



In Features: How a senior compares this year's King Day to others.



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HIGH POINT, N.C.

Column One News

Dean appointed to city board

Mayor Arnold Koonce has appointed Dean of Students Gart Evans to the High Point Housing Authority's Board of Directors.

The appointment, which came last Monday, gives Evans yet another position as a city official. He is also the highest-ranking reserve officer for the High Point Police Department. Evans, a lieutenant, has been a reserve officer for 18 years, and he has served as a hostage negotiator.

Other civic organizations in which Evans has been involved include the American Red Cross and the High Point Rescue Squad.

Evans, an alumnus of HPU, has served as dean of students since 1986.

Apogee searches for writing talent

Calling all poets, essayists, authors of short fiction and graphic artists.

Have your work published!

High Point University's spring literary magazine, the *Apogee* is accepting entries until Feb. 16. See the posters around campus for details. Having your work published looks good on your resume and professional portfolio, and it enlivens culture at this institution.

Your work will be judged by an editorial staff consisting of students in the literary magazine practicum, taught by Mrs. Alice Sink, associate professor of English and author of "The Grit Behind the Miracle."

Baseball player arrested, leaves the university

Baseball player Sean Fillingame was arrested and charged with first-degree burglary Jan. 13.

Fillingame, a freshman from Delaware, was arrested in the early morning hours for allegedly breaking into a house on East Farris Avenue. According to the *High Point Enterprise*, baseball coach Jim Speight said Fillingame withdrew from school within days after the incident.

Fillingame was a left-handed pitcher who would have been a redshirt this season.

The freshman was released from High Point jail on \$20,000 bond, and his court date is set for March 7.

- by Chronicle Staff

Recent crime causes concern

By Jason Blandford
Staff Writer

Administrators and students often think of their campus as a secure place, even a home away home. However, lately a series of crimes has disrupted the ideal home for members of the HPU community.

Registrar Diana L. "D.I." Estey, walking home on the night of Jan. 4, was robbed of her briefcase, which contained her purse, by about six young males.

Crossing campus, Ms. Estey found herself surrounded by three groups. One distracted her, while a second snatched

her briefcase and handed it off to the third group of boys. "It was a horrible incident," said Estey who had been using the same route for the seven years.

"Everybody at High Point needs to be aware of what's going on around them and not take any chances," said Estey, who added that "faculty and students should not be complacent with the security on campus. Everyone should be aware and alert."

Police made three arrests in conjunc-

“
It was a horrible incident.
”
- Registrar D.I. Estey on being robbed

tion with the robbery. "I was astounded that the police have made connections and arrests," said Estey. Some of her property has been recovered.

A second incident occurred on Jan. 16 when Chris Young, a sophomore soccer player and brother in Lambda Chi Alpha fraternity, was

held at gunpoint just behind his fraternity

See Crime, page 6

King Day speech wows all

By Chelsta Laughlin
Staff Writer

"That's the first time I've seen a standing ovation at the chapel," said Len Gibson, co-president of Black Cultural Awareness, when he took the podium after the Right Reverend Michael B. Curry's speech on King Day.

Indeed, almost everyone shot up from their seats as applause filled the chapel. HPU showed its appreciation at having Curry, the first black to be elected bishop by an Episcopal diocese in the South.

The reverend began his speech by describing Martin Luther King as "an ordinary man swept up in extraordinary circumstances that were born of God."

Curry dealt with serious matters, yet he conveyed them with a sense of humor and confident smile that put to rest any thoughts that this would be just another long lecture on the magnificence of Dr. King.

His main theme was there is greatness in all people.

His arms flew up and out to match the intensity of his voice as he explained what it means to discover freedom and transcend barriers between races.

King was seized by exceptional circumstances, Curry said. At the outset of his career, he only wanted to be a college professor, but instead he found himself

See King Day, page 5

Cinderellas of the Big South?



PHOTO BY JOE CRISTY

The women's basketball team may be the biggest surprise in the Big South, opening with a 4-3 league record after being picked to finish last in a preseason poll. (See page 1 1)

A.H.O.Y. brings senior citizens to bball games

By Heather Cheek
Staff Writer

Members of the Roy B. Culler Senior Center have been participating in a little more than their routine exercise and line-dancing classes lately.

Since last year, High Point University has been livening up these senior citizens' spirits with free passes to the basketball games. A group called A.H.O.Y.

(Adding Health to Our Years) has been getting their purple clothes, pom-poms and cheering voices together ever since as they take advantage of the opportunity under the direction of Dennis Eaton, 56.

"I think coming to the games keeps you young," remarked A.H.O.Y. member, Nancy Allen, 67.

Recounting the first game they went

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Man's best friend

This aged pup lived up to the old adage, "A dog is man's best friend."

After living almost 16 years, my dog Chessy, a black lab, died two weeks ago. That made him about 112 years old in human years, right?

Regardless of the calculations, 16 years is a pretty long time for a dog to live. And I'll tell you that most of the rules you usually hear regarding proper care for dogs didn't hold true for my black lab. Chessy ate scraps from the table every night and he lived outside unless it was terribly cold.

But that's not the point. Chessy was alive to see me go through several "best friends." So that makes him fit the mold of "man's best friend," right?

My brother, Kenny, would probably consider Chessy his best friend, too. I was five and Kenny was three when my father first brought Chessy home from the pound.

When Kenny went away to school this fall, my dad didn't have any male companion to turn to but Chessy. Dad talked to Chessy five or six times a day and swore he knew when the dog was mad at him. During the last four months of Chessy's life, dad took care of him every day, picking him up when he couldn't walk and helping him live when it was tough to live. So Chessy was dad's "best friend," too. Right?

But the person Chessy probably liked to see the most was mom. She brought him more scraps than anybody else in the house, and if you ever met Chessy, you would know he loved

scraps. So mom was Chessy's best friend and vice versa.

We have an aversion to cats in our house. We had a few during the Chessy era, and none of them lasted long.

I can't figure out if cats are stupid or just arrogant. Either way, all of our cats were less friendly than Chessy.

Most people I know like dogs more than cats. I would have to agree.

Critics of this would say that dogs are just stupid animals who will pant and wag at anything and cats are harder to please because they are smarter.

Either way, I don't care. Dogs are always happy if you're feeling sad and that's why they are labeled "man's best friend."

To those aforementioned critics, if you want to buy an animal based on intelligence, buy a chimpanzee. But for us normal citizens who just want a pet to be friendly, a dog is the way to go.

During the time we had Chessy at our house, we had two cats, a parakeet and a couple fish. I'll tell you this, not a one of them was as personable as Chessy.

It's going to be tough to accept another pet in my life, but I guarantee the next one I get will be a dog.

You never know when you'll need a four-legged, furry friend to cheer you up. I sure could have used one last weekend after the Panthers lost to Elon, my beloved Maryland Terps choked against Duke and the Super Bowl left me bored and disappointed in the quality of play.



== Mike Graff ==
Editor

Hate crimes hit home

By Jocelyn Paza
Staff Writer

In early October of 1999, a man in his late thirties told his parents, with whom he lived in a Pittsburgh suburb, that he was going for Chinese take-out. Less than an hour later, he returned home with a feeling of satisfaction after completing what he felt was his obligation to society.

Two hours later, news coverage of five murders near Pittsburgh and a picture of a smiling man being hauled away in handcuffs reached the nation. Reporters described a man opening fire at a karate school and a Chinese restaurant, killing four people and injuring many others.

He then burned down his elderly African-American neighbor's house, after murdering her as well. A stunned country watched in terror as this disillusioned stranger, accompanied by police officers, walked without emotion.

My family and I could only stare at the television in disbelief because that was my distant relative smiling as he climbed into the cruiser.

Richard Baumhammers is my second cousin, and his alleged crimes have devastated my family. There seemed to be no connection between the figure on TV and the relative with whom we had once traveled to Latvia, where we Pazas have our roots. On that trip, my second cousin's behavior with the grandchildren in our family was delightful.

His notoriety has forced his parents to move from the Pittsburgh area and to change names. It may also have caused a pregnant relative to have a miscarriage, some family members say.

Most people don't take an issue to heart unless it involves them personally in some way. That issue in my family is a hate crime that no one could explain.

A hate crime is a label applied to all violent acts against people or organizations because of their racial, ethnic, religious or sexual identity.

MTV recently hosted "Fight for Your Right: Take a Stand Against Violence," the beginning of a year-long campaign featuring special programs and accounts of a number of hate crimes recorded over the last four years. A special movie based on the murder of a gay college student, Matthew Shepard, was aired for one week.

MTV isn't the only source reaching out to a young audience to prevent this epidemic of violence.

Music artist Kid Rock wrote and performed a song called, "Black Chick, White Guy." His song portrays his real-life love and the issues that accompany interracial relationships. New movies, such as "Save the Last Dance," also promote racial blindness. Awareness of differences, whether racial, sexual or religious, is the first step in promoting a more tolerant society.

Freeing our nation's youth of bigotry demands that parents and teachers encourage all children to be open-minded. Hate crimes are usually a learned behavior, the exception being violence attributable to mental disease, including my cousin's case. The antidote to such violence lies in the simple saying, "If a child lives with tolerance, he learns patience."

If our generation doesn't begin to enforce more tolerant ways of thinking, who will?

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336) 841-4513.

Word on the street:

"What is it that most interests you about the opposite sex?"



"I am going to be honest and say that physical attraction means a lot, but if a man doesn't have a good sense of humor, and if he can't sit and have a decent conversation with me, then I am definitely turned off. So basically, I am interested in men whom I can chill with. But a nice body and a good smile would never hurt."

- April Powell, Freshman

"It would be their deepest darkest secrets. What you find out about them when you finally get to know them. This is what you find out about that person because they don't go telling other people all their business."

- David Lindsey, Senior



"What I like most about the opposite sex is intellectual abilities. I would like for them to be able to hold a good conversation and have a good personality. Most of all, they have to make me laugh."

- Stephanie Amponsah, Freshman

"To me the personality is the best trait in a man. The outward appearance does count but if he doesn't have a personality to match, then he isn't a match for me."

- Tyisha Ryans, Freshman



WORD ON THE STREET PHOTOS AND INTERVIEWS BY TIFFANY CHERRY

Students and dean attend to curfew issue

By **Tiffany Impson**
Staff Writer

Cinderella had to leave the ball at the stroke of midnight. Unlike her, students here are not in a hurry to leave fraternity houses and go home at 12:30 on a weekend night.

But because of the curfew, some students walk or stumble around, trying to figure out where "late-night" is going to be. Others get behind the wheel of a car.

Their pursuit of pleasure is coming up short because more and more off-campus parties are getting broken up before they have a chance to get started.

Jeremy Rash, a member of the Pi Kappa Alpha fraternity, said, "High Point University is becoming like a Catholic school where there is no freedom to party, even at the 'frat' houses."

That statement may seem extreme, but students are wondering where their social life is headed. For many, parties provide a vent from the stress they get from school.

What is the reason for the curfew and the strict action against off-campus parties? Dean of Students Gert Evans says, "Our first priority is education, not alcohol." Despite what some students might

think, every campus deals with alcohol and its related problems, according to Evans, who maintains that "it's the number one concern at every single university."

Last fall, Duke University made headlines for the failure of its alcohol-free program. Despite a huge investment, the program never caught on with students, and it was cancelled. HPU also has problems with such activities. "We try the [alcohol-free] activities, but people don't come [on Friday and Saturday nights] because there is no alcohol," Evans said.

Over sixty-five percent of students here drink on the weekends, and probably half the students, if not more, are out past midnight multiple nights a week, Evans says.

Sophomore Crissy Samuel believes that if the administration has cracked down on late partying at the fraternity houses, "then the campus should provide some kind of transportation to the local

night scene." She argues that if fraternity houses were open later, students would be less likely to go to off-campus parties and bars late at night. Then driving drunk would not become such a danger.

What can be done about getting transportation? Evans said, "I am somewhat disappointed, and I hear a lot of people talking about things that can be done. But I don't see anybody coming forward and saying 'Yeah, I'm willing to do that [be a driver on weekends].'"

A few years ago, members of the campus organization BACCHUS volunteered to chauffeur students needing rides to their rooms because they were too drunk to drive. However,

BACCHUS faded away.

Evans suggests that Greek organizations, clubs and physical education majors could take turns each weekend being designated drivers. He adds that perhaps someone could be hired for the job every weekend.

There is almost no chance for the curfew to change any time soon, according to the dean. Party noise levels disturb neighborhoods. HPU is taking steps to buy the land surrounding the university in part to alleviate potential town-gown conflict.

"Students aren't aware of it, but we have actually sent letters through a private realty company to almost all of the owners of houses up and down O.A. Kirkman [Way] and Montlieu [Avenue] indicating that there is someone interested in buying those houses," Evans says. The university is trying to acquire those properties to expand and to create a buffer zone.

Evans is protecting the well-being of students when he says, "We're not going to host a beer blast every Saturday night. I'm not going to have HPU sued for ten million dollars [for an accidental death caused by drinking], [but] it still can happen."

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High Point University is becoming like a Catholic school where there is no freedom to party, even at the 'frat' houses.
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- Jeremy Rash

Bush should strive for approval among blacks

By **Terence Houston**
Staff Writer

President George W. Bush received only eight percent of the popular vote among black Americans. If not for the racial gap in this closely fought election, Bush might have won the popular vote as well as the Electoral College.

But is it possible to win over a group of Americans who largely haven't voted for Republican presidents for nearly 50 years? If Bush is the "unifier" he said he was throughout last year, the answer is yes.

Since his certified election, President Bush has taken steps in both the right and wrong direction. Like his predecessor, Bush has achieved an administration that really looks like America. His earliest cabinet appointments were black Americans, Condoleezza Rice, his national security adviser, and Colin Powell, the first African American secretary of state. Though it is debated that this was a political maneuver to soothe angry black Americans, it should be noted that Powell served in his father's administration and Rice is a longtime friend. In addition, Bush has met with black ministers from across the country, and he spoke at an elementary school on King Day.

However, his vice president and cabinet appointments are mostly right-wing Republicans. As a congressman, Vice President Cheney voted for policies designed to keep the great South African champion of human rights, Nelson Mandela, in prison. Mandela later became the president of his nation.

The few moderates in Bush's cabinet such as Christie Todd Whitman were given positions where their liberal views could not be forcefully expressed. John Ashcroft, his initial appointment for attorney general, is strongly conservative. Conservatism is not illegal, but Bush's cabinet should have greater ideological diversity. It does not seem to think like America.

If Bush wants the African American vote in 2004, he must resist the traditional

Republican tendency to neglect black America. With the exception of some strides made during the Eisenhower administration, all meaningful legislation helpful to blacks since 1933 has come under Democratic presidents.

Franklin D. Roosevelt's second New Deal plan not only ended the Great Depression, but gave opportunity to all the unemployed regardless of race. When the Democrats outside the South saw Roosevelt's 1936 electoral success, they too successfully pursued the swing votes of African-Americans.

Roosevelt's successor Democrat Harry Truman established the first President's Committee on Civil Rights to investigate race relations.

It was President Lyndon B. Johnson who made the largest impact on civil rights legislation. He used his great influence and the death of John F. Kennedy to pass the Civil Rights Act of 1964 that outlawed discrimination. All Democratic presidents since have followed this tradition of working to advance racial equality.

The attitude blacks have toward Republicans likely began in 1968 with Richard M. Nixon. South Carolina Senator Strom Thurmond demanded that Nixon slow school desegregation in the South. In an attempt to win the Southern vote, Nixon asserted, "Our schools are for education - not integration." This is the same Nixon who stated in his first inaugural speech: "To go forward at all is to go forward together. This means black and white together as one nation, not two."

To stimulate the economy, the Reagan administration proposed massive spending cuts in programs helping working-class Americans such as school lunches, student loans, job training and urban mass transit. Reagan believed if the financial position of the wealthiest Americans improved, all lower classes would improve as well. Instead, the unemployment rate for black Americans rose to twice that of white Americans.

When civil rights champion Thurgood Marshall, the first black to

serve on the Supreme Court, retired, President George H. W. Bush appointed Clarence Thomas, a black conservative who, in stark ideological contrast, opposed civil rights expansion.

Though much has been done over the past two centuries to make America equal, there is still much to do in a nation where black Americans are still more likely to get the death penalty than whites, where the worst educational systems are in districts high in racial minorities, where MTV can spend 17 hours showing hundreds of vicious hate crimes committed not decades ago, but within the past few

years.

If Bush wants black America's support, he needs an agenda to set himself apart from his racially intolerant Republican predecessors. Any plan that brings America closer to racial equality in the spirit of Roosevelt's New Deal would be embraced. Since Bush has proclaimed himself to be in favor of improving our educational system, he could, in a bipartisan manner, embrace Al Gore's plan to bring special aid to poor schools in heavily minority communities.

He did say he was going to work for "all" Americans.

1960s and '70s chosen best decades of the 20th century

By **Damien Moya**
Staff Writer

It's a new year and according to many, a new millennium. However, I truly believe that to move forward, we must respect our past. That's where the idea for this survey came from.

I decided to ask the public this question: "If there was any decade you could go back to, which one?" The results are very interesting. The 1960s and 1970s tied for first with 20 votes per decade. The 1980s came in a distant second with eleven votes. The 1990s placed third with five, the '50s tallied four, and the Depression-era '30s only received two votes, so did the war-torn '40s.

Why did people favor the '60s and '70s? According to one respondent, "The '60s represented a time when people stood for something. I would hate to think what the 21st century would be like if the 1960s didn't happen."

I'll add to that: It was the era of the Vietnam War, the Civil Rights Movement, urban riots and political assassinations. Another person said the '70s "were carefree and laid back. There were [fewer] crime problems and drug problems, and we didn't have to deal with AIDS. . . less everything." According to

what I watch on TV and to stories from older people, the '70s seemed like a utopia, especially when one adds the disco phase. I think our generation can learn a lot from the liberal, free-love, post-Civil Rights era of the '70s.

It's no surprise that the '80s came in third. After all, that's the decade that we grew up in. I would love to go back and watch "The Smurfs" on Saturday morning, followed by "Soul Train" and "American Bandstand." I would give anything to be breakdancing and moonwalking again. I still haven't figured out Rubik's Cube. I am glad that the jeri curls and high-top fades are gone. And, of course, the '90s is a decade we can all relate to.

And here's a comment about the '50s that I never realized: "A lot of things started in the post World War II era. We have TV, rock & roll and the space age because of this time." If my opinion counts for anything, the only good thing about the 1950s is that the decade led to the '60s and '70s.

But it is refreshing to know that people haven't forgotten about the past. It's also good to have diverse opinions. However, I'm puzzled no one picked the Roaring Twenties. This survey is one history lesson I'll always remember.

Understanding global warming a tough task

By Marisa A. De Santo
Staff Writer

When Dr. Charles J. Warde started teaching Global Warming in 1992, he intended to debunk this theory. Like many politicians, he didn't believe earth was growing hotter and the future of the planet more menacing.

But, after almost a decade of research, the professor of chemistry admits there's a problem, although the causes aren't certain. He asks, "Is this caused by humans? No scientists can be absolutely certain, but it looks like it might be true. It could be a natural cycle. But what if it isn't?"

Many of us don't realize what's happening to the globe and the consequences to follow. Warde explained, "Global Warming refers to the concern that humankind emissions of certain gases - carbon dioxide, methane, nitrous oxide, CFCs (Chlorofluoro carbons) and HFCs (Hydrofluoro carbons) - are causing the earth to heat up by a few degrees."

Various types of radiation like infrared and ultraviolet rays pierce the atmospheric layers. About 50 percent of the incoming solar radiation reaches the earth's thermosphere, the uppermost region of the atmosphere. The earth's surface emits this solar energy into space in the form of infrared radiation.

The problem of global warming lies within the lower region of the atmosphere where weather occurs, the troposphere. Radiation is supposed to be released back into space. But with the greenhouse gases like carbon dioxide and methane trapping them, these rays can't escape. The heat left behind is causing the globe to warm, a process known as the greenhouse effect.

Most greenhouse gases derive from energy production and use. Carbon dioxide and nitrous oxide or laughing gas are linked to the burning of coal and oil. These fossil fuels contribute to the greenhouse effect. Methane is released into the atmosphere by insects, cows, sheep, rice cultivation and coal mining.

Warde explained, "The last 15 years have been the warmest worldwide." An analysis of land and marine records of the last century confirms the earth has warmed up about nine-tenths of a degree Fahrenheit.

The heat of greenhouse gases creates severe weather conditions. Dr. Linda Petrou, assistant professor of political science and teacher of Global Warming, said, "People aren't concerned. If we don't start doing something now, the next 30 to 40 years will have a major change."

Scientists speculate the worst damage will be in the Polar Regions. The earth, which is expected to heat up about six degrees Fahrenheit, will melt the glaciers. The overflow of melted ice will raise sea levels globally. The lower half of Florida and the Maldives Islands in the Indian Ocean will be inundated. Coastlines will lose miles. Droughts will occur due to changes in the ocean, and new deserts will form.

Wind patterns will be disrupted, producing disastrous climate changes. The U.S. Midwest, known as the breadbasket of America, may no longer produce grains. Future wheat-producing regions may include Siberia and the Australian Outback.

Petrou explained, "[Already] we can see [global warming] by climate change, like droughts in Texas and Kansas." Recently, severe storms have lashed California.

But there are strategies to reduce the possibility of an apocalypse. Destruction of the rainforest must stop because the forest consumes an enormous amount of carbon dioxide, which needs to be extracted from our atmosphere.

Petrou explains that "the only way to lower emissions is to cut down on car use and industry."

The oil that powers autos and heats classrooms is not being used wisely. Cars are guzzling gas while we could be carpooling. Institutions could convert to renewable energy sources like solar electricity and wind and geothermal power. Using energy-efficient appliances and taking advantage of mass transit systems would also help. Recycling is critical. It takes less power for an industry to reuse an aluminum can than it does to create a new one.

Humans can wise up now or reap the whirlwind later.

Fuel the body by eating six meals per day

This helps maintain metabolism

How many meals should you eat a day? This is a common question that is creating a controversy in the health world. Some people believe that three meals are sufficient while dieters starve themselves until dinner in an effort to lose weight. Those who lift weights eat many meals a day hoping to get big. So, who is right?

This decision depends on individual fitness goals. However, the main goal of many is to look the best that they can while maintaining the healthiest lifestyle possible.

One of the most effective ways to do this is by eating six meals a day.

Constantly fueling the body with smaller meals throughout the day keeps the metabolism working at full speed. Going too long without food can force the body to resort to muscle stores for energy, causing the next big meal to be stored as fat.

These six meals should be medium-sized, containing balanced portions of protein and carbohydrates. The protein sources should ideally come from turkey, chicken, eggs, cottage cheese and yogurt. The carbohydrate sources should come from whole grain breads and cereals, fruits and vegetables. For those who are on the go, protein shakes as well as carbohydrate drinks are a great way to shorten meal breaks. They are available at any GNC.

The most important part about eating these six meals is the timing. Here is an example of a day eating six meals:

8 a.m.: egg whites and/or eggs and oatmeal
10:30 a.m.: cheese and crackers
12:30 p.m.: turkey sandwich and any vegetable
3 p.m.: cottage cheese and apple
6 p.m.: chicken, vegetables, and whole wheat bread
9 p.m.: plain yogurt

Those who lift weights on a regular basis should add a serving of protein or drink a protein shake immediately after working out.

This sample day illustrates how to successfully combine protein and carbohydrates to keep the metabolism burning calories. Eating this many times a day is a challenge, but the results are worth the effort.



Courtney Hurley
Health

HPU offers students a chance to head out to other countries

By Jason Blandford
Staff Writer

Have you ever found yourself in the back seat of the family station wagon between a bullying older sibling, a snoring grandparent and a couple of car-sick pets on the way to some great landmark or a relative's house?

Traveling is almost as much a part of being an American as the old cliché about apple pie. That being the case, are you aware of the incredible opportunities to travel abroad that High Point University has to offer?

You may be intrigued to find out just how far beyond the horizon of High Point you can travel. "For the same price as my tuition, I got to spend a semester in Seville, Spain," commented senior Mandy Space.

In Seville, Space lived with a host family. "My host brother was training to be a matador," Space said. "I mean, how cool is that?"

Her travels took her to six countries in Europe. "Throwing yourself in a totally different culture and being forced to learn the language was cool, but traveling to other countries was the experience of a lifetime," Space said. She added, "The Vatican was awesome. I even got to attend mass with the Pope."

"This is a good experience for students," said Dr. Ronald Ramke, chair of the psychology department, who spent fall semester in England with a group of students.

Ramke encourages all students to take advantage

of their possibilities. In addition to going to England, Ramke has been known to take students sailing throughout the Florida Keys and the Cayman Islands. "It's just something to broaden your horizons," Ramke said.

Why does Ramke urge students to travel? "By experiencing the lives of others, you learn more about your own life," Ramke said. He also suggested that students should "do it [travel] while you are young and not tied

down to a job." Ramke concluded, "And why not? Most students can use their financial aid to pay for it."

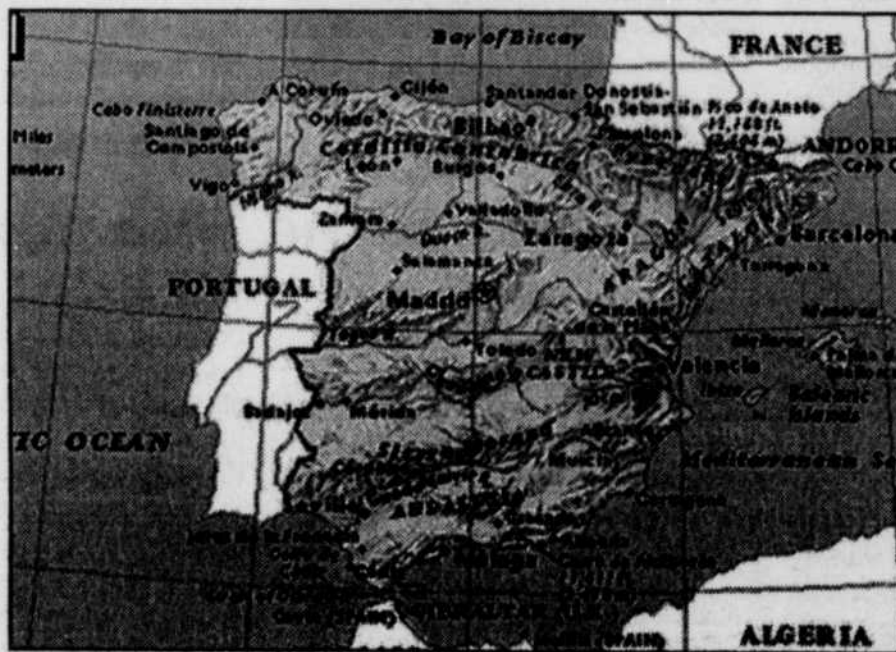
To Dr. Susan Linker, associate professor of Spanish and adviser for the study abroad program in Seville, going abroad has far-reaching benefits. "I think traveling and living abroad should be a part of every senior college

student's experience to help him or her understand parts of the world with which the U.S. is forming partnerships culturally and economically," Linker said.

Linker stressed that "if students do not explore other cultures, they will have a life experience that is much less rich and satisfying."

Senior Brooke Weitz, who studied in Seville last spring, said, "The land and architecture were beautiful. I'll never forget my experience abroad. I learned so much about the world and myself at the same time."

Students looking to broaden their horizons should feel free to contact Linker about Spain, Ramke about England, Dr. Carole Head about France and Dr. Barbara Mascali about Germany.



Seville, Spain (here in the bottom-left corner of the country) is a possible highlight for those Panthers hoping to be educated abroad.

Student takes part in protest in nation's capital

By Quinton Lawrence
Staff Writer

"You would never have had, nor will you ever have, a better time in history than right now," the lifelong activist Abbie Hoffman said to the first National Student Convention in 1988. Standing in front of thousands of students at Rutgers University, less than one year before his death, Hoffman condemned the decline of activism on college campuses.

Twelve years later, Hoffman's appeal for change inspires young activists like freshman Justin Bell. The native of Alexandria, Va. took part in the protest against the World Trade Organization (WTO) and International Monetary Fund (IMF) in Washington D.C. last April.

Reminiscent of protests of the '60s, the streets of Washington D.C. were rampant with new wave agitators. Thousands of students, artists, educators and organizers arrived to try to shut down the IMF and WTO meetings. The protesters believe the two organizations act against the interests of many Third World nations, stunting their growth by misusing the funds that are supposed to benefit them. Protesters also demonstrated concern with issues ranging from prison reform to animal rights.

"I was tired of complaining," Bell said. "I have issues with corporate greed, and that is what these two organizations [the WTO and IMF] represent. Corporations are even profiting from prisons. They dump money into the prison system with the interest of making money and not rehabilitating criminals."

A week before the news crews showed up and the police arrived in full riot gear, Bell had already begun preparing for the task at hand. Housed in a convergence center provided by local protest sympathizers, Bell attended seminars that encouraged solidarity and peace-

ful protest tactics.

"I got a chance to meet fellow activists and obtain a deeper grasp on the issues I was protesting for," Bell remarked.

He also helped craft protective shields and anti-tear gas masks to provide security for his fellow protesters. Making these protective devices caused apprehension for him.

"Yes, there was a bit of nervousness. When I told my friends about the protest, they just said, 'I hope you don't get beaten by the police.' Although I knew we were adequately prepared for the protest, I anticipated run-ins with law enforcement," Bell admitted.

Bell was rightfully anxious about the police because there were more than twice as many officers present as protesters. In the backdrop of the assembly of demonstrators carrying posters, signs and puppets depicting politicians, there were hundreds of D.C. cops armed with clubs and tear gas. This intimidation did not deter the protesters.

"Each day of the protest, we saw droves of police vans and cars, marked and unmarked. They (police) came out in such large numbers to scare protesters from attending," Bell stated.

Although there was a great deal of opportunity for conflict, Bell said, "Both the police and the protest organizers handled things very well. Things could have easily gotten out of hand."

In fact, Bell was in the midst of flashes of calamity.

He witnessed a young protester get run over by a police motorcycle. The officer's bike barreled over the young girl's body in an attempt to break up a "human wall."

"The incident alarmed me a great deal. Other than that occurrence I was oblivious to such brutality. I wasn't too shaken, though, because I was confident in my fellow protesters and the organizers that were keeping peace among us," Bell recalled.

The union-appointed peace representatives were very effective in maintaining control over a large group whose anger and frustration were constantly rising. "There were peace reps on every corner. They used bullhorns to tell people to stay peaceful. Some of them even directed traffic to clear streets for an ambulance in case any protester needed medical attention," Bell explained.

Such organization did not prevent protesters from being arrested. Many activists were detained as a result of the convergence center being shut down by the police because the resi-

dents were allegedly constructing bombs. The next day hundreds of Bell's comrades were arrested after their one-hour protesting permit had been exhausted.

Desperate and aggressive tactics by the police did not spoil Bell's experience.

"This protest definitely encourages me to attend more. The problem with youth today is lack of knowledge about the issues. There is a downplay of major issues, and I refuse to be influenced by this trend of apathy," he said.

”
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the police.'
“

- Justin Bell

MARTIN LUTHER KING DAY

Spirited Curry excites crowd

King Day, continued from front page

the voice of an oppressed people, fighting for their civil rights.

"Life must be lived against the backdrop of that which is greater than the self," Curry insisted.

He told the story of an immigrant from the former Soviet Union he met in a library in Baltimore. The man was overcome with emotion when Curry and a reference librarian helped him locate his hometown on a world map. As the man explained how it felt to become free in an instant as a result of the fall of Communism, Curry understood that people all over the world share a common trait—their love of freedom.

The reverend looked up and closed his eyes as he explained how freedom is like a dream to those who've been without it all their lives. "They can hardly believe it's true," he said.

The Reverend summed up his spirited descriptions by poking fun at how he often gets swept up in the moment. Indeed, there were times during the speech when he seemed immersed in a vision and the words came from his mouth like a song. He added a translation of his own words at these times, grinning as he commented, "In other words, we're talking about something bigger than one man's oratorical skills" or "That means I'm your brother, and you are my brothers and sisters." The audience chuckled in recognition, and Curry used the jovial mood to move to other points.

He told the story of another translator, a Korean minister named Park. He joked that they were on a last name basis and described their efforts to communicate a sermon to a troubled Baltimore area where African Americans and Korean were killing each other.

He had been called upon as part of the religious community to spread the message of brotherhood in hopes of stopping the violence. He and Park worked together to deliver the sermon to over two thousand African and Asian Americans weary from a long ceremony



PHOTO BY LAURA CASEY

Reverend Michael B. Curry delivered speech on Martin Luther King Day.

in a church whose air-conditioning had broken down.

Even though the setting was uncomfortable and Curry had to curb his flare to ensure his message wasn't lost in translation, he said the people, as different as they were, found their own spirited moment.

His voice softened as he commented on what it was like to see two thousand people from different backgrounds stand together and sing. "When everyone was swept up in that moment of praise, no translation was needed," Curry recalled.

Even before Curry began his vivid speech, students embodied the dream he would describe and the dream of a reverend who died many years ago. Two girls, one black and one white, huddled together smiling, as they shared a hymn book in Hayworth Chapel on Martin Luther King Jr. Day.

King speech inspired senior from Old South

By Thomas Royal
Staff Writer

Charleston, S.C. is a beautiful town with an immense character developed over a long history. It was also the center of slave trade in the South.

There is a beauty in the farmer's market in the center of the historical district and there are many cultural events that breed a healthy night life. It is no wonder that many in this city and its surrounding villages, rooted in the secessionist past, could be oblivious to a government holiday such as Martin Luther King, Jr. Day.

"I would not have done anything [to celebrate King Day] in high school," said Quonsetta Salters, a native of Summerville, S. C., which borders Charleston. "I just would have worried about having a day off."

Since arriving at High Point University, Salters, a senior majoring in criminal justice, has attended many King Day events at the chapel as well as church services and candlelight vigils.

This year she felt that the service in Hayworth Chapel was especially moving. "[The Right Reverend Michael] Curry was more laid back and spoke to us, not at us," said Salters. "His dialogue grabbed your attention. He was funny and serious at the same time."

Curry shed some light on King for Salters. "I never knew that he [King] did not want to be a civil rights leader, but a college professor." Information like this and emphasis on King's humanity made this year's service memorable for many students like Salters.

Another highlight for Salters was the performance of Genesis, High Point University's own gospel choir. "Genesis is a very good gospel group," said Salters. These two elements of the memorial service made it a special event for students like Quonsetta Salters, who had not attended a King Day event before arriving at High Point University.

Russian Koudrina travels long road to America

By Chelsta Laughlin
Staff Writer

Olga Koudrina didn't know what to do when the letter from the U.S. Embassy came to her apartment in St. Petersburg, Russia. Unable to read English, she called her only friend in America.

He stunned her by screaming, "Oh my God! You won a green card!"

He had entered her name in a lottery that would allow her to live in the U.S. on a permanent work visa. After five years, she could become an American citizen.

In St. Petersburg, she made and sold hats and was studying shoe design. Her plans were arranged around her family and friends. Her hat business was successful, but there are limits to how successful a person can be in Russia, especially in comparison to America.

Each year the State Department conducts a green card lottery through its diversity visa program. Fifty thousand winners from qualifying countries are selected. A random drawing decides who the winners will be. According to Koudrina, the number of winners allowed for each country is determined by its population. She estimated that only about 100 Russians won.

"I had never even thought of leaving Russia. It was a big shock," she said. However, it didn't take her long to make a decision. With a serious tone, she asserted, "I take every opportunity I see."

She waited for the necessary documents to be processed. At the age of 24, she left for the U.S. on borrowed money and the anticipation of experiencing a new world.

She landed at Kennedy Airport in Queens, New York at night. She remembered the awe she felt as she traveled along the highway to Albany, the home of the friend who had entered her name in the lottery. "Roads are not the same where I'm from," she stated. The multiple lanes, exits, on-ramps and rest stops surprised her. Everything was different.

Her biggest shock came when her friend took her shopping. Her dark eyes widened as she described her first trip to a grocery store. She said her friend handed her a shopping cart and told her she could fill it with anything she wanted. She was excited and sad at the same time.

"I saw so many different foods that I started crying. I felt sadness for my family who had never seen anything like this," she said.

But a problem arose. She had a hard

time getting a job because she did not speak English. She applied at Sealy Mattress five times. "I said to myself, 'I am going to work there,'" she stated. "This is just part of my personality. I don't give up."

Sealy was reluctant to hire her because the language barrier would make training difficult. However, the managers were pleasantly surprised after Koudrina convinced them to view a demonstration of her skills. Designing and making hats had given her sewing skills that surpassed employees who had already been training at Sealy for three months. She was immediately hired.

Koudrina handled her new job the same way she handled all opportunities—with boundless determination. She worked double shifts to support herself and pay back the money she had borrowed from friends to come to the U.S.

She felt overwhelmed, tired and depressed. When times were hard, she thought of her family. She wanted to be a good role model and confirm the ideas she had shared with her little sister. "Success-

ful people do what unsuccessful people do not want to do," she said.

Koudrina attended English classes by day and worked long shifts at night, without the luxury of a car. She's not sure how she did it, but her hard work paid off when Sealy promoted her. She was transferred to High Point a year and a half ago. She works full-time in the research and development department at Sealy while attending HPU at night as an interior design major.

Koudrina misses her family and friends in Russia, but she does not miss the economic turmoil. "There are two classes there—the very rich and the very poor. People have to struggle for opportunity," she said. Although things have gotten a little better since the fall of Communism, she believes it will take a long time for Russia to become a country where class does not determine opportunity.

"I have talked to people here who think 'the land of opportunity' is a myth," said Koudrina.

She smiled and put her hand to her chest as she indicated that her life proves otherwise.

"I think anything you want to do is possible here. I believe that," she said.

After she arrived in the U.S., Koudrina entered her family in the same lottery she won. She didn't expect much to come of it. A year later, her brother-in-law received a letter from the U.S. Embassy.

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I saw so many different foods that I started crying. I felt sadness for my family who had never seen anything like this.
“

- Olga Koudrina
on her first trip to a grocery store

Seniors attend hoops games

A.H.O.Y., continued from the front page

to, Allen and exercise/line-dancing instructor, Janie Mitchell, 66, feared the students would resent them as outsiders or laugh at them because of their ages.

One year later, Allen says, "I think they're OK with us because we root for their team."

They routinely sit in front of the cheerleaders.

"Those boys and girls are amazing," exclaimed Mitchell. "They flip those girls up in the air and turn flips on their own. They're all over the place and they're good!"

Mitchell also praised the student Panthers for their manners.

"They're so cute," she mused. "When I get up from my seat, someone usually puts their hand out to help me up, and we always carry on with the students around us."

Even the players are polite! Those boys get knocked down and pushed around out there on those courts, all of them, but when someone from the other team gets knocked down, I always see one of the High Point boys helping them back up! You don't see a lot of that coming from the other side."

The majority of the group, ages ranging from 55-74, didn't just get into sports.

Most of them were athletes back in their teens. Later on in life, they watched their kids play sports, and now they are involved with their grandchildren's sports activities.

One of the women, Irene Small, 72, was raised in Puerto Rico and had never seen a basketball game until last year.

"She came with us," Allen recounted, "and we tried to explain what was going on so she would understand the game. After she knew the basics, Irene really got into it and, before we knew it, she stood up and yelled, 'Bravo!' We all laughed so hard, but she really didn't understand that we don't applaud athletes like that."

Mitchell laughed and added, "We're a curiosity to the students, I'm sure."

The A.H.O.Y.'s are grateful for their opportunity to see the teams play. Usually, they practice line-dancing and exercise on Tuesdays and Thursdays, followed by



PHOTO BY HEATHER CHEEK

Members of the A.H.O.Y. group gather in front of the Roy B. Culler Senior Center.

dinner at a local restaurant. Now, they leave the restaurant and go to the games. They have a chance to mingle with the students and feel young for a while.

"We enjoy [the games] because we are in our second childhood," Allen concluded. "It feels good to get up and yell and cheer!"

By the end of this year's basketball season, the A.H.O.Y.'s aspire to come to the games as a group of 50.

"We want to really show the students who we are," Mitchell said. "We might be old, but sometimes we yell louder than they do! The music starts, and we shake our pom poms," she said while shaking her arms in the air, "and they score a goal, and we shake our pom-poms!"

After two recent surgeries on her legs, Mitchell still plans on going to the next game and the game after that.

"I might have health problems that send me back-and-forth to unclog the arteries in my legs, but the games make me feel young again!"

Recent crime causes uneasiness on campus

Crime, continued from front

house by about five young males.

"It all happened so fast," said Young. "First, they approached me, and the next thing I knew I was on the ground from being pistol whipped."

Young's wallet, which contained about \$30, was stolen, and he sustained minor injuries to the forehead when his assailant struck him with the handle of a pistol.

"It's sad when it's dangerous to walk across campus at 8:30 at night," he said.

Police have not made any arrests in Young's case.

A third crime involved damage to a student's vehicle. Vandals broke into senior Brooke Weitz's car and tried to steal it. Nothing was taken from the car, but the driver and passenger side locks were destroyed. The incident occurred sometime between 10:30 p.m. and 11:30 a.m. on Jan. 20 and 21.

"The car was just in between the apartments and Millis dorm," Weitz said. "You never expect these things to happen to you, especially when you park in what is considered one of the safer parking lots on campus."

"I feel lucky that my car was attacked and not me," Weitz said. "At least my car can be fixed."

As a deterrent to crime on campus, the safety office urges students to park in well-lit areas and always to try to walk in pairs. Security officers are willing to escort any student across campus.

For emergency help, call 911 or use a call box. The police and fire departments and ambulance service can be reached by dialing 8911 from any campus phone.

MD3 takes club music in new directions

By Thomas Royal
Staff Writer

There is war within every music scene.

There is also a war within every musician.

The combat that exists is a double-edged sword. One battle is the snobbery of classically trained musicians versus the three chords of guitar-slinging, trust-fund babies.

The other battle is fought inside the soul of every professional performer. It is a struggle of integrity versus financial gain.

