



HIGH POINT UNIVERSITY

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Column One News

Snowball dance to dazzle for free

With Homecoming behind us and \$15,000 of students

money remaining from the budgeting of the Appropriations Committee, SGA has decided to put these funds



to good use and hold the First Annual Snowball Dance. Because an event of this kind has not occurred in several years, SGA is hoping that the dance will be a success.

"We really need support. Hopefully, we can achieve this by word of mouth on campus," SGA President David Gouge said.

This event will be semi-formal



and held at the Radisson Hotel on Feb. 9. The transportation, hors d'oeuvres and admission are free to students, faculty, staff,

alumni and dates.

"It is basically a free Homecoming," stated senior Joelle Davis, who is or-

ganizing this event. A cash bar will be available those over 21. All North Carolina laws

regarding alcohol will be in effect and enforced. The Radisson is offering a special room rate of \$82 for the dance's guests.

Like the royalty selected at Homecoming, a "Snow Court" will be nominated, and the Snow Prince and Snow Princess will be voted on at lunch and dinner on Feb. 6-8. The Prince and Princess will be announced at the dance.

"I hope to see [in the future] only juniors on the Snow Court and seniors on the Homecoming Court," Davis said.

Because tickets are free, Davis

also has arranged for free Snowball Dance tshirts, which will be given out in the cafeteria Feb. 4-8, as well as at the dance.



Buses for the event will begin shuttling to the Radisson at 8:45 from the Slane Center. Directions for those who wish to drive to the event are available in the Student Life Office.

Everyone is encouraged to attend this dance. The higher the attendance, the more well spent and successful the students' money will be.

> By Jocelyn Paza Greek Editor

Speaker elucidates on greatness of King

By Crystal Sherrod Staff Wrtier

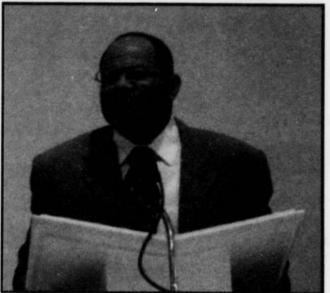
Reverend Dr. William C. Turner frequently grasped the corners of the lectern and rhythmically rose up on his tiptoes for emphasis as he gave his speech at Hayworth Chapel on Jan.21 during the Martin Luther King Day Program.

Turner's football player stature contrasted with his wire rimmed glasses, salt and pepper beard, and calm steady voice reminiscent of King himself. That same voice became an animated collage of intentionally stressed consonants when Turner began his speech on the meaning of greatness.

"What is the meaning of greatness if the gain is only for oneself?" asked Turner.

An Associate Professor of Homiletics (the art of preaching) at Duke University Divinity School and pastor of the Mount Level Baptist Church in Durham, Turner expressed his affinity to the pulpit over the lecture hall. He used a scriptural reference to the relationship between the

after the fall of Jerusalem to illustrate the were many people who inhaled and ex-



Reverend Dr. William C. Turner

human longing for great things.

Referencing the Sept. 11 attacks throughout his speech, Turner said, "In some ways some might say that the 'X' that has been plastered over the generation has now been replaced with 911."

Turner turned his focus to King as one

prophet Jeremiah and his scribe Baruch who lived a short but great life. "There

haled for a lot more days than King did but who lived less," Turner said.

King, who entered the ministry with several degrees including an "ABD, all but dissertation," said Turner, had many options professionally but chose to use his life as a tool for social change.

Although King's legacy served as inspiration for Turner's own efforts, his style shifted from lecture to sermon when he began speaking from his heart instead of his notes about the little people that had inspired him. Turner spoke about a dose of admiration he received from a young student at the elementary school where his wife teaches, when the child recognized him as his preacher. Turner also remembered some sobering words from his sister when she invited him to speak at a Richmond Boys & Girls Club that she oper-

"When you come here," she said, "there will be children in this club who will have never seen a black man your age. All the men they know are in prison or they are dead."

See MLK, page 6

Students find outlet for spring semester stress

By Cathy Roberts Staff Writer

One Thursday night last semester, students dressed in karate uniforms (called gis), left Slane lobby with beads of sweat on their faces. Before proceeding to the water fountain, the participants bowed with their feet together, arms at their sides and eyes looking forward. Not bowing at the door would be disrespectful to the dojo (workout area) and more importantly, the master black belt within the room.

These students are part of the Gensei-Ryu karate class (ghen-say roo) that is offered on campus two -nights a week throughout the school year.

Sensei (sen-say) Charles Lucas has taught the class for nine years, although it was not until three years ago that students could get credit for taking it.

In the first night of class, white belts (beginners) are sometimes skeptical of the short, heavyset teacher before them. Sensei Lucas' size is deceiving, for he can run even the most experienced stu-

In this issue:



6:30 Karate Class Students sparring

dents around the ring and barely break a

He believes in the element of surprise and even jokes that he wants to wear a

bright pink gi in a sparring competition so his opponent will think he is non-threatening. Age and a bad hip keep Sensei from competing nowadays.

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Editor eats vegetarians, vegans for lunch

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Sneak peek into 'A Beautifu! Mind'

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The return of Hentz: Super Bowl predictions

You say it's murder, I say it's a burger

I may amuse my vegetarian friends every once in a while by ordering a veggie-burger when we're dining out together-but tofu turkey is where I draw

That's what I told a friend of mine when we decided to have Thanksgiving dinner at her house. We haggled over the

main course for a bit, but finally settled on a decision we could both live with. The bird would be served, but the stuffing would be cooked in a separate pan. (She just couldn't bear to eat something that had been cooked in the cavity that once held the turkey's organs.)

I don't judge my friend for her meatless preference because she considers it just that-a personal preference. "It just grosses me out," she

says. Somehow, in all her vegetarian glory, she finds it possible to refrain from giving me the low-down on why meat is so bad. I respect her revulsion to all things marinated and charbroiled, and she respects my carnivorous side.

Chelsta Laughlin

Editor

But I have a beef with people who back up their vegetarianism with a snooty quip about how unhealthy meat is. Sometimes I feel like arguing, and sometimes I just make it a point to order a rare burger in their presence

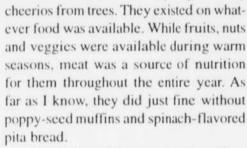
Either way, I win. They cannot convince me that meat is not necessary to maintain a healthy body, because scientific study of our digestive system proves otherwise. And they cannot stop me from partaking in a nice, juicy hunk of meat because my incisors, pointed to perfection by evolution, make it all too easy to do so.

ebrated big time when the American Heart Association (AHA) had its no meat awakening in the early '90s. They campaigned vigorously on the findings of the AHA and made it their mission to convince all Americans that eating meat was not only cruel, but also very unhealthy.

Ten years and 10 billion bagels later, we are shocked to discover that instances

> of heart disease and diabetes have doubled in the United States. At a time when doctors are leaning more and more toward diets high in meat and low in carbohydrates as a solution to heart disease, and having great success at it, one has to wonder why so many Americans still think it best to graze in meatless pastures. Do they own stock in cereal companies or are they just plain stubborn?

Early humans did not survive by plucking



In fact, they did more than fine. They survived harsh climates and traveled unbelievable distances—on foot. They were more physically fit than we could ever dream of being because they ingested only those foods nature provided. Fat reserves were rare in early human bodies. Unfortunately, they are not so rare in present human bodies.

While spokespeople for the V's rant on about animal cruelty and the advantages of micro-managing one's diet to replace meat nutrients with plant nutrients, Americans are cursing themselves as they stand atop their bathroom scales. The irony of it all is that early Man could have used the extra carbos as they battled the elements in search of shelter. While we enter triathlons by choice, they had to live them every day just to survive. For many of us, an eight-hour workday in front of a computer is about as physically challenging as it gets.

Having made little headway on the ethical side of the issue, V's have begun to focus less on animal cruelty and have instead turned to the world hunger argument. They say we'd have a lot more food if we stopped feeding it all to animals to stock our meat supply.

Technically, this is true. It takes up to nine calories of plant matter to produce one calorie of animal matter. However, what they fail to mention is that we feed

our livestock grains and grasses that cannot be digested by humans. So, yes, there would be more food-but we wouldn't be able to eat it. Grass sandwich, anyone? How about a hay soufflé? Some fiber is good. All fiber makes Jack a very skinny and malnourished boy.

Of course, beef from a hormone-injected, cow-fed grains grown with the use of pesticides is not the same as meat from a prairie bison that has spent its life grazing in wide-open pastures. The V's have a point when it comes to increased risk of cancer as it relates to the concentration of man-made chemicals in animal cells. But the buck doesn't stop there.

Soak an apple from your friendly neighborhood grocery store in a bowl of water some time. You'll find yourself wondering what all that gunk floating on the surface is. Survey says: pesticides. In other words, pesticides are inevitable. The only exceptions are organically-grown fruits and vegetables, which are ridiculously expensive. You can bet even the best restaurants aren't going to spend five bucks on a bundle of pesticide-free carrots when they can buy the other ones in bulk.

Don't be fooled into feeling guilty just because you've got a rib-eye on your plate while your friend grins self-righteously over a heap of steamy pasta surrounded by vegetables. They're eating just as much gunk as you are-the main difference being you can render that steak history with a brisk 20-minute walk around the block. Unless they're planning on running a marathon after dinner, that pasta will not go gently into the night. It is destined for bigger things. Namely, their

Female student disgruntled at dismal dating forecast

By Erin Sullivan Staff Writer

There is a great song by Martha Wash, which contains the lyric, "It's raining men, hallelujah." At High Point University, men raining down from the sky would be the only way the women at the

school would receive an even playing field.

There aren't nearly as many males enrolled as there are females. This makes campus life unfair to the female population. If there would be more admission of males to make both gender populations even, then females would not only fare better in their romantic lives, but in their academic careers as well.

I did not drive six hours to attend a school that could only fulfill

my academic needs. It's true that academics should be my number one concern, and they are. However, that doesn't mean it's my only concern. Everyone knows that college isn't all about grades. One has to find outside stimulation. After all, studying isn't normally the main activity on weekends. All my life I've heard how college is a time to experiment and explore. How am I supposed to do that when the school is seventy percent female? That means I only have a thirty percent chance of conducting a successful "experiment." No great scientist relies on such poor odds. What will make this fair? Should it be two girls to each guy? I realize that may sound appealing to the majority of the male population, but maybe not so much to the females.

Ever since I was young, I've heard

how many people find their future mates at college. I developed this fantasy that I'd meet a future brain surgeon, and I'd be set for life. So, when I walk into a pre-med classroom, I need to see a selection of potential husbands, not 15 girls and two guys who haven't hit puberty yet. It's unfair that all of these males have a number of different females to choose from, when all that the

girls have to rely on is the pumped-up sports teams. The occasional shirtless volleyball game in front of Finch is not enough to subdue the female hormones.

Not only will hormones be subdued, everyone will walk away having had a better education. Numerous times I have heard males say that their points of view could be heard better by the female population if there were more males in the classroom. I've

also heard females complain that the guys don't speak up and voice their opinions. All of this can be solved by evening out the genders. To receive an education means not only to learn from books, but also different people. Not only would we learn more by having different races and religious groups, but various representatives from both genders as well.

A successful dating and academic life completes the college experience. By evening out the gender populations, everyone benefits. Females receive more of a dating selection, and both genders have a more stimulating academic atmosphere. However, if "raining men" is the only way I'm going to receive the complete college experience, then bring on the storm.

Vegan and Vegetarian zealots cel-

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Washington Redskins name shows lack of sensitivity towards Native American culture

The Metropolitan Washington Council of Governments recently voted in favor of changing the name of the Washington Redskins, referring to it as "demeaning and dehumanizing." Although the COG has no enforcement power, its actions serve to highlight a controversial issue.

Undoubtedly, the term redskin originates from a racial slur. Therefore, if the Washington Redskins is an acceptable term, why shouldn't terms such as the Washington Rednecks, the New York Niggers, Jefferson Jews, Green Bay Crackers, Tampa Bay Towel Heads or Kansas City Gooks exist, complete with stereotypical, racially degrading mascots? Obviously none of these choices would make it as team names in the 21st Century. The sole validation of the Redskin name is that it's been around for so long. Yet, just because something's existed for a long time does not mean it's necessarily good. That is, unless you believe four centuries of slavery in America were morally sound.

Furthermore, is it moral for any team to use Native Americans as insig-

nias and mascots in light of the fact that most other teams use animals? The Redskins gained their name in 1933, in a time when Native Americans did not have the same human rights U. S. citizens enjoy. It may not be baseless to assume the Redskins were named by someone who viewed Native Americans as little better than animals.

Some validly argue that when people think of Redskins today, they

think of a football team and not primitive, tomahawk-waving natives. One notable difference between the term redskin and nigger is that the former is an obsolete put-down. It is likely true that Native Americans do not face the racial prejudice of being referred to as redskins in the same respect that black Americans are called niggers. Therefore there might be legitimacy in keep-



Terence Houston Assistant Editor

tive American mascot. Yet, our society must be careful not to be oversensitive to team names. For example, ultra-leftists argue for

ing the Redskin name

and just losing the Na-

the name change of the University of South Carolina Gamecocks because it references what they believe is an inhumane sport of chicken fighting and that the mere suffix 'cock' is offensive. Offensive? Only if you're a pacifist

rooster with the intelligence to know you're being referred to as a cock. Secondly, anyone who uses the second argument should be slapped since merely taking that position exposes your own dirty thoughts.

Similarly, the Washington Bullets' name was probably chosen as a reference to speed and not a covert signal to shoot someone. I doubt that crime in

Washington D.C. took any dramatic downturn when the Washington Bullets became the Wizards. Unlike the Redskins, these arguments arose from lofty interpretations of names that were established for inoffensive and nonviolent reasons.

The key to differentiating an offensive name from something susceptible to over- sensitivity is simple. You have to be able to argue that the name in and of itself has no derogatory meaning. For example, Gamecocks are fighting fowl. It is the perversion of the word, not the word itself, that becomes offensive. There is but one sole meaning to the term redskin, a Native American slur. In order to validate use of the term Redskins, it must in no way be connected with the Native American culture. Therefore the faces on the helmets should go unless team officials want to change the name to the Washington Natives. Racial slanders have no place as team names. Until Redskins can be justly distinguished from Native Americans, the term can always be rightfully argued as demeaning

Churches scapegoat little wizard in effort to abolish evil

By Gena Smith Staff Writer

Enticing Literature. Alcohol. Parties. Sex. Violence. Drugs. Sleazy Politics. Everywhere we look, temptation surrounds us. Does that mean we are to try to abolish these things in our society? Some churches say to do so.

For instance, the website for Landover Baptist Church in Freehold, Ind. says, "We are asking all members at this time to search every room in your Christian home for any sign of these Harry Potter books. If you find them...put them on a high shelf until next Saturday when we as a church body will join together in unison for an impromptu book burning on the lawn." This comes from a church whose slogan is "The largest, most powerful assembly of worthwhile people to ever exist. Unsaved are not welcome." Another church, Christ Community in Alamogordo, N. M. also had a special bonfire for books. According to the journalist Sarah Hall, "As they crooned 'Amazing Grace,' other novels considered works of the devil were flung on the fire, while videos and CDs including the Disney animated movie 'Snow White' and recordings by Eminem were consigned to a dustbin."

And again in Pennsylvania, the Harvest Assembly of God church repeated this new-found solution to ridding the world of temptations: incinerating literature. The church uses Acts 19:19 which says, "Also, many of those who had practiced magic brought their books together and burned them in the sight of all," to back up what it believes about burning books. However, this was a sign of repentance from an old way of living and a demonstration that followers were going to live a new, pure life. It was not an act of trying to purify others.

Although in this country we do have the right to burn books, what does it really accomplish? 1 Corinthians 10:13 says,

"No temptation has overtaken you except such as is common to man; but God is faithful, who will not allow you to be tempted beyond what you are able, but with the temptation will also make the way of escape that you may be able to bear it." God never asked us to purify the world, but He did ask us to purify ourselves. Without temptations in this world, how else would we know the true meaning of strength and how else would we learn to lean on God for our support? An HPU professor of media studies said it well when he stated, "The desire to keep readers from coming to independent views of literature is a manifestation of the desire to control minds."

Although Christians may not agree with

the content of Harry Potter books, consider the plank in your own eye?" burning them accomplishes no good. We As long as seekers know their hearts and them to do with ours.

back to you. And why do you look at the sons picked up a Bible and clunked his speck in your brother's eye, but do not brother on the head with it. But that doesn't

have to recognize that people who do not purposely choose to avoid temptations, like the same things we do are still just their spiritual walk will continue to grow. mothers, daughters, authors and students. As Christians, we were never told to Morally, we have no right to take away seclude ourselves from the world, but at their freedoms, just as we would not want the same time we must always be on guard. Whether it is Harry Potter, a party or a Regardless of the type of Christian, violent movie, there will always be things striving to attain righteousness proves of the world that influence people. It is vital. Clearly we were told to achieve whether or not we allow these influences righteousness for ourselves. Matthew to affect our spiritual life that counts. 7:1-3 says, "Judge not, that you be not Burning the "ways of the world" to try to judged. For with what judgment you achieve purity will never overcome evil. judge, you will be judged; and with the As a mother once said, "I learned that measure you use, it will be measured anything can be misused when one of our

LETTER TO THE EDITOR

On Sept. 30, 2001, Michael Jackson released his first studio album in six years, Invincible.

Although the album did eventually go to number one on the Billboard Album Chart, sales figures did not even compete with those of Thriller. Sadly, this album received a bad review from the Campus Chronicle

It was said the album was painful to listen to because it ruined the aura that surrounded Michael Jackson.

Invincible is a work of pure genius. It utilizes Michael Jackson's powerful voice to expel wonderful, meaningful lyrics mixed with a type of music that gives off a techno feel. Michael Jackson has always been a pioneer in the music industry.

Invincible is certainly no exception. There is, however, one problem with Invincible; it was released too soon. Not all of the listeners of the world are ready for such an album. Mixing techno with pop and R&B has never been done so well before.

Invincible is the perfect party CD. It has slow songs, and it has fast songs, which are ordered perfectly.

With Invincible Michael Jackson is foreshadowing the future of music. In a few years other artists, who are not as bold as MJ, will dabble within this new field of music.

My prediction is that in a not-so-distant future, Invincible will be the Thriller of the 21st century.

Sam Closic

The Chronicle staff would like to thank you for your letter. It has been many seasons since a reader has cared enough to reply to an article, and we are thrilled to be able to respond to

mean we banned Bibles."

Although we, and the rest of the world, are very much aware of the fact that MJ is undeniably "Bad" and is practically a god when it comes to pop music, as news writers, we are driven to maintain some level of objectivity in our writing.

All of us here in the Chronicle office happen to think Michael Jackson rocks, in a pop star kind of way. It is agreed that his timeless style and bold musical endeavors transcend most barriers: nationality, age and even genre. Despite this very special place in our hearts for the indescribably cool 'man in the mirror', there is one barrier he cannot cross.

Our readership demands fair and balanced reporting--even on the A&E page. Without objective reporting which provides both praise and careful consideration of flaws in the album, the review might have come off sounding more like a long winded advertisement than actual news.

Sure, we could have said "Get this album because it's really really really really great and we like it alot," instead of, "Overall, Invincible is worth a trip to the music store...When it comes down to putting out a flop of an album, Michael Jackson may very well be invincible," but chances are, our readers might just tell us to "Beat It" if we start bombarding them with glossed over reviews, that lack depth, or any semblance of useful information, just because we happen to like the artist.

Chronicle Staff

evaluate life in America students Japanese

By Angel Ashton Staff Writer

If you walk into 101 Wesley, expect to be greeted with a warm room filled with four girls with bright smiles. They are different in their own way, except they are all Japanese.

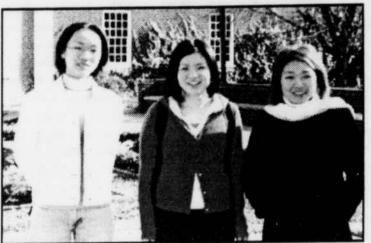
"Genki" says Verntisha Walker, 21, an American who frequently visits the room.

"Genki-desu" Micko Sekine answers. It is an on-going inside joke between the girls. "Genki" means "How are you doing?" in Japanese, and "Genkidesu" means "I'm doing fine," but it is one of the only phrases Verntisha can remember because it's also a name of a cartoon character.

Mieko, 21, and Ai Matsumoto, 20, live there, and Sayoko Oda, 21, and Haruka Goto, 21, are two close friends. They gather in Ai and Mieko's room to listen to music, hang out and watch tapes of Japanese shows.

Mieko is a cheerful girl known for her good sense of humor. She is from Saitama, Japan. She has a degree in English and is a junior majoring in business administration. "This university is small. Small universities are good for international students because they are not over-

whelming like a large campus would be," Mieko said. Her hobbies are Karaoke, watching football and baseball games, driving, writing poems and singing Japa-



Foreign exchange students

nese songs.

Ai Matsumoto, 20, is a small-framed girl with a short bob and glasses. She is from Fukuoka, Japan. "It's a coastal area, unlike High Point that is nowhere near the coast," says Ai. She is a junior majoring in business administration. She came to High Point because her international studying agency recommended it. Her favorite things to do are watching TV and listening to music.

Sayoko Oda, 20, is from Sapporo, Japan, a beautiful city that is famous because of its winter festival. She is a criminal justice major in her third year at High

Point. Her hobbies include playing the flute and piano, books, reading painting and watching cooking shows. "I love watching the Food Network, but it always gets me hungry," says Sayoko.

Haruka Goto, is from Yokohama, Japan. She is a freshman studying as an interior design major. Her hobbies are

folding origami and listening to music. She came here because High Point is famous for furniture.

The two things that these students thought are the most different from Japan are the food and the behavior of Americans. They all generally disliked most of the food on campus, but they love hot dogs. "The food is too oily and fattening," says Haruka. Most Japanese food is not fried and often is a complex mix of flavors usually steamed or served raw with a side of rice.

However, they are all fond of American people and culture. "American people are so nice and are more outgoing than people in Japan," says Sayoko. The Japanese do not show open signs of affection like Americans. Haruka had never received a hug until she came to America. Also there are big differences in the way we eat, sleep and socialize. "Japanese students cannot sit and study in their beds, while Americans can," said Ai. In Japan, beds are futons that are laid on the floor at night and are rolled up and put away in the morning.

Music is another thing they really like about American culture. Haruka and Ai are big Green Day fans, while Mieko's favorite American band is Aerosmith. However, Japanese music magazines are very different from American ones; they are made to suit various tastes and genders. One magazine, Vicious, features all male rock bands, but first looks may be deceiving because most of them are wearing makeup and dresses. Some of the pictures in the magazine would be deemed inappropriate in America because they show band members murdered. In the midst of it all are a few bands that look like they could be the next Bon Jovi or N'Sync.

African American women shy from help for mental illness

By Crystal Sherrod Staff Writer

As she stood in front of the dressing room's full-length mirror, Juanita, a 25year-old African American single mother, should have been excited after comfortably zipping a pair of jeans in a size she had not worn since high school. The 15 extra pounds she had quickly shed should have been reason to rejoice, but her weight loss was accompanied by restlessness, irritability, severe fatigue, stomach problems and chronic back pain. After six months of suffering, Juanita visited the local women's health clinic. She did not tell them that she also felt sad, guilty and worthless and had frequent thoughts of suicide.

African American women suffer from clinical depression at a 50 percent higher rate than white women, yet African American women are less likely to seek treatment. Like Juanita, most African Americans do not recognize the symptoms of mental illness or do not report them, so most go undiagnosed.

Why has mental illness gone unrecognized and untreated in the African American community? According to the National Mental Health Association (NMHA), African Americans have a mistrust of doctors and hospitals, based on the historical element of racism as seen in infamous research projects, such as the Tuskegee syphilis experiment in which African Americans were unknowingly infected with the syphilis virus, and in the high percentage of African Americans who are institutionalized. However, African Americans face a greater barrier even before thinking about seeking professional help.

There is a deep-rooted stigma in the African American community attached to mental illness. African American communities stress self-reliance, and during periods of emotional stress, African Americans are encouraged to seek support through family and faith rather than mental health professionals. In a survey by the NMHA, close to 30 percent of African Americans said they would "handle it" themselves if they were depressed, and close to 20 percent said that they would seek help from friends and family. Almost two-thirds said that they believe prayer and faith could treat depression, "almost

Loretta Simon, a psychiatric nurse with the Guilford Center, a behavioral health and disability service in Guilford County, said, "Blacks have always had emotional hardships. Especially black women. Because of our history, we are supposed to be strong. The reason many black women don't come in to get help is because they are afraid their friends and family will perceive them as weak." In the same NMHA survey, about 63 percent of African Americans said they believe that depression is sign of personal weakness. Only 31 percent said that they believe that depression is an illness.

A report by U.S. Surgeon General David Satcher, titled "Culture, Race, And Ethnicity: A Supplement to Mental Health," cited how the stigma toward mental illness had resulted in underdiagnoses in the African American community.

Because of the negative ideas African Americans share about people with mental illnesses, sufferers are often so ashamed that they hide their symptoms and fail to seek treatment. The Surgeon General said that stigma in the African American community is the "most formidable obstacle to future progress in the arena of mental illness and health."

How can the African American community overcome this stigma? Simon suggested that African Americans who experience symptoms of mental illness seek professionals for evaluation and treatment. She stressed that mental illness is just that, an illness that needs treatment. "African Americans with diabetes or highblood pressure go to the doctor and take the medications they are prescribed. Their families and friends don't down them for taking charge of their health. Mental illness is no different. The black community needs to encourage and not deter its members from seeking treatment. In the end it helps the community as a whole, when its members are healthy, happy and active," said Simon.

Juanita, now a client at the Guilford Center, is relieved that her depression has been diagnosed and that she is now on medication. She said that treatment and therapy had given her back her life: "I knew in the back of my mind that something was wrong, but I didn't want to admit it to myself or anybody else. I didn't want anybody to think that I was crazy. I just got to a point where I wasn't being a good mother and then I knew I had to do something." Juanita added that although she has only shared her illness with her close family and her best friend for fear of what co-workers or friends may think, she has received ample support from those who know of her illness.

"I have to get better for me and my children. Without the help I am getting right now, who knows where I would be," said Juanita.

Writer reminisces about recess

By Janet Francis Staff Writer

Second grade is a distant memory for most of us. We have vague recollections of recess and reciting the Pledge of Allegiance as though we wouldn't be saying it every morning for the next 10 years. I recently revisited this ancient time in my life on a trip with my Mom to eat lunch at Glade Elementary in Walkersville, Md. with my brother Joey. It was an experience I will not soon forget.

Upon entering the school, we heard a shuffling of small feet and jingling of lunch money when we recognized Joey's class tromping down the hall in a singlefile line of 8-year-olds.

We caught up with Joey and headed to the lunch line where we purchased chicken nuggets and mashed potatoes. Joey directed us to the end of a long table teeming with little kids. Two boys across from me were playing with miniature skateboards. One stated confidently, Ketchup is good on everything." The other agreed as they dipped graham cracker teddy bears into their ketchup.

The cafeteria was overflowing with life. The second graders encompassed their own society, oblivious to the outside world. A blonde girl wearing a sparkly top looked at me as though I was curiously out of place and quickly turned to swap snacks.

I was fascinated by the energy in the room and its strange familiarity. Everywhere I looked I saw so much liveliness I observed the small world around me and suddenly I missed it. These kids weren't worried about anything but getting outside for recess. I felt too serious, too grown up and I wondered if Mom was feeling the same.

One of the boys across from me piped up, "Hey, Joey, is your sister coming outside for recess?" He giggled and grinned at me with one huge front tooth. It seems silly now but being acknowledged made me feel like I was fitting in. Somehow I did want to stay for recess and see what it would be like to run around the blacktop again. Then I remembered that I was in a hurry to get home and pack for the ride back to school. I wasn't an 8-year-old again and I wasn't in second grade either.

The point is to at least remember being silly, going out for recess and throwing birthday parties with balloons and games. Going back to second grade made me feel strange at first, but I realized that returning and relating to it all is what was important. Those kids were safe in their little world, and because I saw it, I was able to hold on to a piece of it myself.

It's odd that you spend the majority of your teenage years trying to find confidence and who you are when somewhere in your past, there was an 8-year-old who already knew everything.

Professor brings much needed liberal view to HPU

By Terence Houston Assistant Editor

Diversity summarizes what the newest political science professor, Dr. Anthony Gabrielli, brings to the department.

Gabrielli's teaching concentration is on the judicial process. He teaches Administrative Law, Civil Rights and Civil Liberties, Constitutional Law and U. S. Government.

Gabrielli feels he increases the quality of the department by providing students with an additional choice of teaching style. He believes all students need a professor they can really relate to. "If a student doesn't relate to [Dr.] Jim [Corey] or [Dr.] Linda [Petrou], there is a third option," says Gabrielli.

Gabrielli also serves as adviser of the College Democrats. After hearing that the organization had requested a change, Gabrielli was pleased to take the helm. "It gave me the opportunity in my first semester to get involved with a campus group," he says.

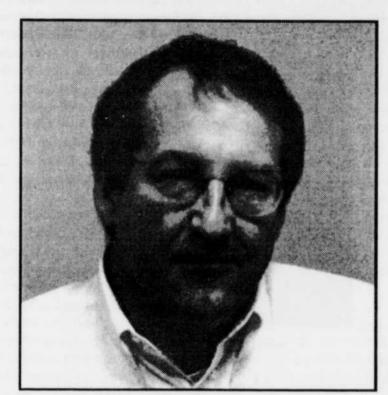
"He brings a lot of enthusiasm and new ideas," says College Democrats Co-President Judy Waters. "He's really excited and ready to work. It's a great presence to have in an organization."

"It's his willingness to help that impresses me," says Co-President Maria Carroll. "It's his first year here, and right away he takes over the College Democrats.'

Carroll adds, "It's nice to have a

younger voice, someone with different Democrats. perspectives and new ideas. He's good at working with students."

Gabrielli's main goal is to have the



Dr. Anthony Gabrielli

organization elevate its campus profile. "My first goal was to increase the membership," he said. Since the group's number has increased from three to nearly a dozen, it would seem his initial goal has been a success. Gabrielli foresees much in store for the new, improved College

"By definition, the Democrats are going to be more liberally based than the College Republicans and cater to a dif-

> ferent community that might otherwise be overlooked.

"I think there needs to be a debate between the College Republicans and the College Democrats," he says. Gabrielli feels this will give a greater diversity of opinions as well as provide students with the opportunity to hear both sides of the issues.

Although he believes there are many selfless acts the

organization can perform, Gabrielli doesn't shy away from admitting what he would like to be the paramount political objective. "The ultimate goal, of course, for any group of this nature would be to elect more liberally-minded Democrats to office," he explains.

Ironically, Gabrielli grew up as a Republican. Gabrielli's reasoning for crashing the party of the Dems can be traced back to his first campaigning job for Congressman Bob Dornan. Gabrielli describes Dornan as an ultraconservative who would be the ideological twin of Pat Buchanan. Working that campaign showed Gabrielli what a true liberal Gabrielli really was. "After months and years of being involved in politics. I tend to follow the line of the Democrats," he

Gabrielli earned his doctorate from the University of Nebraska in 2000. He went on to gain a visiting assistant professorship at Boise State for a year before settling at HPU

Gabrielli applied for his position and had a meeting with the department chair. After visiting the Triad last April, Gabrielli fell in love with the area. He describes HPU as a "place I could spend the next 25 years of my career."

Those who had Gabrielli last semester can vividly recall his initially severe attitude towards teaching. Gabrielli states he is not insulted to hear students say, "All throughout the semester I cursed your name, but I learned so much." In fact, he takes it as a compliment. "It shows me that they actually learned something from the class," says Gabrielli. "I think that's all any professor could hope for. It's very fulfilling and very rewarding when a student shows they've learned something."

Israeli leader addresses realities of terrorism

Former Prime Minister Barak, "America has a top-notch A-team for this mission"

By Dr. Linda Petrou Special to the Chronicle

"You can't impose peace on someone who doesn't want it," said former Israeli Prime Minister Ehud Barak who spoke Jan. 16 at Elon University.

North Carolina Senator John Edwards, who just recently returned from Afghanistan, introduced Mr. Barak and spoke briefly about his trip. HPU students Laura French, Brent Smith, LeeAnn O'Malley, D.J. Hendricks, Drew McIntyre, Joel Stubblefield, Shandan alKassim, Matthew O'Neil and Cathy Campbell went to Elon along with Drs. Linda Petrou and Larry Simpson.

Barak's topic was "Peace of the Brave: Prospects for Peace in the Middle East. He stressed the world-wide implications of September 11 and the importance of eliminating terrorism around the world. Barak predicted that this will be a long fight and that "American leaders must have the iron spirit of leadership and be steady under pressure, determined and confident." He also said that America "has a topnotch A-team for this mission that will be focused on the target until the objective is achieved."

Barak is the most decorated soldier in the history of the Israeli defense forces and he was chief of military intelligence. He also discussed his lifelong struggle against terrorism, including stories of several covert operations he participated in. During his time as prime minister, Barak negotiated with Yasser Arafat, the Palestinian leader. He talked about his relationship with Arafat, and he had harsh words concerning him. He said that "Arafat is not

an easy player and requires very careful consideration." The former Israeli leader explored where the world goes after Afghanistan. He listed a series of countries which sponsor terrorist forces and must stop. They included Syria, Lebanon, Iraq,

Iran and Somalia. He is, however, not at all pessimistic. He, in fact, thinks that there are opportunities for cooperation with Russia and China. Both countries, he feels, will go a long way in combating terrorism -- Russia, because it has its own

problems, and China because it is sponsoring the 2008 Olympics. Mr. Barak also called for a separate Palestinian state, but does not think that will occur until there is new Palestinian leadership.

karate continued from front page =

He assures his students that his hands and feet look bad only because he came up through the ranks during the hardcore "Old School" days.

A bone in the top of his hand protrudes just under the skin and is a souvenir from board-breaking when Sensei was younger. He broke the bone, but never had it set correctly for healing. His sensei encouraged him to continue working out, despite the injury.

Sensei Lucas does not agree with making students fight when they are hurt. He keeps a watchful eye on his pupils and asks injured students to sit out when he thinks they may harm themselves.

Some of his students stay for only a semester and others for all four years of college, but he likes for them to walk away with two things. The first is respect for themselves. The second is that defending themselves is a matter of not panicking and remembering what Sensei Lucas calls, "the motion of the ocean." "Everything always leads to something else," he adds. What he's referring to is the ability to move with fluidity and not stop until an individual is out of danger.

The class has quickly picked up in numbers, since course credit could be earned, and students have the opportunity not only to learn self-defense, but also to learn more about themselves.

There are a few general terms that newcomers would find useful to know,

so they do not mistake all the grunting of strange words and bowing as the result of adrenaline. Before any teaching begins, students always line up and bow in unity to the person starting the class.

Bowing is also done every time a student wishes to enter or leave the dojo. Black belts in the class are referred to as Sensei, followed by their first name, and whenever they ask a question, it is answered, "Yes, Sensei" or "No, Sensei." Failure to reply properly often results in push-ups. Every time a student does a block, strike or kick, they say, "Kia"

The word itself does not have meaning, but it keeps students from suffocating, because many of them have a tendency to hold their breath when doing moves. The last important word to know is "oosa" (oo-sah), with the emphasis on the second syllable. It is used whenever a student does something that is pleasing to Sensei, such as a kick.

After the initial "bowing in" of the class, calisthenics are done so the students can work on their flexibility. Sensei Lucas likes to walk among the students and "help" them stretch their legs farther apart or get their hands closer to touching their

It is not surprising to hear groans coming from students that are being "helped," but no one is ever pushed farther than the person can go.

The rest of the class can be filled with repetitive blocks or kicks, self-defense moves, board-breaking, sparring or combinations of moves called katas. Repetition helps students build strength and technique. Sensei Lucas uses the method to teach new moves to students. He has them lined up and kicking to his count as he works his way down the line, holding a pad in front of them to hit. If they make strong contact, the student will receive a rumbling "Oosa!" from Sensei.

Watching a student break boards can make any person feel uninhibited and willing to try it. The students approach any board with a calm face and a determined look in their eyes as their classmates cheer them on. Students that do not break the board on the first attempt always get it on the second, all without a wince.

Katas were traditionally a way for martial artists to practice a series of moves without having a partner to work out with. They are an elaborate combination of kicks, blocks and strikes that are used to fight an imaginary opponent. Now, katas are used more for artistic expression in competitions, because mastering the dance-like movements while maintaining strength and technique is an art in itself.

So for anyone who has extra time on a Tuesday or Thursday night, go observe Sensei Lucas' karate class. See and find "the motion of the ocean" for yourself.

Miss Juanita spreads panther spirit and cheer

By Donalee Goodrum-White Staff Writer

When Juanita Ward had knee surgery, why did over 70 people, most of them High Point students, athletes and coaches visit her in the hospital? Because she loves them.

Ward, 79, sits near one of the entrances to the cafeteria and scans students' meal cards. Beneath her perfectly coiffed, bright white hair, her soft round face beams as she greets each student by his or her name.

"Within two weeks after school has begun, she is calling us by our first names," said senior John Cavanaugh. Cavanaugh, 21, a baseball player, will walk across campus to retrieve Ward's car when she is sometimes forced to park some distance from the cafeteria. Cavanaugh, along with many of his baseball buddies, have also raked her leaves and mowed her grass, for free.

Knowing someone's name hardly explains such dedication from High Point athletes. Ward's interest in sports goes back to when she played guard on the Jamestown High School women's basketball team from 1937 to 1939. Her younger brother, James "Jimmy" Ward, was an all-around athlete at Jamestown

High School, and later he played on the

thers' fan. She has attended nearly every cipient. Altogether, Ward has received

Panthers' basketball and baseball home game since 1965, long before beginning her retirement job in the High Point cafeteria in 1989. "I had season tickets when Gene Littles NAIA All-American and former NBA player and coach] was playing. That was in 1968," said Ward. Former women's basketball coach Joe Ellenburg said this about Ward's dedica-

fan and, of course, she loves students."



Juanita Ward

Ward has become such a fan of Pangolf team here. Ward said that her whole ther sports that High Point cheerleaders family was into sports during those years. created the Lifetime Panther Award in Ward is a devoted High Point Pan- 1998, and Juanita Ward was their first re-

> three awards on Awards Day, High Point's Zeta Tau Alpha sorority gave Ward its Unsung Hero Award in 1999. Kappa Delta gave Ward a service award in 1997.

Ward shows her devotion to Panther sports by bringing home-baked goodies to the athletes. said, Cavanaugh "Sometimes she'll bring two or three strawberry cakes and a cooler of sodas. It's

tion to Panthers' sports: "She's an amaz- just amazing." Ellenburg supports ing lady. She's in great pain from her ar- Cavanaugh's claim: "Many a time we'd thritis. But she will not miss a game un- pulled out of here on the bus in the middle less she is bedridden. Her dedication to of the afternoon, and she'd have some the school and to the students has been cookies for us to take." Every source dean amazing thing to watch. She has no scribed in great detail Ward's abundant real stake in it outside of just being a big cookies, brownies and cakes offered over the last 12 years.

> However, Ward's baking is no easy task. She has arthritis, and she said it is very painful to stand for long. Her arthri

tis makes it difficult for her to do as much baking for the ballplayers as she would like. She said with a sigh, "I love to bake, but there is only so much I can do in the kitchen sitting down."

Why does she do it? "The students keep me going," said Ward. She treats students like they were her grandchildren.

Many of High Point's students are from out of town. Ward's warmth helps to take the place of their missing families. Senior David White of Manteo, said, "She [Ward] is one of the nicest, most caring people I've ever met."

Ellenburg revealed the reason for students' commitment to Ward: "More students would know who she is probably than any other single person on this campus including any coach, including the president, because she is so personable. She knows all their names. What it says for her is that everybody's important to

Making students feel important is the secret to Ward's popularity. And the best part is her genuine interest and care. High Point students are very important to Ward.

What does Ward like best about High Point? "The students." What does Ward like best about her job? "The students." Ward said, "The students are just so good. I just love all of them. I'm up there for the students. I wouldn't be up there when I was aching and hurting if it wasn't for the students."

SGA tackles student complaints, requests

By Terence Houston Assistant Editor

The Student Government Association's first meeting of the semester brought forth a massive number of ideas for improvements on campus. SGA broke into its separate committees to allow deliberation on what could be done to better campus life.

Ideas raised by members of the safety committee included expanding parking spaces behind Belk, North and around the gym, increasing interaction between different organizations and getting more money back when books are returned to the bookstore.

Other suggestions included providing all students on campus with channel eight access and increasing the times in which the C-store is open.

The changes suggested by the appropriations committee included lowering the prices in the Point and the C-store, serving ice cream on weekends, expanding computer lab hours, providing more places to "hang out" on cam-

pus and providing HBO and Cinemax to all dorm rooms in Finch Hall.

Complaints were taken from students after the SGA regrouped. They included concerns about lack of hot water in McEwen and a broken call box in the apartment complex, the need for ex tended hours in the weight room and poo and expansion of designated parking spaces for commuters.

The Executive Council then categorized all the suggestions by the commit tees which would investigate the problems and seek solutions. SGA President David Gouge urged students with additional suggestions to contact the SGA office at X9108.

