



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

13 Panthers Oxford-Bound

Thirteen students have been chosen to study at Oxford-Brookes University in Oxford, England this fall.

"We really do have an outstanding group this year," said Dr. Dennis Carroll, chair of the education department. "Not only have they proven themselves academically, but these students have been very active on campus as well."

The scholars include: Kelly Baldwin, a psychology major from Boonsboro, Md.; Maria Carroll, an elementary education major from King; Lyndsey Condray, an international business and interior design major from Charlotte; Jennifer Cox, a home furnishings marketing major from Dobson; Michael Gimbar, a philosophy major from Henderson; Craig Grunwald, an English major from Long Valley, N.J.; LaKira Harrington, a business administration major from High Point; Alana Holyfield, a human relations major from Dobson; Mary Kimrey, a middle grades education major from High Point; Bradley Komisar, a home furnishings marketing major from Milwaukee, Wis.; Suzanne Shoaf, a history major from Lexington; Bonnie Wilson, an elementary education major from Sarasota, Fla. and Steven Coard, a theater arts major from Brooklyn, N.Y.

Dr. Edward J. Piacentino, professor of English, will serve as faculty leader.

English prof wins award

Mrs. Alice E. Sink has won the Meredith Clark Slane Distinguished Teacher Award for 2002. She received the honor as well as a check for \$1000 as part of commencement in May.

Sink, whose specialty is creative writing, has served the University in many capacities. She was the first director of the Learning Assistance Center, and she developed the first Freshman Success Program. Sink is a widely published author of fiction, essays and articles. Her book "The Grit Behind the Miracle" provides a documentary treatment of the polio epidemic that once seized North Carolina.

Wm. Shakespeare at no charge

Students, faculty, staff and spouses can see one of Shakespeare's greatest tragedies for free when the North Carolina Shakespeare Festival performs "Macbeth" on Oct. 1.

The renowned play focuses on murder most foul and torment as punishment, the wages of the ambition of a Scottish nobleman and his power-mad wife.

Tickets will be available in Office 212 of Slane University Center beginning Sept. 2. For those needing a ride to the play, a bus will leave Slane at 6:45 p.m. for the High Point Theater.

President speaks at campus stop

By Chelsta Laughlin
Editor in Chief Emeritus

The aerial view of campus must have been quite a sight in the early afternoon hours before President George W. Bush arrived at the Millis Center to deliver a speech on July 25.

A line of umbrella tops extended from the Millis entrance and snaked around several mobile TV broadcasting vehicles, all the way across the Cooke Hall parking lot.

Thousands of people would inch patiently across both parking lots during the next few hours, anxiously waiting to present their crimson-colored tickets to volunteers at the entrance.

"I'm just glad I'm here," said one businessman as he swatted drops of rain from his suit jacket. People offered him refuge under their umbrellas, but he refused, declaring the suit well past saving. "I'll just consider it a souvenir," he said.

It would be an occasion worth remembering for everyone, regardless of partisan leanings, according to senior Emily Gehn. "Even if you don't agree with what he says sometimes, you have to go. He's the president, and you just can't pass that up."

For many, this would be the first time a person in their family ever had the opportunity to hear a U.S. president speak in person. "You just don't picture the president coming to a small town like this," said a male nurse still wearing his scrubs. "You see it on the news sometimes, but it's a different experience when it's in your town."

As showers persisted, anxious citizens tried to forecast what the president might talk about in his speech.

"I bet it's going to be health care," said one woman clad in a vivacious ensemble of red, white and blue.

It would be a welcome topic to most.



PHOTO BY CHERYL DALTON CARON
President Bush

Some recounted difficulties they'd had with health insurance companies. They groaned about HMO's, rising insurance rates and the cost of some prescription medications.

It took nearly two hours to get everyone seated. It was just long enough to forget about the rain and start feeling the heat. The body-heat of about 2000 people radiated throughout Millis, which was packed to capacity.

But the president wasn't about to let a little physical discomfort distract his audience.

He thanked everyone for standing out in the rain, calling the sudden downpour part of his "drought relief program." Millis filled with laughter.

Members of the audience didn't mind Bush's frankness about the temperature

See Bush, page 4

Orientation speakers to share wisdom

By Nickie Doyal
Staff Writer

Racism and sexism and how they pertain to the campus community will be among the topics discussed during the Tuesday evening Orientation session by social and political analyst, Armstrong Williams.

Williams joins President Jacob C. Martinson, Dr. Vance Davis, vice president for academic affairs, and SGA president Samantha Routh as speakers for the 2002 Orientation sessions Sunday, Aug. 18 through Wednesday, Aug. 21. Each speaker will address a different facet of the overall goal plan for the university at one of the four sessions. The university's goals are to maintain a community that is purposeful, open, just, disciplined, caring and celebrative.

To that end, Williams will address the goals of openness and caring in regard to the protection of freedom of expression, honoring the sacredness of the individual and allowing diversity to flourish. Also to be touched on is the responsibility of the campus to support service to others and the well-being of each person. Williams

will speak to the student body at the third session scheduled for Tuesday, August 20 at 7 p.m. in Memorial Auditorium.

Following Williams' presentation, a special break-out session will focus on his speech and the university's mandatory summer reading of "The Color of Water" by James McBride. McBride's insightful tribute to his mother and story of growing up with a white mother and black father touch on the same themes as Armstrong's speech. Dr. Morris Wray, vice president for internal affairs, chose the book for its themes and diverse locales and because McBride's roots are in the High Point area. Wray felt that "a lot of people will feel this guy is from my neighborhood."

Williams, a native of Marion, S. C., began his public career with a newspaper column on values that was later syndicated. He went on from there to host a nationally syndicated radio show, "The Right Side with Armstrong Williams," and television show, "The Armstrong Williams Show." He also writes editorials and is CEO of The Graham Williams Group, an international public relations firm. He has built a reputation as an out-

spoken conservative in favor of strengthening moral values. The Washington Post has said of him that he is "one of the nation's most influential social and political analysts."

Davis will begin the orientation sessions on Sunday at 7 p.m. His speech will cover topics related to the goal of the academic community having purpose. Davis gave this statement about his upcoming talk: "The creation of an educationally purposeful community requires the dutiful and diligent efforts of each member of that community— faculty, staff and students. There are no short cuts." Following his speech, a break-out session will be held for discussion of ideas raised by Davis.

Martinson will address the goal of discipline and its importance to the college community. Martinson's office released this statement about his upcoming speech: "In keeping with the creation of a disciplined community, Dr. Martinson will be speaking on our responsibilities as individuals, as a university and as a nation. In the movie 'Spiderman,' young

See Speakers, page 4

In this issue:

Page 3

Finding an identity amidst college chaos

Page 4

Where will your money go when graduation comes?

Page 6

Another year, another three productions from Tower Players

Page 7

All "Signs" point to gratifying movie

Revamped staff gears up for new year

By Michael Gaspeny
Adviser

Reporters record it; headlines blare it and staffs embody it. Change is the nature of newspaper life. Chasing the news is like trying to retrieve a disobedient dog flying toward traffic. You hustle to keep the canine on the sidewalk and your hips out of the honking street.

The pursuers change. Reporters round up the dog one last time, thrust him rudely into the fenced yard and step into the future. There's always somebody new stalking the dog and hoping to groom the beast.

Leading this year's crop of beastmasters is Harry Leach, editor in chief, a junior computer science and math major from Hampton, Va. Harry has served the paper as a layout artist, a&e editor and wizard during emergencies. In his spare time, he races go-karts and prefers head-banging metal music.

Drew McIntyre will serve as opinion editor. A weight-lifting sophomore from Winston-Salem, Drew is double-majoring in political science and history and will apply his knowledge to contemporary issues.

Commentary should be a strength of the *Chronicle* because several veteran columnists are returning. They include senior Justin Martin, junior Janet Francis and sophomores Gena Smith and Erin Sullivan. They will be joined by Kathleen McLean.

Senior Jocelyn Paza has provided meritorious service to the paper during

the last two years. The Paza byline has appeared in every section. The versatile media major from Hagerstown, Md. is returning as Greek editor and as a formative influence on the op/ed page.

Katie Estler and Dennis Kern will co-edit the a&e page. She's a sophomore media major from Huntington, W. Va. with a strong connection to the theater program. He's a senior criminal justice major from Kernersville with an addiction to the blues.

Junior Kenny Graff has been tapped as sports editor. His nickname is "The Greek Messenger" for his ability to deliver bad news with wit and grace. Let's hope that Kenny will have only good news to report from the Panther sports front.

Sophomore Patricia Mitchell will serve as news editor. She's used to being in command because "Trish" holds the position of First Sergeant at North Carolina A&T State University's Air Force ROTC Detachment 605. She will be leading AS200 cadets, also known as sophomores, that will be attending field training next summer.

When she's not performing for the track team, senior Tiffany Cherry will continue to serve as chief photographer.

Critical to the success of the *Chronicle* will be the contributions of a quartet of senior newswriters. Last year, Angel Alston, Nickie Doyal, Angela Law and Cathy Roberts provided readers with sharp, fluent stories that elevated the quality of the paper. Look for their bylines.

Required reading worth your time

By Nickie Doyal
Staff Writer

In James McBride's memoir "The Color of Water," McBride weaves quotes such as "God is the color of water" from his mother, Ruth, with vivid descriptions of his early life's chaos and confusion to give the reader a true sense of being different in a culture where different is not good. Ruth McBride Jordan went against both cultural and family ties to forge a life for herself and those of her 12 children. Against a backdrop of continual indifference and hatred, her strength and resolve to better her family melded together within each of her children to produce 12 highly successful and respected citizens. She not only put her children through college but also completed a college degree herself.

A required reading for all entering students, and R.A.'s, "The Color of Water" revives a long tradition of mandatory summer reading at the university. Orientation will include a discussion of the book during the third session and an essay in English class will allow the stu-

"God is
the color
of water"

- Color of Water

dent to draw upon insights contained in the book.

McBride's story illuminates the dark issues of racial bigotry, internal hatred and cultural indifference to create a clear picture of trapped lives within those issues and the struggle to emerge. McBride accomplishes this without a heavy hand and allows humor and insight to also be part of the story. He tells of how Ruth was incapable of cooking and invariably served pancakes with eggshells in them and also used

bowls to cut her boys' hair. Painful insight is recounted many times when remembering how the 1960s affected the household. As the author points out, "The sixties roared through my house like a tidal wave" and "The world that mommy had so painstakingly created began to fall apart."

An insightful and powerful story, it is well worth a summer's read and much more.

Hispanic influx is welcome

By Gena Smith
Staff Writer

"Give me your tired, your poor, your huddled masses yearning to breathe free/The wretched refuse of your teeming shore/Send these, the homeless, tempest-tossed to me/I lift my lamp beside the golden door!" The words of Emma Lazarus on the Statue of Liberty seem no longer momentous in our country.

The pragmatic outcome of the golden door being opened is on advertisement signs at Payless Shoe store, in brochures at Radio Shack and on money orders at Western Union. The Hispanic influx into the United States, especially North Carolina, has changed the face of our society. The Spanish language is everywhere we look today, attempting to accommodate those who do not speak English.

According to the Hispanic America Response Marketing reports, the United States is the fifth largest Spanish-speaking country with one out of every three people speaking Spanish. And according to the Census Bureau, the Hispanic population has increased 110 percent from 1990 to 1998 in North Carolina.

Two-thousand two-hundred legal immigrants arrive daily along with 5,000 illegal immigrants, both groups planning to make the U.S. their home. The next step for these immigrants is gaining their citizenship from the tests given by the Department of Justice. Although the history part of the citizen examination begins with simple questions such as, "What are the colors of our flag?", it increasingly gets harder, ending with questions such as, "Name one purpose of the United Nations." However, the English section of the test seems lacking in comparison with the detailed questioning of the history exam. The English section has three components: reading, writing and speaking. Applicants must read either a set of civics questions or several simple questions

out loud and answer them. They then must write one or two simple sentences followed by answering a few questions about themselves.

If these exams, especially the English part, had more detailed questions, immigrants would have to know more of the English language than is necessary now. Likewise, if more free English immersion classes were offered, Hispanics would integrate more easily into our society. Nevertheless, the United States was settled, founded and governed by immigrants. Even though specific states have made English the official language, our nation does not have one.

The harsh poverty levels of Mexico, Nicaragua and other Central American nations is the driving force behind increasing immigration levels. Many anti-immigration activists say the Hispanic population is taking "our jobs." In reality, the jobs are on the open market and have no particular person's name on them. Long hours, horrible benefits and low wages are the conditions many Hispanics endure in honest hopes of making a better life for themselves and their families. Rather than respect for their hard work in pursuing the American dream, Hispanics are discriminated against and blamed for forcing our country to accommodate their needs. The truth is Hispanics never asked our government and businesses to assist them in posting the Spanish language everywhere.

If an American went to another country, he would not expect that government to post his language everywhere. But this is the beauty and difference of the United States. It is still the land of opportunity and when others need help, willing hands offer support. As North Carolina District Court Judge Alonzo Coleman said, "These people are not coming here to wreck [our] communities or to corrupt our form of government. They are coming here because they admire it."

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Source revealed for Islamic terrorism

By **Justin Martin**
Staff Writer

For nearly the past year, scholars and journalists have tried to fairly assess the Muslim faith by criticizing extremists while also holding that all religions are equally worthwhile. These egalitarians note that the vast majority of Muslims are not terrorists. Muslim apologists promise that Islam is a peaceful religion, one that does not endorse the murder of innocent civilians. Muslims who endorse homicide bombings, we are told, are in the minority of Mohammed's followers.

Since roughly one-fifth of the world's population is Muslim, I am glad to say that the vast majority of Muslims are not terrorists. But, as author Dinesh D'souza asserts in his book "What's So Great About America," the vast majority of terrorists are Muslims. And the reason why is very disturbing.

Prior to the attacks of September 11, many Americans already connected terrorism with Muslim radicals. Indeed, the bombing of Pan-Am flight 103, the hostage crisis in Iran and bombings of American embassies in Ethiopia and Tanzania were all motivated by Muslim extremism. One might guess, however, that widespread Islamic terrorism could be motivated by the same force. It does not stand to reason that American scholars neglect to identify the primary force motivating Muslim terrorism: The Koran.

The Koran consists of chapters called *suras*. In the 9th *sura*, all Muslims are commanded to wage war against anyone who rejects Islamic Law. The sacred book calls Muslims to "fight against those....who do not forbid what Allah and His apostle have forbidden, and do not embrace the true faith, until they pay tribute out of hand and are utterly subdued." Another verse tells Muslims to "slay the wicked idolaters," to "lay and wait to ambush them."

Find this hard to believe? Go to your

public library and have a look at the Koran. Or, if you're really incredulous, ask a professor of Islamic studies at a local university.

You will be informed that a western lifestyle is considered heresy by fundamentalist Muslims and must be destroyed.

So what, you ask? We know that already. We watched ourselves being bombed by fundamentalist Muslims on network television.

Yes, of course, we did. You have not been told, however, that the book all Muslims read commanded them to do so. You may have been told that the book central to Islam is sacred and peaceful, set apart from the massacres of that late summer morning.

Historian H.W. Brands, in his book "Into the Labyrinth," discusses the turmoil surrounding the creation of the state of Israel in 1948. Many European nations and some U.S. Congressmen felt it was a poor idea, because bloodshed would surely follow Israel's inception. War did indeed ensue. Brands posits, however, that the unrest during that time should not be blamed on the creation of Israel, for the Muslim part of the world has never been stable or turmoil-free.

When Mohammed began a new faith nearly 1,400 years ago, he was run out of Mecca. He then fled to nearby Medina. It was not until The Prophet and his followers implemented violent tactics and acquired an army of 12,000 that they triumphantly returned to what then became Islam's holiest city.

Americans should know more about the roots of Muslim hostility. Regrettably, the Koran's calls for violence help explain why radical Muslims are so subversive toward westerners or any non-Muslims. The subversion of Islamic fundamentalism manifests itself clearly in our current relationships with Muslim nations. Pakistan and Saudi Arabia claim to be on our side, yet many Taliban soldiers were trained in Pakistani schools,

and the majority of the September 11 hijackers came from the latter country. Iranian leaders claim to condemn the September attacks, although the words "Death to America" are inscribed in Arabic at some Iranian passport control gates. The Egyptians feign an anti-terrorism stance while The Muslim Brotherhood, one of the largest organizations of Muslim extremists, has its headquarters there. Islamic fundamentalism, involving a literal interpretation of the Koran, is rife within the Muslim world.

Some of the interpretations are quite harrowing, but are not the result of religious zealots misinterpreting their faith. "Islam" is Arabic for "submission" and "Muslim" translates to "one who submits." The Koran demands violent intervention against those unwilling to submit. Americans have not heard this because it is unpopular to print in politically correct America. Unfortunately, what's PC is sometimes substituted for what is just plain correct.

If you watch Fox News or CNN and hear a Muslim apologist argue that the majority of Muslims are peaceful, thank whichever God to whom you pray that they are right. But be fearful of the reality that Islamic fundamentalists wish to make you, your family and the rest of the world either follow Allah or dead.

You now have a partial explanation for the hatred directed toward innocent Americans, despite some journalists and TV commentators' attempts to gloss the truth about Islam. Recently, when an Egyptian Muslim, Hashem Mohamed Hadayet, screamed in Arabic and gunned down two people at LA International Airport, television reporters frequently repeated, "We have no reason to believe that this was a terrorist act or motivated by Muslim extremism." Perhaps they didn't have any reason to believe that. But the situation turned out to be Islam-related. And Americans never learned why.

Learn to obey your own heart instead of others

By **Kathleen McLean**
Staff Writer

Is it just me or is anyone else sick of hearing, "You remind me of myself at that age" or "I was like you"? It seems as though everyone on campus goes around looking at their past selves. Both students and faculty love to dwell on the aspects of themselves they see in others. But what about the receiving end?

Everywhere I go, I seem to remind someone of something. I'm an average college student, so why should I be the perfect rendition of innocence and lost childhoods? After constant remarks about how someone used to be and how I remind them of something in their life, I begin to ask a lot of questions.

Society affects everything we say and do, whether it's the emphasis placed on attending college or whether it's a bunch of college kids talking about their newest friend. In situations of such nostalgia, there is a lot of joy in seeing a walking memory of yourself during happier times, but on the other side of the mirror there are a lot of conflicts as to why. Questions arise, such as, "Is there something that I need to change?" or "What's wrong with me?" or "Why me?"

Although I'm sure all are aware of the fact that the upperclassmen provide good role models for the students at High Point University, a little reminder never hurt. No one is perfect, and no one can expect anyone to be. However, since the upperclassmen have had more experience in college and life itself, it's not unusual to be thinking, "How can I be more like them?" But is changing a good thing?

The college atmosphere applies a lot of pressure to freshmen, and the one thing they truly require is a group of "perfect" college role models. The challenges of classes, sports, parties and sex are all situations in which freshmen tend to look to their "elders" for guidance. There is only one problem...the upperclassmen are not perfect gods...they are human.

When an upperclassman walks up to someone and remarks on their study habits and innocence and adds how they used to be like that, it makes that person wonder what they have to do to be socially acceptable. Maybe drinking instead of doing homework is cool? Maybe staying out all night when there is a lab practical in the morning is a better idea?

High Point University is not the "adult" world; it just gives us a taste of the freedom and responsibility on the outside. Out there, there are no make-up dates, no extensions and no little angel on your shoulder to tell you the difference between right and wrong. The atmosphere of college shapes your decision-making skills and ethics after graduation; it just depends on what you choose to listen to.

There are a lot of distractions, barriers and challenges you face in life, but the only true guide to the road ahead is yourself.

A challenge from the President

By **Drew McIntyre**
Op/Ed Editor

If you have not already heard, President George W. Bush came to campus over the summer. At 3:00 p.m. on Thursday, July 25, Bush spoke to an audience of around 2000 ticket-holders that packed the Millis Athletic/Convocation Center. The HPU stop was second on his list of activities in the Piedmont; it took place after a roundtable discussion with healthcare professionals from around the country at High Point Regional hospital and before a stop at the Grandover resort in Greensboro to show support at a fundraiser for Senate hopeful Elizabeth Dole.

After receiving a raucous welcome and delivering his opening greetings, the President said a few words about homeland security and the economy before turning to the focus of his speech, healthcare reform. He delivered a policy initiative that, in practice, would radically alter the way malpractice lawsuits are handled by placing a cap on punitive damages. Bush claimed that the rising cost of malpractice insurance is undermining the progress of reform as healthcare costs skyrocket and many doctors are forced to relocate or practice "defensive medicine" - costly, fear-oriented medicine. The cause of this rising insurance coverage is increasingly outrageous settlements; as Bush said, "we've all heard the stories." He pro-

posed setting a "reasonable federal limit" on damages in addition to full medical compensation. The Chief Executive requested that a bill to that effect be passed by congress before their fall recess, stating that the American people need "affordable health care, not rich trial lawyers."

I doubt there are very few of us that would not want to see less money in the hands of lawyers, especially those that defend the kind of cases in question. On the other hand, one cannot ignore that there are legitimate malpractice cases and that these victims deserve compensation. Should there be a cap on that compensation? I think so - ridiculous jury awards hurt everyone, in the long run. At what amount should the cap be set? I'll leave that one to the politicians. Moreover, I will confess that health care is not yet a great concern of mine and I doubt that most of my constituents are losing sleep over it either. Therefore, for better or worse, I would like to like to concentrate on something the President said unrelated to medicine.

Regardless of one's political views, I doubt there is anyone who does not recognize that George W. Bush is not the most gifted speaker ever to hold office. While hearing him speak may not be aesthetically pleasing, the quality of his words thoroughly impressed me. In a day when form is more valued than content, it was even somewhat of a relief to hear a

politician who did not speak down to me. What impressed me most was something Bush said while talking about the state of the nation and praising a woman named Jane Lambert who has served the community through volunteer work for over 50 years.

"Serving something greater than yourself," he said, "is part of being a complete American."

Why is this true? Perhaps because merely recognizing a greater entity than oneself is a daunting prospect in our world of instant self-gratification. Whether the entity you recognize and serve is your family, religious institution, school, community, or those less fortunate than yourself, you are doing yourself and the world a service by working for the betterment of others. I'll readily admit that I do too little of this; for whatever reason, I imagine a lot of us are the same way. This, then, is the challenge I have for myself that I would like to relay to my fellow students, returning and freshmen alike: find something worth doing for someone or something other than yourself and do it to the best of your ability. One does not have to be Mother Teresa, one only needs to give a small amount of time and effort to have an impact on the world for the better. I believe that the greater the number of people who act in this manner, the greater the quality of life we will all have at HPU, in our home communities, and in the global community as a whole.

President welcomes students

Dear First Year Students:

On behalf of High Point University, I welcome you to some of the best years of your lives. During your college career at High Point, you will have the opportunity to learn, grow and make friendships that can last a lifetime.



In my opinion, this university offers to its students the finest faculty in the country. Through their wisdom and under their direction, you will be able to experience a wide variety of attitudes, points of view and teaching styles. Our faculty can direct you to paths of knowledge which you have never before explored. Your job is to travel those paths to enrich your minds and enlighten your lives.

Of course, High Point will not be all studying and nights at the library. You will have many chances to make friends, engage in a varied array of social activities and become a part of the University family. You can be as social as you want to be. Of course, there are always those pesky semester grades to consider, so you will have to find the balance of studies, extra-curricular activities and socializing that enables you to be a successful High Point University student. Decisions, decisions, decisions!

We are delighted to have you as a part of the High Point University family, and we wish you, the Class of 2006, all good things on your journey of exploration and growth. Godspeed!

Sincerely,

Jacob C. Martinson
President

Speakers share wisdom

Orientation, cont. from front page

Peter Parker's uncle once told him, 'With great power comes great responsibility,' and Dr. Martinson will give insight into how this statement is especially meaningful in the 21st century." Martinson will speak on Monday, August 19, at 7 p.m. A break-out session will also follow his speech.

New SGA president, Samantha Routh will be the fourth and final speaker on Wednesday August 21 also at 7 p.m. in Memorial Auditorium. Routh's speech will cover the goal of the community being celebrative in regard to students becoming involved with campus activities and traditions.

Vance Davis, Orientation

Avoid credit disaster

by Jocelyn Paza
Greek Editor

Oh, the power of independence. The privilege of attending college brings freedom. Freedom to decide what to eat, when to go to bed and how to spend your parents' hard-earned and limited money. Rarely are these decisions made wisely, resulting in several misfortunes, such as the "Freshmen Fifteen" (a term used to describe the weight gain students often encounter), missed morning classes and the lifetime lesson of being broke, poor and penniless!

Unless you are one of the more fortunate students whose parents can afford your new car payments, four years of tuition, credit card bills and weekend expenses, welcome to financial independence. Welcome to budgets, bank statements, bounced checks and learned lessons.

"Besides my credit card debt, I will be \$90,000 in the hole after graduate school because I am a fifth-year senior," says Mary Alexander. "That money doesn't even include what my mom has out in loans to help pay tuition costs!"

If most parents are paying for their

student's tuition and room and board, where do the thousands of dollars in debt come from?

"I have two credit cards, a car, car insurance, a student loan and a beer habit; hence my debt," states senior Anita Williams. "As much advice as people give, you will still have to learn for yourself."

Making smart financial decisions your first year of college will pay off.

"You learn after your first year [of college] how to spend less and budget more. But everyone spends the next three to four years paying off that first year!" explains one financially strapped senior.

Responsible budgeting can be as easy as deciding not to go out every night of the week. Students are amazed to find out how much money is lost to weekly booze. Even consistently buying \$4.99 12-packs of Milwaukee's Best can add up! Saving your partying for the weekend will not only save you dollars, you might finally be able to salvage your attendance policy in that eight a.m. class!

Constant reminders from your parents and upperclassmen might persuade you not to buy everything on your credit card, but only the student can make the decision to spend responsibly.



Bush Drops by campus

Bush Speech, continued from front page

inside either.

"The gymnasium could use a little air-conditioning," he said after commenting on the beauty of the campus. "We're trying to keep the hot air down to a minimum." Again, the crowd roared with laughter.

This small dose of comic relief seemed to work well. No longer mindful of the ever-rising temperature, the audience settled in and listened intently to the president's remarks, which revolved mainly around frivolous malpractice suits, excessive jury awards—and the effect these things have on rising health care costs.

"What we want is quality health care, not rich trial lawyers," he said in summation of the reason his new bill, which proposes placing a \$250,000 cap on certain types of medical malpractice awards, should be passed by Congress.

He also talked about issues relating to the development of the Department of Homeland Security. "I readily concede I didn't run for office saying, vote for me, I promise to make government bigger," he said. "So I'm not interested in something big, I'm interested in something that works."

As his voice boomed throughout

Millis, President Bush showed the audience that his drive to bring all terrorists to justice has not waned since September 11.

"Protecting our homeland is our most important priority. The best way to protect the homeland is to hunt the killers down one by one, and bring them to justice. That's what this government's going to do."

President Bush's final comment was a reminder to citizens to do all that is necessary to make America strong from the inside out. He encouraged Americans to show their patriotism by helping others in need. He conceded that America has its problems—but that those problems would be solved. "This is the greatest nation of the face of the earth," he said.

The applause lasted for several minutes. While some pushed forward, hoping to shake the president's hand, others remained in their seats—still taking in the moment. High Point resident Kendra Cooley felt particularly invigorated at having been able to hear the president speak. "It's really a once in a lifetime thing," she said. "I didn't realize that it would affect me this much. I have never felt so proud to be an American."

**Come meet the
Campus Chronicle
Tuesday, Aug. 27
5 p.m. in the Private
Dining Room A of
the cafeteria.**

Chronicle veterans: what they're doing now

By Michael Gaspeny
Adviser

From telecommunications in Latin America to press conferences at the White House to careers in the Blue Ridge Mountains...an apprenticeship with the *Campus Chronicle* can lead to bright destinations. Here's what some of our former writers are doing.

Editors in chief: Chelsta Laughlin is finishing an internship with *The High Point Enterprise* in the lifestyles department. She has been writing features on everything from snakes to dog-grooming.

Mike Graff is a sportswriter for *The Winchester (Va.) Star*. He is writing stories from the training camp of the Washington Redskins. His adoration of the Baltimore Orioles and detestation of the New York Yankees are ongoing.

Brent Ayers teaches language arts at Woodlawn Middle School in Mebane. He moonlights as an instructor at Sylvan Learning Center, and this summer he served as English tutor for the Sum-

mer Advantage program. He remains a staunch advocate of the Southern way of life and the songs of country music outlaw David Allen Coe.

Rob Humphreys is night news editor for *The Daily News-Record* in Harrisonburg, Va. He lives with his wife and two children in the Shenandoah Valley where in his spare time he is learning to play bluegrass guitar.

Clint Barkdoll practices criminal law in his hometown, Waynesboro, Pa. He spent two years as a reporter for the interactive edition of *The Wall Street Journal*.

Other Staffers: Last year's assistant editor **Terence Houston** has immersed himself in the political scene in the nation's capital. He completed one internship with the Institute for Political Journalism at Georgetown University and has begun a second with the Democratic National Committee. He recently attended a press briefing at the White House.

Crystal Sherrod is pursuing her master's in technical writing at the University of North Carolina at Charlotte.

Donalee Goodrum-White has become

a reporter for *The Kernersville News*.

Courtney Mueller has left *The Thomasville Times* for a position with Cahners Business Systems. She is assistant editor of "Casual Living," a trade magazine focusing on outdoor furniture and knick-knacks.

Kelly "Oriole" Gilfillan is completing her master's in English at the University of North Carolina at Greensboro. She has accepted a teaching assistantship at Guilford Technical Community College which she describes as fulfilling "her professors' worst nightmare."

Heidi Coryell covers county government for *The Augusta (Ga.) Chronicle*.

Gustavo Vieira, headquartered in Miami, Fla., is a publicist for Discovery Networks Latin America/Iberia. He is engaged to Megan Moreland, a former classmate with whom he competed in introductory journalism. He lost in class but won in life.

Sonny Gann has been named head baseball coach at Grimsley High School in Greensboro.

Chronicle Recruits

By Michael Gaspeny
Adviser

Help us blast off while you propel yourself toward a career in the media.

The *Campus Chronicle*, which has been honored both on and off campus, has openings in every department. Join the team that has won the organization of the year award here and national recognition through a first-place with special merit rating from the American Scholastic Press Association.

For writers, experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. We especially need news reporters, sportswriters willing to cover university teams and music and movie reviewers.

In the art department, we are shopping for cartoonists, illustrators and layout artists with PageMaker experience. We also need energetic advertising representatives, eager to collect a 20 percent commission on every local ad.

Come to our interest session and discuss the role you want to play in the continuing success of the *Chronicle*. Meet with us on Tuesday, Aug. 27 at 5 p.m. in Private Dining Room A of the cafeteria.

Start collecting your own clippings now. When a prospective employer wants to know what you really did with those four years of college, present your portfolio.

Panther senior becomes morning radio personality

Senior English major Jocelyn Paza is shouldering a fulltime job as co-host and producer of radio station KZL's "Murphy in the Morning Show" (107.5 AM). In addition, she does commercials and remote broadcasts and juggles numerous other duties. Her show airs Monday through Friday 5:30-10:30 a.m. and on "The Hometown Countdown" during weekends 9 a.m.-12 p.m. Below, she discusses life in the media.

Q: How did you get your job?

Justin Wood, a former HPU student who now works for the station, told me about an opening for an intern on the show. After my internship was almost over and I thought I would finally get to sleep in, Heather B., the female host on the show, decided that she would not be renewing her contract. Instead of searching for someone to fill the job, the other hosts (Jack Murphy and Britt Whitmire) offered me the position.



Q: What are the main challenges?

Definitely waking up at 3:30 a.m. and working up to 12-hour days. This semester, I'll have to leave the station for classes and head back there for more work. It's also hard to keep the image the station sets for you. When you've had a bad morning, you still have to grit your teeth and joke

about topics on the show. My job is to keep the audience in a good mood, and that's not always easy at 4:30 in the morning.

Q: What's your most unusual on-the-job experience so far?

Besides that they changed my name to Josie? One day I got off work and was so excited to go back to bed. My boss called me just as I lay down and asked, "Do you want to go meet Sheryl Crow right now?" How do you answer that besides, "Duh! Of course!" So I went to Raleigh with another employee and interviewed Sheryl Crow for half an hour. And I got paid for it!

Q: What advice would you give students who want to enter the media field?

Call around to local radio and TV stations and newspapers for an internship. When students ask businesses for an internship opening, they are showing initiative. Who knows what unexpected opportunities might open up!

AKA

Saturday

Aug. 24

@ 10 p.m.

Harrison Gym

The ladies of Alpha Kappa Alpha Sorority are hosting a back to school dance.

Come out and start the school year off right!

Admission is FREE!!!

What's going on at Ziggy's?

Aug. 17 Domestic Blend/10 Strip/DJ Groove	\$5
Aug. 23 Wafer Thin/ Hector Alis/ Sky bolt Six/ Valor (Indie Rock)	\$5
Aug. 24 Swift/ Lifeline/ Stuck Shot (Hard Rock)	\$5
Aug. 25 Particle/ Gomachi (Jam Band)	\$7
Aug. 27 Ruby Horse/ D. Henry Fenton (Pop)	\$5
Aug. 30 Lake Trout/ Japan Air (Trance/Jazz)	\$10
Aug. 31 Victor Wooten featuring Speech of Arrested Development (Funk)	\$15
Sept. 4 Widespread Panic Movie/ "The Earth Will Swallow You"/ Space Wrangler	\$10
Sept. 5 Charlie Hunter (Acoustic Worldbeat)	\$10
Sept. 6 Athenaeum (Pop)	\$10
Sept. 10 Trippig Billies (A Tribute to Dave Matthews)	\$6
Sept. 11 Phix (Celebrating the Music of Phish)	\$7
Sept. 12 Absolute 80's (80's Cover Tunes)	\$7
Sept. 13 David Allan Coe/ Pound Sign 6 (Country/Rock)	\$15
Sept. 14 Robert Earl Keen/ Robinella and the CC String Band (Texas Singer & Songwriter)	\$20
Sept. 15 United Way/ Wake Med School Benefit (Various)	\$5
Sept. 18 The Recipe (Jamband)	\$5

90.3 gets small but helpful face lift

By Cathy Roberts
Staff Writer

The radio station has changed since last school year, but not in the way you might think. Tuning the radio to 90.3 will no longer give you *WWIH The Enigma*, but *WHPU The Point*—the new name of the campus radio station.

Other than the new name and a small software upgrade, little has changed since last spring. According to Mr. Greg Brown, station adviser, no new transmitter rests in place of the 20-year-old atop Slane Center. Also, no new equipment has been ordered. Brown still does not know what money, if any, the university will invest in the radio station. The \$100,000 grant received from the Cannon Foundation last spring was rumored to be for the television and radio station; however, none of the money has been put aside for *The Point*. "The Cannon Foundation agreed to fund equipment for a television studio only, not the radio station. Still, a transmitter is our top priority for the new facility," Brown said.

As for the new fine arts building itself, *The Point* will not be transmitting from its new studio at the start of the semester, but from its old place in Cooke Hall.

The summer has allowed enough time for an upgrade to the station's automated mp3 program. Last year, the system enabled the station to keep its license by playing songs from its database even when a DJ was not in the studio. The station had to be on the air for a minimum of five hours each day of class to meet the Federal Communications Commission's licensure requirements. The program randomly selected songs but was unable to differentiate between the genres of its own music files. Now, the automated system can quickly be programmed with hours of mp3 files organized into rap, country, rock and so on. "[The upgraded system] creates daily play lists much faster—about 10 minutes instead of two hours, but someone will have to take responsibility for programming the machine," Brown said.

The manner in which DJs will be allowed into the studio has changed as well. Last year, anyone that was interested in the radio station was trained on the equipment regardless of experience. Now, students are being required to take English 355, Audio Production, before being allowed on the air. "We aren't desperate for staff members anymore, and we want to improve overall training for on-air personnel," Brown said. Fortunately, any students that have already been through training and have done a show will be allowed to continue if they wish.

The name change and software upgrade of *The Point* signify a new phase for the campus radio station. There is plenty of opportunity for change, but only the next few months will demonstrate the university's willingness to help.

There's a play for everyone

By Katie Estler
A&E Co-Editor

To students longing to throw caution to the wind and to know make-believe is not merely for children, the HPU Theatre department will present "Annie Get Your Gun," "Noises Off" and "A Midsummer Night's Dream" this semester.

Theatre is not just for patrons but for any that gather the nerve to audition. Tryouts are open to all students as well as the community. The Fall 2002/Spring 2003 year offers a wide range of shows to appeal to both actors and audiences alike. For those more musically inclined performers, "Annie Get Your Gun" will be directed by Susan Whitenight, professor of theatre. This musical tale is loosely based on the life of famous performance shooter, Annie Oakley. The show illustrates the conflicts between men and women. As Annie joins Buffalo Bill's Wild West show, Frank Butler, (romantic lead) the headliner of the show, does not know how to deal with a woman that is such a talented shooter. This male/female rivalry is reflected

throughout the play and the music, including "Anything You can Do (I can do better)." Besides offering many main characters, the show requires a substantial chorus, giving even more people the opportunity for parts.

For those preferring a literary classic, Wade Hughes, the newest addition to the theatre department, will direct William Shakespeare's "A Midsummer Night's Dream." This tale of a lovers' triangle complicated by the fairies

of the woods leads to a hilarious night. The story unfolds when Hermia, engaged to Demetrius, flees to the woods with her lover Lysander. Demetrius charges after her, followed by Helena who holds a great love for Demetrius. At this same time, Oberon, king of the fairies, and his wife Titania are at odds. Through a misunderstanding, fairy magic is released on the

characters, making them fall in love with the wrong people. This show has many wonderful parts to fill. While this romantic comedy is lighthearted, the parts still require the challenge of Shakespearian acting.

"We believe we have the talent base to do it," Whitenight said.

The last show of the year "Noises Off" brings a different genre of theatre. This highly complicated comedy revolves around a traveling play and its actors. This farce follows the actors, all with their own personalities and relationships that develop and just as quickly disintegrate. With the mounting of their personal problems, the traveling play falls to shambles. This small-cast show's humor is centered on the precision of the comedic timing. To show the audience the absolute chaos the show falls into, a special instrument will be used to rotate the stage.

HPU theatre is not limited to those of great acting ability. There are many opportunities for technical positions such as stage managers, makeup artists, costumers, lighting designers and more. The department is excited about the new year and the new wave of theatre people to join the old.

"We're always looking forward to the energy of new students. We also have very dedicated returning students. It's good to see the blending of the two," Whitenight said.

"We're always looking forward to the energy of new students..."

- Whitenight

SAB supplies cheap and fun entertainment

By "Tank" Floyd
SAB Adviser

The Student Activities Board (SAB) is preparing a smorgasbord of awesome events for the start of the fall 2002 semester. There is no admission charge for most of the events so there is no excuse not to come out and have a great time.

The first event is Movie Night on Saturday, Aug. 24. Sign up in the Student Life Office (Slane Center Room 101) from Wednesday Aug. 21 to 4:30 p.m. Friday, Aug. 23. Admission is only \$3 with valid student I.D. and includes transportation to Carmike 8 Cinemas.

On Tuesday, Aug. 27, the most popular SAB event of the spring semester, Laser Tag, returns. It's bigger and better this time as Harrison Gym will be transformed into a giant laser tag arena complete with state of the art visual effects. This one day only event will be open 4-10 p.m. for students and their guests. Admission is free.

Need something to laugh out loud about? Your mission, if you choose to accept it, is to get a seat in the Slane Center Great Room at 8 p.m. for the hysterical comedy performance of "MISSION IMPROVable." Admission is free with valid student I.D.

It's your chance to win prizes valued at more than \$200 at the SAB Bingo Night on Wednesday, Sept. 4 in the cafeteria. Admission is free. No wonder the average attendance was nearly 100 students per night last year. Get there early to ensure your chance to win.

On Saturday, Sept. 7, SAB "takes the show on the road" with an excursion to Celebration Station in Greensboro. Advance sign-up in the Office of Student Life is required and space is limited. Watch for further details posted in the Slane Center.

Thursday, Sept. 12 SAB presents the comedy of Vic Henley. A veteran of the college comedy circuit, Henley has been making students laugh for more than a decade. You're guaranteed to have a great time if you're in the Slane Center Great Room at 9 p.m. on Thursday, Sept. 12. Admission is free (note: there will be an SGA meeting at 6:30 p.m. in the Great Room prior to Vic Henley's performance.)

These are just a few of the "FUNTASTIC" events SAB has in store this semester. Stay tuned for Cosmic Bowling Nights, Roller Skating Nights, live music concerts, more comedy shows

and a murder mystery performance that you definitely don't want to miss.

SAB is a volunteer student organization that provides high-quality campus entertainment and on-going student leadership development. If you're interested in joining our team, stop by our interest meeting at 7 p.m. on Wednesday, Aug. 28 in the Slane Center Great Room or call our Membership Development Coordinator, Elaine Monroy, at 841-4643 or email us at sabhpu@yahoo.com.

For questions or more info concerning this article please call "Tank" Floyd, Assistant Dean of Students for Campus Life at x9156.



MISSION IMPROVable

Our staff recommends

XXX: Two words; Vin Diesel.

-Rawanda

Miles Davis: Kind of Blue. The most popular and influential jazz album of all time, this Davis masterpiece from 1959 is so inventive that it sounds different with every play. And it continues to sell well from generation unto generation. The trumpeter's luminous company includes John Coltrane on tenor sax, Cannonball Adderley on alto, Paul Chambers on bass and the subtle wizard Bill Evans at the keyboard. For meditation, romance or resuscitation, this great music never grows old.

-Grinch

China King: Nothing more delectable has ever passed these lips. Go, right now go!

-Moonlight

For incoming freshmen: Do yourself a favor early. Find and make a friend that knows computers inside and out. You wouldn't want to miss out on quality instant messenger time because of a glitch. If you drive a car, knowing someone that is mechanically inclined and maybe has some tools could save you costly shop time. Lastly, know and talk to your adviser. Chances are good they know the staff better than you do, if something unexpected arises.

-Yayhoo

Cafe: Parents here, cafe good.

-Cartman.

Oasis provides better living through 'Chemistry'

By Dennis Kern
A&E Co-Editor

Rock is dead. Don't believe me? Take a look at what's passing for rock and roll on MTV (if you can find any videos at all) or VH1. Today's rock stars are a faceless parade of hip hop 'artists' whose music is as indistinguishable as fast food hamburgers. J-Lo, P. Diddy, Eminem rule the roost these days.

So why is Oasis even making records anymore? Oh, sure, Oasis has played to bigger, non-festival crowds than the Rolling Stones, Led Zeppelin or any other 'classic rock' act you can think of, but doesn't the band get it? Rock is dead! Apparently Liam and Noel Gallagher, brothers who make up the creative core of Oasis, didn't get the memo, because they recently released their best CD to date, *Heathen Chemistry*. To call *Heathen Chemistry* a mature slice of rock and roll brilliance would be an understatement. Oasis still proudly wears its Beatles influence on its collective sleeve, but when a majority of current American bands take their cue from a talentless hack like Fred Durst, that's a good thing.



Songs like "The Hindu Times," "Hung In A Bad Place" and "Little By Little" rock with a confidence that only the very best of English bands have ever been able to match. Slower tunes, including "Stop Crying Your Heart Out" and "Born On A Different Cloud," display a depth of feeling only hinted at in previous releases. Even the instrumental "A Quick Peep" with its rolling guitar line *grooves*.

To record a great CD is one thing, to back it up live is another. With this in mind, I made the trip to Ft. Lauderdale to catch the first show on Oasis's 2002 North American Tour. The first thing I learned is that Oasis fans are hardcore. While waiting for the show to start, I met a couple who had flown in from Houston, two brothers who had come from Costa

Rica and even one who had come down from Wisconsin on a Greyhound bus. Like the first great British rock band fronted by brothers, Ray and Dave Davies of the Kinks, whose American concerts were as likely to end in a drunken onstage brawl as complete shows, there is no such thing as a 'sure thing' when it comes to a live Oasis performance. The moment Liam Gallagher opened his mouth to sing, it was all too obvious his voice just wasn't there. After croaking his way through the first four songs, Liam apologized for not being able to continue and left the stage, not to be seen again the rest of the evening.

