



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Scholars abroad

Eleven juniors and seniors will be studying abroad this fall in England, Scotland and Mexico.

The six students attending Oxford-Brookes University in Oxford, England are: Josef Ashley, a religion and history major from Durham; Audrey Cecil, a religion major from Burlington; Bethany Dorsett, a human relations major from Mebane; Damien Morrison, a political science major from Thompson, Conn.; Jessica Pennell, an art major from Trinity and Kathryn Rickard, a psychology major from Charlotte.

The three students studying in St. Andrews, Scotland are: Jennifer Landers, a psychology/general studies from Morganton; Drew McIntyre, a history major from Winston-Salem and Jason Walters, a political science major from Kernersville.

Two students attending the Universidad Madero in Puebla, Mexico are Felicity Carmody, a psychology/general studies major from Ellicott City, Md. and Julie Kassler, a Spanish major from Oak Island.

Dr. Thomas Albritton, associate professor of English and education, will serve as faculty leader in England.

Panthers kick off soccer season

Looking for something to do on your first Saturday night on campus? The men's soccer team will play a home exhibition game against Virginia Tech at 7 p.m., Aug. 23.

Two more home games occur against East Carolina on Aug. 31 and UNC Greensboro Sept. 3, both contests starting at 7 p.m.

The women's soccer team opens the year with four consecutive home games against The Citadel Aug. 30 at 7 p.m., Gardner-Webb Aug. 31 at 3:30 p.m., Georgia State Sept. 5 at 7 p.m. and Davidson Sept. 7 at 2 p.m.

Tennis team makes tourney

The precedent-setting men's tennis team swept the Big South Conference championship with a 14-2 record, including a 10-match winning streak, before losing to No. 8-seeded Duke in the NCAA championships May 9.

Panthers Mike Tolman and Thomas Sjoborg became the first Big South players to win a set in the NCAA tournament.

"Our kids gave a great effort against a top-flight team," said Coach Jerry Tertzagian. "Obviously we can't base our season on this one match against Duke. We had a tremendous season, and it's a testament to the hard work of our players. Overall, this was a great experience for us—to go where no High Point tennis team had before."

Tertzagian was named Big South Conference Coach of the Year.

Record enrollment, added programs of study highlight new school year

By Andrea Griffith
Assistant Editor

The fall semester kicks off this weekend with the additions of the largest freshman class in university history, a new major and four new Master's programs.

Approximately 1,600 students will attend day classes beginning Aug. 27. Students enrolled in the Evening Degree Program and Master's programs bring total enrollment to nearly 3,000.

With 485 students, the size of this year's freshman class is up 17.4 percent from last year. One hundred and eighty freshmen hail from North Carolina. Thirty new students are international.

This fall the university will house 1,100 students, up from 950 last year. Construction is now being completed on two 12-unit fraternity apartment buildings. Each of the four fraternities will be allocated six apartments, and a few non-Greeks will also be housed in the new facilities. The bottom level of each

facility features a lounge to be used for social functions and chapter meetings. The facilities are located on Sixth Street and will replace the houses that each individual fraternity had in years past.

The Panther Commons, the new name for the cafeteria, has expanded its hours. Faculty and students can now dine on Mondays-Thursdays from 7 a.m. to 6:30 p.m. These expanded hours will include a continental breakfast and light lunch. A continental breakfast will also be offered on Fridays, bringing the number of meals offered per week to 28.

Beginning this fall, the university will offer a new bachelor of science de-

gree in Information Security and Privacy. The 45-hour interdisciplinary program will require courses in political science, criminal justice, management information systems and computer science. The program will be the only one of its kind in North Carolina and one

of few in the nation. Students who graduate from the program will be well trained for jobs as information security analysts, privacy officers and cyber-crime specialists in law enforcement.

Dr. Alberta Haynes Herron, dean of graduate studies, announces that students will begin working this fall on four new Master's programs: Master of Education in Elementary Education with a concentra-



Photo by McNeill Lehman

Dr. Alberta Haynes Herron

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Pitts headlines group of Orientation speakers

By Andrea Griffith
Assistant Editor

Syndicated journalist Leonard Pitts Jr. of The Miami Herald, whose column about the Sept. 11 terrorist attacks won national acclaim, is among the speakers at orientation for entering students, which begins on Aug. 23.

On Aug. 26, Pitts will discuss ways to create a just, open and caring community. According to Pitts, a key part of this process is "inducing people to leave their comfort zones of class, geography, sexual orientation, race, religion and culture."

"Too often, we don't venture outside of our comfort zone geographically or intellectually," Pitts said. "We must look beyond superficial divisions."

Pitts, a columnist for The Miami Herald since 1991, has written professionally since 1976. Pitts' work appears twice weekly in newspapers across the nation. His topics range from race to the American family and the politics of humanity.

Over the years, Pitts' work has appeared in Spin, TV Guide and Reader's

Digest. He wrote and produced the award-winning "Who We Are," a 1988 radio documentary about the history of Black America. Pitts began his career at The Miami Herald as a music critic before becoming a columnist.

On Sept. 11, 2001, Pitts had planned to write about Andrea Yates, the Houston woman who drowned her children. Devastated along with the rest of America, Pitts instead wrote an angry letter to the terrorists who traumatized America. "We'll Go Forward From This Moment" was published on Sept. 12 and generated an enormous response from thousands of Americans who felt that Pitts had captured the feelings of the nation. Pitts used words such as "monster" and "beast" to describe the perpetrators, while describing his fellow Americans as "a vast and quarrelsome family, a family rent by racial, social, political and class division, but a family nonetheless."

He offered his hope that "as Americans we will weep, as Americans we will

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President welcomes new students

Dear First-Year Students:

On behalf of High Point University, I welcome and congratulate you on becoming a part of the University family. During your years on the High Point campus, you will grow and make friendships that will last a lifetime.

Our High Point University faculty is second to none. Through their wisdom and under their direction, you will be able to experience a wide variety of attitudes, points of view and teaching styles. They will direct you to paths of knowledge which you have never before explored. You will have the pleasure and opportunity to travel those paths, to enrich your minds and to enlighten your lives. I envy you this wonderful opportunity with all the excit-



Photo by North State Communications

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Getting to know Graff

Insight for freshmen from veteran student

Welcome, freshmen. I'm sure you have all been reading up on your new home in your information packets. But I worry that some crucial information may have been left out. So with my many years of experience (I'm a junior) I present: Everything Your Orientation Pack Didn't Tell You.



Katie Estler
Assistant
Editor

1) If you have the 19-meal plan, change to the 14-meal plan. Yes, a few of you will make up the two dozen students that wake up for breakfast on weekdays. The vast majority will realize sleep is more important than pancakes. When the cafeteria closes at 6:30 p.m., you will find that \$150 on your card will come in handy for those late night runs to the C-Store and the Point.

2) Most RAs have the attitude "If I don't see it or hear it, it didn't happen." Some will let you get away with more than others. If you respect them and don't push them, you shouldn't have any trouble.

3) If you are one of the poor children that was not blessed with a car at school, make not one friend with a car, but several. This will make finding rides much easier. It was not by chance that every friend I had freshman year also had a car.

4) The SAB (Student Activities Board) does tend to plan some cool activities that are always under-attended. Go to events on campus. What else are you going to do for free most times? Be sure to come out for the comedy nights. These tend to be high quality entertainment.

5) Carolina Diner: True, it doesn't look like much, and the food is nothing extraordinary. This will be the key choice to hang at when it's 3 a.m. after the big party is over and no one wants to go home. In short: food is affordable, the place is open 24 hours, the employees don't mind college kids and everyone else from campus is already there.

6) There are three Hayworth buildings: Hayworth Fine Arts Building, David Hayworth Hall, Hayworth Chapel and one Haworth Hall of Science. As these are all referred to as the Hayworth building in speech and sometimes in print, make sure you know that you are headed to the right one.

7) For those of you who find OSCT in your class schedule, this means Old Student Center. If you don't know where it is, this is the building above the post office. That's right: it is actually used for something.

8) You and your roommate don't have to be the best of friends, but you do have to be able to live with one another, so set up some ground rules from the start. "You can use my stuff but not this..." "It's fine to kick me out of the room when you have a date on the weekend, but I get to

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Air Force training teaches leadership

Remember those mornings when you have been in a deep sleep and suddenly your ears are flooded with the noise of a beeping alarm clock? Now



Patricia Mitchell
Editor-in-Chief

imagine the sound of reveille blaring from the speakers, the lights turned on, trainers pounding on the lockers and screaming for you to get up, while you have to get dressed, have all your equipment and be downstairs in formation within three minutes. During these three minutes, if you fail to follow procedure, trainers force you to do push-ups. This was how I started my morning for 28 days.

On June 3, 2003, I set foot on Lackland, Air Force Base in San Antonio, Texas, for Air Force ROTC Field Training. When I stepped off the bus, I was greeted by a training instructor, who yelled at us as we were running and fumbling to fall into formation. It is an organized chaotic situation intended to put you in the military frame of mind. These tactics are used throughout training. I remember thinking almost daily that I could not believe how accurately Hollywood had portrayed military training environments. This is one area the film industry has not exaggerated.

During the end of training, my group, which included 300 people, went into the field. What made this interesting is that Security Forces taught us about tactical marches, land navigation and deployment procedures. Unlike the U.S. Army, we stayed in make-shift cabins with cots instead of tents, but we did not shower during this time and lived off of Meals Ready to Eat (MRE's). An MRE can do funny tricks with a person's stomach, and you learn to appreciate hot meals. The highlight of this experience was starting to learn practical information for being in the field.

Since evaluating cadets on their leadership ability is the basis for field training, officers took us to a Leadership Reaction Course (LRC). Here each cadet is forced to be responsible for the group during one exercise. There are five-to-eight people in a group, and you are given a mission and obstacle to complete within 15 minutes. An example of one exercise my group participated in is: The mission: The bridge has been bombed, and you have to get your crew and the medical supplies over to the other side of the river to save the soldiers who have been injured. You have 15 minutes before the enemy surrounds you. Rules: You cannot touch the water or the red areas on the poles. The obstacle had a ramp on

either side and four poles sticking out of the ground on the left and right side in between each ramp. We had four wooden planks to set on top of the poles so we could walk across to the other side. This was one of the easier obstacles. Others involved heights, a lot of upper arm strength and no talking.

My favorite experience of all was shooting the M-9 handgun. This was the first time I ever shot a weapon, and as a result, I realized the complexity of it. Even though I won't be required to carry a weapon, I see the importance of having a good understanding of weapons, how they work and how to use them.

My flight mates gave me the strength and confidence to succeed when I didn't believe I could. I was first rotation flight commander, one of the most feared jobs you can receive. My challenges in this position were that I was expected to know all my flight members' names and where to go, and have a command voice to march my flight within the first day. Cadet Training Assistant Santos would say, "The flight looks horrible. They are marching very lazy, and do you know why? Because you have no command voice. They are marching like you sound." Having this said repeatedly in front of 26 peers did not help my confidence. Luckily, with help, I was

able to improve my skills. Another incident I remember very well came during the second day of training. When I



TRISH MITCHELL AND CADET

was marching the flight to chow, I hadn't noticed an officer on the other side of my flight to the right because I was looking to the left; all of a sudden this CTA was in my face yelling in my ear how incompetent I was and that I would never forget to salute a CTA or Field Training Officer again or else. It only took a couple days to become accustomed to the schedule and the way things worked.

One thing I feel is really important to share is this: While I was being evaluated on my potential to be an officer in the U.S. Air Force, I was privileged to be a visitor on the training base of our enlisted personnel. During my training I watched the pure hell they endured every waking moment to wear the blue uniform and kept asking myself, "Why do I deserve to be an officer when they go through a lot more than I do?" I went to field training with one goal, to learn how to be a good Air Force officer; I went believing my FTO's and CTA's would teach me this; however, the Basic Military Trainees taught me this important lesson. To be worthy of a commission as an officer, you have to be the example of what the BMT's signed up for, live by the honor code in every aspect of your life and be a leader they are proud to follow.

California needs aid of 'The Govinator'

Unless you've been asleep for the duration of the summer, you know by now that body-builder-turned-



Drew McIntyre
Opinion Editor

action star Arnold Schwarzenegger is trying to add a third dimension to his success: politics. That's right, the Terminator is running for governor of California. If he wins, a new title has already been prepared for him: The Govinator. All jokes aside, his candidacy, aside from the entire recall, raises some serious questions about the nature of American politics.

First things first: the recall election. Should it be allowed? Many pundits, for some odd reason mostly on the left, have questioned the validity of being able to recall an official in the middle of his or her term. I understand this concern, I think. A minority of angry voters shouldn't be able to kick out a politician on a whim (note: this is how angry/scared liberals are attempting to portray California's situation). This 'minority' is represented by well over one million certified signatures of the petition to recall current Governor Gray Davis; furthermore, a Gallup/CNN poll found that over 60 percent would recall Davis if given the chance. The motivating 'whim' is a defi-

cit of billions (among a slew of California's problems) that Davis lied about to get himself re-elected. If that's my governor, I would want the chance to get him out ASAP, too. I thought powerful Democrats had learned to be honest when former President Clinton was nearly ousted. In an ironic turn of events, the Governor-turned-endangered species Gray Davis has received Clinton's help in his campaign to stay in office.

Now that you know that the recall is legit, we can discuss Arnold. There are many questions surrounding Schwarzenegger's candidacy. He has almost no political experience. The main thing he has going for him, aside from the ability to kill time-travelling robot assassins, is recognition. These are reasons to not vote for a candidate, liberals would have you believe? Tell that to the people of New York, who elected Hillary Clinton as a senator. At least Arnold has spent a great deal of time living and working in California; all Hillary did in New York, prior to being senator, was shop (for you freshmen who are not familiar with me, get used to the Clinton bashing).

Of course, I don't know if Schwarzenegger is qualified for the job. I would defer to Bill O'Reilly's observation: at this point, anyone is better than Davis. I will say that I think Arnold has the mental acumen to recognize his limitations and surround himself with people with more political savvy. This seems to be happening already, as he has appointed

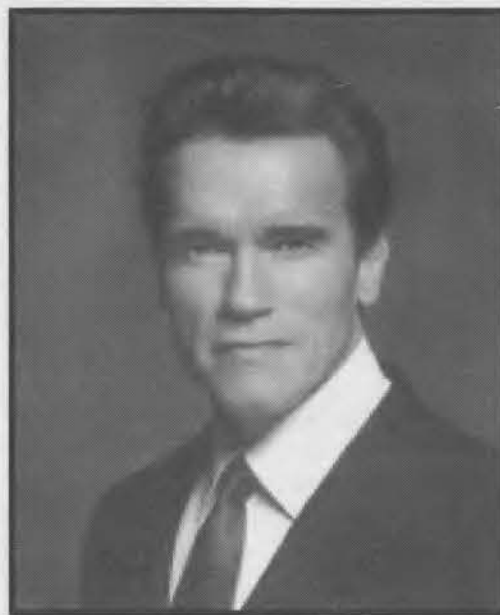
billionaire investor Warren Buffet his top financial adviser as well as former Governor Pete Wilson's chief-of-staff as a top aide. As much as I love our president, I will be the first to admit that he is far from perfect. I do believe, however, that the Bush Administration is a prime example of how good advisers can make up for the shortcomings of the figurehead.

Another problem many on my side of the political fence have with Arnold is his questionable status as a Republican. Give the man a break. He's in Hollywood and married into the Kennedy family, how conservative can he be? Supposedly, Ronald Reagan is his hero, but Rush Limbaugh and other hardcore conservatives aren't drooling yet. Many conservatives question the Austrian's social policies: early indicators have shown that he is pro-choice, pro-gun control, and pro-gay rights. It is in the fiscal arena that Arnold is said to be truly conservative. Perhaps Arnold is just the kind of person the Republicans need

right now; if the GOP wants a shot at California, both in this election and the '04 presidential election, they are probably

going to need to move towards the center a little bit. It's the land of Hollywood and San Francisco—not exactly bastions of conservatism—the Republicans are going to need a moderate if they want any chance.

On a personal note, I would take a great deal of pleasure if a man married into the Kennedy clan was elected a



Republican governor of such a major state as California. Sure, this election is a bit of a farce, but it's California—let them do things a bit differently. The U.S. could use a few more people in power that aren't professional politicians. How much experience do you really need to kiss babies and smile for the cameras? Are you honestly going to tell me what California really needs is another wealthy Clintonesque attorney with political clout? I say good luck Arnold, you need to pump <<clap>> California up!!

How quickly America forgot Lost lessons of September 11th

By Joel Stubblefield
Staff Writer

Patriotism. According to Webster, it's simply "love of country and willingness to sacrifice for it." Certainly, this aspect of American life is significant, as I'm sure all of us would consider ourselves loyal to our country and her well-being, regardless of the leadership in control at any given moment.

However, what concerns me about the state of our nation is the hollow emotion with which many of us simply don the colors of our flag and go through the motions on important national holidays. Sure, on the Fourth of July, almost every American has a cookout and celebrates our nation's birth, but do we really realize how greatly we have been blessed? Do we fully understand the sacrifices made by countless numbers of men and women in the past and present?

For weeks following Sept. 11, 2001, countless vehicles displayed the colors of our nation; flags were found in practically every yard throughout the country. Certainly, these actions weren't done with hollow emotion, but as time progresses, it becomes more and more difficult to revive the strength of those initial nationalistic feelings. Nationalism fades, as evidenced by the rift emerging in our nation regarding the War on Terrorism.

As the anniversary of Sept. 11 approaches, now known as Patriot Day, I'm sure each of us can remember exactly where he was the day he heard the news of the attacks on the Twin Towers. Dr.

Rick Schneid's Western Civ. just didn't seem so important that morning, as we all experienced a shock that no one could have ever expected. While we may remember where we were or how the events touched our lives, we still find ourselves in an arduous position of responsibility. As the current generation of young adults, it is our task to take whatever actions are necessary to ensure that day is forever remembered.

Most of you are probably asking, "How could that ever happen? How could we ever forget?" My friends, it already has happened. I'm sure there are



some that could tell me what happened on Dec. 7, 1941, but certainly not all. On that day, the Japanese attacked the United States at Pearl Harbor. I'm sure the majority of us remember the cinematic folly (historically speaking) that recently retold those events (wrapped along with a twisted love triangle), but we fail to recall the date in history. While I do not intend to condemn what has been de-

scribed as "The Greatest Generation," I do wish to bring light to their mistake. They simply let us forget. Sure, we all cover it in American history in high school, and some even memorize it for the test. But, like most specific information we learn in school (college included), over time we simply forget.

Thus, we must make the extra effort required by our times. The charge placed before us by history is not one to take lightly. All of us experienced that day and know exactly how it affected us. Now it is our duty to

never forget, and for as long as we live, ensure that those of the succeeding generation always remember as well.

As President John F. Kennedy once said, "Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a hard and bitter peace."

Hard choices about sex

The 1960s were a time of radical change with hippies, drugs and experi-



Kathleen McLean
Staff Writer

ments with sexual freedom. However, my parents lived by the traditional rules of society, which included no drugs or premarital sex. Courtship rituals were also a strict set of guidelines which my parents followed. When my Mom first starting dating my Dad, he first had to meet her parents and gain their approval. Then my Mom was considered "taken." In the past 40 years of social relations, boyfriends and girlfriends don't need parental approval or even their parents' knowledge to begin dating or to have sex.

Normally when a girl and boy hang out, it is not considered dating. It is not uncommon for a guy to have several girl friends or a girl to have several friends who happen to be boys. Dating doesn't come until a girl and a guy start to exclusively see each other consistently, and even that standard is shaky. When I had a boyfriend last year, all we did was hang out for a couple of weeks and then we started to consider the possibility of dating and being a couple. One of my two best friends did the same thing, and when

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Spirituality the key to a rewarding life

Recently I read an article that said one step to happiness is nurturing your



Gena Smith
Staff Writer

spiritual side. "Study after study finds that actively religious people are happier, and that they cope better with crises," the author maintained.

Everyone searches for happiness, fulfillment, contentment. And at the age of 19, I've found an answer I've never seen before.

My spiritual side says that I will never find complete fulfillment on earth, and that is precisely the basis for my happiness.

These thoughts, inspired and confirmed by the book "Things Unseen" by Mark Buchanan as well as passages in the Bible, have given me a new mindset.

I have come to realize that nothing on earth can ever satisfy me. Nothing. No event, no purchase, no accomplishment and no relationship will ever bring me full satisfaction.

This thought process has been life-changing because it eliminates the importance of "getting." Much of what we hear from others, and even what we say to ourselves, is "I want this, I want that. I can't wait until I get this." And because of this constant want, we chain ourselves to the world, pretending this is all we are living for.

"Things Unseen" has inspired me to look towards heaven for my hope rather than expecting someone or something to bring me happiness, which can be a type of hope deferred.

The book brings light that there is

nothing wrong with always desiring something more. We were created with souls that long for something else, and that something will be heaven. Heaven will be complete intimacy with Christ; that can never happen on earth. We can continue to grow closer and closer to our Savior, but we can never achieve complete intimacy. Yet, this is what our souls long for.

I was reminded that I must not expect to give and receive more in my relationships with others than in my relationship with Christ.

Buchanan's insight allowed me to realize that "yearning itself is healthy - a kind of compass inside us, pointing to True North."

I have always said, "Jesus you are everything I need." So what makes my mindset any different? I actually have a reason to believe this. I would often say this to God, but I never really believed it. I still thought that marriage or having a family would be everything I needed.

I always looked to my future on earth to fulfill my desires. But now I see that

only my future in heaven can give me satisfaction. Therefore, I live for the joy of heaven, the joy of Christ, rather than the joy of marriage or of a family.

Many Christian women jokingly ask Jesus not

to come back until they get married or if married, until they have a child. But behind every joke there is some truth. That mindset gives us reason to believe that we were created for this earth. We must remember we weren't. We must remember that nothing on earth will ever give us the satisfaction we long for.

Once we have this outlook and continue to renew it each day, when those we love disappoint us or the accomplishments we receive no longer make us happy, our world will not crash, because our world is in heaven.

"Now I see that only my future in heaven can give me satisfaction."

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asked what was going on between them, both of them answered, "I don't know."

Titles seem to be an odd complication of our age group. Many people who are dating or whom we would consider to be dating do not wish to define themselves as a couple or call each other girl/boy friend to avoid commitment and formality that may bring about complications in their friendship. A couple I knew last year never called themselves a couple, even though they would go out to dinner or hang out in each other's rooms watching movies all night. These two also kissed and held hands, everything a standard couple would do, but they refused to be referred to as a "couple."

Another large change from the days of yesterday are the activities of a couple. Although they do include movies and dinners and eventually meeting the family, another activity added to the list is sex. We are

all aware that our "culture" participates in premarital sex and underage drinking and other things looked down upon by our "elders." There are several degrees to these activities,

but sex seems to be the big divider between our generation and that of our parents, or at least mine. My parents were both virgins when they met and remained so until their wedding vows were taken. However, I know many people my age who are not virgins and several family members who are not married and are not virgins.

There are those who are sex "fiends," falling into bed with whom ever they want and craving the action. However, there are those who fall in love and believe that they are ready to have sex. Being a Roman Catholic, I believe in no sex before marriage; however, as I continue to grow up and learn more

about the world, I have found that there are few who share my views. These religious values I live by also seem to be a barrier in my own social life and dating possibilities.

I have been made fun of because of what I believe in and for what I have not "done." Many guys I know would never date a person like me because of my "experience" level. Mostly, they are afraid to hurt someone like me, which I can understand because when you date someone who likes to do the same things you do and who has gone through similar experiences to you, which may include sexual activities.

The days of traditional courtship are long gone, but some of their values still survive in the small percentage of us who still believe in abstinence, and those who have learned from experience that we should wait until marriage. Although I strongly believe sex is something only

married couples should participate in because it is the ultimate expression of love, I believe that in relationships you can never plan anything. You can't plan how you feel about someone, and after talking to friends and some of

my family, there are situations in which you feel ready to do certain things with someone. One night, I talked to my sister-in-law, who is like my older sister, and we talked about sex, dating and relationships. She said, "Society has laws and standards that pertain to dating, sex and marriage, but they can't control what your heart feels." And I think she is right. I want to wait until marriage to have sex, and I would like to think a lot of people think the same thing, but as times change, so does the way society goes about doing things. And I have to realize that the heart can't always follow what society deems as right or wrong.

"I believe that in relationships you can never plan anything."

Where are they now? Chronicle helps jump-start careers

By Michael Gaspeny
Adviser

Working for the *Campus Chronicle* didn't make these alums successful, but it helped them develop their talent and find niches in the so-called real world. Here's what some of our former staff members are doing.

Editors in Chief: **Chelsta Laughlin** is a writer and graphic designer in sales and marketing at Matthews Specialty Vehicles, which makes conversion vehicles such as bookmobiles for libraries, mobile command centers for police departments and mobile medical labs...**Mike Graff**, a sportswriter for *The Winchester Star*, won two Virginia State Press Association awards for feature writing last spring. He is covering the training camp of the Washington Redskins, studying the team for signs of resurgence after Coach Steve Spurrier's mediocre NFL debut...**Brent Ayers** has become director of education at Sylvan Learning Center in Greensboro...**Rob Humphreys** is night news editor at the *Daily News-Record* in Harrisonburg, Va., where he oversees a staff of nine. Living in the Blue Ridge Mountains has moved him to learn the

bluegrass guitar...**Clint Barkdoll** is practicing criminal law and serving on the city council in his hometown of Waynesboro, Pa.

Assistant Editors: **Terence Houston** is a staff assistant for third-term Congresswoman Stephanie Tubbs Jones (D-Ohio). She belongs to the Ways and Means Committee and the Congressional Black Caucus. During his time on Capitol Hill, Terence has shaken hands with Bill Clinton and been in the company of Sen. Hillary Clinton. Terence describes himself as a "Democrat forever!"...In May, **Kelly "Oriole" Gilfillan** received her master's in English from the University of North Carolina at Greensboro...**Heidi Coryell** covers municipal government for *The Augusta (Ga.) Chronicle* and is the co-author of a column, "City Ink," whose information has appeared on CNN. She is part of the new wave in journalism, called "convergence," in which TV stations establish studios at newspapers and reporters appear on the air.