Debate was initiated over whether or not the Homecoming court winners should be nominated for the court of the upcoming Snowball Dance. After Sen ate deliberation led to a virtual deadlock on the voice vote, an organizational rol call was required. The Homecoming court winners were allowed to be nomi nated again by a vote of 19 to 16 with three senators abstaining.

Got strays? HPU prof has solution

By Angela Law Staff Writer

Georgeanna Sellers' love for animals leads her to life-threatening situations, camping out in the wilderness and keeping chicken livers handy.

The assistant professor of English works with a group of about five volunteers at a pair of shelters called Friends In Need Animal Rescue. This isn't just any animal shelter. Sellers said, "Ours is very strictly a no-kill animal rescue." This shelter is a nonprofit organization with the well-being of animals in mind.

It is surprising to know that the two Davidson County shelters are currently

caring for over 110 dogs, 40 cats, four horses, 16 potbelly pigs and two iguanas. With these numbers, it is easy to assume that the shelters are very popular. "People don't call animal control," Sellers said. "They call us."

When the group picks up an abused or stranded animal, they are required to have a sheriff's deputy with them. They would prefer to go alone. Sellers said, "Sheriff's deputies like to

just shoot animals if they're running loose." This isn't the goal of the shelter.

The first experience that Sellers had with the shelter began when she spotted a dog that seemed to be abandoned. She asked neighbors, and they all agreed. She called one of the founders of Friends In Need instead of animal control. The group began tracking the dog and trying to capture it to take back to their shelter. "We camped out at a site and tried to make the animal feel at ease," Sellers said. "We tried to lure it into a trap with chicken livers."

The dog was eventually caught, and Sellers adopted her. The dog's name is Pretty Girl. Sellers bonded with Friends in Need. "I've always been kind of a nut like they are," Sellers said.

All of the animals at Friends In Need are well taken care of. "Our animals are happy," Sellers explained. "They know they are going to be given two meals a day. We beg for dollars and hold fundraisers to pay for the food and medicine."

Another adventure involved rescuing a deer. The shelter received a phone call from a lady who had seen a deer injured by a car in front of her house. The group went to the site. The deer was uncon-

> scious. One of the members wanted to transport the deer to the shelter, but it would be very dangerous. The deer could wake up scared during the drive, try to kick its way out of the vehicle and injure the driver.

danger didn't stop the group. Instead, one of the members wrapped the deer up in a blanket and drove it to the

shelter, where the group cared for it. When the deer was well, the group opened the cage and let the deer out into the woods. When the deer was released, he "looked back like [he was saying] 'Thanks, guys," Sellers said.

Sellers' latest rescue was on this campus. She found a dog and took him home with her. She named him Sporty and took care of the dog until an HPU professor adopted him.

Sellers has visitation privileges.

MLK continued from front page=

Turner ended his speech by advising students, faculty, and visitors to "discover the greatness that is already in you."

In addition to Turner's inspirational words, the chapel was filled with soul-stirring music. With raised and animated brows, Richard Heard, a lyric tenor and assistant professor of music, gave an emotional tribute to Leontyne Price and Martin Luther King with "Guide My Feet." Hands clapped and feet tapped to an electric performance by Genesis Gospel Choir, led by Rev. James Brown.

The program, presided over by SGA President David Gouge and members of Black Cultural Awareness, was a rich and inspiring testimony to King's legacy.

Genesis member Darlene Brito said, "I thought it was beautiful. It was very emotional and the preacher had so many words of wisdom to help us carry on through the rest of the week."

"I think it's always good when you can get organizations on campus to finally come together for something good and something positive," added Genesis member Valerie Harris.



Georgeanna Sellers

The concise guide to upcoming feature films

The Count of Monte Cristo
Actors: Jim Caviezel, Guy Pearce,
Richard Harris

Genre: Action

The Lowdown: Based on Alexandre Dumas' tale of a wrongfully imprisoned man who escapes with a new identity in an effort to take vengeance on those who betrayed him.

I Am Sam

Actors: Sean Penn, Michelle Pfeiffe Genre: Drama

The Lowdown: When a social worker threatens to take the daughter of



a mentally-challenged man, he fights back with a vain, but formidable attorney. Together, they go to court in an effort to prove he can raise his own daughter.

The Mothman Prophecies

Actors: Richard Gere Genre: Horror

The Lowdown: In a story based on a true events in Point Pleasant, W. Va., Washington Post journalist John Klien investigates the mysterious death of his wife only to bear witness to a series of eerie experiences which have something

to do with the legend of the Mothman.

Slackers

Actors: Robert B. Martin Jr., Devon Sawa

Genre: Comedy

The Lowdown: Three roommates who slacked their way through four years of college have to get in gear for their final exams.

Release Date: Feb. 1

Monster's Ball

Actors: Billy Bob Thornton, Halle Berry

Genre: Drama

The Lowdown: Set in the deep south amidst racial tension, a white man falls in love with the black wife of a death row inmate.

Release Date: Feb. 8

Crossroads

Actors: Britney Spears, Dan Akroyd Genre: Comedy

The Lowdown: The pop music singer makes her big screen debut. Lucy



(Spears) and her friends set out on a road trip to find her estranged mother.

Release Date: Feb. 15

Hart's War Actors: Bruce Willis

Genre: Drama

The Lowdown: A colonel becomes imprisoned in a brutal German POW camp. The colonel manages to organize an escape with his fellow inmates, but

Release Date: Feb. 15

success may cost him his own life.

John Q

Actors: Denzel Washington, Robert Duvall, Anne Heche, James Woods

Genre: Drama

The Lowdown: A father learns that his insurance can't cover the heart transplant his son needs to survive. Consequently, the father takes over the hospital's emergency room until the doctors agree to operate.

Release Date: Feb. 15

Collateral Damage

Actors: Arnold Schwarzenegger

Genre: Action

The Lowdown: A firefighter takes matters into his own hands when his wife and child are killed in a terrorist bombing.

Release Date: Feb. 8

Kung Pow!: Enter the Fist Actors: Steve Oedekerk, Jennifer Tung

Genre: Comedy



The Lowdown: A spoof of 1970s era action films. The Chosen One must avenge the death of his parents and battle the evil kung fu legend, Master Pain.

Look for the next issue of the Campus Chronicle to find out the upcoming movies.

RADIO STATION STAFF REPORT

Campus radio station WWIH is back on the air -- 24 hours a day.

WWIH broadcast between five and six hours of programming daily last semester, but not always in a single block. A student disc jockey might run a show from 10 a.m. to noon Saturdays, then take the station off the air until another show aired at 6 p.m. That left potential listeners with nothing but dead air in between. Students turned to other stations and eventually fell out of the habit of listening to campus radio.

Since mid-January, though, the station has run automatically when students aren't producing live broadcasts. Station identifications are carried at the top and bottom of the hour, while public service announcements are aired approximately every 30 minutes. The station plays music the rest of the time.

"It's been hard building an audience with the station off the air so much," said Greg Brown, a media studies instructor and WWIH's faculty adviser. "I think interest dwindled because most people didn't know when we actually had shows running. It was hard to remember."

WWIH DJs hope that will change now that the station can be heard anytime, day or night.

The station received a much-needed shot in the arm last fall, when the university's computer services department replaced an aging Pentium 90 computer the station received in 1994. The replacement box, a 400-mHz Pentium 11 with a 20-gigabyte hard drive and 256 megabytes of random access memory (RAM), was just what the (spin) doctors ordered.

"I had looked at computer automation systems last semester, planning the station's move from Cooke Hall to the new Hayworth Fine Arts Center," Brown said. "But they started at around \$4,000 and went up to \$20,000 and more, so I didn't have much hope of getting one."

That's when the station's new engineer, Charles Layno, an engineer at WGHP television in High Point, stepped in. Brown found Layno by searching for an engineer on the worldwide web. Layno, it turned out, is a former college radio station manager who operates his own internet radio station just for fun. He also beta-tests software applications and operating systems. He recommended automation software that costs only \$225 but has most of the functionality of the more expensive systems.

With the new system, Brown rips music from CDs and converts them to the MP3 format on his office computer. The MP3 files are transferred to the automation computer and given written attributes (such as music genre). After that, a script is created incorporating the music, liners, PSAs and station I.D.s and a playlist generated. Then the computer is told when to start the playlist and when to stop it. In early tests, the station broadcast for 18 hours per day. A timer started the transmitter at 5:58 a.m., while the main computer started the music at 6 a.m. At midnight, the computer stopped the programming, and two minutes later the transmitter shut off.

Only 500 songs were loaded and played during the first week, but students should notice a change once DJs have their own music converted and added to the playlists. As time goes on, the station probably will offer specialty music shows on the weekend, like Christian and world music.

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This time Russell Crowe gets brains, not brawn

A&E

By Tara Theile Staff Writer

"A Beautiful Mind" is the story of mathematical genius John Nash. Nash's most obvious problem is that he has absolutely no skill when it comes to dealing with people. The most interesting thing about this film is that it does not just tell about the boring accomplishments of a brilliant man. Instead, it shows a man who was strong enough to overcome a mental disability that leaves some people hospitalized for life. It is the story of a man who didn't need to be a genius to be extraordinary.

Nash begins as a college student whose academic abilities have won him a scholarship to Princeton. He is immediately in competition with his fellow students. He feels that they are ahead of him because their work has already been published. This gives him the push he needs to go out and find one original idea that he feels will give him the recognition he deserves.

This is actually an extremely private and personal journey because he has almost no friends and his professors don't like him because he never attends class. He does receive some support from his roommate Charles, who becomes an intricate part of his life. The two are complete opposites and Charles helps him to relax and enjoy being alive.

His friend's plans for relaxing really do pay off. Nash actually finds his

beautiful blonde. This idea places him in a very powerful position. He is now asked to participate in top-secret gov-

ernment projects due to his ability to break codes easily. Nash does not mind this part of the job, but does bother him is the fact that it requires him to teach as well. Nash is extremely uncomfortable in the classroom and would much rather deal with figures with than people. Despite his lack of people skills, Nash falls in love with one of his students, and she

quickly becomes his wife.

It all seems pretty much perfect, and this is where Nash's problems begin. His government job becomes a threat to his life. He spends hours trying

idea while sitting in a bar staring at a to break codes because if he doesn't continue his work, the government will turn his name over to the Russians. He withdraws from his wife because

> her safety. He locks himself away from everyone he cares about and becomes paranoid. Is it merely paranoia, or are his fears real?

he fears for

Russell Crowe plays Nash brilliantly. While Crowe most commonly known for his looks, in this film he does absolutely nothing to exploit his sex appeal. He appears at times to be almost

retarded. He has altered his walk, his speech and in some ways his appear-

Jennifer Connelly plays Nash's wife Alicia. She is wonderful in this

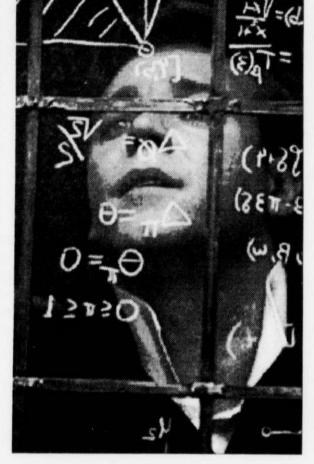
supporting role. Just like Crowe's character, Connelly mus t change throughout the film. She easily goes from the self-assured college student to the loving and supportive wife who fears that her world is about to collapse.

The most interesting character in the film is Nash's roommate Charles. Played by English actor Paul Bettany, Charles is outspoken, carefree and very amusing. The irony here is that for years Nash depends on this friend to help him keep his sanity, but in the end he finds out that Charles is his in-

This film deals with a mental disorder that many people know almost nothing about. It does so with care and concern, and it does it realistically. Crowe is not jumping around acting unstable. Instead, he seems competent and coherent most of the time.

The viewer is brought into Nash's reality. We accept it the same way that he does, without question. Ron Howard, who directed, did an incredible job making this illness understandable. The wonderful part is that this film does not just focus on Nash's sickness; it shows his whole life, from his family to his academic achievements. We are able to see him as a whole man, not a sick

We watch as a brilliant man is forced to become dependent on both pills and people to maintain his sanity. It is a truly deep journey into the life of an extraordinary man.



Hobbits, wizards seduce dollars from movie goers

By Harry Leach A&E Editor

Magic is back on the silver screen. By now, most of you have already seen the two movies I'm talking about, "Harry Potter: the Sorcerer's Stone" and "The Lord of the Rings: the Fellowship of the

Both films have made quite an

impression on the box office, a 1 though the Potter film undenia b 1 y swept the 11year-old a n d younger contin-

gent. I've recently seen both films, and although seeing Harry Potter was not my independent choice, they both had enjoyable storylines. Harry Potter, the story of a young wizard who was only recently informed of his powers, is, of course, based on the recent popular children's books. This isn't to say it can't be enjoyed by the "older kids" though. Just see it without any pre-judgment and you should be able to enjoy it.

The most surprising magical

movie released had to be "The Lord of the Rings." It was made in secrecy; only those involved with the film even knew it was in the works. Box office response has been strong, which is a reflection on the timelessness of J.R.R. Tolkien's classic "Lord of the Rings" trilogy. The cinematography in the movie is extraordinary. It follows the first book and immerses the viewer into the world that is Middle Earth. The

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make a note here. The credits roll where the first book ends. The story isn't over! The entire "Lord of the Rings" trilogy was made in one filming effort, but broken into three parts since it was deemed too long for a single movie. The following part, "The Two Towers," will be released this Christmas season, with the third movie "The Return of the King" following a year after that. So if you can't wait to see what happens next, I suggest buying the ever-popular trilogy and reading ahead.

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'ALI' hard hitting flick, knockout at box office

By Nicole Baker Staff Writer

The new movie "Ali" covers Muhammad Ali's life from 1960 to 1975 from a sociological and political point of view, and it does so successfully.

The plot was built around "The

Thrilla Manilla," Ali's 1975 rematch against Joe The Frazier. movie opens with Ali preparing for his match with "Smokin' Joe." Ali showed great intensity and emotion while becoming mentally energized to "float like a butterfly and sting like a bee," as he was urged by his handler Bundini Brown. The fight itself was a brutal battle in which viewers could feel each man's

pain.

The film offers an overview of Ali's saga. As Cassius Clay, Jr., he came to fame when he amazed the world by an upset victory over heavyweight champ Sonny Liston. Hard blows and blood did all the talking at this match. This was nothing new in this film. Ali found himself spiritually at this point in his life. The new heavyweight champion announced his membership in the Nation of Islam, after being influenced by the teachings of Elijah Muhammad, just like another famous man, Malcolm X. Ali risked everything for his new-

found faith, even the title. In the film Ali taught his brother Rudy about the Nation of Islam, and he later converted. Rudy was the typical little brother following in big brother's footsteps.

This film provided facts for inquiring minds such as myself. Ali was portrayed as "fresh" with women, and this stood out more than the heavyweight

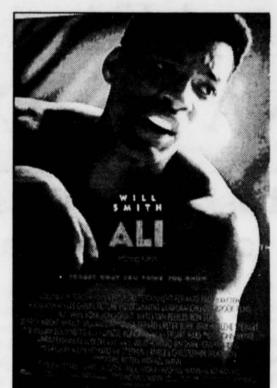
> in him. Belinda, his wife, showed great courage when asking him to stop boxing before it killed him. Behind every champion, there is a strong woman, and Belinda portrayed that woman.

> Before saw the movie. Will Smith would have been my last choice for the lead role. One cannot just imagine the "Fresh Prince" throwing blows like "The Great-

est." Proving me wrong, Smith was built like a heavyweight, and his acting abilities topped the charts, although he could never accomplish Muhammad Ali's smile of royalty. To play Ali from ages 18 to 33, Smith made a lot of physical changes. His masculinity was very effective and attractive. This caught the eyes of many women, including mine.

"Ali," lasted three hours, so you do receive your money's worth. This was a story that people from all walks of life can learn from or even relate to.

Go see this film. I give it both gloves up.



spring semester lineup

Radio station expands

By Donalee Goodrum-White Staff Writer

As the spring semester kicked off, students in a new audio production class prepared for their radio debut beginning Jan. 20. A High Point professor poked his head into the radio studio and exclaimed, "I can't wait to hear the new shows." He was attracted to the photo shoot in progress to promote former hippy D. Ju-Ju-Bee's new show, "All That's Retro." Her psychedelic tiedye, love beads and rose-colored glasses asserted a promise of plenty of Grateful Dead, Pink Floyd and assorted classic rock artists to be featured on her Tuesday lunch time (11-1) shows.

Gary Wingfield is back with his uptown presence playing those rhythm and blues. Do you need your dose of Hip Hop and Grunge? Be sure to check out Marisa DeSanto and Jennifer Puskar's shows. And, for alternative sounds, Tom White is your man. "Legendary Pop" takes off with Terence Houston at the helm. He promises pop

music across the ages.

WWIH's new station secretary, sophomore Janiya Johnson, will keep us running smooth and glitch-free. Gregory Brown, chief cook and bottle washer (the professor behind it all), says besides the great new shows, WWIH will be playing some fab public affair programs courtesy of WAMC of Albany, N.Y. "The Zucchini Brothers" is a great new kids' show produced by three musicians. Brown said, "Even though it is a kids' show, most adults will enjoy the humor." If you saw "Shrek," you have an idea how humor can work on different levels. Other WAMC programs include "Fifty-One Per Cent," a show about women's issues, "The Environment Show," "The Law Show" and "Books." These programs promise to broaden listeners' awareness.

Keep an ear tuned to 90.3 to catch the times the shows will air. Watch for posters promoting students' new radio shows. Tune in and support High Point's 90.3 FM playing a wide variety of your old and new favorites.

Kivett wins literary prize

By Nickie Doyal Staff Writer

Senior Shawn Kivett did it on a guest check and received the winner's prize.

A short-short story with characters, plot and setting all within two typed doubled-spaced pages. Those were the rules for the recent 31st annual Phoenix Literary Contest. Many writers say it is more a feat of scratching out words and tearing out of hair than sitting down and just letting the words flow out. Some North Carolina authors have achieved fame with their novels after starting with short stories. Lee Smith, Jill McCorkle and Fred Chappell are some of these now famous authors. Now along comes Kivett, also a North Carolina native, with a penchant for daily writing and the required dream of "writing the great American novel."

Kivett beat out fellow students in the short-short story entries for the festival. Awards and prizes in poems and stories were handed out Nov.16. Out of the story entries from university students a few received honorable mention while Kivett's took the winner's prize.

Kivett stated, "Short shorts are the hardest to write. You need to build a theme, meld it together, edit it, cut out parts and get to the point." Kivett continued, "I've always been writing. I just keep a journal and write about what's going on or just make up short stories. Actually, there's so much stuff going on that's real that it's as crazy as anything you could make up."

About the winning story, Kivett stated, "Actually I wrote this story while I was at work at Vinterra Bistro on the back of a guest check. It was due about 3:30 and it was about 2. So I wrote the first sentence down, 'I think we broke its neck.' Kivett continued, "Then I asked myself some questions. The second sentence I wrote down was about who broke its neck and then why."

"Poster," Kivett's story does start out, "We must have broke its neck, said Hank, as he took a stick and began to poke at the animal that lay before them." Kivett explained, "I just did
the five questions of who, what, where,
when and why and came up with the
story." He said, "I didn't even know
mine was submitted. I turned it into
Mrs. (Alice) Sink for an assignment,
and she submitted the story to the contest. She later told me that I should be
at the festival." Sink, commenting on
Kivett's story stated, "It was tight and
polished. He did something unique with
the old plot of 'two rednecks run over
a dog.' He presented a nice twist to it,"
Sink added.

Besides his daily journal writing, Kivett has even been known to interrupt a shower when he gets an idea for a story. "I get out and write it down and then at least I have the thesis statement." He also related that a story he wrote when he was 7 or 8 was published in a school flyer and "I've been writing ever since."

Kivett's dream job after he graduates in December is "not to have to listen to anyone and do what I want." He continued, "I've sent out many resumes. I had a job with a production company a couple of years ago," he said, "but I don't know if that will pan out." The production company was a dance caravan that traveled around the country to different cities putting on live dance productions. Kivett related, "Some shows lasted 5-6 hours. I would arrive ahead of the caravan and set up and then I ran the sound during the show." He said, "I did that for three summers."

In continuing about his dream job, Kivett related, "I want to do some kind of writing, maybe even something like art director or media consultant. Anything that has to do with my field of media and writing," he said.

Right now he is finishing school and working two jobs. His parents and younger sister are still in the Triad. His family does have one claim to fame. A great-grandfather some generations removed was killed removing stumps from the land that he owned in the area. A road going through that land was then named in his honor and that's the story behind Kivett Drive.

Maybe you can make it through another chick flick. Yeah, and maybe you're a Chinese jet pilot. Your mission, if you choose to accept it, is to take a stand and rent Army of Darkness starring Bruce Campbell next time you find yourself standing sheepishly aside as your partner stacks one testosterone-free movie after an-

other into your arms. Sweet November? All the Pretty Horses? Please. If you're going to sit through two hours of beautiful people in romantic embraces, then surely your partner can appreciate your effort to bring a little masculine balance to your cinematic diet. She can tear up as star-crossed lovers realize their fate and you can tear up as Bruce Campbell sums up all of life's romantic quandaries with yet another brilliant one-liner, "Gimme some sugar, baby."



--Dingo

FUNYIONS MAN!!

--Doozer

If you own no other movie titles make sure these find their way into your collection: Half-baked, Spaceballs, office Space and The Matrix.

--Speedy

America: A Tribute to Heroes is the very best dedication to the 9-11 tragedy. It features somber, but noble music from great artists such as Bruce (The Boss) Springsteen, Mariah Carey, Stevie Wonder, and Billy Joel.

--Gore

Panhellenic lend helping hands at holiday service

By Jocelyn Paza Greek Editor

Students, faculty, staff and the community gasped as they looked across the Greensward. Lighting hundreds of luminaries and placing them across the campus, Panhellenic encouraged the Christmas spirit as guests filed out of the annual "Lessons and Carols" service.

While service visitors escaped the chilly weather and warmed their hearts with Christmas tunes and verses, Panhellenic, as well as a few volunteers, worked against the wind in heavy jackets.

With the help of gloves and golf carts, the handful of sorority women, led by Rans Triplett, Panhellenic adviser, ran to perfect the luminaries in two hour's time.

"I was freezing and my fingers were numb. But the look on the people's faces when it was all said and done made working in the cold worthwhile," exclaimed one volunteer.

After the candle-light service, everyone was welcomed to walk along the luminaries to sing carols at the litup tree in front of Smith Library. Following the carols, hot chocolate, cookies and other holiday refreshments were served in the Wrenn lobby by a lit fireplace.

"These treats are the reward for running around for the past few hours," a Panhellenic representative stated.

Kappa Delta ΓΓ Chapter

Kappa Delta would like to congratulate the sororities and fraternities on a great rush week and all of their new members! We know that they will be an excellent addition to the Greek community.

A big thanks to the baseball team for such a great mixer last weekend. We all had an awesome time. Special congratulations go to Sister Kirsten Gulbrandsen on her recent engagement to Chris Chandler.

Congratulations to our Rho Chis! You guys are doing a wonderful job and we cannot wait for you to be able to associate again! Also, congrats to Christy Brown and Jackie Smith for sharing the honor of the lead in the university's upcoming play!

Special congratulations to the chapter on being number two out of the four sororities for highest GPA this semester and being first of the four on cumulative GPA. The chapter has come a long way since being fourth grade-wise for the university!!!

Phi Mu ΓZ Chapter

We hope everyone is happy with the results of last semester and is off to a great start for this one. We would like to recognize our sisters who made Dean's List last semester: Jamie Regulski, Veronica Rondeau, Shannon Meroney, Brianne Russell and LeAnn O'Malley. Good luck to sisters Veronica Rondeau and Brianne Russell who are student-teaching this semester.

Congratulations to the new members of the Greek organizations here at HPU, especially to our wonderful new Phis! Welcome to the Bond, ladies.

Alpha Gamma Delta FH Chapter

A warm welcome back is extended from the sisters of Alpha Gamma Delta to all who are new and returning to HPU for the spring semester. We hope everyone had a relaxing break and happy holidays.

New upcoming officers are eager to officially take their new positions in Alpha Gamma Delta. We would like to congratulate these officers, especially our new Executive Counsel: Allison Augustine, Lauren Virgin, April Goode, Lacey Eggert, Michele Grove, Nicole Webster, Betsy Edwards and Payton Woodard.

LeRae Rice, Misty Johnson, Shannon Shattuck and Susan Ammeter are four new sisters that make great new additions to our growing family.

Johanna Reynolds who graduated in December will be greatly missed as her job transfers her to the Windy City. Best wishes, Jo!

Alpha Gams Melanie Wall and Carly MacAllister return from a semester spent in England broadening their horizons. They are happy to set foot back on the common grounds of HPU and share stories of their overseas adventures.

We are looking forward to meeting new girls in rush. We wish all fraternities and sororities the best in recruiting new members to make wonderful additions to Greek Life.

This year's seniors--Lauren Woodburn, Alisha Choquette, Kathy Asplund, Joelle Davis, Johanna Reynolds, Carly MacAllister, Kelly Larkin, Erica Harper, Janet Robertson, Kelly Standridge, Michelle McKnight, April White, Erin Dempsy, and Nicole Quinn--are concluding their final semester and preparing to leave us. To us they have been leaders, our wisdom, officers, role models, family, companions, but most of all our sisters! No matter where the future takes them they will always be in our hearts. They will be greatly missed but never forgotten! Pikes are groovy guys!

Zeta Tau Alpha ΔΓ Chapter

The sisters of Zeta Tau Alpha hope rush went well for all the other sororities. We would like to congratulate them on their new girls!! Congratulations to our new executive council: Tiffany Clarke (president), Kelley Bizon (VP 1), Krista Kendrick (VP 2), Jenn Ridgeway (VP 3), Stacie Goss (secretary), Amy Powers (treasurer), Emily Perrine (historian), Ally Ross (Ritualist), and Rebecca Plescia (Panhellenic).

We hope everyone had a great holiday break and is ready for the new semester.

High Point Linux Users Group (HPLUG)

The first Friday of every month at 5 p.m., the HPLUG meet in the Haworth Science room 138. There will be a presentation by Wellington deSouza (from the campus IT staff) on setting up a mailing list and web archive for HPLUG. Also, we possibly might discuss the linux kernel and boot-up procedures.

RUSH ... ΚΔ ΔΣΦ ΖΤΑ ΘΧ ΦΜ ΑΓΔ ΠΚΑ ΛΧΑ

Mens basketball marks its return to NCAA tournament

By Nick Zaio Staff Writer

Panther basketball is back on the prowl again, and they're extremely hungry. This is the first time in five ye ars that High Point is able to play in the NCAA post-season tournament. The Panthers are ranked 209 out of 325 Division I teams. The guys (6-11 overall) have a 2-3 record in the Big South, defeating Charleston Southern and Coastal Carolina. The second half of the season is all conference play, and the team is looking to improve in the consistency department.

Although the record is slightly subpar so far, these guys are an exciting group to watch, with tons of energy and heart. Statistics from a week ago showed Dustin Van Weerduhizen was leading the squad in points (15.9 ppg), steals (30), and rebounds (103). And the consistent Brent Halsch was second on the team in the rebounds category (91), followed by Ron Barrow (66). Joe Knight, multiple recipient of the Big South Player of the Week award, was second on the squad in steals (28) and points (12.6 ppg).

Doug Alves is back into the rotation with his hot shot from the arc, along with John Stonehocker, who has been one of the most improved players on the team, down low. Freshman Steven Cornette, has been out lately for dental work, has also made an excellent contribution, along with senior Jay Wallace who has been swatting balls (16) left and right down in the paint.

The Panthers have plenty of talent on the floor. They are a huge threat when they play smart offense, keep pushing it up the floor and crashing the boards. Accompanied by some more talk and pressure on D, these hard-nosed Panthers are going to be kings of the jungle in the Big South.

But you can't become kings of the jungle without some crazy primates cheering you on. "Fans can win you two or three games a season," says Coach Jerry Steele. So why don't you come out, get rowdy and show some love for your HPU Panthers? Help bring the team to the top of the food chain in the Big South.

Greek community expands

By Jocelyn Paza Greek Editor

January is the time of year when the Greek community relentlessly involves itself with annual formal recruitment, cleverly dubbed as "rush."

Sororities and fraternities throw themselves into one week of stress, schedules, and most importantly, introductions to potential members. Fraternities eliminate some of the madness by offering casual invitations to activities, such as bowling or dinner.

Sororities, on the other hand, prepare themselves for a week of total dedication to recruit their future members. Panhellenic, led by senior Erin Jackson and advised by Rans Triplett, volunteers many hours planning and scheduling the week to ensure successful recruitment.

Formal parties and meetings encourage and persuade HPU's women, especially freshmen, to join one of the campus's four sororities. The Rho Chi's for 2002 are Erica Harper, Brynne Fisher, Jana Craven, Amy Hanshaw, Jessica Walters, Allison Mouldin, Amber Mar-

tin and Laura Zimmerman. Over 50 of HPU's women have signed up to participate in 2002 Recruitment.

"I am really excited to rush. It seems like most of the influence and leadership on this campus is a result of the Greek community," one freshman woman stated.

Sorority formal recruitment ran the week of Jan. 21-26. On Bid Day (Saturday) the sororities will proudly show off their new members by driving them around campus with horns blaring, sisters screaming and streamers waving. The campus is strongly encouraged to wake up early and support the women on their special day.

The Greek community is thrilled about this time of year! The girls going through rush will make an amazing contribution to our chapters," junior Sam Routh, membership chair for Kappa Delta sorority, stated.

The men's recruitment is scheduled for the week after the women's. Weekend parties will serve as the fraternities' celebration of their new members.

Triple H brings rumble back to Wrestlemania

By Derek Kocis Special to the Chronicle

Wrestling fans all over the world recognize Jan. 7 as a prominent day in history. Hunter Hearst Hemsley (Triple H), one of the most dominant and influential sports-entertainers, returned to television for the first time since May.

"The Cerebral Assassin," Triple H made his anticipated return to WWF television after six hard months of rehabilitation for torn quadriceps. The freak injury occurred in the main event during a live broadcast of "RAW is WAR".

Famed orthopedist Dr. James

Andrews performed the surgery to repair the torn muscle and described the tear as "looking like a gun had been shot off inside the muscle." Despite the severity of the injury, Triple H proved why he is "that damn good" by finishing the match without revealing any hint of his injury to the spectators.

Prior to the return of Triple H, the WWF ran promotional videos of Triple H pieced with U2's "Beautiful Day" for three weeks in anticipation of "The Game's" comeback. As eager fans waited at Madison Square Garden, Triple H walked through the curtain for the first time since his career was threatened six

months prior. Wrestling fans from all over sat in total amazement as their TV displayed the crowd's intense reaction as Triple H's theme music played. Nineteen minutes later, the crowd finally died

After receiving one of the largest standing ovations in pro-wrestling history, Triple H announced that he was going to enter the "Royal Rumble" pay-per-view on Sunday, Jan. 20 in Atlanta.

With "Wrestlemania" only 2 months away, Triple H seems like a prime candidate to win the Rumble match, allowing him to face the WWF champion at "Wrestlemania 18."

Before Triple H could finish his monologue, wrestler Kurt Angle interrupted him. As he teased Hunter about his serious injuries, Angle found himself lying flat on his back with Triple H's fists pounding into his head.

The Cerebral Assassin was back and making a statement. "The Game" had returned, and surprisingly improved his stature significantly during rehabilitation. His name should be changed to Quadruple H.

The wrestling scene continues to heat up as Wrestlemania draws closer and closer. Triple H will soon be the man with the undisputed title around his waist.



mobi

PONTIAC-GMC 3-ON-3 BAS-KETBALL TOURNAMENT IS HERE!

The Pontiac-GMC 3-ON-3 Basketball Tournament is coming to each Big South Conference market for students, fans and alumni to participate in. The winners from the student division in each market will advance to Roanoke, Va. to compete against each other at the Big South Basketball Championships. Overall winners will earn the right to go to a college football bowl game. For more information or to enter, please visit www.BigSouthSports.com

RADFORD'S ARRINGTON, ELON'S CHIKOS GARNER WEEKLY HONORS

Radford's Raymond Arrington and Elon's Jayme Chikos have been named the Big South Conference Players-of-the-Week for men's and women's basketball, respectively, for the week ending January 13 the Conference office announced Monday. The award is Arrington's second of the season, as the junior guard received the same recognition back on November 26. Arrington averaged 23.5 points and three rebounds per contest en route to leading Radford to two Conference victories last week. The junior guard was 10-of-15 from beyond the arc, draining five treys in each game. Arrington, a native of Bedford, Va., also shot 58 percent from the field and 75 percent from the line, while only committing two turnovers the entire week. Chikos led Elon to two League wins last week. Against Winthrop, the junior guard scored 19 points, grabbed three rebounds, dished out six assists and swiped two steals. Chikos followed that up by scoring 17 points versus Charleston Southern. The Baton Rouge, La. also collected nine assists and six steals against the Lady Bucs. For the week, Chikos averaged 18.0 points, 7.5 assists and 4.0 steals, while shooting 56 percent (14-of-25) from the field. Charleston Southern's Kevin Warzynski and Liberty's Kristal Tharp were tabbed as the Rookies-of-the-Week. League's Warzynski scored in double figures in both of the Buccaneers' games last week. The freshman forward from Alphretta, Ga. posted 15 points and four rebounds in a loss to High Point, and notched12 points and six rebounds in a win over Liberty. For the week, he shot 50 percent from

the field connecting on 13-of-26 attempts. Warzynski also collected two steals in the two games. In three games last week, Tharp helped Liberty to three victories, averaging 7.7 points and 4.0 rebounds per contest. She also shot 83.3 percent (10of-12) from the free throw line. Tharp, a Chillicothe, Ohio product, provided the Lady Flames with a solid game against Norfolk State, recording eight points, six boards, three steals and two assists. She also scored nine points at Coastal Carolina and added six points versus UNC Asheville.

DEEEEEE-FENSE

On January 9, Radford hosted Winthrop and defeated the Eagles, 69-48. The 48 points that the Highlanders surrendered that night was the lowest point total scored against RU since allowing 48 points to UMBC on Jan. 18, 1996. Winthrop also set a Dedmon Center record for lowest field goal percentage in a single game, shooting 23 percent from the floor.

ASCENDING THE RECORD BOOKS

Jayme Chikos continues to climb Elon's all-time career assists list. After beginning the season in 10th place, the junior guard now ranks third with 362 career assists. Chikos is also eighth in steals with 165 career thefts. Teammate Courtney Nyborg is joining in on the record-breaking action. With 33 blocks so far this season and 19 last year, the sophomore center is third in Elon history with 52 career blocks.

MILESTONE VICTORY

Liberty head coach Carey Green collected his 50th career win on January 12 with a 73-53 defeat of UNC Asheville. The Knoxville, Tenn. native became the quickest Lady Flames coach to tally 50 wins, reaching the milestone in just 76 games. Green eclipsed the previous mark by Rick Reeves, who reached the 50-win plateau in 107 games.

MAKING THE MOVE

Birmingham-Southern College is making the transition from NAIA to NCAA Division I. The Panthers will become full members of the Big South Conference in the fall of 2003. They will be eligible for all League championships beginning that fall, with the exception of men's basketball. Due to NCAA regulations, Birmingham-Southern will have to wait for two years after gaining full Division I status before becoming eligible to receive an automatic bid to the NCAA Tournament. The Panther's men's basketball team will be eligible to compete in the 2006 Big South men's basketball tournament. Birmingham-Southern would be eligible to receive an at-large bid to the NCAA men's basketball Tournament in the 2003-04 season.

SAME ADDRESS, NEW LOOK, **NEW FEATURES**

Over the summer, the Big South formed a new partnership with College Sporting News to redesign and host the League's website. The result is a revamped BigSouthSports.com, with new features, including a Fan Poll, improved Email Newsletters and an Ask the Commissioner section where fans can find out the answers to their most burning questions. Most importantly, the site will be the ONLY place on the web to get ALL of the latest scores, statistics and standings for every Big South institution.



"Come See the Big Show" Karaoke & DJ Party

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Must be 21 years of age

Cross Country ladies tread toward victory

By Kristy Whitaker Staff Writer

Both the men's and the women's cross-country teams wrapped up their seasons at the Southeast Regional Championships Nov. 10.

The meet took place at Furman University's golf course. However, do not let the word golf course fool you. This course had plenty of rolling hills. Both teams were running a distance that they hadn't run in any previous races. The men ran a 10K, and the ladies did a 6K.

The young HPU ladies had a chance to experience competing with some of the best collegiate runners in the country.

Finishing first for the Panthers was Melissa Caudill (25:07). Caudill led the ladies all year long. Senior Jessica Healan followed closely in a time of 25:12. This was Jessica's last race of her college career (We'll miss you). Sophomores Erika Holder (25:41) and Cricket Indra (26:15) finished next for HPU. In the fifth spot was freshman Jamie Vetten (26:24). Stephanie Cabarcas and Denise Montgomery were both feeling ill and were unable to finish the race.

Head coach Al Barnes has stated many times that this was a growing year for the team. With so many young people on the squad, Barnes is excited about longer-term goals with the ladies that are currently freshmen and sopho-

With a time of 30:53, Tommy Evans became the first HPU athlete to qualify for the NCAA Cross Country Championships and the third ever in Big South Conference history.

Evans was a little surprised he made it but credits his determination. "I guess all the hard work paid off," stated Evans. The men placed a respectable 15th in the team finish. This was the first race of the season that the men ran a 10K. Niran Pillay ran one of the best races of his season and finished behind Evans with a time of 33:06. Veteran Dan Gariepy (33:56) and freshman Jared Prunty (33:59) both had strong races. Next for the Panthers was Chris Pereschuk, finishing with a time of 34:03. Next was Alex Baikovs (dubbed "The Crazy Latvian") running a time of 34:38 and in the last spot for HPU was Taylor Milne (36:38).

Coach Barnes was a little disappointed with both the men and women's team finishes at this race but was very pleased with the season over-

At the NCAA National Championships, held also at Furman University on Nov. 19. Tommy Evans finished with a time of 31:43. This placed him 174th. Although this time was slower than his previous race there, he was pleased with the fact that he got to race against the best college runners in the country. "I was disappointed with my time, but the experience was great," stated Evans. Many of the team members went to cheer Tommy on and marvel at the top finishers.

Congratulations on a great season! Congratulations also to Head Coach Al Barnes for saving a program that was going downhill. It is truly amazing what he has done to make HPU a known name in cross country. Look for all these athletes to do great things in their upcoming indoor and outdoor track seasons.

New coach up to bat with veteran players

By Kenny Graff Staff Writer

The High Point University baseball team approaches the 2002 season with expectations of a significant improvement over last year.

The reasons for these hopes can be traced directly to new coach Sal Bando, Jr. He was named head coach

of the baseball team after completing four successful years at the NCAA Division II University of Wisconsin-Parkside. In his final season at UW-Parkside, Bando posted a 38-18 record. the best in school history. This obviously leads to opti-

This year's team will be a veteran one with 12 seniors, including outfielders John Cavanaugh and Chris Vinar, second baseman Michael Lowman and pitcher David White. The team will also include many returning underclassmen, such as junior pitcher Kevin Burch and sophomore catcher Jayson Hoffman and third baseman Matt O'Neil. Also joining the team this season will be six transfers. Among them outfielder Just Keegan, pitcher Riley Gostisha, first basemen Dan Jones and Ryan Thiede will be expected to have large roles in the 2002

The strength will be the offense, especially team speed. Bando has a goal of 100 stolen bases. With a speedy offense, Bando hopes to complete a "180 degree turnaround" from last season. The coach believes in setting high goals, such as having a winning season, winning the Big South Conference and even the ultimate goal of going to

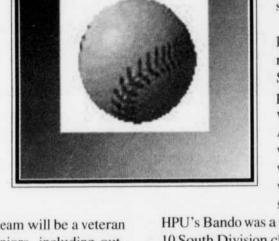
> the College World Bando Series. makes it clear that the goal is "by no means a .500 season."

Bando has a long history of winning. His father is Sal Bando Sr. who played 16 seasons with the Oakland Athletics and Milwaukee Brewers, winning three world championships with the A's.

HPU's Bando was a member of the Pac-10 South Division championship team, and he played for an Oklahoma State club that reached the College World Series. He also won a New York-Penn League championship while in the St. Louis Cardinals' farm system.

"I've been spoiled as a winner," the coach says. "I expect to win. I came here to aim high and raise the bar."

Fans of the Panthers can expect an exciting season. The fun begins at Furman on Feb. 2, and the home opener is against Wofford on Feb. 9.



Officials add more drama to playoffs

Tsk, Tsk....The referees suck! If New England Patriots game, don't worry the officials weren't watching either. The Raiders can single-handedly say that the officials took the game away from them, because they did.

With two minutes to play in the final quarter of the game cornerback Charles Woodson blitzed Patriot quarterback Tom Brady, resulting in an obvious fumble, which as the call originally made by the referee. However, the play was overturned after viewing the instant replay, allowing the Patriots to go on to win the game, 16-13, in overtime.