Even with a history of walkouts and fistfights between the two brothers, this seemed to catch Noel off-guard. A new

set list was created on the fly, with the remaining band members, bassist Andy Bell, guitarist Gem Archer and Noel Gallagher gathering around drummer Alan White for a few moments after each song to decide what to play next. Eventually Noel,

living up to his nickname of "The Chief," decided to play a solo acoustic set, something he hasn't done in four years. The crowd roared its approval when a single chair and an acoustic guitar were brought to centerstage. The highlight of the acoustic set was the inclusion of "Wonderwall," one of Oasis's biggest hits, but a song Noel has refused to play for three years. The impromptu nature of the entire show made the 15-hour drive worthwhile.

Due to the decay of American radio, thanks to Clear Channel and its ilk, you probably won't get to hear Oasis on your typical rock radio station. If you want to hear some 'classic rock' that wasn't recorded when your parents were in college, I recommend you check out Britain's best, Oasis.

'Signs' is the movie with humor and terror

By Katie Estler
A&E Co-Editor

There are many different kinds of movies to appeal to the masses out right now. You might be seeking a flick that will have you gripping your seat in fear. Or for something different, you might want a movie that keeps the laughs coming. It may be you are looking for something that



really makes you feel. Some seek the big stars to draw them to theatres. Whether you crave a thriller, comedy, drama or big star appeal, "Signs" will deliver in a large way.

Mel Gibson is known for his ability to deliver emotionally gripping performances. He makes no exception in his role as Graham Hess, a widowed ex-reverend raising his two children with the help of his brother Merrill (Joaquin Phoenix). In the morning Hess wakes to an eerie calm and finds his children, Morgan (Rory Culkin) and Bo (Abigail Breslin), standing in the middle of their cornfield mesmerized by a perfect circle crushed into the crops.

Hundreds of these crop circles are discovered all over the world. Believing that these markings may be navigational land marks for aliens, the human race becomes obsessed with them. The news media are consumed with coverage of the crop circles. When lights appear that seem to be space ships and then

an actual alien sighting is caught on tape, the hysteria increases.

While the rest of the world battles with the fear of an alien invasion, Hess battles with his loss of faith, caused by the death of his wife only six months earlier. Memories of his wife's death haunt him in the midst of this chaos. His own children plead for him to supply them with the religious support and comfort he once offered. Hess's struggle to find peace with himself is heartbreaking.

In the midst of this science fiction thriller and heart-touching tale, director-writer M. Night Shyamalan still finds a way to mix comedy in. One moment you are gripping your seat in terror as

Hess narrowly escapes an alien. The next he walks into the living room to find the children along with Uncle Merrill all



sporting homemade aluminum foil hats to prevent the aliens "from reading their minds."

This is one movie that lives up to and beyond the hype. For a variety of reasons,

this is the movie to see. You'll laugh, you'll cry, you'll scream and by the end of the movie, you will be wearing an aluminum foil hat, too.

Word on the Street

How do you think you would be treated if you were in Martha Stewart's position dealing with insider trader scandals?



If I was in her situation as a middle class person, I don't think I'd be treated the same because it would not mean as much to the media for a scandal to blemish my life.

Patricia Mitchell-Sophomore

Celebrities receive special attention that normal middle class people don't get. It seems that they either won't get punished at all or will receive a lesser sentence than normal people. Just because their rich and famous shouldn't mean they get off the hook.

Taylor Humphreys-Junior



I am not too sure of how they are treating her as of right now, but being that I am a male, and of African American descent, I am sure my treatment would be harsher, indeed.

P.J. Daniel-Sophomore

I think that an average person like myself would be put into prison.

Christine Orcutt-Senior



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THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

Welcome Back!

The Big South Conference wants to welcome back all High Point students and remind them of the exciting things that have happened to the League over the summer. Read on to find out more...

Football Set to Kick-Off

The Big South has added football as its 18th championship sport, with the inaugural season set to kick off this year. While High Point doesn't have football, Panther fans will still feel the benefit of the new League, since football will mean increased exposure for the Big South overall. It's also an opportunity for college football fans on all Big South campuses to root for the new League.

Roach, Koppel Earn Big South Scholar-Athlete of the Year Awards

UNC Asheville's Mike Roach and Coastal Carolina University's Kara Koppel were named Men's and Women's Scholar-Athlete of the Year respectively by the Big South Conference. Roach, a senior midfielder on the Bulldogs' men's soccer team, played in 13 games, starting 12 this past season. He helped lead UNCA to its best season since joining Division I, including leading the Bulldogs to the Big South Regular Season title. The Greensboro, N.C. native scored one goal and five assists for seven points and was the first-ever UNCA student-athlete to be named First Team Academic All-American for men's soccer. Roach, a chemistry major, was also named All-District Academic All-American and was UNC Asheville's 2001 Scholar-Athlete of the Year. A Big South Presidential Honor Roll member for two years, he has also been a Dean's List member for three semesters at UNCA. Koppel, a junior on Coastal Carolina's cross country and track and field teams, was the 2002 Big South outdoor track and field and cross country Scholar Athlete of the Year. The McDonald, Ohio native was a Second Team Verizon Academic All-American in women's cross country and women's track and field. A two-time Big South All-Conference honoree in cross country, she was also the 2001 Big South women's cross country Scholar-Athlete. Koppel, a psychology major, was also a two-time champion and All-Conference at 2002 Big South indoor track championships. She has been on Coastal Carolina President's list six times, the Big South's Presidential Honor Roll three times and was a member of the 2001 Big South Men-Academic Teams in cross country and outdoor track and field.

Sagan, Lorick Named Track and Field Athletes of the Year

Liberty University's Heather Sagan and Winthrop University's Rod Lorick were named the Women's and Men's Track and Field Athletes of the Year respectively by the Big South Conference. Sagan earned the award by becoming the Big South Conference's first national champion in any sport. A Warrenton, Va. native, Sagan won the mile at the NCAA Indoor Track and Field Championships with a Liberty and Big South Conference record time of 4:38.52. The senior also was named Most Outstanding Track performer at the 2002 Big South Outdoor Track and Field Championships for winning the 800 meters, 1,500 meters and the 5,000 meters. She also has been named All-American and Academic All-American twice. Lorick was an indoor track All-Conference performer in the 200 meters, the 400 meters and the triple jump. The Irmo, S.C. native placed first in the 200 and 400 and second in the triple jump, as well as anchoring the 4 x 400 relay team in a second place finish to earn Most Outstanding Track Performer honors at the indoor championship. He finished second in the 400 meters, high jump and triple jump at the outdoor championships to earn All-Conference honors in each event. A senior last season, Lorick also anchored the 4 x 100 (which finished third) and 4 x 400 (which finished second) relay teams in the outdoor championship.

Three Big South Teams Honored With AVCA Academic Recognition

Birmingham-Southern College, Liberty University and Winthrop University's volleyball teams were all among 47 NCAA Division I programs honored with the 2001 American Volleyball Coaches Association (AVCA)/Molten Team Academic Award, the association announced this week. The Team Academic Award honor goes to volleyball programs at all levels of competition that displayed excellence in the classroom by maintaining at least a 3.30 grade point average (GPA) on a 4.0 scale during the academic year. Liberty ranked second overall in the poll with a team GPA of 3.64. Belmont University had the top GPA with a 3.69. Winthrop ranked 11th with a GPA of 3.50 and Birmingham-Southern was 24th with a 3.39 team GPA.

The Best Source of Big South News Is Back...

The Big South, in a partnership with College Sporting News continues to operate BigSouthSports.com, the League's website. With features such as a Fan Poll, Email Newsletters and Ask the Commissioner, the site is the best place on the web for Big South fans. Most importantly, the site will be the ONLY place on the web to get ALL of the latest scores, statistics and standings for every Big South institution.

Graff tells it like it is on Major League Baseball

By Kenny Graff
Sports Editor

What has happened to Major League Baseball? The league is starting to pattern itself after Darryl Strawberry's life, one wrong decision after the other. The league is digging itself a hole that it might not be able to climb out of. The game itself doesn't seem to be the problem. I enjoyed watching the College World Series as well as the Little League World Series (as long as there weren't any 14-year-old ringers). If the trouble doesn't arise from the sport, then what is causing the tailspin?

During a time when players are averaging \$2 million in salary and owners are worth more than most small countries,

the major dispute between the two is money. Neither the players nor the owners are worrying about paying rent like my roommates and I are, so what is the problem? If they set a salary cap (which seems to work with the other major sports in this country), owners, players and fans would stop complaining about teams buying championships (Arizona, Florida and, of course, the damn Yankees) or blowing their money (Baltimore and Texas). If teams still keep falling into debt, let them move or fold.

Now it's time to cover the issues that really bother me. Baseball is a game that has no time limit, no clock. There is always a winner, or at least I thought that until the All-Star game this July. This is not the Major League Soccer All-Star

game. In baseball there are extra innings to decide a winner. How many extra innings? As many as it takes: one, two, a thousand, I don't care. This isn't "Lord of the Rings"; I'm not waiting a year to find out what happens next. Over the last decade or so, the All-Star game has had about as much competition as a church league softball game. These players are not going to have a picnic after the game, so why are they so friendly? Thirty years ago, Pete Rose plowed over the catcher to win the All-Star game. Now pitchers won't pitch a third inning.

Another problem kicking at baseball's groin is steroids. Ken Caminiti and other former players came out and said that somewhere between 10 percent and 80 percent of players were using steroids.

Since apparently none of these ex-players seems to have ever taken statistics, there is no way of knowing how many players use performance-enhancing drugs. I'm going to go ahead and be an optimist and say that only 10 percent of players use steroids. That's still one out of 10 players with warning track capability that now has homerun power.

Recently, common sense managed to find its way to the players' union as the players agreed to drug testing. It's a little too late. All other major sports began testing years ago; baseball waited until its employees got caught.

The commissioner of baseball is also a problem. Bud Selig is in charge of the financial situation facing major league baseball. He had the final say at the All-

Star game tie. Bud is leading baseball the same place it ended up in 1994, a strike. Bud Selig learns from his mistakes about as well as my roommate's dog that couldn't figure out that the living room floor wasn't a toilet. (I hated that dog.)

I don't care who fixes baseball; just do it soon. I wouldn't want to miss the Yankees losing another World Series.

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In A&E: By the way, the Chili Peppers do it again.



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Celebrated author switches media

James McBride, the award-winning author of the memoir "The Color of Water," will perform as a saxophonist on Thursday, Oct. 3, at 11 a.m. in the Hayworth Center Performance Hall.

McBride, also a composer, will offer a concert that includes accompaniment by four members of his 12-piece band. He has received numerous awards for his literary and musical accomplishments.

IDS credit will be given.

Black Art Extravaganza

The African American Cinema Gallery will present "Black Art in Motion" during homecoming, Oct. 4-5. This multimedia show offers a tribute to black actors and authors who have made distinguished contributions to the history of film and TV in America.

The presentation includes essays, posters, news clippings, books, screenplays, collectible dolls, action and cartoon figures as well as quotations from and rare photos of these landmark performers.

The presentation is the brainchild of alumnus Len Gibson, who majored in English and media studies. The show highlights many surprising facts about black contributions to national screen history. "It's unknown information that needs to be shared with everyone," said Gibson, who was the co-president of Black Cultural Awareness for three years. "Without knowledge of our past, there's no positive stride to the future," Gibson added.

One of Gibson's partners is another HPU alumnus, Leon Reels.

The African American Cinema Gallery's mission is to develop racial pride and promote creativity. "Through creative thinking, dreaming and turning that dream into reality, we can make a positive difference in the world," Gibson said.

During this academic year, "Black Art in Motion" will appear in 20 states and more than 50 cities.

New E-mail Address for the Chronicle

The Campus Chronicle has a new e-mail address. The new address is news@highpoint.edu and will be used starting with the next issue. The old e-mail address will still be checked, but after the next issue any articles sent to the old address will be ignored after a reminder e-mail is dispatched to staff writers still using it.

New buildings ease cramped living conditions

Collection of apartments proves popular

By Cathy Roberts
Staff Writer

Looking at how many vacancies and single rooms there are in the dorms this semester, you would probably never guess that a record number of people are living on campus. Where have they all gone?

They have moved off-campus but are still considered to be living on-campus. Two new apartment complexes opened this year—the Sixth Street apartments and the University Village apartments. Upperclassmen live in both places, but each area offers something different.

The Sixth Street apartments are located on the road behind the Millis residence hall and the old University apartments. They are "a joint venture with an outside company that built the apartments and runs them," Rans Triplett, assistant

dean of students, said. Basically, the company owns the building, but the university owns the property. The situation is unique when compared to all other on-campus living arrangements. At full capacity, the apartments can house 42 students.



Residents pay rent monthly to the company, not the university, and they sign a 12-month lease. The university, however, pays for the utilities up to a certain amount. The students get billed when they exceed the maximum on their utilities. Residents also have the advantage

of a campus telephone, campus mailbox, Internet connection, cable and a resident assistant living in the building.

On the inside, each apartment has a full kitchen, living room, dining area and three single bedrooms, each with its own private bath. The rooms are furnished,

but not with the thin-framed bunk beds you're used to in the dorms. You know, the ones with the curved bar that you always hit your head on in the morning? Instead, the beds are doublewide, and the other furniture resembles what you would find in an off-campus apartment. No graffiti on these desks and chairs.

The University Village apartments, which Triplett affectionately refers to as "U-Vill," are located at the corner of North College and Centennial. Formerly owned by the Wesleyan Church and inhabited by retired couples, the buildings were acquired by the university in July. They can house about 90 students at full capacity.

See Apartments, page 3

Start building your credit, not your debt

By Attorney General Roy Cooper

Students arriving on college and university campuses across North Carolina are getting ready to start a new semester. And on many of these campuses, they're arriving to find credit card offers that sound like quick and easy ways to get a free T-shirt, coffee mug or tote bag. While the process may seem simple—fill out a form, get your freebie plus credit for life—signing up for a credit card is serious business. Before you take that T-shirt, take some time to study the facts about credit cards so that you can make an informed decision.

On the plus side, credit cards can offer a number of benefits. They are particularly helpful for emergencies and can also help you establish a credit history.

But if you are a careless charger, you might end up digging yourself into a financial hole instead of building up good credit. Sometimes using a credit card is easy because it seems like it isn't real money. But when statements arrive with the unpaid balance and interest piling up, card users realize that the debt they are accumulating is very real. More than one out of every five undergraduates who have

credit cards owe between \$3,000 and \$7,000. From freshman year to graduation, students double their average credit card debt and triple the number of credit cards in their wallets.

Excessive credit card debt can create long-term problems that may hamper buying a car, taking out a mortgage or even getting a job. High debt can cause stress that forces reduced class loads or even dropping out of school to pay off debts. One University of Indiana administrator commented, "We lose more students to credit card debt than to academic failure."

Before you apply for a credit card do your homework.

- Shop around. The card that looks the coolest or offers the best free item may not be the best credit card for you. Remember, a free T-shirt isn't worth seven years of bad credit.

- Compare interest rates. There is a wide range of difference. Be sure to read the fine print about how the rate can change.

- Don't fall for a tease. Some credit cards offer a low teaser rate as a special introductory offer. After the first few months, the rate may jump significantly.

- Learn how quickly it adds up. Most credit card companies do not charge interest on purchases if you pay the balance before the due date on the statement. This is called the grace period. Other companies, however, may charge interest from the date of purchase. Select a card that offers a grace period to avoid paying more interest. And remember that most all credit cards charge interest on cash advances from the date of the advance, with no grace period.

- Avoid the "extra" fees. Many credit cards charge late fees, over-the-limit fees and extra fees on cash advances. These "add-on" fees can make for an expensive credit card.

- Protect your privacy. Read the card's privacy policy, which should give you a way to opt out of the company selling your personal information to other businesses. This will help cut down on the number of pre-approved credit card offers crowding your mailbox.

- Select just one card. You only need one credit card to build good credit. Plus, it makes it easier to pay your balance on time.

See Credit, page 3

In this issue:

Page 3

Where does the heart say home is for college students?

Page 4

Learning to deal with "Whoops Mouth"

Page 6

Rory Gallagher, unheard of, but great, blues artist

Page 7

Pikes reveal history of their new campus transportation

New name, new place, same Christian message

By Gena Smith
Staff Writer

A new name, its own place, a different time and many fresh possibilities. The face of Campus Crusade for Christ has drastically changed since last year. This year of new beginnings is marked with excitement as opportunities abound.

The name has changed to the Upper Room. "The Upper Room was where Jesus fellowshiped and shared His most intimate times with those close to Him," said Scott Williams, president of Campus Crusade for Christ. This view perfectly defines the purpose of this Upper Room: for students to share intimate moments with fellow believers, but most importantly with Jesus Christ.

The first Upper Room meeting was held Aug. 29 in the Empty Space Theatre, which will be home to Campus Crusade

this year. Besides the regular Thursday meetings, one will find the worship team practicing there as well as the prayer team doing their thing.

"The Empty Space Theatre is such a great location being right in the center of campus. It is so nice to have a place we can call our own," said Worship Leader Lori Godwin.

The meetings include upbeat worship songs and a message from the Bible. With about 70 people at the first meeting, the leadership team was excited, especially to see so many new faces. Freshman Abby White said, "I felt very welcome. Everyone was so friendly, and I felt like the people who were already a part of the group really wanted me there."

Although some crusaders were sad to hear of the change to Thursdays, because Friday meetings were an alternative to weekend parties, the Upper Room

group will still have social events planned on the weekends. Friday nights will consist of going to the \$2 theatre, Mayberry's for ice cream, putt-putt, different Christian concerts and hanging out in the Great Room for movie nights. Concerts this year will include Shane Barnard, Delirious and Jaci Velasquez.

In addition to the main meeting, four Bible studies are offered this year to freshman women, upperclasswomen, freshman guys and upperclassmen. The Bible studies have a comfortable atmosphere where students can mingle and dig deeper into the word of God. All are welcome.

Many Crusade events have already taken place. The first of these was the cookout at the Barbee house. Students enjoyed the free food and fellowship. The sugar cookies were off the hook. Also, about 250 freshman survival kits were given out through the course of the first week of school. These kits included a

light-up bouncy ball, a CD, a book by Josh McDowell, "More Than a Carpenter," and a day planner. There are plenty of kits left if anyone wants one. In addition, on Labor Day weekend, a group from Crusade went to Garden City Beach for fellowship, Krispy Creme doughnuts, midnight swims in the ocean and Bible studies.

A few more things to look forward to: Fall Retreat, Christmas Conference, a camping trip, Carrowinds trip and much more. If you want to get involved, show up at the Empty Space Theatre on Thursday nights at 7:30 or email CCCatHPU@yahoo.com. Also, if you are looking for a church to attend, Crusade has organized rides to church.

The Upper Room has great expectations for this coming year. The leadership team said that they are blessed to see that others on campus share their excitement for spiritual growth. They see much opportunity this year for the Upper Room.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Radio station hopes for increase in its range

From Staff Reports

When students began arriving on campus for the fall semester, campus radio station adviser Greg Brown was waiting for things to happen.

Now they have and Brown couldn't be more enthusiastic about the station's future prospects.

"We had a lot of things still up in the air when classes started," Brown said. "There was a considerable amount of uncertainty about how things would work out. But if patience is a virtue, we've certainly been rewarded for it. Our foundation is laid, and we're going to build a castle to the sky."

Things got off to a big start when the Federal Communications Commission approved changing the station's call letters from WWIH to WHPU. That should promote better identification of the station with the university and help the station's marketing efforts. WWIH ceased to be on Aug. 21, when station personnel began using the new call sign.

The station took another big step forward when it filed an application for a new frequency a few weeks later. Engineer Charles Layno, transmitter supervisor for WGHP-TV in High Point, discovered an available frequency that would eliminate the massive interference now affecting the station.

Finding the frequency was unexpected in the heavily crowded Triad radio market. If the change is approved, WHPU would reach between seven and 10 miles from the campus, depending on the local topography. That would bring in new listeners as far north as Jamestown, as far east as Thomasville, as far south as Hillsville in Randolph County and much further eastward. Ten-watt WHPU now reaches only two to three miles from campus due to interference from two 10,000 watt stations on adjacent frequencies.

The most far-reaching change, however, may be the way the station is funded. Students now can solicit financial grants from area businesses and individuals in return for on-air acknowledgments. A

business manager will develop contact lists for account representatives who will try to close the deals in return for a commission. Lists of potential contributors, however, must be cleared by the athletic department and the office for institutional advancement.

"We want to be careful the university doesn't ask the same people to donate time and time again for different projects," Brown said. "We don't want to wear them out."

If the effort is successful, the radio station could be completely self-sufficient by the end of the academic year. Then it could concentrate on funding travel to national training conferences and providing

scholarships for staff members.

Although he's thrilled by these possibilities, Brown also foresees potential problems. "We're really going to have to be careful with our billings and accounts receivable. The staff is going to have to keep up with how much money is coming in and where it's going."

To maintain control, the radio station faculty adviser wants to see a new student-faculty committee established. The faculty Communication Committee approved a recommendation to create a Radio Board last semester. Dr. Vance Davis, vice president for academic affairs, says such a committee could function officially through the end of the academic year, at which point it could become a regular standing committee. Davis is awaiting a list of faculty members willing to serve on the board.

"I see the student staff members reporting to the Radio Board once a month," said Brown, "keeping the board informed about income and expenditures, format changes, and personnel issues. This is pretty much the same way any nonprofit organization works."

More than 20 people attended a Sept. 6 open house scheduled by Station Manager Marisa DeSanto to acquaint students with the station and to recruit new DJs. The station plans to distribute a completed program schedule via e-mail and flyers.

"We're going to build a castle to the sky"

The secret to surviving college life

By Kathleen McLean
Staff Writer

There is a lot of advice out there for prospective college students. Tips on studying habits and scheduling for classes, as well as extra curricular activities and becoming involved on campus. However, there is always one piece of advice that gets omitted... making a friend.

College is a shocking change that places a lot of stress on all involved. For new students there is an element of higher education combined with the freedom and responsibilities of living away from home. Although returning students have been through the experience, there are additional pressures of high expectations from faculty and the image of role models to maintain.

The first week of classes is jam-packed with information and the following weekend never seems to be enough time to recover. Students are hit with due dates, papers, reading assignments and projects. And it always seems to be too overwhelming to handle by oneself.

Friends are THE most important element for college survival. They provide an element of fun in a studious lifestyle and serve as sounding boards in times of trouble. The University does provide freshmen with roommates, but more than one friend is necessary and many times forced friendships don't work out. In any case, every student needs someone on campus they can turn to. Someone they can run to in the middle of the night with a problem. Someone who lets you talk, listens, and offers advice. Someone who can make you feel like you are home by sharing a hug.

It is true that scheduling and study habits are important to the average college student, but all fall under the dire need for a friend. High school may or may not have prepared you for college. In many ways it failed due to the fact that your friends were of the similar background and upbringing as you, but the social skills you developed are truly put to the test in college. We're all in an atmosphere with people from all different walks of life. Our campus houses different races, religions and genders, each with even more varied interests and personalities.

You should always listen to your heart, but when it's hard to hear through all the confusion and chaos, it's always handy to have another to help you through.

Avoiding credit card debt

Credit, continued from front page

Once you've chosen a card, use it wisely.

- Pay it in full. Pay off the full balance every month if at all possible. Carrying a balance will cost you. If you have a credit card with a 19.8 percent interest rate, a \$3,000 balance, and you make \$60 monthly payments, it will take you nine years to pay it off and cost you more than \$6,000.

- Pay it on time. Be sure you mail your check in plenty of time to arrive before the date your payment is due. If your payment is even one day late, your credit card company will charge you a late fee (which is often as much as \$30) and interest on the balance.

Wide open space invites the soul

By Scott Williams
Staff Writer

I watched in amazement as the tiny, white mouse clawed frantically at the glass and metal. He had been introduced into the small cage containing a California Kingsnake. I found myself cheering for the mouse's victory, but the entire time recognizing fate had a different plan. Knowing death was only a whisker away, the rodent worked with every ounce of energy. He piled up the shavings lining the bottom of the cage to form a barrier to thwart the efforts of the snake. In a flash the snake struck, and the defenseless mouse lay asphyxiated, condemned by his space.

As I stood there in the pet store, I recalled how every species is affected by space, especially humans. We go about life on a day-to-day basis as robots, focused on single tasks. Surroundings are ignored and have even been altered to become as neutral as possible. No variety, no change, no difference can be found from one day to another. Man has constricted himself with his own serpentine work cubicles, classrooms and cluttered homes. It is no surprise that he finds himself frightened with the concept of open space.

Humans fear open space because it forces them to confront that which they understand least, themselves. Open spaces are without clutter and

mess, where one is required to reevaluate himself. Gretel Ehrlich finds space to be therapeutic and even spiritual in nature. In her essay, "The Solace of Open Spaces," she writes, "Space has a spiritual equivalent and can heal what is divided and burdensome in us." To Ehrlich, space is a balm, invigorating her soul.

It is ingrained in man to expand to bigger and better things. One always moves to a larger house, branches out into a larger business, seeks more of everything possible. For what end? Is not peace of mind worth more than a house full of the finest furnishings? No matter where he is, man will always strive to fill space to maximum capacity and then move on. Man acquires much, yet gains little in the long run. Is character still important in an age where time is spent trying to fill empty desires?

Henry David Thoreau eradicated the restraints of society and moved to a small one-room home fashioned by his own hands. An inferior home by society's standards, yet he prized the fact that he lived in the space of nature. Should humans be stacked on top of one another as soup cans on a grocery shelf? Is it right that houses in new subdivisions be an arm's length apart and considered spacious? If only Thoreau's desire could be reborn today.

Man is always achieving, always working, always striving, for an uncertain end. He builds up, tears down and becomes a master of his environment, yet

where is his space? He has none. Humans desire freedom yet box themselves up and form for themselves the opposite. The extreme desire for success is the sedative which immobilizes all American citizens and the thief which robs space of its necessity.

Space causes us to look through heaven's window rather than the keyhole through which we watch life pass by. Open spaces are devoid of the humdrum. Instead, they are filled with mystery and uncharted lands. Because of man's eternal desire to be in control, space is the greatest antagonist. As space evokes uncertainty and surprise, we cringe and prefer to take the solid, calculated steps.

Americans are satisfied with nothing. The leech has two daughters, "Give! Give!" they cry. Contentment is only an ideal and unfortunately never gained. It is the greatest disappointment to watch Americans spend so much time busy, yet accomplish so little. Life can be summed up in no better way than Ehrlich's ending truth: "We fill up space as if it were a pie shell, with things whose opacity further obstructs our ability to see what is already there." How disastrous to learn that some go through life searching for their own freedom, only to find at the end that they possessed it all along; they just overlooked it. Alas, may we not fall into such a quagmire ourselves.

When is home somewhere other than home?

By Janet Francis
Staff Writer

Home is where the heart is, but what if your heart is in more than one place?

Many students return home with a feeling that we have stepped into an estranged version of the life we once knew. A life we now are only familiar with over the holidays and a few months in the summer. I speak mostly of sophomores, juniors and perhaps some seniors when I mention something that we all realize once we have gotten over the excitement of visiting back home for the first few times: Life goes on without you.

It's simple. Upon graduation from high school, we venture off to explore new lands. Staying up late at night, rolling out of bed and rushing to class have become the routine. Students leave blossoming social lives and the new found rituals of foreign sororities and fraternities to find when they return home for fall or winter

break an overjoyed and fascinated family and community teeming with questions about their new college life.

Things couldn't be better.

Then, one returns home once again, expecting the same lively homecoming.

This is not always so.

It happens subtly for some; for others, it is a drastic change that triggers the realization. Perhaps your bedroom has been redecorated or maybe even turned into the guest bedroom or study. Suddenly your closet is filled with family overflow: winter coats and snow boots, boxes of knick knacks, and other random accessories. Little brothers and sisters have grown inches, no, feet! People you once knew from high school are married and having children. It may at first have been hard to swallow the overwhelming implications that life has continued without your presence.

Relief lies in your sense that when

you come back to good ol' High Point, everything will be as you left it, right?

Not really.

College is ever-changing, ever-developing and ever-expanding the student body with hordes of new freshmen each year. Suddenly it makes sense. The constant transition between the two worlds requires the ability to adapt to change. This helps us grasp the fact that no matter how long you've known your hometown, it will be different when you return at one time or another, and things will change without you.

Life goes on, and this very fact is exactly what brought you to college in the first place: New experiences, change and a chance to learn a little bit more about what it means to grow up. Once we all see that this applies to everyone, we realize that we haven't been left out of our lives back home, we have simply moved on, and so has everyone else.

New housing options for upperclassmen

Apartments, continued from front page

Upperclassmen living in U-Vill pay rent in the same way that students in the dorms do. Rather than paying by the month, residents must pay for their rooms at the beginning of each semester, although U-Vill students pay a little more than they would for the average dorm room.

Over the summer, the university made some renovations, such as adding new fridges and ovens, repainting the walls and cleaning the carpets. A majority of the apartments at U-Vill have two bedrooms. One is a single and the other a double room. There's also a full kitchen, dining room, living room and bathroom.

Parts of the apartments are furnished, such as the bedrooms and din-

ing room. The rest is left open for the residents to bring in their own furniture which makes the experience more real-world.

The one aspect of U-Vill that is different from other apartment living arrangements on campus is that a meal plan in the cafeteria is optional for the students. With the buildings about one mile away from the university, residents are not expected to drive back to campus to eat in the cafeteria when they have a full kitchen at their disposal.

Each of the new apartment buildings offers a comfortable space and an environment different from the dorm. As the number of students living on campus increases, apartment buildings will become even more of a desired commodity.

Strong words for class of 2006

By Drew McIntyre
Op/Ed Editor

Members of the freshman class, orientation staff and guests packed the Memorial Auditorium on Aug. 20 for the Third General Session to hear the message of keynote speaker Armstrong Williams. A renowned social and political analyst, Williams is nationally syndicated across the range of major media—print, radio and television. He addressed the topic of “Creating an open, just, caring community”.

I had the pleasure of going through orientation last year as a freshman; this year, as part of orientation staff, it was mostly *deja vu*. I remember the gentleman who spoke on this topic last year as being especially painful; he was a former state representative from Georgia who discussed the hate crimes legislation he had helped pass. I’ll save that subject for a future rant, but let’s just say that last year the speaker lived up to the topic—it sounded great but had little substance.

Enter Armstrong Williams, a self-described fourth generation black Republican (yes, while they may be as elusive as the Yeti, they do exist) who grew up on a Marion, S.C. farm. His father became a landowner at a time in the South when it was not accepted (by whites and blacks alike, according to Armstrong) for him to do so. Regardless, the farm thrived thanks to “the affirmative action of hard work.” While growing up on that tobacco and hog farm, Williams learned an important lesson that he relayed to the audience. The barn caught fire one day, and Armstrong told his father that three white men were seen walking away from the area and had obviously set the blaze. The elder Mr.

Williams responded, “Those are not three white men, they are three individuals.”

From that point on, Armstrong Williams strived to view people as individuals, regardless of their color. “We are born, will die and will be judged individually,” said Williams. The Creator, he said, reminds us every day of our similarities; natural disasters and tragedies like Sept. 11 harm innocents irrespective of color, creed or national origin. He then challenged the audience with the question, “What are you defined by?”

Williams admonished students not to be defined by “how many times you have sex or how good you are.” We have the privilege of going to college for four years; as Armstrong said, “You aren’t here to party or have sex; you’re here to get an education.”

While it may sound a little hokey to us, he brings up an excellent point. There is a lot more to college than the aforementioned activities. A lot of people begin college not realizing this and, if they get through, they do not really accomplish much. Furthermore, I would like to say that if any students are here just to drink and cause mayhem, they are wasting their money because there are many institutions out there with much more liberal policies on alcohol and parties that do not cost you or your parents upwards of \$20,000 a year.

Williams then made an excellent point about virtue. It is no easy thing to be good, but we must try because goodness “is an investment.” Why does it often seem like there is little good in this world? Doing good (for yourself or another person or entity) does not come with an immediate reward. In a world where we increasingly want more and more cheaper and faster than we had it yesterday, investing in goodness seems increasingly foolish. “We’ve got to get back to

civility,” Williams said about the social crisis in America. He concluded with a challenge to the freshmen to get to know everyone in their class—a perhaps grandiose but certainly worthwhile goal.

I’d like to expand on something Mr. Williams mentioned briefly in his speech.

“Your most valued asset is your time,” he said.

Time is the one thing that all of us really possess. Money, cars, girlfriends and boyfriends, even youth—all are fleeting. Our time is one of the few things we can control with certainty; moreover, we can only control the present moment, because none of us are guaranteed the next. You can use your time for work or for play; you can waste it or use it, share it or hoard it. I say all of this to impart something I’ve only recently learned; make your time at High Point and elsewhere count.

Am I saying to spend all your time studying or working? My friends will tell you I would never suggest that. Here, balance is key. Work hard, and then play *at least* as hard. Spend time with your friends and family; give some of it to an organization. Make sure to leave some for yourself, though. Whatever you do, don’t be a student who goes to class and does nothing else.

I’m a major fan of HPU because there are so many opportunities to be involved. If you are just going to class, aside from being boring, you are wasting your money (on par with the previously mentioned drunkards). Find something that interests you and take action. Make an effort to spend time doing things and meeting people outside of class. If you do this, I can promise that you will have a rewarding experience here and in the world at large.

Biography stresses power of one woman acting on belief

By Derek Shealey
Staff Writer

We’ve all heard the expression that one person can make a difference. Abraham Lincoln, Martin Luther King Jr. and Bill Gates are just a few individuals who have proven this. Their contributions to society have changed the course of history.

There are, however, many other individuals whose actions have helped shape our modern world. A good example of this is contained in “This Little Light of Mine,” Kay Mills’ empowering account of the life of Fannie Lou Hamer. Hamer was a black female sharecropper from Mississippi. She became a major driving force in the 1960s Civil Rights Movement, advocating African-American voting rights as well as various educational and health care reforms.

The book describes how Hamer, sickened by the many political and social injustices that black people endured in the segregated South, joined the Student Non-Violent Coordinating Committee and worked with black and white volunteers during Freedom Summer of 1964 to register first-time black voters. She also co-founded the Mississippi Freedom Democratic Party, a group that appeared before Congress and testified that the elections of Mississippi representatives were unfair because only whites were allowed to vote. After President Lyndon Johnson signed the 1965 Voting Rights Act, which Hamer and the MFDP strongly supported, the voting situation improved in Mississippi and the newly registered voters helped to elect some of that state’s first black legislators since Reconstruction.

Despite this great success, Fannie Lou Hamer’s life wasn’t easy. The work that she did was very dangerous. Death threats were almost a daily occurrence. She was thrown off the farm where she lived and suffered a brutal beating in jail that was staged by the officers who arrested her.

However, Hamer never gave up her dream of equality and sacrificed her own security to fulfill it, up until her death in 1977 from cancer, diabetes and heart disease. Inscribed on her tombstone is the quote she often gave when explaining her fight against racism: “I’m sick and tired of being sick and tired.” Much of Hamer’s personal strength came from her strong religious faith and genuine compassion and love for all people, regardless of color. Hamer is fondly remembered for singing freedom songs. She was able to inspire friends and colleagues, helping them to forget their own fear, by singing songs such as “We Shall Overcome” and “This Little Light of Mine.”

“This Little Light of Mine,” the biography, is most likely available at any library or bookstore. One reason why I think everyone should read it is its themes of hope and respect. After reading this book, I actually started thinking about ways in which I could be more patient or maybe do more to help other people. Therefore, I urge you to read this book. At the very least, perhaps it will remind you of the greatness that can be achieved with courage.

Coping with the dreaded “Whoops Mouth”

Early detection key to survival in the social world

By Erin Sullivan
Staff Writer

I have a terminal illness. It ruins every romantic relationship I have and sometimes strains friendships as well as family relationships. I have tried to find a cure for it, but there is just no use. It is definitely here to stay. There are various names for this particular disease, but its effects are the same. I like to call it “Whoops Mouth.”

Whoops Mouth takes place when a person says something to another person, but goes too far and crosses that line that determines whether or not a person gets a severe beating. All of us

have experienced this at one or two points in life, but I have yet to stop experiencing it. There is always that place in a heated discussion where things take a turn for the worse. I have heard of this place, but I have no idea where it is. Not only do I cross the line; I hop, skip and jump across it. I jump so far past it that I can’t even see where the line is.

I didn’t always know I had this problem. It took a threat of a beating to open my eyes. Granted, I was only 6 years old. Another girl and I were having a discussion on which was better: Care Bears or Rainbow Bright. Things got out of control when I got angry and told her that her pigtails really suited her, since she looked like a pig herself. This probably wasn’t the smartest move since the girl was 10 times the size of a normal 6 year old. I knew enough about the law of gravity to realize that a girl that large, shoving her mass on top of me would cause me to fall and inevitably suffocate. So, I gave the enormous girl a few Twinkies to stay off my back, and all was right with the world again. That is, until the next encounter. I soon realized that Twinkies didn’t really work for all ages. After trying to bribe people with other Hostess products and failing miserably, I knew I had to attempt to change.

“Attempt” is the key word. This disease cannot be gotten rid of completely. The key is to surround yourself with people who either have the same problem as you or people who are deaf. However, finding a romantic partner who isn’t offended by cheap shots when fighting is a little more difficult. When I’m extremely angry with the person I’m dating, I will often insult them, and my remark will have nothing to do with what we’re fighting over. That’s when my Whoops Mouth gets way out of control. I don’t know anyone who would want to put up with that. Perhaps I should start seeking out guys who like to be abused by their girlfriends. That way we both win.

On the verge of my twentieth year, I think I’m doing a lot better now than I did when I was younger. I have become a little more laid back and passive. However, it’s inevitable that the Whoops Mouth makes a return once in a while. At least I can say I’m very good at apologizing by now.

I’ve been thinking about starting a support group for unfortunate ones like me. We can open by stating our names and our problem and then spend the rest of the meeting fighting and insulting each other.

Sept. 11 attack has forever touched America

By Nickie Doyal
Staff Writer

The catastrophic attack of Sept. 11 is now one year into our history books. I paused this week along with millions to reflect on my duty to those who died. Inevitably the question arose, "Has life changed?" An automatic "no" had seemed the right answer, even the patriotic answer. But, as I pondered life before and life after, I knew that "yes" was the true answer.

I hug my children and family members more. I look into their eyes when they talk to me instead of away. I want them to know I understand how valuable they are in my life.

This summer, instead of flying to California to see relatives, I took the train. Yes, four days on the train across the United States because stepping onto

a plane was something I couldn't deal with.

After Sept. 11, I signed up for a cell phone with long distance so I can call friends and relatives at a moment's notice. I did so because I carry mental pictures of those who died in New York, Pennsylvania and Washington, D.C. who used cell phones to get their messages to family and friends. Those calls became their last passionate act, to connect with those who had meaning in their lives. My cell phone is that connection for me.

When I stand in the greeting-card section of grocery and drug stores, I reach for the mushy, sentimental cards now instead of the joke ones. I have even sent the mushy cards to surprised friends and relatives. The messages of the sentimental cards have more meaning because life now has more depth.

Also, I get angry, sometimes suddenly and mostly over small things. A computer glitch that I would have laughed at before can now start me raving. Maybe it's the anger stage of grieving with a wounded nation, but it is as if I'm looking for something to blame for what seems like a tightening around my life.

Yes, the event taught me to value life more, but I also know that my freedom of movement and enjoyment of life were altered that day by someone who took something away from me. And even if I say, "No, they can't take anything away from me," the very fact that I need to say it shows that my life has been altered. The fragility of life, once only in the back of my mind, is now front and center in my thoughts. It is the "ho hum, life goes on" feeling that has been lost.

The Sept. 11 attack proved we are not untouchable. For all our technological advances, preparedness and stealth warfare, we are only human and therefore vulnerable.

I have always looked at life as something to enjoy, but it has become different. I am more aware of the present and more fearful of the future. We as a na-

tion are now being prepared for the possibility of a pre-emptive strike on Iraq. This puts the United States in either the aggressor camp or the protector camp depending on your viewpoint.

A pre-emptive strike on Iraq would mean sending thousands of men and women into combat and putting their lives at risk. This then becomes the paradox. With the lesson learned of how fragile life is, can I now give my support to an all-out war? On the other hand, if I don't support military action, am I sending thousands more to their doom from an unchecked surprise attack? If Vice President Cheney is correct and Saddam Hussein has amassed weapons of mass destruction, then shouldn't I want Saddam removed from power? However, if he were removed, who would take his place? Would that person be better or even worse?

I need more information, debate and proof that many more lives would hang in the balance if America doesn't start a war. With all this discussion and debate, though, another question needs to be weighed heavily. It is a question that sadly may only be answered in hindsight. Will hurling missiles on Iraq be the final 'out' of the game or will it only be the first toss of a World Series?

Lending CDs out : dangerous habit

A student's search for *Ah Um*

By Quinton Lawrence
Staff Writer

It was no coincidence, me flipping the digital box from some stale court show to the jazz channel. To relax, of course. A shift from verbal wars over cell phone and credit card bills to rejuvenating drum taps and ranting horns, creating ambiguous rhythms.

It was Charles Mingus. All I needed to reward my ears. The music polished the edge off my new baby's scream with the screech of Booker Ervin's tenor sax. Nodding to Mingus' upbeat bass, I reflected on time spent discovering his art for my very first times. I remembered focusing to adjust to this style which I had been virgin to. My first Mingus album was *Ah Um*. It was the most extraordinary set of sounds I had ever heard. I recall trying to share these experiences, so unique to me, with my friends. Some approved of the music, having heard it before on their parents' stereo. Others scoffed, vetoing my selection with a quick shake of the CD changer.

So Mingus's bass was echoing in my ears. The song was "Better git it in your soul," my favorite Mingus piece to date. As quickly as nostalgia had come and gone, Coltrane was bending the noise of his tenor sax into "A Love Supreme." I didn't realize how many songs had passed since Mingus. Nevertheless, I had my ears set to hear *Ah Um*. Shuffling through my book of CDs, I tried to maintain my grasp on the moment.

I have quite a few CDs categorized in no particular order, so by the time I got to anything that vaguely resembled *Ah Um*, I was hanging onto the Mingus tune by a thread. Steadily humming the bass line, I thumbed through *Soultrane* and *Bluetrane* (both by John Coltrane) *Head Hunters* (Herbie Hancock) and Art Blakey's *Caravan*. Somewhat close to the

sound that I was looking for, I considered settling for *Caravan*.

Then I reconsidered, knowing I had to find the album or I'd have bits and pieces of tracks roaming around my head with no sense of closure. After triple checking, I was satisfied that it was not in the book. Not satisfied, but willing to accept the obvious. I checked all the places it could have been outside my book and even the places I was sure it wasn't. It started to get ridiculous, but I had to be sure it wasn't in my possession before I made the only logical conclusion. Somebody beat me for my damn CD.

As oversimplified as it may have been, what else could have happened to it? It was one of my favorites; therefore, I couldn't have lost it. First I asked my girlfriend where she moved it. "I haven't touched your CDs," she responded quite defensively. "Well, somebody had to move it," I mumbled under my breath. How could such a serene moment revert to so much frustration? Not more than 20 minutes ago, I was thinking about my discovery and the prospect of hearing a masterpiece. Now I had stooped as low as compiling a list of people whom I may have permanently "loaned" it to. "Who may have enjoyed it just a little too much?" I asked myself.

It was no use. I started getting used to never hearing one of my favorite CDs again. Damn, it was gone. Just like my old Lauryn Hill, Sly and the Family Stone, Old Dirty Bastard and the 1st Ghostface. Just to name a few of my CDs that I memorialize with an empty case. Maybe I should have etched my name on it with a permanent marker. To be honest, that makes no difference. I have a couple pages of CDs with other people's initials on them. But I was only borrowing them. It wasn't my fault that they never asked for them back.

Rory Gallagher: Ireland's blues icon

By Dennis Kern
A&E Co-Editor

Stevie Ray Vaughan. Keith Richards. Jimmy Page. Jimi Hendrix. Eric Clapton. Rory Gallagher. Who is Rory Gallagher? He's the greatest blues-rock guitarist you've never heard of.