Staff Writers: **Cathy Roberts** has entered the graduate program for coun-

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Speak your mind in the Chronicle

Layout artists, cartoonists wanted

By Michael Gaspeny
Adviser

Help us blast off while you propel yourself toward a career in the media.

The *Campus Chronicle*, which has been honored both on and off campus, has openings in every department. Join the team that has won the organization of the year award here and national recognition through a first-place with special merit rating from the American Scholastic Press Association.

For writers, experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. While we try to match new writers with areas of their interest, we have a special need for newswriters. The quickest way to advance as a jour-

nalist here and after graduation is to master the fundamentals of news and feature writing.

In the art department, we are shopping for cartoonists, illustrators and layout artists with PageMaker experience. We also need energetic advertising representatives, eager to collect a 20 percent commission on every local ad.

To discuss the role you want to play in the continuing success of the HPU newspaper, visit us at the *Chronicle* table during the Campus Activities Fair, Monday, Sept. 1, between 4 and 6:30 p.m. on the Slane Center Concourse.

Start collecting your own clippings now. When a prospective employer wants to know what you really did with those four years of college, present your portfolio.

Staff restructures for upcoming semester

By Michael Gaspeny
Adviser

Pessimists argue that what can go wrong will go wrong; optimists insert "right" for "wrong." Realists synthesize the positions.

Let's enter door three. Despite a glaring glitch or two, life went mostly right for this paper last year, and the signs for continued success are primarily favorable. A veteran staff is returning, and the opinion and A&E pages look to be strong. However, the quality of a paper can be measured by the strength of its newswriters, and several of our best reporters, including Nickie Doyal and Cathy Roberts, have graduated. Finding effective replacements is critical.

Otherwise, the staff has stability, although it has been reshuffled. Junior Patricia M. "Trish" Mitchell rises from assistant editor to editor in chief, a role she effectively auditioned for by presiding over our April issue. Her nickname is "General," because she's already a cadet in the Air Force ROTC Program and she's striving to reach the highest level of command. Last year's editor in chief, Harry Leach, will serve as technical adviser this year. Due to a crunching course-load in math, Harry has fewer hours to contribute to the *Chron*.

Two versatile junior English majors

will serve as assistant editors—Katie Estler and Andrea Griffith. Katie, deeply involved in the theater program, will continue as A&E editor. Andrea, an intern at McNeill, Lehman public relations agency, assumes control of the opinion pages. She will be filling the role of Drew McIntyre, who will be our foreign correspondent during his stint at St. Andrews University in Scotland. Look for opinion pieces by veteran columnists Kathleen McLean, Joel Stubblefield, Derek Shealey and Justin Cobb. Music critic and deejay Dennis Kern will keep on lambasting divas extolling the blues. Don't miss his eclectic radio show on WHPU, *The Program*, which mixes White Stripes and the Allmans.

Junior English major Lindsey Silva and senior Kenny Graff, frustrated fan of the Baltimore Orioles, return as editors of the Greek and sports pages, respectively. Sports reporters Bethany "Dakota" Davoll and Brandon Miller will make a strong contribution to Kenny's section.

Once again, the *Chronicle* is lucky to have photographers Tiffany Cherry, a senior, and Krista Adkins, a junior. Tiffany is co-chair of Black Cultural Awareness and a member of the track team.

Other important staff writers include Angel Ashton, Christy Brown, Jaci Cheek, Pamela Montez-Holley, Blake Williams and the invaluable Gena Smith.

Fall Semester, continued from front page

tion in language arts; Master of Education with a concentration in social studies; Master of Education in Educational Leadership and Master of Public Administration.

The Master of Education in Elementary Education requires a minimum of 36 credit hours and is designed for students who have a baccalaureate teaching licensure in K-6. The Master of Education in Educational Leadership, which requires 33 credit hours, prepares students interested in becoming principals. It is designed for students who have a baccalaureate teaching licensure in K-12 and at least three years of successful experience as a classroom teacher. An Information Systems concentration will be added to the University's Master of Business Administration program. The 37 semester-hour program will include courses in database technology, data communications management, web application development, e-business, systems analysis and design, project management, accounting information systems, marketing, finance, ethics and more. These

new Master's programs demonstrate the enormous growth and progress made by the university's office of graduate studies in its 10 years of existence.

Classes begin on Aug. 26 for Evening Degree students. According to Dean Gail Tuttle, enrollment is expected to reach 1,100 and will be divided almost evenly between the High Point and Madison Park campuses. Now celebrating its 25th year, the Evening Degree Program offers working adults an opportunity to earn a degree in four years, while still maintaining their full-time job.

The 2003-2004 season will be the university's fifth as a member of the NCAA Division I and the Big South Conference. The university now has 16 athletic programs, with women's golf beginning this fall. The inaugural team currently has nine players from five different countries and is headed by Coach Julie Streng, a former golfer at Stanford. The university has also named Chad Esposito as the new volleyball coach. Esposito will coach his first game Aug. 29 against Georgia State.

Are you looking for the opportunity to volunteer in the High Point Community?
Do you love kids?
Do you have experience playing or coaching sports?

If you answered YES to any of these questions, we NEED you!

GO FAR is a new program designed to promote running and healthy living to Montlieu Elementary 4th and 5th graders. The purpose is to train participants to run and complete a 5k road race.

**Starts Sept. 2 : Ten week program
Tues&Thurs : 2:30-4:00**

Volunteers also needed for planning the 5k and helping on the day of.

Interested?? Contact JoAnne D'Angelo in the Office of Student Life or at Campus Box 3351.

President, continued from front page

ing possibilities that accompany it.

We are delighted to have you as part of High Point University. Out of the hundreds of applicants you have been accepted for the Class of 2006. I have often said that education is a cooperative enterprise. We will work together so that your stay here will certainly be one of the high points of your life. We would like to think that every faculty and staff member is a counselor, and should you need advice and help along the way, be sure to avail yourself of that resource by seeking guidance, counsel and direction when needed.

With our very best wishes for your future.

Sincerely,

Jacob C. Martinson
President

Advice, continued from page 2

sleep in my own bed when I have to be in class at 9 a.m."

9) Go to parties and meet people. There are a variety of parties on and off campus as well. O.A. (O.A. Kirkman Street) and the surrounding area almost always have something going on. Have a good time. Just make sure you go with people you trust to look out for you.

10a) Freshman guys, a word to the wise: Don't waste any time as the upper classmen are quick to monopolize the freshman women.

10b) Freshman women, watch out for upper-classmen guys. They don't call you fresh meat for nothing.

This is a little advice from someone who has been there before. Have a fun first year.

Pitts, continued from front page

mourn, and as Americans, we will rise in defense of all that we cherish." The feedback was overwhelming, as thousands of letters and e-mails poured in for many months afterward.

The experience caused Pitts to realize first-hand how compelling journalism could be in times of turmoil.

"You realize the impact that you can have. You don't have it everyday, but sometimes there's a moment of clarity," Pitts said.

In recognition of his outstanding contribution to journalism, Pitts received the first place prize for commentary in the American Association of Sunday and Feature Editors' Ninth Annual Writing Awards competition. In addition, he was a finalist for the Pulitzer Prize in 1992 and is a three-time recipient of the National Headliners Award. His most recent book, *Becoming Dad: Black Men and the Journey to Fatherhood* was released in 1999. In 2002, GLAAD Media honored Pitts with the Outstanding Newspaper Columnist Award.

Pitts' speech will serve as the foundation for the essay to be written by entering students during their first English class.

On Aug. 24, Dr. Charles William Wilson II will speak about making the university an educationally purposeful community. Wilson has served Wesley Memorial United Methodist Church as its senior minister since 2001 and is also an adjunct professor of religion. A trustee of High Point

University and an active director in numerous community organizations such as Habitat for Humanity, Wilson places high importance on working with marginalized youth.

On Aug. 25, Dr. Jacob Martinson, president of the university, will discuss the importance of creating a disciplined community. Having served as president

of a United Methodist institution for 31 years, Martinson holds the longest tenure among currently serving presidents of United Methodist educational institutions. He is credited with enacting great change since his arrival in 1985. Under his presidency, High Point College has become High Point University; the endowment has multiplied; the university has accomplished substantial construction and enrollment has doubled.

Sam Closic, SGA president, will offer ways to create a sense of community when he speaks on Aug. 27. Closic has been active in SGA since arriving in 2001 when he served as president of the freshman class. He is a member of Pi Kappa Alpha fraternity, University Ambassadors and Finch Community Council. A native of Wilmington, Del., Closic recently served as a mentor for the Summer Advantage program for the second consecutive year and also serves as a tutor.

"You don't have it everyday, but sometimes there's a moment of clarity."

Careers, continued from page 4

selling in higher education at North Carolina State University, where she'll be serving as a resident director... **Justin Martin** is completing his master's degree in journalism at the University of Florida. He has served on an investigative team analyzing media coverage of the war in Iraq and as part of a group that presented a paper on late-night comedy references to the war at a conference in Kansas City. Justin, who graduated last December, contributed some superb poems to last year's *Apogee*... **Crystal Sherrod** has completed her second semester of graduate study in rhetoric and composition at the University of North Carolina at Charlotte. While her coursework continues, she will teach 10th grade English and do volunteer work in public relations for the Afro American Culture Center.

'Project Greenlight' deserves viewer attention

By **Andrea Griffith**
Assistant Editor

If you've given up on the quest to find a decent reality television show, allow "Project Greenlight" to renew your hope. The concept is simple: A contest is held that affords hopeful screenwriters and directors their shot at Hollywood; a winning screenplay is chosen along with a winning director; Miramax provides a \$1 million budget while HBO documents the process, and movie magic is made.

The real beauty of "Greenlight" lies in its origin. Appreciative of their big break into Hollywood acting via their own screenplay for "Good Will Hunting," Matt Damon and Ben Affleck created "Greenlight" last year. Writer and director Pete Jones was selected to make his movie, "Stolen Summer." Jones' dream came true, but the movie was commercially unsuccessful. The documentary fascinated audiences; never before had viewers gone behind-the-scenes of a movie set. In between script meetings

and location searches, viewers witnessed producer Chris Moore's frustrations with fellow producer Jeff Balis and the stress caused by casting dilemmas, looming deadlines and budget cuts.

This year, two directors were chosen. Efram Potelle and Kyle Rankin have worked on films as a team for years as friends in Maine. Ohio native Erica Beene won the screenplay contest for her coming-of-age story, "The Battle of Shaker Heights."

One of the main differences between this season and last is an added pressure placed upon these newcomers that didn't exist last year. Miramax has made the strong implication that if "Shaker Heights" proves as unsuccessful as "Summer," "Project Greenlight" will soon have to hit the brakes on the idea of a third season.

Another difference in the sophomore season is that the contest winners are clearly more aware of their situation, hav-

ing seen the first season. They seem to be more conscious of the cameras as well as the perks that can be gained from being on HBO.

In a recent episode, director Efram Potelle, three weeks away from filming with no actors yet cast, interrupted a meet-



ing with the producers to request that he be

provided a car for the remainder of his collaboration with "Greenlight." Moore was annoyed by the selfish request during a time when the film should be the main focus but promptly made some calls. Potelle was granted a Range Rover and showed up two hours late to another meeting with the screenwriter because he was testing out his new toy.

The charm of "Greenlight" still exists thanks to the original and fascinating premise. The creators as well as HBO clearly understand that since Americans

are so taken by movies and movie stars, the movie making process should be no different. Affleck and Damon appear occasionally, flying in from other movie sets and their glamorous Hollywood lives (Jennifer Lopez has even made a few appearances on the arm of fiancé Affleck).

During one of this season's premiere episodes, Affleck and Damon were taking part in a photo shoot with Beene, Potelle and Rankin.

"See, I could be named Sexiest Man Alive," said Damon as he posed, teasing his childhood friend for his never-ending media attention as a sex symbol.

"Yeah, Matt, I think they do have an under six foot category," joked Affleck, not missing a beat.

The contest winners, fresh from the announcement of their victory, just gazed as if they couldn't believe they were even in the same room as such stars, much less chosen by those stars to make a movie with them.

Be sure to tune into "Greenlight" in August. With the film about to wrap, it's becoming even more entertaining. Plus, HBO and Miramax might consider your viewership a pledge of faith that decent reality television can exist and decide to continue making Hollywood dreams a reality.

'Becoming Dad' reaches everyone

By **Andrea Griffith**
Assistant Editor

In "Becoming Dad: Black Men and the Journey to Fatherhood," Leonard Pitts Jr. explores the realities and stereotypes that surround black men as fathers. Pitts' process combines his personal testimony with that of other black men, whom he interviewed about their own experiences with fatherhood.

It is obvious that Pitts feels a personal connection to the matter. His own father did little to help his family, financially or emotionally. An alcoholic, who found himself in and out of jail, the elder Pitts rarely created happy memories for his family. Pitts even interviews his own siblings about their father, a subject that was often avoided. All the siblings concurred that they felt a certain sense of relief and calmness when their father passed away, because they knew they would never again wake in the middle of the night to the sound of their father coming home and abusing their mother.

According to Pitts, a man's performance as a father can be directly linked to his own father. Often, men's irresponsible behavior is part of a vicious cycle. Men respond in extreme ways to a violent childhood; they either reflect it or reject it, meaning that some men become carbon copies of their fathers while others do everything to ensure that they are nothing like them. Pitts feels that he has rejected his father's ways and has become a rescuer to people in distress.

Pitts places much importance on childhood and explains that by reiterating the need for responsible parents, we can make an impact that is felt beyond individual families. One study Pitts refers to found that fatherless boys are

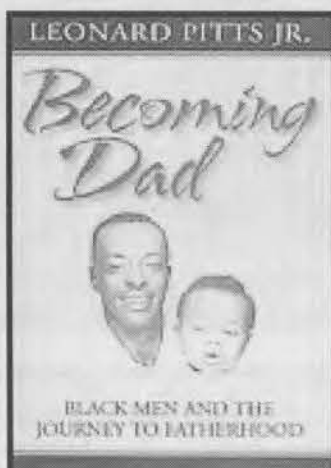
twice as likely to wind up behind bars as boys with fathers in their lives. Such a dumbfounding statistic further makes the case that our entire society is harmed by the dangers of insufficient or non-existent parenting.

But why did Pitts target the African-American community? Another statistic he offers shows that one-third of young black men aged 20-29 are in jail, on parole or on probation. This is an American crisis. Pitts interviewed men who referred to their multiple children as "mistakes." While all races deal with some degree of absent fathers, African-Americans deal with the problem in much larger numbers.

Until these men find courage, Pitts says, the warped idea of fatherhood that is currently held by many black men will remain the norm. That is, a man can measure his virility by the number of women he has used and the number of children he has fathered out of wedlock. A change in pattern requires personal responsibility for the lives they have created. Pitts offers advice on forming a healthy father-son relationship, telling fathers to set boundaries, praise their children, make time for their children and love and honor their children's mother.

Pitts achieves an astounding balance in that he doesn't preach about the mistakes of others, but he doesn't condone poor decisions, either. To put it simply, he brings statistics to life; he shows the human side of the successes and failures of parenthood.

Upon first glance, it seems that "Becoming Dad" targets a very specific demographic audience. Though it may be inadvertent, Pitts reaches everyone. By encouraging fathers to take fatherhood "one day at a time," he doesn't exactly offer a definitive solution, but he does enliven discussion on a topic that has been virtually ignored for too long.



'S.W.A.T.' contains hot action, cool actors

By **Drew McIntyre**
Opinion Editor

If you are tired of the mindless special-effects-ridden summer action flicks, "S.W.A.T." just may be the change of pace you need. Samuel L. Jackson and Colin Farrell costar in a police drama that possesses a rare quality among popcorn movies: for the most part, it is realistic.

The ever-marvelous Sam Jackson plays Sgt. "Hondo" Harrelson, a veteran Special Weapons and Tactics (S.W.A.T.) officer charged with recruiting and training a crack new team of the LAPD's elite unit. Colin Farrell, the Irish sensation, costars as Jim Street, a former S.W.A.T. officer who had been demoted for disobeying orders. The notables that make up the rest of Hondo's team are Michelle Rodriguez (best known for her role as Vin Diesel's girl in the original "Fast and the Furious"), who plays the division's first female S.W.A.T. officer, and rapper LL Cool J, who holds his own as tough officer Deke Kay.

"S.W.A.T."s trailers more or less give away the plot. The team is responsible for escorting international crime boss Alex Montel (Olivier Martinez of "Unfaithful"). A simple task, you say? Ordinarily it would be, but Montel is a rather savvy murderous Frenchman, and he manages to get an offer of \$100 million to anyone who will free him. Chaos ensues, but Farrell and his fellow officers are able to handle things relatively well until something unexpected happens: a former S.W.A.T. officer begins to lead an effort to free Montel. Without giving away too much, this former officer has personal

issues with one of the new team, and in the end loyalties are tested and strained under the pressure of those millions.

All in all, this is a well done movie for what it is; Ebert called it, "one of the best cop thrillers since 'Training Day.'" One of the reasons for such praise is the film's realistic nature. Good guys, for example, get shot. Firearms actually have to be reloaded from time to time, instead of magically firing many times the number of rounds they could reasonably hold. The S.W.A.T. members themselves are multi-dimensional men and women with families and problems, not merely soldiers-of-fortune with badges.

This reviewer's only complaint, however, also has to do with realism. This movie is rated PG-13. Not that PG-13 movies themselves are a bad idea (parents need relatively clean movies that they can bring their kids to), but it's my guess that any realistic depiction of most S.W.A.T. teams couldn't be rated PG-13. Moreover, Samuel L. Jackson was in this movie. If you've seen "Pulp Fiction," you are aware of the virtuosity with which Mr. Jackson can spout expletives. He should be allowed to do so. I suppose it says a lot about the movie if the most I can find to complain about is that the actors aren't allowed to swear enough.

As summer action goes, few pictures are as realistic, as well put together, or as enjoyable as "S.W.A.T." The Academy won't award it any Oscars, but I imagine that means about as much to most readers as it does to this author. This is one of the few summer movies worth your time and money, so do yourself a favor and go see it.

British band the Cult defines guitar-driven rock

Dennis Kern
Staff Writer

In October of 1985, a band emerged from Britain that let the world know that guitar-driven rock and roll from the United Kingdom was not a thing of the past. That band was The Cult, and their second album, *Love*, put the music world on notice that this was a band to be reckoned with. "She Sells Sanctuary" was easily the best song of 1985, and can still be heard on the more progressive rock radio stations (the University radio station, WHPU 90.3 included). Other standout tracks from *Love* include "Nirvana," "Big Neon Glitter" and "Brother Wolf, Sister Moon."

With their next album, though, *The Cult*, comprised of singer Ian Astbury,

guitarist Billy Duffy, bassist Jamie Stewart and a revolving crew of drummers, including former Guns N Roses drummer Matt Sorum, wanted to do more than be the biggest underground band in Britain; they wanted to crack the U.S. market. With this goal in mind, they were able to convince Rick Rubin, the man who produced the Beastie Boys classic "License To Ill" to clean up and Americanize their sound. The result was the beautifully stripped-down *Electric*. The sound of *Electric* is a cross between Led Zeppelin and Steppenwolf while retaining a modern cutting edge.

The tour in support of *Electric* found The Cult at first supporting Billy Idol, and then becoming the headliner with then little known Guns N Roses as the opening act. It was also on this tour that Astbury would begin to act out every rock and roll cliché, from trashing hotel rooms and nightclubs in an alcohol and cocaine-fueled frenzy to swinging naked from balcony railings at two in the morning. Reflecting on this period, the singer has commented that "it was the Jim Morrison thing, the pushing yourself to the edge. I was in a bubble and had nothing to relate to. With the other guys it was cars, girls, football. With me, it was more to do with

rock mythology and Jack Kerouac."

If *Electric* showed great promise, the Cult's next album, *Sonic Temple*, showed that promise fulfilled. *Sonic Temple* is an uncompromising slab of muscular rock and roll, and thanks to producer Bob Rock, it has the 'precision crunch' that only a very few albums this heavy have ever had. "Sun King," "Fire Woman" and "Eddie" were all hits in 1989, but every one of the tracks on *Sonic Temple* is top notch, and there is absolutely no filler to be found anywhere. Two of those tracks, "American Horse" and "New York City," still sound fresher and more exciting than almost anything being released today.

It was on the road that The Cult once more ran into trouble. If Astbury was going off the deep end on the *Electric* tour, the success of *Sonic Temple* spurred him to even further self-destructive heights. This time out, however, it wasn't just hotel rooms and

his own personal well being that were being destroyed. Astbury took to destroying the band's gear on an almost nightly basis. Coupled with his father's terminal illness, it all became too much for him to take. Tensions rose to such a level that Astbury and Duffy, the creative core of The Cult, could no longer bear to even be in the same room together, and the only time they saw each other was onstage.

After completing the *Sonic Temple* world tour, Duffy and Astbury took some much-needed time away from each other, but the damage had been done. Their next album, *Ceremony*, was a half-hearted effort that quickly disappeared from the charts, and soon after, The Cult broke up. In 2001, The Cult got back together and released *Beyond Good And Evil*, and despite the fact that there are a handful of good songs on the album, it seems that The Cult's

time has passed. Perhaps I'm wrong, and The Cult will once more demonstrate just how good they can truly be. I hope so, because the rock scene today needs bands that can produce albums like *Electric* and *Sonic Temple* more than ever.



Greeks back in action

By Lindsey Silva
Greek Editor

On behalf of all the Greek organizations, I would like to welcome everyone back to campus. I hope everyone had a safe and enjoyable summer and you're happy to be back at HPU.

The Greek community has many exciting things planned for this year. Informal Sorority and Fraternity Recruitment will officially begin Aug. 26, the first day that classes are held. Informal Recruitment is for returning sophomores, juniors and seniors and also upperclasspersons who have transferred here. So, keep your eyes open if you're interested in joining a social sorority or fraternity.

Greek Week is also a huge event for social sororities and fraternities on campus. It will begin Sunday, Sept. 28 and end up with the Homecoming festivities Oct. 4. Each fraternity is paired with a sorority to compete in events to win the title of Greek Week Champions. This year, the teams are: Kappa Delta/Delta Sigma Phi, Alpha Gamma Delta/Theta Chi, Phi Mu/Lambda Chi Alpha and Zeta Tau Alpha/Pi Kappa Alpha. Activities such as bowling, the Crop Walk and the infamous Lip Sync Contest are being discussed as potential events for this year's Greek Week. Bring your friends and come out and watch the crazy activities and stunts performed by the Greeks of HPU!

As for Formal Recruitment, anyone can sign up and attend parties and interest sessions for Formal Recruitment. Freshmen, sophomores, juniors and seniors are all encouraged to attend recruitment parties and interest sessions to be held after winter break. Interest sessions for sororities will tentatively take place right before winter break and possibly right after winter break. If you are an incoming freshman and are interested in sorority or fraternity Formal Recruitment, pay attention to posters advertising recruitment on campus, and sign-ups will be in the cafeteria during lunch and dinner hours.

Autobiography explores depths of racism

By Derek Shealey
Staff Writer

What a powerful experience it must have been to have lived through the social and political turmoil of the late '60s. So many changes, tragedies and victories came into being as a growing number of Americans aligned themselves with that most powerful of words: revolution.

"Soul On Ice," the semi-autobiography of Black Panther alumnus Eldridge Cleaver, is an insightful account of one man's attempt to make sense of the struggle.

Cleaver, who served as minister of information for the Panthers, wrote the book while incarcerated in California. He basically picks and picks at the sore that is racism.

If racism has any protective covering, Cleaver slowly tears it all away and examines the deeper aspects. Most no-

table among these are the politics of control and oppression, the twisted historical relationship between race and gender roles and the disgust that apparently ignited the radical generation of the '60s, who came to see their ancestors, history's

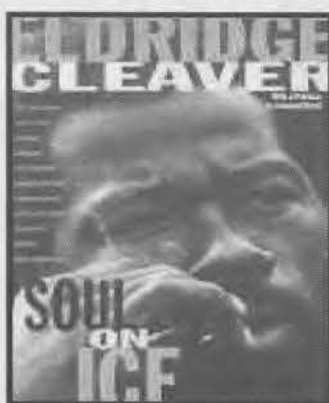
great white heroes, as hypocritical figures who denied other human beings the same privileges and rights they celebrated. In his search for the truth, Cleaver picks deeper with every chapter. It also becomes more and more clear, as you

read on, that he's not condemning whites, but the dual diseases of prejudice and injustice that have infected humanity over time.

One of the things I enjoyed most about the book was Cleaver's solid style

of writing. He's a psychologist, sociologist and poet, all rolled into one. The style is so eloquent and intimate that you feel as if he's right there, talking with you in the same room. At times, he's like a cultural index in supporting arguments. Although he's an intellectual, he does not come across as preachy or condescending, but curious and assured.

"Soul On Ice" is a phrase that can be interpreted in a variety of ways. My interpretation is that the soul belongs to a man who is aware of his identity—a black man in America—but also aware that he is trapped, imprisoned. He's not just imprisoned physically, but spiritually. The persecution he's endured over the years has trapped his spirit, prevented him from connecting with what is deepest in himself. Malcolm X personified free black manhood for Cleaver, but Malcolm's death confused and disheartened Cleaver. Eventually, Cleaver comes to know himself as a strong black man, redeemed from the world and uplifted through pride. He gains a clearer understanding of his soul.