Any decent musician can make a good living smiling through Motown covers at wedding receptions or tackling chamber music at church services. Why not just opt for the "selling of the soul" and follow every new trend in popular music with hopes of the big time? It worked for Lou Bega. Does anyone remember "A Little Bit of Mambo"?

Integrity. Playing your own style in hopes that others will catch on via word of mouth and playing second-rate shows in poorly populated venues are less fun than they might sound. The choice poses a difficult dilemma for all musicians.

"I have a love/hate relationship with the music profession," says Amy Bowles,

keyboardist for the Greensboro-based group Mad Dog Trio. "It is one thing to play the piano in the concert hall for attentive listeners who are ready and willing to applaud your talents at the drop of a hat. But when you're playing in clubs, sometimes it is next to impossible to get any response from the crowd."

With no guitar and no singer, Mad Dog Trio (or MD3 to their fans), featuring Bowles on keyboards, Gabe Fonnorow on bass and Post Postlethwait on drums, have decided to do what comes naturally to them and make music for the sake of creativity.

MD3's style is based on improvisational jazz and highlighted by a heavy Funk influence. This combination of genres allows listeners to ponder musi-

cal complexities while swinging their rumps to and fro.

"If a musician feels that no one is listening to them during a performance,"

is rarely ignored during shows. Many present take notice of Bowles' swaying dance with her keyboards, Fonnorow's seduction of his upright bass and Postlethwait's sticks flashing across his cymbals.

This hypnotic choreography accompanies music providing a trip through groove-oriented landscapes and improvisational topography.

With original songs like "Exnihilo," a greasy stomp guaranteed to generate audience sweat, beside originally arranged covers such as "Walking On The Moon" by The Police, this group proves time and again that its unique blend of individual tastes, excellent musicianship and integrity sets the band apart from most acts in the Piedmont.

"John Zorn says that musicians are a lot like saints. They give and give and give and don't get much back," Bowles says

with a smile. "The more I do this, the more I understand what he meant." It is obvious that she is proud of Mad Dog Trio's level of integrity. Judging from the crowd's response, she should feel confident that their fans are grateful for it.



says Bowles, "they are more likely to take chances and explore new areas within a tune."

Having seen Mad Dog Trio perform, most recently on Jan. 11 at Greensboro's Blind Tiger, I can testify that this combo

Janet Jackson using single to stay at top

By Derek Gibson
Staff Writer

She's a talented singer, dancer and actress with more gold singles than any other female artist in history. She's incredibly beautiful and intelligent, and she can light up a room with her sparkling smile. Last, but not least, she's an artist that everyone loves. She's Janet Jackson. (That's Ms. Jackson if you're nasteeee!)

Just think: when a seven year-old puts on a feathered hat and prances around the stage doing Mae West impressions, she's bound to become a worldwide entertainer. Who would have ever thought she'd be a living legend at 34? With more Billboard and Grammy awards than she knows what to do with, Janet is such a smash that it makes us wonder if there is anything left on her stuff-to-do list.

She co-starred in the 70s' sitcom, "Good Times," as Penny Gordon, an abused orphan. (Who can forget that forehead band-aid and red T-shirt?) A few years later, she co-starred in "Different Strokes," "A New Kind of Family" and "Fame," the popular sitcom that centered around the wonderful art of dance. After two unsuccessful albums, Janet showed the world she was in control with her eight million-selling album, *Control* in 1986. The album featured remarkable hits such as "What Have You Done For Me Lately," "Nasty," "When I Think of You" and "The Pleasure Principle."

In 1989, she took the world by storm and hit the jackpot with her blockbuster multi-platinum album, *Rhythm Nation*. Addressing issues such as bigotry, ignorance and illiteracy, Janet received many awards and also a star in the Hollywood Walk of Fame. Lovable hits from the album such as the title track, "Miss you Much," "Escapade," "Alright," "Love Will Never Do" and the guitar-jammed "Black Cat" remain favorites of fans across the globe.

It wasn't until 1993 when the shy girl-next-door turned into an international sex symbol in her most successful album to date, *janet*. While in the midst of creating a new image and a multi-platinum album, Janet co-starred in her first feature film, "Poetic Justice." She received rave reviews for her portrayal as Justice, a tough, loveless girl living in L.A. After the movie became a hit, Janet marked another milestone with her sexy videos such as "That's The Way Love Goes," "If," the incredible ballad, "Again" and the too-steamy "Anytime, Anyplace." The album sold over 10 million copies.

In 1995, Janet returned to the music scene with a greatest hits compilation, *De-*



sign of *A Decade*. The album sold over two million copies and features 14 phenomenal Janet-hits and includes two awesome new tracks, "Runaway" and "Twenty Fourplay."

The Velvet Rope, Janet's next major success, was released in 1997 and featured the blockbuster hit "Together Again," "Go Deep," "I Get Lonely" and "Got Til' It's Gone." For this album, Janet scored big, having sold-out concerts everywhere.

With a co-starring role in "Nuttty Professor II: The Klumps" along with Eddie Murphy this past summer, Janet proves to her fans that she has what it takes to be an entertainer in almost any field.

"Doesn't Really Matter," the first single from *the Klumps* soundtrack, is an upbeat-poppin' tune that fans loved right away. With the world premiere of the video, Janet also proved to Britney Spears and Christina Aguilera, Aaliyah and Mya that she is still the boss when it comes to dancing. With another hit movie to her credit, Janet will soon be putting her fans on the edge of their seats with her new album set for release later this year.

So for now, pick up a Janet album. Any album. You won't be disappointed. With everything she's surprised us with so far, how could you be? anyone I'm anxiously awaiting Janet's next move as the princess of pop's glittering career continues.

Our Staff Recommends ...

MOVIES

"Gladiator" on DVD - This movie, starring Russell Crowe, features an excellent storyline of good prevails over evil, keeping the girls happy, and combines that with plenty of gore for the guys (Harry).

"The Patriot" on DVD - This high-action drama takes an emotional look at the convictions tormenting patriots during the American Revolution and the consequences. (Harry).

NEWSPAPER

Baseball Weekly - Syllable by syllable, stat by stat, this may be the best buy in America at \$1.25, less if you subscribe. It abounds in inside info, stimulating columns and the data that diamond addicts must devour. If you're into the game, break out the change. If you're looking for a way to keep your baseball-loving valentine in the vicinity, leave a copy on the couch. (Clydesdale) CD's

Red Light by the Slackers - Need a break from classic-rock rut or cornball country fixation? Cleanse your hearing with this ebullient performance by a New York ska band specializing in fast reggae with strong guitars and, of course, hot horns. Lyrics are witty takes on battle of the sexes from a group that can also be tender without being phony. (Clydesdale)

Movie successfully recreates nuclear crisis

By Tara Theile
Staff Writer

When Fidel Castro imported nuclear missiles from Russia in 1962, the severity of the Cuban Missile Crisis - which placed devastation 90 miles from American shores - was hidden from Americans. People were told that in the event of an attack, they should "duck and cover." What they were not told was that there was almost nothing safe enough to take cover under.

Finally, a large portion of what the public never knew is revealed in the film "Thirteen Days." While other films have already re-enacted this material, this one is able to turn these events into a very successful and suspenseful thriller.

Kevin Costner stars as Kenny O'Donnell, special assistant to President John F. Kennedy. While his accent is at times annoying, his performance is nothing short of outstanding. Since O'Donnell

was not often in the limelight, his role in the decisions made is probably considered minimal. In the film, we see Kennedy searching for someone to hear out his concerns and examine the situation from other angles. This is why O'Donnell becomes a key player.

Advisers to the president all seemed to feel that attack was the only way to ensure that the missiles would never become operational. Most of the movie is based on the negotiations between our own government officials. While many involved wanted to force the disassembly



of the weapons, the president and some of his top people wanted to negotiate a peaceful agreement.

While Costner's work is unforgettable, he is not the only cast member to

stand out. Bruce Greenwood, who plays JFK, is also very strong in his role. While he is worried about what is morally right, he is also concerned with how his entire administration will be viewed after the crisis is over. The president's fear of being viewed as weak is made extremely clear.

Steven Culp, who plays Bobby Kennedy, the attorney general in his brother's administration, has similar fears. While he also does not want war, he is a little more conniving about avoiding it. Dylan Baker was surprisingly effective as Robert McNamara, the secretary of defense. While he remains passive through most of the film, he does have an incredible scene near the end where he becomes a "stand-up and take-charge" man. It's very impressive.

Many films with all-male casts have a tendency to be almost cold and emotionless, concentrating more on who has the bigger gun rather than the bigger heart. This is definitely not the case in "Thirteen Days." Many of the men express concern not only for their country but also for their families. Costner's phone calls to his wife while he is forced to stay by the president's side are heartfelt and emotional.

One of the film's most confusing aspects is that it is so clearly one sided. We do not know why these weapons have suddenly been brought into Cuba. While

this information is now a matter of public record, it has been omitted from the film. Perhaps this raises the suspense level. Our government did not know at the time why these moves were suddenly being made, so we as the audience are left in the same state of surprise.

Although the movie is made up mostly of lengthy conversations, most of these are suspenseful, especially if the viewer is unaware of the actions that were taken. Some do become a little boring, but in general the film is a nail-biter. Also thrown in for effect are shots of airplanes doing maneuvers. These are both exciting and beautiful to watch.

The drama lies in the possible results of the decisions that have been left in the hands of about 20 men. The number of lives at stake, both soldiers and civilians, is incredible. This is not to mention where our country would be if we had attacked. While the Kennedys were worried about being known as a weak administration, what would people have thought if they had gone to war and lost thousands, perhaps even millions of lives?

The fact that the outcome of the film is common knowledge may leave some wondering if it is worth the time and money. While history majors may enjoy it more, it is definitely worthwhile for anyone interested in an intense and emotional two-hour history lesson.

Brad's picks for the Grammy Awards

By Bradford Burwell
Staff Writer

Critically acclaimed rap artists Eminem and Jay-Z have helped broaden rap's status as the most influential genre of music today. Both rappers have created works nominated for best rap album of the year. Alongside them are fellow rappers Dr. Dre, Nelly and DMX.

The Grammy ceremony will take place on Wednesday, Feb. 21, and we all are anxiously awaiting the outcome. Most males are hoping for Jennifer Lopez to reveal some more of her "goods." Although we may not get another eye-catching sight such as her dress last year, we could still view one of the most intriguing shows in Grammy history.

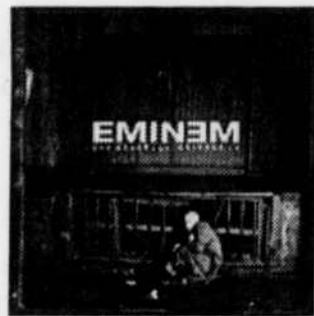
Who gets the opportunity to choose which artist should be nominated for the award? What standards have to be met? Does the artist who sold the most

copies get nominated? Or should the most controversial artist receive a slot? Judging from the five candidates for the award, I tend to think that sales have a huge impact, if not exclusive priority when it comes down to the decision.

Can we allow the public to make to choose the best rap album? Our country does not feel we are qualified and educated enough as citizens to have the last say when electing the president; it's the electoral college that packs the clout. So why is the public having the last say when it

comes down to choosing the best album?

Do not get me wrong. I do feel some candidates belong on the ballot, but as far as nominations for Nelly and DMX, I beg to differ. I decided to choose two albums of my own for the list, simply because



I do not feel like either Nelly nor DMX deserved a nomination. Ghostface Killah's "Supreme Clientele" and Common's "Like Water For Chocolate" are my replacements.

The winner will most likely be Eminem for his multi-platinum-selling album "The Marshall Mathers LP." It's a shame that fame and album sales inevitably determine the winner of the award. It is disappointing because other conscientious rappers in the game that are not "commercial" get the bad end of the stick. This trend will most likely be around for a long time.

I am going with the popular public pick Eminem. The production on the album is top notch, and his skills as an MC are original. Jay-Z comes in second place, and I stop voting after that.

Maybe at next year's Grammy show, we will see fewer mainstream rap nominations and more consciousness-enlightening performers getting tapped. But I doubt it. Peace and Blessings.



Area Christians rang in new year with Charlotte Christmas Conference

By Nick Nowalk
Staff Writer

Over winter break, I and five other HPU students had the opportunity to attend the 2000 Charlotte Christmas Conference, sponsored by Campus Crusade for Christ.

With accommodations at the posh Adam's Mark hotel, I was one of almost 1400 local college students - representing over 50 schools - to spend five days of the holiday season in an unforgettable experience of worship, reflection and fellowship. The schedule also provided the daily chance to hear from a group of special speakers from around the world.

This event was similar to seven or eight other annual conferences held nationwide between Christmas and New Year's by Campus Crusade. As a senior making my first appearance, I had heard much about these highly-touted Christian gatherings, especially from HPU friends who have participated in the past. The experience more than made up for the long wait. The Adam's Mark was reserved completely for the hordes of loud and enthusiastic students, and with the year-long planning that produced a first-rate program, this Christmas Conference offered everything but sleep.

The conference theme was "In Light of Glory," a topic each speaker and seminar dealt with in a unique fashion. The students heard a collection of insightful perspectives on the basic premise that God's glory should be the defining element of motivation and guidance in the Christian faith. Because of glory, there is hope; because of glory, God's splendor and majesty are celebrated and adored in every nation.

The Christmas Conference concluded with a bang on a memorable New Year's Eve. The day began with an afternoon-long outreach to some of the poorest housing projects in Charlotte, where we hand-delivered "boxes of love," full of food, clothing and Bibles, to hundreds of homes. We returned for a night of worship full of music and stories about our eye-opening five days.

The night came to a close by ushering the new year in with...prayer. That's right, over a thousand college students (and tens of thousands more around the country at the other conferences) lived out their faith by praying through the midnight hour and beyond.

Besides being an unparalleled way of celebrating New Year's Eve, it was also a moving experience for me, as there have been few such moments in memory which were so inspiring to my faith. The 2000 Charlotte Christmas Conference can be hailed as an undeniable success.

I hope HPU students continue to seize the opportunity to participate in future affairs, a hope made even more plausible by a recent announcement: starting next year, the conference is moving permanently to Greensboro.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to welcome back the High Point community and hope that everyone had a safe and enjoyable holiday season. Well, it seems as though we have just returned and already our lives are in full swing, balancing school, work and play.

The sisters would like to thank the members of the fall pledge class who have proved to be an excellent addition to our chapter. New members include: Ron Saren, Kirsten Gulbrandson, Erin Hall, Lea Newport, Vaneisha Paynter, Nikki Purdy and Sara Rusiecki.

Before break, the sisters of Kappa Delta found time between busy holiday fundraising and philanthropy hours to elect our council members for the new year. They are: President - Candi Harbottle, Panhellenic - Bekki Dion, Standards - Jessica Hunter, Membership - Carolyn Hassett, Secretary - Sara Hubbard, Pledge Education - Melissa Males, Public Relations - Cammie Palmes, Treasurer - Rena Cornwell and Assistant Treasurer - Candi Hughes. You're doing a great job, girls!

The chapter would also like to congratulate and give our best wishes to sister Joanna Carlton who got engaged over the holidays.

Finally we wish all Greek organizations a successful recruitment and semester.

Phi Mu ΓΖ Chapter

We welcome everybody back from their winter break. Congratulations to all of the Greek organizations and their new members. We hope everybody had a successful recruitment.

On Feb. 10, we will be having our traditional Crush party. We are looking forward to having a great time. Our new members will be going to our traditional Phi Retreat on Feb. 16.

We wish everybody a fun and successful spring semester. Remember to be safe wherever you are.

Delta Sigma Phi ΔΖ Chapter

The Brothers of Delta Sigma Phi would like to welcome everyone back from holiday break. Hope all was well. We are very excited for what is to come this semester. The Brothers have a \$2000 fundraiser scheduled for the beginning of February; a portion of the proceeds will be donated to our philanthropy, the March of Dimes. Spring rush is here, and as always the brothers are pleased with what we have to choose from. We have a number of fine young men who are showing great interest in leading the Sigs into the new millennium and carrying on the tradition of brotherhood.

Our rush chairmen (Drew Wyatt & Chris Crecelius) have been putting in a great amount of time this year to make a successful spring rush, as all the other brothers have as well. We would like to congratulate our new pledge-master for this spring semester, Brett Wallin. Brett is a strong leader, and we are extremely grateful to have him for this position. The brothers would also like to congratulate our new adviser Dr. Clint Corcoran, associate professor of religion and philosopher, who became an honorary brother last semester.

It's great to see faculty members in-

involved with the students' social life as well as their academics. The brothers have a busy and challenging semester ahead of them. It's great to be a part of a fraternity that works and bonds together to achieve a great end result...Brotherhood. We wish everyone the best of luck this semester and hope all goes well for your chapter.

Pi Kappa Alpha ΔΩ Chapter

The brothers of Pi Kappa Alpha would like to welcome back all returning students, and transfer students, we hope that everybody had a pleasant holiday break. Intramural football has come to an end, and basketball season is about to begin. We have a total of three teams competing this season, and we will win the league. On another note, our rush committee has a week full of exciting events planned for all rushees.

We have our traditional Founders and Dreamgirl event coming up on the weekend of February 2. This event is filled with spirits and laughs, and all of the brothers are looking forward to this wonderful event. We hope that the rest of the semester is filled with fun and hard work for all.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to wish all of the fraternities and sororities good luck on their upcoming spring rush. So far the spring semester has been a busy one for the sisters of ZTA. We have been hard at work, preparing for formal recruitment and settling in with our new EC officers. We are also pleased to announce that our recent fundraiser, "Breast Cancer Sucks," held on Jan. 17 was a success. The sisters handed out suckers with breast cancer awareness facts attached to them at the men's basketball game. We also accepted donations at the entrances and would like to thank everyone who contributed.

Theta Chi EA Chapter

The Brothers of Theta Chi hope that everyone has had a great start in the new semester.

We have been very pleased with the way it has started for us. We began the semester out by winning our third straight intramural championship of the year by capturing the flag football title. The championship game featured our A Team versus our B Team. Way to prove what meatheads we are.

Basketball season has started up, and we have entered five teams, two in the A league and 3 in the B League. It looks like this will be the first championship we don't win this year. By the way, has anyone heard when softball sign-ups are? We are the defending champs and only lost one member of the team from last year. We look forward to participating in a sport that we actually have a chance in again come March.

Spring rush was two weeks ago and we hope that all of the fraternities and sororities got quality members that can help to improve our Greek community. Rush was a great success for our fraternity personally as we managed to add nine new members.

The fraternity has been busy planning our events for this semester. In the coming months we are having a blood drive,



PHOTO BY NICK SHROUDER

Members of Delta Sigma Phi fraternity congratulate some of their new members on bid day.

our annual See-Saw-Athon, a benefit softball tournament that will be open to the High Point community and a secret project (all we can say is that we may have an honorary brother from far away).

We would also like to welcome back our adviser and brother Doc Warlick after his recovery from quadruple bypass surgery. It's good to see you around campus again.

Finally, for some serious congratulations we would like to commend Big Beer, a.k.a. Seth Adams, for winning both halves in the Super Bowl pool and to Mike Graff for finally turning 21 over the holiday break.

Young Democrats

The Young Democrats have big plans this semester.

We hope that some members of College Republicans enjoyed their time in Washington for President Bush's inauguration.

A project we have planned this semester is a Forum between the Young Democrats and College Republicans. More details will follow in the coming months.

Last but not least, we hope that everyone had a good holiday break and wish everyone luck this semester.

Alpha Delta Theta

The sisters of Alpha Delta Theta held an open house Jan. 23 and supported the blood drive Jan. 30.

A reminder: Alpha Delta Theta meetings are held at 7 p.m. every Tuesday night in the Leeds Room.

Habitat For Humanity

Welcome back, everyone! We would like to thank Lambda Chi Alpha, Theta Chi and Delta Sigma Phi for coming out last fall to support Habitat for Humanity. The fall semester was very successful, thanks to the support from campus organizations, student volunteers and dry weather.

We are currently finishing the inside of two homes and the foundations have been poured for three more homes in the Birdwood Way neighborhood. We would like to invite you to join us in building on Saturdays. We are there from 8 a.m. to 4 p.m. and would appreciate any time you would be willing to volunteer. If directions or transportation is needed, please

call Michelle Lewis at 886-6499.

Student Government Association

WOULD YOU PAY EMPLOYEES' SALARIES JUST TO HAVE THEM TELL YOU WHAT TO DO? WELL, NEITHER WOULD WE.

The Student Government Association met Thursday, Jan. 18 and the Senate has sent a referendum to the student body in regard to the lack of student voice in university administration. (Yes, this means your voice.) The SGA noted that students need more say in the policy-making decisions of this university. It has been documented that the state university and community college systems of North Carolina and many other educational institutions across the nation allow their students to be ex-officio members of their institutions' Board of Trustees by way of the SGA president. The High Point University administration has yet to give us this right. We "foot the majority of the bill" for this great institution, yet we have little if any voice in how the university is operated.

Are you as concerned as we are about everything from parking, security and maintenance, as well as issues as significant as tuition costs? If so, here is our chance to finally be heard and we need your help! If you feel like we deserve to be able to have our voices heard and we have the right to have student input on the policy-making board of this university, THEN VOTE! WHO ELSE KNOWS BETTER WHAT STUDENTS NEED THAN STUDENTS? If you agree, THEN VOTE. We seek your spirited support. This is what we, as students, need to fight for. As our forefathers would have said, we are being taxed and not receiving representation!

From Feb. 5 through Feb. 9, students will be given the opportunity to vote on this issue.

If you want more say in what goes on around this university, we implore you to come to the cafeteria during the first full week of February 2001 and vote YES on the referendum to ask administration to give the president of the SGA an ex-officio position on the Board of Trustees.

Rally your friends, come in masses and let's make sure everyone votes on this issue, as it may change the way students are heard on this campus forever.

If you have any more questions please come to the SGA meeting on February 1st at 6:30 pm in the Great Room.

Steele nabs 600th win despite dismal season

By Samuel Demiss
Staff Writer

The men's basketball team hasn't had much to celebrate this year, but on Jan. 3, head coach Jerry Steele earned his 600th career coaching victory with a comeback triumph over Lees-McRae.

Steele's wins include 151 at Guilford College, where his legendary career began in 1962. Since coming to High Point in 1972, Steele has recorded 449 coaching victories to easily lead former HPC coach Virgil Yow, who had 315 wins, for the all-time school record. If Steele's victories had all come in Division I play, he would rank 9th on the all-time winningest active coaches list behind Arizona's Lute Olson (613 wins). Steele is the outright leader for coaches with fewer than five years at a Division I school.

Since the Jan. 3 triumph, the Panthers have yet to record another victory to give Steele No. 601. On Wednesday night, High Point dropped a home contest to Liberty 65-61. The loss drops High Point to 5-16 overall.

Before the game against Liberty, High Point suffered a three-game road losing streak against Elon College, Coastal Carolina and Charleston Southern.

The Panthers lost a heart-breaker to arch-rival Elon 58-55. Sophomore Dustin Van Weerdhuizen finished with a team-high 17 points on 6-of-15 shooting. Doug Alves also pitched in with 12 points and 4 rebounds.

In the previous game, Steele's team lost 71-67 to the Chanticleers from Coastal Carolina. The Chanticleers came back from an 18-point deficit to record the victory. Derek Van Weerdhuizen connected on 6-8 from the field to lead High Point scorers with 16 points, while Jermaine Wallace posted a double-double with 13 points and 10 rebounds.

The men's basketball team was still searching for its first win in Big South competition after a 59-47 loss at Charleston Southern. Despite the hustle and grit displayed by the Panthers, a win was not just not in the cards.

Mantas Ignatavicius played the role of thief while acquiring three steals in the first half that led to easy points cashed in on the offensive end. Jermaine Wallace played a pivotal role, grabbing ten balls off the glass for the game and scoring eight points in the first half. Wallace's points were critical, because the Panthers made only 37 percent of their shots before intermission, a performance that would have sunk the ship against a stronger opponent. Ignatavicius and Wallace led the team with 12 points apiece.

The poor shooting plague continued and sunk the battleship in the second half where the Panthers had a seven-minute stretch without a field goal. High Point shot 22 percent in the second half. Doug Alves broke the famine with a field goal late in the game, but it was too little, too late for a High Point team that was

feeding off its defense much of the afternoon. The road has been an adversary for the men's basketball team; the Panthers are 0-10 away from home and stood at 5-13 at this point in the season.

Winthrop University came to High Point Jan. 20 and escaped with 67-56 victory in the Millis Center. HPU got its usual strong performance out of Wallace who threw down several jams and grabbed a number of key boards.



Coach Jerry Steele earned No. 600.

In a televised game with UNC Asheville, the Panthers played hard but just couldn't find an answer for Asheville guard Brett Carey who scored 19. The struggling Panthers dropped the contest 81-71, after falling behind 15-0. Sophomore guard Dustin Van Weerdhuizen led all scorers with 21 points as he was an assassin from three-point land, going 5-6. Ignatavicius added 12 points and Wallace

and Alves chipped in with 11 points each.

At another UNC campus in Wilmington, the Panthers experienced more road woes as they suffered a 66-48 loss to the Seahawks. Derek Van Weerdhuizen paced the Panthers with 18 points off the bench, and he was the only player that made it into double figures for Coach Jerry Steele's team.

Then came the game when Steele got his 600th. In a home match against Lees-McRae, the Panthers escaped with a 58-49 victory.

The win ended a seven-game losing streak for the Panthers and again one of the Van Weerdhuizens led HPU, as Dustin had 14 points and 7 rebounds. Ignatavicius and Wallace were among the top scorers again for HPU as they each added 12 points apiece and Ignatavicius totaled 8 rebounds and 8 assists.

Before the game that got Steele his 600th, the Panthers lost an overtime game to the Hokies of Virginia Tech 84-75. Guard Dustin Van Weerdhuizen led High Point with 21 points while juniors Ignatavicius and Alves each collected 14 points apiece.

In another game over Christmas break the Panthers traveled to Lexington, Ky. to battle the Kentucky Wildcats and High Point alum Tubby Smith. The Panthers were just overmatched as the Wildcats won 102-49. Wallace scored 12 points and teammate Alves added 10 to lead High Point scorers.

Before the Kentucky game, the team was already on a five-game losing streak. It was defeated by Eastern Kentucky, Wright State University, Jacksonville University, West Virginia University and Radford University.

The Panthers did get a win at home against the Bluefield College Ramblin' Rams 61-57. High Point benefited from great performances from Doug Alves and Valdas Kaukenas. Alves dished out 5 assists to lead HPU and he was also good for 13 points. Kaukenas played tough down low, grabbing a team-high 6 boards and bagging 15 points.

The Panthers' next game is a home contest against UNC-Asheville on Saturday at 4 p.m.

High Point student visits Israel over holiday break

By Brooke Weitz
Staff Writer

Shalom!

Over the holiday break, I was given the opportunity to journey to Israel, my homeland. It's not just the homeland of Jewish people, but the homeland to many religions. From my acceptance to the program, provided by the Birthright Foundation, it has all seemed like a far-off dream come true. It has been my dream and the dream of the people the world over to venture to the place where it all began. The land is saturated with history, culture and religion, and is currently, aside from President George W. Bush's first weeks in office, dominating the news.

The Israeli attitude to the continuing hostilities with Palestinians and other Middle Eastern enemies and the media attention is, "Life goes on." Yes, there is tension in the air, but life is not on hold. People are out going about their business and work, except for Fridays where families prepare for shabbat (the day of rest).

It was the first time in my life that I was not the minority. I was surrounded by more Jewish people at one time than ever before, and it was a comforting feeling. The overwhelming majority is Jewish, from the McDonald's workers (yes, they have McDonald's) to the business owners. Where else is this the case? Often times, we cannot empathize with minorities and do not recognize their feelings of seclusion. On our own campus, we have just recently begun to include other religions and minority groups, for example, by the addition of a black Santa Claus in the cafeteria and "Happy Kwanza" signs posted on campus. There is an affinity among those who have certain experiences, religions or beliefs in common and that affinity must be respected.

The most exciting and meaningful place I visited was the Western (Wailing) Wall. It is a surviving remnant of

the Holy Temple in Jerusalem, which was destroyed by Titus in 68 C.E. The Temple, the center of the spiritual world, was the main conduit for the flow of Godliness into this world. This Holy Temple served the non-Jewish world as well. When King Solomon built it, he asked God to heed the prayer of the non-Jew who comes to it. The Jewish prophet refers to the Temple as a "House For All Nations" (Isaiah 56.7).

It was the universal center of spirituality, a point where God-consciousness filtered down into the world. Had the Romans, who destroyed the Temple, known how much they themselves were benefiting from the Temple, they never would have destroyed it. The Wall is therefore a symbol of the Jewish people. Just as there have been many efforts to destroy the Wall, it remains eternal, and so too have the Jewish people who have outlived its enemies.

Today people visit the wall to pray and be heard. Every crevice of Wall is filled with papers containing the prayers, hopes and dreams of those who believe in its holiness. In fact, one can even fax a letter from anywhere in the world to be placed in the Wall.

Aside from the other holy places we visited, such as The Dome of the Rock (which marks the site from which the Prophet Muhammad made his night journey into the heavens and back to Makkah), the Golan Heights and Massada, my favorite place was the Dead Sea.

It's named as such because the salt concentration is so strong that nothing can live in the sea. When you walk knee deep into the water, you can simply sit back and relax, because you float. It is truly an amazing sensation.

For anyone seeking an enriching and educational experience, no matter your religion or set of beliefs, I cannot stress enough the fulfillment of going to Israel.

YIDDISH WORD OF THE ISSUE:
HAIMISH

Definition: informal, friendly, cozy.
Example: Everyone knows Jason Blandford; he's a real haimish guy.

**The next issue of
The Campus
Chronicle will hit
stands on Feb. 23.
Copy and photos are
due Feb. 16. Greek
and Organizational
news is due on the
same day.**

Women proving themselves in Big South play

By Joceyln Paza
Staff Writer

The women's basketball team has hit a lull, losing its last three games, after contending for first place in the Big South Conference.

On Tuesday, the Panthers suffered a loss at UNC Wilmington, 78-60, where center Shameka Montgomery recorded her third double double of the year.

Last Saturday, The Phoenix of Elon College came from behind to beat the visiting Panthers 75-71. The loss was tough because it was a tight game against the college they love to demolish.

On Jan. 24, Liberty University started the High Point losing streak with a 68-41 victory in the Millis Center. The Flames used size and strength to beat the Panthers in a tough contest that saw Coach Joe Ellenburg's squad vying for the top spot.

However, the women's team has made a fine recovery from last season, leaving dents in the records of several Big South opponents ranked far above them in preseason polls.

After the Panthers defeated Coastal Carolina on Jan. 15, Ellenburg felt optimistic about their 3-1 Big South record.

"This year's season is too early to size up after four [conference games] How-

ever, the outlook is good if we play to our capabilities," he commented.

Freshmen Nicki Fauntleroy and Narelle Henry keyed the win against Coastal with 17 points each. Junior Mary Brewer netted 14.

The Panthers have only one senior, Deidra Cotilla. At times, they have had to play seven freshmen, four of whom are international students. Between practice and class, the two Canadians, one Englishwoman and one Australian are adjusting to this major change while they help their team keep this season promising.

"It's very time demanding. It is very

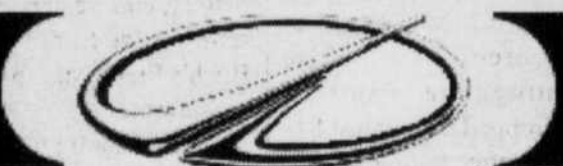
different to what I am used to. But I wouldn't be here if it wasn't for basketball," explains Gemma Keogh, a freshman from Norwich, England.

Even though half of the team consists of freshmen, the Panthers have pulled together to perform well.

Senior Cotilla has a bright perspective on this season.

"It is not a big deal [that I am the only senior]. I have been with this team for a couple of years. There isn't any extra pressure and we mesh as a team," Cotilla said. "Last year there were injuries and eligibility issues. This has been and will be a really good season."

Around the Big South Conference



Oldsmobile

Predictions Panning Out

So far this year, the men's basketball race has been exactly what the experts predicted. UNC Asheville is undefeated in Conference play and Winthrop and Radford each have just one loss (Winthrop loss to Radford and Radford lost to UNCA). In the preseason poll, Winthrop was chosen first, Radford second and UNCA third, making the preseason prognosticators nearly perfect on their picks.

Upside Down on the Women's Side

Unlike the men, the women's race has been anything but predictable. Of the four teams chosen atop the League in the Preseason Poll, only one, Liberty is in the top half of the standings now. Radford (picked fifth) and Charleston Southern (picked seventh) are dominating the League. But the biggest surprise is High Point. The Panthers were chosen last in the preseason poll, but have jumped out to a 4-1 Conference record and a tie with Liberty for the top spot so far.

Snapped Streak

Winthrop had its 15-game home court winning streak snapped Monday when Texas A&M-Corpus Christi surprised the Eagles in Rock Hill. Winthrop was ranked among the national leaders in home court winning streaks before the loss.

Smith, Walker Earn Men's Awards

UNC Asheville's Andre Smith scored 27 points to lead the Bulldogs to a key win over Radford. For his efforts, Smith was named the Men's Player of the Week. Winthrop's Tyrone Walker picked up the Men's Rookie of the Week for scoring nine points and eight rebounds in the Eagle's win over high Point. Keep up with the Player and Rookie of the week awards by downloading the Men's Basketball Report from www.BigSouthSports.com.

Guarneri, Fauntleroy Named Women's Award Winners

UNC Asheville's Jessica Guarneri 33 points and 27 in two games last week to earn the Women's Player of the Week award. High Point's Nicki Fauntleroy picked up her second Women's Rookie of the Week award this year by posting

29 points in 27 minutes of action against Radford. Keep up with the Player and Rookie of the week awards by downloading the Women's Basketball Report from www.BigSouthSports.com.

Injury Bug Bites Big South

Several players, both in men's basketball and women's basketball have been sidelined for the year with injuries. UNCA's women's team lost center Tonisha Jackson in its first conference game to an ACL injury. Radford's women just got the services of Cody Silker back from a broken foot. On the men's side, Winthrop was counting on Co-Preseason Player of the Year Greg Lewis to lead the school to a third straight title, but Lewis is done for the year with a foot injury. To make matters worse, Winthrop has been without the services of Eyo Effiong for the last five games.

The 20s and 30s Club

Individual scoring in Big South women's basketball has been on the high side of late. UNCA's Jessica Guarneri posted 32 points and 18 rebounds against High Point and Winthrop's Charlotta Wennefors scored 34 points against College of Charleston. Liberty's Michelle Fricke and Radford's Kylie Williamson both notched a 30-point performance this season. Coastal Carolina's Brooke Weisbrod, who has scored in double figures in every game this season, has scored 20 or more points seven times this season. Charleston Southern's Erin Jedlikowski has scored 24-plus points three times this season and Elon's Loretta Lawson has posted 21 points or better four times this year.

Rowell, Lovett Earn Men's Awards

Elon's Brendon Rowell led his team to a conference win over Liberty, posting 28 points to pick up the Men's Player of the Week Award. UNC Asheville's Allan Lovett was named the Men's Rookie of the Week after he scored a career-high 20 points to lead the Bulldogs to a win over Charleston Southern. Keep up with the Player and Rookie of the Week awards by downloading the Men's Basketball Report at www.BigSouthSports.com.

Wennefors, Losonczy Named Women's Award Winners

Winthrop's Charlotta Wennefors led Winthrop to two victories last week, in-

cluding a conference win over Elon to earn the Women's Player of the Week award. Charleston Southern freshman Marta Losonczy was named the Women's Rookie of the Week for scoring 37 points in two games to lead the Lady Bucs to two key league victories. Keep up with the Player and Rookie of the week awards by downloading the Women's Basketball Report from the [women's basketball web page at www.BigSouthSports.com](http://www.BigSouthSports.com).

Register to win at Advanced Auto Parts

Big South fans, be sure to go to your local Advance Auto Parts to register to win the Ultimate Vacation Package to Wild Dunes Resort in Charleston, S.C. with round-trip transportation provided by Amtrak.

You can also win two Big South Basketball Championship Ticket Books, VIP Passes to the tournament, overnight accommodations in Roanoke and \$100 in Advance Auto Parts gift certificates. While at Advance Auto Parts, stock up on Valvoline motor oil. If you purchase six quarts of Valvoline motor oil, you can receive an Official Gatorade Sport Package and a buy-one-get-one free ticket book voucher, good at the Big South Championships in Roanoke, Va.

Win Final Four Tickets from Oldsmobile

College basketball fans can register to win two tickets to the 2001 Men's Final Four in Minneapolis courtesy of Oldsmobile. Attend a Big South Conference basketball game or stop by a participating Pizza Hut in the Asheville, N.C. area to register.

\$1,000 in Free Phillips 66 Gas, Free Delta Plane Tickets...

Big South fans can enter to win two free roundtrip airline tickets to anywhere in the continental United States courtesy of Delta and \$1,000 in free gasoline from Phillips 66. Stop by a participating Phillips 66 station to register.

Drive to March Madness ...

Winthrop's repeat as the men's basketball conference champion last year marked the first time since the 1990-91 season that a team has repeated as the Big South champ and the first time in league history that a team has made a return trip to the NCAA Tournament. But on the women's side, the opposite is true. With

only three teams in conference history ever winning the crown (Liberty, Radford, Campbell), there have been several repeats, not to mention a few three-peats and even a three-peat repeat. Only two programs in Big South women's basketball history, Radford and Liberty, have advanced to the NCAAs.

Each week leading up to the NCAA Tournament, we will feature a factoid about the Big South Conference and the history of the Conference Tournament and the NCAA Tournament.

...on The Road to Roanoke

Both the men and the women will culminate their season at the 2001 Advance Auto Parts Big South Conference Championship in Roanoke, Va. Feb. 28 - March 3. The men's and women's winners will each receive an automatic bid to the NCAA Tournament. To order tickets, call the Roanoke Civic Center Box Office at (540) 981-1201 or Radford University Athletics at (540) 831-5228. Tickets will also be sold through the athletic department of each conference school.

Be sure to get out and support your school, then check www.BigSouthSports.com for all the latest basketball news from around the League.

E-mail Newsletter Returns to Bring Fans latest Big South News

For the second straight year, the Big South Conference will offer an E-mail Newsletter to its fans. This year's version is new and improved. Delivered weekly during basketball season and bi-weekly in the fall and spring, the newsletter is free and brings all the latest Big South news directly to a fan's computer. To sign up for the E-mail Newsletter, visit www.BigSouthSports.com. And while you're there, don't forget to check out statistics and up-to-date stories on your favorite Big South team.

Weekly Releases Available Online

The Big South's weekly sports releases are now available online in PDF Format. Visit BigSouthSports.com to download the reports, which contain notes, Players of the Week, Rookies of the Week and results from around the league. Follow the links below to get to each sports web page and click on the PDF report link to download the files.

SPORTS EDITORIALS

The XFL may bring a new found excitement

After the Super Bowl, there won't be any football to watch until the start of next season's mini-camps, right?

Wrong. On Feb. 3, the inaugural season of the XFL will kick off in prime time on NBC. The XFL is the creation of World Wrestling Federation owner Vince McMahon. The concept of the XFL is very simple: it's a way for football fanatics to get a fix during the NFL off-season.

The XFL has some dramatic differences from the NFL. This league is supposed to be a throwback to the old days of hard-nosed, hard-hitting football, as well as adding Vince McMahon's touch of entertainment. To increase the smash-ups, the league has eliminated the fair catch during punting situations. It has also modified other cur-



== Jon Hentz ==
Assistant Editor

rent punting rules to introduce what promoters are calling the "most exciting fourth down in football." The biggest rule change is that any punt traveling more than 25 yards will be a live ball recoverable by either team. This is going to add a new level of excitement to a football game.

Rules have also been changed to encourage aggressive pass coverage. The XFL will return to the good old days of pass defense as defensive backs will be able to employ the bump and run all the way down the field. This could cause a great number of turnovers for the offense and also provide the opportunity for some amazing plays on the part of the wide receivers.

Other rule changes have been made

to speed up the game, which should also provide a high level of excitement. "We haven't really invented any totally new plays but have incorporated certain rules from other professional and collegiate leagues, past and present, to create a faster-paced, higher excitement brand of football," said XFL Vice President of Football Operations Mike Keller.

Football's most automatic score, the extra point, doesn't exist in the XFL, at least not in the form of a kick. In the XFL, there will be no PAT kicks; instead, teams will have to run or pass from the two yard line to score one point. Since the clock will be running during this play, the defending team can return any fumbled or intercepted attempt for a one point score of its own.

The best thing about the XFL is the reasonable, almost socialistic way that the players are paid.

All of the players are contracted to the league, so there are no bidding wars between teams.

The base salary is \$45,000, with quarterbacks making \$5,000 more and kickers making \$10,000 less. Players will share a \$100,000 pool for winning a regular season game and a \$1 million pot for the league's Big Game championship. With a league set up on incentives, you are going to see guys playing their hearts out for the extra money and for the chance that maybe they'll impress an NFL scout and get a chance to play real professional football.

There are many intricacies that have been worked into the league to make it sports entertainment instead of a series of sporting events, and it looks like a good fix for NFL fans in the off-season.

There are eight teams that play a 10-game regular season schedule on NBC every Saturday night and on UPN on Sunday evenings.

There is no telling what type of success the XFL will have, but it has the potential to be very entertaining. Let's give it a shot.

Even the biggest sports fans can be confused

By Mike Graff
Editor

Last year, *The Chronicle* staff wrote a few columns about things we couldn't understand. I want to continue that, but use sports as the basis.

A quick hit for the first mind-boggler: Why is Cleveland's football team named the "Browns" and their fans sit in the dog pound? How does the color brown translate into a dog? And if they're the Browns, why are their helmets orange?

Another quick hitter: What the heck is a Phillie? I've never understood that mascot of the city of brotherly love's baseball team.

Some real things to ponder now.

Why is John Rocker the most hated man in New York, while Kerry Collins was a hero before the Super Bowl? Collins, the Giant quarterback, used the ultimate racial slur a few years ago while playing for the Carolina Panthers. Rocker's personality and words resemble those of Collins, but the New Yorkers don't seem to mind the lingo from the "Drunk Hunk," Collins.