Rory Gallagher was born in 1949, in Ballyshannon, Ireland, not exactly the first place that jumps to mind when one thinks of the blues. Unlike American radio, the BBC plays a wide variety of music on the same station, and when a young Rory heard the blues, it made a lifelong connection to his soul.

Gallagher first came to prominence with his blues-rock band Taste. Despite a relentless tour schedule, Taste found the time to record a self-titled debut album and a follow-up, *On The Boards*. Because Taste was a power trio, the band was most often compared to Cream. While Cream, con-

sisting of Ginger Baker, Jack Bruce and Eric Clapton, was considered a supergroup, Taste was thought of as a poor man's substitute. The highlight of Taste's career was its support slot at the Isle of Wight Festival, which was headlined by Jimi Hendrix. When Taste broke up in 1970, Rory soldiered on as a solo artist, spending his time on the endless road, preaching the gospel of the blues.

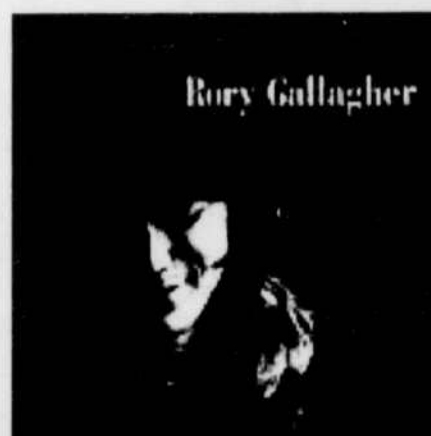
A series of albums made him a major star on the blues and blues-rock scene in Europe, but Gallagher was never able to achieve anything beyond cult status here in America. His stature abroad is

proven with his inclusion on the *Muddy Waters London Sessions* LP. The concept behind this album was to pair Muddy, America's then greatest living bluesman, with the royalty of UK rock that he had inspired. Bill Wyman, former bassist for the Rolling Stones and author of "Bill Wyman's Blues Odyssey," praises Gallagher's contribution to the effort, considering it to be the only one with even a hint of originality. Such a frank evaluation by someone with the authority to know makes further comparisons between Rory Gallagher and Eric Clapton unnecessary and tiresome. Clearly, Rory Gallagher is his own man.

When musical tastes in Europe changed in the early 1980s, blues artists found themselves without an audience. The sense of abandonment Rory must have felt only exacerbated his melancholy nature. Like so many of his blues predecessors, Rory Gallagher was on intimate terms with alcohol. To this day, his brother and manager,

Donal Gallagher believes Rory's problems with liquor are overstated. After more than 10 years of being ignored, the blues were once again popular in Europe in the early 1990s. While Rory was on tour (again) in support of his critically lauded *Defender* album, he began to complain of severe stomach pain. When a doctor in London examined him, it was discovered that he suffered from advanced liver disease, which his drinking had compounded.

Rory Gallagher died from complications following a liver transplant operation in 1995. Blues aficionados will never forget him.



PEPSI learns to pick better spokes-models

By Jonathan Miller
Staff Writer

Pepsi Cola dropped superstar rapper Ludacris from its new advertising campaign last week.

Leading the charge to dump Ludacris was Fox News talk show host Bill O'Reilly. After O'Reilly featured a segment about this on his show, *The O'Reilly Factor*, the wheels came off at Pepsi. Pepsi Co. received 3,000 e-mails from O'Reilly viewers who declared their anger, but probably in the opposite way that most of you feel now.

The viewers, and rightfully so, were upset over Pepsi allowing such a sordid character to represent its product. Ludacris has a reputation for using vulgar language, beating on women and expressing a fervent enjoyment of drugs and violence in his songs.



Ludacris is an entertainer, not a role model. Never allow him in an advertisement that appeals to children.

A boycott would have taken place if Luda's face appeared in a Pepsi ad. Plenty of middle-aged, conservative parents refusing to buy Pepsi would have put a dent in the annual earnings of Pepsi Co. As O'Reilly said, "In the words of John Belushi, 'Coke. Not Pepsi.'" However, thanks to the viewers' declarations of anger, Pepsi will still be bought.

Maybe large corporations will learn from this. They must learn how



to choose the right role model when appealing to children and teenagers and they must learn that the American public will not stand for these misdeeds. The people have the power. Hopefully, both sides, the people and the corporations, realize that now.

Aging Peppers still hot

By Andrea Griffith
Staff Writer

For anyone doubting the long-term ability of rock bands, be prepared to let Red Hot Chili Peppers' new album *By the Way* amaze you. These guys have all turned 40 and are still going strong. In a society where marriages often last as long as vacations, this band has been around since its high school days.

By the Way serves as a handbook on how to mature as a musician without losing your original roots. Upon the album's first listen, it becomes apparent that these guys are

long past their crazy stage antics and attire, characterized by wearing nothing but a tube sock and a flaming helmet.

Longtime fans of the Chili Peppers will not feel neglected or betrayed. The trademark pounding bass lines of eccentric bassist Flea are ever present, as are the John Frusciante solos that remind fans why Frusciante returned and Dave Navarro was booted out following Frusciante's absence due to drug abuse.

There are some differences, however. The track "Midnight" features orchestration at its opening. This album, like the band's last, could be titled Californication in that it showcases close, high harmonies, reminding us of older Beach Boys and Mamas and Papas tunes. Never have the Chili Peppers' vocals played such a prominent role.

Lyrical speaking, Anthony Kiedis

is consistently soul-searching. On the track "Venice Queen," his syrupy voice says, "I know you said you don't believe in God/Do you still disagree now that it's time for you to leave?" The song "Tear" creates a deeply personal ballad: "Seems to me like all the world gets high when you take a dare." "Cabron" presents a plea for peace through a Latin upbeat sound.

Clearly, there is something here for fans of every genre. However, the tempo has slowed down a bit. Even the songs that are not ballads are not driven by a fast tempo. Evidence that the Chili Peppers are aging? Perhaps. But this album shows that aging can be a beautiful and graceful process.

After all, in a recent interview, Anthony Kiedis questioned our society's view on aging: "I look forward to aging gracefully. People are so afraid of aging at all. It's really kind of a shame. Especially in this town, they send such a negative aura around the beauty of aging. Everyone is so deadly afraid to get older, but it's so beautiful to get older, you know? Our music is certainly as important as it ever was, and it still has the same kind of vibrancy as it always did. I feel like this record is as alive and meaningful



to its time as our first couple of records were."

Have a listen to *By the Way*. Red Hot Chili Peppers' fan or not, you will not be able to argue this fact.

'Serving Sara': old story with new kicks

By Katie Estler
A&E Co-Editor

"Serving Sara" proves that there's nothing new under the sun, but this movie is still fine entertainment. It follows the age-old story of boy meets girls, boy likes girl, boy must serve girl's husband with divorce papers before other guy serves girl.

Joe Tyler (Matthew Perry) is a legal delivery boy who has been having some trouble making timely delivery of court summons and divorce papers. In a leap of faith from his boss, Joe is given the high profile case of the Moore divorce. This is to the great disappointment of his coworker Tony (Vincent Pastore).

Joe is able to serve Sara Moore (Elizabeth Hurley) with minimal troubles. On top of discovering her husband has been cheating on her, Sara finds out that by being served first with divorce papers, she could lose everything. She persuades Joe to deny he served her and hires him to serve her husband for one-

tenth of her divorce's settlement, \$1 million. Tony is sent by the firm to track down Sara before Joe can serve Gordon Moore (Bruce Campbell) with the divorce papers. Taking advantage of Tony's lack of intelligence, Joe leaves plenty of clues to send Tony up and down the country in futile pursuit of Sara.

As if the constant cat-and-mouse chase wasn't enough trouble for Joe and Sara, once they are in Texas, the two are stranded without money. Due to their circumstances, they are forced to come up with creative means of obtaining such things as lodging.

The journey itself is enough to keep the audience in stitches, but Joe's inability to keep his smart-alec remarks to himself, even at the cost of bodily injuries, is hilarious. One key element of this comedy is it doesn't even try to take itself seriously. This is shown when Joe has to pose at a vet's and learns more about cow reproduction than he ever wanted to.

Even though this movie reuses an old plot, it throws in enough new twists to make a great comedy.



Good days are bad for hounds seeking news

By Katie Estler
A&E Co-Editor

Everyone hopes for a peaceful day. You know the kind--quiet, uneventful, one of those days where not much of anything happens. Yes, everyone likes these days, everyone except the media. Good days mean bad news days.

That is right. These stagnant days are death to the media business. Everyone wants the news, but what happens when there is no news? Sadly, unlike Hollywood, we cannot create news when things are slow. Trust me, that would be a lot easier, but those are the kind of things papers get shut down for. No, when we need news we just have to go out and find some. Even on these quiet days, news must be found because people want news.

Let us imagine for a moment the entire world had declared peace. Evil of all design and every natural disaster have been wiped out. This day would be marked in every history book and celebrated until the end of eternity. The media would have a field day. Papers would sell like hot cakes. Everyone would want to know the details. "What were the final terms?" and "How did it come about?" people would wonder, and experts would debate "Would this last?"

Everything would be set for the media for about a week. Then news would dry up faster than an ice cube in the Sahara Desert. People can only

read, "The world is peaceful; everyone is getting along and absolutely nothing is happening" so long before they get bored and lose interest.

Now before you start condemning me for my lack of enthusiasm for paradise, remember people love conflict. Think of the books, movies and sitcoms you love, all of them filled with conflict, and that is what makes them great. Those writers create the conflict while the rest of the staff and I just report it.

Now we on the staff are not hoping for death or a huge natural disaster. We just need something, anything to happen. A paper without confrontation is like a play without a plot. Sure all that pleasant stuff is nice and cheery, like the county fair and the success of the elementary school bake sale, and they get you in a good mood. All that fluff is nice, but a play needs confrontation to make it worthwhile. People want stories about the latest disputes in city council and the fire that nearly destroyed the library. Conflicts make plays worth seeing and papers worth reading.

Nothing too monstrous has to happen, just something so we can have a story to report. Just so you understand good things on campus are news too. To be honest, it is much more enjoyable to report happy news than it is to report a tragedy. We need news to fill the paper, so when it is one of those quiet days, go out and create some news.

Pikes reveal their new toy

By Jocelyn Paza
Greek Editor

When Pi Kappa Alpha brother Nick Peterson received his reimbursement check for his meal plan, he did what almost every other college student would do, selfishly buy a pricey reward. Peterson found his pleasure in a six-seater golf cart!

"Let's be honest. It's cool," explained senior Pike Rich Mossman when asked about the new addition to the fraternity.

The Pikes have completed the golf cart by adding a horn, wheel lights, black lights, seatcovers and chrome rims!

"We've put our heart and soul into this thing," Mossman admitted.

Belk Department Store originally owned the 1982 Yamaha golf cart. The fraternity admits to persuading Peterson to buy the golf cart after being inspired by the movies "Caddy Shack" and "Van Wilder."

The campus may find it hard to keep from laughing when the brothers drive by in between classes, but the Pikes have put their purchase to good use. The golf cart has a roof, giving students a dry ride to class on rainy days. The brothers are more than happy to pick up any stranded [lady] students who are late to class or stuck in the rain.

"We got it for all the little people," senior brother Joe Haubenhof revealed.



Peterson (second from right) stands next to his newest purchase (just don't tell his dad how much it cost)!

Kappa Delta IT

The sisters of Kappa Delta are already having an amazing year (and it's only September!) We have never been happier to show off some sisterhood!

Congratulations to Jennifer Messick and Kara Bingham who were awesome enough to become the first two pledges of Gamma Gamma this year! You girls rock!

As far as intramurals, we once again are dominating with two shutouts against the Zetas and the Gams! Congratulations to Sondra Morris who received the MVP award! Good luck to April Sheilds and Megan Moore as they compete in HPU's fall sports!

Thanks to the baseball team for an awesome time last weekend (enough though we got more than we bargained for)! Thanks to the PIKES for keeping our weekend planner full with a super time on Saturday!

We hope everyone has as good a year as we plan to! Holla at your KDs!

College Republicans

The school year is very young, but the College Republicans are already off to an exciting start. Even before students returned, President George W. Bush visited campus, delivering a major policy initiative.

During orientation week, Armstrong Williams, a conservative political analyst nationally syndicated in print, on the radio and on television, spoke to the freshman class at the Third General Session.

Already, the College Republicans have co-sponsored a picnic at Oak Hollow Lake and a Candidate Forum in our own Chapel that featured candidates for both parties at the national, state and local levels. This is a great start to what promises to be an exciting year for us.

If you would like information on joining the College Republicans or on any of our events, please contact Chairman Jason Walters or our adviser, Dr. Linda Petrou.

Lambda Chi Alpha IΦZ

The brothers of Lambda Chi Alpha would like to give a warm welcome to all freshmen that chose to come to HPU and also to returning students. We hope

everyone had a great summer and we wish everyone the best of luck during this coming school year.

The brothers of Lambda Chi Alpha will be very busy this semester. We will be participating in various community service projects including the Annual Lambda Chi Alpha North American Food Drive. We will be looking to the campus and the community for support in raising our goal of 11,000 pounds of food.

We hope everyone has a great year. This year should be very exciting, so have fun and remember to study.

Phi Mu IΣ

The sisters of Phi Mu would like to welcome everyone back to school and hope that classes are going great. We congratulate all the participants in this year's Derby Day.

In remembrance of Sept. 11, we will be passing out ribbons on Wednesday, September 11, during lunch in the cafeteria lobby.

We are excited about Greek Week 2002 and participating with the brothers of Delta Sigma Phi.

Pi Kappa Alpha ΔΘ

The brothers of Pi Kappa Alpha would like to welcome all students to a new year at HPU. We hope everyone had a safe and relaxing summer. We've had a new addition to our fraternity which has come in the form of a six-seater golf cart. Ladies, if you need a ride home you know who to call!

Our soccer team (The Athletic Supporters) kicked off the intramural soccer season with a 2-0 record and looks forward to being in the finals once again this year.

The Brothers of Delta Omega chapter are excited about making our 50th year on the High Point University campus one to remember. We hope that all Greek life will be able to adapt well to all the changes made on campus and continue to keep the scene alive.

Alpha Kappa Alpha

Alpha Kappa Alpha (AKA) Sorority, Incorporated was the first historically black sorority established. AKA sorority was founded in 1908 and

later incorporated in 1913 at Howard University in Washington, DC by 20 illustrious African-American women. The sorority takes much pride in our principles, which are leadership, encouraging high scholastic and ethical standards, sisterhood, and service to all mankind.

The Sigma Mu Chapter of Alpha Kappa Alpha Sorority, Inc. will be participating in numerous service activities both on campus and off campus this school year. Our sorority maintains a nucleus of more than 170,000 women in the United States, the Caribbean, Europe, and Africa.

Zeta Tau Alpha ΔΖ

Welcome back! First and foremost we would like to congratulate our Eight new girls. Each and every one of you is a wonderful asset to Zeta Tau Alpha.

With the anniversary of September 11th, we decided to give baskets of lifesavers to all eleven local fire and rescue stations; to say "Thanks for being a lifesaver."

Congrats to all the Zetas that keep coming out to play soccer, with each game we get better and better. By the end of the season we should be fantastic.

Best of luck to everyone this semester with classes!

Panhellenic Council

Panhellenic is well on their way this school year! Council is made up of President-Jocelyn Paza; Vice-President-Jeanelle McKinney; Secretary-Rebecca

Plescia; and Treasurer-Betsy Edwards!

Greek Week is underway beginning September 29. Instead of the usual "Greek Walk," Panhellenic and IFC have decided to put the Greeks to good use and participate in the annual Crop Walk. After the walk we will be painting the rock.

That Monday, the banners from each team will be hung in Slane Lobby. Please come and admire true art!

Tuesday will be the incredible "Pizza-eating Contest" and Field Day (no, we are not too old for it)!

Wednesday is the traditional bowling night and Thursday will consist of pool events! Unfortunately there will be no bellyflop and cannonball contest because of the loss of the diving boards.

Friday is everyone's favorite event-Lip Sync on the Slane Patio (and no, that never gets old!)

Saturday is the big day-Homecoming! The Greeks will be participating in the annual parade as they compete for the best float!

Panhellenic encourages everyone to attend these events. Even the anti-Greeks can have fun watching grown men wear women's clothing and mouth a Madonna song!

Formal rush is right around the corner. All freshmen females are urged to attend Greek Week to discover the perks of being Greek. Rush will begin near the end of January and continue for one week. Interest sessions are being planned for November and December. If any freshmen are interested they should attend these events!

With the help of IFC, Panhellenic is hoping to make the 2002-2003 school year incredible (and we promise to make it to National Conference this year (finally)!

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Threat of baseball strike alienates die hard fans

By Joel Stubblefield
Staff Writer

Like many Americans who enjoy our national pastime, I am thrilled that baseball settled the labor dispute without a strike on Aug. 30. However, like just about everything else in the world these days, the settlement wasn't free. Unfortunately, simply threatening the ninth work stoppage since 1970 turned many valuable fans to the new football season or other means of entertainment. Now, the reconstruction process must begin, and this long road to a restored image of baseball is one that players and owners alike would be foolish to take lightly.

After the strike in 1994, most fans did return (as owners like to acknowledge) but very slowly and much to their chagrin. Some have yet to return, and threats of a strike push them even farther away. Eventually, after the efforts of superstars like McGwire, Sosa and Bonds, the sport regained the image of the great game America loves. This time, it's a different story, however. First, and most obviously, there was no strike. That fact will hopefully keep many fans in touch with the game and not force any more to withdraw. However, the truth remains that some have left and vow to never return.

"So what? New fans come to this sport every year and they'll just return

again next year," some owners may say. However, the real tragedy is the incredible stories about *this* season that are being overshadowed. Questions like "How did Oakland win 20 straight games? Can they really win the home-field advantage in the playoffs?", "How many games will Johnson and Schilling combine to win?", and "Can any American League team finally get to the World Series besides the much hated (by Oakland and Atlanta fans like me) New York Yankees?" should be hot topics of discussion. Sadly, this just isn't the case.

Hopefully, the new deal imposed will allow baseball to regain the fans it lost and instill the love of baseball into many new fans. This should be accomplished through the luxury tax and increased revenue sharing. Rather than deal with the specifics of each facet of the deal, I'll give you a simple example. Under the new deal, the Yankees will be penalized the heaviest because of their \$171.1 million payroll. Revenue sharing, instituted after the 1994 strike, already forces the Yankees to cut a check to Major League Baseball each year for roughly \$30 million, which is then distributed to smaller market teams like the Kansas City Royals. The new deal may in fact inflate that figure, and certainly will increase the overall penalizing of the Yankees, thanks to the luxury tax (designed to function as a salary cap and, gradually by 2006, level

MLB payrolls to a relatively equal plane).

Luxury tax included, next year the Yankees will pay Major League Baseball over \$50 million because of their ridiculously high payroll. What's the point? If it functions correctly, this new deal will keep teams like the Yankees from buying the best free agents every year for the playoff race...in essence, purchasing the World Series. Overall, the primary goal is to increase the competitive balance of the game, and keep Big Lots budget teams like the Tampa Bay Devil Rays from being the perpetual doormat of the league.

The bottom line still remains that it's high time major league baseball remembers one of the major truths about the game. It's for the FANS! Perhaps they should recall the movie "Little Big League," and the simple message that these millionaires play a kid's game as their job, and enjoy lavish privileges and perks. I'm ecstatic that there will be a World Series this year and thrilled to see the tribute our national pastime pays to those lost in the Sept. 11 tragedy. But, it's disheartening to watch baseball threaten a work stoppage, or worse yet, quit, every eight-to-10 years. Like all fans I'm sure, I hope and pray that this new deal will end the nonsense, and that baseball will once again return to the glory days of players like Joe DiMaggio, Ted Williams, Ty Cobb, Mickey Mantle and Roger Maris.

Despite early defeats, soccer team still optimistic

By Brandon Miller
Staff Writer

The struggle to put the ball into the back of the net has dropped the men's soccer team to 0-3. Only one goal has gotten by opponents' keepers in their first three games, which has led to losses at the hands of West Virginia, Marshall and UNC-Wilmington.

On Sunday, the Panthers trailed 1-0 at the half, until freshman defender Kyle DeKlerk picked up a rebound and slid the ball past the goalie in the 88th minute. DeKlerk's goal, his first of the season, sent the match into overtime. With about 5 minutes left in the second overtime period, the Seahawks got a controversial call right outside the box, which gave them a free kick. The kick was converted into the game-winner.

On Friday night, the team struggled to even find the goal and was shut out by Marshall, 3-0. The score does not depict the type of game that was played. The Herd scored 5 minutes into the game, and the score remained 1-0 until the 63rd minute, when the Herd scored for their second time on a similar type of goal. The third goal came on a penalty kick with about 10 minutes left to play. By this time, it was too late for the Panthers to think about a comeback.

In the season opener, Aug. 30, the team traveled to West Virginia. After a long trip, the Panthers fell to the Mountaineers, 1-0. The Mountaineers scored early and the stayed strong defensively to keep the Panthers from finding the back of the net. This was the Panthers' first home opener loss since 1998. Though High Point was outshot, 19-8, the game was more evenly matched.

"Although we didn't win, I am pleased with how we played," head coach Peter Bradley said. "The stat sheet may not show it but, we matched them pretty well and at times outplayed them."

It seems that the Panthers have had streaks where they play well, but then at other times things don't flow together as smoothly. Look for the Panthers to straighten things out as they head into conference play.

Football season arrives with high expectations

By Kenny Graff
Sports Editor

Ladies and gentlemen, football season is finally back. It's the beginning of the year and every team and fan has high expectations coming into the season, including the Carolina Panthers after their upset of the Ravens Sunday. Every warm-blooded American has been counting down the minutes since the Patriots lost lots of gamblers a great deal of money in one of the best Super Bowls in history.

For the next five months of the year, America's Sundays are taken care of. My Sundays become a routine: Wake up around 10, go to Bojangles, watch the weather girl on Fox, then football for the next 10 hours. Anyone that criticizes this should move to another country. Baseball is my favorite sport, but I do not miss a single football game on television. If I miss one baseball game, there are still 161 more left.

You are probably wondering what is going to happen this year in football. I'll tell you. Marshall Faulk will win MVP.

That's all I really know. The rest is really up in the air. St. Louis still has the best offense in the game and one of the best defenses, making the Cards the team to beat for the third year in a row, and I hate them. Because of this hatred, they probably will win; just look at the New York Yankees and Barry Bonds.

The AFC has the Pittsburgh Steelers in the front of the pack waving the Terrible Towel. They could have my J.V. football team for an offense and still make the playoffs with Kendrell Bell and friends maiming opposing teams' halfbacks and quarterback. I don't know if they will make it to the Super Bowl, though. They ARE the Steelers; they DO choke in the playoffs.

The one issue that most of the country seems to be obsessing about is this Steve Spurrier character. Is his fun 'n' gun going to shoot him in the foot? I personally could care less. Everyone should be looking at Washington's defense, 'cause I'm not so sure they will give up another touchdown this year. I hate the Redskins with a passion, especially after their opening victory over Arizona; there-

fore, expect them in the NFC championship game.

There will be no comment about my favorite team, the San Francisco 49ers. I refuse to jinx them, and anyone who criticizes my superstitions will be forced to live in North Dakota. I do not know what the 49ers will do this year and will not speculate.

Now, for the local boys out there, everyone knew that the Carolina Panthers were not going to be good before this preseason. Even though they beat Baltimore, they have taken a turn for the worse by benching middle-aged sophomore quarterback Chris Weinke and replacing him with ancient Rodney Peete. For those not familiar with the career of Rodney Peete, let's compare it to Britney Spears' movie career. It is that bad.

There is no other time of the year that makes me happier: Baseball is closing in on the playoffs and football is starting. If only college basketball would start now, I would never leave the house; this includes classes. So I guess college basketball can wait.

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In A&E : Four Feathers, love or hate? We have both...



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Registration changes for upper-classmen

Upperclassmen no longer have to wait in lines to register for classes. That's the word coming from the registrar's office.

This year's entering freshmen have already tested the system where students can register for next year's classes via the web. The system worked without a hitch, which is to say that registration day was largely uneventful for most students.

Students still need to meet with their advisors to register for classes. However, instead of wading the paper trail and standing in line at the crack of dawn for a more certain class schedule, students can register with advisors for classes as soon as all the choices have been made.

Obviously, this has and will continue to streamline the registration process, hopefully eliminating the frustration that has haunted students in the past. The only question now is what will YOU do with all the time you save not walking to and from the registration line when classes are full?

Speech slated for UN Day

The Society for Historical and Political Awareness, the Honors Program and the International Club will cosponsor a lecture in observance of United Nations Day, Thursday, Oct. 24.

The speaker will be Dawn Calabria, director of the United Nations Information Center in Washington, D.C. The title of her address is "The UN at 56—Does Multilateralism Work? Is the UN still relevant in war and peace?"

The presentation will begin at 8 p.m. The location is still to be determined.

Sign up now for practice exams

The Biology Club has arranged for KAPLAN to administer practice exams in four academic areas on Saturday, Oct. 26, from 8:30 a.m. to 1:30 p.m. on the second floor of Haworth Hall of Science.

The following tests will be given: Law School Admission Test (LSAT), Graduate Management Admission Test (GMAT), Medical College Admission Test (MCAT) and the Graduate Record Examination (GRE).

If you wish to sit for one of these exams, sign the sheet provided at Room 235 of Haworth before noon on Oct. 10.

Homecoming to exceed expectations

By Jocelyn Paza
Greek Editor

needed," Roddy admitted. "I divided everyone into committees because I had a

It's that time of year again when students find their formal wear and strut their stuff at the annual Homecoming dance. The celebration occurs on Saturday, Oct. 5, beginning with a parade of the homecoming court and Greek floats and ending with a night of dancing and excitement.

This year's event, whose theme is An Evening Under the Stars, is headed by senior Jenn Roddy and has been highly anticipated and well organized.

"I took on a little more help than I



LAST YEAR'S HOMECOMING COURT

FILE PHOTO

decent-sized staff."

Roddy was not satisfied with past dances. She decided to give this year's event a little more activity.

'We are holding the dance at the Radisson (where last winter's successful Snowball gala was held), and they were nervous about the attendance," Roddy says. "We have decided to rent out two dance floors, as well as four extra rooms for different activities. We will have fun photos in one room, a backdrop for your own pictures in another and two smaller rooms for food."

Roddy has also decided to sell t-shirts for \$10 and engraved picture frames and pub glasses for \$5 as souvenirs for the evening. Tickets will be \$10 a person in advance or \$15 at the door. A cash bar will be open to students 21 and over selling beer and wine. All North Carolina laws concerning alcohol will be enforced.

Saturday's parade will begin at 2 p.m. and will last until the 3 p.m. men's soccer

See Homecoming, page 5

Eleanor Clift opens new center, discusses pending war

By Nickie Doyal
Staff Writer

The inaugural speaker in the new Hayworth Fine Arts Center, Eleanor Clift, a contributing editor to Newsweek, discussed the controversy dividing the White House and the nation over bombing Iraq.

Advisers within the White House are split into two camps over war with Iraq. Clift told of how President Bush and Vice President Cheney are joined by Donald Rumsfeld, secretary of defense, in the "forward leaning" camp which assumes an aggressive stance. Secretary of State Colin Powell and a handful of others support the "go slow" approach. Clift said, "Powell is a cautious fellow and has cautioned against the war." She continued, "The administration seems to be Don Rumsfeld versus Colin Powell and America versus the world." The stance of some nations has softened in recent days to support of Bush following President of Iraq, Saddam Hussein's, agreement to weapons inspectors' entering his country. Clift offered this year's Capus P. Waynick Public Affairs Lecture on Sept. 11.

At stake is the question of bombing Iraq without direct provocation. Saddam is seen by many to be a threat to the international community, especially to America. In the case against Saddam, Clift noted, "He has gassed his own people, invaded the neighboring country of Kuwait and is potentially amassing weapons of mass destruction." But as she further pointed out, "He (Saddam) has

been contained for the last 11 years, and the American public is nervous about this country embarking on its own. We need allies, Congress and the people behind a war effort." She said it would be costly and dangerous for America to go it alone.

At best, stated Clift, "Bush is beginning to belatedly put together a coalition such as his father had (during the Gulf War). War is not inevitable. But this presidency seems to have a visceral need to pursue the war," she said. "I think his instincts (Bush's) are for Dick Cheney and Rumsfeld. He kind of likes to say 'Let's do it.'" Clift quoted gangster Al Capone in describing this attitude, "You get more with a kind word and a gun than with just a kind word."

A vote on support for the war on Iraq is being stalled in Congress. "Democrats want to hold off the vote until after the Nov. 5 elections. They don't want a 'rally around the president' type effect," Clift said. "War talk has replaced domestic talk and as far as the elections, Congress could not be more evenly divided." However, she added, "Bush is making a determined effort to get his point across." Again with recent events, it now appears that a congressional vote on support of bombing Iraq may happen sooner than the November elections.

In deciding to let weapons inspectors into Iraq, Saddam has bowed to pressure from Bush and neighboring countries. Clift said, "If the president does go ahead and get inspectors in there, and they say that Saddam is a problem, then that would

change people's minds, including mine. He (Bush) needs to use forward leaning in a way to get other countries to join us in this effort as it is best carried out with American allies' help," she said.

Following the Sept. 11, 2001 attack on America, the Department of Justice and Congress combined to extend the government's powers of arrest and surveillance. Critics see these changes as a violation of constitutional rights. About this possible erosion of civil liberties in America, Clift stated, "I think in a time of war there is an abridgement, and then when the war is over, it is lifted. But this is a war for the foreseeable future and it is a debate that is being taken on Capitol Hill." "However," Clift added, "the wider public has not seemed to notice."

Clift also gave insight into Bush's character. "Bush is not particularly articulate, but he brings simplicity to his talks. He connects with people and is terrifically disciplined. He is 55 years old and since becoming president, has kept up his running schedule and now runs better than before becoming president with a less than 7 minute mile. He abstains totally from alcohol and is in bed between 9 and 10 p.m., and his aides' loyalty to him is very high." She contrasted his lifestyle with former President Clinton who would invariably stay up very late to talk. Also Clinton's staff's loyalty was not as great as Bush enjoys. According to Clift, "Bush's White House is like a

See Clift, page 5

In this issue:

Page 3

Cross fire:
The War on
Iraq

Page 6

Take a
WEEKEND
EXCURSION

Page 8

Sweet Home
Alabama,
where your
ticket leads

Page 12

Enough
with trash
talkin'

Clift and fellow journalists weigh in on Bush and Iraq

By Justin Martin
Staff Writer

On the first anniversary of Sept. 11, *Newsweek* correspondent Eleanor Clift gave the inaugural speech in the new fine arts building. After a prayer of invocation honored fallen Americans, she cited reasons why the U.S. should not invade Iraq.

Clift's fervor was so strong that when a student inquired about the current war on terrorism, she mistook the question for one about a possible invasion of Iraq and rattled off more reasons to stay away from Baghdad.

The media's passion for this topic surfaced at a time when millions of Americans wiped away tears of remembrance.

During the week of the anniversary, one *Newsday* column argued against action in Iraq because the war on terrorism is a failure and al-Qaida operatives are "laughing their heads off."

Similarly, the day after the anniversary, when most newspapers reported on memorial services held the day before, one AP article ranted about Iraq, claiming the president wants to oust Saddam Hussein to "keep the momentum (of patriotism) going."

Oh, much can change in a few weeks.

On Sept. 12, George W. Bush delivered what was arguably the most important speech of his career. Before the U.N., he urged that the first step should be to inspect Saddam Hussein's weapons and, if that fails, the second measure should be to attack him.

The speech earned Bush what columnist Cal Thomas calls "the big 'Mo,'" referring to the president's gathering momentum of support from journalists and foreign leaders regarding the threat Hussein poses.

Following the speech, some foreign leaders unlikely to grant acceptance did just that.

Saudi Arabia will now allow U.S. military forces to use their bases.

More importantly, through increasing international pressure, Hussein's henchmen recently informed U.N. Secretary General Kofi Annan that weapons inspectors may return to Iraq after four years in exile.

This inspection is imperative. Last week, British officials released a dossier on Iraq's weapons that documented Hussein's capabilities. In one case, the report claimed that Iraqi missiles (which the U.N. limited to a 150 km launchable radius) are capable of penetrating much of the Middle East, Europe and central Asia.

British Prime Minister Tony Blair specified the threat and argued that the policy of "containment is not working."

Mounting evidence such as this may help Bush's international "Mo" to grow further.

Domestically, pundits like Eleanor Clift still cite reasons to ignore Saddam Hussein, but some journalists are softening their criticism. (Clift's first column following Bush's U.N. appearance dismissed the speech as mere "stagecraft").

Columnist Clarence Page wrote positively of Bush's speech, arguing that "other countries want to join us against

Saddam. They just needed a little nudge." He also noted, remarkably, that some of these countries are Arab.

A similar editorial in the *Chicago Daily Tribune* argued that there is a "gathering international consensus behind President Bush's challenge to the United Nations."

Bush's "little nudge" turned out to be an effective shove.

Admittedly, Hussein may pull again what he has in the past: allowing weapons inspectors in, only to boot them out. But Bush made it redundantly clear that this is Hussein's last chance.

Bush's intolerance of terrorists is embodied in historian Stephen Showronek's model of presidential leadership. Showronek describes "preemptive

presidents," who show initiative despite risks of political isolation.

By asserting the existence of evil in the world, the president has gained support.

Those who oppose targeting a man who gassed his people and who has held American POW's for 12 years are beginning to back the president.

Bush's determination is winning over his opponents, who concede that any more of Hussein's shenanigans will warrant prompt action.

America will not wait for these shenanigans. As National Security Adviser Condoleezza Rice said, a smoking gun in Baghdad could equal a mushroom cloud somewhere else.

All majors offer promise

By Andrea Griffith
Staff Writer

Upon returning home this summer, I expected nothing less than a positive welcome from my small town community. For the most part, my expectations were met. However, there were a few wake-up calls. I walked into the local music shop where I was employed for nearly four years as a high-schooler and was received with an enthusiastic bombardment of questions about college. When I announced that I had recently switched my business administration major to an English/writing major, my former boss replied, with a stunned look, "Oh. An English major? You are dead in the water. I guess you are bound to a life of teaching."

It was a moment that caused me to be more sensitive to such matters as I observed that this unpleasant reaction was more common than I had previously realized. Though I value the teaching profession, I had to explain on more than one occasion this summer that I had no intention to teach. The English major, among others, is often stereotyped. English, history, mathematics, philosophy and religion are all fields that often have an unpleasant stigma attached to them. In reality, these fields leave plenty of room for exploration in careers.

After all, aren't we all receiving a liberal arts degree here at High Point? One's major is truly important, but we all take the same general education courses. With the right formula of perseverance combined with a curiosity for learning, all students should graduate prepared and motivated to find success in a career.

The more I thought about it, I became fondly accustomed to the idea of majoring in a broad field. Options are never a bad thing to have. With a little bit of researching, I discovered that English majors have become everything from attorneys and lobbyists to speechwriters and business managers. Their persuasive skills combined with their ability to clarify ideas and think independently create this diversity of potential careers. It comes as no surprise that journalists Dave Barry and Diane Sawyer were English majors as were Bob Woodward of *The Washington Post* and popular author Tom

Clancy. More surprising, however, is the discovery that musicians Chris Isaak and Paul Simon, entertainers Chevy Chase, Steven Spielberg, and Joan Rivers and politician Mario Cuomo are among the ranks of English majors.

Potential mathematics majors will be pleased to know that their field contains a plethora of choices as well. Almost every branch of government requires mathematically inclined employees. Air traffic controlling, meteorology, astronomy, technical writing and engineering are fields that can reasonably be pursued with a mathematical background. Problem-solving skills married to logical thinking, computer literacy and an ability to analyze and interpret data open doors for those inclined to think with the right side of the brain. Although he switched majors as a college junior, Michael Jordan was once a math major as were actress Teri Hatcher, author Lewis Carroll, musician Art Garfunkel and pioneer nurse Florence Nightingale.

Those with a background in history can look forward to a future full of potential in government, public relations and media. History majors often further their education to attain a law degree, but many graduate to become archivists, intelligence analysts, media consultants, urban planners and government officials. Their ability in explaining ideas, interpreting events and developing a world view prepare historians for a bright future.

Majors in philosophy and religion are not necessarily destined to become a member of the clergy or the teaching community. Publishing companies, hospitals and government are the common employers of these majors as they seek careers in writing, editing and public service. Deductive reasoning, objectivity and oratorical skills attained through the study of philosophy and religion open many doors for majors in these fields. An array of familiar names majored in either philosophy or religion including Harrison Ford, journalist Stone Phillips, basketball coach Phil Jackson and perhaps most notably Thomas Jefferson.

My cloud of doubt has dissipated considerably since I made these discoveries. There are careers for everyone with a willingness to work and a love for their field. For now, I will not stress about my unforeseen future as long as I remain inspired by my chosen field.

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A legacy of evil: why Saddam must be removed

By Drew McIntyre
Op/Ed Editor

There has been a lot of controversy lately over possible military action against Iraq and Saddam Hussein. Every facet of this issue has been debated over the last couple of weeks, from what our goal should be in Iraq to how much power the President should have and even finger-pointing over who is politicizing the issue. I'm going to try to 'hit the highlights' so to speak, and make the case for military action against Iraq.

Before I go into the why, let me clarify the what. Some countries and some US officials have come out and said that they do not support any action against Iraq; some have stated that they support action, but only to the extent of getting rid of Iraq's weapons of mass destruction; still others would like to take it one step further and make the goal a regime change – that is, not merely taking out Saddam's stockpiles of weapons but removing the despot himself. I fall into the third category. First off, to do nothing is simply not an option. Everyone that has ever been in the 3rd grade knows that asking a bully nicely doesn't work. Secondly, to suggest that we once again use extensive manpower and resources to simply repeat Desert Storm and give Hussein a slap on the wrist, take out the weapons that we can find and leave him in power is nothing short of absurd. It should be obvious to anyone with a functioning cranium that the only way to bring an end to the threat is to take out the its source, namely

Saddam.

Why undertake military action with the goal of regime change? There are a host of reasons. You don't have to take my word for it; check out President Bush's September 12 speech to the United Nations or British Prime Minister Tony Blair's 50-page dossier issued on September 24. Some of the major facets of Bush's and Blair's arguments are Hussein's repeated violation of sixteen U.N. Resolutions, his development of chemical and biological weapons, and his support for international terrorism. Furthermore, the White House has major concerns about his repression of the Iraqi people and failure to return Gulf War POWs. We are talking about a dictator who, after seizing power in 1979, embroiled his country in eight years of warfare against Iran (1980-1988) that killed roughly 1,000,000 people. He then turned around and invaded Kuwait two years later. This is a man who has used weapons of mass destruction against his own people (the Kurds in northern Iraq, killed by the thousands) and harassed and driven out hundreds of thousands of others (political dissenters that weren't executed and Shia Muslims in the south). In short, Saddam himself is the best argument for military incursion and regime change.

Let me take a moment to speak to all the peacemongers out there. Would it really be proper to refer to a fight with Iraq as a "war?" Technically, yes, a large-scale military conflict with another country is a war. However, I'm sure most of us remember Desert Storm; as far as 'wars' go,

it was a joke. The US and our allies laid waste to the Iraqi army; I would rather liken the Gulf War to an NFL linebacker picking a fight on a playground. I do not wish to minimize our men and women in uniform nor underestimate Saddam's capability. While we do have the best-trained, best-equipped military in the world (for which we can thank the Almighty's blessing of prosperity on our land), if Saddam knows we are coming for him there's no doubt he will fight hard and both sides will take losses; it is an inevitable aspect of combat.

For my last point, I'd like to invoke a bit of common sense. There are many who want United Nations inspectors to go in before we resort to any kind of military action; they say that if weapons inspectors get unfettered access to Iraq that force will not be necessary. At first glance, this sounds reasonable. We shouldn't commit our forces until we've exhausted every means of making our nation and the world secure from the threat of Saddam. Heck, maybe if they let in the inspectors they won't find anything and there will be no reason to resort to violence. That's all good and well, and it's probably exactly what Saddam wants. This is a University; let's use our collective mental acumen for just a second. Bush has been calling for action against Iraq since his speech on the 12th of September. Our government and the United Nations are still wrangling over this issue (at the time of this writing). With that in mind, imagine this scenario: the UN and/or our esteemed Congress decide that

before we start dropping bombs, we should let the inspectors in to see if there's really anything to all this weapons of mass destruction stuff. Do you really think that in the *minimum* three weeks since Bush began his crusade that Saddam hasn't begun to hide the things he doesn't want us to see? Surely the fact that the US and any allies would not be allowed to enter if nothing was found has not escaped Hussein. The time for diplomacy and talk has passed. Saddam has shown no respect for UN resolutions and inspectors in the past, and to believe that he does so now is wishful thinking at the pinnacle of ignorance.

There is still one thing that bothers me, and it is perhaps the most convincing argument against regime change: what will happen and who will take power if and when we do oust Hussein? Ideally, we will be able to supervise the formation of some kind of democratic government. At the very least the government would need to represent all of the people equally and guarantee and protect their basic rights. We can't be sure this will happen, but we can be sure of what will happen if we do not act – absolutely nothing. Saddam will go on making his weapons, oppressing his people and supporting terrorism, and many more will suffer and die needlessly under his regime. While the solution may not be ideal – no one likes going to war – I believe it is the only reasonable solution left to us. The only certain thing is that change must occur for the Iraqi situation to improve, and the last thing Saddam Hussein wants is change.

Crossfire: Should the US take military action against Iraq?

Getting involved in the Middle East risky business; non-violence is the key

By Gena Smith
Staff Writer

War. What does this word bring to mind? Fear, anxiety, death, anguish, power. A mixture of emotions and questions fills the atmosphere of our great nation. With Iraqi tensions on the rise and political leaders determined to show their power, is this war inevitable?

Differing opinions cloud both sides of the issue. The concern of national security cannot be ignored. But is it just a way of disguising President Bush's need for public admiration?

According to Maureen Dowd, a New York Times columnist, "The administration isn't targeting Iraq because of 9/11. It's exploiting 9/11 to target Iraq."

Saddam Hussein is obviously a threat. Not only to us, but to his own people. In April, 1987, Saddam chemi-

cally attacked 24 Kurdistan villages, killing more than 130 innocent people and wounding 500. According to journalist Gerald Butt, "The Iraqi people are forced to consume a daily diet of triumphalist slogans, fattened by fawning praise of the president. On the streets of Arab cities he is admired as a leader who has dared to defy and challenge Israel and the West. At the same time, Saddam is feared as a vicious dictator who threatens the security of the Gulf region as a whole."

However, if we think a war is going to cure Middle-Eastern tensions, we are wrong. Even if Saddam loses his power, the Arabs are not suddenly going to accept the ways of the West and peacefully transform into a democratic state.

Furthermore, who will take over the leadership of Iraq? Or is this merely a bridge we will cross when we get there? Saddam has been in power since 1979,

which should be a reminder of how much force he has. We are not prepared to battle the brilliance of such a dangerous man.

Besides being unprepared, getting involved in Middle-Eastern affairs has never been a quick fix for a super-power. Dr. George L. Simpson, associate professor of history, stated, "The British under Prime Minister William Gladstone invaded Egypt in 1882 to suppress an early nationalist movement there. They hoped to stabilize the situation, but instead found themselves drawn deeper into Egyptian politics and even into the Sudan. They only quit Egypt altogether in 1956, following the Suez War. While they scored a military victory over Egypt in that year, they galvanized Egyptian and Arab opinion against them and western

imperialism."

As long as there are tensions, war will always be an option. But with the wrong political motives, being unprepared and the possibility of history repeating itself, our nation does not need a war.

"Nonviolence is the answer to the crucial political and moral questions of our time: the need for man to overcome oppression and violence without resorting to oppression and violence. Man must evolve for all human

conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love." If we go to war, our people who adored these words of Martin Luther King, Jr. only 40 years ago will be saying the post 9/11 world is a world without the foundation of love.



Iraqi dictator
Saddam Hussein

"...the Arabs are not suddenly going to accept the ways of the West and peacefully transform into a democratic state."

Generation X losing work ethic?