Ziggy's

Doors open at 8, Show is at 9

Sat. Aug. 23
Wed. Aug. 27
Thurs. Aug. 28
Fri. Aug. 29
Sat. Aug. 30
Sun Aug. 31
Wed. Sept. 3
Fri. Sept. 5

Sat. Sept. 6
Wed Sept. 10

Wed. Sept 10

Smoking Sherby (70s&80s Rock)
Mood Cultivation Project
Fat Alberta (Jamband)
Barely White & New blood Revial (Rock)
5th Annual Summer Slam
Chevelle, Kill Hannah & Lift Point (Rock)
Mood Cultivation Project
Luciano, Mikey General & Dean Fraiser
Truth n' Rights
Smokin (70s & 80s Arena Rock)
Double Drive, Minus driver
& The Academy (Rock)
Guster

Tickets \$5 at door
FREE
\$5 at door
\$5 at door
\$10 at door (show at 2)
\$15 in advance
FREE
\$15 in advance
\$5 at door
\$10 in advance
\$15 in advance
At Disco Rodeo in Raleigh

Bosox are cursed by the NY Yankees

By Justin Cobb
Staff Writer

It seems as though baseball follows the same script every year. If Ted Williams had a grave, he would be rolling over in it. Who knew the television show "Futurama" would be prophetic when it showed heads in a jar mounted on bodies that were alive, at least the head part anyway.

It's August, and the Boston Red Sox trail the New York Yankees in the American League East standings. The Blue Jays made a push during the summer but couldn't sustain their momentum. The Orioles have played well, overachieving given their talent, but they're out of the race. As for the Tampa Bay Devil Rays, one of these days their manager, Lou Piniella, is going to reenact his famed hat-kicking incident of a few years ago, or perhaps he'll simply steal third base and leave the stadium, never to be heard from again. Then the Devil Rays can hire a manager worthy of their collective talents; I'm talking, of course, about the person in the Mickey Mouse costume at Disneyworld.

The Red Sox have a dynamic offense and the best pitcher in baseball, just never on the same night. I'm writing this having just watched the Oakland A's beat Boston's team thanks to a two-hitter by Tim Hudson. Followers of the Red Sox know by now that if the team is shut out, Pedro Martinez must have started the game.

This was supposed to be The Year. In theory it should have been; in reality it could have been. The no-name bullpen by committee designed to let manager Grady Little have more flexibility in different game situations imploded from day one. To be honest, it did allow Little more flexibility, but the question became "Who do I bring in to blow the game this time?"

The decision to not include previously-coveted, now-disposable left-hander Casey Fossum in a preseason deal for Bartolo Colon and Javier Vazquez with the Expos looks foolish now that the season has a little over a month left to play. The team finally did move All-Star third baseman Shea Hillenbrand to the Diamondbacks for closer Byung-Hyun Kim. If his name sounds familiar, it's because you may remember him from the 2001 World Series where he gave up game-winning home run after game-winning home run to the New York Yankees, the team he's supposed to help the Red Sox catch.

Putting criticism aside, General Manager Theo Epstein has done a good job overall. He brought in key offensive acquisitions like Kevin Millar, David Ortiz, Bill Mueller and Todd Walker. The blame for the bullpen blunder falls on team president Larry Lucchino and "Stat Guru" Bill James. These two men decided on the "innovative" alignment and left Epstein to look for inexpensive arms to complete the mistake of the year.

These are the things you get used to as a fan of the Red Sox. The story never seems to change, and the year becomes all too predictable. That having been said, the Red Sox are still in the hunt for the postseason, and if they can make it in, then there's always a chance. If they miss the postseason, then it won't be as if the team was a bigger bomb than "Gigli," just as "Gigli" isn't as big a bomb for fellow Red Sox fan Ben Affleck as say "Reindeer Games" or "Pearl Harbor." Does the supposed curse of the Bambino apply to fans of the Red Sox as well?

All Red Sox Nation can hope is that the team catches fire in September and storms into the playoffs. With one good October, years of frustration can be wiped away, from Bucky Dent's homer in the one-game playoff of 1978 to Bill Buckner's error in Game Six of the 1986 World Series. The streets of Boston would be filled with the kind of exuberant celebration not seen since 1918, and the question of which will come sooner, a Red

the Red Sox] miss
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be as if the team
igger bomb than
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....”

underground tunnels that will be obso-
lete when completed) will finally be an-
swered.

The past tells Boston fans the team
is doomed to failure. Optimism tells us
the Sox can win it all this year. If the An-
gels can win a World Series with less tal-
ent than our current team has, why not?
If the past proves right, then it will be just
like all the other years, another missed
opportunity. It won't change the fact that
I'll get the new record by A Perfect Circle
when it is released in mid-September or
that I'll always root for the Red Sox and
hope for the best, while expecting the
worst. For the record, there is no curse;
it's just those damn Yankees who are al-
ways in the way.

"If they [the Red Sox] miss the postseason, then it won't be as if the team was a bigger bomb than 'Gigli'"

Graff justifies sports picks

The new school year is finally here, along with the time for me to try to explain to everyone on this fine campus my personal beliefs on different sports subjects throughout the year. After a three month hiatus from learning all of the nuances taught here, I missed the opportunity to comment on many, many controversial and personally upsetting events, ranging from the ACC's expansion debacle to the Kobe experience. There is just far too much to cover for one article, sports section or even a *Campus Chronicle* issue. I have decided, much to my own pleasure, to write about myself.

Considering the fact that there are so many new High Pointees pitter-pattering around campus now, they should at least get to know the opinions I have upfront so I don't upset them during the stressful times of classes and tests. So this can be seen as a personally addressed letter to you, the new future of the Panthers.

Dear New People,

Before I see you running around the Greenway to get to class, not a Frisbee, or walking towards the library on a tough Friday or Saturday night (I'm just joking on that one, unless you actually do that sort of thing), I want you to know that I actually can read and write; sometimes I don't give off that impression.

The first thing I will tell you is that I am from Maryland, which will become painfully obvious as this letter continues. I am an zealous Orioles baseball fan who has gone through a tough stretch the past six years and has become strangely close to the phrase, "Wait 'til next year." Over the past couple years that phrase has been followed by, "...but I really mean it's this year." At least I still enjoy the preseason.

Second, I am a Maryland Terrapins fan and have been for a very long time. I have a hat that looks like it might have been a veteran's in the First World War

to prove this feat. My zeal includes the football, basketball and baseball teams only, if they still have a baseball program. This does not include soccer, lacrosse or anything else. I know the Terps are competing very well in these areas (and do not need to be reminded of it walking around High Point), but I do not watch these sports. No offense to the individuals that play these sports, including that David Beckham guy on the "telly"; you are athletes, just athletes that I don't watch. When it comes to Maryland basketball and football, I am not exactly the most stable human being. I do not recommend watching a game with me without the proper protection from any object in the vicinity that may be thrown in anger or frustration.

I am a Washington "Bullets" and Capitals fan, however, not nearly as intense. The NBA and NHL are not two leagues that I follow very much. I don't know exactly why I cannot get involved with these two leagues; I like the sports. Maybe I'll learn of some marketing flaw in my business classes this semester.

My only curveball for you is I am a 49ers fan. I grew up in the '80s with the rest of you, but for some reason I still like the team that won all of those

championships. I can't really explain why; I'm not a huge fan of any of their players and do not know what the hell they were thinking hiring Dennis Erickson. Nonetheless, they are my favorite team; just leave me alone about it.

The final piece to the puzzle of understanding the enigma of me is my intense hatred for New York City sports teams. Yes, I do hate Duke and UNC, but nothing comes close to my loathing of the Yankees. Of course, half my friends are Yankee fans, which gets under my skin. I cannot put into words what I feel towards New York sports teams. Actually I can, but I will not get too far in depth with this feeling because I will eventually write my annual "I hate the Yankees" article. I am just warning you, the future of this fine University.



“Nothing in this letter seeks approval; I know I’m right...”

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In A&E: Mayer steers clear of sophomore slump



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Key journalists to visit as Woodrow Wilson Fellows

Care about current events? Curious about a national or international problem?

Two world-class journalists will soon be addressing your concerns when Eleanor Clift and Tom Brazaitis appear here as a result of the prestigious Woodrow Wilson Fellowship Program. Clift, contributing editor to Newsweek, and Brazaitis, Washington senior editor for the Cleveland Plain Dealer, will spend five days on campus, headlining public events and visiting classes. This journalistic duo, who are husband and wife, has written two books, "Madame President: Shattering the Glass Ceiling" and "War Without Bloodshed: The Art of Politics."

The guests will answer questions during three public forums: the first on Women and Leadership, Tuesday, Oct. 7, at 11 a.m.; the second on the Global Political Environment on Wednesday, Oct. 8 at 8 p.m., and the third on National Politics and the Media on Thursday, Oct. 9, at 11 a.m.

Clift has extensive experience in the electronic media. She is a regular panelist on the syndicated TV show "The McLaughlin Group," and she has played herself in three movies, including "Independence Day." Brazaitis is president of the Washington Press Club Foundation.

The Phoenix Festival wants your writing

Win prizes and advance your literary career by submitting your poetry and fiction to the Phoenix Literary Festival Competition.

You may submit one or two poems. Each poem should be titled and single-spaced, should not exceed 35 lines and must be word-processed on a separate sheet of standard white paper. For each page submitted, your name, HPU, phone and mailing address must be typed in the upper-right-hand corner.

You may submit—in addition to poetry—one short story not to exceed two pages. Fiction is to be word-processed and double-spaced on one side of standard white paper. Your name, HPU, phone and mailing address should be typed on the first page of the story. Two copies of each story must be submitted; otherwise, the story cannot be entered in the competition.

Mail your work to: Dr. John Moehlmann, P.O.B. 3030, HPU, University Station, Montlieu Avenue, High Point, N.C. 27262.

Enrollment increase, construction bring parking shortage

By Angel Ashton
Staff Writer

Drivers on campus are trying to adjust to new parking regulations as a result of the increase in freshmen and new construction.

"My philosophy is treating everybody the same," says Bob Clark, the director of public safety. This year regulations were changed to help relieve the parking situation and to succeed where other regulations failed.

"We added more students, and as a result of the construction going on we lost parking spaces, especially up on Sixth Street," says Clark. If you add students driving from U-ville and Evening Degree Program commuters, finding a parking spot has become an art. The best times are on the weekends while most students are out, and the worst time to find a space is during a sporting event when night classes are being held.

The new regulations include creating more places for freshman males and requiring students to apply parking decals to their bumpers or back windows instead of taping them to the back window. For

the first time, freshman males can park at the Cooke Hall and lower Millis lots because of the rise in their numbers.

The freshman males' decal is red, unlike the white decals used by everyone else. Freshman males are required to park in the Haworth, Cooke and lower Millis lots because they are farther away from the dorms

than other lots. The idea is to free some of the parking around the dorms for females.

"If somebody has to walk to a dorm at night, we would rather it be a freshman male than any female resident," said Clark.

Another change from last year's regulations is the firm enforcement of decal placement. Students sometimes removed the decals taped to their rear

windows and loaned them to friends. When different cars with the same decals kept getting citations, officers decided to make everyone affix the decal to the rear window or the bumper. Security is not making exceptions for people who don't want to apply the stickers to new cars.

Students who find the decal removed can get another one at the security office. The decal is designed so that it cannot be reused.

To increase awareness of the rules, officials added the regulations on the back of the registration form in addition to an agreement to be signed by the student indicating compliance.

Students received a copy of the signed agreement and regulations. Despite the new rules, the campus has adjusted nicely, according to Clark.

If you happen to get citations, it's going to cost you \$10 each for the first three and \$25 for the fourth. If you receive a fourth, the officer will apply "will tow next time" to the citation. On the fifth

See *Parking*, page 4

English majors become MTV interns in N.Y. City

By Amanda Roberts
Staff Writer

Over 20 years ago, MTV began airing music videos and later expanded its reach to reality shows and hip cartoons. From skimpy clothes to the thumping beat of hip-hop, MTV is where the teenage culture is derived.

This summer, Craig Grunwald and Taylor Humphreys, both seniors, interned at MTV/Viacom in New York City. Viacom owns such networks as Comedy Central, TNT, TNN, VH1 and Nickelodeon.

This was Grunwald's second year interning at MTV. He began in 2002 with VH1-XM radio, and he says that the first year was more fun than the second. Grunwald wrote for the radio station the first year, creating introductions for bands, and helped set up interviews and perfor-

mances. This summer he worked again with VH1 on commercials. This year he saw the true side of the work. "There's a lot of laziness, but it's really a lot of hard work. It's easy to fall into a 9-5 pattern," he notes.

Humphreys sees the internship as an opportunity for the future. "I left New

York with business cards, and I hope to get a job at CBS Sports after I graduate, and one day, I want to work at ESPN," he says. Humphreys also did a lot of writing, pulling

quotes from past interviews with performers and developing stories around those.

From May 20 to July 31, Grunwald and Humphreys lived at Grunwald's home in New Jersey. Working Monday through Thursday, they started their day at 8 a.m.,



PHOTO BY KRISTA ADKINS
CRAIG GRUNWALD AND TAYLOR HUMPHREYS

See *Internships*, page 6

Kyiv Orchestra and Choir make local stop

By Rachel Harrison
Staff Writer

What comes to mind when you hear of classical music? Mozart. Bach. Beethoven.

Boring? You might think classical music is a bit dull, but consider this: Some intellectuals believe classical music consists of the most inspiring, influential and beautiful works ever written. Several studies have shown that listening to certain types of classical music could help in studying. Thinking about pre-setting your radio yet? How about the fact that the renowned Kyiv Orchestra and Choir is visiting High Point? Interested now?

Since 1993, when they first organized, the Kyiv Orchestra and Choir has turned into 100 singers and a professional orchestra of Ukrainian musicians. So far the Kyiv Orchestra and Choir has performed over 100 concerts, many of them broadcast on radio or television. These musicians even had the pleasure of performing for former President Bill Clinton

See *Orchestra*, page 4

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ACLU shouldn't back NAMBLA

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Tower Players gear up for new season

Page 9

Party with "Animal House"

Page 12

Alumnus rules in streetball

Editors Note: Once again a story in the Chronicle has moved a reader to the point of offering a rebuttal. The first letter is a reaction to "California needs aid of 'The Govinator'" by Drew McIntyre, a column that ran in the Aug. 22 issue. The second letter deals with the tendency of governments to use propaganda to pacify the masses and stifle dissent.

Letters:

To the Editor:

In the political world, the big talk has been about Arnold Schwarzenegger declaring his candidacy for California governor. Schwarzenegger's candidacy has added some spice to politics. He has no experience at all, and we have yet to see him give us any good reasons for why the people of California should vote for him. Sure, he has starred in the "Terminator" trilogy, but is that really important in an election? I don't think so.

This recall election is the craziest thing I have heard of. The voters had their chance to elect whom they wanted and should be held accountable for whom they voted for. Is it fair for them to be able to change their mind in the middle of a term? If so, then how about we recall that awful president that we have in office. Oh, wait, we better give Mr. Bush another six months to find those weapons of mass destruction that supposedly exist in Iraq. I will keep the rest of my feelings about our president to myself. If you elect someone fairly, then the state or country should not be able to change its mind in the middle of the term. I am sure there have been times when many people have voted for someone and later regretted it, but they should have to face the consequences of their decision. I know there was a petition that gathered over a million registered voters' signatures, but that is a small number considering the population of the state of California.

nia.

With California facing a deficit of millions of dollars, what good is it going to do the state by having a recall election that is going to cost approximately \$80 million dollars? This election will push the state of California in further debt. Now does that make any sense?

Anyone that thinks the recall election is a good thing is crazy. I found it quite funny how Opinion Editor Drew McIntyre mentioned that "at least Arnold has spent a great deal of time living and working in California; all Hillary (Clinton) did in New York, prior to being senator, was shop." Well, Drew, did you forget to mention the infamous Elizabeth Dole who did something quite similar to the former first lady? Mrs. Dole is a Republican, and I guess that wouldn't look good for a diehard Republican calling another Republican out. (I am not a big fan of the Republican Party.)

It has not surprised me that the Republicans would use the aid of an action hero to spice up their party. They are being led by George W. Bush, who is losing the support that he had before the war, and are desperately searching anywhere for someone to step up and bring them momentum in the 2004 Presidential Election. This recall election is more than likely a ploy by the Republican Party to gain the power in California. They are trying to find any way possible to help their party get President Bush reelected.

Without a doubt, Arnold Schwarzenegger is a great action hero, but can he really get the job done in California? Does he even realize what he is get-

ting himself into? It's not surprising that Arnold has decided to only participate in one of numerous debates with the major candidates for governor. Maybe his absence can give him time to sort through his troubled past and figure out if his stance on certain issues matches the Republican Party.

"Sure, this election is a bit of a farce," declared Mr. McIntyre. For once I am agreeing with Drew. This election is a farce, and the Republican Party should be ashamed to bring such humiliation to California. I wish the Republicans good luck in their attempt to gain the governorship of California. They are definitely going to need it. Emily Robison, of the Dixie Chicks, summoned it best when she stated Arnold "is a great film star, but I find his idea to run for governor absolutely insane. America should be governed by someone who has a clue. I hope he doesn't win."

Sincerely,

Clifford Smith

To the Editor:

Propaganda is a sustained effort by an institution to manage public opinion. Since the earliest civilizations, it has been used by different governments to form a public mindset or intensify specific attitudes or actions. Predominantly, this was done by short-circuiting rational thought and manipulation of symbols and basic human emotions. History proves it could be quite successful.

Most people associate propaganda with massive campaigns by Hitler and

Stalin in the 1930s or ideological battles between the U.S. and Soviet Union during the Cold War period. Not many of us consider the fact that many of those strategies are being used in contemporary politics. Propaganda may vary from showing only one side of the truth to affect people's opinions to complete falsifications of facts and disinformation. Many countries are currently using propaganda. It is particularly used in wartime and post-war periods. The intentions could be to justify governments' actions, get public support or for other social and diplomatic reasons.

My letter is not to attempt to discredit governments' integrity but an effort to promote critical thought among people and especially students. It seems that everyone has answers and is absolutely certain of their relevance. No one has questions nowadays. We are college students. It is our call and responsibility to question things, to research and analyze and to dig deep to the roots of the matter before reaching conclusions and justifications. I believe that we are in college not to be told the answers, but to be taught how to find them on our own and form our own opinions.

As Father Charles Coughlin, one of the most successful radio commentators of all time said: "It is essential in a democratic society that young people and adults learn how to think, learn how to make up their own minds. They must learn how to think independently, and they must learn how to think together."

Sincerely,

Andriy Shevtsov

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Amish shooting depicts society's lack of civility

By Andrea Griffith

Copy Editor

An Amish man in Ohio was killed on Sept. 2 when he angered a driver by throwing tomatoes at his passing car from a cornfield.

The tomatoes prank is an annual tradition in Holmes County, Ohio. The area, known for its large Amish population, is reeling from shock as its normally serene way of life has been disrupted, at least temporarily. Some argue that the young people hurling the tomatoes were asking for trouble by pulling such a mischievous act. While this may be true, the driver's decision to pull out a gun and kill the man provides a sad commentary for a society that continues to struggle with anger management. Our civilization is steadily losing its civility.

The crime in Ohio further proves our tendencies to fly off the handle at a moment's notice. The man has seemingly escaped; no arrest has been made and an entire population fears the killer.

Frivolous lawsuits and random acts of violence dominate our headlines. Our tolerance has reached absolute zero. In an age where burglars who suffer injuries during their break-ins can sue the innocent homeowner, it's no wonder our pa-

tience has been expended.

It is a cliché that certain people have more severe tempers than others do. Patience is a virtue, but isn't it also a choice? We can choose to practice tolerance and civility and work through our anger in more productive ways.

Letting go of the grievances that irritate us daily is a choice, as is happiness. We can look beyond the flaws and annoyances of others. We can trade in deadly confrontation for civilized conversation. As a result, we can promote similar behaviors from others while choosing a more healthy and stress-free life for ourselves.

Some blame the media; others blame bad parenting for society's increasing levels of agitation. The blaming game only serves as an example of intolerance. Personal responsibility will be the catalyst in finding tolerance. We must alter ourselves as individuals by finding perception and balance so that we can create a nation free of senseless acts of violence.

Political moves and attitudes of recent years have altered, perhaps indefinitely, the previously positive view of Americans held by people around the world. Until we cease the senseless bickering in our homeland, we cannot expect the acceptance and tolerance of those overseas.

"Amish man killed...tomatoes prank is an annual tradition..."

Quiet person brings illumination

By Joseph Fritz
Staff Writer

I sit here after work, pondering how to best tell my story. My story is just a story of a guy, as he would most likely say, but, of course, as always, I am looking for something bigger here. Unfortunately, I no longer use names in my articles, so you will never know who this great catalyst is.

Almost exactly two years ago, I met Dryad when he moved into the room next to me on the infamous third floor of Finch Hall. It was blatantly obvious after a few days that Dryad was quietly different from everyone else I knew in the building; he had an amazing presence but never really used it, and it was that part of his character that makes him extremely popular to this day.

The more I got to know Dryad, the more we saw we had in common, and the better friends we became. He's actually the only person I would ever say really saved my life. Towards the end of my first semester, after a significant amount of tragedy (or at least trauma) in my life, I had what most people would call an emotional breakdown. I am a loud, talkative, idealistic, opinionated person, and that November night I was none of those things. After cursing and expelling God, I decided to curse and expel the world in whatever way was my choosing. A variety of thoughts ran through my mind as I sat at my desk in 329 listening to Pink Floyd's *The Wall*, all of which I will let you imagine.

Dryad heard I was home, and he decided to come through the bathroom and sit in the chair next to me. I didn't look up; I didn't even acknowledge a person who, at the time, I considered my best friend. So he just sat there for an hour in the dark, listening to Floyd and watching the trippy effects on my computer media player, saying nothing. Halfway through the second disk, he stood up and walked away, which was ironically very unsettling to me. Luckily...very luckily...he returned moments later with a yellow folder and a notecard, on which was written, "Don't be upset, it's not worth it, there's too much beauty in the world. You taught me that. Read this and know that you're not alone." I opened the folder to discover my friend at his most vulnerable — an entire history of a multi-year relationship that tore Dryad apart — and I snapped out of it.

This last year I had an English class with Dryad, and I read an interesting essay he wrote about being cool. The longer I exist both in college and in the world, I have begun to realize what Dryad realized many years ago, without even realizing it. In his essay, Dryad talked about how he looked around for a cool kid his whole life until the day he realized he was one, and that got me thinking about my life and my coolness. Some believe that there are scales or degrees of coolness, similar to the degrees of stupidity (you'd be surprised

See *Dryad*, page 4

Free advice on approaching women

By Pamela-Montez Holley
Staff writer

Picture it, ladies. He looks like the man of your dreams. He's tall, dark and handsome with a hint of mystery. His eyes catch yours. And for a fraction of a second, it's just the two of you in this world as your spirits connect. He slowly makes his way towards you.

You can only imagine the sweet, sensuous words he'll say. His luscious lips begin to part and out comes, "Yo, shorty, can I be like Ginuwine and get in those jeans?" or "Are your parents retarded? Because you sure are special." or "Did you spray your pants with Windex? Because I can see myself in them." Your heart sinks to your stomach as you say to yourself "What piece of meat do I look like?" I know the young women reading this article right now have been victims of what the male species calls "the game." Guys, let's keep it real. What respectable girl will ever date a guy who approaches her like that? You want to get our attention? Get out a sheet of paper, a pen and take some notes because I'm about to school you on "the game."

Most females do love attention. But we love it even more when it's done in a respectful manner. So, you see a beauti-

ful, young lady walking your way. What's the first thing you do? Do you make your infamous mating call of "Psst, Psst?" If you just answered "Yes" to this question, you're truly clueless. Instead, approach her and say, "Excuse me, miss. You look very intriguing, and I would love to have the chance to get to know you a little better."

In all honesty, most guys probably wouldn't approach a female in this manner in front of their friends. According to their standards, that's not the proper way of asking out a girl. A guy has an ego. So, of course, he

doesn't want to look foolish or look like a punk in front of his boys. But, guys, forget your friends. If you really want that woman to go out with you, you'll lay your giant-sized pride aside. Ask her out how I told you to. If she's anything like the females I know, she might ask why she should give you the time of day. She'll ask you this question only to weed out all the disrespectful guys she occasionally runs into. It's not to give you a hard time. But, don't worry, if you've approached her and talked to her in a respectable manner, she'll more than likely say "Yes."

Now let's look at a prime example

See *Dating*, page 4

"If you really want
that woman to go
out with you,
you'll lay
your...pride aside."

ACLU poorly defines civil liberties

By Joel Stubblefield
Staff Writer

With all the recent discussion focusing on the War on Terrorism and a growing discontent with military actions therein, issues on the home front have been sadly overlooked. This is not to say that I disagree with any of the actions taken by our leaders and our military, distracting us from more important issues. Rather, it is simply to identify the trend of key news bites slipping through the cracks among all the bickering.

Not too long ago on "The O'Reilly Factor," a conservative, political talk show aired by FOX, a story regarding the ACLU (American Civil Liberties Union) and its association with NAMBLA (National Man/Boy Love Association) caught me off guard. I am not surprised to see the ACLU supporting a liberal cause as this is commonplace in the nation today. However, its methods this time were quite interesting, and it is evident that the organization is simply out of control.

The issue in question regarded the court case of the Curley family in Cambridge, Mass. Three years ago, 10-year-old Jeffrey Curley was raped and murdered by two men, one of whom claimed NAMBLA was a key influence for his violence against the child. The family thus sued NAMBLA in a federal court, and the ACLU has adopted the defense of the organization for free. Several weeks ago, a judge ruled that the trial

would go forward and ruled against the ACLU which, if you can believe it, requested a gag order in the case. Said Richard Curley, father of the victim, "For the ACLU to go through all these lengths to get this thrown out of court and deny us our voice from being heard, I find it to be very hypocritical of [a group] that's so quick to wrap themselves in the First Amendment and the Constitution." I couldn't agree more. While I have never cared for the ACLU, or any of its previous actions for that matter, this completely crosses the line.