Here's another one: How is Ray Lewis a hero? He watched his friends stab two men unmercifully after last year's Super Bowl. He then allegedly told the limousine driver to speed away from the scene. But on Sunday, he was grasping the Super Bowl's Most Valuable Player trophy.

It would seem that Lewis would be deeply concerned about the families of the two men he watched die and didn't help. Instead, he's said that he is the victim now. He was the one wrongly accused. This may sound harsh, but what a worthless soul. He should only be playing football

for the Georgia Penal League, but he's the MVP. This is what our sports world has come to.

While on the subject, I don't understand Baltimore Ravens fans. They were cheering loud on Sunday, yet they didn't have a team to root for three years ago. As an Orioles fan, I must say that I love the city of Baltimore, but it is "Baseball City U.S.A."

Maybe the old Colts fans should root for the Ravens, but not 19- or 20-year-old college students who don't remem-

ber anything about the team that left in the middle of the night. I've heard some college students say, "The Colts were stolen from us. That's why I root for the Ravens."

True. But you were in diapers when that happened.

And finally, I don't understand most Duke fans.

Most of them aren't even from North Carolina. And you should hear



Ray Lewis' s year: going from obstructing justice to MVP

some of the locations of their other favorite teams. For instance, Hentz is a Duke fan. His favorite other teams are Philadelphia teams – the Flyers, the Eagles and the Phillies. He also claims to be a Braves fan.

Where does Duke fit into this mix? Shouldn't he be rooting for Temple or some other team from near Philadelphia?

And that is how most Duke fans are. I would love for the Duke basketball fans to name three people on the Duke football team, which finished 0-11 last year. They couldn't do it.

So here's the point I'm getting at: Duke is an easy basketball team to be a fan of. It is always a Top 10 team in the best conference in basketball. But what

happens when the Blue Devils have a few off years? Where would these "devout fans" go? They'd probably find the No. 1 team at the time.

School handled Speight situation in wrong way

By Mike Graff
Editor

I'm in no position to say whether or not baseball coach Jim Speight should or should not have been fired. I never sat in the dugout with him. Therefore I'm ignorant of his coaching ability.

But I can say this: the situation was handled wrong. Three weeks ago, Speight admitted to Josh Bean of *The High Point Enterprise* that he was, indeed, fired. This admission came nearly three months after the school announced that Speight would not return after the 2001 season.

The initial statement said that it would be a retirement. "I can't live that lie. I got fired," is what appeared in *The Enterprise* two weeks ago.

Why was this kept so silent?

In early January, Ohio State fired John Cooper as football coach. During Cooper's tenure, the Buckeyes were almost always sitting in the Top 25. But Cooper had a dismal record in bowl games and constantly lost to Michigan late in the season.

So, what reasons did the athletics director at OSU give for firing Cooper? You got it. His record in bowl games and against Michigan caused his dismissal. And that was made known at a press conference.

The same sort of thing happened at the University of North Carolina this fall. For the second year in a row, coach Carl Torbush failed to lead his team to a bowl game.

Therefore, he was shown the door and the athletics department in Chapel Hill didn't leave the media guessing about the reasons for Torbush's ouster.

If High Point wants to have a Di-

vision I program, it needs to act like it. The school can't continue to act like a private Division III school if it wants to gain respect.

I was talking to Benny Phillips, the sports editor of *The Enterprise* and he told me a story about a recent visit to his dentist.

Phillips, an HPU alum, said his dentist asked him what the big secret was over at High Point about Speight. "I shrugged," Phillips said. "And he said, 'If that'd happened at Carolina, they'd have held a press conference and said they fired him and that would have been that.'"

While it seems like North Carolina and High Point are on two different levels, they aren't supposed to be. We're both Division I schools. If the Panthers want to become anything like the Tar Heels, it's time to act more mature about things like the firing of coaches.

This may be the first time this sort of firing has happened here, but I don't know. Speight's 450-477-5 record is not one to be desired, but he saw his teams through two major transitions for the school – from NAIA to Division II and from Division II to Division I.

But like I said, I'm not here to say the firing was a good or bad idea.

I just think it should have been made known. The baseball players didn't know what happened and neither did the media.

Speight had every right to keep his feelings secret, because they are his business. It was not his responsibility to announce that he was fired.

It was the responsibility of the athletic program and any administrators who were involved – probably the same people who decided to change to a Division I school.



In Sports: Fauntleroy named Big South Player of the Week for third time.



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

College Bowl team places 14th

Four students represented the university at the National College Bowl Regional Finals on the campus of the University of Tennessee in Knoxville this past weekend.

Laura French, Jen Sebert, Sarah Craven and Maggie Petreska made up the first High Point team to compete in the annual regional tournament in which students answer a variety of questions in a quiz show-like competition.

In a round-robin tournament, the four finished 14th out of about 35 schools from the Carolinas, Virginia, Tennessee and Kentucky. Centre College in Kentucky finished first.

According to Rans Triplett, who acted as the team's coach in place of professor Rick Schneid, the group gained valuable experience on the trip.

"Not knowing what to expect, I think they were impressed that they could compete with kids that practice this every day," Triplett said.

Black inventions surprise, motivate

One man's belief that "If the creator gives you an idea, he means to help you carry it out" began in Massachusetts and has evolved into a multimedia presentation that crisscrosses the nation.

James Ince founded the Black Invention Exhibit, which has traveled to 30 states and over 100 cities displaying the untold stories of black inventors. "The history is important, not to glorify people or facts, but to motivate young people and to let them know they can do anything they put their minds to," says Ince, executive director of the show, which recently appeared here.

Many students were surprised to see that African American people created the inventions at the exhibition. "I had no idea that a black person created the traffic light or soap," said junior Kelly Rodriguez.

This exhibition was an eye-opener to all cultures because it allowed people to see the tremendous impact black inventors have had on our daily lives. "For the African American culture, it gives us a sense of pride and it builds up our self-esteem to know that our people created these inventions, and for other cultures it upsets them because they didn't receive this information in American history," says Ince.

The exhibit has visited other universities in North Carolina such as Winston Salem State, the University of North Carolina in Greensboro, and Appalachian State.

- From reports by Rans Triplett and Shannon Moxley

SGA's referendum gains momentum

By Mike Graff
Editor

What was merely an idea in December is close to reaching the highest administrative level of the university.

After the Student Government Association prepares the necessary forms, it will present the Board of Trustees with a proposal to have the executive president of the SGA become a non-voting member of the Board.

Should the Board of Trustees approve this recommendation, the president of SGA will attend the Board's meetings as an ex-officio member - something executive vice president Tim Hassett said

would do nothing but help build relations between students and administrators.

"With any major action that we take as a Student Government Association, we ask ourselves, 'Is this action in the best interests of the students and the school?'" Hassett said. "Undoubtedly, having the SGA President attend the meetings of the head

See SGA, pg. 5

The irony around the death



PHOTO COURTESY OF ESPN.COM

Dale Earnhardt hugs Kyle Petty before Sunday's fatal race. See story on page 1.

Counterfeit bill found on campus

Food Service Director finds suspicious \$20 bill that made rounds on campus in January

By Marisa A. De Santo
Staff Writer

"The color was darker and the ink ran a little bit," explained Jean Ann Wood, food service director, describing a counterfeit \$20 bill that circulated into the university community in January.

The fictitious bill began its journey in the Point. Jerome Palmenteri, operations manager, brought the fraudulent currency to the attention of Wood. The phony bill was "quite a bit smaller [than the normal money]," said Wood.

Sitting behind the desk in her pink office, she held up a real \$20 bill. A thin strip and a faint image could be seen inside the bill.

Softly, she crinkled a bill to illustrate the durability and feel. Wood said, "[See?] The money won't shred like paper." She ripped a piece of loose-leaf paper and demonstrated how the torn paper fringed at the ends. The paper

See Counterfeit, pg. 2

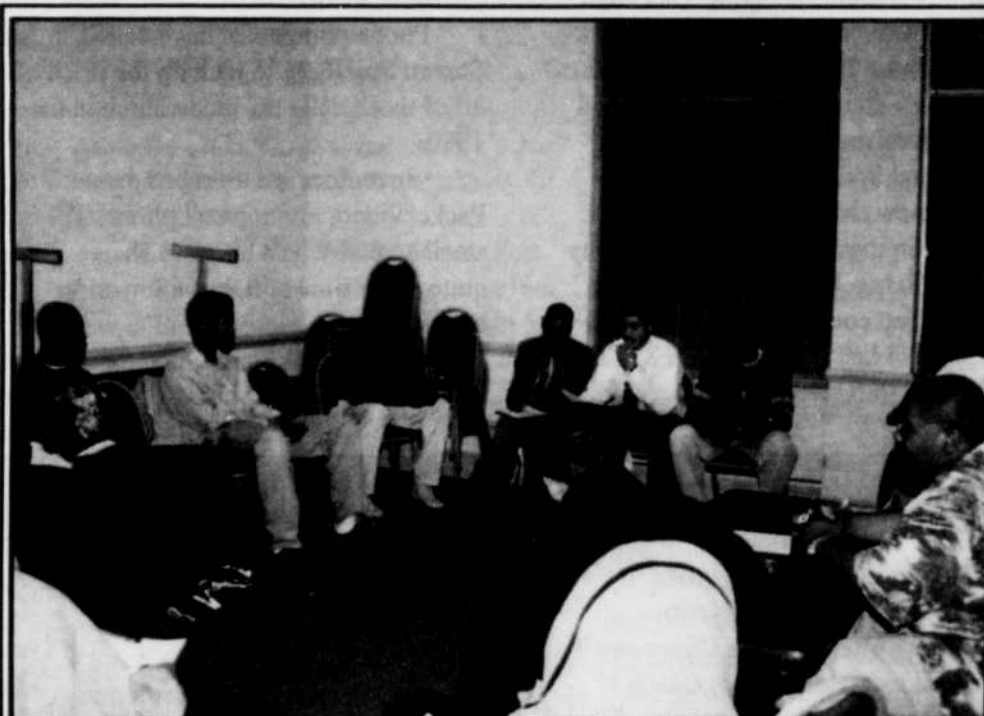


PHOTO BY TIFFANY CHERRY

Students gather to learn about relationships on Feb. 7.

Seminar addresses relationship issues

By Quinton Lawrence
Staff Writer

During an age in which six out of 10 African-American married couples are calling it quits, a visit to High Point University by intelligent minds like authors Omar Tyree and John F. Muhammad was long overdue.

John F. Muhammad was the first of two speakers to convey perspectives during the second annual relationship seminar hosted by Black Cultural

Awareness (BCA). Muhammad confronted the divorce issue head-on from the start of the Feb. 7 seminar when he posed a question for the new millennium. "What can we do differently than our parents to counter the escalating divorce rate?" he asked the young audience consisting of over 40 females and fewer than 20 males.

Muhammad, who wrote "How to be a Woman's Best Friend" and once

See Seminar, page 3

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Music trading site Napster is on its way out.

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Bandy takes on many responsibilities, but still has social life.

Page 10

Helpful hints for acting as a Division I athletics school.

Page 11

A look at the history behind the High Point - Elon rivalry

A little humor about the past month or so

Here are a few points to ponder while waiting around for spring break.

- Punxatawny Phil, the infamous groundhog, saw his shadow Feb. 2, meaning there will be six more weeks of winter. I hope your spring break getaway will take you far from the northern sections of the United States.

I want to personally thank the prognosticating rodent for his glum prediction, especially considering gas prices have almost doubled in the past month. Watch out for a healthy dose of six-shot if you see your shadow next year, Phil.

- George W. Bush has successfully become the fastest draw in America. The man with the power to blow up Mars entered combat quicker than any other president in history. It took less than a month for Bush to order strikes on Iraq.

Timothy McVeigh, convicted of the Oklahoma City bombings, has one last chance to elude an execution - a presidential pardon.

I heard McVeigh called a gravesite company the other day.

- A student in a New York high school walked into school last week with almost 20 bombs and a sawed-off shotgun. The school was evacuated while bomb squads looked for any additional bombs.

I knew the Giants' loss to the Ravens in the Super Bowl was pretty demoralizing, but things could be worse. You could be a Browns fan.

- Also last week, a referee in an Atlanta youth basketball league became

so angry at criticism from parents and coaches, he allegedly pulled out knife and cut one of the coaches. The children playing in the league were only seven and eight years old.

I wonder if the striped slasher tried to get away in a limousine endorsed by our Super Bowl MVP Ray Lewis. Just a hunch.

- A baby whale jumped on and tipped over a whale-watching boat last week. Whale watchers were left swimming for safety.

In a related story, Roseanne was seen drying herself off on the banks of the Pacific last week.

- A man was banned from the website trading place E-Bay last week, when the owners of the site discovered he was selling his soul. Bids reached \$400 before anyone in charge realized what the man was doing.

And some people think the music-trading site Napster is the devil.

- Astronomers this week found a galaxy that is 40 percent farther away from Earth than any other galaxy previously discovered.

Phone companies have called Steven Spielberg to jack up the price of all of those calls ET made home in the 1980s.

- Inventors are trying to patent PacketVideo, a video cell phone. The small screen won't hit store shelves for quite some time still, but the work is being done.

Do you think these inventors have some stock in car insurance companies

or what?

- There were some breakups in Hollywood in the past month. Tom Cruise and Nicole Kidman split after 10 years of marriage. Puff Daddy and Jennifer Lopez called an end to their dating after a wonderful year of sitting

in court together.

Apparently, Eminem has the inside track on hooking up with Lopez next.

The events of the world are always changing.

And so are some people's perceptions of those events.



Mike Graff
Editor

Fake bills pose problem

Counterfeit, continued from front page

content of the counterfeit bill felt wrong, Wood said. The ends were worn. Tiny fibers protruded like the ripped scrap paper. She also mentioned that the bill was discolored.

U.S. currency has many features that aid in the prevention of counterfeit money. Here are just a few of them. The new currency now includes a security thread and watermark that can be seen when held up to light. The security thread is polymer, a type of plastic, that reads USA and the denomination of the bill. \$50 and \$20 bills include a flag. The watermark depicts the same historical figure as the portrait. The counterfeit bill found didn't have either of these traits.

A real bill's paper, made of cotton and linen, is specially manufactured for the currency. This is what makes the bill have a pliable feel and prevents damage and fringed ends. The fake bill seized here appeared darker. On most

counterfeit currency, the portrait and picture may be smudgy or dull, and other features may merge with the background. Currency is printed with

fine-line patterns. This type of printing can't be scanned or reproduced. This is why fictitious bills appear discolored and dark or yellow and blurred.

Wood advised the employees of the Point and cafeteria to look out for counterfeit currency. She explained, "I was going around showing people the bill so they could exercise caution while using money." She warned, "[Students should] check their change. If you do receive a counterfeit bill, it is your loss." Law mandates you to submit it to the nearest law enforcement agency.

So beware of fictitious bills. They could be floating around local gas stations, bars, and nightclubs. Don't be easily tricked. Mind your money.

“
The color was darker and the ink ran a little bit.
”

- Jean Ann Wood

Word on the street:

"If someone puts his/her soul into your body, does he/she become you or remain the same?"



"They remain themselves because the soul can be viewed as the spirit of a person, an entity that is not of the flesh, but one that characterizes who you are and what you will become."

- Chara C. Freeman, Freshman

"I feel that the soul is something supernatural and carries with it our personalities and traits. Thus, transplanting souls is also transplanting characteristics."

- Dan Garipey, Sophomore



"I think that a soul is someone's beliefs. So if my soul was in someone else's body, I think they would still be themselves. They would just share my beliefs."

- Joseph Taureck, Freshman

"They become a part of you with a new mind and body, but their soul takes over the spiritual aspects of your life."

- Melissa Henderson, Junior



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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336) 841-4513.

Take a stand against latest Napster troubles

By Terence Houston
Staff Writer

Say good-bye to accessing free music via Napster because its days appear to be numbered.

The 9th U. S. Circuit Court of Appeals has sided with the major record labels argument that Napster must stop providing its users free music. The appeals judges stated Napster would be guilty of "vicarious copyright infringement" if it failed to prevent its users from swapping copyrighted files.

"In the future, based on this result, the service could be shut down," said Napster creator Shawn Fanning.

Napster argued the swapping was legally protected fair use under the copyright laws partly because Napster makes no money off of it. The judges argued, "Direct economic benefit is not required to demonstrate a commercial use. Rather, repeated and exploitative copying of copyrighted works, even if the copies are not offered for sale, may constitute a commercial use."

Napster lawyer David Boies, who represented Al Gore in the Bush vs. Gore

case last year, expressed the possibility of trying to get the U. S. Supreme Court involved.

For the elders who do not comprehend: The software program allows anyone connected to the Internet to download free copies of songs from all genres of music.

HPU students are already suffering the withdrawal. Napster has been shut down on campus because the site reportedly slowed down academic computer servers.

"We are delighted that the court has upheld the rights of all artists to protect and control their creative efforts," said heavy metal megaband Metallica in a collective statement. "The 9th Circuit Court has confirmed that musicians, songwriters ... and other members of the creative community are entitled to the same copyright protections online that they traditionally have been afforded offline."



Offline? What about radio, where the public illegally records free songs at will and goes unpunished? Although, unlike Napster, radio only allows people to record songs from CDs that become singles. Yet, those singles are usually the best songs off the CDs anyway and are also the songs that are primarily downloaded by Napster users. If the public should be denied access to free copyrighted music, radios must be

taken away as well.

Napster can be eliminated, but the technology that created it can never be destroyed. There are already alternative websites where anyone can freely download music. Why target just Napster while these other companies run free? The answer: because Napster is more high profile. The only way to bring an end to the free online access to copyrighted music is to remove all these websites and

"deinvent" the technology behind Napster so that no one can recreate it, an impossibility.

Contrary to the fear of the entertainment industry that the mass society would stop buying music and log on to Napster, record sales over the past year did not plummet. Artists were still making millions of dollars and going platinum. Anti-Napsters Dr. Dre and Metallica are hardly beggars on the street.

Using a law to halt access to free copyrighted music isn't going to make it stop.

It will only open illegal practices of downloading free music in the same manner that the failed prohibition of alcohol turned a lot of law-biding drinkers into covert criminals.

As Americans, we do not have to stand by while Napster is demolished. The 2000 election proved more than the fact that David Boies is America's most over-rated lawyer.

It proved a couple hundred people could make a big difference. Find out who your representative in Congress is (from your parents if necessary) and send your complaints to DC.

Resist stereotyped view of Russians

By Nick Nowalk
Staff Writer

I can only imagine that initial reaction to this piece will be at best, indifference, and at worst, ridicule.

For what's the point of an article which complains that Russian culture largely remains an enigma to unappreciative Americans and that our lingering Cold War stereotypes prevent us from embracing what is perhaps the world's most intriguing history?

After spending much of my senior year treating classic Russian literature during my senior seminar project, writing a feature on a Russian student at HPU and taking a Russian history class, I cannot escape the conviction that the popular image we have of Russians—influenced by "Rocky IV" and lame James Bond movies—pales in comparison to what I have seen in Dostoyevsky's prose, in Pushkin's poetry and, most of all, in the breathtaking passion which the Russian people have embodied throughout history. I have also found that communism, regardless of other fanciful notions that exist, is not the heart of Russia's past nor is it even an accurate representation of the spirit of its people from the last century.

So why should someone take an interest in the multifaceted beauty, intrigue and ugliness of this culture? I don't pre-

tend to be an expert on Russia—only an interested scholar. Still, I am drawn to two aspects of Russian history that stick out in a powerful way:

First, though lacking a doctorate in history, I am unaware of any other people that have been repressed and enslaved to such a merciless degree... by their own rulers. Other groups—the Jewish people must be mentioned—have been victims of unspeakable persecution throughout history, but they were not exterminating themselves. Nothing compares to the miserable plight of the many at the contemptible hands of the few in Russia. Whether the evil came from the tsars, the aristocracy, Lenin or Stalin, the common Russian has ever been the unwilling recipient of suffering. Nothing in history's darkest vaults rivals what I have found here.

Secondly, largely as a result of their massive oppression, the Russian people have been indelibly marked by a consuming thirst for life, a love that has been manifested in both their art and their endurance. One cannot read masterful novelists like Pasternak and Solzhenitsyn without being struck by how passion of character and a desire for freedom are at the center of a Russian's existence. In fact, I recently had a long conversation with one of my English professors which led me to conclude that, whenever the fate of Russians has been most bleak, these are the very times that produce the most pro-

found expressions of faith and hope in Russian art and life.

The reason we should set aside our ignorance regarding Russian tradition is painfully clear. On this campus we prize many nationalities and ethnic groups. In fact, an international studies class is required to graduate. We should not, however, be content with glancing at only a few of these peoples and cultures, but in-

stead we should treasure the unmeasured riches of human diversity.

And when we do, we'll see that the ancient Russian story shows a suffering and an evil unmatched anywhere, yet also an incredible will to survive and a love of life that are equally unparalleled. Take a look at what the Russian people are all about, and you will gain priceless insight into what humanity is all about.

Students learn aspects of healthy relationships

Seminar, continued from front page

served as an aide to the fervent leader of the Nation of Islam Louis Farrakhan, emphasized the importance of spirituality in relationships.

"The quality of a relationship that overshadows everything is trust," Muhammad declared, using his hands to stress his point. "There is nothing that obligates a man and woman to trust unless they have God in their lives," he concluded.

However, this focus on spiritual importance in a relationship was short-lived. Although Muhammad stated that "physical attributes don't tell us anything about a person," issues such as physical attraction, money and sex received top billing.

Physical attraction was the most controversial subject.

Males and females were for the most part on opposite sides of the issue, men generally agreeing that physical appeal is primary in the selection of a partner while females deemphasized the importance of looks.

Novelist Omar Tyree, the Philadelphia native who wrote "A Do Right Man," "Fly Girl" and most recently "Just Say No!," added a more contemporary perspective to the seminar. He stressed acceptance as one of the most important qualities of a relationship.

"People project unreal images of themselves because they are afraid of rejection," Tyree stated. "Once you get

past the facades that people put on, accepting their unique qualities is essential to a strong relationship."

Consistent with his message, Tyree relied on no facades during the seminar, as he was very personal with his audience. He used a number of anecdotes from his college days to relate to the audience.

"Guys for the most part are just practicing," he stated in response to the issue of honesty in a relationship. "Women have to be realistic when they start planning a future with a mate. Most guys aren't ready at this (college) level."

Although the theme of the seminar was unclear and the ideas presented were varied, a dialogue was established between the two genders, and men and women effectively discussed issues that have been on everyone's minds for quite some time.

"Television has taught us to overdramatize issues between the sexes. Everyday we turn on talk shows where people are fist-fighting and acting like fools in response to issues that have been around for ages," Tyree declared. "Today's seminar is constructive in the sense that we talked about issues. I am interested in making sure that young black people are able to develop strong families, and they can't do that unless they are able to communicate."

P. COTTRELL

FIFÉ & CHUCK



Bandy exemplifies student hard at work

By **Leslie Ashton**
Staff Writer

Taking 18 credits, working 40 hours a week and having obligations to seven organizations, including three executive council positions, may be the nightmare that wakes a college student up in a cold sweat, but to sophomore Jonathan Bandy this is reality.

Pursuing a double major in political science and criminal justice, along with a double minor in international studies and human relations, Bandy was inspired by the motto of High Point University, "Leave the institution better than you had found it."

"This is what I am trying to do," remarked Bandy.

Upholding the responsibilities of president of American Humanities and College Republicans, Bandy is also secretary of the SGA.

"Jon has taken the position of secretary and stepped it up a notch. He has done more work with the position than has been done in a long time," said Tim Hassett, SGA vice president.

Bandy also belongs to the Society of

Historical and Political Awareness and recently helped to found Alpha Phi Sigma, a criminal justice honor society.

His drive to be involved is deeper than the pursuit of a positive image on campus. Growing up without a father, Bandy turned this misfortune into motivation.

"I can prove by being successful that I never needed my father," Bandy remarks.

He received an initiation into national politics on his summer breaks during high school. Heading from his hometown of Fayetteville, W. Va. to the nation's capital, Bandy interned on an aviation subcommittee. He met former President Bill Clinton twice and President George W.

Bush four times. His experience also includes writing a speech for Congressman James Oberstar of Minnesota and attending last year's Republican Convention in Philadelphia and Bush's inauguration.

"I was honored to be able to attend a Republican national convention," Bandy said. This experience inspired him to become even more committed to politics. In Philadelphia, Bandy observed George W. Bush's compassion for Americans.

"He upholds family values and focuses on the future of the country and its youth. I really admire him for his efforts concerning youth," Bandy said.

Peers admire Bandy. "Jonathan is very dedicated," commented Megan Cramer, a member of College Republicans. "He has the students' best interest

at heart and really has a passion for what he does and what he is a part of. I think this is a great thing. He makes this school a better place."

Following graduation in 2003, Bandy will go to law school. He wants to become an attorney in the army for six years. "I'd like to start a corporate law firm after the army or become a partner in one. I want to run for a political office," Bandy said.

He stresses the importance of living life to its fullest and a definite separation between work or school and having fun.

"Clubs are pointless if you don't have time to have fun. You have to remember what you are here for, but to also remember there is a life besides school and clubs," Bandy remarked. "Joining clubs allows learning and interacting with students with common interests of yours and is very beneficial. There are incentives including recognition and awards. Traveling with the organization is also a great incentive," he emphasized.

"If you aren't better today than you were yesterday, what do you need tomorrow for?" is Bandy's own aphorism that keeps him excelling.

”
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“
- Jonathan Bandy

Senior balances family, school and job

By **Chelsta Laughlin**
Staff Writer

She wrinkled up her nose when her car made a strange rattling sound. Senior Felicia Bundy, 26, sighed and said, "Great. Like I need that." It turned out to be just another minor vehicular protest, but Bundy's car was as tired as she was.

As a full-time student, part-time waitress, mother and wife, Bundy finds herself driving around an awful lot.

In her final year of pursuing an elementary education degree, she feels just plain worn out. Yet somehow, she has kept going. With such a busy schedule, she admitted she could have chosen a less demanding major.

Getting into the teaching program was hard enough. After two essays on why she would like to become a teacher, an application, a test and an intense interview session, she was admitted.

Last semester she found herself loaded down with 21 credit hours because she learned she had to take a class she should have taken as a sophomore or else she wouldn't graduate on time.

"It was probably the roughest time I've had in college so far," she stated. "Being in the teaching program has taught me just how much I can handle."

With her teaching certification exam coming up, that kind of confidence should come in handy. If students don't pass it the first time, they have to wait 60 days before getting another chance.

At her apartment, she threw down her keys on an end table and started to talk about her full-time days interning at Kirkman Park Elementary. Then her mother phoned. With her 6-year-old, Josh, circling her, asking for an after-school snack, she held the phone between her cheek and shoulder, made peanut butter and crackers and updated her mom about the day's events.

With other domestic tasks ahead, she took time to let her mother indulge in another daily chat with her daughter. After a few minutes, she hung up the phone and prepared to do the morning dishes.

"There's not a lot of time for anything else other than what needs to be done," she said as she tied her hair into a ponytail. "With my technology portfolio due before graduation, the certification exam to study for and my internship, sometimes I wish there was such a thing as 36-hour days." It was 4 p.m. In one hour she had to be off to work at the Village Cafe.

She turned off the faucet and plunged her hands into the soapy water as she stated, "But ya know, I think all of this is actually going to help me become a better teacher." She explained that although college has provided her with the factual knowledge she'll need to teach, interning at the elementary school has shown her what a

teacher's most important strengths are. "Patience, stamina and the ability to take one thing, or one child, at a time," she listed. "That's how I've had to handle school and everything else--one thing at a time. And I think that's what good teachers have to do when it comes to dealing with a classroom full of kids who are all different."

She admitted that sometimes she feels a little frazzled when she's at work and finds herself worrying about school. As she pulled dinner makings out of the fridge, she said, "But that's what I mean: life is always going to be like that. Even for a kindergarten teacher. There's this misconception that teachers are just there to baby-sit." She insisted that a lot of people don't know how much hard work goes on behind the scenes when it comes to teaching young kids. "You're creating the foundation for all of their learning experiences as a [kindergarten] teacher. That means a lot of planning," she stated.

Getting ready for work, she said sometimes teach-

ers don't leave the school until 6 or 7 at night because of the amount of planning and the number of meetings they have to attend.

She believes that HPU's tough teaching program ensured that only the most dedicated people became teachers. "I'm glad the teaching program was so hard. I don't think anyone who isn't truly committed to teaching could get through it," she said.

She agreed that teachers are underpaid, but shrugged it off, saying, "I've wanted to be a teacher since the third grade. I really can't see myself doing anything other than that."

As she sat with her son and waited for her husband to get home so she could leave for work, she said, "Making a lot of money really doesn't concern me. I want to be able to look back at my life when I'm older and know that I did something meaningful - that I helped make the future better." Smiling, she added, "And having the summers off sounds pretty good, too."

**The next issue of the
Campus Chronicle is
set to hit the stands
on Friday, March 30.
All articles, art and
Greek news are due
by noon on Friday,
March 23.**

Local grille specializes in country hospitality

By Heather Cheek
Staff Writer

The Corner General Store, better known as Pierre's, is located five minutes west of the heart of High Point on the corner of West Lexington and Wallburg-High Point Road. The general store/grille is a white building with cracked paneling and a rusty, webbed iron cage over its side window.

From the appearance of the crab grass growing from the grille's sides and the broken pavement in its parking lot, a passer-by might be fooled into passing judgment on its interior, but a closer look reveals the warm, country atmosphere inside.

Even though its official name is The Corner General Store, the green chalkboard, which displays the daily special, reads "Pierre's on W. Lexington" written in plain manuscript.

"It's not really Pierre's," the owner, 69-year-old Earl Edwards, said. "The name Pierre was given to me by a regular customer who used to come in here and call me Pierre."

Although the "Open" light is never on, the grille, which is about the size of a front porch, gets its share of business.

"Umm," said Edwards, "to not over-exaggerate, I'd say [I have] about

75-100 customers [a day]."

He later explained why he never turns his "Open" sign on.

"I first owned the store from 1958-1968, and then I moved to Tennessee for 13 years. I came back and played around for a few years; then I bought the store back in '88. Bonnie [his late wife] and I re-established the business so much that we couldn't handle any more [customers]."

Since his wife's death, he plans to get more help and then he will turn the light back on, but the homemade fried turnovers that she made will never be replaced.

Edwards has a full head of white hair, blue eyes and age freckles along his arms. He wears a baggy pair of overalls, a shirt and a full white tie-around apron weekdays at work from 8 a.m. to 2:30 p.m. His

country look coincides with the decorations that adorn his grille. A brass pig clock is hung on the wall beside a few of

the sassy signs that he posts. One of the signs reads, "I know you believe you understand what you think I said, but what you don't know is that what you heard is not what I said." Customers can also see a stuffed doll sporting a plaid shirt, overalls and a mustache.

"It gets quiet in here sometimes," Edwards commented, "and I'll go back there and squeeze his hand." This squeeze triggers a country song the doll sings. "The customers really get a kick out of that!" he said.

When a reporter walked into lunch, Edwards greeted her from one of the four two-seater booths in the narrow dining area where he was talking with a customer. Amazingly, Edwards claims that he knows most of his customers on a first-name basis. When the customer left, he

retreated to the kitchen to stir up a new batch of homemade slaw for lunch hour and to wash dishes.

The kitchen is separated from the dining area by a door with large windows so the customers can see the hamburgers, hot dogs, fried bologna sandwiches and more being cooked. In the kitchen, an old Coke fountain machine is still in use.

Civilization is encroaching on the down-home grille, which was once out in the country.

"We started out here when it was really country, and [we] got to deal with a lot of farmers," Edwards explained. "Of course, it's not that country anymore, [but] I like getting to talk with people for a few minutes, and the farmers still come back even though a lot of their farms are gone."

Although the country is receding from the store, it will never disappear, Edwards hopes.

And while he may not be the youngest entrepreneur, he still does not plan to retire soon.

"Unless my health changes," he claimed, "or there's a sudden windfall of money, I'll probably be in business for a few more years."

Until Edwards' retirement, customers will continue to drive by Pierre's in hopes of seeing his silver and burgundy truck outside, meaning the grille is open.

“
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“
- Earl Edwards,
owner of "Pierre's"

Student is striving to defeat learning disorder

By Jill Chicalace
Staff Writer

A Friday night of wild drinking led Karen (fictitious name) to accept a dare and run naked through a men's residence hall. The RA was contacted, and a report was filed with the school.

At a dean's request, Karen visited a counselor. She sat on the imitation leather couch in the cinderblock office, ready to

face the alcohol abuse issue. She twiddled her thumbs, as she often does when she's nervous.

The counselor asked a series of questions about Karen's drinking habits, but then the conversation took an unusual turn. Karen was queried about her study skills, personality and attitude.

Then the counselor gave a diagnosis that wasn't unfamiliar to Karen. The verdict was Attention Deficit Disorder (ADD), a conclusion which Karen's friends had reached some time ago.

"I listened to what she was saying, and although I could relate it to my problem, I verbally disagreed with her," Karen said. "I knew that I was easily distracted and a procrastinator, but it hadn't dawned on me that my priorities were also a problem. I was putting hanging out with my friends and working higher on my list than my schooling and self-esteem."

Karen approached her parents with the news the following day.

"They denied that I had a problem even though I could see it," Karen remembered. "My mom insisted that if I had ADD that it would have been detected earlier. Little did she know I cheated all through high school. I was so bad. I also

told my parents that I thought I was suffering from depression because of my struggle with ADD. My father told me, 'You don't need a psychologist; you need a priest.' He strongly believed that I had just lost my faith."

This incident took place two years ago. Karen is now a junior physical education major. She is still struggling with her problem.

Karen is behind in fieldwork study, and while her sophomore classmates are already in the vigorous education program, she is lagging. Last semester, she had a 17-credit calendar. Her Monday morning classes began with Elementary PE and ended with Coaching and Officiating Volleyball. Karen was having trouble making the grade.

Every morning Karen's actions were predictable. Class at nine meant rolling out of bed at 8:40, brushing her teeth, pulling on a fleece over her Old Navy pajama pants, lighting a cigarette and heading out the door of her off-campus apartment. She was constantly late to her classes, which ran from 9 a.m. to 3 p.m. She would try to pay attention from her seat in the back of her classrooms, jotting down jumbled notes.

She was easily distracted by the cars passing outside the windows next to her and her friends who sat around her. She would often leave class, missing professors' important reminders about projects, tests and dates.

It wasn't uncommon for Karen to forget details and lose things. She could never remember where her notes were; loose-leaf paper hung out from all angles of her notebooks and navy blue Jansport backpack.

It was no surprise that the distraction of living off-campus with her good friend led to poor semester grades. Karen failed one class that she attended religiously. She also received incompletes for various others.

While Karen cannot seek profes-

sional counseling or medical treatment due to the insurance policy under her parents' control, she has attempted to change her outlook and attitude about the expensive education she is here to receive.

"I was sick of getting bad grades, so I knew it was time to unlearn bad habits and get moving," Karen said. "I started working out, playing racquetball to relieve stress, help me focus and get in shape to better my self-esteem. I have been really open-minded to all my classes, trying hard to find the one something that really gets me so I can stay interested."

"I am really enjoying one of my physical education classes this semester. We have to teach disabled children how

to swim. They are so great, and it makes me work harder knowing how ready I am to be in the education program. I also scheduled my classes as best I could around my up-time during the day so I can be more likely to attend and be attentive."

The other day a reporter was walking down the path toward the soccer fields and passed the basement classrooms in Millis. Karen, who was looking out the window, saw her. She smiled and waved.

The reporter rolled her eyes and smiled back. Then she noticed that Karen was holding up something in her hand.

It was a paper, the first of the semester, and there was an "A" on it.

Bill to be considered by Board of Trustees within the next weeks

SGA, continued from front page

Board of Trustees poses little or no negative consequences, while it will result in numerous positive changes."

Throughout the past few months, this bill has gone from a simple idea, presented by SGA public information officer Shaun Davis at a December meeting, to a full-blown proposal.

In early January, the bill passed a unanimous vote in an SGA meeting. From there it was presented as a referendum to students in a school-wide ballot.

On Feb. 9, the SGA declared the vote passed - passed by a 542-9 tally, that is.

According to Hassett, the students who voted were part of one of the most influential ballots in school history, and

they made it clear where they stood on the issue.

"Of all the votes ever conducted on this campus, this one has yielded more of a response in terms of the number of students," Hassett said. "Clearly, this is an issue that students feel very strongly about in their continuing effort to open the lines of communication between the people who make important decisions about High Point University and the students who are High Point University."

Jenny May, the executive president of SGA, would be in line to be the first student to attend, and have a voice at, a Board of Trustees meeting - if the Board passes the bill before her term ends near the close of the semester. May is set to graduate this spring.

A
personal
trial

Evolution of Madonna keeps us all guessing

By Derek Gibson
Staff Writer

The lady needs no introduction. Everyone including our beloved grandmothers knows the sexy blonde we all call Madonna. After rocketing to stardom in 1984, she parlayed her musical virtues into a mesmerizing career. Her music became an international phenomenon, making her more popular than Oreos. It was Madonna's world, and we were living in Madonnaland.

After years of making No. 1 hits and selling megamillions of albums, this material girl has reclaimed her title once again as "the queen of pop." Now after a three-year-album hiatus, Madonna is back in sync with another trendsetting masterpiece titled, *Music*.

One of her greatest achievements is how she continues to manipulate the media and the public with her music videos and sexuality. Surpassing all of our expectations, Madonna possesses musical talent that supersedes even her gifts as a femme fatale and an actor.



Madonna moved from her home in Michigan to New York in 1977 with hopes of becoming a ballet dancer. Her first single, "Everybody," became a dance and club hit at the end of 1982. "Borderline" became her first top ten hit in March of 1984. Later that year, she released *Like a Virgin*. The album stayed at the top of the charts for six weeks. By 1985, Madonna had become an international celebrity, selling millions of records and being the icon of millions of teenagers trying to imitate her trend-setting, sexy appearances.

Later that year, she made her film debut in the box office hit, "Desperately Seeking Susan." In 1987, she appeared in "Who's That Girl?" as a ditzy, free-spirited jailbird paying for a crime she didn't commit. Although the movie was a box office bomb, Madonna went on to make more music for her worldwide Blonde Ambition Tour in 1990. Having sold-out shows all over the globe, Madonna released her greatest hits compilation, *The Immaculate Collection*.

With two new songs for the album, "Justify My Love" and "Human Nature," Madonna proved she could still stir up controversy and sell millions of albums in the process. Other hits on the album include, "Material Girl," "Crazy For You," "Cherish," "Live To Tell," "Like A Virgin" and the unforgettable "Vogue."

After her Hollywood success in films such as "Dick Tracy," "A League of Their Own," "Evita" and her latest, "A Next Best Thing," we now understand the evolution of Madonna. She can dance, sing and emote. She's forever changing. From her first album, *True Blue* to her latest disco-dancing *Music*, Madonna can take a bow as she adds another tiara to her crown as popstar goddess.

Music was released last fall and debuted at No. 1 on the Billboard charts. So far, the album has sold over two million copies. The first single, "Music," was produced by Frenchman Mirwais Ahmadzai. The song is a unique, up-poppin', clubby

tune Madonna fans have loved since the cartoon-friendly video premiered on MTV's "TRL." The second single, "Don't Tell Me," contains a powerful use of stop-and-start beats which complement the vocals for the track. Other great tracks on the album include the beautiful ballad, "I Deserve It," the infectious "Nobody's Perfect," "Amazing," "What It Feels Like For A Girl" and the upbeat "Impressive Instant." The jumpy "American Pie" caps the album.

Without a doubt, this album will mark another international success for Madonna. Insiders forecast *Music* as a Grammy winner. I give her an all-time classic "thanks" for providing us with more of her best. The inevitable part of it is that Madonna will surprise us again with her next move. (Whatever that is!) Can we keep up with her? Who knows? We may never catch up, because with Madonna, everyone is always a step behind.

Warhol art hits Triad

By Rachel Smith
Staff Writer

Maybe you have heard the advertisements lately on the radio or seen them in a local paper about the Andy Warhol exhibit in Greensboro. Maybe you are wondering, "Who is Andy Warhol and what's the big deal?"

For those of you who don't know Warhol, he was one of the leaders of the Pop Art movement, which occurred mainly during the 1960s and '70s. If you have ever seen the large silk-screen prints of Campbell's soup cans, Marilyn Monroe or Jackie Kennedy, then you have seen Warhol's work. He also did many prints of himself. In addition, Warhol produced several erotic motion pictures, and he published a monthly magazine called *Interview*, which focused mainly on the lives of celebrities.

Warhol is considered one of the most influential artists of the 20th century. His work reflects the pop culture of the time period in which he lived. So if you don't know him and have never seen his stuff, you should definitely take this opportunity to check him out. And for those of you who do know who Warhol is, well, you already know you don't want to miss

the show.

"What is most remarkable is how simple the subject matter is, yet the work is so large scale that the craftsmanship is amazing," commented art professor Cheryl Harrison. "The precision and realism he achieved with the silk screen technique is unbelievable. He used the contrast of a little abstract expressionism with familiar images in photography like Jackie Kennedy, Marilyn Monroe and Mick Jagger."

Harrison adds, "The show is definitely worth seeing."

Warhol's work is being displayed at the Weatherspoon Art Gallery in Greensboro. The exhibit, *The Prints of Andy Warhol (From A to B and Back again)*, will be shown until April 22.

Also appearing with Warhol is Deborah Kass: *The Warhol Project*. Kass' artwork is influenced by Warhol's technique and style, but adds a more personal approach. Both exhibits are well worth the short drive to Greensboro.

The Weatherspoon is located at the corner of Tate and Spring Garden Streets on the UNCG campus. Admission and parking are free and the gallery is open every day except Mondays. For more information, call 334-5770.

Return of Wu-Tang

By Bradford Burwell
Staff Writer

"Cash rules everything around me...get the money - dollar dollar bill ya'll": those are lyrics that bring back powerful memories. It seems like a decade and some change since we last heard the Wu-Tang Clan drop an album collectively. But it's actually been exactly three years since the clansmen last went to work on the rap game. Now the Clan has returned to feed our starving minds with its new album creatively titled "The W."

