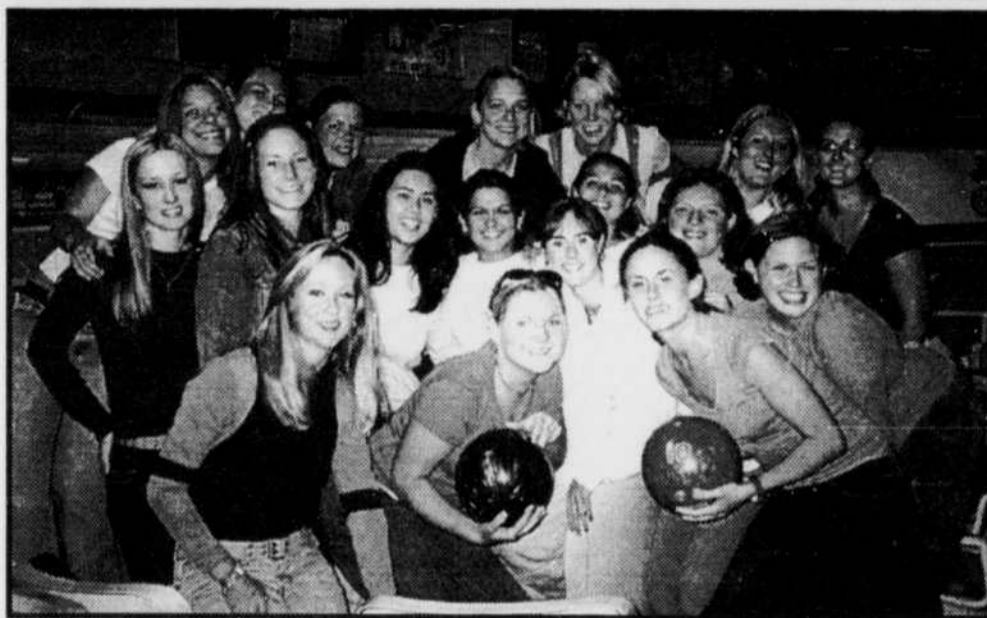
Alpha Delta Theta

Alpha Delta Theta would like to thank all the girls who came to our open house Sept. 18. We had a great turnout of 20 or more girls and more than half returned to pledge. We want to say good job to our pledge trainers, Kelly Preddy and Jenn Landers, for their excellent work thus far. We are very excited about the turnout and are looking forward to a very fun and productive year.

Alpha Delta Theta would also like to say thank you to the sisters who came out and helped clean the Kimberly House. You guys did a great job.

We also want to send a "Happy Birth-

Sorority Bowling



Sisters of Phi Mu, Zeta Tau Alpha and Kappa Delta participate in Monday Night Bowling.

day!" out to our September and October sisters: Heather Woodson, Kelly Shamberger and Jennifer Landers.

Phi Mu ΓZ Chapter

The Sisters of Phi Mu would like to express our deepest sympathies to anyone who experienced any loss due to the events Sept. 11. We want to thank everyone for showing their American pride by wearing red, white and blue ribbons. This is a time when we all stand united, regardless of the letters we wear, the color of our skin or the creed we may follow.

Our Sisters are busy this semester with upcoming events such as Trick-or-Treating for our philanthropy, Children's Miracle Network (CMN) due to be held Oct. 27, a trip to visit the children at Duke Children's Hospital, and information day at local elementary schools in which our sisters will teach the children about CMN. We are excited about our upcoming date party and Carnation Sister Ceremony in which our Phis discover their Big Sisters.

On a scholastic note, good luck to everyone on their mid terms. We also hope that everyone has a fun and relaxing fall break.

International Club

The International Club would like to extend a big welcome to all new students on campus. Our first three meetings were very well attended, and we would like to encourage every student at High Point University to join us. Remember: The IC is open to all who think of themselves as part of an international community.

Pre-Law Club

The Pre-Law club will be holding its initial organizational meeting at 11 a.m., Tuesday Oct. 9 in 122 DHAY. The first meeting will be an opportunity for members to get acquainted and to hear speakers on their recent experiences with LSAT. The club will also have an opportunity to discuss the direction of the club. Come and be a part of this exciting organization. For more information contact Dr. Anthony C. Gabrielli Pre-Law adviser 120 DHAY.

Delta Sigma Phi ΔZ Chapter

The Brothers of Delta Sigma Phi would like to start off by congratulating

our new pledges for fall 2001: Brandon McKenzie, David Brazier, Jon Tucker and Michael Barker. We believe that these new guys will be great assets to the future of the fraternity. The brothers celebrated by having fiesta night on bid day and our traditional drags formal in Greensboro the following week.

The Brothers participated in the High Point Regional Hospital 5K run and worked the Crop Walk to help fight hunger this past Sunday. The Brothers along with Kappa Delta Sorority, are planning their first ever "Creamed Corn Wrestling Event" in front of the Sig house before fall break. Each person wanting to participate will wrestle the person of his or her choice for \$10 per person per match. So we invite anyone interested in getting creamed up to come on out and have some fun. (Look for posters on campus).

The Brothers went camping on the Blue Ridge Parkway this past weekend for their retreat in brotherhood. Good luck to everyone in Greek Week this week. The Brothers have had a great time so far with the Sisters of Zeta Tau Alpha.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to recognize our new members of fall 2001: Anna Clinard, Amy Elliott, Kristy Flint, Mary Matthews, Shannon Rowland, Devon Schwartz and Molly Tripp!!! We are very excited to have a wonderful group of new girls!

Our fundraiser, Paint the Cafeteria Pink, is under way! All proceeds will go to our national philanthropy, The Susan G. Komen Breast Cancer Foundation. We will be selling pink ribbons in the cafe until Oct. 31 for \$1 each! Our goal is to sell 3,000! There will be a concert for the HPU campus if we meet our goal, so we hope everyone will come out and support us!

Good luck to everyone with the soon approaching midterms and Greek Week, and have a safe and enjoyable fall break!

**Organizational
articles
should be sent to
Campus Box
9933
or the Chronicle
Office by Oct. 26.**

Pottery only the start at Mad Platter

By Heather Cheek
Staff Writer

Amid upscale stores such as Merle Norman of High Point's Time Square on the corner of Main and Lexington, owner Debbie Miller's paint-your-own-pottery studio, The Mad Platter, adds vibrant culture to the community.

Including pottery that ranges from \$2 up for ornaments, plates, mugs and picture frames, the store specializes in giving customers a place to make pottery original with any paint design that they can create.

"I have an associate's degree from Randolph Community College in interior design, and I've done a lot of residential property management," Debbie said, "but I've always been really artsy."

A mother of three children, Debbie invites the public into her large store with its checkered floor, faux sponge-painted walls of purple, work tables and displays as well as playpens for her two children who aren't quite old enough for school yet, Raven and Quinlan. They come to work with her daily.

"Most of the time, they're wonderful," Debbie said while holding Raven and talking about Quinlan's love of painting. And other times, they all tough it out and manage well.

Against the background music of popular recording artist Dido, Debbie

played with her kids while sweeping and narrating The Mad Platter's rich story.

"Three years ago, I had no idea I'd own my own business, and look at me now," said the Greensboro native.

Since October of '98, the business has thrived and steadily attracted diverse

customers, including students of all ages, members of Y M C A groups and retired people.

"We

used to be pretty much set in High Point," Debbie said, "but now we've branched out."

The Pottery on Wheels project is one way Debbie is reaching out into the community. She packs up pottery pieces, paints and supplies for this project and takes them to daycares, retirement homes and other places in the Triad to share the art of pottery. After the projects are finished, the products are brought back to the shop, glazed, fired and returned to the people within a week.

"We just try to make people happy and give them what they want," Debbie said.

Debbie has added quite a few extra projects to the store's curriculum. Art camps are held for children from 5 to 15 years old during Christmas and over the summer; adult evening classes are con-

ducted and the store is participating in festivals such as Thomasville's Everybody's Day, a street scene event where she sells her products, and Archdale's Bush Hill Heritage Festival, where children can come and paint on ceramic tiles.

"It's good for publicity and it's free," Debbie said.

As for the future, Debbie says that "the key to a good business is to keep people coming back by adding variety such as new types of paints for use." She dreams of moving the store into an old house so there will be several rooms to host parties, birthdays, and to display items for show and sale.

Debbie also wants to teach classes on how to turn pottery on a wheel and also to expand onto the Internet. She feels that, unfortunately, college students' lack of time and extra money keep them away except for the holiday season, when personalized presents are popular and moderately cheap.

Debbie encourages students to try coming in groups at discount rates. Fridays are B.Y.O.B. nights where people can come, decorate, socialize and enjoy their choice of beverage and snack. Tuesdays are Girls' Night Out events, with a half-priced studio fee, along with unlimited paints, instruction, glazing and firing and a lot of laughter.

Find out more about The Mad Platter by calling Debbie Miller at 887-1223 or by visiting the shop at 1345 N. Main St., Suite 101.

Store hours

*M, W, F: 12-6 p.m.

*Tuesday and Thursday: 2-8 p.m.

*Saturday: 10 a.m.-6 p.m.

*Sunday: Closed

Look for extended holiday season hours

Guide to guaging the best movies

By Harry Leach
A&E Editor

The fall movie season is in full swing. Do you know how to pick a winner before spending your cash?

One of the keys to a good movie is actor presence. High profile actors normally only appear in well written, box-office-worthy scripts. *Hardball*, starring Keanu Reeves of *Matrix* fame, is one such movie. Set in the housing projects of inner city Chicago, Reeves plays a gambler in over his head with multiple bookies. With no real source of income, Reeves makes (and loses) money by scalping tickets and betting on professional sports. Reeves catches a break when he gets a job from his friend (a high-level executive) with one catch: he must coach the company-sponsored Little League baseball team. With no other choice, Reeves turns the team, and his life, around. Reeves' plunge into the inner city life of these rough and tumble kids shows some poise and acting on the part of Reeves that contrasts the previous flat characters he played.

Another key to a good movie choice is familiar story lines. When acting casts rejoin to make a sequel to a movie that kept you laughing the first time, you can bet the follow-up will do the same. *American Pie 2* is exactly what you would expect after seeing the first high-grossing film. All of your favorite characters from the first film are back together for the summer, ready for good times after spending their first year at college away from each other. Jim's dad is back to giving fatherly advice, while Stiffler and the rest of the crew are again in search of finding the perfect girl.

Sometimes you just want a thrill ride for your ticket price. Action thrillers fill the bill perfectly, and the choice to see a particularly promising film is cemented by actors who deliver. Although a summer release, if you haven't already seen *Swordfish*, rent it soon. John Travolta plays a high-powered terrorist of terrorists in a highly secret governmental division. If this movie doesn't get your pulse pounding, seek medical attention.

What happens when you get neither a familiar story line nor high profile actors? Movies in this category are risky at best when you wonder if your eyes will be more drawn to the screen or your popcorn. The high profile flick *The Fast and the Furious* is a prime example. Lesser known actors mix with an unknown story angle that leaves the audience asking one question, "Huh?" While the movie's story was satisfactory, it doesn't do much to explain the box office success until you realize the movie's real attraction: the cars. High-powered, street-raced cars grace every scene, and they tease the audience when the action slows down, knowing that with a simple key turn it's back into high gear. Entertaining and fast-paced, but if you know much about cars, you will have to ignore several blatantly wrong statements to enjoy the movie.

Finally, it's not so much about the movie as much as it is about who you're with. Take a friend, and have fun.

Miles Davis continues to dazzle

By Thomas Royal
Staff Writer

Miles Davis was a mediocre trumpet player.

His chops were average, and his technique was poor.

What Miles Davis became was a prolific artist and innovator. He did not play many notes, but he always played the right ones. Empty space was his greatest ally. Davis was also an innovative composer and arranger. His influence is everywhere. Hip-hop and especially house music reek of Davis' influence.

Although he has been dead for 10 years, new music is still being released. Since most of his work is improvisation-based, live performances of the same songs are drastically different. Columbia records, Miles' career-long label, has issued a new double CD of Miles Davis and his third great quintet live at Fillmore East in New York City. It is a newfound recording that documents Davis' transition from acoustic to electric. Its title? "Miles Davis Live at The Fillmore East (March 7, 1970): It's About That Time."

Musically, this recording is an all-out assault of electric static and energy. It is a 100-mph drive in an Italian sports car on the Palisades Parkway. The frantic tempo set by DeJohnette's funky drums and Holland's percussive bass help showcase Corea's spidery chords and Shorter's screaming sax. Davis himself plays all of the essential notes that make the listener quiver.

One of most entertaining attributes of this record is the required listener participation. Davis shares each song's theme with the audience during the first few bars of the number. He then expects you to remember it while the entire quintet plus one play as a result of the

theme and not according to the theme. This abstractness confuses the audience at the Fillmore which had come to hear some tame folk rock. The applause seems as a result of bewilderment rather

than appreciation.

The only issue I have with this recording is the packaging. It is a victim of the retro craze affecting pop culture. The loud colors and bachelor-pad designs demean Davis and all he stood for. He was a modernist and would never have wanted, in my opinion, to recede stylistically. In five or six years, this packaging will look very dated and unrepresentative of the timelessness of the music.

I recommend

this important work to anyone under the age of 30. It is as aggressive as any of today's testosterone-fueled guitar bands, yet it carries a depth that crosses over into art.

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Dan Rather, Letterman put jokes aside for nation

By Marisa A. De Santo
Staff Writer

"911 Day" still seems tucked away in my disbelief pocket. This dreamlike state stems from shock. Psychologists refer to it as the dissociative state. The way you feel when you're not able to comprehend the magnitude of a situation.

The astounding news coverage brought us there, but the reality stayed out of reach. Nearly a week after, the images still played on most channels; the gigantic ball of fire ballooned out over the city. We've all witnessed it, times uncountable, in hope that the replays would secure reality. But they didn't.

We naively believed our country was safe. Unexpectedly, our nation was attacked. There was no time to absorb the shock. Suddenly, the dominoes began to fall, as the grander situation unraveled. Now, we wait for the government to take action against terrorism. We don't know what to expect

or what will happen as we prepare to face the Taliban. Slowly, the severity seeps in. As choppy realities overlap, we make our transition into history. The days pass, and more events occur.

On Sept. 17, days after the initial terror, David Letterman resumed programming. My friends and I silenced our chatter and focused on the television. Letterman appeared serious. The show began without the stand-up routine. We sat and watched Letterman fiddle with a pen and look down at his desk, contrary to his normal behavior. He spoke softly and solemnly about the tragedy and saluted all who died in the rescue effort.

He introduced his first guest, Dan Rather, a pioneer news anchor. Since 1961, he has covered it all: the tragic death of JFK, the disturbing Vietnam War, the scandals of Watergate; he has even interviewed Saddam Hussein.

We know him from CBS Evening News. For years, Rather has been an objective figure seen on sets. His serious

but smooth voice has kept us listening. Americans have been well informed by this trustworthy figure. But his emotions must lie buried under lights and makeup to maintain this professional appearance. This was something I never realized until Letterman.

For the first time, Rather's feelings leaked out. Within minutes of his commentary about the nation's current events, Rather's eyes watered, and he struggled to swallow. He grabbed Letterman's hand and said, "David, please can we take a break?" Letterman paused as if shocked to see Rather this upset. Then, a commercial break intervened.

"I'm a pro. I'm not supposed to let that show," said Rather as the program continued. The conventions of news media have taught us to expect composure from reporters. TV anchors must remain objective when informing the public. We don't realize the media don't just keep us informed but can keep

us calm.

But that night, Rather wasn't in his anchor chair. He was in Letterman's guest seat, a tangent from his job. He sat in the chair as a human being. Rather witnessed the towers crumble as the souls within them perished. He not only reported the story, but was part of the experience.

Six days later, he expressed his sadness and concern in front of millions. A second time he began to cry. Choked up, he apologized to Letterman, whose reaction was, "You're a professional, but Christ, you're a human being."

Whoever you are, these last weeks have been tumultuous. It seems like a cloud is hanging over our country. We struggle to make sense of this madness. No accurate explanation can be given. But every day, Dan Rather goes to work. He sits behind the CBS desk and looks straight into our eyes. Like the anchorman, we must move forward to preserve our nation.

Shhh... 'Don't Say a Word' before seeing this thriller

By Tara Theile
Staff Writer

With all of the global issues that we have faced recently, we all probably need a way to relax and take our minds off of things. The movie "Don't Say a Word" is a great way to do this.

The film begins in 1991, with the well-planned robbery of a bank by a group of criminals. They are not in search of money but are instead on a hunt for a small, very valuable ruby. One of the men double-crosses the rest and takes the jewel for himself.

We quickly move 10 years into the future, where we meet Dr. Nathan Conrad, played by Michael Douglas. He is an uptown psychiatrist with a near perfect life. That is, until he wakes up on Thanksgiving morning to find that his daughter, Jessie, has been kidnapped. He soon receives a call from the men holding his little girl. It is one of the men robbers, played by Sean Bean, and he is still on a

hunt for the ruby he believes belongs to him.

Conrad is told that his newest patient, Elisabeth, played by Brittany Murphy, has information that the kidnappers want. He has only a few hours to get her to reveal a six-digit number or his daughter will be killed. He is warned not to contact anyone, and for the rest of the day he and his wife are both closely watched to make sure they follow the rules.

We follow Douglas for the rest of the film on his frenzied search, not only for his daughter but also for the information that Murphy is withholding from those who want it.

The film is a bit confusing, but if anything, this adds to the audience's suspense. It almost seems as if we are working along with Douglas. We are given the same information and are trying to unravel its meaning at the same time he is.

Douglas is extremely convincing as usual. Murphy, best known for her role

in *Girl, Interrupted*, is once again incredible in her portrayal of a troubled young girl. Newcomer Skye McCole Bartusiak plays Douglas' daughter. This little girl is not only adorable; she has quite a bit of talent. There is also a very ambitious young detective, played by Jennifer Esposito, running around. She at first seems unrelated to the story, but she eventually becomes very memorable.

Various camera angles are used help to make the viewers feel involved in the search for young Jessie. When Douglas receives the call telling him why his daughter is being held hostage, the camera begins panning the room in circles. This leaves the viewer feeling disoriented, probably very similar to the way Douglas is feeling when he finds out that his whole world has been turned upside-down.

There are also many parallels within the film. Douglas is a dad who will do anything for his daughter. They have a very close relationship and love each other very much. Murphy's character is forced

to remember her relationship with her father and how traumatic losing him was. She regrets that she was a child when he was killed and was, therefore, unable to protect him. It is because of these feelings that she is able to form a bond with Douglas. It also leads to her desire to defend him and those he cares about.

Even though *Don't Say a Word* is exciting and full of suspense, it is at times just a little farfetched. If you know anything about psychiatry, you will probably find it a little hard to believe that Douglas is able to get this girl to open up to him completely within just a few hours. Also, as with just about every film today, there is, of course, a big gunfight scene.

While the beginning of the film is very exciting, the information in the middle is at times confusing and a little extreme. Fortunately, the ending is happy and believable. The plot isn't as absorbing as it could be, but the film is definitely worth watching. It's also a great way to spend an evening out.

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Women beat Gardner-Webb

By Gena Smith
Staff Writer

Beth Mork's corner kick gave the women's soccer team a 1-0, sudden-death victory over Gardner Webb Sept. 29, raising the Panthers' record to 2-3-1.

The bright outcome could have arisen from a strong second half in a 3-2 loss against Tennessee Tech a week earlier. Mork and Gwen Smith scored for the Panthers on assists by Kerry Muscolina. Cindy Watts, senior goalkeeper, said, "We have good freshman players, and our returning players are working much harder. It is hard with the injuries of a couple key players, (Alisse Robertson, Emily Lanham, Tanya Wolf, Stacey Moenter), but in the Tennessee game, we still stepped up in the second half. We were down 3-0, and the second half we scored two goals, a close game."

The Panthers defeated Liberty University Sept. 17 in their first official game of the season, 3-2. The first goal was

scored by Kristen Kelly, assisted by Carolyn Bader. After the first half, Bader had her own goal, bringing the score to 2-1 following Liberty's first. The last goal was scored by Stephanie Moenter who had the most shots on goal for High Point. Cindy Watts stopped five possible goals from the Flames.

Watts commented: "In the past years I've been here, we have never been a comeback team after being down in the first half. This year we use this as a motivation to improve in the second half. We were able to come together as a team and use everyone's strengths to play well together. Our game against Liberty was a huge win. We have never won against them in the past four years. We were the underdogs, and I was very encouraged how everyone played to win."

"This was a hard-fought match between two very good teams," said head coach Tracie Foels about the Liberty victory. "I am very proud of this team and how well they played."

Jordan comeback may be year's best entertainment

By Samuel Demiss
Staff Writer

There is no doubt that Michael Jordan is the greatest player ever to grace the NBA hardwood.