How anyone could defend a disgusting organization like NAMBLA pro bono and have the audacity to request a gag order

is beyond me. While I don't support the homosexual lifestyle,

"...it is evident that
the organization
is simply out of
control."

I can respect the fact that it involves two consenting adults. NAMBLA, however, is nothing short of sexual assault in each and every instance. Any adult dealing with a child can easily manipulate the boy mentally as well as physically. Children see adults as authority figures and generally accept their actions as social norms. I fail to see this issue in any other way.

Nevertheless, considering the despicable people of NAMBLA, how much lower do you have to be to defend such a

group? The purpose of the ACLU is to protect our freedoms and civil liberties, as its name would suggest. However, as Bill O'Reilly said, "The ACLU is not looking out for [Americans]; it's an anti-American organization." Sexual assault is a serious offense and should be dealt with as such; assault of a minor is far worse. Further, the men not only assaulted the boy, but *murdered* him as well, and then claimed direct influence by NAMBLA. Exactly how is the ACLU defending civil liberties by giving attorney services in this case? Civil liberties don't include rape, and certainly murder isn't under their umbrella.

Further evidence of the ACLU's fault lies in its own request for a gag order. Civil liberties do include the right of the people to know and the freedom of speech. Had such an order been granted, the Curley family would not have been allowed to say one word to anyone, let alone appear on a nationally broadcast television show and tell their story. Everything would have been contained within the courtroom, and many of us would never have been privy to the situation. It appears that O'Reilly's statement is true after all.

Certainly we find it awkward to strike a balance of attention between international and domestic concerns. While we need not turn our eyes away from the world and its issues, we must bear in mind that domestic affairs continue, regardless of international incidents. In our changing world, we often mistake things that sound beneficial, like the ACLU, for perfect entities designed for our protection. Clearly this is not the case.

A view from the top: a junior's perception of freshmen

By Erin Sullivan
Staff Writer

I want to talk about the number of freshmen on campus. Now, I'm not talking about the people who flunked their freshmen year last year. I mean, you have enough problems of your own as you know. I'm talking about the freshmen who continue to park in my spot. I'm talking about the freshmen who sit in front of me in class so I can't see the board (Why am I in a freshman class? I don't really want to talk about it). I'm talking about the freshmen who stand in front of me in the cafeteria line (That's if I ever actually went to the cafeteria).

Who are all these "kids" in my way? I'm a junior now, and it's my right to express my concern for my car, my view of the board and the food I can potentially eat. Is this the biggest class of freshmen to ever enter High Point University? God help us all. I'm not normally a reserved person. Passing people on campus, I usually send a "Hi, how are you?" out to those I know well or at least recognize. Now I'm passing people I don't know. What am I supposed to say—"Hi, person I don't know. How has your day been?" as if I know what classes you take and who you hang out with? It's hard for me to not use my class status to tell someone, who looks potentially younger than I am, to move out of my way in

Spirituality requires passion

By Gena Smith
Staff Writer

If the heart isn't pumping, something's wrong.

Not only in a literal sense is the heart important, but also theoretically. The word "heart" is stated numerous times within the Bible. Verses that come to mind include Proverbs 4:23 that says, "Keep your heart with all diligence for out of it springs the issues of life." Also Deuteronomy 10:13-14, which says: "And it shall come to pass, if you diligently obey my commandments which I command you this day, to love the LORD your God, and to serve him with all your heart and with all your soul, that I will give you the rain of your land in its due season, the first rain and the latter rain, that you may gather in your corn, and your wine, and your oil."

And the words of Jesus in Matthew 15:8-9 also spring forth: "These people draw near to Me with their mouth, and honor Me with their lips, but their heart is far from Me. And in vain they worship Me, teaching as doctrine the commandments of men."

Many times I have wondered why so many Christians have no heart. It seems as though they are good people. They go to church, they do good deeds, but they have no passion, no excitement when it comes to talking about Jesus.

Often we look at our own passive

Christian lives and say, "I'm fine, I'm doing all I need to, and I'm a good person." This apathetic attitude is not from God and as clearly stated in Matthew 15, is the exact attitude that keeps us from knowing God the way He wants to be known. How awful it would be to get to judgment day and God tell me, "You have worshipped me and honored me with your lips but your heart was far from Me!" The phrase "passive Christianity" shouldn't even exist.

"...they have no passion, no excitement when it comes to talking about Jesus."

John 15 talks about the vine and the branches. The prophet says in verse two, "Every branch in Me that does not bear fruit

He takes away; and every branch that bears fruit He prunes, that it may bear more fruit." If our lives as Christians aren't bearing fruit, if we do not have a passion, have a heart for what God has a heart for, are we really who we say we are?

True, we must remember that we were never saved by works as it says in Ephesians 2:8-9, "For by grace you have been saved through faith, and that not of yourselves; it is the gift of God, not of works, lest anyone should boast." With all my heart I believe this, but so many times we use this as an excuse to do nothing with our faith. Good works are a direct result of our love for Christ, not the foundation of that faith; nor can those

good works be used to justify our inactive lives.

God warns us in Revelation 3:16, "So then, because you are lukewarm, and neither cold nor hot, I will spew you out of My mouth." What powerful words! God is sick of those who say they are Christians and aren't living out their faith. How many of us do this? Would we really lay down our lives for the sake of Christ? I read about how missionaries on the frontline suffer daily for the spreading of the gospel. I find myself questioning if I'd be willing to do just that.

Just because we live in a society where conveniences are a click away doesn't mean we should be conveniently apathetic toward our callings. What happened to the passion during the times of the first church? Where is the attitude, "For we cannot but speak the things which we have seen and heard." (Acts 4:20) When was the last time you heard someone "rejoicing that they were counted worthy to suffer shame for His name?" (Acts 5:41) What happened to the heart that said, "Yes, Lord, use me at any cost."

We must no longer accept teachings from those who have no passion, and no longer follow those with no heart. We need to step up our faith and become a people whose incredible heart for God leads us into victory; otherwise, we will hear those wretched words from God, "I never knew you."

Is your heart truly pumping for Christ?

Parking, continued from front page

infraction, expect your car to be towed. A security officer will notify you of the towing as soon as possible. If you get towed twice, you lose your parking privileges on campus.

Only a few people have ever lost their privileges; most students stop getting citations after the first time they are towed. If you park in the handicap space, you can get a \$25 citation or a \$250 citation if an officer from the city of High Point catches you.

Security officers are aware of the need for more spaces. "If we are going to continue to increase enrollment, we have to do one of two things--add parking spaces or restrict the number of cars we have on campus," says Clark.

However, his department does not control the number of spaces; it merely enforces the regulations. Last week, a new parking lot was opened behind the new fraternity apartments with about 70 new spaces. Also in three to four weeks, a new parking lot behind the Norton Hall construction will be finished to connect with Haworth Hall of Science's lot and extend all the way to West College Drive, giving the campus an additional 63 spaces. In addition, the school is looking into shuttles for the U-ville residents. The security office invites your suggestions for improving parking.

The reason for the citations and stricter decal regulations is to avoid chaos. The security office does not profit from citations and decals for money.

"The purpose of the parking decal is to let us know that vehicle belongs on campus," Clark said. Compared to other schools, HPU has a low registration fee for the decal and low fines. You can pay from \$105 to \$350 to register your car at other schools, where fines often start at \$25.

To students skeptical about the changes, Clark says, "What would the campus look like if everyone could park anywhere, and it's [also] a safety issue. We don't have very wide streets, so instead of putting up signs everywhere that say fire lines, we don't do that, we do that by marking the curbs yellow. The reason why the curb is marked yellow and we can't park on the grass and the sidewalk is because those are unmarked fire lanes."



PHOTO BY KRISTA ADKINS

Dating, continued from page 3

of the guy who thinks he knows everything about getting a lady. He tries to impress her with his fancy clothes, his car and his money, which he happens to throw in everyone's face, and he calls himself a man day in and day out. Shania Twain said it best in her song "That Don't Impress Me Much." What most males fail to realize is females have just as much "game" as they do (In my next column, I will explain in full detail the difference between female game and male game. So be prepared.) It's all in how

you approach the situation.

You want to do something to impress us? Do something that comes purely from your heart. I know you guys think women are a complicated species, but we're not as complicated as you think. What we want from you is your respect more than anything. That's all we ask for. So, to all you guys out there, if you're thinking about asking a little lady out, I suggest you read this article again before you decide to speak.

"...we're [women] not as complicated as you think."

Freshmen, continued from page 3

the post office line. "What? You're sending a letter to your dying great uncle? Tough. I need a stamp."

Of course, I wouldn't actually say these things. I'm sure there are many good things that come from a freshman. The campus keeps its youthful appearance, and those people who are more experienced in the party area can take a lightweight out with them, which is always entertaining all in itself.

Don't get me wrong. I like many of the freshmen on campus (except for the kid that has the Hummer, because that's really not fair). I guess it's just the whole high school experience all over again. Once you become an upperclassman, you attain this certain attitude towards underclassman. You feel as if you're superior and that you know better than they do. But then again, who got a ride home with security from the party the night before and

wasn't remembering it in the morning? Only someone of a mature stature would think of doing something like that.

As I thought about the abundance of freshmen on campus, a very well-dressed, handsome, sandy-blond guy walked by. He's meeting someone who's a freshman in one of my classes (again, I don't want to talk about why I'm in the same class as he is). It didn't take long for me to realize that this very attractive male is a freshman as well. Did I mention how much I love freshmen? They're the best assets to this campus since Java City.

Seriously, I welcome all the brand new freshmen. I hope your time here is as rewarding as it can be. By the way, it's much faster to have security give you a ride back to your dorm after a party. Not that I know from experience or anything.

Dryad, continued from page 3

how the two are intertwined). For me, being cool was never about who was cooler than someone else, but who was simply cool enough to exist amongst everyone, because it's that guy who's the real cool kid, the one who doesn't care or try to, the one who manages to be himself and still just be slightly cool.

Dryad is that guy. So are you; you probably just don't realize it, which is unfortunate. As with most things in life, coolness has little to do with who you are or what you want; it has to do with what the world sees. Be true to yourself and the world will embrace you for it, as it has my friend.

Orchestra, continued from front page

in Kiev, a major city in the former Soviet Union. However, it's not just their impressive résumé that makes them renowned, but also the touching story of how conductor Roger McMurrin and his wife helped opened up a single city to a world of music.

Roger and Diane McMurrin first visited Kiev in 1992. Kiev is a large city and the political capital of Ukraine. During their stay, Roger McMurrin hired Ukrainian singers to present Handel's "Messiah." The performance included 35 Ukrainian singers and was the first performance of that magnitude in over 70 years in Kiev. After

visiting and performing in Kiev, the McMurrins were so moved by the city that the following year they came back to live there. When Roger and Diane McMurrin came back to Kiev, they had wanted to bring help and job opportunities for the people there. They saw the poverty problem and oppression of the people and felt

that they could somehow help. The McMurrins organized the Church of Holy Trinity and helped make the Music Mission Kiev a large organization by attracting people.

Being in the orchestra has allowed the performers to make extra money and travel throughout the United States. Most importantly, though, it has allowed them to play music that at one time was suppressed in their country. For performances, the Kyiv Orchestra and Choir play a variety of classics including Mozart and Handel and even some Ukrainian compositions.

Starting in September of this year, the Kyiv Orchestra and Choir will be on a rigorous three-month tour beginning in Pennsylvania and ending in Connecticut. On Sept. 20, the Kyiv Orchestra will be visiting High Point Theatre performing at 7:30. For tickets and information, go to room 212 in the Slane Center.

"...first performance of that magnitude in over 70 years."

Tower Players announce upcoming productions

By **Brianne Coone**
Staff Writer

The stage will soon be set for another year of dramatic performances, as the Tower Players prepare to open with "The Belle of Amherst," the first of five productions this school year. William Luce wrote this one-woman play about the life of the American poet Emily Dickinson. Christy Brown stars in the role of the reclusive woman who almost seems mentally unbalanced because of her eccentric lifestyle. The director of fine arts, Wade Hughes, says that this is a "witty and charming" play that is "geared more toward drama enthusiasts." Hughes says that it is compelling to watch because one woman, Brown, has memorized and acts out the entire 91-page script herself.

The second production this season is "Children of Eden" written by Stephen Schwartz and John Caird. Schwartz is also responsible for writing "Godspell" and "Pippin," and Caird for "Les Misérables." "Children of Eden," based on the first several chapters of the book of Genesis, starts out in the Garden of Eden and ends with Noah's Ark. Hughes says the play explores parent/child relationships, paying special attention to the separation and reconciliation involved when a parent lets the child go forth into the world on his own. The actors in the play speak passages from the Bible in contemporary phrases. The play is com-

bined with the talent of the university's music program. Hughes says the contemporary music used is "stunning" and the play itself is "edgy and expressionistic with performance art" incorporated into it. This would be a great performance to treat your family to during family week-end.

Joseph Kesselring's "Arsenic and Old Lace" starts off the productions of the spring semester. This is a classic comedy about two mentally unstable old ladies who poison lonely old men. They think they are saving the unfortunate men by poisoning them, and therefore, sending them to heaven sooner. Mortimer, the normal nephew, has been recently engaged and is trying to hide his family's eccentricities from his fiancée. The aunts allow the peculiar uncle, who thinks he is Teddy Roosevelt, to dig a canal in the basement. While Mortimer is trying to commit Teddy to a sanitarium, Mortimer's brother, who is criminally insane, shows up with a plastic surgeon in tow. Hughes says this cast of colorful characters will keep you laughing until the end; the play is "funny, funny, funny."

The University "Cabaret" (not to be confused with the play about pre-World War II decadence in Berlin) is a different kind of production than the other ones offered this year because it has never been performed before; it is one of a kind. Dr. Alexa Schlimmer, associate professor of music, has shaped this production from

the ground up. The music program is putting on this production in conjunction with theatre students.

"This is New York style cabaret," says Hughes. He says this performance combines show-time tunes with contemporary music. The actors will interact with the audience, dancing in and out among the crowd. Spectators will be served light refreshments during intermission.

The final production performed by the Tower Players will be "JB" written by Archibald McLeish. Chris Holmes stars as JB in this play that is based on the book of Job. He will be applying all he has learned about theatre in this senior seminar performance. This is the first year the university has had a 499 class in theatre. The play is set in a carnival-type atmosphere during the 1950s. JB is continuously tested to see if he will renounce his faith in God. Hughes says this play is very intense and will create conversation for weeks following the performance. He says "JB" is a dramatic piece of work with a "cathartic release" at the end; it is "the greatest test of faith."

The Tower Players is a group of about 30-40 students that meet every Friday at 5:45 p.m. Members are interested in all different aspects of the theatre, from the business side to the artistic features. They are still welcoming members. Any-

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'Distorted Views' plans campus gig

By **Samuel Demiss**
Staff Writer

Every Wednesday a band delights High Point University with a gathering called "Hump Day."

Sometime in late October, Hump Day is going to be "Distorted."

Distorted Views, a new age/ metal band has two members attending this university, Steve Mustin and Seaton Carter. The name, Distorted Views, was derived from Mustin's distortion pedal as he mulled over an original yet catchy name. Mustin describes the band's sound as similar to that of Godsmack and Nickelback. The difference is, "We are lead and rhythm players," said Mustin. That means more guitar solos. Carter is a bit of a skeptic, however, "I'm expecting people not to like us...because no one listens to metal on campus."

Mustin founded Distorted Views when he attended high school in the Kernersville area. Mustin's brother, Andrew, still a senior in high school, is an

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Car break-ins concern students, security

By **Gena Smith**
Staff Writer

On Sept. 9, between 3 and 4 p.m., Jonathan Miller's car was broken into in the lower Belk parking lot. After returning from the YMCA, Miller noticed his driver's window was shattered and a rock about the size of a baseball was the unwanted souvenir.

Miller called campus security who filed a report and then handed it over to the High Point Police Department. Around 7 p.m. that night, a police officer filed another report.

Miller's console was popped open, and the thief had unsuccessfully attempted to steal Miller's CD player, but only got away with about \$10 in change.

Miller was left with a damaged console and a floorboard covered with glass, amounting \$300 to \$350 worth of damage that he must pay. Miller has no collision insurance which is the only type that would cover such an accident, and the university assumes no responsibility for damages.

Miller says he would be willing to pay a little bit more for parking on campus if it would pay for security cameras that would monitor the lots.

"The more I think about it, the more upset I get knowing it happened in the middle of the day and this being such a small campus. I could see if it

happened at night."

Previously this year in the Cooke Hall parking lot, a car was broken into and the owner's wallet was stolen. Security spokespersons said they do not have statistics on the number of car break-ins this year.

Last year, the lighting in each campus parking lot was upgraded; however, according to Director of Campus Safety Bob Clark, "it takes no time to break a window, so the lights don't scare [the perpetrators]."

The university has hired High Point city policemen to patrol the campus during the second and third shifts to cut down crime.

According to Clark, there has been talk about security cameras in the past. "I've certainly made the recommenda-

tion to the administration that we need to start thinking about cameras, but it's a matter of money. That's an expensive proposition," said Clark.

Clark said his advice for students is to hide valuables that must stay in the vehicles. Put valuables out of sight in the trunk or cover them up with a jacket.

"Someone that is looking to steal something in the daytime will walk the parking lots and make note of it and come back at night," said Clark.

"Hopefully it won't happen again, but if it does, I'm sure there will be a lot more people upset," said Miller, who hopes his incident will lead to change.

"It takes no time to break a window, so the lights [in parking lots] don't scare [the perpetrators]."

Local church encourages student participation

By **Kathleen McLean**
Staff Writer

Parishioners of Immaculate Heart of Mary Catholic Church, including HPU students, gathered to enjoy a picnic in celebration the start of the Youth Ministry program on Sept. 7.

IHM Church has two locations in High Point. The new church grounds are located on the corner of Johnson Street and Skeet Club Road. The chapel, which also functions as a school for grades K-8, is located off Montlieu Avenue. It also serves as headquarters to the youth ministry program of IHM.

Terry Aiken is a 1986 graduate of High Point College. He has a degree in human relations and a minor in fund-raising. He was asked to speak to the high school students in youth ministry on making decisions. Aiken continued to volunteer as a high school group leader and became a church member. When the current youth minister retired, Aiken was asked to become the full-time youth ministry leader. "I didn't want to do it, but someone asked me to help out," said Aiken. "I enjoyed myself so much that I quit my full-time job and started working at the church."

When asked what he wanted to accomplish this year, Aiken answered, "To find kids who will be able to walk away with a better understanding of Catholicism and be able to apply scripture to real life."

Father John J. Kelly, known as Father Jack, is another important person involved with youth ministry. He has been an oblate of Francis De Sales for 40 years and a priest for 32 years. For the majority of his career, Father Jack was a campus counselor at Salesianum School in Wilmington, Del., Bucknell University

and Greensboro College. Four years ago, Father Jack came to IHM and a year ago became its pastor. He is very committed to the youth of the church. "I want the youth to leave this year understanding what a faith community is and how to live together and share their faith journeys with one another," said Father Jack.

The picnic was for parishioners to socialize. There was food, inflatable games, music and registration for the youth ministry program. Joey Dilloway, an eighth grader, said that he looks forward to having fun with his friends and finding a better connection with Jesus. Lauren Miller, a ninth grader, looks forward to learning how to be a good Christian and to several of the events Aiken has planned.

Last year, youth ministry leaders, youth and their parents enjoyed lock-ins, guest speakers, a ski trip and the first annual Souper Bowl, which was a charity fund raiser for a soup kitchen. This year, Aiken has planned similar events including dances and bowling.

Heather Renshaw, sixth grade leader, said, "I love working with the sixth graders because they've just gotten out of faith formation. I like watching them change, learn and grow."

Cindy Hapeman hopes that her daughter, Mandy, will grow closer with God and keep him close in the decisions she makes in the future. After registering for youth ministry, Mandy said, "I want to learn more about the Bible and help others and I want to make new friends."

Aiken and Father Jack love the community support, especially from High Point University. Dr. James Corey was present at Sunday's picnic. The political science professor has been a church mem-

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Pitts delivers message on creating campus unity

By Andrea Griffith
Copy Editor

Nationally syndicated columnist Leonard Pitts urged his freshman audience to create a tolerant and unified campus when he recently spoke in Memorial Auditorium as part of orientation for entering students.

Pitts, a columnist for The Miami Herald, described the tremendous expectations placed on every future generation to end the world's turmoil. He advised students to find peace by understanding differences while also seeking to find common ground between people of various backgrounds. He compared the incessant need humans have to divide into identities of race, gender and politics to the act of picking favorite sports teams.

The urge to divide into teams is part of human existence," Pitts said. "We see people's differences. We tend to focus on the one dimensional."

Pitts' young audience appreciated his broad perspective.

"He was very motivating and inspired me to think outside the box with my views," said freshman Laura Wyant.

According to freshman Josh Ward, Pitts' sports team analogy provided a fresh and powerful commentary.

"The speech made you think about what teams you are on," said Carnai Simpson.

Pitts defined racism and other forms of prejudice as "our inability to really

look at those who are unlike ourselves."

Speaking about the Sept. 11 terrorist attacks, Pitts described the heartfelt reactions that caused America to unite for a brief time and the disappointment he felt when Americans began to bicker again with the passing of time.

"Coming together is not the hard part," Pitts said. "Learning how to be together is."

Pitts reminded his audience of America's unique history as a place that was founded upon religious freedom and the encouragement of tolerance. But he also noted Americans' struggle to measure up to such high standards.

"We as a people have never been good enough for the country," said Pitts, reminding students that the men who penned the phrase "all men are created equal" hypocritically owned slaves.

According to Pitts, Americans must look beyond their shortcomings and choose sides that force them outside of their comfort zones. To create an ideal campus community, he called upon students to act according to their highest hopes for the university and for the world. Choosing sides can have positive repercussions, Pitts said, when people reach out and team up with those in need, such as the victimized, the sick, the mistrusted and the disgusted.

"Choose sides in a way that allows you to be pleased with yourself when you look in the mirror. Change will only come when we invite it to come," Pitts said.

Church, continued from page 5

ber for four years and served as lector and singer in the choir. "It's a very caring church, progressive," said Corey. "It grows with leaps and bounds, and it's a big church, so you know it must be doing something right."

There were also several High Point University students at the picnic. Senior Keith Gates was a clown who made balloon animals and hats and sophomore Marie Ratchford painted children's faces.

Aiken hopes that more university students will serve as role models to the youth, especially the high school stu-

dents. Aiken said, "It doesn't matter if they are Catholic or not; it just matters that they want to help."

IHM church has other functions to look forward to this year, including the annual Crop Walk and blood drives. The participants in the youth ministry will be encouraged to participate in these events.

When asked what he wanted to see from the youth and church community this year, Father Jack replied, "Our faith journeys intercept and we learn from each other and that's what builds a strong community."

Internships, continued from front page

when they drove for 45 minutes to Jersey City, where they caught a train to 33rd Street and walked to the offices on 55th and Broadway. Both Grunwald and Humphreys agree that the commute was the most grueling part of the day. They worked from 10 a.m. to 6 p.m. Monday through Thursday, but their employment did not stop there. The MTV internships are unpaid, so money to pay for food and the commute had to come from elsewhere. Grunwald and Humphreys had a weekend job at a restaurant in Long Valley, N.J. Their daily expenses included \$5 in gas, \$8 for parking, \$1 for the train and \$6 to \$8 for lunch.

"It was an ordeal...Although the summer was work-filled, it was also the best summer I've ever had," Humphreys states.

Why work at MTV if you're not going to encounter celebrities?

"I got to meet Coldplay and The Doves over the past two summers," Grunwald reports. "The Doves are a

band from Manchester, England, and while people have compared them to Coldplay, there is no comparison; they each have their own distinctive sound."

Grunwald met Coldplay during his first summer with MTV, and he says that he knew they were taking off and becoming popular.

Though Humphreys rattled off a list of names, including Gene Simmons of Kiss, Nick Lachey of 98° and many TRL veejays, he cites his favorite celebrity experience as meeting the cast of American Pie.

"I won an MTV intern raffle in the middle of the summer; there were 65 of us total, and we went to the Hamptons. They filmed us on TRL; some of us were in the house and the rest were by the beach. Everyone made such a big deal:

Distorted, continued from page 5

original member of the band and provides the drumming. Mustin plays the lead guitar, Carter does his thing on the bass and the lead singer is Daniel Young.

During Mustin's sophomore year in high school, he heard the Metallica song "Nothing Really Matters," which inspired him to start playing the guitar. His brother Andrew soon followed suit, but was unsuccessful in his attempts to master the guitar, so he switched to the drums. Later on in his high school career, Mustin, while working in a Kernersville music shop, met a young man who began to provide him tips on playing the guitar. That kid was Daniel Young.

Seaton Carter grew up in Greenville, Tenn. and picked up the guitar on a friend's stern advice. Seaton later hooked up with a band called Noose that performed rap/ metal, doing over 60 shows. Carter's pre-performance ritual, with Noose and Distorted Views, consists of a cold beverage and two Marlboro Reds.

Mustin ended up dropping the original bass player, during the high school years, for Distorted Views and was confined to simply jamming in the garage with Daniel and his brother. The

three soon dissolved as a musical trio, and Mustin took to construction work before entering school here.

"I worked construction this summer...and I'm not going to be tied down for the rest of my life doing a job that I don't want to do," he says. Add that to the minor success Distorted Views obtained playing at a Kernersville establishment in front of, as Steve described it, "a lot of middle-aged drunks...(with) 40 and 50-year-old women hitting on us," and Distorted Views was bound to make a return. That was aided by the acquisition of a legitimate bass guitar, Seaton Carter.

Distorted Views has a demo CD currently, but hopes to release a 10-track compilation within two months. Seaton claims, "We just want to play shows." There have been preliminary talks of Distorted Views opening for Three Quarters Dead or Sabretooth at Ziggy's in Winston-Salem, according to both Carter and Mustin, but nothing has been finalized yet. The Hump Day performance would be the first since obtaining Carter. Carter will also play the bass guitar for the play "Children of Eden," which will be staged later this semester at the Hayworth Fine Arts Center.