This is the Clan's third collective set, and the album features 13 tracks all produced by the RZA (Bobby Boulders). Collaborations with the likes of Isaac Hayes, Junior Reid, Redman, Snoop Dogg, Busta Rhymes and Nas help give "The W" a sound which creatively blends conscious hip-hop/rap with the more catchy up-tempo sounds of reggae and current rap.

Since Junior Reid is present on two tracks here, you could tell Tang wanted this album to have a different style and sound. "Different" is an understatement when it comes to Wu-Tang. The public perceives the clan as "weird." Maybe that is the reason why Wu-Tang has not received the commercial success that it so richly deserves.

This is an elevated performance. Prophet-like minds and versatile rap skills help give the Clan an original style. The sense of brotherhood that the Clan displays is remarkable. Raekwon, Inpectah Deck and Ghostface Killah unite on "Hollow Bones," which is a head-bobbing, melodic, stimulating track that definitely will have you cheesing and

humming. Beat drums are prevalent in most of the RZA's productions, so you know he knows the right tricks to pull when it comes to making you sway your head from side to side. As the Clan leader, the RZA asserts, "It is a B-Boy album, because we are strictly hip-hop." Since the RZA was given sole producing privileges, every track is laced with wicked drum tones and innovative transitions that only he can create.

"I am for the kids, and this album is for the children because Wu-Tang is for the kids": Such strong words can only come from the group's most outspoken, almost always outrageously funny ODB. Although ODB is in jail, he still managed to escape the bedeviling bars of the system to do his



thing on this album. He and Snoop Dogg share the spotlight on "Conditioner", a track that is funny and refreshing. Ol' Dirty emphasizes the hook and adds more solid proof of the fact that he is for the kids with his unprecedented commercial style.

"Peace to Biggie, 2 Pac, Big L, and Big Pun": Ghostface leads off chanting those meaningful words religiously in the heartfelt track "I Can't Go To Sleep," which contains a sample of "Walk On By" (originally arranged by Isaac Hayes.) The second verse has the RZA condemning corruption in our society. Ghostface and the RZA seem to work well together.

This album displays and portrays what true hip-hop is all about. I give it five stars for creativity and superb lyrics and tracks.

Until Wu-Tang finally gets the respect it deserves, "I CAN'T GO TO SLEEP."

Mayflies succeeding

By Thomas Royal
Staff Writer

Every so often, someone is in the right place at the right time.

It is a magical moment that the individual is keenly aware of experiencing. It can be a life-changing or trivial event. Often it is somewhere in the middle and involves one individual witnessing another performing at his or her best.

On Feb. 15, Artistika Cafe Concerts in downtown Greensboro was empty with the exception of 12 individuals in the know. This lack of patronage could be blamed on any number of things such as poor advertisement, the failure of the press to inform the masses or simply the rain that fell intermittently that evening. It would be a gross injustice, however, to blame the band.

The Mayflies U.S.A., hailing from Chapel Hill, lifted everyone in the venue into a dream world with their own brand

of lush intelligent pop. Try to imagine The Beatles covering The Who, The Byrds jamming with Big Star or Paul Westerberg sitting in with Jellyfish.

This group has been mining a rich vein of jangly, guitar-driven pop rock since its inception in 1997. On this particular evening, the band served up two hours of music in three-minute slices. Songs such as "Skywriting" from their first EP with its driving rhythm and glorious three part vocal harmonies brought everyone in the room to their feet. The band also cranked out covers of "Powderfinger" by Neil Young and a bass and vocal version of "The Warmth of the Sun" by the Beatles.

It is the overall quality of their original songs that is the band's strong suit. The apathetic stage presence of the band gives the audience no choice but to listen to the songs instead of gawk at stage an-

See Mayflies, next page

"Silence" broken; Lecter's back

By **Tara Theile**
Staff Writer

At the end of "Silence of the Lambs," we were left with the image of Dr. Lecter preparing to dine on his doctor. "I do wish we could chat longer, but I'm having an old friend for dinner," he says. The image we are left with at the end of the sequel, "Hannibal," is even more disturbing. Actually, in many ways the entire film is far more disturbing than the first.

Anthony Hopkins returns as Hannibal "the Cannibal" Lecter, and Julianne Moore replaces Jodie Foster as FBI Agent Clarice Starling. Hopkins is once again hypnotically terrifying in the role. But there is something almost charming about a man who literally wants to "have you for dinner." Moore is able to hold her own, although she does not have the strength or presence that Foster provided.

One of the more noticeable changes is the lack of one-on-one dialogue between Lecter and Starling. While she is in the United States, our friend the doctor has moved to Italy. At first, he is chased, not by Starling, but by an Italian inspector (Giancarlo Giannini). Starling steps in only because bad things have a tendency to happen to Italian inspectors who get too close to Lecter.

The characters also seem to have changed a bit. Agent Starling, when

played by Foster, appeared almost unbreakable. She handled tough calls, gory autopsies and some deep-set emotional demons. She let Dr. Lecter crawl deep into her mind and was still able to maintain control. In "Hannibal," Starling seems much more emotional, at times almost hitting her breaking point.

We also get to see another side of Hannibal's character. Lecter, although on the run, seems more relaxed. He enjoys toying with his victims, encouraging them to play with him and at times even asking them to make decisions regarding their own deaths. He appears to truly enjoy the freedom that he was not allowed in "Silence."

We watch him lecture about fine art, dine at elegant restaurants and viciously murder in a variety of different settings.

The deaths have become much more graphic. The audience is finally able to see the violence that we only heard about in the first film. Lecter is officially more terrifying on the run. Somehow, as scary as he was behind the glass, you could still feel safe. That comfort is definitely something of the past.

Lecter is not just running from the FBI. His only surviving victim has decided to take revenge, and he has the money, power and man-eating pigs to do it. Gary Oldman, who plays Mason Verger, has offered a great deal of money

to anyone who can deliver Lecter. To create this character, Oldman had to endure five hour-long makeup sessions. He is incredible in this role, but unfortunately many viewers will be unable to recognize him due to the effective makeup.

Ray Liotta, best known for his portrayal of Henry Hill in "Goodfellas," stars as Paul Krendler, a member of the Justice Department. He is rude, sneaky, underhanded and brutally taken care of by Dr. Lecter.

If you have not seen "Silence of the Lambs" and are hesitant about seeing the sequel before you do, you should know that the first film is not a prerequisite. While it may enhance your understanding of the relationship between Lecter and Starling, "Hannibal" makes sure that all of the viewers are well informed right from the beginning. Perhaps this is because it has been almost exactly 10 years since "Silence" debuted.

For those of you who have seen "Silence" and are afraid that the sequel will ruin the original experience, a small personal survey has told me differently. Of eight people queried, all said that "Hannibal" was worth the time and money.

While this film does move away from the psychological thriller that "Silence" was, it does not disappoint. It is much more blunt and brutal than the first film was, but it keeps the characters consistent. The deep knowledge that Starling and Lecter have of each other is not only resurrected but also strengthened, leaving the viewer wondering if we have not heard the last of this dynamic duo.



Great play, but dismal support

By **Cathy Roberts**
Staff Writer

"They Came From Mars and Landed Outside the Farndale Avenue Church Hall in Time for the Townswomen's Guild's Coffee Morning"... If you got past the elaborate title of the play to the line of the poster that told you where to buy a ticket, then you had an enjoyable evening. For those of you reading this article that were involved in putting this production on, I would like to say that I loved it.

Now let's go over what disappointed me - the lack of audience on opening night, which was Valentine's Day. There weren't more than 20 people in the auditorium. This turnout saddened me to the point that I need to review the audience as well as the play.

The students need to start supporting their fine arts department much more than they have been. After all, this is a liberal arts school, right? There should be a lot more promoting of shows among the students.

In the days before I went to the play, I asked people if they were planning on seeing it. The most common response was "What play?"

Instead of sitting in your room watching television, go to a performance of our plays and don't fear trying to broaden your horizons. If you give theater a chance, you'll probably find yourself enjoying it. While you're at it, get a few friends to go with you. There is no excuse for the shows on campus not selling out every night.

The play had two simultaneous storylines. One involved a cast of actors attempting to put on a performance with less than adequate supplies and

help. Unfortunately for them, nothing for the show was where it should have been, and actors were missing, forcing the other characters to have to pick up the slack. To complicate the show even more, the actors of the second storyline constantly broke character as one thing after another went wrong.

The play they tried to put on centered on Martians landing outside of a vicarage to steal Roberta the Robot (Vicki Steele) so that she could bring peace and Tupperware (among other things) to Mars. The invasion was led by Indesit (Sherry Burden), and the main people that stood in her way included Professor Einstein (Wendy Fisher), Reverend Allsopp (Ed Hickey) and the reverend's children, Jimmy and Susan (Christy Brown).

All the cast members did a wonderful job, but I was especially impressed with Burden and Fisher's performances. I couldn't take my eyes off them for more than a moment, for they caused consistent laughter and insight into the plot.

I enjoyed this play because it had tasteful humor and was well put together for the audience. There was not a moment when I felt that something happened that was not supposed to. If any accidents did occur during the performance, then the cast did a spectacular job hiding them.

The real life cast presented its lines well, and that had to have been no small task, considering that every line was spoken with an English accent. Even the off-stage lines by Joyce (Kyle Seigel) managed to give personality to a character the audience never saw.

The only problem I really had with the play was the length. A few scenes lacked a little in keeping the audience's attention, and I don't blame this on the

actors but on the script itself.

I loved the play, and I think that everyone who went to see it enjoyed it as well. To prove my sincerity, I would even suffer through sitting in those uncomfortable seats again to see it. Those of you who have sat for long periods of time in the auditorium chairs know what I'm talking about.

Group sets goals that are modest

Mayflies, cont'd

tics. New songs such as "The Greatest Thing" and "I Want To Be Your Gun" showed the promise of things to come.

Matt McMichaels, primary songwriter, vocalist, and rhythm guitarist for the band does not like the "power pop" label that so many critics have labeled his music. "It's not my favorite," McMichaels said. "It's fairly accurate, but live, we're much more of a rock band..." I'm sure no one at the show would doubt that they saw a great rock band.

After the show I waited in line to talk to the band members. Once the typical acknowledgements of "great show, man" and "you guys rock" had been exchanged, McMichaels told of his hopes for the band's future. "Pretty much we just want to be able to continue making records and have people who come see us be able to buy them at the door," McMichaels said. "It's a pretty modest goal."

SPRING BREAK COLUMN

Some tips for planning your get-away trek

By **Damien "Goldfinger" Moyer**
Staff Writer

Ladies and gentlemen, that glorious time is almost here. No, my fellow seniors, I'm not talking about graduation (yet). I'm talking about spring break! If this is your first spring break adventure or even if you're a professional at this game, here are a few tips.

Goldfinger's views

First, you have to get there. There are plenty of ways to do this. One is by car pool, for land trips to Florida and elsewhere in the U.S. Not only do you split gas money, but also the headache of driving hours at a time. If you're like me and hate driving all together, there's always Greyhound. If you plan at least a week in advance, you can go anywhere in the USA round trip for as little as \$98. You'll meet some interesting people on the way. If you're flying to Mexico or the Bahamas, use Internet sources like www.priceline.com or www.cheaptickets.com. Don't put yourself at the mercy of the airlines companies or Amtrak. A one-way train ticket to Miami or New York could cost over \$150. I can certainly think of other ways to use my money.

Now, you need a place to sleep. One way to avoid the \$500 a week fee at a big hotel is to get a package that includes a week stay for about \$250. Look to websites like www.springbreak.com for these packages. If you are adventurous like me, you would stay at a youth hostel. There, you can get a shared room that holds about four people for as little as \$15 per night. A hostel is a great way to make friends from all over the world. You all sleep together, play together and rest together. A hostel staff will tell you about the best restaurants and clubs for your needs. These staffs know best because most hostel keepers are in their twenties and early thirties. Let's face it: Young adults know about these situations.

Lastly, you are ready to make a week of wonderful stories to tell your friends about. I know everybody is ready to party until they drop, but a little common sense always goes a long way. Don't spend more than you actually have. You can't go out for steak and shrimp every night. Don't expect to get into any nightclub with sneakers, shorts, jeans, T-shirts, caps or a bad attitude. By the way, be prepared to pay at least \$10 for admission alone. Drinks can run you over \$5. If you are going to drink, do it responsibly. The last place any spring breaker wants to spend vacation is in a hospital bed or jail cell. And of course, "Just say NO to drugs!"

Well, I know you guys are tired of hearing Goldfinger talk. I'll just let you continue preparing for the times of your lives. Please be safe. I want to see all of you return in one piece so I can hear your stories.

Outdoor Activities Club Hits the Mountains



PHOTOS COURTESY OF OAC

Members of the outdoor activities club traveled to Mt. Mitchell in the beginning of February for a hike.

Kendrick, Lori Mitchell, Emily Perrine, Natalie Ratcliff, Jenn Ridgeway and Selda Tahirovic. We are very excited to have such a great new group of girls. We are also had our 2nd annual 50 Hottest Guys Party on Feb. 16, which was a lot of fun. We hope everyone has a safe and enjoyable spring break!

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to welcome into our circle of friendship the following new members. Ashley Bosche, Sarah Czyz, Jamie Gunning, Kara Herndon, Abbey Horen, Megan Moore, Tonya Raynor, Samantha Routh, Katherine Saffer, Lindsey Silva and Megan Smith. Congratulations, girls!

We'd also like to congratulate all other fraternities and sororities on an excellent spring recruitment.

On Feb. 9, we celebrated Valentine's Day with our annual Crush Party. It was held at Backstreet Cafe and was enjoyed by all.

Also the weekend of the 9th, CPP member Jean Grader visited the sisters for our annual visit. The girls met with Jean and alumna Heather Doer about ways to better the chapter and ourselves. It was a successful and productive weekend.

We would also like to extend our thanks to the members of our intramural basketball team who are doing an excellent job on the court. Keep up the good work.

The sisters would finally like to congratulate sister Megan Cramer on her graduate school acceptance to George Washington University and to alumna Melissa Hamblen on the birth of her daughter Kaylee Elizabeth, 7 lbs., 19.5 inches.

KD Shamrock Project

The Kappa Deltas will be sponsoring their 5th annual 5K Fun-Run Shamrock Project on Saturday, March 24. All proceeds for this event go to support two of Kappa Delta's philanthropies: Prevent Child Abuse America and the local Hallelujah House.

This is Kappa Delta's largest philanthropy project of the year, and the sisters would love for you to come and join them at the High Point YWCA at 10:30 a.m. to help them in their fight to prevent child abuse.

The path distance is approximately 3.1 miles and participants can run, walk, rollerblade, bike or whatever else they would like to do. Registration begins at 9:45 a.m. It costs \$10 to participate and get a T-shirt and only \$5 without a T-shirt. Entertainment and refreshments will be provided. For more information, please contact Robin Godley or Cameron Palmes at (336) 882-0397.

Lambda Chi Alpha IΦZ Chapter

The brothers of Lambda Chi Alpha would like to start by thanking the sisters of the Kappa Delta Sorority for the inter-Greek Olympic events that were held Feb. 17. All of the brothers and associates enjoyed the festivities.

In March, our fraternity will be hosting its annual rock-a-thon, a fundraiser whose proceeds will benefit our local philanthropy, The American Cancer Society. For three days, our fraternity will rock in rocking chairs on our front porch. The days will be divided into four-hour shifts in which three brothers will rock nonstop. If you are interested in making a donation or interested in rocking, please contact Ryan Tremblay at 841-9558.

The weekend of Feb 23-25, our President, Esteban Gonzalez traveled to Charlotte, where our National office held a conference in which our chapter was honored for surpassing the goal of our National food drive. Each November, our national fraternity hosts a food drive in which each chapter is encouraged to raise 7000 pounds of non-perishable food items in order to try to raise 2 million pounds nationally. This past November we raised 8500 pounds of food and donated it to the Father's Table/Open Door Ministries on Centennial Avenue.

We would also like to thank the office of Student Life for allowing brothers Christopher Scott and Ryan Tremblay to represent our chapter at the Southeastern Intra Fraternity Conference. The two gentlemen benefited from the leadership seminars and have been trying to apply the knowledge they gained to help benefit the rest of the chapter.

Anyone interested in rushing our fraternity should contact our rush chairman Jim Isphording at ext. 9044. We would like to encourage anyone curious about the fraternal experience to check out the any of the four fraternities on campus.

Have a safe spring break, and we look forward to seeing you at our house on the weekends.

Zeta Tau Alpha ΔΓ Chapter

The ZTA would like to congratulate all of the fraternities and sororities on a successful spring recruitment. We would like to announce our 10 new members: Sarah Branyon, McKenzie Burkhardt, Lauren Gammon, Lauren Gibson, Krista

Alpha Gamma Delta ΓH Chapter

The sisters of Alpha Gamma Delta would first like to congratulate all fraternities and sororities on their new members! We know that they will all be wonderful assets.

Alpha Gamma Delta is having a fantastic spring semester! We are very proud to announce our new members for spring 2001: Betsy Edwards, Lacey Eggert, Ginny Gielen, April Goode, Ashley Goodrich, Courtney Griffin, Lauren Parnell, Nicole Webster and Payton Woodard.

Our chapter would also like to congratulate all new ambassadors, including our sisters B.J. Ercolino and Kelly Standridge and new member Lauren Parnell.

Recently, we just had an "un-birthday" party where we exchanged gifts, ate refreshments and enjoyed spending an evening together. Currently, we are working on organizing sisterhood activities such as a day trip to Carowinds and volunteering in a local hospital.

Delta Sigma Phi ΔZ Chapter

The brothers of Delta Sigma Phi would like to start off by congratulating our eight new pledges: Mark Cheatham, Philip Brookshire, Tyler Zakrewski, Kevin Keefe, Ryan Torguson, Daren Abreu, Ryan Judy and Danny Berg. We believe these eight new men will help the brotherhood of the Sigs grow even stronger; wise decision, gentlemen. The brothers would also like to congratulate the other fraternities and sororities for their success in new membership as well. This coming Saturday we will be having another fundraiser which will raise our philanthropy, March of Dimes, a few hundred dollars. The brothers would like to thank Scott Donley and Keith DePre for attending this past weekend Southeastern Inter Fraternity Conference in Atlanta. The conference provided important information on improving the brotherhood and the experience of fraternity life. Paintball is on the schedule for the Sigs in a couple weeks; all brothers and pledges will battle it out for a fun eventful Saturday afternoon. We also are planning a camping trip for a weekend of fun on the Blue Ridge Parkway. Good luck to everyone on midterms and enjoy spring break wherever your party destination may be.

Theta Chi EA Chapter

The brothers of Theta Chi have been busy planning for the rest of the spring semester. During the month of March we will be holding our third annual See-Saw-Athon to benefit the American Diabetes. For the event our brothers will be see-sawing for 48 straight hours. It will be a fun event and we hope that everyone could show their support and come up to the house during the event.

Also we are planning to have a softball tournament that we open to the faculty and staff of High Point, as well as the local community.

Also we are trying to work out a deal so that we can start selling refreshments at the home baseball games. This will provide an opportunity to make baseball games even more enjoyable.

We hope that none of our brothers or anyone else gets arrested over spring break.

Outdoor Activities Club

Be sure to mark your calendars for these two outings.

On March 30 to April 1, the Outdoors Activity Club will be going on a camping trip at the Nantahala River in western North Carolina. Possible activities may include kayaking, hiking, mountain biking and climbing. However, kayaking may only be done if you have taken a class for it.

There will also be a day hike, but possible overnight stay, at Dragon's Tooth Mountain. It is located on the Appalachian Trail near Roanoke, Va. This event will take place on April 21.

There will also be an end-of-the-year, weeklong trip, but more information will be posted as it becomes available. These events will be a great experience to challenge you and to be surrounded by nature. Even if you have never participated with the Outdoors Club, you are always encouraged and welcome to join us.

But be sure to sign up quickly because space is limited for each trip. Notices will be posted prior to each event for sign-up dates.

OAC at Mt. Mitchell

On Feb. 3 five HPU students went with the Outdoors Activities Club to hike the trails at Mt. Mitchell. The mountain is part of the Black Mountain Range in North Carolina with gorgeous views of the Blue Ridge Mountains. We chose to do a "strenuous" six-mile hike along the Deep Gap Trail. The cool weather and clear skies made for a perfect day to go hiking--minus a few ice patches on the trail.

The time spent together during the hike gave our small group the opportunity to get to know each other better, as well as to take some memorable photos. The mountain is the highest peak east of the Mississippi, ascending 6,684 feet.

A scientist named Dr. Elisha Mitchell died trying to prove this fact. His gravesite is marked at the top of the mountain. Those who participated in the hike are Christy Day, Beth Judy, Beth Bradley, Bean and Rachel Smith, club correspondent.

WOMEN'S BASKETBALL

Women's basketball with shot to make tourney

By Jocelyn Paza
Staff Writer

In a season of ups and downs, the women's basketball team may have hit the upswing at precisely the right time.

The Panthers continue to surprise the Big South as they have accumulated a 8-5 conference record after being picked to finish last in the league in a preseason poll.

Heading into Saturday's showdown against Elon, High Point has won four straight, with the most recent being an 82-63 victory over Radford on Tuesday night. In that game, Nikki Fauntleroy recorded her fifth double-double of the season, scoring 19 points with 13 rebounds.

The win tied High Point with Charleston Southern for second place in the Big South going into the final week-end of the season. Aside from the win over Charleston Southern, High Point has defeated Liberty, UNC-Asheville and Winthrop in the 4-game winning streak.

A 58-53 win at Liberty on Feb. 17 finished another fine week for the stellar freshman Fauntleroy. In yet another double-double performance she scored 17

points and hauled in 10 rebounds. The loss was only Liberty's second of the year. The Flames have claimed the Big South Conference title, going 11-2 with one game to play.

Earlier in the week on Feb. 14, the Panthers entered Millis Athletic Center to play UNC-Asheville with their hopes of winning their second in a row. Fauntleroy stepped it up again. She scored 10 points and had five boards in the win.

At halftime, the 22-22 score kept the crowd guessing who would be victorious. Sophomore guard Misty Brockman's 3-pointer in the second half put the Panthers in the lead, 31-30. With seven seconds to go in the game, Brockman made two foul shots, giving HPU a 58-49 victory. Brockman was the leading scorer of the game with 16 points, and she had six assists.

Fauntleroy's 27 points and 15 rebounds in the two games earned her Player of the Week honors in the Big South. It was the third time this season she gained this acclaim.

The win streak started with a win at Winthrop, 59-44. In the contest, High

Point shot 56 percent from the floor, while holding the Eagles to a dismal 26 percent.

The Panthers are most definitely improving and keeping their heads held high, despite some mid-season frustrations. High Point lost five consecutive games in the middle of the conference schedule just prior to the winning streak. Losing games with close scores, such as against Coastal Carolina (73-69), demonstrates how the Panthers can go through lapses.

Despite the fact that the Panthers are peaking, nobody seems to know.

The audience reached an embarrassing low attendance of 240 on Feb. 14's game. Efforts to raise Greek attendance are in effect with sidelights such as banner contests but less than an eighth of the crowd wore Greek letters.

If the small crowds bother the Panthers, they certainly aren't showing it.

A win on Saturday, coupled with a



PHOTO BY JOE CRISTY

Nikki Fauntleroy has been one of the keys to High Point's surprising year.

Charleston Southern loss, would make High Point the No. 2 seed in the Big South Conference tournament. Unlike their male counterparts, the women are eligible for the NCAA women's tournament if they can take home the tournament's crown.

Israel changes prime ministers and AJS continues with events

By Brooke Weitz
Staff Writer

Shalom!

All of us in the AJS hope you are having a wonderful spring and a manageable second semester. Our biggest event so far this year was statewide Shabbat, held at the brand-new Chapel Hill Hillel building. Not only was it an enjoyable service and dinner, followed by an entertaining comedy routine, but it was a reunion of sorts for those of us (myself included) who participated on the Birthright Israel trip. I enjoyed seeing the new friends I made from area schools, and we were able to swap pictures and post-Israel stories.

Speaking of Israel, she now has a newly elected prime minister. A burly 72-year-old, Ariel Sharon, who heads a newly reinvigorated right wing, rode a wave of national anxiety to an overwhelming electoral victory last Tuesday as Israel's fifth prime minister in nearly five years. Concluding a campaign held against the worst backdrop of Israeli-Palestinian violence in years, Mr. Sharon defeated Prime Minister Ehud Barak by a whopping 62.5 to 37.4 percent of the votes, with 99 percent of the polling stations counted. The margin is unprecedented in Israeli electoral history, as was the low voter turnout, due to expressions of estrangement and disaffection with the candidates as well as the political system as a whole. Mr. Barak then surprised both Mr. Sharon



and his own advisers by announcing that he would be stepping down as Labor Party leader, as well as resigning his Parliament seat. Barak's actions pitch the Labor Party into a succession battle, while additionally lowering the chances of a united government. Without delving too extensively into his history, Mr. Sharon's victory provokes many mixed feelings among Israelis and Palestinians alike.

On a lighter subject, our HPU bookstore will soon carry Association of Jewish Students t-shirts. Not only is the design clever, but its double-meaning is quite comical. It is read from right to left, as is Hebrew,

and reads, "High Point." Don't worry, that's not the funny part. The Hebrew letter 'll' is pronounced, "chai," with the "ch" resembling the sound of p h l e g m removal in your throat

(sorry, but that's the best way to describe it.) "Chai" is also a symbol for life, as in the common toast, "lachaïem," (to life.) Chai represents the number 16, so money or denominations to Jewish-related functions or events are typically given in increments or multiples of 16. So, now you know what the

shirt means and have no excuse not to buy it.

YIDDISH WORD OF THE ISSUE: Gesundheit

DEFINITION: Bless you! (after a sneeze)

EXAMPLE: Gesundheit! What a sneeze - it must be her perfume.

Golf team looking to excel despite tough life

By Andrew Smith
Staff Writer

The golf team finished fifth in an 8-team field in the Charleston Southern Spring Kick-Off, which was held Monday and Tuesday in Charleston S.C.

Unfortunately, very few students ever get to see the golfers play as they usually compete in tournaments that are a good four to 10 hours away.

That's a shame because HPU has built a team over the past few years that has assembled talent from all over the world.

This year is no different with two sophomores from Scotland, a junior from England and Americans from Florida, Connecticut, West Virginia and North Carolina.

Five guys travel to each tournament and are usually away for three or four days at a time. With 12 tournaments each year, that means that players have to miss around 30 days of classes, which makes it tough on their studies. But a well-practiced work ethic allowed 87 percent of the team to achieve higher than a 3.0 GPA last semester.

That's not the only tough part of being a college golfer. What with practice almost every day for three to four hours, qualifying rounds to see who makes the team of five each time and NCAA regulations that say that no outside help is allowed during tournament play, the burden mounts. It all adds up to walking 25 miles or so at each tournament with a 50-pound bag on your shoulders.

That's not the end of it; the average day at a tournament involves the following:

- Getting up at 5.30 a.m. and grabbing some breakfast,
- Traveling to the course from the hotel,
- Hitting warm-up shots on the

range at sunrise,

- Teeing off around 8 a.m.,
- Enduring up to a six-hour, concentration-filled round in heat, cold, wind, rain, baking sun or whatever the day decides to throw at you,

- Grabbing a desperately needed bite to eat,

- Returning to the range and/or putting green to iron out any kinks in your game,

- Leaving the range at dark and searching for some dinner,

- Returning to the hotel, being physically and mentally drained and having the bed look really inviting except for the fact that you brought your school work with you and you need to keep up; and before you eventually get to bed, don't forget to set that alarm for 5.30 a.m., just so you can do it all over again tomorrow!

At each tournament, there can be anywhere from 185 to 30 teams competing. HPU had eight top 10 finishes in the 2000 season including second place at the Citadel, giving the Panthers better than a .500 season.

This year brings in a new coach, J.B. White, a former Class A professional. The coach said, "All of our players contribute. Some have only played in one or two tournaments, such as Dustin Williams and David Sheets, but in this game an individual sport becomes a team effort, and after three top 10 finishes in tough tournaments last semester, I'm looking forward to even more success."

Some good individual results from Mike Rasmussen (second at Charleston '00), Andrew Smith, Gordon Hughes, Chad Westfall, Ross Miller and David Synan last semester could signal some more consistent play to come for the Panthers.

Rasmussen, Smith, Synan, Westfall and Hughes were in action at Charleston this week.

School could help increase athletic support

People say that watching television rots your brain, but I think that you can learn a great deal from sitting back and watching the old boob tube, like how to celebrate a big basketball victory.

Now being a Duke fan, I'd rather not talk about these two games, but there is a lot that our school can learn from them.

In the beginning of February, Duke lost a thriller to the University of North Carolina. So what does the UNC do? It closes off an entire block on Franklin Street so that students could celebrate the great victory.

In another contest just last week, the University of Virginia defeated Duke in the final seconds, and the students all rushed onto the court after their team knocked off the then third-ranked Blue Devils. Now I didn't hear of any celebrations like what happened at UNC, but I'm sure the students and players didn't go back to their rooms to study after the game.

All right, so our athletic teams aren't up to the caliber yet of these institutions, but even if they were, I don't see anything like those celebrations happening here.

Graff and I have talked about this many times, and we think the university could do some things to whip up more school spirit and enthusiasm for our teams.

So let's imagine this: the Indigo Club in the Slane Center has been turned into an on-campus bar, and we have a home game against our rival Elon College.

Before the game, a throng of students gathers at the Indigo Club and then goes over to Millis together. All right, High

Point University, this is how traditions get started.

After the victory, the students return to the new Indigo Club for the celebration. An hour later, the High Point players show up to a bar packed with fans waiting to congratulate the players for representing our soon-to-be

alma mater so mightily. Now this sounds pretty exciting to me.

Right now, I go to a game without any big-time emotional investment. If the Panthers win, hey, that's great. But if they lose, I really could care less as I go home and go about my business.

There are some really easy things that the school could do to make the games a bit more enjoyable. For example, why not upgrade the sound system in the gym so that we can actually hear announcements and the music of the dance team. A halftime contest where students are asked questions is pretty pointless if no one can ever hear the questions.

It's also pretty embarrassing when the dance team goes out to do their routine and they can't even get the music to play, or it's barely loud enough to hear.

Similar scenarios for raising fan pulses could hold true for other sports teams on our campus. What if the school set up a picnic area beyond the fence of the baseball field?

This would provide an opportunity for students to grill out during afternoon games and also set up a situation to do the best thing there is to do at a baseball

game, heckle the opposing team's outfielders.

Options like these make supporting our teams more enticing. Take the lights that were added to the soccer field. This is the type of action that is needed to draw fans to a game. Now let's see if we can get some off the night games scheduled on days besides Wednesday, since there are night classes offered to day students that night.

This strategy would also help with recruiting. Recruits come in now, see scattered fans throughout the bleachers and not much enthusiasm from spectators. Why would anyone want to play in a place like that?

Now imagine a basketball recruit coming in to watch a game and heading to a crowded Indigo Club after a win. I think we'd probably have a better chance of signing the player than exists now. Better players make a better team, and a better team brings more fans, and more enthusiasm.

Schools go Division I to use sports programs to boost enrollment. If this university wants to survive as a quality Division I school, administrators are going to have to make some changes that bring more excitement to fans.



Jon Hentz
Assistant Editor

Around the Big South Conference



Oldsmobile

Men's Race Wide Open Heading Into Stretch Run

As the Big South Conference enters its final week of Conference play, the race for the first-round byes is a tight one. Radford, Winthrop and UNC Asheville will be trying to be one of the top two teams so they can earn an automatic trip to the Conference semifinals. And to make matters interesting, Winthrop closes out its season at UNC Asheville. That may be the deciding game for one of the two first round byes and perhaps even the regular season crown.

Liberty in Driver's Seat For Women's Championship

Heading into last weekend, Liberty needed just one victory to clinch the top seed for the 2001 Advance Auto Parts Big South Conference Women's Basketball Championship. But even if the Flames struggle over their final regular season games, they can look to Elon for help. A single loss by the Phoenix will also give Liberty the top seed. An Elon loss may not be something Liberty can count on, however, as Elon has won its last six games and is the only team that can catch Liberty in the standings.

Carey, Walker Earn Men's Awards

Winthrop's Brett Carey was named the Men's Player of the Week for leading UNCA to two wins and a tie for first place. Carey scored 21 points versus Elon and followed with a 19-point performance versus Liberty. Winthrop's Tyrone Walker picked up his fourth consecutive Men's Rookie of the Week for

scoring in 17 points to lead Winthrop to a 20-point win over High Point. Keep up with the Player and Rookie of the Week awards by downloading the Men's Basketball Report at BigSouthSports.com.

Medhanie, Shearer Named Women's Award Winners

Charlotta Wennefors scored 17 points to lead a depleted Winthrop team to its first-ever victory at Radford's Dedmon Center. She was named the Women's Player of the Week for her efforts. Charleston Southern's Lakeisha Bryant was named the Women's Rookie of the Week after 21 points and 11 assists to help lead the Lady Bucs to two Conference wins. Keep up with the Player and Rookie of the Week awards by downloading the Women's Basketball Report at BigSouthSports.com.

Register to Win at Advance Auto Parts

Big South fans, be sure go to your local Advance Auto Parts to register to win the Ultimate Vacation Package to Wild Dunes Resort in Charleston, S.C. with round-trip transportation provided by Amtrak. You can also win two Big South Basketball Championship Ticket Books, VIP Passes to the tournament, overnight accommodations in Roanoke, Va. and \$100 in Advance Auto Parts gift certificates. While at Advance Auto Parts, stock up on Valvoline motor oil. If you purchase six quarts of Valvoline motor oil, you can receive an Official Gatorade Sport Package and a buy-one-get-one free ticket book voucher, good at the Big South Championships.

Win Final Four Tickets from

Oldsmobile

College basketball fans can register to win two tickets to the 2001 Men's Final Four in Minneapolis courtesy of Oldsmobile. Attend a Big South Conference basketball game or stop by a participating Pizza Hut in the Asheville area game to register.

\$1,000 in Free Phillips 66 Gas, Free Delta Plane Tickets...

Big South fans can enter a contest to win two free roundtrip airline tickets to anywhere in the continental United States courtesy of Delta and \$1,000 in free gasoline from Phillips 66. Stop by a participating Phillips 66 station to register.

Drive to March Madness...

Being the number one seed in the 2001 Advance Auto Parts Big South Conference Basketball Tournament may not be as lucky as one might think. Only five times in 15 tournaments has the top men's seed won the championship. On the women's side, Liberty will be gunning for its fifth straight title, and possibly its fourth consecutive number one seed. Every women's basketball tournament the Flames have entered as the top seed, they've won.

However, prior to Liberty's run, the top seed had won the women's basketball tournament just twice.

Each week leading up to the NCAA Tournament, we will feature a factoid about the Big South Conference and the history of the Conference Tournament and the NCAA Tournament.

...on The Road to Roanoke

Both the men and the women will culminate their season at the 2001 Ad-

vance Auto Parts Big South Conference Championship in Roanoke, Va. Feb. 28 - March 3. The men's and women's winners will each receive an automatic bid to the NCAA Tournament. To order tickets, call the Roanoke Civic Center Box Office at (540) 981-1201 or Radford University Athletics at (540) 831-5228. Tickets will also be sold through the Athletic Department of each Conference school. Be sure to get out and support your school, then check www.BigSouthSports.com for all the latest basketball news from around the League.

E-mail Newsletter Returns to Bring Fans latest Big South News
For the second straight year, the Big South Conference will offer an E-mail Newsletter to its fans.

This year's version is new and improved. Delivered weekly during basketball season and bi-weekly in the fall and spring, the newsletter is free of charge and brings all the latest Big South news directly to a fan's computer. To sign up for the E-mail Newsletter, visit www.BigSouthSports.com. And while you're there, don't forget to check out statistics and up-to-date stories on your favorite Big South team.

Weekly Releases Available Online
The Big South's weekly sports releases are now available online in PDF Format.

Visit BigSouthSports.com to download the reports, which contain notes, Players of the Week and results from around the League. Follow the links to get to each sports web page and click the PDF report link to download files.

HPU, Elon are neck-to-neck rivals in long run

By Jason Blandford
Staff Writer

Let's talk rivalry for a minute.

Whenever this subject is reared, some of the greatest teams in history with an on-field, on-court, or in-rink grudge against each other are bound to come up. We could talk Army-Navy; Yankees-Red Sox; Cowboys-Redskins; or even Devils-Stars.

But for basketball fans at High Point University, there is a rivalry that hits closer to home than Duke-Carolina. It offers a competition so close that the overall record is 74-73, in favor of our Panther brethren. And, well, if you haven't already realized who the loathed opponent is, it's the former Fightin' Christians, now Phoenix of Elon College. You know that school that was probably your second to last choice before you decided to attend High Point University.

"With High Point, you're never com-

fortable," Elon men's basketball coach Mark Simmons commented after his team won last year's final meeting. "When the game gets close, Jerry Steele is probably one of the best coaches in America as far as winning close games. They made it interesting."

Regrettably, Steele, who recently won his 600th game, was unavailable for comment on the rivalry or Simmons' coaching ability.

Despite the lead in the overall record favoring the Panthers, Elon actually has the momentum coming into the two teams' second meeting this season on Saturday in Millis.

The Phoenix squeaked past the Panthers by three (58-55) in the Jan. 27 encounter and fought to a nine-point victory in the final regular season matchup last year.

According to Sports Information Director Joe Cristy, this does not mean that you should count the Panthers out when

HPU - ELON Rivalry Statistics

All time series history - 74-73 in favor of HPU (Elon won last two meetings)

Last meeting - HPU lost at Elon earlier this season on January 27, 58-55

Last year - HPU won at home, 77-60 in front of 2,014 fans

HPU lost at Elon, 88-79 in front of 1808 fans

1998-99 - HPU lost at Elon, 73-65

HPU won at home, 83-75

1997-98 - HPU lost at home, 80-68

HPU lost at Elon, 81-75

1993-94 thru 1996-97 - The two teams did not play each other



they meet Elon Feb. 24. Cristy pointed out that when the Panthers played Elon at home last year in front of the largest home crowd of the year (2,014), High Point blew out the Phoenix by 17.

There was a time when the rivalry disappeared for three years, from the end of the '93-'94 season until '96-'97. Unfortunately for the Panthers, the reunion left them victim to the Fightin' Christians. The following year provided High Point

with a split contest in two meetings.

The meeting on Saturday puts the Panthers in a position that they have not been in since '98. They stand a chance to lose both regular season meetings to their rival.

However, if Cristy is correct, with the right support, the Panthers may partially redeem a sometimes painful season by pulling off a win in front of a roaring home crowd. Tip-off time is 2 p.m.

NASCAR loses the greatest driver of our time

By Mike Graff
Editor

During its most recognizable moment, NASCAR lost its most recognizable star.

At a Daytona 500 broadcast by the FOX network, Dale Earnhardt died Sunday after he lost control of his car and made a sharp right turn into the restraining wall.

As a casual spectator of racing, I wasn't what you would call a fan of Earnhardt. I can tell you this, though - his death literally sent chills down my spine.

No matter who you are, you have probably heard of Earnhardt - especially if you're from North Carolina.

"The Intimidator" was the Michael Jordan of racing. He was the most popular performer in the world's fastest-growing sport.

He was perhaps racing's most-marketed driver, with T-shirts, hats and jackets appearing in nearly every sports apparel store on the east coast. Born in Kannapolis, Earnhardt had a huge fan basing in the Tarheel state.

After winning seven Winston Cup Championships, Earnhardt still had one problem - he hadn't won the Daytona 500. In 1998, that changed as Earnhardt swept the most famous race of the season. The sight of the crew members of all the other teams lining up on pit row to congratulate Earnhardt is one of the most lasting visions in NASCAR. Everyone rooted him on, because of the drought through which he'd gone.

You could say figuratively that Earnhardt killed himself trying to win the Daytona 500 in those 20 years, but on Sunday it came true.

There are so many eerie thoughts I have pondered in the few days after I saw Earnhardt's end, the most horrible event I've ever seen in the world of sports.

The first thought involves the future of racing. It was growing faster than any other sport, signing its first contract with a major television network this offseason. More and more people were becoming fans. And many of the newer fans liked Earnhardt, the most renowned driver.

But now, things must be taken into

account. If you were a driver and you saw what happened to perhaps the best driver in history - next to names like Petty and Yarborough - what would you do? OK, let's narrow this down. If you were a driver who has already won a good deal of money in racing, what would you do? I wouldn't be surprised if a few of the most famous drivers decide to call it quits in favor of spending time with their families.

Here are some other things that are even more spine-chilling.

The first is the fact that it was Dale Earnhardt. His name symbolizes racing in the same way Richard Petty's had done. And now he's died, doing the same thing that made his name famous. This is not to take away from the other two recent racing deaths. Adam Petty, Richard's grandson, and Kenny Irwin both were killed on the same New Hampshire race track this summer.

The time and location are all-too-creepy. Earnhardt died at the scene of his greatest triumph, where he erased "but he couldn't win the Daytona 500" from his 76-win resume. His Daytona victory in '98 was the most renowned in racing history.

And finally, we have the irony of the death.

Earnhardt, whose trademark was his intense desire to win at everything, was conceding victory in an attempt to help out his son, Dale Jr., and Michael Waltrip, whose car is owned by the elder Earnhardt. Waltrip and Junior finished first and second because of Senior fending off other drivers, which ultimately caused his death.

Then there's the picture of Earnhardt hugging Kyle Petty before the race. Kyle was Adam's father and the son of Richard. Earnhardt hugged Kyle in order to recognize the heir to the Petty throne.

Then you have the fact that this was the first time in 40 years that Benny Phillips, the sports editor of *The High Point Enterprise*, did not attend the Daytona 500. Phillips, the author of Earnhardt's autobiography and one of the most famous racing writers in America, had to spend some of Raceweek recovering from an operation. He had gone to every 500 since the early 1960s until Sunday's race. And in

his hit-and-run column on Sunday, Phillips predicted that the Earnhardt family would help each other out in some way during the race.

Phillips just didn't foresee the sacrifice of life.

As hard as it is to believe, Dale Earnhardt will not be racing on Sundays anymore.