However, as I walk around campus, I keep hearing comments like "Mike cannot run with those young guys" and "He should leave his legacy intact." All of Jordan's on-court accomplishments have been reduced to mere clips of game-winning moments, so after a three-year hiatus, the masterpieces need to be restored.

We all know about the six NBA championships, multiple scoring titles, MVP awards and the numerous facials Michael Jordan has delivered over opposing teams (remember that baseline dunk on Patrick Ewing? Oh!). The awards are not what gave MJ his fame. The theatrical suspense of Jordan's games is what attracts the average person to watch him play. In retrospect, Hollywood could not have produced this much drama. Rightfully so, Jordan received his first kiss with the trophy in Los Angeles. Our protagonist (the antagonist to some) had reached the pinnacle, but he was not done there.

Jordan also creates great reactions from his opponents. I can still see Craig Ehlo looking like he was praying to the basketball gods after Jordan eliminated the Cavaliers from the playoffs. How about when the Bulls swept the Detroit Pistons in 1991 and the Pistons just decided not to finish the last game by walking off the court before the buzzer sounded?

How about the "flu game" against the Utah Jazz in the 1997 NBA Finals where Jordan somehow led his team to victory and limped off the court with the help of his teammates?

Then, the next year he scored 45 points in his last game, game six of the Finals, and in the last 10 seconds, stole the ball from Karl Malone and sunk the

championship-winning basket in what seemed to be the last shot of his NBA career. Immediately after the game, Malone expressed his frustration with not just losing the game, but losing to Jordan in movie-like fashion, "again." The initial reaction to losing is always dejection, especially in the playoffs, but Jordan just seemed to destroy the resolve of his opponents in the end, leaving the best supporting actor award for them to pick up.

L.A. is where it all started, and he mastered Hollywood, so why not dominate Broadway? Forget *Cats* and *Rent*. The Bulls against the Knicks was the

best show in town. The best games were always when Jordan's Bulls would face the Knicks at the Garden.

Besides, every superhero needs a regular villain. It did not matter who wore the New York uniforms; there were no friends when the ball was tipped. Like Spiderman and Dr. Octopus, Michael Jordan and John Starks would duel the New York nights away. We

all know Spiderman and Jordan always won in the end.

For his next performance, Jordan again, is going to a town full of great actors, Washington D.C., to play for the Wizards. Over the past 20 years, the Wizards have been years one of the most unsuccessful franchises in the NBA. Leap years have passed since the Wizards have seen the postseason besides watching it on television.

How could you write this any better? Our hero battling his old foes and some new faces that would like to send Jordan to another retirement. What a script!

If Jordan wins a championship in Washington, not only will he have an extra ring, but the Academy of Motion Pictures, Arts and Sciences will have a candidate for Best Performance by an Actor in a Leading Role!



CROSS COUNTRY UPDATE

Panther runners keep on truckin' in latest meets

By Kristy Whitaker
Staff Writer

Both the men and women's cross country teams are running strong. On Sept. 30, at the 16-squad Greensboro Invitational in Hagenstone Park, the women finished fifth and the men sixth in a field that featured such powers as Virginia Tech and Duke.

On Sept. 8, on the same rolling course with an uphill finish, HPU runners posted great team finishes, although the times were not extraordinary. The women finished second behind ECU. And, for the first time in the meet's history, the HPU men brought home a first-place team finish.

The teams headed to Rock Hill, S.C. Sept. 21 to compete in The Great American Cross Country Classic.

The women once again ran consistently against a field of 31 teams. Leading the Panthers was freshman Melissa Caudill with a time of 19:38 for the 3.1 mile course. Close on her heels were senior Jessica Healan (20:13) and freshmen Stephanie Cabarcas and Jamie Vetten. Sophomore Cricket Indra made up the fifth spot on the team. "We're nothing if we're not consistent," says Coach Al Barnes. "Each week we have one runner make a leap by 30 seconds or so, and the others are running within a few

second range of their best time of the year. This bodes well for the next month as the plan is to move everyone up a notch over the coming weeks."

The men's race was even more exciting than the women's. Junior Tommy Evans made his mark in the national-class field by once again setting a new school record for the five mile distance. He was running against standouts like Alan Webb, last year's high school sub-four mile phenom. Tommy finished in 11th place with a time of 24:42. "I'm certain I could have raced a little better, but we're doing some high mileage and hard workouts right now, so I'm pleased with the effort overall," says Evans.

The HPU men ran to a 12th place finish. Rounding out the remaining spots on the team were Alex Baikovs (26:13), Jeff Fairman (26:37), Niranj Pillay (27:02) and junior college transfer Chris Pereschuck (27:22). Barnes was a little disappointed in some of the individual efforts, but happy with the team finish.

"Our guys simply need to step it up the next few weeks and accept how good they can be," reports Barnes. Key meets are coming up for both teams. Come and support your running Panthers at their Big South Championship meet Oct. 27 at Winthrop University.



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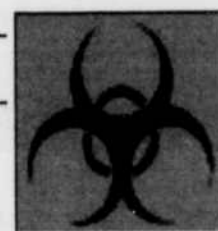
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In News: Anthrax anxiety, what you need to know to avoid the panic.



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Flowers to accent and memorialize

By Jocelyn Paza
Greek Editor

A wooden box sits in the front of the cafeteria waiting to be noticed by passing students.

In the past, the box represented voting on the homecoming court or even the selection of SGA representatives. Recently, however, the box has a new purpose, a deeper, more personal function.

"The Daffodil Project" donations are being accepted in the old wooden box. This project, headed by junior Mandi Yoder, is HPU's way of remembering Sept. 11's tragic events.

The money collected will be used to purchase daffodills along with a plaque to be placed on campus. Yoder estimates that over \$3,000 will be raised to pay for more than 6,000 daffodills, representing the lives lost during the tragic events.

The project is scheduled Nov. 11, which is Veteran's Day. Because it falls on a family weekend, parents are encouraged to donate either time or money. All of the funds not used will be sent to the NYC Relief Fund.

Students are encouraged not to pass by the box in the cafeteria without thinking twice. Throw your tray in the window and your bucks in the box.

Food fair to raise awareness and tempt appetities

With more than 100 members, The International Club is one of High Point University's largest student organizations.

For many years, the organization has existed in virtual anonymity. In 1997, when the club was at the verge of losing its charter, Hala Qubein stepped in as president and revitalized the organization beyond recognition. After Hala graduated and returned to her native country of Jordan in 2000, Liberian native Dankinette Gibson carried on as president with unparalleled zeal. This year, Sandra Lehmann from Sweden has been voted president.

See Int'l Club, page 10

Students, faculty consider crowded parking

By Angel Ashton
and Chelsta Laughlin

Many find parking on campus a hassle, but the cause of the dilemma may not be how many spaces there are, but the level of convenience expected by students.

"It's just hard to drive around and try to find [a space] that you will feel comfortable walking back and forth to," said freshman Stephanie Dorset.

Of the 1,090 parking spaces on campus, 150 were added just a few years ago. Still, crowded parking lots have people circling around several times looking for a space.

Often they end up making their own space along curbs or in other unmarked areas to avoid being late to class. Some return to their vehicle to find a ticket on the windshield.

Senior Quonsetta Salters is among those frustrated by ticketing. "I think they need to lay off on tickets because I have already gotten two. It's not because I'm lazy; there's just nowhere to park," she said.

Milford Miller, director of safety and security, believes the parking problem has more to do with convenience than an actual shortage of spaces. "What you'll find is while we have adequate parking, what we don't have is convenient parking. Everybody wants to be able to park right outside the door to where they're going and that's just not physically possible," he



Parking behind Belk

said.

With an average of 10 tickets given per day, campus police have been more lenient this year because of the notable rise in enrollment. Miller thinks part of the problem stems from campus residents who drive to their classes instead of walking.

He said this doesn't help commuters and faculty who really need spaces. Campus security is available to escort people from dorm to classroom and vice-versa, should they feel uncomfortable walking the distance alone.

Morris G. Wray, vice-president of internal affairs, considers the parking situation at HPU minor when compared to what students and faculty at other universities have to contend with.

"[At UNCG] people pay several hundred dollars to park and still don't

have a parking space," he said. A parking sticker at HPU costs just \$10 while permits at UNCG run from \$104 to \$340 per year. Wray said he hasn't had a day when he couldn't find a parking space, but recalls having to walk from Hayworth's parking lot to his office located at the Slane Center on occasion.

Completion of the Fine Arts building is something to look forward to, according to campus police. New structures mean more parking, and they are definitely on the way.

The security force remains sympathetic to students who have difficulty finding a space, but urges those who have not purchased parking permits to do so. Most tickets are issued to unregistered vehicles that are parked illegally. Permits are available for \$10 in the campus security office.

Homecoming problems eventually resolved

By Jocelyn Paza
Greek Editor

The night of Oct. 6 was just beginning when the rumors began to spread around HPU's campus.

"Homecoming 2001 is sold out."

"No more tickets are being sold at the door as promised."

Angry HPU students and their dates loaded onto the buses hoping to persuade their way into being admitted into the dance at Showplace.

After less than an hour of concerns, complaints and conflicts, an almost impossible task was accomplished. Every student was admitted into the dance.



Homecoming Court

Why was the annual event so difficult to get into this year?

Originally, the Homecoming Committee, led by Joelle Davis, planned the dance to be held at the High Point National Guard Armory. Unfor-

tunately, the armory was put on lockdown after the Sept. 11 attacks.

"Originally, Showplace Lobby wasn't big enough, but they bent over backwards to make it possible for us to have Homecoming there," said Rans Triplett, assistant dean of students.

Both alumni and students complained to the dance's committee about various problems with the event. The

most popular criticisms involved the bright lights, distorted echoes of music and the overcrowded dance floor.

"There really wasn't anyone to blame," stated Davis. "We made the best

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Student loses friend to cocaine

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World music gets 'Royal' treatment

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Student speaks out for women's volleyball

Sense of security greatest American strength

Threads, loosened by the wind, grow along the once perfect edges of small American flags attached to car antennas. This is perhaps the best indication of time passed since the attacks.

My grandfather once tried to tell me about Pearl Harbor. I don't recall most of the details he shared with me, but I do remember fussing with my Pretty-In-Pink Barbie and thinking, what's your point? Why should an 8-year-old care about something that happened so long ago?

My grandchildren might be playing with their new toys when I tell them about the attack on America in 2001. When people walk down an auto accessories aisle in a department store, 10 years from now, they probably won't see a cluster of miniature flags next to the cup holders and dashboard shades. What we have to realize is—that will be a good thing.

My son might walk past the flag flying in front of his university's student center and not even notice it. I hope he doesn't. I hope he is more concerned about a mid-term or a paper he's writing. I hope my grandchildren will look

at me with the same heedless expression and continue to play with their toys. It will mean they're secure. It will mean we won the war.

History books may tell the story to our children and our children's children, but my hope is that they will have long since enjoyed the result of the promise to tear terrorist organizations up by the roots. They should be made aware, but the story should not bring a hot watery glaze to their eyes. A knot should not twist through their stomachs as they turn the page to read about the terrible attacks on Sept. 11. The reading should be dull, as it was for me while I sat yawning in history class. Oblivious? No. Secure? Yes.

I was moved to tears when my best friend's father walked her down the aisle at her wedding, and instead of a corsage, his tuxedo lapel was decorated with a simple white ribbon, fixed in the center with a gold-trimmed flag pin.

Those who toasted the new couple might have felt compelled to offer a dedication to those lost in the attacks, but resisted. This wasn't the Taliban's day. This was their day. And, in the midst of the happy bustle to dance with the bride, to pin a

dollar on her dress, the small flag pins faded away into the flurry of newly wed bliss. Again, we should realize, this is a good thing.

Although the physical assault stands out most in our minds, the real terror comes after the attack. Bin Laden and those who support him would like nothing more than to be mentioned at every wedding and every baby shower in America. They would like us to never forget. They would like us to cast a suspicious eye on every American of Arabic descent—to raise our flags out of fear rather than pride in our ability to embrace difference. They would like us to be looking over our shoulder, distracted from living our lives, pursuing our liberties and making the most of our opportunities—that is terrorism.

The statement parents make when they send their children to school with ribbons pinned to their backpacks is a noble one: We're a nation united, and we will never forget. However, I don't mind going against the grain when I say, someday I hope the flag brings less remembrance and more of that good old American security—so much security that those kids may not even notice the flag hanging from the pole in the corner of their classroom.

People may worry about what I'm suggesting. *She's saying we should forget. How ridiculous.* Ridiculous indeed,

because the hard truth of the matter is that we will never be able to forget—but if Operation Enduring Freedom is a success, our children may very well be able to.

They will take for granted that they are allowed to attend school where they have the chance to learn to read. They'll think their parents freakish for tearing up at baseball games during the national anthem. They'll listen to rock music that questions and criticizes the government, capitalism and just about everything else American. I will welcome that day because it will mean we have regained our sense of invulnerability. That invulnerability, illusion or not, is what gives us the courage to believe that we can prevail over any circumstances that threaten our freedom.

Although my grandfather died before the Murrah Federal building came down, he flew the flag in front of his home in Oklahoma City every day. He did not see the twin towers collapse, and he probably believed his granddaughter would never see anything like the atrocities he saw while he was growing up. He didn't push me to listen to his tales about Pearl Harbor because I was happy. I was an American child—oblivious to evil in the world. And to him, the vision of me sitting there absorbed in my silly play was precisely what freedom was all about.



Chelsta Laughlin

Editor

Student recounts life lost to cocaine addiction

By Thomas Royal
Staff Writer

A 25-year-old is not supposed to die of a heart attack. A heart that has been in existence for 25 years should not have arterial spasms, cardiac arrhythmia or congestive heart failure. Hearts this young should remain un-

damaged and filled with hope. Even if they're broken by romance, at least they should be full of pride. That is not always the case. How do you explain to someone who feels indestructible the many ways there are to die?

My friend Patrick had plenty of friends. He was quick to lend money and never remembered to ask for it back. He

liked to imitate Dennis DeYoung, the lead singer of Styx. He was compulsive about buying albums.

He was a 25-year-old who understood how cocaine kills individuals because it was explained to him in rehab both times he went. He knew the dangers, but he was a hopeless addict.

Each grain of cut cocaine is like a barb. It has many edges that are much sharper than a razor blade. With each use, these grains slice the tissue where the cocaine travels. It slices the nose, the arteries and the heart. Because it is a stimulant, it causes the heart to beat faster. As more cocaine is ingested, the heart beats faster, bringing in more cocaine. It cycles through the heart and cuts the tissue. It weakens the chambers, and eventually a hole develops, and blood stops flowing in its regular pattern. That is a heart attack.

It takes years of wear for a normal non-cocaine user to have a heart attack. Patrick did it to himself in a mere three years. He knew he had a problem. He went to rehab and missed a semester of graduate school.

As soon as he got out, he began using again. He said he could control it this time. He had always controlled. He sold it. Most dealers who use their own product buy in bulk and sell most of it so that their portion is free.

What usually happens is that the ingest too much of the main supply and have to pay out of pocket to make up

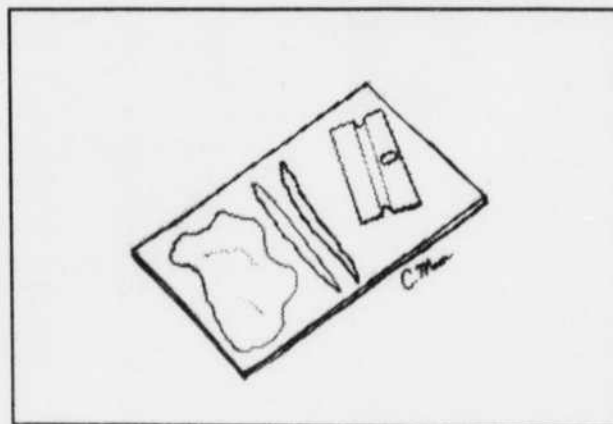
the difference. This often leads to theft. That's what Patrick did. He stole from his parents. His addiction worsened.

A once slightly-overweight, rosy-cheeked Irish kid who

always smiled morphed into someone else. His weight dropped. His eyes blackened. He turned slightly yellow. His smile turned into pursed-lipped worry as paranoia gripped him. His appetite shrank. His nose was always bleeding. He became a chronic liar and, in the end, he became another person.

He died on his couch in the middle of the afternoon. He had recently received a large quantity of coke to sell, and he had been bingeing with friends for several days without food or sleep.

When people found his body the next day, it was surrounded by little mountain ranges of coke on his coffee table. The TV was blaring. His eyes were wide open. He had died of a cocaine-induced heart attack, and he had been lying dead for 24 hours. He was 25. His girlfriend was at the beach when Patrick died. Someone called her and told her the love of her life was dead. She was heartbroken. She was only 23. The grains of cocaine are razor sharp. Patrick had cut himself to death.



Art by Carly Moon

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THE WAR ON TERROR

Bush's ethnic tolerance is key to winning war

"War is not the answer. Only love can conquer hate," as the Marvin Gaye song "What's Going On?" states. This sentiment may not be as farfetched as it sounds. Ironically enough, the key to winning this "war on terrorism" may be projecting a signal of peace.

This is not to be taken as a call for our soldiers to arm themselves with candy hearts. Quotes should never be interpreted so literally. Think bigger.

The solution to this conflict will be our proving that we are a peaceful nation that means no harm to innocents.

The al-Qaeda organization may have reason to hate America for its intrusion into Middle Eastern society over the recent decades. Our history of respectfully treating those who are different from us is appalling. The enslavement of Africans and extermination of the Native American culture serve as prime examples of this nation's malevolence. Then again, this is history.

Today, American franchise busi-

nesses exist throughout the Middle East. If not intentionally, American culture is gradually assimilating into the lives of these countries. However, unlike our forced "civilizing" of Native Americans, the Middle East has willingly accepted our culture. These franchises would not exist if they didn't get business. The globalization of our culture may very well be inevitable as technology continues to advance worldwide.

Furthermore, President Bush has said, "The enemy of America is not our many Muslim friends. We respect your faith. It's practiced freely by many millions of Americans...Its teachings are good and peaceful, and those who commit evil in the name of Al-

lah blaspheme the name of Allah."

Bush also stated that Arabs were not the enemy. His words have been kept through the actions of the U.S. military.

While it has bombed the Taliban, it has sent food to the citizens of Afghanistan.

These words and actions show an immense growth of this nation's attitude toward different cultures. For us to win this war, this message of peace must reach every corner of the Arab world. It must reach our allies as well as our enemies, especially those who are susceptible to the reach of the al-Qaeda recruitment.

Terrorists maintain their recruitment success by broadcasting the tale that the U.S. is evil and has little tolerance for those who are different from them. Most people who become terrorists are

underprivileged and have little exposure to the outside world. Showing our side of the story gives an alternative viewpoint that should cut the growth of the foreign terrorist movement.

We can then successfully cut terrorism at its roots, sadistic members like Osama bin Laden who are too far gone off the mental deep end to be reasoned with.

Bombing Arabs indiscriminately is not the road we need to take. Doing so needlessly puts innocents at risk and brings us down to the same level as the terrorists who killed so many innocents Sept. 11. It also substantiates the al-Qaeda's notion of us as a nation intolerant of different ethnicities.

The recent actions of our government show that we are a compassionate, peaceful nation that retaliates solely against the guilty. In this, President Bush does more than represent all Americans. He represents what the ethical soul of our country should be.



Terence Houston
Assistant Editor

Attacks on America were not divine criticism

By **Justin Martin**
Staff Writer

At a time when "God bless America" is in more mouths than most of us can remember, Liberty University Chancellor Jerry Falwell is inadvertently claiming the opposite. In response to the suicide bombings of Sept. 11, Falwell claims that God is pouring out his wrath on an evil America.

In a post-Christian era, few people want to hear fire and brimstone ranting following bombings of unimagined proportions. And unfortunately, many of us have read about or seen Falwell on television during the last few weeks, because controversy sells. People need to hear an entirely different message in this critical time.

C.S. Lewis, author of *Mere Christianity* and *The Chronicles of Narnia*, was once asked what separated the Chris-

tian faith from all other ideologies. "Grace," was his concise reply.

Jonathan Edwards-style shouting does not need to be implemented in this painful time. Nor should it be. The Great Awakening is over, and many Christian leaders now teach different messages. We are not "Sinners in the Hands of an Angry God," but instead are sinners embraced by a God of grace.

In his book, *What's So Amazing About Grace?*, Phillip Yancey asserts that there is "nothing you can do to make God love you more, and there is nothing you can do to make Him



Jerry Falwell

love you less." His point here is clear and is one that Falwell and fundamentalists like him miss: There is nothing so horrible you can do that would make God drop his open arms.

This idea is hardly compatible with the idea that the bombings of Sept. 11 occurred because people habitually misbehave.