By Janet Francis
Staff Writer

Money isn't everything, but it does affect almost every aspect of our lives. Some may argue that money can buy a peaceful economic state of mind as well as luxury items. Money enables us to enjoy our lives abundantly, and in turn, buys happiness. The means by which money is acquired often determine the extent of someone's appreciation for it and how thankful we are for its presence.

Hard work earns good money, right? What about those of us who gain it more easily, say, by means of parents and generous relatives?

When a young adult grows to be 16, it is often customary nowadays to be provided with a vehicle for transportation. This is not a problem provided the family is well off and has an extra car available. If the young person is lucky, money may have been saved or a car may be financed and put in his or her name if they are responsible enough to make the payments.

What worries me is the growing number of parents who supply their new licensee with a brand-new \$20, \$30 or even \$50,000 car. "Benevolent" is a word some may use to describe such parents. I choose the word perilous.

Mere decades ago, it was considered a great privilege for a teen to be allowed to borrow his father's car for the evening. Times change, and most of us are grateful for this; however, my observations have led me to believe that a new car is not always viewed as a privilege these days but a stipulation. I have also seen in my observation of today's young adults that material things have lost their value and become indispensable; at the same time, their importance seems to have grown in a social context over the years.

In an age of easy, fast-fix solutions, are we losing touch with the principles of hard work? When a mother in the wild wants to promote her offspring's personal growth, she leaves the young to fend for themselves. I'm not suggesting abandonment at the age of 16, but we may be able

to learn something from nature in this sense.

Not convinced? How about the Internet? Everything can be found on the Net nowadays from sit-at-home-and-earn-millions jobs to Cliff's notes to thesis outlines and term papers. Our generation has been bombarded with nothing but shortcuts to what used to be done the hard way. Traditionally, the hard way was indeed harder, but in the end gained us more insight and wisdom into life.

So where are we headed? Large gifts and cash from our parents may be what some of us want (or wouldn't mind); and who am I to say it doesn't make some more appreciative of the finer things in life? I still beg to differ: There is a certain understanding to be gained from earning what we receive.

After all, the shortcut is easier than ever, but is it causing us to lose our work ethic? Perhaps not, but perhaps in the end we are losing even more than that in the whirlwind of millennial luxury: our sense of who we are and what we truly want to be.

Unity: key to survival

By Kathleen McLean
Staff Writer

It's barely been a month, yet so much has already happened. We went through the first overwhelming days of classes. We went through papers, quizzes and tests. We've also been through conflict-homesickness, fighting friends and breakups. Now we've also had time to reflect upon the events that occurred on Sept. 11, 2001.

That date will forever remain in infamy. However, there are some reasons to be thankful on such a date of sorrow. We've made it through a month at High Point University. Although it has only been a short while, we are part of a group that can say that we've made it this far and have the motivation to get even farther. Maybe the first test didn't go as well as you planned, and maybe that paper wasn't as good as you thought, but there is time to appreciate the fact that you have another chance. Another chance to learn, to grow and to change.

The summer seemed to move very slowly but came to an abrupt end as we passed through the gates of the Panther's lair. And a lot has changed since the last school year, no matter if you are in your first year or fourth. Freshmen may be going through a little

bit of separation anxiety because it's their first time away from home. Returning students come to learn that their friends from last year have changed in

more ways than one. Distance weakens friendships from back home, and new differences cause conflict in school friendships. There are also tensions in relationships and the unfortunate break-ups. Although no one wants to leave a friend, lose a lifetime companion or break up with a boyfriend or girlfriend, it's part of life and must be accepted.

Another part of life is death. The events that occurred on Sept. 11 were tragic and affected everyone differently. Many people were enraged over the actions of a handful. Some were sad because of a personal loss or religious doubt. Many were confused and lost in shock about the almost "unreal" events that took place. Whatever the effect, there is one that we all share on this campus, love. Never before have I seen such unity or sense of belonging among such a diverse group of individuals. Everyone has smiled a little more, opened doors for others and even talked to those whom they would normally just pass by.

We've all been through a lot in the past month, but if we join together as a group, a community, as a family, our hearts will unite into a force that can never be broken.

Ladies, like to party? Watch out for distasteful pickup lines.

By Erin Sullivan
Staff Writer

A girl cannot have a better time than going to a college party. No matter what person or frat is throwing the bash, there are all different types of guys roaming around looking for what can only nicely be termed as their "party girl." Obviously the chances of finding Prince Charming in this situation are slim to none. But no one goes to the circus to only check out the trapeze act, right? There are so many different freak shows one visits before the main event. Even if you don't end up with the guy you've been eyeing all night, you've had a blast pursuing your object of desire and even more fun being pursued by objects of less desire.

I cannot believe people still use pick-up lines. Did they ever work? If so, what kind of people did they work for? I would love to know, because all I can do is laugh when fed a much-trying

and very tired line. One guy actually used the line, "Did it hurt when you fell from Heaven?" Wow. That line almost worked. If he would have given me the line, "Your pants are like a mirror..." I would've asked him to marry me right then and there. Seriously, I thought no one used these lines anymore.

The guys that hit on you that are completely not themselves are the most interesting. This one guy came up to me with half-shut, bloodshot eyes. As if I didn't know, I asked him what was wrong with him. He told me he was high on life. Really? I didn't know life came in a multi-colored tube, resembling the shape of a mushroom. You learn new things every day I guess.

Then there are those who just try to intoxicate you until you basically can't see them anymore. A guy who I would never even consider touching came up to me and handed me a full cup. His exact words were, "Chug this. The more you drink,

the better I look." Fantastic! Tell me your plan before I've even taken a sip. That really makes me swoon. Not only would he end up looking good, there would be two, possibly three of him! It's OK, though. I'd probably just assume they were triplets by that time.

I'm sure that guys aren't the only ones who utilize these oh-so-smooth tactics on the opposite sex. However, I have to say that girls are a lot smoother in their approach. Actually, it probably doesn't matter what a girl says. I think how small her shirt is and the tightness of her pants are probably much more effective than some lame come-on line. Don't worry, guys. It's not that obvious that this fact is true. Wait: Is that why when I say, "If this was an alphabet, I'd put 'U' and 'I' together," always seems to work? It's not really a line. I made it up myself. No lie. Maybe I should get a baggier pair of pants and then find out its true effectiveness.

**"ONE
(EFFECT)
WE ALL
SHARE
ON THIS
CAMPUS IS
LOVE."**

ZIGGY'S UPCOMING CONCERTS

SATURDAY OCTOBER 26

10TH ANNUAL HALLOWEEN MASQUERADE BALL:

SAM BUSH/ ACOUSTIC SYNDICATE

@9 \$25 ADVANCE

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NORTH MISSISSIPPI ALLSTARS/ ROBERT RANDOLPH AND

THE FAMILY BAND

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Sellars: love for basketball inspires artwork

By Angel Ashton
Staff Writer

In 207 North stands a private gallery of art: one painting presents an abstract of a hand with a ball ablaze with power. Another titled "Miscible," meaning it can be mixed in all proportions, is an intricate, mixed-media painting of dark pastels surrounding light colors creating a candle shape. Candyce Sellars creates artwork inspired by basketball and plays basketball in hopes she can be an inspiration to others.

Sellars, 18, who plans to major in criminal justice or art, is an athlete and artist from Burlington. She loves playing basketball and is trying to make the women's team here, but

she also has played softball, volleyball and soccer, and she has run track. She found an interest in basketball when she was very young.

"I told my uncle I wanted to play basketball, and he gave me the ball and taught me how to shoot," Sellars said. She started playing recreational basketball in the fourth grade and has received over 60 awards and trophies, many for playing on first and second place teams and some for being most valuable player.

Her drawing talent came from her habit of tracing things.

"When I was little, I used to trace objects, and people asked me if I drew them, and I told them, 'No, I traced them.' So I got tired of telling people I was tracing and just started drawing on my own," she said. She began drawing

in seventh grade as a vehicle to express the way she feels about basketball. She uses all kinds of mediums and styles in her artwork. Many of the works covering the walls of her room are abstract or mixed media.

Candyce (whose real name is Candy) is the youngest of three children. She's not a stereotype freshman who gets wild and parties four out of seven days a week. She spends her weekends at home "spoiling" her younger cousins to whom she is very close. She is a comfortable person to be around who has a bright smile and wisdom in her eyes. In her spare time, she likes to write and read poetry. On her door she records quotations to inspire those who pass by. "If you want something so bad and if it is meant for

you, just be patient and it will come to you," she cited as one of her own sayings that keeps her positive.

"I'm trying to be an inspiration to others," Sellars explains about her art and performance on the court. She loves kids and believes being a role model is very important. She was helping her area elementary school with the D.A.R.E. program, when a group of kindergarten kids remembered her from videotapes of her high school basketball games and newspaper articles. "They said, 'Hey I saw you on TV' or 'I saw you in the paper,' and then they asked for my autograph. You don't know how glad they made me. All I want to do is autograph and dunk," said Sellars.

Volunteering Rogers gains experiences with horses

By Cathy Roberts
Staff Writer

As the Novocain took effect, the horse's head weighed heavily on Amy Rogers' shoulder. She had to support the head so the dentist could clean the animal's teeth, a dirty job, but at least she got school credit for doing it.

Internships are a popular way to gain experience over the summer for most students because they get to work in an environment conducive to their careers after graduation. For Rogers, a senior, the internship involved working at the Horse Power Farm of Greensboro.

The farm's volunteer coordinator, Amanda Clark, called the university's volunteer center and asked for a student who was interested in physical therapy and interacting with people. As a human relations major, Rogers was enthusiastic about relating to people and horses. She approached Clark immediately about the opportunity.

Horse Power Farm is a non-profit organization and a therapeutic learning center. "It uses recreational horseback riding to emotionally and physically chal-

lenge people. It gives them self-confidence," Rogers said. "It gave me self-confidence in doing things that I wouldn't have done before."

Physically, the advantage of riding the horses is to due to the unique way in which the animals move. The shifting of the horse's body causes a rider to have to shift weight to stay in the saddle. The person ends up stretching muscles that wouldn't ordinarily be used, and that is why horseback riding is so beneficial.

Volunteers that want to help out in the classes have to be trained to deal with the horses. There are three basic positions for non-patients in a therapy session. One requires dismount training so the volunteers can safely help riders get on and off the horses.

Side-walkers are people that walk beside the horse while a person is riding to make sure that the rider doesn't fall off. This position is important when children are riding or adults that have disabilities.

Leading a horse around the arena in class is the position that requires the most training because that person is responsible for controlling the horse if it becomes frightened. The leader must be able to calm the animal down before it can throw

its rider or crush one of the side-walkers.

As for the volunteers, like Rogers, the benefits are endless. "My people skills have definitely improved because I had to talk to strangers. I often gave tours of the farm when people came out," Rogers said.

Although not every moment at the farm was fun, such as holding a horse's head so the dentist could clean its teeth, Rogers ended the summer with great memories. After she went through the basic training of dealing with the horses, she was allowed to help with the therapy sessions.

Her favorite therapy class had two little boys that were 4 and 5 years old.

"They never talked because they were extremely shy, but one day they just started talking to me. It made me feel that they were getting so much out of riding the horses because they were talking more. I couldn't help but think, 'Wow, they're doing something they care enough about to ask questions. They're actually listening.'"

The opportunities that horseback riding offers patients can be very profound. It is not uncommon for the horses to carry people that are usually restricted

to a wheelchair. "On the horse they're high up, and they get to see over the fence and over your head. When people have to look up at them to talk, it's a respect thing. When they're sitting in a wheelchair, people don't realize that they speak to them condescendingly," Rogers said.

Horse Power Farm receives funding through grants and the community, but it has difficulty in getting enough volunteers to do the work that is necessary. "Donations aren't the problem. It's easy to write to 15 places and ask for money and have the checks written. But it's harder to call 15 people and get more than one or two of them to commit their time to help out. They need people to know about them," Rogers said.

When the end of the summer came, it signaled the end of Rogers' internship, but not the end of her volunteering at the farm. She still drives out several times a week to assist in classes. "Even though it started as a school assignment, it's been really rewarding. It's changed the way I look at things, and hopefully I've made a change in others' lives."

Clift, continued from front page

corporate office."

Clift summarized America's dilemma over Iraq by saying, "We have to look at how much we have to give up as a society to get Saddam."

Homecoming, continued from front page

game. For the first time ever, the Ford Motor Company has offered to rent convertibles to carry the homecoming court in the parade.

"We will finally have matching cars," Roddy said.

The dance begins at 9 p.m. and will last until 1 a.m. Transportation is provided and will be departing from Slane Center on a cycle of trips.

"I am positive this year's event will be a success," Roddy says confidently.

Word on the Street: As an incoming freshman, what do you think is your biggest fear about college life?



Being able to feel comfortable around your professors, and having friends, because coming from another country, it seems hard to understand the concept of life.

Linda Ahmeti
Freshman

Making sure that I understand the importance of coming to college, budgeting my time wisely and staying focused on every part of my life as "starting a new life."

Candyce Sellars
Freshman



Having too much freedom. I hope I can continue to have my priorities straight, and my mind focused on the things that count the most.

Jermain McCain
Freshman



Making sure I get my work done and that I can handle the course load. Also, I want to keep my priorities in order and be responsible for my actions.

Justin Cooper
Freshman



Weekend Excursion, local name, big sound

By **Harry Leach**
Editor in chief

WEEKEND EXCURSION may be a familiar name to anyone who frequents live music events in western North Carolina. Consisting of four guys who attended Appalachian State together, the band has been touring tobacco country since the late '90s.

There's no doubt that these musicians are ambitious. They managed to release three CD's while in college, established themselves as a corporation and even hired a manager and booking agent to take care of things for their weekend tour shows.

After school, none of the band members seriously considered looking for a "real job," and instead lengthened their

tour radius as far north as D.C. and as far south as Florida. The group has even played with such artists as Melissa Etheridge and Sister Hazel.

Still haven't heard of WEEKEND EXCURSION? Neither had I until the people at the Redeye Label sent the paper a sample album to review, along with various press items that help bring you the history and possible future of this talented group.

The group's latest album, *take me home*, has a relaxed, semi-familiar feel to each song on the 10-track CD. This is probably because you've heard a song by

WEEKEND EXCURSION and didn't even realize it. The band has had four songs included in the 10th season of MTV's "Real World" and two songs on Warner Brothers' television show "Dawson's Creek." Combining this with the help of Best Buy in distributing the group's compilations, and it's easy to see that this band is in position to explode.

But how is the music?

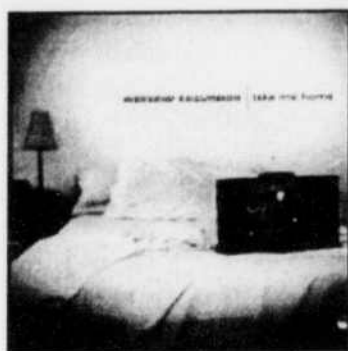
Of the 10 tracks, there are three that will stay in your head all day. I don't know about the rest of the buying public, but three such songs are a compelling reason to pick up a copy of a CD from any group. The play order on the CD is a little awk-

ward, changing from relatively fast songs to more mellow songs without a second thought, but that could also be due to my preference towards harder, faster beats.

My one regret after listening to the CD repeatedly (I believe I listened from start to finish about 23 times before this writing) is that I haven't had the chance to see the group live. As good as the recordings are, and as clear and convincing the emotions in the lyrics are, it just sounds like the group will never have justice done to its sound in a recorded format.

All in all, if you like relaxed, yet emotional guitar-rock music, then by all means beg, borrow, buy or steal a copy of the CD; otherwise, take any opportunity you can to see them live. I know I will.

Special thanks to the Redeye Label for the press information and CD.



Look for these new releases

Music Releases

Already Out

VA-American Idol - *American Idol's Greatest Moments*

Mark Knopfler - *Ragpicker's Dream*

Rolling Stones - *Forty Licks*

Good Charlotte - *Young & Hopeless*

Diana Krall - *Live In Paris*

Leann Rimes - *Twisted Angel*

Movies

Soon to come

Terminator 3: Ride of the Machines

The Matrix Reload

Superman V

Lord of the Rings: The Two Towers

Spider-Man 2

Harry Potter and the Chamber of Secrets

Star Wars: Episode III

Red Dragon

Inside Wants Out Mayer expresses his inside

By **Andrea Griffith**
Staff Writer

Now that *Room for Squares* has gone platinum largely due to the success of the hit "No Such Thing," what will John Mayer do next? Since his touring schedule has prevented him from going back into the studio, Mayer recently re-released his previous album, *Inside Wants Out*, to appease his fans' craving for more. This album was recorded when Mayer was a virtual unknown back in 1999.

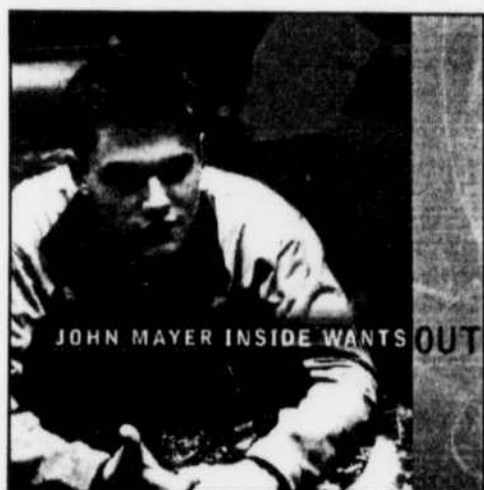
For those readers who only know Mayer as the guy that sings about running through the halls of his high school, there is much more to this story. The 24-year-old Connecticut native actually attended the prestigious Berklee School of Music in Boston before dropping out to explore Atlanta. Not a bad resume for someone who didn't pick up a guitar until his high school years. *Room for Squares* was largely an electric, energetic album released on Columbia's Aware Records and mixed by John Alagia who has produced for Dave Matthews Band and Ben Folds, among others. *Inside Wants Out* only features four songs that are not found on *Room for Squares*, but those that are repeated are very different versions. *Inside Wants Out* features songs

that are mostly solo acoustic versions. Here the true rawness of John Mayer is exposed. He sings of the trials and tribulations of the dating scene and getting over a breakup. The lyrics are nothing but brutally honest. A major album highlight is "Comfortable" where Mayer sings to a lost love: "I loved you/Grey sweatpants/No makeup/So perfect/Our love was comfortable." Another new track "Love Soon" discusses the shame of a relationship kept secret: "Your mother complains

that you need a man / You haven't mentioned me yet / And all of your friends don't know who I am / I am your best kept secret."

Mayer once said, "I like making records where there's not a lot of pretense." This one pro-

duced a classic result. It was obviously a low-budgeted, no-glam studio session, but any sensible listener wouldn't have it any other way. The album is passionate without all the high-tech effects. It is as though we have stepped inside a coffee shop where Mayer has stopped by for open-mic night to pour out a piece of his soul to the audience. Judging by the year he has had, he may never be featured in such a small venue again. *Inside Wants Out* serves as a close second.



Jimmy Fallon, total laughs

The Bathroom Wall makes for good listening

By **Andrea Griffith**
Staff Writer

Jimmy Fallon's new album, *The Bathroom Wall*, contains five songs and nine live tracks from his stand-up comedy act. He makes no attempt to hide the fact that the college crowd is his target, as he makes references to fake ID's, troubles with roommates, tiny dorm refrigerators, and "the walk of shame." Fans of "Saturday Night Live" associate Fallon with Weekend Update and musical skits. In fact, it could be argued that Fallon replaced Adam Sandler, who is known for his Opera Man character and "The Chanukah Song," as head musical comedian.

While I doubt that we will see Fallon headlining a concert at Carnegie Hall anytime soon, the guy does have some musical talent. He is credited as vocalist, guitarist and harmonica player on this album. The stand-up comedy tracks are highlighted with musical parodies of everyone from Coldplay to Alanis Morissette to U2. This reflects Fallon's recent hosting duties on MTV's "Video Music Awards." If you saw one of the numerous viewings of this show, you will re-

call the opening when Fallon impersonated Enrique Iglesias, Avril Lavigne and James Brown, among others. *The Bathroom Wall* makes it clear that impersonations are Fallon's forte, while his songwriting could improve significantly.

This album must be put into perspective, however. The jokes are funny and the songs were not written to reflect Fallon's emotions expressed through music, but rather to mock himself and other

musicians, at times. The newly released single "Idiot Boyfriend" is an excellent Prince parody; Fallon's falsetto vocals and brutally honest lyrics can easily evoke a laugh. His songs showcase diversity. "Drinking in the Woods" is a country-western tune, while "Basketball" is of the rap genre.

The question of whether or not this album is worth purchasing remains, however. All told, the listener is left with 38 minutes of music and comedy. Fallon's dead-on impressions of John Travolta, Jerry Seinfeld, Chris Rock and Robin Williams leave the listener wishing he could see the visual of this, as the live audience can be heard chuckling wholeheartedly. Diehard "Saturday Night Live" fans will be pleased, especially those that are college students. To others, the joke will quickly become stale.



'Four Feathers' face off

Four Feathers Fewer Stars

By **Drew McIntyre**
Op/Ed Editor

"The Four Feathers", based on the novel of the same name by A.E.W. Mason, is the latest in a slew of screen adaptations of this 19th century epic set in colonial Sudan. Unfortunately, what was touted as the next great historical epic turned out to be a schizophrenic film whose entertainment value was mediocre at best.

Set in the Sudan in the late 1800's, "Feathers"' main star power comes from Australian actor Heath Ledger, best known for his previous roles in "The Patriot" and "A Knight's Tale". He plays Harry Faversham, a dashing young British officer in late 19th century Britain who becomes engaged to a very fetching Ethne Burroughs (Kate Hudson) shortly before finding out that he is to be sent on his first assignment. Faversham's friends (all junior British officers as well), upon word of their impending service, go out for a night of celebration before shipping off while poor Harry spends the night having second thoughts about going off to fight for Queen and country. Much to the chagrin of his father (a well-respected General), Faversham resigns his command the following morning, literally hours before his unit leaves for Africa. His friends, outraged that he would shame them in such a manner, decide to send him a message: they give him four white feathers, each a symbol of cowardice, and from which the movie takes its name.

Leaving a crushed Faversham back in England, his "friends" go off to the Sudan to quell an uprising of forces loyal to the Mahdi, a sort of self-proclaimed Muslim savior. No sooner are they battling the Mahdist forces than Harry has a change of heart (it helps that his beloved Ethne rejected him upon news of his resignation) and decides to embark upon a quest to regain his lost honor. He hitches a ride to the Sudan and, despite meeting some unsavory characters along the way, eventually reaches the main British camp where his former unit is stationed. Faversham, however, does not go begging to his old chums for forgiveness, but instead poses as an Arab and works as a laborer assisting the Royal Army. It is at this time that he befriends Abou Fatma, played by a very intimidating Djimon Hounsou (last

seen in "Gladiator", and before that in "Amistad"), who protects Harry from some ill-intentioned Mahdists. So as not to give away the rest of the film, the remainder focuses on the undercover Englishman seeking out his old friends (dispersed when the campaign takes a turn for the worse) in an attempt to regain his honor and prove his bravery.

Not a bad premise, you say? You're right; it sounds good on the surface, and will probably draw a decent crowd. The only problem is that this movie does not know what it is. A war movie? Well, there are numerous battle scenes, but it's hard to be moved by British forces fighting radical Muslims in an African desert over 100 years ago. A historical epic? History is wonderful, but serves as the setting and not the focus of this particular movie. A moving romance? There are romantic elements, but they revolve around a disturbing love triangle somewhat reminiscent of that sickening farce known as "Pearl Harbor": while Harry is passing himself off as an Arab in pursuit of his noble goal, one of his old chums returns to England and begins to court Ethne. There are positive elements, however. The scenery is breathtaking and director Shekhar Kapur (Elizabeth) deserves praise for a beautifully filmed piece. All of the actors and actresses do a fair job, though perhaps the one likable character and standout performance is that of Djimon Hounsou. Jon Stewart of "The Daily Show" said it best in an interview with Hounsou when he asked, "When are you going to play someone from this century?"

"The Four Feathers" would thus be a more enjoyable experience if it had a clearly defined genre and was easier for a 21st century American audience to relate to. Possessing both positive and negative elements, then, it is no surprise that it has met with mixed reviews that tend to lean more to the negative. "Feathers" was a relatively enjoyable film, but your money would be better spent renting a true adventure/epic/romantic movie like "Braveheart" or the aforementioned "Patriot" or "Gladiator".

More than meets the eye

By **Patricia Mitchell**
Assistant Editor

During the 19th century the greatest honor for a young man was to serve in the Queen's army and fight for her country. When a man showed cowardice, he received a white feather from a friend or family member, bringing shame to himself and family for generations to come.

"Four Feathers" opens in En-

friends, just hours before they were to venture off to the great desert of Africa.

As a result of his cowardly actions, three of his four friends send him white feathers to inform him how they view his actions. Faversham receives these feathers when he is explaining to the love of his life why he has done the unthinkable, in all of England's eyes, and left the Queen's Army. After seeing the feathers Faversham is given, she also submits her own and leaves him because of the shame he has brought to their lives.

Distraught and questioning his whole life and identity, Faversham finally decides to venture off to Sudan and help his fellow men. Along the way his life is frequently saved by Abou Fatma, played by Djimon Hounsou, an outcast of Sudan because of his slave background.

Throughout the rest of the film, the challenges the other men are faced with are shown. Each of the original five friends is forced to decide how he will act in a single life-altering moment.

Even though this movie does not detail the history of Sudan or give the watcher a background of the situation between England and this African country, this is not necessarily what the movie is about.

What this movie has to offer is the portrayal of a man searching for the person inside of him and traveling all the way to Sudan by himself in the 19th century to complete his mission. Also, the director (Shekhar Kapur) has done an excellent job shooting the film. The scenes are realistic, leaving no work for the imagination.

Just when you think the movie is over, there are more twists and turns for you to follow. This movie is a well-developed man versus man story line.



gland during the 19th century to follow four friends' lives in the Sudan and how they react when faced with life's challenges.

While Harry Faversham, played by Heath Ledger, is looking forward to his marriage with the beautiful Ethne Burroughs (Kate Hudson) and enjoying his role as a leader in the Army, he is informed he will be sent on his first assignment to Africa. Finally faced with the thought of war and originally having no desire to engage in combat, Faversham has to decide between his friends, father, a general in the army and society's expectations or his own moral beliefs and standards. Deciding it was impossible for him to travel to Sudan and engage in warfare, he leaves his company, and closest



Our Staff Recommends...

Find out why "Rodney King deserved it" Barber Shop,
--Big Daddy

For those of you who still don't know where Hogwarts is, and how to play Quidditch go now and pick up a copy of *Harry Potter and the Sorcerer's Stone*, you don't know what you are missing.
--Rawanda & Patches

"American Pimp" It's a documentary about pimps!
--The Mack

Four Feathers: Two words; Heath Ledger.

--Rawanda II

This is the season to revisit an awesome movie, "The Fifth Element."

--Yayhoo

"Annie Get Your Gun" It's going to be a great play and besides where else do you see a story line about a chick that shoots guns and sings, nope not going to see it anywhere else.

--Patches

Ozzy's Roads to success

By Dennis Kern
Staff Writer

Idiosyncratic. The American Heritage Dictionary defines it as "a structural or behavioral peculiarity; eccentricity." It's also how I've had my previous stories described to me. Like General George S. Patton, I prefer to believe that if everybody is thinking alike, then nobody is truly thinking at all. Whatever the case may be, I'd like to take you back to the late 1970s.

Ozzy Osbourne has been fired from Black Sabbath and is wallowing in a sea of drugs and alcohol. With the help of his future wife Sharon Arden, Ozzy dries out long enough to scour Los Angeles for a hotshot guitar player. Sharon is savvy enough to realize that the plodding, distortion-heavy riffing that Sabbath is famous for is now hopelessly outdated. If Ozzy is going to



make a comeback, his new band is going to have to be whiplash-fast with a razor-sharp edge. The only problem is every guitarist who comes to audition for the job brings along his stack of Marshall Amplifiers and the same tired Sabbath sound.

Just when Ozzy and Sharon begin to fear that there is no guitarist in Los Angeles capable of capturing THE right sound, in walks an unknown with nothing more than his guitar, a practice amp and a new attitude. Randy Rhoads is unlike anybody Ozzy has ever heard before, and the two immediately strike up a deep friendship. Before long, Ozzy has Rhoads over in a studio in England (with a session drummer and bassist) writing and recording his new style of guitar-heavy rock.

Recording goes so well, in fact, that two albums worth of material are completed before the first U.S. tour is set to begin. The first album *Blizzard of Ozz* is released to decent reviews and some radio airplay, but it's on the road that things really begin to happen. There's a real word-of-mouth buzz about Rhoads, and the comment most often heard is "even better than Eddie Van Halen," which in

the early 1980s is really saying something.

With almost no break, a second album, *Diary of a Madman*, is released. Where the first tour was a no-frills affair, Ozzy and Sharon are determined to turn the second tour into a spectacle. The stage is set up to look like a medieval castle, and Ozzy often dons a costume of chain mail with a red leather codpiece. At each and every concert, a Quasimodo-like dwarf is hanged. Incredibly, at some shows, stage cannons are used to fire offal over the crowd. The most infamous moment of the tour comes when Ozzy mistakes a real bat that has been thrown onstage for a rubber one and bites off the head.

What's getting lost in all the SHOW is Rhoads' groundbreaking guitar work. He is marrying elements of classical guitar into his rock vocabulary and wants to experiment even further. Rhoads tells Ozzy that he

will be leaving the band at the end of the tour so he can devote all of his time to studying classical guitar at UCLA. Osbourne appreciates the fact that Rhoads will honor his commitment to the tour, but encourages him to reconsider, because he believes there is no money to be made in classical guitar.

Less than a month after Rhoads gives notice, the band is in Leesburg, Fla., preparing to support Foreigner (!) in concert at the Orange Bowl in Miami, when Rhoads and the band's hair stylist (Sharon's best friend) go for a ride in a small airplane. When the pilot attempts to buzz the tour bus, it clips the bus instead and slams into a nearby house. All aboard the plane are killed instantly.

The next time you're watching "The Osbournes," take a moment to remember Randy Rhoads, the guy who made it all possible. It was the music that Rhoads created and his guitar-playing that made those two albums the rock and roll classics they are today. They are the foundation for everything else that Osbourne has done since, and without them, Ozzy would be just another "where are they now?" story.

"Sweet Home Alabama" One sweet movie

By Katie Estler
A&E Editor

If you are in the mood for a touching, "true love will prevail" movie that gives you that warm, fuzzy feeling, "Sweet Home Alabama" is an excellent choice.

Melanie Chadwick (Reese Witherspoon) lives the perfect life. She resides in New York City, where she is a fashion designer and her career is really taking off. Her boyfriend Andrew (Patrick Dempsey) is the man of every woman's dream: intelligent, romantic, handsome and rich. He has just given her a story-book proposal. Everything in her life is

in perfect order except for one small loose end: her estranged husband still hasn't signed the divorce papers from seven years ago.

In order to get on with her new life, Melanie has to return to her past life in Pigeon Creek, Ala., a former life she has worked so hard to conceal. We learn she isn't quite the Southern debutante growing up in a gorgeous plantation home as she has led everyone to believe. Jake (Josh Lucas), Melanie's husband, refuses to sign the papers, hoping the longer she is trapped in her home town she will remember the Melanie Smooter she left behind seven years ago.

It occurs to her New York really is all she has ever wanted "but here fits too." While being home she realizes

some changes, but also how some things, including herself, have stayed the same. A few hours of playing pool with the old friends and several rounds of shots prove "you can take the girl out of the honky tonk, but you can't take the honky tonk out of the girl."

This movie is classified as a romantic comedy, and there is plenty of humor woven into this love story. Especially when her fiancé, his mother (the mayor of New York) and the rest of the high-class New Yorkers drop into Deep Southern small town livin'.

While the story line is fairly predictable, it's still entertaining and sweet. There are very few surprises with this "true love conquers all" story complete with picture-perfect ending. If you go into the movie with a guess as to how it ends, you are probably right.

The movie is filled with lots of good ol' Southern humor. But do not be mistaken -- this is a chick flick, no doubt about it. If a love story is what you are in the mood for, this is a wonderful choice, but if you are looking for something just for straight up

laughs, I suggest you try something else. For the guys being dragged along, this movie is bearable and hopefully enjoyable, but I would call claim to the next

"You can take the girl out of the honky tonk but you can't take the honky tonk out of the girl"



movie selection.

This isn't really a good first-date movie, but a good one to see on a girls' night out and for those couples who have been dating awhile.

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HPU Theatre Department
Presents

'Annie Get Your Gun'

HPU Hayworth Fine Arts Center Theatre

November

8th	7:30
9th	7:30
10th	2:00
14th	7:30
15th	7:30
16th	7:30

Admission

Students	\$5
Senior/ Staff/ Faculty	\$7
General Admission	\$10

Meet this year's Homecoming Court

By Jocelyn Paza
Greek Editor

The ballots were completed, the votes were counted and the 2002 Homecoming Court was announced. Representing every corner on campus, the court is made up of Carolyn Hassett, Allison Augustine, Tiffany Cherry, Janiya Johnson, Ron Barrow, Pam Foxx, Matt Fry, Dan Garipey, Greg Govoruhk and Tim Hubbard. Representing the campus community at the Homecoming dance, each member portrays the ideal student image.

Hassett is the president of Kappa Delta sorority and Legislative Vice President. A senior from Annapolis, Maryland, Hassett is a member of Order of Omega, the Order of the Lighted Lamp, and the Home Furnishings Club. She was voted Female Freshman of the Year and currently works for Century Furniture Industries.

Also president of her sorority, senior Alpha Gamma Delta Augustine is from Jonesville, North Carolina. Voted Junior of the Year, she serves as president

of Alpha Chi and is the Senior Class Legislator of SGA. She is a Presidential Scholar, an Ambassador, and a member of Order of Omega and the Order of the Lighted Lamp. Augustine is currently employed as Jessica McIlrath-Carter's student worker in Admissions and a bookkeeper for Neurologist Carlo Yuson's office.

Cherry, a junior from Columbia, South Carolina, serves as the assistant secretary for Alpha Kappa Alpha and co-president of BCA. She is also president of MPC, an RA, and the photographer for the *Campus Chronicle*. A member of the Track and Field team, Cherry is on the Student Athlete Advisory Committee and the promotions director for the Genesis Gospel Choir. Cherry is also involved as an SAB representative and on the Web Design Team at her church.

Cherry's roommate, junior Janiya Johnson is from Brooklyn, New York. She is active in BCA and MPC. She is the praise dance coordinator for Genesis Gospel Choir and serves as the secretary and a DJ for the campus radio station, 90.3 The Point.

Ron Barrow is a member of the men's basketball team. A junior from Sacramento, California, he is an active member in his church.

Senior Pam Foxx is extremely active with MPC, Genesis Gospel Choir, Bible Study for Impact, American Humanics, SGA, and BCA. An Asheboro, North Carolina native, Foxx is an RA who participates in Big Brothers/Big Sisters and public speaking about God on campus. She regularly volunteers at local homeless shelters and fundraises for various needy organizations. Foxx recently started an outreach program in the community and is currently organizing a volunteer challenge with the school for the United Way.

Fry, or "Fly" as most people call him, is a senior RA from Augusta, Georgia. He recently joined the men's soccer team and is enjoying his first season with them. Fry is the Pledge Educator for Theta Chi Fraternity and is on the IFC Judicial Board. During the summer, Fry lifeguards at local pools and is employed at the campus print shop during the school year.

Senior Dan Garipey is a fourth year member of the Cross Country and Track Team. He is also an Ambassador and an RA. Garipey, originally from Charlottesville, Virginia, is an active member of the Student Athletic Advisory Committee and volunteers at local high school cross country meets.

Serving as the president of Delta Sigma Phi Fraternity, Govoruhk is the head delegate for NCSL. Govoruhk is a Richmond, Virginia native and volunteers regularly in the community with his fraternity. Most recently he helped organize the Crop Walk.

Junior Tim Hubbard, best known for his giant straw hat, is from Lynchburg, Virginia. He is an active member of MPC, BCA, Genesis Gospel Choir, and the International Club. Hubbard has been a volunteer for Habitat for Humanity in the past.

Although they are diverse, this year's Homecoming Court is an excellent representation of HPU's campus. The Homecoming Queen and Big Man on Campus will be announced at the Homecoming Dance.

Kappa Delta IT

The sisters would like to give a big thumbs up to the Theta Chi's for this year's Greek Week...Holla at your Theta Chi's!!!!!! We are dominatin'! Congratulations to our Pres, Carolyn Hassett. She is representing the KDs on this year's Homecoming Court. You Go Girl!

On a sadder note, the KDs did not win the intermural soccer championships this year due to lack of participation from the recovering of our team mates from the night before. All five players that came out ran their booties off...way to go girls!

Oh, and congrats to all of the other organizations for your new members....they will be an excellent addition to our greek community!

Holla at your KDs!

College Republicans

The College Republicans continue to have an exciting year. On September 23 and 24, we conducted a campus-wide voter registration canvas, going door-to-door to give each student we spoke to the chance to register to vote and to request an absentee ballot. Thank you to all of the students who participated.

We will be holding another candidate forum on October 23; details will be forthcoming. We'd like to encourage the entire student body to come out and hear the candidates present their cases. If you are interested in joining the College Republicans or would like information on voter registration, please contact our advisor, Dr. Linda Petrou, or our Chairman, Jason Walters.

Alpha Gamma Delta IH

The sisters of Alpha Gamma Delta are having a great school year so far and hope the same for everyone. We would like to congratulate our three new members Connie Gyftakis, Jenna Hill, and Julie Langevin. You will all make fantastic additions to Alpha Gamma Delta!

We recently participated in a walk to cure Juvenile Diabetes, which was a success. Thank you to those who supported the cause.

We are excited to be taking part in Greek Week with our partners, the brothers of Pi Kappa Alpha fraternity, and wish all other fraternities and sororities good luck. Homecoming is approaching and the sisters hope that everyone has a great time! We cannot wait to see the alum that are coming back to High Point for this event. Everyone keep your spirits up, fall break is near!

Alpha Phi Omega

The brothers of Alpha Phi Omega would like to extend a warm welcome to our new pledges, who were inducted on Tuesday, September 17th. They are: Krista Aglio, Colin Cowne, Bethany Dorsett, Glenn Fell, Adrienne Furio, Meghan Gleason, Daniel Holland, Katie Litwin, Heather Sneathen, and Will Tarrant. During our Rush Week, our pledges participated "Mocktails" in the Indigo Club, Movie Night in our lounge, and Cosmic Bowling. They also participated in two service projects, one with Horsepower Therapeutic Learning Center, and one with Habitat for Humanity.

We have many service projects planned for this semester, most of which are open to everyone for participation. If you would like more information, please call x4554 and leave a message.

Phi Mu IZ

The sisters of Phi Mu are proud to announce our Carnation Sisters. They are Pam Grier and Jeanelle McKinney, Elizabeth Jacy and Markiesha Edgerton, and Monica Mato and Anita Williams. Congratulations Ladies! We recently participated in the Big Sweep. The Big Sweep is where people clear water ways of litter and other things. We also had our Dean For A Day raffle sale in the cafeteria. Thank you to Dean Evans for his support and participation. We hope that everyone has a safe and fun fall break and good luck on any midterms you might have.

Theta Chi EA

The brothers of Theta Chi would first like to congratulate our newest pledge for fall 2002, Chris Conlan. It is the belief of our fraternity that Chris will be "the man" of his pledge class.

Despite the recent dethroning of our intramural soccer team as true champions of the league, soccer season was considered a success for Theta Chi due

to the outstanding play of those scoring machines on I Hate Soccer who broke what was estimated as a 3 year losing streak. Look out next year. Frisbee is coming next. We plan on improving on our sub-par soccer showing.

The brothers of Theta Chi have many things planned in the near future including a brothers' auction, parties here and there, and some other things that we are sure you will hear about.

Food drive needs support

By Donna Venable
Special to the Chronicle

Inspired by local news reports of a severe canned food shortage at High Point's Salvation Army, the brothers of Alpha Phi Omega's Mu Xi chapter started Fall semester off by making a large donation of canned food. The donation was greatly appreciated, but the Salvation Army is still in need of food items, which is why the Alpha Phi Omega brothers have decided to sponsor a canned food drive here at the university.

Many of you may not be familiar with Alpha Phi Omega; it is a national co-ed service fraternity dedicated to upholding the principles of leadership, friendship, and service. These are principles that many of you entering students may have heard mentioned during your Orientation Sessions as principles that High Point University strongly encourages its students to uphold. And you did read the word in the first sentence of this article correctly: all members of Alpha Phi Omega, whether male or female, are "brothers." This label is historical in nature; while men and women are equally encouraged to pledge the fraternity nowadays, its founding members were all men.

Over the past few semesters, High Point University's Mu Xi chapter of Alpha Phi Omega has been dedicated to providing service to the campus and to the High Point Community. Among other projects, they have worked with the elderly at a local senior citizens'

home, hosting Bingo and holding the highly anticipated annual Senior Prom. In the past, they have also worked with Big Brothers/Big Sisters, Habitat for Humanity, the High Point Jaycees, the YMCA of Greater High Point, and local elementary schools. In addition, the brothers of Mu Xi are some of the volunteers you see working the canteen at campus blood drives.

While Alpha Phi Omega brothers and High Point University students in general have participated in plenty of service-oriented projects in the past, the brothers of Alpha Phi Omega will be striving to make "service" the buzzword on campus this year. You do not have to be a part of Alpha Phi Omega to be of service to High Point University and the surrounding community. Alpha Phi Omega encourages everyone who is able to dedicate a little bit of their time each semester to providing service to those around them. One can get started right away by donating canned goods to the local Salvation Army. There are collection boxes set up inside the Student Life office and beside the Alpha Phi Omega lounge, which is located inside the campus post office, but very few cans have been collected so far. This is why everyone on campus is highly encouraged to make a donation. The boxes will be up until Tuesday, October 15.

If you would like more information about the canned food drive, about service projects, or about Alpha Phi Omega, the brothers will be happy to provide it. Please call X4554 and leave a message.

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PONTIAC • GMC

THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

Three Former Big South Players Allocated To NBDL Teams

CHARLOTTE, N.C.—Three former Big South men's basketball players have been allocated to three different teams in the NBDL. UNC Asheville graduate Josh Pittman was picked up by the Asheville Altitude, Radford center Ryan Charles was allocated to the Roanoke Dazzle and Winthrop standout Greg Lewis joins the Greenville Groove.

Pittman, who played at UNC Asheville from 1994 to 1998, was a four-year letterwinner for the Bulldogs. The Winston-Salem, N.C. native was the Big South Player of the Year for two consecutive years (1996-97 and 1997-98), and remains only the second player in Big South history to earn the Player of the Year award multiple times. A versatile player who played both as a guard and forward for UNCA, Pittman was named First Team All-Conference twice and was All-Tournament once. He was also named Big South Player of the Week four times during his career.

Charles was a standout center for Radford from 1996 to 2000. Hampered by injuries for much of his collegiate career, he garnered a Second Team All-Conference award in the 1998-99 season and was First Team All-Conference in 1999-2000. The Midlothian, Va. native also was named to the All-Tournament Team in 1998 for helping Radford to its first Big South title. Charles was also named to the Big South All-Academic Team in 1999-00.

Lewis finished his career at Winthrop last season,

helping the Eagles to their fourth straight Big South title. A forward from Akron, Ohio, Lewis played for Winthrop from 1999-2002. A transfer from Howard College, Lewis was the fifth player in Big South history to be named Big South Tournament MVP twice, claiming the award in 2000 and 2002. He was last season's Big South Player of the Year, and was named First Team All-Conference twice (1999-00 and 2001-02). Sidelined during the 2000-01 season due to injury, Lewis was named Big South Player of the Week three times during his career. He will join former Radford player and Big South Player of the Year Jason Williams on the Groove.

Coastal Men Ranked 23rd In The Nation By SoccerAmerica.com; Sixth In Region By NSCAA

CONWAY, SC—Coastal Carolina University men's soccer team, who holds a 7-0-1 mark so far on the season, is now currently 23rd in the nation by SoccerAmerica.com and sixth in the South Region by the NSCAA.

The Chants are coming off a thrilling, 2-1 overtime win over then-23rd ranked Kentucky, and a 4-1 victory over Marshall at this past weekend's Kentucky Traditional Bank Invitational.