Theater, continued from page 5

one who is interested in joining the theatre interest group should contact Wade Hughes at whughes@highpoint.edu.

Students may purchase tickets for the upcoming shows in 212 Slane University Center when they go on sale. "The Belle of Amherst" tickets are on sale now. "Children of Eden" tickets go on sale Sept. 29 and all other tickets sales for the shows mentioned are to be announced. Tickets cost \$5 for students, \$7 for faculty, staff and senior citizens, and \$10 for everyone else. Season tickets may be purchased at \$20 for students and \$25 for all others. If the shows are not sold out, then tickets may be bought two hours before the start of the show at the Hayworth Fine Arts Center's Ticket Office.

Everyone is invited to visit the new facility, the Hayworth Fine Arts Center. It is equipped with the latest technology and is "Broadway-caliber," according to Hughes. He would like to hear any responses to the plays. Everyone with a comment, good or bad, is asked to e-mail him. He says that he would like to set up post-show discussions if enough people

respond to the upcoming plays via e-mail. Hughes says this is going to be a "high-caliber season." So, go ahead and mark your calendars and plan for the upcoming nights of quality live entertainment.

All the shows are worth one IDS credit and will take place in the Hayworth Fine Arts Center unless otherwise indicated.

"The Belle of Amherst" will show at 7:30 p.m. on Sept. 19 and 20 in the Black Box Theatre located in the Old Student Center, and again at 7:30 p.m. on Oct. 3 (homecoming weekend) in the Hayworth Fine Arts Center.

"Children of Eden" will show at 10 a.m. and 7:30 p.m. on Nov. 6, 7:30 p.m. on Nov. 7, 2 p.m. and 7:30 p.m. on Nov. 8, and 2 p.m. on Nov. 9 (family weekend).

"Arsenic and Old Lace" will show at 7:30 p.m. on Feb. 5, 6 and 7; and at 2 p.m. on Feb. 8.

The HPU "Cabaret" will show at 7:30 p.m. on Feb. 26, 27 and 28; and at 2 p.m. on Feb. 29.

"JB" will show at 7:30 p.m. on April 15, 16 and 17; and at 2 p.m. on April 18.

"...his favorite celebrity experience [was] meeting the cast of American Pie."

'Omigosh, it's Jason Biggs,' (people said), but actors are all human beings like the rest of us...only more famous," he says.

How does one get this internship? Connections are integral. "It's important to know the right people," Grunwald said, "but it never hurts to try to apply for it." Craig speaks from experience: the babysitter he had during his formative

years now works for MTV. Humphreys agrees, saying, "Craig helped me out with this; he talked me up to his former boss, and I was going to be in Manhattan on tour with Chapel Choir, so I had an interview on the day I was there. I talked with a couple of people, and I left the building with the internship—I was so pumped up."

When asked what they want to do in the future, Grunwald and Humphreys

have divergent interests. "I want to go to grad school or maybe the Peace Corps," Grunwald says. His interest in the Peace Corps is inspired by the artists he admires most—Bono of U2, Chris Martin of Coldplay and Thom Yorke from Radiohead. "There are so many people who don't pay attention to current events, and our generation is lazy and needs to do something now about the state of events," he says. He doesn't want his career to be MTV-based, but wants to make a difference.

Humphreys thoroughly enjoyed the experience and said that he would apply for a job at MTV now that he had the experience there, but he would definitely live closer to Manhattan should that happen. "I really want to work at ESPN in Bristol, Conn., and be a sports broadcaster," Taylor says. "I set my expectations high, and that helps push me to where I want to be. If I don't get a job right out of college, I'll go to grad school at Marshall University for communications—that will help me get a larger paycheck when I do get a job."

Music festival showcases talent in all genres

By Sean Spendley
Staff Writer

From June 13 to 15, over 80,000 fans, including myself, converged in Manchester, Tenn. for what would be the second annual Bonnaroo Music Festival. This extravagant three-day festival brought together the best of every musical genre for the most successful and enjoyable concert of the year. The Bonnaroo 2003 live double CD release, which will hit stores on Sept. 23, will allow listeners who were unable to attend this landmark event to experience the music in its entirety.

The spirit of Bonnaroo is best represented through the music that was played for three days in the hot sun close to the Alabama state line. The music kept us awake late into the night and provided life for us again a few hours later, as the hot sun awakened concert-goers in their tents as early as 11 a.m. Anxious to see the music that would begin the day, countless fans

rose to a lack of running water and air conditioning and braved the stifling temperatures to see as many acts as possible over the three-day period.

With four stages up, it was hard to see every single act play their entire set. However, almost all of the 80,000 fans turned out to see Neil Young, The Dead and Widespread Panic play at the close of each night on the main stage. Bands such as the Ben Harper and the Innocent Criminals, Jack Johnson and the Allman Brothers Band played on the main stage during the day to huge crowds, while Keller Williams and Bela Fleck played to slightly smaller, but just as enthusiastic fans in other stages that

were set up around the venue. The oppressive heat didn't stop fans at all, and many enjoyed the music 12 hours a day.

The musicians invited to play Bonnaroo are undoubtedly some of the most talented live performers in music today. Unfortunately, all of these great

live acts could not be featured on one disc. Of the almost 70 artists that played at the festival, 23 will be featured on the compilation.

Bands featured on the compilation include The Dead, Widespread Panic, James Brown, The Allman Brothers Band, Ben Harper & the Innocent Criminals, Jack Johnson, Galactic, The Flaming Lips, The Roots, Bela Fleck & the Flecktones, Emmylou Harris, Medeski Martin & Wood, Sonic Youth, Leo Kottke & Mike Gordon, Nickel Creek, O.A.R., Warren Haynes, Keller Williams, Ben Kweller, Polyphonic Spree, My Morning Jacket, Jason Mraz and Buddhahead.

The first Bonnaroo live release, featuring music from the 2002 festival, was so successful that a second volume was

put together a few months after the first. With such a plethora of musical masterminds centered in one place, it is difficult to focus just a small percentage of the talent onto one release. With the signature improvisation of most bands headlining this festival, even a live CD could have a number of surprises in store for the listener.

A compilation showcasing artists from Sonic Youth to The Roots to The

Allman Brothers Band is sure to have something for every music fan. The trademark of Bonnaroo was a good time for everyone, and certainly all of us who attended were able to have that good time firsthand, but the Bonnaroo compilation CD will bring the whole concert experience home for those who were unable to attend.



Staff tips.....

All work and no play makes Jimmy a dull boy.
-Rawanda

New fraternity apartments cut down time travel in between parties.
-Upperclassmen

"Birdcage," once a great movie, always a great movie.
-Patches

"Once upon a Time in Mexico" is not worth your time.
-Disgruntled viewer

Sports events even cooler, attend 15 times, free steak dinner for two!
-Cheap boyfriend

College is overrated. Drop out and live with your parents.
-Mr. Treasure Box

The staff of the Campus Chronicle wishes to thank McNeill Lehman for kindly donating a computer to our office.

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Baldwin's "Mountain" reflects human struggle

"Go Tell it On The Mountain" has become a classic

By Derek Shealey
Staff Writer

Good books are hard to come by. At one time in my life, I was an avid reader, partaking of everything from science fiction to self-help books. As I got older, however, my interest in leisure reading seemed to decline drastically. The reason behind this could easily be attributed to the time I invested in other pursuits, particularly video games, but I believe the true reason for my lack of interest in reading was that I had read enough boring and uninspiring material to convince me that truly well-written books were near impossible to find.

Enter James Baldwin. He is considered by many to be a legend in American Literature. The poignant "Go Tell It On The Mountain," the first novel that Baldwin ever wrote, makes it alarmingly clear that with his amazing talent and sensitivity, he was obviously destined to become a writer.

The book is about a young boy, John, growing up in Harlem with his family and the internal struggles each of them experiences in trying to preserve their Christian faith within an environment darkened with the most crippling forms of sin, specifically crime and racism. John is expected to follow in the path of his father, Gabriel, and become a preacher. However, John feels that he can't gain true salvation in the Word and to further complicate things, he has a stormy relationship with his father.

Besides employing a distinctive style of writing that combines eloquent, poetic language with powerful imagery, Baldwin uses a technique of introducing the characters and their insights which I find to be really brilliant. The plot truly begins to unfold as the family is attending an evening prayer service at their local church. It's a very emotional

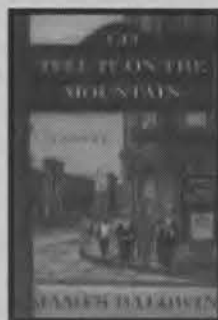
service and during this period of deep reflection, the center of focus shifts from John to Gabriel to John's mother, Elizabeth, and so on. The past of each character is related, and the reader learns about the one circumstance that binds the family together.

They all led sad and painful lives, indulged in various forms of sin, and then they were saved. John's father was a wayward teenager when he underwent a religious conversion and repented of his sins. His mother was frustrated and worried about her future, until she met John's father, whom

she fell in love and came to view as a symbol of God's love and deliverance. The most dramatic scene in the novel is when John has an out-of-body experience, during which he hears a voice urging him to "go through" and rise above the feelings of doubt, fear and guilt that keep him from knowing God's love. Baldwin describes

this moment in the story with the lines "...And a voice, for the first time in all his terrible journey, spoke to John, through the rage and weeping, and fire, and darkness, and flood: 'Go through,' said the voice, 'go through.' As John begins to pray, the spirit of Jesus seems to take hold of him and provides John with the soothing calm of peace. Baldwin indicates this by writing: 'The light and the darkness had kissed each other, and were married now, forever, in the life and the vision of John's soul.'" As the story ends, John develops a brighter outlook on the future, due to his new-found acceptance of the faith in his heart, where it matters the most.

With his ability to convey human emotion and introspective thoughts so beautifully, James Baldwin was indeed a legend of his times. I may not read as much as I did in the past, but if I keep reading his work, my passion for the pastime will stay just as strong.



Heavier Things proves Mayer's musical maturity

By Erin Sullivan
Staff Writer

In 2001, singer/songwriter John Mayer released *Room for Squares*, the breakthrough album that earned four stars from the music mogul magazine *Rolling Stone*, and incidentally, went triple-platinum. While his first single off the album, "No Such Thing," earned nods on *Billboard's* Top 100 chart, it was his single, "Your Body is a Wonderland," which was written about a very lucky girl in my opinion, that earned him a Grammy for Best Male Pop Vocal Performance. It seems as if Mr. Mayer can't lose—or can he? With the Sept. 9 release of his latest album, *Heavier Things*, he will soon find out.

I was disappointed to find that *Heavier Things* has only 10 songs, as opposed to the 13 numbers on *Squares*. But I figured I at least owed him a chance since I thoroughly enjoyed his previous album. Within 10 seconds of the first song, "Clarity," I could already tell that this album is very different from the last.

First, instead of hearing immediate guitar on "Clarity," as was the case with *Squares'* "No Such Thing," I hear piano, which is later joined by a horn section, which impresses me to no end since this

isn't the sound John Mayer fans are used to. The second song, "Bigger than My Body," which also happens to be the first single off the album, carries a toe-tapping beat with lyrics that represent eternal optimism.

This song really isn't my personal choice for a single, but it has a catchy hook. The CD slows down a bit with a brilliantly-written track called "Something's Missing," which was included on Mayer's live CD, *Any Given Thursday*. Mayer adds to the end of this re-recording by posing the question, "How come everything I think I need always comes with batteries?" The CD picks up yet again with the song, "New Deep," where Mayer takes the risk of getting a little too deep by singing, "Is there a God?" However, he quickly recovers by replying, "Stop trying to figure it out. It will only bring you down."

"Come Back to Bed," one of three ballads on the record, can put you to bed with its sweet, melodic tone. Next is the cleverly crafted "Homelife," which mixes the classic Mayer sound with a soft-rock '80s

feel. "Split Screen Sadness" follows, which is the classic love-lost song, begging for the line, "Two wrongs make it all right tonight," to be true. The next two tracks, "Daughters" and "Only Heart," typically appeal to an older crowd, and will probably be more to the taste of the younger audience after listening to them a few times, and maybe after attaining a little more maturity. The fact

that Mayer incorporates so many other instruments this time around shows that he has indeed evolved. He has already established his talent as a guitarist, so now he is concentrating on the melody itself, as well as the lyrics, which is where I

find his real genius to be.

Thought-provoking lyrics course through this album. Lines like, "I'm bigger than my body gives me credit for" and "I wish there was an over-the-counter test for loneliness," dare the listener to identify with what Mayer is feeling, whether you like his music or not. Mayer shows that the songwriter truly is a master of words in the song, "New Deep," by crooning, "I used to be the back porch poet,

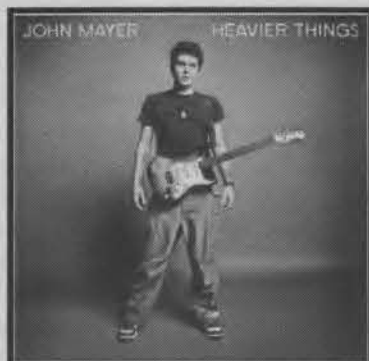
with a book of rhymes. Always open knowing all the time I'm probably never gonna find the perfect rhyme for heavier things."

I find myself constantly comparing recent CDs of musicians I enjoy to their past works. With *Heavier Things*, comparisons can only be made skin-deep. For instance, in "Your Body is a Wonderland," from *Squares*, Mayer celebrates the physical intimacy of a relationship. In *Heavier Things*, when reading the title, "Come Back to Bed," I assumed the song would run along the same story line. However, this song is more about keeping a relationship together through its tougher times. This gives me another clue that Mayer has evolved in the past two years, not only in his musical talents, but in his personal life as well.

Mayer tends to have a bittersweet view of life. In the last song of the album, "Wheel," he sings knowingly, "I won't be the last to love her" and "You won't be the first to love me." In 2001's *Room for Squares*, John seemed to believe that love was the end-all, be-all. Now, with *Heavier Things*, it seems as if he has realized that love ends and begins again.

"And that's the way this wheel keeps working now," he declares.

Even with only 10 songs, this is a great CD. I recommend *Heavier Things* to anyone who enjoys pure talent.



Building 429 delivers powerful Christian rock

By Kathleen McLean
Staff Writer

Ephesians 4:29 reads, "Do not let any unwholesome talk come out of your mouths, but only what is helpful for building others up according to their needs, that it may benefit those who listen." These are the founding words of the Christian band Building429. They seek to build up the love of the Lord in others through their melodies and lyrics.

I first heard Building429 at a Christmas concert in Greensboro at Cafe Jam. I'm not a mosh-pit person, but I was truly moved by their songs and the atmosphere they created with their sound. A friend gave me their albums (*Preflight* and *Flight*) after the show, and ever since I have not been able to go a week without hearing one of their uplifting songs.

The history of the band began in 1999. Scotty Beshears of Elijah's Ride and Jason Roy of All too Familiar joined forces to create the new band. Both had been acquaintances from Winter Park Baptist Church in Wilmington, and after Beshears caught one of All too Familiar's shows in Raleigh, they exchanged phone numbers and began to make a new powerful Christian sound with drummer Christian Fuhrer.

Building429 played anywhere that would take them in their first year, ranging from Texas to North Carolina. It wasn't until the band's second year that they enlisted the aid of Paul Bowder (formerly of Elijah's Ride). They also had a new drummer in the line-up, Saul Johnson.

In 2002, the group released *Flight* with producer John Pisciotta for www.paradisomusic.com. The album includes songs about loving Jesus

Christ, having faith in God and questioning one's faith. In "Stranded," the lyrics explain how someone can become lost in life and lose faith. "It's a simple place where two roads meet, four ways to go but only one for me. It takes a lot of faith and a lot of love, knowing there are three worlds that I'll never see, but I still believe you have what is best for me." The song expresses how someone can want to believe, but can't because they don't want to hand over their lives to God.

Although I consider myself religious, I have had some problems with my faith in times of strife. I have found comfort in the words of Building429's lyrics. "Shooting Star" is one of my favorite songs because it says that I am loved just the way I am, with religious conflicts or not: "I love you just the way you are, you're a light in my heart, you're exactly what I hoped you'd be." This song gives me joy because no matter where I go or what I do, there will always be someone by my side, whether that is my Mom, my Dad, my brother, my friend or God.

Building429 has a pop sound, but they are a Christian rock band. They are not as heavy as Metallica and not as light as the Backstreet Boys. I would consider them on the level of Creed except they have more of an upbeat tempo and lighter sound. And I recommend this band to anyone. They have nice clean lyrics and a crisp sound, which provide songs that just tend to stick in your head (but in a good way). They are also a good band to experience in concert. Although they plan to make New York and Alaska part of their future tours, they do have some shows in North Carolina. On Sept. 26 they plan to play at the Greensboro Baptist Student Union State Convention.

Zevon leaves behind songs of zany genius

By Dennis Kern
Staff Writer

Warren Zevon was dead. I could scarcely believe the words on my computer screen last week. His lifestyle and admitted phobia concerning doctors combined to shorten his life. Now, aside from my sadness over his death, I feel cheated of the songs he would have written if he had taken better care of himself. I was just starting to appreciate Zevon fully. I am ashamed to admit that I only began to closely listen to his music when it became known that he had been diagnosed with inoperable lung cancer and was given only a short time to live.

The few songs that I did know, like "Werewolves of London," "Excitable Boy," "Lawyers, Guns and Money" and "A Certain Girl," had always struck me as catchy tunes with clever, if not bizarre lyrics. It is the other Zevon songs, like "Roland The Headless Thompson Gunner," "Carmelita," "Boom Boom Mancini" and "Splendid Isolation," that made me truly appreciate his musical genius.

When Zevon received news of his terminal illness, he was intent on recording one last album. Here was an artist of considerable power, who used the majority of his remaining time to fashion a musical adieu to his family, friends and fans. The result, *The Wind*, released on Aug. 26, is a fitting capstone. Fellow artists with a variety of styles showed their

respect for Zevon by traveling from far and wide to record with him. The impressive guest list includes Bruce Springsteen, Dwight Yoakam, Ry Cooder, Don Henley, Tom Petty, Jackson Browne, Joe Walsh and Emmylou Harris. However, *The Wind* is without question a Warren Zevon album and not a mainstream money-grab such as Carlos Santana has produced of late with his albums loaded with guests.

Zevon's skewed sensibilities and his ability to communicate through metaphor are undiminished. "Dirty Life and Times," "Disorder in the House," "Numb As A Statue" and "Prison Grove" are all proof positive of his poetic power. It's when Zevon seems to be speaking directly to his loved ones, though, that the emotional punch is enough to make the listener feel as if he's intruding on a family-only moment. Listen to the final track, "Keep Me In Your Heart," to understand what I mean.

Warren Zevon is gone, and with him America has lost perhaps its greatest popular music songwriter next to Bob Dylan.



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Brown brings Dickinson to life on the stage

By Katie Estler
Layout Editor

Many would call a person who excludes herself from the outside world and dresses only in white "eccentric," and possibly rightly so. But sometimes eccentricity is a manifestation of genius. That's the case with the masterful American poet, Emily Dickinson. Senior Christy Brown will soon be playing Dickinson in "The Belle of Amherst."

Inspired by Dickinson's life, this exceptional actor from Greenville, W.Va. has taken on the one-woman show.

Winged Migration: a quality movie

By Sarah Gray
Staff Writer

Because I work a part time job at the Carousel Theater in Greensboro, writing reviews of films for this newspaper seemed like the perfect idea. Not only could I bring you the best (or steer you away to avoid the worst) in foreign and independent films, but also I could do it for free.

I love the indie and foreign genre of film, but I confess, upon hearing the title and reading the description of "Winged Migration," I was not very interested in seeing this film. However, as the weeks went by, I heard nothing but rave reviews on its amazing photography and touching story. I finally went to see it, and everyone was right. This film is incredible, and you shouldn't miss it.

This film followed flocks of various birds over four years on their migration from north to south for the winter. It captures the cycle of life and death in nature during their unbelievable journey. By watching these birds survive through perils such as avalanches, desert heat, scarcity of food and cruel hunters, you become emotionally involved with them. Their spirit is awe-inspiring as they fly thousands of miles twice a year and draw you into their lives.

If none of this sounds interesting yet, just wait. The photography in this film is absolutely breathtaking. The angles, close-ups and images that the director captures will open your eyes to the avian world. The flocks of birds touch every continent with its spectacular scenery. You get a bird's eye's view from above and see the Wall of China and the Eiffel Tower (to name a couple). As the film progresses, wonderful and entertaining scenes unfold on the birds' journey, such as pelicans diving into the sea in hundreds. There was no use of special effects, just very inventive camera work done with the help of hundreds of camera-persons, balloons and pilots. To really appreciate the director's vision, however, you must see this film on the big screen.

The only disappointment was the soundtrack that played throughout. The classical score was wonderful most of the time, but there were several instances of monk-like chanting that did not seem to fit in with it. Overall, this film was inspiring.

"Winged Migration" will make you smile, laugh, cry and appreciate nature with a deeper understanding. This unusual epic will catch your eye, warm your heart and leave you in astonishment. Go see this one while you can!

Through voice-over readings of poetry, stories, ramblings and sometimes direct dialog with the audience, a rarity in theater, Brown hopes to show the audience the world Dickinson lived in. Though the poet is a complicated character to play, Christy considers this one of her favorite roles and has worked hard to connect with the character.

To prepare for the part, Brown recalled memories of when she didn't feel like she fit in: "Pretty much all of middle school and high school," she joked.

Brown also feels a strong link between her life and her character's. "Our real connection is that my father died last year, and in the play her father dies. The play is almost like therapy for me," she said.

Brown did the standard senior seminar project of an extensive research paper on "The Belle of Amherst" chosen for her by her professor. After the semester was over, this in-depth study of a character seemed too good to lose. Brown spent the summer memorizing over 90 pages

of script. Not only is she the sole actor, she is also the director of the show and has had only a month for rehearsals.

"The rehearsals have gone by really fast. There is a lot of responsibility. There is no one to tell me to memorize my lines," Brown said.

Brown has been part of campus productions since her freshman year. She has starred in such roles as Dolly in "Annie Get Your Gun" and

Hermia in "A Midsummer's Night Dream." The biggest difference and possibly greatest challenge of "The Belle of Amherst" is that it is a one woman show. Without others to interact with, she deals with situations she never has before.

"I miss the group effect of being able to play off other people. It is difficult to create people in my head to play off of," she comments with a laugh.

The Belle of Amherst
Sept. 19 & 20, Oct. 3
7:30 p.m.
General public \$10
Seniors \$7
Faculty/ Staff \$7
Students \$5

Animal House is a college classic

By Drew McIntyre
Contributing Editor

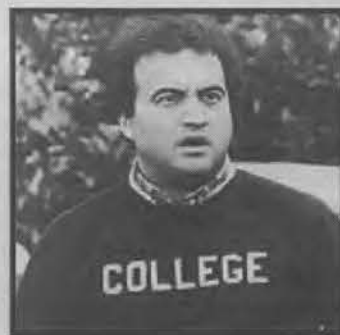
Before three slices of "American Pie," before the often-imitated (you know who you are) golf-cart antics of "Van Wilder," there was "Animal House." Simply put, if you are a college student, you must own this movie. This cinematic icon has recently been re-released as a Double-Secret Probation Edition on DVD, firmly implanting itself in the psyches of a new generation of collegiates.

I shouldn't have to summarize the plot for you, but I will anyway. "Animal House" follows the Deltas, a fraternity of raunchy, slovenly misfits as they battle an evil dean and the rival Omegas, whose members are the exact opposite of the Deltas. Directed by a very young John Landis, it was made for a paltry sum of money by today's standards. Others who got their start with "Animal House" in-

clude actor/director Harold Ramis ("Stripes"), who co-wrote the film, and Kevin Bacon, who has a small role as an abused pledge of the Omega frat. Moreover, it was the launching pad for the movie career of "Saturday Night Live" alum John Belushi, also of "Blues Brothers" fame. Belushi defines the movie, especially wearing the infamous "College" shirt, an image that so many of us - including this columnist - have emblazoned on our dorm walls. Furthermore, the ever-popular toga party, while not invented by this film, was made famous by it; the toga party also contains some of the funniest scenes of the entire

film and is a favorite of many "Animal House" fans. At this point, though, the film and its reputation should speak for itself.

The new DVD contains some worthwhile special features, including a "making-of" featurette and some interesting cast updates. It cannot be stressed enough how much impact this movie has had not only on college students, but on movies in general. Ferris Bueller, Van Wilder, the "Old School"'s Will Ferrell and countless others owe much of their inspiration and success to the virtual godfather of college humor. "Animal House" didn't raise the bar; it set the bar for the coming-of-age/young-adult comedy. The bar remains where Belushi and his cronies set it all those years ago.



What is your opinion on the war in Iraq and the continuing American presence there?



PHOTO BY TIFFANY CHERRY

I don't totally agree with war, yet I know that at that point we really had no other choice. It was best for our country.

Angela Garvin
Senior

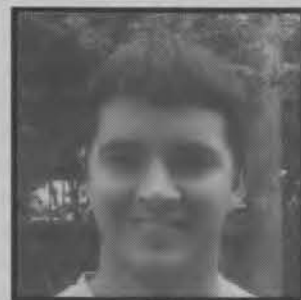


PHOTO BY TIFFANY CHERRY

Chris Michener
Junior

Sam Routh
Senior



PHOTO BY TIFFANY CHERRY

During the time of war, there was a lot of bloodshed. There is a time when we have to do what has to be done. It wasn't an easy decision, but it had to be made.