While I disagree with Falwell's theology, I understand why he holds his controversial view. His misplaced candor is due to Christianity's long-standing

troubles explaining the concept of evil in the world. Falwell and others are asked why horrible things happen in this world, and their response is easy: People

aren't acting the way God would like, and He is angry.

Unfortunately, there is a way to explain evil that is Biblically supported and is received far better than this punitive response.

God created the world and desired to love and be loved by beings. He then created humans with this end in mind. As in arranged marriages, love cannot grow in a forced relationship. Because of this He gave humans free will, the right to do good or the right to do evil.

The attack on our country was not divine distribution of pain, but yet another reason that the rest of the world needs the message of grace and forgiveness just as much as we do. Christ has extended grace to us all.

God promises in the book of Hosea, "I will call them my people who are not my people, and I will call her my loved one who is not my loved one."

Businesses capitalize on American patriotism

By **Marisa A. De Santo**
Staff Writer

Flags are everywhere. The red, white and blue colors sparkle on just about anything you can own, including cars, lighters and T-shirts. TV networks have even incorporated these colors into their logos.

It is true that Americans have an enormous sense of patriotism. But are businesses using patriotic appeals to sell products and make profits?

Associate Professor of Marketing Richard Hargrove explains that "a tragedy is grounds for patriotism, and marketers are capitalizing on it."

Classic Impressions Inc. did just that. The company is a premiere screen-printing corporation. This design house conceptualizes ideas and creates products for a wide selection of customers. Buyers include universities, restaurants, grocery stores and non-profit organizations located in Pennsylvania. The corporation makes an assortment of items like T-shirts, pamphlets and menus. Like so many other firms, Clas-

sic Impressions took advantage of the cataclysm. Never before had the company done business pertaining to patriotism.

Nicole Demark, assistant art director of the company, says, "As soon as everything happened, people were coming into places asking if they had anything patriotic, like an American flag or eagle." Consumers create the demand. Marketers simply recognize the trends and capitalize off of them.

But can't this statement be reversed? Think back to when you were a kid. Remember all of those things you just had to have? Most of the time you saw them on a commercial or your friends saw them on a commercial and happened to get them first. Who really controls this demand, consumers or creative marketing technicians?

The most important consideration here is whether companies make money in a tasteful way. Hargrove says, "There is a wide range of ethics in business, from angel to devil."

Terrorist attacks catalyzed money-making schemes in various markets. In a seemingly off-hand way, enter-

prises released ideas into consumers' minds. Pizza Hut brought back the "Big New Yorker" pie. Can pizza pies be patriotic? Better yet, do individuals feel better about the past events by eating pizzas?

There is another way in which marketers work from a tragedy. A flag printed on a pizza box links the restaurant to its customers. But it's really a packaging tactic that gives a patriotic appearance to enhance that company's image. This is different from a customer buying paraphernalia from a distributor. The choice to be part of the spirit is ignored. Perhaps the marketers do mold the trends.

Some businesses engage in outright exploitation of the patriotic impulse. Classic Impressions Inc. increased T-shirt prices nearly thirty percent. Employees worked overtime and didn't "blink an eye [about what they were marketing] because all they saw was their commission," said Demark. In addition, the Classic Impressions' president unveiled his profit-oriented instincts. Originally, he planned to donate a percentage of the proceeds to rescue funds. At the last minute,

he decided, "it would be in the company's best interest not to donate any of the proceeds," Demark says. A bad example of good taste and public sensitivity.

According to Hargrove, "a great desire to make money [exists] but capitalizing off of others' misfortune" can be done in an appropriate manner. Numerous companies have maintained good public relations by giving funds to major non-profit organizations like Red Cross.

After a tragedy, it's not necessarily wrong to supply something needed. But it leads us to ask the question: What really drives the world--ideals or money? One can only guess.

The self-interest of companies can't be ignored; after all it is business. But greed shouldn't become company policy.

Money has not only been an asset to our power; it has become a symbol of our power. The same power the Taliban and bin Laden tried to destroy.

Because of our freedom, reporters can write about moral arguments. It is impossible to change our economic system. We will continue doing what we do best, however we do it, and that is making money.

College life leads student to different cultures

By **Cathy Roberts**
Staff Writer

I can honestly say I've never had many encounters with other cultures. My public school classes in Pinconning, Mich. had only white people in them, no blacks or Native Americans. The neighborhoods that I grew up in consisted of mainly white families.

I finally had classes with non-white students when I moved to North Carolina. At the time, I expected to encounter people of various cultural backgrounds whom I could learn from. I realized that despite their skin color, these other people weren't different from me at all. We spoke the same language, participated in the same activities, ate the same foods and dressed in similar clothes. Americans surrounded me wherever I looked.

Fortunately, this semester has a dif-

ferent cultural theme than previous years. My roommate is Swedish, and that has already provided me with some positive insight. One of the resident assistants working with me on campus is Aborigine. I've also met a number of Japanese students here. I'm even getting a little non-foreign experience through my boyfriend because his family practices Native American customs.

I've learned how the Japanese prefer a greater distance between themselves and others than Americans do. If I were to stand close enough to a Japanese student to talk comfortably, he or she might feel threatened by my close proximity. The Japanese require more personal space than I do.

I've been told that racial difficulties between whites and Aborigines in Australia are so close to America's own racial struggles that it frightens me. Within

the last few decades, the government supported the practice of taking light-skinned Aborigine babies from their families and putting them in the homes of white families to be educated. It was believed that despite their relatives' dark skin, the children's light skin gave them a chance to contribute to society as long as they had no direct contact with their biological parents.

Our inconsiderate treatment of Native Americans, over time, has been accepted and quickly forgotten by the average citizen. Through that forgetfulness, I have missed out on what Native American culture has to offer. Recently, I had the opportunity to eat buffalo meat brought from a reservation. The taste is hard to describe, but it definitely didn't taste like chicken. It reminded me more of venison, but with its own distinctive flavor. I realize it is a small introduction

to Native American culture, but the meal left me with a feeling of regret that I didn't already know more.

Talks with my Swedish roommate have taught me that in the United States we have a more paranoid view about revealing parts of the human body. We are scared to allow someone of the same sex to see us, even when we are bathing or changing clothes.

I feel a little overwhelmed at times with all the people I've met recently. They may be uncomfortable here because of our peculiar culture, and I'm discovering just how ignorant I am about customs in other parts of the world. I'm looking forward to learning more so that our cultures may get along better.

Students on campus all need to take advantage of the opportunities to learn about others. That's what the college experience is all about.

Night scenes dramatize two types of blindness

By **Quinton Lawrence**
Staff Writer

Recently I took a stroll on a path near my home. It was very late at night, under a crescent moon, and the most brilliant light in view was the fire at the end of my cigar. Although the cigar was fairly large, it was not large enough to serve the purpose of a torch or guiding light.

I was surrounded by darkness. I have no particular fear of the dark or dark things, but extreme darkness accompanied by near absolute silence can be disturbing to my nerves. Having walked deep into the wooded path, I seemed farther away from civilization than I was used to being. My isolated feeling can be partly attributed to the scarcity of light. I knew I wasn't alone.

I heard leaves rustle and things fall near my feet. I had ideas about what could be making these sounds, but my eyes could not confirm these ideas. This is what bothered me the most and added a bit of paranoia to my already decaying sense of comfort.

To combat nervousness, I took a long puff from my cigar, which was effective only for a moment. Then I heard another rustling of leaves and turned around hastily only to see shadows dart and disappear. I turned around and walked back home.

Ordinarily, this trip on the path would be a temporary relief from daily stressors, but it was the extreme darkness that spoiled my trip. It was as if I was walking blind and being guided by sightless destiny.

When I reached home early from my nightly walk, my girlfriend naturally asked me what brought me back. Instead of telling her that I was afraid of the dark, I gave up the explanation that most quickly came to thought, telling her that the munchies had brought me home.

Naturally, we went out to eat. Drinking a cold glass of water and reading the

Waffle House menu were quite calming to me. Although I was out of my element, surrounded by smoke and blue-collar workers running late for the third shift, I began to forget about my previous nerve-racking experience. By the time my food came, I was half asleep, being lulled by the concert of random conversation that floated around the diner.

Suddenly I was brought to attention by a plate of hot food and two men who sat down behind me. They were a young man and another man who could have been his father. They were talking loud enough to make me think that I was involved in their conversation. My efforts to ignore Joe Six-pack and Sr. seemed to fail when their words rang a familiar tone. Jr. began telling Sr. about an Indian pizza deliveryman that

had recently brought food to his house. "I asked that camel jockey where he was from, and he said India. He's lucky he didn't say Pakistan or Afghanistan," he rambled on to a pleased Six-pack Sr.

After I attended the speech in Hayworth Chapel on Oct. 25, many things that I had heard and experienced after Sept. 11 began to make sense to me. Abu-Bakr Khan, the soft-spoken orator, emphasized the importance of education in combating ignorance about Islam and the Middle East itself.

Although I agree with the significance that education has, how brilliant a beacon can it be when anger and resentment blind partially educated people like the Six-Packs and even some learned people to rational thought?

That night I walked on the path I knew I was safe. I had a good idea in my rational mind that the small animals on the path with me were not harmful, but my limited vision had me paranoid. The scarce light from the moon created shadows, and my frightened mind was manipulating their size, giving my personal illusions much more credit than they deserved.



How do you feel about the anthrax scare?

I think that it is dangerous because you don't know what could be next and what could come after it. I think it is affecting our country in a negative way. I think it is breaking the trust that people have in our country, but we are also standing strong and proud.

Juanita, Ford-Freshman



Personally, I have no fear of anthrax affecting me. However, I understand the fear by the government officials and mail handlers and hope God will watch over and protect them.

Aaron Posey-Freshman

It is astonishing to think of the power this disease has on humans. It is also amazing to think about the lack of knowledge we have about who might be causing the spread of it. It is very disconcerting.

Heather Frost-Freshman



I feel that the anthrax scare, along with the Sept. 11th incidents, were just eye-openers. Anthrax really doesn't affect me much but makes me realize that we're not as safe as we believed ourselves to be in the past.

Ty Ron Stidam-Freshman

Homecoming, continued from front page

of what we had. We were just happy to get everyone in."

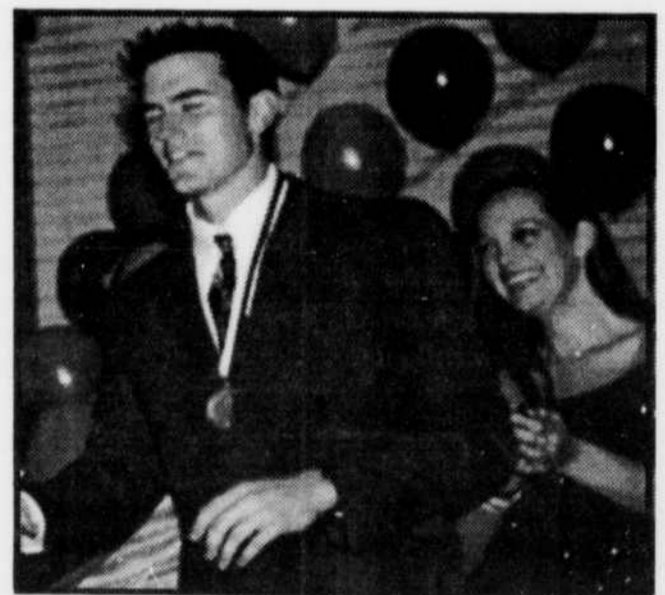
As the event's attendees settled into the lobby-turned-ballroom and the dance began, the unfortunate circumstances were eventually forgotten. The Homecoming Court was introduced and the winners were announced.

Vaniesha Paynter received fourth runner-up, Davis was given third runner-up, Candi Harbottle was second runner-up, Jessica Hunter received first runner-up, and senior Terri Morehead was crowned Homecoming Queen.

As for the men, George Gouge accepted fourth runner-up, John Neidecker received third runner-up, David Gouge was second runner-up, Teddy

Hart received first runner-up, and senior Andy Harney was awarded the "Big Man on Campus" title.

Overlooking the few obstacles that put a damper on the evening, Davis thought that the "overall outcome was a success."



Andy Harney 'Big Man on Campus' and Jessica Hunter (first runner-up)

SGA passes Sept. 11 legislation

By Terence Houston
and
Jason Waters

The SGA has approved a Sept. 11 memorial for the victims of the terrorist attacks on America.

A marker will be erected and 6,000 daffodils will be planted on the Slane Center side of the ravine located in the center of campus. The area has already been cleared.

The legislation was proposed by the administration and brought to the SGA by Executive President David Gouge on Sept. 25.

"I think this can bring campus unity...in the sense of [bringing together] students, faculty and staff, and administration, three circles that rarely if ever intertwine," Gouge said.

In other business, the SGA appropriated \$4450 for American Humanics members to attend their national conference in January. Three thousand dollars were trimmed from the original bill.

Alpha Phi Omega has been granted

\$596 for members to attend their annual regional conference in Virginia.

Genesis Gospel Choir's bill requesting funds for new equipment was tabled until the first SGA meeting in November.

In addition, \$1500 has been allocated to four new campus organizations--Pre-Law, Students for Environmental Awareness, the Political Science Club and the North Student Legislature.

Lastly, Dean of Students Gert Evans closed the Sept. 25 meeting with another set of momentous quotes, this time from President John F. Kennedy's inaugural address: "Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe, in order to assure the survival and the success of liberty."

"Now the trumpet summons us again--not as a call to bear arms, though arms we need; not as a call to battle, though embattled we are--but a call to bear the burden of a long twilight struggle. . . a struggle against the com-

mon enemies of man: tyranny, poverty, disease, and war itself.

"In the long history of the world, only a few generations have been granted the role of defending freedom in its hour of maximum danger. I do not shrink from this responsibility--I welcome it. The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it--and the glow from that fire can truly light the world.

"And so, my fellow Americans: ask not what your country can do for you--ask what you can do for your country. My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.

"With a good conscience our only sure reward, with history the final judge of our deeds, let us go forth to lead the land we love, asking His blessing and His help, but knowing that here on earth, God's work must truly be our own."

"How appropriate it is for us today," Evans commented.

Know the facts about anthrax



By Terence Houston
Assistant Editor

Over the past month, *Bacillus anthracis* (anthrax) has become a critical subject around the nation. Here are 10 facts to inform and calm people suffering from anthrax anxiety:

1) Before now, human infection was rare and limited to the countries of Africa, Asia and the Middle East. Even there, it was contracted solely by those who had contact with farm animals.

2) The disease has three forms:
a. Cutaneous anthrax is contracted through a break in the skin. It causes shock, reddish-brown scabs, bluish skin discoloration, sweating and collapse.

b. Inhalation anthrax occurs through breathing in anthrax spores. The resultant pneumonia rapidly causes respiratory distress and it can be fatal.

c. Gastrointestinal anthrax occurs after eating contaminated meat and may take 1-7 days to take effect. Its symptoms include lesions at the base of the tongue or nostrils, sore throat, blood vomiting and severe diarrhea.

3) There are also less noticeable flu-like symptoms such as fevers, chills, headaches, nausea, shortness of breath, chest pains and joint stiffness. However, these symptoms alone should not necessarily be interpreted as anthrax. Chances are you've got the flu.

4) Anthrax can be tested through blood exams, chest X-rays and spinal taps.

5) It takes 4,000 to 5,000 spores to cause a person to become ill. Yet, 10,000 spores are about the size of the period at the end of this sentence.

6) There is an anthrax vaccine. However, pre-exposure vaccinations are not recommended.

7) Anthrax has not been proven to be a communicable disease. It is unlikely you will get anthrax from hugging or kissing someone with anthrax.

8) At the time this article was written, all cases have been contracted in public offices (mainly post offices). It is unlikely the terrorists will mail you your own personal anthrax letter.

9) The anthrax letters sent to Senator Daschle, NBC newsmen Tom Brokaw and the New York Post editor all bore the date "09-11-01" and ended with the following statements: "Death to America. Death to Israel. Allah is great."

10) Fearing anthrax infection is exactly what terrorists want out of Americans. If you want to personally defy those responsible for these attacks, don't be afraid of doing anything you weren't afraid of doing before Sept. 11, 2001.

Pharmacy brings more choices to students

By Donalee Goodrum-White
Staff Writer

The new pharmacy at Student Health Services makes life easier for university students.

You can now obtain most commonly used antibiotics without leaving the campus. This is good news with the approaching the flu and cold season. Robin Hale-Lindsay, director of student health, says many times when you give a person a prescription you don't know if they will even get it filled. "If you can hand it [the drug] to them, statistics show that the person is more likely to take it," she said.

Besides many antibiotics, the new pharmacy contains decongestants, treatments for sexually transmitted diseases (STD's), urinary track infection medications and treatment for most acute infections. Ryan Hoskins, the pharmacy manager for Archdale Drugs, stocks this on-campus pharmacy.

Student Health offers many other

services. An onsite laboratory for routine cultures and testing supports women's gynecological needs. Screening for STD's is available for all students needing this service. Faculty and staff who may be exposed to blood or bodily fluids can obtain a Hepatitis B vaccine from Student Health. Referrals, consultations and health education are offered to students and staff. Student Health staff will even assist with filing insurance claims.

The close quarters of dormitory life increase the risk of catching the flu or meningitis. Hale-Lindsay said that the flu shot was denied High Point students on Oct. 23 when the meningitis vaccines were being offered on campus because "the CDC [Center for Disease Control] recommended that, at this point, because of the shortage this year...the flu shot is only being given to high-risk individuals like the elderly and people with chronic illnesses."

However, she did offer a list of dates and locations where the flu vaccine will

be available to all. People interested in the flu vaccine can go by Kerr Drug on North Main Street on Nov. 8 from 10 a.m. to 2 p.m. or call the store at 882-0165 for more information. Student Life is going to offer van service every hour to take students interested in attending the Nov. 8 flu clinic. If this inconvenient, go by Student Health and review the complete list of other dates and locations. While you are there, take a minute and acquaint yourself with Student Health and its many services.

The most enjoyable aspect of Hale-Lindsay's job is working with students because they are motivated, they ask questions and they seem interested in what she has to offer. Confidentiality is strictly enforced.

Other staff members include medical director John W. Lindsay (Hale-Lindsay's husband), nurse Kathleen Ingram and student clerical help. They are currently looking for a part-time nurse to fill a vacancy.

Education major mixes work, play

By Nickie Doyal
Staff Writer

Senior Melissa Small's afternoon as a site supervisor at the Northwood YMCA involves everything from drawing with chalk to telling kids they can't say "No."

Three years of handling the After-School Care Program for K-5th grade, which this year includes 52 children, has only strengthened her desire to work with elementary school children. It has provided her with indelible memories and a delight in the antics of children.

"I just do what I'd like to do," she says. "If I feel like coloring on the sidewalk for an hour with chalk, that's what we'll do." When children say they don't want to participate, Melissa's response is, "I tell them they aren't allowed to say 'No'." Most of the time the other children will chime in with "You can't say no," and the reluctant children end up participating in the day's activity. One

such child, Katrina, now participates in all activities and "bosses the other kids around."

"Friends and relatives have told me 'Even when no one is watching, you are still playing with the kids. It isn't an act.' I don't put on a show. I like kids so much. It's my thing," Small said. She added, "I like that they have imagination still and that they're so creative. They still idolize a teacher."

One afternoon she took care of a bleeding boy who had been hit in the head by a brick. He was taken to the hospital where he stayed calm while he was receiving stitches. When someone asked him where his courage came from, he answered, "The girl with the brown hair told me I was brave," referring to Melissa.

Her routine turned much more serious on Sept. 11. "I picked up some children from their elementary school, and one little girl with bobbed blonde hair got in crying and very upset. She said her daddy was dead." It turned out that her

father lived in New York City and the little girl feared the worst. Small said, "I comforted her and said that he wasn't dead." A couple days later, Melissa saw the little girl again and learned that her daddy was fine.

Small is on track to earn her teaching degree this May and plans to begin her career in the Triad area. Originally from Delaware, she informed her mother recently of her desire to continue living around here. She made the decision because, "I just like it here." Her twin sister, Michelle, still lives in Delaware and is attending college there. Melissa also has three younger brothers and a younger sister. It was Anthony, the youngest of the brothers, who inspired Melissa to pursue a career in teaching.

She was a freshman in high school when her father went to Somalia on military duty for a year and a half. During this time, Melissa taught Anthony how to read. "It was very enjoyable and began my interest in teaching young chil-

dren," she said.

"I've got the best job a college student could have. It's only afternoons and no nights or weekends. It also pays well," Melissa added.

She omitted one perk: the supervisor gets to play.

Phoenix Literary Festival inspires young writers

By Heather Cheek
Staff Writer

High Point University, under the direction of English professor Dr. John Moehlmann, will be hosting the 31st Phoenix Literary Festival Nov. 15-16.