Gardner-Webb Takes Three Weekly Football Honors

CHARLOTTE, N.C.—Gardner-Webb claimed three of the four weekly football awards the League announced on Sunday.

Gardner-Webb Quarterback Jeremy Martin won the Offensive Player of the Week award for the second straight week. Elon linebacker Mike Warren earned Defensive Player of the Week Honors, while Gardner-Webb kicked Andrew Harmon was the Special Teams Player of the Week and GWU linebacker Kepky Baucom was named the Freshman of the Week.

Martin completed 22-of-40 passes for a season-high 237 yards and a career-high three touchdowns in the win over Chattanooga. Martin also ran for 48 yards on the night, totaling 285 yards of total offense. With time winding down in the game, Martin hit Dan Swartz on a 41-yard completion with 21 seconds left to set up Andrew Harmon's game-winning field goal.

Warren's all-around defensive effort helped the Phoenix to a 38-14 victory over Johnson C. Smith. He collected seven tackles, four of which were solo shots. Warren had three tackles for loss for a total of 24 yards. He picked up a key sack against J.C. Smith to knock the Golden Bulls back 17 yards. Warren also scooped up two fumbles on Elon's behalf.

Harmon connected on 2-of-3 field goals Saturday night, including the game winner of 27 yards with only six seconds left in the rain-soaked contest. He hit a 32-yard field goal earlier in the second half and had his first attempt blocked after a bad snap. Harmon had made four field goals this year, all in the last two weeks. For his career, he has made good on 27 field goal attempts.

Baucom, playing in front of a hometown crowd, led Gardner-Webb's defense with a career-high nine tackles (five solo) and a tackle for loss. Baucom's effort in the middle helped Gardner-Webb limit UTC to minus-2 yards rushing by the midway point of the third quarter and only 51 yards rushing for the game. The rushing defense was Gardner-Webb's top effort of the season.

Bertwell Honored As Big South Women's Soccer Player Of The Week

CHARLOTTE, N.C.—Radford's Kelly Bertwell was named Women's Soccer Player of the Week on Monday.

In RU's only game of the week, Bertwell scored the eventual game-winning goal on a penalty kick in a 2-1 conference road win over Elon. She also assisted on the Highlanders first goal of the day, helping Radford snap a three-match losing streak to the Phoenix.

Each Monday during the season, the Big South Conference will post a weekly women's soccer report on www.bigsouthsports.com. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

Ngwenya Named Men's Soccer Player Of The Week

CHARLOTTE, N.C.—Joseph Ngwenya was named Big South Men's Soccer Player of the Week for the second time this season.

Ngwenya was named MVP of the Kentucky Traditional Bank Invitational on the strength of two goals and two assists in the 4-1 win over Marshall. He leads the team in scoring (23 points) and is second in goals scored (8). Ngwenya is now tied for ninth all-time at Coastal in goals scored (26) and ninth in scoring (68 points).

Each Monday during the season, the Big South Conference will post a weekly

men's soccer report on www.bigsouthsports.com. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

UNCA's Sigurdardottir, Coastal's Hampton Earn Weekly Volleyball Honors

CHARLOTTE, N.C.—League-leading UNC Asheville's Frida Sigurdardottir earned the volleyball Player of the Week this week, while Coastal Carolina's Jennifer Hampton was tabbed the Freshman of the Week.

Sigurdardottir enjoyed a great match against High Point Tuesday night to put lead the Bulldogs to their sixth straight victory. She pounded 22 kills and hit .500 for the match. She also added two service aces, three digs and two blocks to lead the Bulldogs to the victory. Sigurdardottir leads UNCA in kills (3.38), aces (21) and is second in blocks (0.94).

Hampton had an outstanding week for Coastal, as she posted two double-doubles (assists-digs) and a triple-double (kills-assists-digs). Her triple-double came in a win over Virginia Tech at the Clemson Tournament. She also tied for a team high 7 service aces at the tournament, and had a team high 61 assists for all matches this season in the win over TCU.

Each Monday during the season, the Big South Conference will post a weekly volleyball report at www.bigsouthsports.com. The Wingate Inn Player of the Week, the Rookie of the Week, League notes, results and upcoming matches will all be featured in the report.

Winthrop Sweeps Golfer of the Week Awards

CHARLOTTE, N.C.—Winthrop's Luke Elfner and Elin Granstrand claimed the men's and women's Golf of the Week Awards from the Big South this week.

Elfner placed 15th overall and was the top finisher for the Eagles in the MacDonald Cup. He shot 73-73-77 (223), 10 strokes behind the winner. His 15th place finish helped the Eagles finish fourth as a team, one stroke ahead of St. Mary's (Calif.) and two strokes ahead of St. John's.

In her first collegiate tournament, Granstrand shot 70-72 (142) to win the overall by two strokes at the Lady Highlander Invitational. She held a one shot lead after day one after firing a first round 70 and then shot even par on the final day and won by two strokes over three other golfers.

Each Friday during the season, the Big South Conference will post a weekly golf report. The Wingate Inn Golfer of the Week, results and upcoming matches will all be featured in the report.

The Pontiac-GMC 3-ON-3 Basketball Challenge Returns

The Second Annual Pontiac-GMC 3 on 3 Basketball Challenge returns to the Carolinas this fall. This year's event promises to be bigger and better than ever before with fantastic prizes and strong competition. Once again there will be a men and women's division and all players at least 18 years of age are encouraged to join in the fun. The cost is only \$25 for student teams and \$40 of all other teams. Winning teams from the opening rounds will advance to the Regionals held at select YMCAs and Regional winners will advance to the Finals. This year's Finals will be held in conjunction with the Big South Conference Championship in Lynchburg, Virginia.

All participants will compete for the opportunity to win the grand prize of four (4) tickets to College Basketball's National Championship. Team champions will also receive four (4) round trip tickets on US Airways to anywhere in the United States. Regional winners will win a fabulous Gatorade prize package and all participants will receive a Pontiac-GMC 3 on 3 Basketball Challenge t-shirts.

For more information on this year's Pontiac-GMC 3-ON-3 Basketball Challenge, visit the Big South Conference website at www.BigSouthSports.com or call 704-341-7990.

PONTIAC-GMC/BIG SOUTH CONFERENCE
3-on-3 Basketball Challenge

Who/What: The second annual Pontiac-GMC 3-on-3 Basketball Challenge is scheduled for Saturday, October 19. Teams will compete in men and women's divisions at the local Pontiac-GMC dealer lots in Greensboro, Winston-Salem, High Point, Asheboro, Eden, Kernersville, Lexington, Mount Airy and Reidsville. Winning teams will advance to the regional tournament held at a select YMCA, and regional winners will advance to the finals, which will be held in conjunction with the Big South Conference Basketball Championship. Men and women's teams, including students from Big South Conference schools, will play for a chance to win tickets to college basketball's national championship and round-trip airfare on US Airways.

The fee is \$40.00 per adult team and \$25.00 per student team. Three to four members per team. The proceeds will benefit the local YMCA.

When: Saturday, October 19
9:00 a.m. - TBD

Participating Pontiac-GMC dealers, YMCAs and Big South Conference schools, such as Elon University and High Point University, have registration boxes on-site. Teams can also visit www.BigSouthSports.com or call 704-341-7990 for more information. The deadline for entries is Monday, October 15.

Where: At Pontiac-GMC dealerships throughout the Triad area:
Bob Neill Pontiac-GMC
Crown Pontiac-GMC
Dan Thomas Pontiac
Don Mays Pontiac-Buick-GMC
Patterson Incorporated
Ralph Barrow Automobiles
Reidsville Pontiac-GMC
Vestal Pontiac-Buick-GMC
Vann York Pontiac-Buick-GMC
Walker & Strider Buick-GMC-Subaru
Winston-Salem
Greensboro
Asheboro
Lexington
Mount Airy
Eden
Reidsville
Kernersville
High Point
Asheboro

For more information or photos, please contact Ginny Moore at 404-257-3806.

Despite sleep deprivation, car trouble, fearless leader still has fun at race

By **Harry Leach**
Editor in chief

On Sept. 7 and 8, I attended a National Auto Sport Association (NASA) High Performance Driver Experience (HPDE) event at Charlotte's Lowe's Motor Speedway (LMS). The event was co-highlighted by the Hyper-Fest event that brought import owners from all over the East Coast to the speedway for a car show competition and various other mini-events, side-by-side with the performance-only group that was there for one purpose: to run cars around the track as fast as possible.

Highlighting the latter group was the start-up series of the East Coast Honda Challenge (EHC). The EHC (website can be found at <http://honda-challenge.com>) season is almost over, but in its inaugural year, the drivers have surprised and surpassed even the expectations of the series' creators in terms of clean competition and privateer involvement. The principle of the series is to race in close-quarters with 100 percent street-legal vehicles that have been track prepared. With that premise, it's not surprising that at least three participants had no tow vehicle or trailer; they drove their racecar to the track.

My primary involvement was as a crew member for a guy that I have known through autocrossing in Virginia since before I started here at High Point University. Luckily, there was not a lot of work for me to do, so I really spent

most of my time talking with other people I converse with on the Internet and snapping photos with my digital camera.

Saturday was a long day that began when I arrived at the track in the back seat of another friend's car in the wee hours of the morning. I spent most of the morning doing final prep for the car and talking with the car owner about what the fastest line around the infield portion of the track's turns would be (the cars were run on an infield road course section before entering the high banks of the NASCAR track in turn 1 until they went back to the infield on the front straight of the NASCAR track). Agreement wasn't too hard to come by since my friend races a 1985 Honda CRX very similar to the car that is my daily driver, and I have 11 years of racing experience to his three months.

When it came time for the race, we were plagued by a slight lack of horse power, and an uncomfortable driver going into NASCAR turn three at over 110 m.p.h.. Once the race was done, we packed up for the night, and I headed back to campus, able to find my bed by 3 a.m.

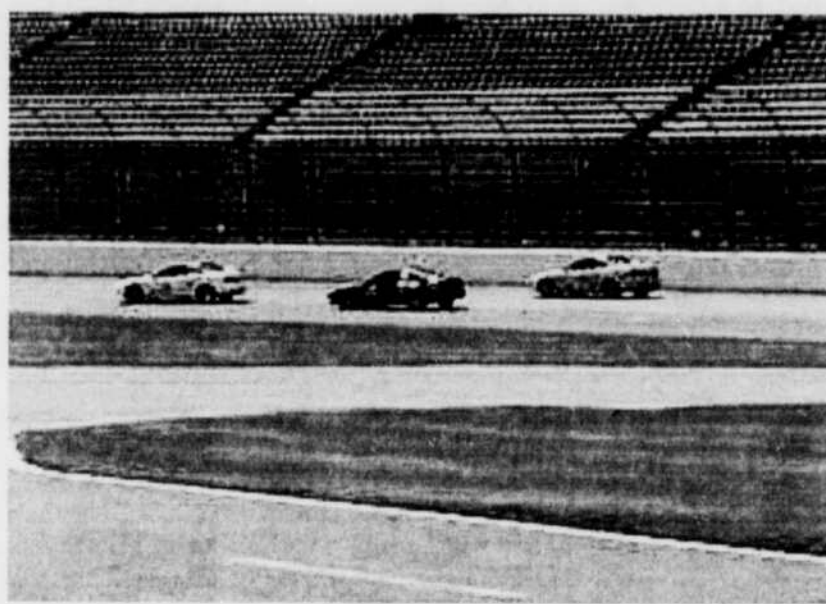
By 5:30 a.m. Sunday, I was headed back to LMS, this time in my own car since I had purchased some track time the day previous.

My one-hour trek to LMS took two that morning due to some very frustrating fuel delivery problems. My first guess was that I had a clogged fuel filter since I could accelerate up to highway speed, but once I was there I would lose

all power as the float bowls on my carburetors were sucked dry. So there I was, on the side of I-85 dismantling my car to clean out my fuel filters so that I wouldn't lose power at a very bad time.

After cleaning both fuel filters and getting back on the road, I made it maybe five minutes and had the same problem. For a guy that spends his summers as a car restoration mechanic, this was very frustrating. Nothing seemed amiss, and yet I had a fuel problem. As the sun rose with me standing in front of the open hood on my car, my polished fuel pressure regulator glinted and I looked over to find that it had all but cut off my fuel supply, according to the graduated dial on its face. A quick turn and lock and my engine was again running strong and idling solid; success!

Arriving at 7:30, I found that I'd missed out on almost two hours of sleep since NASA had to push back their original schedule almost two hours due to local noise codes. Oh, well, that just meant that I didn't have to rush to prepare my



car and get it safety inspected. Once my car was taken care of, I had nothing to do except tend to the racecar and wait for my session to take the track. Around 3 p.m. they finally called my session, and I was able to wind my car up to over 100 m.p.h. for 20 minutes and methodically find every shortcoming that might rear its ugly head. Luckily, I was able to keep everything on track and only had to deal with brake fade and an overheating oil condition.

Only one incident marked the EHC races, which is a zero-contact racing series, but neither driver was injured; only marginal car damage and a lot of sheet-metal creases.

Some people read books for their hobby, I deprive myself of large amounts of sleep in order to go fast and be around fast cars.

Men's soccer team sees daylight at end of dark tunnel

By **Brandon Miller**
Staff Writer

The men's soccer team improved from 0-3 to 2-4-1, winning two and drawing one game apiece in their last four matches. The team entered conference play with a 0-3 record and a vision to turn things around. After three conference games, the Panthers are 1-1-1 and

currently sit in second place. Of the beginning of the conference schedule, junior striker Matt Wood said, "After the first few conference games, I feel we have a definite potential at doing some special. We just have to work together to win."

Wednesday night continued the Panthers four-game road trip, as the team traveled to South Carolina, to play the Winthrop Eagles. After a mishap here and there, the team suffered their first conference loss of the season, 7-0. The Eagles had a little luck and the Panthers couldn't seem to find the ingredients to stick with them.

Saturday night's game with Davidson seemed like an eternity. After an hour delay because of technical difficulties with the lights and an overtime period, the squad walked away with one of the biggest wins in recent years. Captain striker, Barry Mitchell picked up a

loose ball that slipped through the Davidson goalie's hands and put it in the back of the net. The goal helped upend the Wildcats, 2-1. Davidson scored midway through the first half, but the Pan-

thers stuck around long enough so when time came, junior midfielder Kenzo Tochiki placed a penalty kick perfectly into the corner to tie the game with 25 minutes remaining. Senior goalkeeper Eric Lona, remained sturdy in goal, stopping seven shots in just under 100 minutes of play. Just weeks earlier Davidson topped UNC, ranked #2 in the country at the time.

High Point's first two conference games led to the Panthers first hat trick in their Division I existence and a win and also a tie. Mitchell netted three goals in the 3-0 victory over Charleston Southern and at Liberty, the Panthers fell behind early again, but freshman, Mark Gilbert came through big and scored his first collegiate goal to tie it up, resulting in a tie for High Point.

After the first seven games, Mitchell leads the team in goals (4) and points (8), while Tochiki tallied three points and three others tallied two. Lona has one shut-out, with 43 saves and just fewer than two goals allowed per game.

The Panthers continue their away games with matches against Mercer and East Carolina and then they return home for homecoming to face Mount Olive College.



Photo by Krista Adkins



Photo by Krista Adkins

Sports editor corrects cursed predictions

By **Kenny Graff**
Sports Editor

I would like to make a few corrections regarding my last article previewing the NFL football season. By a few corrections, I mean disregard the entire thing. I thought I made the mistake of referring to the St. Louis Rams as the "Cards." Little did I know that the Rams would be playing like the Arizona Cardinals.

All of the other errors in the editorial I supposedly wrote regard the predictions made. For starters, my Super Bowl picks, the Pittsburgh Steelers and the Rams, have a combined record of one win and six losses. I do not know how to explain why this happened, so I am not even going to try. My biggest mistake involves the Rodney Peete-led Carolina Panthers, who, at 3-1, have two more wins than I thought they would have all season.

It was also reported to me that I wrote that the Washington Redskins defense would be the highlight of the team. The truth of the matter is the Redskins have no highlight to their team.

The only respectable road I can take now would be to change all of my guesses for the season. Apparently the Panthers are better than the area pee-wee football teams and the St. Louis Rams. The Redskins have no chance of being remotely good until next year, and the San Diego "Super" Chargers are Super Bowl bound. However, if I were you, I would bet against all of my predictions.

Women's soccer steadily striving

By Lori Di-Salvo-Walsh
Staff Writer

The women's soccer team is off to a fast start, already halfway through their very challenging season. HPU right now is standing with a record of 2-5-1 overall and a record of 1-1-1 in Big South Conference play. Last Saturday, Sept. 28, the Panthers traveled to Asheville where they experienced a tough 2-0 loss to the Bulldogs.

"We fought for 90 minutes, but the ball just didn't bounce our way," said Coach Tracie Foels, "I am proud of the effort our girls made and we are leaving with our heads held high." High Point battled and dominated the entire match, but came up short trying to put the ball in the back of the net. However, through questionable decisions made by the referee, Asheville managed to come out on top. Earlier that week, High Point suffered a devastating loss to North Carolina State. The Panthers quickly fell behind to the Wolfpack, allowing four goals in the back of the net during the first half. Although the Lady Panthers' play significantly improved throughout the second half, HPU struggled yet again to score and keep N.C. State from a 5-0 shutout.

Within just three days before suffering the tough loss, High Point came out with a rewarding 2-0 victory over Birmingham Southern after a long road trip to Alabama. The Panthers managed to take the lead in the 34th minute and held strong throughout the entire game before scoring the insurance goal in the 84th minute of play. Both goals, off of corner kicks from Kerry Muscolina, were scored out of the air by sophomore Lori DiSalvo-Walsh and freshman Jen Evans.

On a rainy and cold Sunday afternoon, just three days before HPU's second victory, the Panthers faced an upsetting 4-0 loss to UNC Wilmington.

The Lady Panthers battled through periods of torrential downpour making it extremely difficult to get a good quality touch on the ball.

Despite High Point's struggle to score at the beginning of the season, the women are still holding on strong to their goal of being the Big South champions. These losses won't set the Lady Panthers back one bit as they are in full force preparing for the second half of their season and the conference tournament.

Athletes: time to stop the talking and start playing

By Kenny Graff
Sports Editor

It is about time for today's professional athletes to keep their mouths shut. For the past 10 years every player in every sport now thinks it is appropriate to say he is the best player on the field, despite the obvious harm it does most of their teammates. I am here to speak out against these loudmouths.

The first example, and probably my favorite, involves the oft-trash-talking boxing world. Fernando Vargas, the former WBA 154 pound champion, unleashed a barrage of taunts and belittling comments to his contender in a recent championship fight, Oscar De La Hoya. The fight was a battle that went back and forth for the first six rounds. Then something truly amazing happened; the older, quieter veteran began boxing better than Vargas. With steady left jabs to the face, De La Hoya managed to shut the kid up. Vargas got knocked out in the eleventh round, then left the ring without even saying a word to De La

Hoya. It was fantastic. I loved every second of it.

Trash-talking is not limited to boxing, of course. Football has its fair share of players with mouths the size of Jennifer Lopez's posterior. I'm going to pick on Terrell Owens, who plays for my favorite team, the 49ers. He was back to opening that troublemaker he calls a mouth this week. Owens is beginning to make it a weekly practice to criticize head coach Steve Mariucci's game plan. This is the epitome of opening your mouth for a personal reason instead of team motivation. This is the same man who managed to blow an entire game against the Chicago Bears because the chickened out on a ball across the middle of the field. Jerry Rice preceded Owens in San Francisco and never needed to talk himself up to feel any better about himself. That is the way football should be played.

One more wide receiver should have his mouth sewed shut with barbed wire. Some of you have probably heard of the time Tampa Bay wideout Keyshawn

Johnson exclaimed, "Just give me the damn ball!" After watching Mr. Johnson only catch one touchdown pass last year and do little this year except drop passes thrown his way, I have but one thing to say to him, "Catch the damn balls that hit your hands!"

Baseball also opens the floodgates of taunts and self-glorification, or just idiocy. Texas Ranger reliever John Rocker typifies the latter of the three. Let's not forget the way one man bashed an entire city, a few races and a few teammates. John Rocker is the worst of a bad breed. Yet all he has to do is go to another team and all is forgiven.

There was a time when players kept their mouths shut and did their job. This was also a time before multimillion dollar free agents and fan alienation. I would have given anything to see sports when they were still a game, not a huge business. I guess I am going to have to deal with it, but I wish the "garbage-talkers" would just keep their traps shut while I deal with it.

Tripling win total from last season excites Carolina fans

By Joel Stubblefield
Staff Writer

The coming of the NFL season didn't really strike a chord of excitement in my being. Most of my fellow North Carolinians felt a similar indifference. After all, my home team, the Carolina Panthers, had just completed the worst losing streak in NFL history (15 straight games) at the end of last season and was poised to lengthen their entry in the books. However, with a 3-1 start, the Panthers have shocked the NFL, their fans and even their coaches. One can only ask how long this fantasy world of success can continue. Yet, provided they stay healthy, this season could prove quite successful for the Carolina Panthers.

Before looking ahead to the rest of the season, let's examine what is going right for the Panthers. First of all, the defense has been exceptional. According to statistics compiled after the Panthers' three opening wins, Carolina was the second ranked defense in the league, allowing fewer than 10 points per game and 225 yards in total offense. Achieving a plus-seven in the turnover ratio (thanks to a league leading seven interceptions) certainly didn't hurt anything, either. Top draft pick Julius Peppers is fitting in quite nicely as well, slotted at defensive end along with four-year veteran Michael Rucker. Between them, the two had combined for eight of the team's 13 sacks,

good enough for third in the league. Dan Morgan, last year's top draft pick, is also growing quite accustomed to his new middle linebacker position and is often seen using his incredible speed to run down opposing players.

While the defense has been stellar, the offense has been sufficient. Perhaps lacking in massive yards per game and high point totals, the Panthers are getting the job done, led by 11 year veteran Rodney Peete. Muhsin Muhammad is still the accomplished receiver he always has been and is complemented quite nicely by second year teammate Steve Smith. Smith, who made the Pro Bowl in his rookie season on special teams, gives the Panthers much-needed speed in the receiving corps, as well as "big play" potential. Another Smith, Lamar, is proving himself an asset at the running-back position with four touchdowns on the season and an average of four yards per carry. In addition, the Panthers aren't making many mistakes, committing only two turnovers in the first three games, although Peete fumbled twice in the red zone during Sunday's heartbreaking loss at Green Bay.

As I mentioned before, if the Panthers can stay healthy, this could be a relatively successful season (although many would say three wins is already a successful season). However, already the injury bug is beginning to bite. Muhammad, the team's leading receiver,

missed the Packers game due to a hamstring injury. Another Panther fixture, middle linebacker Dan Morgan, has been troubled by a hyperextended knee. Meanwhile, backup running-back Nick Goings is out several weeks with cracked ribs, and corner-back Terry Fair will miss the rest of the campaign with a fractured ankle. The quick recoveries of Muhammad and Morgan are crucial to the future success of the Panthers.

So what does the future hold? Well, I'm no Miss Cleo (and I don't believe in that psychic mumbo jumbo anyway), but I believe the Panthers can have a relatively successful season, probably finishing around the .500 mark. Benefiting from a weakened schedule due to last year's fiasco, the Panthers should be able to grasp four or five more wins and finish 7-9 or 8-8. To accomplish this, Carolina would need non-conference wins against Arizona and Cincinnati as well as splitting series with conference opponents Atlanta and New Orleans.

Now don't expect me to predict a Super Bowl win for the Panthers, at least not in 2002-03. However, start showing my home team a little respect, and look for the Panthers to steadily improve in the coming years. While they will revisit the draft lottery again next off-season, and have more issues to settle as well (especially as 74 year-old Rodney Peete looks toward retirement), eventually they should become contenders based on the

young, talented defense alone. Of course, if Carolina goes winless for the rest of the season and finishes 3-13, please disregard all I have said. In such a disastrous case, take heart. Carolinians. Remember, hockey season is just around the corner (and we all know how the Carolina Hurricanes performed last season).

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HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

SGA Traffic Court

Traffic Court for September and October will be held on Tuesday, Nov. 5, from 4 p.m. to 7 p.m. in the Leeds Room. In order to have your case heard, please see Mrs. Betsy Orcutt in the Student Life Office by noon on Monday, Nov. 4, and fill out the information sheet provided. You will be contacted to receive your specific hearing time. Gather your evidence to present in court and bring anything you might need on Nov. 5. If you have any questions, please call Dana Yates, SGA Judicial VP, at x6372.

Family Weekend Schedule

Special events to keep in mind during Family Weekend starting Nov. 7:

Meals for family members from Nov. 7-10 will be \$4.65 for breakfast, \$5.50 for lunch, and \$5.75 for dinner.

There will be games in the Indigo Club Thursday all day, starting at 11 a.m., ending at 11 p.m.; and the Lady Panthers will play Liberty University at 7 p.m. in the Millis Center.

On Friday, Java City will have special hours, opening at 7:30 a.m., and closing at 10:30 p.m. Parents will also be allowed to attend classes with their children. The Indigo Club will again be open for games from 11 a.m. to 11:50 p.m. Dinner will be under candlelight, and The Tower Players will open "Annie Get Your Gun" in the new Hayworth Center, curtain at 7:30 p.m.

President Jacob C. Martinson will host the free Saturday breakfast. The faculty and staff will be available for conversation during breakfast as well. At 9:30 a.m., there will be faculty conferences, the opening of Java City, tours of the Hayworth Fine Arts Center, and Indigo Club will open for games. The Ring Ceremony will be from 10:30-11 in the Hayworth Center Performance Hall, which will be followed by an opportunity to sample International Foods on the Slane Center concourse until 12:30. Tours of the Hayworth Fine Arts Center will continue from 11 a.m. to 1 p.m., as well as a special brunch in the cafeteria during the same time for lunch price. The University Wind Ensemble will play on the Slane Center Concourse at noon, and the Golf Tournament will start at Meadowlands also at noon. The men's basketball purple-white game will be from 1 p.m.-2 p.m. in the Millis Center, dinner will again be under candlelight, and "Annie Get Your Gun" will be performed again at the Hayworth Center, curtain at 7:30.

Sunday will have a 9:30 a.m. worship service in the chapel, a lunch-priced Brunch from 10:30-1 and a theatrical matinee at 2 p.m.

-From Staff reports-

Homecoming full of smiles and fun

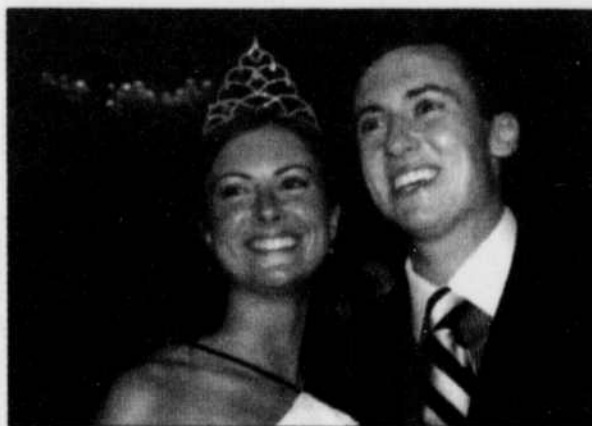
By Jocelyn Paza
Greek Editor

"Family first." That is the Hassetts' favorite family value. So when senior Carolyn Hassett was crowned HPU's 2002 Homecoming Queen at the Oct. 5 event, her brother, Tim, stood out in the crowd of students and applauded his smiling sister. As he was honored with the first dance with Carolyn, flashbacks of two years ago entered the upperclassmen's minds. Tim, a 2000 graduate of HPU, is an expert on dancing during the Homecoming Court's song. He was crowned Big Man on Campus in 2000.

Tim, who drove three hours from Greenville to see his sister crowned, said: "Even though I do not tell her often enough, I am proud of my sister, the things she's done at High Point and her receiving the Homecoming

Queen title."

The honor of winning on Homecoming evening didn't come because of her family tree. Carolyn's title was well deserved. Not only is she the president of Kappa Delta sorority and the execu-



Homecoming Queen Carolyn Hassett with brother Tim. Photo by Jocelyn Paza

tive vice president of SGA, but she's also a member of the Order of Omega and the Order of the Lighted Lamp, both honor organizations.

"Homecoming was a wonderful experience overall, and being crowned was a real honor that I will never forget," Carolyn explained. "I will be sad to leave this May but have many great memories of my time at High Point University that will be with me forever."

The man of the evening, senior Tim Hubbard, was crowned 2002's Big Man on Campus. Always full of smiles and ready to hug anyone in his path, Hubbard was honored to dance with former Homecoming Queen Terri Morehead. A member of BCA and the Genesis Gospel Choir, Hubbard is not only known for his charm, but also for his fashion statements complete with loud shirts and a giant straw hat.

The Homecoming Court also included Allison Augustine, Tiffany Cherry, Pam Foxx, Janiya Johnson, Dan Garipey, Matt Fry, Ron Barrow and Greg

See *Homecoming*, page 5

Deputy director speaks about future of the U.N.

By Drew McIntyre
Opinion Editor

The United Nations is critically important during both peace and war, according to Ms. Dawn T. Calabia, deputy director of the U.N. Information Center, who spoke to a large crowd packing Hayworth Chapel on Oct. 24. The event was sponsored by the International Club, the Honors Club and the Model U.N.

Calabia, who in 1996 was cited by the White House for her work on behalf of human rights, provided a broad overview of the creation of the United Nations. The organization was founded in the wake of the Second World War and the Holocaust. It was the result of a dream of an organization that would "prevent war, bring countries together and talk about things," according to the speaker. Since "the day the world came together," visionaries such as President Franklin D. Roosevelt, Ralph Bunche, the first African-American ambassador to the Middle East, and the elder President George Bush have led the U.N. toward its worldwide goals. "You have to be an optimist," Calabia said, to make diplomacy work.

The deputy director also stressed the large and complex agenda the U.N. has on a year-to-year basis. She described the organization as "an exclusive club" that

has to deal with issues as broad as health, security, the environment and development. More recent matters include the increasing role of non-governmental organizations, such as the Red Cross, in U.N. affairs, as well as the role of the media in U.N. General Assembly and Security Council meetings.

Calabia underscored the relevance of the United Nations in today's world. "We are only as strong and as good as our members want us to be," she said, adding, "We are not perfect." The speaker stressed unity as the key to avoiding horrors like the tribal slaughter that swept Rwanda, but added that the U.N. "should not always be the first response." Great successes such as electoral reform in developing countries were cited as evidence of the U.N.'s effectiveness, while "the scourge of AIDS" in Africa and around the world was mentioned as a major problem that would have to be addressed.

The speaker turned to ways that the U.N. could become more effective. The major route to accomplish this, according to Calabia, is economic. The U.N. depends on dues from member nations, but lately larger countries have taken to withholding and postponing payments in protest of unpopular policies — a

See *UN Speaker*, page 5

Mural brightens The Point with campus scenes

By Mary Puckett
Staff Writer

There's something new in the Point, and no, it doesn't actually have curly fries available.

What is new, though, is the mural adorning the wall as you walk in through the front door, courtesy of the art club and students and faculty from



Photo by Krista Adkins

the art department.

The artists were inspired by a workshop with a well-known muralist Chip Holton from Lexington. He came here to give the students pointers on creating murals and to help them with their project in the Point.

"What Chip did was take pictures around campus and combine them to be a grouping of places around campus, not just one scene," junior Ashley

See *Mural*, page 2

In this issue:

Page 3
The Gender War: isn't it time for a truce?

Page 4
Sniper Terror Sound-offs

Page 8
A quick look at reality TV

Page 12
Soccer gears up for play-offs

Editor's note: This was originally submitted as a letter to the editor; however, we are running it as a direct response to our own Erin Sullivan's column that ran under the headline "Ladies, like to party? Watch out for distasteful pickup lines" on page 4 of our October 4 Issue. As always, the opinions expressed are solely those of the author, and do not necessarily reflect the views of the staff or associated faculty.

More than weak lines needed to hold interest

By Megan Powers
Special to the Chronicle

As I was skimming the last newspaper, I came across an article entitled, "Ladies, like to party? Watch out for distasteful pickup lines". Hoping for an article actually criticizing these shallow attempts at seduction, I was sorely disappointed. While the opinion shared seemed to find typical lines to be somewhat lacking in intelligence or originality, the absence of these qualities did not come across as being a problem. Apparently, this type of mindless banter is appealing in some way.

It seems that I am missing the attraction in "being pursued by objects of less desire." Maybe I just do not know how to have a good time, but my idea of fun is not being fawned over by someone too drunk to remember their actions the next morning, or by someone who would behave the same way even in a sober state. Do not mistake me, I have no problem with the partying scene, only confusion as to why so many girls want to be someone's "party girl." Has our desire really been reduced to a point where we think we can be satisfied by inebriated offers of supposed pleasure? One night is now enough for us? Frankly, that one night probably will not be anything spectacular either. Your object of desire's evening activities have a way of making any plans he may have for you merely hollow offers, seeing as he has slim chance of actually being able to

hold up his end of the deal.

Regardless of the desirableness of the male in question, I do not understand what girl would be able to continually offer herself up to the highest bidder and still have any self-respect at all. What does it say about you when you derive your self-worth from how many guys want to get with you at some party? Your self-worth should be based on qualities that are still going to exist when that cute behind starts to not look all that great in your tight pants, and your flat stomach is not so flat anymore. And no, these are not the ramblings of a girl who is bitter because she does not possess these qualities. I have my tight pants and my cute little shirts just like the majority of girls on this campus, but I do not look to the mirror or a man for my self-worth.

There is a lot more to life than drunken parties and meaningless physical gratification. What value are these things going to hold a few years down the road? None. Your life is not going to be improved by filling it with parties and cute guys. It is just another evidence of the mentality that we should live for the moment, and the moment only. Very rarely is any thought given to the ramifications of actions, or to the possibility that maybe there will be something better down the road if you can muster the patience necessary to wait. If you enter in the effects of alcohol, even less thought is given to these things. Unfortunately, our society as a whole supports this mentality, so it is very unlikely that anything will change

anytime soon. Like a child faced with sitting in a room with a piece of candy that he can either partake in immediately or choose to wait patiently and receive more, we often settle for less now rather than more later. By doing this, we are cheating ourselves of what we could have and what we could be.

Many people who give into the temptations of the moment are well aware of these facts, but honestly just do not particularly care. Rather than wait to find someone they would truly desire to have, they find satisfaction in the best option at the time. But truly, your object of desire for the evening most likely will look quite undesirable the next day and all you will be left with is another person to add to your list of conquests. When you finally get out of the college atmosphere and are searching for a job, spouse, or whatever it may be, the length of these lists and the number of wild stories you have to tell is not going to get you very far. If you plan to stay here forever, in this community where those things may allow you to stand out above others at times, then go right ahead and add another name and another story. Most of us have to join the rest of the world at some point though, so I for one would like to have more to say about my college years. I will attend parties, date, and have a good time, but I will not define myself by these things. I will not find humor in some moron thinking he can get somewhere with me by throwing me a cheap line, nor will I reduce myself to being someone's party girl.

Workout facilities lacking

By Tara Pettit
Staff Writer

Now that I've been on campus approximately a month, I find myself very disappointed in the facilities this school has to offer, especially for the amount of money I'm paying to attend. My shock came in my second week of school as I entered our beautiful Millis Center to use the aerobic room that we're provided with free of charge. Had I known the condition of the room and the age of the equipment, I wouldn't have wasted my time.

Packed into a room the size of most of the freshman dorms on campus were around 10 machines, most appeared to be older than I. Saving my judgments until I'd actually made use of the equipment, I climbed on board and began peddling away. It was then that I realized that not only were the machines out of date, half of them didn't even work; their on-board computers battered and broken, the buttons unreadable. As I lost my patience with each machine in turn, I became disgusted and left the room after only a few minutes.

It was then that I was greeted by the clean and new feeling of my surroundings in the Millis center, and then outside, the carefully manicured lawns boasting the money this university spends on appearances. True, I do love the trimmed lawns, the colorful flowers, and the sweet smell from the blooms on

See *Workout*, page 6

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Friendship requires honesty

By Kathleen McLean
Staff Writer

Communication is the most important aspect of every relationship. It forms the foundation of trust between family members, friends, and significant others. It is the beginning, duration and end of all close bonds. The only problem is how it is used, which is the determining factor of a successful relationship.

You get to know a friend by first talking with them and deciding whether or not you would enjoy hanging out with them. You are strangers at first, but then you find common ground and enjoy talking about it and the result is a blossoming friendship. This friendship can sometimes lead to closer ties. Your new found friend can become like an older brother on campus, a role model for you to live by, or a boyfriend with whom you are attracted to.

At this point, communication had been the start of a wonderful friendship, but now it is the most crucial aspect of maintaining that relationship. Communication builds up a certain amount of trust between two people, which is easily broken. The most admirable quality is honesty, but many times we wear masks to hide our true feelings and thoughts about ourselves, others and the world around us. Once these masks are discovered, the trust between two people can be lost because lying is not a good aspect of

friendship.

Friends are sometimes able to see beyond the lies spoken because they may realize that they do a similar thing. Although friends are hurt because they were not told the truth, the bonds between friends are more easily mended than others. Boyfriends and girlfriends on the other hand, take a more personal stance. Lying breaks the bond of trust and then it is very difficult to regain that trust. Someone you loved lied to you, and even though they admit their wrong-doing, it is hard to re-build a vase that was shattered. The only way to revive such a broken heart is through conversation so that nothing like this will ever happen again.

As individuals we do not always want to place our problems on the shoulders of others, but that is what being in a relationship is all about. Family, friends and boy/girl friends are there for you because they love you and they want to be there for you. They are there to make the burden lighter and to help you through times of trouble. However, they can't help you if all you tell them are tales of deceit. There is a bond of trust and love within all relationships and they are created through communication and they are also laid upon the same foundation of their creator.

There is only one way to be truly happy, and that is to be honest and speak your voice so that you don't crumble within the masks you have created for yourself.

McBride visits campus

By Nickie Doyal
Staff Writer

James McBride, author of "The Color of Water" and accomplished musician, spoke about patriotism and his stand against war with Iraq when he appeared with members of his band in the Hayworth Fine Arts Center Oct. 3.

McBride's readings from his autobiographical book about being black and growing up with a white mother were intertwined with messages of reflection as if given from a pulpit.

He said, "Instead of addressing the real problems here in America, it's easier to throw in issues of racism and religion to cover up the underlying problems. In America race and religion have become issues that are used to keep us divided." At one point, he stated, "We've created differences in people, and the people in power use that difference to separate us."

McBride said, "I'm against war with Iraq, and even though I'm not for war doesn't mean I'm not patriotic. I love this country." He reflected that the country may be flawed, but it is still a great country to live in. One reason for not wanting war was the inevitable loss of life. "I've seen people die. I've been through the drug scene," he said. "I've seen people coughing and spitting up their own blood."

His concern for young people surfaced when he talked of how his own generation had failed them. "My generation hasn't given you much to work with," McBride said. "We need you, particularly people from the South. We need you to be successful in the halls of Washington."

He admires Southerners' ability to communicate and would like more of them in public office. "We need people who have been out here listening to the buffalo. We need people who listen and talk with one another," he maintained.

McBride charged students with a responsibility: "You're not just here to learn to be a doctor or a lawyer; you're here to learn how to think." He said, "This coun-

try has enough Yuppies driving around in BMW's and CEO's who are taking millions of dollars and marching away. He asked students to "pick up the Declaration of Independence and read what some left-wing radicals wrote. They were brilliant. They gave us the blueprint for this great country."

McBride said he wrote "The Color of Water" to describe his mother and her strength. He talked of how her deep belief in God and education influenced him. He also said, "Most of my young life, I came from a two-parent household. They were working people, good people."

His mother is "82 years old and still kicking butt. She's a very weird person. But then look at us," he said. "She said she was black and we all bought it. It took years to discover how unique she was. I'm 45 years old and I still call her mommy. The psychosis continues."

"The Color of Water" took 14 years to research and write. During this time a brother of McBride's, Hunter, gave McBride thousands of dollars so he could continue work on the book. McBride said also that Hunter has yet to read the book. "The Color of Water" was rejected 15 times before a publisher bought it. McBride's second book, a novel about World War II, "Miracle at St. Anna's," has been published, and McBride is working on a third book.

In between reading excerpts from his book and remarks on war, McBride and three members of his 12-member band performed songs from his new CD. The new Hayworth Fine Arts Center resonated with the mellow sounds of his saxophone, the piano, guitar and drums, and the band gave the audience a welcome premiere.

Just before his final musical number, McBride said, "In closing, we say that we love this country. We need to think in terms of peace and pray for those involved in making decisions. I pray also that the men and women in Afghanistan come home not only whole in body but whole in mind. Keep God close, and you will have a good and fruitful life."

Goodall OMNIMAX film fun, informative

By Gena Smith
Staff Writer

Imagine your own paradise. Maybe it is having a big house on a big lot. Maybe it is a long walk on a beach with a loved one. Maybe it is graduating with all A's. We all have hopes and dreams that keep us alive. If those were taken away from us, how could we go on? The paradise of chimpanzees is being taken away by the very beings that are supposed to protect them. Though chimps may not literally have hopes, their environment is quickly being destroyed.

I had heard of Jane Goodall, but I never knew exactly what she had done that was so great. Viewing the movie "Jane Goodall's Wild Chimpanzees," I learned about an amazing effort to save the environment of not only chimps, but also great apes, and species of flora and fauna in the forests of Africa. Discovery Place's OMNIMAX presented this movie, which I would recommend anyone to see, to a select group of press before the public opening Oct. 4.

But it was so much more than a movie. The viewer's environment transformed from theatre seats to a visual paradise of nature. Chimpanzees filled the screen jumping from one branch to another as they played tag with each other. This was a informative film, but I refuse to call a documentary. Those are the types of movies they play in history class that put to sleep at least 75 percent of the students within the first five minutes.

I had the privilege of bringing along my 12-year-old brother who is into PlayStation and Jimmy Eat World. He was quite excited to attend the movie with me, and afterwards claimed, "That

was awesome." Never did I think these words would come out of his mouth.

Goodall pointed out the danger of extinction for chimps. She has worked with the chimps in the Gombe Stream National Park in Africa since 1960, and has been an activist from then on. Goodall was the first to notice chimps crafting hunting tools out of sticks. Because of this, she has challenged humans to reconsider their title as "toolmaker." With nearly 99 percent of the same DNA, chimps are the closest relative to humans.

The 68-year-old woman's passion is quite evident in the film, her many books and presentations about her work with the chimpanzees. She firmly believes that each person can make a difference and that each is respon-

sible for doing so. In one book, she writes, "We must stop leaving the decisions and the changes to the politicians and the scientists and the industrialists and realize that the change, the hope for the future, lies in our hands, in yours and mine."

So what did I learn from this movie besides an awareness of the danger chimps are in? I learned that passion can change the world. I learned that humans have a responsibility to protect the many other living beings that share the world with us. I learned time is short and we must make every moment count. Otherwise, the earth may no longer be a place where vivacious characters roam, but rather where construction has bulldozed the once beautiful creation.

If you would like to find out more information, check out www.janegoodall.org or www.discoveryplace.org.



Goodall with one of her mammalian friends

Let's put an end to the gender debate

By Janet Francis
Staff Writer

Let us compare apples and oranges. Some say it is impossible. Although they are both fruits, they come in different shapes and sizes and taste nothing alike. Our society has fallen into yet another one of its own clichés and is failing miserably by comparing two of nature's most complementary creatures: men and women.

Women have been recognized as inferior since the beginning of time. Their smaller body frames constitute less muscle mass and therefore less strength. Their lack of intellectual opportunities throughout time has left society without respect for their complex brains. Weak and stupid, that's what women are, right?

Over the past few decades, women have spoken out and become brave enough to stand up to the men who made them inferior for so long. The problem is many women take it to the extreme that does no good for unity of the sexes. Many men, upon hearing the term *feminist*, would rather run and hide or come armed with a bazooka than put themselves up against the male-bashing they are becoming so familiar with these

days.

From a biblical perspective, God created man and woman to complement one another and, in essence, complete one another because no human is perfect alone. Science has fairly recently shown us that men and women are indeed different and for several good reasons. Men tend to have well-developed motor skills serving as useful instruments in math, driving and sports. Women have a more fully developed set of the five senses, tend to excel in communication abilities and specialize in relationships.