I wonder if any of the officials working this game were also involved in the Browns' game in which the officials had trouble with instant reply and got pelted by beer bottles thrown from Cleveland fans.

Alright Patriot fans you have already used up two of your three wishes from the genie in some magic lamp you must have, so what's next? First, you lose your starting quarterback, Drew Bledsoe, and pull Tom Brady out nowhere to win the AFC East, then you stole a victory that you didn't deserve from the Raiders.

What won't be next is the Patriots you didn't watch the Oakland Raiders- being named AFC Champions this year. In this week's upcoming game against the Pittsburgh Steelers, the Pa-

triot Cinderella season will be coming to an end. The Steelers earned a right to play for the AFC championship, by thoroughly pounding a team whose season was over before it even started, the Baltimore Ravens.

The Ravens season was over when they lost running back, Jamal Lewis, to a season ending injury in the preseason. That injury combined with the horrible play of quarterback Elvis Grbac should have kept them out of the playoffs, but their sometimes really good defense won them enough games to make it to the postseason. The Steelers are good enough to win the AFC, but don't

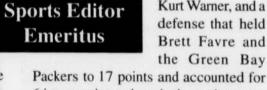
have enough to get past either of the NFC challengers. Steelers' quarterback Kordell Stewart holds the key to the Iron City's success, but I think that they will fall short of the coveted Super Bowl

That leaves the battle for NFC crown to determine the Super Bowl champion on February 3. The Philadelphia Eagles and the St. Louis Rams, two teams, two reasons I'm picking them.

The St. Louis Rams are the obvious choice, they destroyed the Packers

45-17; they're the

"greatest show on turf," and that's what they'll be playing on for the rest of the season, as the Super Bowl will also be played in a domed stadium. They also have the greatest player in football in Marshall Faulk, a great passing quarterback in Kurt Warner, and a



6 interceptions; there isn't much to suggest why the Rams won't win the Super Bowl. The Philadelphia Eagles are the

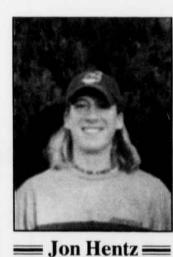
team that has quietly crept to one step away from the Super Bowl. It's been over two decades since the Eagles have been to the NFC championship game,

and the Rams won't intimidate them. On paper, the Eagles cannot compete with Rams, but these are the playoffs, a chance at shot for the ring, to be World Champions.

The Eagles are a team with a blitzing defense that is one of the best in the league. Things can happen in football games that can change an outcome; ask Chicago Bear's quarterback Jim Miller, who left Saturday's game against the Eagles with a separated shoulder. The Eagles hit hard and finish tackles; this could bring a Super Bowl Championship to Philadelphia for the first time in history. The Eagles did take the Rams to overtime in the first week of the season, losing 20-17. Eagles' quarterback Donavan McNabb is the X-factor, if he can take over the game like he did against the Bears I'll be a very happy person, not that I'm in any way biased to the Eagles, or that this is the reason why I think the Eagles have a shot. For the record McNabb had over 300 yards passing in the first meeting, should make for a good game.

If the Eagles score 24 points they beat the Rams and face the Steelers in New Orleans.

Enjoy the festivities, and don't drink and drive.





In Science: An ethical dissection of stem cell issue



HIGH POINT UNIVERSITY

npus Chronicle

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Column One News

HPU takes part in national survey

HPU needs YOU! Freshmen and seniors will receive an invitation in the mail to go online and complete a national survey. The university will use information gathered from the survey to serve students better.

"It is important to freshmen, because, hopefully, between their freshman year and their senior year, they will see us become a better institution," said Dr. Morris Wray, vice president of internal affairs.

Wray also points out to seniors, "It's important to graduates because as the institution improves, so does their degree."

Although the survey will cost the students nothing but their time, it isn't free. Wray said, "There is a cost that the university has to pay, and we have to pay it whether or not the student fills out the survey." That is a big gamble.

This is the first time students will have the opportunity to complete this national survey. Completing or not completing the survey will reveal critical information regarding students' involvement in their studies and their non-academic activities. Not only is this survey a barometer for High Point to use to measure against itself, but also it will show how High Point measures up against other universities nationally.

An invitation to participate in the survey will come to selected students in the mail from the National Survey of Student Engagement (NSSE). It will contain instructions for obtaining and completing The College Report 2002 survey online.

> By Donalee Goodrum-White Staff Writer

Special Easter service planned

A special Easter service has been planned in honor of loved ones who have passed away during the school year. Faculty, students and staff will gather for the service during Holy Week, on March 27 from 5: 30 to 6:15 p.m. Bishop Tom Stockton will preach, the Genesis Gospel Choir will perform and special flowers will be placed in the chapel in memory of those who have died.

Minister to the University Hal Warlick will be in charge of making sure no one is left out. Please call him if you have someone to add to the list of lost loved ones.

Chronicle Staff Report

SGA considers changes to come

By Terence Houston Assistant Editor

Speakers expounded on the extensive changes in store for HPU during the Jan. 31 meeting of the Student Government Association.

Dr. Don Scarborough, vice president of external affairs, discussed the rapidly rising arts center on campus. "The big project that's underway right now that takes a lot of my time is the new performing arts center. That's going to be a wonderful and different kind of facility for us," he

The performance hall will have two balconies and 550 seats. "Everybody will feel like you have a

front row seat. It will be almost acoustically perfect," said Scarborough.

There will be an art gallery, design lab, drawing studio, photography studio and a radio and television studio with updated equipment. Completion is scheduled in July. The grand opening will occur Nov. 22.

There are also plans to take the soccer stadium and "turn it into the finest

soccer stadium in North Carolina and beyond, probably in the entire Southeast," as Scarborough professed. The new stadium will have chairs, a press box, guest seating, food service and restrooms. Fur-

ther developmental ideas include new

PHOTO BY TIFFANY CHERRY The Executive Council

buildings for the business, education and home furnishings departments, updating the baseball stadium as well as purchas-

"I understand having been in higher education for 25 years, that I can't solve everything. But I can listen to everything and try to help as best I can," said Scarborough. His office is located on the top floor of Roberts Hall, across from Associate Dean of Academic Development Dr. Allen Goedeke.

Millford H. Miller, former director of campus safety, gave an update on his current career status. In December, Miller left HPU to become police chief in Gra-

ham.

"Really my job hasn't changed a whole lot except we carry guns. I don't get as many parking complaints," said Miller.

"I really enjoyed my time here. It was a tough decision to leave because I made a lot of friends here. I even got along with Tank [Floyd]," he said.

He showed confidence that his successor, HPU '67 alum Bob Clark, will do a great job. "I think you'll find him very easy to meet and talk to."

The Students for Environmental Awareness urged students to make use of the new recycling dumpsters by Belk, Finch and Millis. Students may purchase recycling bins for their own rooms for \$5, which will be returned to them at the semester's end. The bins can be used for all recyclables collected by the city,

See SGA, page 5

Snowball dance surprises students

By Jocelyn Paza Greek Editor

Overloaded buses drove a vast number of students and dates to the first annual Snowball Dance at the Radisson ballroom on Feb. 9. SGA agreed to sponsor the dance, causing the admission to be free and the crowd to be diverse.

"I think that there was a good crosssection of campus at the event. Not one group was represented more than another. Everyone came together," stated David Gouge, SGA President.

The dance, organized by senior Joelle Davis and a committee, originally prepared for a smaller crowd than Homecoming. Surprisingly, the dance floor was packed, the food was eaten almost immediately and the tables were full of guests waiting for the announcement of the Snowball Court. "I was very happy that SGA was finally able to give back to the students what they have deserved for so long," said Davis of the snowball festivi-

In this issue:

Gouge lined up the court, including Candi Harbottle, Bessie Fleming, Christy

Snow Princess Jessica Hunter and Snow Prince Taylor Humphreys

PHOTO BY JOCELYN PAZA

Everhart, Erin Jackson, MJ Gimbaar, John Neidecker, Andy Harney and Adam Canavazzi. Senior Jessica Hunter and sophomore Taylor Humphreys were crowned Snow Princess and Prince. As

am very honored and flattered." Humphreys expressed shock. "I was very surprised. The look on my face when

she was crowned, Hunter exclaimed, "I

they announced my name [as the prince] explained everything," he said. He was especially surprised because at Home-

> coming, only juniors and seniors receive such honors.

> T-shirts snow and globes were distributed as the last guests reluctantly left the dance floor after the DJ played his last

song. Many positive remarks were made as students filtered out of the ballroom

"The dance was a success. It was about time that we had an event second semester to bring our campus together," remarked sophomore Samantha Routh, SGA's legislative vice-president.

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Washington and Enron: something's rotten in Denmark

Page 4

New public safety director tackles parking problem

Page 7

Peking Acrobats swing into action in **High Point** Page 12

Men's, women's basketball nearing end

John Walker-Lindh's parents were push overs

A traitor. Just "a bad seed." That seems to be the consensus on John Walker-Lindh, a boy from a suburban neighborhood in California who grew up to be an Islamic fundamentalist who would fight with Taliban forces against his homeland.

His parents are as American as they come-highly educated, well off and secure in the notion that they raised a gentle, loving child. In fact, their free-flowing, open-minded philosophy on parenting is very much like what I saw in many of my friends' parents when I lived in Califor-

His mother, a Buddhist, and his father, an Irish-Catholic, are both firm believers in the right

to religious freedom. When their son showed an intense interest in Islam after reading "The Autobiography of Malcolm X," they supported him. They even let him drop out of high school to devote more time to his study of the Quran. He mesmerized his parents with stories about how he wanted to help the poor and become a Muslim cleric. Apparently, they were convinced. They agreed to let him travel to Yemen for Arabic language studies at the ripe old age of 17.

Among all the Taliban soldiers captured so far, Walker seems to be the one appearing most in headlines. His parents told Newsweek that they just couldn't understand how he'd gone from the shy, scholarly kid they knew

to an enemy prisoner of U.S. forces in the War on Terror. "He's a really good boy," they said.

Pardon me, but how would they know? He was only 16 years old when they gave him the thumbs-up on drop-

> ping out of school. A year later, they gave him some money and put him on a plane to go find himself somewhere in the Middle East. Parents shouldn't be wardens-but common sense is allowed, and should be expected, even in California.

John Walker

have a wild proposal to pitch to their parents when they were a teen-ager. Granted, going into the entertainment industry

isn't as noble as devoting your life to the study of religion and helping the poor, but I had chips of my own to bargain with.

I'd been studying acting since I was 12 years old. I'd won awards. I had been offered a chance to audition

for a scholarship at Cal Arts, but I would have to leave high school early to prepare for the audition. I was every bit as determined as John Walker was to become successful. The difference? My mom said, "No."

Her message was not one often heard in other suburban households in California, but it was clear to me. I'd be free to pursue acting when I became an adult-after I had some inkling of who I really was and how to hang on to it. John Walker lost himself in a world of extremist ideals driven by terrorist agendas. Would he have been able to turn and walk away from Taliban recruiters if he'd been given a little more time to absorb his faith in his homeland where people are not killed for questioning or speaking out against the state of the nation?

less shelter downtown. Help him orga-

nize a food drive. Let him help the poor

right here in America until he's an adult

with a high school diploma. It's not

nearly as glamorous as being able to go

on about your Islamic prodigy child

abroad at cocktail parties, but it allows

enough time for some semblance of per-

sonal growth to take place before he finds himself alone in a region of the world

where holy wars have been a common

occurrence for centuries.

After having cut the umbilical cord way too early, his parents now throw their arms up into the air and say they just don't understand how all this happened. As a result, the media takes the same predictable angle on almost every story about Walker. He had a picture-perfect upbringing. His parents did all the right things. They were hip to the whole "become an individual" thing. He wasn't unprepared; he was "brainwashed."

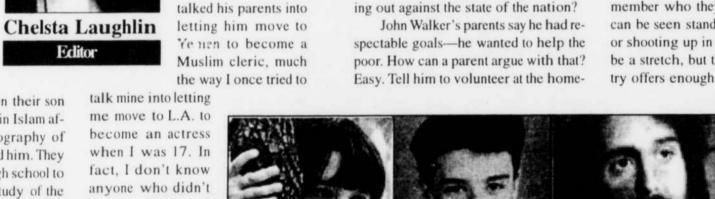
My verdict on John Walker is he's a 20-year-old guy who was left to his own devices in his early teens. Where would I be if my parents hadn't set a few limits? Hollywood Boulevard is crawling with actresses who can't remember who they are. Some of them can be seen standing on street corners or shooting up in alleyways. That may be a stretch, but the point is our country offers enough peril on its own. If I

> truly had the heart and the guts for Hollywood, that's where I would have gone when I turned 18.

If ever my son comes to me with a completely fabu-

lous proposal, I won't be shoving a wad of cash into his hand and putting him on the first train to la-la land. And I certainly won't be putting him on a plane designated to land in hostile foreign territory. I don't care how good his pitch is. At the risk of defying the hip, newage ideas on parenting, I'm going to say he'll just have to wait until I'm finished doing my job as his parent.

PHOTOS FROM NEWSWEEK



JOHN WALKER-LINDH

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Word on the street:

What do you think about about the Campus Chronicle?

"It appears to me that what is covered in the Chronicle depends a lot on who is writing the articles because at times it appears that a lot of important issues are ignored or simply overlooked. But other times, I believe that the Chronicle does do a good job in trying to relate to a variety of people. Hopefully, the paper can continue to cover more campus issues such as the new campus wide recycling."



Mike Christensen-Sophomore



"The Chronicle is a very informative piece of work. It gives all the latest information... The Chronicle is showing that people on campus really care about the extra activities, lectures or events that happen...The Chronicle helps you decide on what fraternity or sorority that you're interested in joining. It states the community service projects that the clubs do...and that lets you know that you are not joining just to get drunk on the weekends but to help the community or the campus, too."

Venieca Anderson-Sophomore

"It's OK, but more promotion of the newspaper is needed and a variety of topics should be addressed."

Annika Burton-Senior



WORD ON THE STREET PHOTOS AND INTERVIEWS BY TIFFANY CHERRY

Enron ties could spell trouble for Bush team

By Terence Houston Assistant Editor

It's probably safe to say that President George W. Bush has little knowledge of any criminal wrongdoing in connection with Enron. Any scandal from Bush would likely involve pretzels, beer and episodes of unexplained unconsciousness. Vice President Dick Cheney, however, is another story.

No stranger to the world of business, he served as chief executive of Halliburton Inc. from 1995-2001. Cheney led the company to its position as the largest oil-drilling, engineering and construction services provider in the world with a 1999 revenue near \$14.9 billion. The company acquired its main rival that same year. Yet, during his May 17, 2001 half-hour meeting with Kenneth L. Lay, chairman and chief executive of the Enron Corporation, Cheney denies there was discussion concerning Enron's financial status.

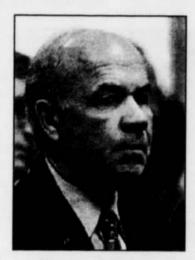
It's peculiar that two men with business expertise meet and do not discuss business. That's like stating Bill Clinton and political consultant James Carville had a meeting in which they didn't disuse politics. It's also

cuss politics. It's also peculiar how Attorney General John Ashcroft and his Chief of Staff David Ayres have "recused themselves in all matters arising out of allegations of misconduct by Enron Corporation due to the totality of the circumstances of the relationship between Enron and the Attorney General."

Republicans rightfully argue that Bush wasn't the only one to

receive campaign contributions from Lay. Indeed while 73 percent of its contributions over the past decade went to Republicans, 27 percent went to Democrats, including the campaigns of Bill Clinton and A1 Gore. However, they were not close enough to Lay to call him "Kenny Boy" as Bush used to refer to his Texan comrade.

The Bush administration is packed



Kennneth L. Lay

have looked the other way for their old pal Kenny Boy. Lay telephoned Treasury Secretary Paul O'Neill on Oct. 28 and Nov. 8, 2001, to tell him that Enron was headed for bankruptcy and apparently O'Neill took no action to help the company.

Furthermore, Bush's assurances that his administration is investigating the situation should not be calming. Nixon gave a similar initial reaction to Watergate: "I was appalled at this senseless, illegal ac-

tion, and I was shocked to learn that employees of the Re-Election Committee were apparently among those guilty. I immediately ordered an investigation by appropriate Government authorities."

Kenny Boy and most other Enron execs have invoked their Fifth Amendment rights instead of testifying. "Invoking fifth Amendment rights" translates to "I'm guilty, but I'm rich," in the dialect of the wealthy. 4000 Enron employees have lost their jobs thanks to these people. Business executives should be treated just like the rest of us. If they break the law, they should go to jail. If they get off, others will feel they can get away too. Why our supposed chief lawman Ashcroft has ignored this is a mystery.

Recently the Washington Post ran a series on the War on Terrorism based largely on information released from the White House. If the Bush administration can release a detailed account of its handling of the "War on Terror," why can't it find detailed information concerning its Enron relations?

The Bush administration has every right to tout its successful foreign policy. Yet, recent history has shown that while Americans salute overseas victories, they are most concerned with how politicians handle issues closer to home. President George H. W. Bush's 1991 Gulf War victory wasn't enough to secure his reelection. Living in a safe world doesn't mean much if you're not financially secure. The mood of voters in 2002 and 2004 could very well be "congratulations Bush, I don't have anthrax. I don't have a job either."

IN THE WAKE OF TERROR

Bible stories provide enlightenment in season of despair

By **Justin Martin** Staff Writer

Christmas morning, 1982, my father received a phone call from a woman in our congregation. A minister in western Pennsylvania, he often counseled members of our church in the small hub of Burgettstown.

Before my sister and I had finished upending our stockings, Dad was listening to this woman's hysterical screams. Her daughter, under a cloud of depression common during the holidays, had put a revolver in her mouth and ended her life.

With the coffee pot still percolating, presents unopened and his family barely vertical, my father flew out the door in his pajamas into the snowy morning.

Christmas morning for my father was quite different that year, as he arrived at the scene before officials removed the cold body. Christmas would be forever different for the family of this young girl.

Why the gruesome tale, you ask? The holidays this year were profoundly different for families whose relatives died in New York City, at the Pentagon and in a part of Pennsylvania not far from my hometown. The time of year we're told should be the happiest was far from joyful for some.

Suicide and depression rates leap in late December. For many, the love of Christmas and hope of the New Year serve only as a reminder of the way things were. Children of divorced families remember parents laughing on Christmas Eve. Widows wake up to bright trees but silent houses. Couples who have experienced mis-

carriage wonder what might have been

Loneliness is the Christmas epidemic. For all who feel scared and alone during this time of year, the first Christmas was probably lonelier than yours.

Joseph and his teenage fiancee journeyed hundreds of miles with one mule to icy Bethlehem to be counted and pay their taxes. Nine months earlier, an angel told Mary that she would give birth to the Son of God.

As the couple roamed Bethlehem's cold streets, Mary's contractions began, and Joseph frantically searched for shelter. They found themselves in a barn, and before they had time to count 10 tiny fingers and toes, another angel appeared and told them to leave for Egypt. Israel's King Herod was jealous that their little boy would one day be called King of Kings, and wanted him killed.

The first few months of Joseph and Mary's "new year" were less than ideal. While they hid in the Egyptian desert, King Herod went on a rampage, slaughtering all the Jewish baby boys he could find.

This brutal start would have driven many parents over the edge. Stress during the holiday season when we celebrate the savior's arrival pushes many people to the brink. But not Joseph and Mary.

When believers in the sovereign God experience heartbreak or hardship, they turn to Him. The threat to their son's life reminded Joseph and Mary to praise God and rest in his arms much the same way the bombings on Sept. 11 urged Americans to shout "God Bless America"

Last year will never be forgotten. America's out-

look on 2002, however, is a hopeful one. We hope for a successful stock market, the safe return of our troops and restoration of demolished structures and battered morale. We want things the way they were before everything changed.

Human bodies and minds dislike change. Bodies prefer a constant temperature, heart rate, diet and weight. Stress is experienced in the mind with change of career, relationships and even change of area codes. Regretfully, it seems like things are always changing. Some say the only thing that stays the same is change itself. That is almost true.

This year I'll try not to put my hope in a precarious stock exchange, military power or nationalistic ideals. I'm going to try instead to lean on the God who created this changing world, the God who holds up open arms when the winds of change blow.

In the book of Malachi, God speaks to the descendants of Jacob, telling them not to be afraid. He says, "I the Lord God do not change. So you will not be destroyed."

Turning to the Creator is what instills hope in Christians. Following the verse above, God tells Jacob's descendents, "Return to me, and I will return to you." Faith that an unchanging God is in control sets me at ease.

Whether yours is a hope for change in relationships or hope for change in America, adding a higher hope will draw strength to you for 2002. Just remember how one young couple overcame the trials of a tough Christmas and the uncertainty of an upcoming year.

Ground zero visit leads to realization on terrorist attacks

By Gena Smith Staff Writer

"In loving memory of all those who perished on 9/11/01 as a result of the attack on the United States. And in commemoration of the fire, police, rescue personnel, and other persons who died helping others. Let us now rebuild on the founding principles of our homeland, 'ONE NATION, UNDER GOD, INDIVISIBLE, WITH LIBERTY AND JUST FOR ALL.'"

This was written next to a huge memorial of pictures, poems, letters, teddy bears and flowers. I had the chance to visit New York City during winter break. Ground zero was not the most incredible thing I had ever seen, but it was a reality I had forgotten until I set foot on that tainted ground. Back in September, I felt for the people who died and for their families or at least

I thought I did. But the event truthfully did not change my outlook on life.

September 12 was just another day that consisted of school work and talking with friends. True, the conversation changed from "What are you doing this weekend?" to "Do you think we should bomb Afghanistan?" But life was still the same as it was since school started. I heard stories from my uncle, who works two blocks away from the World Trade Center, about the screams of people falling from the buildings, but the events of that dismal day hadn't really sunk in. I saw my family's joyful tears when they found out my other uncle, whose office was also in the WTC area, did not go into work that day because he woke up late. But still, my life seemed unaffected.

Walking around the area where the towers once stood, I saw with my own eyes a street length display of memorials crammed with stories about the lives of people I did not know. Swarms of people walked alongside me, questioning life. How is that other human beings could do this to us?

But it wasn't us. It happened to them—those who died. Although the trip was thought-provoking, it upsets me that my life is exactly the same. I thought something like this would definitely change me, change everyone.

Maybe I don't want to step out of my comfort zone. Perhaps I just had to be there that day, or maybe one has to be a resident of the city to comprehend all that has changed there. The city seems ordinary to me: bustling with people going on with their normal lives. It was a shock because the disaster didn't directly affect me, and my life goes on despite what I saw with a distant eye on that day in September.

Student makes a buck or two with hair styling talent

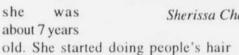
By Angel Ashton Staff Writer

Listening to the smooth notes of Craig David's "You Know What," Sherissa Chapmen stands quietly braiding a customer's hair, among a group of girls, talking, laughing and hanging out. Her eyes are intensely focused as her fingers neatly weave her master-

Sherissa, 19, a sophomore majoring in CIS, is an on-campus hairstylist who braids, cornrows, twists, dreads and even adds extensions to hair. Her prices range from \$5 for simple styles to \$30 for more intricate styles. Walking down second floor North, you can catch a glimpse of her at work and see her living portfolio, as many residents don her styles. You wouldn't know the difference between her and a professional when she has done someone's hair. "She's a very good friend, and when it comes to doing hair, she has an amazing imagination," says Darlene Brito, a new customer.

Sherissa was born on St. Kitts, but was raised on St. Croix in the Virgin

Islands where she's the middle child out of five. She is a quiet and studious girl whose voice is musical like a soft breeze caressing a wind chime. She modestly admits she taught herself how to do hair by doing her baby dolls' hair when she about 7 years



when she was in sixth grade. "I like to



Sherissa Chapmen

be creative with hairstyles. Also doing hair is the only way I can be creative

because I can't draw or anything like that," she explains. Sometimes her clients tell her what they want her to do to their hair. Sometimes she creates something for them. "I don't know what I'm going to do when I start, but whatever happens, happens," she says.

Doing hair is also a way Sherissa makes extra money. She does about two or three people's hair a week in between school, work and her other activities. She's not the type of hairstylist who gossips while doing

hair, but she's a good listener.

Sherissa has done a few hair

miracles, but has had a disaster or two. Once a customer of Chapmen's unbraided his hair because he thought his cornrows were too tight even though she had asked if they were making him uncomfortable. Another incident was a learning experience: "The first time I put in a perm, it was in my little cousin's hair and a large chunk of hair came out in the back. I looked at it quickly and threw it out of the window," Sherissa says. She later admitted that her cousin's hair was already a disaster before she put the perm in it because her cousin had taken her braids out wrong and cut some of the her hair off with it. Overall, most of Chapmen's customers are very happy and come back often to get their hair done. "When Sherissa does my hair, I know it will always be unique," says junior Latoya Malone.

Every time Sherissa finishes someone's hair, she sees it as an accomplishment. "I guess it's all about art. I like to create," she explains.

Sports medicine major helps fallen athletes

By Cathy Roberts Staff Writer

There is only one person who watches the basketball games more intently than the fans and coaches at Southwest Guilford High School. She sits on the home team's bench, but doesn't wear a jersey. She is responsible for the health of every player on the team.

Kelly Junior Shamberger of the sports medicine program not only looks after the high school's basketball team, but the wrestling team as well. "I like sports, but I can't play them," she

Shamberger is the first person out on the court when an injury occurs. The injuries normally aren't severe. "Usually the player needs ice for the injury," she says.

When athletes are hurt, Shamberger also helps them every step of the way during re-

covery. The worst injury she has ever seen occurred when a tennis player broke her arm after falling on the court.

For those on campus who may not know, the hectic schedule of a student in the sports medicine program isn't for everyone, and only the best are accepted into the program their sophomore year. HPU had the first certified program in the state.

Besides classes and her current rotation at the high school, Shamberger has undergone detailed and time-consuming training for her major. In their freshman year, students go through training sessions involving basic wrapping and taping

During sophomore year, students apply to enter the program and go through two-week rotations with every sports team on campus. They also spend time in the clinic. Dedication to the program is expected of every student during these sessions, even though they haven't been admitted into the program yet.

When Shamberger applied to the program her sophomore year, there were 15 applicants and only 13 available spots. After interviews and submitting letters, Shamberger had to wait over Christmas break to find out if she

> was admitted. "The wait was the worst," she

What would she have done if she hadn't been accepted? would have finished my degree in secondary education in biology or done biology-related stuff."

The one part she dislikes about her major is all the paperwork, but it's the

only way to avoid legal liabilities. She has to keep track of trips to the doctor and medications prescribed.

Once in the program, students continue with their hands-on experience. Knowing how to interact with athletes and staying calm when an injury occurs are as important as knowing how to wrap an ankle.

What's the main thing she has learned? "Always carry a pair of gloves in your pocket." She never knows when an injury will involve

Despite the demands, the sports medicine program doesn't dominate Shamberger's college life completely. Rather nonchalantly, she listed her involvement with other things on campus. Along with being a resident assistant, she also tutors French, sings in the Choir, plays clarinet, enjoys her time as a sister in Alpha Delta Theta and functions as a member of the Campus Crusade Leadership Team.

For the next year-and-a-half, Shamberger will have a full schedule between her major and extracurricular activities, but she knows how to save some time for herself. "I have more time than people think I have," she says, grinning.

New director of public safety talks parking

By Kristy Whitaker Staff Writer

As commencement draws near, there are many seniors who can't wait to graduate and think they will probably never see High Point University again. This was the case for one alumnus, Bob Clark.

This name probably doesn't sound familiar to current students; that's because Bob Clark graduated from High Point College in 1967. Although he left with a degree in business administration, Clark is returning to HPU as the new director of public safety.

"I couldn't stand to sit behind a desk all day. I needed to be out doing something," said Clark of the reasoning behind his decision to enter law enforcement though it didn't really relate to his

Clark worked in the North Carolina State Bureau of Investigation for 30 years. Before his retirement, he was special agent in charge of the Northern Piedmont District, which covers a ninecounty radius.

Asked what brought him back to High Point, Clark smiled and said, "Fate." He had planned on retiring in July. He was looking forward to some relaxing days working around the house and in the yard. But he got a phone call from a friend at HPU telling him about the job and saying what a shame it was that he wasn't retiring earlier so he could apply for it.

"I submitted my retirement on Jan. 31, 2002. I couldn't let this incredible opportunity pass me by," he said.

Clark has only been here a couple of weeks, but he is already trying to tackle a huge problem—parking.

Picture this. It's very late at night, you have just gotten home from work and you just want to get into bed. You drive circles around campus, and there are, of course, no parking places. You are very tired, so you park illegally but so many other people have parked in that same spot before that you think it's OK. The next morning you wake up a small, yellow ticket on your windshield, compliments of HPU security. You think how unfair it is that you got a ticket, considering your best friend's car was parked in that same spot for three days and she didn't get a ticket.

This is a common scenario at HPU, and Bob Clark realizes that. His first priority is to come up with a uniform way of enforcing parking regulations. Since Clark has only been on the job a few weeks, he feels that he should get familiar with the campus before pursuing any larger changes. "I am a firm believer that you change things because they need to be changed and not so you can say you changed something," said Clark.

Clark said he never had dreams of being a rock star, an actor or even an astronaut. "I have been in law enforcement for 30 years and I wouldn't ever want to do anything else. I hope that my background will help make campus life better for everyone," he said.

Clark wants all students to know that if they have any problems or questions to call him or come by his office. "This department is here to aid students," he emphasized.



Kelly Shamberger

HPU's first African American alumna reflects

By Crystal Sherrod Staff Writer

An overlooked source of African American history sits on a shelf in Smith Library. There, the 1968 Zenith, the High Point College yearbook, holds the story of Shelby J. Wilkes, the first African American to graduate from this institution.

Seven years after the Little Rock Nine were escorted by the National Guard into Central High School in Arkansas and just two years after James Meredith challenged the University of Mississippi's white-only policy in court, Wilkes stepped onto this campus without so much as a security guard.

Although 1964 marked the historic passage of the Civil Rights Act in which the federal government was given authority to use the law to desegregate schools, Wilkes' choice to apply here was a practical instead of political one.

Wilkes, quiet and smart, graduated from William Penn High School in High Point. William Penn was built on a slave market and is now part of the National Registry of Historic sites. It boasts jazz legend John Coltrane as one of its al-

Wilkes was offered a scholarship to Johnson C. Smith University after graduating from high school, but she was unable to attend the historically black college in Charlotte. Her aspiration to go on to college never diminished so when she heard of a possible opportunity to attend this college, she eagerly applied and was accepted in the biology

program. In the fall of 1964, Wilkes was the only African American student at the college that would become High Point University.

"Certainly you'd have to say that I was standing out in the class like the old saying, like the fly in the buttermilk, because I was black," said Wilkes.

"It was strange. It was different from anything that I had gone through...but I was there hopefully for the same reason that they [whites] were there, to learn, to better myself," she added.

In contrast to the racial slurs and physical violence experienced by other African American students caught up in the cyclone of integration

across the nation, Wilkes said that her reception here was a lukewarm one.

"I was pretty more or less accepted among the students and the teachers. I didn't have any problems getting along with my studies or with the people," said Wilkes.

Get along she did. After taking several drama classes, Wilkes joined the Tower Players, a small theater ensemble. She was the first African American member. Wilkes served as prop master and stage manager for several productions including an opera based on Shakespeare's "The Merchant of Venice," written by a music professor. Wilkes said that it was one of the most enriching and enjoyable experiences she had here.

Wilkes' experience at an all-white

university may have been positive, but there still existed a struggle for racial equality throughout the country. However, the issues of race and civil rights rarely made it to the cafeteria tables on this campus.

"There were not that many conversations on race," said

Wilkes.

Wilkes added that although the students sometimes briefly discussed different local situations involving integration or politics, her being there did not open up any formal dialogue on race re-

In the three years that followed, several African

American basketball players including Gene Littles, who went on to play and coach in the NBA, joined Wilkes. However, the slight increase in African American student presence did not increase communication on the race issue.

During Wilkes' senior year, an historic event would reveal the urgency of the civil rights issue to students here. On April 4, 1968, Martin Luther King was assassinated. Wilkes was working on a biology research project when someone came in and told her that King had been

Shocked, Wilkes left the campus to be with her mother and grandmother in High Point. The Wilkes matriarchs were "sorrowful" over King's death and concerned about Wilkes' well being on the predominantly white campus.

"I think they were a bit more apprehensive about my situation, but I told them there was no reason to be concerned. There was very little outward reaction to what was going on there," said Wilkes.

Although there was no formal meeting among the African American students following the assassination, Wilkes said that there was a memorial service held in the chapel. She added that the tragedy created more understanding of the racial situation but did not create any campus-wide social change.

Wilkes feels that the historical value of her experiences and the struggles of others within the civil rights era are immeasurable. When asked about African American history's place in a college curriculum, she acknowledged the importance of documentaries such as "Eyes on the Prize," an episode of which is used in English 221, as teaching tools in college classrooms.

"I think that pieces like 'Eyes on the Prize' and other historical documentaries are important to the learning process," said Wilkes.

What can be learned from Wilkes' story and from the many stories from this era in American history?

"We have accomplished a great deal, but it's important to understand where we've come from [and] how far we've come, so we can better understand how much further we have to go...things we still have to accomplish," said Wilkes.

Wilkes, now 58, is enjoying retirement in Charlotte after years of working in the medical field.

Editor's Corner

Students, start your engines. There's a new sheriff in town and campus security isn't playing around when it comes to parking violations.

Effective March 11 at 7 a.m. campus security is adopting the "three strikes and your out" policy by charging the usual \$10 dollar fine the first three times your vehicle is cited. A fourth parking citation will result in the same \$10 fine, having your vehicle towed to an "on-campus impound lot" and a \$25 towing fee.

If you find yourself having to park

illegally a fifth time, watch out. This action could result in another \$10 fine, having your car towed to C&B impound lot, a \$75 impound fee, \$21 per day stor-

age fee, and a recommendation that the dean revoke your on-campus parking privileges for the remainder of the semes- gardless of where it is parked.

Shelby J. Wilkes



fire lanes on campus, any vehicle illegally parked on grass, sidewalks or along yellow curbs will be towed without question. Further more, in order to maintain a "safe and se-

In order to maintain

cure campus" any unregistered vehicle without a parking pass will be towed, re-

These new regulations may have some students dizzy with disbelief. Especially those who've had the honor of participating in what has become a daily ritual because of increased enrollment at HPU—the frantic search for a space as their class starts without them. With 1,090 parking spaces on campus, and a student population that easily dwarfs that number, students may find themselves asking this question: Where is this "oncampus impound lot," and can we park

To the Editor:

As an educator, I want to thank Dr. Linda Petrou for her piece in the Jan. 25 Chronicle on the recent talk Ehud Barak gave at Elon University. I understand that her purpose was probably to give a report on that event.

In the interests of journalistic accuracy, I would also like to report that there were many people outside the hall where Barak spoke to protest his views. I imagine that there was a question and answer period after the talk, and I would like to know about the nature of those questions. Was everyone at the talk in agreement with Prime Minister Barak?

The readers of this newspaper should be aware that the crisis in the Middle East is complicated and that there are many problems with the Israeli government's response to the Palestinians. One important point is that the Israeli government is illegally occupying Palestinian land and building settlements on this land. U. N. resolution 242 condemns the Israeli government for these ac-

When we consider the issue of terrorism, we are involved in more difficulties. We should condemn all terrorism, both Palestinian and Israeli. And so I must ask why the U.S. government and the mainstream press condemn only the Palestinians. By any fair definition, the Israeli government is guilty of terrorism, too. Even Jews in Israel are mounting protests against the present Prime Minister Sharon's brutal strategies.

Lee Baker Professor of English

SGA, continued from front page=

cluding all types of paper, metal, plastic and glass.

"It's only going to work if people want it to work," explained Dean of Students Gart Evans. He added that bins are being distributed to faculty and staff offices and urged students to lend suggestions as to other places of distribution. One suggestion was made to Evans about distributing bins to the fraternity houses because of the massive amount of "newspapers" they use.

By Feb. 12, the student senate passed six bills. The majority of them provide funds to allow chartered organizations to attend outside conferences for the purpose of improving themselves.

The first allocated \$3,660 to the Student Activities Board. The money will cover the cost of a trip to Indianapolis, Ind., Feb. 23-27. "The delegates get to participate in sessions where we learn more about how to properly run our organization," said Social Vice President Haley Dejarnette.

SAB also obtained \$1,594.31 for the purchase of additional sound equipment. The equipment will allegedly enhance the audio production of SGA meetings, SAB events and other campus activities.

The Interfraternity Council was granted \$828.54 to attend the organization's Southeastern Conference in Atlanta.

The Physical Education Majors' Club received \$4396 to attend the American Alliance for Health, Physical Education, Recreation and Dance national conference in San Diego. Due to its initial high cost, this bill was reduced from \$8792 by cutting participants from eight to four.

The North Carolina Student Legislature allocated \$625 to allow five of its most dedicated members to attend its conference in Raleigh.

Submitted by the Executive Council, the final bill received \$2,120 for the Emerging Leaders Conference to be held March 16 at HPU from 9:30 a.m. to 3 p.m. One member of each of the 50 organizations currently chartered on campus will attend. The bill was amended to allow 15 additional members from each organization to participate in the conference.

The Executive Council announced that the SGA webpage is nearing completion. The site will reportedly link from the student life icon. It is anticipated that its completion will set in motion the formation of web pages for other campus organi-

"The purpose of the Student Government web page is to kickstart this initiative to get more organizations on line and to make those clubs and organizations more accessible to students on campus," said Executive President David Gouge.

Acrobats set to play in High Point

By Chelsta Laughlin Editor

You won't have to sit through goofy clown skits or elephants parading around an arena just to get to the good stuff when the Peking Acrobats make their appearance at the High Point Theatre on March 13 at 7:30 p.m. Their entire performance is designed to do one thing—take your breath away.

Having been an audience member at one of their performances in the past, Vice President of Internal Affairs Morris Wray spoke highly of the troupe, calling their upcoming performance, "the biggest thing that the university has

ever seen, and probably, the biggest thing [the city] has ever seen."

According to reviews of their performances on Broadway in New York City last year, The Peking Acrobats go above and beyond what one would expect from those skilled at acrobatics. Theirs is a style that dates back nearly 2000 years in China. Using only their bodies and ordinary household objects, the acrobats mirror the struggles



and joys of their culture, using skills passed down to them from people who lived during the Ch'in Dynasty (225-207 B.C.).

Originating as an offshoot of the Chinese Circus in 1956, the Peking Acrobats are handpicked at the



age of 5 to learn the ancient arts of strength, balance and contortion. As masters at gymnastics and performance art, the acrobats make the balancing of chairs, dishes and even potted plants look deceptively simple.

The Peking Acrobats are most famous for their daring, gravity-defying routines, one of which is a spectacle known as "The Tower of Chairs."

To find out what else this tower is made of, get your ticket at Office 212 in Slane University Center. The university will provide

tickets and transportation free of charge to faculty, students and their spouses. Others can purchase a ticket at High Point Bank and Trust for \$10. Buses will be leaving Slane at 6:45 and 7 p.m. before the performance begins at 7:30 on March 13

the Peking Acrobats are handpicked at the mance begins at 7:30 on March 13.

By Erin Sullivan Staff Writer

I imagined what it would feel like during the entire drive over there. Would it feel like a shot?

Or maybe when you use a needle to get a splinter out? I had wanted one since I was 8 years old, and even more so when my older sister got one.

Now, at that I had reached the legal age of 18, various thoughts flooded my brain, which were soon interrupted when my friend Heather, who was sitting in the passenger seat, said, "I can't believe you're getting a tattoo."

I hadn't planned on getting a tattoo the week before my high school graduation. It was just a spur of the moment decision. It seemed like the right thing to do. A time of change surrounded my fellow classmates and me.

In any case, there I was in the car with my friend Heather, who was not the type of person to even think of getting a tattoo. My parents didn't know about it. I distinctly remember my dad's face resembling the color of a ripe country tomato when he discovered my sister's small butterfly on her ankle.

In addition, my sister was 22 at the time and living on her own. In that car, on the way to the tattoo parlor, I was five months into my eighteenth year.

The place looked harmless enough, with the exception of two women at a desk. One had numerous piercings, four of them in her nose. The other had black dominatrix clothing and at least five brightly colored tattoos one each arm.

There were a few people waiting on two vintage white couches. Heather and I spent at least 20 minutes looking at the various tattoo samples on the wall. I already had an idea of what I wanted and where I wanted it, so I was really just stalling. I was then informed about who would perform the job, and his name was Scott.

Student boosts confidence with body art

I nervously fiddled with a loose string that hung from my shorts, as Heather babbled on about upcoming school events. "Bzzzzzz!" The sound of a needle on someone's skin engulfed my mind, so much that I didn't remember what Heath had said or that she was even sitting next to me. Just then a leather-clad, bearded man appeared in the hall-way and beckoned me to follow him.

The hall was really only 15 feet long, but at that time it seemed like an eternity's length. I entered a small, surprisingly bright room. Scott pointed at a bench as he cleaned a few of his tools. I sat on cold metal with my back towards him as I faced the mirror. He asked me if it was my first tattoo, and after receiving my nervous affirmative, he predicted I would want a second one. The second he turned on the needle, that all-too-familiar sound filled the air.