About 250 high school students from a 100-mile radius will be attending workshops and competing for prizes on Festival Friday, Nov. 16.

"It's a day of literary exposure," said Mrs. Alice Sink, associate professor of English, author and adviser to the university's literary magazines.

High school students and some university writers have submitted short stories and poems that will be critiqued by workshop leaders who are accomplished writers and teachers.

The Key guests for this year's festival are biographer Penelope Niven and poet Keith Flynn. Niven's works include "Carl Sandburg: A Biography," "Steichen," a life of the legendary photographer Edward Steichen and "James Earl Jones: Voices and Silences," which she co-authored with the celebrated ac-

tor. She has received two fellowships from the National Endowment for the Humanities and honorary doctorates from Greensboro College and Wake Forest University. Flynn won the Sandburg Prize for Poetry in 1985. He is founder and managing editor of the Asheville Poetry Review.

Moehlmann, who has heard Niven speak, says, "She's very articulate; a very bright woman." On the subject of Keith Flynn, Moehlmann remarks, "I hear that he sparkles. He's a little bit out of the mainstream, but I'm looking forward to his adding a different kind of energy with his reading and the festival in general."

Alice Sink and Michael Gaspeny, assistant professor of media studies, will serve as workshop leaders along with several other North Carolina writers. Sink wrote "The Grit Behind the Miracle," a real-life chronicle of North Carolina's heroic struggle to deal with a polio epidemic. She has published numerous stories, essays and articles. Gaspeny won the O. Henry Festival short story competition in 1998. His fiction has appeared in *Intro*, *The Greensboro Review* and the

Palo Alto Review.

Moehlmann has written about the Phoenix that "we want the festivals to provide a setting for young writers to see other faces and listen to other voices: to feel the struggles and joys of others their own age and to hear the rhythms of words of published poets and fiction writers."

Participants will compete for prizes, including the prestigious Thomas Walters Award for Literary Excellence. Sink will be judging the short stories and poet Marion Hodge, professor of English, will be judging the poetry entries.

According to Moehlmann, Walters was "a good friend and distinguished teacher and writer, who for many years served the Phoenix Literary Festivals." The Walters award is given to the high school or college writer who is felt to best represent the literary ideals of the festival.

"My favorite part [of the festival] is teaching the two fiction workshops," Sink said. "I like the sparks that I see from the high school writers, and a lot of the high school students come to HPU after they graduate."

Moehlmann's favorite part of the festival focuses on the high school students' reactions as well. "I like seeing the joy that these kids that have written sincerely get from the critiques and encouragement of the workshop leaders. And they are going away with a desire to write more."

There will be an abundance of students from Triad high schools as well as young writers from Raleigh and Asheville.

Speakers of the past include James Dickey, who wrote "Deliverance"; Winston Groom, author of "Forrest Gump" and biographer Justin Kaplan.

Muslim businessman speaks to HPU students about Islam

By Crystal Sherrod
Staff Writer

Education is the solution to intolerance and hatred, both in America and the Middle East, Muslim businessman Abu-Bakr Khan said in a speech at Hayworth Chapel during the Day of Understanding.

"Education is the best thing we can do to understand life better," said Kahn.

The speech was part of an Oct. 25 slate of events that included a faculty panel discussion and film festival addressing the current world situation.

Kahn, who was born in Scotland, lived in Saudi Arabia and Pakistan and studied at Oxford, began his speech by educating the audience of mostly students and faculty on Islam. Islam is a very peaceful religion, said Kahn. He stressed that extremists are not true representatives of the faith, because Islam by definition means "submission of will to the will of God," whose name is Allah.

"I feel like they [the terrorists] hijacked my religion for their political purposes," said Kahn.

Many misconceptions about the birth of Islam are common, said Kahn. One of the biggest is that the religion arose to stop Christianity. This idea has been taken out of context because Islam acknowledges Christian prophets. In the Qu'ran, the scripture of Islam, there are descriptions of Jesus. However, Muslims believe in Jesus as a prophet but not as the Messiah.

The role of Muhammad, Islam's historical founder and prophet, is sometimes misunderstood. Muhammad is said to be worshipped by Muslims, and this is not correct. "God is the only one to be worshipped, and Muhammad is his prophet," Kahn explained.

To show how the actions of extremists are not representations of true Islam, Kahn defined several relations within the faith that instruct Muslims on how to live. These principles include the proper relation of the human being to himself and his body. Suicide is forbidden. Also, the relation of human beings to others, including community, country and world neighbors, prohibits Muslims from infringing

on the rights of other human beings for political gain.

Islam also says that followers can only fight in defense and may not kill innocent or unarmed people, said Kahn.

Even Muslim governments have ignored the rights of their people and have chosen to get rich at the expense of their citizens. To understand the current state of Muslim countries, said Kahn, it is important to see that Middle Eastern governments are religiously structured and education is not stressed, whereas American society is not based on religion and it stresses education.

"Education would help change the minds of the people there," said Kahn. "Most Muslim nations have no structured education system," he added.

However, Kahn stressed that Americans also need to be educated about other cultures. Kahn said that in this society our education is stopped at a four-year degree in order to get a job. It is crucial, even for him, Kahn said, to continue the cycle of knowledge.

"It is important to learn how many people around the world look like me," Kahn added. The speaker, who runs a carpet-making business in High Point, hires Pakistani workers and makes frequent trips to Pakistan and other countries around the world.

During the question and answer segment after the speech, Kahn explained what the term "jihad" means. It is a concept of fighting within yourself to stay within the will of Allah. If invaders come into one's land, said Kahn, that is also jihad.

"A Muslim lives jihad everyday," he said.

Kahn addressed the source of Osama bin Laden's anger toward Americans. Bin Laden believes that American soldiers stationed in the Middle East are desecrating holy land, said Kahn. Bin Laden's anger is against the U.S. and his own country, Saudi Arabia, and he does not make a distinction between Arabs and Muslims.

"If he would have truly followed Islam, he would not have acted that way," added Kahn.

'Deep, dark, terrifying,' new flick is literally 'From Hell'

By Tara Theile
Staff Writer

From Hell is by no means your basic horror film. It does not make you scream or jump a foot out of your seat. Instead your mind is smothered with information and images that will give you nightmares, especially because all of these things really happened.

The story of Jack the Ripper is no fairy tale. He lured prostitutes into dark alleys, slit their throats and mutilated them, sometimes removing organs. More terrifying than the acts themselves is the fact that these murders

were never solved. Eventually the killings stopped, but they were never forgotten.

The story is set during a time when medicine is making incredible advances. It was established that the Ripper was skilled in both surgery and human anatomy. He was said to be a well-educated man, and there was evidence that he did not work alone.

The film presents many different suspects, which is also realistic. At the time, everyone became a suspect. At first the authorities were suspicious of thugs and pimps. Eventually they started to look at veterinarians and butchers. It was not until the evidence was closely examined that they realized the skill behind the sadistic work.

Johnny Depp plays investigator Fred Abberline. He is an opium addict and a psychic who has visions of the murders before they occur. His beliefs about the killer are not considered acceptable to his supervisors, so he must enlist others to help him find the truth.

One of the first people to join his hunt for the truth is Mary Kelly, played by Heather Graham. Abberline at first is interested only in the information she can give him, but he eventually falls in love with her.

Both Depp's and Graham's parts are

acted extremely well. What many will find surprising is that the true talent in this film lies with the directors, the Hughes Brothers, Allen and Albert. These twins have not done a film since "Dead Presidents." They admit that this is not the type of film people expect from them; that's why they chose the project.

The set was done to look exactly like England at the time of the murders. Actual

crime scene photos and drawings were used to re-create everything as accurately as possible. Time and money were both spent to rebuild homes, bars and even



Johnny Depp and Heather Graham

the cobblestone street.

The supporting cast helps to complete this absorbing experience. Depp's partner, Godley, played by Robbie Coltrane, adds some dark humor to the film. An apprentice and friend to Abberline, he is one of few who trusts the investigator's instincts.

Ian Holm plays surgeon and suspect, Sir William Gull. He is the medical expert that Abberline sees to test his theories. He is an elderly man who holds many secrets and has access to a great deal of valuable information.

This film's excitement lies in its suspects. From beginning to end, the viewer is introduced to men who have the motive, opportunity and skill to commit these crimes. Respectable, powerful men are suddenly under suspicion for gruesome acts that no sane man could commit.

There is nothing simple or predictable in what the Hughes Brothers have created. It is a true diabolical thriller, and the scariest thing about it is that it is real. This film is much more than your basic "Nightmare on Elm Street." It is deeper, darker and far more terrifying. It gets into your mind and under your skin, leaving you wondering how any man could be so calculating and cold.

'I got your 'thump - thump - thump'

Royal evaluates the new order of world music

By **Thomas Royal**
Staff Writer

What do the Sitar, Didgeridoo, Tabla drum, and Dr. Rhythm drum machine have in common?

Modern music.

This is the era of boy bands, junior high divas, and drop D tuning metal bands that are being forced down the throats of music fans. It is ironic how music from the past gains popularity in direct proportion to how poor music is in the present. Thank goodness for visionaries who seek the new and unique.

We all know about the DJ. Although he has in the past come under much fire for ripping off real musicians, he has slowly developed his art form into a creative vehicle just as any "real" musician.

The benefit that a DJ has over other musicians is that he can play any instrument that has ever been recorded, thanks to sampling. Obviously, he cannot create original melodies on these instruments, but he can combine exotic instruments to create a "hip-hop luau" or an "acid-jazz waltz."

In the last eight years, a movement has been developing in the DJ circuit towards the use of world music in their

mixes. This has led to the prominence of a new style of mixed ambient lounge music that is a far cry from the "thump-



thump-thump" house music heard at raves and Ruffinol-fueled singles bars.

The artists in this genre are rarely American and therefore well versed in the ethnic music from their culture. An example of this is DJ Cheb I Sabbah who mixes Indian classical music, ragas and

mantras played by Hindu and Muslim musicians over heavy ambient beats. The music created is a watch swinging in front your eyes as "Hypnotist Cheb" subtly persuades you to bob your head with the kick drum.

pad sound that seduces everyone who listens. The car manufacturer Acura thought enough of Conte's style to use his song "Bossa per Due" in its long-running series of commercials.

Washington D.C.'s Thievery Corporation, comprised of Rob Garza and Eric Hilton, uses elements of Dub, Latino and East Coast Jazz in a melting pot of "ultralounge" music. Thievery Corporation also owns a bar and record label both named Eighteenth Street Lounge (or ESL). The bar invites DJs from around the world to spin their own eclectic blend of sounds. The atmosphere there is relaxed and oriented for cocktails and conversation. The record label is an extension of the bar. Garza and Hilton simply release CDs by DJs that they like. Recording a DJ is cheap. There is minimal recording cost because most of them have their own sequencing and recording gear. This benefits the consumer because ESL can spend more money on the production of extravagant packaging and include, as K-tel used to advertise, "over 70 minutes of non-stop music" on a CD.

So I declare this to be the millennium of the DJ and world music. Bring on the turntable, tabla, sequencer and djembe so I can sit and sip my bourbon entranced by beat-laden novelty that only a great "turntablist" can provide.

K-PAX beyond review

By **Harry Leach**
A&E Editor

Once you've seen enough movies, you begin to realize some things. Most notable revelation: not every movie you see can be objectively reviewed.

This doesn't mean the movie is extremely bad or good by any means; it's more like a feeling that if you try to review every movie you see, something in the experience for those that follow will be lost.

"K-PAX," starring Kevin Spacey, is one of those movies that just shouldn't be reviewed. The movie was very good, the acting superb, but as for the storyline: it would be an injustice to a moviegoer for me to give a plot rundown. See the movie for yourself. That's the best review I can give this movie, because that's the only way the plot can be as powerful as it is.

Whether you are a sci-fi, drama, or comedy fan, this picture has the elements that tell you "this movie was worth the ticket price."

On the other hand, there are movies that you can't talk enough about after seeing. "The Last Castle," starring Robert Redford and James Gandolfini, is definitively classified as a good versus evil story, with a heavy action resolution that is sure to please. Not only is this a great movie, but knowing the plot isn't going to diminish your enjoyment.

Redford stars as an Army general who has to serve a prison term for an incident that happens under his command, which he takes responsibility for in order to quietly serve his time and return to life. Gandolfini plays the

part of the prison's commandant, a colonel who has read the general's book on military warfare and an overall admirer of his accomplishments.

His admiration quickly dwindles for the general after overhearing a quick comment by the general slandering military officers that haven't seen combat. This soon leads to the general being "treated like any other inmate," i.e.--making him an example as a show of who's in power.

The colonel's use of excessive force, which violates the uniform code of military conduct, causes the general to unite the inmates for the sole purpose of taking down the power hungry colonel for the betterment of inmate treatment.

This movie tells you never to prejudge a person's character and also shows that tyranny is only tolerated, not accepted by any who call themselves soldiers.

Every once in a while, a movie comes along that you somehow missed while it was on the big screen or perhaps never saw the silver shine at all.

"The Tao of Steve" (available on DVD if you look for it) is just such a film. It is labeled as a tribute to Steve Merrill, and several lesser known actors combine in an enjoyable movie.

Although it can be considered by some as a "chick flick," it is by no means unenjoyable for anyone. From the many exploits of our main character Dex to the dim-witted collection of friends, the viewer can't help but laugh. The laughter not only comes from the ill-fated rules Dex has lived by, but also comes from seeing our own lives on the screen.

As is the case with every other movie I bring your attention to, "Tao" is definitely worth the trouble of finding and seeing.

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Yet another useful guide to upcoming movies

By Terence Houston
Assistant Editor

Domestic Disturbance

Actors: John Travolta, Vince Vaughn, Teri Polo
Genre: Action, Drama

The Lowdown: A divorced couple struggles to raise their delinquent son. But when he alleges that his new stepfather has been involved in heinous crimes, the biological father must determine whether or not he is telling the truth.

The One

Actors: Jet Li
Genre: Action, Sci-Fi

The Lowdown: Li portrays a criminal who travels to parallel realities, killing his alter egos. Upon death, their energy divides and enhances him and his remaining parallel doubles.

Now there is but one double left, a police officer who's powers are equally advanced. Both doubles collide in an action-packed battle to literally be the last man standing.

Heist

Actors: Gene Hackman, Danny Devito
Genre: Drama

The Lowdown: A seasoned thief is faced with increasing dilemmas including a promiscuous young wife and owed money. When a he gets caught robbing on a security camera, he assembles his comrades for one last big heist.

Release Date: Nov. 9

Life as a House

Actors: Kevin Kline, Kristin Scott Thomas, Hayden Christensen
Genre: Comedy, Drama

The Lowdown: A middle-aged architect does completely alters his life style and wins back the affection of his wife and son in the process.

Release Date: Nov 9

Shallow Hal

Actors: Jack Black, Gwyneth Paltrow, Jason Alexander
Genre: Romantic Comedy

The Lowdown: A man is hypnotized into seeing only the inner beauty of even the most physically unattractive women. He then falls in love with an ex-

tremely obese woman who he views as the perfect catch.
Release Date: Nov 9

The Wash

Actors: Dr. Dre, Snoop Dogg, Eminem
Genre: Comedy

The Lowdown: Financial problems lead two roommates to become employed at a local car wash. Problems at the job arise from menacing phone calls from a disgruntled employee and a kidnapped boss.

Release Date: Nov 14

Novocaine

Actors: Steve Martin, Laura Dern



Gwyneth Paltrow and Jack Black in *Shallow Hal*

Genre: Comedy

The Lowdown: A dental worker's life is tarnished by a seductive patient with an appetite for pain killers and her psychotic brother. Missing office drugs eventually lead him being wanted for drug trafficking and murder.

Release Date: Nov. 16

Black Knight

Actors: Martin Lawrence
Genre: Comedy

The Lowdown: An outspoken man finds adventure and romance when he is transported back in time to the Middle Ages.

Release Date: Nov. 21

Out Cold

Actors: Jason London, Lee Majors
Genre: Comedy

The Lowdown: A group of friends with a passion



Dr. Dre in *The Wash*

for snowboarding learn their deserted Alaskan slopes are about to be turned into a profitable ski resort. All concerns are put to rest when the business man's beautiful Swiss stepdaughter enters the picture.

Release Date: Nov. 21

Spy Game

Actors: Robert Redford, Brad Pitt, Catherine McCormack
Genre: Action

The Lowdown: A CIA operative on the verge of retirement learns that after years of friendship, his protégé has gone bad and must now face the personal quest of hunting him down.

Release Date: Nov. 21



Jet Li in *The One*

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Afghani-American's e-mail reaches millions

Chronicle Staff Report

Although many e-mails shot through cyberspace on the day of the attacks, only one contained a message that would spread, within just a few hours, to millions of mailboxes all over the world.

Afghani-American Tamin Ansary sat down at his computer, wrote a letter and sent it to 20 friends. He hoped his perspective might help them to see the danger in assuming this conflict could be solved by attacking Afghanistan. He did not realize so many would read it. He did not know how grateful so many would be that they had.

Delivered from the rage of blind patriotism that made them hunger for immediacy, many settled into calm consideration of the events after having Ansary's letter forwarded to them. For those with little knowledge about the plight of the Afghani people under the Taliban, reading Ansary's letter was an eye opening experience.

Ansary's letter:

I've been hearing a lot of talk about "bombing Afghanistan back to the Stone Age." Ronn Owens, on KGO Talk Radio today, allowed that this would mean killing innocent people, people who had nothing to do with this atrocity, but "we're at war, we have to accept collateral damage. What else can we do?" Minutes later I heard some TV pundit discussing whether we "have the belly to do what must be done."

And I thought about the issues being raised especially hard because I am from Afghanistan, and even though I've lived [in America] for 35 years I've never lost track of what's going on there. So I want to tell anyone who will listen how it all looks

from where I'm standing. I speak as one who hates the Taliban and Osama Bin Laden. There is no doubt in my mind that these people were responsible for the atrocity in New York.

I agree that something must be done about those monsters. But the Taliban and Ben Laden are not

the perpetrators. They would exult if someone would come in there, take out the Taliban and clear out the rats nest of international thugs holed up in their country. Some say, why don't the Afghans rise up and overthrow the Taliban? The answer is, they're starved, exhausted, hurt, incapacitated, suffering.

A few years ago, the United Nations estimated that there are 500,000 disabled orphans in Afghanistan--a country with no economy, no food. There are millions of widows. And the Taliban has been burying these widows alive in mass graves. The soil is littered with land mines, the farms were all destroyed by the Soviets. These are a few of the reasons why the Afghan people have not overthrown the Taliban. We came non' to the c/uestion of bombing Afghanistan back to the Stone Age. Trouble is, that's been done. The Soviets took care of it already. Make the Afghans suffer? They're already suffering. Level their houses? Done. Turn their schools into piles of rubble? Done. Eradicate their hospitals? Done. Destroy their infrastructure? Cut them off

from medicine and health care? Too late. Someone already did all that. New bombs would only stir the rubble of earlier bombs.

Would they at least get the Taliban? Not likely. In today's Afghanistan, only the Taliban eat, only they have the means to move around. They'd slip away and hide. Maybe the bombs would get some of those disabled orphans, they don't move too fast, they don't even have wheelchairs. But flying over Kabul and dropping bombs wouldn't really be a strike

against the criminals who did this horrific thing. Actually it would only be making common cause with the Taliban--by raping once again the people they've been raping all this time. So what else is there? What can be done, then? Let me now speak with true fear and trembling.

The only way to get Bin Laden is to go in there with ground troops. When people speak of "having the belly to do what needs to be done" they're thinking in terms of having the belly to kill as many as needed. Having the belly to overcome any moral qualms about killing innocent people. Let's pull our heads out of the sand. What's actually on the table is Americans dying. And not just because some Americans would die fighting their way through Afghanistan to Bin Laden's hideout. It's much bigger than that folks. Because to get any troops to Afghanistan, we'd have to go through Pakistan. Would they let us? Not likely. The conquest of Pakistan would have to be first. Will other Muslim nations just stand by? You see where I'm going. We're flirting with a world war between Islam and the West.

And guess what: that's Bin Laden's program. That's exactly what he wants. That's why he did this. Read his speeches and statements. It's all right there. He really believes Islam would beat the west. It might seem ridiculous, but he figures if he can polarize the world into Islam and the West, he's got a billion soldiers. If the west wreaks a holocaust in those lands, that's a billion people with nothing left to lose, that's even better from Bin Laden's point of view.