And those who will be there now have a sharper sense of what could happen to them.

Men's team struggling but hopes to end with a win

By Samuel Demiss
Staff Writer

A season with several high points has turned into an overall downer for the men's basketball team.

The men will take a 2-11 conference record into Saturday's season finale against Elon in the Millis Center.

Despite owning the worst record in the league, High Point did upset the conference's No. 2 team, UNC-Asheville, in a 56-51 victory at home on Feb. 3. The other Big South win for the Panthers was a 60-58 defeat of Coastal Carolina at home on Feb. 10.

Those two wins, coupled with coach Jerry Steele's 600th win, have been the sole highlights of the year for the Panthers.

High Point's most recent skid stands at three games, as the Panthers have fallen short to Radford, Liberty and Charleston Southern following the win over Coastal.

The Panthers couldn't overcome the 18-point lead that Radford had accumulated by halftime on Wednesday night. They remained 18 down at the end as High Point fell 79-61.

With five seconds to play in the Liberty game, Liberty's Chris Caldwell put the tilt on ice with two free throws that gave the Flames a 77-72 victory over High Point. With less than two minutes remaining, High Point's Jermaine Wallace swatted Nathan Day's lay-up attempt to ignite a fast break that led to two of Dustin Van Weerdhuizen's 18 points and a 72-71 lead. After Liberty's Nathan Day blocked Doug Alves' shot attempt, the Flames Kenneth Anebonem dropped in two free throws that put Liberty ahead for good.

Jermaine Wallace had his best game

of the season, scoring 27 points and grabbing 6 rebounds. Wallace constantly went to the line in the second half, receiving three "and-1" opportunities and converting the free throws on two out of the three. Valdas Kaukenas fouled out with 2:35 to play after 10 points. Kaukenas' absence left the Panthers with one less big man on the floor. High Point, however, held a slim lead until the 10-minute mark in the second half.

In the Charleston Southern game on Feb. 12, High Point fell short of a victory after several tries at sealing and stealing the victory. With less than two minutes to go in the game Derek Van Weerdhuizen hit a three to cut the Bucs lead to two. The Panthers stopped Charleston Southern's next possession, giving them a chance to tie or win. High Point couldn't convert and consequently lost the game.

High Point played the game without their leading scorer, Dustin Van Weerdhuizen, and defensive wizard Mantas Ignatavicius.

High Point came out at halftime with an alley oop that sent a message to the Charleston Southern that the game was far from over. The Panthers chipped away at the 11-point lead throughout the second half, but never got closer than five until two minutes were left to play. Valdas Kaukenas played an important role off of the bench hitting the floor often, but also scoring 13 points, most of which came in the second half.

The last time the two teams met, O.J. Linney was somewhat of a menace, scoring 15 points and grabbing 10 rebounds for Charleston Southern. This time around High Point did not allow Linney to make as strong of a statement against them. He was held to just 9 points and 6 rebounds.

HURLER'S DIAMOND DIARY

Baseball player gives his take on recent games

By Jason Brennan
Staff Writer

Our 2001 season began with practice Jan. 10 with our first game lined up for Feb. 1.

These three weeks would answer a lot of questions about our lineup and team makeup. We have experienced a lot of adversity in recent years, and we need to turn that into positive energy.

With the firing of Coach Jim Speight, effective at the end of this season, and an uncertain future for Assistant Coach Brian Kemp, forced upon us by the HPU administration, we begin this season amid controversy.

In addition, our ace pitcher from last year, Chris Chandler, is out for the season with arm surgery and our No. 2 and 3 starters from last year are no longer here. Chas Welch is our pitching coach, and Brian Meadows is at UNC-Wilmington.

We have a lot of new guys and a few guys coming back from injuries or disappointing seasons. By necessity, we must be scrappy. We are not a team that commands much respect from opponents. Therefore, we must do the little things to win - take the extra base, play solid defense, make the sacrifice bunt, throw strikes and be aggressive.

Let me introduce you to this year's team:

- John Cavanaugh will once again be our sparkplug roaming centerfield and lead-off man. He will compete for All-Big South honors.

- Chris "Vinny" Vinar, who will be in leftfield after a redshirt season and two ACL surgeries, bats second. He can run and is a great contact hitter, but the thing about this kid is that he is gritty like Cavanaugh.

- Mike Lowman will hit third following a successful sophomore campaign in which he led us in hitting until he injured his thumb. The most sure-handed second baseman I have ever played with will have an inside track at All-Big South Honors.

- Kirk "Peanut" Harris will hit cleanup and provide the bulk of our power. A senior transfer from Francis Marion, he will play shortstop and third. If he puts up the numbers he is capable of, he could be a draft pick.

- Andy Harney, rightfielder, is the best pure hitter on our squad. This kid can flat-out hit. He's a pleasure to watch at the plate.

- Kemp Smith returns at first base and should begin to come into his own this year. He has a great glove and should be at the top of our team leaders in every offensive category.

- Matt O'Neil will play a lot of third base and may DH. He is the same type of player as Vinar. He will do what it takes to win, and you will never hear him complain. He possesses a strong knowledge of the game.

- David Carpenter will serve mainly as a DH. A redshirt last year, he won his spot by being one of the hottest hitters on the team throughout the fall.

- Colin Cronin, who has a great glove, will get playing time at short or third and will improve his offensive numbers of a season ago.

- Jayson Hoffman will be the catcher. This freshman has handled the staff well throughout the year. He should contribute nicely at the plate. He will benefit from batting in the bottom of the order because he will see more fastballs to hit.

- Hank Suhr, Adam Beck and Craig Demaree will also see action behind the plate. Suhr is a switch-hitting catcher, Demaree has got a live arm and Beck was probably our best clutch player a year ago.

- Jed Thomas will see his fair share of action in the outfield as well as at DH.

The starting pitching staff has Kevin Burch as the ace, with David "Slim" White, Rusty Bodenheimer and Clayton Gordner following. Burch has the best stuff on the team and should fit nicely into the top spot. He's a fierce competitor. White will be our lone southpaw starter. As long as he gets through the first few innings, he's as strong a pitcher as we have. He had an up-and-down season last year, and we are looking for him to have a breakout season. Bodenheimer, a transfer from Belmont Abbey, has the ability to keep hitters off balance with a wonderful curveball and splitter that really set up his fastball. Gordner, a freshman, will step in as a much needed fourth starter. He has great stuff and as long as he throws strikes, should be a valuable addition to our staff.

We have Jake "Dome" Skillin and Chris Hyatt in long relief; freshmen Phil Leake, Eric Stobart and Mike Kenask will see their share of innings; Matt O'Neil will be a "jack-of-all-trades" out of the pen and I will be the closer.

Feb. 1 vs. Charlotte, W 8-5

This was a great start for us. We took advantage of their miscues to score our first three runs and added on later with a Kirk Harris two-run homer (1). This was the first time in my four seasons that we have opened up in the win column. We are a team that needs to be scrappy and that was exemplified today by Vinar as he scored our third run all by himself. He hit a one-out double that was really a single that he made into a double by taking the extra base. He worked the pitcher into balking him to third and eventually scored on a wild pitch. That is the type of aggressiveness we will need to be the best that we can possibly be. Mike Lowman began the season where he left off last year with three hits. Burch (1-0) threw a beautiful game, earning the win by giving up only three earned runs. I finished, getting my first save of the season. I was pleased by our energy throughout the game and hope we can build some momentum with this win.

Feb. 3 vs. Furman, L 6-4; L 12-3

Nothing went our way, and Furman swept the doubleheader. In game one, we had our opportunities, but we could not get that last key hit, and I could not keep Furman from scoring while I was on the hill. Cronin had a two-out triple that scored our first two runs, and Kemp Smith hit a two-out, two-run homer (1) in the sixth inning to tie the score at four heading into the bottom of the sixth. I (0-1) pitched terribly and gave up two runs for the final margin. In the seventh and final

inning, Hank Suhr reached on an error, and Matt O'Neil singled. They advanced to second and third on a wild pitch with no outs, but they were stranded there. Harney whacked two doubles, and White started and threw well, and that is a positive for him to begin the year with a good outing.

In game two, after dropping a heartbreaker, we got smoked, 12-3. It is tough to find anything positive out of this game. A little wind went out of our sails after game one, and we came out flat. Cavanaugh paced our offense with a homerun (1) and a double. Gordner (0-1), feeling some of those freshman jitters, took the loss.

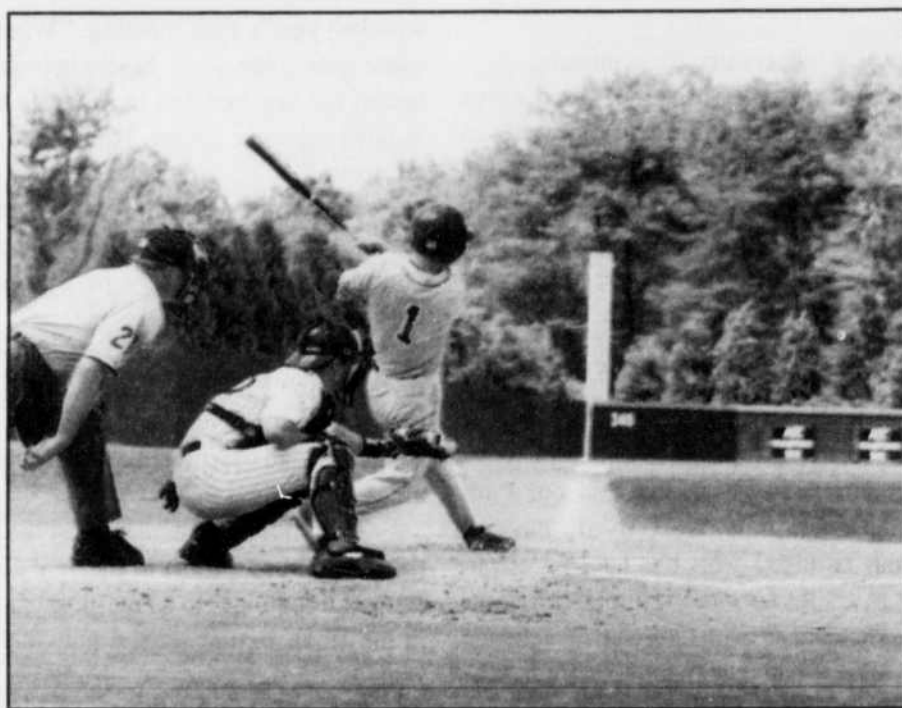


PHOTO BY JOE CRISTY

John Cavanaugh takes a rip at a pitch. Baseball team has shown promise, especially at home, this season.

Feb. 4 vs. Furman, L 7-2

I was hoping we could save some face and salvage at least a win out of this weekend, but our bats did not come alive today. Bodenheimer (0-1) started, and although his numbers do not reflect his outing, he threw well and was the victim of some bad luck. Harney kept swinging a hot bat, smacking two doubles and a single. We have four days off before heading to Wofford on Friday and we need to figure a few things out before we go down there. We drop to 1-3 on the young season.

Feb. 9 vs. Wofford, L 10-7

We came out hot with back-to-back homers in the first by Harris (2) and Harney (1) to go up 3-0, but we could not continue and took a loss. We hit the ball well; however, our eight hits coupled with their six errors should have resulted in more than seven runs. Nonetheless, seven runs should be enough to win a ballgame. Our pitching did not hold true today. Burch (1-1) suffered his first loss of the season and was the victim of good defensive hitting by the Terriers. Their hits just seemed to find holes today. Harney had another single, Cavanaugh got two stolen bases and Vinar swatted a double. We have now lost four straight.

Feb. 11 vs. Wofford, W 4-2

This was as much of a must-win game as is possible early in the season. We needed this win today to get out of our rut. White (1-0) threw the best I've seen him throw in a long time. He was unlucky in the first inning, giving up two runs, but he settled down and threw into the seventh inning without yielding another run. He was getting on top of batters and putting them on the defensive. We were held hitless until the sixth inning when Cronin led off with a single, stole second and scored when Hoffman singled. That got us on the board, and with two outs, Harris laced a liner to right-center that turned into a double after the centerfielder and rightfielder collided and the ball fell to the ground. I got the save, and Cronin had two hits.

Feb. 15 vs. Davidson, L 4-0

I have been playing baseball many years, and something amazes me every day. Among the thousands of games I have played and seen, I had yet to see a live no-hitter; it is as rare an occurrence as there is in baseball. Well, that all changed today. Davidson's Wes Self threw a beautiful game. He struck out 11 and was absolutely dominant. He located his pitches about as well as I've ever seen someone do throughout nine innings. Our hitters are not happy about the no-hitter, but for me to actually witness one is bittersweet. Sure, we came out on the losing end, but being a fellow pitcher, I can only appreciate what Self did. He threw a great game, mentally and physically. Burch started and suffered the loss (1-2), but he threw well.

We now drop to 2-5 on the season and have our hands full in the coming weeks. Once we pull things together, we should be fine. Our pitching is thin, but we can overcome that, and we have a great lineup. We cannot get frustrated. It is like Speight so often says, "It's a marathon, not a sprint." We must keep focused and realize that we have 49 regular season games left before the conference tournament. Each game should be a building block for the next.

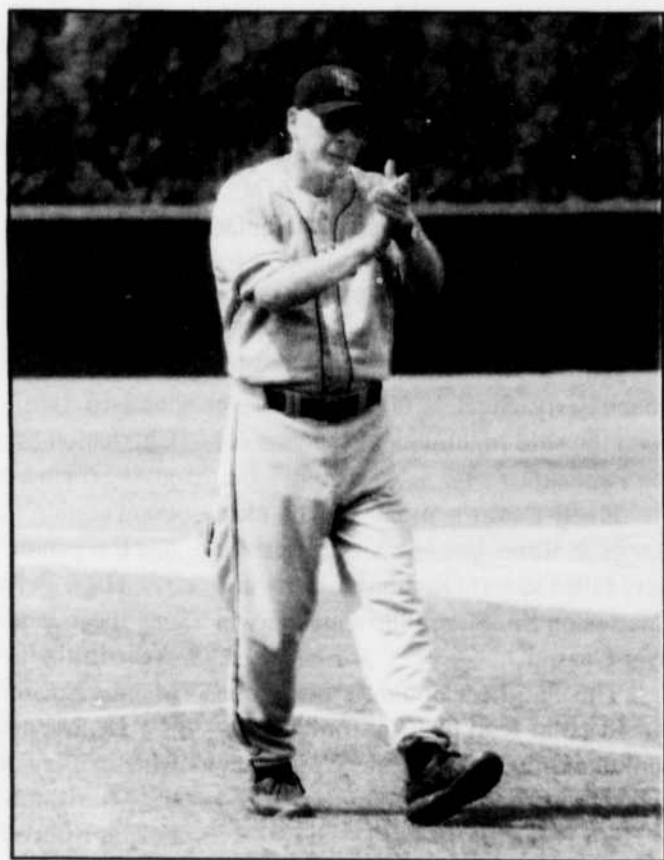


PHOTO BY JOE CRISTY

Baseball coach Jim Speight encourages from the third base coach's box.



In A&E: Aerosmith adds another chapter to a storied career



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Classic comedy opens next week

Moliere's "The Imaginary Invalid" will be performed April 4-7 in the round at Memorial Auditorium at 7:30 p.m. Tickets are on sale at the bookstore for \$5.

The plot involves mixed-up minds and love affairs when the hypochondriac Argon tries to marry his daughter Angelica off to a doctor so he can get free medical care. She has other ideas.

The cast features Doug Herring, Sarah Slattery, Ben Allen, Chris Holmes and Rasha Zamamiri.

Director Susan J. Whiteknight says, "The audience will have an amazingly delightful evening with a classic." Her assistant Victoria Steele hopes "attendance will be up from our last production because this really is a quality show."

- By Christy Brown -

Fresh visions: take a break at student art show

Bored or stressed by school? Take time to relax and reflect while appreciating fine art created by your peers.

Come to the opening of the student art exhibit on Tuesday, April 10, at 11 a.m. Snacks will be served, and the artists promise the punch will be safe.

Most of the artists and the art faculty will be there to answer your questions about styles and techniques. Each participant is allowed to show one piece from every art class the student has taken this semester. Media include acrylic and oil paintings, charcoal or chalk drawings, pen and ink sketches and clay or plaster sculptures.

In Painting II, taught by Dr. Cheryl Harrison, the students' work is large and very bright. The artists from this course are Jessie McCrary, Amanda Zindorf and Don Ciccolella.

Other classes represented at the exhibit include Fundamentals of Design II, Painting I, Sculpture II, Drawing II and Photography II.

"The work says a lot about us individually," says McCrary, a senior art major. "The exhibit gives us the opportunity to view each other's work and notice our peers' strengths in different media."

An artist's creations are personal, expressing individual thoughts and theories. An exhibit gives creators a chance to share their visions. Viewers may find themselves connecting with the feelings conveyed by the works.

The show will be located in the lobby of the Fine Arts Building and will last for only a few days. Don't miss it.

- by Rachel Smith -

Trustees will hear student views

By Mike Graff
Editor

The winner of this week's Student Government Association presidential election will have a say at the Board of Trustees meeting next fall.

At least partially.

On March 14, the Board passed a bill that allows the SGA president to serve as a voting member on the Student Affairs Committee - one of the four committees that report to the Board each semester.

This is an amended version of the referendum that was passed in a school-wide vote in early February.

The original referendum proposed that the SGA president would be a non-voting member of the actual Board of Trustees.

Current SGA President Jenny May

and Dean of Students Gert Evans took the referendum before the Student Affairs Committee, where the members voted that the president would serve on the committee rather than on the Board of Trustees.

While the SGA didn't receive exactly what it wanted, May considers this to be a small step toward achieving the bigger goal, especially because it took only three months to make it this far.

"I consider it a victory," May said. "I think it's 100 percent a victory. I told (the Student Affairs Committee) that I didn't anticipate it coming

Who'll continue to strive for change?



PHOTOS BY TIFFANY CHERRY

Meme Doakes (left) and David Gouge are the candidates for SGA President. The winner inherits the task of trying to put a student on the Board of Trustees.

before the Board in my time in office."

See SGA, page 4

Renter is frustrated by age discrimination

By Chelsta Laughlin
Staff Writer

Almost nothing can spoil the mood of a young person shopping for a new apartment, except this rejection—"I'm sorry, but we don't rent to people your age."

Shalonda Bryan is 18. She is a published photographer. She works full-time at a local bakery to support herself and save money for college. In fact, she is many things. But the only thing of concern to the woman in the rental office at Fox Hollow Apartments was her age. Shalonda wasn't 21.

The woman, who had just seconds before extended words of welcome and showed great interest in what type of apartment Shalonda was looking for, now stood expressionless over the file cabinet where she had gone to retrieve a rental application. She closed the cabinet. "Look, that's just our policy. I'm sorry," she said.

What puzzled Shalonda more than the policy was the fact that the woman couldn't explain why the regulation had been put into place. No credit reports were run and no references checked, and yet, she was denied the chance to fill out an

application. She left feeling like less than she did when she had entered that rental office.

"I thought the hardest part of all this would be deciding which apartment to rent-like closet space, and if I liked the kitchen or not," she said. "But now I've got to worry about whether or not a place will even rent to me."

Shalonda entered the next five rental offices with a little less enthusiasm than she had before. "I don't know why it bothers me so much, but it does," she said. "I can see increasing the deposit or something like that, but to just turn people away because they aren't the right age is wrong," she

insisted.

Of the other five complexes Shalonda visited that day, three more would turn her away because of her age, and two would have no problem with her age. Unfortunately, those two were in areas she found questionable. The apartments at those locations were in need of many repairs, and the neighborhood left a lot to be desired.

If Shalonda had been 3 years older she could have rented any apartment she

See Discrimination, page 4

Scholars highlight Honors Day

By Krissy Juliano
Staff Writer

With the end of the semester approaching and work and deadlines piling up, students are eager to have a day off, and there will be no classes on April 18. Yet this is not a day to sleep in or watch TV all afternoon.

Both students and faculty are encouraged to maintain the academic mindset and are invited to attend Honors Day, sponsored by The Community Affairs Board of the Student Government Association.

Classes are cancelled on Honors Day to enable us all to observe the event that has become an annual tradition. Many years ago, Honors Day consisted of only a one-hour academic program. A group of individuals, including Dr. Morris Wray, vice president of internal affairs, discussed how to improve the event, and as a result, the current format was implemented. Dr. Rick Schneid, director of the honors program, plays an active role in the organization and production of Honors Day. He said the day offers a variety of activities.

Honors Day commences at 9 a.m. with the Honors Symposium, which is

See Honors Day, page 4

In this issue:

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Artist says good-bye to Fife and Chuck comic strip.

Page 3
A crossfire on censorship of an article in an English class.

Page 5
New movie asks, "How important is '15 minutes' of fame?"

Page 7
Updates on the NASCAR season and a look at Duke-Maryland.

Does a student belong?

Does the SGA president have a right to be on the Board of Trustees?

This question can conjure arguments from both sides.

The Board of Trustees is the highest policy-making body at this institution. The 36-member Board includes many prominent business leaders in this city.

The SGA is the highest policy-making body that is run by students, consisting of around 50 members of various organizations.

Under the new bill passed on March 14, the SGA president will serve on the Student Affairs Committee, which reports to the Board.

This is an amended version of the original referendum, which proposed the president would be on the actual Board.

This is a step in the right direction for SGA, but will the final step – trying to pass the original referendum next fall – be appropriate?

Certainly, the students have an argument that they deserve a voice on the Board. Tuition has risen every year since I entered in the fall of '97. Maybe a student representative on the Board would be able to change this trend or even explain to the students why a raise would be necessary.

It does seem like taxation without representation, doesn't it?

It may be time for a student to be aware of where the money is going. It's hardly fair that we students, *the reason this institution exists*, don't know where our student activity fees are going.

BUT ...

Administrators and Trustees opposed to this idea have some valid arguments as well.

Under no circumstance should a student – and I don't care who she or he is – have the right to determine, or even know of, teachers' salaries.

This would lead to immediate problems in the classrooms.

Another argument would be that the SGA president changes every year (sometimes every two years). What if, at some point, the students elect an incompetent president? Will he or she make a mockery of the Trustees and their

meeting?

President of the University Jacob C. Martinson assured me that being on the Student Affairs Committee would be just as effective as being on the actual Board.

Because I don't know what goes on in either setting, I'll have to leave the incoming SGA president to decide on that.

Regardless, this is an issue that can spark arguments from both sides.

I can understand each opinion, but I do think that the latest step of making the SGA president a member of the Student Affairs Committee is a productive one.

Without students, the new facilities are worthless. Without students, the Board doesn't exist.

But without a voice of competence on the Board, the students might as well be left without a voice.



Mike Graff
Editor

Alumnus bids farewell to comic strip Fife & Chuck

Dear Chronicle Readers,

I've been fortunate to serve as the *Chronicle* cartoonist for the past six years – first as a student and later as an alumnus. While I will probably never run out of material to use in my cartoons, I do feel that the time is right to relinquish my responsibilities with the paper and retire "Fife and Chuck."

Over the course of the last six years, I have had the privilege to work with three outstanding editors: Rob Humphreys, Brent Ayers and finally Michael Graff. I would like to express my gratitude to each editor for his criticism, ideas and support. Mr. Michael Gaspeny, *Chronicle* adviser, was instrumental in recruiting me for the paper my freshman year and has been supportive throughout my career. I wish to thank Mr. Gaspeny for his trust and guidance

throughout my college career both as an instructor and as an adviser.

Drawing "Fife and Chuck" has allowed me to step away from reality from time to time and look at college and life from a humorous perspective. Many of my 50 cartoons originated from observations made both in and outside of class. While drawing "Fife and Chuck," I realized that life is much more tolerable when you look at all the humor that exists behind the stress, work and deadlines we encounter daily.

I hope that you have received as much enjoyment reading my cartoons as I have creating them. Thanks for all the laughs.

Sincerely,
Paul F. Cottrell,
"Fife and Chuck" *Chronicle* cartoonist (1995-2001)

Word on the street:

"What do you look for in a friend?"



"Someone that will support you no matter what you decide to do, someone that will not criticize you when you've done wrong, and someone that is willing to hear the same stories over and over again. Thank goodness for my true friends—I don't know what I would have done without them this past year!"

- Jennifer Layton, Junior

"As Jacques Delille said in 1803, which still holds true today, 'Fate chooses our relatives, we choose our friends.' When choosing a friend, I look for qualities that are stored within myself: trust, honesty, humor, sincerity, and boldness. The people I consider friends truly and genuinely have my love. Until that love turns into hate when jealousy, greed, selfishness or low confidence displays its ugly head. Also, if a person sees past my clothes, money, my worldly possessions and materialistic things and truly wants to be my friend, I know that deep inside, they genuinely appreciate Dominic."

- L. Dominic Watkins, Junior



"I look for someone who is trustworthy and dependable. I believe a true friend is always there for you when no one else is. When you start to consider a friend more like family, you know that they are a true friend."

- Stephanie Gaston, Freshman

"Life is full of acquaintances, but a friend is much stronger. A friend is not only someone who will listen to you but someone who will tell you things about yourself that no one else will. Trust is the most important factor in a friendship, as is a sense of humor and honesty. A friend does not have to be someone just like you; in fact, it's better to have a friend who is different from you so your world is opened. A friend is someone that stays with you through the good and bad. A friend is more than just someone you say 'hey' to in the cafeteria; it's someone you can trust, admire and respect."

- Michael Christensen



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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336) 841-4513.

Ban graphic readings from HPU classrooms?

First Amendment rights outweigh queasy stomachs

By Donalee Goodrum-White
Staff Writer

We have fought long and hard as a civilization for freedom of speech. Our forefathers immigrated to this country to escape the oppression of freedom in many European countries of their time. In more recent times, during rebellions against the Vietnam War and the civil rights demonstrations, many people went to jail, and a few lost their lives for expressing themselves. And yet, as American people, we continue to strive to uphold our First Amendment rights. Let us review this simple, direct and powerful statement:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

If "Congress shall make no law," then I do not believe it would be appropriate for the students of ENG 221 to dictate a restriction regarding their reading assignments. Yes, reading Tisdale's graphic article was upsetting, and I read it a second time, aloud, to Forsyth Technical Community College's (FTCC) Philosophical Society. However, I believe in the First Amendment and I believe in the lessons learned by reviewing powerful, well-written literature.

Other students in ENG 221 and at FTCC responded against excluding Tisdale's article. Beth Judy, an ENG 221 student, makes an eloquent statement against censorship: "If we eliminate pieces like Tisdale's, the censorship line becomes even more ambiguous. Let's face

it. Pieces like Tisdale's are important because they force us to cross-examine our closely-held beliefs and perceptions in the face of reality." A student from the FTCC reading comments, "It [abortion] is not a faceless procedure without consequences... Plus, it [Tisdale's article] was awesome in its visual imagery, although disturbing."

Another ENG 221 student, Angela Law, asserts, "It [Tisdale's article] presents a first-hand experience which makes this real-life summary an eye-opening experience for the reader. I feel very strongly that it should remain part of the curriculum."

Jocelyn Paza, of ENG 221, maintains, "Tisdale's piece should not only be assigned to English 221, but also to the unwed, the young, the uneducated, the middle-aged, the married for 20 years or the medical student — male or female." Paza felt that many people could learn something from reading Tisdale's article.

The best lessons come from the most difficult experiences. The best literature often communicates the difficult experiences of others.

Ham, salami and abortions — not a good combo

By Damien "Goldfinger" Moye
Staff Writer

In ENG 221: Intermediate Writing, we were assigned to read a graphic magazine story about abortion. This piece was called "We Do Abortions Here: A Nurse's Story," written by Sallie Tisdale in 1987. I put it mildly when I say that this is the grossest, most unnecessary assignment that I was ever required to read.

There is not a paragraph in this story that does not mention something about blood and other body parts. Tisdale dedicates several paragraphs to describing the physical abortion procedure. She writes, "The doctor reaches in her, opening the narrow tunnel to the uterus with the succession of slim, smooth bars of steel." She goes on to say, "They are long minutes for the woman; her uterus frequently reacts to its abrupt emptying with a powerful, unceasing cramp, which cuts off the blood vessels and enfolds the irritated, bleeding tissue."

This was just at the beginning of the magazine article. When I got home to read this assignment, I was ready to enjoy a foot-long ham, salami and cheese sub. After getting through that paragraph, not only did I lose my appetite, I almost lost my previous meal. And there were still four more pages of horrific details of cutting up women's stomachs, removal of fetuses and blood being spilled everywhere.

OK, these things happen during abortion. I realize the fact. But should such violent descriptions be required reading for a college course? Are such readings really necessary? The ironic thing is, this is coming from a student who can tolerate about any graphic kind of literature available. What about the more conservative, sensitive college student who can't stand to imagine gruesome scenes like Tisdale's? What about the person who might be morally offended by such violent material? Should this be required reading? If so, then we may as well force classes to read a Stephen King horror novel or a *Hustler* magazine. Where do we draw the line in what people are required to read?

If we are required to read an article about abortion, then let's read something about the psychological effects of the experience (Tisdale talks about this, too) and lay off the physical aspects. If people want to read about physical effects, there are several articles and books around that will tell them all the gory details of the abortion procedure. But let's keep the blood and body parts out of the university classroom, and all other classrooms, for that matter.

Abortion Article Summary

Sallie Tisdale's five-page article, "We Do Abortions Here: A Nurse's Story," reprinted in "Popular Writing in America," takes the reader step by graphic step through the abortion process as witnessed by an abortion clinic nurse. Tisdale's vivid descriptions engage the reader's senses to intensify the realism of the experience.

In ENG 221, this piece stimulated a debate about abortion, First Amendment rights and censorship. The instructor asked students to write an answer to the following question: "Should Sallie Tisdale's article, 'We Do Abortions Here: A Nurse's Story,' be omitted as required reading in ENG 221 classes in the future?"

And these are two responses:

PRESIDENTIAL COMMENTARY

Bush tax cut could lead to American recession

By Terence Houston
Staff Writer

It is arguable who deserves credit for the prosperity our country has experienced over the past eight years. Some would give the credit to President Clinton. Others believe it was the Republican Congress or former President George H. W. Bush.

What is inarguable is that none of

these choices did it by giving a massive, across-the-board tax cut like President George W. Bush is proposing. His plan calls for a \$1.6 trillion tax cut for all Americans, regardless of income, over the next 10 years. Neither of his predecessors, Clinton or Bush's father, favored such a huge tax cut. In fact, former Presidents Bush and Clinton did not believe a whopping tax cut was the way to stimulate the economy.

Former President Bush stated on Jan. 15, 1992, "I don't care what it costs in terms of votes, some of these siren calls that go out to simply take across-the-board tax cuts that have a good sound to them...do not do what you're talking about." Former President Bush's tax plans were more targeted. One called for a long-term tax on capital gains reduced to a maximum of 15.4 percent. Another proposed a \$5,000 tax credit for first time homebuyers. President Clinton favored tax cuts centered on the middle class. The cuts favored by Bush and Clinton were specific, and the former presidents told you exactly where the money was going.

President Reagan's Alzheimer's disease has led America to take pity on the him and look kindly on all he did while he was president. But our sympathy for the man must not cloud the fact that while his foreign policy was superb, his economic plans were a failure in the long run. Like President George W. Bush, he proposed a large tax cut. Reagan's cut went particularly to the wealthy.

It did lead to prosperity for some Americans and his reelection in 1984. It also increased the gap between different classes and sky-rocketed the deficit.

By 1991, the nation was economically unprepared for the recession that occurred. Had Reagan not given away the entire surplus to the wealthy through his

tax cut, the economy might not have collapsed into a recession. Thanks to the tax cut, the wealthiest Americans were out on a massive shopping spree while unemployment climbed, the deficit rose and the economy crashed, costing former President Bush a second term.

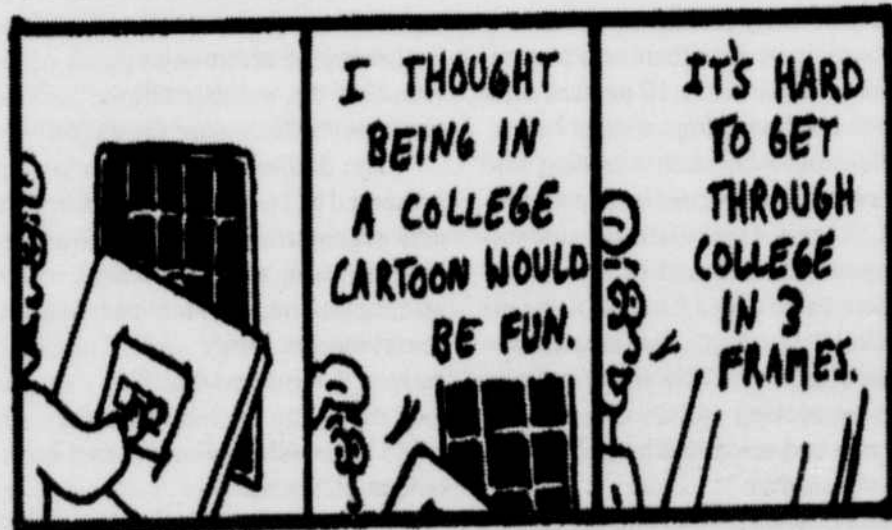
A nation that learns from its mistakes cannot allow history to repeat itself. Yet, here it is 2001, and the president is once again proposing a massive tax cut that Democrats have accused of largely benefiting the wealthy. Like Reagan's blunder, it could end up blowing up in America's face in coming years.

With the current economic slowdown and the upcoming retirement of the enormous baby boomer generation, the surplus money of the government should not be spent, but saved. The prosperity we have now is only temporary, and no one can predict the economic state of America in the near future, let alone 10 years. Money is here today and gone tomorrow. Anyone who knows how to balance a checkbook knows this to be true.

Bush must make every attempt to prevent a recession, especially before 2004. His personal likability has brought him a long way, but nothing can stop millions of Americans from voting against the incumbent when the economy is bad. That's how Bill Clinton got the job in the first place.

P. COTTRELL

FIFE & CHUCK



Now this student tourist will always have Paris

By Marisa A. De Santo
Staff Writer

As Ernest Hemingway said, "If you are lucky enough to have lived in Paris as a young man [or woman], then wherever you go for the rest of your life, it will stay with you, for Paris is a movable feast." Indeed Paris is a feast, and I was lucky enough to have experienced it.

For \$42 a night, my friend Jen and I stayed at The Young and Happy Hostel, located on Rue Mouffarde, an intimate street in the Latin Quarter of Paris. The name is appropriate for the 29-room establishment. For 400 years, this building has sheltered travelers from around the world. Since the '70s, it's been a place for young people to stay. A strict curfew of 2 a.m. was enforced, along with an 11 a.m. wake-up and be-out rule. If anything, that helped keep us structured.

A mini-bar was located in the cramped lobby. It is here that my life changed forever. The rectangular-shaped room burned with a child-like spirit. Over bottles of Kronenbourg, friendships evolved. I met Yosay, a teacher from Holland; Maria, a lawyer from Peru; Amir from Israel and Sarah and Chelsea, two students from Australia. Different souls collided, and destiny brought our worlds together. We grew the closest to the Aussies. Their

sincere ways captured our attention, and our connection was instant. Deep within, we knew they had marked our lives permanently.

On our second day, together we toured the cathedral of Notre Dame, shared a large crock of French onion soup and continued to bond. We compared cultures and learned the differences of a country halfway around the world. We saw Monet and Renoir, the Eiffel Tower, ate creme brulee and escargot, walked through the Luxembourg Gardens and enjoyed the three-room nightclub, Duplex.

The narrow cobbled streets of Paris are lined with small cafes, fresh produce stands and bakeries. The aroma of the warm baguettes and crepes lingers in the air. Every few stores, a crepe counter juts onto the sidewalk. At one such spot, to the right stands a glass case filled with freshly made sandwiches on loaves of French bread. Tomato, lettuce and mozzarella combinations sit in every case. Some have strips of smoked salmon, others boiled eggs. To the left, a small counter-top separates the customers from the crepe maker.

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An indescribable
aura encapsulates
Paris.
”

The cafes' small round tables barely contain room for two. But here, that's OK. The outdoor patrons face the street; they sit next to each other, not across. It's a form of relaxing pleasure. The Parisians pass by at a leisurely pace, seeming so relaxed, absorbed in the pleasure of living in Paris. I wonder if they ever work.

Light whispers drift over cups of espresso and croissants in the early morn. The native chats aren't loud and outgoing like Americans'. The intimate tables nearly pressed against one another make little room for movement. It suits this quaint atmosphere. Meals are savored over hours. Spiffy, dark-haired waiters disturb no more than necessary; these servers aren't in a rush.

My brief time in Paris left a memorable impression. I absorbed knowledge at various levels. The architecture, the art, the culture and even valuable virtues seeped into my soul. Not only did I gain wisdom and insight, but found remarkable friendships. This journey awakened my senses. An indescribable aura encapsulates Paris.

Renter finds herself thwarted by age requirement

Discrimination, continued from front page

wanted. According to North Carolina state law, a person 18 years of age is considered an adult. However, property management companies for those complexes with a 21 years-and-up age requirement see things differently.

Allison Ballman, a leasing agent for Fox Hollow apartments said, "I'm not really sure what the justification for the age requirement is because that's left up to the management company. We just have to assume there is probably a good reason for it."

Lisa Gerwel, property manager for The Crossing Apartments at Chester Ridge, explained, "Most [complexes] do not allow people under 21 to rent. But it depends. The ones that do are usually cheaper properties." However, Gerwel indicated that in her experience, age requirements had less to do with a person's ability to pay and more to do with the likelihood of complaints from older, supposedly more professional residents. She added, "More directly, it's left up to the discretion of the owner. They make the judgment or, a lot of times, that requirement is already established when they buy the property."

Those who make judgments on a prospective renter's viability, through credit reports and rental his-

tory, are usually the leasing agents in an apartment rental office. However, when it comes to judging whether a young renter is a risk, management companies limit the powers of the leasing agent. Unfortunately, this limitation trickles down to young people looking to rent, whether they have a good rental history or not. Agents follow the guidelines set by the management company, and if those guidelines include a 21 years-and-up age requirement, then good rental and credit history don't matter.

Gerwel added, "Well, usually someone [under 21] isn't going to have any kind of a rental history anyway." She indicated that this assumption may be why management companies instruct leasing agents to withdraw the option of checking the rental and credit history of these individuals before making a decision.

There are some exceptions to that rule. Shalonda Bryan would be one. Since she comes from a state where the law indicates that a person 17 years of age is considered an adult, she had already completed a one-year lease in a house in that state. "I guess that's what shocked me about it. I do have a good rental history," she said.

Shalonda did end up renting from a complex in High

Point. The first day she moved in, an SUV with tinted windows pulled up next to her U-haul. Four drug enforcement officers jumped out with guns and began to stake out the apartment upstairs from hers.

"I was just trying to unload my things, and next thing I know there's this police officer with a shotgun telling me I better get inside my apartment," she said.

After hearing stories about break-ins and having her boyfriend's car stolen from the parking lot, Shalonda is ready to move.

"I'd break the lease now if I was sure I wouldn't just be moving into another place like this or screwing up my rental history. I mean, to look at it during the day, you wouldn't think it's that bad. I guess that's why they don't have an age requirement or any kind of requirement really," she said.

Shalonda isn't bothering any of the residents. There have been no noise complaints made against her by her "older and more professional" neighbors. She can stand out on her balcony and look across the street where The Crossing Apartments at Chester Ridge are. "I'd gladly pay more rent to live there," she said. "I was willing to. But I guess I'm just going to have to wait."

SGA President will serve on Student Affairs Committee

SGA, continued from front page

The committee, headed by Board of Trustees executive council member Marsha Slane, meets twice each school year to discuss issues on students and campus life.

Student Life administrators report to the committee at each meeting, but they do not have a vote. The SGA president will have the right to vote.

President of the University Jacob C. Martinson believes that being on the committee is almost as important as being on the Board.

"Our Board is run by committee," Martinson said. "Very little is done in the business meeting itself. The committee makes a recommendation, and the Board votes it up or votes it down. Usually the Board has full confidence in the committee to the extent that they'll pretty well take what the committee says."

"They don't second-guess too much, because they're made up of the finest business minds in the community."

The Board consists of 36 members. There are about 12 members of the committee, according to Martinson.

Jenny May will graduate this spring. Either Meme Doakes or David Gouge will be the representative on the committee next fall. The two candidates have been campaigning for president during the past

few weeks.

Elections have been taking place this week. Today is the last day for students to cast their ballots.

May said she thinks the new SGA president should continue to strive to become a member of the Board, especially because students are the most vital elements of a college campus.

"I've heard Board members say, 'Without students, all we have here are a bunch of empty buildings,'" May said.

Martinson agrees. In his 16th year as president, Martinson said that the Board is interested in the needs of students.

"The Board is very conscious of student concerns," Martinson said. "(The Board members) are always wanting to see students. They want to feel important to the institution."

"They're always asking, 'How does this affect students?'"

Martinson and May agree that some issues at Board of Trustees meetings would not be appropriate to discuss in front of a student.

"Certainly, I don't think a student should be able to determine teachers' salaries," May said. "But if there are issues that pertain to students, I think there should be a voice there for them."

Should the incoming SGA officials

wish to pursue the issue of obtaining a slot on the Board, the latest step can do nothing but help, according to Evans.

"It's certainly a start," Evans said. "A lot of times, you have to look at the big picture. I think it's an intermediate step."

Honors Day full of recognitions

Honors Day, continued from front page

held in the Haworth Hall of Science and the Hayworth Chapel, and concludes at 11 a.m. The Honors Symposium allows students to present academic research in a conference format to an audience for about 20 minutes and then to answer questions. Ninety percent of the students who participate give their senior seminar presentation while 10 percent offer research conducted from another course.

Schneid, who teaches history, said Honors Day is important because it provides "a great experience for students to present research and it is an honor for them to be asked because it means the effort they put into the research was outstanding. It provides an opportunity for those seeking to inform a modern audience and raise intellectual awareness of a subject."

Dr. Edward J. Piacentino, former director of the honors program, urges students to attend the symposium. "It provides a chance for students to hear

their peers address an academic topic in an interesting and perceptive way," Piacentino says.