At first, I was startled by the vibrations on my lower back. Surprisingly, it didn't hurt as much as I thought it would. Certain strokes of the needle made me wince more than others. After 30 minutes of contemplating whether what I was feeling was pain, it was over.

Before Scott covered it with a bandage, he let me take a look at it in the mirror. I was stunned to see that the design looked more beautiful on my back than it did on paper. I was so excited and relieved that I wanted to wrap my arms around leather-clad Scott. Instead, I said thank you and tipped him. As I paid the ladies at the desk, I noticed that they were looking at me differently than they had when I walked in. It was as if they had a newfound respect for me.

I had never felt as proud of myself as I did on that day. Yes, it is just a drawing on my back. But to me it's a permanent confidence booster. And Scott was right. I do want a second one.





Tiffany Cherry (right) and Gena Smith (left) are programming a Lip-synching contest Feb. 26 at 7 p.m. in the Indigo Club.

Please come out and support the RA Olympics. Winner of competition will receive \$20. (That's a lot of quarters for laundry!)

Everyone is welcome, so come out for some fun times and who knows, you might meet the next Britney Spears.

Student finds more confidence by resisting rush

By Janet Francis Staff Writer

I didn't rush into Greek life last year, and I often wonder what life would be like had I joined in on the hectic time fittingly named "rush week." It has come and gone again, and dozens of new members have now been accepted into their new community.

Now that I am a rising sophomore, there is no way I would be able to find the time required to join, given my extensive workload. Not that I regret my decision to remain independent. I'll admit that it can be difficult to meet new people who, like myself, are not a part of the Greek society at HPU. Instead of being introduced by one of my sisters or thrust into a social event such as a mixer, I am one that dares to venture out and vie for myself in a world where social skills and connections are crucial. It sounds pretty brave, doesn't it?

The thing is, I'm still searching for how I want to represent myself and who I am. It might have been easier had I joined a sorority like several of my freshman acquaintances did, but now that I look back on all I've learned, I'm not so sure it would have been the right choice for me.

I can remember walking into the cafeteria the first few weeks of freshman year and wondering what it would be like to have my own table to sit at with dozens of girls waving me over to give me the latest gossip. I almost gave in. Then I made my own friends and found my own table to sit at and realized that I don't need a keychain with Greek letters on it to make me complete.

My choice has forced me to be friendlier and more confident. There is something very comforting about being accepted into a group of friends that will support you in your endeavors. Just as there is something intimidating about working for each and every relationship and acquaintance and contending with the rest of the world as an independent.

I have chosen this road for a reason.

The majority of the campus is indeed Greek. I have never been the trendsetter, but I have always had a need for autonomy and knowing my self-worth. I decided to embrace my independence and force myself to develop those all too important skills one learns about life in college alone.

I have nothing against sororities. Actually I have made some great friends who happen to be Greek, and joining these groups has helped many of them blossom with confidence. I simply feel that I have made the right choice in taking the road less traveled for once.

So, for all those independents out there wondering if they have made the right decision, ask yourself what it is you're looking for. If you feel the longing for a second family and a lot of great opportunities to make friendships with some wonderful people and expand the horizon of your future, then Greek life may be just what you need. But if you're still looking to find yourself and want to test whether you're up for that independent challenge, whatever you do, don't rush it.

Dangers, advantages considered in stem cell debate

By Drew McIntyre Staff Writer

In the wake of Sept. 11, the sanctity of human life appears more fragile than ever. Continuing technological advances create new and ever-intensifying debates as scientists, politicians and ethicists scramble to be heard. Yet in some ways, the debates are not all that new. Much of the current controversy involves the definition of human life. No one would argue against the fact that human life should be protected, but just what should be protected has been hotly contested since Roe vs. Wade made abortion legal.

The science of genetics has grown by leaps and bounds in recent years. The first successful animal cloning of a sheep named Dolly sent shockwaves around the world. The most recent and almost as controversial advancement occurred in late November, when Advanced Cell Technology (ACT) of Worcester, Mass. cloned a human embryo. Many were quick to comment.

"Cloning violates the dignity and the identity of human life," said Archbishop Tarcisio Bertone, Archbishop emeritus of Vercelli, a province in northern Italy, and Secretary of the Congregation for the Doctrine of the Faith.

"ACT's success could drive people into panic mode...but the fact is that if this is a major advance," the company's but only with existing cell lines. The cur-

quick to respond following the new dis- cloning for stem cell research. Last covery, as many did not have laws on month, Bush put his Council on Bioet-

born. The issue is far from resolved however, as the debate over cloning has a new facet: stem-cell research.

Stem cells are the early master cells that

have the potential to become any type entists say that this supply offers insufof cell in the body. Scientists hope to use ficient numbers of embryos. Another stem cells to eventually treat a whole method involves taking stem cells from host of maladies, including AIDS, dia- adults, but scientists almost wholly rebetes, Parkinson's and Alzheimer's. The ject this notion due to the increased difmain goal of cloning embryos at this ficulty in using adult cells. point is not to produce full humans, but to harvest stem cells for research. Be- take with the issue: completely outlaw cause harvesting destroys the embryo, it, allow stem cell research but without many question the ethics of this technol- creating cloned embryos to do so or al-

we use cloning for therapeutic purposes, federal funding for stem-cell research, director and founder Firuza Parikh said. rent question is whether or not govern-Countries around the world were ment money should fund embryonic the books that prevented human clones hics to the task of investigating the mat-

> ter; findings are expected as soon as this summer.

There several alternatives to cloning human embryos for research. The most common source for stem cells is making use of extraneous embryos that result from artificial impregnations and abortions; sci-

There are three sides that one can low unlimited research and fund clon-President Bush has decided to allow ing to facilitate it. In forming one's own



opinion on the issue, one cannot ignore the possibilities that this research carries with it. Let us not forget, however, as Archbishop Bertone said, if the process involves "production and destruction of human beings to treat other human beings..the end doesn't justify the means." Perhaps the best solution is to allow research only with those embryos that, created naturally, are slated for destruction; using them for life-saving research might in some small measure make up for the disservice done to nature and human life in choosing to play

The possibilities both for good and evil are almost limitless with genetic science. In the future, things are sure to grow more complex and difficult for us to judge. At the very least, we can hope that scientists and lawmakers will understand that just because we can do something, it does not automatically follow that we should.

Neo-natal nurse fights for tiny lives

Amy Myers remembers almost every child she has cared for during her four years of nursing in the Neonatal Intensive Care Unit (NICU) at Women's Hospital in Greensboro.

"Every child has a story, a personality, even if they are babies," Myers said as she held her own 6-monthold, Matthew, close. Matthew was lucky. He was born only two days early and has been very healthy. Some babies aren't as lucky as Matthew.

Myers remembers the first baby she ever cared for at Women's Hospital. His name was Bryan, and he was born at 26 weeks, compared to the full term of 36

Bryan weighed only 1 pound and 6 ounces when he was delivered and suffered from respiratory distress syndrome. "He was so small, only 9 or 10 inches long when he was born," Myers said. She held her hands out flat in front of her. "He could have laid in my hands if he wasn't in the [incubator]."

Bryan couldn't breathe on his own because his lungs were not formed properly. He did get better and went home with his parents in a few months. Bryan is a healthy child now.

"Before Bryan, I had never seen a baby so small. Of course, textbooks have pictures and instructors tell you about it, but you can never really know until you have dealt with it yourself," Myers recounts.

Myers' neonatal training consists of hospital experience. She has a bachelor's degree in nursing, but school never gave her the hands-on experience she gained from the NICU.

Another baby that Myers remembers was named Noah. Unlike most babies, Noah was full-term. When he was born, Noah weighed almost 8 pounds. "Noah was in NICU for 6 months because he has problems with his lymphatic system," Myers said.

Mothers of premature babies do not necessarily abuse drugs and alcohol during pregnancy. "Most babies are born early because the mother has pregnancy induced hypertension," Myers explains. This means that the mothers become in risk of death if their babies are not delivered early. "Sometimes a mother's water breaks and the baby has to be delivered to prevent infection," Myers added.

The NICU at Women's Hospital is large, with an

Forsyth Tech student makes grad school plans despite brain injury

By Donalee-Goodrum-White Staff Writer

Clay Tew doesn't remember the accident except in nightmares.

He doesn't remember leaving the motorcycle, becoming airborne, hitting the oak tree or falling 14 feet into a ditch-just the curve of the road as he sped along at 85 mph. When he woke up in the hospital after a month-long coma, he struggled out of bed over the guardrails and collapsed when his right leg failed to support his weight.

He had sustained a traumatic brain injury. "It was like someone turned off the right side of my body," said Tew.

"The biggest thing I got from coming out of a coma wasn't learning how to talk; it was getting up out of that wheel chair. The doctors said I would never walk again. I knew that was a crock," he said.

He was 19 years old and in school to become an aircraft mechanic when the accident happened. His parents, shocked and disappointed by his disregard for safety and life, refused to allow him to return home after his release from the hospital.

Goodwill services of Winston-Salem took him in, and he began his vocational rehabilitation. Tew is grateful for what his parents did, saying, "It made me grow up a lot more." After he spent a year and a half at Goodwill, Tew's parents allowed him to re-

Today, Tew has a slight limp as if his right leg is stiff, but he gets around fine. Despite discouraging

average of 33 babies at one time. The mortality rate is much higher in NICU than in any other area of labor and delivery. If a baby is born less than 26 weeks after conception, it has only a 50-50 chance of living. These odds are too high for people like Amy Myers. "I take my job very personally. I try to treat each and every child like they are my own while still being a professional," she said.

She hadn't been working at Women's Hospital long before a baby died in the NICU. "I wasn't the nurse who was in charge of this particular child, but I proclamations from the doctors, a college administrator who didn't believe he would be able to finish his degree and the struggle with his parents, Tew overcame his obstacles and emerged with a new vision for his future. He has decided to become a physical thera-

"I want to teach other people how to walk. Since I have been through an incident of losing the ability to walk, it would be the best thing I could do with my life. Society has given me so much, and I would love to give it back," he said.

People with traumatic brain injuries often have difficulty in assimilating information. "I took pre-college level chemistry four times before I passed it. Getting started takes a little bit, but once I get going, I can hang in there to the end of it." Hanging in there is an understatement. Tew is currently struggling through Chemistry 152. It is the only class he is taking, and he says he works on it six hours a day.

Tew takes full advantage of the free tutoring and has logged in more hours for tutoring than any other student at Forsyth Tech. He graduated from Surry Community College with a 3.103 grade point average, and has increased his average to 3.47 at Forsyth

After working on his undergraduate degree for 10 years, Tew must maintain his g.p.a. to be considered as a candidate for graduate school. "They don't take just anyone who falls off the turnip truck," he said.

Though his progress has been slowed by his injury, Tew, now 30, remains determined. "I've worked too hard and too long to quit. Winners never quit, and quitters never win," he said.

took it very hard," Myers said. She remembers crying for days, thinking that somehow she could have helped prevent the child's death. "Sometimes you do all you can, and it still isn't enough. You just have to go on and try to use what you've learned to help another baby," she said.

Even though Myers works fewer hours since the birth of her son, she still feels that each child she cares for is a part of her life. "I will always do my best to make any child I work with healthy," Myers

'Monte Cristo' brings 1800s to the big screen

By Tara Theile Staff Writer

A tale of deceit, lust, betrayal and love, "The Count of Monte Cristo" is a definite success.

Based on the 1846 novel by Alexandre Dumas, "The Count" is the story of Edmond Dantes, the son of a clerk who appears to have luck on his side. He is a poor, uneducated sailor who waits only to receive his captain's papers so that he can marry the woman he has loved for years. A very courageous act, that he should have been punished for, earns him these rights, and the hand of Mercedes, the woman he loves.

Any man this decent, courageous, and lucky probably has enemies. Edmond's most dangerous opponent happens to be his closest friend, Fernand Mondego. Fernand was born into a wealthy family; his father is a count, making him nobility, a fact that opens up many doors for him. But Fernand cannot help but look at his close friend and be jealous. Edmond has worked for all of the same opportunities that Fernand was handed. He is admirable human being who has won the love of a beautiful young woman, and for this Fernand wants his friend dead.

him unknowingly to commit treason. crime would have gone unnoticed, but his trusted friend has turned him in. For his crimes, Edmond is sent to a horrible prison.

> After years of being alone in

a cell, he meets Abbe Faria, a man he often calls Priest. Priest educates Edmond. He teaches a poor boy who couldn't read to understand languages, geography, economics and life in general. His "priest" is able to give him ev-

erything he will need to walk back out into the world a new man.

Years pass and while Edmond's faith in God has faded, his faith in revenge is stronger than ever. This faith Edmond's trusting nature has led leads to a daring escape and a wonderful

journey home so that Edmond can enjoy

ible. They were able to bring to life

France in the 1800's. James Caviezel,

who can be seen in both "Frequency" and

"Pay It Forward," plays Edmond Dantes.

His talent is undeniable as we watch

Edmond grow and change over the

course of 16 years. Caviezel's portrayal of Dantes is not only believable but

also extremely emotional. The viewer

can almost feel the desperation of a man

who feels that everyone he loved has

Mondego chillingly. His ability to ap-

Guy Pearce plays Fernand

The actors in this film are incred-

next is amazing. We see his growing hatred for his friend, his desire to be with Mercedes and the lengths he will take in an attempt to achieve his own happiness.

Dagmara Dominczyk plays the fair Mercedes. She is a beautiful young girl who is in love with Edmond but is forced to move on when faced with his supposed death. She turns to Fernand believing that he cares for her the way she saw him care for her beloved. She too was deceived by him.

While the acting was truly memorable, the setting was breathtaking. Everything was set near water, which allowed not only for more exciting action scenes but also for beautiful cliffs, underwater caverns and a cold, dark, prison. The scenery took everything just one step further. The Count of Monte Cristo's home was exquisite, even for today's standards.

The dialogue used in this film seemed more modern than most would probably expect. There were no incredibly thick dialects. There were also no long-winded Shakespearean speeches that the average viewer would need a dictionary to get through. This film almost went out of its way to get the viewers interested and then hold them right up until the end.

From beginning to end, the Count can definitely deliver. The story that it tells is timeless. The film itself is also relatively self-explanatory. It helps you along the way, emphasizing the major points that you will need to recognize. This makes the film even more exciting, relaxing and enjoyable.



his payback.

betrayed him.

90.3 XL Radio DJ of the Month

Name: Legendary Air time: Sunday

1-6 p.m. **Description: Pop** and Rock with a

twist of soul **Terence Houston** mixes modern day



rock with a touch of '80s pop. His favorites include the legendary king of pop, Michael Jackson, as well as Aerosmith, U2 and the Boss, Bruce Springsteen.



Calling all CD spinners

Play the music you want, get your own show

By Marisa A. De Santo Staff Writer

Our campus radio station, WWIH

90.3 FM, is looking for "reliable, dependable people who have something to say," explained Mr. Greg Brown, faculty adviser to the station and

instructor of media studies. Previously known as the Enigma, newly christened "Excel Radio" wants to increase listeners. What better way to achieve this? Have more

students on-air, playing the music audiences want to hear.

Experience is not necessary. Brown will be giving mini-training sessions to those who are interested and don't know how to work the equipment. If being a radio disc jockey sounds interesting to you, jump on this opportunity because after this semester, it'll be mandatory for students to take the radio

broadcasting course if they want to be on

Two hours, once a week is the usual time slot for a program. This may be too hectic for some carrying full loads. Brown explained that more options do exist. The radio station's programming doesn't have to be filled with two-hour music shows. WWIH is also seeking individuals who want to participate in spe-

cialty shows. Perhaps, you're in a club or organization. You could come on during the week and brief the students about its news and events. Those who are interested in broadcast journalism can hold interviews with the administration, faculty members, athletes or students. An outlet for creative ideas does ex-

If you want to spin some discs or have an idea that is worth reporting about, join Brown and the current staff members on Feb. 27 in Room 232 of Cooke Hall. They'll be serving up pizza, chips and drinks at their open house. Just bring yourself and a promotional piece. In other words, write about four sentences describing what kind of show you'd be interesting in doing. Oh, yeah, and dress nicely because your picture will be taken!



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Road to understanding begins at "Graceland"

By Casey Daigle Staff Writer

Ah, Graceland, a mecca for Elvis fans and curious tourists alike.

For those of us who thought it was just a trap for unsuspecting Elvis supporters, playwright Ellen Byron shows us otherwise. In the short play "Graceland," Byron portrays it as a holy land. It is common ground for people from all walks of life; it brings people together; it saves. It certainly did this for Bev and Rootie, two walking stereotypes who found understanding and acceptance in the race to be the first fan to pass through those golden gates.

Bev, played by Kelly Remington, is a woman who is hardly classifiable as a housewife, though that is her profession. She has compromised herself because of external expectations. We are introduced to her as a bitter, slightly overweight, determined woman. She is set on proving her appreciation to Elvis

because fantasies of him saved her marriage. Rootie, played by Christie Brown, is little more than a simpleminded girl who has compromised herself in or-

der to please her abusive husband. She is almost immediately jealous of Bev who is free to eat Twinkies and Snowballs and cares little about her appearance. Bev is a listener, and Rootie takes her on as a confidant, divulging the traumatic details that led her to Graceland.

Between Remington's antics and Brown's naïve confu-

sion, the audience was laughing out loud. The anecdotes each character offered were charming, absurd and delivered superbly. Above all of the laughter in the audience and the bickering on stage, the play had heart. It was not lacking in

style, either; the actors made the two characters uniquely their own.

Despite the lighthearted moments, which truly made the performance, there



was a weakness. I have always been fond of subtlety, and this play could have used some. The connection the women made was clear. It was nice; it was like a little whisper of comfort to know that even these two could find compassion in each other. I enjoyed it as a whisper, but as Brown's character relived the moments that led her there, I began to view her as a caricature. She was just a little too much. Remington's reaction was awkward, but that was appropriate; anyone would have felt awkward if faced with a confession.

This little drift from an all-around well-done performance was quickly forgotten. The end of the play left me curious and longing for more, yet satisfied. It even changed the way I viewed things. I always thought that people who went to Graceland were the same people that bought tabloid magazines with articles about Elvis and Bigfoot's alien lovechild. While I am sure that those people do visit, it seems that most of the people are there to honor Elvis, understand him or even to see what all the fuss is about. I fit into the last category, but there is nothing wrong with that. In fact, after seeing this play, I'm going to Graceland.

'Super Troopers' wouldn't allow for a 'Black Hawk Down'

By Harry Leach A&E Editor

What do you get when you cross a small town, extreme boredom and the law? "Super Troopers," that's what you get.

In the small town of Spurbury, you will find a group of six highway patrolmen who love their jobs and love to mess with the head of John Q. Public. The movie unfolds around the Spurbury Highway Patrol office that finds itself facing a state budget cut that will eliminate the post all together. The local police department finds this to be great

news, since there is only a 50 mile stretch of highway near Spurbury and the locals see no reason for the Highway Patrol to do what the locals think they can handle.

Just before cut time, the Highway Patrol makes a large drug bust that brings them to the attention of the state legislature, but they still face closure. The rest of the movie follows the Highway Patrol while they continue to gather evidence in the drug case, leading them to discover corruption in unlikely places with, of course, antics the entire time.

If you like quick-moving, off-thewall comedy, this movie is for you. Once it comes out on DVD, I would rank it up

with the likes of "Office Space" and "Half

Another worthwhile movie in theaters now is "Black Hawk Down." It's based on a true story and set around a UN incident in Somalia. War is brought to the audience the way we've become acclimated to seeing it. In your face, uncensored, and borderline sickening, the action's about as close as you can get to war without ducking bullets yourself.

The movie is centered around a mission by the United States to remove a warlord from the heavily defended city of Mogadishu amid the heavy civil war raging in the surrounding country. The

mission starts out the way you would expect for a mix of the United States top Special Forces units. However, when the Americans are easily outnumbered 30 to one, casualties start adding up in a hurry. Compounding the situation is the Special leave a man behind, and counter.

you have a major problem when one of the infiltration helicopters is shot down over another part of the city. Due to this mind-set, the Special Forces are pinned down for about 24 hours solid as they find their ammunition running low and have two downed helicopters to attend to before evacuating. Reinforcements arrive in the form of UN troops rolling with armored personnel carriers and a convoy of Humvees topped with .50 caliber machine guns to extract the pinned-down units after attempting a mission during which nearly everything went wrong.

This movie sucks you in and makes you a part of the on-screen adrenaline and emotion. It does, however, lack a bit in bringing a personal element to the characters. This could push some audiences away from the screen, leaving them bored and unable to comprehend the intense mental pressure faced by someone in that situation. All in all, this movie is best appreciated by intense drama lovers, so remember to leave Forces creed never to your humorous demeanor at the ticket

Behind closed doors: Great Trash heap helps Chronicle find mascot

By Harry Leach A&E Editor

tion is to listen to our readers in passing. Surprisingly, we heard several comments about our staff box addition of the Chronicle Mascot in our last issue; but received no letters to the editor requesting an official ex-

planation. Ordinarily, our antics would have to go unexplained, and yet another wacky print item would be lost to history, but this is monumental.

Actually, there is a pretty simple explanation. The entire editorial staff was gathered in the upscale Chronicle Office (on second floor Slane, feel free to visit) trying to prepare yet another issue for your reading

pleasure. This usually happens quite late at night since college life and class schedules are hectic at best. Arranging the text and finding pictures to enhance the look of the paper are easy enough, but the usual stumbling block of every issue has to be writing headlines.

Once your night passes you by and you find yourself staring at the next day, earlier than any college student should without being at a party, you take all the help you can

get. With the advice of the Great Trash Heap, which resides in the corner, we started applying size appropriate headlines to all the topless ar-One of the ways we judge our publica- ticles. Suddenly we were on a roll and it appeared we could actually get more than four hours of sleep on the final night of layouts, and then the worst possible result struck. Writer's block afflicted everyone in the office; it wasn't until the Doozers emerged to begin their night

> shift that we were able to take our mind off the paper and let the creative juices

> We still had several stories title and the night wasn't getting any younger, but we still could not come up with headlines that everyone could agree on. As we continued into the night, patience was wearing thin, but we slowly trudged along (sort of like this article), even when we found our-

selves constantly scolding Sprocket for chasing fraggles for no real reason. Somewhere around 2 am, as Venus was aligning with the moon, we found ourselves down to the last story.

Donning our safety goggles and bicycle helmets, we spouted feverish verbiage, and a headline was formed. Amid the celebration, a new title was added to the staff box, the Chronicle mascot, and Keith Gates was the nearest new person, and thus received the honor. The heavens opened, and there was much rejoicing.

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Look for the next issue of the Campus Chronicle March 22.

Kappa Delta ΓΓ Chapter

The sisters of Kappa Delta would like to thank Delta Sigma Phi fraternity for an excellent mixer. We would also like to thank Triangle Billiards, our dates and our social chair, Robin Godley, for our annual Crush Party. It was an awe-some event that will be hard to top!

Congratulations to Candi Harbottle for making the Snowball Court and to our own Jessica Hunter for being crowned Snowball Princess 2002! Many congrats to the other members of the court, including our favorite boys, MJ Gimbar, Taylor Humphreys, John Neidecker, Andy Harney and Adam Canabonnie! More congratulations to our 2002 KD Sweetheart Brent Halsch! You are our Romeo!

Kudos to Jackie Smith and Christy Brown for awesome performances in both Graceland and Cabaret!!!

Congratulations to all of the Greeks on their new additions!

And most importantly....OUR NEW GIRLS!!!: April Shields, Stephanie Arnett, Sarah Baxendale, Lindsey Condray, Ashley Cox, Kayla Folsom, Megan Greene, Emma Kennaugh, Julie Marx, Sondra Morris, Kellie Neighborgall, Lisa Pettigrew, Robin Simpson, Mishelle Valesey, Kimrey Cranford. You girls are da bomb!

The sisters are looking forward to Spring Break...Jamaica and Disneyworld, here we come!

Alpha Gamma Delta ΓΗ Chapter

The sisters of Alpha Gamma Delta would like to congratulate all fraternities and sororities on the outcome of spring rush. We know that you found some great new editions for our Greek Community.

We would also like to congratulate and formally welcome our Spring 2002 New Member class, including Ann Matlosz, Jenn Carpenter, Holly Gerdes, Kristen Tingley, Mary Julia Grogan, Larin Canella, Maureen Delanter, Lindsay Huddleston, Beth Baker, Mandy Kuhn, Ashley Shelton and Nicole Armor. You girls ROCK!

Congratulations go to our sister Joelle Davis for her help in creating an incredible Snowball. Awesome job, Joelle! Also, congratulations to Taylor Humphreys and Jessica Hunter in being the first Snow Prince and Princess.

The sisters of Alpha Gamma Delta would like to wish everyone good luck on their upcoming midterms. Just remember, Spring Break is right around the corner! We hope that you have a great one, with lots of time to relax. Also, remember to stay safe and have tons of fun!

RA Olympics

Tiffany Cherry and Gena Smith are programming a lip syncing contest on Feb. 26 at 7 p.m. in the Indigo Club. Please come out and support the RA Olympics. The winner of the competition will receive \$20. (That's a lot of quarters for laundry!) Everyone is welcome, so come out for some fun times and who knows, you might meet the next Britney Spears.

A pie eating contest will be held on Tuesday, Feb. 26 in front of Slane at 11:30. All students are invited to participate or watch!

Alpha Phi Omega ME Chapter

The members of Alpha Phi Omega, co-ed service fraternity, would like to welcome our new pledge class, Rho Lambda. Members of the pledge class are: Nicole Carter, Jose Dominguez, Adrienne Furio, Adriana Lima, Jason Mann and Dawn Scheier. Congratulations to all of you!

This semester, we have been working on a number of service projects. We hosted a "Field Day" for Big Brothers/Big Sisters in Harrison Gym during our rush week. We assisted small children at a dance recital. We have also visited the residents of Skeet Club Manor, once to play Bingo and once for our annual, highly-anticipated Senior Prom. We welcome suggestions for service projects from other students, faculty and staff, so if there is anything service-related that you would like to see done around campus, please give us a call at X4554. We hope that the remainder of everyone's semester is wonderful!

Phi Mu FZ Chapter

The Sisters of Phi Mu welcome 10 wonderful new Phis this semester into our bond: Suzanne Dexter, Clark Henderson, Shantell Howard, Virginia Provencher, Kelly Remington, Emily Stillwell, Amanda Troy, Kristen Via, Laura Wachter and Anita Williams. We are confident that you girls will have many thrilling experiences as not only Phis but throughout your lives as Phi Mus. Again, congratulations to all new members of the Greek Organizations on campus

In an exciting change from years past, Gamma Zeta Chapter welcomed a new Executive Committee into office in February. The new officers are: Markiesha Edgerton = President; Maeghan Birkett = Vice President; Stephanie Sharp = Treasurer; Jeanelle McKenney= Panhellenic and Shannon Meroney = Membership. Good luck, ladies, we know you will lead the chapter with the confidence and determination you all possess.



Phi Mu Bid Day Spring 2002

PHOTO BY EMILY STILWELL

The sisters have had some thrilling events so far this semester, including most recently Crush Party. Good times were had by all and the sisters would like to recognize Dave's wonderful dancing ability! A repeat performance is a must!! Upcoming activities for Phi Mu this semester are Carnation Sister Ceremony, Initiation, Giant Twister and Carnation Ball. We would also like to wish everyone a fun and safe Spring Break for whatever your plans may be.

Theta Chi EA Chapter

The brothers of Theta Chi would like to congratulate all of the fraternities and sororities on a successful rush week. Applause also goes out to all of our new members, whose names will be left anonymous to protect the innocent. Our annual See-Saw event for The American Diabetes Association will be held on the weekend of April 5-7. We hope that everyone can make an appearance at the house that weekend to help make the event a success. We would like to thank the other teams for participating completely through the intramural flag football season, as our top team picked up its third consecutive flag football championship; it was also our fraternity's third intramural championship of the year. Good

Lambda Chi Alpha IΦZ Chapter

The Lambda Chi Alpha Fraternity, Iota Phi Zeta chapter, at High Point University recently inducted fourteen new members. These young men, along with the help of older brothers and leadership figures, hope to achieve brotherly love and an understanding of the strong teachings, principles, and ideals of Lambda Chi Alpha. True to the ideal of diversity and individualism, the new Lambda Chi Alpha Associates come from very different parts of the world and contribute different, positive ideas that allow success in every aspect of life.

The underclassmen rush week of Jan. 28 to Feb. 1 had a successful turnout, thriving with candidates worthy of being Associate Members. New Associates include, Bill Aird, Ed Boogaard, Andrew Coulter, Antonio Donnel, Brandon English, Matt Gillard, Hunter Gray, Steven Kramer, Dan Matteson, Matthew Mckinney, Damien Morrison, Conor Riley, J.R. Utt, and Jason Ward. The new Associate Members are vital parts to the structure and foundation of the Lambda Chi Alpha Fraternity. Progress continues

to be made, and new prospects are continually being considered in the year round rush activity in hope of strengthening the future of Lambda Chi Alpha with deserving and qualified members. As the new Associates take their first steps they should remember that they are all important and valued members. Congratulations to all new Associate Members. You are key to the future success of Lambda Chi Alpha.

Zeta Tau Alpha ΔΓ Chapter

Zeta Tau Alpha would like to congratulate our fifteen new members: Tess Bousquet, Ashley Ellingsworth, Nikki England, Amanda Frisbee, Angela Garvin, Mary Gulino, Jill Henney, Julie Kassler, Laura Kassler, Natalie Knoll, Lynn Nickolaisen, Christy Reed, Kristin Thomas, Courtney Walker, and Christina Zeid! We are extremely excited to have them!! We are also excited to

Welcome back our 2002 Rho Chi's: Brynne Fisher, Allison Mauldin, Amy Hanshaw, and Jana Craven. We missed you four!!

Zeta's Christy Everheart and Erin Jackson did an awesome job on this year's First Annual Snowball Dance court. Congratulations to Jessica Hunter and Taylor Humphreys for being the Snow Prince and Princess.

The sisters express a job well done to Brynne Fisher, Erin Jackson, and McKenzie Burkhardt with Cabaret.

We hope everyone has a relaxing Spring Break. We know we are excited to have the week off!!

Panhellenic

Panhellenic is celebrating another successful Rush led by council Erin Jackson (President), Jocelyn Paza (Vice-President), Markiesha Edgerton (Treasurer), and Betsy Edwards (Secretary). Thank you to the Rho Chis and Rans Triplett for helping Panhellenic get through another week of Rush.

Congratulation to all the Greek organizations for an awesome Rush!

Council is preparing to attend the National Panhellenic Conference in Atlanta during April 4-6.

All Organizational News due to hpunews@yahoo.com by March 15 for next issue.

Track teams have youthful advantage

By Ken Diaz Staff Writer

The 2001-2002 season marks the beginning of a era for the High Point track and field team. Previously in the hands of Bob Davidson, the track team's reins have been passed on to a new bearer for the first time in nearly 40 years.

Enter Al Barnes. An All-American distance runner from the University of North Florida and ex-coach at Radford, Barnes is well rounded when it comes to knowing various track and field events. Despite this being his first year as head coach, Barnes has lofty expectations for both the men and women's track and field teams.

He describes the men's team as "young, talented and full of potential." Indeed, Barnes realizes the promise of having such a young team. Meeting goals means intensive training for the athletes involved. There is, however, no lack of confidence in the HPU performers on his part.

Among the men, the ones to look out for include Tommy Evans, Taylor Milne, Alex Baikovs and Kirk Rudder. Alex Baikovs returns to defend his title as conference champion in the 800 meters event. Kirk Rudder is back after earning the runner-up spot in the 200 meters. Taylor Milne reenters the fray after placing third in the conference by running the 1500 meters. All three of them accomplished these feats as freshmen, no less. Of course, junior Tommy Evans is the man with the master plan, as he aspires to become a national qualifier in either the 5,000 or 10,000 meter events.

"We lost some key seniors and replaced them with talented freshmen this year," says Barnes. "It's always difficult to replace talented seniors. However, I'm sure in the next few months those individuals will rise to the surface."

With the indoor season coming to a close and the outdoor season looming on the horizon, the women's team has already set a number of new school records. Barnes is especially eager to discuss this squad, saying: "They're equally young, but the talent level in the team is at a very high level compared to other women's teams. Other schools have a person here and there, but don't have the depth we have."

Take a quick glance at the female competitors and what he refers to immediately becomes evident. In the 4 x 400 meter event, Stephanie Amponsah, Kai Westbrook and Melissa Henderson aim to win top honors in the conference. Melissa also does the 400 meter hurdles and is the lone senior on the women's team. Meanwhile, Barnes believes sprinters Tiffany Cherry and Ty Ryans could very well end with all-conference hon-

The field events on the women's side also look promising. Long and triple jumper Denise Morgan performs extremely well. She also runs the 4 x 400 meters and may pull

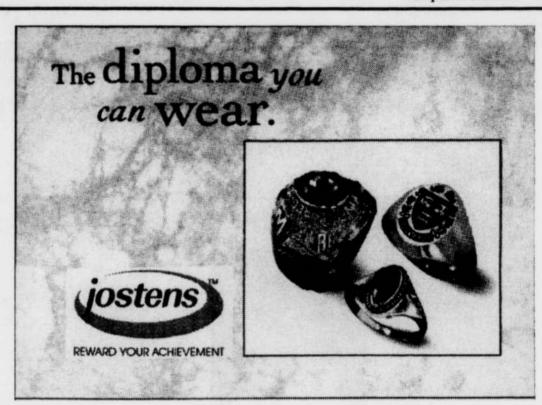
off a national qualifying time this year. Moving on to the other field events, the female throwers sport a lineup chock full of depth. According to Barnes, Nicole Garner, Starr Church and Amber Chastain, "all have the talent level to be all-conference." Tossing the shot put, javelin and discus around is not an easy task; making it all the more impressive that the throwers consist of freshmen and sophomores.

Due to their quality at a young age, High Point's track and field teams possess a huge amount of potenhave captured the Big South championship for the nine consecutive years. Besides remaining hopeful, Barnes gets right down to the point when he states, "The women have a legitimate chance of competing against Liberty for the Big South championship." Expect big things from Barnes, assistant coaches

tial. Make no mistake, however, they do have their work

cut out for them. Liberty's men's and women's teams

Tim Langford and Jimmy Burchette and both track and field teams throughout the future.



Wrestlemania XVIII looks to bring stars of the past and present together

By Derek Kocis Staff Writer

The Super Bowl of sports entertainment is shaping up to be one of the most interesting pay-per-views in recent memory.

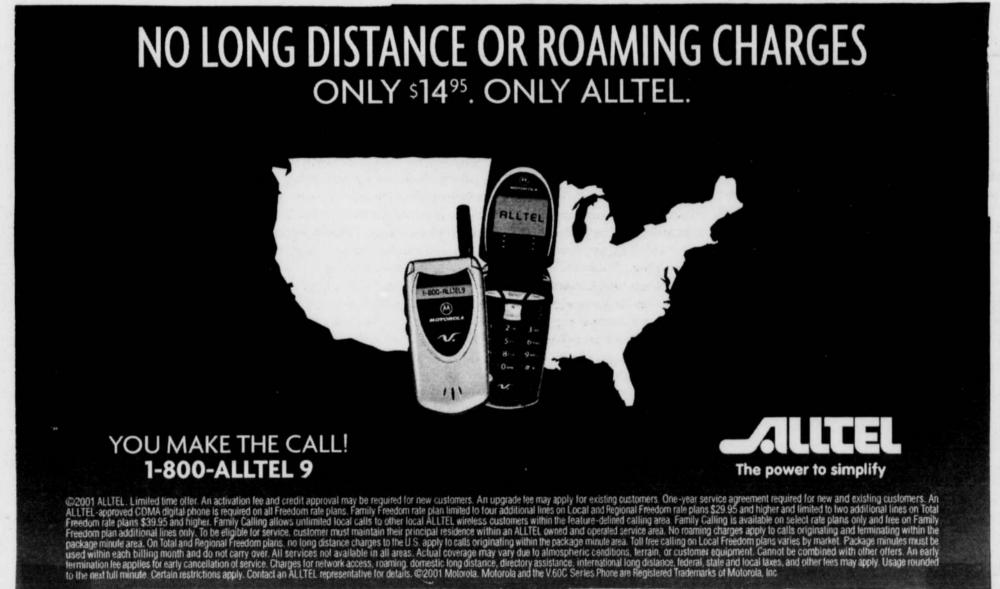
Wrestlemania 18 will take place on March 17 at the SkyDome in Toronto and has a lot of build-up already

If you saw "No Way Out" this past Sunday, you witnessed the unlikely return of Hulk Hogan, Kevin Nash and Scott Hall to WWF television. The NWO is back, and it has now invaded the WWF.

The NWO made its name in the old WCW in 1996 when Hulk Hogan became a bad guy and joined forces with then recently departed WWF stars Hall and Nash. The NWO was what propelled WCW to the top of the wrestling world, thereby forcing Vince McMahon to completely change his product in the WWF to its now edgier and more controversial form.

With the recent slide in ratings of WWF television, McMahon felt he had to do something to spice the product up. After McMahon signed three of the old WCW's biggest stars, "Big Poppa Pump" Scott Steiner remains the only big name left for Vince to entice. Steiner will probably be free to negotiate in the upcoming weeks. It wouldn't be surprising at all to see him appear on WWF television prior to Wrestlemania or at least a little after.

The Wreslemania card looks to be shaping up as two matches have already been announced. Chris Jericho is scheduled to defend his undisputed world championship against Triple H in the main event, and The Rock is challenging the immortal Hollywood Hulk Hogan. With those two matches alone, this Wrestlemania looks like a winner. Throw the NWO into the mix, as well as Steve Austin, Kurt Angle and the Undertaker, you've probably got the greatest Wrestlemania of alltime.



SPORTS COMMENTARY

Daytona ended with excitement, rather than tears

There are a bunch of people that might say that stock car racing is boring and not any fun to watch. These are people that failed to watch last Sunday's 44th annual Daytona 500.

While last year's 500 left us with a heavy heart after the death of Dale Earnhardt, this year's produced nothing but excitement and entertainment. After it was all sorted out, Ward Burton became the 28th different driver to win the "Great American Race." Burton, who took the lead for first time with five laps to go, prevailed victorious after a restart with only three laps remaining.

The victory may have never been if it weren't for a penalty that was assessed

against Sterling Marlin for working on his car while the race was under a red flag with five laps to go. This penalty sent Marlin to the back of the field for the restart, and put Burton out front, to watch the rest of the field only from his rear view mirror for the final few laps. The victory was the fourth of Burton's career and was worth \$1,389,017.

Before the shoot-out ending of the race, there was a great deal of excitement involving many of the favorites and big name drivers involved in the race. Five different cautions in the last 61 laps made the race one of great viewing pleasure to the fans; cars were spinning and sliding off the track in every direction.

The caution that played the biggest part in the outcome of the race happened on a restart with six laps remaining. With the cars coming around

for the restart, Sterling Marlin slowed down, bogging up the field behind him, trying to set up a pass on leader Jeff Gordon. After cars starting spinning out behind Marlin because of the congestion, Marlin accelerated and got tangled up with Gordon. This sent Gordon spinning onto the infield as the caution flew. Marlin then out-ran Burton by inches back to the line to give him the front spot after the race had been red-flagged by NASCAR. While Burton was racing back to the line, it was clear that there was smoke coming from Marlin's car, and this is what caused Marlin to jump out of his car and receive the penalty for working on his vehicle during the stoppage, giving Burton his chance for victory.

One of the earlier wrecks caused the field to drop from 32 cars on the lead lap to only 18. The caution came at lap 139 and occurred when second place Kevin Harvick and third place Jeff Gordon got into a dispute over the same piece of race track. The crash at lap 139 involved no less than 18 cars, including six drivers who had led the race, and was the biggest statement against the restrictor plate and the aerodynamic package that were put in place for this race last fall and adjusted no less than three times since Winston Cup testing in January.

Dale Earnhardt Jr., who had been one of the favorites entering the race, ran into some bad luck all day long as he encountered a flat tire on lap 20, and then another flat later in the race, putting him 11 laps down just after the halfway point; he finished 29th. Tony Stewart, another favorite to win the 500, ran into the worst luck of the day as his number 20 Home Depot Pontiac blew the engine on only the third lap.

On Monday, Ward Burton's No. 22 Caterpillar Dodge was installed in Daytona's USA's victory lane. The "Official Motorsports Attraction of NASCAR" is located outside Turn 4 of Daytona International Speedway. Commenting on his triumph, Burton said, "It's an awesome feeling, the accomplishment of the race team. Those guys kept telling me back at the shop that I wasn't going to be able to bring the car back home – they were right."

This NASCAR season could be a good one if all of the races turn out like the Daytona 500, so tune in on Sunday, for the race at the North Carolina Speedway, in Rockingham.



Baseball team hopes that successful start continues

By Kenny Graff Staff Writer

The High Point University baseball team is off to its best start in recent memory. The Panthers had a five and three record following a split of last weekend's home-and-home series with Gardner-Webb.