He's probably wrong, in the end the west would win, whatever that would mean, but the war would last for years and millions would die, not just theirs but ours. Who has the belly for that? Bin Laden does. Anyone else? --Tamin Ansary

— “ —
When you think
Taliban, think Nazis.
When you think Bin
Laden: think Hitler.
And when you think
'the people of
Afghanistan' think
"the Jews in the
concentration
camps."
— ” —

Afghanistan. They're not even the government of Afghanistan. The Taliban are a cult of ignorant psychotics who took over Afghanistan in 1997. Bin Laden is a political criminal with a plan. When you think Taliban, think Nazis. When you think Bin Laden: think Hitler. And when you think "the people of Afghanistan" think "the Jews in the concentration camps."

It's not only that the Afghan people had nothing to do with this atrocity. They were the first victims of

From loss to victory for women's soccer team

By Gena Smith
Staff Writer

The women's soccer team savored a 3-1 victory over Davidson on Oct. 27. A pair of goals in the second half by freshman Carolyn Bader broke a tie and spurred the win.

The hard-working women deserved some good news, and justice was finally served.

The team has been coming up slightly short during a highly competitive season in which the Panthers have lost seven matches by a single goal. Their record stands at 3-10-1.

A particularly frustrating loss occurred when Campbell University beat HPU 2-1 in double overtime Oct. 24. Bader scored for the Panthers, her fourth tally of the season. At the time, the goal tied her with Beth Mork for leading scorer.

Birmingham Southern defeated High Point 2-0 on Oct. 20. Goalkeeper Cindy Watts saved three shots for the Panthers.

The Panthers also suffered an offensive shortage when Eastern Carolina University shut the team out 2-0 Oct. 19.

On Oct. 15, Coastal Carolina defeated the Panthers 2-1. Tiffany Impson scored for HPU, heading the ball from a corner kick by Kerry Muscolina.

Charleston Southern won 1-0 against High Point on Oct. 13. Goalkeeper Cindy Watts had nine saves from the 19 shots on goal.

Arch-rival Elon defeated High Point 1-0 Oct. 10 in a Big South Conference away match.

Oct. 3, High Point Panthers faced Radford Highlanders on home soil. Radford had a 2-1 victory when Nikki Porter scored with less than five minutes left in the second overtime.

Our staff recommends...

The Doghouse: If you haven't tried this local favorite downtown, your're missing something. It has the greatest dogs and the best fries and tea.

— Yoda

Smallville: Marvel at how the WB manages to combine the legendary 'Man of Steel' with Dawson's Creek like drama and X-files Action.

— Gore

Samauri Jack: Cartoon Network's recent addition to the 'anime buffet.'



"WATCHOUT!"

—Dingo

Run Lola Run: Check this out on DVD. Watch it German for the full effect.

— Dingo's Imaginary friend

Greek Week winds down

By Jocelyn Paza
Greek Editor

"It ain't over 'til it's over" is the best description of the 2001 Greek Week competition.

After a week of wacky water relays, egg tosses and, of course, lip-sync, HPU's Greek community fought until the end for this year's Greek Week title. Finishing with less than 75 points between first and last, this year's combatants proved to be an unrivaled success.

Because of changes in this year's Greek Week schedule of events and the distribution of points, chairmen Erin Jackson and Dustin Varner were worried about any problems that might arise.

"At first I was nervous about the

changes, but it turned out to be fun and exciting week for everyone," exclaimed Jackson.

Maneuvering from last to first place, Zeta Tau Alpha and Delta Sigma Phi pulled themselves up the charts with their unbeatable lip sync performance. Kevin Harrison of Theti Chi and Jackson of Zeta Tau Alpha were crowned Greek God and Goddess.

Although the week entails some competition, the Greek community agreed that this was the perfect opportunity to demonstrate unity to the campus.

"I was really happy to see all of the Greeks come out and participate as a unified group rather than individual teams," Jackson stated.

Campus Crusade for Christ

Campus Crusade for Christ went to this year's Fall Getaway on Oct. 5-7. There was a chance to meet other Christian students from the Carolinas, and to grow in each one's personal relationship with God was a blessing. On Saturday night, the Wacky Tacky Prom was a great stress-reliever for each camper (especially seeing High Point model Good Will 1980s Prom dresses!). Overall, the presence of God was clearly evident in each message from the speaker, Chris Willard. Willard's heart for God sparked and re-sparked the flames in each listener's soul.

With thankfulness for this year's success and anticipation for next year's... Campus Crusade presses onward. This year's Christmas Conference will be held at the Four Seasons Sheraton Hotel in Greensboro Dec. 27-Jan. 1. This is open to all High Point students. For more information contact Kelly Shamberger at x9163 or visit www.greensborochristmasconference.com.

Outdoor Activities Club

Outdoor Activities Club went backpacking on Oct. 13-14 at Mt. Rodgers, Va. The hike was about 13 miles, a great start to Fall Break.

The prospect of carrying a 30 pound backpack and hiking seven miles a day may discourage students from signing up for future trips; however, the beauty of nature may be an encouragement. No alarm clocks, no telephones, no computers, no toilets (which is quite the experience) and no cars. Life in its simplest form--an adventure like no other. This was a complete refreshment of the mind, showing that what is of real importance is whatever one makes important.

To top the trip off, OAC treated each camper to a wonderful meal at Cracker Barrel--a great escape from the norm in all aspects! OAC activities are open to all university students on a first-come, first-serve basis.

Some of the next trips include: Stone Mountain Day Hike-Nov. 4; Short Hike at the Piedmont Environmental Center-Dec. 10 and many more.

Sign-ups are in the Office of Student Life.

Pi Kappa Alpha ΔΘ Chapter

The brothers of Pi Kappa Alpha would like to welcome back students from fall break. Hope everyone had a gnarly vacation. We would like to congratulate our A soccer team on their second place finish this intramural season. We believe we could have won the game if it weren't for our inability to be good soccer play-

ers.. Captain "Flying Dan" Carr and the rest of our A-team started out the frisbee season with a lead over our B-team lead by Dick Mossman and some other brothers that aren't very good either. We hope to avenge our last year's disappointing loss to the Theta Chi A-team who we hope will get lazy and stop running so much. November 10, we will be holding our third annual parents' weekend at the Marriott in Greensboro. Hopefully, our parents can keep their partying down a little this year so as not to corrupt our young, developing minds. We hope that everyone will have a safe and tubular Thanksgiving break.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta have been extremely busy the past few weeks planning activities for our new members.

Congratulations to the big and little sisters: Mary Alexander/Jaime Gunning, Christy Brown/Jackie Smith, Susan Bury/Carolyn Hassett, Laura Humphries/Sarah Cxyz, Tiffany Sands/Kara Herndon and Christie McGroarty/Nikki Purdy.

Congratulations to the new members on their initiation Nov. 1.

Our annual Sister's Formal will be this Saturday at the Monkey Bar to celebrate our new members and to exchange paddles between big and little sisters.

More congratulations to sister Sarah Hubbard on her participation in the Miss North Carolina pageant last weekend.

Phi Mu ΓΖ Chapter

The Sisters of Phi Mu proudly welcomed our two new sisters, Pam Fox and Elaine Monroy, into our bond of love on Oct. 26. We are so proud of you girls and we wish the best of luck to new initiates of all the Greek organizations on campus.

The chapter would like to thank everyone who contributed to our Trick-or-Treating for Children's Miracle Network on Oct. 27.

Don't forget if you want to trade places with Dean Evans for a day (so if you want to be the Dean of Students and for the Dean to go to your classes), buy your tickets in the cafe before lunch on Friday, Nov. 2. The trade will take place on Nov. 5. Teachers be ready!

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta welcome the safe return of everyone from fall break. Greek Week was a blast (as always) and we would like to applaud the winners and participants. We had fun with our partners, Lambda Chi Alpha Fraternity, and would like to thank them for having us up at their house.

The Gams would like to recognize everyone on Homecoming court and con-

**The next issue of the
Campus Chronicle
will hit stands
Nov.30. Copy/art is
due Nov. 16.**

gratulate the Queen and Big Man on campus.

Attending a walk and having an auction to raise money for juvenile diabetes were great successes. The proceeds from our annual Fallapalooza and volleyball tournament will also go towards our philanthropy. We would like to thank everyone who came out to support us.

The Gams hope that everyone had a safe and fun Halloween. With the stress of midterms over, the semester seems to be flying by and Thanksgiving sneaking up on us.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to thank everyone who came out and supported us in our Paint the Cafe Pink fundraiser for the Susan G. Komen Breast Cancer Foundation. We have not yet reached our goal of \$3,000 but hope you will continue to support until our goal is reached!

We would also like to congratulate our new BS/LS teams for Fall 2001: Sarah Branyon/Devon Schwartz, Lori Mitchell/Anna Clintrod, Christy Everhart/Mary Matthews, Brynne Fisher/Kristin Hiatt, Rebecca Plesica/Molly Tripp, Jenn Ridgeway /Amy Elliott, Jenn Layton/Kristy Flint, and Tiffany Clarke/Shannon Rowland.

Investment Club

The Investment Club is planning a trip to the Federal Reserve in Washington D.C. on Nov. 15.

The club meets every Tuesday at 11 in Cooke 124 unless otherwise notified. The council consists of President Ryan Cecil, Vice President Erin Hall, Secretary Rena Cornwell and Adviser Dr. Steve Lifland.

Delta Sigma Phi ΔΖ Chapter

The Brothers of Delta Sigma Phi would like to welcome everyone back from Fall Break. The Brothers are busy planning and scheduling events for the rest of the semester, including our annual Christmas Party for the underclassmen freshmen males in December.

We are looking forward to our "Creamed Corn Wrestling Event" this Saturday in front of the house. The cost will be \$5 per person per match. We invite all to come out and see this unusual event at 2 p.m.

The Brothers participated in helping the United Methodist Church this past week. They delivered restaurant-style food for donations to the church. The Brothers are also excited about the fundraiser they held a couple weeks ago which helped them raise over \$1,300 for their 45th Anniversary Celebration in April. We thank everyone that participated.

Int'l, continued from page 1

and with her team of very able officers, she is building on the foundation that those ladies before her laid. Dr. Barbara Mascali is the club's adviser and is doing an incredible job. Now the club is privileged to have both her and Dr. Jean Francois Llorens. They are always there when needed.

Before 1997, simply getting in touch with the international community posed a problem. Since then, the International Club, with the help of Dr. Morris Wray's office, has compiled a data base of students with international ties and interests. Today, club members are contacted by bulk e-mails, and the response has been phenomenal. The club is also working on a website, which will facilitate the flow of information.

The International Club meets every second Wednesday in the Leeds room, and at each meeting so far, the room has been filled. At each meeting, an individual student or a group of students gives a presentation about their country of origin. These presentations range from slide shows and musical presentations to quiz shows. In September, one of HPU's Muslim students was part of a question-and-answer session about the Arab world, and this October, work has been underway to prepare for the upcoming annual International Food Tasting Fair.

This year, with the help of several offices on campus, the Fair will take place during family weekend, Saturday, Nov. 10 at 11 a.m. Students and parents will be able to sample foods from a dozen different countries. There will be international music, dance performances, a cooking show and individual booths with information about and items from different countries. The International Club hopes the campus will be introduced to various aspects of different cultures.

It is important for all of us to consider ourselves members of the world. For that reason, we would like to invite all American students to join us. If you are interested in finding out more about the club, contact us at ICHPU@hotmail.com.

Young Democrats

We have invited all of HPU to attend our next meeting on Tuesday, Nov. 6 at 7 p.m. in the Great Room of Slane. Robert Mitchell will be our guest speaker. He once ran for county commissioner and currently teaches history at West Stokes High School. Our fund-raiser with the Coke truck is planned for Saturday, Dec. 1. We hope to get started on our own website soon.

Men's Golf rises to the challenge of Division I

By **Andrew Smith**
Staff Writer

The men's golf team under coach J.B. White has moved up 97 places to 107th in the official NCAA rankings, its highest rating since moving to Division I, after the first two tournaments of the year.

The first tournament was played at Seatrails Plantation in Myrtle Beach, S.C. The event attracted many teams not normally seen in the area due to the cancellation of tournaments farther north in the wake of the Sept. 11 attacks and the ensuing airline chaos.

Teams such as Cleveland State and Long Island University drove 14 hours to get to the tournament on the South Carolina coast, which was hosted this year by Elon University.

The 20-strong field battled with cooler than normal temperatures and strong winds gusting to 30 mph. The conditions led some northern teams to believe that they had never left home. High Point placed 6th out of 20, beating some notable Big South teams such as Radford, Liberty and Winthrop.

Charleston Southern was the resounding winner, outpacing the rest of the field by 24 shots in the 36-hole competition. This was a continuation of last year's success which gave this school four team titles, including the Big South Conference championships. They missed the trip to NCAA finals by one shot.

The Panther charge was led by senior Andrew Smith from England who posted 72, 74 (146) and took third place

individually in the 100-man field. Smith gained Big South all-conference honors last year after finishing 5th in the conference championships. At the time of this article going to press, he is ranked 64th nationally. The senior Panther said, "I love the competition in Division I. You only get to see the best, and we are working hard to propel this team into the top 100 in the country and hopefully some post-season play in the NCAA regionals."

Other scores for the Panthers were: Gordon Hughes 77, 75 (152); David Synan 82, 76 (158); Chad Westfall 82, 79 (161) and Ross Miller 81, 80 (161).

The Panthers' second tournament led to an individual title win for Scotsman Gordon Hughes, who carded a two-day total of 148, winning the tournament by a single shot. This was the junior's first individual title of his college career.

Hughes said, "I played really well tee to green, and I'm just happy that I managed to hold it together and walk away with some silverware."

The host, Western Carolina University, chose Laurel Ridge as the venue for the Inaugural WCU Invitational, a course with more hills than Snowshoe ski resort and spectacular views across the mountains. High Point tied for second with Gardner-Webb in the 12-team field. Both were beaten by Western Carolina, which used home advantage to win by eight shots overall.

White said, "I think we played fairly well for the first two tournaments, even though we could have done a little better both times. It's a decent start to the season, and something we can really build on."

— “ —

... I'm just happy that I managed to hold it together and walk away with some silverware.

— ” —

— Gordon Hughes

SPORTS COMMENTARY

Panther volleyball deserves respect

By **Ken Diaz**
Staff Writer

and Lindsey Steinhaus.

Starting with this season, the NCAA has implemented rally scoring in its volleyball matches. A point is scored on every play, whether a team is on offense or defense. Games are played up to 30 now, instead of 15. The purpose of this change was to balance out the scoring. A team must still win by two, however, and take three games to clinch the match. The NCAA switched to rally scoring to give matches a faster pace and make them more fan-friendly. Although using the rally system in college volleyball is questionable, it does give the game a newfound rapid-fire intensity.

Add to this a half-time contest to score free pizzas, and you have yourself one hell of a good time at a volleyball game. Just ask Hunter Gray or Damien Morrison. "Damien and I have been to every home game so far," said Gray. "It's a great spectator sport. The ladies coordinate with such grace that they're a pleasure to watch." Hunter added, "The lady netters are an outstanding team, but it just isn't reflected in their record. I think they'd have a lot more confidence if more students came out to show some love." He concluded, "Ever see those Gatorade ads? You better believe these girls have IT in them."

After a loss to Coastal Carolina Oct. 27, the team's record was 2-11 in conference play and 5-21 overall. The Panthers are giving it all they have out there. The least you can do is come out and watch some of their games. Not only do you owe it to yourself, but you owe it to them as well.

Let's not mince words here. The attendance at home volleyball games is poor. There's no reason why more students don't go see the Lady Panthers in action. And action it is indeed, for after having seen them play, one can't help but feel a deeper sense of appreciation toward everything the players contribute.

Returning to play at home for the first time in nearly a month Oct. 24, the volleyball team faced the task of defeating the formidable Liberty Flames. One would think that because HPU is a Division I school, there would have been a grand home crowd waiting for the Panthers to hit the court. Instead, the team got a reception from a meager audience that didn't even begin to fill the Millis Center. Thankfully, the fans that were there, did cheer them on.

Watching a Panther volleyball match is an impressive affair. These women go all out. They run plays depending on the current situation and take hits from high-velocity spiked balls that would make even the toughest guys flinch. Blow by blow, they dive around the court in the effort to keep opponents from scoring. All this athleticism is topped off by graceful play, especially evident when players make floating leaps to spike the ball. They even do fake spiking leaps to psyche out the other team. Although the entire volleyball team is in top form, the heaviest hitters include juniors Casi Baker, Kim Wright, Tracyann Pryce

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New NBA rules ensure faster, more exciting games

By Samuel Demiss
Staff Writer

With the promise of more fast breaks and "team-oriented basketball," the NBA is looking to regain the steam lost from the retirement of Michael Jordan and the shortened 1999 season.

"How so?" you ask. The NBA rules committee has eliminated the fan-alienating rule of illegal defense, reduced the time to reach half court for offenses from 10 to eight seconds and implemented a three-second call against the defense when offensive players are not in the paint. All this so the fans can enjoy those 100 point barn-burners night in and night out. However, there is no rule that can eliminate poor shooting, except the widening of the basket and the addition of four and five point lines or circles.

So why watch the NBA this year? One reason: The great nicknames, of course. The Big Ticket, The Franchise, The Answer, The Big Aristotle, Vinsanity, The Big Dog, White Chocolate, The Admiral and His Airness. With names like these, you know the players are show-stoppers.

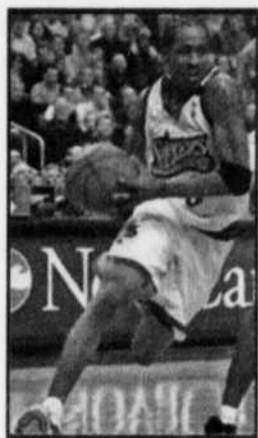
The largest story of the NBA season so far has been the return of Michael Jordan. Will he be the "old Michael"? The Wizards may not have the best record in the league or the Atlantic Division, but Jordan's opposition should make plenty

of Sports Center highlights. Once the season is well underway, focus should return to the quality of play and some of the great match-ups in store for fans.

Last season, the Western Conference, full of very good teams, was clearly more competitive than the Eastern Conference, which was limited to two teams that realistically had championship aspirations, the Philadelphia 76ers and the Milwaukee Bucks. Nowadays, acquisitions by Eastern Conference teams have created a number of legitimate contenders.

The Toronto Raptors, who were one shot away from the Eastern Conference Finals, signed longtime Rockets center Hakeem Olajuwon and resigned all of their players from last year. The most important player inked was Vince Carter. If the front line of Olajuwon, Antonio Davis and Jerome Williams stays healthy, the Raptors should go deep into the playoffs this year.

Philadelphia still has Dikembe Mutombo, but other than at center the front line looks vastly different. The Sixers acquired Derrick Coleman, Corie Blount and Matt Harpring to play up front. And, of course, they still have the reigning MVP, Allen Iverson. The Sixers look to be a good team, but only time will tell how the numerous player shifts will affect the team chemistry that took them to the Finals last year.



The two most exciting teams in the East will be the Milwaukee Bucks and the Orlando Magic. The Bucks proved to be a great team last season and an entertaining one, taking any and every shot available. Guard Ray Allen seems to improve every year. There appears to be no reason for him to slow down now. Orlando will finally get to enjoy Grant Hill in uniform teaming up with Tracy McGrady and new Magic players Patrick Ewing and Horace Grant. This team promises fun and exciting basketball every night.

The wild West and the rest of the free basketball world have been tamed by the Los Angeles Lakers for two seasons now. There is no reason to bet against them this year. Shaq is back. Kobe is back. The Lakers picked up Samaki Walker, Mitch Richmond and Lindsay Hunter. Sounds like another championship to me.

The West is rife with teams ready to attempt to dethrone the Lakers, including Portland, Sacramento and San Antonio. Unless Shaquille O'Neal or Kobe Bryant is hurt, don't expect a changing of the guard, but there are teams in the West that will delight the millions night by night regardless of the outcome of their seasons.

The first is the other Los Angeles team. Yes, the Clippers. This 2001-02 season will be the year that the Clips will justify their position as a high-flying act or a playoff contender. With all the talents of Lamar Odom, Elton Brand, Darius Miles, Keyon Dooling, Corey Maggette and Quentin Richardson, shot distribution will be an obstacle for this young team. Who is the go-to guy? If the Clippers can overcome this, they are definitely headed for at least a 50 win season and the title

of Most Entertaining Team.

Last year, the Sacramento Kings held the title of Most Entertaining, but they are aspiring to grander heights. This prompted the trade of point guard Jason Williams for Michael Bibby and the resigning of power forward Chris Webber. Make no mistake about this team: If the Lakers trip and fall in the playoffs, the Kings will be there to march on for the Western Conference title.

The last of the must-watch teams in the West is the Houston Rockets. The Rockets tout one the best young back courts in the NBA in Steve Francis and Cuttino Mobley. Their game gets even better when backup guard Moochie Norris enters. Moochie plays the game like a 4 year-old with a never-ending sugar rush. With the addition of rookie forward Edie Griffin and veteran Glen Rice, the Rockets look like a playoff contender and a terrific TV attraction.