Campus CrusadeBy **Bill Piser**
Staff Writer

If you like Putt-Putt, capture the flag, water gun fights, singing, camping, Jesus, intramural sports, food, or if you simply enjoy meeting new people, Campus Crusade may have just what you're looking for this year. In what has become an annual tradition, Crusade, a student-led Christian organization, has reinvented itself for the 2003-2004 school year, in hopes of reaching out to students and staff with the love of Jesus Christ. What has changed, you might ask? Take a recent Thursday night for example, where an estimated 40-plus students gathered on the Greensward for a time of singing praise songs followed by several heated rounds of capture the flag. This game night is only a taste of what can be expected as the year progresses.

Crusade, in its short tenure at High Point University, has grown by leaps and bounds, drawing participants from the whole spectrum of the student body. This year, the organization desires to really step up its involvement in campus activities and also in service to the community. Thus far, we have sponsored a successful ice cream social that was a feature of this year's freshman orientation schedule. Additionally, you can expect to see Crusade reaching out this year with more free give-aways and campus service projects.

While many have turned out for fun events such as the game nights and the traditional kick-off cookout, Crusade continues to focus on promoting a personal relationship with Jesus Christ through Bible studies, prayer nights and fellowship activities, all of which have produced amazing results thus far.

Bible studies are offered on Monday nights and provide an opportunity to learn more about God's word and its application in everyday life. These studies are also an awesome time to build friendships and receive encouragement from your peers. Four Bible studies are currently scheduled, each catering to a specific sector of the campus population, such as freshmen and upperclassmen women's groups and a men's study.

Another new addition for this school year is a weekly prayer night, where students get together to pray for their friends, classmates, family members and the nation. These powerful meetings are held Tuesdays at 8 p.m. in the Slane Center Leeds Room. Crusade truly seeks to be an organization based on prayer, and with this goal in mind, its participants are eager to find out how they can pray for the needs of the campus.

Despite all of the changes to Crusade this year, the traditional Thursday meetings have returned, but only on a biweekly schedule this year. These 8 p.m. meetings will feature skits, praise music and guest speakers, much like in previous years. The remaining Thursday nights have been set aside for fun games and activities and are great way to take a break from the day and meet new people.

Be on the lookout for the great activities that Campus Crusade has planned for this year. If you haven't received a personal invitation yet, I invite you to discover, or perhaps rediscover, the joy of the Lord at HPU.

Pi Kappa Alpha
ΔΩ

On behalf of the brothers of Pi Kappa Alpha, we would like to welcome all the

new students to High Point University. We are proud to say that we fared very well in Derby Day this year, and shared our first place victory with the ladies of Alpha Gamma Delta. We want to thank Zeta Tau Alpha for an excellent time at our last function; we are looking forward to many more. We recently began competing in the McDonald's Greek Classic and won our first match against the Lambda Chis. This year we will kick off our service projects by cleaning our stretch of road off Main Street for the Adopt-a-Highway Program. Finally, we would like to thank all of the High Point University Administration and Staff who have made our new fraternity housing a reality and in such a short amount of time.

College Republicans

This is going to be an exciting year for College Republicans.

Jonathan Miller and Genevieve Dunaj, two officers in CR, went to the College Republicans National Convention July 25-27 in Washington, D.C. in preparation for the year ahead. Miller and Dunaj were two of over 1,000 students who participated in the weekend event. They heard several key speakers associated with the Republican party and gained useful leadership information.

College Republicans will thrive under such leadership this year. Students look forward to volunteering with campaigns for candidates such as Richard Burr, who is running for US Senate, and Nathan Tabor, a 5th District candidate running for US Congress.

Look for more updates on College Republicans as the year continues, and come join the Right!

Odyssey Club

The Honors Program and its Odyssey Club are off to a busy start. The club has elected its new council members. They are: Jay Bozman and Joel Stubblefield, co-presidents; Jared Prunty, vice president; Briana Warner, treasurer; James Daugherty, secretary; and Kelly Fitzpatrick, SGA representative.

An X-treme Spelling Bee will be held in the Westminster Room on Sept. 17 from 6-9 p.m. First prize is \$100. Pizza will be served. The contest is open to all members of the Honors Program, who can sign up online via the Honors Program website. Go to the university's home page and click on "honors program."

A movie night has been scheduled for Sept. 27 at Oak Hollow Mall. Honors students are encouraged to come out and see a free movie!

More events are in the works for this semester, including a Raft Debate. Log on to the website for updates.

Phi Mu
ΓΖ

The ladies of Phi Mu hope that everyone's first few weeks at HPU have been exciting and memorable. We would like to thank everyone who came out to the car wash on Sept. 6 and helped support the Children's Miracle Network, and with Greek Week right around the corner, we are really looking forward to a week full of good times with the Lambda Chis. We would also like to congratulate the Phi Mu Fall Pledge Class of 2003! You girls are the best!

Alpha Gamma Delta
ΓΗ

Welcome back everyone! We all hope you had a great summer and we are glad to see everyone is back safe. We also hope everyone is doing well in their first weeks of class back at HPU.

First, we would like to announce the new girls of Alpha Gamma Delta: Ali Conant, Colleen Donovan, Keely Smith, Ginnine Vietro, Ada Hernandez, Jaime Brower and Megan Moroney.

Congratulations, girls, we know that you will make great sisters! Also congrats to the other sororities on their new members and good luck to all the fraternities as their fall rush begins.

We also have two new officers of AGD: Ann Matlosz as our new Philanthropy Coordinator and Nicole Harper as Personal Development Coordinator. Thank you, girls, in advance for the time and effort you will put aside for these offices.

Recently we faced off with the Zetas at half time at the girl's soccer game in order to win a chance at a cash prize of \$250. It was an Alpha Gamma Delta victory with determination and hard work coming from both sides. We next play the Kappa Deltas. Both teams will be playing hard and it should be a great game. Good luck, Gams!

Last Saturday night we went Around The World with the Theta Chis and everyone had a blast! This weekend we will take it back to the '80s with Pi Kappa Alpha. We always have a great time with the Pikes and we are sure this time will not be any different.

On Sunday, Sept. 21, we will be having a car wash at Brusters on Main Street where donations will be accepted. Please come out and support your Gams and the Foundation for Juvenile Diabetes.

Lastly, we would like to let everyone know how excited we are about Greek Week coming up. This year it will beus and the Theta Chis, a real winning combination. Other teams better watch out! Good luck to all the fraternities and sororities participating.

Kappa Delta
ΓΤ

The sisters of Kappa Delta would like to welcome everyone back to campus! This summer President Chrstie McGroarty and Secretary Mishele Valsey went to our National Kappa Delta Convention in Tucson, Ariz., where our chapter won numerous awards including the Panhellenic Award and Quota Award. It was really awesome for two of our sisters to be recognized for belonging to one of the top Kappa Delta chapters in the nation!! Congrats, ladies!

We would like to congratulate and recognize our new members: Heather Brooks, Terri Erikson, Jenelle Stouffer, Allison Burrow, Connie Wicks, Kate Litwin and Tania Inurrigarro.

We also thank the brothers of Delta Sigma Phi for participating with us in a carwash in preparation for Greek Week! We had a blast and we're looking forward to many more fun times this year!

Our sisters have been playing in the McDonald's Greek Classic during half-time at the women's soccer games. Our first match was against the ladies of Phi Mu in which we had our first win. We face Zeta Tau Alpha Sept. 28 and we're looking forward to it.

Zeta Tau Alpha
ΔΓ

Welcome back everyone. We hope first semester is going well. We would like to congratulate our new members Caroline Rinehart, Kristen Daet, Bethany Davoll, Ashley Isaacs, Lienne Anderten-Smith, and Ashely Vogel. You girls will make an awesome addition to our chapter!! Can't wait until Bid Day at Carowinds!!! We are looking forward too competing in Greek Week with our partners Pi Kappa Alpha fraternity this year! Starting on October 1st, Zeta Tau Alpha will be sponsoring "Paint the Café Pink" where will we sell breast cancer awareness ribbons in the cafeteria for one dollar. All proceeds will go to the Susan G. Komen foundation. Please help us raise money for a cure. On October 31st we will then have a band to end "Paint the Café Pink". We wish everyone a happy and safe semester.

Theta Chi
EA

The brothers of Theta Chi would like to welcome everyone back to school now, since we forgot to take care of that last semester. It is important to remember, however, that there is not one person to blame for that.

We are happy to announce that the building effort for the I Hate Soccer team is now complete. The "good ol' boys" finally knocked off the Theta Chi A team in a game that will be remembered for the ages. The brothers still wish the A-team the best since they are our only chance for winning soccer. In more intramural news, Theta Chi did win volleyball in its first season.

The brothers aren't just up to fun as they continue to try to recruit the best kids around for the future years. As of now, Rush is looking just fine.

Greek Week is coming up soon with the Alpha Gamma Delta sorority. Looking forward to the good times.

ThetaChi would also like to thank the wrecking crew for taking care of the old "Double-Wide" fraternity house. We honestly didn't really shed a tear for that little guy. Now you are welcome to take a look at the houses I'm sure you have already seen.

The brothers are in the process of planning many events for our enjoyment as well as yours, including events that will blow your mine. We'll tell you about them when we figure them out.

ATTENTION ALL ORGANIZATIONS!!!!

Any organization on campus, including Honor Societies, Fraternities, Sororities and clubs, may write articles to be published in the monthly issue of *The Chronicle*. We encourage everyone involved in an organization to please write and let the campus know what you are up to! All articles are to be sent to news@highpoint.edu.

The due date for organizational news for the next issue is Oct. 3.

Good start for cross country team

By Melissa Caudill
Staff Writer

The men and women's Cross Country teams opened their seasons Aug. 31 with the Appalachian State Invitational held in Boone. It was a successful night for both teams and a good starting point for the season.

The men's team placed 3rd out of eight teams, with junior Derek Naklusi winning the 5K race in 15:33. The remaining scorers for the Panthers were junior Jeff Fairman 5th, junior Bubba Hill 9th, senior Niran Pillay 15th and freshman Kyle Lounsbury 19th.

On the women's side, scorers were junior Melissa Caudill in 20th place, freshman Jemissa Hess 25th, sophomore Tracy Warring 34th, freshman Shawna Truelove 40th, and sophomore Catherine Lewis 44th. This was good for a 5th place finish.

The women had their second race of the season Sept. 6, and with the first place finish of Jemissa Hess, the Panthers placed second. For a freshman in just her second collegiate race, this was an impressive accomplishment. Despite the condition of the course from recent bad weather, the team performed well. Running for High Point was Hess who placed 1st, Caudill 3rd, Lewis 15th, Warring 19th, Truelove 45th and Nicole Beaudwin 77th.

In the first two weeks of the season, two High Point athletes were named by the Big South Conference as Runner of the Week. Naklusi and Hess were each honored for placing first in their races. Coach Al Barnes said, "It is great for the athletes to receive recognition, and for the sport itself to be recognized. I am happy for Derek and Jemissa and I hope we have many more to come."

Barnes, in his third year here, was very pleased with the start of the season on both the men and women's side. He commented, "The start of the season has been really solid for both teams. We've already had two champions, and both teams placed well. This is encouraging for what is to come. The purpose of these first few meets is to get the season started on a positive note, which we have done."

UPCOMING EVENTS ON CAMPUS

Late Night Skate
Friday 19th

Celebration Station
Saturday 20th
Sign up in the Student Life office by 5 p.m. on Friday

Hump Day Cafe
Good music, good times.
Wednesdays @ 9 in Java City

Clarett has time to think about mistakes

I know some of you live under a rock, or just don't pay attention to sports, but the best college football running back of at least the past five years is now suspended for the football season. Maurice Clarett received his punishment last week and is now looking for options for the school year. The kid never really grew close to The Ohio State University, and now he will not stay. If you are a Buckeyes fan and liked the way Mo looked in his grey helmet, I'm sorry, you likely will never see it again.



Kenny Graff
Sports Editor

Clarett has been suspended for two credible reasons. First, he did not do quite as well as expected on a test, so he got a second chance...orally. I have had a few tests at The High Point University where I did not quite score as highly as I wanted and never got a "re-do." Yet, the second chance does not quite get under my skin as much as the oral exam aspect of the allegations. I can hear what the professor is asking the All-America football player: "Maurice, please recite the alphabet."

Clarett responds, "Um, A? Ba, ba, B."

This young man oozes with controversy. The second reason for Clarett's suspension revolves around his failure to tell the truth to the nice police officers that tried to help him after his car got broken into. Coverage for the incident broke because Clarett, who isn't wealthy by any stretch, reported that thousands of dollars in acoustic merchandise had been stolen. Where did he get this money to purchase all of this noise-creating equipment? When Clarett was asked this question, he stated the obvious, "I lied. There wasn't that much stuff in my car." Realize, I am paraphrasing what he said, although I'm sure it sounded much smarter than what I'm writing.

With the allegations laid out and an investigation in full swing, The Ohio State University decided it best to suspend the irresponsible young gentleman for the season. After all of this hoopla, rumors are still flying about the future of the best "amateur" running-back in the country. The best part to the rumors are that they are rapped in controversy.

Clarett is too young to join an NFL club, and the rule is not going to change in time for him to actually play. The next

best thing for the tailback is going to the CFL, but wait...there's more. The Canadian Football League has decided not to let Clarett play, following the stance of their big brother, the NFL. The next option, according to former All-American running-back and family friend Jim Brown, is Grambling State with head coach Doug Williams. You remember him; he won the Redskins a Super Bowl back in '87. There is a chance Coach Williams may have contacted Clarett first, which is a big NCAA "no-no." If this is

true, the sophomore tailback will not get the chance to play at the school he prefers.

I am not going to try and be a psychic and guess what will happen with Maurice Clarett. Everything could turn out just fine. I am an Ohio State fan that loved watching him carry the offense to the national championship game. I wish the young man could have found better guidance than his current friends and Jim Brown, a man with a shaky and questionable history himself. I wish him the best and hope that he and Ohio State learn from their mistakes.

"I have had a few tests at The High Point University where I did not quite score as highly as I wanted and never got a 're-do.'"

High Point University Fall Sports Schedule

Sport	Date Opponent	Location	Time
Men's Soccer	9/19/2003 Campbell	Buies Creek, N.C.	7:00 PM
	9/21/2003 UNC Wilmington	Wilmington, N.C.	2:00 PM
	9/24/2003 Davidson	High Point	7:00 PM
	9/27/2003 VMI	Lexington, V.A.	11:00 AM
	10/1/2003 Wintrop	High Point	7:00 PM
	10/4/2003 Georgia Southern	High Point	1:30 PM
Women's Soccer	9/19/2003 Western Kentucky	Bowling Green, K.Y.	8:00 PM
	9/21/2003 Belmont	Nashville, T.N.	2:00 PM
	9/26/2003 Birmingham-Southern	High Point	5:00 PM
	9/28/2003 N.C. State	High Point	2:00 PM
	10/1/2003 Wintrop	Rock Hill, S.C.	7:00 PM
	10/4/2003 Charleston Southern	Charleston, S.C.	1:00 PM
Men's Golf	9/26-28/2003 Elon/Sea Trail Invitational	Sunset Beach, N.C.	TBA
Women's Golf	9/27-28/2003 Elon/Sea Trail Intercollegiate	Sunset Beach, N.C.	TBA
M. Cross Country	9/20/2003 Winthrop Invitational	Rock Hill, S.C.	9:30 AM
& W. Cross Country Volleyball	9/26/2003 Great American Classic	Cary, N.C.	5:00 PM
	9/19/2003 Virginia	Davidson, N.C.	10:00 AM
	9/19/2003 Gardner-Webb	Davidson, N.C.	5:30 PM
	9/20/2003 Davidson	Davidson, N.C.	10:00 AM
	9/20/2003 Boise State	Davidson, N.C.	5:30 PM
	9/23/2003 Campbell	Buies Creek, N.C.	7:00 PM
	9/26/2003 Coastal Carolina	Conway, S.C.	5:00 PM
	9/27/2003 Charleston Southern	Charleston, S.C.	7:00 PM
	9/30/2003 Winthrop	Rock Hill, S.C.	7:00 PM
	10/4/2003 Birmingham-Southern	High Point	5:00 PM

Martin achieves fame in streetball under alias 50

Former High Point basketball player wins over fans in new basketball fad

By Samuel Demiss
Staff Writer

There is basketball and then there is street hoops.

While attending High Point University, he went by the name Robert Martin. When touring the U.S. with shoe company And1 or with The Killer Crossover Tour, as he was on Sept. 6 at North Carolina A&T University, fans know him as "50." Why the name 50? Martin claims to leap 50 inches off the ground.

Martin played for legendary coach Jerry Steele. "He inspired me to be a better person," said Martin. Steele remembers Martin as a player who could jump really high and score, but lacked defensive skills. This is a sentiment also shared by Tooey Loy, head coach of the women Panthers, who played alongside Martin during Martin's junior season. "He (Martin) was probably as good a shooter as anyone in the conference," said Loy. Loy feels that Martin is an NBA caliber shooter, but that he unfortunately falls into the category of "tweener," too small to play power forward in the league and not enough ball-handling skills to play guard. But Martin found his way to a different medium of basketball, The And1 Mixtapes.

The And1 Mixtapes consist of video footage of phenomenal basketball players who never made a steady career in the professional ranks, but instead relegated their powers to the blacktop.

Martin, or 50, plays the role of finisher, often receiving passes from players who perform tricks, leaving the defense in a frenzy before 50 makes the crowd go "ah." Martin's highlights come from rim-rattling dunks such as the 360 and variations of the alley-oop pass.

According to Coach Loy, And1 isn't

the only place where Martin displayed his phenomenal leaping abilities, "We'd roll the goals up to about 12 or 13 feet and he would still dunk it." Dunking was not the only attribute Martin brought to the table. He averaged 22 points and 8 rebounds while shooting nearly 59 percent from the floor his senior season, even though Loy recalls Martin's game as "raw," when coming from junior college to HPU.

The Killer Crossover tour arrived at the Corbett Center equipped with their rules for basketball and a DJ that scratched

threw down a tomahawk dunk. Later in the game 50 and White Chocolate combined for one of the many highlights of the night as White Chocolate dribbled the ball around and on the defender, when he bounced the ball off the defender, and finished the play by catching a self pass off the backboard and passed to 50 who dunked the ball uncontested.

The highlight of the night, which threatened to end the game, came early in the first quarter, as Belk Resident Director Gary Wingfield described it,

"Escalade...a 6 foot 10, 450 pound man...got dunked on." The Aggie responsible for this street debacle, CK, was on a one man fast break when he looked up to see the massive Escalade clogging his direct path to the basket. Escalade must have thought his size was enough to stop the Aggie, because CK took off with the ball about four feet in front of Escalade, and leaned on the big man and landed a one handed dunk

that sent the Corbett Center fans spilling onto the court in celebration. After five minutes, when fans returned to the bleachers, Escalade was escorted off the court. HPU's freshman small forward Timberley Jones found the game "entertaining" and left the game "wanting to try some of the moves."

Martin, after the game, said the next tour stop for him and And1 is Europe, with performances in Paris, London, Frankfurt, Milan and Barcelona. His departing message to current students was, "Stay in school, stay out of trouble, strive for your dreams."

"We'd roll the goals up to about 12 or 13 feet and he would still dunk it."

hip hop and reggae records as the game was played. All dunks were worth three points. Any player that is dunked on or falls on the court due to an offensive player's move or crossover, as it is called, is immediately ejected. Oh, yes, and an emcee stands in the middle of the floor as the players participate in the game and provides commentary.

50 did not start the game, but did not disappoint when provided the opportunity to make the crowd yell in awe. 50 received a streetballer's dream: a clear path to the basket. 50 heaved the basketball off of the shot clock, caught the ball mid-flight, and

Men's squad struggles on offense, looks for answers

By Bethany Davoll
Staff Writer

The season is underway for High Point University men's soccer, and so far the team is off to a 1-3-1 start. Despite being even with opponents on shots-per-game, goals have been tough to come by early in the year. The Panthers have only managed to score four times in five games. However, four of the last five have come in the last three games.

The men's team fought hard and managed a 2-2 tie against the Liberty Flames. Kenzo Tochiki and Lane Miller tacked on the two goals for the Panthers. High Point's first goal came in the 33rd minute down by one with a header from the freshman Miller. Tochiki followed Miller's goal with his first score of the year 20 minutes later. That did not stop the Flames from clawing back into the game with a goal late in the second half. Neither team managed to score in the two overtimes.

In the Panthers' Sept. 12 game against East Carolina, HPU found themselves quickly down two goals after one half of play. Each team tallied one goal in the second half, for the final score of 3-1 in the favor of East Caro-

lina. Freshman Lane Miller scored the first goal of his collegiate career, off an assist from Luke Lemanski and Kirk Rudder. The goal made the score 2-1 and put

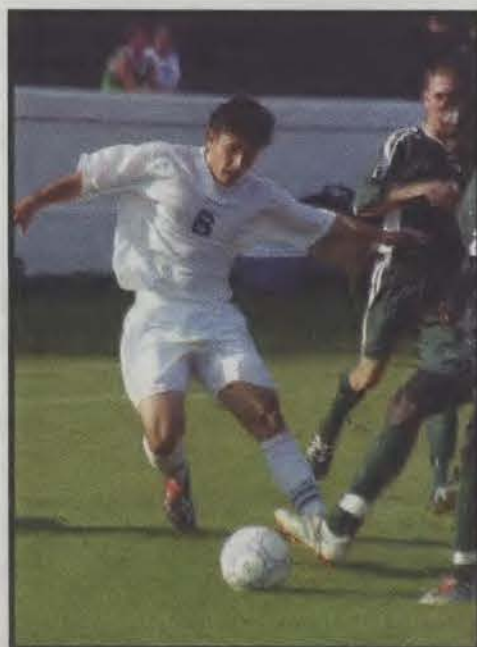
the Panthers back in the game, but East Carolina would add another goal in the 70th minute to pull away for good. Four yellow cards were handed out in the game, along with 37 fouls, making it a rough match for both sides.

The Panthers played Wofford on Sept. 10, and the purple and white came away with their first victory of the season, by a 1-0 mar-

gin. Senior Richard Hanson scored the game-winning goal at the 73:51 mark off an assist from freshman Michael Sullivan. The goal from Hansen would prove enough to secure the win for the Panthers. High Point out-shot the Terriers 15-11 in the game, after being tied 8-8 in shots at halftime of the match. Matt Long and Chris Michener each played a half in goal for the Panthers to combine for the shutout.

Hanson's goal was the first goal for the Panthers this season, who lost their opener 3-0 against UNC Greensboro at home. High Point was also blanked in its second game of the season, by a much closer margin of 1-0 against Marshall on Sept. 5. Matt Long had two

saves in goal for the Panthers, who narrowly missed tying the game with less than one minute remaining.



Kenzo Tochiki dribbles that ball around Flames

Women's team starts season with victory, falls short three straight games after

By Lori DiSalvo-Walsh
Staff Writer

The women's soccer team finally kick-started their season on with a hard-fought 2-1 victory over Georgia State, thanks to goals scored by Lena Svensson and Jen Evans. High Point University postponed the Panthers previous two matches after atrocious weather conditions the previous weekend, putting a damper on the home tournament hosted.

Jen Evans scored on the rebound of a long free kick by Ryan Hays in the 79th minute to lift High Point past Georgia State in a battle of Panthers at Albion Millis Stadium. HPU won its home opener for the second-straight year and handed Georgia State (2-1) its first loss of the season. Neither team wasted any time getting on the board. High Point's Svensson found the net in the 2nd minute of play off an assist from Stacey Moenter. However, High Point's lead was short-lived. Georgia State equalized the score just moments later to end the first half 1-1. Then came Evans with the put-back near the end of the game, bringing High Point their first win of the season.

Unfortunately, the women then went on to play Davidson that Sunday and could not defeat the aerially strong Wildcats who pounded in three headed goals in reply to Emily Lanham's brace. Davidson struck first in the 14th minute off their first head ball from the corner to put them on the board. However, High Point quickly counter-attacked in the 26th minute with a rebounded shot by Emily Lanham into the back of the net. Lanham immediately put the Panthers up 2-1 in the 34th minute with an unbelievable shot almost from the goal line to the right of the net, which found the left corner of the goal. HPU took that 2-1 advantage to halftime.

Then Davidson rallied in the 52 minute to tie the game 2-2 with a cross-headed in past the High Point defense. The game winner was clinched in the 57th minute with the third headed ball off a corner into the back of the Panther net.

The Sept. 12 contest against UNC Wilmington started with promise as Evans scored her second goal of the season with a long chip shot over Seahawk goalie Rachael Wilson. All the promise of the first half vanished in the second with the Seahawks pelting the Panther net with three goals in less than 12 minutes. Little changed two days later in Elon. The Panthers got shut-out for the first time this year as the Phoenix handed them a 2-0 loss. The Panthers did manage to pound out 18 shots, hoping to spark their offense in upcoming games.



In News: Hunt reveals musical aspirations



HIGH POINT UNIVERSITY

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HIGH POINT, N.C.

Column One News

Students lend their talents to The Southern Women's Show

Alicia Whedon and Kristy Brantham, both juniors in the Interior Design Program, assisted local plastic surgeons with their booth display at the First Annual Southern Women's Show held at the Greensboro Coliseum Complex Sept. 26-28.



ALICIA WHEDON, LEFT AND KRISTY BRANTHAM, RIGHT

Jennifer Holden, marketing director for Piedmont Plastic Surgery, P.A. in High Point, recruited the students as a way to assist them in building their portfolios. "These young ladies are extremely talented. It was a pleasure working with them, and I know they are going to be very successful in all that they do," Holden said.

Local candidates debate on campus

The College Democrats and College Republicans are co-sponsoring a Local Candidate Forum Oct. 15 that is open to the public.

The forum will give the university and High Point community an opportunity to learn more about mayoral and city council candidates before the election next month.

"We wanted the forum to provide a service to local citizens who are interested in meeting the candidates," said Dr. Jim Corey, professor of political science. "We have been holding these forums for several years, and we are continuing the tradition because it is one of the few candidate forums that is open to the public."