From 11 a.m. to noon is the Honors Day Awards Ceremony, in which recognition is given to students for outstanding academic performance in their fields. Following the ceremony a picnic occurs, which, if the weather allows, will take place on the lawn near the chapel.

The Student Life Awards are then presented at 2 p.m., and they permit student organizations to recognize any student or faculty member for such reasons as outstanding service and honorary achievements. Wray said, "The organizations determine what they value and they recognize the individual for that."

There will also be a chapel service held at 5:30 p.m.

Students who want to present papers should obtain an application from a faculty member and send the completed form to Schneid at box 3431 by April 2.

Film saga provides fresh slant on World War II

By Nick Nowalk
Staff Writer

Prompted by the commercial and critical success of recent World War II films such as "Saving Private Ryan" and "The Thin Red Line," movie studios are rushing a flurry of high-budget productions to the screen in the next year, all about the last great war.

"Enemy at the Gates," the first entry in the group, is a stirring and ultimately satisfying thriller that presents some unique qualities for an American war movie.

For one, "Enemy at the Gates" does not contain a single American character. The scene is the turbulent Russian front in late 1942, preceding heavy involvement from the United States. Recreating the Battle of Stalingrad—the last line of defense for a crumbling and disenchanted Russian nation—"Enemy at the Gates" contains a story within a story involving a chilling duel of strategy between a young Russian sharpshooter (Jude Law) and his veteran German counterpart, a skilled sniper of international renown (Ed Harris), as the ultra-bloody battle unfolds around them. The per-

sonal struggle between the two men is at the core of the plot, as each tries desperately to get one step ahead of his opponent to deliver the fatal shot. The cast includes Joseph Fiennes, who starred in the highly acclaimed "Shakespeare in Love," as a Russian political officer who begins a tragic friendship with Law, as the two contend for the affections of a beautiful Russian interpreter (Rachel Weisz).

Another fresh aspect of "Enemy at the Gates" is its honest attempt to portray the war from a distinctly foreign perspective (Russian and German). From start to finish, we see the perspective of the commonplace Russian soldier and peasant, from the desperation of Red officers wildly gunning down their own retreat-

ing troops to the dwindling hope of multitudes of starving families hiding in demolished shelters. Even the political conflict within Russia is treated, with Bob Hoskins as a top government official looking to revive his countrymen's courage through literary propaganda.

I left "Enemy at the Gates" pleasantly surprised. It may be true that the actors are never given the chance to shine in a film of this genre and that, like most historical dramas, this movie takes some liberties with actual events. But "Enemy at the Gates" succeeds in recreating the horrific struggle between Germany and Russia, which is often overlooked by Americans. This movie brings to life one of the grimmest and most violent sagas of World War II.

Jill Scott finds groove

By Derek Gibson
Staff Writer

Jill Scott is the new diva in R&B whose beautiful voice and neo-soul style have made her into a reigning superlative.

The debut artist from NBA icon Michael Jordan's new company, Hidden Beach Records, has quickly risen to the top of the charts with her new album, *Who is Jill Scott?: Words and Sounds Vol. 1*. (And she's as cute as a button.)

Scott became known to the music industry in 1999 for her writing on the Roots' Grammy-winning hit, "You Got Me." Ironically, the track featured Erykah Badu on the hook because the record company execs wanted an established singer. However, Scott did sing on the group's live album, *Come Alive*.

Then Scott ventured out and created an inspirational, groove-rich masterpiece that builds itself into a phenomenal delight. Scott received a Grammy nomination for *Who is Jill Scott?* this year for Best R&B album, proving to other artists that there's enough space for sisters on the charts. The album has gone gold and is bound to reach multi-platinum status. Critics have compared Scott's sound to

the likes of neo-soul pal Badu, Angie Stone, Amel Larrieux, India Arie and the Les Nubians.

Not only can this songwriter actually sing, but she has something to sing about. Many of the album's tracks speak of deep personal experiences and the "highs and lows" of love. Nevertheless, this album is for you if you want to laugh, cry, nod your head, sing, dance and THINK all in the space of about an hour.

Scott explores her soul and wisdom through the tales in her music. In "Slowly Surely," she showcases her lyrical skills by emphasizing a story about leaving an unloving relationship. The song "Getting in the Way" speaks about her experience confronting a woman who wants her man. The second single, "A Long Walk," has a great, jazzy soul vibe in which Scott reminisces about the pleasurable simplicities of courting in a relationship. (The video is blazin' too.) Other great tracks on the album include "Try," "Love Rain," "Exclusively" and "Brotha." Obviously, Jill Scott is a "keeper" with moving songs, longevity, talent and style.

So far, we only know a little about this Philadelphia native. It'll be up to the fans to find out the wonders and talents of Jill Scott.

Would you kill for '15 Minutes' of fame?

By Tara Theile
Staff Writer

For the average person, the idea of fame and fortune seems out of reach. Even now, when talk shows nearly give away air-time before a national audience, most of us are still lucky to receive 15 minutes in the spotlight. To get there, you need a story. Everyone has a story, and if it's twisted just right, you could be a star.

But how far would you be willing to go to achieve this stardom? Would you lie, steal, even kill for fame? "15 Minutes" is a film about how anyone can be made to look like a hero, a victim, even a monster, just because of the way that person appears on TV.

Robert De Niro plays Eddie Flemming, an alcoholic cop, who has become the hero of New York City after a man he arrests begins to profit from his violent crimes. Flemming understands that the publicity he receives makes his job much easier.

While this role seems to be an unexpected choice for De Niro, he handles it brilliantly. Once again, as with some of his recent parts, he may not be considered the lead actor in this film. What is impressive is that even as a supporting

character, his presence is still felt throughout the movie.

Jordy Warsaw, played by Edward Burns, is an arson investigator who sees the media and anyone who wants their attention as an annoyance. He is young and inexperienced, not to mention a little impulsive.

Burns, although he does not receive top billing, is truly our main character. He is a talent, having proven himself both on-screen and off and having written and directed lesser-known, but absorbing films like "The Brothers McMullen."

Our investigators meet when arson is used to cover up a double murder. Burns and De Niro play well off of each other. Their relationship is made up mainly of contradictions, and while the love/hate scenario is so often used, if the actors are right for the roles, it still works.

There are quite a few other well-known actors playing smaller roles in the film. Kelsey Grammer appears as a TV tabloid journalist. He is convincing in the role and he adds humor to the movie. He is on a constant hunt for a graphic story that will increase ratings because "If it bleeds, it leads."

Kim Cattrall, best known for her work on the show "Sex and the City,"

'Just Push Play' on CD from legendary rockers

By Terence Houston
Staff Writer

Tired of the "same old song and dance" that comes from listening to your usual CD collection? Are you in need of some fresh new rock music from one of your favorite bands to get you out of that "jaded" mood? Then "walk this way" to your local music store because Aerosmith, the band that brought you such hits as "Dude (Looks Like A Lady)," "Cryin'" and "I Don't Want To Miss A Thing" has returned with an all-new album.

In 1973, Aerosmith first achieved fame with their self-titled debut album, which produced the classic hit single "Dream On." They have followed with over 20 successful studio releases. These living legends finally got the respect they deserve when they were inducted into the Rock and Roll Hall of Fame on March 19 with such acclaimed performers as Paul Simon, Queen and the King of Pop, Michael Jackson. What better way to celebrate than with the release of the new album, *Just Push Play*?

If you're an Aerosmith fan in need of some great new music, there are six or seven songs on the album that will satisfy your craving. The lines on their faces may be getting sharper, but their

overall songwriting ability is as fresh as ever, as can be seen in their current hit single "Jaded." Their hard rock edge is still prevalent in the tracks "Under My Skin," "Sunshine" and "Outta Your Head." Some pretty good power ballads can be heard in "Fly Away From Here" and "Luv Lies." The album shot up to No. 2 on the Billboard top 100 chart.

But if you're looking for *Just Push Play* to be 12 wonderfully written tracks of musical perfection, you're sure to be disappointed. This is not the best Aerosmith album ever, and fans should take into consideration that most of the band members are over the big 50.

Besides, their first five albums never had more than seven to nine tracks anyway.

While much of the album is made up of great potential singles, nearly half of the tracks aren't worth listening to a second time, namely "Drop Dead Gorgeous." Joe Perry's lead vocals combined with the song's electronic style sounds like Steven Tyler did a failed experimental collaboration with Moby. In addition, the album lacks any deep social commentary tracks like *Get A Grip's* "Living on the Edge" and *Pump's* "Janie's Got A Gun."

In short, *Just Push Play* is an awesome album, if you just play tracks 2 through 9.



plays Grammer's boss. She is the conscience among the journalists and therefore is often drowned out by the sound of dropping ratings. Charlize Theron makes an almost unnoticed appearance as the manager of an escort service. Another surprising presence belongs to one of the Wayans brothers. He begins as a mugger and ends up handcuffed to a tree in his underwear.

Our killers are two men who have entered the United States after being released from prison. It is only after watching a talk show that they decide to profit from their crimes. The show led them to the conclusion that in America people are not responsible for their actions because criminals are victims themselves.

They plan to murder someone famous, record it on videotape, sell the tape and then make sure they are caught. The

reasons for their planned capture are, of course, fame and fortune. They want to tell the world that because they had difficult childhoods, they cannot be held responsible for their crimes.

While the story itself is a bit exaggerated, the idea is believable. We all watch talk shows and we all tuned in to follow a white Bronco being chased by the police. If the murder of someone famous were to be shown on television, how many of us would stay home to watch? The media do their best to give viewers exactly what they want, and violence wins almost everytime.

This film, which lasts about two hours, is rated 'R' for its violent content. In addition, viewers with weak stomachs should be warned that the use of the video camera within the picture might make some a little seasick.

Lake Trout's music is a mixture of extremes

By **Thomas Royal**
Staff Writer

There is always one poor soul who pays admission to a club without prior information about the band.

At Ziggy's on March 3, one such patron asked, "What kind of music do these guys play?"

"Um...it's kind of like...hippie-techno," the bartender replied.

At first, I was a little offended by such a gross generalization about Lake Trout, one of my favorite bands, but after the comment sank in, I realized that it made perfect sense. The band uses sequenced style beats and a sampler like some techno artists, and it plays long,

jazz-infused improvisational sets like some hippie bands. As bartenders' appraisals often are, this one was very accurate.

Lake Trout is an ambient texturing group that relies on improvised melodies and creative musicianship.

That style alone would make them seem more at home in a U.K. club rather than their hometown of Baltimore, but it is their ideology about performing music that has allowed this style to develop.

Their creed "is less about catering to the club or audience; it is the idea that our band comes from so many different ideas and conceptually different places," said guitarist Woody Ranere. "We don't cater to an audience or get on stage and

look out at the people and see who dominates the crowd and play so-and-so cover."

Mr. Ranere's sincerity is obvious when one watches him coerce multiple instruments at once in a vain attempt to create a sound only he hears in his head.

His manipulation of a sampler creates an eerie doubling of all the instruments on stage. This effect makes the group sound twice as thick thanks to the added layers.

Drummer Mike Lowery is a dervish on his kit. He incorporates three snare drums for a unique sound. He can create a jungle beat better than most DJs. His intense, rapid-fire snare work makes it easy for all to dance.

When bassist James Griffith joins in, the two generate a sonic rumble that vibrates the walls. When it is only these two playing together, the music sounds whole. Add keyboard and horn player Matt Pierce, guitarists Ed Harris and Ranere, and you have a new musical genre unfolding before your ears.

With original songs, like the hypnotic "Colby" or the evasive "Sounds From Below," combined with covers like The Pixies' "Wave Of Mutilation," Lake Trout knows how to be diverse. The unique part of the band's music is that although no two of their songs sound akin, they all sound like Lake Trout; and I hate to admit this, but the Lake Trout sound is "hippie-techno."

ORGANIZATIONAL NEWS

Lambda Chi Alpha IΦZ Chapter

The brothers of Lambda Chi Alpha would like to thank everyone who supported our 3rd annual "Rock A Thon." We would like to thank SGA for co-sponsoring the event which enabled us to have two bands play on Friday night. The brothers had a great time rocking and raising money. It was a huge success, and all proceeds went directly to the American Cancer Society.

We would like to wish everyone the best of luck in classes as the semester is quickly winding down. If you are interested in fall rush next semester and have questions about fraternity life, feel free to contact Jim Isphording at x9044.

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha would like to welcome everyone back from a restful and enjoyable spring break. We would like to announce all of our new Big Sister/Little Sister teams: Sarah Branyon/Tiffany Clarke, McKenzie Burkhart/Amy Williams, Lauren Gammon/Kelley Bizon, Lauren Gibson/Laura Johnston, Krista Kendrick/Sandra Lehmann, Lori Mitchell/Alison Mauldin, Emily Perrine/Amy Powers, Natalie Ratcliffe/Jana Craven, Jenn Ridgeway/Jenna Todd and Selda Tahirovic/Erin Jackson. Congratulations, girls!

We would also like to announce that our 3rd annual Golf for the Cure is April 21. All proceeds go to the Susan G. Komen Breast Cancer Foundation. We are looking forward to a great turnout! We hope everyone continues to have a great semester. Good luck with all of your upcoming exams.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to welcome back everyone from a very anticipated spring break. We hope it was safe and enjoyable.

The girls of KD have been extremely busy within the last month, and all agree our hard work was well worth it. On Feb. 23, the sisters held BS/LS Night. This night is dedicated to the revealing of Big Sisters to their Little Sisters (our new members). The night was filled with high spirits and festivities.

On March 15, 11 new members were initiated and welcomed into our sisterhood.

On March 17, the girls headed to Winston-Salem to celebrate St. Patrick's Day and dance the night away at our an-

nual White Rose event. The following sisters were awarded for their outstanding contributions to the sorority during the past year: Joan Betsill Award-Megan Cramer; White Rose-Joanna Carlton; Council Member of the Year-Jessica Hunter; Appointed Position of the Year-Laura Graham; President's Award-Candi Harbottle and Pledge of the Year-Abbey Horen.

Once again, the sisters of Kappa Delta will host our Annual 5K Fun Run on Saturday, March 24. All proceeds will benefit Prevent Child Abuse America and the local Hallelujah House.

Finally, the sisters would like to congratulate sister Christine Honnemond on her recent engagement.

Alpha Gamma Delta ΓH Chapter

The sisters of Alpha Gamma Delta hope that everyone had a safe and fun spring break. We are still excited about our nine new members and how wonderful they are. We have been doing some interesting things together as a chapter. We had a movie night last week and plan to have several more. A trip to Carowinds in Charlotte is also planned this spring.... we're just looking for a warm sunny weekend!

There will be a car wash next Saturday afternoon, which we will be advertising later in the week. It would be great if everyone would come out and support us!

Our annual Rose Ball is going to be on April 21. Everyone is so excited, not only about the dance and festivities, but also about seeing alumnae that will be coming back to High Point for the event!

We would like to congratulate both Becky Mendenall and Becca Marcus for getting in to their top choice graduate schools! We also look forward to several sisters getting inducted into Honor Societies on Honors Day.

Delta Sigma Phi ΔZ Chapter

The brothers of Delta Sigma Phi would like to welcome everyone back from their exciting spring break. As we wrap up this semester we have lots of events planned and scheduled. On April 2, the brothers will be walking for the March of Dimes Foundation. Please donate money in our containers that we have placed around local High Point restaurants benefiting March of Dimes as well. We have set up a volleyball tournament on Saturday, April 21, for everyone on cam-

pus; prizes will be awarded for the winning team. For more information on this exciting event, contact Greg at x9337. This past weekend we had our annual Paddle Dance at Backstreet Cafe, which brought much laughter to all who attended, followed by our pledge vs. brother football game on Saturday. The brothers are looking forward to our retreat in mid-April, where we will be camping in the mountains of North Carolina. Good luck to all in finishing up this semester.

Student North Carolina Association of Educators

On March 13, the Student North Carolina Association of Educators had its March meeting. The discussion there focused on teaching hearing-impaired and deaf students.

The speakers were Mrs. Carol Myers and Daniel Spease. Myers is a 4th grade teacher at Wallburg Elementary, and Daniel was her student last year. He is now in the fifth grade. Daniel was born deaf and heard nothing until age 6, at which time he got a colocllear implant. He now functions as a normal 5th grade child. The guests did a great job, and we appreciate their efforts.

This was the final meeting of the year. On April 26, we will have the annual Student Teacher's Reception. This is to honor these students for all the hard work they have done while at HPU, including this past semester in the classroom, and to wish them well as they begin to teach and touch the lives of children.

We hope all of you have a good rest of the semester and a good and safe summer. Please feel free to come to our meetings and become a member if you have

ambitions in education. Our next meeting will be in September. If you have any questions about our club, you can contact Alisa Myers at 769-9228 or alisa-myers19@excite.com.

Delta Sigma Phi ΔZ Chapter

The sisters of Alpha Delta Theta would like to welcome their new sisters: Liz Krenak, Tiffanie Bishop, Tere Valencia, Michele Olivares, Venieca Anderson and Stephanie Lien. Also, our Alumni Picnic will be held from 11 a.m. to 1 p.m. at the Campus Apartments on April 7, and our Yellow Rose Formal will be held from 9 p.m. to 12 a.m. on April 7. See one of the officers if there are any questions. Again we are excited to welcome our six new sisters.

Theta Chi EA Chapter

The brothers of Theta Chi are eagerly anticipating the the next few upcoming weeks. After a devastating loss in the semi-finals of the intramural basketball season, we can't wait for softball season to start up. We are the defending champs and intend to keep it that way. On March 24, we participated in a local softball tournament, to benefit a local church and we finished a respectable second place.

In the upcoming weeks, our chapter will be very busy. We will be hosting our annual See-Saw-Athon for Diabetes from April 6-8. We will be raffling off many different items, and also selling T-Shirts for the event. We hope everyone could come out and support us. The following weekend we will be traveling to Myrtle Beach for our Dream Girl Weekend.

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NASCAR season starts out with excitement

The opening of the NASCAR Winston Cup Series season has been interesting and exciting, to say the least. The long season, that runs from mid-February to mid-November, will be remembered for a long time. It began with one of the worst blows the sport will probably ever encounter.

In the first race of the season at Daytona International Speedway, NASCAR lost one of the greatest drivers of all time in the late Dale Earnhardt. Earnhardt was to NASCAR what Michael Jordan was to the NBA. In the final lap of the Daytona 500, in turn three, Earnhardt was involved in a crash that cost him his life. Maybe the worst part of the Earnhardt accident is that he wasn't racing to win, but to preserve the victory for two of the drivers in his team, Michael Waltrip and Dale Earnhardt Jr. Waltrip took the race, getting his first career victory, and Junior finished second.

In the next week at the North Carolina Speedway in Rockingham, Earnhardt Jr. was involved in a crash during the first lap of the race that ended his day; fortunately, he was unharmed, at least physically. Since then, it seems that Junior just hasn't been able to pull it together with his highest finish being 15th. Steve Park would go on to win the race in Rockingham, behind the wheel of the second straight Chevrolet to post a win in the 2001 season.

NASCAR took its pedal-to-the-metal show out to Las Vegas Motor Speedway in week three and continued the excitement with another entertaining

race. It produced another Chevrolet victory and another different driver in the victory lane. Mr. "You love him or you hate him" Jeff Gordon held off Dale Jarrett, the 1999 Winston Cup Champion, to take the flag. Gordon

started 24th in the race and worked his way through the field to bring the "Rainbow Warrior" to victory.

On March 11, the Winston Cup drivers tried their luck in Atlanta. This is a very fast track where drivers reach speeds around 200 mph. Dale Jarrett took the pole, but it was rookie driver Kevin Harvick, driving Dale Earnhardt's car for the remainder of the season, who stole the show.

Harvick, entering only his third Winston Cup race, came home with his first career victory. It was an emotional triumph for any NASCAR fan, because Harvick was driving Earnhardt's car. Atlanta also became the first track to dedicate a part of its speedway in memory of the great No. 3. Turn three was named in honor of Earnhardt before the race, and there were other events during the race to pay respects to the NASCAR legend. This also marked the fourth straight Chevy win and the fourth different winning driver.

Week five was no different than the previous weeks as it produced another new driver to enter victory lane. At Darlington Raceway, things finally went right for the Ford as Dale Jarrett got his first victory of the year and also took over the Winston Cup points lead.

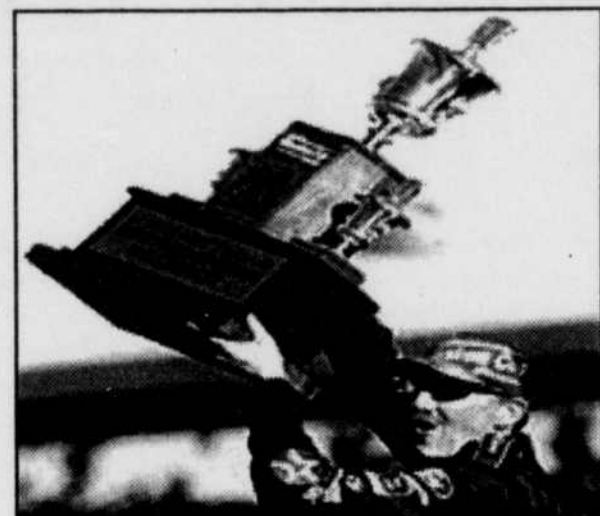
This past week's race had a finish that no one could have seen coming. For the second straight week, a Ford

driver brought home the checkered flag. Elliot Sadler, who entered the race with a provisional start, crossed the finish line first, but that wasn't the real excitement at the end of the race.

On the final lap, heading into turn four, Jeff Gordon got into the back of the number 20 car of Tony Stewart, forcing him to spin out and hit the wall. Gordon and Stewart have a not-so-pleasant past together as they reawakened a feud that goes back to last season when they got jumbled up together at Watkins Glen, N.Y. and exchanged unpleasanties.

After the last lap spin-out this past week, the number 20 car chased down Gordon onto pit row and rammed into the back of Gordon. The hit caused Gordon to spin out and slam into the retaining wall. This revved up the 150,000 fans at Bristol and drew a booming applause.

If you haven't caught NASCAR



Dale Jarrett, now leading the points race, hopes to win another cup.

fever yet, don't worry: The season is young, and there is still time for you to start watching America's fastest-growing sport. This week the Winston Cup series goes out to Texas Motor Speedway. The track ranks as the second largest sports facility in the country and the third largest in the world. Be sure you tune in on Sunday and pick up on the volatile action.

Duke and Maryland get one more chance to square off

By Mike Graff
Editor

I know Arizona and Michigan State will have a great game Saturday to kick off Final Four weekend.

The Wildcats are playing for Lute Olson's wife, Bobbi, who died earlier this year. The Spartans are attempting to win back-to-back championships and put their names in the same realm as Duke, North Carolina, Kentucky and UCLA.

As one Seinfeld episode said, "Yada, yada, yada."

This Final Four is about Duke and Maryland.

The Devils and Terps will tip off for the fourth time this year, and if Duke-Maryland IV is anything like the first three, this should be a treat.

As a member of the "I like Maryland and anybody who plays Duke" fan club, this is the game I've wanted to see all tournament long.

Maryland fans wondered if the Terps would ever make the Final Four, while the Duke faithful only worried about when the Devils would make it back.

Every time Maryland seems to be making that move to the upper echelon of the ACC, Duke has knocked it down.

Last year, the Terps and Devils split the regular season matchups, but Duke beat Maryland in the ACC tournament championship.

This year's stories are even more intriguing.

Just tell any Maryland fan, "54 seconds" and he or she will probably slap the blue off your shirt.

On Jan. 27, Maryland thoroughly outplayed Duke for 39 minutes, but Jason Williams and the Blue Devils came back from a 10-point deficit in the last minute to send the game into overtime, where they won by two points.

The loss sent the Terps reeling, culminating with a demoralizing loss

to lowly Florida State.

Maryland turned things around a bit with wins over Wake Forest, N.C. State and Oklahoma, but the Terps didn't come full circle until a win over Duke in Durham in late February.

The loss ruined Shane Battier's Senior Day, so now the "payback" incentive went back to the Blue Devils.

In the ACC semifinals, the two matched up for what could have been the best game of the three.

Maryland overcame a 14-point deficit in the second half to pull to within three in the waning seconds. Terrapin guard Steve Blake nailed a three-pointer with eight seconds on the clock to tie the game.

Williams promptly took the inbound pass and dribbled up court in an attempt to score the winning basket. The Maryland defense was ready, forcing the All-American to miss a running shot, but the Terps didn't block out Nate James. The senior Blue Devil — who is from Maryland — tipped in the go-ahead shot with just over a second to play.

The game wasn't over yet. Terrapin guard Juan Dixon heaved a 40-foot shot as the buzzer sounded that bounced just off the front of the rim, closing the latest chapter of the Duke-Maryland rivalry.

Does Maryland now have the incentive? Will Duke's coach Mike Krzyzewski use his experience in the Final Four to outwit semifinal newcomer Gary Williams? Can Maryland finally beat Duke when it actually means something?

And finally, will Dick Vitale continue his streak of correctly picking the national champion before the season starts? The prognosticator picked Michigan State last year and Connecticut the year before.

Duke was his pick in November this year.

But Maryland may be tired of playing second-fiddle.

Basketball season comes to a close for the men and women

Chronicle Staff Report

The women's basketball team's improbable run at a conference title ended March 2, as High Point fell to Liberty in the semifinals of the Big South Tournament, 74-55.

The loss dropped High Point's record to 14-15 overall, 9-7 in the Big South.

Liberty went on to win the league tournament and played as a No. 15 seed in the NCAA women's tournament.

The Panthers, picked to finish last in the conference in a preseason poll, were seeded fourth in the conference tournament. They won their opening round game over Coastal Carolina, 65-60.

High Point ended its regular season with a disappointing overtime loss to Elon, 67-63. That loss ruined High Point's chances of nabbing the second seed in the conference tournament.

• Men

High Point's men are not yet able to compete in the conference tournament; thus, the last scheduled game of the year against Elon was guaranteed to be their last.

The Panthers made the most of the opportunity, as they won a thrilling 70-68 game over the arch-rival Phoenix. Doug Alves' driving layup in the waning seconds proved to be the difference. High Point finished the year at 8-20.

The next issue of the Campus Chronicle is set to hit stands on Friday, April 20. All articles, art and Greek news are due by noon on Friday, April 13.

HURLER'S DIAMOND DIARY

Baseball closer sees promise in recent games

By Jason Brennan
Staff Writer

Feb. 20 vs. UNC-Greensboro, W 8-5

After being no-hit last week by Davidson, we came out today with a huge win. UNCG is a solid program that consistently finishes over .500 and among the leaders in the Southern Conference. Clayton Gordner was the offensive hero today as he hit his first collegiate homerun, a three-run jack that gave us the lead for good in the fifth. Michael Lowman and John Cavanaugh each added two RBI's off a pretty tough UNCG pitching staff. Kevin Burch (2-2) threw 6 1/3 innings of tremendous baseball. He did not have his best stuff, but he gutted it out and gave us several quality innings. David White then threw an inning, and I relieved him to earn the save (3). We did the little things that win ballgames. We improve to 3-5.

Feb. 21 at North Carolina, L 10-6

Although we lost today, for the first half of the game we were beating an ACC powerhouse. Gordner, still on cloud nine after his huge homer yesterday, started and threw four strong innings, shutting them down. Jayson Hoffman hit his first collegiate homerun (coincidentally, he's Gordner's roommate) to put us up 3-0 going into the bottom of the fifth inning before they scratched Gordner (0-2) for a few hits and took the lead for good. But we did not make it easy for them. We were down 10-4 going into the top of the ninth, but we plated two runs and left the bases loaded. After a great win yesterday and a legitimate outing today, against a good team, we are feeling pretty good about ourselves. Hopefully we can build off of this and start a nice little roll.

Feb. 24 vs. Ohio University, L 2-1

An utterly tough loss today. We ran into a pretty good submarine pitcher, and he shut us down. We took an early lead in the first inning as Chris Vinar singled and later scored on Lowman's hit. Then we were in a battle to keep the lead until the sixth inning. White (1-1) took the loss, but he threw great and left the game after giving up one run and leaving a man on second base in the sixth inning. I came in and could not keep us locked at 1-1. The first batter I faced hit a triple to put them up 2-1. White got the loss, but I blew it. Our bats went silent today, and we could not get that much-coveted key base hit. That has been a thorn in our side all season.

Feb. 27 at Wake Forest, L 11-3

We put on a disgusting performance today. We probably should not have even showed up if we were going to make some of the mental mistakes we did today. Wake Forest is a very good ballclub, ranked in the top 25 in the country, probably one of the best teams we will face all year, but that does not give us the excuse to not execute the fundamentals. This is the type of game we need to eliminate from our consciousness: we missed cutoff men, lined up our cutoffs wrong, made some bad pitches and had some bad at-bats. We showed absolutely no baseball savvy today. This does not make for a pleasant day at the park. Burch (2-3) started and suffered the loss. He gave up a few hits, but he was the victim of some bad defense. We drop to 3-8 on the season.

Feb. 28 vs. Campbell, L 4-3

A heartbreaking defeat. I screwed up again today after relieving Rusty Bodenheimer (0-2) in the seventh inning with two runners on. I, just like the other day versus Ohio, gave up a hit to the first batter, and both of those runners scored, giving them the 4-3 advantage. Campbell is traditionally a good hitting team, but Bodenheimer held them at bay for 6 2/3 innings, only allowing six hits and striking out eight. Lowman got back on the right track by getting three hits, and Kemp Smith added a double and two RBI's. We now get a few days off heading into spring break before we hit a tough stretch of eight games in eight days.

March 7 at Wofford, W 10-5

Our bats came alive again today and we earned our first road win of the year. Lowman and Vinar each had three hits to pace our offense, with homeruns from Lowman (2) and Andy Harney (2). Smith continued to rebound from an early season slump with 2 RBI's and a double. Bodenheimer (1-2) threw two scoreless innings to pick up his first win of the season. We began our strenuous stretch of games with a convincing victory today, and like Coach Speight once said, "You can't win

them all if you don't win the first one." We improve to 4-9.

March 8 vs. Appalachian State, (C'mon, do I really have to include the score?) L 20-3

Flat-out EMBARRASSING! This is one of those days when you grab it, wrap it and stuff it in a bottle. Then you throw that nauseating bottle as far away as you can. With eight games in eight days, that we are now just two games into, you need to conserve as much pitching as possible, especially with our limited staff. Appalachian State only had one win, but you could have started nine guys from a middle school that could have made this score closer than we did. This is just ridiculous. We did nothing right, and I was infuriated when I heard laughing from our bench at times. You have got to be kidding me. After the first few innings, when it was still a ballgame, we just gave up. We lost focus and took a giant step backward. Chris Hyatt started and suffered his first loss of the season. Cavanaugh and Cronin each had two hits.

March 9 vs. UNC-Wilmington, W 6-4

We showed an unbelievable heart after the shellacking we took yesterday. UNCW is good club, entering this game at 11-5, and they possess three of our former players. So, this is a rivalry of sorts, and an especially sweet win. Thank you, Jake Skillin and Phil Leake, for combining to throw 7 2/3 of the best innings we've seen all year. Skillin, in only his second outing, threw 5 1/3 innings, giving up only two earned runs and Leake, in his first collegiate outing, threw 2 1/3 scoreless innings, leaving the game tied at 4-4 in the bottom of the eighth. Building on the momentum from Skillin and Leake, Cavanaugh led off with a homerun (2) to put us up 5-4, and we tacked on another for the final margin. Smith continued to raise his average by hitting an inside-the-park homerun in the fifth, and Matt O'Neil put us ahead early with a RBI single in the third inning. I (1-1) got the victory, throwing the last 1 1/3, but this win should go to Skillin and Leake. We begin conference play tomorrow versus our arch-rival, Elon. This was a great victory before heading into war with Elon.

March 10 vs. Elon, W 4-3; L 9-1

Elon versus HPU, on our level, is like North Carolina versus Duke. Just the name makes my blood boil. In the first game we earned our first winning streak of the year, taking a 4-3 battle. They committed five errors, and we took advantage. O'Neil, who has been inserted into the No. 2 spot in our lineup lately, is fitting fine there. He had two hits in this game, and Smith added two more to pace our offense. However, the real story of this game belongs to Burch (3-3) who earned the win. He threw 8 1/3 of the toughest innings anyone on our staff has thrown all year. He was dominant, and as our workhorse and ace, only gave up four hits and struck out four against a potent Phoenix lineup. I ended up with the save (4), but we could not prolong our winning streak into second game of the twinbill.

Elon had our number in the second game. Their hits found the holes, thus giving them the convincing victory. White (1-2) suffered the tough-luck loss, but we were very enthusiastic all day, which is what I like to see.

March 11 vs. Elon, L 5-1

Our bats did not answer the challenge as we ran into their ace, Scott Light, who must be pretty good judging by all the scouts there to see him. We only had four hits and 1, once again, let us down. Bodenheimer (1-3) threw six strong innings, and I relieved him in the seventh with a runner on. I let that runner score and struggled through the rest of the inning, giving up two more runs and one more in the ninth. This was a tough loss, not just because it gave the series win to Elon, but because losing such a close game can be demoralizing. We have to realize that we held our own with one of the best teams in the conference and to build off that. We drop to 6-12 and 1-2 in the Big South Conference.

March 12 vs. Virginia, L 18-7 (Game shortened to six innings due to rain)

Although the outcome was not in our favor, partly due to our depleted pitching staff, we hit the ball well. UVA is a middle-of-the-pack ACC team and they probably could have put 25 runs on the board if we had played



PHOTO BY JOE CRISTY

Andy Harney looks to drive the ball in a recent game at home. The Panthers' record is 1 1-14.

all nine innings, but we could have put up 15 runs of our own. We had 12 hits, and Lowman added to his team-leading average by getting three hits today. Cronin hit his first collegiate homerun, and Kirk Harris (4) and Harney (3) also added homers. Gordner (0-3) suffered the loss.

March 14 at Virginia Tech, W 10-7

A fifth-inning explosion for eight runs propelled us to a fantastic victory. We sent 11 batters to the plate, collecting six hits and walks, to put us up 9-4. Cavanaugh (3) started our scoring in the first with a bomb over the left-centerfield wall, and Harris (5) hit a jack in the eighth. Burch (4-3) struggled a little early but threw five good innings to earn the victory. He kept us in the game, and we took advantage. Lowman continued to swing a hot bat, adding three hits, and Cavanaugh added another double and three RBI's, coupled with Harney's two RBI's, and Harris tacked on two more RBI's to take the team lead. So, after these eight games in eight days, we finish up 4-4, not too shabby considering our limited pitching staff. We improve to 7-13 and have a week off before our next game. I hope we can keep our bats hot; if so, we could get on a nice roll.

March 22 vs. North Carolina A & T State University, W 8-1

A congratulation is in order to Skillin (1-0) as he earned his first collegiate victory by throwing six dominant innings, striking out six and only giving up one run. We played one of our best overall games today with good defense, great pitching (we only walked one batter) and 12 hits. Lowman, for the third straight game, had three hits, and Cronin, Smith and Vinar each added two hits. Vinar also hit his first collegiate homerun today. Skillin kept the Aggie hitters off balance by mixing his pitches and hitting his spots. He has stepped up for us lately, and if he can be a solid weekday starter, we add ourselves a fourth legitimate starter. With our second win in a row, we improve to 8-13 and are inching closer to the elusive .500 mark. We have our second conference series this weekend at Radford and, with overall good play, should put up a few wins.

At the beginning of this diary, I was ready to blast us for lack of consistency and focus. However, the more I reflect upon our season, I realize that it really is a roller coaster ride. At times we are just going to have weather the storm when the breaks are not going our way. And when we do get the opportunity to take advantage of our opponent's miscues, we desperately need to do so. As we end this segment of our season on a high note, I still am concerned with our mental tenacity. I feel that you should leave the field each day mentally drained no matter if you play or not in that day's game or practice. I question whether all our players are mentally drained. If we can accomplish that, we can become a much smarter team. We need to think a play ahead and realize that the most important game of the season is our next game. We cannot look ahead to the following game, the present is what is important . . . the future will be here soon enough.

It is imperative to have complete concentration to understand and play this game. We need to have complete awareness and to zone in on what may happen and to be prepared to cope. If we take care of the little things, the big things will take care of themselves. "This is a marathon and not a sprint," Coach Speight says, referring to our season. That is so true. Thanks, Coach, for putting things in perspective.



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Phi Theta Kappa alumni officers recently elected

The Phi Theta Kappa Alumni held their chartering ceremony April 5 in Hayworth Chapel. PTK Alum president Lynn Brown presented the welcome and treasurer Heather Hudson led the gathering in prayer. Vice President of Internal Affairs Morris Wray delivered a moving oration in which he spoke about his past experiences with the Phi Theta Kappa chapter at Andrew College in Georgia.

"Phi Theta Kappa is the energy of the community college. When President Martinson and I decided to initiate the Phi Theta Kappa scholarship program here... it was my intention to bring that energy to High Point University," said Wray.

Wray recognized several former Phi Theta Kappa Alumni's successes both as students and as successful members of their communities. With pride, Wray expressed his appreciation for the contribution all Phi Theta Kappa Alumni have made to the success of the university's clubs and organizations, then introduced the new 2001-2002 officers. Donalee Goodrum-White is the president; Shaun Davis is vice president; Patricia Brinkley is secretary; Ivy Rayle is treasurer and Kristi Rhone is parliamentarian. There are still openings for historian and public relations officers. If interested, please contact Goodrum-White at donaleeg@alltel.net.

Students honored

The 2000-2001 Junior Marshals were announced at Honors Day Wednesday.

Haley C. DeJarnette and Jennifer A. Layton will be the Co-Chiefs. The other Marshals will be Lindsay M. Aaronson, Catherine A. Campbell, Allen Cames, Tom Cheek, Christy M. Everhart, Adam C. Evilsizor, Kimberly L. Glover, Johnny E. Golden, Mary, E. Goodrich, Kelly G. Green, Melinda E. Harvey, Robin L. Kester, Allison M. King, Sarina G. Lyall, George McBride, John M. Neidecker, Kim Rinehart, Haley S. Sawyer, Charles F. Tedder III, and Alicia C. Thomas.

The Order of the Lighted Lamp inducted 14 new members on Honors Day.

These members are Cynthia L. Adams, Nathan T. Bell, Megan A. Cramer, Joelle M. Davis, Haley C. DeJarnette, Christy M. Everhart, Janet M. Flynn, David B. Gouge, Michael N. Graff, Rosemary S. Jacobson, Michelle M. Lewis, Rebecca L. Mendenall, John M. Neidecker, and Nicholas Williams.

- by the Chronicle Staff

David Gouge wins SGA's top spot

By Terence Houston
Staff Writer

The SGA elections have passed, and the results are in. Once again, it's time to pass the torch from one administration to another. All newly elected members have been briefed of their positions and will be ready to begin their tenure with the start of fall semester.

Rising junior Carolyn Hassett will be serving as the new secretary. Among her many duties will be taking roll at the start of every meeting and keeping track of minutes. "I feel I have good leadership skills and was eager to become part of the executive council," said Hassett.

Steven Coard will be taking over as the new treasurer.

Current Social Vice President Joelle Davis will rise to executive vice president next semester. She will be planning fall events including orientation and

homecoming. "I wanted the opportunity to better HPU for the incoming students," said Davis. "I hope to better the relationship between HPU and the community and to get HPU students involved with the children of the community."

Succeeding Jenny May as executive president is current legislative vice president David Gouge. "My predecessor Jenny May left some very big shoes to fill and did an outstanding job as SGA president," said Gouge. "I know my office is a year long, but what I bring to the table is a vision to enhance campus life through the SGA."

"My biggest goal for next year is to have the SGA become a more integral part of campus by having the SGA sponsor big events. I think that every good leader has to have a vision and the perseverance to see that vision to fruition. During the campaigns, I spoke about diversity, and it is my goal to bring the diversity together



PHOTO BY TIFFANY CHERRY

David Gouge wins SGA presidential election.

through campus-wide events. I was very excited about my new executive council and can't wait to start working for students on this campus."

Panthers will continue education after HPU days

By Jason Blandford
Staff Writer

Thinking about going to graduate school? Well, then, according to senior Megan Cramer, "The earlier you start planning, the better."

To Cramer, this meant beginning preparation as early as her freshman year.

"The first thing I did was research what classes I was going to need in order

to make myself look more appealing to the admissions officers of the schools I was going to apply to," Cramer said.

For most students in Cramer's situation, that meant taking extra semesters of high-caliber math and foreign language. According to Vice President for Internal Affairs Morris Wray, the extra work is needed "because these types of courses require logic that better prepares you for the standardized testing that most graduate schools require you to take."

The extra courses done, Cramer, a business major with a minor in computer information systems and also a history

major, began studying for the GRE in the spring of her junior year. The GRE is a standardized test, much like the SAT, that most schools, other than law or medical, require you to take. Performance on this test not only affects which grad schools accept you, it also leads to fellowships and grants.

After taking the GRE, Cramer began looking into the institutions that would

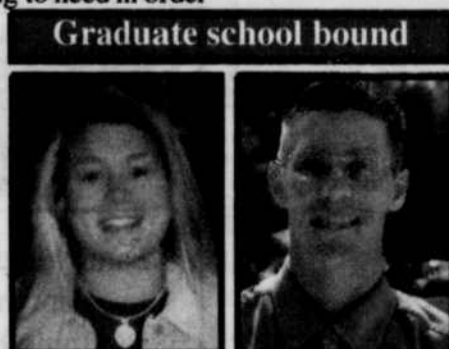
best suit her needs, which were grad schools in a metropolitan area offering a master's of science in information technology. Cramer's search led her to George Washington University, University of Maryland-Baltimore County and Virginia Tech. GW was her top

choice because it "had the best program geared toward students straight out of an undergraduate program."

Despite this choice, Cramer still applied to each school, a process that she said took about 110 hours per application.

Most of Cramer's time was spent

See Grad School , page 5



PHOTOS BY TIFFANY CHERRY

Senior Megan Cramer (left) and alumnus Kevin Shute

major, began studying for the GRE in the spring of her junior year. The GRE is a standardized test, much like the SAT, that most schools, other than law or medical, require you to take. Performance on this test not only affects which grad schools accept you, it also leads to fellowships and grants.