There are a number of first-month match-ups that are must-watch games. On Nov. 3, the Wizards take on the 76ers and Allen Iverson in the first home game for Michael Jordan. A few nights later, on Nov. 8, the 76ers travel to Houston to meet the high-octane Rockets. This is a game that should be reserved for the middle of the season, but nevertheless will be a great game for viewing as Mobley and Francis battle with MVP Allen Iverson. There will be some sore ankles after this one. November 13 has the run-and-gun Kings of Sac-town facing Vinsanity and the Toronto Raptors.

If you haven't watched NBA basketball in a while, this is the season to hop back on the wagon.

Runners improve season record with win at ECU

By Kristy Whitaker
Staff Writer

The HPU cross-country teams continue to improve as their season rolls on.

On Sept. 29 with five of the top team members missing, the Panther men came away with a surprising win on a very muddy and slippery course. They won convincingly with an amazing team score of 19 points. Taylor Milne led the way for the team with a time of 26:57 and a first-place finish. Running in a close second was Jared Prunty (27:20) who has been plagued by injury this season.

"We really just wanted to give some of the guys another racing opportunity and had no intention of winning this meet," stated a surprised Coach Al Barnes. The women had the day off and did not race.

After a much-needed weekend off, the Lady Panthers came out ready to race and race they did at the North Carolina Collegiate Championship at East Carolina on Oct. 13. The women managed to capture a fourth-place team finish, trailing only East Carolina, UNCG and Davidson.

The squad was led by freshman Stephanie Cabarcas, who ran her way to a 15th overall finish with an impressive time of 18:39. Senior veteran Jessica Healan was right on her heels with a time of 18:41. Cricket Indra and Jamie Vetten also posted great times and placed in the top 30.

Freshman Melissa Caudill, who is normally the Panthers number one runner, was recovering from the flu but still ran a respectable time of 19:27 and placed 31st.

Coach Barnes was not surprised by a

great overall team effort. "These ladies are in great shape and ready to run even faster," he declared.

The men's team has done it again. Not only did they win another first place title, they captured HPU's first state championship since moving to NCAA Division I by placing seven runners in the top 15 overall at the North Carolina College Championships at ECU.

Extraordinary runner Tommy Evans continued his outstanding season by winning an individual state championship while, of course, setting a new school record with a time of 24:34. He led the Panther pack which included Jeff Fairman (25:42), Niran Pillay (25:48) and Jared Prunty (25:52). These four men each received All-State honors. The team also placed three more runners in the top 15: Chris Pereschuk (25:59), Alex Baikovs (26:02) and Dan Garipey (26:08).

"Our strategy was simple," explains Coach Barnes. "We wanted to get out strong and fast and make the other teams come catch us if they could." HPU finished with a team score of 36, and with an overall finish like that it is apparent that the other teams didn't even come close to catching our Panthers. East Carolina took second with a team score of 65, and UNCG third scoring 67.

Both HPU teams are gearing up for their most important meets of the season.

"I definitely feel like we're ready for the big meets and I don't think there is anything that we're not doing right for this time in the season. Coach has really brought us along at the right pace and I know that we are going to kick ass," exclaims freshman Jamie Vetten.



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In A&E: 'Tomb Raider' still packs a punch on DVD and video



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 9, NO. 5

FRIDAY, NOVEMBER 30, 2001

HIGH POINT, N.C.

Column One News

Lady Panthers return to victory

By winning the Southwest Texas Classic and dominating Longwood College, the women's basketball team (3-2), under the coaching of Tooley Loy, have already proved their excellence.

Even though the Lady Panthers suffered a loss to the highly ranked University of Florida, 93-65, they came back to prevail in the Southwest Texas Classic.

In the High Point-University of Arkansas Little Rock game, our ladies maintained the lead throughout the entire game, but especially broke away after half time, 38-34, to win 77-58.

Mary Brewer, who walked away from the tournament as Most Valuable Player, had a gamehigh of 20 points. Narelle Henry, who made the tournament all-star team, had 13 assists and a powerful 10 steals. With the help of Henry, UARL had 31 turnovers.

Another High Point victory came against University of Louisiana-Lafayette.

Stephanie Scott proved to be a significant contributor offensively and defensively, as she scored 10 points, and gained 15 rebounds. Mary Brewer led the team in scoring with 16 points, followed by Misty Brockman with 14 and Narelle Henry also with 10 points.

Despite losing the season's opener to Tulane University, 86-62, the Lady Panthers came back strong to annihilate Longwood College, 86-59.

Misty Brockman scored 13 points, making her the leading scorer. Mary Brewer, Stephanie Scott, and Shannon O'Brien also contributed by scoring in double figures. Defensively, Cebonica Scott played tremendously as she had 3 steals in the second half.

The Lady Panthers have started their season strong and continue to dominate on the courts.

Junior forward, Gina Rosser says, "We have played really well both offensively and defensively. We have won all the games we were expected to win."

Come and support the Panthers in their upcoming home games against UNC Wilmington on Dec. 5, at 7 pm, University of Minnesota on Dec. 9, at 2 pm, and against Wake Forest on Dec. 16 at 2 pm.

The way these ladies have been playing, their performance will not let you down.

By Julie Kassler

Author tells all at luncheon

By Donalee Goodrum-White
Staff Writer

"STOP! I just sold my book to Warner Books for a MILLION DOLLARS!", said Nicholas Sparks as he rushed up to the first person he saw after his literary agent called him with the news of the sum offered for his novel *The Notebook*. This story of how he sold his first novel was among the many Sparks shared during his speech Nov. 7 at a High Point Literary League luncheon.

Sparks is best known for his book *Message in a Bottle* that was made into a major motion picture starring Kevin Costner. Sparks borrowed Michael Jordan's line from the familiar underwear commercial by revealing to over 350 women attending the luncheon at High Point Country Club that "It's boxers, by the way." The underwear joke drew uproarious laughter and captured the women's attention. Then Sparks shared "every story

behind the story" of his five novels.

Sparks's first two novels remain unpublished and were, in his words, "just terrible." His first attempt to find an agent for his third novel, *The Notebook*, yielded a 28-year-old woman with six months experience and no prior success. A week after receiving his manuscript, she called Sparks with the news that Warner Books was offering him \$1 million. *The Notebook* remained on the *New York Times* bestseller list for 56 weeks and has sold over 3 million hardcover copies.

Sparks told the women that *The Notebook* was based on an experience he had as a newlywed. The next day after his wedding celebration, his bride requested that they dress up in their wedding attire and take a video to her fa-



Novelist Nicholas Sparks

See Sparks, page 3

Neidecker named Mr. Panther

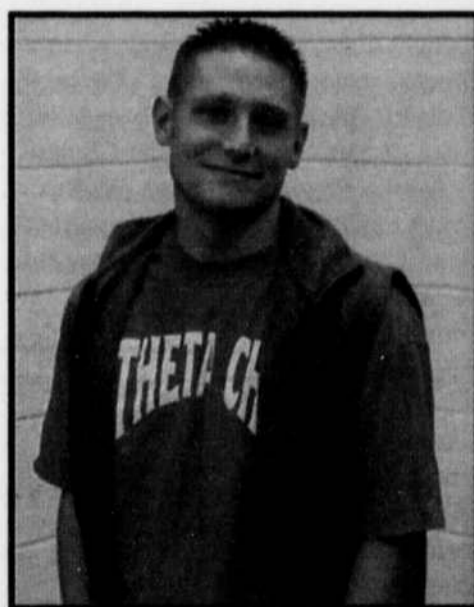
Chronicle Staff Report

Kappa Delta sorority held its annual Mr. Panther Contest in the cafeteria on Nov. 13. Fourteen students came to compete as well as five faculty members. The categories of the contest included formal wear, casual wear and creativity of appearance. Rans Triplett, director of residential life, Betsy Orcutt, office manager of student life and Margaret Hoover, secretary for the school of business, judged the contest.

Competitors strutted their stuff, escorted by Kappa Delta sisters, onto a runway to woo the judges. Mr. David Guffey demonstrated his sense of humor by imitating the character Bernie from the movie "Weekend at Bernie's." Tank Floyd, assistant dean of campus life, recited two of his favorite poems. Sophomore Brandon McKenzie flaunted his wetsuit while former faculty champion Kenny Roseboro wore an old man's costume, complete with a

mop used as his hair.

A silent auction took place, a first for this event, and over \$130 was raised from the audience's bids on the student



John Neidecker

contestants. All of the money collected

Many turn out to help with daffodils

By Jocelyn Paza
Greek Editor

A new addition to HPU's campus lies in the ravine between Cooke Hall and the Point. The site is nothing more than a 10 by 30-foot spread of dirt now, but it soon will be the campus' way of showing its respects to the victims of a national tragedy. On Nov. 11 (Veteran's Day), students, faculty and the community planted the "Daffodil Project," a \$3000 memorial for the Sept. 11 tragedies. Organized by HPU junior Mandi Yoder, the memorial includes over 5,000 daffodils representing each life lost and a plaque dedicating the memorial.

Because the memorial's construction and dedication took place on Family Weekend, the attendance for the event was overwhelming. People had to take turns using the equipment, not because of the lack of resources, but because of the incredible crowd. "The event went well, and there was a great turnout. I am glad people came out to show their support," Yoder stated.

Although the project's committee has not yet raised the desired \$3000, the support, attendance and the amount of money donated helped to make the project a success. A graph outside of Slane Center shows the successful donations given to the project.

in admission costs and in bids was given to the Children's Hospital of Richmond, Va., Kappa Delta's philanthropy. Although unable to participate due to a game, HPU's basketball team agreed to be auctioned off for the charity.

"Although the turnout wasn't as large as we expected due to other campus activities, the sorority is pleased with the enthusiasm and dedication from both the audience and the contestants," stated Jocelyn Paza, event coordinator.

This year's student winner was senior Theti Chi John Neidecker, who modeled his sports medicine uniform as he responded to the question, "What kind of flower would you give your girlfriend and why?" Neidecker answered, "I would give her a flower that is sentimental to me and the guys I am closest with, the red carnation because it is our fraternity's flower."

See Mr. Panther, page 7

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A look into self-imposed segregation

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Coping with deadlines, holidays

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New York artist spends time with students

Page 7

Creamed corn escapades pay off

Student investigates self-imposed segregation

By Gena Smith
Staff Writer

In a scene from "Save the Last Dance," the main character's sister, who is black, confronts a white teenage girl (Julia Stiles) about her relationship with a black teenage male (Sean Patrick Thomas).

She says, "And here you come white, so you gotta be right, and you take one of the few decent men we [black women] have left after jail, drugs and drive-by. That is what Nikki (another character competing for Thomas' affection) meant about 'you being up in our world.'"

Stiles replies, "There is only one world."

The sister says, "That is what they teach you; we know different."

So the question is, do two worlds really exist? Is there one for blacks and one for whites? Or how about one for athletes and one for those who don't play sports? Is it true that "they" teach us only what we want to hear, that there is only one world?

At High Point University, I have seen two different worlds, one inside our cafeteria and around our campus where whites sit with whites, blacks with blacks and athletes with athletes. It is a world that we each create inside ourselves to be void of the people we do not want to associate with.

And maybe there are two worlds, but if so, whose fault is that? I do not believe that destiny ever intended these two worlds. This is something we have created. Every time we pass by fellow students of a different race or background and accidentally forget to smile at them or say hello, another block is being added to this enormous wall we build for security. This wall that separates the two worlds increases with each passing day. There are some students who work to-

wards seeing this invisible wall crumble to pieces, but somehow the constructors of the wall outnumber the destroyers. And who was ever taught that destroying things is good, not I?

But have we always been taught what is right? Attending college proves we are the elite citizens, the leaders. So why do we not realize we ourselves must think so that others will follow. College is a time of independence, and it is that freedom that should push us to demolish these walls we have been taught to create.

Raquel Massey, an African-American freshman, pointed out that, "This school is very segregated, and it gets annoying. I do not know if there is anything someone can do to solve the problem. It is all up to the individual. I'm not going to tell this person to quit hanging out solely with his group of friends. It doesn't happen that way. I think a lot of it has to do with where people are from. Some of my friends came from high schools with only four or five black students, and they just don't know what to do or how to handle the new environment."

Tiffany Harris, also an African-American freshman, said, "I came from a predominantly black high school with more Puerto Ricans than whites, and I tried to hang out with everyone as long as that person was cool, regardless of race."

Maybe this is the case: Coming into a new environment, students do not know how intermingle with other races; therefore, they stay with their one group of friends (most likely their race) the entire four years at High Point University. If only everyone had Harris's attitude and looked at a student's personality rather than race or participation in sports. But not everyone went to the type of high school she did, nor has everyone experi-

enced the same background.

Other students take a different perspective. Jay Bozman, a Caucasian freshman, stated, "I think the interaction among the students here shows how diversified our school is. True, the different races may eat lunch together and do their own thing sometimes, but that doesn't mean that we are segregated in any way. It just shows that people with like interests tend to gravitate to each other."

And this brings up a good point. Are we taking racial matters too seriously? Should we just let things flow and see what the outcome is? Or must we do something about the segregation? Can racial attitudes be defined solely by whom you have lunch with?

Although I do not agree fully with Jay, I do think that when trying to solve a major issue as this, we can easily get too worked up with doing everything in our power to destroy the wall. In doing so, our legalism, rather than creating formulas for crushing this wall, creates a paste that actually keeps the wall standing.

Jassica Winston, an African-American sophomore, said, "The problem is getting better now because it is so crowded in the cafeteria, so I have to sit with whoever is near an empty seat. But it is a shame that crowding is what brings students together. I think ignorance is the biggest problem. BCA (Black Cultural Awareness) and MPC (the Multi-Cultural Programs Committee) have many activities open to all students, but only a few whites show up to those events. And it is the same group of whites every time."

"I come from a school where all the African Americans sit together against a wall inside the cafeteria, and everyone else sits elsewhere. We had less than a 10 percent minority. So, even though

there could be room for improvement here at High Point, I am enjoying the diversity," said freshman Julie Kassler, a Caucasian.

There are many different views on whether or not our student body segregates itself. To those who think our school needs to become more diverse in the sense of mingling, what obstacles must be overcome? At the same time, to those who think it is a wonderfully diverse school, what will keep it that way? There are too many issues and too many arguments for both sides. The answer lies within each of us.

If someone thinks more diversity needs to be created, attempt to create it! Do not just sit there and watch it continue to be the same university it was when you first arrived. Get up! Start mingling with others from different races, for when one accomplishes this, a whole chain of friendships is formed. Start sitting with new people at lunch, regardless of their ethnic or social backgrounds. Invite new-found friends to do more than just be lunch buddies. Find out who the other people are, where they are from, what their views on life are. In doing so, the walls will be destroyed much faster and deeper friendships will be made.

For those who think the diversity is fine, this does not mean you have any easier a job. Find out what makes this school so diverse and what brings people together. Again, do not sit back and watch the beautiful diversity of this campus tread downhill. Keep it intact.

As students of this university, we need to make it a place where we enjoy living. If it is not that place, our job is to create our enjoyment. If it is that place, we need to keep it that way.

No community will ever better itself if the people who compose it do not work towards betterment.

Houston pardons Bush during holiday season

By Terence Houston
Assistant Editor

Over Thanksgiving break, I gained an opportunity to view the Pentagon for the first time since Sept. 11. It resembled a pie with a sliced removed from it. Actually standing mere yards away from it instilled a harsh reality of the situation that viewing it on T. V. somehow blurred. The experience, combined with reading a holiday piece by Washington Post writer Richard Cohen, inspired me to write something a little different. Instead of my usual critique of all that is conservative, I thought it would be festive to take a moment and reflect on how blessed a nation we are.

America is a very different nation than it was a year ago. Remember that whole election 2000 fiasco? Hell on earth was finding out that in the year 2000, we still couldn't conduct a fair and accurate election which took 35 extra days to resolve.

On Inauguration Day, this country was bitterly divided on partisan lines.

Many Americans, myself included, wanted nothing more than to fast-forward to 2004 where we would get the chance to oust this guy we perceived as incompetent, to put it nicely.

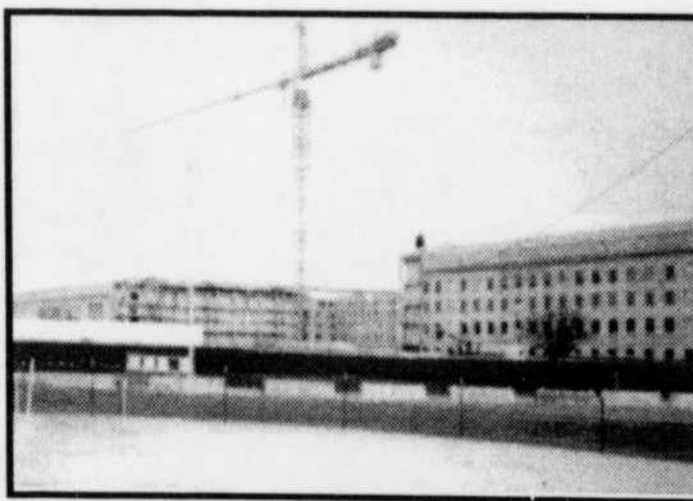
Little by little, it was realized that

despite this new administration's extreme domestic conservatism with oil drilling everywhere and tax cuts for all, it could always come through when it counted most: saving lives. The crew of the EP-3 Aries could have been killed when it was captured by the Chinese in April. President George W. Bush could easily have made grievances against the Chinese that could have led to World War III, with draft and mass bloodshed included.

For there was something Democrats hadn't counted on when they cast their ballots for the other guy. Bush Jr. may not be an Einstein, but he has the resources of his dad's best people, all willing to work for him. He was not ashamed to take advantage of this great resource in the face of criticism. Thanks to this predestined action, we got the likes of foreign policy pros Dick Cheney, Colin Powell, Donald Rumsfeld and Condoleezza Rice. Though the domestic issues of the last

election left these people to be viewed as ineffectual in a post-Cold War era, fate would prove them indispensable.

The greatest positive change often ignites from chaos. No one can argue that Sept. 11 wasn't a day of mourning. But for a short time afterward, this country was more unified than had ever been seen in our generation. Former opponents found common ground as



The Pentagon, Nov. 24

American citizens. Senator Hillary Clinton and Mayor Rudolph Giuliani stood united in helping New York City. Former Vice President Al Gore rewrote a speech he was to give in late Sep-

tember that was critical of Bush. The new speech defined Bush as "my commander in chief" and supported the president in his war on terrorism. This is the second article in a row I've written in praise of the man I formerly considered "President-select George Dumbly Bush." But for the attacks, hell would have frozen over before many of these events stood a chance of occurring.

Most importantly, ordinary citizens rose to the occasion as heroes whether they were soldiers, firefighters, policemen, volunteers or flight passengers.

The heroics of the passengers of United Airlines Flight 93 is a story that should never be forgotten. They proved that when it counts, we all have the power to do what's right and make a difference in the world. You don't have to be somebody important to do something important. One of our landmarks was likely saved by the heroism of passengers.

2002 dawns as another election year with 12 whole months for partisanship to be reinstated. For now, let's all give thanks that we are survivors. Tip your hat to your ideological opposite (Democrat or Republican, we're all Americans), have a Merry Christmas and a Happy New Year.

The very complete guide to graduating on time

By Heather Cheek
Staff Writer

It's December—time to go out and buy Christmas presents, cards and the Christmas tree, and time for the December graduates of 2001 to graduate. Don't worry though to the graduates of May 2002. Your time is right around the corner. Congratulations to all of you. It takes a lot of hard work to finally get to the point when you can receive that coveted diploma—the piece of paper that makes all exams, papers, classes, homework and late-semester exam cramming go away. Don't get me wrong, though. It's also the piece of paper that, as it hangs framed on the wall, also unleashes a graduate into another world full of workloads, deadlines and hard work; the real world. But before a student can pass into this real world, there are some steps that need to be taken. If they are not, students could end up waiting a little bit longer for their diplomas.

To the May graduates, get prepared early. Unfortunately, I did not know what all was included in preparing for graduation, leaving me to run left and right from classes, to the library, to the registrar's office so I could pass my last classes of my college career and graduate when they were done.

In order to get prepared for graduation, there are a whole lot of other 'pieces of paper' that students have will have to fill out. And unfortunately, even some more green 'pieces of paper' that students will need to hand out if they want to be able to walk in full regalia in front of friends, parents and the Panther family of the professors as well as the administration to receive their diploma.

To prevent any of the future Panther graduates including those of this upcoming May, I asked Mrs. Ann Miller, Associate Registrar and Mrs. Diana Este, University Registrar to give me a guideline for graduation. This will help future graduates to have a smoother pre-graduation process as

well as time to get this process done without running around in circles trying to do it all at once.