Each candidate will be allotted an uninterrupted four minutes to discuss his or her plans if elected. Candidates will also be given 15 minutes to question each other. The conclusion of the two-hour forum will give the audience a chance to ask questions. Storm water drainage, economic development, job creation, inner city development and citizen protection are among the issues on the agenda.

The forum will be held in Hayworth Chapel at 7 p.m.

Prominent journalists lead political discussion during campus visit

By Andrea Griffith
Copy Editor

Washington journalists Eleanor Clift and Tom Brazaitis attended classes and held discussion forums this week as part of the Woodrow Wilson Fellows Program.

Among the topics of discussion between the journalists and the campus community were the war in Iraq, President Bush's recent loss of credibility and the scandal involving the disclosure of a CIA operative by a White House official.

"There were very high expectations set for Iraq...and there is no end in sight," said Clift.

Clift described the Bush's recent loss of Bush support from the American people. Approval of the war had been holding pretty steady, she said, but a poll last week indicated that the majority of Americans had decided the war wasn't worth its repercussions.

According to Brazaitis, America is overextended as a military force due to the commitments in Iraq and Afghanistan.

"If we had to fight another war, I don't see how it'd be possible," he said,

referring to the looming threat of North Korea.

The recent CIA leak as reported by Robert Novak could further incriminate the Bush administration.

"It's the first criminal investigation launched in the Bush administration," Clift said, pointing out that the Clinton administration had several. "It goes to the heart of the president's credibility."

Both Clift and Brazaitis agreed that Novak's involvement could turn journalists into martyrs, since Novak has vowed to go to jail before agreeing to reveal his sources.

These recent unveilings in the Bush administration prove that he is not immune to losing his run for reelection.



BRAZAITIS AND CLIFT TAKE A MOMENT TO SPEAK WITH GENA SMITH (LEFT) AND DR. PETROU (RIGHT)

"I wouldn't bet a lot of money on the outcome," Clift said of the upcoming presidential race.

Clift is best known as a panelist on the politically driven "McLaughlin Group." She describes her role on the show as a "personal triumph," since she previously had a fear of public speaking. According to Clift, the show consistently reveals opposing views among its panelists.

"They never fail to outrage me," she said of her cohorts.

Clift is also a contributing editor for Newsweek, a publication that has employed her almost her entire adult life.

See Fellows, page 7

Upcoming Phoenix Festival welcomes Panther submissions

By Amanda Roberts
Staff Writer

Calling all writers: the 33rd Phoenix Literary Festival will occur Nov. 20-21, and the deadline for submissions is drawing near.

The Phoenix Literary Festival offers an opportunity for students from High Point University and area high schools to submit two poems and a short story to be critiqued by professional writers. They can also win recognition and prizes.

On Thursday, Nov. 20, the festival will begin with a reading from Sarah Dessen, a creative writing professor at UNC-CH and author of several young adult novels, including "Someone Like You" and "That Summer," which inspired the movie "How to Deal" with Mandy Moore. Dessen's novels have affected many teenagers because she writes about relationships, death and teen pregnancy—issues that parents are uncomfortable discussing.

The next day begins at 8 a.m., com-

See Nonprofit, page 5

See Phoenix, page 5

EDP hosts nonprofit open house

By Brianne Coone
Staff Writer

EDP students recently hosted an open house for the Nonprofit Agency Resource Corner, which they have designed and promoted to make information concerning these organizations available to students and faculty.

The Nonprofit Agency Resource Corner is a place where students or faculty can get information regarding local nonprofit organizations. The Red Cross, Big Brothers Big Sisters of America and the YMCA are among the 16 agencies for which information is available. One of the pamphlets put together by the students explains that nonprofit organizations are those that are neither government nor business-related. These organizations do not make a profit, but only receive money to serve their specific purposes.

The HRE 255 class was divided into three groups: creators, promoters and roundtable discussion organizers. The creators were Iris Coleman, Maira Colón, Kelly Mendenhall, LaShika Norwood and Nekita Townes. This group put together

the list of several local organizations for which information is available. Norwood said that the Resource Corner offers a centralized place for anyone interested in learning about nonprofit organizations to get information. Coleman said that those interested could come to the Center for Nonprofit Leadership and browse through the bins of information for each agency. The center is located on campus at 204 North Ave. If students do not have the time to browse through all of the information, then a master list is available, said Colón. This list gives the names and contact information for some local agencies.

Satrina Daniel, LaTressa Johnson, Jackie Kollros, Terrie Shipwash and Kim Smith were the promoters. Shipwash said that the group put out flyers around the campus, had articles in the Jamestown News and the EDP newsletter and e-mailed all the students and faculty. They were especially excited about the coverage in the Jamestown News. Johnson said she was pleased with the turnout at the open house.

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Women's soccer undefeated in conference

Limbaugh poster offensive in light of recent controversy

To the Editor:

Strolling through Slane Center, I glanced at the numerous posters that were hanging. One poster grabbed my attention. It was created by a member of the College Republicans. The poster had a picture of Rush Limbaugh and said, "Fight the Liberals" and it also stated the time and location of the next College Republicans meeting. I thought it was a creative sign. I know that a lot of organizations want to make their poster stand out from the next. I thought, "What a silly poster," and went about my business.

Later that day, I was watching the news when reporters referred to a "racial slur" that Limbaugh had made when he stated, "I think what we've had here is a little social concern in the NFL. The media has been very desirous that a black quarterback do well. There is a little hope invested in (the Philadelphia Eagles' Donovan) McNabb, and he got a lot of credit for the performance of this team that he didn't deserve. The defense carried this team." I remembered the poster that I noticed in the Slane Center. I listened carefully to the full story. After thinking about it, I found myself appalled at the College Republicans for using someone who would say such a disrespectful comment. I thought for sure the posters would be removed or maybe replaced with someone else who had not made such comments. I was wrong. I couldn't believe

the College Republicans did not think anything about taking down their posters.

I know quite a few members of the College Republicans and I was extremely surprised at the poor judgment of the organization. With Limbaugh's comments receiving a tremendous amount of negative press, I felt the College Republicans should have taken down their posters. I know the defense for the posters is going

to be that they had no idea Limbaugh was going to make those comments. They were just using him to draw attention to their organization. I feel that is a poor excuse and the College Republicans should think twice before

they put up posters. Furthermore, I want to encourage all organizations to be more aware of what is going on in the news and to try and be more respectful when coming up with their ideas for posters.

I know every organization has a right to put whatever they feel on their posters. You never know what can be offensive to students, and I am sure you don't want students receiving the wrong idea about the organization. The comment Limbaugh made was stupid, and he used a very poor choice of words to describe his feelings. His comment was disrespectful to African-Americans and I don't think any organization should be using his picture to represent it.

Clifford Smith

"...I found myself appalled at the College Republicans for using someone who would say such a disrespectful comment."

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Kyiv rich in culture

To the Editor:

On Sept. 20, the Kyiv Orchestra and Choir performed in High Point. In the Sept. 19 issue, the article by Rachel Harrison described the upcoming event and gave some background about the ensemble and some information about Kyiv, homeland of the musicians.

Ms. Harrison, I appreciate you introducing the history of the orchestra to the readers. However, being from that part of the world, I think the article misleads the reader about Kyiv's cultural life and uses exaggerated and inaccurate information to increase the magnitude of the event described.

I attended the Kyiv Orchestra performance in High Point. Do not misunderstand me: I honestly think it was magnificent. However, your statement that Roger McMurrin's performance in 1992 was of the magnitude that has not been seen in 70 years is absurd, and in my opinion underestimates the whole of Kyiv's cultural life. Kyiv is one of the major eastern European cities with a population of over three million. Culturally, it is huge. The closest American analogies I can think of would probably be cities like New York or Chicago. Kyiv is a city of rich historical and cul-

tural heritage. It has numerous concert halls, theaters, museums, art galleries and exhibition halls. Besides Ukrainian artists and musicians, most world-class performers usually put Kyiv on their tour lists. If you are interested in fine arts and classical music, you will not be bored in this place.

The second misinformation in the article is about the suppression of music in the Ukraine, supposedly during the Socialist era. In reality, classical music and Ukrainian folklore were not suppressed; instead, they were encouraged and sponsored by the government at that time. How do I know? I was there; I grew up with this music.

I apologize for disputing the arguments you presented in your article, Ms. Harrison. I just did not want your article to add to many sources that still misinform the public about that part of the world, its history and culture.

Andriy Shevtsov

Adviser's Note: Rachel Harrison's story combined her appreciation for classical music with information from a press release, which contained the errors. Please accept our apologies.

Recall race is constitutionally justified

To the Editor:

This letter is responding to Clifford Smith's Sept. 19 letter trying to rebut Drew McIntyre's column about Arnold Schwarzenegger. Mr. Smith, you need to seriously reconsider arguing a point with such faulty statistics. You misstated three facts. Let me set the readers and yourself regarding the California Recall.

I present misstated fact number one: "Is it fair for them to be able to change their mind in the middle of a term?" Yes, Mr. Smith, it is fair. I believe the term used in such a matter is *constitutional*. Whether you or any other Democrat thinks the recall election is unfair does not matter. The recall is constitutional. If you disagree with the California Constitution, I suggest you move to California and change its constitution. I applaud the Californians who exercised their constitutional right to recall Gov. Gray Davis. Essentially, this recall is democracy in its purest form. Voters, not the elected representatives, are taking the initiative to gather signatures and hold a special election because they want a new governor.

Now to misstated fact number two: "I know there was a petition that gathered over a million registered voters' signatures, but that is a small number considering the population of the state of California." Not bad, Mr. Smith. You only missed that number by a million voters. Two million voters signed the petition to recall Gray Davis. Yes, this is a small number compared to California's population, which is about 21.5 million; however, only 36 percent of eligible Californians voted in the last election, nearly 7.5 million Californians. This number is obviously much smaller than California's actual population. Since only voters could sign the petition, then California initially had 26 percent of those who vote wanting a recall; but that is not all. I have more bad news for Governor Gray Davis. The most recent USA Today/ Gallop Poll showed that 63 percent of Californians will vote YES on the recall. Gray Davis is gone, and California will be better for it. Also, the hopes for Cruz Bustamante

to save the governorship for the Democrats have been destroyed. The current poll shows that Arnold Schwarzenegger is expected to receive 40 percent of the vote, while Bustamante only has 25 percent. These polls will be history by the time this is printed and put on the news racks. All of us will know who won the recall. Schwarzenegger won just in case you didn't see the results of the election.

The third and most profound misstatement is: "With California facing a deficit of millions of dollars, what good is it going to do the state by having a recall election that is going to cost approximately \$80 million dollars?" This election will push the state of California in further debt. Now does that make any sense?" It would make sense if you realized the distinction between millions and billions. The last statistic I saw on California's deficit was \$38 billion. This deficit is more than the deficits of all the other states combined! And you are wondering why Californians want to recall Gray Davis. Thirty-eight billion dollars is a far cry from "millions of dollars." California is making a great investment with that \$80 million. Many business owners will tell you that when the chips are down, investing money in a solution before the problem gets too bad can save you more money in the long term. I just hope that California has not waited too long. By the way, forgive me for making my own misstatement. Mr. Smith misstated four facts. California is not spending 80 million on the recall election, but a sum between \$53 and \$66 million. Sometimes I have trouble keeping up with the Democrats' mistakes. Mr. Smith, I suggest that you Democrats use more facts and less rhetoric when arguing your position. No wonder the Democrats have lost control of Congress and the White House.

Jonathan Miller

Adviser's Note: Although this letter appears after Arnold Schwarzenegger's Oct. 7 victory, it questions the accuracy of a previous letter and therefore deserves publication.

PETA's advertisements are propaganda

Take a drive down highway 52 between Winston-Salem State University and business 40. Here you will find my latest source of rage in the form of a billboard sponsored by PETA (People for the

Ethical Treatment of Animals).

That's right, those lovable activists that compared chicken farming to the Holocaust are at it again. This particular ad

presents a chubby-faced boy eating a cheeseburger, and the phrase, "Feeding kids meat is child abuse." Really? At first I thought my eyes were playing tricks on me, but that's really what it says.

All of you know my articles tend to be blatantly conservative, and this article is no different. Child abuse? PETA, you have to be kidding me. Feeding us that garbage is stupidity. Child abuse is neglect or the physical beating of an innocent child. Child abuse doesn't encompass feeding your kid, unless you're forcing Drano down his throat.

Further, the organization chose a fat kid to use in the ad, insinuating that eating red meat is the source of our obesity as Americans. Wrong again, PETA. The reason we are an obese nation is simply a lack of exercise. Laziness has replaced activity in the American lifestyle, especially with children. With the advent of better, faster and more advanced video game systems, as well as computers and the internet, kids today simply aren't as active as they used to be. Whatever happened to the days portrayed in "The Sandlot," where the boys of the '50s and '60s couldn't wait to go play a game of baseball? Activity is the key to maintaining health, and while diet does play a role, the metabolism of children is certainly equal to the task of eating a cheeseburger or two and not gaining an ounce.

Now this may seem like I'm jumping to conclusions. To prove my point that these pseudo-hippies are off base, I did a little research. On the PETA website (www.peta.org), almost all of the group's recent print advertisements are displayed. Certainly they have some worthy causes,

such as advocating the adoption of pets instead of purchasing puppies and encouraging the neutering of pets to help control the pet population. However, they also have plenty of ridiculous causes. First, the aforementioned ad falls into the "Go Veg!" category of propaganda. Other causes include anti-fur, anti-circuses and anti-animal testing/dissection advertisements. In short, I think fur feels wonderful, the circus was a blast when I was a kid, and I have no problems with dissection of any animal provided it saves human lives.

"Child abuse? PETA, you have to be kidding me. Feeding us that garbage is stupidity."

I found other examples of PETA's enthusiastic failures. First, an anti-dairy ad portrays the Virgin Mary breast-feeding the baby Jesus and says, "If it was good enough for Jesus...." First of all, it's no one's business whether a mother breast-feeds or chooses milk for her child. Secondly, I would certainly prefer to enjoy my cereal and Oreos, of course, with milk. No, soy milk doesn't cut it; I'll take the real thing.

Finally, PETA chose the route of sacrilege in my last example. The ad simply states, "Jesus was a Vegetarian," and has a picture of Christ with his arms spread

See PETA, page 5

Limbaugh fired for angering the taste police at ESPN

By Josh Farrington
Staff Writer

When ESPN hired Rush Limbaugh over the summer, the network executives were expecting him to bring his controversial commentaries into the world of sports. Almost immediately, Limbaugh exceeded expectations and quickly became too controversial. During one of his commentaries on ESPN, Limbaugh stated that Philadelphia Eagles quarterback Donovan McNabb is unfairly praised because he is black. Upon hearing this, even I, a faithful "dittohead," wondered what Rush was thinking when he said it.

Although it was completely inappropriate of Limbaugh to bring race into a debate on athletic ability, many have forgotten about a simple clause in the First Amendment: freedom of speech. Rush Limbaugh was not so free to say what he pleased, because he was forced to resign within days of his comments. In regard to free speech, there is a growing trend in America maintaining that some speech is more free than others. To criticize race, homosexuality or religions other than Christianity is often the least free speech, leaving one labeled a

See Limbaugh, page 4

"After death, a formal feelings comes"

My grandmother is dead. I only know because of the phone call at 7:30 this morning. She's dead, my father said, though he said it with more tact, but said it just the same. We've been



Gena Smith
Staff Writer

expecting this—oh a couple of months now, but how does one react? What am I to say? To do? I told her son I love him; then I hung up with teary eyes.

I went into work after the call; I didn't know what else to do. No one knows but me and my family that my grandmother is dead. My boss laughs and carries on with co-workers, probably because her grandmother didn't die today. But mine did. My grandmother is dead.

So I pick up the t-shirts that fall on the floor and I re-stack the disorderly books. It's so hard to find a piece of paper to write on and so hard to find a place to write. I get yelled at when I read and write, but I don't care. I just find another place, out of sight, to do it. My grandmother's dead. Can't I write about it?

My friend's friend recently died, so I've been talking about death with her, but I never told her my grandma was on her deathbed. I barely told anyone. My grandma and I were never close; we rarely talked. But this summer I went to visit her in the hospital, the one and only time we were alone together. I asked her if she had Jesus in her heart, and she said yes. I didn't press it any further. I stayed with her for about an hour.

The radio is playing some annoying "funny" song some producer made up for a morning show about a trailer park. I wish they would shut up.

I sang her "Amazing Grace" that

day in the hospital and held her cold, bony hands. Her nails were not very clean—not soiled—but just naturally that way possibly because she smoked so much. In her last days, I questioned how one could say she was alive. She had a portable toilet right next to her newly-purchased hospital bed in her room in my aunt's house. She was breathing through a tube, and I think she ate through one, too. Her breathing was hard and raspy, but I came to know it as the sound of my grandma. I only saw her drink juice and shuffle from one position to the next in her purple pajamas. I'm sure she was coherent, at least the last time I saw her she was. But that was about two or three months ago.

She refused to meet the pastor who was to perform her funeral ceremony. My mom was mad at that, because the pastor is her friend. My mom's stubborn, but so is my grandmother. I guess I get it from both sides of the family. I've never thought about this before, but my grandmother is dead and it makes me think.

When I was younger living in New York, my grandmother lived in Chicago. I would get excited Christmas week because she would send us a big package of presents, not really ones anyone wanted, but they were presents nonetheless. More boxes to put under the tree.

There aren't many other memories that I have of her. I'm going to make it a point that my grandchildren have lots of memories of me.

Now two co-workers are having a conversation about their upcoming history exam, so I can't concentrate.

I go to the bathroom because I have to get out of here. I look at myself in the mirror and tell myself that my grandmother's dead.

My grandmother's dead, but I'm not crying. I'm dazed. I'm confused. I'm analytical about life, but I'm not crying.

Involvement essential for ultimate college experience

After two years at HPU and two summers of grunt admissions work, I just about had the place figured out. I've



Drew McIntyre
Contributing Editor

been fortunate enough to meet a lot of great people and form a circle of friends that I probably do not deserve. Likewise, I've formed close

bonds with many faculty and staff and managed to get heavily involved in campus. All of this has been wholly to my benefit, and I wouldn't trade the last two years at HPU for anything. A few weeks ago, however, I did something incredibly stupid: I went to Scotland.

Now don't get me wrong, St. Andrews is fantastic. Ask my friends—they've seen pictures. The move is foolish only because I left just when I nearly had HPU figured out. Now I am here in a country I've never been to, studying in a university system that I find very odd, surrounded by (with two exceptions) thousands of people who have no clue who I am. What I am learning, however, is that the same mindset that has allowed me to succeed socially and academically at HPU is allowing me to do the same here. For the purposes of this article, I'm mainly going to address the social aspect of college, because, well, I'm not a professor yet.

Here's a little background on your

humble correspondent. My first semester I did little other than stare at my roommate's girlfriend (in my defense, she was really cute). I was in shellshock, having come out of a tiny high school where I was used to being known and liked; I was not too keen on having to prove myself to a wholly new and rather large group of strangers. After that semester, though, I was tired of not knowing anybody and not doing anything. So I got involved. Much to the chagrin of many, I started writing for the *Chronicle*. I applied to be a resident assistant, and I was recommended for ambassador by someone who recognized something in me that I didn't see myself. I started looking into organizations like Campus Crusade and College Republicans, anything that interested me. And after a year and a half of doing the above, I can tell you now that every penny in tuition has been worth it.

I'm writing this to those of you who, like me in my early days, haven't found your way at HPU just yet. In some ways, it's hard to be anonymous at HPU, where nearly everyone is familiar with one another. The great thing about the school, though, is that it's easy to be involved. Every organization is hungry for new people; they want your input and your participation. If you just go to class and do your work like a good student, you might make Dean's List, but at the end of four years your piece of paper will be just that. To steal an idea from someone much smarter than I am, college is about the journey and not the destination. Or, as Mark Twain put it, don't let school get in the way of your education.

The point of all of this, by the way, isn't to have friends or make connections

See Experience, page 6

Dispelling the myths about Wiccans

By Trevor McDonald
Staff Writer

I don't have a great deal of college experience. Not a lot of life experience, either. And thus, enlightenment and wisdom are often out of my reach. However, as I walk around campus and talk to the various students, I smile, knowing that this will truly enrich my life. It saddens me, however, that a great number of the students have little-to-no awareness of the multitude of religions and little respect for those that are not Christian. Granted, this school was founded by Christians, but it is a very narrow-minded person who would look down on someone who doesn't follow their general beliefs. So, I decided to inform the general masses of a religion that, while it may have negative connotations, is not at all bad.

I am of a religion called Wicca. Most people do not know what that entails, nor do they understand what we believe. Some of us call ourselves witches and whatnot. And we usually carry a symbol, a star with five points, called a Pentacle. Many people believe that we worship Satan and that the pentagram is a symbol of evil. Let me wash this ignorance away.

Most Wiccan traditions are based on ancient Druidic customs. We believe that the Earth is sacred, and as such my faith is a nature-based religion. We do not worship the devil; we don't even have a concept of absolute evil. Wiccans worship at least two deities, a Goddess and a God, the Lord and the Lady. I say "at least" because many Wiccan covens pray to various pantheons of deities, including the ancient Greek and Celtic gods and goddesses. But you can be certain that there is a

"...the Earth is sacred.. my faith is a nature-based religion..."

prevalent Goddess and God. The Goddess represents the mother: nurturing, loving, stern if she has to be. She asks for respect and love, and returns it many times over. The Lord represents the father: caring, strong, stern. He can punish if He chooses, but He would rather teach so that His children learn from their mistakes. And the pentacle? It was once a symbol of the Church. It represents the balance of the elements: spirit, earth, water, fire, air.

There is no absolute good or evil. The Lord and the Lady represent the light and the dark in all of us. We don't have a heaven or a hell, either. Wiccans believe that when we die, we go to the

Summerland, which is a resting place. The spirit reflects on its lives. Then, it can choose to become a spirit guide for any of its loved ones, or it can go ahead and reincarnate. There is no reward or punishment in the Summerland; Karma takes care of that in life. Wicca has one moral rule: "An[d] it harm none, do as ye will." As long as you aren't hurting anyone or anything, do as you choose. If you do harm someone, the Threefold Law gets you. That means that karma will hit you with something three times as bad as what you did. If you die with good or bad karma, you reincarnate with it.

It is my intention to inform, so don't feel threatened by this. At the same time, I want others to respect religious diversity as I do. So stop trying to convert me. I have had several conversations that boiled down to someone condemning me to hell because I wouldn't change my mind. If you really think that 10 minutes of talking down to me will make up for a lifetime of sadness and a great deal of time praying and meditating to discover the nature of my soul, please reconsider. I was a Christian once, so you aren't telling me anything new. I respect the people that truly believe in something; faith is a special gift. And I'm not talking down to atheists, either. It is a brave person that makes a choice about themselves. Ignorance has made fools of wise men. And fools have toppled kingdoms. When we begin to respect and understand one another, then we can realize just how special we all are. Blessed be.

Limbaugh, continued from page 3

racist, homophobic or bigot.

Farther beyond these stereotypical labels, now careers are jeopardized for saying one's personal beliefs. Rush Limbaugh lost his dream job as a football commentator for simply stating what he believed, however inaccurate his claims may be. Instead of forcing Limbaugh out because of unacceptable speech, it would have been better to offer an alternate point of view to contest the merits of his argument. Yet, instead of handling this in a mature way by encouraging open debate, ESPN instead chose to silence Limbaugh's right to free speech.

The same anti-free speech trend also damaged the career of Mississippi Republican Trent Lott when he said that the United States would be a better place if segregationist Strom Thurmond had been elected president in 1948. Although a completely fallacious claim, Lott had the freedom to say it, but was forced to resign as Majority Leader of the Senate.

Although conservatives are often the targets of such anti-free speech sentiment, it also has affected liberals, most notably anti-war activists. There are numerous examples of teachers and employees of businesses who have lost their jobs due to comments they made about the war. Just like the comments of Rush Limbaugh and Trent Lott, many of these comments were also controversial and factually incorrect.

However, the anti-free speech sector of the right wing, wrapped in a flag of "patriotism," sought to silence all speech that disagreed with the president on the war. Although the majority of the anti-war objections were based on false information and strong disliking of Bush, stemming from the 2000 elections, dissenters are still entitled to the same freedom of speech mentioned in the First Amendment.

Staff Editorial

Excess of information breeds fear

Americans are afraid. We are constantly informed about the severity of our shortcomings and misgivings. We are told to heed the advice of so-called experts and do something about our failures. But being bombarded with information often causes a degree of counter-productivity.

Each day, new research and surveys tell us we are eating the wrong foods, breathing harmful air, driving dangerous cars and getting a deficient amount of sleep. Advertisements persuade consumers through fear. Advertisers increase sales by telling us that we should buy a certain drug because our mood swings are unnatural or use certain beauty products so that we can improve our shameful appearances.

In this year's Oscar-winning documentary "Bowling for Columbine," Michael Moore contends that the high rate of gun violence in America is caused by fear. We are exposed to so many tales of crime that we have become programmed to believe that we are constantly in jeopardy. Moore contrasted our country to Canada. He interviewed Canadians who said that they felt no need to lock their doors or worry about how they would defend themselves if crime headed their way. Moore used statistics to show that gun ownership in America has increased in the past few years, despite dropping crime rates. This implies that we are becoming safer, but no one is sharing the good news with us, so we continue to be increasingly afraid.

Statistically, America's gun violence is atrocious. While only a few hundred people in places like England and France fall victim to gun violence each year, more than 10,000 Americans die each year from such violence.

These statistics prove that information can backfire. Reports of gun tragedy often lead to more gun tragedy in the same way that reports of health risks fail to invoke change of habits, which leads to further health risks.

Maybe our barrage of information has led to a numb reaction. We are rarely surprised when we hear about another food that causes disease, just as we are seldom shocked to hear of another gun fatality.

We cannot isolate ourselves from information, but we can choose to filter it. Is ignorance really bliss? Selective ignorance can prevent us from becoming blind followers of information. We must choose to question what we are told and accept nothing less than answers we can provide for ourselves.