In the away game last Saturday, the Panthers scored six runs in the second

inning and never relinquished the lead, winning 8-4. Chris Cronin went 2 for 5 while scoring three runs, and M i c h a e 1 Lowman had a 2 for 5 afternoon that produced three RBI.

In the home game Sunday, the opponents' Joey Saik threw a two-hit shutout, and the Pan-

thers received an 8-0 stomping. Kevin Burch lost some of the magic he had in his first two starts, giving up six runs in six innings.

After losing their opening game of the season against Furman, the team went on to win the three game series and beat North Carolina A&T. Head Coach Sal Bando Jr. is happy to "get out of the gate on a positive (note)."

In the opening defeat, Furman grabbed two runs in the first inning and maintained the lead with the game ending in a 4-2 victory over the Panthers. Game two of the series had a different plot. High Point fell behind 3-1 early, but managed to score three runs in the seventh inning. After Furman tied the game in the second half of the inning,

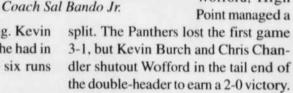
John Cavanaugh singled in the winning run in extra innings.

Nerves were noticed in the first two games with a combined 21 strikeouts to start the season. The final game of the series was the Kevin Burch and Matt O'Neil story. Burch allowed one run in 7 2/3 innings of work, while O'Neil was 3-for-5 with three RBI in the 9-1 victory.

The team then played a close game against North Carolina A&T. Ken

Keesee scored the go-ahead run when the score was tied at 4-4. The Panthers would add an insurance run before the game was called due to sleet and rain in the eighth.

In the home opening double-header a g a i n s t Wofford, High



Bando knows that the strong start is "vital" to the team, but realizes there is a lot of work ahead to be done. He wants to increase the team's walks and decrease the strikeouts. Another emphasis will be on getting individuals more playing time.

"I want to make sure when players get up in key situations they haven't only been up once or twice," Bando said.

The strong start gives the High Point baseball team confidence, which is what they need at the beginning of a long season.

Basketball season winding down for the men and women

Men looking to find spark to lead team to tournament

From Staff Reports

Call it a double barn-burner. Call it a wang-dang-doodle.

One of the most sensational games in the annals of High Point court history as well as the storied career of coach Jerry Steele culminated in a double overtime victory over the Liberty Flames Feb. 16

Joe Knight worked his way through congestion in the lane and hit a highlight-film layup to guarantee the 99-98 win in the men's final showing this season at the Millis Center.

It was a desperately needed triumph because the squad had been languishing lately. Their performance had drifted to a 9-17 overall record and a 5-8 mark in Big South Conference play.

Coach Steele and his charges hoped that Knight's knifing manuever would have a continuing therapeutic effect against Elon (which occurs on the day this paper goes to press) and in the Big South tournament opening Feb. 27 in Roanoke, Va.

The men would like to erase all memory of a 78-60 loss to Radford at home and before a regional TV audience. That defeat put a damper on Valentine's Day for the home folks.

The bulk of the offense this season has been admirably shouldered by Dustin Van Weerdhuizen who has averaged 16.5 points and 7.5 rebounds per game. Other double figure scorers have been Knight at 13 per game and Ron Barrow at 10.5. Barrow has an exceptional field goal percentage of .624. Brent Halsch is second in "boards," nabbing 6.7 caroms per game.

Christmas is supposedly the season of glad tidings, but it's actually March for basketball teams. If the Panthers could catch fire and win the tournament, they would bring the campus its first NCAA bid.

Women's team is one step away from breaking out

John Feinstein titled his best-selling book about former Indiana basketball coach Bobby Knight, "A Season on the Brink." That title could also easily apply to the fortunes of the women's basketball team, although coach Tooey Loy could never be equated with the ever-irate Mr. Knight.

The truth is the Panthers have been on the verge of a breakthrough all season long. Headed into Saturday's away contest with arch-rival Elon, the team has a 12-14 overall record and a 6-7 mark in Big South Conference competition. A victory over the Phoenix (formerly the Fightin' Christians) would create a great leap upward and onward for this streaky squad. In addition, it would give the Panthers maximum momentum for the conference tournament beginning Feb. 27 in Roanoke, Va.

The last two conference games have had disappointing outcomes. The women suffered losses by six points to Liberty and Winthrop. On Feb. 16, a formidable comeback by the Liberty Lady Flames melted a five-point Panther lead in the final three minutes and generated a 77-71 loss for the home team at the Millis Center. It did not, however, qualify a gallant performance by junior guard Misty Brockman who tallied a career-topping 26 points. On Feb. 13, the women were defeated by Winthrop, 81-75, on the road.

Although these two losses were painful, they showed once again how close the women are to becoming a good team. Six-point deficits can be measured by a few turnovers or a couple of missed stickbacks.

The last High Point triumph came on the home floor against UNC Asheville Feb. 9.

If the Panthers are a few turnovers away from their ideal selves, perhaps a few more fans could produce a healthy atmosphere for success. Why not wear the purple at Elon Saturday?





HIGH POINT UNIVERSITY

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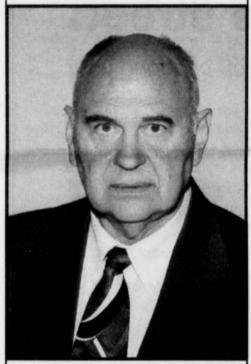
Column One News

Men's basketball coach honored for numerous victories

HPU men's basketball coach Jerry Steele will be inducted into the North Carolina Sports Hall of Fame May 15.

Steele just completed his 30th season with the Panthers. He has 621 career victories (with 497 losses) and sports a 470-423 mark at HPU. This season, the Panthers made their first appearance in the Big South Tournament title game before falling to Winthrop.

Steele became the youngest inductee ever into the NAIA Hall of Fame in 1987. Prior to HPU's move to NCAA



Coach Jerry Steele

Division I, Steele led the Panthers to eight Carolinas Conference titles.

Additional inductees will include former NBA star Dominique Wilkins; former Virginia basketball coach and current athletic director Terry Holland; former major league pitcher Tony Cloninger; former East Carolina and Buffalo Bills running back Carlester Crumpler; former North Carolina Central and San Diego Chargers star Doug Wilkerson; and former Pfeiffer College and Rowan County American Legion baseball coach Joe Ferebee.

Leadership conference overwhelming success

The Student Government Association held its first Emerging Leaders Conference on campus March 13. Over 40 organizations sent representatives. SGA President David Gouge believed the event was a success. "If anything, this is illustrative of the SGA's commitment to professional development," said Gouge.

Chronicle Staff Reports

Dole drops by HPU



PHOTO BY DAVID CHESCLEY Elizabeth Dole interacts with College Republicans

By L. Dominic Watkins Special to the Chronicle

The College Republicans welcomed U.S. Senate candidate Elizabeth Dole to campus on Feb. 16, with over 75 jubilant students getting posters, signs and sheets ready for the next week's big kickoff rally in Salisbury.

"I look forward to working with each and every one of you. High Point University holds a dear place in my heart. Three or four years ago, I was invited by

President Dr. Jacob Martinson to come be the guest speaker at one of the commencement addresses. Unfortunately, I could not attend because of prior engagements," she told the crowd.

In her remarks, Dole stressed that national defense must have the highest priority and pledged to support President Bush's call for higher pay and better benefits for the armed forces. "No more food stamps! No more substandard housing [for the military]!" she exclaimed.

See Dole, page

Samantha Routh wins SGA election

By Jocelyn Paza Greek Editor

"I feel confident handing over the

reins to Samantha Routh," SGA President David Gouge admitted as he revealed that Routh had won the Student Government presidency for the 2002-2003 school year.

The rising junior celebrated her victory after the results of the run-off showed a close race. Routh's opponent, Jon Bandy, shared the majority vote following the original election held March 6-8.

A run-off occurred March 13-15, giving the opponents another chance to collect votes

In this issue:

for the position.

Routh, a chemistry major, serves as legislative vice-president and shoulders an impressive list of other responsibili-

ties, including being vice president of membership of Kappa Delta Sorority, a Presidential Scholar and a University Ambassador. She is the former freshman class president and former female Freshman of the Year, and she was the first freshman to be appointed to the Judiciary Board.

"I am very proud of Samantha and the job she has done as Legislative VP. The Student Senate has implemented many new ideas

See SGA, page 6

Page 4

Radio station needs money

By Cathy Roberts Staff Writer

Inside the studio of the campus radio station, the CD player stops in the middle of a song. Listeners to WWIH 90.3 can only wonder why their radios are silent for a few seconds. A new song comes on the air without an explanation.

"When a CD player cuts off in the middle of a song, people think the DJ pushed the wrong button," senior Donalee Goodrum-White said. "It's a little embarrassing."

She is referring to the 20-year-old equipment that consists of two microphones, a switchboard, a tape player, speakers, a dusty record player and two CD players. There used to be three CD players, but one of them doesn't work now.

"You can't say, 'Sorry folks, our sub-par equipment isn't working," Goodrum-White said. She has saved many of her scripts from previous shows. The margins are filled with notations of when and how the equipment has failed. DJ frustration has become an annual phenomenon.

Others are familiar with the rundown condition of the station. During the recording of Da Take Ovah with Janiya and Da D.C. Bandit, a visitor sitting near the desk brushed her foot against the wood and the entire back panel came off the desk.

"[The equipment is] kind of outof-date, but it keeps up," D.C. Bandit said.

When the current adviser of the radio station, media studies instructor Greg Brown, came along two and a half years ago, the station had not received much funding in a couple of years. The school did pay for an engineer and some repairs but not much else. "It takes a minimum of \$6,000 to run the station each year," Brown said. "The station had run for two years on just \$900 from SGA."

Now, the English department allocates money to pay for license fees, minimal repairs and an engineer. The equipment, however, continues to fall into disrepair.

Keeping the station in good standing has been a challenge, too. When Brown became adviser, the sta

See Campus Radio, page 5



Samantha Routh

SGA Cancer patients teach student how to listen

Page 5

New fine arts center brings HPU into 21st century

Page 12 After quick start, baseball team dips to .500

election process needs reform

Page 3

Spring break experience brings self satisfaction

My closest friends admit without hesitation that I have always been a little "off." So they weren't surprised when I announced that the main event during my spring break would be a trip to my parents' house to spearhead a movement that would result in the cleaning and reorganization of their garage (I use the term "garage" very loosely.)

The structure might have been better described as an ancient tomb containing relics (read: junk) collected over the course of three decades by the world's most renowned collector (read: pack rat) of rare artifacts-my mother.

Having never really seen its contents, but hearing stories from my sister about the treasures (read: broken stereos, appliances and hideous home décor hopefuls rescued from yard sales), I made the six-hour trip and arrived at the tomb, ready to do battle with Black Widows and other unmentionable tomb-dwelling pests.

I stood in front of the barn-style entrance with my hands on my hips and peered through dusty windowpanes into the depths of the 'temple of doom.' My sister, who'd been told of my intention but didn't really believe it until I called her into the backyard with me, stood pale and disgruntled next to me.

"Dad should be helping. He started this mess," she hissed. "Don't call him out here," I warned. "This was our (read: my) idea, not his." We glanced back at dad, who was peering at us through the kitchen window, sipping his coffee. Because I own all of the Indiana Jones movies and have watched them religiously since their inception, I had developed a theory about how we would enlist, without open solicitation, the help of quirky sidekicks (read: dad) for the cause.

As remnants from unfinished man projects were heaped into piles on the lawn, I pulled from the depths a thing that must have been created by the holiest of



Chelsta Laughlin Editor

its plastic dome spinning bouquet of green and pink (neon pink, mind you) fiberoptic flowers. Suddenly, the skies darkened and we heard a rumbling.

beings-a

clock that

held within

Dad came rolling down the back steps like a giant boulder (Run, Indie! Run!) as heavy rains pelted the multitude of electronic "projects" scattered on the lawn. But he walked into what was once the forbidden zone and suddenly shared in my vision. Beneath the tangled graveyard of tools and lawn equipment, dad saw the mother of all workbenches; it was finely crafted by the hands of a previous owner who undoubtedly shared my father's love of all things electronic and broken.

I could go on and on about the treasures (you know how to read it) uncovered that day and the next, but the point is, we all worked vigilantly to clear out the garage, which is now well on its way

to being a fully functioning workshop and art studio.

After renovating the tomb, it had occurred to me-with \$150 in my pocket, a road map in the glove compartment and the freedom to take one of the many exits to the beach that I'd passed on way to the parents, I could have conceivably spent my break whiling away the hours sipping iced tea (read: Long Island) on the balcony of beachfront hotel room.

While it could be that I am simply in denial about my rather unusual (read it however you want) choice to engage in hard physical labor instead of, well, total relaxation, I am inclined to believe that I was inspired to volunteer my time because something told me I would eventually arrive at a greater sense of satisfaction by exerting myself, knowing I wouldn't gain anything tangible from it.

After three truckloads to the dump and several trips to a Salvation Army drop-off point, the last pile of dust was swept from the floor out the door. My fingers were raw from ripping open old boxes. My back panged with random aches. I was dirty and sore, but I felt better than I had in a long time. Dad beamed over his newly reorganized workbench. He unearthed projects from five years ago

and set them up to begin work on them. My sister's complexion glowed as she chattered excitedly about how she could use the deep sink in the garage for a darkroom space.

I have often wondered about those people who, after a long week at work, spend their weekends doing "things" in the community. I'd think, how do they do it? Why do they do it? They might spend their one two-week vacation for the year volunteering to help build a new house for a poor family or picking up trash along highways. Sometimes they make the news because of their noble endeavors, but most of the time they don't. I think I know their secret now. I'm confident that I returned as much, if not more revitalized for my studies than those who spent their vacation at a ski resort or a condo at the beach.

Friends and other family members (who shall remain nameless because my mother will eventually receive a copy of this paper) don't understand what I did over break because they believe my family would never spend their vacation helping me in my garage. Having fully reflected on what I gained from the endeavor, though, I can say with confidence, "No, they wouldn't. But that's not the point."

Word on the street:

How many times have you changed your major and why?



"I have changed my major three times. The reason for this is because my interest level changed, as I got older. I am a sports management major because I like dealing with sports and interacting with people."

-Ron Barrow, Junior

"Twice because my intended major was a little too difficult. My major now is sports management because it is in the field of what I like to do."

-Danny Gathings, Sophomore





"I changed my major twice because I thought my hobby could become my career, until I realized it would only decrease my desire to write. My major is now Psychology because I hope to help people with problems in their lives."

-Janiya Johnson, Sophomore

I have changed my major once because I entered some of the required courses and chose the most interesting course to pursue. Sociology is my major so that I can pursue a job career in social work. This catches my interest because it deals with an everchanging society, which is always interesting.

-Tiffany Harris, Freshman



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The Campus Chronicle urges readers to submit letters to the editor. The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

WORD ON THE STREET PHOTOS AND INTERVIEWS BY TIFFANY CHERRY

Racial etiquette: knowing how to use the 'n-word'

Five rules to keep you from getting beat down.

The political correctness of using the word "nigger" continues to plague society. I do not feel the need to use the word to anybody in any situation. My sentiment is the word should have died with the slaveholders who used it to degrade black Americans.

Then again, I'll admit that I'm not always hip to the mainstream. My profane vocabulary is limited to occasional use of the word "freakin" (for example, Saddam Hussein's a freakin' nut). I realize that many others have less censored jargon. The most illustrious rappers such as Dr. Dre, the Notorious B.I.G. and DMX use the word "nigger" on a regular basis. But in urban culture, its usage is more akin to four- letter words like "bitch" and "ho" than it is a racial slur. However, the difference between it and other profane words lies in the fact that only blacks are permitted to use it and get away with being politically correct.

I believe there are situations that They should not be expected to utter the

support and negate this. Therefore I am presenting one final set of rules that will strive to bring clarity and reason to why some get away with using the word while others are condemned:

1) Anyone of an authoritative or elite stature (black or white) such as professors, law enforcement agents or administrators should not use the word in public,

while on duty or at work. These people are supposed to command some manner of intellectual respect and integrity

word "nigger" on the job anymore than they should use profanity.

2) Black acquaintances should refrain from using the word. Using such language can often lead to a wrong impression among the judgmental as well as tolerant.

3) White acquaintances should refrain for the same reasons. Additionally among whites, though, the word's usage can lead one to believe you possess insensitivity or racist views (often rightfully so).

4) Friends of all colors should feel free to use "nigger" in the same manner they use

all other types of profanity with one another. This is the case in which using "nigger" is most like using the word "bitch." Women (and men to some degree) may refer to their female friends as "bitches." Likewise, blacks are free to refer to other blacks as "niggers." As certain close relationships allow men to playfully refer to women as "bitches," whites should feel free to playfully refer to their black friends as "niggers." However, playfully is the operative word and I don't know of anyone who enjoys being referred to as "bitch" or "nigger" on a daily or even weekly basis.

5) Using the word from a quote from a work of literature or a rap song should be permitted for all types of people. The mere fact that one takes a quote from a rap song demonstrates openness to different music genres, especially among white Americans. At times, using such quotes can even be comical (again, especially among whites).



Terence Houston Assistant Editor

Increased voter education, not posterboard saturation

By Drew McIntyre Staff Writer

Student government, until recently, was not a great concern of mine. My interest has been aroused, however, by the manner of the recent campaigns as well as the election process itself, especially in regard to the selection of the SGA President.

I hope I'm not the only person (and from talking to fellow students I believe I am not) who was at least slightly irritated by the hundreds of flyers and signs placed throughout campus and/or puzzled by the second presidential election. While I am criticizing the process, I hope to do more than gripe by suggesting some changes that might correct these problems.

Our campus was turned into a threering circus during SGA elections (rounds one and two). It is unreasonable to suggest that campaign materials such as flyers and posters be banned, but I do think calling for a scaling down of such campaigning is warranted. Flyers and posters in and on buildings do not bother me; it is the great number of signs placed in the ground throughout campus that I think is an eyesore.

Once again, it is unreasonable to suggest that this form of campaigning be reduced simply to appease my taste or that of the few students who may agree with me. Doing so to keep the campus orderly for visiting guests, however, such as the board of trustees who met on Wednesday, March 13, or for all those attending the Open House on Sat., March 16, does have some merit. At the very least, a fraction of the materials that recently dotted our campus is all that is needed to get the candidates' names out. Reduction of campaign signs would mean less waste of paper (for those of you who fancy yourselves environmentalists) and, more im-

portantly, less trash to litter our campus. I would venture that none of us wants to pay upwards of \$19,000 a year to step on a campaign flyer every 50 feet while walking across our campus.

As this author understands, none of the three Presidential candidates received a majority of the vote, so a runoff of the two top vote recipients was conducted. Keeping in mind the size of our student body and the absence of an Electoral College system, shouldn't whoever received the most votes win? Also, where is the virtue in forcing a vote between two candidates just to ensure that someone gets 51 percent? It would seem to me that taking one candidate off the ballot hurts the democratic process instead of helping it. For better or worse, third party candidates in national presidential elections have made significant impacts on the outcomes - a phenomenon seen in the 2000 election as well as the 1992 defeat of George

Herbert Walker Bush after Ross Perot received a surprisingly significant vote. While the losing sides were understandably perturbed at the effects of third-party candidates in each case, our government did not see it necessary to do a second vote minus the least popular candidate. I would suggest that in the future, our student government take a cue from the national government and let the elections reflect the will of the voters.

I would like to propose a possible solution to these problems. I found myself making voting decisions based almost solely on secondhand knowledge of the candidates from campaign materials and from students who knew a candidate (or at least knew more about the opponents than I did). From talking to people, I believe this was a common occurrence at the voting table. This forced the candidates to campaign by saturation, trying only to one-up each other through wittier or more numerous signs, posters and the like. Were the candidates to have a forum where they could speak directly to and be questioned by the students, we could make more informed decisions and not have to depend on unreliable information.

While I know that the candidates spoke at an SGA meeting, I think it is common knowledge that SGA meetings are attended by few outside of student government representatives. Furthermore, it would seem to me that candidates seeking office do not need to speak to the SGA, but to the student population as a whole. In theory, a candidate forum could decrease the need for great quantities of posters and flyers as well as lead to results that, in lieu of a candidate receiving over 50 percent of the vote, were facilitated by educated voters.

Would students attend such a forum? Would candidates respect the appearance of our campus after being seen and heard by the students? No one can say for sure. What is certain is that voter education needs to be increased somehow. Similarly, the use of the almost comical number of signs and flyers placed around campus and the recent runoff at least need to be questioned. If we do not question the way things are done, we cannot expect to see improvement, nor do we have the right to complain when we are unhappy with the status quo.

University profits from lack of student parking

By Janet Francis Staff Writer

A student makes the rounds of the parking lots on campus, searching for a spot. Not an empty space is to be found, only rows of cars jeering from their snug places. Suddenly a spot appears and the student pulls in and rushes to class late.

Sound familiar? It gets worse.

Returning to the vehicle, the student finds a small yellow slip on the windshield, stating that a \$10 fine has been issued for illegal parking by blocking the campus fire lane. Outraged, the student pays the fee and vows to arrive even earlier next time to find a place but has no greater ease in the next attempt.

There is a severe shortage of parking on campus. I have heard too many times the frustrated voices of my peers on the subject and am yet to see a solution being provided.

Many students are aware of a new policy going into effect that will supposedly reduce the number of parking tickets issued on campus. The "three strikes and you're out" policy charges the usual

\$10 fine the first three times a vehicle is cited. The fourth parking violation will result in the same fine and the convenience of the vehicle being towed to an "on-campus impound lot" with a mere \$25 towing fee. Finally, those lucky students who find themselves having to park illegally a fifth time get the usual \$10 fine, their car towed to C&B impound lot, a \$75 impound fee, \$21 per day storage fee and a recommendation that the dean revoke their on-campus parking privileges.

Now if that isn't Southern hospitality, I don't know what is.

Many parking tickets are issued due to the aforementioned blocking of fire lanes. This idea of an actual fire truck being able to squeeze through the narrow streets between the dorms is of particular interest to me.

I recall one day a few months ago when my roommate and I were riding between Belk and North Hall and came upon a school bus stuck as it tried to round the bend into the parking circle in front of North. A terrible metal-on-metal screeching quickly drew the attention of

nearby students. The side of the bus had a bright red streak of paint running from where it had been rubbing up against a small red car parked on the end of a row. The children on the bus watched in amazement as the bus scooted backward, continuing to scrape itself alongside the back end of the car.

This spectacle went on for at least 10 minutes before we decided to turn around and take a different route. It made me wonder what would happen should an actual fire truck be needed in a situation like this. What would we all do if the truck got lodged between two cars like the bus? What about the poor student whose car now has an enormous scratch although it was legally parked?

What seems to be happening is that an enterprise is being created out of the shortage of parking on campus. Couldn't the new on-campus impound lot simply be turned into a parking lot? Perhaps those who administer parking permits could do so on a need-based or firstcome-first-serve basis instead of issuing too many permits and making money off the lack of space.

Volunteer gains insight from cancer patients

Looking at the quarter-sized origami crane in my hand, I listened as the Japanese-American woman explained why she gave the paper birds to everyone in the waiting room.

"If you give them to people, it helps them get better," she said with a Japanese accent. She was the first of many interesting people that I met in the waiting room.

I once made the mistake of thinking that people with cancer and their families, were nothing like me. They were the people who had 10,000 grams of cancer-causing Nutra Sweet a day and spent eight hours in the sun without a drop of sunscreen. Then, I volunteered for the Cancer Patient Support Program (CPSP) at Bowman Gray Baptist Hospital in Winston-Salem.

Although keeping the Oreos, crackers and sodas stocked in the waiting room was vital to my position, the important aspect of volunteering for the CPSP was interacting with patients and their families in the waiting room. That's how I met the woman do-

ing the origami. She learned how to make the paper cranes from her mother when she was a little girl in Japan. She told me that they were good to talk to because they listened.

Like the Japanese-American woman, I remembered when my mother showed me how to fold strips of paper into stars for Christmas ornaments when I was younger.

Two weeks and at least 100 origami cranes later, I learned that the woman was there while her husband received radiation treatment. She had been a U.S. citizen for 25'years.

Some of the patients, along with the doctors and nurses, still carry paper birds in their pockets. Maybe I imagined that there were more laughter and smiles within everyone who had a crane.

"What's my point?" the middle-aged man in the waiting room asked me. His brain tumor caused him to lose his focus in every conversation. The tumor couldn't be operated on, so he was depending on radiation therapy to shrink the lump in his brain.

"I know I'm talking your ear off, but what was the question?" he asked.

"You were telling me about the furniture market in the Piedmont," I answered.

"Oh," the man said. His brow was furrowed as he shook his head in confusion. "Well, like I was saying...."

and he would begin again. He told me about furniture stores in Virginia and Maryland and how he and his wife once traveled through High Point to Hickory to look at the furniture stores.

He was telling me about furniture and the foreigners that came into town to buy, but I had actually asked where he was from and if he had any children. I didn't want to embarrass him in front of the people that had just sat down in the waiting room and were listening to our conversation. They hadn't heard my question in the beginning.

"What's my point?" the man asked five minutes later. Instead of reminding him of what he was talking about, I asked another question. He launched into the answer and was soon asking me what his point was.

I didn't mind. He reminded me of a resident in my dorm.

A middle-aged woman with short,

dark hair was sitting at the far end of the narrow room, next to the window. She was watching the rainfall. "I can't believe this weather," she said, shaking her head as she turned to me.

Cathy Roberts

Staff Writer

She was waiting for her mother to finish treatment. Her mother had multiple tumors on her body, and her daughter, the dark-haired woman, was taking care of her.

"She's so determined to prove to me that she is still independent," the woman said between sips of coffee. All the daughter wanted was for her mother to take it easy, at least until her treatment was finished.

She told me of one occasion when she left the house and returned to a startling sight: "I wasn't gone more than 10 minutes, and she was out of her wheelchair and walking the garbage out to the dumpster!" Her mother's wheelchair wasn't just for looks or even standard equipment for all cancer patients. Her mother couldn't take two steps without nearly collapsing, but she was determined to prove she could take care of herself. And as any self-reliant person knew, the trash had to be taken out.

A scrape on the door of the waiting room always reminded me of my one encounter with the dark-haired woman's mother. Despite my offers to help, the mother had poured her own coffee and positioned herself in a corner of the room where her wheelchair was out of the way. She drank de-caf with two sugars and no cream, the exact way that her daughter had.

"My daughter should be taking care of her own children, not me," the mother said.

When the mother was called to the nurses' station in the back, I offered to help her maneuver out of the room, but she insisted that she could do it herself. She was moving along smoothly until she tried to fit her chair through the doorway. She made it through, but not before scraping the full length of the wooden door.

I was scolding myself silently about not preventing the damage when I recognized the dark-haired woman walking up to the mother in the wheelchair.

"You got to meet my mother," the dark-haired woman said to me.

"We had a nice talk," I replied.

"Look, dear," the mother said to her daughter, "I got out of the room all by myself."

The scrape on the door was a small price to pay for the accepting smile that the daughter gave her mother. I didn't care if my supervisor yelled at me for the mark on the door.

I couldn't imagine how difficult it was for the daughter to watch her mother go through cancer.

Every person in the waiting room reminded me of someone I knew or an aspect of my life. The 12-year-old girl with a brain tumor had blonde hair the same shade as my sister's. There was a woman with a Scottish terrier printed on her t-shirt that looked exactly like my terrier at home.

The 80-year-old woman with a hole in her throat from a trachea tube sat with a note-pad and pen to write down what she wanted to say to people. She always had a smile on her face, just as my grandfather always did. It was a smile that suggested she knew something that the rest of us in the room didn't, and was satisfied because she was the only one who knew.

Most of the people wanted to talk. They would talk to anyone willing to learn about who they were, anyone that would listen to their fears about dying. They didn't want to be comforted, just listened to. They didn't want to be told about miracles. They weren't fools.

I stared at the origami crane resting in my hand, poised for listening and being spoken to. I folded it so that it would stay flat in my pocket, then turned in my seat to face the man next to me and balanced myself on the edge of the cushion. I gave my complete attention to the man. I was ready to listen. I was ready to be spoken to.

School needs better way to gauge roommate compatibility

By **Gena Smith** Staff Writer

The alarm blares at six, and your roommate keeps punching the snooze button for the next two hours. Sound familiar? The freshman curse is that while we are trying to survive in a strange environment, we have conflicts with those who should be our friends. Many of us have sisters and brothers; some don't. Most of us think we are pretty easy to get along with. But it seems like everyday there's a new argument. I am tired of hearing, "My roommate and I got in a fight again."

The 12 questions on the present University roommate compatibility questionnaire appear insufficient. It seems as though the basic problem is that although the questions are relevant questions, the form doesn't offer a range of answers. If the questionnaire had questions based on a scale, there is a possibility that some of these issues might be resolved before roommates are matched. Also, some deeper questions need to be asked. Not just what type of music you listen to, but how often and how loud, and would you be willing to wear headphones if your roommate was bothered by the music?

Rans Triplett, director of residential life, stated that roommate switches occur at least once every three or four days from the beginning of school until the week before graduation. He also stated that more freshmen change rooms than sophomores and more girls than guys. This does not surprise me. Girls are much more meticulous about things and more likely to hold grudges against each other than guys are. And freshmen are coming into a new environment, not knowing exactly how

they are going to live their new freedom-filled lives.

If about 25 percent of the student body changes roommates in a year, is it truly a significant problem? I say yes if there is a way that number can be reduced to 15 or 10. You never know until you try. And the personnel in the Student Life office do try. They "modernize the survey," Triplett said, every few years. But maybe that is not enough or maybe the student body does not do its part to improve the process.

These surveys are intended to benefit the student, who is the only one holding the key to roommate success. Even the addition of one insightful question could prevent a lot of unnecessary headaches. As Triplett said, "You cannot put personality down on paper." There is nothing closer to this truth. However, the deeper and more intense the questions on the form are, the more likely a person's true colors will come forth.

I talked with two freshman, one who gets along with her roommate and the other who doesn't. They both pointed out the success of the relationship all comes down to respect. "Common courtesy tells us to turn our alarm clocks off, to not hog the shower for too long and to listen to your roommate when they confront you with problems, but my roommate doesn't understand that," said the disgruntled roommate. The girl who gets along with her roommate said, "Even though we are totally opposite people, we have the same pet peeves, we both take school very seriously and we both understand how important respect is."

So before saying, "Sure, I'll room with you next year," find out more about your friend. You may be good friends, but as Triplett pointed out, "Just because you can spend the night with each other every so often and maintain a friendship, doesn't mean you can live together." Ask yourself (and your possible roommate) the following questions:

On a scale of 1-10 (10 being the most)....

- 1. How tidy a person are you?
- 2. How often do you go/intend to go out partying? During the week?
- 3. What kind of music do you listen to, and how often do you listen to it?
 - 4. How often do you watch television?
- 5. How often do you shower? At least once a week?
- 6. How important are your religious beliefs and does that affect your lifestyle?
 - 7. How often do you drink alcohol?
 - 8. If you smoke, how often do you smoke?
- 9. How often do you plan on having a member of the opposite sex in your room?

Of course, these questions are not going to solve all your problems. There will always be arguments, because there will always be diversity. But if we learn to respect others despite our differences, our campus will no longer be filled with so many gripes about roommate problems. Rather, I will hear people say, "My roommate takes this approach to such-and-such, I've never thought about it that way." Our complaining gets in the way of learning from each other. Why should we let such petty things ruin a broad outlook on life?

*On April 10, 11 and 12, there will be signups for roommates for next year. Each student will receive a packet in the mail within the next 10 days.

Pacificism may be tough to sell after Sept. 11

By Donalee Goodrum-White Staff Writer

During this time of flag-waving, patriotism and war cries, there is one man who is lecturing on pacifism. On March 12, Dr. Richard A. Rempel gave a thought-provoking commentary on "Pacifism in the Twentieth Century" in Hayworth Chapel.

"What the pacifist has given us is a yardstick with which to question policy (even when the pacifists are wrong), to expose propaganda and to suggest alternative policy," said Rempel. He admits that pacifism has waned, but much can be learned from its rich history, including the peace demonstrations against the Vietnam War in the 1960s and 1970s. But pacifism in the twentieth century has its roots in late 19th century Great Britain.

"The British peace movements were

the first of any great significance in the world," said Rempel. Because England is an island and not threatened as easily as the continental countries, dissenters within its own government arose to attack conventional Britain foreign policy. "This became a legitimate and honorable way to question the values, the war policies [and] attempt to counteract war policies and to suggest alternative war policies which they thought to be right," said Rempel.

British businessmen asserted that free trade was a way to world peace. They believed that aristocrats created wars as a means of controlling trade. Remple quoted Bertrand Russell, British philosopher and activist, as writing, "Free trade is the last piece of sane internationalism, and if it should go, I think I should cut my throat." Remple said that Russell viewed free trade as

"the ark of the covenant."

Besides this secular movement towards pacifism in the early 1900s, there was a religious pacifism arising among British Quakers. According to Remple, the Quaker philosophy of the "inner light" says Christ is a part of each one of us,

and that if we harm one another, we are harming Christ. If we are all the same, we could treat each other with greater humanity. He added that pacifists believed "war was irrational; war was something we want to get rid of as we

PHOTO BY DONALEE GOODRUM-WHITE

Dr. Richard A. Rempel

eryone will be passive. We have terrorists that would just love it if we don't strike back. They could just keep on terrorizing us. We would lose more people through terrorist attacks than we would lose the soldiers fighting against them."

move towards a

more rational,

reasonable, de-

sentation, junior

Nickie Doyal

commented on

Remple's outlook

in the light of the

Sept. 11 attacks.

"It's a real nice

thought," she

said, "but I don't

think it would

work in this world

because not ev-

After the pre-

cent society."

Along with its new site, station will need dollars

Campus Radio, continued from front page =

tion was on the verge of losing its class D license. To maintain the license, the Federal Communications Commission guidelines state that while class is in session, the radio station must be on the air for five hours a day.

To get on the air, students once had to have taken the introduction to telecommunications course and be enrolled in the radio practicum. "There were not enough people in audio courses to do shows for five hours a day," Brown said. Now, the station is open to any student interested in doing a show, but there are still not enough DJ's to stay on the air five hours.

A newly acquired automation system has helped keep the station on the air for the specified amount of time this semester. Such systems play songs randomly selected from a database of mp3

files and cost between \$4,000 and \$20,000. The station's engineer, Charlie Layno, a transmitter engineer for WGHP FOX 8, suggested buying the new system that cost about \$400.

Despite this beneficial change, Brown is still concerned about monetary issues. "Where will long-term funding come from?" he asked. "The station needs to be treated as a business."

As a nonprofit, educational station, campus radio cannot solicit advertisements

from local businesses. According to Brown, there is a way to generate revenue. "The station could accept donations and give acknowledgment on the air to the donors," he said.

For the station to be self-supporting, there must be a team to solicit grant donations. "It takes money to do this [operate effectively], and we cannot lie at the whim of SGA or anyone else," Brown said. "We should be allowed to go out and raise money."

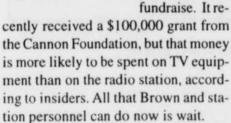
The radio station does not have a budget with SGA, but is sending a representative to meetings so that it can acquire one next semester.

Brown hopes that the new fine arts building will allow the station to improve its status on campus. A tour of the building reveals that the new site contains about three times more space than the old station. However, the administration has not said with certainty what new equipment, if any, will furnish the new studio. "I've turned in a wish list," Brown said.

Dr. Don Scarborough, vice president for external affairs, has the radio station's \$60,500 wish list in his office. "After construction is finished, we don't know how much we'll be over or under [on the budget]," Scarborough said. "I understand that the station's priority

is a new transmitter. and hopefully we'll be able to give that to them."

Until the administration knows how much money will be spent on the completed fine arts building, it cannot make any promises on what new equipment may be purchased for the station. The university is attempting to



The opening of the fine arts building is the closest solution to some of the radio station's problems. It is the opportunity for a new beginning that will probably never happen again. "I hope we do it right," Brown said.

Fine arts center will be more than beauty mark on campus



PHOTO BY TIFFANY CHERRY

Charles and Pauline Hayworth Fine Arts Center

By Chelsta Laughlin Editor

The past shapes the exterior of the building, while the future lies within.

Do not be deceived by the classic beauty of the 40-foot tall blue dome that crowns the new fine arts center.

Towering over what was once a parking lot and the remains of the Evening Degree Program building, the Charles and Pauline Hayworth Fine Arts Center will be a beauty with "beastly" communications capabilities.

According to Dr. Donald Scarborough, vice president of external affairs, the facility will be able to receive Internet and satellite productions from around the world. This could revolutionize IDS courses because students will be able to attend lectures and speeches given by scholars from as far away as St. Andrews University in Scot-

Scarborough believes the building will greatly enhance the cultural and academic lives of HPU students. "They'll be able to perform and do their work in one of the finest facilities in the Southeast," he said.

Though it brings with it new radio and television studios and even a C.A.D.

lab, there is something to be said for its aesthetic allure-and the impact it will have on prospective students.

"As they travel around to different colleges, [they] won't see a building like this, particularly in new construction," added Scarborough.

Chair of the Fine Arts Department Andrea Wheless mentioned the faculty's anticipation of the art gallery and the new theater, which she described as having a design reminiscent of theaters in Europe.

"We put on our hard hats and were able to walk through before [spring] break. It is going to be truly beautiful," she said.

With a gallery that features a permanent collection of art from the 18th century as well as space for students to display their own works, the interior will be well matched with the magnificence of the exterior, according to

Having watched the building grow from piles of tractor tread-marked dirt into the blue-crowned wonder that it is today, students who are graduating before the building opens in November might be interested to know that theatrical productions and the art gallery will be open to the community.



Radio station adviser, Mr. Greg Brown

Student describes reality of dorm life

By Erin Sullivan Staff Writer

Having gone through my first semester, I now find dorm life to be a funny thing. Typically, students come from a home where they have their own things where they want them to be. They can do whatever, whenever, and they can choose whether or not to share their room. Such freedom does not hold true for dorm life.

Oh sure, on that very first tour as a wide-eyed, naive, prospective freshman, the tour guide shows you the best room the campus offers, a room that you will never see again. The room that you do see on that first day as a freshman closely resembles what would be called a "nice" jail cell. Granted, I am exaggerating a tad, but when you're surrounded by

Dole, continued from front page

Acknowledging "the painful transition" in North Carolina's economy, she expressed her support for "free and fair trade." She also called for elimination of what she called unfair trade practices and enforcement of trade laws.

She said she would work to bring more federal transportation dollars to the state, open overseas markets for farmers, reduce regulations on business and push for a buy-out of tobacco quotas. She pledged not to hike taxes. "Raising taxes in a recession and at a time of war is exactly the wrong policy," she said. She also called for a major shift in education policy through fewer regulations and more local control.

Dole said she would love to return for the candidate forum the College Republicans are hosting on March 26 and for the chapter's end of the year banquet.

On Feb. 23, the College Republicans returned to Dole's campaign trail in her hometown of Salisbury to help launch what she pledged would be "a positive

cinderblock, it's difficult to be appreciative. In all fairness, the room you eventually get is definitely not the room you saw during the tour.

Compared to the room, the roommate is a whole other subject entirely. It's obvious that roommates are paired randomly through a computer, and that the questionnaires are just used to make you believe you actually have a choice in the matter. I'm lucky to be blessed with such a good roommate, but others aren't as fortunate. When you think about it, why can't two people cohabitate for a year? I mean, unless you come back from class and see that your roommate is sprawled out, naked, with a bowl of Cheerios in his or her lap. How do you respond to that anyway? "Watch where you put that spoon...?" No. The normal reaction would take the form of two steps. First, run away. The second would be

to get a room change as soon as pos-

Speaking from a female's point of view, the reality of dorm life can best be described as a math equation gone crazy. The school takes a bunch of girls and then crams them into a small space. It adds exams and deadlines, and for the poor souls like myself, a community bathroom. I'm not purposefully speaking against my gender when I say that most girls tend to be high-strung and overly sensitive at times. These qualities combined with the stress dorm life brings create a recipe for disaster.

Maybe dorm life is just a part of the college experience that everyone needs to go through. I know I've learned a few things. After all, there is a point in life where you need to realize that some people deserve padded rooms more than others.

Apologies and corrections for Feb. issue of Campus Chronicle

The staff regrets that Angela Law's byline was omitted from the story, "Neo-natal nurse fights for tiny lives," in the Feb. 22 Chronicle.

Colin Cronin's name was misspelled in the sports article titled, "Baseball team hopes that successful start continues." Our sincerest apologies to Mr. Cronin.



Students show support for senatorial candidate Elizabeth Dole.

campaign worthy of the challenges we confront and the sacrifices being made in defense of American democracy." Dole, who is seeking the seat being vacated by retiring Senator Jesse Helms, told a crowd of more than 3,000 supporters that she would stand up for them and for North Carolina in the U.S. Senate. She pledged to run a positive campaign on the issues important to North Carolinians, including

national security, economic stability and jobs.

"The people of North Carolina deserve better than name-calling and fingerpointing. They deserve what they demand - serious people addressing serious issues in thoughtful and creative ways, and my positive campaign will reflect that desire," said Dole.

She noted that North Carolina's economy has suffered a downturn. "As I've crisscrossed this state, I've heard from people who have either lost their jobs or are worried about losing their jobs. They're worried about car payments, college funds, mortgages," she said.