"Students should come in [to the Registrar's Office during September of the fall semester [of their graduating year to get started usually," Ann said. "The sooner we find... any problems, the easier it is to take care of them."

The Graduation Checklist given to me is a twelve-fold path to receiving a diploma after the course curriculum is completed, and to starting a new life with work hours instead of credit hours. If these twelve instructions are followed, a graduate should be on their way.

1. Complete the Application for Graduation

A) Write your name exactly as you wish it to be printed on your diploma. Any name changes should be done no later than February 1, to be sure that the diploma is correct and arrives in time for commencement.

B) Notify the Registrar's Office

of any address changes so that the Registrar's Office can keep you and your parents informed of the date and time of graduation.

C) List all majors, minors and concentration areas on it.

2. Schedule an Appointment for your Senior Audit

A) This is to make sure that all general education, major, and minor requirements are being completed. B) This is also to check for graduation with honors.

3. Look for correspondence from Vice-President for Academic Affairs in late Jan. or early Feb. giving the date and time of the commencement and Baccalaureate, as well as information regarding ordering announcements and picking up your cap and gown.

4. If you have taken coursework at another institution, which is required for graduation from High Point University, make sure that a transcript is on file in the Registrar's Office.

5. Senior Grades are due in the Registrar's Office no later than 4:00 p.m., Tuesday, April 30. Seniors should make arrangements with their instructors to take exams early (if needed) in order to meet this deadline.

6. Check with the Students Accounts and Financial Aid Offices regarding any paperwork or exit interviews, which may be required prior to graduation.

7. Pay your graduation fee. (It will be added to your student account during the spring semester. Make sure your account is clear with H.P.U. You will not receive your diploma, nor will you be issued any official transcripts, if you have any indebtedness to the University.

8. Make sure all of your books, etc. are returned to the library.

9. Register with the Career Development Center if you have not already done so.

10. If you are a member of any honor societies, inquire as to whether or not you will be wearing any special sashes or cords at graduation.

11. Check with the Bookstore to be fitted for your cap and gown. Be sure to tell the Bookstore personnel the correct major and degree.

12. All seniors completing graduation requirements in May must participate in the commencement ceremony unless excused by the Vice-President for Academic Affairs. Be sure to notify the Registrar's Office if you or any of your guests will require special assistance at graduation, such as a ramp to get up to the platform or special seating for guests.

With all of these things in mind, graduation should be a smooth and exciting process. One other thing that I will suggest, as it extremely helped me with my transition from college to the working world, is to speak with your advisor and teachers about internships.

Because of the two internships that my professors helped me to attain, I have a few extra things built into my resume already that will help me to get a job. Internships are also priceless because of the extra knowledge they give you in your field of study as well as experience to show for it.

Good luck to all of you with your new task ahead. At it's completion, such a relief will be lifted off your shoulders leaving you with the excitement of your diplomato-be and the commencement to a new type of lifestyle.

Teacher admires non-conformists

Harrison, "They've got great ideas. They're our hope."

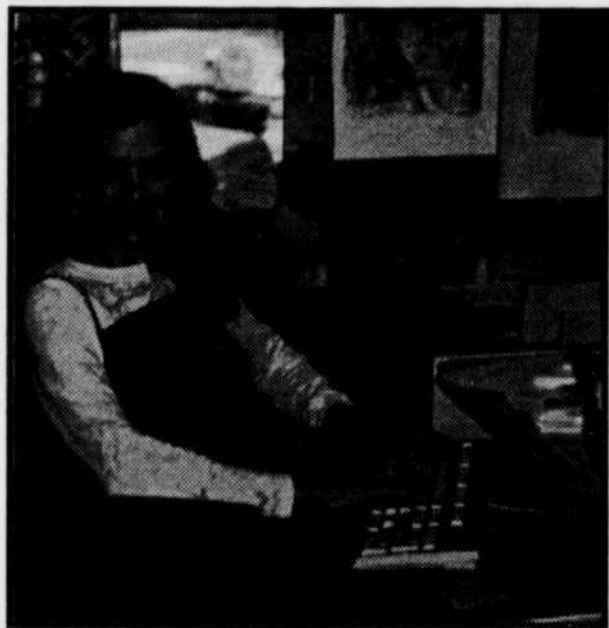
By Nickie Doyal
Staff Writer

She applies layers of paint on a canvas the same way she applies layers of extra hours on her students—with passion, wisdom and purpose.

Dr. Cheryl Harrison, associate professor of fine arts, says she is "driven to make images" with her art and to "not only teach but nurture her students." Her paintings can take 10 layers of oils to create her vision. Likewise, crunch time during photography class can take 60 extra hours each week with her students to help them create their visions. "You really can't get it right unless you have someone calling the shots," she says. "It involves many steps."

"I like working with young people. You can gain a lot of energy from working with them," attests Harrison. She is fascinated by youth and subcultures, on which she did her dissertation at UNCG. She says, "I have been part of

a subculture, and I have been inspired by them. I guess I was a Dead-Head for a while, before then a hippie." Subcultures are "the people who dare to be different." "They've got some pretty creative things to say. And I say let's pay attention," Harrison declares. She urges students not



Dr. Cheryl Harrison

to go along with conformity and feels that

"subcultures create social change."

Harrison enters her classroom thinking "that each individual is special and different in their approach. Everybody brings their own ideas to it, and I try to tap into that."

This passion for her art and for her students is borne out by former student Laura Casey. "She makes you do a lot of work, but she is interesting and very enthusiastic," Casey says. She related how Harrison sent the students in Casey's class their own personal art postcards through e-mail over break. Harrison explained that in order to do this, "I ask opinions a lot about art work in class, so you know which type of image to send." An interesting site she uses is www.moma.org. "The site offers free e-mails and a little synopsis that tells about the artist," she said.

To represent today's youth on canvas, she said she would use a "generic human figure. No gender or race." She also said it would involve a "dancing figure." It would be dynamic because "kids are on the move. They've got great ideas. They're our hope."

Nicholas Sparks continued from front page

favorite grandparents who had been too ill to attend their wedding. "That was the day they told us their story, most of which I used in 'The Notebook,'" Sparks said. "But what I remember most from that day was just the way they were treating each other. How they looked at each other. How he held her hand, brought her tea and just made sure she was OK. I remember watching them and thinking to myself that it was amazing that after 60 years of marriage these two people were treating each other exactly the same as my wife and I were treating each other after 12 hours of marriage. And I remember thinking what a wonderful lesson to learn on your first day of marriage that true love can last forever."

When you're hot, you're hot.

Sparks's inexperienced agent then sold his fourth novel, *Message in a Bottle* when it was only half finished to be made into a major motion picture. Sparks told the Literary League, "Then I told my wife, 'Gee, I guess I better hurry up and finish that book!'" Sparks also said that after the very sweet story about unconditional love in , people were furious about the tragic ending in it. Sparks said that at book signings people with long faces (he demonstrated) would step up to the table slam the book down and say, "I gave you five hours of my LIFE!"

Just like *The Notebook*, his other novels are based on true-life stories. *Message in a Bottle* receives its inspiration from Sparks's father and his sorrow over the loss of his mother. After seven years of griev-

ing, his father found love again, and two days after he told Sparks he was engaged, he died in a car accident.

This animated 35-year-old speaker is married, a father of five and a resident of North Carolina. Sparks's mother and father both died relatively young in sudden and unexpected ways; his sister died from cancer; his son Ryan was once diagnosed as autistic, but that the diagnosis was later changed to a hearing and information processing disorder. Sparks worked with his son daily for years, and his son now enjoys the same capabilities as any growing child.

Sparks has taken his tragedies and challenges and turned them around into best-selling novels.

International Club's food-fest proves tasty

By Chelsta Laughlin
Editor

The International Club promised an atmosphere alive with the sights, sounds and tastes of far away lands for those who would attend the food fair in front of Slane Center on Nov. 10—and they definitely delivered.

From Swedish meatballs contributed by junior Bjorn Hagdahl to a cheesy Greek dish called moussaka, prepared by chef Clint Henson from *Body Ecology* in Greensboro, a palatable variety of tastes were available.

But food wasn't the only attraction at this event. Freshmen Ava Hernandez and Bill Aird treated the crowd to their spicy rendition of the *merengue*, a dance that could be de-



Ava Hernandez and Bill Aird

scribed as a close relative to the *salsa*. Attendees, who held souvenir cards with their names scripted in Arabic and Japanese, stood mesmerized by the fluid rhythm of the couple as they smiled and danced with enthusiasm.

Although the food, dancing and music provided an idea of how interesting other cultures could be, juniors Tashfeen Rabbani and Sair Ali decided to make themselves into visual aids at the event.

They showed up in full Pakistani dress and mingled with Americans and other International students who were brimming with questions about their attire.

"This is my mother's shawl," said Rabbani of the colorful garment wrapped around his shoulder and waist. "I thought it would be good to show people how we dress."

Although they are both from Pakistan, Ali and Rabbani were dressed very differently. "Just as you notice

slight differences between people who come from northern and southern states here [in America], Pakistan also has those differences," said Ali.

Rabbani's outfit was reflective of

especially the number of Americans who showed up. "People think because it's the International Club, Americans can't come. But it's just as important to have them here," said Lehmann.

Although the fair was scheduled to last until 12:30 p.m., the crowd was just beginning to thin about an hour after that. People just didn't seem to want to leave the scene of the cultural collaboration.

With food, music, dancing and even authentic Pakistani attire, most thought there couldn't possibly be more. However, upon leaving the fair, many stopped to admire senior Kelly Green's chalk drawing of Van Gogh's *Starry Night* on the sidewalk in front of Slane.

One man smiled as he turned to look at the flags from various countries and said, "They just about covered everything, didn't they!"

With over 100 international students at HPU, that's not surprising. Most agreed the fair far outweighed their expectations.

This was only the second International Food Fair on campus, but Lehmann said the club hopes to make it annual. Judging from the excited chatter heard as people made their way down the steps to leave, the third annual International Food Fair is sure to be a much anticipated event.



Tashfeen Rabbani (left) and Sair Ali (right)

the casual dress of those who come from the North West Frontier Province in Pakistan, a cold and mountainous region. Ali wore a light, flowing garment made of pure silk that would be considered formal or social dress in Punjab, the warmer region where he is from.

International Club President Sandra Lehmann was pleased by the turnout,

COOL DEALS!

High Point University Ski Program at Winterplace Ski Resort

We are pleased to announce the establishment of a special High Point University Ski Program which is being made available by Winterplace Ski Resort, near Beckley, West Virginia. High Point University Students, Faculty and Staff wishing to take advantage of this special ski program must present their High Point University ID Card when purchasing lift tickets or renting ski equipment.

SPECIAL PRICES ARE:

Weekdays, (Monday through Friday, Non Holiday)

	All Day Open to 10 pm	Twilight 3 pm to 10 pm
Lift Ticket	\$24.95	\$22.95
Rental Equipment*	\$21.95	\$18.95

Weekends and Holidays

	All Day Open to 10 pm	Night 5 pm to 10 pm
Lift Ticket	\$44.95	\$26.95
Rental Equipment*	\$21.95	\$17.95

* Rental Equipment includes skis, boots, and poles. Deposit Required)

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Insider talks of honor society's secret past

By Donalee Goodrum-White
Staff Writer

In 1776, William and Mary College students, dreary from the rhetoric of their classes, gathered in secret to debate the controversial issues of their era well into the night.

This began the once-secret society known as Phi Beta Kappa. Dr. David Foard told High Point students during his Nov. 6 speech in Hayworth Chapel. Foard served as Phi Beta Kappa's director from 1989 to 2001, and he continues as a consultant. Foard explained that in 1776, students weren't allowed to discuss controversial issues openly. Such issues included whether a republican form of government was superior to a monarchy, the abolition of slavery and separation of church and state. The students even talked about equal rights of women (100 years before the suffragettes). All of these subjects were dangerous in their time, and thus, they swore themselves to secrecy.

The first president of Phi Beta Kappa urged students to expose falsehood to "the radiant sunshine of truth." This is the fundamental basis of Phi Beta Kappa's ideology. The organization encourages members to question issues of concern openly.

Next month Phi Beta Kappa, an academic honor society of four-year colleges, celebrates its 225th anniversary in Williamsburg, Va. College honor students will restage a 16th century debate to commemorate the early debates of the society. The issue? Does a society have any greater responsibility than to see to the education of its children? In 1770s, the issue centered on whether taxpayers should be expected to pay for the educa-

tion of somebody else's children? Then, the debaters will change into contemporary clothes and debate the current issue of school vouchers.

How does a college gain a Phi Beta Kappa chapter? Foard said, "Today, when a college or university is considering sheltering a chapter of Phi Beta Kappa, they are asked if they restrict the freedom of inquiry either by the faculty or the students. Are they free to follow their line of thinking wherever it takes them? Whenever there are found to be restrictions, those colleges are denied the right to begin a chapter of Phi Beta Kappa." Being primarily a liberal arts college is another requirement to hold a chapter.

Dr. Morris Wray, vice president of internal affairs, explained why High Point lacks a chapter. Currently, more than half of the student body is enrolled in curriculum outside of the liberal arts program. Non-liberal arts programs include business and information technology.

Foard expounded upon the attributes of a liberal education. Instead of course work with immediate application, classes such as history, mathematics, philosophy and religion teach skills necessary in life. They deal with critical thinking, listening and communication verbal and written. A liberal arts education helps students understand the world and their role. Foard said, "A liberal education is about gaining power, the wisdom, the generosity and the freedom to connect. Use your time here well. Study as broadly as you can."

Foard concluded by comparing the current national crisis to the Cold War. He said, "What you are engaged in is very serious business. What the future will be of this community, of this state, of this country depends upon your success."

Bring Tomb Raider home from the video store

By Tara Theile
Staff Writer

Considering how expensive it is to go to the movies, maybe it's a better idea to wait for the video. If you're looking for an action packed flick to curl up with, your best bet may be "Tomb Raider."

Directed by Simon West, and starring Angelina Jolie as Lara Croft, "Tomb Raider" is an intriguing tale with incredible special effects.

Jolie's character has lost both of her parents. Her mother died years ago and Lara has almost no recollection of her. Her father, on the other hand, she remembers quite well. He often shared stories of lost relics and the powers that they possessed. Lara had always believed that these stories were merely fairy tales that he had created specifically for his little girl.

At least this is what she thought be-

fore she found a clock hidden in a secret room in her home. This timepiece literally does hold the key to time. From this moment on Lara is off on a journey to complete the mission her father began years earlier.

What helps to make this story line interesting is that Croft is no poor little rich girl. She would give up every luxury and toy she has just to have her father back. The artifact that she is searching for would give her the power to do just that.

The men who are also after the artifact want to use it to take over the world. Croft eventually has to work with them, risking not only her life but also her dreams of being reunited with her father.

As they enter each of the tombs they are met by some amazing special effects creations. Gargoyles come to life and attack to protect their treasures. The final tomb is by far the most amazing. Not only does it recreate the solar system; it is also

relevant to the story.

The creatures were incredible but the moves that Angelina Jolie makes in the film are unbelievable. She hangs from chandeliers, climbs up walls, and is at one point carried away by an angry gargoyle.

What really made these scenes something spectacular was the fact that Jolie actually did most of her own stunts. She gets into a bungee harness to do first a ballet, and then to take on the bad guys. This is not common for big stars but then again, Jolie has never been known for being common.

While Jolie is incredible, she is not the only one who makes this film enjoyable. Noah Taylor, who plays Croft's mechanic, trainer, and loyal friend, Bryce, is very interesting. He is sweet, smart, and extremely amusing. His mechanical creations, both large and small, are his life. He does not just admire them, he adores them. He names them, and almost as if they are his children, he lets them sleep in his bed.

Croft's butler himself is an intriguing creature. He does not seem to find her eccentricities at all unusual. He caters to her every whim and is extremely loyal, going so far at one point as to put on a bulletproof vest under his bathrobe to help

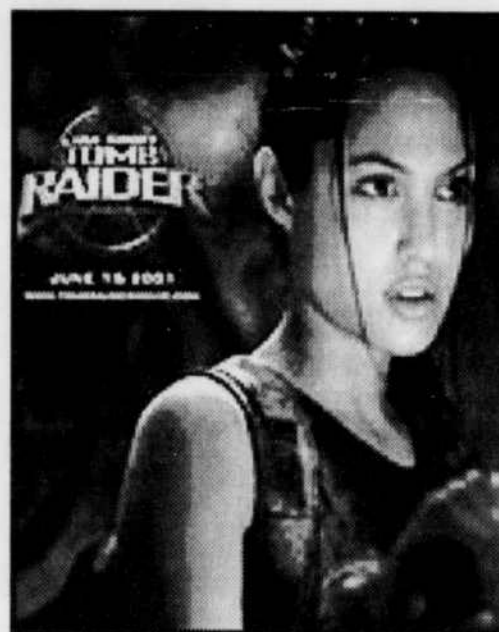
her defend her home.

The men that Croft and her loyal friends must defend themselves against are the tomb raiders who hope to find the relic before she does. Alex, played by Daniel Craig, has been in competition with Lara for years. He believes that she only searches these tombs for glory. The irony is that he searches them for money. The relationship between the two is based on love, hate, and mutual respect.

Manfred Powell, who is played by Iain Glen, is the man who hired Alex. He is a truly wicked man who wishes to find the relic only for personal gain. While all four of these actors are relatively unknown, all of them are talented and have had small roles in many films.

The story itself is involved but never confusing. The action scenes and special effects insure that this film is anything but boring. The only disappointing aspect is that Jon Voight has such a small role. While his character is often mentioned, he is rarely seen.

This film is definitely original and not too over the top. While the special effects may have been better on the big screen, it is still worth the money it costs to rent it from the video store.



Jackson has returned

New album makes Michael a presence on the charts once again

By Terence Houston
Assistant Editor

To paraphrase a classic song, the thing about Michael Jackson is it doesn't matter if he's black or white. His physical appearance may continue to trouble people, but his ability as an artist is as fresh as the first day the world saw the moonwalk. *Invisible* debuted at number one and has remained in the top five on the Billboard top 200 ever since.

The King of Pop's first all-new album in over 10 years is full of potential chart toppers. Chris Tucker gives an amusing intro on the first single, "You Rock My World," as well as contributing to an awesome music video.

Why the single has not received radio play it deserves can only be interpreted as a sign that the public is still bewildered by Jackson's physical weirdness.

"Unbreakable" has all the elements of another Michael Jackson smash hit. In this upbeat track, Jackson proclaims he's here to stay and you can't make him go away. "You can't touch me, cause I'm untouchable. And I know you hate it, and you can't take it. You'll never break me, 'cause I'm unbreakable," he asserts. The song would be good enough on its own, but Bad Boy Records manages to resurrect The Notorious B. I. G. for a rap that brings the track to absolute perfection.

"2000 Watts" can only be described as one of those songs you play to pump yourself up.

Rod Serling (creator/host of the original "Twilight Zone" series) gives the intro on the "Threatened" track. Jackson takes on the role of a spook, which gives the song a "Thriller" feel

while maintaining an original rhythm.

Unique among MJ Albums, *Invisible* is loaded with ballads. "Break of Dawn" and "Don't Walk Away" each have radio play potential.

Jackson experiments with a Latin-sound on "Whatever Happens" by collaborating with Carlos Santana. Surprisingly, the two blend well.

Ever since the success of "We are the World," MJ has felt the need to have one of those "let's come together and make the world a better place" songs that always end with a grand chorus. This resulted in the hits "Man in the Mirror" and "Heal the World" off the *Dangerous* album. "Cry" is the newest of such tracks.

This song cannot help but resonate in today's society. "And when the flag blows, they'll be no more wars. And when all calls, I will answer all your prayers" is but a sample of this track's inspirational words.

The main problem with *Invisible* is the

one many seasoned artists seem to have in making contemporary albums. In competing with modern artists who often have 14 or more tracks on their albums, they put quantity ahead of quality. As a result, you get that annoying cascade of filler tracks. Jackson uses many of these tracks to dabble into a deep R&B sound that just doesn't suit him.

"Heaven Can Wait" sounds like he's doing a bad Ginuwine impersonation. Don't even bother to listen to "Butterflies" and "Speechless." You will lose respect for the artistic perfection that is (or was) Michael Jackson.

Overall, *Invisible* is worth a trip to the music store (or a download if that's what you're into). One of the 20th century's bestselling artists proves he's still got it. When it comes down to putting out a flop of an album, Michael Jackson may very well be invincible.



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Harry Potter grosses big in opening weekend

Smoke and mirrors, or a story whose time has come?

By Justin Martin
Staff Writer

The latest British invasion involves a small magical boy of whom kids and quixotic adults alike cannot get enough.

Harry Potter has invaded every medium of communication and advertisement fathomable, and the worst is yet to come.

He appears on almost every web page on which we click, every commercial aired between television programs and every merchant's shelves who sells books, magazines or toys.