Why have the male characteristics been viewed as superior for so long? Think about it. Men are bigger and thus stronger so they want to be in charge and probably will be and will continue to praise those traits that resemble their own. If women were the physically dominant sex, I have a feeling this gender battle would be going in the opposite direction. Primitive times call for primitive minds, but the times they are-a-changing, and most of

us are a lot smarter these days.

Is it even possible to end the war between the sexes or are we doomed to a world of dumb-blond jokes and male-bashing feminists? It could be that it's all a matter of respecting individuals for who they are and not whether or not the sperm that decided their gender was carrying an X or Y chromosome.

Stereotypes don't help much either. Women in the workplace, men in the kitchen, how bad could it really be? An interesting thing to ponder may be women and mathematics, typically thought not to mesh well. My freshman year I received one A+ on my report card

and that was in math, and I'm an English major. Another example is the female in my biology class who ended up with the highest lab grade of the semester my sophomore year. Biology is typically considered more math-centered than English-based so I find the fact interesting.

So are my classmate and I just

flukes or should I mention the few but talented young men in my English classes as I delve into my major? I also happen to know quite a few men who are very attentive nurturers and communicators in their relationships, as well as being good at sports and driving. I guess what I'm getting at is that there isn't anything wrong with recognizing and embracing our gender differences, but there is no use in using them against one another. Men and women both excel when working together and where one is weak, the other is a wonderful complement.

The only thing worse than a sexist man who thinks a woman ought to stay at home and bake cookies until her man gets home so she can give him a foot rub is the woman who thinks that abolishing all men from the face of the earth is the only way to eradicate sexism. Wake up call: Both men and women are sexist and each is only the more ignorant for it. So, while it can be fun once in awhile to put down the opposite sex, there are so many more things to focus our ignorance on these days like lawsuits against McDonald's and Jerry Springer's latest cast. We might as well enjoy one another while we have the chance.

"...God created man and woman to complement one another and, in essence, to complete one another..."

How harmless is 'virtual' reality?

By Justin Martin
Staff Writer

If you are a teenager in Maryland, the "Grand Theft Auto" video games may have lost their appeal. A virtual world where one can kill innocent people with a sniper rifle is not so fun anymore.

The objective in the bestselling "Grand Theft" games is to destroy as much property and human life as possible without getting caught by police. To earn bonus points, the game's "hero" (an ex-con) steals cars, sleeps with prostitutes and shoots innocent civilians and police with various weapons, including a sniper rifle.

The newest game in this grand family, "Vice City," was released Oct. 22, the same morning a sniper bullet split the brain of a Maryland bus driver.

The New York Times reports that it's quite easy in these games "to grab a rifle and shoot innocent pedestrians (blood spurts from their heads when they're hit), or to toss a grenade in a busy city intersection, or to simply whale passers-by with a baseball bat until they collapse in writhing heaps."

Best Buy electronics store admits virtually the same thing, but as a means of promotion. Advertising copy proudly acknowledges that the game's murderer can roam various cities "hijacking an assortment of vehicles and wreaking havoc on foot." The shock appeal of the game will possibly lead to another nationwide bestseller.

Bravo. The clever salesmen at Rockstar Games glorify random and gratuitous murder and earn millions.

They should be proud of the D.C. killers: snipers after their own hearts.

One of the detained suspects is teenager Lee Malvo, so Rockstar Games should really be touched, since it's teenagers whom they target in their ads.

I suppose defenders of games like Rockstar's would mimic the brilliance of the NRA and say that virtual-guns don't kill people; real guns kill people.

I'm not arguing that video games breed murderers. (Although, murderers are usually poorly educated, and video game and television use produces poorer students).

I will venture, however, the common argument that parents should not provide children with games that reward human slaughter with bonus points.

These games, though, appeal to parents, who can summon a full-time babysitter for \$60. It's just too bad these parents don't conduct a background check of their child's keeper.

Such a search would yield the manufacturer's suggestion that users of "Vice City" be at least 17 years old (they aren't in favor of making that a law), but some parents are just too busy to notice.

Admittedly, many young adults play the games, too. I have college

See *Games*, page 5

Reaction to the D.C. sniper: Chronicle staff and writers sound off on weeks of terror

Execute the guilty, but let guns be

By Drew McIntyre
Opinion Editor

The case of the murderer referred to as "The Sniper" appears to be closed. As it stands now, a 41-year-old Army veteran, John Allen Muhammad and a 17-year-old Jamaican, John Lee Malvo, are being held in connection with a three-week shooting spree that has left 10 people dead and several others seriously wounded. The media, especially cable news, has had a field day with this; all manner of "experts" have been spouting theories since it was first discovered that these D.C.-area shootings were related. As much as I hate to contribute to the seemingly infinite commentary on this case, I feel there are some important issues that this case brings to light, whether or not Muhammad and Malvo are indeed the culprits.

One of the issues I would like to address in relation to the case of these serial murderers is gun control. Certain governmental elements, primarily left-wing, have sought to take advantage of the ensuing paranoia by pushing legislation to make so-called "ballistics fingerprinting" required of all gun manufacturers. Without getting too technical, this fingerprinting is based on the premise that every firearm leaves a unique pattern on spent rounds that can be used to trace ammunition to the gun that fired it. Proposed bills mandate that every rifle and handgun, where it is test-fired and the fingerprint recorded before it is sold, to be placed in a nationwide database that could potentially trace guns used in crimes back to their original owners.

The major problems that have been used to counter this legislation include high implementation costs, the fact that

fingerprints can change over time or be altered relatively easily, and the millions of unregistered guns that are already extant in the U.S.. Now I'm no Ted Nugent or Charlton Heston, but I do see many problems with gun control in general aimed at crime prevention.

Call me cliché if you want, but people *really* are responsible for killing people, not the weapons that they carry. The country was gripped by fear for weeks because a couple of guys with a gun went around shooting people. To my knowledge, at this point at least, the exact weapon used is unclear. What we do know is that the .223 rounds used in the shootings are a common caliber and that each incident involved only one shot.



Alleged snipers: John Lee Malvo, left, and John Allen Muhammad, right

Quite simply, anyone can do what these two men are accused of doing over the last few weeks with a basic hunting rifle that can be bought at a Wal-Mart or a pawn shop and as little as an hour of marksmanship training. What is hard to do, and what our military and law-enforcement personnel spend millions to do, is to train people to kill other people. Let me reiterate that point: humans have a

basic aversion to killing other humans. However, when a person is so depraved that he can kill innocent people repeatedly and without remorse, there is no amount of legislation that can make him otherwise.

As Israel has known for years and America has recently been awakened to, there is little that can be done when someone has decided to take the lives of others. Stopping these kinds of heinous crimes then lies in getting to the root of the problem; that is the people themselves. I'm not a criminologist, sociologist, or psychologist, so I won't venture a guess at that. What I am convinced of is that unless we completely do away with the right to bear arms, guaranteed by the Second Amendment, it is impossible to stop these kinds of malicious attacks that make involve the use of firearms.

The other issue I want to address in relation to these serial killers is the death penalty. We seem to be one of an increasingly few countries in the world that still practices capital punishment. It has been around since basically the beginning of time, but for whatever reasons it is now becoming internationally unpopular. In the United States, it is usually reserved only for first-degree murder cases. There are some advocates that say it should be applied to all murders, but I'm apt to think it's only appropriate for planned, intentional murders rather than actions taken "in the heat of the moment." That argument aside, I will say that I feel those who repeatedly engage in traumatic violence against others, i.e. rapists and child molesters, are every bit the candidate for execution that a murderer is.

See *Sniper*, page 5

Death: what, if any, is the next step?

By Bill Piser
Staff Writer

These recent sniper shootings have got me thinking about death. It's a grim topic for sure, but as college students planning for the rest of our lives, death is certainly in each of our futures. So why not think about it? Sometimes it takes terrorist events like random shootings and bombings to help us see just how fragile life really is.

And, to be certain, life is fragile. We now realize that at any time some person or force can take our lives in an instant. I'm sure the victims of the Washington sniper didn't think their lives would be cut short like this. Unfortunately, no one is immune to the effects of drunk driving or of various diseases or the horrific actions of sick minds. This is the reality we live in.

Now, for many people the uncertainty of life has become quite scary.

This was evident as pictures emerged of people ducking as they pumped gas and the refusal of many to sit at window seats in D.C.-area restaurants. I can't blame those who were paranoid that they might have become the next random target.

Is death all that we have to look forward to? Many believe it is. They believe that life is a random occurrence, dictated by the principles of science. Even many who claim to be religious seemingly reflect such a belief. By this, I mean that too many of us simply live for the moment and do whatever feels good, paying little attention to what really matters in life. One day when we die, all that we have acquired -- money, knowledge and relationships -- will be worthless. If nothing lies beyond death, then eat, drink and be merry; try to make the most of a painful and cruel existence. If this world, this grand mistake is all that there is, then I really can't blame this in-

famous sniper for his actions either. I hope that you desire something more than what this temporary world has offered you.

Thankfully, there is an alternative in which we can place our hope. What if there is life after death? Though many believe in some sort of heaven, few care enough to actually pursue the truth behind such a thought. Many on our campus want to push back a spiritual life until they are older; they want to have as much fun as they can while they are young. But remember that we live in a world today where tomorrow is no guarantee. Start searching now, before it is too late.

As our college lives continue and we plan for the future, please take these years to really ponder what you are here for. Life, though at times joyous and marvelous, is fleeting. Find out who you are and where you are going. Who knows? The answers you seek could be ones that death simply cannot overcome.

Lesson learned: illegal parker towed

By Quinton Lawrence
Staff Writer

It can be said that my streak is over. For three consecutive semesters without a parking pass, I navigated campus without fear of being charged with the countless number of tickets that I have received in almost two years. In the past, it has been the policy of the university to issue three parking tickets as a warning with a fine of \$10. On the fourth parking offense, the "violation" would be towed to the area behind the Smith Library with a fee of \$25 to reclaim your vehicle. The fifth offense would then result in towing to a lot in which a fee would be charged at the rate of \$75 plus an additional \$15 a day.

Before this year I was able to avoid towing and all additional parking tickets, because my vehicle was not registered. I was able to park anywhere on campus, including visitor spots on days when there was not even parking in the freshman lot. The security detail issued me plenty of tickets that served as souvenirs. I would simply take the tickets and put them in my glove box to see how many I could collect in a week. On a good week I could accumulate over 10 tickets.

The days that I didn't want to be hassled I would place an old ticket behind my windshield to divert the parking patrol that always seemed to be a step behind. I was even able to avoid confrontation until one rainy day when I was parked in a visitor spot in front of the business office. I returned to my vehicle to see a white Pontiac idling behind my bumper, making it impossible for me to back out. Despite this minor obstacle I entered my vehicle. No sooner than I turned the ignition did a security officer step out. He walked to my door and signaled for me to roll down my window. I cracked it just enough to hear what he had to say. "Can I see your license please, sir?" he asked. "No," I replied, trying to avoid laughing in his presence. "How about your student ID?" he asked, trying to save some face. "Umm, you can't

see that either. Actually I'm in a hurry so can you give me a little room to back out," I responded as I swiftly rolled up my window. Either surprised at my response or overwhelmed by the rain, he walked back to his car, dejected.

Needless to say, those were the glory days. That period came to an abrupt end a couple weeks ago when I left my 12:30 to grab some Taco Bell. I walked to the parking spot that my car had previously occupied at Cooke Hall to find an empty space. I immediately thought that there might be a possibility that I had parked somewhere else that day. I roamed across campus for the next 20 minutes, examining any possible place I may have parked, eventually accepting the obvious: those rats towed my car. The day had finally come. Reluctantly trotting to the security office, I tried to figure out how I would get to the tow company. Reaching the main desk in the security office I said, "I believe my car has been towed." In a monotone, the security officer responded, "Was it a dark..." "Yeah, that's it. Where's the tow company?" I asked. "License number James, Victor..." the voice continued as if I hadn't even asked the question. "Yes that's it. Do you have the address to the tow location?" I asked, determined to get a direct response. "Here's the map," the officer stated, handing me a small piece of paper with a section of High Point drawn on it, with Jerry Lee's Towing in the center, from a large stack of identical maps in front of a computer. "Do you know how much?" I asked. "They'll tell you at the tow office." "Gee thanks," I thought, heading to the computer lab for simpler directions.

After getting directions and paying my fine at Jerry Lee's, I began to drive off. An older gentleman stepping out of a tow truck reminded me, "Be careful where you park that thang next time." As I continued driving I thought, "at least someone got a laugh out of this ordeal."

UN Speaker, continued from front page

practice that the United States is especially guilty of. Furthermore, the U.N. budget is less than \$10 billion, a sum that is minuscule in comparison to the combined economies of the member nations.

Calabia concluded her speech by mentioning U.N. success in bringing diplomatic ends to disputes in Ethiopia and Cameroon, saying the peace process "takes very hard work." She expressed her pleasure in the active International Club and Model U.N. here and said that she hoped students would take advantage of the "wonderful opportunities" for work with the U.N. Such experience would lead to an understanding of the value of "horse-trading" -- mediating problems through civil negotiation.

Calabia has had more than 20 years of foreign policy experience. Her duties include voicing U.S. worries to the U.N. and encouraging American support of the international organization. She has also served as a senior officer for the U.N. High Commissioner for Refugees, and she was a founding member of the Women's Commission for Refugee Women and Children.

Sniper, continued from page four

The question I pose to the readers is whether they can honestly say they do not think that those responsible for these 14 shootings deserve to continue wasting our oxygen? Let's try to cut through the mire of romantic musings about the sanctity of all life and cruel and unusual punishment; these people gunned down men, women and children indiscriminately. Wives were shot down beside their husbands, and children were shot on the playground at school. I am not allowed to write what I think should be done to the culprits; I will defer to Ving Rhames in "Pulp Fiction" when he warns someone that he's going to get "medieval."

Death really is too good for these animals. I hope and pray that they aren't found insane and sentenced to life in padded cells; they deserve at least the ultimate punishment for committing the ultimate crime 10 times over.

Love: uncontrollable force

By Joseph Fritz
Staff Writer

One morning as I was walking back from a friend's apartment to my bed, I began to think. The night had been wild and yet uneventful, and it was now six in the morning and I was all alone on my campus -- just walking through the North Carolina fog that hazed the air just enough to make me forget that I was intoxicated. At the time I was thinking about a girl, as is often the case in my life, and emotional attachment. I never expected my introspection to yield the results it did.

After being awake for nearly 24 hours and being intoxicated for over half of them, my mind was not in a very good place. I began to think of a girl that I had a serious liking to, but was unsure of my feelings as well as how to express them. My entire life, I have been able to communicate well with the outside world. I write, I talk, I even like to think I can have a presence in a room. Most people would not put "Joseph Fritz" and "non-vocal" in the same sentence. But, as I walked through the haze of my dirty ghetto, I began to wonder more about what my brain thought than what my mouth spoke.

Rarely do people say how they feel. And if they do, it's almost always an exaggeration or a simplification of what is real. I try to speak my mind, and I like to think I'm successful at it, but this quiet morning made me think otherwise. Dangerously, I began to tread into my psyche to find some meaning to the words I had once spoken. The most prominent was the word "love."

If I could find a four-letter word that I despise, that word would be "love." Inherently, love is like any other emotion -- it always hurts, never helps. Unfortunately, love has an advantage over all emotions except one, which I will delve into later. Love is uncontrollable. There's a reason people call it "falling in and out of love," for it truly is accidental and usually results in vari-

ous injuries.

I have loved many people and many things in my life. With pride and angst, I admit that I have been in love a few times, each resulting in serious emotional pain and scarring. People say that time heals these wounds, but that is only because those people have no other explanation for what love is and are forced to chronologically organize it. So I heal myself. Lots of thinking is the real key factor, the goal being to find out why one is what one is. Few ever really do know themselves, especially when in college. Sex gets confused with love, and love gets confused with friendship. In the end, there is no elucidation for how to heal or how to love -- one just does it.

Only one other emotion is this way, and that emotion is hate. The reason for this is that love and hate are essentially the same emotion. There's a reason that after a break-up the most commonly heard words are "I hate," when often words and feelings of love flowed freely moments before. Both love and hate are (usually) irrational, uncontrollable, intense and draining passions. They're also two emotions that one can live on. When a person is in love, that person needs nothing except that love. I know this because I have been in love, been close to starving, been going into drug relapse and still all I wanted was to be with the woman I love. People live on hate as well, just for vengeance or odium for the world.

The real question is, what does it all mean? It means this: You can control your mind, you can control your physical being, but you can't control your feelings. Especially love and hate. In the end, both are cruel demons that take a person on an incredible journey that promises to yield wonderful results and yet usually results in sorrow. I know this: Moments of sorrow outrank moments of elation in my life by a large margin, but despite this, I never regret loving. I just wait for the next wave to hit me and for the demons of my heart to lead me on yet another voyage.

Games, continued from page 4

friends who play "Grand Theft" games and who couldn't wait for "Vice City" to hit Circuit City.

These same friends are captivated by news coverage of the serial sniper(s), as is the rest of the nation.

However, when "grand thieves" both young and very young tire of CNN coverage of real murderers and real

blood, I suppose they can turn off the tube, flip on their PlayStations and join the game.

Sensitive citizens, though, celebrate the end of a miserable game. Two serial cowards are locked in the crosshairs of Uncle Sam's scope. The game is over, and the bonus points go to law enforcement.

Homecoming, continued from page 1

Govoruhk.

The beautifully decorated Radisson of downtown High Point invited students, faculty and staff to enjoy a night of dancing, socializing, and good spirits.

The headwoman of Homecoming, Jenn Roddy, revealed that she has received nothing but compliments about the event. "The

morning after Homecoming, students were already asking me about 'Snowball.' I guess that means everything went well! It was a great team effort!" she said.



Big Man on Campus Tim Hubbard with former Queen Terri Morehead. Photo by Krista Adkins

Online registration tested, ready for spring

By **Angel Ashton**
Staff Writer

Now that fall break is behind us, there are only two important obstacles between students and Christmas break, registration and exams. This year, the long lines early in the morning to register for classes will become a thing of the past as we are finally allowed to register for classes on-line. The Evening Degree Program students and this year's freshmen have tested our on-line registration system. From Monday, Nov. 11 to Thursday, Nov. 21, students will be able to register on-line in order of class.

Aside from getting on-line and registering for classes, there are some changes so that things will run smoothly. Seniors will be able to register on Nov. 11 starting at 9 a.m., juniors on Nov. 13, sophomores on Nov. 15 and freshmen on Nov. 19. On the 12th, 14th, 18th and 21st of November, personal assistance will be offered in the Slane Center lobby, for those who have holds or other problems. There will be holds that keep you from registering if you owe money, need immunization or fail to meet with your advisor. Meeting with your advisor is im-

perative because your advisor has to clear you before you can register. Freshmen will have to register with their advisors or with the registrar's staff by Nov. 21.

Those looking for a listing of classes will find the schedule on the web and in MyStuff because the list is no longer going to be printed. The class schedule should be on-line now. There will be special instructions on MyStuff on how to register. Be sure you know your MyStuff password and how to get on MyStuff before registration starts and check your campus e-mail for further information. Classes requiring instructor permission (via signed form) will have to be entered by the registrar's staff.

Other things to remember are to plan early and meet with your advisor beforehand so you don't have to rush. You also can register the old way though the registrar's staff, but there's a possibility of losing availability in some classes. The search tool in MyStuff will be useful in finding classes at certain times and for specific majors. Technical help also be available weekdays 8:30 a.m. to 5 p.m. through the IT Office for getting or changing passwords for your MyStuff account.

Transporter: simple plot, top-notch action

By **Drew McIntyre**
Opinion Editor

Move over, Chuck Norris; clear a path, Karate Kid: There's a new guy on the block that can kick just as high as both of you. Jason Statham's acrobatics make "The Transporter" a great action film. Combining Hong Kong moves with British attitude, mixed with some "Fast and the Furious" stunt driving, this picture will keep you on the edge of your seat for every second of its 98 minutes.

The plot is simple. Statham, best known for his roles in "Snatch" and "Lock, Stock, and Two Smoking Barrels," plays Frank Martin, an ex-Special Forces operative living in France who will transport anything (or anyone) no questions asked, if the price is right. His problems begin when he breaks one of his own rules of transport: he opens the package.

In this case the package is one that this author would love to have under his Christmas tree: the beautiful and mysterious Lai, played by rookie actress Shu Qi. When angry ex-clients try to take his life, Martin wastes no time showing them the error of attempting to do him bodily harm. Our hero must also deal with the questionable loyalty of the "package" he

soon wishes he had never opened. Lai starts him on a trail that leads to ruthless Chinese smugglers that threaten not only his life but also the lives of many innocents.

To be frank, this movie won't win any Oscars. Director Cory Yuen, whose pre-

vious work involved fight choreography for the recent Jet Li films "The One" and "Kiss of the Dragon," does a more

than adequate job, but this genre isn't one critics traditionally fawn over. But how often do college students fawn over critically acclaimed pictures? If you like a good martial arts or action film, you will definitely enjoy "The Transporter." Statham brings acting skill and onscreen presence that blows most other action stars out of the water, and he still packs just as much punch as any Van Damme or Seagal. There's ample humor throughout the film as well as an abundance of innovative fight choreography.

While it may win no Oscars, it is well worth the ticket price and will provide you with an hour and a half of some of the best pure action in recent memory.



Workout, continued from page 2

certain trees, but I would also like to know that I'm paying for more than landscaping.

As it stands now, I feel very cheated, as I'm paying for this education myself, using years of accumulated stock to satisfy the pricey tuition. And for the 20 thousand odd dollars I'm forking out every year, I think we deserve up-to-date facilities. The least we deserve is a gym membership, provided by the school, much like the athletes are provided with. Even Greensboro College provides its students with a free YMCA membership.

I don't think I'm asking too much. I'm not asking for gourmet food in the cafeteria, or lush dorm rooms. I'm asking for a nautilus room, somewhere that I have access to elliptical trainers and machinery that is not only up-to-date, but works, and machinery that I'm almost certain won't break when it's used.

And I have heard that if more people used the room, then it would most likely be updated to suit our needs. Well, if it were updated and expanded, more people would probably use it. No one wants to work out in a crowded room with old machines.

Fall Fever

This is the fever.... you want to catch!!!

October 28 – Rock Climbing
2-6PM Finch Lawn

October 29 – Airbrush Tattoos
11AM-3PM Cafeteria Lobby

October 30 – Music Video Bingo
8-10PM Cafeteria

October 31 – One Hit Wonder
(Make Your Own CD)
11AM-5PM Private Dining Room

November 1 – Reggae Fest
9pm-2am Great room

November 2 – Movie Night
Cost \$3 – Sign-up in Student Life
Bus leaves slane center at 6:30PM

Mural, continued from front page

Goodrich explained.

It was mostly students who worked on the project constantly for two full days, Sept. 14 and 15. "I'm just really proud of them," Art Professor Andrea Wheless said. She thanked Dr. Morris Wray, vice-president for internal affairs, who was instrumental in establishing a wall for the mural and the staff of the Point, who provided food for the artists.

The mural is one of several projects the art club has planned this year. "In the past, the art club really hasn't been around, so we're trying to re-establish the club. We want to get the art club known and put art around campus," Kelly Green, vice-president of the art club, said.

The organization's projects include placing Halloween decorations around campus and rocking chairs painted with scenes from famous artists' work.



Sponsored BY THE STUDENT
ACTIVITIES Board (SAB)

Upcoming events in November:

November 8 – late night skate nite
Cost \$3 – sign-up in student life
Bus leaves slane center at 11:15pm

November 15 – cosmic bowling
Cost \$3 – Sign-up in student life
Bus leaves slane center at 11:30pm

November 21 – Comedy night
Lynn trefzger
9pm – Great room

Sponsored by the student activities
Board (SAB)

First production in Hayworth Fine Arts Center Theatre

'Annie Get your Gun'

Two casts : make sure to see the best of both

November	Time	Admission
8th	7:30	Students \$5
9th	7:30	Senior/Staff/Faculty \$7
10th	2:00	General Admission \$10
14th	7:30	
15th	7:30	
16th	7:30	

Ben Folds on his own

By **Andrea Griffith**
Staff Writer

Ever wonder what happened to those guys called Ben Folds Five? There were actually only three of them. The band that gained fame in 1997 for its ballad "Brick" cordially parted ways in 2000 after six years together.

Its namesake, Ben Folds, released *Rockin' the Suburbs* last year, proving his legitimacy as a song-writer and gifted pianist. Shortly after its release, the native North Carolinian (born in Winston-Salem) embarked on his first solo tour simply titled "Ben Folds and a Piano." Now the song-writer has released *Ben Folds Live*, a compilation of recordings from his spring and summer shows.

Ben Folds Five received much attention for its unconventional approach in structuring a band.



With Ben Folds as pianist and vocalist, Darren Jessee on drums and Robert Sledge on bass, the trio laughed in the face of the more traditional lead guitar method. On *Ben Folds Live*, Folds is proving that his piano is all he needs, along with a vocally cooperative audience singing backup and his own voice charged with a wide range. Folds' extreme piano dynamics can evoke dramatic mood changes that even a full piece orchestra would find hard to top.

With 17 tracks and over 70 minutes of music, the album features older tunes originally recorded by Ben Folds Five, Folds' new solo tracks and the Elton John classic "Tiny Dancer," which proves to be an appropriate tribute and true album highlight. The transitions between songs are smooth and almost unnoticeable, an amazing feat considering that the songs were recorded months apart in different cities. Another unforgettable highlight is "Fred Jones Part 2," which features a duet between the honey-toned tenor voice of Folds blended perfectly with the unmistakable deep range of John McCrea of the band Cake.

It is obvious that Folds and his audience have great camaraderie, most likely aided by small venues and the intimacy of his solo act. He reveals the stories behind many of his songs, making the album reminiscent of a "VH1 Storytellers" episode. On the live track "Brick," Folds pauses halfway through the introduction, apologizes for the abrupt stop and explains the song's significance: "When I was in high school, me and my girlfriend had to get an abortion...I just wanted to reflect what that feels like."

In a time when music is rarely a pure solo effort, *Ben Folds Live* is a refreshing change. Ben Folds' gifted presence behind the piano, paired with soulful lyrics and a modest, personable interaction with his audience, makes for great listening. "At the end of the day, I think I was genetically inclined to be a musician," says Folds. Listeners will find it hard to disagree.

Put Cheap Trick in hall of fame

By **Dennis Kern**
Staff Writer

In case you're wondering, 25 years have to elapse from the time your first album is released before you can become eligible for the Rock and Roll Hall of Fame. The time requirement serves two purposes: It weeds out the one-hit wonders and allows for reflective objectivity when considering the body of work involved. It's been 25 years since Cheap Trick released their self-titled debut album, and it's time for the band to be enshrined.

Based in Rockford, Ill., Cheap Trick is Robin Zander (lead vocals), Rick Nielsen (guitar), Tom Petersson (bass) and Bun E. Carlos (drums). Their images are a contradiction of rock star norms. Zander and Petersson are what you expect--stylish, longhaired and photogenic. Nielsen and Carlos, on the other hand, are not what you expect at all. Nielsen is a frenetic goof with questionable taste in clothing, while Carlos is a rumpled mess who looks like he

lives on coffee, cigarettes and pizza.

Stardom didn't come quickly or easily. Their first three albums, *Cheap Trick*, *In Color* and *Heaven Tonight*, combined with endless touring, earned them cult-hero status, but not the stardom they craved. But then a curious thing happened. Cheap Trick became mega in Japan. As a way of thanking the Japanese fans for their support, the band decided to record a live album while on tour there. The result, *Cheap Trick at Budokan*, was never meant for U.S. release but turned out to be the biggest selling album of their career. The next album, *Dream Police*, is an underrated classic and boasts Nielsen's most consistently solid song-writing.

While Nielsen's Beatlesque songs may not be overly sophisticated, they are undeniably catchy. The 'hair-metal' bands of the '80s certainly thought so, as their amped-up power pop was a near carbon copy of the stuff Cheap Trick was doing about five years earlier. The only real difference is that Cheap Trick did it better, and they did it in men's clothing. Former alterna-

tive rock favorites the Smashing Pumpkins and Everclear both cite them as a major influence as well. "I Want You To Want Me," with its catchy riff and sing-along friendly chorus, is three minutes and thirty-six seconds of rock and roll perfection.

Some will scoff at my suggestion that Cheap Trick is good enough to be in the Rock and Roll Hall of Fame. I've heard them described as "bubble gum" or nothing more than a glorified bar band. What's wrong with being a bar band? Isn't rock and roll supposed to be fun? Like the Rolling Stones and Aerosmith, bands already in the hall, Cheap Trick still bring it every time they step on stage. More to the point,

if the Ramones (drecht) and the Talking Heads (pretentious drecht) are worthy of



the honor, why not Cheap Trick?

DJ Dennis Kern hosts "The Program" each Friday from noon to 2 p.m. on the Point and co-hosts "Blues Power" on Wednesdays from 4 to 6 p.m.

'Red Dragon': better than reviews

By **Kenny Graff**
Sports Editor

For those of you that have failed to see "Red Dragon," the prequel to "Silence of the Lambs" and "Hannibal," because of a few bad reviews, shame on you. I'm telling you now; don't believe critics, believe me. I am not a critic; I just need the money.

"Red Dragon" begins with our beloved Hannibal Lector (Sir Anthony Hopkins) feeding a violinist to a group of unknowing guests. After an opening scene like that, how can it not be a good movie? After the party, FBI criminal profiler Will Graham (Edward Norton) stops by for a little psychiatric advice only to discover that Hannibal is indeed a cannibal. A violent battle ensues resulting in Lector's incarceration and Graham's retirement due to life-threatening injuries.

Years later Graham is convinced to assist the FBI in finding a man responsible for brutally murdering two families.

He quickly discovers that in order to find the murderer he must first meet with Lector, much like Clarice Starling did in "Silence of the Lambs." The dialogue between Lector and Graham proves to be one of the most entertaining scenes in the movie.

Graham then goes back on the hunting trail trying to find the serial killer known as the "Tooth Fairy" (Ralph Fiennes). The chase is, of course, made a little more difficult due to Lector's head games with Graham. With many twists and turns and truly disturbing moments, "Red Dragon" keeps you glued to your seat either from entertainment or sheer terror.

"Red Dragon" is a remake of the 1987 movie, "Manhunter." Many purists (old people) believe that "Manhunter" is leaps and bounds better than "Red Dragon." After seeing both movies, I am here to say, "Old people, you've got to be kidding me!" "Manhunter" is a good

movie, but drawn out, AND the guy that played Hannibal Lector was in "Super Troopers." If you don't know what "Super Troopers" is, ask someone, and they will tell you that you can't take that guy seriously after.

"Manhunter" also lacks one key element that "Red Dragon" has, Edward Norton. The man does no wrong. All of his movies are great. On that reason alone, you should go watch this movie. With all due respect to Hopkins, Norton carries "Red Dragon." He breaks down the role of Will Graham and plays it to perfection. I couldn't have done it better myself.

"Red Dragon" is just a disturbing as "Silence of the Lambs" and maybe, just maybe, a little more intense. I will tell you one more thing about this movie. I still check the mirrors in my house for broken shards of glass and refuse to operate my video camera again. If you're wondering what I'm talking about, watch the movie.

What's going on at Ziggy's?

Nov. 1 Gomachi w/Japan Air:

\$5 @ door

Jam Band/Jazz Fusion

Nov. 5 Mighty Mighty Bostons w/Big Wig & Avoid One thing
Punk Ska

\$15 in advance

Nov. 8 Left Over Salmon w/Barefoot Manor
Cajun Slamgrass

\$15 in advance

Nov. 9 Cowboy Mouth w/Cinema 8
Rock

\$15 in advance

Nov. 11 Galactic w/Mofro
New Orleans Funk

\$15 in advance

Nov. 16 Kottonmouth Kings w/Mix Mob

\$12 in advance

Osbournes teach communication if not vocabulary

By Andrea Griffith
Staff Writer

Our society is in the closet. Its members are undoubtedly and inarguably immoral, yet we raise our children in a passive manner, where so many things that have become common territory are rarely discussed and treated as taboo material.

After months of hearing the buzz about MTV's new outrageous series "The Osbournes," I gave in and tuned in. If the purpose of television is to entertain, this family wins the gold. The show provides an electrically charged and entertaining half-hour each week. The family yells, throws things, curses and resists. But it is important to look beyond the surface. True, cursing at one's parents doesn't exactly uphold the Ten Commandments, but the idea behind it is speaking one's mind, something that can get lost among families. Nothing is taboo; no topic is too racy to discuss. Perhaps in an age when adolescence is tougher than ever, the Osbournes represent a needed change.

Messages to parents about the need to communicate with children appear all over the media circuit. But perhaps these are advising the wrong kind of communication. Often times, a parent warning a child against the dangers of drugs and alcohol is nothing more than a welcome invitation to delve into them. Rebellion is a cause of such behavior. Somehow we all want to prove that we can survive this world while also demonstrating that our parents don't know it all. How realistic is it of parents to think that their kids will wait until the age of 21 (or for some parents never) before they sip alcohol? The key is to teach kids to be smart. Don't drink if it is only as an act of rebellion. Don't put yourself in the position to get hurt.

It is important for a parent to draw the line between parenting and friendship, but at the same time, a child should feel comfortable talking to his parents about the most personal topics. Parents should stop and think. Would they rather evoke

a fear in their daughters about becoming pregnant to such a degree that the girl would prefer having a dangerous abortion alone before she would tell her father that she had engaged in pre-marital sex? Our

priorities become hazy. Tell your children that intimacy should be special. Tell them to wait until they are mature in every aspect of the word. Tell them to use protection. Take your daughters to get birth control. Refuse to let parenting create a barrier. Take all these precautions, and chances are they will turn out to be unnecessary measures.



When asked to describe the Osbournes with a single adjective, most people wouldn't say they are reasonable. But this is before putting it all into perspective. When Kelly Osbourne comes home with a tattoo and asks Ozzy to keep it a secret from her mother, he refuses. This is a family with no secrets. Neither parent freaks out. After all, it is just a tattoo. It doesn't change the scheme of the world or even change the person. It is just body art. Imagine the world if all parents could put such things in perspective like that. I contend that the number of teens getting tattoos would decrease. If Mom and Dad approved, tattoos would become less appealing. The Osbournes allow their children to experiment with drugs and alcohol, but Ozzy insists it be done outside of his house. To many, this is a lack of parenting. But how would Ozzy seem if he preached the evils of these substances when he has been in and out of rehab for years? Like him or not, you cannot deny that Ozzy is no hypocrite. And there are very few middle-aged parents among us who haven't done their share of experimenting.

Yes, the Osbournes are an extreme case. The world would be a bit more disturbing if we all went around screaming the f-word at our parents in our backyards. But like everything else, we can learn something from it. The Osbournes remind us that freedom and communication are just as important as structure and respect.

Reality shows entertain us, set our minds at ease

By Derek Shealey
Staff Writer

It seems like every time you turn around, there's another hot trend blazing through the fickle world of popular television. Once it was inventive "challenge" game shows such as "Survivor," which was followed by "Big Brother" and "The Mole." Then we were given suspenseful quiz shows like "Who Wants to Be a Millionaire" and "The Weakest Link." Recently, TV executives have been reaching out to the beloved, wholesome arena known as Hollywood. There's been a slew of celebrity names getting their own reality shows. Film actresses Anna Nicole Smith and Liza Minelli and rock musician Ozzy Osbourne and his family invite cameras into their homes to capture the type of antics that viewers would describe as "anything but ordinary."

As eccentric as these "reality sitcoms" may seem, they have also been very lucrative. Apparently the Smith and Osbourne shows have done well ratings-wise and become some of America's most watched programs. They all appear to follow the same formula of low-brow humor applied to everyday activities and situations. It's these very same jokes that have caused critics to label these shows as degrading, vulgar trash television that basically serves no other purpose than to garner cheap laughs or make rich people even more money.

I have to disagree. While I think that the jokes on these shows tend to wear out pretty fast and quite often their subjects cross the line of good taste, I can understand why people would probably be drawn to them. The offbeat comedy that they rely on is loved by society. We love it. We enjoy movies that use

the same type of humor. The jokes are simple and obvious. Besides, if the stars were sophisticated, clean-cut and conservative types, I doubt that many people would still watch them. They're down-to-earth and imperfect. That's just the kind of image that most viewers can relate to.

Another reason that accounts for the popularity of these shows is that they afford us the opportunity to down-play our own faults. This works in two ways. We can be amused by a star's quirky, questionable behavior and at the same time feel secure in our personal normalcy. Just about any family can look at the Osbournes and say, "We may have our problems, but at least we're not that bad. By those standards, we're almost a perfect family." It may sound conceited, but viewing the faults of others improves our self-image.

Most of us wouldn't be able to directly relate to the life of a celebrity, but the genius behind these shows is that they reveal the human side of someone like Anna Nicole Smith. They penetrate the whole "superstar" mask and show us that these famous people share some of our problems, thoughts and experiences. A connection such as this makes them even more appealing to the public at large.

I'm not a big fan of the new TV reality shows, but I don't hate them. At least it's a relatively new idea. Aside from maybe Michael Jackson, the celebrity that I would like to see get his own show would be Gary Coleman from the '80s sitcom "Different Strokes." Coleman would be perfect. He could use the ratings, and I feel that he has the charm and charisma essential for success. Could he be next? We'll just have to stay tuned.

ARTIST WANTED!!

WANT TO HAVE YOUR ARTWORK PRINTED MONTHLY?

CAMPUS CHRONICLE IS LOOKING FOR INTERESTED CARTOONISTS.

Please contact any campus chronicle member or contact us by email @
news@highpoint.edu

Our Staff Recommends...

See "White Oleander," a truly powerful movie.

--Carebear

Take a minute to enjoy the majestic leaves; you may just smile.

--Flowergirl

Insulin pumps are so in!!

--Betes

NOT Ghost Ship. Razor ribbon and people cut in half is NOT cool.

--Josie

No DVD collection is complete without Dogma, Super Troopers, and Mr. Deeds.

--Ms. Desirable

Insomnia now has an outlet: Internet Cafe teams up with Java City

--Rawanda

For 90 minutes of jaw hurting laughter, see Jackass and leave your intellectual side at home!

--Yayhoo

Greek Week the Most Successful in Years

By Lindsey Silva
Special to the Chronicle

Kappa Delta/Theta Chi's banner said it perfectly: "Heaven doesn't want us and Hell can't handle us!" Obviously neither could any of the other competition in Greek Week 2002! The team totally dominated Greek Week winning with a grand total of 1450 points!

Greek Week kicked off on Sunday afternoon with the Crop Walk for hunger. Panhellenic and Interfraternity Council decided this year, instead of the usual Greek Walk through campus, the Greeks would do something to benefit the community. Points were given based on the percentage of people from each team that were present. The winners of the Crop Walk were Delta Sigma Phi/Phi Mu with Kappa Delta/Theta Chi in second.

Monday the banners were due in the Office of Student Life by noon. The winners of the banner contest were Kappa Delta/Theta Chi, which began their theme of Heaven and Hell for Greek Week 2002. Following close by in second were Delta Sigma Phi/Phi Mu.

The event of the day on Tuesday was Field Events. There were four events that took place: pizza eating contest, tug-of-war, balloon toss and kick ball, all being worth 100 points except kick ball, which was worth 200 points. Kappa

Delta/Theta Chi won all of the field events except the pizza eating contest, which Delta Sigma Phi junior Phillip Matthews won.

Wednesday's bowling contest was dominated by Sigs Michael Barker and David Brauzer and Phi Mu's Stephanie Sharpe and Markeisha Edgerton. Lambda Chi Alpha/Zeta Tau Alpha team took second place followed by Kappa Delta/Theta Chi and Alpha Gamma Delta/Pi Kappa Alpha, respectively.

Due to recent renovations to the Millis Center Pool, swimming events were replaced by beach volleyball in front of Finch Hall. Four close games resulted in Kappa Delta/Theta Chi taking first followed by Delta Sigma Phi/Phi Mu in second.

The week's grand event, the Lip Sync contest, was the most competitive event of the whole week. Kappa Delta/Theta Chi's Seven Deadly Sins routine totally blew away judges, Betsy Orcutt, Allen Goedeke and Dawn Mays-Floyd. The judges were thrilled with the amount of time everyone put into their routines and were disappointed that there could only be one winner. Lambda Chi Alpha/Zeta Tau Alpha's theme for the evening was Austin Powers and Delta Sigma Phi/Phi Mu's theme was "Living La Vida Greek." Greek God and Goddess was also



Photo by Jocelyn Paza
Kappa Delta and Theta Chi fight to win the Tug-of-War competition

announced. The winners were Ben Diffenderfer of Lambda Chi Alpha and Allison Augustine of Alpha Gamma Delta.

Leading the Homecoming Parade were the winners of Greek Week. Three of the four teams participated in the parade. Kappa Delta/Theta Chi used the Heaven and Hell theme for their float. Lambda Chi Alpha/Zeta Tau Alpha again used their Austin Powers theme. Delta Sigma Phi/Phi Mu ended the Greek portion of the parade.

"Greek Week was by far the most successful it's been in the six years that I have been at this school," said Rans Triplett, Panhellenic Advisor. "It was well-managed, everyone participated at 100 percent and the sportsmanship was exceptional. There was a positive attitude from all involved." Kappa Delta President, Carolyn Hassett said, "We all put a lot of hard work into the events throughout the week and were able to have a great time with our sisters and the Theta Chi's while doing so. Everyone did a great job!"

Alpha Gamma Delta ΓΗ

The sisters of Alpha Gamma Delta hope that everyone had a fun and safe fall break. Before the break we participated in Greek Week and had a great time with our partners in Pi Kappa Alpha. The sisters would like to congratulate our president, Allison Augustine, for being named Greek Goddess. We would also like to applaud the Kappa Delta's and Theta Chi's for being this year's Greek Week winners.

Homecoming was a great success and we hope everyone had a good time. Congratulations to Carolyn Hassett for being crowned Homecoming Queen and Tim Hubbard for being named Big Man on Campus. Everyone looked great!

The sisters are excited about our upcoming mixer with Zeta Tau Alpha. It is sure to be another wonderful time. The semester is half over, so everyone keep working hard.

Lambda Chi Alpha ΙΦΖ

The brothers of Lambda Chi Alpha would like to congratulate their newest Associate Members for fall 2002, Chris Archambeault, Scott Davis, Gary Elkins, and Denny Hood. Congratulations gentlemen you are the future of Lambda Chi Alpha.

We would also like to thank the Zeta Tau Alpha sorority for an excellent Greek Week. We had a lot of fun and can't wait to do it again. Congratulations to all organizations who participated in Greek Week. Homecoming was a huge success. The alumni who came into made the weekend very exciting. We hope everyone had a great time. Also, congratulations to Brother Ben Diffenderfer for being crowned Greek God of the Year! Ultimate Frisbee is going on in intermural

and we wish every team the best of luck.

The brothers have all been working very hard doing volunteer work at the Fathers Table and are still working on the North American Food Drive which will collect over three million pounds of food to feed the hungry.

We hope everyone got through there mid terms and succeeded with flying colors. Fall break was a welcome break from a very busy school year. Good luck on the rest of the year and have fun.

Zeta Tau Alpha ΔΖ

Welcome back from Fall Break!

We hope everyone had a safe and relaxing time. The Sisters of Zeta Tau Alpha would like to extend a warm welcome to our newest new member, Brittany.

We would like to thank the brothers of Lambda Chi Alpha for being such willing participants in Greek Week. Even though we did not win, we had a great time. Recently we had about VPI come from Nationals to visit our chapter to let us know we were doing a great job. It was a wonderful honor.

Looking ahead, we are excited about our Halloween date party with the AGD. A giant thank you goes to the entire school for helping with the "Paint the Cafe Pink" campaign we had for Breast Cancer Awareness month. The money raised will go to the Susan G. Komen Foundation. We really appreciate everyone's support.

Good luck with the rest of the semester!

Congrats to all the new BS/LS teams: Holly/Heather, Felicity/Selda, Danielle/Lauren, Colleen/Laura, Samantha/Tiffany, Lara/Devon, Amanda/Cristen, and Brittany/Sarah. You all make excellent teams.