Dole touted her 35 years in public life, including her role as president of the American Red Cross.

Her opponents are Ven Challa of Winston-Salem, Ada Fisher and Douglas Sellers of Rowan County, Jim Parker of Lumberton and Jim Snyder of Lexington.

On March 26, at 7 p.m., there will be a Candidate Forum at Hayworth Chapel featuring the Republican candidates running for office. There will also be a question and answer session followed by a voter registration drive.

SGA, continued from front page =

to become more effective under her leadership," Gouge said. "In a way, I see this as a mandate from campus for SGA to continue an era of progress and efficiency."

Routh, a native of Flowery Branch, Ga., doesn't admit to having any plans for the student body's future. She doesn't want to promise anything, but instead, to be prepared for anything that SGA comes up with.

As far as changes, Routh wants to keep what is presently effective, unless the student body disagrees. The students' opinions are Routh's main guidelines.

"I am glad I could support someone who is genuine about the job, is of good character and holds such an outstanding relationship with the faculty and the students," Routh's campaign manager Dominic Watkins stated.

"I can leave HPU assured that our future SGA president will do the job as well as Gouge. Sam is perfect for this job and is not using it just for a resume-builder."

Although a run-off for the rest of Executive Council was not needed, the



PHOTO BY TIFFANY CHERRY

SGA President-Elect Samantha Routh with current President David Gouge.

competition was just as serious.

The new Executive Council is: Executive Vice-President, junior Jennifer Roddy; Treasurer, freshman Sam Closic; and Secretary, junior Markiesha Edgerton.

Routh stated that she is pleased

about working with such a diverse Executive Council, each member with his or her own ideas.

"I am excited about the position I've been elected to. I look forward to the opportunity to be a leader for the students," she said. Help Improve the Sound!



W W I H 9 0 . 3 Raffle March 25-28 during lunch and dinner in the cafeteria.

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FILM REFLECTS REVIVAL OF PATRIOTISM

Mel reprises 'Braveheart,' this time with guns

By Ken Diaz Staff Writer

"We Were Soldiers" is the latest in a string of films riding the resurgence of the war movie genre. Since the success of "Saving Private Ryan," Hollywood studios have been eager to hop on the bandwagon and release their own blockbuster war epic.

And judging by the cast, one would be hard pressed to call it anything but a blockbuster: Madeleine Stowe, Kerri Russell, Greg Kinnear, Chris Klein, Barry Pepper, Sam Elliot and, of course, Mel Gibson. That's right, Mel Gibson reprises his role as a war hero, this time fighting the Vietnamese.

Based on the book "We Were Soldiers Once ... and Young" by Lt. Gen. Harold G. Moore and Joseph L. Galloway, the story involves Lt. Colonel Hal Moore's (Gibson) and Sergeant Major Plumley's (Elliot) orders to take a group of 400 young, inexperienced soldiers into the Ia Drang Valley, otherwise known as the "Valley of Death." Severely outnumbered by the North Vietnamese, overwhelmed. After the carnage in the Ia Drang, American involvement in Vietnam could no longer be euphemized as a police action; it became a

The soldiers' wives represent the film's flip side of the coin. Left behind on an Army base as homebodies, they must come to terms with the reality of being soldiers' wives. A taxi cab driver begins delivering telegrams to the families of the deceased as the casualties start pouring in. Noticing what a tactless decision the Army has made, Julie Moore (Stowe) and Barbara Geoghegan (Russell) take it upon themselves to deliver the death announcements.

For the most part, the actors perform well. Mel

Gibson effectively plays the part of Hal Moore, a religious family man with razor-sharp leadership skills. Sam



Moore's army quickly finds itself surrounded and Mel Gibson, doing everything he can to get his men out of harm's way.

Elliot, however, executes his role of Sergeant Major Plumley to near perfection. Moore's right-hand man is a hardened veteran of World War II and the Korean War. The man is so hardcore that he takes out enemies left and right with a mere pop gun! When urged by Moore to equip himself with an M-16 before entering the fray, the stone-cold Plumley replies, "By the time I need one, there'll be plenty of them lying on the ground." He is without a doubt the coolest old man I have ever seen in a movie. The other actors perform decently (Chris Klein), if not exceptionally (Madeleine Stowe and Barry

Director Randall Wallace, who also wrote "Braveheart" and "Pearl Harbor," may very well be in

Oscar contention come 2003. The combat scenes, which make up a large portion of the film, are handled with painstaking precision. Directing hundreds upon hundreds of both American and Vietnamese actors across a battlefield is no easy task. Yet, Wallace pulls it off with such epic authenticity that it recalls the battles of his own "Braveheart." In fact, it makes one wonder if Mel Gibson had any directorial input on

As previously mentioned, the movie is mostly comprised of combat sequences which are graphic. Take the bloodiest scenes from "Saving Private Ryan," multiply their gore factor by 10 and you start to get an idea of how graphic "We Were Soldiers" is. Even the most desensitized person will have a hard time not flinching in horror at the sheer lack of humanity depicted

Like most recent Hollywood war pieces, "We Were Soldiers" has a patriotic flavor. Especially following the events of Sept. 11, war movies have tried more than

ever to come across as flag-waving tributes, and this one is no exception. Where it does stand out among its competitors, however, is in dedicating itself to not only the deceased American soldiers of the Ia Drang Valley, but to the fallen North Vietnamese troops as well.

Not for the faint of heart, "We Were Soldiers" is a man's war movie combining hard- hitting heroism with a touch of sentimentality. The viewer may feel weary as the bloody action ensues, but that sense of battle fatigue demonstrates how effective a portrayal of the Vietnam War the film actually is. For fans of the genre, it is a definite must-see.

'Hart's War' shows a different side of WWII

By Tara Theile Staff Writer

When World War II is mentioned, many of us think of the capture, torture and murder of the Jews. We remember all of the things that we have learned about the concentration camps, the suffering, the starvation and the senseless murders. Many films from "The Diary of Anne Frank" to "Schindler's List" have documented the Holocaust.

In "Hart's War," we are able to see things from another angle, from the point of view of the American soldiers who have been captured. They are kept separate from the other prisoners in the camp and are treated with a great deal more respect, but they are still in danger.

Hart (Colin Farrell) is seen as weak by his fellow prisoners. Colonel McNamara wants nothing to do with him and ensures that Hart is not housed with his fellow officers. Instead he is lodged with men of lower rank.

The only other officers placed with him are two Tuskegee Airmen. The Germans quickly kill the first of these two black aviators. The second is put on trial after he is accused of killing a fellow officer who is white. The American hostages are able to convince their captors that due to army regulations, he cannot be punished without a court-martial.

Hart is quickly put in charge of the man's defense but soon learns that his job is not really to defend this man, but to create a cover so his fellow officers can escape. Hart must now choose the path



Bruce Willis Stars in the latest Hollywood WWII film, 'Hart's War', In theaters now.

that he believes is more honorable. Is one man's life expendable if it means a better chance for his country to win the

This film pulls the viewer in from the beginning with a basic irony. The Americans are at war to prove that the Jews are equal to any other person who walks the earth, but these same Americans refuse to give a black officer respect because they believe he is a lesser

Farrell adequately plays the role of

yet possess any outstanding on-screen presence. He was apparently the second choice for the role after Edward Norton walked away from negotiations.

Once again Willis has chosen to take a best course of action when it comes to sions.

their fellow soldiers.

In one more truly surprising and ironic twist, Hart does find an ally. The only problem is that his new friend happens to run the camp where he and his fellow Americans are being held prisoner. Marcel lures plays Hart's new buddy. Colonel Visser. This extraordinarily manipulative character is unforgettable.

This is director Gregory Hoblit's fourth film. He is obviously a true believer that variety is the spice of life. His other films have included a courtroom drama, a story of a man who can't seem to get anything to go his way and a tale of a young man who is able to communicate with his dead father when he finds an old radio. Hoblit has also worked with some big names in the business including Richard Gere, and Michael Douglas.

If you are looking for the basic war film where the body count is higher than Einstein's I.Q., then "Hart's War" is not for you. Instead this movie explores betrayal, honor and intrigue. Almost every character has deceived someone who Hart. While he is convincing, he does not trusts him, and most do it seemingly without concern for the consequences of their

An interesting take on World War II, this film keeps you on your toes from be-The often heartless Colonel ginning to end. It also does not leave you McNamara is played by Bruce Willis. with that happy feeling because the hero does the right thing and saves the world. smaller pivotal role rather than a lead, and, This movie does not have a hero. Instead, as in "The Sixth Sense," it works for him. it has a group of ordinary men who are will-While McNamara and Hart are on the ing to do whatever they have to in order to same side, they often disagree about the survive and be able to live with their deci-

The low-down on what's happening in March

3/22/02 Superglide

3/22/02 Denison Witmer and The Six Parts Seven

3/22/02 Evan Olson with Hazel Virtue

3/22/02 Cosmic Charlie

3/22/02 The Catalinas

3/22/02 Live Reggae

3/22/02 Envision Band & Show

3/22/02 The Promise Breakers

3/23/02 Carter Brothers' Band

3/23/02 To The Nines

3/23/02 Flashback

3/23/02 None the Wiser

3/24/02 Swearing at Motorists and My Morning Jacket

3/24/02 The Tim Betts Band

3/26/02 Reckless Kelly with Cross Canadian Ragweed

3/28/02 The Honey James Band

3/28/02 Coastline Band

3/28/02 2 Skinny Js with Squeeze Toy

3/28/02 Rhino Unplugged featuring Benj-O-Matic

3/29/02 The Breakfast Club

3/29/02 Soul Glo

3/29/02 Emma Gibbs Band with Railroad Earth

3/29/02 40 OZ

3/29/02 Live Reggae

3/30/02 Walrus

3/30/02 Legless Blue

3/30/02 Cookie

3/30/02 Charles Walker & Blues Band

3/31/02 GWAR with Soilent Green and Disarray

Chumley's of High Point

Gate City Noise

Blind Tiger

Ziggy's Tavern

The Clubhouse

Montego Bay

Thea's Blues & Jazz Club

Rubber Soul Music Hous Chumley's of High Point

Blind Tiger

Clubhouse, The

Rhinoceros Club

Gate City Noise

Blind Tiger

Ziggy's Tavern

Blind Tiger

Clubhouse, The

Ziggy's Tavern

Rhinoceros Club

Blind Tiger Clubhouse, The

Ziggy's Tavern

Rhinoceros Club

Montego Bay

Chumley's of High Point

Blind Tiger

Clubhouse, The

Thea's Blues & Jazz Club

Ziggy's Tavern



Best to wait '40 Days and 40 Nights' before seeing this film

Harry Leach

A&E Editor

As with most things in life, timing is everything. For the benefit of everyone

of Lent. This test of religious devotion typically causes followers to give up a vice or something they hold very dear for 40 days and 40 nights in order to show their religious belief, as well as their will power in following the tests faced by Christ. It's with this background that the movie (surprise)

"40 Days and 40 Nights" unfolds.

The movie begins with the audience meeting the main character Matt (Josh Hartnett) as he attempts to get over his last serious girlfriend amid his promiscuity and related guilt from his relationships with many other women. Only after several meetings with his brother, a training priest, does Matt figure out how he can move on. The solution? Celibacy, total and complete celibacy, by avoiding all stimuli.

Many friends, including his brother, try to convince Matt not to attempt his vow for the entire duration of Lent, to no avail. Matt is determined to move past his exgirlfriend Nicole (Vinessa Shaw) by any means necessary, even though he meets the girl of his dreams in the middle of everything.

Not only is Erica (Shannyn Sossamon) forced to deal with his strange behavior, she's also subjected to deal-

ing with his vow after finding out about it on the Internet. Matt's co-workers that may not know, we are in the middle started an online betting pool as enter-

tainment for his vow, where the object is to place a bet on the day that Matt breaks his

Torn between wanting to be with this new girl and staying true to his pledge, Matt is confronted by several hardto-resist offers and pep talks from co-workers who want to win the pool money. Even though Matt makes the first 15 days look easy, everyone in the audience feels his pressure by the time day 40 nears the end.

The disappointing thing about the movie is the ending. With all the antics and build-up, the end was so anti-climatic that it killed the entertaining momentum the film built up to that point. While the picture was funny and largely entertaining, the only way I can seriously recommend this movie is if you really have money to burn and can't see something better. Otherwise, wait a while and rent it.

PHOTO FROM THE INTERNET



Josh Hartnett and Shannyn Sossamon are worth seeing in '40 days', not worth paying for now.

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New show brings funny faces to home design

By Chelsta Laughlin Editor

Move over MTV. "The Real World's" getting old, and The Learning Channel's got a new show that doesn't need cast members with opposing religious, political or sexual preferences to entertain.

Viewers tune in everyday at 4 p.m. to watch real people get down and dirty redecorating their friends' homes on TLC's hip new spin on how-to shows, "Trading Spaces."

The show's host, Paige Davis, stands between two couples, usually friends or neighbors, who've agreed to swap house keys for 48 hours. Meanwhile, a dual transformation takes place as they attempt to redesign each other's rooms into something worthy of show in the best home design magazines-with a budget of

The golden rule is neither couple can enter their home while redecoration is in progress. They have to wait until the end of the 48 hours when their room is

revealed to them, or, as "Trading Spaces" calls it, "the moment of truth." Sometimes there are tears of joy, and sometimes there are tears of despair. It all depends on the whim of the professional designer chosen by "Trading Spaces" to lead their friends in their quest to renovate and re-



Genevieve Gorder (designer) Paige Davis (host)

decorate.

What can possibly be done to a room on a budget of \$1000? Carpet can be torn up, floors and furniture can be stripped and cheap ornamentation made of glue, hay and moss (yes, living moss) can find its way onto the walls.



Douglas Wilson (designer)

The quirky designers featured on the show know no limits, and although their designs are often received favorably, guests, who are left to bear permanent responsibility when the cameras go off, do have the power to veto the designer. Well, some-

The infamous 'moss' episode, which left a woman's bedroom smelling like dirt, proved that the combination of strong-willed designers and soft-spoken guests can often lead to disaster.

The woman was more gracious than other guests have been when she walked into her mossy (or musky) new love den. On more than one occasion, "Trading Spaces" has had to "bleep" some guests'

But usually, guests are pleased with the outcome, and the addition of at least one new piece of furniture, built by the show's resident wood and tool wrangler, Ty Pennington.

Pennington functions as the show's carpenter slave, and the verbal play between him and the demanding designers gives "Trading Spaces" a comedic quality that rivals some of the best sitcoms on TV.

Overall, TLC hits another homerun with

"Trading Spaces," where viewers are granted the chance to sympathize with design victims and re-

joice with design victors, while at the same time learning the ins and outs of designing on a budget.

Ty Pennington

(Carpenter)



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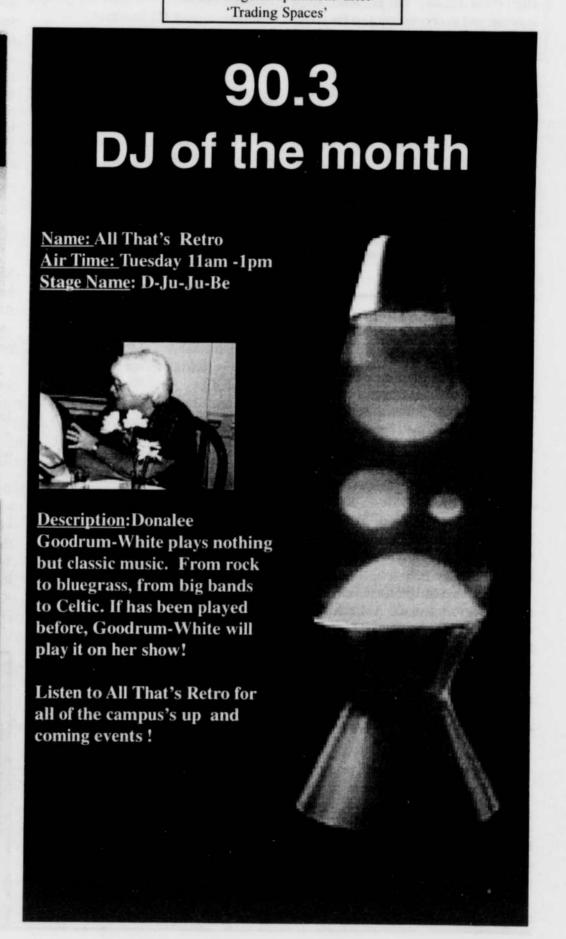
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Annual Shamrock 5K Fun Run proves successful

By Jocelyn Paza Greek Editor

Over a hundred members of the community and campus joined Kappa Delta Sorority March 16 to participate in the annual Shamrock Project 5K Fun Run. Adult and children runners piled behind the starting line, some with baby strollers and others with dogs.

"I thought this year was a great improvement as far as attendance and our equipment. We made huge step forward," commented Erin Hall, Shamrock chair for Kappa Delta. Hall was able to obtain a starting gun, a single file finish line, and trophies for the first time ever for this run

Over \$800 was raised to support the Hallelujah House of High Point, a home for abused, neglected, and abandoned children, and Prevent Child Abuse America. T-shirts were sold and prizes were raffled off to help raise the proceeds. Local businesses, such as Liberty and Chumley's, and families made donations, giving them space to advertise on the shirts.

"All of the advertised businesses we very excited, not only "This year's run was a huge success. I am sure that this year proved an example for future Shamrock runs!" Hall said.



Kappa Deltas at their Shamrock 5K Fun Run

PHOTO BY: JOCELYN PAZA

and take part in their state's elections.

On March 16, the College Democrats got out and served their community. We prepared and served a lunch meal at Open Door Ministries to show our support and thanks to surrounding organizations. We all enjoyed the experience.

Lambda Chi Alpha IΦZ Chapter

The Lambda Chi Alpha Fraternity would like to welcome everyone back from a short but sweet spring break. Recently, the members of Lambda Chi Alpha have been busy volunteering their time at the Father's Table and being ushers at the Peking Acrobats Show at the High Point Theatre. The act was a huge success, and everyone enjoyed the show. Congratulations to everyone on a job well done.

On March 22, brothers and new members will be traveling to Myrtle Beach, S.C. for the annual White Rose Formal. It should be a very exciting experience, full of memories. Also, on April 19, the fraternity will be holding Rock-athon. We hope everyone can make an appearance to help make the event a success and raise money for the American Cancer Society. Good luck to the future of all Greek organizations and their members.

Kappa Delta ΓΓ Chapter

Kappa Delta would like to thank everyone that helped to make our annual Shamrock Project 5K Fun Run a success. Special thanks to the Greek and athletic organizations that came out for the run. The sisters would like to praise Erin Hall, Lea Newport and Christie McGroarty for making this even such a success.

Our annual White Rose Formal Dance is Saturday! Thanks to Robin Godley for putting so much effort into our last dance of the year.

Congratulations to our newest additions on being initiated March 22. We are so proud of you girls and are looking forward to a lifetime of sisterhood with you.

Happy 21st birthday to Carolyn Hassett and Laura Zimmerman!

Phi Mu FZ Chapter

The Sisters of Phi Mu would like to welcome everyone back from spring break. We hope everyone enjoyed the time off and feels refreshed for the remainder of the semester.

Before break our Phis learned, after a very exciting week, who their Carnation Sisters were. The pairs are: Maeghan Birkett-Laura Wachter; Amanda Grutka-Virginia Provencher; Mandee Lasseter-Amanda Troy; Shannon Meroney-Clark Henderson; Jamie Regulski-Anita Williams; Veronica Rondeau-Emily Stillwell; Brianne Russell-Suzanne Dexter; Stephanie Sharp-Kristen Via; Ruth Smith-Kelly Remington and Deneta Somerville-Shantell Howard. You girls are perfect additions to your CS families!

The Chapter would also like to recognize the scholastic achievements of Sisters Mandee Lasseter, Jamie Regulski and LeAnn O'Malley for being named to Who's Who Among American Colleges and Universities.

Congratulations to the newly elected SGA officers and good luck in your upcoming terms.

Our annual Giant Twister will be held on April 3 on the Greensward, so we hope to see everyone out twisting for Children's Miracle Network!

Alpha Gamma Delta FH Chapter

Alpha Gamma Delta welcomes everyone back from spring break. We hope you had a great one! We would also like to congratulate the women's and men's basketball teams for doing so well in the Big South Conference tournament

Our sisters have been busy planning our annual Jailhouse Rock, which will be held on April 12, so mark your calendars. There will be food along with live music, a volleyball tournament and a new twist, so make sure you don't miss it!

We hope that everyone's midterm exams went as well as planned...just remember, less than two months left until summer vacation. Have fun, but don't forget to study!

College Democrats

The College Democrats were excited about our voter registration drive, held outside the cafeteria during lunches for the week of the 18th through 22nd. With support from the College Republicans, we hope we were able to help several students register to vote in North Carolina, regardless of personal party affiliations. Voting is a privilege and responsibility for all Americans, and we urge every High Point student to register

Alpha Delta Theta

Alpha Delta Theta would like to thank all the girls that came out to both of our open houses. We were excited to see such a large turnout.

The sisters would like to congratulate our pledges on a job well done so far at attending socials and helping with our service projects. Keep up the good work! We would like to encourage any other young women who may have missed the open houses but are interested to come out and see what we are about. We still have several service projects and socials planned for the remainder of the year. It's never too late! If you have any questions or are interested but unable to attend, feel free to call Jennifer at x4923 or Kelly at x9072. Or you can send us e-mail at alpha_delta_theta@hotmail.com.

Alpha Phi Omega ME Chapter

The members of Alpha Phi Omega hope that everyone had a wonderful spring break. This is a busy part of the semester for us as we have numerous ceremonies, service projects and fellowship activities planned.

We had our Big Brother Ceremony on March 12, followed by our camping trip on the weekend of March 15, 16 and 17. These are times in which our pledges get to know us a lot better, and we get to know them better as well.

As for service projects, we played Bingo with the residents of High Point Place on March 14. This was our first time visiting High Point Place, and we hope that we will be able to visit again soon. We will be working with the YMCA on its annual Easter Egg Hunt and Healthy Kids Day. We will also be working on the High Point University Easter Egg Hunt.

Lastly, we would like to congratulate one of our members, Jenn Roddy, on her recent election to the position of SGA executive vice-president. We know that she will do an excellent job in her new

If you would like more information about Alpha Phi Omega or would like to suggest a service project, please feel free to call us at x4554. We hope to hear from you soon!

Theta Chi EA Chapter

The brothers of Theta Chi would like to welcome everyone back from hopefully a safe Spring Break. As the end of the year approaches there are many activities that we have planned.

This Friday night, we will be holding our auction up at the house. We hope to that you can support us in our event. On the weekend of April 5-7 we will be holding our See Saw Athon for The American Diabetes Association. Also over the Easter holiday we will be holding our annual Dream Girl in Myrtle Beach. With the weather getting warm, the second annual "Dump Ball" season will begin at the house on sunny afternoons.

Panhellenic

Panhellenic Council is preparing for National Panhellenic Conference in Atlanta April 4-6. Panhellenic, advised by Rans Triplett, hopes to uses the information from the conference to provide a more effective Greek system and formal rush on HPU's campus.

Campus Chronicle

The Campus Chronicle is looking for staff writers, photographers, and layout artists for next year. Anyone interest is encouraged to visit the Chronicle office in 210 Slane during office hours, or e-mail at hpunews@yahoo.com. No experience is need although it is appreciated.

Look for the next issue of the Campus Chronicle April 19. All copy, art, and organizational news are due by Friday, April 12.
hpunews@ yahoo.com

Women battle, but get ousted in first round

From Staff Reports

Good luck eluded the women's basketball team in the Big South Conference tournament, and the Panthers suffered a narrow loss in the first round.

Victory tantalized the squad's fingertips and slithered away like a errant pass during a 74-69 defeat to Charleston Southern in Roanoke, Va. The fourth-seeded women finished the season with a 13-15 mark.

Part of High Point's misfortune occurred when stalwart guard Misty Brockman received an ankle injury and left the game after nine minutes.

"[Brockman's departure] took a lot of wind out of our sails," said Head Coach Tooey Loy The women closed within three points of Charleston Southern with about a minute remaining in the contest on a three-pointer by Mary Brewer. But this is as close as the Panthers would be

"We showed that we have heart and that we're going to battle," said Brewer, who had 12 points and a game-topping

Brewer, a senior, went out in style. She, Brockman and Narelle Henry were named to the All-Big South Conference second team. Brewer was also honored for her scholarship when she was selected to join the conference's all-academic

The Chronicle regrets that final statistics for the women's team were unavailable at the time this story was writ-

With so much returning talent, the women are looking to brighter horizons

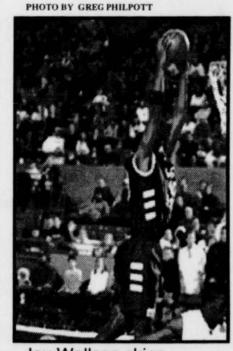
Panthers battled through Big South Tourney but fall short in final round

From Staff Reports

over second-seeded UNC Asheville in the opening round.

With one more victory, the men's basketball would have faced off with the Duke Blue Devils in the first round of March Madness.

But seventh-seeded Panthers missed out on that distinction by losing the Big South Conference championship game to perennial powerhouse Winthrop, 70-48 at Roanoke, Va. The defeat came after two heart-stopping tourney triumphs over third-seeded Radford, 72-70, and 72-71 greater reason to hold his head high. The



Jay Wallace skies

the season at 11-19. After the Winthrop game, Head Coach Jerry Steele said, "It's tough right now, but we're proud of some of the things that happened. We went through a tough [pre-tournament] stretch where we lost seven of eight. There's a tendency to hang your head whenever you go through something like that, but our players never

The men closed

After the tournament, Steele had even

did."

glittering company. They include former NBA scoring

illustrious coach has been tapped to enter the North Carolina Sports Hall of Fame in May. His fellow inductees offer

star Dominique Wilkins, dubbed "The Human Highlight Film"; fireballing major league pitcher Tony Cloninger, one-time ace for the Atlanta Braves; and former University of Virginia basketball coach Terry Holland, mentor of Ralph

Steele won't forget the way his Panthers rocked in Roanoke. Fleet pointguard Joe Knight hit a three-pointer that thrust the Radford contest into overtime. Then big-man Jay Wallace took charge, scoring seven consecutive points in OT, including a jam that made SportsCenter.

For the season, three averaged double-figure point totals-Dustin Van Weerdhuizen (16.5), Knight (13) and Ron Barrow (10.5). Van Weerdhuizen led the squad in rebounds with 7.5 per game, followed by Brent Halsch with 6.7.

With all four of the stats leaders returning next year, the Panther prospectus looks promising.



"Come See the Big Show"

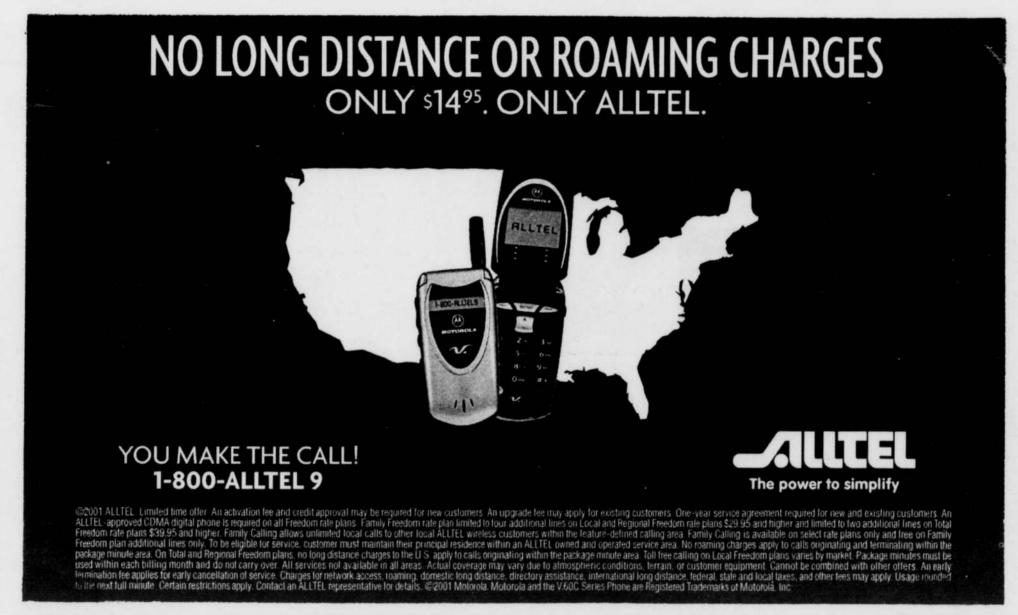
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With conference play ahead HPU looks to improve

By Kenny Graff Staff Writer



PHOTO BY BRAD GORDN

Clayton Gordner on the mound.

The baseball team is coming off a rough stretch of games, winning only two

of six games and causing their record to drop to .500. Despite the recent troubles, Head Coach Sal Bando still sees that the offensive production has improved but is aware that the team's strikeout total needs to decrease. The problem for the Panthers over the first 18 games is the consistency of the pitching. The pitching staff often follows superb outings with mediocre outings at best.

The March 5 doubleheader against Mount St. Mary's demonstrates High Point's lack of consistency. In the opening game of the series, Kevin Burch threw a complete game shutout in the 2-0 win for the Panthers. John Cavanaugh was responsible for both High Point runs with a RBI and a run scored in the bottom of the second. In the second game, three pitchers combined for seven earned runs allowed in a 9-8 loss.

High Point's next opponent was the eight and three UNC Wilmington Seahawks. The Seahawks proved to be more than the Panthers could handle, winning 6-1. UNCW snagged six runs and eight hits against the Panthers' starter Clayton Gordner, while the Seahawks starter Jeff Moore allowed zero runs in over six innings of work.

The Panthers handled Mount St. Mary's in their third game in less than a week March 8. High Point's offense exploded for 14 hits in the 15-2 stomping.

Michael Lowman and Andy Harney combined for seven RBI while Riley Gostisha surrendered only two runs in eight innings of work. Following the rout, the Panthers headed to the University of North Carolina where they put up a fight but fell short in the 9-4 loss.

Conference play begins on March 29 against UNC Asheville. Bando has set goals for before conference games. Obviously he said he wants more wins than losses, but in order to accomplish this feat he realizes "a few players need to get hot" and "play up to their potential."

"There is no quit in this team," states Bando. "We just need to clean up some aspects."

Tennis teams looking to get hot to close out Big South

By Johan Dorfh Staff Writer

Coming off a well-deserved spring break, the men's and women's tennis teams are now looking to have a successful second half of the 2002 season.

After making it through the early part of the spring with a 5-8 record for the men and a 3-7 mark for the women, the primarily international tennis squads are now up to the challenge of reversing those numbers. Under the supervision of Head Coach Jerry Tertazagian and new Assistant Coach Steve Macdermut, the two teams will fight through several remaining Big South Conference matches in order to attain a satisfactory seed for success in the tournament. "Coach T" and his innovative assistant are guiding the players in their quest for their first Big South Conference championships.

The women have a 2-1 conference record. "We have had some tough out-of-conference matches," Tertzagian, in his seventh season at the helm, said. "We are working hard and trying to maintain a competitive edge in our conference."

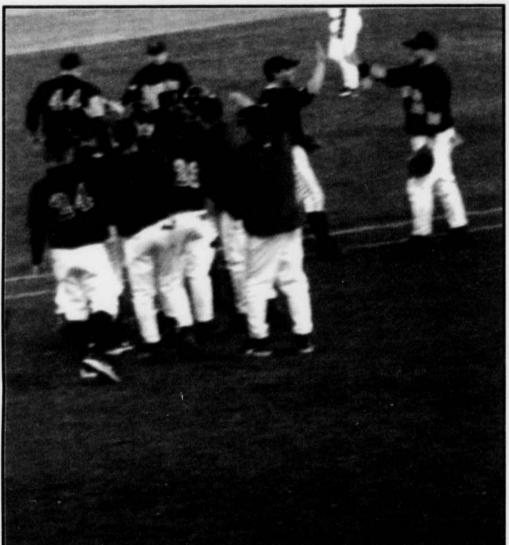
"The new recruits are making a solid contribution to the team," the coach added. He was fortunate to sign Londoner Emma Kennaugh to fill the coveted No. 1 spot after last year's star, Mirva Maenpaa, graduated. Bringing experience to the fairly young team is senior Elisabeth Ericson.

The men have posted a 1-2 conference record. Swede Tomas Sjoberg's performance has been exceptional. As the No. 5 singles player, he achieved a 10-match winning streak.

"Tomas, a freshman, has set a good example for others to follow with his strong game and never-give-up attitude," Tertzagian said.

The coach is seeking recruits to replace six team members who will depart after this season. This a large number of players that includes the valuable Jakob Widange.

March will be the busiest month of the year, leading up to the conference tournament in mid-April. Home matches are played on the courts next to the Millis Center. Students are encouraged to get out there and support the Panthers.



Panthers celebrate after a hard game.

PHOTO BY BRAD GORDNER

SPORTS COMMENTARY

NCAA Tournament comes out of the gate roaring

"March Madness!" There is no better term to describe this time of year, and this year's men's NCAA basketball tournament has been noth-

ing but "madness." We've only made it through the first two rounds of the tournament and have already seen the big upsets, the overtime games and the great basketball that should be played this time of year.

What is it that makes this time of year so special? Why is it that people who haven't really paid attention to college basketball all season are now so interested?

It could be that unlike the bowl system that college football uses college basketball has a way to determine a true champion. The field starts out at 65 teams, and when the tournament is over, only one team remains. The two teams that have fought their way through the field, through the overachieving un-

derdogs, through the juggernauts that were supposed to be in the final, will be the teams that will meet for the national championship.

Unpredictability, maybe that is the reason that millions of people glue themselves to their televisions through the five rounds of the greatest sports tournament in history. The Cincinnati Bearcats entered the tournament with only three losses in the regular season, only to suffer the de-

feat that would end their hopes for a national title, falling in the second round to the Bruins from UCLA in a double overtime affair.

Every team that makes it to the big dance has a chance to win the national championship. Maybe this is the reason that people continue to watch. Teams like Southern Illinois that entered as an eleven

seed in the East and is now only two games away from making it to the Final Four in Atlanta, GA

All right, I know the chances of that happening are slim; Southern Illinois would have to beat the University of Connecticut, the

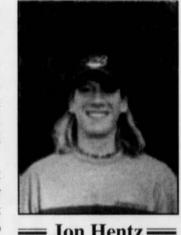
No. 2 seed and then top one of the best and hottest teams in the country, the University of Maryland, the 1 seed in the East that won their last game by 30.

Not going to happen, right? Tell that to Bobby Knight's Texas Tech Red Raiders and the Bulldogs from Georgia who got clipped by the overachievers from Southern Illinois. Teams like Missouri, who were given a 12 seed when they are much better than that, are now showing the college basketball world why they should have been

mentioned when Dick Vitale and Jay Bilas were picking their Final Four choices.

There are 16 teams that still have a chance to be named national champions. Most of the top teams still remain, and there

are a few Cinderella teams hoping they can continue the upset trend. "March Madness" is one of the greatest times of year in American sports. To transfer the old NBA slogan to the collegiate front, "I love this game," and so do you, no matter why you're watching.



Jon Hentz —
Sports Editor



In Opinion: Reparations issue considered

HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 9, NO. 9

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Column One News

Club hosts Earth Day celebration

The Students for Environmental Awareness (SEA) will be hosting Earth Day festivities on Monday, April 22 from 4 to 7 p.m. The club encourages students and faculty to come out and enjoy dinner on the lawn behind Finch Hall. Also in attendance will be local environmentalists who will be available to answer questions



The Earth

and offer suggestions about how to be more environmentally aware.

This celebration will offer more than food, drink and pamphlets. The first 50 students to visit the SEA table will receive a free mini-plant for their dorm or home, and a raffle will be held to distribute the following prizes: \$5 gift certificate to High Point Juice-n-Java, \$20 gift certificate to Deep Roots, free weekend camping gear rental from Blue Ridge Mountain Sports, all natural dietary supplements and topical ointments from Nature's Balance. The club plans to celebrate come rain or shine.

Students recognized, honored for academic accomplishments

The most academically successful HPU juniors were tapped as Junior Marshals on Honors Day Tuesday.

With 4.0 GPAs, Christy P. Brown and William K. Lowman will be the Co-Chiefs. Other Dean's list veterans gaining the honor include Allison R. Augustine, Jennifer Bowling, Catherine M. Bush, Blair A. Byrd, Tiffany L. Clarke, Jonathan G. Davis, Anna G. Draughan, Matthew N. Howell, Lindy L. Maness, Justin D. Martin, Jennifer McLaughln, Frances A. Oakley, Lauren M. Parnell, Ashley M. Quigley, Bruce A. Quigley, Ava R. Roddy, Gina L. Rosser, Kristen D. Sigmon, Holly White, Andrea M. Williams and Scott A. Williams.

- by the Chronicle staff

SEA has big plans for campus

By Chelsta Laughlin Editor

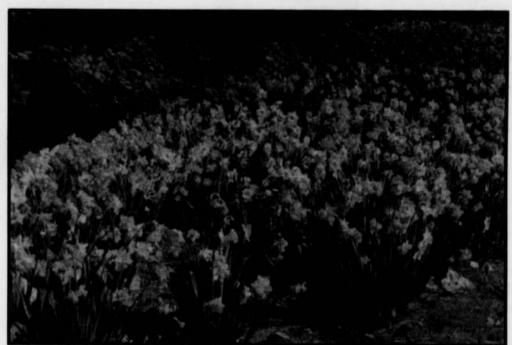
One might never suspect the informal gathering of students in front of Slane was actually a meeting of environmentally aware minds with big plans for HPU.

Sitting in a semicircle, some on a nearby bench, others Indian style on the ground, members of the Students for Environmental Awareness presented their ideas, in no particular speaking order, about issues like recycling and the upcoming Earth Day celebration scheduled for Monday, April 22 from 4 to 7 p.m.

"What's great about our club is that we don't have titles," said SEA member Frana Prochaska. "We believe this allows everyone to feel like they benefit the club, the campus and the environment in an equal way."

She referred to the nine people who meet to discuss club goals as "active members," and said they've worked hard to bring recycling bins and dumpsters to campus to give nonmembers the opportunity to consider themselves part of the cause to protect the environment, whether they attend SEA meetings or not. "It takes [everyone] to really make a recycling plan work," she said.

After lobbying for donations from High Point Recycling and receiving portable bins and dumpsters for recycling plastics, glass and aluminum, the SEA decided to go a step further and use club funds to purchase personal bins for use inside student dorms and apartments.



September 11 memorial daffodils in bloom

PHOTO BY TIFFANY CHERRY

"SGA gave us a budget and we haven't had a problem using every dime they gave us," stated Prochaska.

An ongoing project for the club will be making better use of discarded text-books. Currently, SEA members take turns loading old books and carting them off to the High Point Public Library where they can be put to good use. Prochaska praised managers and employees at the bookstore for their assistance with the textbook recycling program and said their effort has "really made a difference" in cutting down on paper waste on campus.

Response to the club's vigor for recycling has been mixed. "We've had a little hesitation from people to get a move on and act on our requests," admitted Prochaska. But bins full of recyclable materials in dorm hallways are evidence that the club's hard work has paid off.

Still in their first year, the SEA is determined to make it known that they intend to be around for a long time. Priority goals for the club include the continuation of the book recycling program and talking to the administration about reserving a "green area" on campus so that as HPU expands to accommodate more students, certain areas will be safe from parking lot and building development.

For meeting times or questions regarding the club and its projects, e-mail Prochaska at prochask10@hotmail.com.

History professor nominated for Pulitzer Prize

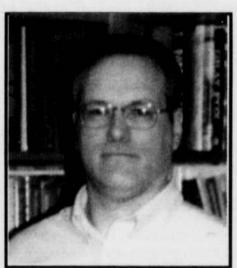
By Nickie Doyal Staff Writer

A Civil War poster hangs outside his office while inside Disney figurines fill shelves next to coat hooks holding a cap and gown and strings of multicolored Mardi Gras beads that include the coveted Zulu Coconut big bead. This is the big bead that, according to Dr. Richard McCaslin, means "You are much man."

McCaslin, professor of history, author of 11 books, including "Tainted Breeze: The Great Hanging at Gainsville, Texas, Oct. 1862," "Andrew Johnson: A Bibliography" and "Lee in the Shadow of Washington," and enough articles to fill three-and-a half typed pages of resume, knows how to work, but he also knows how to play.

In this issue:

McCaslin is an avid collector, with interests ranging from fine English por-



Dr. McCaslin

celain to dusty Civil War bonds and including "anything I can find that's great; but I only have to pay a buck for," he said. "I love the thrill of the hunt."

In January, however, he started a new collection when he received a letter nominating his book, "Lee in the Shadow of Washington," for the Pulitzer Prize in biography, one of America's highest literary awards.

"When I received the letter, I had to call to see if they made a mistake," he said. "I'm like the strange little man in the foreign films. I know I won't win the Oscar, but it's an honor to be nominated," he said. He added, "It would be a kick just to get an honorable mention."