The Harry Potter movie grossed \$96 million in its first weekend at the theaters, where Potter peddlers scalped movie tickets in some places for \$100-\$200.

Some advertising experts have dubbed Harry Potter's invasion into the media "The Harry Potter Offensive." Face it, folks, it's going to be a Harry holiday season.

How can consumers respond to all the madness?



Let it be. Adults have allowed the media to invade our lives by purchasing all the mediums. We buy papers, televisions and online accounts, and some adults complain about Harry's invasion into their lives. Let the children have their share with something posi-

tive. How often have children heard about the O.J. Simpson bludgeonings, Chandra Levy's absence or the Monica Lewinsky debacle?

These scandals invaded the lives of adults and children, and no positive end was achieved. If children

want to be captivated online, in the theater or in a book with a fairytale boy and his imaginary adventures, let them be.

Some thumping fundamentalists believe that children should not read the Harry Potter books, because they feel the novels are about an evil warlock and the motives of his pernicious soul.

Hansel and Gretel, a popular children's story, ends with the two young protagonists pushing an aging hag into a white-hot oven and running home as they hear the screams of the burning old woman.

Some of Harry's opposition would like his books to be in a burning oven, but that's not the point. The Harry Potter books do not teach children witchcraft or contain Ouija board instructions.

If a child wants to read a fantasy book on his own volition, don't ask questions; just have them quote a price. And this holiday season, do not become embittered by this little boy on brooms in store windows; just let the kids have their time.

Music guru graduates, Royal's last 'thump'

By Thomas Royal
Staff Writer

My fellow Panther brothers and sisters, hell has frozen.

I am graduating from college on Dec. 14. It has taken me 10 and a half years since high school to accomplish this. I hope grad school takes less time.

Without going into detail, one retardant of graduation has been my love of music. It is pretty obvious by my columns that I have eclectic taste. I hate to admit it, but I have just about heard it all. That fact motivates me to seek obscure artists that speak to me. That, in turn, has changed my outlook on society and my place in the world.

Just because I was raised in the South doesn't require me to like Southern rock. Do all Floridians live in Margaritaville? Do all New Englanders sing sea chanteys? Do all New Yorkers dig jazz? Do all Californians find psychedelic rock far-out? Do you see my point? I refuse to get too deep on the A&E page, so I will stop my tirade. Let me share some things that have made my relationship with music move from casual lust to unconditional love.

1. Never claim to have an opinion on something that you have never heard. I am guilty of this act, and it has af-

flicted me with foot-in-mouth disease. It is so much easier to listen, form an opinion and then discuss it. I can now admit that Dave Matthews is not a Peter Gabriel clone and that it is possible for bluegrass to have soul.

2. Never let the media dictate your taste. Let's face it: MTV and corporate radio are major influences on an artist's career. It is obvious that these entities care more about beauty than talent, but can you honestly expect me to believe that the idiots who call request shows are randomly selected? That is why noncommercial radio is crucial. Listen to college radio and NPR stations for a broader selection of uncorrupted music. By the way, future WWIH DJ's, there is a ton of cool music owned by the school. Seek it out and play it for us. It is your duty.

3. Never forget the past or fear the future. There is room in everyone's CD collection for Mozart, Duke Ellington, Muddy Waters, Hank Williams, Kraftwerk, The Sugarhill Gang and Blondie. Some critics hated them, but these artists are credited with creating new genres in music. Who's next? You decide. You'll never know unless you listen to what happens now.

4. Support the artists you like. Go see live performances and buy a dang T-shirt. No artist survives on record sales

alone. If you do not give musicians a reason to perform, the art stops. This goes for any creative outlet one may enjoy.

Freedom of statement and freedom of choice are two of this nation's greatest civil liberties. There is so much great music being made that we will never

hear. Use your resources, find something that you like and quit listening to stuff because you have to. It is like that irritating student in class who repeatedly makes useless comments. Turn around, tell that student to shut up and then ask the quiet student who makes straight A's for his or her opinion.

UNCG graduate, print artist shares tricks of the trade

By Cathy Roberts
Staff Writer

Students recently had a chance to view a type of artistry different from that of their peers, although the pieces that touched them the most varied.

Artist Bill Fick, a UNCG graduate, flew down from New York City to give a presentation on the methods he uses to communicate to his audience through his works.

His channel to his audience is black and white linoleum prints made by commercial printers. Fick said that the prints "give a bold, strong image" and that printing is the most effective way to circulate his work. He calls his printing series the *Cockeyed Press* and sends out cards and posters to those on his free mailing list.

Medieval art gave Fick his earliest inspiration. He searched for "oddball artworks" of the time period depicting grotesque and malformed figures that closely resembled cartoon characters. Fick wanted to explore "what elements were at play" in the cartoon-like pieces.

Fick's own artwork resembles medieval pieces as well as works of German Expressionism.

He uses such influences to demonstrate issues he thinks should be addressed that many others avoid.

An early Fick series depicts a mob of arms and legs carrying weapons as they harm all those who get in their way. The works deal with what Fick calls "hooligan activities," which were in-

spired by riots at European soccer matches.

Other works by Fick address topics such as landmines killing innocent people, the oppression of communities by violence and the distorted views that the entertainment media uses to represent what is beautiful and desirable.

One of Fick's more current works was influenced by the tragedy of Sept. 11. Fick was in the middle of creating another piece in his "Sausage Eater" series when he decided to change his original vision for the work. "I introduced the mad element to it," Fick said. The work shows a large, grotesque head with drops dripping off of the face. The overall feeling of the piece is one of decay and insanity.

Unfortunately, the *Cockeyed Press* doesn't give Fick an income he can live off, which is where George Floyd comes into the picture. Floyd makes money by painting landscapes and selling them for decoration to hotels. Floyd's soothing style differs from Fick's malformed representations, but the approaches come from the same person.

Fick created the name George Floyd so he could sell his landscape paintings without drawing direct criticism from those who were familiar with his black and white prints. Some people believe that if an artist creates anything different from his or her original style, then it is not a sincere effort. Fick doesn't agree with that idea, but his artist "pen name" allows him to sell his landscapes without being judged.

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Creamed corn concert for charity, fun for everyone

By Jocelyn Paza
Greek Editor

Bored with the usual weekend's activities, HPU's campus demanded a different form of entertainment on Saturday, November 3. The University introduced its first ever "Creamed Corn Wrestling Match."

Led by Delta Sigma Phi fraternity, a large swimming pool filled with over 200 cans of generic-style creamed corn created the stage for an original event. Several stu-



dents paid \$5 to wrestle, a donation to the fraternity's philanthropy. Zeta Tau Alpha provided the music of the "Patrick Rock Band," a local band that was promised to play after the school raised \$3000 for Breast Cancer Awareness.

A rowdy audience cheered the wrestlers on while dodging the flying corn,

"I couldn't believe someone thought of this. It was distasteful, yet

gratifying," one spectator exclaimed.

Although they did not make as much profit for the philanthropy as expected, the Sigs admit that the event was a success.

"It was probably the most disgusting thing I have done, but it was for charity. The wrestlers were happy to raise the money that we did," claimed ZTA Jenn Ridgeway.

Creamed corn make you hungry? Try this Restaurant

Grappa Grill, your new favorite upscale restaurant

By Marisa De Santo
Staff Writer

So it's that time. Your anniversary is here or parents are in town. The question that always comes up is "Where should we eat?" If you're looking to lounge in a pleasant atmosphere, Grappa Grille is a top pick.

Grappa Grille, located at 126 E. State Street, is a great retreat. As you walk through the window encased foyer, the journey begins. The ambiance radiates tranquility. The dining room and bar are split. For a relatively informal evening, the bar area is best. Dimly lit candles flicker on each table. All servers are dressed in black slacks and neatly knotted ties. Nothing is out of place.

First-course prices are in the \$6-\$9 range. The roasted farm oysters are topped with a creamy blend of spinach, panchetta and chive parmesan; this is an excellent selection for shellfish lovers. Another appetizer recommended is the fried havarti cheese topped with caramelized walnuts and lingonberry sauce. The texture and presentation of this creation are unique. The havarti wedge has a crunchy breading. Within, the cheese melts to a smooth consistency. It's not chewy like a mozzarella stick. Underneath the symmetrical piece of cheese is a small pool of red lingonberry sauce. The tartness and sweetness converge gracefully in the mouth. But if you're watching what you eat, you might want to detour from the fried cheese and dip into the entrees.

Entrees start at \$16. The free-range chicken, veal medallion and herb-crushed

salmon are some of the inexpensive platters. Other choices on the menu include a grilled dry-aged beef tenderloin, lobster stuffed ravioli and grilled oriental duck. The portions are a good size. They do not bombard you with rich flavors, yet at the same time they don't leave you starving.

The selection of desserts is enough to keep the most demanding customers satisfied. A light chocolate creme brulee or chocolate kahlua mousse concludes the dinner in the sweetest manner. The mousse is topped with fresh homemade whip-cream and berries. A very different approach towards a classic New York dish is enhanced here. Bartender Rachel Sears recommends the fried banana cheesecake. "It's very unique, something you can't get anywhere else," she says.

The only flaw in this dining experience is the absence cappuccino. A place with this essence and clientele should provide a better coffee selection. But owner and chef Tony Stevens makes up for it. Every time I have been there, he's approached the table and asked how everything was. You don't often see the chef come out of the kitchen consistently. Sears explained, "We pay attention to more details than most restaurants do because it's run by one person, not a corporation."

If you're looking for a wonderful evening with great service, Grappa Grille is an excellent choice. Just remember the attire is semi-casual on bar side and semiformal in the dining room. The staff checks ID's, so bring yours. Also, reservations must be made for the dining room. For more info, call 886-1010.

Pi Kappa Alpha ΔΘ Chapter

The brothers of Pi Kappa Alpha give big ups to Theta Chi on their claiming of the Ultimate Frisbee championship. It was a hard fought game and we lost partly due to the fact that they are in shape and we aren't. When the field that we are playing on has nothing that resembles grass on it, all of the teams suffer from playing their best. Out of bounds markers would also help.

In a campus involvement note, we have started a fund for spray paint to mark the fields for flag football.

Our parents weekend dinner/dance was a hit, and we would like to congratulate Chris, Joe Hobenhofer's mom, on winning the "hottest mom" contest. Till next time, Love, Peace, and Alpha Gams! We out!

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to congratulate their 2001-2001 Council Members: Carolyn Hassett-President, Lindsey Silva-Secretary, Nikki Purdy-VP New Member Education, Samantha Routh-VP Membership, Christie McGroarty-VP Public Relations, Mandi Yoder-VP Standards, Rena Cornwell-Treasurer, Jocelyn Paza-Panhellenic Representative, and Sarah Czyz-Assistant Treasurer. Congratulations girls!!! We would also like to congratulate the other organizations on their new presidents and council members!

More congrats to the winners of our annual Mr. Panther contest: John Neidecker and Dr. Zarick. All of the contestants did an awesome job.

Happy birthday to sisters Candi Harbottle and Chrisy Brown.

The sisters would like to apologize to Pi Kappa Alpha for canceling our mixer at the last minute. We hope you found someone else to fill your schedule.

Physical Education Majors Club

The PE Majors Club has been and will continue to meet before every SGA meeting. Everyone Physical Education, Sports Management, or Exercise Science Majors are welcome.

We are selling the "World's Finest Chocolate" this semester to help the club raise funds for us to attend a conference in San Diego this April. If you see anyone carrying these huge boxes around campus, help us out!

Phi Mu ΓΖ Chapter

Humanity building site on November 17 and then hosted a Thanksgiving dinner for area alumnae the following evening.

We hope that everyone enjoyed their Turkey Day as we did. The chapter is looking forward to the annual Christmas dance later this month.

Congratulations to Frank Barrett who won our Dean for a Day contest. On November 5, Frank and Dean Evans traded places from 9 until 5. They both learned that the other does not lead such an easy life. Thank you to everyone who bought a chance and a special thanks to Dean Evans for once again becoming a HPU student!

Our bond was recently expanded with the addition of two new sisters, Anita Williams and Laura Wachter. We are very glad to have you girls.

College Democrats

Our guest speaker, Robert Mitchel, shared with us his view on the direction that the Democratic Party needs to head in. Robert believes that we must have strong national and state candidates and representation in order to support our local candidates. We did not receive the turnout we hoped for but we did have one token Republican who came to listen, as all were welcome.

Mr. Panther

Dr. James Zarick, who carried his snowboard onto the stage, captured the title of the Faculty Mr. Panther. He is an associate professor of sports medicine.

Among students, Dan Carr received third runner-up; second runner-up was McKenzie, and Kevin Burch (2000's Mr. Panther) and Chris Chandler tied for first runner-up. Over \$200 was raised for the Children's Hospital.

Dole speaks on defense issues and more

By Dominic Watkins
Special to the Chronicle

Republican nominee for U.S. Senate Elizabeth Dole shared her opinions about agriculture and military readiness in North Carol several colleges and universities during the annual College Republicans dinner on Nov. 2.

Dole, who has served as Secretary of Transportation, Secretary of Labor and President of the Red Cross, feels she has what it takes to make it to the Senate. She believes the knowledge and skills afforded to her through her experience would best be used in the areas of foreign relations and agriculture.

If elected, Dole said, she would like to focus on strengthening national defense and improving the condition of public education.

One of her defense interests is the huge military complex in this section

of North Carolina. She expressed concern about the low pay and other disadvantages

units and working with aging equipment.

"We need to start by building up our national defense," she said.

As for education, Dole drew on her own experience as an 11th-grade history teacher. She called for a major shift in the federal government's attention to education. "We need to keep control at the local level," Dole said. "We know that Pinehurst is different from Missoula, Mont. You can't manage schools by remote control. I want to restore our schools to greatness with high standards, measurable goals and accountability."

Dole discussed economic conditions and promised to work for lower taxes. She added that no one wants to work several months just to pay taxes. She mentioned the decline of several key industries and said steps must be taken to strengthen industry and other economic elements and to gain back thousands of lost jobs.



ELIZABETH DOLE

faced by military personnel and their families today. In particular, Dole mentioned such things as military men and women needing food stamps to make ends meet, living in rundown housing

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Trouble brewing on baseball front, 2 franchises in jeopardy

By Samuel Demiss
Staff Writer

After the most scintillating World Series since 1991, when the Minnesota Twins defeated the Atlanta Braves, baseball is back to the negotiating table and will undoubtedly log minutes in a courtroom. Forget the accolades for Derek Jeter and Luis Gonzales. A Curt Schilling complete game will not save one or two teams from being eliminated from Major League baseball.

This past 2001 baseball season was one to remember. Barry Bonds smashed Mark McGwire's regular season total into right field of 3Com Park in San Francisco. We said goodbye to three greats on the field Cal Ripken, Jr, Tony Gwynn, and Mark McGwire. Ricky Henderson, one of my favorite baseball players of all time, eclipsed Ty Cobb's all time record for most runs scored. Eight teams had a legitimate chance of qualifying for the playoffs with two weeks remaining in the season, which made for, (I can not believe I am about to write this) exciting baseball.

The World Series was nothing less than spectacular. The Yankees finally lost one and to a deserving Arizona team, led by the veteran pitching staff that stars Schilling and Johnson.

The boys of summer were back and they provided for a great Fall Classic, but around the corner is Old Man Winter. Baseball and cold weather just do not mix.

Baseball owners, once the season ended, voted 28-2 to eliminate two teams. The leading candidates are the Minnesota Twins and the Montreal Expos. Oakland, Florida and Tampa Bay are also possibilities for receiving walking papers before next season. Why has baseball put itself in this position anyway?

The state of Minnesota and its congressmen are taking the threat seriously. A letter has been sent to former Texas Rangers owner and President of the

United States, George W. Bush to support the elimination of baseball's antitrust exemption, but this decision came from the Supreme Court in 1922. No, I do not think that is the answer.

The NFL and the NBA support 32 and 29 teams respectively. The common thread is that both leagues have a salary cap. Baseball does not. In 2000, the New York Yankees had a payroll of \$113 million the highest in the majors. The Minnesota Twins, with the lowest payroll, were around \$16 million. Alex Rodriguez of the Texas Rangers recently signed a contract that pays him over \$25 million per season! Alex Rodriguez is a very special player, but something is wrong when one player's salary exceeds that of any team's payroll.

The players union is not going to take the disbaring of two teams lying down. This could get ugly really fast and reeks of the strike a few years ago. Many jobs are at stake here beyond just the players. Not to mention the fans of these respective teams will be disappointed when their team is reduced to a trivia question. All except maybe, the Montreal Expos, who draw about 4,000 people each home game. More people frequent the McDonald's on Lexington Ave in Manhattan, daily than go to watch the Expos. But wait! There is a solution to that problem.

There is a group interested in buying the Expos and shipping them to Northern Virginia and the D.C. area. Unfortunately, there is an orange bird that lives about an hour from the D.C. area, the Baltimore Orioles and owner Peter Angelos. Angelos is opposed to the idea of a D.C. team and maintains that the majority of the fans do not come from the Washington area but said, "The fundamental purpose is to protect the existing franchise."

It's logical. Two ballclubs within 30 miles of each other are simply going to grind each other into serious financial problems." The NFL has a team in Baltimore and a team in Washington. No major problems exist between the Redskins and Ravens. Isn't the team called the Baltimore Orioles, Mr. Angelos? And, of course, Bud Selig baseball's acting commissioner, chimes in tune with the Orioles owner, but claims that the D.C. area cannot support baseball.

Nothing is more American than baseball. In baseball, as in America, the voice of the rich overrides that of those at the

bottom of the money ladder. The ones on top, like the Orioles, Dodgers, Yankees, and Braves, do not commit costly errors off the field that would allow anyone but themselves to enjoy the spoils of the champagne instead of the Tums fetching Gatorade that teams like the Florida Marlins, Montreal Expos, and Minnesota Twins sip cautiously. Problems do not disappear by themselves and before next season, two problems will no longer take the field. But for Major League Baseball, this problem is a cancer. The money issue may go away for the time being, but the cells and the root of the problem shall lie in wait and resurface even more menacingly than before.



Lady Panther's season over

By Gena Smith
Staff Writer

The women's soccer team finished the season with a record of 4-12-1 after being defeated by Liberty University 1-0 in the first round of the conference tournament on Nov. 8.

Cindy Watts, senior goal keeper said, "Overall, I truly believe our record did not show how good of a team we are. Even though we did not come up with the best record, I have seen such a change in skill level since I played as a freshman. The program has definitely gotten better. This year we played all division I teams, and it was encouraging to see that our level of play is just as good as theirs."

"In most of the games we were only a goal off. Although we lost the final game of the conference, we lost to a team who won it all. I have confidence this program will continue to get better as Coach Foels continues to do a good job in recruiting new players. I know this team will work hard in the spring to come back and make the record show we are a better team; to prove to others, what we know ourselves. I look forward to coming back next year and watching the team's record improve as the team progresses."

There was a sweet win earlier in November. The women crushed UNC Asheville 4-0 Senior Night Nov. 3. Tamara Impson scored the first goal for the Panthers off an assist from her twin, Tiffany Impson, who scored with a header off a corner kick from Kerry Muscolina. Muscolina then scored herself off an assist from Beth Mork. Tiffany Impson ended the chain reaction with the Panther's final goal in the 63rd minute off another of Muscolina's corners. Cindy Watts made her 52nd career start in goal for the Panthers and netted her second shutout of the season. Defender Alisse Robertson, the final Panther senior, played strong on defense in her fifth start of the year.

UNC Wilmington defeated Lady Panthers 2-0 Aug. 31. The Sea Hawks had 17 shots to High Point's 10, but shots on goal were tied 5-5. Watts had three saves for the Panthers.

"The season went by too fast, we wish it wasn't over. Now we have too much time on our hands and we don't know what to do with it. It was a great experience especially being with such a close team," said Lori DiSalvo-Walsh and Kristen Tingley, both freshman players. "The upperclassman really showed



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us the ropes and took us under their wings. It was disappointing and frustrating when we lost to a lot of teams by a one goal margin, but we are really looking forward to next season." Tingley went on to say, "It was quite a learning experience because the level of play was much faster and more physical than high school." Walsh added, "We learned a lot from Coach Foels and this season taught us that the record doesn't really show how a team actually plays. We learned to stay positive through everything." Freshman Kristen Kelley remarked, "We made a lot of new friends, our team is so close."

Some things these women would like to change for next season is, "First of all, our record and also playing with more heart. A lot of times we just went through the motions wanting the season to be over. Also, if it was our choice, we wouldn't run so many 120s!" Kristin Gustafsson added, "We really have the best team. Everyone is so nice and we all support each other." Tonya Wolf, who tore her ACL halfway through the season, said, "The season was way too short, but I am pumped to come back next year." "My high school team was not this tight, especially my senior year and I'm loving it!" says Tingley.