Thanks to AGD for a great mixer. We had a lot of fun! Hopefully there will be more in the future.

Traffic Court

Traffic Court for the months of

September and October will be held on **Tuesday, November 5, 2002** from 4pm to 7pm in the Leeds Room. In order to have your case heard, please see Betsy in Student Life by noon on Monday, November 4, 2002, and fill out the information sheet provided.

You will be contacted to receive your specific hearing time. Gather your evidence to present in court and bring anything you might need on November 5, 2002.

Any questions, please call Dana Yates, SGA Judicial VP, at x6372.

College Republicans

The College Republicans continue to have an exciting and eventful year. Wednesday, October 23, the College Republicans and College Democrats co-hosted another candidate forum; participating candidates were invited from the High Point City Council At Large and five NC House districts. The hosts would like to thank all those that attended.

College Republicans will be taking part in a number of events prior to and including Election Day on November 5. If you would like to help with any of the events surrounding elections please contact our advisor, Dr. Linda Petrou, or our Chairman, Jason Walters. Lastly, you are all invited to an election night gathering in the Indigo Club; food will be served so please come celebrate a successful election day with us.

Kappa Delta ΙΤ

We would like to congratulate the woman of the hour, President Carolyn Hassett for carrying on her family tradition by winning the Homecoming title!

A big thank you to the Theta Chi's for an excellent Greek Week (WE WIN!!!!) and we couldn't have done it without you guys!

We wish everyone luck on the rest of their semester!

Black Cultural Awareness Activities

November 6, 2002
BCA will be hosting their annual female dating game..So guys come out and enjoy the fun with plenty of money.
Apartment Commons

November 8, 2002
BCA will host a Movie Night in the Slane Center Great Room
9:00pm

November 22, 2002
BCA will host a Indigo Night in the Indigo Club..Come enjoy music, fun, and games!

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THE OFFICIAL BIG SOUTH CONFERENCE SPORTS REPORT

Big South Conference To Form Hall of Fame To Kick-Off 20th Anniversary

CHARLOTTE, N.C.—In preparation for its 20th Anniversary, which begins next spring, the Big South Conference announced that it will form a Hall of Fame in order to honor its former student-athletes, administrators and others who helped found and shape the League.

The inaugural class will be announced at the 2002 Advance Auto Parts Big South Conference Basketball Championships in Lynchburg, Va. The class will then officially be inducted at the League's annual Spring Meetings at The Westin Resort in Hilton Head, S.C.

Nominations for the Hall of Fame will be made by current member institutions and the League Commissioner. The Hall of Fame committee, made up of a representative from each member institution, will then select the inaugural class from the submitted nominations. Student-athletes who have graduated from a Big South institution and are 10 years removed from that institution are eligible for induction in the inaugural class. Administrators, coaches and other non-student-athletes who have ended their association with the Conference are also eligible. Significant contributors to the Conference are eligible whether or not their association with the League has ended.

"I believe this is a perfect time to start a Hall of Fame," said Big South Commissioner Kyle B. Kallander. "This is a perfect opportunity to kick-off our 20th Anniversary celebrations, and a chance to honor those who help build this League while looking ahead to a very bright future."

The League will kick-off its 20th Anniversary celebration this spring, and continue the celebration throughout the 2003-2004 playing seasons. The Big South was founded in 1983 when Charleston Southern (then Baptist College) Athletic Director Howard Bagwell, and Augusta President George Christenberry initially began recruiting members. It began its first season of competition in 1984-1985.

Advance Auto Parts Renews Title Sponsorship of Big South Basketball Championships

CHARLOTTE, N.C.—The Big South Conference announced today that it has renewed its Corporate Partnership agreement with Advance Auto Parts. The automotive supply store will again be the title sponsor for the men's and women's Big South basketball championships.

The renewal is a three-year agreement, beginning with the upcoming basketball season. This year will mark the fifth year Advance Auto Parts has served as the title sponsor for the League's premier basketball event, and the corporation's sixth year as a Corporate Partner and the Official Auto Parts Store of the Big South Conference.

"Our continued association with the Big South shows how much the relationship has been a win-win for both organizations," said John Vaughn, Sports Marketing Manager for Advance Auto Parts. "We have been very pleased with the commitment of the Con-

ference and its member institutions to Advance Auto Parts and this partnership." Advance Auto Parts will again receive an integrated grassroots marketing campaign that includes television and radio advertising time during Big South basketball games and premium signage at the Big South championships. The basketball championships will have a new format for this season. The first round will be at the home sites of the higher seeds with the semifinals and finals at the Vines Center in Lynchburg, Va. This will increase the visibility of Advance Auto's signage at the championship events, from one facility to as many as eight.

"We're excited to welcome Advance Auto Parts back for another three years," said Kyle Kallander, Big South Commissioner. "Their commitment to the Big South over the past six seasons has made a tremendous impact on this League and has helped improve the quality of the basketball championships for our student-athletes."

The agreement also includes a cross-promotion, in which Advance Auto Parts will be paired with other Big South Corporate partners for a sweepstakes event for the second straight year. The cross-promotion will help generate in-store traffic for the auto parts retailer. Advance Stores Company, Incorporated is the nation's second largest retailer of auto parts and accessories. The Company currently operates more than 2,400 stores in 38 states, primarily located in the eastern, mid-western and southeastern regions of the United States, and in Puerto Rico and the Virgin Islands. Headquartered in Roanoke, Virginia, Advance Stores Company, Incorporated became a publicly traded Company on Nov. 28, 2001. Its common stock trades on the New York Stock Exchange (NYSE) under the symbol "AAP."

Coastal, Winthrop Men's Soccer Top NCAA Statistics

CHARLOTTE, N.C.—Coastal Carolina and Winthrop's men's soccer programs currently occupy the top two spots nationally in scoring, according to the NCAA statistics released Tuesday.

Coastal, who has the highest winning percentage in the nation at .964, is the highest scoring team nationally with an average of 3.26 goals per game. Winthrop entered the week tied with UC-Santa Barbara for second in the nation at 3.25 goals per game.

Coastal, the only other undefeated team in the nation besides Wake Forest, is led by junior Joseph Ngwenya, who leads the nation in goals with 19. He is also second in the nation in scoring at 3.29 points per game. Only Alecko Eskandarian of Virginia has a higher average at 3.33 points per game.

Coastal Carolina also entered this week of play ranked 15th in the latest NSCAA (National Soccer Coaches Association of America) poll.

Winthrop is led by senior Francis Wakhisi, who is tied for sixth nationally with 2.50 points per game.

Liberty Picks Up Three Weekly Football Awards

CHARLOTTE, N.C.—Liberty, which de-

feated Charleston Southern Saturday for its first League win, picked up three of the four weekly football awards the Big South announced on Sunday.

For the second time this season, LU running back Verondre Barnes was named Offensive Player of the Week. The Flames also had the Defensive Player of the Week in linebacker Marcell Howard, and the Teams Player of the Week in return specialist Adrian Hall. Elon's Dwayne Ijames earned the defensive Player of the Week.

Barnes rushed for a career-high 195 yards on 30 carries in LU's win over Charleston Southern. He averaged 6.5 yards per carry and also found the end zone twice. It was the first time this season that he has rushed for more than one touchdown in a game. The performance also marked the fourth time this year and the seventh time in his career that he has surpassed 100 yards in a game.

Howard finished with seven tackles, including two solo stops to help the Flames post their first-ever Big South Conference victory in the win over Charleston Southern. He recorded his fourth tackle for a loss in a key situation, forcing the Buccaneers to punt. Howard added an interception with an eight-yard return and two pass breakups against Charleston Southern.

Hall led the team with a season-best four kickoff returns for 134 yards. He averaged 33.5 yards per kickoff return and recorded a season-long 41 yard return to help set up the Liberty's first touchdown of the afternoon. Hall also added two punt returns for six yards and led the team with three pass receptions for 24 yards.

Ijames came off of the sidelines Saturday to collect a career-high five tackles against East Tennessee State. He made a career-best four solo shots, in the 31-15 loss at East Tennessee State's homecoming. He also returned his second interception of the season for 10 yards to help the Phoenix defensive effort.

Devine Honored As Big South Women's Soccer Player Of The Week

CHARLOTTE, N.C.—Coastal Carolina's Rachel Devine was named Women's Soccer Player of the Week on Monday.

Devine came off the bench to score two goals, including the game-winning tally in the 4-1 win over Charleston Southern on Thursday. She is currently third on the team in scoring.

Each Monday during the season, the Big South Conference will post a weekly women's soccer report. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

Ngwenya Named Men's Soccer Player Of The Week

CHARLOTTE, N.C.—Coastal Carolina's Joseph Ngwenya was named Big South Men's Soccer Player of the Week for the League's seventh week of the season. It was the second time Ngwenya has won the honor.

Ngwenya recorded his second hat trick of the season in the 6-0 victory over ECU. He also tallied one assist against the Pirates. Later in the week, he netted a goal in the 3-0 win over Liberty. His 19 goals and 46 points are the second most in a single season in CCU history. He is now tied for fourth all-time in goals scored with 37, ranks ninth all-time at CCU in points with 71 and 10th in career assists with 17.

Each Monday during the season, the Big South Conference will post a weekly men's soccer report. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report.

Hampton, Pierce Earn Volleyball Weekly Awards

CHARLOTTE, N.C.—Coastal Carolina's Jennifer Hampton was awarded her third straight Volleyball Freshman of the Week honor and Winthrop's Logan Pierce was named Volleyball Player of the Week the Big South announced on Monday.

Hampton averaged 2.0 kills, 4.6 digs, and 14.6 assists per game in three matches this past week. She had a career high 51 assists (for three game matches) in the match with UNC Wilmington. Her .583 hitting percentage in the match with High Point was also a career best for a match. Hampton hit .441 in the three matches, committing just three errors in 34 tries.

Pierce recorded back to back double-doubles to lead Winthrop to wins against UNCA and Birmingham Southern. She hit .372 with 43 kills and 24 digs during that stretch. She had a team-high 28 kills and hit .389 in Winthrop's 3-1 victory over Birmingham Southern. Pierce also has gone 12 straight matches with double-digit kills.

Each Monday during the season, the Big South Conference will post a weekly volleyball report. The Wingate Inn Player of the Week, the Rookie of the Week, League notes, results and upcoming matches will all be featured in the report.

Clark, Page-Jones Earn Golfer Of The Week Awards

CHARLOTTE, N.C.—Radford's Chris Clark and Tamara Page-Jones from Coastal Carolina earned the Men's and Women's Golfer of the Week awards respectively.

Clark finished in a first place tie with a three day total of 208 at the Sonic/Chattanooga Challenge. He entered the final round with a one shot lead thanks to a second-round six-under 65, but shot a final round two-over 73 for the tie. Clark lost the playoff for medalist.

Page-Jones had her third consecutive top ten finish of the season with a 226 at the Lady Pirate Fall Intercollegiate. Her score was 13 over par, good enough for a tie for eighth place. She leads the team with a 75.6 stroke average.

Each week during the season, the Big South Conference will post a weekly golf report. The Wingate Inn Golfer of the Week, results and upcoming matches will all be featured in the report.

Sports editor explains how computer should be used

By Kenny Graff
Sports Editor

It is time to reveal why I am on the computer for countless hours Sunday mornings and during the week, staring at my monitor. I am not researching a grade-sealing report like I should be. I am not communicating with my friends at home and classmates here at school via instant messenger. I am not writing Mom and Dad.

I am, however, embarking upon the daunting task of trying to learn if Jeff Garcia is a better start at quarterback than Tom Brady this week.

That's right. I am referring to my fantasy football team. For those of you that have yet to discover the wonderful and exciting world of fantasy sports, be prepared to learn how much happier your lives could be.

Fantasy sports is the Internet's fantastic invention that lets normal people own and operate their own teams. The players are real NFL athletes participating in their normal games. The object of the game is to have players on your team have better stats than players on the other teams. Since no fantasy user has the ability to control how an athlete plays, he must make his best guess about who will play the best. This is where the fun lies.

To understand the world of fantasy sports, one must first understand the players of these games. In general, the typical player is male (I have never actually heard of a female fantasy sports player; they probably have something better to do with their time). He tends to wake up almost on the hour to catch the first 10 or 15 minutes of SportsCenter where he will receive the previous day's lead stories. The guy that you hear at a sports bar betting with a friend that "Jake Plummer will pass for 250 yards against the weak Pittsburgh secondary" is most definitely a fantasy man. He is also the chatty college student sitting in the stands of his favorite team and using his cell phone to call a friend who has access to the day's stats. Yes, we are strange breed, but need not to be criticized.

The true fantasy addict will fight tears back if he gets the news that his star player's injury of the day before has turned out to be season-ending. When finding a jewel of a player on the fantasy free-agent market, the addict's eyes will light up like a child's when the kid discovers where Mom hid the Halloween candy.

I consider myself to be a true fantasy sports fan. However, there is a class of people out there who may have serious life problems due to obsession with the game. My brother, Michael Nevitt Graff, falls into this category. He once edited this very page as well as the entire paper. The fantasy world would likely cause him to lose his job if not for the fact that he is a professional sports-writer. His obsession not only helps his team but also his job.

The group of people that fall into the addict category includes many more friends of mine. My only hope is that I can finally fall into this class of obsessed users so that I can finally climb out of the basement of my fantasy league.

After lifetime of athletics, Dr. Zarick keeps running along

By Jacqueline Cheek
Staff Writer

As a 10-year-old taking his first swing at a tee-ball, Dr. James Zarick, associate professor of sport management, had no idea that his life would lead him into some of the world's toughest competition.

The Boston Marathon and the Iron Man Triathlon are far-reaching goals for anyone, but for Zarick, those ambitions became reality.

Zarick, raised in Warren, Ohio, jokingly claims that he had no hand-eye coordination, remembering his tee-ball introduction to sports. Nevertheless, he trained diligently, swimming throughout his high school and college career for what might have been the Olympics of 1980.

However, there was one problem. The United States boycotted the 1980 Olympics due to President Jimmy Carter's negative response to the Soviet Union's invasion of Afghanistan. Today, the situation in Afghanistan remains the same, and the irony isn't lost on Zarick. "Had we (America) just let them (U.S.S.R) do the dirty work, we would be fine today," he said. After ousting the Taliban government, American troops continue

operations in Afghanistan.

If history has repeated itself in Afghanistan, so has Zarick's excellent marathon record. He has run the Boston Marathon four times, always placing in the top five percent.

While competing in his first Boston Marathon, Zarick ran with stress fractures in both legs. His experience with running in constant pain was expressed with a comical tone as he stated, "There

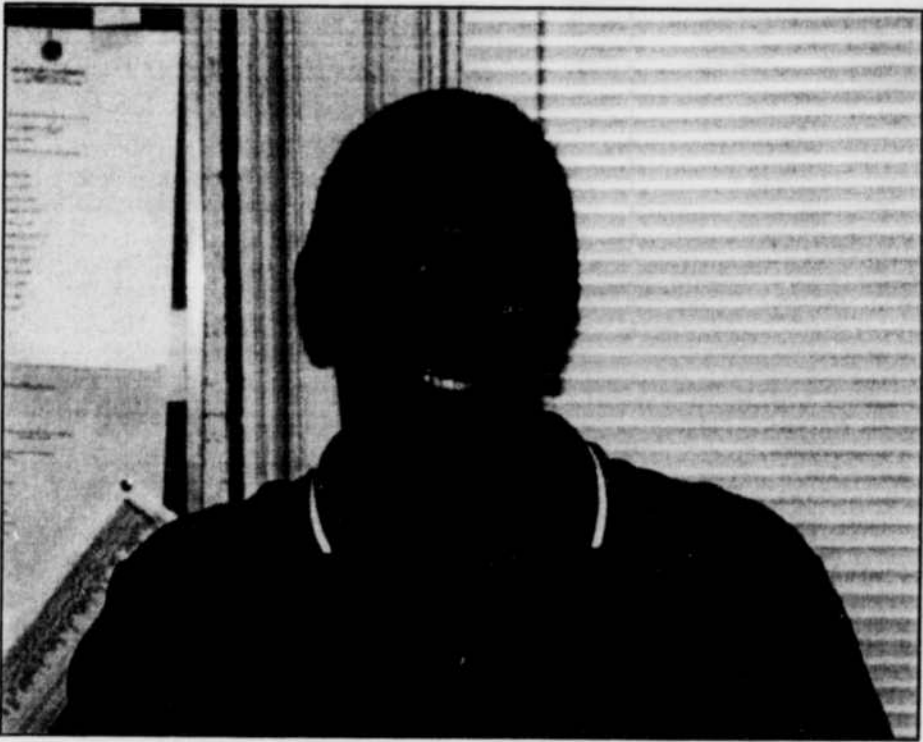
tion as a triathlete, Zarick was endorsed by Thor-Lo Socks, Inc., Trek Bicycles and Tinley apparel, but couldn't make enough money to stay on tour.

"For me, it's a lifestyle. I would no more think about not exercising everyday than you would think about not eating," said Zarick.

For this 45-year-old athlete, professor, husband and father, the upcoming summer has not been reserved for the Iron-man triathlon, but for an attempt to hike the entire Appalachian Trail with his 13-year-old son, a triathlete as well.

Zarick's wife, an All-American 200 meter sprinter, has also been drawn into the family of triathletes. Zarick was quite proud that his wife received third place on an all-women's national championship team. He participated in another event at the same competition, but no rivalry between the pair was sparked due to his wife's superior performance. Zarick stated briefly, "They did a lot better than we did!"

From the 10-year-old boy who went on to compete alongside some of America's finest athletes to the 45-year-old who has many more feats to achieve, Dr. James Zarick now aspires to swim the English Channel. That story, someday, may be the most impressive of them all.



Despite a lost chance at the 1980 Olympics, Dr. James Zarick still competes at a national level

are two animals that will run until their bones break: thoroughbred horses and humans!"

"I am fast, all modesty aside," he commented with a slight grin while discussing his rigid training schedule for competing in Florida's Iron-man Triathlon. Zarick normally runs, bikes and swims hundreds of miles each week.

Due to his outstanding reputa-

Men's, women's basketball teams begin season ranked four, three

By Kenny Graff
Sports Editor

The High Point men's basketball team starts the season ranked fourth in the Big South Conference according to the League's Head Coaches and Sports Information Directors, while the women's team begins ranked third.

The Big South released the pre-season polls during the 2002-03 Basket-

ball Tip-Off Media Luncheon. UNC Asheville begins sitting at the top of the men's poll, just ahead of last year's champion Winthrop. Charleston Southern edges out the Panthers in the three slot. Elon, Coastal Carolina, Radford, and Liberty begin the season ranked in the bottom half. In the women's poll, Liberty ran away with the top position with Elon sitting second. Behind High Point are Coastal Carolina, Winthrop, Radford,

Charleston Southern, and UNC Asheville.

The Sports Information Directors of the Big South also selected the 2002-2003 First Team Preseason All-Conference team. High Point's Dustin Van Weerdhuizen, the Big South's leading scorer last year, and Joe Knight, the conference's Freshman of the Year in 2001-2002, were selected for men's team. Narelle Henry was also selected to the women's All-Conference First Team.

UNC Asheville's Andre Smith was named this year's men's Preseason Player of the Year. Coastal Carolina's Nikki Reddick is the women's Preseason Player of the year.

The High Point men's basketball team hopes to continue the success they had while finishing second in the 2001-2002 Big South Championship. The women also have the chance to challenge for the Big South crown and go the the NCAA tournament for the first time in school history.

Men's Preseason Poll

	1st	2nd	3rd	4th	5th	6th	7th	8th
1.UNC Asheville	64	42	12	0	0	0	0	0
2.Winthrop	48	42	18	5	0	0	0	0
3.Charleston Southern	0	0	30	25	12	3	2	1
4.High Point	8	14	6	20	8	12	4	0
5.Elon	0	7	18	20	12	9	2	1
6.Coastal Carolina	8	7	6	10	20	9	6	0
7.Radford	0	0	6	0	8	15	12	2
8.Liberty	0	0	0	0	4	0	6	12

Women's Preseason Poll

	1st	2nd	3rd	4th	5th	6th	7th	8th
1.Liberty	128	0	0	0	0	0	0	0
2.Elon	70	18	15	0	0	0	0	0
3.High Point	0	14	18	20	12	9	2	0
4.Coastal Carolina	0	14	12	25	12	3	6	0
5.Winthrop	0	7	24	0	8	24	2	0
6.Radford	0	7	12	10	20	6	8	0
7.Charleston Southern	0	0	12	10	12	6	12	1
8.UNC Asheville	0	0	0	0	0	0	2	15

Close games make women's team optimistic about tournament

By **Lori DiSalvo-Walsh**
Staff Writer

The women's soccer team is winding down the regular season with only three games yet to play before Big South Conference Tournament action begins in two weeks. The Panthers, 2-8-3 overall, have had an unfortunate season with many unlucky battles, but they are keeping the faith.

"Even though our record doesn't show it, our season has been very successful. We have tied the top three teams in our conference with our new formation that we play and we've been so close in many of the other matches," said junior captain Stephanie Moenter.

The Panthers have had four of their losses go into double overtime, and three of their losses in regulation have been by only one goal.

There's plenty of optimism despite the defeats. "We have so much chemistry on the team this year and we have jelled so well. Our season has definitely been a success and we have so much potential to win the conference tournament," said the other junior captain, Emily Lanham.

Last Wednesday, HPU hosted

Elon University and tied the Phoenix, 2-2. Panthers Jen Evans and Emily Lanham managed to get first-half goals. This was the last time High Point and Elon will play against each other in the regular season as Big South Conference rivals. Beginning in 2003, Elon is moving to the Southern Conference.

The Panthers, now standing 0-2-3 in the Big South, got the first goal in the 28th minute when Jen Evans had a solid shot into the back of the net past the Elon goalie. Assists on the play were given to Lena Svensson and Eileen Mazeika. Elon countered in the 39th minute to tie the game up. HPU regained the lead quickly with Emily Lanham's goal in the 42nd minute. The Panthers went into the half-time with a 2-1 lead. In the 65th minute, however, Elon got the equalizer on a free kick from 30 yards away. Despite numerous chances on goal, neither High Point nor Elon managed to score in the overtime periods.

Over fall break, the Panthers had two away games; however, they didn't come out on top. The women traveled to Davidson College to fall in a 2-1 loss to the Wildcats on Oct. 17. Davidson was first to get on the board, but HPU quickly countered with a goal in the 29th minute by Wendy Williams, who promptly picked up a loose ball and placed it in the back

right corner of the net to tie the game up 1-1. The two teams battled continuously, both having 10 shots on goal, but in the

fought draw to Radford, High Point hosted Coastal Carolina and suffered a tough 3-2 loss on a cold evening. Both

teams battled back and forth to take the lead. Coastal scoring first in the 14th minute only to be tied up in the 35th minute by forward Emily Lanham. The Panthers regained strength and took the lead in the 78th minute, only to have Coastal score with mere seconds remaining on the regulation clock to take the game into overtime. Both teams battled furiously throughout



Anni Svensson battles Elon's Vicki Robella for the ball.

71st minute, the Wildcats managed to score the game winner.

Just a few days before that, the Panthers kicked off their fall break at Radford to put an end to the Highlanders eight-game winning streak by coming out with a 2-2 draw. High Point let a goal in after the 17th minute, but Wendy Williams managed to place one in the back of the net shortly before the end of the first half. The Panthers came out strong at the beginning of the second half to score within the first five minutes with a shot from Jen Evans. However, after High Point dominated the majority of the game, in the 75th minute, the Highlanders tied the game up. HPU then went on into yet another unlucky double overtime period to remain tied 2-2.

Three days before the hard-

the period with many opportunities on goal from the Panthers, only to have a comeback goal by Coastal with 11 seconds left on the clock to give the opponents a 3-2 victory.

Despite HPU's record, the women have still held strong to their goal of being the Big South champions. The Panthers are going to take everything they have learned this season and focus on perfecting their game within the next two weeks while preparing for tournament.

"Our team has such a great shot at winning the Big South Conference tournament this year if we come out ready to play and want to win," maintain captains Moenter and Lanham. There are still high hopes for the Panthers, and the faith won't stop until tourney's over.

The best is yet to come.

With recent losses, men's soccer team looks toward playoffs

By **Brandon Miller**
Staff Writer

The men's soccer team continued to struggle through the thick of their schedule. With only two regular season games left, the Panthers stand at 4-11-1 overall and 1-4-1 in the Big South Conference. They were given losses at the hands of Coastal Carolina, UNC-Asheville, Elon, UNC-Greensboro, Appalachian State, East Carolina and Mercer. On the upside, the Panthers knocked off Birmingham Southern and Mount Olive in non-conference play.

This past weekend the Panthers took on the #15 team at the country, Coastal Carolina. Coastal's attack was too much for the Panthers' defense to handle as they scored five goals, while the offense struggled to possess the ball and get shots, resulting in a 5-0 defeat.

On Oct. 23, HPU was in action for its final home game of the season. After 90 hard-fought minutes, the Panthers unfortunately came away with a 1-0 loss. At the end of the first half, Kirk Rudder was given a red card and sent off, leaving the Panthers to just 10 men for the remainder of the match. UNCA made use of the booking and scored the game-winner 15 minutes into the second half.

In the battle of the Panthers on Oct. 19, HPU came out on top, defeating Birmingham Southern, 2-1. After an early goal by BSU, High Point settled down and at halftime was down 1-0. With 30 minutes remaining, BSU received a red card for a blatant trip from

behind on Kirk Rudder. High Point took advantage and scored two goals within 10 minutes. The goal to tie came when Kenzo Tochiki chipped the ball across the box to Tanner Wightman, who was waiting to put away the goal. It was Wightman's first goal of the year, in his first game back from injury. The go-ahead goal came when an Eric Lona punt found its way through the defense and onto the foot of Rick Hanson, who scored the game-winner with just over 20 minutes left. Lona's assist was his first point as a Panther.

A Panther goalie had a part in the goal against Elon as well. This time, Chris Michener's punt found a streaking Kirk Rudder who notched his third goal of the season. Unfortunately, the game played over break proved to be a tough one for HPU. Elon out-hustled HPU and was too much for the Panthers, scoring five goals to their one goal. To begin the fall break, the Panthers took a short trip to visit UNCG. HPU stayed right in the game, until the final whistle, but came away with a 3-2 loss. UNCG got on the board first, scoring in the 5th minute of the game. This didn't stop the Panthers from finding their way back into the game, however, because in the 29th minute, freshman Alex Thompson received a through ball from Tochiki and found the back of the net to tie the game at one. Less than 10 minutes later, Rudder was taken down in the box, and Kenzo Tochiki put away the free shot, giving the Panthers a 2-1 lead. UNCG controlled the second half and scored two goals to hold off HPU. On the year, Tochiki is a per-

fect three for three on penalty kicks.

Just before break, the Panthers suffered a 6-2 loss to Appalachian State. The game was closer than the outcome, though. App State was able to finish its chances while HPU struggled to knock away the needed goals, missing by mere inches. The Panthers hit the post and crossbar and missed a breakaway. Tochiki was the only Panther to find the net, as he scored two goals. His first goal came when High Point received a free kick from about 25 yards out, and he converted the goal nicely by bending it around the wall and into the top right corner of the goal. His second goal came via the penalty strip.

On Homecoming, the Panthers showed no pity, scoring four times to overpower Mount Olive, 4-1. Rudder scored a pair of goals. Gareth McLelland and Hanson scored the other two goals, while Tochiki recorded an assist along with Aaron Andree. ECU topped the Panthers 2-0, out-shooting them 27-9. Lona was key in keeping the Panthers within distance as he stopped nine shots, including two penalty kicks. HPU made a valiant effort to stay in the game, but just couldn't finish to gain a victory. "Eric played an absolutely wonderful game to keep us in it. We had some good contributions from some people that won't show up in the stats and some good performances off the bench," said HPU Head Coach Peter Broadley. For the year, Lona has stopped four PK's. Michener also has stopped a PK.

Mercer also showed no mercy toward the Panthers, dominating them 5-1.

High Point got on the board first with a penalty kick. Just minutes before that, they went down to 10 men, when the red card haunted Rudder again. The Panthers played down a man for nearly 88 minutes of the contest. The game was closer than the outcome.

"I don't think the score is indicative of how we played," Coach Peter Broadley said. "It was very close for two-thirds of the game until they broke it open. But we played very hard a man down and tried to shuttle in as many subs as possible to keep fresh legs out there."

High Point finishes the season on the road at Radford Saturday, Nov. 2, and at Campbell, Wednesday, Nov. 6. The conference tournament begins Nov. 14.

The Radford game should determine the Panthers' seeding, but they most likely will receive either a six or seven seed, out of eight.

Schedule

Men's Soccer

November 2 @ Radford
November 6 @ Campbell

Big South Championship

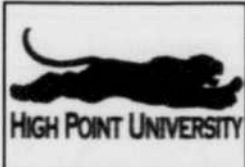
November 14-17 @ Rock Hill, S.C.

Women's Soccer

November 2 @ Wofford

Big South Championship

November 7-9 @ Charleston, S.C.



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Apogee wants your writing

It's time to see your creative writing in print and to make a contribution to cultural life at HPU.

Apogee, the university's literary journal, is accepting submissions of poetry, short fiction and personal essays until the Monday, Dec. 2 deadline.

Follow these directions: poems (maximum 1 single-spaced typed page each); short stories (maximum 5 double-spaced typed pages each); personal essays and creative nonfiction (maximum 5 double-spaced typed pages each).

There is a limit of two submissions per contributor per category. Manuscripts cannot be returned to authors.

On a sheet attached to your work, please include name, class, hometown, HPU activities, address and phone number.

Send your submission to Dr. Butch Hodge, Apogee faculty editor, English Department, Box 3111, Campus Mail

Art Events on Campus

Three events are occurring on the busy campus art scene.

A permanent collection of work by members of the art department is on exhibition in Hayworth Fine Arts Center. The show coincides with the official opening of the new facility tonight.

A juried art show will also be displayed in Hayworth Dec. 2-11. Art students can enter any work they have done at HPU. Judges will choose the best works for the show.

Work is continuing on the "famous artist" painted rocking chairs, which are done in the styles of such masters as Monet and Dali. The rocking chairs will be auctioned as a fund-raiser for the Art Club. -Mary Puckett-

SGA News

The semester's last senate meeting will be held Tuesday, Dec. 3 at 6:30 p.m. in the Great Room. All bills for the meeting and organizational budgets for the spring must be submitted to the Office of Student Life by 4:30 p.m. on Nov. 26. All students are welcome at the meeting.

Final Traffic Court

The final Traffic Court this fall will occur Thursday, Dec. 5 in the Westminster Room 4-7 p.m. To have your case heard, please see Mrs. Betsy Orcutt in Student Life and fill out the information sheet she provides by noon on Wednesday, Dec. 4. You will be contacted about the time of your hearing. Bring your evidence. Questions? Call Dana Yates, SGA judicial vice president, at x6372.

Gloomy weather doesn't dampen Arbor Day proceedings

By Dana Yates
Staff Writer

Damp weather didn't stop the campus celebration of Arbor Day on Oct. 29. As the rain came down, students stayed warm and dry on the second floor of the Hayworth Fine Arts Center for the presentation of two American Sourwoods, new additions to the Greensward.

Benjamin Briggs, the director of historic preservation studies of Randolph Community College, was the speaker. Briggs described how the city of High Point has worked to become a tree city. In its attempt, the city has designated public park areas throughout High Point, such as Blair Park and City Park, and is working on a plan to plant red maples along Main Street. "This city recognizes the value of tree planting," said Briggs. In the early 1900s, elms once grew down the sides of Main Street. Their limbs formed a canopy above the street. In 1915, the trees were cut to put up



Benjamin Briggs, Photo by Krista Adkins
guest speaker at the Arbor Day celebration

streetlights. The city's efforts continued in the '60s, when it planted holly trees along Main Street, and then in the '80s, it planted Bradford pears and Chinese elms.

Samantha Routh, president of the Student Government Association, read the proclamation of Arbor Day. She said that in the last year, nine trees have been lost on campus due to drought and disease, and in addition to the Sourwoods, 37 trees have been planted.

Asked if students should be more involved with the tree preservation on this campus, Routh answered, "It should always be a concern for people, no matter what age group, to maintain the condition of our environment. If we can't be trusted with it, who can?"

University Arbor Day 2002 was sponsored by the Biology Club, the Outdoor Club and Students for Environmental Awareness. The University celebrates Arbor Day as an initiative to make the campus an arboretum. Mrs. Libby Martinson, wife of President Jacob C. Martinson, leads this effort.

First time in HPU history

Cross country dominates Big South Championships

By Kenny Graff
Sports Editor

The men's cross country team took home High Point's first Big South championship in any team sport on Nov. 2 in Rock Hill, S.C. The Panthers dominated the competition, winning with 29 points. Second-place finisher Coastal Carolina was far behind with 70. The championship capped coach Al Barnes's two-year run for the title.

High Point had seven runners finish in the top 15. Senior Tommy Evans led the squad with a strong second-place finish. Third, fifth and sixth place were captured by teammates Jeff Fariman, Taylor Milne and Bubba Hill respectively. Dan Garipey, Derek Naklusi and Alex Baikovs each finished in the top 15.

Barnes became the first coach in

school history to be named the sole Big South coach of the year. Former women's basketball coach Dr. Joe Ellenburg shared the award during the 2000-2001 season. Evans, Fariman, Milne and Hill were rewarded with selections to the Big South All-Conference team.

Barnes credits the team's recent success to the effort his squad has contributed. He says, "(There is) a new desire on the team...to out-train the other teams."

When it is mentioned that his team is the first in school history to win a Big South title, he smiles and states, "No other team will be able to claim that. No one will ever be able to be first again."

The women's cross country team also had successes during the season. They claimed their first win in several years and

See CC, page 5

NC author honors scholars

By Nickie Doyal
Staff Writer

North Carolina author Ann B. Ross spoke Nov. 6 before a High Point Literary League luncheon that also honored two scholarship recipients from HPU.

The Literary League consists of more than 400 members formed for the purpose of promoting reading. They have also endowed scholarships that are given to two female High Point University students who show promise with their writing. The awarding of the scholarships is done at a meeting once a year that also highlights a well-known author.

Ross has gained prominence following the publication of her Miss Julia series. Three of the books are now in print with a fourth due April, 2003. She is under contract for three more books in the series, and to keep to that schedule, Ross said, "I have contracts so I can't wait for inspiration. I write three to four hours a day, seven days a week, and I think of it

See Ross, page 5

Journey to childhood home proves inspiring

By Nickie Doyal
Staff Writer

Dr. Kate Fowkes, associate professor of media studies and author of a scholarly study of ghost films, stayed in London this year to research a screenplay idea and returned with a beginning novel instead and many tips for travelers.

Fowkes said, "I hadn't done screenplays in years and found I really missed it. So I started thinking about it, and just about that time I had a trip to London."

Fowkes spent much of her childhood in London and the recent trip was a homecoming that inspired the idea for the screenplay. She then returned to London and stayed from January through May, writing and doing research for the project. The screenplay idea took many twists and turns and eventually became a mystery novel.

"It got so complicated," she said, "that I felt I would be better off by turning it into a novel because the huge percentage of movies are made from novels anyway and not the other way around."

See Fowkes, page 5

In this issue:

Page 3

Annie...
put your
gun away

Page 4

ATM
abused,
students
to repay

Page 6

Cobain still
stirring
contro-
versy

Page 8

Basketball
season
has ar-
rived

Staff Editorial

As elections rolled around, tragic event used for political gain

In the midst of what was designed to be a fitting tribute to the late Minnesota Senator Paul Wellstone and members of his family, the Democratic party succeeded in making a mockery of morality. The tribute became a political rally of sorts, complete with persuasive speeches intended to sell voters and maintain the congressional seat.

The defining turning point came when Wellstone's friend and campaign manager, Rick Kahn, took the stage: "If Paul Wellstone's legacy in the Senate comes to an end just days after this unspeakable tragedy, our spirits will be crushed, and we will drown in a river of tears. We are begging you, do not let this happen." Republicans and even Independents such as Minnesota Governor Jesse Ventura were quick to criticize this distasteful act which ultimately cost the Democratic replacement candidate, Walter Mondale, the election. Prior to this brazen scene, Mondale was easily on his way to winning the race that Wellstone led.

The silver lining in all of this controversy is that the American public, especially the Minnesota voters, succeeded in teaching these lobbyists an embarrassing lesson in regard to their acts of shamelessness. In different parts of Minnesota, the high voter turnout exceeded the number of ballots, but no voter was turned away. The majority of these vot-

ers chose Republican Norm Coleman to be their senator over Mondale. In effect, the Democrats went to a great deal of trouble to create a rally, display their lack of principles, and dig their own grave.

The actions of the Minnesota voters speak loudly on behalf of American virtues. These voters proved their ability to see that politicians who place a motivation for power above the character and integrity of the candidate are exactly the kind of politicians who spoil democratic principles.

The voter turnout for this election may have been respectable in comparison to recent years, but is still disgraceful when viewed from the standpoint of those who fought so long to win us the privilege to vote. Perhaps this could be attributed to the indifference that most politicians have toward anything that does not win them power, fame or money. Such corrupt motivations cause Americans to be apathetic to the circus that politics so often creates. If politicians genuinely care about curing the indifference of the American people, they should be so keen as to reexamine their purpose and seek answers in respectability, not shameful pride. Surprising as it may be, Americans are smart enough to recognize the difference, and our society is still moral enough to punish the immodest and blatant acts of the bold.

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

When holiday shopping goes bad: the horrors of gift giving

By Erin Sullivan
 Staff Writer

As the holiday season approaches, one must begin that dreaded practice known as Christmas shopping.

That term "Christmas shopping" should be accompanied by the theme from "Psycho" or some other form of horror or suspense music.

One must deal with overcrowded malls, infested with pushy people, while knowing that by the end of the day, one's wallet will feel three-fourths lighter, which isn't the most pleasant thought in the world.

Not only is the actual shopping experience horrible, the debating what to get someone is even worse.

Everyone wants to find that perfect gift for each person on the Christmas list, but I don't think that can be done. Every time I attempt to do so, I receive that fake smile when the gift is unwrapped on Christmas morning, followed by, "This is exactly what I wanted," as that person slowly pushes the gift away into the pile of random gifts. Do they think I can't see through their facades? I guess Christmas suddenly makes people believe they're invisible. It used to be so much easier

when I made gifts out of popsicle sticks. Ah, to be 15--I mean 5-- again!

During the Christmas season, to me, the mall is known as Hell. I'm sorry, but parking three miles away from stores is not my idea of fun. As you get to the doors seven hours later, you're cheered up a little when you see a man ringing a bell to collect change for the Salvation Army. But, inside, the mall is a mad-house. I thought people were supposed to be full of holiday cheer. Pushing in front of others just to get in line faster does not say, "Ho, ho, ho" to me. Everyone seems to be constantly rushing, as if each store is on fire, and they have to run in, get that special sweater and run out. Because God knows there aren't enough sweaters for everyone. By the time the horrid experience is over, I'm in such a bad mood. I have the Muzak version of "Jingle Bells" stuck in my head, and all I want to do is ring the neck of that change collector outside, just like he's ringing that bell. How's that for holiday cheer?

Just thinking about a repeat performance of all of this in the upcoming season is making me break out in hives. I must have some popsicle sticks around here somewhere.

The 'Possum Postulate'

By: Kristen Via
 Special to the Chronicle

English; we've all been there. A relatively survivable class, as classes go. The only problem is that these classes are almost always accompanied by vexing literary works, classified as legitimate reading material by their age alone. These books are bad (everything by Ernest Hemingway comes to mind), they have always been bad and they will continue to pollute the sea of literature until every last one of them has been eradicated by a merciful bonfire of liberation; but I digress.

The problem that we all face is, when the opinion is asked by the illustrious professor, the simple statement "it's bad" is viewed as an unacceptable

answer and our reputation as the class smart-aleck is secured. Unfortunately, there are few options open to us for redemption since "it's bad" can hardly counter the professor's interpretation of the work's "deeper meaning." But are these deeper meanings not merely desperate attempts to validate the book? Sometimes things are just bad.

Things may seem hopeless, but it is not so. As one better associated with the sciences, I offer up the "Possum Postulate (of my own invention)" as proof that "it's bad" is a viable and self-supporting answer.

Consider the noble opossum; an ordinary mammal of the marsupial variety, which seems to have the misfortune of a

See *Possum*, page 4

Editor's note: This is Erin Sullivan's response to Megan Powers' letter to the editor titled "More than weak lines needed to hold interest" in the Nov. 1 issue.

Writer's response: life is short, lighten up

By Erin Sullivan
 Staff Writer

In response to what Megan Powers took from my column, "Ladies, like to party? Watch out for distasteful pickup lines," I would like to say thank you for having interest in it enough to respond to it. But you seem to have misinterpreted my intentions in the article.

My outlook on lame pickup lines is more of a sarcastic, light-hearted nature. There is never going to be an end to these drunken lines, no matter what is said. So one can only find humor in

the mindlessness of it all. This isn't an issue that one must run out and burn a bra over in protest.

Many are aware of the fact that there is much more to life than "drunken parties and meaningless physical gratification." But, where are you on Friday and Saturday nights? Much of the campus is attending parties, where this type of behavior will occur. One cannot get into a huff and storm out of a party each and every time a lame pickup line is used.

Life doesn't need to be taken seriously each and every minute of the day. Have some humor.

Apathy poisons young voters who fail to realize the power of the vote

By Derek Shealey
Staff Writer

The 2002 Congressional elections have been at the center of much discussion lately.

America is anticipating the new issues and policies our government will undertake, in the aftermath of midterm races in which the Republicans emerged victorious. The GOP now controls the majority of seats in the U.S. Senate. Republicans have been given the power to make key decisions concerning education, health care, jobs and the question of a looming war with Iraq.

The question that I am struggling with, however, is that despite all voting booths nationwide, why were so few of them occupied by young people? I voted, but most of my friends and peers didn't. It came as a shock when I realized that I was the only young person in line. Everyone else appeared to be at least 40 or older. It would have been an ideal time for teens and twenty-somethings to vote, a sunny Saturday afternoon, but that wasn't the case.

A recently conducted survey focusing on voting yielded some interesting results. This year, only four in 10 Ameri-

cans will go to the trouble of casting a ballot. For younger people, the number is much smaller.

Voting is the essential backbone of a properly functioning democracy. The American people, in choosing their lead-

ers and representatives, exercise definite authority. They let it be known what issues and programs matter to them the most. So why has voting become so unpopular? I believe that voting has lost its luster. There were so many horror stories from the 2000 election

about malfunctioning machines, discounted votes and corrupt campaign practices.

These negative elements left many Americans, particularly Democrats, unsure of the power of a vote. They start to ask if there are influences that could work against their decision.

Secondly, I think that the candidates tend to be too one-dimensional in what and whom they represent. There's the one senator who wants more insurance for lower class workers, better health care and tax cuts. Another wants a strict crime bill and higher taxes. They're either the "conservative" or the "moderate." People don't identify exclusively with either candidate, but agree with some of both's ideas. A candidate who has a broad, diverse appeal and has a variety of platforms might attract more voters.

Finally, as times change, voting has less of an influence on our culture. As a young African-American, I can best exemplify this by comparing the attitudes about voting shared by black teenagers 40 years ago to the attitudes of black teens today. In the 1960s, voting rights were

denied to blacks and we had to fight hard to attain those rights. The idea of being able to vote in a public election was very appealing for that generation because it was a bold, empowering and self-defining action. There were also much more crime, discrimination, and poverty back then, so people really had causes to support their vote.

African-Americans have since enjoyed a great deal of progress economically and socially. This is a good thing, but it can also overshadow the fact that inequality is still a major force in America. Young black voters, or minority voters in general, are not aware of this problem because they've been given the impression that things are fair and balanced in our society.

Americans are becoming too lax in terms of political participation. It's obvious that your vote doesn't always swing things in your favor. But if you refuse to do anything, you really don't have a right to complain about poor health care, unemployment, poor schools, high crime, inept judges and pollution. Voting is important because the people who are put in charge will make decisions that will affect us and determine the quality of our lives.

"This year, only four in 10 Americans will go to the trouble of casting a ballot. For younger people, the number is much smaller."