See McCaslin, page 5

Page 3

Assistant
Editor
spouts off
one last time

Page 5

Sorority contributes to breast cancer awareness Page 7

STD testing exposes student risk

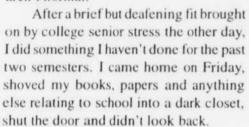
Page 12

Baseball team needs renewed spark

Springtime stress? Editor says, 'chill'

Term projects, meetings, papers, 9 a.m. classes and internships—oh my! What I am about to say is quite hypocritical since I am at this very moment not doing what I am about to instruct you to do. Everybody, RELAX!

Ah, spring. Flowers are in bloom. Birds area-chirpin'. North Carolina weather has finally chosen a personality (Don't hold me to that), and somewhere, everywhere, students are pulling their hair out, cursing into the warm, floral-fragrant wind about all the work, and well, just cursing in general. If you haven't considered chucking this whole school thing at least once during your college career, you just aren't normal.



A friend choked on whatever she was drinking when she got me instead of my answering machine, for once. There would be no phone call screening this weekend! There would be no whining (or cursing), no professors wrongfully accused of expecting entirely too much from me and most importantly, no empty promises to myself about getting up

early on Saturday to catch up, get ahead or just function like a good student should.

With full self-permission to slack and no real inclination to go furniture shopping, naturally, I decided to leave High

> Point. Destination: Raleigh. Road trip music of choice: giddy, mood-enhancing Weezer geek rock. What could be better? I'll tell you.

Once in the presence of friends who would have pardoned my absence at gatherings 10 times too many because of my schoolwork, I remembered what life was like before college. I also remembered to believe that it would someday be that way again.

Yes, the day will come when the only critical thinking you'll have to do will involve deciding which fla-

vor of General Foods International Coffee you should have as you lounge on the living room couch at 10 a.m. (OK, noon) on Saturday. Your workday will have ended at around five the day before, and you won't care that your printer is out of ink and you have the final draft of some paper due on Monday. Why? Because there will be no paper due!

Sure, some of us might go on to more prestigious jobs that require work on the weekends, but you haven't foiled my plan to force you into happy thoughts about a calm and relaxing future just yet. You won't be some cog in the great higher education machine anymore. You'll be a

cog in the great work force machine. Some might argue that being a cog, in any case, is undesirable. But consider this: spending thousands every semester to be a cog? Or *earning* thousands every month to be a cog? Now you see.

If a story written at one in the morning by someone who has numerous assignments due by nine the next morning can possibly have a moral, I guess it would be this: The closer you get to the end, the farther away it seems. Don't spend your last days at HPU pacing to the rhythm of your eyes twitching. Pick a weekend. Store your misery in a dark closet. Answer the phone—give a friend a heart attack. The work will still be there on Sunday. Isn't that usually when you end up getting around to it anyway? Of course, it is.



Chelsta Laughlin Editor

Senior advises students to savor time at college

By Kristy Whitaker Staff Writer

It's that time of year when seniors like me are so excited, but also sad and a little scared. My four years are coming to a close, and "real life" is about to give me a swift kick in the behind. These past years have contained some of the best and worst memories that I have in my life.

Who could ever forget the day that their parents dropped you off freshman year? I know I cried like a little schoolgirl when my parents left. I didn't know anyone here and like most 18-year-olds, I had never lived anywhere but with my parents. I quickly got over my anguish when I met some of my hallmates (Yadkin 1st Floor) and realized that I was going to be just fine. To this day some of my best friends are the people I met that first week of school.

I experienced drinking at a college level that week and I will never be able to forget that three-day hangover. I didn't know this at the time, but this was my first training exercise for the craziness of spring breaks to come. Like most freshmen, I went a little wild just because I could. Coming home at dawn, eating Raman Noodles like they were a gourmet meal and wearing your pajamas in public are some of the best things that you learn as a freshman. I didn't go completely crazy and I have to think my parents for that, not because I thought about them when I considered some crazy idea that often involved beer and other temptations but because they were once hippies. If any of you had parents that were once flower children, then you know that they often let you do things and go places that other kids in high school weren't allowed to even think about, much less do.

Also during my years here I got to run cross-country and track at the Division I level. Running had always been a part of my life, and a scholarship for it is what actually brought me to HPU. Running took on a whole new meaning to me here. I didn't rush any sororities because my team was like our own sorority. I know all athletic teams always say the same thing, but it really makes sense. You spend at least three hours a day with your teammates and over a four-year period, you have been on numerous trips with them. I think I feel so close to my team because everyone in a small way is experiencing the same thing. All of you practice everyday and know what it feels like to push yourself, and when you experience victory or defeat, your team feels it together. I have so many great memories from my team.

College has been great, but there have been some very dark times during the past four years. I battled anorexia for two years. No one could help me, not even my boyfriend of three years. There was so much pressure for me to be thin, especially because I was a runner. Unless you have had an eating disorder, you can't imagine what it feels like to have food in front of you and your stomach hurting so badly because you haven't eaten in three days, but even though you want to, you can't make yourself take a bite. It almost destroyed me, but I was surrounded by people who loved me and would not let me kill myself. I will forever be grateful to the people that helped me

Death came and took a friend in a car accident and a grandfather to a heart attack. But I also lost friends, not to death but some other force; some of my friends from home I just lost touch with. I had to watch people walk away from me and not because they were bad people, but because people grow and change and go in different ways. If it hasn't happened to you yet, it will, but, don't worry, it is just evolution. I am a firm believer that for every friend you lose, you will find another who is just as great as the one you so often miss. Forgive me, I am a hopeless optimist.

The happy times by far outweigh the bad, so relish the times you are happy; you will remember them for the rest of your life. College is like no other time in your life, so don't rush it. You can never live like this again. Party like a champ and eat greasy, fattening food at 3 a.m. because this is the only time that you can get away with this frequently.

Hold on to your true friends and the memories that you make at HPU, and take lots of pictures. Don't be afraid to tell your friends that you love them; you never know if they'll be here tomorrow. Be kind to people, especially strangers; your kind words might be the only they ever hear. Make friends with at least one person who isn't like you because you can learn so much. I did, and he turned out to be the love of my life.

I loved college, but I am ready for a new chapter in my life to start.

Thanks to all my friends and professors. What a fabulous time!

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

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Columnist goes, but liberalism persists

Yesterday's gone. Yesterday has truly gone. This last Democrat dog may not have died yet, but his days of editorial writing for the *Campus Chronicle* are over.

I bet upon reading that opening sentence, the College Republicans dropped what they were doing and started a party, blaring the song "Celebration."

Shifting through the *Chronicle* archives, I found that former staffers usually signed off by giving you an extensive lesson in how they became affiliated with the paper. I figured, why not start off with something similar?

The class that forever altered my HPU life was English 221. We had a discussion on the candidates of the 2000 election. When it was my turn to speak, I declared that then Vice President Al Gore was the most obvious choice for president. The teacher, Mr. Michael Gaspeny, asked to see me after class. I did not receive a severe chastising for my assertions, but a commendation of my editorial ability and an offer to be the author of an article for the campus newspaper, which was to extol the vice president as a favorable candidate.

In February of that year, my debut article appeared--"Gore promises change as Bush ignores important issues." The only comment I remember getting came from my former U. S. Government teacher and adviser to the College Republicans, Dr. Linda Petrou, who, despite its obvious Democratic overtones, congratulated me on writing a great article. That first piece would branch out into some of the most unabashedly liberal, but politi-

cally informative opinion pieces to grace this newspaper in years.

Of course, I'd have to admit I gained the most acclaim/notoriety for my articles that focused on racial issues like "Please remove flag," "Student shocked by exposure to racism," "Bush should help blacks," and my controversial stance against monetary reparations for the descendants of slaves last year. I don't view race relations as an

issue of "black empowerment." The objective should be to bring blacks to the same level of equality as whites. It should be about treating all human beings the same.

Why the interest in politics? Why the (annoying to many) liberal point of view? Many people complain about what's wrong with this country all the time, yet few people are willing to step up and take advantage of their power to make a difference. This world would be so much better if everyone paid attention to the politicians who are making decisions which affect our daily lives. Thank God

the Chronicle will have future Editorial Editor Drew McIntyre to keep students aware of the issues. I foresee he will become a fine writer.

As for my liberal perspective, the chastised liberals were the ones who brought about change. Conservatism means keeping things the way they are, avoiding or fearing change. Those historical figures renowned today as ahead of their time were the ultraleftist, liberal-minded people with such weird, im-

possible and outrageous ideas as ending segregation and forming a democracy.

I believe if God gave humanity the right to choose to follow him or go to hell, humanity can give itself the right to choose something as simple as whether or not to have an abortion. Abortion may not be Christian, but people should be able

to choose whether they behave as Christians, especially the many Americans who aren't.

I believe the rich are getting richer and the poor are getting poorer. That's why I prefer minimum wage increases instead of tax cuts that go to "all" people.

To paraphrase a line from the Jodie Foster movie "Contact," "if we are alone in the universe, what a waste of space." We need to keep funding the space program to chart the vast undiscovered universe that lies beyond our galaxy.

Throughout history humanity has always persecuted minority groups based on physical or ideological differences. I believe world peace cannot exist until all levels of discrimination are ended. We have to remember we're all human beings.

Like the Native American tribes, I believe that the earth is a part of us and that we are a part of it. We cannot harm it without it eventually harming us back. This is why environmental protection should be paramount. As Teddy Roosevelt (a liberal Republican) once said, "We are not building this country of ours for a day. It is to last through the ages."

I'll leave you with a line from the all-time greatest campaign theme song in history: "Don't stop thinking about to-morrow."



Terence Houston
Assistant Editor

Reparations are divisive, country before currency

By Drew McIntyre Staff Writer

The debate over slave reparations was reopened last month, as a former law student, Deadria Farmer-Paellmann, filed a lawsuit on behalf of 35 million African-Americans. Fleet Boston financial, CSX (a railroad firm) and Aetna insurance were named as the main defendants, with many more said to be included soon. The suit accuses the defendants of human rights violations, conspiracy and profiting from the slave trade, among other things.

The plaintiffs seek financial compensation for "stolen labor" and for companies to give up "illicit profits" from the slave trade. In addition, compensatory and punitive damages are being pursued.

"These are corporations that benefited from stealing people, from stealing labor, from forced breeding, from torture, from committing numerous horrendous acts, and there's no reason why they should be able to hold onto assets they acquired through such horrendous acts," said Farmer-Paellmann.

Aetna was named because its parent company once insured slave owners against the loss of their "human chattel," as the suit put it. Richmond-based CSX is a descendant of a company that ran many railroads built or run by slaves, at least partly. FleetBoston, an heir to Providence Bank, has roots that go back to the slave trade.

Actna was quick to respond to the suit. "We do not believe a court would permit a lawsuit over events which — however regrettable — occurred hundreds of years ago. These issues in no way reflect Actna today," said a spokesman.

CSX had a similar statement, claiming the lawsuit was, "wholly without merit and should be dismissed. The claimants named CSX because slave labor was used

to construct portions of some U.S. rail lines under the political and legal system in place more than a century before CSX was formed in 1980."

This issue is a great divider between black and white communities. Polls regarding reparations are split down racial lines, not surprisingly. Should the government or any entity that profited from the institution of slavery be forced to pay reparations to descendants of slaves? I think not, for several reasons.

The punishment does not fit the crime. Paying off the descendants of slaves cannot make up for whatever suffering may have occurred when their ancestors were in bondage. In addition, the companies being sued so far are not the original companies themselves. Punishing companies that bought out or split from organizations that once profited from slavery is immoral.

Lastly, forcing the government or individual companies to pay enormous sums of money (estimates of the value of slave labor as specified in this suit run as high as \$1.4 trillion) would only hurt our economy. The millions or even billions of dollars that these kinds of suits could take out of the federal government would be better spent on things that are already a stretch to provide, such as the growing cost of homeland security. In addition, asking individual corporations to pay that kind of money would no doubt lead to layoffs and possibly bankruptcies. It is not worth further injury to our already shaky economy to pay people for something that caused them no harm and happened over a century ago.

Our country does not need this right now. We have come together since September 11, united in a way we have not been in quite some time. We are fighting a war, perhaps an unconventional one, but one that no one can doubt is ongoing. As I write, a suicide bomber has struck Israeli civilians even as our own secretary of state is there on behalf of peace. The war against terrorism is far from over, and the unification we have experienced as a result of 9/11 should not be threatened unless absolutely necessary. Frankly, I cannot fathom why anyone would risk damaging everything that has been done for the sake of money and media expo-

Slavery, by anyone's estimation, was

a terrible institution, as was the resulting bigotry of much of the 20th century. Slavery in America is history. No amount of money can erase it from our past. Instead of dwelling on the mistakes of bygone eras, let us move forward, recognizing all that has been accomplished and continuing to work toward an America and a world where the next generation is free from the hatreds that divided our ancestors.

Bottlecap packrat's guide to dodging parental rage

By Erin Sullivan Staff Writer

Ever noticed how many "inappropriate" things are in your room?

This usually doesn't become evident until the end of the school year. You scramble around the room, gathering every object your parents would call "inexcusable." Sure, you would have packed a few days in advance, but you were too busy celebrating the end of finals. Now your parents will enter your room in a few hours. What would they say if they saw some of the unexplainable things?

What about that picture taken at the beach on your road trip where it's obvious you're not yourself and not just because you're sitting on some guy's lap whose name you can't remember? What about all of the alcohol souvenirs you've collected? I know my dad wouldn't be amused by my collection of Smirnoff bottle caps or my sign that lights up with

risque commands.

Objects aren't the only things that need to be taken care of. Your roommate needs to be briefed on what not to say when your parents arrive. No matter how close you are to your roommate, he or she has at least one story that will turn your parents against you. Be sure to run and cover your roommate's mouth if any conversation begins with, "Do you know what your daughter did Friday night?" or "Do you know why that trash can is permanently next to your son's bed?" So, be nice to your roommate in those last few days. Your life depends on it.

If you fail to follow this advice and get busted by your parents at the end of the semester, just do what I do. Either have the phrase, "That belongs to my roommate," in your head or call out "Bees!" at the top of your lungs as you run like crazy out of your room. Your parents will be more concerned with your mental health than that beer bong sitting in the corner, next to your bed.

Student discovers, survives dreaded 'sophomore slump'

By Janet Francis Staff Writer

When you're a freshman, it's the dreaded freshman 15. Many seniors suffer the dreaded senioritis, but what about

the maladies of those two years in between? Fairly recently, I became aware of an epidemic aptly coined sophomore slump. I have no experience with being a junior, so I cannot vouch for anyone there, but I can affirm that indeed there is a noticeable slump in many a sophomore's

I first noticed it a few months ago when I became swallowed whole by my studies. I didn't seem to have any free time, and when I did, all I wanted was sleep. Confused and disoriented, as any party-deprived student would be, I fell into my own slump of irritability, stress and contempt for anyone with less than one hour of homework each night. A few weeks later, I spoke with my close friend Mark, who attends Western Carolina University via instant messenger and learned that he, too, was feeling scorn toward his current situation socially and academically. Feeling unsure of himself, he began to search for outlets and even considered transferring. Another of my good friends, Jenny, who attends the College of Charleston, later called me and confessed that she, too, was in her own slump, but hers consisted of nonstop partying and an absence of concentration on school altogether.

None of us knew what to do.

Then Jenny spoke with her father who happens to be a professor at our hometown community college and confessed her academic neglect in a plea for help. Her father answered nonchalantly, "Oh, Jenny, you're just in your sophomore slump. That's all." Jenny and I were relieved, but we also felt betrayed. No one had ever mentioned to us that there was any such thing, and we were utterly unprepared for it. Who would have thought? Freshman year it's supposedly difficult to mesh with your new surroundings and all that, so I had always assumed that sophomore year would be a breeze.

Why has neither Jenny nor I ever heard of the sophomore slump? Where does it come from?

I spoke with our director of counseling, Dr. Wendy Charkow, and together we looked for an explanation for all this slumping. First, she found the origin of "sophomore slump," which is often used as a term for a less-than-exciting sequel to a movie or music album. Next, she offered a few explanations for feelings of starring in a bad sequel sophomore year. By the second year of college, a student may have either settled in or may have feelings of regret toward the freshman year. This can promote slumping socially.

Another source of stress is often the sudden commitment that comes with harder classes and the pressure to pick a major and keep your grades up, maybe to make up for the slacking you did in your first year. This is also sure to promote slumping and many times impacts the student harshly. If you feel that you don't know how to handle your own slump, the campus counselors can be reached at x9121 or found in the Slane Center, Room 202.

Students react differently in every situation, and no one can predict when a slump is coming. Many will run into problems and, unable to find the answers confidently, begin to look for the solutions in strange places. I buried myself in my books, Mark blamed his unhappiness on everything tangible and Jenny stepped out for a night or two on the town. There is a different solution for each student.

I am not trying to scare you into thinking that you are abnormal for not having experienced the sophomore slump nor am I implying that everyone experiences it, but for those out there wondering why you've gotten a case of the blues in one form or another and you're in your second year, you just may have caught the

Word on the street:

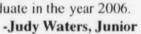
What do you think the hardest thing about college life is?



The hardest thing about college is waking up in the morning. Because you know you have the choice of lying in bed all day, but you know you have to make the mature decision to get up and handle your daily business.

-Tyrone Hines, Freshman

Staying on the right track seems to be the hardest thing about college life. If you want to graduate in a certain year, you really have to focus and work hard to maintain your academic standings. For example, if you come in the year 2002 you really have to buckle down so that you will graduate in the year 2006.







The hardest thing about college is trying to keep a happy balance between academics, social life, religion and all areas of life. Trying to be a responsible adult and still finding ways to have fun.

Valerie Harris, Senior

WORD ON THE STREET PHOTOS AND INTERVIEWS BY TIFFANY CHERRY

Future editor's outlook good

By Harry Leach A&E Editor

It seems just last week I was meeting Chelsta Laughlin and Terence Houston for the first time, knowing that the Chronicle would be in their hands beginning in the fall of 2001. I was already working under the graduating editor Mike Graff and alongside returning sports editor Jon Hentz the previous spring semester, but was nowhere near ready to handle publication and editorial duties myself. And now, after a prosperous couple of semesters, Chelsta, Terence and Jon are graduat-

Even though I had quite a bit more experience in the production end of a school publication than either of the editors, I was amazed at how much I learned from both of them, and I'm truly saddened that they are leaving, yet happy that their successes have paved the way for their continued prosperity.

From Chelsta, I learned that it's OK to speak your mind when something is bothering you, since it brings positive changes quicker when they're desperately needed. More than once, she put aside pleasantries to get directly to the point, and the result was a string of outstanding-looking publications. Thank you for helping me move past my constant attempts at subtlety when trying to address Chronicle related problems.

From Terence, I learned that not everyone has the same work habits I do and that it is usually a nice thing when the assistant editor doesn't have to worry about whether the paper will be done. In Terence I also found someone that I could discuss political and racial issues with, without the worry of coming off narrow-minded or harsh in my bluntness and attitude towards other outlooks I encounter on campus. I hope you find something that fits your personality; it would be a shame for you to have to quell this mixture of an easygoing style with a hard drive to complete a task.

From Hentz, I discovered that anything with the word "sports" in the description is worth watching for one reason or another and that nothing in this world is really that bad once you describe it as simply and precisely as can be. Good luck in all of your future endeavors, Mr. Hentz.

Since I've started school here, the editorial staff has grown, and the staff lined up for next year is no exception. Returning to bring you organizational news as well as stepping up to do some Opinion and Editorial input will be Jocelyn Paza.

New to the staff for next year will be Drew McIntyre covering Op/Ed, Trish Mitchell bringing you the campus happenings, Katie Estler and Dennis Kern in A&E, and Kenny Graff for sports. I look forward to working with all of these individuals and hope to bring the student body an outstanding paper for the upcoming school year.

Save time for friends at college

By Gena Smith Staff Writer

It's been quite a transition from high school to college, but not in the obvious ways such as not seeing parents everyday, having to share a room with another person or learning to pay for everything

Although these have been big changes, the biggest adjustment I have gone through is from playing on an athletic team in high school to not playing here. I did play intramural soccer, which was a blast, but it only lasted a month. That's not even the getting-in-shape part.

What is so hard to find now that I had in high school was that group of girls I hung out with everyday. It was that yearning for a bond that went deeper than just playing soccer. At first all we talked about was soccer because that is all we did. But then we became more involved in each other's social lives, academic lives and family lives. We ate, shopped, burnmed and sang NSYNC songs together. We challenged each other, we learned from each other and we were strengthened by just being in each other's presence. In season and out, we were the "soccer girls" whether we liked the title

Since then, one of the growing pains I have struggled with is learning that it takes a huge amount of energy to keep the friends I have. With a club meeting here and voice lesson there, when classes end, all I want to do is sleep. And I wonder if it is my own fault that I no longer

hang out with my "soccer girls" from

Going out to eat with two friends whom I had not hung out with in a long time was an eye-opener. We all are so busy with clubs and sororities or getting in shape that it's hard for us to hang out. We had a great time just chatting away. I didn't want it to be over. One of the girls may not be coming back next year, which is what prompted me to invite her out to eat. It is a shame that her transferring was my motivation.

It's as if I think everything will always be the same. I take for granted people's presence and friendship. I thought at the end of high school I had learned the lesson not to take friendship for granted. I suppose it may be something I must constantly relearn.

When life has faded from my fingertips, I will look back and probably not remember what the alpha star in the constellation Orion is, but I will remember the people I learned with. I will remember how they helped me understand myself a little better and hopefully how I helped them understand themselves. And I will remember the times we spent supposedly wasting time and chatting the hours away.

If a week has gone by and you have not wasted time with friends, I advise you to do so. As Muhammad Ali said, "Friendship is the hardest thing in the world to explain. It's not something you learn in school. But if you haven't learned the meaning of friendship, you really haven't learned anything."

Student takes hard look at serious disease

By Courtney Griffin Staff Writer

The patient watches the hands of the doctor, which always show concern with a slow gradual movement. Then there is a sudden stop, indicating that something is wrong. Continuing in the same spot, the doctor moves his hand in a circle, tracing a small lump found in the breast--in your best friend, your mother, in so many women every year.

Breast cancer is the most common cancer among women, other than skin cancer. It is the second leading cause of cancer death in women after lung cancer. The American Cancer Society states that about 203,500 women in the United States will be diagnosed with invasive breast cancer in 2002. In addition, about 40,000 women will die from the disease. For many young people today, these statistics hit home when, with their own ears, they hear a loved one express a doctor's diagnosis.

"I felt destroyed, torn up, sad... I didn't know what to do," states Andrew Foglesong, a student in Maryland. "I'm still going through it, but I had to learn to deal with it. I had to tell myself that everything would be OK." When Andrew was told about his mother's breast cancer in October of 2001, his first thought was the fear of losing his mother. His day-to-day life changed, while his mother, after months of chemotherapy along with surgery, is still dealing with small amounts of cancer found throughout her body.

With so many people being affected by breast cancer, it is surprising how little some know about the subject. On this campus, Zeta Tau Alpha provides a certain amount of awareness for students. With the group's philanthropy being Breast Cancer Awareness, many activities are provided to heighten awareness. Paint the Cafeteria Pink, the Don't Be a Fool Campaign, the Wishing Well at basketball games and the annual golf tournament are all set up to reach out to students and the community. The most memorable event that Zeta Tau Alpha contributes to is the Race for the Cure, held every year at differ-

ent dates throughout the country.

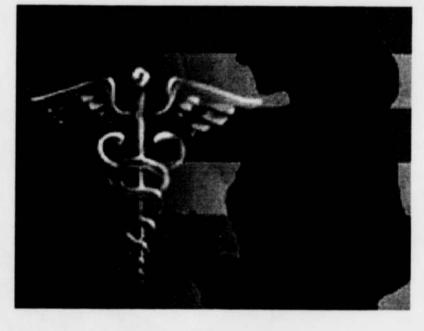
"Once you talk to the survivors, you get to see what you're really helping, states Brynne Fisher, a member of Zeta Tau Al-

pha. Fisher adds, "I think we have a bigger impact on the community [than on campus] because it's harder to reach younger people unless they've been affected in some way."

One of the largest myths that keeps young people from worrying is that breast cancer has often been known as an older woman's disease. The truth is that about 20 percent of all breast cancers take place in women under 50, while about 80 percent of breast cancers are found in women above 50. Although the numbers for younger people still do not seem to be that large, knowing that the risk is greater than

the false belief of having no risk at all should help younger people to realize that they, too, need to watch out.

Sophomore Kristen Puckett found out that her aunt had breast cancer. She said, "I felt really sad, but it was weird, too, because my aunt was so young. She was 26, so at first I didn't think it was going to be that serious. I was so surprised



when I found out. I really had no idea what caused it because her family has no cancer in its background, so it had to be something outside that had caused it."

What causes cancer is still a mystery. There are many risk factors that a person cannot change. Although men also face risk of breast cancer, simply being a woman is the main risk factor. The chance of getting breast cancer also gets higher as a woman gets older. The American Cancer Society reveals that white women are slightly more likely to develop breast cancer than are African-American women. However, African-American

women are more likely to die of this cancer. Asian, Hispanic and American Indian women have a lower risk.

Following a three-step program of breast examination is essential in fighting breast cancer. The American Cancer Society states that a mammogram should be had yearly for women 40 and over. In addition, women between the ages of 20 and 39 should have a clinical breast exam every three years. All women over 20 should do a breast self-examination every month.

Although widespread use of screening mammography has increased the number of breast cancers found before they cause any symptoms, some are not discovered because the test was not done or because mammography cannot find every breast cancer. The most common sign of breast cancer is a new lump or mass. A lump that is painless, hard and has irregular edges is likely to be cancer. However, some rare cancers are the exact opposite, being tender, soft and rounded, so it is important to have anything unusual checked by your doctor. Other signs of breast cancer include a swelling of a part of the breast, skin irritation or dimpling, nipple pain or the nipple turning inward, redness or scaliness of the nipple or breast skin, a nipple discharge other than breast milk and a lump in the underarm area.

The best way to keep you and your loved ones protected is by keeping up with your examinations, along with spreading the word. Let those around you know that, although they are young, they are also at risk for this disease.

Kristen Puckett said, "Seeing breast cancer affect my aunt made me change my day-to-day view on the disease. Now I realize that since I'm 20, I need to start watching out for it, even though I wish I didn't have to."

McCaslin, Continued from front page

His publisher, LSU Press, made the nomination. He said, "They go through their catalogue and decide what can be a contender or what won't embarrass them." One of the competitors for this year's honor is Pulitzer Prize holder David McCullough, who won in 1993 for his book "Truman." McCullough's book in this year's nomination is "John Adams," and that is the one that has McCaslin concerned. A committee at Columbia University in New York will make the final decision, and the winner will receive not only the glory of the Pulitzer Prize but \$7,500. The decision should come by the end of this semester.

McCaslin now has publishers asking him to write books, but it wasn't always that way. When he graduated from high school, he had a wife, Jana, and infant daughter, Christy. They immediately headed off to college with intentions for McCaslin to become a lawyer. "We were lucky in that our families were very supportive," said McCaslin. "We packed up the baby carriage and all our belongings and set out, two young kids with a baby," he said.

As a Presidential Scholar and National Merit Scholar, he received a full ride to Delta State University. His wife also received a full ride to Delta State. McCaslin had been a football star in high school and thought he would play in college, but after two weeks, he knew it wasn't for him. With energy to spare, he decided to cram a B.A. into two and a half

years while working on and off at three jobs. It took him a year afterward to get his master's degree from LSU, when he was 22. From there he went on to get his doctorate at the University of Texas at Austin.

It was while earning his B.A that he learned how to write. "My first English class at Delta State, English 200, was taught by Mariah Butler, a 63-year-old spinster built like a linebacker, who had a big gravely voice," he said.

"I was scared to death of her. Everyone had told me not to take her class," he said. He recalled that "when she handed back the first essay assignment, she said, 'McCaslin, I want to see you in my office.' I was thinking, 'Wow, she thinks I'm a genius'." The surprise

thinks I'm a genius." The surprise came when McCaslin was told that his writing was junk, and she proceeded to teach him the basics of organizing a good paper. "Truthfully," said McCaslin, "what I think she saw was a guy that had a talent for writing but no structure or training. She was mean and scary, but she did wonders for my writing. I probably wouldn't have listened to anyone else. I was absolutely terrified of her, but I was a more structured and deliberate writer by the time she got done with me."

While earning his master's, he recognized his love of history, and now McCaslin has been able to combine that passion with his ability to write. When McCaslin begins researching a book, his method "is the shotgun approach," he said. "I look at everything." Although he has had research assistants,

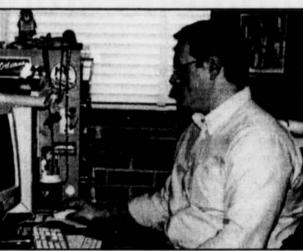


PHOTO BY TIFFANY CHERRY

"I would rather do my own work," he said.

Doing all the work himself takes longer, and right now he is a little behind in his projects. But he also knows the work is his own. Which it turns out is a sore subject stemming from two incidents when he was getting his Ph.D. During that time he was asked to write the history of the Texas State Senate. He was paid \$200 a chapter and received his money but expected his name to be on the cover as the author when the volumes were published. It wasn't.

"You learn as you go along," he said.
"I didn't have a contract."

Another work, "Commitment of Excellence: One Hundred Years of Engineering Education at the University of Texas," that McCaslin wrote nearly in its entirety

came out with his name as coauthor rather than author because he lacked a contract that spelled everything out and a doctorate. His professor had written two pages of the book and listed himself as author. Now that McCaslin has his Ph.D., he does his own research, and his own writing and knows that his name will appear on anything he writes because he also gets a spelled-out contract.

A mentor once told him, "Some of the most dramatic changes you'll make are between the ages of 18 and 25, and if you're lucky, you and your wife will grow together rather than

apart." McCaslin said about his wife Jana, "We're lucky, we've grown together." The McCaslins have been married for 25 years and enjoy the time they spend with daughter Christy and 5-year-old grandson, Caleb.

McCaslin has always had a plan for his life. No one has had to tell him to keep working to get what he wants. He has packed his shelves with his books, class assignments and research papers, but he has also filled them with other things from another side of life, the fun side, the light-hearted side. As his achievements and the big bead Zulu Coconut testify, "he is much man."

Registration flaws soon to be resolved

By Angela Law Staff Writer

Inside Harrison Gym at 7:45 a.m., a line wraps around half of the room. Students are still wearing their pajamas. Their hair is tousled, and their eyes are tired. They know that registration for next semester's classes doesn't begin until 8:30 a.m. and they may be

waiting a while.

Registration is a part of life that all college students must deal with. However, students at HPU have more difficulty than students at other colleges and universities.

Senior Nickie Doyal remembers how she registered for classes when she attended GTCC. "At GTCC the counselor supplies you with a code, and all you do is call in," Doyal said. She was referring to a phone bank set up to register students. This method of registration is relatively easy. That is not the case at HPU.

However, when students first register for classes here, it is easy. They pre-register before they even get out of high school.

The next experience can be a shock. In-

stead of simply telling your advisor what classes you want and not worrying about it again, students find that they must stand in line and draw a ticket. The ticket tells what time the student is to come back and register. When the students return, they find another line.

Rising Senior Cathy Roberts remembers her first experience with the regis-

tration process. The freshman class draws tickets for a time to register. If you draw a ticket for a time when you have a class, you either switch tickets with someone or miss class. "They [the administrators] don't say you should skip classes, but when you draw a card for a time when you have classes, you have to go then," said Roberts.

students to register from their own computers. Even if students weren't allowed to register from their rooms, they would be able to register with their advisors when they meet to have their schedules approved.

On-line registration would greatly lessen the biggest stress of the experience: waiting in line. Dr. Vance Davis, vice

istration will be making a trial run first in the Evening Degree Program. Davis said that he wasn't sure if the process would be implemented for the summer session of EDP or if it would have to wait until fall. If all goes well in the EDP program, the process will be given consideration for day students.

Starting with the EDP will be easier

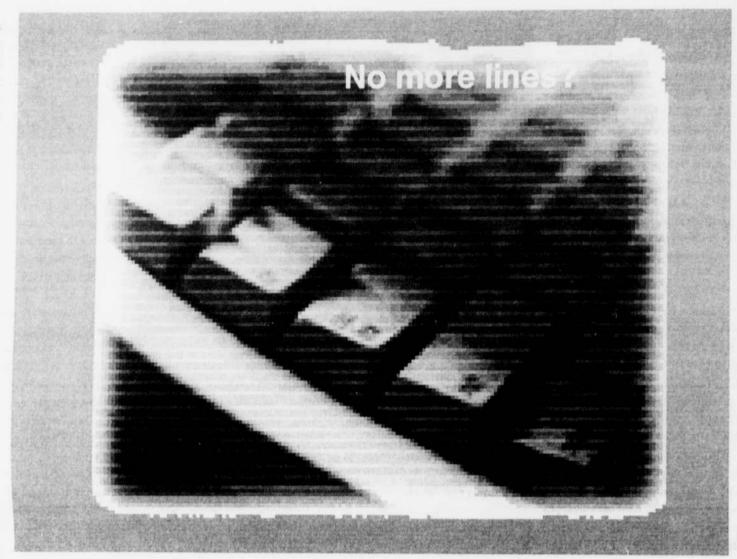
because these students do not have faculty advisors in the sense that day students do.

Maybe the advisors will be able to register students by giving them a password or simply doing it during the students' meetings to gain advisors' approval for their schedules. Davis hopes this will be effective enough to replace the mystuff site, which is used to give students access to their transcripts and status on campus.

This is not the first time HPU has tried to change the registration process. The other times, though, were unsuccessful. Davis said that registration has been this way for a while. "We've tried

several options. We even tried to register everyone in one day. That was a madhouse," Davis said. He was positive that the upcoming change would be more successful than the past attempts.

Whatever the change is, students need an easier way to register. Davis agrees that "we need to move quickly toward computer registration."



This process of registration may seem like an initiation into college life. Why can't there be an easier way to register? There can. One method frequently suggested by students is on-line registration. This method is used by many other institutions around the world.

On-line registration would inevitably do away with lines. This method allows president for academic affairs, said that "the lines are definitely a problem."

"We've already begun to use wireless computers to help the process move more quickly," Davis said.

Davis also disclosed that a switch to on-line registration is in the works. The process will not be available to day students by fall registration. The on-line reg-

Sanders enlightens students on power of God

By Crystal Sherrod Staff Writer

The voices of ex-slaves, abolitionists, grassroots activists and Southern preachers reverberated through Haworth Chapel on March 21. The vessel for these voices was Dr. Cheryl Sanders, Keller Visiting Scholar in Religion for this semester.

Before the lecture, Sanders acknowledged students from her seminar in African American Spirituality which she teaches as part of her responsibilities here. Sanders, a professor of ethics at Howard University School of Divinity, then outlined her seven part lecture, "The Role of the Bible in African American Spiritual Formation. However, when she moved to the first part of the lecture on spirituality and the slave testimony, she took on the spirited animation and vernacular of the ex-slave.

Sanders spoke of the slaves' religious conversion experiences, testimonies against slavery and interpretations of scriptures despite illiteracy. Throughout this part of the lecture, audience members frequently gestured and "Amen-ed" in agreement. Quoting an ex-slave, Sanders

said, "Not a slave on place could read da Bible, but some few could repeat a verse or two doy had ketched from da white folks and dem that was smart enough, made up a heap of verses that went long with the one's learned by heart."

Sanders shared several other narratives from "The American Slave" a collection of interviews with ex-slaves from 1936 to 1938. She said that the slaves held on firmly to the belief that "the God who saved their souls from sin would also save them from slavery."

However, as Sanders pointed out in the second part of the lecture, some believed that faith alone could not free the slaves. Her focus turned to David Walker, an African American abolitionist, whose 1929 pamphlet "The Appeal" was one of the most radical documents of the antislavery movement.

Sanders noted that Walker urged slaves to take responsibility for their situation in bondage. Citing Walker's twist on the biblical Golden Rule, Sanders said that Walker suggested that slaves "Don't take the abuse from others that they wouldn't take from you."

Aside from promoting personal re-

sponsibility among slaves, other abolitionists worked to eradicate racial and gender inequality. According to Sanders, she cited Julia Foote and Amanda Berry Smith, both evangelists and missionaries whose autobiographies in the late 1800s linked spirituality and activism.

The Sanctified Church also played a significant role in shaping African American spirituality. Members of this church, called "people of the book," were "liberal literalist," Sanders said. This meant that they could not be conservative because of their opposition to slavery and that they were unwilling to leave the Bible to interpretation.

Sanders then cited the deeds of Howard Thurman, Fannie Lou Hamer, and James Earl Massey. Howard Thurman, theologian, religious leader and author of "Jesus and the Disinherited," encouraged the disenfranchised to use Jesus' life as an example. Fannie Lou Hamer, a grassroots civil rights activist in the 1960s and leader of the Mississippi Freedom Democratic Party, used the Bible as a framework for her political and social activism. Sanders quoted Hamer, who was jailed and beaten after a Student

Non-violence Coordinating Committee demonstration in Mississippi, "I'm sick and tired of being sick and tired." Sanders noted that James Earl Massey, leading theologian and editor of "The New Interpreters Bible," suggested that the Bible never be read for analytical purposes, but for the purpose of deliverance.

To conclude her lecture, Sanders offered "A Scholar's Benediction," an excerpt from "Conversations with God" by James Washington. "Sweet spirit grant us the faith to resist our resistance to thee," said Sanders.

After the lecture, James Brown, one of Sander's seminar students, said, "I found it to be very enlightening and challenging. I enjoyed the presentation, the background, and the history."

For seminar student, Jeannine Boulware, the lecture was a powerful reflection of African Americans' accomplishments. "Because of that spiritual connection to that higher divine power, African Americans today have excelled as doctors, lawyers, educators and journalists. We as African Americans have to continue to press on, to excel and to focus on our connection to that divine power."

STD infection proves important issue

By Jocelyn Paza Greek Editor

Over 100 students with concerned expressions filled the Slane Center Lobby on March 20 as one by one they lined up to get free testing for sexually transmitted diseases. They were led to a large gray bus, which had been turned into a medical center outside of Slane, to have their blood drawn.

When the Student Health Center received the female students' chlamydia results from exams in January, there was a 25 percent positive rate, as opposed to a 10 percent national average, according to Mrs. Robin Hale-Lindsay, the infirmary's physician assistant. The number of cases could not be released, however, due to policies governing confidentiality. But, since January, the HPU results have significantly improved: the rate has dropped to 8.33 percent; that is below the national

average.

"It could be that [in January] more students were getting tested who had been

put at risk for chlamydia," Lindsay said. "Those who came to get tested were aware that they had been put at risk."

Chlamydia affects more than 3 million people each year in the U.S., making it one of the most common, yet curable STDs. It is a bacterial disease that can be easily treated by antibiotics if diagnosed early. Usually, 65 percent of infected females do not have symptoms, making it easy to spread unknow-

ingly. Gonorrhea, another common and curable STD, usually co-exists with

chlamydia, allowing one test to detect both. The health center offers this test for

> "I agree to get tested at each of my yearly exams. I do it because it is cheap and it is better to just make sure," said one female student.

> "We don't see a lot of male students coming for testing or exams. They should be just as concerned as the females," Lindsay stated.

Other common sexually transmitted diseases on college campuses are human papillomavirus (HPV) and genital herpes. HPV, or genital warts, is an in-

curable STD that affects 400,000 to 600,000 Americans each year. Although treatable, HPV almost always comes back and can cause cervical cancer. Herpes is another incurable but treatable STD that affects as many Americans as HPV. Genital warts and herpes can result in infertility. The Health Center offers treatment for both diseases unless HPV develops into cervical cancer.

The Health Center not only offers treatment for most STDs, but also prevention education, free exams, confidential testing, counseling and birth control. The Student Life Office has requested that every residence hall provide a seminar on STDs as a mandatory program. The Guilford County Health Department also participates in these programs, providing a slide show to demonstrate the effects of STDs on human bodies. The Health Department also offers screening, but it requires up to a two-month waiting period due to the number of people waiting to be tested within the community.



Jocevin Paza **Greek Editor**

Graduating seniors reflect on life at HPU

By Kristy Whitaker Staff Writer

Name- Shana Stephens

Age-22

Hometown- Jamestown

Major-Human Relations, concentration in social work

Clubs, Teams, or School Activities-Volleyball (3 years), Intramural basketball (4 years) Mappa Kappa Sappa (secret society)

Q .- What are your plans after graduation?

A.- I plan on moving out of North Carolina and becoming a social worker. Hopefully, I will get married and start a family soon. I also plan on going to grad school for my master's in a few years.

What will you miss the most and least about HPU?

I will miss my friends and all the late hours and early mornings that we have shared. I will not miss all the papers, presentations, clogged-up showers and the broken heater.

What's the best memory you have from HPU?

A.

I think it would have to be my 21st birthday party and I will leave it at that.

If you hadn't gone to HPU, what would you have done for the last four years?

I would have gone to UNC Charlotte and played volleyball, but I'm happy at the way it ended up because I've learned a lot and gained so much.

What advice would you leave your younger classmates?