Despite this choice, Cramer still applied to each school, a process that she said took about 110 hours per application.

Most of Cramer's time was spent

See Grad School , page 5

Graduation ceremony set for May 5

By Heather Cheek
Staff Writer

The class of 2001 is on the brink of its long-awaited graduation ceremony. On Saturday, May 5 at 9 a.m., commencement exercises will take place.

"We're expecting the largest number of graduates that we've ever had!" exclaimed President Jacob C. Martinson. About 600 students will be graduating, including 50 graduate students.

"It's an honorary event and it's very festive," Martinson said.

The traditional Baccalaureate service will be held at Wesley Memorial Methodist Church on Friday, May 4 at 8 p.m.

"Baccalaureate is a worship service, and it's usually packed," commented Chaplain Hal Warlick, who encourages parents and guests to be there early. "It is in keeping with the purposes and mission as a church-related institution in general, and as a United Methodist-funded institution in particular, that we place importance on a worship service prior to graduation."

During the service, university mar-

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Peaks and pain lead editor to new hometown

I sat in Ham's on the grand opening of its new location Monday when I noticed the train around the ceiling wasn't moving. Then the waitress told me there weren't any specials. What was this high-class joint I was in?

A sign of how things have changed over the years.

I remember when the train didn't stop moving when Ham's sat at its old L-shaped location, and there was a special for every night of the week.

And that was only two weeks ago.

Imagine how many other things have changed during my four years here.

I've seen my Orioles go from a wire-to-wire first-place team in 1997 to a miserable team with under a .200 team batting average this year. And I've seen Maryland go from a perennial tournament disappointment to a Final Four team.

I've seen High Point rise from a Division I infant to a toddler. I've seen two games in which the Panther men's basketball team beat Elon in the last game of the year.

I've seen Alex's House go from an all-night hangout to a meat-and-potatoes daytime restaurant.

I've seen the fall of the EDP building, ground-breaking of a \$10 million Fine Arts Building and a massive addition to Haworth Hall of Science.

I've seen the rise of the University Apartments and the fall of the woods beside my fraternity house.

Enough of what I've seen. You probably don't care too much about the memories of one senior.

But this is my last column, and how the heck else am I going to write a final column after going through so much?

Four years, 124 credits, 36 issues of *The Campus Chronicle* (18 as editor) and over 75 articles later, it's time to put a wrap on the whole darn thing with only one article.

Yeah, right. OK, just a little recollecting and then on to some real business.

High Point gave me role models, my closest friends and even my girlfriend.

There's the night I sat with a few friends and talked of Orioles greats like Dave Dellucci while Joe Vincell strummed the now immortal song from Charlie Robinson, "My Hometown."

There's the night I sat around with Hentz and Jake Brayshaw, staring at Brayshaw's television. We watched reruns of Sportscenter from 1 a.m. to 4 a.m. We didn't say any words, just grunted. That's one of the most vivid memories I've ever had because our friendship didn't require words.

Then there was the night Hentz, myself and the rest of Theta Chi, past and present, couldn't bring ourselves to utter any words at all when we found out about Brayshaw's death in a car accident.

The fraternity impressed upon me the value of friends and the quickness with which they can be lost.

But many other things have

expanded my personality in the past four years that are less depressing.

This paper, which has endured a massive undertaking of its own, has showed me the value of budgeting my time in order to get some things done.

It's showed me the *value*; it hasn't showed me the way.

I've spent numerous nights up here, with former editor Brent Ayers forcing Megan Morgan, Jackie Broy and me to listen to late-night readings of his columns. I've listened to sports editor Jon Hentz complain about everything that comes through the door. I've also listened to myself talk from time to time.

I'd like to say that when I look back on my experience with the *Campus Chronicle*, I'll think of it as a fun time. It has been, but it hasn't. Let's be honest. I've had to spend at least 25 weeks of my college career hearing my friends tell me about how they're going out to party, while I prepare to head to the office for another night/morning of work.

But the truth of the matter is, I loved this job and continue to love the newspaper industry. Why, you might ask, would anyone love a job in which he is constantly pressured to do immense amounts of work in a short period of time?

The satisfaction of being finished. The satisfaction of walking down the hall on publication days to see your week's work sitting there. It's hard to get that with most other jobs.

And now I'm completely finished. I've written my last, and probably my worst, column.

But here's the thing. My departure, along with Hentz's early retirement, leaves the *Chronicle* awaiting new ideas.

I've already heard that Jocelyn Paza, one of next year's section editors, plans to redecorate the office. I did

absolutely nothing to make this cave more aesthetically pleasing in my time. That's for sure.

Terence Houston, another section editor for next year, will be rocking the Democratic train, and he's going to take you all with him until his graduation, whether you like it or not.

Harry Leach's behind the scenes work on the A&E pages will most definitely expand to wider things in his three remaining years here. That is, if he can turn away from fixing up cars for racing for five minutes or so.

And Chelsta Laughlin will be the anchor, the editor in chief. She said the other day that this semester has sucked the creative life out of her. Somehow I find it hard to believe after reading some of her pieces this past year. Her ideas will most definitely make the column-reading more enjoyable for all of you out there.

And with Mr. Gaspeny, the Iron Horse, keeping things straight, next year's *Chronicle* will continue to excel.

I have been a person who's hard on himself about everything.

But when I look back, the school has grown, I have grown and the paper is in growing hands. Even Ham's has grown. I wonder if I'm responsible for any of these things...

Nah.

Wait.

Nope, not even Ham's.

Thanks for your time.

One final note to the administration: Let's legalize Frisbee golf on campus. It used to be a blast and it kept us out of trouble for the most part.

Thanks again.

Also, to all those who know. "I went to college like they asked me to," and I'm damn glad they asked my friends. "I'll see you around, 'round my hometown."

My newest hometown of High Point, that is.



Mike Graff
Editor

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336) 841-4513.

Word on the street:

"Who or what do you cherish the most and why?"



"My legs because if I did not have my legs I would not be able to do the activities that I do. That is why I cherish legs the most."

- Keith Gates, Freshman

"Family and friends are probably the two most important things in the world. Man cannot do everything by himself. He will always need someone special."

- Doug Cobb, Sophomore



"The one person I cherish the most is my mother, Mary Montgomery. Not only has she given me discipline, morals and values, but also by having an open and honest relationship, she has become one of my best friends."

- Denise Montgomery, Freshman

"My parents because no matter how many times we fight over petty things, we will always love each other."

- Victoria L. Steele, Freshman



Should we compensate for sins of slavery?

Descendants of slaves are owed reparations for atrocities committed earlier in this country

By Quinton Lawrence
Staff Writer

Reparations for the descendants of slaves are justified, despite journalist David Horowitz's argument which ran as an ad in some college papers recently.

In "Top Ten Reasons Why Reparations for Blacks is a Bad Idea for Blacks — and Racist Too," Horowitz attacks both the reparations movement and the people who suffered from the barbaric institution of slavery.

It is not the First Amendment right to publish the top 10 list that is in question here. The question is: What is the purpose of his advertisement? It's not to sell an item but an idea — the idea that Americans of African descent are not owed reparations for crimes against their ancestors.

Of course, "there is no single group clearly responsible for the crime of slavery," as Horowitz maintains. But the English colonies, eventually the United States of America, profited from the exploitation of Africa's human resources (slave labor). That is not to say that every white American is responsible for slavery, but the horrific institution is an inseparable part of American history, economy and culture. Our national wealth derives in strong part from the sweat and blood of slaves.

Federal and state governments were leading participants not only in slavery but also in the exclusion and dehumanization of blacks of African descent that continued legally up until the passage of key civil rights legislation in the '60s. Hence, the brutality inflicted upon African slaves in North America and descendants of slaves is an issue whose repercussions are still felt today.

Reparations for black Americans is not a new issue. The movement began in 1865, shortly after the abolition of slavery. Although this movement precedes simi-

lar drives to compensate Jewish victims of the Holocaust and Japanese-Americans disenfranchised during World War II, it has not been treated with the same urgency.

Injustices inflicted upon ethnic groups should be treated separately. To compare them does no cause justice. Although this is true, it is unfair to acknowledge the economic retardation of one group through monetary compensation without doing the same for another. In 1988, 80,000 Japanese-Americans justly received \$1.6 billion in acknowledgment of the discrimination committed by the U.S. government as a result of hysteria after Pearl Harbor. In addition, Native Americans have also been compensated for the maltreatment of their people, some alive and some dead.

A reparations movement does not become invalid simply because time has passed.

Without redress, the problem only grows...with interest.

Since 1987, resolutions have been introduced in the House of Representatives that deal with the issue of reparations. Congresspersons have not been requesting 40 acres and a mule for each descendant of African slaves, or its modern day equivalent, but they want to "establish a commission to examine the institution of slavery, subsequent de jure [by law] and de facto [by custom] racial and economic discrimination against African-Americans, and the impact of these forces on living African-Americans, to make recommendations to the Congress on appropriate remedies."

The movement for reparations has not become a platform for black militants and extreme leftists. Instead, it is the voice of fair-minded Americans, with varying ethnic backgrounds, asking the government to take responsibility for the evils back then and their consequences now.

Slavery is not for sale; it's not an option to pay

By Terence Houston
Staff Writer

I am a black American and an intensely liberal Democrat. If you've been reading the *Chronicle* for the past year, no further evidence of my ideology is required. I believe that our society must do everything it can to end racial inequality. However, material reparations for the descendants of slaves are where even I am forced to draw the line.

It is tough to determine how the enslavement of Africans began. It's possible that when Europeans made first contact with Africans, they encountered a people they viewed as inferior and animal-like. This view was likely the origin of racial inequality towards Africans and people of that descent.

This hatred by Europeans bred brutality, incarceration and dehumanization unknown to African civilization, and it brought these sins to America. I believe that money cannot compensate for the evils inflicted on black people. The only even vaguely suitable payment is a national commitment to racial equality.

The African Reparations Movement (ARM) states, "Money is not the main objective but certain payments need to be made." I feel it is an insult to assume that any amount of money can compensate for the centuries of torment my ancestors endured. And assuming it is justifiable to ask for money, who should pay for it? All present day governments are innocent.

When asked whether 150 years is too late to claim reparations, ARM states, "There is no statute of limitations which limits claims for capital crimes like murder, rape, kidnapping and genocide." This is true, and all criminals should pay for their offenses no matter how much time passes. However, all those who did the enslaving are long dead. Sadly, there's no one alive to pay for the heinous crime of slavery. All whites, from the most liberal civil rights activist to the most conservative racist, are innocent and should not

have to pay for their ancestors' acts. If your grandfather murdered my grandfather, I deserve every right to see your grandfather put to justice no matter how much time has passed. However, I do not deserve the right to make you responsible for the actions of your family members if you did not participate in them.

Another argument states that Jews were compensated for the Holocaust, so Africans should be compensated for slavery. The reparations given to Jews occurred in 1950, while many of those who suffered were still alive and others were direct descendants of those slaughtered in Nazi concentration camps. The same is true for the Japanese who were bombed in World War II. Sadly, all the enslaved African-Americans and their children who truly deserved reparations are dead.

It is true that present-day African-Americans still face great discrimination as a result of slavery. Yet, we do not deserve compensation for the physical slavery today because it was abolished. What we do deserve is an end to the racial inequality we face in today's society, for which present-day whites are responsible. In fact, if it weren't for the white racism that's been there all along, there would never have been slavery in the first place. It is racism, not slavery, that is the root of our problem and must be solved.

Slavery is over, but racism isn't. Not as long as blacks are treated differently from whites; not as long as blacks across-the-board don't experience the same sense of inclusion that whites do in American society. How can we be compensated for something that hasn't ended?

Money is a meaningless, greedy means of reparation. Giving blacks money will do little to stop the still prevalent Ku Klux Klan and the disgusting hate crimes committed everyday. Blacks will be truly compensated when they are judged "not by the color of their skin, but the content of their character," as Dr. Martin Luther King Jr. said.

TALKING TOLERANCE

People should fight the instinct to discriminate

By Justin Martin
Staff Writer

Civil rights preclude it. Codes of ethics condemn it. Company policies disallow it. Teachers educate about it. Then why does racism continue?

How does racism survive in the hearts of Americans who are overtly harmonious with other races? How can one hate that which one does not know? Behind the smokescreen of equality lies a seemingly inexorable problem that Americans hear of over and over, yet do not rectify. I contend that racism in the 21st century is facilitated by differences in language, hand-me-down hatred and the power of first impressions psychologists call "belief perseverance."

Imagine you are among thousands of the people in your town abducted in the middle of the night, taken across an apparently endless sea and forced to work in a land where you do not know the native language. Moreover, no one teaches you the language. You learn the vernacular through the curses shouted at you all day long.

Obviously, this is an allusion to the infamous Middle Passage and the subsequent horrors of slavery. African Americans have learned the English language, but many speak it differently than most Caucasians born in the United States, just as Spanish Americans, Canadians and British do. Early in life, humans learn to become attached to the accents of their caretakers. Hence, it is easy to see how one might develop an aversion to variants of one's native tongue. People seek to interact with others who sound as they do.

Variations of the English language should not be altered, lest we rob Americans of an important part of their heritage. But many people, unfortunately, feel that they cannot relate with others who speak differently than they do; this difference causes resentment. Therefore, people often mimic foreigners and make snide remarks about their accents.

From the strict association with those that speak as we do, there is the possibility for what I call "hand-me-down hatred." As the term implies, it is the passing of racist or hateful ideas to one's children. Traveling in the southern United

States, you may recognize the frequency of Confederate flags on cars and clothing. In this case, following the Civil War, southern parents passed down to their children pride in southern life. Northern parents typically do not express a similar affinity for their region. The misconception of African Americans' inferiority has been destructively handed down by many southerners, especially following such epochal occurrences as the Emancipation Proclamation and Brown vs. The Board of Education decision, which heightened tension between blacks and whites.

Moving away from the realm of racism's more obvious precursors, we come to a cognitive concept called "belief perseverance." It is the strong tendency for preconceived notions of others to prevail, in spite of contradictory evidence. Negative presuppositions about another race or group are often acquired from family and friends. Once these impressions are formed, they become very difficult to eliminate. The human mind is especially sensitive to negative notions about others, for reasons of protection. Told of horrible crimes committed in a

particular part of town, people likely will avoid that area and prejudice those living there. Viewing a documentary of a philandering priest, one might form negative ideas of clergy in general. Hear from your family and friends that a specific race is ignorant, lazy and dangerous, and these adjectives will come to mind when encountering people of that race. These beliefs are long-lasting, because people seek to find evidence that confirms what they already believe. The tendency, then, to avoid those that we automatically assume to be harmful or ignorant leaves no room to get to know people of that group and no chance for biased beliefs to be changed. Members of the avoided race notice the efforts of others who avoid them, and this sparks resentment on their side as well.

The history of one man single-handedly brought down dividing walls. Jesus Christ, the bulldozer of grace, obliterated the walls of hate through his death on the cross. Groups from churches across the country have seen the beautiful results

See *Discriminate*, page 4

Bush's first 100 days at helm successful, so far

By Terence Houston
Staff Writer

"Saturday Night Live" last year forecast the Bush administration to be hell on earth within two weeks. In the sketch, fires burn outside the White House, and the country is in the middle of a civil war. Yet, as the first 100 days of the Bush administration draw to a close, the White House is flame-free, and no war has arisen. Instead, this period has been highlighted by many momentous events:

Jan 20: George W. Bush took the oath of office and became the nation's 43rd president. His speech summarized his plans for America, which include reforming Social Security and Medicare, strengthening the military and cutting taxes. "I will work to build a single nation of justice and opportunity," said Bush.

Jan 23: Bush unveils his education plan. "The agents of reform must be schools and school districts, not bureaucracy."

Jan 31: Bush responded to his extremely low percentage of the minority vote by meeting with the Congressional Black Caucus. They discussed issues that confront blacks as well as election reform and the controversial nomination of John

Ashcroft for attorney general.

Feb 2: After long confirmation hearings because of his strongly conservative ideology, John Ashcroft became attorney general by a Senate vote of 58-42.

Feb 8: Bush sent his tax-cut plan to Congress. The plan called for a \$1.6 trillion tax-cut over 10 years.

Feb 16: Eighteen U.S. and British planes launched night attacks on radar sites in Baghdad, the first military action authorized by Bush. Bush called the strikes a routine mission to wipe out five long-range radar installations that posed a threat to allied air patrols of the southern no-fly zone over Iraq.

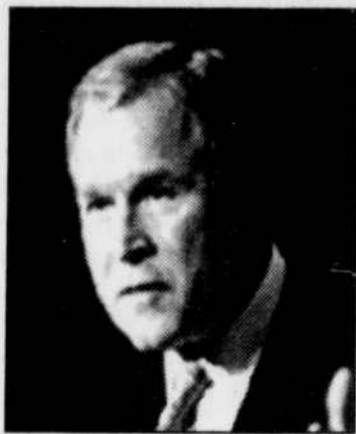
Feb 19: Bush dedicated the Oklahoma City bombing national memorial.

Feb 22: Bush held his first news conference and commented on various topics including the budget, the air strikes in Iraq and former President Clinton's scandalous pardons.

Feb 27: Bush addressed the joint session of Congress on the state of the union. He talked about bringing down

the deficit and ending racial profiling.

April 1: A U.S. Navy surveillance plane collided with a Chinese jet and crashed in China. Chinese officials said the U.S. plane struck a Chinese plane, while U.S. officials maintained that the



George W. Bush

Chinese jet struck the aircraft. The U.S. crew of 24 was held on China's Hainan Island. China refused to accept the collisions as an accident, and U.S. officials rejected China's demand for an apology. "Everyday that goes by increases the potential that our relations with China could be damaged, and our hope is that the matter gets resolved quickly," said

President Bush.

The Senate approved the McCain-Feingold campaign finance reform bill originally opposed by President Bush. The bill bans unlimited "soft money" contributions to political parties.

April 4: Cheney cast his first tie-breaking vote in the 50-50, party-divided Senate against a Democratic attempt to reduce President Bush's

\$1.6 trillion tax cut plan by \$158 billion, which would have gone to prescription drug coverage.

April 7: The Senate reached resolution on Bush's tax cut by voting 65 to 35 in favor of limiting it to \$1.2 trillion dollars over 10 years.

April 9: Bush sent Congress a \$1.96 trillion budget with increases for reading programs and tax relief, but cuts to 10 of 25 major government agencies. In addition to the tax cut, the budget offers a 15 percent tax credit for home water heaters or home electric systems powered by solar energy as well as a \$400 annual credit for teachers' out-of-pocket classroom expenses. The budget also proposed giving the government's 1.8 million civilian workers a 3.6 percent pay raise and a 4.6 percent pay raise for military personnel. Among programs cut were doctor training at children's hospitals and former President Clinton's effort to put 100,000 new police officers on the street.

April 11: China agreed to release the 24 crewmembers detained on Hainan Island but kept the plane.

During the first 100 days, the Bush administration got what it sought. Whether this will result in a paradise of prosperity or hell on earth for the American people remains to be seen.

Parents who hit children do them irreparable harm

By Donalee Goodrum-White
Staff Writer

A situation first reported in the *Atlanta Journal-Constitution* demands a commentary. It involves such crucial issues as the discipline of children, religious zeal and the separation of church and state.

A first-grader at an Atlanta elementary school complained to his teacher about back pain Feb. 28. The teacher found welts and summoned social workers. Following an investigation, the first-grader, his younger and older sisters and three other children from another family were placed in foster care on March 9. These children and their parents

are members of the House of Prayer church in Atlanta. The pastor, Rev. Arthur Allen Jr., encourages beatings of children in front of his congregation.

"Tanyaneeka Barnett testified beatings frequently took place during church services. 'When girls were whipped,' she said, 'congregation members would pull up their skirts or take off their skirts or dresses and whip them,'" according to the *Journal-Constitution*. A 7-year-old boy said three adults suspended him in air as his uncle whipped him with a switch at the church. When he complained to his parents, "they just walked away." The beating left him with bruises on his abdomen and back.

By March 29, Chief Judge Sanford

Jones in Fulton County Juvenile Court told the House of Prayer parents of the 41 children now in state's custody that they could reunite with their children if they would accept conditions limiting the discipline they could impose. The judge wanted the parents to accept Georgia state law and stop leaving marks on their children. The parents refused the conditions, saying, "We have to be able to raise our children according to what is right. The Bible says, 'Who shall you obey — man or God?'"

Corporal punishment is wrong for several reasons. First, it is among the most ineffective disciplines in existence. I have worked in daycares, and it always amazed me to watch the way some parents treat their children. I have seen a toddler or a 2-year-old smack another child in front of a parent only to have the parent smack the child (even if only on the hand) and say, "Don't hit."

Excuse me, but what kind of logic is

this? Talk about mixed messages. I would have trouble sorting that one out and I am a mature adult. I can't begin to imagine what an 18-month-old is thinking.

More important, spanking has nothing to do with "training up a child in the way he should go" (my preferred Bible quote). What does spanking have to do with anything in the "real" world of an adult?

When you come in late to work, does your boss ask you to step into his office and say, "You have been very bad; I want you to drop your pants and lean over my desk because you deserve a spanking"? Of course not. You will be warned and eventually denied something important to you when you lose your job.

Small children respond favorably to redirection and attention, and older children understand suspension of privileges. Violence begets violence, and spanking, hitting, smacking, whipping and beating are violence.

Letter to the Editor

Abortion crossfire response

Dear Editor:

I am writing in response to the opinion expressed in "Ham, Salami, and Abortions-Not a Good Combo (March 30)," which criticizes the use of Sallie Tisdale's article, "We do Abortions Here: A Nurse's Story," in the college classroom.

I, too, read Tisdale's piece in English 221. It struck me inside hard. Tears flowed, and my stomach sank.

Yet, the argument made by Damien Moye, "I put it mildly when I say that this is the grossest, most unnecessary assignment," enrages me. Tisdale's piece is extremely graphic and disturbing. But think about life. Experiences teach us; seeing completes the understanding, and from that we gain knowledge. It's only necessary that we see these snapshots in our minds.

Abortion is disturbing. Often, life moments, movies and literature can leave us feeling unsettled or uneasy. Sometimes, expansion of knowledge appears unnecessary because of the pain, the regrets and the disappointments. But without those required life lessons, we couldn't learn.

Morals are broken every day. We see this with our friends, our neighbors and in the TV world. To say abortion literature shouldn't be required material because it "[offends] the more conservative, sensitive college student," is trivial or juvenile. It's impossible to abolish such moral issues from people's lives.

Tisdale's piece impacts and fully describes a prevalent issue. She gives the facts and a sense of what abortion is like. Her point of view of the nurse rather than the patient allows us to look in on a situation rather than be entrapped in it.

We need to read more realistic perspective pieces like this. Our world is constantly changing; it's inevitable that we evolve as the world revolves.

Sincerely,
Marisa A. De Santo.

God's word gives direction

Discriminate, continued from front page

of this one-man wrecking-crew. These men journeyed to Washington D.C. in 1997 for "Stand in the Gap," a gathering hosted by the Promise Keepers. About 700,000 men, black, white, Asian, Cuban, Mexican and Native American, despite infinite differences, prayed with one another and sang songs to at least one thing that they have in common: a relationship with Christ Jesus, and the riches of forgiveness that it brings.

Secular opposition to racism calls people to suppress hate. The Bible demands implementation of love, obligating us to treat each person as a special creation of an all-loving God. It is no surprise that the most revered and effective proponent of racial equality in the history of the United States was not only a Christian, but a minister. Dr. Martin Luther King Jr. was aware of the lingering problems in race relations and the most effective

way to incite change: scripture. His speeches and letters flowed abundantly in his solid knowledge of God's word, words that spoke of not only his dream, but of God's dream for all of us. This dream rests upon one word: freedom. "It is for freedom that Christ has set us free, stand firm then, and do not let yourselves be burdened again by a yoke of slavery," according to Galatians 5:1.

Freedom. Civil rights rest upon it. Teachers witness the beauty of it. Preachers praise God for it. Writers elucidate it. Races are reconciled through it. "Through men of strange tongues and through the lips of foreigners I will speak to this people," according to Corinthians. Freedom is a word often popularized in the media and sometimes it can lose its potency. It's a marvelous word. Millions have died and still die for everything this word means. It should be embraced.

Seniors look to enter the real world after May 5

Graduation, continued from front page

shals, supervised by history professor James Stitt, will serve as ushers for the processional and recession, and the HPU Singers and the Chapel Choir will provide musical selections. Martinson will introduce the speaker, Dr. Michael B. Brown, senior minister of Centenary United Methodist Church in Winston-Salem and a trustee here. The student representative has not been announced yet. Faculty will attend in full regalia.

"It's a service asking God's blessing to be on the graduates not only now, but later," said Dr. Donald Scarborough, vice president for external relations.

On Saturday, prior to commencement, a continental breakfast for graduates and their families will be held from 7-8:30 a.m. in the cafeteria.

Then at 9 a.m., the Roberts Tower bell will strike, and the commencement ceremony will begin with the graduates' walk from the far side of campus to the front of the Wrenn Building. The plan is for the ceremony to take place on the lawn in front of Wrenn, where there is plenty of room for guests. No tickets are necessary.

"Seems like everybody prefers outdoor graduation," Scarborough commented.

In case of a strong chance of rain, the commencement will move to the Millis Center. If this happens, graduates are allowed four tickets for family and friends due to limited seating. Usually, 4,000-5,000 people attend graduation, and the Millis Center holds about 2500.

"Inside, we don't have enough room to accommodate all the families," said Dr. Vance Davis, vice president of academic affairs.



Jacob C. Martinson

During the ceremony, the traditional brass band will furnish the music. Speakers will include Senior Class President Payal Patel, Martinson, who will review the happenings of the past four years and Dr. Alberta Herron, dean of graduate studies, who will comment on the graduate program. Then the registrar will call out names, and retiring professors will be recognized. There will be no recipients of honorary degrees this year.

Martinson said, "It's been a wonderful year full of challenges and fulfillments, and I congratulate the seniors on a job well done. Throughout the students' time here, I want to pay tribute to them. They've brought the highest level of distinction to our campus and to our university family."

Prioritizing workout takes practice and planning

By Courtney Hurley
Staff Writer

The atmosphere of the gym can easily be confusing. Besides all of the different machines there are to choose from, selecting the types of exercises, amount of weight, number of reps and length of workouts can intimidate anyone.

Most gyms contain four basic sections, including free weights, hammer strength machines, weight machines and cardiovascular equipment. After getting a basic tour of the machines and which muscles they work, the first thing to do is make a training split of which muscles you want to train on certain days over the course of a week. Making this split depends on individual schedules as well as personal preference. There is one thing to remember... Never train a muscle that is sore! Here are examples of two different training splits:

Monday: Legs (Hamstrings and Quadriceps)

Tuesday: Shoulders and Calves

Wednesday: Abdominals and Cardio

Thursday: Back and Biceps

Friday: Chest and Triceps and Cardio

Saturday: Calves, Abdominals, Cardio

Sunday: Rest

Monday: Quadriceps and Chest

Tuesday: Arms (Triceps and Biceps)

Wednesday: Shoulders and Calves

Thursday: Cardio

Friday: Hamstrings and Back

Saturday: Abdominals

Sunday: Rest

Three to four different types of exer-

cises should be done for each muscle group. Three sets should be done, and the weight should be heavy enough so your number of reps falls between 8 and 12. While training, creating a burn in the muscle is extremely important in order to achieve the most definition. There are a few training principles that can help intensify and prolong the burn. The first is called drop setting. This principle is done by starting with a heavy weight, and then gradually decreasing the weight by 5 to 20 pounds as the weight gets harder to move. The second principle is called supersets. To do this, two exercises are done back to back without rest. This can be done with two different body parts (such as chest and back) or the same body part. A final principle to intensify muscle burn is giant sets. These sets are done by combining three different exercises for the same muscle and doing them one after the other without rest.

Training times are usually a concern to people because if workouts are too short, then not enough muscle fibers are recruited, and if workouts are too long, muscle is lost. A safe amount of time ranges from an hour to an hour and a half. This is usually enough time to complete all of the exercises with a few minutes rest in between each set.

Nobody should ever feel intimidated by the gym's atmosphere. Knowing your way around the gym as well as the basic training techniques can help create motivation to develop a strong and toned physique as well as a strong mind, with the least number of distractions possible.

Graduates are gearing up for further education

Grad School, continued from front page

writing a three-page essay on how she decided on a career path and getting teachers and employers to fill out recommendation forms and write letters of support.

After submitting each application, she had to wait about six weeks for a response. She began to apply for jobs just in case she was rejected by all three schools.

Fortunately, Cramer's wait ended when she received her acceptance letter from GW. This letter is now framed and hanging on her wall.

It can take a lot longer than six weeks for other students to get into a graduate program. Ask alumnus and current admissions officer Kevin Shute. He has been trying to get into medical school since he graduated in 1999. According to Shute, "the average person in med school today has been trying to get in for at least two years, which is pretty long considering the application process is a tiring one."

Shute advises students planning on medical school to begin the process in the spring of the junior year. "At that point they should sign up to take the MCAT (admissions test for med school) and also send away to the American Medical College Application Service (AMCAS) for a standardized application."

AMCAS is an organization that must be used by anyone who applies to a medical school.

"After taking the MCAT and filling out the AMCAS application, the student will tell the service which school they would like to receive their application," Shute said. If a school's admissions staff is impressed by an application, it will send a supplemental application for which you

have to pay another fee and also provide a recommendation that has been prepared by the pre-med committee here (see Dr. Fred Yeats)."

Shute added, "At this point, if you still have not been rejected, then you will be invited for an interview, which is also your first chance to visit the institution."

At any point in this process, you can be rejected, but only after the interview is it possible to receive an acceptance or make the school's alternate list.

Shute's first time through the application process left him with three interviews out of the 10 places he applied, and he was rejected by all three.

To Shute, "being told by those schools that I could not be a doctor made me even want it more." He applied to 22 more schools, from which he was offered 10 interviews. Shute went to nine interviews and has been accepted by two of the schools.

"Knowing that the average medical school has a four percent acceptance rate really kept me motivated," Shute said. He added, "I've heard that medical schools have five acceptable applicants for every one position, and I believe it, too."

Shute hasn't heard from his first choice (UNC-Chapel Hill) but has been accepted by East Carolina University and West Virginia University.

"At least now I have the assurance that I will be a doctor in four years despite what anyone said along the way," Shute said. He also said, "I would have rather been accepted right out of school, but looking back, I have learned a lot of life skills that I would have not had the chance to learn had I gone straight into

another school."

Now Shute must fund his education. He is hoping that he can either go to an in-state school or win a military scholarship that would pay for his education in exchange for four years of active duty.

For senior Wendy Fisher, getting into the graduate school of her choice offered no difficulties.

"I only applied to one school and did not have a problem getting in," said Fisher.

Last winter, Fisher decided that she was going to follow a dream that she has had since her senior year in high school: to go to divinity school. The only problem for Fisher was deciding which school to apply to, Duke or Harvard.

"To get into grad school I did not have to take any tests. All I had to do was fill out the application, write an essay and select five professors to write me letters of recommendation," Fisher said. She

added, "The only hard part was deciding on a school, and after listening to Dr. (Hal) Warlick talk about Harvard, the choice was pretty easy."

Fisher may have not had as much trouble as other students, but she will have to pass reading comprehension tests in Greek, Hebrew and German as a freshman.

Fisher may have housing problems, too. Harvard offers housing for only 64 incoming divinity students. However, Fisher can seek the help of the Harvard housing authority to find a place in the Boston area. Unfortunately, living off campus may require her to get a part-time job to handle expenses.

It can take a long time to find the right graduate school. But it may be a simpler process if you follow Cramer's advice and "start early and plan ahead, even if it is a long shot, in order that you may be a competitive candidate."

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READY FOR THE NEXT CHALLENGE?

GREENSBORO

Look into life of smuggler lacks serious feeling

By Tara Theile
Staff Writer

Based on the life of cocaine smuggler George Jung, "Blow" is an overly cautious film that never bothers to take a stand.

The previews for this film look both interesting and exciting, leaving the viewer with the impression that this movie will take them on a journey into a very intriguing man's life. The fact that it is narrated by Johnny Depp, who plays Jung, will also lead you to believe this. Unfortunately, it seems as though this portrait of Jung was drawn from a distance. It never really bothers to get past the surface of the protagonist.

We begin with Jung's childhood. His father, played by Ray Liotta, is a blue-collar worker who has devoted his life to an extremely unappreciative wife and his adoring son. While Jung loves his father, he vows never to be like him.

After high school, he leaves his home and family to move to California where he realizes that selling pot can be a lot easier and more profitable than the construction work that his father spent his life doing. When a friend from back east tells him that transporting it could be even more profitable, his fate is decided. With the help of his friends and his girlfriend, who is conveniently a stewardess, his business is formed.

George claims that he is now happy, but things are quickly destroyed when he

is arrested. At the same time, he finds out that the woman he loves is dying of cancer. Jung jumps bail to care for her, and after her death, he returns home in hopes that his family will comfort him. Instead, his mother, who is humiliated by the media coverage, calls the police and has her son arrested.



These scenes should have been moving. But many of them were skipped over using still frames and photos that were unable to show feelings. Even the characters made no attempt at incorporating emotions into their portrayals.

While watching the film wasn't always entertaining. The narration was at times far more intriguing. It was by no means deep but was very amusing. The descriptions of how to keep your cool as you try to get through customs while carrying 100 pounds of cocaine were probably the only times the viewers felt as if they were actually in Jung's mind.

The only other thing the movie made clear was Jung's desire to care for his

daughter. The narration said that he loved her and never wanted her to see him as a failure. At the same time, it seemed as if his devotion to her was a failed attempt at trying to redeem himself.

The way that Steven Segal films use explosions to make their point, this one used suitcases full of either drugs or cash. While in the beginning these shots were impressive, they became boring. Perhaps watching large amounts of illegal substances for two hours would impress a drug addict, but it was almost pathetic. It was difficult to feel sympathy for a man who took pictures of himself, family and friends around a Christmas tree with gift-wrapped marijuana.

This film followed a man's entire life and told almost nothing about him. It was extremely disappointing that the viewer was left with almost no deep knowledge of Jung. While it spoke of his desire to find happiness, it never bothered to mention the feelings that he was experiencing during what we were seeing. There was no mention of what it was like to

know that your mother turned you in to the police. He never really even talked about losing his girlfriend, other than to say that after she died, their business fell apart. There never seemed to be a personal aspect to the film.

Johnny Depp's performance, although unemotional, was not horrible. He was at times amusing and was believable in the role. Ray Liotta, who has been making a comeback as a supporting actor, was decent, but like Depp, showed almost no emotion. Penelope Cruz, who played Jung's wife, was loud and obnoxious to the point of annoying. The actors, who have all been acknowledged for their talents, are probably not entirely to blame. It appeared as though they were definitely lacking usable material.

The film was at times entertaining, but the story itself could have been told in one hour rather than two. It is rated R for drug use, violence and graphic language, and while it is not a complete waste of your time and money, you should probably wait for the video.

'Imaginary Invalid' captivating production

By Cathy Roberts
Staff Writer

On April 6, I sat in Memorial Auditorium and watched in amazement as "The Imaginary Invalid" became something more than imaginary.

The play centers on Monsieur Argan (Doug Herring), a man who believes he is plagued by fatal illnesses, when in fact his doctors are trying to make some money off a gullible man. As Argan spends his days anxiously awaiting the next disease the doctors "diagnose" him with, his wife, Beline (Kyle Siegel) attempts to fool her husband into signing over his fortune to her after he dies.

Meanwhile, Beline tries to convince Argan to marry off their eldest daughter, Angelica (Sarah Slattery) to Thomas (Ben Allen), the nerdy son of a doctor. Unfortunately, Angelica has fallen in love with Cleante (Chris Holmes), and she desperately attempts to find a way to stay with her true love. The house servant, Toinette (Rasha Zamamiri), uses her smart wit to help Angelica convince Argan to let her marry Cleante and to uncover Beline's plans to cheat Argan and their daughters of any financial support.

Now, I can't say that I cared too much for the storyline itself, but I will commend the actors on their ability to make the characters more interesting than the events that they partake in. I felt close to them because the audience of about 40 sat on stage.

Zamamiri's presence brought energy onto the stage every time she entered, and I believe the audience looked to her for much of the comic relief.

As for Herring, he did an outstanding job in portraying Argan's whiny personality, and communicating to the audience why Argan's family is frustrated with him. In order to understand Argan's situation and how his family treats him, the audience would have to know what he is like.

After the first five minutes of Herring's effectively developed character, I was already irritable from his exaggerated grumbling and passivity towards those that he should have dominated. When Beline and Toinette mock Argan throughout the play, I feel they're justified in doing so because they've had to deal with him for so long.

There were a few other characters I enjoyed, and I wish that the script had allowed them more time on stage. I particularly would have liked to see more of Argan's youngest daughter Louise (Jessica McAfee) and Allen's character. Both actors projected the same sort of energy that Zamamiri did and helped in moving the scenes along smoothly.

In order for "The Imaginary Invalid" to be successful, the characters had to be portrayed as having enough depth to compensate for a mediocre storyline. As I left the auditorium, I couldn't help but think that the actors did their job very well.

Art best enjoyed in person

By Beth Bernthal
Special to the Chronicle

I recently realized how important it is to experience art directly rather than by simply studying masterpieces in books. This revelation came during a class trip to the National Gallery of Art and other museums in Washington, D.C.

Fine art is performance art, and galleries and museums act as stages. This is why it is so important for the fine arts to be viewed in person.

Like the art of a dancer, the essence of a painting or sculpture is emotion. A perfect lift to a dancer is like a perfect line to an artist. Both elements have the ability to evoke confusion in one person and peace in another. At its best, a single piece should be able to lead you through a whole range of emotions and leave you in awe. Many a painting has stolen my breath and brought tears to my eyes. Unfortunately, I have never been overcome in this way by a reproduction in a textbook. People who believe that by memorizing books, they have conquered the study of art are woefully wrong. Art consists of feeling, and it stimulates individual responses.

The reason these intense feelings cannot be evoked by looking at a book is due to the intricacy of the human eye. The relationship between the eye and the brain is one of the most complex connections in the human body. In fact, it is one of the few human functions that cannot be fully understood. Scientists have been studying it in depth for centuries and are still proposing new theories today. This function remains a mystery in part because it continues to evolve. The way we interpret color today is different than the way people saw it a few centuries ago.

We do know that the eye has a direct correlation to the brain. As we grow, we stockpile memories. These memories are stimulated by artistic elements. Something as simple as a texture may recall a pleasant memory for one and a dreary one for

another. The eye and the brain can work together to finish shapes which may not actually appear finished. Repetition of a circle in a work can cause the viewer to feel as if a semi-circle in the same painting is a full circle. Individual interpretation is so important when considering a piece of art because while one viewer may see a series of shapes, causing the person to feel an emotion like togetherness, another viewer might focus on one shape in the same painting that arouses a feeling of isolation.

Upon entering a gallery or a museum, one will find that each piece of art is portrayed at its best. It is hung on a wall or placed on a specific pedestal at the height which best allows it to be seen. Lights are mounted in a position which best conveys each piece's individual shape and texture. This attention to detail is not noticed by the viewer, but its effect is clearly written on the viewer's face.

I firmly believe that by taking time to experience art, you are pouring life into the well-known cliché, "Take time to stop and smell the roses." Art can serve as a source of enjoyment, therapy or catharsis. The most intriguing quality of art can be found in its diversity. If the viewer prefers naturalism, impressionism or surrealism, a venue is there for everyone. Whether you are excited by shape or form, color or depth, you need only to look in your nearest museum.

It is a tragedy that people don't realize that great artists such as Michelangelo, Dali, Monet, Seurat and Rembrandt can be seen by taking the time to drive to Virginia or Washington like we did on our field trip. We are also lucky to have the NC Museum of Art in Raleigh and two very respectable galleries in Winston-Salem, SECCA (The Southeastern Center for Contemporary Art) and Reynolda House. People need to take the initiative to enjoy the beauty of art and emotion, therefore leading to a better understanding of themselves and the world around them.

After three year gap, 112 is back with new album

By Derek Gibson
Staff Writer

You've heard of Shawn, Nathan, Wanya and Michael of the super group Boyz II Men. If so, then you've probably heard of Dru Hill, N'Sync, Blackstreet, the Backstreet Boys and the skillful R&B group, 112.

Only five years on the music scene, 112 has become one of the hottest groups in the industry. 112 became the

Royal's music to travel by

By Thomas Royal
Staff Writer

We all need to learn, but most students I know want to avoid acquiring useful knowledge over the summer. But learning through experience can be the greatest entertainment. I, for one, enjoy traveling and listening to music. So naturally, I like traveling to destinations that have deep musical roots and trying to absorb the history. Therefore, I thought I should make a few suggestions of my favorite locations and their soundtracks in case anyone traveling this summer runs out of sights.

1. It is always a pleasure to listen to John Coltrane. Why not pick up his masterpiece, *A Love Supreme*, and go by 612 Underhill St. here in High Point? It is the house he grew up in and it is only six blocks from campus.

2. If one is heading south for the summer, why not try the Southern Rock voyage? Head south through Athens, Ga. while listening to the B-52's *Rock Lobster* or Vic Chestnutt's *Is The Actor Happy?* Then enjoy a Lagerhead brew at the 40 Watt Club in this sleepy college town. Next head for Macon and listen to The Allman Brothers Band's *Live At Fillmore East* before painting your name on Duane Allman's grave.

3. From Buddy Holly to the Asleep at the Wheel, Texan music is always bluesy, raunchy and unique. Try listening to free jazz pioneer Ornette Coleman's *Shapes of Jazz to Come* or Punk-a-Billy aficionado Rev. Horton Heat's *Smoke 'Em If You Got 'Em* while walking through Deep Ellum in Dallas. The Austin Lounge Lizards' *Paint Me on Velvet* provides disorientingly good ambiance while preparing for an evening exploring the many venues on Sixth Street in Austin.

4. Beale Street in Memphis is always entertaining, albeit expensive. Try waking up on Sunday and catching a sermon by Al Green at his parish, The Full Gospel Tabernacle Church, and then lunch at Elvira's Barbecue.