Living up to the HPU mission statement

By Gena Smith
Staff Writer

You won't find it on event pamphlets, applications or posted around school, but the "history" section of the website harbors the university's mission statement.

"...To help us appreciate and to love our own, to know our needs and opportunities, and make ourselves more efficient servants of Christ": The words are bold and powerful, but are they being practiced?

In 1989, 150 people from all over the country, including about 10 presidents from other universities, gathered to determine the goals of what was then known as High Point College. This national commission on the future of HPC revised the written goals of the founders and came up with the above statement.

HPU President Dr. Jacob C. Martinson said, "We presuppose that people understand" the mission statement because of the Methodist affiliation. However, he said, "We probably presuppose too much." Though it is not visibly seen, "I think it is very real," said Martinson. "The faculty is very committed, but that doesn't mean they are all Christians."

Required classes in religion, open chapel service and many ethics classes offer students opportunities to fulfill this mission statement: the chance to appreciate other students, find the knowledge necessary to decipher what we need and give opportunities to be servants of Christ. But does every student leave each class with a better appreciation of his peers? With knowledge of what needs to be done? With the satisfaction of hav-

ing served Christ?

Only the student can decide whether the mission statement will be practiced. Most students, including this one, many times leave class saying, "One down, two to go." Also, only in relationships, not in classes, can this mission statement be executed. Besides, all students aren't Christian, which means they are not going to even pretend to be more efficient servants of Christ.

I'm not saying every student needs to become Christian, but regardless of religious preference, social status, race and anything else that groups people together, each student needs to do all they can to let others know who they are.

So how can students do this? By getting involved. Not only in the college activities, but in community ones as well. Visiting retirement homes, children's homes, prisons, getting involved in prayer groups, political groups and volunteer groups are all ways of living out the university's mission statement.

As Christians or non-Christians, we will never appreciate those around us if we only concentrate on the next thing on our list to cross off. We will never know our needs if we don't take hold of the opportunities to find them. And we will never be more efficient servants of Christ or better the world around us, if we never talk to anyone but those who have the same beliefs as ourselves.

"What you believe is who you are," said Martinson. If we never take the opportunities to voice those beliefs or practice them - how will anyone know who we are?

NRA: the enemy of justice

By Justin Martin
Staff Writer

The recent sniper murders have renewed my distaste for civil gun ownership. Perhaps I should have been angry with the gun lobby all along, since a child is shot dead every eight days in North Carolina.

But, no, I have never been *this* disgusted with the National Rifle Association. As the nation recovers from a terrifying accumulation of human slaughter, the NRA strives to keep American lives in jeopardy.

They hope to strike down ballistics fingerprinting, which could, in a homicide investigation, link deadly bullets to specific guns and help catch murderers. The NRA has managed to protect such murderers in 48 states by defeating fingerprinting efforts everywhere except New York and Maryland (although in Maryland, the NRA has limited fingerprinting to handguns, excluding sniper rifles).

NRA Executive Wayne LaPierre feels that discussion of ballistics is just a way to "politicize the debate." "With every tragedy involving firearms," he says, "whether it's a post office or school shooting, you have an opportunistic attempt by gun control groups and some politicians to trade on a tragedy."

Wrong, Wayne. I'm a Republican; I'm not trying to politicize anything. It just so happens when my countrymen/women are shot dead, I'd like to see that it doesn't happen again.

It is actually the NRA that politicizes the debate by arguing ballistic fingerprinting is a step toward gun abolition. Wrong.

Many gun experts believe that ballistic fingerprinting is a way to save lives and catch killers. Litigation Director of the Violence Policy Center, Mathew

Nosanchuk, feels ballistic fingerprinting is feasible but laments that, thanks to the NRA, "there is not a lot of momentum" with the issue.

There should be.

Boston Globe columnist Derrick Jackson notes that "this is a nation where every car is registered, every credit card transaction goes into a database, and every Internet transaction seems to result in a marketer knowing your business. Yet the federal government does not have the courage to force people to register lethal weapons... all because of the NRA."

If gun fingerprinting were able to save at least one of the children killed each week in North Carolina, wouldn't it be worthwhile? The NRA doesn't think so; they're just interested in arming anyone they can.

This is an organization that opposes trigger locks for handguns, a measure that would protect children from accidental shootings (and adults, too, for that matter).

The NRA also opposes a legal age of 21 for purchasing handguns, preferring instead to arm teens.

NRA President Charlton Heston warns gun-control activists that to get his rifle they'll have to pry it from his "cold, dead hands," (that from Heston's timely speech given 10 days after the Columbine killings).

I submit that the NRA is partially responsible for 12 cold, dead bodies in the recent sniper murders.

Were ballistics fingerprinting in place, killers like Lee Malvo and John Muhammad could be caught sooner and fewer people would die.

And some of the roughly 28,000 people shot dead each year in the United States would be saved.

Thirty thousand people. That's a lot of cold hands.

Why sometimes 'it's bad' is good enough

Possum, continued from page 2

fact leads to many meeting their sorrowful end on the side of the freeway. Most of us (hopefully all of us) regard this scene with pity and compassion for the slain creature. A very few, however, see the vast opportunities presented by this and other specimens of "road kill."

It is not unheard of for one of these eccentric beings to scrape the unfortunate creature off the pavement, place it on a canvas, drop a cinder block on it, hang it on the wall and call it "art." The sane ones of us should be appalled at the thought of such a travesty and passionately declare that this is "bad." The artist and others of his or her ilk would perhaps argue that it is actually a very deep and highly symbolic piece. The opossum symbolizes humanity and the human spirit. The cinder block symbolizes the pressures of the world. Put the two together and we have a brilliant example of how the pressures in our society can crush the seeming indomitable human spirit.

Nice try. It's still bad.

Finding this example a little hard to swallow? To tell the truth, I'm not completely sure it's ever happened. What I am sure of is that, in a showroom in the Fine Arts Center for the New River Valley (in Virginia), one can find, staring at from behind a glass covered briefcase, a freeze dried opossum with glowing eyes. This specimen is the handiwork of Ed Biggar, who specializes in pieces made up of glass, neon or related gasses (in the case of the opossum, the gas is argon) and whatever he happens to get his hands on. As for the opossum, he found it in the duct work of his office building where the animal had been trapped, starved to death and effectively freeze dried. When the animal was discovered, inspiration struck Biggar and his piece, titled "On the Road Again," came to be. Don't believe me? Do a search on the web. You'll find it.

I do not mean to pick on the artists in our society (my sister happens to be one) and the joys of spending an evening at the local art museum are not lost to me, but this example was just too good to pass up. Squished opossums do not an artist make. The "deeper meanings" are pointless and do nothing to vindicate it. Hence, the statement "it's bad" is sufficient to refute the validity of the work.

Thus the 'Possum Postulate is proven and applicable to so many other situations. Going back to English class, one can now stand tall and proud, declaring once and for all that the professor's arguments are null and void and site a certain 'possum for support of this argument. The statement "it's bad" can now hold its own. Good luck to you all in your struggles to defeat inferior literature and I bid you "good day."

ATM debacle brings to light questions of honesty and integrity

By Bill Piser
Staff Writer

On the night of Nov. 12, many High Point students found themselves with a little more money in their pockets. This extra cash was the result of an error in the campus ATM, giving patrons additional money with their withdrawals. The news of this malfunction led to the formation of a lengthy line of eager students, awaiting their chance to withdraw funds. The students in line, according to one witness, topped 30 before a police officer intervened after 11 p.m. and sent them away.

Those students are thieves. They may not wear black ski masks or carry deadly weapons, but many have proven that they are willing and able to rob a bank. And quite literally, they did rob the bank. These students, no matter how they justify their actions, knew that they were attempting to take money that didn't belong to them.

It's unfortunate that this incident occurred, yet I believe that it is important for the University, because it shows a serious character flaw in some students. The actions of the students in line that night show a lack of integrity and honesty, two traits that are quickly disappearing in our changing world.

The thieves chose not to think about the consequences of their decisions. In any given ethics class, a core requirement for all students, we learn about the different stake holders in the decisions made by individuals and groups and how our choices can have serious repercussions on other parties. On Nov. 12, many students failed the real test.

The group effort by the students on Tuesday not only reflects poorly on them, but also has an impact on the reputation of the university. What sort of impression do you think we've left on Wachovia Bank? The individuals who participated in the incident may have weakened the relationship between this institution and our school. Seemingly small transgressions like this do affect those around us as well.



Our little campus "bank heist" immediately reminded me of a news story that surfaced in the months following Sept. 11. On the day of the attacks, a major bank's computer network went down, allowing many people to abuse the system by overdrawing thousands of dollars from their accounts. These sick people capitalized on our country's darkest time for their own selfish gain and probably had a similar mindset to the student participants in our own ATM situation. The difference here is that our students must only repay the money withdrawn, while those in New York are getting what they deserve - criminal charges.

As college students and the future of an increasingly corrupt country, we must seek to become men and women of character and integrity. How would you like it if I stole your car because you accidentally left the keys in the ignition? This is the same thing as students taking advantage of the bank's mistakes.

November 12 may be remembered as a lucky night by some of our friends and classmates, but I will recall it as just another disturbing incident that is all too telling of the kind of world we live in today.

Boy Scouts of America a private organization; leave them alone

By Drew McIntyre
Opinion Editor

Over the last few weeks, controversy has erupted over the decision of the Chief Seattle Council of the Boy Scouts of America to expel one of its members who is a professed atheist. Nineteen-year-old Darrell Lambert, a highly decorated Scout, plans to challenge the controversial decision in yet another attempt to force the private organization to accept those who disagree with its core values.

This is not the first case of its kind; other atheists have challenged the BSA about their exclusivism regarding belief in a deity. More well known are the fights to allow homosexuals into the children's group either as members or Scout leaders. I had hoped that the Political Correctness movement had gone the way of the Dodo, but I see my optimism did not pay off in this matter. Even in a post-Sept. 11 world, there are those that still insist on viewing our planet as some blissful utopia where everyone loves each other and we all get along because, tolerant beings that we are, we all agree on everything. I'll admit that sounds nice, but I'm afraid that it has little substance.

Let's discuss this idea of tolerance for a moment. "Tolerance" is one of those great PC buzzwords that people love to throw around but usually use hypocritically. Before you brand me as a detestable bigot, let me clarify something: I do think, in principle, the idea of tolerance is a positive one; it dem-

onstrates an open mind and willingness to attempt to understand that which we may not care for.

My problem comes when it is applied to situations like the Seattle BSA where it is only one-sided. If we truly are an enlightened society that believes in tolerance, then we must be willing to tolerate those we do not agree with. We may not like the idea that BSA does not want atheists or homosexuals in its ranks, but if we practice what we preach, we will respect their beliefs. Tolerance is easy, and worthless, if it only means that popular ideas are embraced in its name. True tolerance means looking that which we most despise in the eye and recognizing its right

"If we truly are an enlightened society that believes in tolerance, then we must be willing to tolerate those we do not agree with."

to exist within the laws of man and nature. Thus, all you free-loving, open-minded tolerant people out there, you have to recognize the rights of everyone - the Ku Klux Klan, fundamentalists, even NAMBLA (North American Man-Boy Love Association). Now, that last example I specifically listed to illustrate what I think is the problem with tolerance

- you have to put up with garbage like that. Some stuff is just sick, and shouldn't be allowed anywhere, so I guess I'm intolerant after all.

In regards to the Boy Scouts of America case, there is one other major item that must be considered: it is a private organization. Since it receives no taxpayer dollars, it can exclude whomever it chooses. This really makes the whole argument moot, but there are those that will not be satisfied until even our private organizations are not allowed to decide who their membership can be. It is this law that allows all-male schools to exclude females, and vice-versa. Wait...remember The Citadel, the private military school in South Carolina that was forced to accept female recruits? I guess double standards do exist; otherwise, Meredith College would have been forced to accept my application and that of any other young man that wanted to further his education surrounded by females (OK, so I didn't actually apply to Meredith - but if The Citadel's case is any example, Meredith would have to let me in).

In conclusion, America, get over it. Private organizations have every right to exclude those that do not share their basic tenets; forcing them to include would make us intolerant of their beliefs, not to mention infringing upon their rights as private institutions. Let us all hope that the PC movement dies a quick and agonizing death, so that we can keep our right to believe what we want, even if it does not please everyone.

Trading Spaces comes to HPU

By Angel Ashton
Staff Writer

The residents of second floor Yadkin and third floor North came together Family Weekend and traded spaces to decorate their impersonal-looking bathrooms.

In the Yadkin second floor bathroom, the North group adorned the stalls with inspiring quotes and simple grapes. One stall says, "Happiness is not a destination, it is a method of life," a quote

from Burton Hills. Along the cream walls is a grapevine

border that adds a touch of elegance to the formerly blah-looking walls. The grape design is repeated on the shower curtains, but it is the comforting presence of the forest green curtains on the windows and under the sink area that brings the room together to distract from the pea soup-green tiles. The added touches of a small chalkboard and vines decorating the mirror give you a feeling of being in a well-loved aunt's house and not a communal bathroom.

Yadkin residents went for a bright, cheerful stars and planet design with a dreams-and-wishes theme. The program was successful in being a fun group activity and adding much-needed eye candy to the most neglected part of

the campus, the dorms.

"I thought it was really good for the girls on my hall because they got to know each other better," says Ashley Goodrich, the resident director of third floor North. Ashley and Stephanie Sharp, R.A. of second floor Yadkin, decided that the "Trading Spaces" idea would be a good hall program, so they found a weekend to design each other's bathrooms.

"I think we both decorated each other's bathrooms the way we would

have probably done our own, but I actually really liked the way it

turned out. I think it looks really good and gives the bathroom a more homely feel on our hall," says Stephanie.

The project took North about four and half hours to do and Yadkin about five hours. The bathrooms show that small touches can add glam to the cell-block look of bare walls and nondescript color design.

Trading Spaces proved to be an inexpensive way to give the communal bathrooms a lift from the bare sterility of a common public bathroom. "Everyone has been very excited about it, and other R.A.'s want to do something similar on their halls," Sharp said about the response on campus.



Ross, continued from front page

as getting up and going to work." She added, "Editing of course takes much longer."

She has been taken by surprise with the success of the series and told how her publisher was even more surprised. Ross said, "My editor (at HarperCollins) had first said that the story would be limited to Southern women 40 and up. But Miss Julia has struck a chord somewhere. Maybe it's because there are still a lot of us women out there wanting to speak our minds and cut loose."

Ross was a stay-at-home mom in the 1970s with three children when she wrote her first book, a murder mystery. She said, "It snowed so many days one year that the car was stuck in the driveway, the power came and went, school was closed and all the neighborhood children were at our house. I'd had it and so I took out a yellow pad and wrote, 'They found the body at 10:30 a.m.'" That book, "The Murder Cure," was published by Avon. Two more followed but without much fanfare.

In the 1980s she went back to school and completed her bachelor's in literature. With support from family and professors, she earned a master's and doctorate in English. She teaches at UNC-Asheville, where, she said, "I'm treated well, but I can do without all the committee meetings."

Asked about her family's reaction to her success, she said, "My husband can't understand how writing can be called work. My children, though, have been known to wander into bookstores and rearrange things so my books are in front." She also told of a grandson taking one of her books for show-and-

tell. Afterward at home he asked, "Gramma, are you a famous author?" Ross answered, "No, honey." The grandson then said, "I didn't think so."

The three books, "Miss Julia Speaks Her Mind," "Miss Julia Takes Over" and "Miss Julia Plans a Wedding," have been published in 12 languages, and a movie option is pending on the first book. Dolly Parton has contacted Ross, saying that she and Shirley MacLaine are ready to act in the movie. Ross is hesitant about Hollywood doing the film, though. "People in California just don't know how to speak Southern," she said.

The best part of writing, according to Ross, is "You can make a man anything you want him to be." Of her main character she said, "I'm not Miss Julia. We've both been raised to do the proper thing and are of the same generation. However, Miss Julia has the courage to say what's on her mind."

-Editor's note: Nickie Doyal and Cathy Roberts were the recipients of Literary League scholarships-

Fowkes, continued from front page

The working title of her novel is "Sleep."

Fowkes found that London had changed from her childhood. She said, "It was so much less cosmopolitan years ago. When you went to London, you said, 'This is London.' You were in a very particular place because the busses all looked different, the phone booths looked different and the food was different. Now London is a major cosmopolitan place. It's really a first class city, very user-friendly." Fowkes said most of the double-decker busses are in museums, the red phone booths are gone and the food is varied but also very Americanized.

The rise in street crime was a surprise to Fowkes. "It used to be a very safe city. Now there is a lot of crime," she said. She mentioned another aspect of street crime that isn't prevalent in the United States. "There was an epidemic of cell phone thefts this year," she said, "and some of them were violent. People would do anything to get your cell phone, even shoot you, whatever." And there were also pickpockets. "There was nothing like that when I was a child," she said. Fowkes suggests that travelers wear hidden money belts.

The transportation system has only changed a little since she was there many years ago. She said, "The transportation system over there has always been fantastic. You can jump on the underground system, and it's so easy to use and very clean."

As far as advice to student travelers, she said, "The London Eye (London's very large ferris wheel) is more beautiful to look at from the outside than it is from the inside. I would say go if you want, but don't wait hours in line. Instead," she said, "just go to the top of a tall building and see the views."

Fowkes told of the best place to get dessert. "London can be wickedly expensive, but on Trafalgar Square there is a church called St. Martin's in the Field and in the basement (of the church) is a crypt where there is a cafeteria. Usually you wouldn't associate cafeteria with wonderful food, but

one of the things they serve is some sort of apple crumb cake with hot custard dribbled over it. It's a great little secret," she said.

About the notoriously gloomy weather, she said, "You just have to outfit yourself for chilly weather and rain and go out anyway." This is especially true during the fall and winter months. "Don't wait for clear skies," she said. "Besides, the rain makes all the flowers and parks wonderful."

On money matters, Fowkes said: "My way is to take travelers' checks only as an emergency backup and use an ATM card otherwise to get cash from machines as this seems to be the most convenient." As far as credit cards, if you plan to use them as a way of avoiding hassles figuring out the rate of exchange, she advised students to "call your credit card companies to see if they charge an exchange rate fee." This is so you won't be surprised later when you get your bill.

Also in regards to using credit cards in Europe, Fowkes advised, "Call all your credit card companies and also your ATM bank and tell them you will be out of the country and tell them the dates you will be gone." She added, "Tell them to enter the information into their computer so that when you are over there and try to use a card, they won't put a hold on it while they try to verify that your card has not been lost or stolen."

For travelers who would like to go from London to Paris, Fowkes said, "The Chunnel is a fantastic way to get there. Three hours and you're dropped in the center of Paris. It isn't cheap, but it is a way to avoid airports and long lines," she said.

Fowkes also made a suggestion about conduct: "Americans tend to be loud and have a strident accent. In these days, you don't want to call attention to yourself as an American now when you are abroad. Be polite, be conservative and don't be loud." She added, "And don't go to a McDonald's because that will draw even more attention to you." She said, "You're in England anyway, so go to a British restaurant."

CC, continued from front page

finished fifth in the Big South championship. The coach likens their progress to that of the men's team two years ago, hinting at the possibility of a championship in the next couple years.

Neither one of these teams has any intention of slowing next season. Both teams claim to have the ability to become better by next year. For the men's team, this means improvement

on the impressive 10th place at the Nov. 15 NCAA Southeast Regional, the highest finish ever for a Big South team. It could also mean a future berth in the NCAA National Championship. For the women's team, there is a possible Big South title in the near future.

High Point cross country will be turning some heads in the coming years.

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Cobain still haunts us

By **Andrea Griffith**
Editorial Page Editor

Eight years after the death of Kurt Cobain, his band Nirvana is once again making headlines. Following a lawsuit between Cobain's widow and the remaining members of the band, a boxed set of Nirvana's music has been released. The court battle and exchange of animosity are unfortunate for fans who are simply looking to pay tribute to a lost icon, whose band created a major turning point in music.

To add to the recent headlines, Cobain's widow Courtney Love has accepted a \$4 million deal to have Cobain's personal journal published. A recent *Newsweek* article featured excerpts from Cobain's notebooks. His thoughts speak for themselves. Clearly, he



struggled with fame and success. The publication of his thoughts evokes a sense of guilt in the reader. Reading his journal could be compared to staring at the sight of a car accident; the reader knows he should look away, but instead he gazes in amazement and grasps every detail he can find. Cobain writes, "The most violating thing I've felt is not media exaggerations or the catty gossip, but the rape of my personal thoughts." The *Newsweek* article quotes Cobain's friend and Hole guitarist Eric Erlandson as he speaks out against Love's decision to publish her husband's personal thoughts: "If my journals were made public, I would make sure I was reborn as a thorn in the side of the perpetrator."

From the beginning, Cobain struggled with all the attention Nirvana won him. The idea of being idolized scared him. "Hope I die before I turn into Pete Townshend," reads his jour-

nal. When Nirvana gained fame in 1992, it was credited with revolutionizing the music scene, as it marked the departure of '80s bands such as Poison and Guns 'n' Roses. But being called the first superstar of the new punk and the new decade wasn't easy for Cobain. He hated for his music to be characterized as "grunge." He hated constant comparisons to Pearl Jam. He hated the countless interviews he was asked to do for magazines he didn't read. Comparisons to legend John Lennon were inescapable. Both Lennon and Cobain emerged from broken homes,

experimented with drugs, struggled with the limelight and defended their controversial marriages to controversial women. Fans rarely side with the widows. The idea of Courtney Love and Yoko Ono profiting from a music legacy that isn't theirs causes resentment. Ill will between the widows and the former band members certainly doesn't help.

Harsh statements have been publicized from both Love and the remaining members of Nirvana. Grohl and Novoselic accused Love of "using her claims against the LLC and the surviving Nirvana members to continue to further her own career goals." Love retaliated by declaring that "Kurt Cobain was Nirvana...we wish Krist and Dave great success in their current careers and hope they will soon leave control of Kurt's legacy to his rightful heirs."

Kurt Cobain ended his life in 1994. The tragedy continues for fans, as an unlikely musical legend still hasn't found peaceful rest in his legacy. While the release of new Nirvana music serves as an appropriate tribute, the publication of this private journal seems nothing short of utter invasion of privacy. As one of his journals stated, "If you read, you'll judge."

'Ring' offers few scares

By **Drew McIntyre**
Opinion Editor

'The Ring' is a remake of a Japanese box office sensation called 'Ringu' that appears promising but is ultimately disappointing. While the reviews have been largely positive, the more astute moviegoers react as I did to this film: laughter.

'Ring' revolves around Rachel Keller, a single mother who writes for a large newspaper. Played by an up-and-coming Aussie named Naomi Watts, the beautiful Keller is one of the most compelling characters in this ultimately mediocre horror film. It opens with Watts puzzled by the mysterious death of her niece, and, after doing some digging, she discovers that her niece and three of her friends died exactly one week after watching a mysterious videotape in a backwoods cabin. Her journalistic instincts taking over, she investigates finding and watching the tape herself. Upon doing this, Keller embarks upon a personal crusade to discover the



origin of tape. She enlists the help of her ex-lover Noah (Martin Henderson) and with whom she had a child, Aidan (young David Dorfman). I'm not sure of Dorfman's acting experience, but this kid played disturbed and pseudo-psychic so well that I found myself wishing him very ill. The remainder of 'The Ring' focuses on trying to uncover the secret behind the killer tape, which leads to a decade-old murder case and a few scary moments.

Ultimately, 'The Ring' turns out to be a movie that is scary until you see what is actually behind everything. It should have taken a cue from 'The Blair Witch Project', a movie that it emulates in mood and scenery, and not revealed the source of the terror. After this occurred, I could do little more than laugh at the utter ridiculousness of this sham of a film. Those that truly enjoy the horror genre may get more enjoyment out of this than I, but by and large I think the average moviegoer would be better off with, well, anything.

Play shines

By **Andrea Griffith**
Editorial Page Editor

The Wild, Wild West came alive on our own Big South campus as High Point University's Music and Theatre Programs presented the incomparable Irving Berlin musical "Annie Get Your Gun." Newly constructed Hayworth Fine Arts Center echoed with the vibrant Nov. 9 performance of the enormously talented cast. Directed by Susan Whitenight, Jamie Stone and Mike Maykish shined in this tale about what happens when love meets competition.

Complete with a twangy accent and cowgirl wardrobe, Jamie Stone was irresistible as she encapsulated the role of naive and inexperienced Annie Oakley. Stone's vocal and stage talents displayed in solos such as "You Can't Get a Man with a Gun" proved to audiences that Annie had more than rifle talent. With equal skills but contrasting qualities of charm and aggressiveness, Maykish stood his own as shooting ace Frank Butler in numbers such as "My Defenses are Down" and created irrefutable chemistry with Stone that was most recognizable in the duets "They Say It's Wonderful" and "Anything You Can Do."

An outstanding supporting cast complemented the leads. Most memorable were John Davis as Frank Butler's manager, Christy Brown as Butler's assistant Dolly, Mike Tarara as Sitting Bull and Benjamin Allen and Chris Holmes in a variety of roles. The ensemble cast proved its ability to work well in such group numbers as "There's No Business Like Show Business" and "I Got the Sun in the Morning."

Using intricate detail and impeccable timing, the set transferred the audience to the appropriate atmosphere. The dynamics of the musicians, directed by Billy Summers, further enhanced the tone. The audience responded well to the prideful portrayal of a musical that has been in our Broadway consciousness for more than 50 years. All of these elements brought the stage to life as the classic musical was celebrated.

Dennis counts down the top ten of rock and roll

By **Dennis Kern**
Staff Writer

David Letterman has his Top Ten list. Every night it's a humorous ranking of a ridiculous topic. For the last edition of the Chronicle for this semester, I'd like to take a shot at the top ten rock and roll bands of all time. Feel free to find my decisions ridiculous; I'm a big guy and I can take it.

Number 10; Nirvana. When Nirvana burst onto the scene, they changed the course of popular music. They laid waste to the tripe that was on the charts and made American rock and roll relevant again.

Number 9; U2. U2 took over the mantle of biggest band in the world from the group in the fourth slot in the mid-'80s and reasserted their importance in 2000. Honesty, passion and conviction have been their hallmarks. The halftime show they put on at the latest Super Bowl is the stuff of legend.

Number 8; The Doors. Jim Morrison remains the quintessential front man

more than 20 years after his death. The charismatic, moody, dangerous figure that was Morrison still casts a very long shadow.

Number 7; The Who. For a very long time now, Pete Townshend has labored, unfairly, under the "genius" label. Of course, when you have albums like *Quadrophenia*, *Tommy*, *Live at Leeds* and *Who's Next* on your resume, that's to be expected. It also doesn't hurt when you have the best rhythm section in the history of rock with John Entwistle on bass and Keith Moon on the drums.

Number 6; Creedence Clearwater Revival. Known more for a collection of great singles than any particular album, CCR's body of work compares favorably to almost any other act you care to mention.

Number 5; Pink Floyd. The antithesis of CCR. Where Creedence Clearwater Revival was about singles, Pink Floyd is the ultimate album band. *Dark Side of the Moon*, *Wish You Were Here*, *Animals* and *The Wall* are the reason headphones were invented. Lyrically speaking, Pink

Floyd may be the heaviest band ever.

Number 4; The Police. The Police originally tried to play themselves off as a punk/new wave trio. The problem was, true punks didn't have any musical ability, and new wavers were all style and no substance. Sting, Andy Summers and Stewart Copeland had talent and ability to burn. "Every Breath You Take" remains the most played song in the history of radio.

Number 3; The Rolling Stones. They call themselves the greatest rock and roll band in the world, and they're almost right. While they have been creatively fallow of late, the Stones are still wildly popular, as evidenced by sell-out stadium tours despite astronomical ticket prices. *Exile on Main Street*, *Beggars Banquet* and *Sticky Fingers* still sound as fresh and exciting today as they did when they were originally released.

Number 2; The Beatles. (Number 1 in England) In the world of popular music, it all comes back to the Beatles. John Lennon and Paul McCartney are

the most successful song-writing duo ever, and Lennon may very well be the most important figure in the history of rock and roll. For people of age, the question of "Where were you when you heard Lennon was dead" is comparable to "Where were you when Kennedy was killed?"

Number 1; Led Zeppelin. Bands stand the test of time in one of two ways. They either refuse to change at all, or they refuse to remain static. To Zeppelin's credit, they never stopped experimenting, never stopped growing. None of their albums sounds like the one that preceded it, and none of them conformed to trends at the time of their release. Zeppelin was about 15 years ahead of the world-music curve when they released "Kashmir." Jimmy Page may not be the most technically proficient guitar player, but every kid who has picked up a guitar in the last 30 years has at one time or another dreamed of being Page. The look, the sound, the image, Zeppelin had it all. For these reasons, Led Zeppelin remains the greatest rock and roll band of all-time.

Phi Mu TZ

The Sisters of Phi Mu are excited to welcome our new sisters, Pam Grier and Monica Mato.

We would like to thank all of you that helped us with CMN Trick or Treat. Due to your generosity we raised \$121.16.

The Sisters of Phi Mu will also be having a Thanksgiving Dinner for our alums before Thanksgiving Break.

We want to wish everyone a happy holiday season and good luck on those final exams. Also have a safe and wonderful break and we hope to see everyone in the year 2003.

College Republicans

This past election day the College Republicans helped to host an Election Day party at the Indigo Club in Slane Center. It was very successful and of course we were very pleased with the results of this year's election - the Republican party is now the majority in the Senate and the House.

We are also very excited to be sponsoring the Winston Salem Ronald McDonald House this holiday season. We will be sitting in the cafeteria during lunch on November 25th and 26th collecting donations. We will be accepting money as well as products from their "Wish List" which you can view at www.wshouse.com/inkind.html

Many of these items you may have in your dorm room already. Please help us to make these children's holiday a little brighter.

Alpha Delta Theta

For those of you know, Alpha Delta Theta is High Point University's Christian service sorority. This group of young women exists to encourage spiritual growth, help the community and provide Christian fellowship.

The sisters of Alpha Delta Theta have enjoyed a wonderful year so far. It has been a busy, but fun semester of services and socials. Services have mainly included visits to High Point Manor (retirement center). ADT also plans to take part in Habitat for Humanity, Operation Christmas Child, and The Angel Tree Project before the end of the semester. Other activities have included concerts, coffee socials and ice cream socials.

Alpha Delta Theta is proud to announce and congratulate their new sisters Whitney Bridges and Pamela Holley. The sisters enjoyed a wonderful pledge retreat in the North Carolina mountains, while painting a bed & breakfast. They would like to thank all the girls who attended open houses last month. Make sure to look out for open house dates next semester. If you have any questions, call Amy or Beth at x9624.

Also, if you have any questions about Kappa Chi, Alpha Delta Theta's brother fraternity, please call Chris Ferguson at x9520.

Alpha Gamma Delta TH

What's up HPU!? First of all the sisters of Alpha Gamma Delta would like to congratulate our newest

member Kate McHugh! You will make a great addition to our sorority and we will all have a blast together! Speaking of good times, our mixer with the Zetas was just that! We will have to get together again and plan another party! We are also excited about the upcoming penalty mixer with the Sigs!

In other news, we would like to congratulate our sister Allison Augustine on her engagement. Thanksgiving break is approaching and we hope everyone has a fun and safe time. Only a few more weeks of classes left before Christmas break!

Odyssey Club

The Odyssey Club has had an active semester thus far. The College Bowl was met with great success and interest. Congratulations to the winning teams: 1st place- "Los Vampiros", 2nd place- "The Flying Penguin", and 3rd place- "The Triumvirate". In addition, we would like to congratulate Jared Prunty for winning the Honors Essay Contest. Prunty will receive a monetary prize, and his essay will be publicized in the Honors Journal.

We would like to remind those interested that the next Movie Night will be held on December 4 at Oak Hollow Mall. Also, do not forget that academic contributions to the Honors Journal are due to Dr. Schneid by December 5.

We would like to announce our newly-elected executive council: Co-Presidents-Joel Stubblefield and Jay Bozman, Vice President-Ken Diaz, Secretary-Andrea Griffith, SGA Representatives- Dan Carter and Kurtis Eckard. Drew McIntyre also serves on the council.

Delta Sigma Phi AZ

The Delta Sigma Phi Fraternity is having a great semester and is glad that the semester is coming to a close. The past few weekends have been great and we would just like to thank Alpha Gamma Delta Sorority for the mixer this past weekend. We would also just like to thank everyone who came to our 1st Annual Carnation Ball two weekends ago. Delta Sigma Phi would also like to announce that our Annual Christmas Party will be held at the end of this semester.

Our athletics have had a great year with a victory in intramural soccer and is now trying to follow it up with a football championship. As the only undefeated team in the league and coming off a victory over The Horsemen, the team looks to be in great shape for the playoffs.

We have been busy performing community service at the Teen Resource Center in Oak Hollow Mall. Brothers also helped in the search for teenager Chris Dixon a couple of weekends ago.

Kappa Delta IT

The sisters of Gamma Gamma give a wholehearted welcome to our newest initiated members Jennifer Messick, Sabrina Ugolik, and Kara Bingham! Also congrats to Jen Messick for winning the Outstanding New Member Award!

Happy Thanksgiving from the Greeks of High Point University

Good luck to the sisters running for positions on council! We know you will do awesome in your new offices!

We are so proud of our sister April Shields and her amazing season in Volleyball. We are ESPECIALLY honored to have Megan Moore as our sister. She finished her career on the soccer team with an outstanding record!

On a sadder note, we will be losing one of our seniors in December to the "real world." Rena Cornwell has decided to graduate a semester early, leaving a massive hole in our chapter. Rena has served an outstanding term as Treasurer, Assistant Treasurer, and Alumnae Relations! But have no fear, Rena has promised to return and visit often.

Congratulations to alum sister Sara Roseki for the announcement of her pregnancy! This will be her second child, her first is son Noah!

We are also hopeful for a dominating flag football season! We are off to a good start!

We hope everyone has a safe and happy holiday!

Panhellenic

Panhellenic wants to thank all of the freshmen women and transfers for attending the last two Recruitment Interest sessions! The first party was a pizza party courtesy of Dominoes and last week we had a dessert party! We have had the best turn out in years!

We are spending the majority of our time planning Spring Formal Recruitment! We hope to make this year's recruitment impressive (maybe pledge classes of almost twenty girls!).

If ANY freshmen women or transfers are interested in joining a sorority, they should sign up for formal recruitment. Sign-ups will be in the cafeteria after Christmas Break!

It is almost that time when Panhellenic gets to volunteer their time setting up the Christmas luminaries outside of the Chapel during the holiday service.

Anyone interested in helping see Rans in the Student Life Office!

We hope everyone has a safe Thanksgiving!

ΦΜ Spring Formal ΚΔ Recruitment Update

Formal Recruitment dates have been changed to January 19-25, 2003! The first meeting will be in the Great Room on the 19th and any interested freshman woman or transfer should attend! Remember: Keep an open mind!

ΑΓΔ

ΖΤΑ

Women's basketball season brings high expectations

By Bethany Davoll
Staff Writer

The women's basketball team heads into the 2002-2003 season with high expectations, picked to finish third by the coaches of the Big South Conference, behind Liberty and Elon. The Panthers are coached by Tooey Loy and assistants Heather Macy and Dee Pennix. Macy joins the High Point coaching staff for the first time this year and has already played a significant part in signing three players to the High Point program.

The Panthers will be able to go 10 or 11 players deep this season, according to coach Loy, who believes, "We are as good as anyone in the conference, and if we play hard we can be a first place team."

Senior guard Misty Brockman is captain and leading scorer from last year. Brockman provides a steady shot as well as excellent ball handling skills at the point guard spot. Starting at the three is junior Narelle Henry, a very smooth player named to the all Big South pre-season team. Henry is an excellent passer, often with the no-look, who also possesses range from far beyond the arc.

Three other seniors round out the likely starting line-up, Stephanie Scott, Gina Rosser and Cebonica Scott. S. Scott is a powerful post player who is valuable

underneath the basket, with strong moves and consistent rebounding. Rosser, also a post player, has a nice shot with deep range in addition to finesse down low. In the backcourt alongside Brockman will be C. Scott, who makes up for a lack of height with extreme quickness and the ability to penetrate and kick out to the open shooter.

Senior leadership will play an important part of the Panthers' game plan this season, as there were many times last year when High Point came out flat to quickly find themselves in a hole. Coach Loy believes that this group of seniors won't allow that to happen this time around, having learned their lesson from last year.

Junior Shannon O'Brien gives the Panthers experience off the bench and the ability to play multiple positions. O'Brien is not afraid to drive hard to the basket, and works equally hard at pulling down rebounds and playing tough defense. Debbie Ruiz also brings experience off the bench; a starter often during her freshman year, Ruiz is coming back after taking a red shirt year because of a torn ACL. Ruiz will back up the point with her silky jumper and solid ball handling. Junior post Channel Thomas is a hard worker who brings physical play to the court and isn't afraid to bang around under the boards. Sophomore Emily Mills provides

more depth at the post position, as a forward who passes and handles the ball well at the four and five spot, and a nice shot with range.

Joining the Panthers for this season is sophomore Kate Jenner from Australia. Jenner is a forward who runs the floor well with a good shot near the hoop and quick hands. Freshmen Keauna Vinson, Katie O'Dell and Sarah Haak all join the roster this season as well. Vinson, an athletic post who will pull down many rebounds this season, showed many signs of promise in the Panthers' scrimmage versus Davidson. O'Dell can play at the guard or forward spot with toughness and isn't afraid to drive the lane or pull up for a three. Haak at 6'3" brings much needed size to the center spot as one of the biggest players in High Point history and continues to improve every practice.

High Point opens the season up on the road against Western Carolina on the 24th, and plays its first home game the 26th against Gardner-Webb. Big games this season include a Dec. 2 match up in Winston-Salem against Wake Forest, Iowa State Dec. 13 in Iowa, and Clemson at Clemson on Dec. 17. Big South Conference foe Liberty comes to High Point Jan. 22 and the Panthers travel to rival Liberty on Valentine's Day.

Women kickers fall in conference semifinals

By Lori DiSalvo-Walsh
Staff Writer

The Lady Panthers' season came to a halt in the semi-finals of the Big South Conference Tournament. High Point, unable to achieve its goal this year, still came out of their 4-9-4 record with their heads held high. Although HPU will be graduating only four seniors, those four players had an immense impact on the Panther squad. They will be greatly missed as the Panthers now move onto their spring season to begin preparing for the changes to come in the 2003 fall season.

After a long travel to Charleston, High Point faced Coastal Carolina in the first round of the Conference Tournament. The Panthers, determined to win, set the tone of the match within the first 25 minutes by scoring three goals. Dominating the entire game, HPU continued to put two more goals on the board in the second half, defeating the Buccaneers 5-0 and knocking them out of the tournament. The Panthers then moved on to the semifinals of the tournament the very next day. Slightly banged up and tired from the huge victory just the day before, they fell behind in the beginning of the match and just could not catch up despite many opportunities. Their season then came to an end with a single elimination loss, 3-0, to Radford.

Three Panthers made the 2002 Big South All Conference Second-Team. Junior Emily Lanham and freshmen Jen Evans and Lena Svensson were named to the team, which was announced at the league's annual awards banquet. Evans led the team in goals (5), assists (5) and points (15). Lanham tied for second in goals (4) and third in points (9). Svensson had one assist and made a huge impact in the center of the field for the team this year. Senior Gwen Smith was also named to the league's All-Academic Team for the second consecutive year.

Finishing the Panthers' regular season matches, on senior night, their last home game, High Point hosted Wofford to a 0-0 tie. Battling with the ongoing problem this season with not finishing their opportunities on goal, the Panthers out-shot the Terriers 20-9, and could not score. It was the fifth match of the season to go into double overtime.

Just days before, High Point got the tremendous experience to play one of the best teams in the nation and traveled to face Duke University. High Point, quite awestricken in the first half, suffered a tough 6-0 loss to the Blue Devils, but quickly realized they could play with any team in the nation.

Although the Panthers' record did not reflect the success they had this season, they plan to continue building and improving over their off season to achieve their goal next season. High Point proved to themselves and a lot of people this year that they can play with some of the best teams around, and they opened a lot of eyes. Continue to look for many good things to come from the women's soccer team in the future.

College basketball excites fans around the country

By Kenny Graff
Sports Editor

Now that the men's college basketball season is upon us, it is time for me to issue my seasonal incorrect predictions. This is one of the top six times of the year, the others being the start of the baseball and football seasons and the championship seasons for all three. This does include holidays and birthdays.

One could only hope this year's season could be half as glorious as last year's wonderful year. Who can honestly think of a better moment in your life than watching Juan Dixon heave the game ball toward the rafters in Atlanta? All right, I'm sure people that aren't die-hard Maryland fans won't agree, but I stopped listening to all of those people years ago.

The preseason polls are in with Arizona topping most lists. I used to like Arizona back when Mike Bibby was run-

ning the floor, but now they have Luke Walton.

Some may ask, "What is the problem with Luke Walton? He's seems like a normal hard-working guy."

Those that say this probably forget that Bill Walton is his father. I do not know if any of you have actually listened to Ol' Bill announce NBA games, but his voice and comments make you want to bounce your head off of a brick wall multiple times. The man makes no sense.

With the cancellation of Arizona as a contender due to Bill Walton, Kansas is left as the top team in the country to start the year. Kansas lost Drew Gooden to the NBA as a lottery pick but still returns the nucleus of last year's team with Kirk Hinrich and Nick Collison, two of the best players in the nation. The starting five of Kansas is unbelievable. As long as a few bench players step up, they will be the toughest team to beat in the nation.

One team has to be brought up as

contenders for the national championship, the Duke Blue Devils. The Dukies fall into the same category as the New York Yankees and the Los Angeles Lakers. Not as the best teams in their respective leagues, but as teams that are deserving of 50 straight losing seasons. One of the most irritating sights I have ever seen involves Coach K and his constant complaining at the referees during any game that he is losing.

The only problem with Mike Krzyzewski is that he is good during the games and recruiting. This year he brought in six of the top players in the country, including Sheldon Williams and Shavlik Randolph. Duke will once again vie for the ACC and national championship and it hurts.

As a loyal fan and completely biased writer I will not jinx your beloved, defending national champions, the Maryland Terrapins. No predictions will be made about the Terps' upcoming season because of the many stupid and useless superstitions I have acquired over my lifetime. I will only say the backcourt situation with senior leaders Steve Blake and Drew Nicholas looks impeccable, while the frontcourt looks a little shaky with a lot of youth and reserves competing for the starting spots.

The buzz on High Point's campus involves the chance the Panthers might make it to their first NCAA tournament. I'm getting sick and tired of seeing Winthrop in the field of 65, so anything High Point can do to end that would put a smile on my face.

This college basketball season will prove to be an exciting one as it does every year. Kansas looks to be the strongest team at the beginning of the season with Oklahoma and Arizona close behind. However, a month from now, Pitt could be a front-runner. There is one thing I do ask of the students of this campus. If High Point does manage to win a national championship, please refrain from riots and looting around campus.

Thank you.

Men's soccer season ends in conference tournament opener

By Brandon Miller
Staff Writer

The men's soccer team season came to an end Nov. 14 with a loss to nationally ranked Coastal Carolina, No. 13 on the NSCAA poll. The game was the opener for the Big South Conference Tournament. Winthrop got its first automatic bid to the NCAA tournament with a 1-0 overtime victory over Coastal Carolina on Nov. 17.

The Panthers held the Chants in check for almost 60 minutes. In the 59th minute, Joseph Ngwenya, the nation's leading scorer and Big South Player of the Year, slipped one past keeper Eric Lona for a 1-0 lead. Minutes later, the Panthers got their best chance of the game, when Tanner Wightman pressured

the Coastal defense and got a rebound shot. The Coastal goalie got a piece of the ball with his foot to deflect it just wide left of the goal.

By the time the 70th minute came, the Panthers were down 3-0. The few chances and the Ngwenya goal put HPU's season to an end. Ngwenya scored the second goal of the game as well.

On a high note for the Panthers, Junior midfielder Kenzo Tochiki was named to All-Big South Second Team, as he led the team in goals, assists, points and shots. Also, senior goalkeeper Eric Lona, was named to the Big South's All-Academic Team for the fourth time in four years. The Panthers finished 4-14-1 overall but are looking forward to the next season.