A. To enjoy these years in college because it goes by quick. Oh, and take lots of pictures!

> Name- Gary Wingfield Age-22

Hometown- Orangeburg, S.C. Major-Sports management

Clubs, Teams, or School Activities-BCA (4 years), Judicial Board (2 years), RA (2 years) Women's basketball manager (2 years)

What are your plans after graduation?

I want to get into the record industry.

What will you miss the most and least about HPU?

I will miss the people and the experiences that I have had because over four years I have grown as a person and met people that I will always keep in contact with. I will not miss the small atmosphere of the campus and how everyone knows all your business.

What's the best memory you have from HPU?

A.

The first day I arrived because I didn't come on a visit, so everything was new to me and I was happy to be away from

If you could leave one piece of advice for upcoming students, what would it be?

A.

Don't just let four years pass you by. Be active and participate in whatever clubs and organizations you want to.

Final thought- While a part of me is sad to go, another part of me knows this chapter of my life has to close, so I can start a new chapter.

Name- Scott E. Donley

Hometown-Columbus, Ohio

Major- Human Relations

Clubs, Teams, or School Activities-University Ambassador, Member of Delta Sigma Phi (president for 2 years), March of Dimes, Summer Advantage mentor

What are your plans after graduation?

I am moving to New York City and working for a movie production company called Scott Rudin productions. I will be an assistant to Scott Rudin.

What will you miss most from college?

My fraternity brothers and friends because they are always there for me whenever I

need them.

What's the best memory you have from HPU?

The day I became a brother of Delta Sigma Phi. The fraternity means the world to me and I respect it 110 percent.

If you could leave one piece of advice for upcoming students, what would it be?

Give HPU a chance, it really is the best university in the world. The people are great and the friends are unforgettable.

If you hadn't gone to HPU, what would you have done for the last couple of years?

I would probably have stock shares in Chumley's Bar.

Name- Jessica Healan

Age-22

Hometown- Willoughby, Ohio

Major- Elementary Education Clubs, Teams, or School Activities-

Cross country (3 years), RA (2 years), Study abroad (1 semester)

What are your plans after graduation?

To teach in Raleigh, then get my master's

and eventually my Ph.D. What's the best memory you have from

HPU?

It would probably be running on the crosscountry team, especially my senior year because it was so much fun. Also, my first semester of my freshman year because it

was so new and crazy. If you could leave one piece of advice for upcoming students, what would it be?

Have fun and enjoy college, but make sure you keep your grades up because that's what counts in the end. It's your future.

What will you miss the most and least from college?

A. I will miss the professors and environment. I am not going to miss the parties because they always close down so early it makes people go off campus and risk their lives drinking and driving.

Final thought- There were a lot of times during my four years at HPU that I felt like transferring because of the smallness of the school, but looking back, I'm really going to miss this place. I've made a lot of good friends and had a lot of fun. I've also grown a lot as a person coming in as an 18-year-old freshman and leaving as a 22-year-old senior.

Name- John Sitaridis

Age- 23

Hometown-Toronto, Canada Major-Sports management, Business

Administration, CIS (analyst track) Clubs, Teams, or School Activities-Soccer team (4 years), intramural basketball and softball (2 years), Student Ath-

lete Mentor (1 year)

What are your plans after graduation?

I am going home for the summer and plan to make a decision during that time.

What's the best memory you have from HPU?

A.

It has to be playing collegiate soccer. Also being a team captain and almost winning a conference championship with a group of teammates and friends will always be memorable to me.

Q.

If you could leave one piece of advice for other students, what would it be?

A.

Stay busy and network. The time flies by pretty quickly so make the most of it by being active and participating in new things. Networking is important for fun and business. After all, good jobs are often found through contacts. The more contacts you make, the greater opportunities you have to do something you like in your future career.

What would you be doing if you hadn't come to HPU?

A. Good question, I would probably still be in Canada working, playing soccer or continuing my education at a Canadian university.

Radio station may be receiving necessary funding

By Donalee Goodrum-White Staff Writer

Campus radio WWIH may be receiving the much-needed help it must have to become a major force once more.

Following the March 22 Chronicle article, "Radio station needs money," in which staff writer Cathy Roberts described the many ways WWIH has "fallen into disrepair," the Communications Committee, chaired by Mrs. Alice Sink, unanimously passed a five-part proposal drafted and presented by WWIH's faculty adviser, Mr. Greg Brown.

On April 10, Brown's proposal went before Dr. Vance Davis, vice president for academic affairs, for his evaluation. Brown said that Davis gave it his wholehearted approval. This is encouraging because there are several ways the proposal will empower the station to raise the funds to replace old equipment.

Increasing community awareness is the first step to fund-raising. One way is to make the connection between the university and the station stronger by changing the call letters from WWIH to WHPU.

The next step is reaching the listeners that frequent the businesses that might support the radio station, and this can happen by switching the frequency to expand

the range from the 2 to 3 mile radius around High Point University to reach listeners from southern Greensboro to Archdale and all of High Point. This would increase students' success in obtaining outside funding through grants from local businesses in

return for recognition of these businesses on a radio station that reaches customers. Permission to solicit businesses is the fifth part in Brown's proposal.

Finally, establishing the radio station staff as a student organization funded in part through student fees, instead of relying on money from the English department, will allow students to control how the funds are acquired and spent.

The final step is gaining President Jacob C. Martinson's approval. Brown said, "We can go out and raise money if we could just get started." He hopes that

a decision will be reached by the end of April, so that when students return in the fall, everything the station needs will be ready to roll.

There were mixed reactions to Brown's encouraging update on his proposal in the radio staff meeting on April 10. Senior

Jennifer Puskar said, "I'll believe it when I see, but I do hope for the best. I'll be excited if it goes through."

Station volunteer Andrew White stressed that it was more important to be growing than reaching a goal. "We are becoming more of a force on campus. At the beginning of this semester, nobody knew about the radio station," said White. Agreeing with him, Brown said that the increase in disc jockeys from eight in the fall to 20 this semester is evidence of the heightened interest in the station.

Senior Station Manager Marisa Desanto was encouraged by the approval from the Communications Committee and Davis. She has recently researched archives to better understand the history of the station.

She said, "WWIH used to be a big deal on campus. But I think it has lost that because of lack of money and support from the administration. Once we gain that, we will be able to promote the radio station a lot easier, and eventually, once we promote it and everybody knows about us, we will bring students into our communications department, and this will be better for the university overall, not just our English majors. It will help to diversify our community."

T-shirts and bumper stickers are among the promotional ideas that need funding. But nothing can happen until Brown's proposal gains Martinson's approval.

Students fail to bring school spirit for athletic competitions

By Angel Ashton Staff Writer

In the Millis Center during a typical men's basketball game, the stands are sprinkled with an occasionally involved, but sometimes listless crowd of students, faculty and members of the Panther Club. The Panthers score, and the crowd cheers; however, the response is drowned out by the announcer and the pep band. Despite the crowd's effort, the arena seems quiet, considering there is a game going on.

Some of the student spectators are true fans that come to watch the game, while others are there just to hang out with their friends. What many of the onlookers lack is school spirit.

"If your crowd is silent," says Gerritt Smith, coordinator of athletic marketing, "and is not into it, that kind of takes some of that adrenalin and emotion out of you [the player]."

School spirit may seem insignificant to many students, but to an athlete it's encouragement to win. "School spirit is always important because if we don't have any fans, there's nobody to support us," says Jay Wallace, a senior frontcourt man.

Occasionally, the opposing team's fans out-cheer the home crowd at Millis, or the spectators boo the cheerleaders at halftime, because disgruntled fans desire different routines. "It makes our school look really bad, when other schools come and see us booing our own school," said sophomore April Leek.

During the season, the men's basketball players put in 20 hours a week of training and playing games, in addition to attending classes and doing homework, giving them little time for much else. Yet, the Panthers get only minimal acknowledgment and support.

"It's like people don't care," says Joe Knight, a freshman guard.

The Millis Center seats 2,565, but average attendance is only 913. When the Panthers played UNC Wilmington at the beginning of the season, the attendance was 1,896, but the Panthers were defeated 74-66. By the next game with Warren Wilson, the attendance was 307. Despite that fact, the Panthers won 91-42.

During March Madness, people forgot that the Panthers stood one win away from playing in the NCAA tournament, only to be defeated by Winthrop in the Big South championship game. That doesn't seem like much compared to Duke or UCLA, but for a former Division II school that has only been in the Division I Big South Conference for three years, this is an important achievement.

Big schools like Kentucky and Maryland don't depend on spotless records to lure the crowds because it is tradition for fans to go to the games.

"High Point won a lot of games in Division II, but there really wasn't that rich tradition of basketball. Now in Division I, we're struggling a little bit, but we're winning, but there's still not that rich tradition. I think it's going to take a few years of winning consistently," says Gerrit Smith, who is optimistic about improving the audience's mood.

This season the Panthers finished 11-19, with two of their victories in the Big South Conference Tournament. They had a slow start, losing seven of the first 10 games, leading to fans' disappointment. Nevertheless, they came back with a three-game winning streak that lost its luster when they fell back into a fourgame losing streak. At one point, they upset Liberty and dumped Elon by 10 points, but they fell into another losing phase that lasted until they beat Liberty 99-98 again, only to be struck by Elon's revenge.

However, the Panthers were truly full of surprises when they beat higher-seeded UNC Asheville and Radford, in the tournament.

Brent Reed, an assistant coach, is positive that school spirit will rise in a few years, saying, "I believe this year's [performance] was an indication of the promise and potential our men's basketball team has. Our tournament run was very exciting, and we are proud to have competed in the championship game in our first year or eligibility."

The key to the Panthers' success is patience. Despite the loss of key players like Mantas Ignatavicius, Doug Alves and Jay Wallace, they'll still have a strong foundation of returning players like Joe Knight, Ron Barrow and Dustin Van Weerdhuizen.

Gerritt Smith is responsible for finding ways to raise campus support of sports. He's only been here for about a year, but he has already started to try to increase school spirit.

"A couple things that I tried to do this year were to have giveaways," he said. This has made him come to the realization that promotions alone will not boost interest. "You can give away everything in America, but if your team loses, you're not going to have good crowds at your games."

He stresses that the Panthers will have to win more games to gain the school's devotion. "I can't expect anyone to come to a game, unless we're winning some games," Smith said. "I think it's gonna take a few years of us winning constantly. But winning is everything. Winning controls your crowd."

Students had a multitude of excuses for the lack of school spirit. Some were dissatisfied with the team's play, while others said they didn't have the time to go to the games.

What it measures up to is that the Panthers need to catch the fans attention early and quickly.

"All they have to do is win the first few games to get everyone behind them," says junior Kenneth "JR" Taylor.

Or maybe school spirit stems from something more all-inclusive than winning records by the basketball team. "We don't have enough school spirit or do enough things on campus to come together and have school spirit," says junior Dedra Gibson.

Chapel Choir hits the road

By Andrea Griffith Staff Writer

The Chapel Choir and University Singers have had a busy spring semester. At the start of the semester, the choirs welcomed Dr. Billy Summers as their new director. Summers also serves as minister of music at First Baptist Church in Reidsville and teaches at Rockingham Community College. "A professor of mine at UNC-G told me about the opening," Summers said.

Summers wasted no time and began planning the group's spring tour. On March 13, 16 singers departed by bus for Orlando, Fla. The excursion was an extended spring break for the singers, as they spent three days lounging at the beach and pool and seeing the sights at Universal's Islands of Adventure, Disney World and Downtown Disney. On Saturday evening, the group did what it does best, singing at Central Manor Retirement Village in Daytona Beach for a delighted audience of residents. Mrs. Marcia Dills served as accompanist for the choir.

The trip provided a needed relaxation for the choir, which has faced a tumultuous year. At the end of last year, its beloved director Mr. Todd Carter lost his battle to cancer.

"The trip was a great group-building time for the choir. With everything that has happened in the past year, they needed to do something fun," Summers said.

"Todd's shoes were almost impossible for anyone to fill, but Billy's taking us on the trip definitely brought us together," said singer Christy Brown.

In addition, the trip helped the veteran members become acquainted with the freshmen new to the group.

"After four days, I really learned about the people I had been singing with for nearly a year. We had a lot of laughs, and it will forever be remembered as one of my personal highlights of my freshman year," recalls Phifer Powley.

The group is now back at work, preparing for its final appearances at Chapel as well as Baccalaureate.

Actors bring historical characters to life

By Casey Daigle Staff Writer

Everyone knows the "The Diary of Anne Frank," but how well? Eight years separated me from Anne's words, but I did not realize how inaccurate my understanding was. I expected to hear the story that I have heard a thousand times, the story of a little girl forced into hiding who eventually died of typhus in a concentration camp. Somehow over the years Anne had been abstracted to a black and white photo and a diary. The power of her words was left behind. Who knew a reminder was needed?

No sooner did Anne Frank (Libby Maddox) bounce onto the stage than my amazement began. Maddox embodied every aspect of Anne from the goofy, energetic girl that went into hiding into the mature woman that was stolen away by the Nazis. The sincerity of her portrayal was jarring. She made the audience laugh out loud and was just as quick with the tears. Above everything, it seemed like Maddox knew something about Anne that was secret to everyone else, which coaxed

the audience into the palm of her hand.

This play was almost completely character-driven, and the cast took their roles with seriousness and intensity. It was easy to fall in love with the other characters too, such as Peter (Kevin Aronhalt), played their roles to perfection, including Pam Grier as Edith Frank, Christy Brown as Margot Frank, Sarah Slattery as Miep Gies, Afton Mosley as Mrs. Kraler and Steven L. Coard as Mr. Dussel. One of the toughest aspect to overcome

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and Otto, Anne's father, (Chris Holmes) while just as easy to hate others, particularly Mr. and Mrs. Van Daan (Charlie White and Victoria L. Steele) for thinking only of themselves. The actors all

charming.

The set (courtesy of Brad Archer) was a multilevel sardine can, focused around the kitchen with its single table. Even if space was conserved for the sake

of the stage, it did not feel like an exaggeration of the actual apartment. With at least eight people on the stage at any given time, the amount of movement was engrossing, but not overwhelming. If you did not know where to look, then the chances were great something would be missed, which is a shame but makes for great post-play conversations with other theater-goers. The play was punctuated with excerpts from the diary and news-reel clips from World War II, which only enhanced the emotion of the audience by reminding us of the world beyond the little apartment.

Everything about the play was done with beauty and precision. The emphasis was placed on the individuals in the apartment, giving them each a little place in your heart before Otto Frank, the single man on a darkened stage, revealed the fates of each character. Even though I knew the outcome, I hoped that this time might be different. So Otto bowed his head at the loss of his family and the lights fell away leaving the audience with sorrow and affection for the characters we had come to love.

Movie previews: a guide to prospective summer blockbusters

By Terence Houston

Assistant Editor

Spiderman

Actors: Tobey Maguire, Willem Dafoe, Kirsten Dunst

Genre: Action

The Lowdown: Based on the infamous Marvel Comics character, a young photographer is bitten by a radioactive spider. Initially Peter Parker uses his newfound powers for money. Yet, the tragic death of his uncle teaches Peter that "with great power comes great responsibility." Using his abilities for good leads him to a showdown with a powerful super-criminal: The Green Goblin.

Release Date: May 3

Star Wars: Attack of the Clones

Actors: Ewan McGregor, Natalie of war.
Portman, Hayden Christensen Re

Genre: Sci-Fi, Fantasy, Action

The Lowdown: Ten years have passed since the phantom attack on Padme Amidala's planet of Naboo. Now a senator, Amidala finds herself once again under the assault of dark forces. Obi-Wan Kenobi and his apprentice Anakin Skywalker spring into action to save their old friend. The reunification stirs a forbidden relationship between Amidala and Skywalker. The climax ignites into a raging battle between Jedi knights and clone soldiers.

Release Date: May 16

Enough

Actors: Jennifer Lopez, Billy Campbell ?

Genre: Thriller

The Lowdown: The life of a waitress Slim (Lopez) is forever transformed when she marries a wealthy contractor. The marriage turns ugly when Slim finds out that her husband is obsessive and abusive and possesses a lethal henchman. Inspired by her 5-year-old daughter, Slim toughens up to tell off the spouse.

Release Date: May 24

Insomnia

Actors: Al Pacino, Hillary Swank,

Robin Williams

Genre: Thriller

The Lowdown: A veteran police officer teams with a young detective to match wits with the prime suspect in a comrade's murder.

Release Date: May 24

The Sum of All Fears

Actors: Ben Affleck, Morgan Freeman

Genre: Action

The Lowdown: Ben Affleck takes on the role of intelligence agent Jack Ryan (last portrayed by Harrison Ford in Patriot Games and Clear and Present Danger). When terrorists bomb a Russian city, the finger is pointed at the United States. Ryan must prove America's innocence while the two nations stand at the brink of war.

Release Date: May 31

Undercover Brother

Actors: Eddie Griffin, Denise Richards, Chris Kattan

Genre: Comedy

The Lowdown: A seemingly harmless man secretly works for an all-black organization called BROTHERHOOD whose main objective is to combat the white establishment, referred to as The Man.

Release Date: May 31

Bad Company

Actors: Anthony Hopkins, Chris Rock

Genre: Action, Comedy

The Lowdown: When a CIA operative is killed on a crucial mission, his substantially less experienced twin brother is recruited to replace him. A veteran CIA agent has nine days to train him before having to negotiate a nuclear weapons deal with terrorists.

Release Date: June 7

The Tuxedo

Actors: Jackie Chan, Jennifer Love Hewitt

Genre: Action, Comedy

The Lowdown: A seemingly normal

tuxedo brings together a chauffeur and a beautiful, but inexperienced secret agent. Bestowed with combat powers by the tuxedo, the two take on an important mission from the U. S. government.

Release Date: June 7

The Bourne Identity

Actors: Matt Damon

Genre: Thriller
The Lowdown: Base

The Lowdown: Based on a novel of the same name, a secret agent with amnesia must recover his identity while being pursued by hired killers.

Release Date: June 14

Scooby-Doo

Actors: Sarah Michelle Gellar, Freddie Prinze Jr.

Genre: Comedy

The Lowdown: Based on the popular cartoon, a group of young people and their reluctant great dane must thwart seemingly supernatural bad guys.

Release Date: June 14

Minority Report

Actors: Tom Cruise Genre: Sci-Fi, Action

The Lowdown: In the year 2080, technological advancement has allowed criminals to be arrested before they commit crimes. Yet, the tables turn on one cop who is charged with a crime that he has yet to perpetrate. To clear himself (and keep from getting jailed) he must find out what caused him to commit murder and alter his future.

Release Date: June 21

Mr. Deeds

Actors: Adam Sandler, Winona Ryder

Genre: Comedy

The Lowdown: Longfellow Deeds is a restaurant owner with a simplistic, but happy life. His life becomes less simplistic when he learns he has inherited \$40 billion. Being filthy rich helps him understand the true meaning of life.

Release Date: June 28

Men In Black 2

Actors: Tommy Lee Jones, Will Smith

Genre: Sci-Fi, Comedy

The Lowdown: The world's best last and only line of defense against foreign invaders is taken hostage by an alien who disguises herself as a seductive lingerie model. Jay must recruit his former partner Kay to once again save the galaxy.

Release Date: July 3

Halloween: Resurrection

Actors: Jamie Lee Curtis, Busta Rhymes

Genre: Horror

The Lowdown: In a reality show gone really bad, teens are picked to have their lives taped in the old Myers residence. Yet, the fight between roommates quickly turns into a fight to get out of the house alive, posing the question: Will Michael Myers ever die?

Release Date: July 19

K-19: The Widow Maker

Actors: Harrison Ford, Liam Neeson Genre: Drama, Thriller

The Lowdown: Based on the true story of Russia's first ballistic nuclear submarine which suffered a malfunction in 1961. Captain and crew of the K-19 must prevent the ship from undergoing a nuclear meltdown. The ship's explosion could be interpreted as the first strike in a war between the world's superpowers.

Release Date: July 19

Austin Powers in Goldmember

Actors: Mike Myers, Beyonce Knowles, Heather Graham

Genre: Comedy

The Lowdown: Dr. Evil and Minime escape from a maximum security prison and travel back in time. Teaming with the mysteriously peculiar, yet powerful Goldmember, they kidnap Austin Power's father, Nigel Powers. Austin pursues and along the way, runs into his old flame, Foxxy Cleopatra. Joining forces, Austin and Foxxy endeavor to put an end to Evil, once and for all.

Release Date: July 26

Classics never die, they just get covered

By Dennis Kern Staff Writer

It was one of those moments that only became important in hindsight. I mean, if I knew that my life was about to change, I would have paid more attention to the details.

What I can tell you is that I first became acquainted with Albert King in one of those record stores that allow you to preview CD's. I had only recently begun listening to the blues, and Albert King's name had kept coming up as an artist whose work was worth checking out. I picked up a copy of The Tomato Years, and within 30 seconds I was a true believer. In ways that I can barely articulate, the music spoke to me.

One CD soon became a half dozen or more, and my connection to King's music grew. Songs like "Born Under a Bad Sign" and "I'll Play the Blues For You" triggered the same responses in me that the works of Michelangelo did when I first saw them. I began to think of King's guitar playing as precision crunch with a grace and menace equal to a Donald E. Westlake "Parker" novel. This was art at its zenith, and if I were to play guitar, I'd want to sound just like Albert.

Like so many blues legends, Albert King's odyssey began in Mississippi. He was born in 1923 in Indiana, birthplace of B.B. King, whom at times Albert would claim to be related to but wasn't. He was 6'4", 250 pounds, and he could shoot pool almost as well as he could play the blues. He demanded the same amount of dedication from sound engineers and the musicians he played with as he did of himself, and those who didn't measure up were fired, onstage. For Albert King, the blues was serious business.

The blues, and by extension, jazz, are the only true indigenous American art forms, and Albert King was the most influential artist upon young rock guitarists, both British and American. Discerning listeners familiar with King's work will be able to hear an almost note for note rip-off of Albert king to be found on the Cream era recordings of Eric Clapton. The guitar playing on Cream's Disraeli Gears CD in particular is such mimicry of King's that it borders on sampling. It boggles my mind how Eric Clapton can be a three-time inductee into the Rock and Roll Hall of Fame, yet Albert King languishes outside the walls of musical immortality. The fact that Clapton has never acknowledged the debt he owes to King is shocking

Not all guitarists have been so hesi-

tant to give Albert his due. During his own all too short life, Stevie Ray Vaughn never failed to credit King for being a profound influence.

Artist Kelly Green was

surprised when she received

a call from a Grateful Bread

customer who wanted to pur-

chase one of her pieces. "She

wanted to buy it for her boy-

friend for Valentine's Day. I

was really excited because it

was the first piece I'd ever

marked that she was glad

she'd kept driving when

she'd almost stopped at a

MacDonald's because she

was pressed for time. She

looked at the art display and

laughed as she explained, "I

didn't even know about High

Point University! It's nice to

see businesses that go out of

their way to make a connec-

tion with [what's] really the

most defining element of a

community."

A Lexington resident re-

sold," Green said.

There was a genuine friendship between the two legends, and this can be heard on the 1999 Stax release In Session. The two had gotten together for a Canadian television production in 1983 and played some classic blues standards as well as the then recent release of the SRV song "Pride and Joy." As a sign of respect to Stevie, Albert played rhythm guitar on the song, something he rarely, if ever, did.

I wish I had gotten the opportunity to see Albert King play before his death on December 21, 1992, but I never did. That's a mistake I will always regret. Don't you make the mistake of not giving Albert King a listen. Like Albert used to say, "If you don't like this, you have a hole in your soul."

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Food for thought: The Grateful Bread

By Chelsta Laughlin Editor

Aside from a couple of medium-sized road signs that say "High Point University," underscored by an arrow pointing in the direction of the University, motorists passing through High Point have no clue that one of the finest learning institutions in the nation is located in this city-unless they decide to stop at the Grateful Bread for lunch.

Usually packed with hungry residents looking for a healthy alternative to greasy fast food, Grateful Bread is located on Main Street in High Point. This popular bakery and lunch stop offers more than hearty sandwiches and the best coffee in town; the staff also serves up a healthy portion of student art to the community.

Surviving

For most of you that have seen this movie, you're probably chuckling qui-

etly already. For those that haven't, I'm

here to shed some more light on the lat-

est hilarious flick to bear the marking

course, Van Wilder.

tellectual comedy,

but it is certainly

comical. Due to

pranks, however, I

would suggest that

you eat after the

movie if you make it

a date (trust me, it's

tional Lampoon

style, Van Wilder is a

spoof of sorts. The

main character Van

True to the Na-

better this way).

some

This isn't an in-

on-screen

An autumn-colored mono-print of a woman's face, created by art student Rachel Smith, is just one of eight works by HPU students currently on display at Grateful Bread. According to Art Club President Chad Christian, Grateful Bread contacted him last year about showcasing an exhibit for the university.

Christian was eager to get a collection together and worked with Dr. Cheryl Harrison of the fine arts department to get things ready for the October debut. Though both agree the main purpose of the exhibit is to give students a venue for displaying their work and to make the community aware that creative minds are hard at work at their local university, there have been some unexpected benefits for students who've put their art on display at the eatery.

'Van Wilder' tant Taj (Kal Penn) and his friend Hutch (Teck Holmes, from MTV's "The Real

To complicate matters, a school of National Lampoon, which is of newspaper reporter Gwen Pearson has

> been trying do a feature on Van that has never been accomplished since Van has attended. I think it's easy to figure out the plot by

> Reading reviews from some of the largest newspapers in the country, you would think that all the movie critics have forgotten what it's like to accept and enjoy a little brainless and sometimes vulgar humor to break the monotony of everyday life. If that

can still learn the lesson the film tries



Harry Leach **A&E Editor**

(Ryan Reynolds) is a popular college senior, in his seventh year at wonderful Coolidge College. Due to his long tenure, Van is something of a campus celebrity and gets instant recognition everywhere he goes, especially when he throws a party. Basking in this fun as the son of a wealthy businessman, Van is in no hurry to graduate and in fact is trying to stay in school as long as possible. This is made significantly harder once Van's father cuts off his tuition, forcing Van, his personal assis-

World") into some creative fund-raising schemes to stay in school.

kind of attitude is some-

thing you can deal with, I encourage you to see "National Lampoon's Van Wilder," and if you can't, then I encourage you to see it with someone who already has seen the picture so that they can warn you of the "questionable" parts. With this guidance, maybe you to present. You should have fun in life, as long as you can still get things done. If you concentrate too much on work or play, your life will be imbalanced and incomplete.

DJ of the Month



DJ: Nick Coppedge Show(s): "Reggae Monday" and "Dead Air" Time: Monday and Wednesday 11pm(ish)-12am(ish)

Description: Reggae Monday- Nick, along with sidekick Nick Tallmadge, play different types of reggae, including Bob Marley and Lee Scratch Perry. The DJs attempt to introduce listeners to different types of regage. especially by unknown artists. This program is intended to introduce a different genre of music, avoiding the common pop/rock show. Jamaican culture and history is emphasized in the show, especially when the Nicks arrive on "Jamaican-time."

Dead Air- Wednesday nights, Nick and his co-host play nothing but the Grateful Dead, including "Cassidy," "A Touch of Gray," and "Lay Me Down." Because the Dead are such incredible musicians, Nick dedicates the entire night to them, realizing that after five weeks of programs they have not repeated a song.

Some skits are included in both shows, but Nick and his assistant prefer to ad-lib his program, encouraging the audience to not only laugh with them but also at them.

African American greeks enhance sorority life

By Crystal Sherrod Staff Writer

Vaneisha Paynter knows who she is. A member of Kappa Delta sorority and one of only a few African American students to join predominantly white sororities, she maintains her cultural identity within the group and celebrates the sharing among her Greek sisters.

"I know where I'm from and I'm never going to disrespect that. These girls love to learn from me and I love to learn from them," said Paynter.

Markeisha Edgerton, president of Phi Mu, said that being African American has never been an issue in her sorority. "I've never seen myself as different," said Edgerton. Like Paynter, Edgerton says she has no identity issues within her sorority.

"I don't think I lost any of my blackness. My strong family background and my friends keep me grounded," said Edgerton.

A solid sense of self and ties to cultural roots are important to black students within predominantly white Greek organizations. However, as Dr. Alberta Herron, whose background is in psychology, stated, sometimes the need for acceptance can lead to changes in one's behavior despite one's cultural anchor.

"If a person is attracted to a social group and then seeks and gains membership, his or her behavior may change. The appeal to be like other group members can be powerful, especially when a person believes conformity is the way to improve his or her status in the group," said Herron, who is dean of the graduate school.

She added that a student's desire to conform may signal some internal need.

Although their ethnicity is an irrelevant factor in their role in the sororities, Paynter and Edgerton admit that there is an amount of cultural sharing within the groups. Something as simple as hairstyl-

ing can be a learning experience.

"Most of my sisters always want me to do their hair. They want me to put in braids or flat twists. That reminds me constantly of where I'm from and what I have to offer them," said Paynter.

Former Phi Mu President Jamie Regulski agrees. "After you leave college, you're going to interact with people from different backgrounds; knowing things like that prepares you so that you're not ignorant to it later in life," said Regulski.

Paynter and Edgerton also bring

more to the group than bits of cultural education. Paynter said that Kappa Delta's openness to help kids through its work with Hallelujah House and child abuse prevention was one of the things that attracted her to the organization. She re-

cruited several of her sisters to volunteer with the Big Brothers Big Sisters program. Paynter feels that she contributes just as much to her community within her predominantly white organization as she would within a historically black sorority.

"I was doing that [Big Brothers Big Sisters] before I joined Kappa Delta and I encouraged them to get involved with that. I've offered a lot as far as community service," said Paynter.

PHOTO BY TIFFANY CHERRY

Phi Mu President Markeisha Edgerton

Regulski said that Edgerton also adds something else significant to Phi Mu. "Markeisha is everywhere. She is very active on campus and because she's president now, she obviously has leadership ability," said Regulski.

Paynter and Edgerton agree on the value of the contributions each makes to her sorority, but when asked if either would have considered a black sorority if one had been represented at rush, their answers differed.

Paynter said that if black sororities had existed here, she probably would have considered them. She added that the lack of black Greek representation during her rush period was disheartening. "It's kind of detrimental and it's kind of sad to see," said Paynter.

Edgerton said that more options would not have affected her choice to rush Phi Mu. "I picked the best situation for me," said Edgerton.

Now that Alpha Kappa Alpha, the first black sorority on the campus, has joined the Greek system, more options are available for black students. Senior Valerie Harris of Alpha Kappa Alpha said that although she supports any black student who joins any organization, there are distinctions.

"There are different organizations. They do things different, but it's fine if you want to do it a different way," said Harris.

Paynter and Edgerton are confident and comfortable within their sororities. But Paynter hopes that students don't allow the color difference to deter them from joining a positive organization.

"These girls have accepted me as Vaneisha, not by my color, and I've done the same thing with these girls. I really do wish other people on campus would accept that and do the same," said Paynter.

Zeta Tau Alpha ΔZ Chapter

The spring semester is coming closer to the end and the sisters of Zeta Tau Alpha are going to greatly miss our seniors: Brooke Wharton, Christy Everhart, Brynne Fisher, Cortney Goude, Amy Hanshaw, Erin Jackson, Laura Johnston, Jennifer Layton, Jana Craven, Alison Mauldin and Jackie Bailey.

It has been a great couple of years, and the bonds of sisterhood will go well beyond the day they wear a cap and gown.

We would also like to announce our annual golf tournament on April 27th.

If you are interested, please contact any Zeta sister for information.

Congratulations to the entire graduating class of 2002 and good luck on exams everyone.

Phi Mu FZ Chapter

Gamma Zeta Chapter proudly welcomed 10 new sisters into our bond during initiation on March 19. We would also like to congratulate the new initiates of all the Greek organizations on campus as well as the new members of Alpha Kappa Alpha. Greek unity grows stronger every year, and we see only good things for us in the future.

The chapter would also like to recognize all our members who are being initiated into honor societies this year. Great work girls! Good luck to Sisters Jeanelle McKenney and Markiesha Edgerton in your new ARD positions for next year, also returning RA Stephanie Sharp and newly appointed RA Virginia Proventer.

Annually, when the chapter chooses a sweetheart we look for someone with whom many sisters have a good friendship and someone who has provided support for the sisters over the years. This year we gladly chose Matt Fry, who in the eyes of the chapter deserved recognition.

Last but not least, the chapter would like to wish all our graduating seniors good luck. Jamie, Amanda, Veronica, Mandee, Brianne, LeAnn, Cary, Ashley, Deneta and Anna-Warren, we will never forget all that you have done for the chapter. You ladies will be missed!

Good luck to everyone on your finals and have a great summer break.

Alpha Gamma Delta FH Chapter

The Sisters of Alpha Gamma Delta say hello once again! We hope that you had a great Easter Break, and it set your mind at ease for these last few weeks left of school.

Our Annual Jailhouse Rock was held on April 12 and was a great success. Thank you to all the Sisters who put lots of time and attention into planning this event. Thanks to all of those who came out and enjoyed some fun in the sun, along with contributing to the fundraising for juvenile diabetes. Also, a big thanks to our DJ, Matt Hill, for providing some great tunes, along with all of those wonderful people that allowed us to put them in jail! Another thank you goes out to all of those in the community that helped by giving their time and donations for a great cause!

Our Annual Roseball was held on April 13 at the lovely Radisson Hotel. The sisters hope that everyone had a great time; we know we did! A special THANK YOU goes out to Shannon Shattuck for all of her hard work in planning this year's event. Also, thanks to those who helped with decorations and food for such a wonderful night. Good job, girls!

The Sisters of Alpha Gamma Delta would like to give a big SHOUT OUT to all of the fraternities! Thanks for the good times this year, guys!

To all of our seniors that are leaving us this year, you will be missed greatly! The sisters wish you all congratulations on your approaching graduation. To Kathy Asplund, Alisha Choquette, Joelle Davis, Erin Dempsey, LeAnn Durham, Erica Harper, Kelly Larkin, Carly MacAllister, Michelle McKnight, Janet Robertson, Kelly Standridge and April White; thank you all for the good times, the laughter and the wisdom shared. Good luck on your journeys out into the real world.

The sisters would also like to wish a great big HAPPY BIRTHDAY to all of those that have birthdays over the summer. It is no fun that we cannot all celebrate together, but we hope those certain Sisters still have great days.

To all of our fellow students at HPU, this year is passing so quickly, and summer is soon to come. We wish you all good luck on you finals! Study hard and try not to get too distracted by the warm weather. Also, have a great summer. The Sisters of Alpha Gamma Delta hope that it is a happy and safe one for all.

Signing off with a great big smile—So long, ya'll.

Lambda Chi Alpha IФZ Chapter

The Lambda Chi Alpha Fraternity is pleased to welcome thirteen new brothers into our bond. We would also like to wish everyone good luck on the quickly approaching exam week. Enjoy the warm weather and have fun, but don't forget to study. The recent White Rose Formal in

South Carolina was a huge success and everyone had a great time socializing with each other and Alumni. The brothers of Lambda Chi Alpha would also like to thank the Kappa Delta Sorority for coming out to the Greek Olympics with us. We had an excellent time partying with you.

We would also like to remind everyone that our annual Rock-A-Thon is coming up on April 19th-21st. Brothers will be "rocking" for seventy-two hours without a break. We hope everyone will come out and support us in raising money for the American Cancer Society. We would also like to congratulate all new brothers and sisters to their Greek organizations.

Delta Sigma Phi ΔZ Chapter

The Brothers of Delta Sigma Phi would like to thank all that participated in our 45th Anniversary Celebration (1957-2002) in making it a true reflection of history this past weekend. The celebration started off with a golf outing on Saturday followed by a black tie formal at the Adams Mark Hotel in Winston-Salem. Celebrating Brotherhood was the theme of the evening, which anyone could understand just by being around for a few short seconds.

The Brothers of Delta Sigrna Phi would also like thank and congratulate all of our graduating seniors: Keith DePre, Thomas Korrell, Patrick McDermott, Adam Orlando, Timothy Rossi, Scott Donley, and Chris Crecelius. These seniors have helped keep the tradition and excellence alive in what Delta Sigma Phi truly means; Brotherhood. Their hard work and dedication to the Fraternity will never be forgotten.

The Sigs wish everyone a safe and exciting summer; whatever you destination or next chapter in your life may be.

Slipping baseball team seeks to return to form

By Kenny Graff Staff Writer

The baseball team hopes for a quick turnaround after losing four straight, including suffering a three-game sweep last weekend against Coastal Carolina. Games will not get any easier, as the Panthers play Baseball America's No. 5-ranked team Wake Forest on Tuesday.

Prior to the four-game skid, the Panthers took the April 6th three game series from the Radford Highlanders. High Point won the first game of the series 8-5. Matt O'Neil's bases-loaded triple in the seventh inning proved to be the highlight of the game, putting the Panthers up by two. With an insurance run added later in the inning, Chris Chandler had little trouble recording his fifth save of the year.

The tail end of the double header ended a little differently for High Point. Radford got a quick six-run lead off starter Kevin Burch, but the Panthers managed to score four runs on a two-out rally in the fourth and added three more in the fifth. Andy Harney had a three-run homer. The Highlanders were not through with their offense, however, tallying a combined five runs in the fifth and sixth innings. Kemp Smith's two-run dinger in the bottom of the seventh was not enough for High Point as they lost 12-9.

The final game of the series will not be remembered as much for the Panthers 6-5 victory as it will for the triple play turned in the sixth with the bases loaded. High Point starter Riley Gostisha induced Radford's Matt Mantione to line the ball to center fielder John Cavanaugh, who threw the ball to second baseman Michael Lowman in time to double up the runner at second base. Lowman then fired the ball home to catcher Jayson Hoffman who tagged the runner out to complete the triple play. It was not the traditional triple play, but it got the job done.

The Panther's woes started with a 9-1 loss at Wofford University. The Panthers then ran into a brick wall at Coastal Carolina. The Chants pitching only allowed one run in the opening double header, while the Chant bats pounded in 24 runs. The opening game's starter for Coastal was Steven Carter, who pitched a three-hit, complete game shutout. He improved his season record to 7-2.

In contrast, High Point starter Nick Zaio lasted only one-third of an inning, letting the first six batters reach

base and allowing three runs. Clayton Gordner got the Panthers out of the first inning without surrendering another run. Over the next four innings, however, Gordner conceded 12 runs, 10 earned in the 16-0 loss.

The second game in the double header began better as the Panthers jumped to a 1-0 lead off a pair of doubles by Chris Vinar and Ken Keesee. The Chants did not let the lead last long. Coastal tied the game in the third and tacked on three more in the fourth, only to add four more in the sixth for a 8-1 victory.

The final game of the series looked different from the first two, at least for seven innings. Coastal opened the game with two runs in the first inning, but High Point's Andy Harney and Justin Keegan each hit solo homers in the second and third innings to bring the Panthers within one after Coastal plated another run. Keegan tied the game in the fifth with an RBI single. The Chants took the lead back in the sixth, scoring one run on an error by catcher Jayson Hoffman. Coastal waited until the eighth inning to explode for five runs, including two homeruns. The game ended with a 9-3 win for the Chants.

The Panthers will have to use these losses to fire them up for the Wake Forest game and an Elon threegame series this weekend.

NFL draft generates excitement

This Saturday is when football fans can again begin to salivate. On April 20, the NFL draft will take place, and teams and fans alike will be hoping that the young superstars recruited will be the ones to lead them to the Super Bowl.

But there is no certain way to determine which

players are going to pan out in the NFL. Great expectations can evaporate, while gloom is transformed into joy. The draft makes fans cheer and jeer. I remember Eagles fans booing when Philadelphia selected quarterback Donovan McNabb instead of runningback Ricky Williams. However, since then, McNabb almost led his team to a Super Bowl victory while Williams has been dispatched by the Saints to the Dolphins for (you guessed it) draft picks.

One thing is almost a sure bet, the Houston Texans have already announced their plans to take quarterback David Carr out of Fresno State with the No. 1 pick in the draft. The second pick belongs to the team that causes

many football fans in our area to cringe, the Carolina Panthers. They are a basement team that is extremely boring to watch. Carolina needs help in every facet of the game. The smart choice would be to take defensive end Julius Peppers from the University of North Carolina. Peppers is considered the best defensive player in the draft and an obvious choice to play in Carolina as he will be an immediate fan favorite in

Charlotte.

The Detroit Lions have the third pick and it is uncertain whom they are going to take. Many say they might take cornerback Quentin Jammer of Texas. Jammer would help out considerably. If Peppers were to slip past the Panthers, the Lions would most likely pick

> him. They need a good deal of help in the draft and may end up trading down for multiple picks.

> The Buffalo Bills have the fourth pick and also may end up trading down. The Bills are interested in acquiring New England's Drew Bledsoe. Joey Harrington from Oregon is their second choice. His draft status is uncertain as he may slide to a middle first round pick. The Bills also need a defensive lineman or an offensive lineman. If they go with the latter, they will probably pick Mike Williams from Texas.

The fifth pick belongs to the San Diego Chargers, desperate for an offensive lineman. They will be look-

ing to draft either Williams from Texas or Bryant McKinnie from Miami.

The NFL draft is one of the most exciting in professional sports because many of the first-rounders will be immediate impact players. Because of draft day, the NFL is watched closely from the first pick to the final whistle. This year's draft doesn't look like it will disappoint.



■ Jon Hentz == Sports Editor