5. Kansas City's Grand Emporium is a wealth of history. From Duke to Bird and Muddy to B.B., everyone has gigged here. Go in the afternoon and ask to see the graffiti in the dressing room. It is a written history of musicians' trash talking. It will take you hours to read it all. My favorite is Stevie Ray Vaughn's drawing of an "Anusaurus."

6. New York City's soundtrack is The Velvet Underground's *The Velvet Underground*, Miles Davis' *Kind Of Blue*, Public Enemy's *It Takes A Nation Of Millions* and much, much more. Go to The Knitting Factory, The Guggenheim and St. Mark's Place. Seek out the uniqueness that no other city in the world can offer.

7. Philadelphia is always funky. Listen to Jimmy Smith's *Back At the Chicken Shack* or Labelle's *Lady Marmalade* while taking the "Rocky" tour. For live music, try the Kyber Pass. It mixes eclectic styles of bands on the same bill. Yes, that means you may see Free Jazz Ska, Acid-Punk and Hip-Hop without having to leave your seat.

This list is just a smattering of what is out there. For greater detail, I would suggest Tim Perry and Ed Glinert's "Fodor's Rock & Roll Traveler USA: The Ultimate Guide to Juke Joints, Street Corners, Whiskey Bars and Hotel Rooms Where Music History Was Made!" It is more than just a travel guide.

Try to keep one thing in mind: do something this summer that will make a great story for your grandchildren. I now know what my grandfather meant by "never play cards with a man whose first name is a city," and I hope everyone can create such good advice this summer.

first successful group under the wings of P. Diddy's record label, Bad Boy. With the title as executive producer for the group's debut album, P. Diddy helped the group cross over to a mainstream audience.

"Only You," the group's debut single, was released in the summer of 1996 and climbed to number three on the R&B charts, peaking at number thirteen on the pop charts. Their eponymous album, *112*, was released later that same year and sold a whopping two million copies. Other hits on the album included the mid-tempo groove "Come See Me" and the sultry sweet "Cupid."

In 1998, 112 masterminded another bad boy success. Their double platinum sophomore album, *Room 112*, steadily worked its way to the top of the R&B charts, scoring them even more hits on their already impressive resume. Highlights on this album included the first single, "Love Me" featuring Mase, "Anywhere" featuring Zane Copeland and "Love You Like I Did."

Now after almost three years, the Atlanta-based group is back with their third record, *Part III*. The album is already nesting high on the Hip Hop R&B charts at number four. By combining hip-hop edgy

tracks, silky vocals, danceable hits and lusty harmonies, this album marks yet another multi-platinum bound success.

The first single, "It's Over Now," uses the sample from rap duo Mobb Deep's hit "Quiet Storm." The song went straight to the number one spot on the R&B charts. In the 14 tracks and two interludes, 112 explores their song writing skills and vocal talents. (Those boys can saang!)

The song "All I Want Is You" sounds almost like an old soul-rich '80s groove that could have been made by a legendary musical group. You can't help but sing along and complement 112 on their soulful, well-blended vocals (It's my favorite on the al-

bum). "Dance With Me," track two on the album, is one of the dance tunes that deejays are sure to be scratchin' in the clubs. Other likable hits include "Don't Hate Me," "Caught Up," "I Think" and "Sweet Love."

Luckily, we've only had to wait for three years for another 112 album to add in our CD cases. I give the album four stars. It's a must-have investment. With all their talent and longevity, who can say they'll ever be a disappointment? Yes, phenomenal success has only begun for Marvin, Daron, Q and Mike.



Ziggy's Schedule

April 20 – Warren Brothers, \$12

April 21 – Sick Speed / Mimic / Torture Cell / Darwin's Waiting Room, \$7

April 22 – John Brown's body / Ras Rick and Keebe Lion - Reggae Party, \$5

April 25 – Angie Aparo / John Mayer / D. Henry Fenton, \$7

April 26 – The New Orleans Klezmer All Stars / Scrappy Hamilton, \$5

April 27 – David Allan Coe / Single Malt Band, \$15

April 28 – Roy Roberts / Chick Willis Blues Festival, \$7

April 29 – Palaver/Ghetto Schled / Citrus Funbox / Missile Command/DJ Sadat 7 Abraham, \$7

May 1 – Fenix TX / SUM 41/ The Benjamins, \$10

May 2 – Cee Knowledge & The Cosmic Funk All Stars / Left Undone, \$5

May 3 – Blue String / No Big Deal, \$5

May 5 – Sector 9 Sound Tribe / Granola Funk Express, \$10

May 6 – Jerry Cantrell of *Alice In Chains* / MIRV / SWARM, \$15

Fame is a state of mind: the Goldfinger legacy

By **Damien Moye**
Staff Writer

In first grade, I remembered all the U.S. Presidents and announced them on the school intercom. In junior high, I wrote stories and read them to my peers on the playground. In high school, people said, "Damien, when you move to Hollywood, don't forget about us little people!" Today at High Point, everyone knows about the Goldfinger legend. These are small examples of my pursuit of fame, and I will make it!

Since I can remember, I always knew I had what it took to become famous. One way of accomplishing a well-known status is doing something that gets people's attention. In elementary school, I won writing contest after contest. In high school I was published in local newspapers and became one of the first blacks in North Carolina to make Eagle Scout. I participated in plays and social clubs. All these things got me in with the "cool kids," but the love didn't stop with peers. A storeowner once said to my grandfather, "Your kid is going to be a star one day! Keep training him right! That boy is going to make it!" A teacher said, "I was about to give up teaching until I met you. You showed me that there is hope in your generation!" By graduation, I was voted fourth in the top 10 "Most Likely to Succeed" category. By June 1997, I was hell bent on proving these people

right!

A few weeks later, I came to High Point University. Within 24 hours, I made a name for myself. I walked into a party wearing a gold suit, hat, shoes and tie. Someone gave me the nickname "Goldfinger," and the legend was born. By spring 1998, I was known for rating bars and clubs across the Triad. I rated those clubs according to how many women I danced with and how many numbers I got. For poetry readings, such as "Night of Expressions," I would give vivid, graphic details about my encounters with women. I never received less than a standing ovation. My most famous doing on campus came between 1998-99, when I became a DJ for on campus radio. My partner and I created the most listened-to and most controversial show perhaps in the history of HPU. We brought up anything and everything. People who had never seen me before said, "You're that guy who does that show! I love you guys!" Recognition must be the bliss of fame. But I discovered the curse of fame as well.

Many people didn't share my slice of life, and they let me know. Bullies would chase me down the hall for being one of the 'goody-goody' kids. My accomplishments in high school often made me a target for being too stuck-up. Though I was fourth on the Most Likely to Succeed, I was first on the list of Pseudo Intellectual and Captain Ego, and second on the list of Biggest

Wannabe. Even at college, some would point at me, telling their friends, "Oh, don't talk to that !@#! He's no good!" Others would say to me, "You ain't nobody! You need to stop pretending all the time!" Some would say, "I like you, Goldfinger, but you're just too cocky and too out-there. Just try to be normal sometimes." And sometimes the recognition went to my head. In April 1999, my partner and I lost the radio show after we pulled a stupid stunt on the air that I regret to this day. I'm so ashamed that I'd rather not write about it any longer. But the lesson taught me that no matter how big one thinks he is, he can always fall. I guess that's the price one pays for fame.

Despite the downside, I am not going to let these bad episodes stop me on my quest for stardom. In fact, these trials push me toward that goal for fame and fortune even more. What if Luther Campbell stopped when he was jailed for performing, "As Bad as they Want to Be?" What if Howard Stern believed what a station manager told him when he said, "You will never make a good DJ!" What if Oprah Winfrey accepted what people said about a black youth from 1950s Mississippi never making it? These are examples that a closed mouth never gets fed. And until I'm worth millions of dollars, and until people are begging for my autograph and until I'm hanging out with the celebrities, my mouth is going to be wide open!

Life lessons can come at a price

By **Quinton Lawrence**
Staff Writer

My father always made me hear his music. From Saturday to Sunday I heard the saxophone scream. My ears would be overwhelmed by blaring horns. Trumpets, clarinets and flutes joined forces. They would mesh and splatter against my bedroom walls. Competing for attention, they would talk to me. My father always told me that they would one day. As each instrument would compete for prominence, the piano battling the conga, the bass overtaking the cabasa, and all instruments ultimately being defeated by the constantly fluctuating human voice, I accepted them all as his. Each Saturday that I can remember, I heard him play his music. Sitting on the back porch, with a large cup of brandy and Coke disguised as some non-alcoholic drink, he would enrapture himself in the world of his music. When it wasn't too dark, I would try to enjoy these moments with him. Hoping to get to him before he wallowed too deep in his drunkenness, I would sometimes use his music to explore his soul.



I heard story upon story after story. He told me how Sly Stone blew his mind and his career with cocaine. He constantly reminded me that James Brown "ain't jack without his band." "The man can't sing a lick," he would insist. I would sit there with this astonished look on my face, like he was imparting some essential information. It probably seemed imperative at the time. I was just a kid, and here was a grown man talking to me for hours upon end about Motown, drugs, Afros, women, Cadillacs and whatever the alcohol told him to say. I would take advantage of these moments. Saturday nights consisted of this type of nonsense, slightly spotted with bits of reason. My father would fade in and out of intelligent conversation. Each song that played struck some strange chord in his mind. Every verse had some significance. Every word to any song that he played could induce some strange topic or cause him to stray from his hazy line of thought. Jim Croce's "Bad, Bad, Leroy Brown" would remind him of the old Negro leagues, and he would go on and on about my grandfather who was the "baddest cat that ever pitched a baseball." What Jim Croce or Leroy Brown have to do with baseball, I was never quite clear of. It must be the music, I thought. At my young age, I concluded that music must pass some strange message that transcends even the lyrics in the song. Every time I listened to any

song, I tried to get that message.

Sunday mornings were a shock for me. As I dreamt of Saturday night tunes and the stories that accompanied them, my father's hands would abruptly wake me. They were uncannily large and cumbersome. His fingernails were strangely long to be those of a man. With a firm grip, he would grab my arm or leg, whichever appendage that happened to be exposed, and literally shake the sleep out of me. Having stayed up so late being entertained by him the night before, I was never enthusiastic about Sunday mornings. Dragging my feet to the toilet, then the sink, then the shower,

I would hear the traditional Sunday sermon on punctuality. He always made me feel as if I was totally responsible for the entire family getting to church on time. Any noise that he heard from the shower, me singing or laughing to myself, was immediately shunned. "You are gonna make me late," I was constantly reminded. "How can a preacher and his family show up late to church on Sunday," he would ramble on. This nagging always seemed to inspire me to move faster. Still putting on my belt, I would stumble through the door out to his 1985 Lincoln Town Car, so I wouldn't be the one that made us late.

It was obvious that my father was a good preacher. He made men and women say "amen," no matter what he was telling them. He gripped the microphone like a rock star. It seemed as if his astoundingly large hands were choking the life out of the poor thing. He would sweat feverishly, and bellow out his message from God. I was certain that he knew the Bible inside and out. His words were electric. Half singing and half preaching, he delivered each sermon with fluidity and soul.

I would get so excited when it was his turn to preach. Seeing him on stage made me feel like I was watching my favorite musician or singer. I would get excited and meticulously observe his every move, so I could emulate it later in my bedroom. I remembered his sermons in detail as if they were tracks on my favorite album.

He had to be saying something worthwhile, because each Sunday that his hangover prevented him from attending church the congregation members always asked, "Where is brother Lawrence?" They always looked disappointed and confused when I told them he was sick. Their facial expressions always seemed to mirror my emotions.

Our Staff Recommends:

Go buy, rent or borrow "Men of Honor" on DVD or VHS. A great story, with plenty of action and emotion, sure to draw you in and never let you go. -Graft

Rediscover Hot Tamales. The great reward for selling the most magazines in grade school is now available in two-pound bags at Target. -Yoda

Check out the upcoming release of "The Mummy II" at your favorite cinema soon. -Gore

Take the time to spend a week or two away from summer jobs and commitments to go to the beach or make a road trip to visit friends or go somewhere new. -Alf

Quizno's Subs. They're tasty toasted subs with generous helpings and eclectic combinations. They feed the hungriest appetites. -Yoda

"That's My Bush!" TV show on Comedy Central Wednesday nights at 10:30. Exaggerated, but entertaining situation comedy. -Gore

See your name in print! Write for the Chronicle. -CC Editors

Intramural winners on Honors Day

Basketball League A (men): The Horseman
Basketball League (men): Farfromtalented
Basketball (women): Doggy Angels
Flag Football (men): Super Cali (Theta Chi A)
Flag Football (women): Dem Gurlz R Da Best
Soccer (men): Northern Highlights
Soccer (women): Kappa Delta
Ultimate Frisbee (men): Theta Chi A

Intramural Cup (Men): Theta Chi A
Intramural Cup (Women): Kappa Delta

Phi Mu ΓΖ Chapter

We would like welcome everybody back from spring break. We hope that everybody is rested up to finish this semester successfully.

We will be having our annual Giant Twister even to raise money for the Children's Miracle Network. We will post the date around campus. We had our formal dance, Carnation Ball, April 6. We are all very excited about this event.

We would like to congratulate our new sisters Afton Mosely and Stephanie Sharp. We are very excited and so happy to have you.

We wish the best of luck to our seniors who will be leaving us May 5. We will miss you girls so much. To Lori Sessoms, Danielle Wood, Emily Hunter, Mandy Wanzie and Effie Nicholson, good luck in your future!

We would like to congratulate our new executive officers: president Jamie Regulski; vice president Amanda Grutka; secretary Veronica Rondeau; membership director Deneta Somerville; and social/risk management, Sylvia Armstrong. Congratulations, ladies.

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta would like to wish everyone good luck on final exams. We hope everyone had a wonderful Easter weekend and was visited by the Easter Bunny.

We are excited about softball season. There has only been one game, but several sisters came out to play and watch. It was tied 5-5 in extra innings, but we ended up losing 6-5. We are looking forward to the next game and hope to do better!

Jailhouse rock, our annual charitable event, will be held Tuesday, April 24. There will be a volleyball tournament from 3-6 p.m. Please come out and support us! We are looking forward to our annual Rose Ball April 21! It will be held in Greensboro, and everyone is looking forward to seeing alumnae who will be coming back to High Point for the event.

Lastly, we would like to congratulate our seniors Karen Butterworth, Danielle Cooper, Katie Keyser, Amy Loflin, Becca Marcus, Jenny May, Tracy McVey, Becky Mendenhall, Tracy Ray, Eva Sbardella and Kristyn Taylor. We look forward to

all your visits.

Congratulations to all seniors and to everyone who was recognized on Honors Day!

Lambda Chi Alpha ΙΦΖ Chapter

The brothers of Lambda Chi Alpha would like wish everyone a safe and enjoyable summer vacation. We have four brothers graduating this year: George Taylor, Lev Shellenberger, Brian Guertin and Gregg Carter. We will surely miss their presence around campus and would like to thank them for all of the leadership and hard work they have given to our chapter. We know they will continue to help us in the future as alumni.

We also have two brothers who will be traveling abroad to England next semester, Jon Bandy and Chris Scott. We wish these two the best of luck and look forward to them returning in the spring.

If anyone has questions about what Greek life is about, feel free to ask any brother you see around campus or call Jim Isphording at x9044.

Delta Sigma Phi ΔΖ Chapter

The brothers of Delta Sigma Phi would like to start off by congratulating our eight new pledges on becoming brothers last week: Tyler Zakrewski, Daren Abreu, Ryan Judy, Kevin Keffe, Ryan Torguson, Philip Brookshire, Phillip Matthews and Danny Berg.

The brothers are extremely grateful to have these eight new men that will definitely be assets to the success of our fraternity in the near future. Nice job, gentlemen; we're proud of you.

The brothers would also like to say farewell to our graduating seniors: Eric Newman, Oliver Schouten, Brett Wallin, Andy Peebles and John Daly. These brothers have guided and led this fraternity to where it is today. Goodbye and good luck on whatever road you choose to go down.

The brothers attended their annual Sailor's Ball two weeks ago at the Rockin' K Motel in Myrtle Beach and had a phenomenal time as usual. Awards were given to Cammie Palmes for Dream Girl 2001 and to Brett Wallin for Best Brother.

This year, our second annual Cannady Cup was given to Rans Triplett for his hard work and the dedication he has given to the Greek community.

Association of Jewish Students

By Brooke Weitz
Staff Writer

Shalom!

The main focus for the AJS in March was our upcoming holiday, and I would hate to "pass over" the opportunity to tell you a little about it....PASSOVER. Perhaps you went to school with Jewish kids and always wondered why, for one week during the year, they brought a weird lunch to school. Their sandwiches were made without bread and instead with some strange, flat, cracker-like thing. Well, we call it matzoh, and it is unleavened bread. The next question is...why?

Around 3,000 years ago the Israelites were enslaved by the Egyptians under the rule of the Pharaoh Ramses II. According to the Book of Exodus, Moses, a simple Jewish shepherd, was instructed by God to go to the pharaoh and demand the freedom of his people. Moses's plea of "Let my people go" was ignored, but he warned the Pharaoh that God would send severe punishment to the Egyptians if the Israelites were not freed. Moses's request for freedom was again ignored. In response, God unleashed 10 terrifying plagues on the people of Egypt: blood, frogs, lice, wild beasts, blight, boils, hail, locusts, darkness and slaying the first born.

The holiday's name, *Pesach*, meaning "pass over" or "protection" in Hebrew, is derived from the instructions given to Moses by God. In order to encourage the pharaoh to free the Israelites, God intended to kill the first born of both man and beast. To protect themselves, the Israelites were told to mark their dwellings with lamb's blood so that God would pass over their homes.

Well, the pharaoh was unconvinced and refused to free the Jewish slaves... until the plague. When the pharaoh fi-

nally agreed to free the Israelites, they left their homes so quickly there wasn't enough time to bake their breads. So they packed the raw dough to take with them on the journey. As they fled through the desert, they would quickly bake their dough in the hot sun into hard crackers called matzohs. Today, to commemorate this event, Jews eat matzoh in place of bread during Passover. Though the Jews were then free, their liberation was incomplete. The pharaoh's army chased after them through the desert towards the Red Sea. When the Jews reached the sea, they were trapped, because the sea blocked their escape. It was then that a miracle occurred: the waves of the Red Sea parted and the Israelites were able to cross to safety on the other side. As soon as they all reached the other side, however, the waves closed upon pharaoh's army. As the Israelites watched the waters of the Red Sea engulf the pharaoh's army, they realized they were finally free.

Passover celebrates this miracle and the freedom of the Jews. The first two nights of the eight-day holiday are celebrated with lavish meals called Seders in which the stories and history of Passover are celebrated using special food, plates and even silverware. The seder plate contains different foods which symbolize part of the Passover story. For example, the lamb bone symbolizes the blood placed on the doors of Jewish homes in the aforementioned story.

Correction: In the last issue, it was said that the Hebrew letter Chai symbolizes the number 18; the correct number is 16. The *Chronicle* regrets that it lacks the font to reproduce the letter.

Yiddish Word of the Issue: Kvetch

Definition: to complain

Example: Stop your kvetching and just do your work!

Thanks to all members of the fraternity this year for their 100 percent cooperation and service they have given to their own chapter. Without them, there would be no success in Delta Zeta. YITBOS, brothers.

We wish everyone the best of luck on exams and a safe summer as well.

Zeta Tau Alpha ΔΤ Chapter

The sisters of Zeta Tau Alpha would like to thank everyone who participated in our "Don't be a fool" fund-raiser; it was a great success. We would also like to announce our third annual "Golf for the Cure" tournament coming up April 21.

The tournament will be held at Tanglewood golf course in Clemmons. We are looking forward to another great turnout for the Susan G. Koman Breast cancer Foundation.

We hope everyone had a nice, relaxing Easter break. Good luck on all of upcoming finals!

Theta Chi ΕΑ Chapter

The brothers of Theta Chi are completing another successful year - in all areas of fraternity involvement.

Our intramural reign continues, as our softball teams are well on their way to an all-Theta Chi championship game. The A- and B-teams stand undefeated thus

far, while our other teams are close behind.

If we do manage to win our second straight softball championship, it will be an added bonus to an already successful intramural season. At Wednesday's Honors Day, we were awarded the Intramural Cup Award for excellence in intramural sports throughout the year. At the year's start, Theta Chi won the frisbee title and the flag football championship. Our soccer win was discounted because of a petty rule violation which had no bearing on the outcome of the soccer championship game.

Aside from sports, the brothers are excelling. We recently held our third annual See-Saw-a-thon which raised money for the American Diabetes Association. The brothers seesawed for 48 straight hours for our cause. We would like to thank all students, faculty and community members for their support during that weekend.

The brothers would like to congratulate Joe Vincell, Kevin Harrison, John Neidecker and Jon Hentz on their inductions into the National Order of the Omega this year.

To continue with academics, the brothers earned the Fraternity Academic Excellence Award at Honors Day, as we have a 3.1 cumulative grade point average. Also at Honors Day, John Neidecker and George Gouge earned junior and sophomore of the year honors, respectively.

HONORS DAY

Athletic teams present Panther Cup Awards

By Mike Graff
Editor

John Sitaridis and Mirva Maenpaa were named the two Indigo Cup winners as the top male and female athletes at the Honors Day Awards Ceremony Wednesday.

Sitaridis started every game for Peter Broadley's men's soccer team this season, scoring eight goals while recording two assists.

Maenpaa, a senior women's tennis player, has accumulated a 10-4 overall record this season, heading into this weekend's Big South Conference Tournament.

The Indigo Cup Awards are given to the top male and female athletes each year, as voted on by the coaches in the High Point Athletic Department.

Aside from winning the Indigo Cups, Maenpaa and Sitaridis received Panther Cups for outstanding achievement in their respective sports.

Each other sport named its Panther Cup Award recipient as well on Wednesday.

Jimmy Bennett won the award for men's basketball. The senior played in every game as a captain this year and averaged 5.2 points per game for the Panthers.

Deidre Cotilla took home the Panther Cup for women's basketball after averaging 4.2 points per game in 27 games as a senior captain this year.

Cricket Indra and Tommy Evans were the women's and men's cross country award winners, respectively. Indra ran the fastest time all year for any woman - 19:32 - as a freshman. Evans ran the fastest time of the year for the men - a 20:05 run.

Kodi Coverson, the 200-meter dash winner at the Duke Invitational, was the men's track Panther Cup recipient, while Melissa Henderson was the recipient for the women's indoor track team.

Gwen Smith was Sitaridis' counter-

part, winning the women's soccer award.

Peter Mellstrom won the award for the men's tennis team.

Jason Brennan earned the award for the baseball team. The senior has held a 2.90 ERA thus far this season as the closer.

Jessica Dollbaum was the women's volleyball recipient after recording 263 digs this past season.

Men's golf and women's outdoor

Indigo Cup Winners



John Sitaridis (left) and Mirva Maenpaa won the Indigo Cup Awards as outstanding male and female athletes for the 2000-2001 school year.

PHOTOS COURTESY OF JOE CRISTY

track teams will announce their Panther Cup winners following the conclusion of the Big South Conference Tournaments for each team.

SPORTS EDITORIAL

Proving baseball is the best sport of them all

By Mike Graff
Editor

The games are long, and the seasons are long.

To those people who say this about baseball, it's time to find some new excuses about why you don't like the sport.

What's that? You can't. Well let me count the ways baseball is better than the other major sports.

Time, time, time - Baseball doesn't have a halftime. As a matter of fact, it doesn't have an end time either. With all of the worry and input we put on time, isn't it great to have a sport that doesn't revolve around a stupid clock on a scoreboard?

A perfect fit - Most of the playing field is precise, and the dimensions that never deviate *can't* deviate. If the pitcher's mound was 59 feet from home plate instead of 60 feet 6 inches away, it would change everything. A 95 mph fastball would now seem like at least a 100 mph fastball to a hitter. There wouldn't be a reaction time for a pitch coming in from Randy Johnson.

I saw a shirt one time that read, "90 feet between bases is the closest thing to perfection that man has ever accomplished." Absolutely. It creates a diamond that makes the field unique from the usually rectangular shape of most other sports fields.

A season per year - It's become annoying for me to say, "the 2000-2001 season." And with a sport like football, the annoyance escalates. The playoffs are in January after the season was held the year before. So the Ravens won the 2001 Super Bowl championship, but played in the 2000 season, right? Yeah, I don't know either.

This isn't an issue in baseball, where the 2000 season produced the 2000 World Series champion.

The weather - Who wants to watch a sporting event with your hands under your rear, which is on top of a heating pad, while you're wearing a wool hat, a parka and seven layers of long underwear?

Why don't you walk outside and catch a ballgame without having to worry about the weather? Sure you have to concern yourself with the occasional hot day, but that would make those guys with the letters painted on their chests much more comfortable.

Some might argue that baseball players are wimps that can't play in the rain. I just think it's a sport that requires so much skill that the rain would ruin the sanctity of the game. A 400-pound offensive tackle can push around a 260-pound defensive end in any weather. You try swinging a bat in the rain, see how

many times out of ten you can keep it in your hands.

The aura - I've been to football games and basketball games and they are pretty fun to watch. The fans are nuts at football games and that does add to the excitement.

But I remember the first time I saw Oriole Park at Camden Yards. To pull up over the bridge on U.S. 295

in Baltimore as my dad hits me on the shoulder and see the B&O Warehouse running parallel to the right field wall where the out-of-town scoreboard hides the standing-room-only crowd and Boog's Barbecue Pit - now that's a memory.

And it shall be the last memory I leave you with as a sports columnist.

Summer 2001

at UNCW

Session I
May 17 - June 20

Intersession
June 11 - July 13

Session II
June 25 - July 27

The University of
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Email: summer@uncwiledu
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SPORTS EDITORIAL

Softball provides excitement for fans of all ages

Growing up, I spent pretty much every weekend with my dad. My parents aren't divorced or anything, but every weekend my brother and I would travel with my Dad to some softball tournament.

Is this the best way to bring up your child? Having him hang around a softball field where there are a bunch of beer guzzling, tobacco spitting, cursing guys. Being there all day on Saturday from early in the morning until fairly late at night. Sitting on the bench with guys named "Scrounger" and "Wild Man." Learning how to pack a can of dip.

I don't really care if it was or wasn't. I had the time of my life. Running through the woods next to the fields with my brother, hanging out with the sons of players from opposing teams, bragging that my dad could hit the ball further than theirs could. Just enjoying being a kid.

When I got older, I stopped going with my dad every weekend. In fact, I actually started to get angry with my dad for never being around, for always playing softball. Now that I'm older, I'm back to the same opinion I had when I was very young: softball is just a lot of fun to be around.

Let's just take a look at how great the game of softball actually is. First of all, it is based on America's pastime, a game that has been played at one point or another by pretty much every young boy in America. Softball

is a game that can be played for years and years. It's not a sport where you need to be overly athletic. There are many different softball leagues; there are the serious leagues, the church leagues, the fast-pitch leagues, the slow-pitch leagues, the over-35 leagues and the co-ed leagues. The list goes on for quite some time. The point is that there is a league or a team for pretty much anybody that

wants to play.

Maybe you don't want to play but you enjoy watching. Softball is a great game to watch, there are the towering home runs, the great diving plays, everything you would get from watching a baseball game on television. Maybe the best part about the game of softball is the fact that it is one sport that you can have a few beers before the game, a few during the game, and a few more after the game, and still be able to play your next game. It's strange. I've seen guys almost falling down drunk in the top half of the inning in the field,

and then come in for the bottom half and hit a ball 400 feet for a homerun. Heck, at half the tournaments you'll go to the fat drunk that is sitting at the end of the bench can hit the ball the farthest.

The designated hitter is the guy most feared by the other team. He's the guy hitting the ball out of the park almost every at bat, the guy talking the most junk to the opposing team, and

also he is the guy that makes softball, softball.

Softball is a great game that can be played by the young and the old, guys and girls, athletic and non-athletic people, and competitively and non competitively. However, if you choose to play it, have fun and remember it is something that you can still enjoy playing throughout life.



== Jon Hentz ==
Assistant Editor

Baseball team beats No. 23 Wake Forest

By Terence Houston
Staff Writer

The baseball team proved once and for all Wednesday that it can hold its own in Division I competition as the Panthers won 3-1 over Wake Forest, which is ranked 23rd in Baseball America's Top 25 poll.

In the bottom of the 10th inning, Jayson Hoffman hit a ball out of the ballpark and clinched the HPU victory.

David "Slim" White stymied the Wake Forest batters. His finished with six strikeouts.

The scoreboard was blank until the top of the fourth inning when Doug Riepe's hit allowed Jamie D'Antona to score one for Wake.

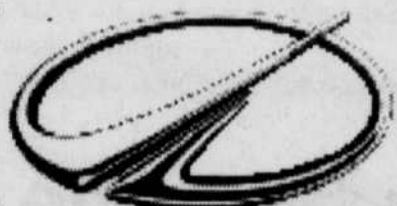
Rusty Bodenheimer took the mound at the top of the 5th and halted Wake Forest's chances for adding runs. Kemp Smith evened the score for HPU by hitting his fifth home run of the season.

The scoreboard froze throughout the 6th, 7th, 8th and 9th innings, until Hoffman's heroics in the 10th.

Jason Brennan recorded the win by pitching the final two innings, allowing no hits in the process.

After two straight days of losing by one in extra innings, it's safe to say the win was more than welcome for the Panthers. Beating the team that ranks 23rd in the nation serves as a monumental stepping stone in furthering credibility not only for the HPU baseball team, but the university itself.

Around the Big South Conference



Oldsmobile

National Recognition

Winthrop's baseball team is continuing to grab the attention of national baseball media. The Eagles were ranked 27th in the National Collegiate Baseball Writers Poll and 27th in the Collegiate Baseball poll the week of April 9. Winthrop continued to state its case for the rankings, gaining a win over SEC power Georgia. The Eagles have the best record in Division I baseball, posting a 31-6-2 record through April 12.

April 11 a Magic Day

Big South baseball was at its best on April 11, when three Big South teams scored big wins over ranked teams. Winthrop defeated Georgia 10-5. Elon ousted East Carolina 8-5 and Coastal Carolina upset Clemson 10-5. Liberty also beat ACC power Virginia 5-4, UNC Asheville defeated Furman 5-3, High Point beat Wofford 8-4.

Liberty, Coastal Open Softball Season With Strong Performances

Liberty's softball team opened the Conference season 4-0, posting two-game series wins over Elon and Winthrop. But Coastal Carolina isn't far back, taking three of its first four games in doubleheaders with Charleston

Southern and Winthrop.

Leathers, Brannon Earn Weekly Awards

Winthrop's Todd Leathers was 12-for-23 in five games, socking three doubles, a triple and two home runs. He earned the Baseball Player of the Week award for his efforts. UNC Asheville's Nick Brannon earned Baseball Pitcher of the Week for striking out nine Charleston Southern batters and walking none to hurl the Bulldogs to a win over the the Bucs. Check out the 2001 Weekly Baseball Report at BigSouthSports.com to see all information on your favorite baseball team.

Lockett, Thompson Score Weekly Awards

Coastal Carolina's Sarah Lockett batted .455 for the week, scoring eight runs on 10 hits to lead the Chants to three Conference wins and earn the Softball Player of the Week award. Liberty's Ali Thompson did not allow an earned run in two Conference games last week. She posted wins over Elon and Winthrop and was named the Softball Pitcher of the Week for her efforts. Check out the 2001 Weekly Softball Report at BigSouthSports.com to find out all the latest information on your favorite soft-

ball team.

PUPS Golf Tournament Underway

The 2001 Palmetto Utility Protection Service Big South Men's and Women's Golf Championship is underway. This year's event is at the Windermere Club in Columbia, S.C. Both the men's and women's winners will receive an automatic bid to the NCAA Golf Championships. Charleston Southern was the top seed heading into the tournament for the women's teams and Coastal Carolina had the first seed on men's side.

Tennis Championships Fast Approaching

The 2001 Big South Conference Men's and Women's Tennis Championships began the week of April 16. Both men's and women's tennis are at the Jimmy Powell Tennis Center on the campus of Elon College for the third straight year. Both the men's and women's winners will advance to the NCAA Tournament via automatic bids.

Running Towards Track Championships

The 2001 Big South Conference Men's and Women's Outdoor Track and Field Championships began April 19. Both championships will be held at Lib-

erty University at the Matthes-Hopkins Track Complex. Go to www.BigSouthSports.com for all of the results.

E-mail Newsletter Returns to Bring Fans latest Big South News
For the second straight year, the Big South Conference will offer an E-mail Newsletter to its fans. This year's version is new and improved. Delivered weekly during basketball season and bi-weekly in the fall and spring, the newsletter is free of charge and brings all the latest Big South news directly to a fan's computer. To sign up for the E-mail newsletter, visit www.BigSouthSports.com. And while you're there, don't forget to check out statistics and up-to-date stories on your favorite Big South team.

Weekly Release Available Online

The Big South's weekly sports releases are now available online in PDF Format. Visit BigSouthSports.com to download the reports, which contain notes, Players of the Week and results from around the League. Follow the links below to get to each sports web page and click on the PDF report link to download the files.

HURLER'S DIAMOND DIARY

Speight leads baseball team to good season

By Jason Brennan
Staff Writer

March 24 at Radford, W 11-4; W 9-4

We combined dominant pitching and hitting to defeat the Highlanders today. In the opener, Kevin Burch (5-3) threw our first complete game of the year, going nine strong innings. He struggled a little early but grew stronger as the game progressed. We erupted for nine runs in the second inning highlighted by Chris Vinar's (2) three-run homer and Michael Lowman's two rbi's. John Cavanaugh smacked three hits.

In game two we continued our dominance with Rusty Bodenheimer (2-3) throwing a complete game and the team's bats staying hot. We worked out of an early deficit to take a

4-3 lead after two innings and continued to tack on for the final tally. We never gave Radford the chance to gain any momentum and hopefully we can do the same tomorrow in our effort to sweep the series. We put up 29 total hits (seven by Lowman) and we hope to continue that tomorrow.

March 25 at Radford, L 4-2

We ran into a tough pitcher, and he quieted our previously blazing bats. David White (1-2) suffered the tough-luck loss. After this relatively successful weekend, we even our conference record at 3-3 and

go to 11-14 on the season. I hope this game does not slow us down; we are putting together a nice little roll here. You just have to tip your cap to their pitcher today; he threw a heckuva game.

March 26 vs. Davidson, W 11-9

We got back on the right track today with excellent pitching by Clayton Gordner (1-3) and by heating up our bats again. We totaled 15 hits, including homeruns by Cavanaugh (4), Andy Harney (4) and Vinar (3). Cavanaugh and Vinar ended the day with three hits.

March 31 vs. Charleston Southern, W 4-2 (Game Suspended after 6 innings due to rain)

Burch and Jayson Hoffman provided the heroics today. Burch (6-3) won again as he battled the tough conditions, striking out five and

Hoffman (2) hit the game-winning homerun in the fifth inning. This game now puts us over .500 in the conference at 4-3, and with it comes our first ever win against the Buccaneers, raising our overall record to 13-14.

We were to finish the series on April 1. However, rain caused the remainder of this series to be cancelled. The Big South ranks by winning percentage and our percentage is .571, good enough for third in the conference.

April 4 at UNC-Wilmington, L 5-1

A tough loss to a pretty good ballclub.

We beat these guys earlier this year, and they were out to get us tonight. They received good pitching and enough timely hitting to hand us the defeat. White (1-4) suffered another tough loss. We just seem to have a hard time scoring runs when he is on the mound. His record is not indicative of his performances this year. Lowman paced our offense with two hits as he continues his attack on .400.

April 7 vs. N.C. State, W 9-6

Kirk Harris' (6) grand slam in the seventh inning provided the difference as we wrapped up one of the biggest wins in my career today. Burch (7-3) once again threw brilliantly for his fifth straight win. He is now tied for second in the conference in victories. Hoffman went 3-3, and Vinar added two doubles.

April 8 at UNC-Greensboro, W 13-3

Our bats continued to smoke, and Bodenheimer (3-3) threw a very efficient ballgame. We never gave UNCG a chance to get in the game. We led 12-0 after four innings and completely sapped any chance they ever had to build momentum. Lowman had four hits, and Cavanaugh hit his fifth homerun of the season. We improve to 14-15 (4-3).

April 11 vs. Wofford, W 8-4

We now attain a .500 record for the first time this late in the season in my career - what a wonderful feeling! Gordner (2-3) gave us eight strong innings, and our entire lineup contributed equally today. A true team victory.

We are now playing good fundamental baseball, and our record indicates that. When you get key hits and strong pitching, it is tough to get beaten. Lowman is second in the conference in batting average at .392. Colin Cronin has now eclipsed the .300 mark at the plate, and

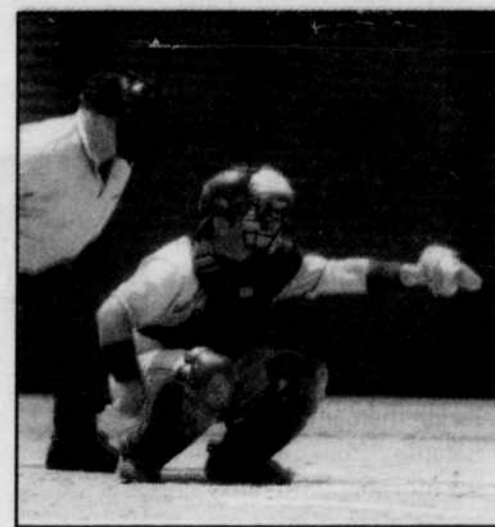


PHOTO BY JOE CRISTY

Adam Beck receives pitch.

the rest of our hitters continue to improve, coming out of our early season slump. Vinar, Cavanaugh and Kemp Smith are probably three of the hottest hitters in the conference, and Burch is simply terrific on the mound. Right now he is one of the best three pitchers in the conference. Bodenheimer continues to throw well, and if we can score some runs for White, his record should improve. It is always fun when I go to the field, but it is even more so now as we are 9-2 in our last 11 games.

Winning comes with playing good baseball, and Coach Jim Speight, unfortunately in his last season at the helm, and Coach Brian Kemp are pushing all the right buttons to put us in a position to win every game. My hope is that we can send Speight out with the Big South Conference Coach of the Year honors. Our final home game is slated for May 6, and I hope everyone will come out to recognize the accomplishments of our team, but most importantly for the achievements of Coach Speight during his storied career here.

Brennan reflects on his time as an HPU hurler

By Jason Brennan
Staff Writer

Coach Jim Speight told me the other day that I had left my mark on our field. He was referring to the dirt spot I stand in to hit fungos to our infielders. His comment made me wonder if that would be my only mark here.

If you had told me at the beginning of my freshman year that I would be writing an article for the *Chronicle* as a member of the baseball team, I would have considered you insane. I came here as an unknown. I was a walk-on, lost among the vets and the recruits and searching for my niche. During fall tryouts, I made it through cuts, and some upperclassmen took me under their wings.

I owe eternal gratitude to Matt Griffin, Jeremy Livengood and Brad Southern. They showed me what college baseball was all about. Each has contributed to my success as a person and ballplayer. I tried to mold my career after Griffin, a class act on and off the field. Livengood showered me with his baseball savvy, and Southern taught me how to keep things

in perspective, oftentimes with a cold beer in hand.

I am not going to get into the wins and losses because in the long run, those things tend to be much less important than the experiences. Sure, we have lost a lot, but the losing builds character. What I remember is the time spent with my teammates and my travails on the field. You know, of course, that these are the days you wish you could regain as life trudges on.

Although I had achieved modest success during my first two years, I was scared last season during our debut as a Division I school in the Big South Conference. Before my first game back, I threw up a few times at the hotel

before we left. The year started slowly, but then we began to come together on the field. We were playing our best baseball down the stretch and into the conference tournament, where we upset our arch-rival Elon to send them home early. We lost the next day, but the season was a huge success because we laid the foundation for baseball in the Division I era. I am proud to have played a part in that process.



CHRONICLE FILE PHOTO

Jason "Duke" Brennan

I graduated last year and took an excellent job with a sports firm in Washington, D.C. I began to think of advancing in the corporate world, rather than on the baseball field, although I still had a season of eligibility remaining. I was in great position to earn a promotion, but it was January and the first day of practice was slated for Jan. 10. I made the toughest decision of my life when I decided to come back for my last season. I left a steady income and chance for advancement to play a kid's game.

Jim Bouton, author of "Ball Four," said, "You spend a good piece of your life gripping a baseball, and in the end, it turns out that it was the other way around all the time." I now know that is true. I came back because this is what I know, do and love best. Maybe I am shallow, but playing one last time far outweighs receiving that paycheck every two weeks. I regret nothing. This season has been one to cherish. To go out with Coach Speight, and possibly Coach Kemp, is an honor.

What do I do now? My playing days conclude in two months, and it doesn't seem fair that something this good can disappear so abruptly. Baseball is as much in my veins as my blood. I just have to accept the inevitable. There will be no more bus rides with my good friends. No more taking the mound in the ninth inning with the game on the line, no more practices. No more will I be able to see the game as a player. That, my friends, is

the saddest thing.

An old saying goes, "The players all stay the same age, but the man in the stands gets older every year." I will be that man in the stands, sunshine on my face, the sound of bat on ball in my ears and the aroma of freshly-cut grass surrounding me. As I sit there in the bleachers, I will yearn one more time to see Colin Cronin and Matt O'Neil taking fungos off my bat. To see Chris Vinar stretching a single into a double and to watch in awe as John Cavanaugh races towards left-center and lays out to rob an opponent of a sure double. To watch as Michael Lowman battles a pitcher to his breaking point and laces a single through the right side. And to be on the mound up by one in the ninth inning with the winning run on base and sweat pouring down my face as I go through my motion, uncoiling and releasing a two-seam fastball in on the batter's hands, forcing him to ground out weakly.

What mark will I leave here? That is for others to decide. The great Jackie Robinson's epitaph states, "A life is not important, save for the impact it has on the lives of others." What was handed down to me by my friends, upperclassmen and coaches, the loyalty and devotion to one other and to the team, is exactly what I have striven to give back. Kemp Smith asks me everyday at the field, "Where would you rather be?" Well, Kemp, the answer is simple: nowhere.