Both conservatives and liberals have their own anti-free speech police, as part of an effort to stifle the ideas of their rivals. However, it would be far more healthy and constitutional for that matter, if instead of silencing unpopular or fanatical speech, we engaged in open debate. If conservatives continue to silence liberals, and liberals continue to silence conservatives, in the end, we will all end up silent.

Tips for the first date

By Pamela-Montez Holley
Staff Writer

Fellas, I sincerely hope most of you are now seeing things in a different light. But we still have one more issue to discuss. However, it's not just addressed toward you guys. Let's assume that you actually did change your "playa" ways (I know the majority of you didn't because I still hear you using the same old tired lines) and you're about to take the little lady out for the first date. I'm going to tell not only you, but also the girls what not to do on your first date.

Ladies, he starts the night off right. He sweeps you up and takes you to a nice little restaurant. The lights are dimmed, and the two of you gaze into each other's eyes over a nice romantic dinner. Then here it comes, the "conversation." Guys, please pay close attention to what you're about to read.

Warning! The following things are major turn-offs to the ladies. Don't brag about how much money you have because the girls who aren't gold-diggers can't stand that crap. If you're a true baller, there isn't a need for your annoying bragging. Don't ramble on about everything you're going to do for her. You'll ruin the element of surprise, and most girls will consider that "game." But the most important thing is to turn off your cell phone during dinner. If there's anything in this world that annoys us, it's your raggedy cell phone that rings off the hook during dinner. If there's anything we hate more, it's you actually answering the thing and carrying on a conversation. Girls like attention, even though most of us won't admit it. So, pay attention to her and only her. I think I've done enough male-bashing for now. Ladies, I hate to do it, but I have to get on us too.

While on the date, please don't wear "hoochie mama" clothes that just show off your little goodies. Even though it

may be pleasing to the male eye, no respectable guy wants his girl out on date looking like that. Leave something to the imagination. Also, never "diss" another female in front of him on your date. It just makes you look annoying and stupid, and basically you're telling him that you think that you're the "ish." Another thing, don't put yourself down. Guys like a confident woman. But don't come off as being cocky. Finally, don't lead a guy on too much. This is only the first date; he could be a potential stalker, and everyone else will be looking at sketches of him on the Channel 8 news.

The last few don'ts go for both guys and girls. Don't ramble on and on about your ex! If they ask you a question, give them a simple answer. Don't go on about how much you see a future with this person. Hello, this is your first date. So, how in the hellabaloo do you know? But do compliment each other. We all know that guys have giant egos, and they like to have them stroked every once in a while. Just make sure you don't overdo it. Guys, don't forget to return the favor. You know we like those compliments that just make us giggle and throw you the goo-goo eyes. But leave the stupid lines alone. Lines like, "Is your favorite food Lucky Charms because you are magically delicious?" You'll look like a straight fool.

Last but not least, please pop in a mint or stick of gum after dinner. Don't walk out with the yuck breath because we all know what might come your way after dinner. Get your head out of the gutter; I'm talking about the first kiss. Girls, please don't make the first move. That's just not cute and there's a slight chance you might get labeled as "fast." Let him do it. And if you're the type who doesn't kiss on the first date, that's cool. If he doesn't respect that, slam the door in his face and leave him there looking like a fool. Just make sure you're actually somewhere near home.

Partying can pave path of destruction

By Ali Akhyari
Staff Writer

Riding past my dorm and finishing my twelfth beer, I spot the campus security officer walking in front of the building. Without hesitation and to the merriment of my fellow passengers, I toss the beer can from the car and score a direct hit on his scalp. That's probably what I would have done five years ago as a freshman at UNC-Wilmington. Looking back, it is a little more than ironic that I work as a security officer now at HPU. I can almost feel the knot growing on my forehead.

In the fall of 1998, I had no idea what I was going to major in, let alone what I was going to do with my life. But that didn't matter. What was important was the fact that I no longer had a curfew, I didn't have parents to answer to every day and I certainly didn't have to chew six mints at a time to cover up the alcohol on my breath. Life was sweet, whatever it was, and I was going to slurp up every second of it.

As I look back, I realize that my memories are fuzzy, few and far between. However, I can vaguely remember a typical night. It was after midnight (maybe) and I had already drunk eight beers or so. I walked up to a huge block of ice with a channel carved in it that someone was pouring vodka down for people to chug. I gulped my shot of liquor. I then

wandered around, talking and laughing with people as I continued to chug beer. I made my way to the bottom of the frat house where I simply picked up a bottle of liquor on the bar and drank it like water. I noticed a young lady sitting in an open window, and right about the time that we made eye contact she fell backwards through it. Fortunately the window only sat about two feet off the ground. I laughed and helped her up. That night and all the others of my freshman year pretty much continued along those same lines with different moments of hilarity that would not be recognized as embarrassing until sobriety set in the next day or the day after that.

Normally, I would wake up too late for class, but I didn't care. I was living for the moment. After all, you only live once, right? Tomorrow didn't matter. I could deal with it when it arrived. In fact, I lived in the moment for too many moments to recall. But what I realize now is that no matter how much I didn't care about tomorrow, next week or next year, those times always came whether I was ready or not. My professors did not wait

for me to understand this. Life was still going on. Instead of growing and maturing, I remained in that portion of time which I mistook for bliss. And while I wasn't paying attention to my future, as a result, I flunked out of college.

Whether you consider them or not, consequences follow every decision. Sometimes they are not realized until much later. Sometimes they seem too far into the future to care about, but they will have to be dealt with one day. The question to consider is whether what we do now is worth the consequences down

the road, whenever they may be. Although four years may seem like a long time, too far away to see, it will come, whether you have made good decisions or bad. I blew a great opportunity, but I learned something about

being an adult in the long grueling process. It has taken me four years just to get back on track and become a freshman again and I'm a little wiser now. If you see me patrolling campus in my spiffy uniform, please don't throw a beer can at me. You may feel the knot on your head one day. Wisdom is learning from other's mistakes, and anyway, littering is bad.

"...no matter how much I didn't care about tomorrow, or next week, or next year, those times always came whether I was ready or not."

Phoenix, continued from front page

plete with donuts and a time during which the college students can awaken before they participate in workshops held by the writers. In recent years, along with a select number of High Point professors, novelists such as Orson Scott Card ("Ender's Game") and Clyde Edgerton ("Raney") have participated as workshop leaders. This year, Dessen will be among the workshop leaders.

Dr. John Moehlmann acts as the coordinator of the festival, setting the date, receiving submissions and distributing the work to the leaders who come on festival Friday. "But really, the entire [English] department is behind the success of the Phoenix Festival," he states. "Ms. Georgeanna Sellers contacts the workshop leaders and we have several members of the faculty who act as workshop leaders as well."

"I receive a lot of enthusiasm from those I contact about the festival," Sellers states. "Usually, I'll e-mail or call the leaders. One woman in England checked her e-mail and e-mailed me back immediately,

saying she would absolutely love to be involved in the festival."

Historically, there have been few submissions from High Point University students—Moehlmann speculates that there has not been a lot of pushing of the festival by the professors—but this he predicts a greater number of university submissions this year. Michael Gaspeny, who teaches the fiction-writing class, is requiring his students to submit a short story.

Gaspeny has served as a workshop leader for many years, and counts it as a pleasure. "I always look forward to this event. The students are receptive to the comments; the spirit is excellent, and they're always glad to be out of classes," he says.

Junior Andrea Griffith participated in the event last year, winning second place in poetry. "I didn't know anything about it freshman year, but last year Dr. Moehlmann became my adviser and he told me about it." According to Griffith, the high school students were really en-

thusiastic, and she could tell they cared about their writing: "It's nice to confirm poetry is not a dying art."

Ali Wassell's winning poem last year titled "Remembrance (Standing on the Road at Majdanek)" dealt with a reflection on the Holocaust, while Griffith's piece spoke about meeting John Lennon in the midst of nature. Dana Yates' story "The Lady and the Teeth" shows how time may change a person physically, but have no effect mentally. "Girasols," by Angel Ashton, is about a young girl who must overcome obstacles as she grows up. Ashton and Yates finished first and second, respectively, in the fiction competition.

Worried about having your English professor as a workshop leader? Be not afraid, for Moehlmann does not place the university students in the workshops led by High Point professors. "The main point is for the students to hear a voice different from that of their teachers. They see the camaraderie in other people, and I think that it's important for them to be in the company of other writers," he says.

November 5—that's the last day submissions will be accepted, so be sure to write it on your calendars. See the signs in Cooke Hall for exact specifications. If nothing else, you'll get an educational opportunity outside of the classroom.

Nonprofit, continued from front page

The Roundtable Discussion group included Lisa Carter, Angela Chapman, Tami Kawecki, Lajuana Norwood, Sabra Rice and Regina Webb. The front of their pamphlet says that these discussions are "creating space for reflection and exchange of knowledge, professional experiences, ideas and perspectives." Norwood says that students and faculty can come to these discussions to get information concerning volunteer work, internships and career opportunities with

Test anxiety stirs fond memories of simpler days

By Erin Sullivan
Staff Writer

I remember my professor telling me, "If you read the chapters seven times, you will ace this test." Seven times? No problem. I mean, unless I plan on going out, and you know, occasionally doing work for my other classes. Seven times? Can't I just pay off my professors? I mean all this work is getting more and more difficult. Who told me that the farther you get in college, the easier the work gets? Please meet me out back so I can promptly kick your lying behind.

Every time I need to study for a test, I recall kindergarten, where the homework consisted of coloring and learning how to use scissors. Granted, I never received good marks on the pictures I colored because my crayon ran way beyond the lines, but that didn't mean it was the end of the world. To this day, I marvel at the fact that my teacher found it adorable when I said, "I'm a rebel, baby. I don't follow the rules." At least in those days you could be the cute little kid you were, and you got by. In college, you can't really convince the professor that the "F" you received on the mid-term exam was because you were going through a rebellious phase at the time. "I decided to fill in all the bubbles on the right side and not the left, baby. I don't follow the rules." Yeah, I tried that one. I never thought my parents would be called because of my behavior in college until that day. Oh, and to that professor, let me say that I was not hitting on you! Now if you didn't have a wife, we could talk.

I like to think I have a laid-back persona. However, every time I have an exam, I panic as if there were clowns surrounding me (I'm terrified of clowns, but that's beside the point). I convince myself to stay up the entire night and drink only caffeine-enhanced beverages. Why do I do this? I'm inevitably shaking by the time I take the test and not due to nervousness, but due to the fact that I have more soda and coffee in my body than blood. I also scare the heck out of my roommate by asking her if the numbers on the clock are dancing around, and then when she looks at me strangely, I just laugh as if I was joking. "Now seriously—What is wrong with your clock?" I ask.

Now you may be wondering what my point is here. I suggest we go back to the old system of coloring. I could always smooth-talk my way into a good grade, even when my crayons had a mind of their own. I think everyone will agree with me here—just as long as we don't have to use scissors. That's a part of my life I don't want to bring back up. I can still hear myself saying, "I'm a rebel, baby. I don't follow the rules of not cutting part of my finger off."

nonprofit organizations. Anyone interested in attending the discussions can pick up a schedule from the Center for Nonprofit Leadership or look for flyers around campus. Bookmarks with the schedule will also be available in the bookstore and the library.

One-on-one help concerning any information about nonprofit organizations is available by appointment. If you are interested, call Pamela Palmer at 841-4632 to schedule an appointment.

PETA, continued from page 3

wide. As you look closer, you'll find several phrases written around the poster such as, "Jesus was the Good Shepherd, not the Bloody Butcher." I find this hilarious. The mental image of Christ in an apron is absolutely absurd. Another phrase states, "The multiplication miracle did NOT include fish. The fish in the story are symbolic of Christians, the multiplication a sign of the burgeoning church." It's frustrating to deal with such ignorance. First of all, the fish did exist. They were divided and distributed with the bread and were eaten by everyone, including Jesus. Secondly, even if PETA was correct about this particular instance, how do they explain the Passover meal? This meal contains roasted lamb, and Christ ate the traditional foods with his disciples shortly before being

arrested.

PETA has ceased to be funny and is now inciting anger. The techniques used in their propaganda are easily identified and play on heartstrings, focusing on minor aspects of various situations. I have no problem with the ethical treatment of animals. However, these people must realize we are at the top of the food chain. Is it our job to protect the innocent? To some extent, but not at the expense of humans. Certainly thousands, if not millions, are starving in this world, and we have people in this country that have major problems with the consumption of a major source of nutrition. I find that sad. Perhaps all of PETA's enthusiasm would be better served were it turned towards an actual problem, instead of simply wasting money.

More than a coffee girl: Huntt reveals musical aspirations

By Patricia Mitchell
Editor in Chief

Many people hope and dream to become famous one day, either as an actor, musician or artist. Sophomore Sarah Huntt is one of these people. She has been singing since sixth grade and playing the acoustic guitar since she was 14 years old.

So far she has been a member of four different bands. Porch, which is her current group of musicians, has two other members, Patrick Sullins on the guitar and the harmonica and Robb Winters playing the djembe, like a banjo. At the moment they are planning their first recording as a team.



SARAH HUNT T SINGS OUT

However, taking music and turning it into a production item is nothing new to Huntt. Her first CD, *Trophy Case Secrets*, was released a few years ago, and her last CD, *Forever and a Day* with the band June's End has been out for a year and a half.

The CD *Forever and a Day* is a mix between Alanis Morissette and Jewel.

There's a soothing tone that is perfect studying or driving in the car, yet there is a rock tone to some of the songs. While Huntt may not be with the same band anymore, her resonant voice can be heard at open mike nights or campus events.

During freshman orientation this year, at one of the general sessions, Huntt was invited to sing and play her guitar for faculty, staff and students. Only the most talented students on campus are asked to perform during these events, which speaks volumes for this striving artist.

Just like all artists, Huntt knows there's a possibility that she might not make it to the big time, but that doesn't phase her. "As long as I'm playing music, even if we don't make it big, there are still people that like our music," she said. This is most important to Huntt. "[Playing music] is the way to get my emotions out and relax," adds Huntt.

Huntt is more than a HPU student from Florida who makes your coffee at Java City; she is an upcoming artist who deserves the attention of music fans' ears. Not only is she talented, but she is a humble person with a great personality. Whether she is seen at the Grammy Awards or as the local music therapist, Huntt is on her way to living a promising life.

Homecoming proves to be a huge success

By Lindsay Silva
Greek Editor

The 2003 Homecoming festivities began Oct. 4 at 12 p.m. and the fun didn't end until 1 a.m. on Oct. 5. This year's homecoming didn't just mark the end of Greek Week; it also proved to the campus the great success of this year's Student Government Association representatives.

Nicole Armer, the judicial vice-president of the SGA, spent almost two months preparing for the big event that sophomore Carrie Shank calls "one of the best times ever at HPU." The event took place at the Radisson Hotel in downtown High Point, with almost 1000 students and faculty in attendance. The Radisson catered the dance, and items such as chicken tenders, stuffed mushrooms and vegetable trays were available the whole night.

When asked about the event's success, Armer stated, "I didn't really know what I was getting myself into when I ran for student body vice president. I thought I would plan a couple of events and have some fun, but I didn't realize how much work it would be. For homecoming there was so much to do. However, I had a great group of individuals to help me. Without them Homecoming would have never happened. Rans

Triplett and Ashley Cox were there to head up the decorations committee, and I thought they did an amazing job. Lindsey Silva and Roger Clodfelter were also two incredible individuals who helped me with the homecoming parade and so much more. There were so many other people who helped as well, and I just want to extend my sincere gratitude."

This year's race for Homecoming Queen and Big Man on Campus was a very tight one. The female students that were on court for Homecoming Queen were seniors Christie McGroarty, Keoda Brown, LaShawn Elam and Kia Westbrook. The male students that were on court for Big Man on Campus were Tim Hubbard, Adam Canevazzi, Taylor Humphreys and Alex Howard. Congratulations go out to the winner of the 2003 Homecoming Queen and Big Man on Campus titles: Laura Humphreys and PJ Daniels, respectively.

"Thanks to everyone who attended. I thought the dance turned out wonderful. I didn't really have any expectations, but when I looked around and saw how many people were enjoying themselves, it made me feel like all the hard work I had done was time well spent," said Armer.

There are still Homecoming t-shirts on sale in the Office of Student Life for \$10 if you forgot to buy one at the dance.

New SGA President strives for change

By Andrea Griffith
Copy Editor

As a freshman, Sam Clocic never thought he would become student government president during his time at High Point University. Now, as a junior, Clocic is fulfilling a role that only three other juniors have held in the history of the university.

Clocic became involved in student government during his final year of high school in his hometown of Wilmington, Del.

"I actually ran in high school just so I could prevent the other candidate from winning. My friends and I knew that if elected, she would do the school a disservice," Clocic said.

According to Clocic, the role of student government is much more prominent in a university setting. He describes his position as a job that is often "thankless," as he hears far more concerns and complaints than praise on a daily basis.

"There's always room for improvement," Clocic said.

In the next eight months, Clocic wants to improve the perception of SGA by promoting more student involvement.

"Ever since I've been here, the SGA has belonged to the SGA president. I want to bring it back to the people. My goal is to put the students back in control," said Clocic. "I have already created a student interest committee that will be used as a survey of students' priori-

ties. We want to do things the students actually want."

As a home furnishings marketing major, Clocic hopes to return home after graduation to run his family's furniture business, which was founded by his parents 35 years ago. But seeking political office is definitely a future possibility.

"My ultimate goal is to retire from the furniture industry when I'm 50, to be a senator and to provide for my family," Clocic said.

In addition to SGA, Clocic is a member of Pi Kappa Alpha fraternity. He has

remained loyal to Summer Advantage, a program he attended that gives freshmen a head start during the summer before their first semester.

As a freshman, Clocic was elected class president. His

sophomore year, he served as treasurer of the executive council. He ran for president because he knew that if he had become a senator, he would have had endless opinions on how the president was conducting business.

"Running for president was the one way I knew I couldn't criticize the president," he said.

Clocic feels almost certain that he will not seek re-election next year.

"I'm not in it for the power. I think someone else should have a chance. If I only serve one year, I can go out as someone who is well received by my fellow students. But at the very least, I hope to be a senator next year, or maybe president of the senior class," Clocic said.

"Ever since I've been here the SGA has belonged to the SGA President. I want to bring it back to the people."

Cyclist pioneers club for students and staff

By Krista Adkins
Photographer

Increased student interest in physical fitness has led to the formation of a cycling club on campus, which will be inclusive to faculty and staff in addition to students.

Sophomore George Whitesides felt the need for a cycling club on campus since most other schools have some form of one.

"I heard other students talking about it, and I thought it'd be a great way to meet others interested in the sport," he said.

Whitesides decided to also pioneer the club as a way to meet and include other cyclists while exercising. "I began cycling as a way to avoid forms of exercise, like running, which was hard on my back and knees. It's a great way to stay in shape," Whitesides explained.

Though the club is still in its early stages, Whitesides hopes to soon have SGA funding. He wants to include both mountain and road biking factions. Sponsoring a bike race by 2005 through a partnership with the university, which would also serve as a fundraiser, is a prospective goal as well. Whitesides explained the profits from events like this

could potentially make the club among the most financially successful clubs on campus. He aspires to eventually send club members to competitions, such as the Carolina Cup.

Currently, members must provide bikes for themselves. However, in the future, borrowing equipment from the club may become feasible. Whitesides feels confident the university will honor his request for on-campus bike storage for club members.

For now, Whitesides serves as interim president and treasurer. Elections will be held within a month after club members become acquainted.

Members will initially bike in low traffic areas around High Point and Jamestown. The Bicycle Toy and Hobby located on Main Street has agreed to offer a 10 percent discount on certain items to club members.

The club's next meeting is set for Oct. 28 in the Private Dining room. Posters with more information will be displayed around campus as the date approaches. Newcomers are welcome. Refreshments will be provided.

For more information, please contact George Whitesides at whiteg03@highpoint.edu.

Experience, continued from page 3

or have a lot of things to put on your graduate school application. The point is to grow — mentally, spiritually — to learn about yourself and others. Of course, the real point is to have fun doing it. Every day need not be a scene from "Animal House," but enjoyment

comes from taking part in something that speaks to your soul on a deep level. "Don't ask yourself what the world needs," as Gil Bailie wrote: "Ask yourself what makes you come alive, and go do that, because what the world needs is people who have come alive."

Fellows, continued from front page

Clift holds no college degree. She began as a secretary at Newsweek and was able to advance into reporting.

She calls it her "Cinderella story": she became a reporter when Newsweek recognized the need for more female journalists. She covered the presidential campaign of Jimmy Carter, who was the unlikely Democratic candidate. Clift became a White House correspondent during Carter's term, a role she maintained through the presidency of the elder Bush. She caught the attention of John McLaughlin, who was looking to diversify his panel of white men.

Brazaitis initially aspired to be a sports writer. "I got into journalism the same way Schwarzenegger got into politics," Brazaitis joked, referring to Schwarzenegger's former body-building career.

Brazaitis graduated from John Carroll University outside of Cleveland with a major in English and a minor in philosophy. Following graduation, he spent six years as the editor of a small weekly newspaper in Ohio. He then began working for the Plain Dealer but neglected his original intention to be a sports

writer and became a political writer instead.

"The language of political writing is very sports-oriented," he said.

Brazaitis has been a columnist for the Plain Dealer since 1979. In addition, Clift and Brazaitis are co-authors of "Madam President: Shattering the Last Glass Ceiling" and "War Without Bloodshed: The Art of Politics."

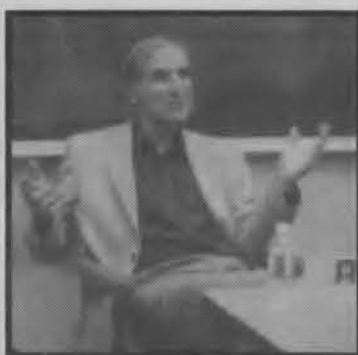


PHOTO BY KRISTA ADKINS
BRAZAITIS SEEMS AT HOME IN A CLASSROOM

Clift and Brazaitis have participated in the Wilson Fellows Program periodically for 15 years. They visit liberal arts campuses across the nation. Fellows represent many disciplines; some are former ambassadors while others are physicists. According to Clift, the program appealed to her because she was never a college

student herself. In fact, she insisted on staying in a dorm when she visited her first college as a Fellow.

"I originally was drawn to the program because I didn't have a college degree," she said.

The program is designed to help students see the correlation between their liberal arts education and their future careers. This was the first year the university participated in the program.

WELCOME TO THE TEAM

The Campus Chronicle staff would like to welcome all the new writers and editors that have joined our team this semester. So far the paper is off to an excellent start with interesting copy, diverse topics and talented writers. Everyone is an asset to making this organization work. Thank you to everyone who is involved with the newspaper.

We would also like to extend our enthusiasm about the rapidly changing Greek/Organization page. In the past two issues there have been multiple submissions from all sorts of organizations on campus about what is going on in their club, and we think it is excellent that so many people are taking the time to let others know on campus. All organizations are invited to write into the newspaper about the different activities that are or have been taking place this semester.

Again, we extend a warm welcome to all new staff and look forward to the upcoming year.

THANK YOU

First Annual GO FAR 5k Road Race

"I'm training to GO FAR in life"

Date & Time:

Saturday, November 8, 2003
Registration begins at 8:00 am.
1-mile Fun Run begins at 8:30 am.
5k Road Race begins at 9:30 am.

Entry Fees:

Fun Run:	\$8.00 before race day \$10.00 on race day
5k Road Race:	\$10.00 HPU Students \$15.00 before race day \$18.00 on race day

**Registration will also be available on
November 7, 2003 from 5 p.m. to 7 p.m. at the Slane Center at HPU.*

Contact Information: Registration forms can be picked up in the Office of Student Life at HPU or can be acquired by contacting Robin Hale-Lindsay at 336-841-9208 or rlindsay@highpoint.edu

UPCOMING EVENTS ON CAMPUS

Bored? Tired of sitting in your room? Need a study break? Here are several activities that will be going on for the months of October and November.

SGA Dates

Oct 27 - Bills Due
by 5 p.m. OSL
Oct 30 - Meeting
at 6:30 Great Room

OAC Caving Trip

South Mountain, VA
Oct. 17-19
Bus leaves Slane
Center at 5:30 p.m.

Oct 28

11a.m. Intramural **Flag Football**
Captain's meeting
Slane Center-Rosario Room

October 29

9 p.m. Hump Day
Cafe
Open Mike Night
Java City

Nov 11

Intramural Co-ed Water Polo
Captain's Meeting
Slane Center-Rosario Room

Halloween

Excursion to Scarowinds
Sign up in OSL

Family Weekend

Nov 7 & 8: Children of Eden @ 7:30
Nov 8: 12 p.m.-2 p.m. Phi-Mu Giant
Twister, The Greensward
Nov 8 & 9: Children of Eden @ 2 p.m.

'Cabin Fever': It's so bad it's worth seeing

By Joel Stubblefield
Contributing Editor

I was quite excited to see "Cabin Fever," hoping for a potentially classic horror flick shot in my home state of North Carolina, not too far from HPU. However, I left with a feeling of emptiness and confusion unparalleled since my viewing of "Battlefield Earth." This movie was the worst I have seen since Travolta's horrendous depiction of attempted alien colonization of earth.

A summary of the plot is in order. Rider Strong (that's right, Shawn from "Boy Meets World") plays the leading role as five friends (Paul, Bert, Jeff, Marcy and Karen) spend one last hurrah in the woods before entering the working world after college. The movie shows signs of its pathetic nature right from the beginning, but I overlooked them, perhaps let-

ting my expectations color the truth. However, the group arrives at the cabin, and proceeds to unload supplies, most of which appear to be Arrogant Bastard Ale (and a lot of it). After several episodes of fluff, I was ready for someone to die. After all, this is supposed to be a horror film. Finally, the group finds itself sitting around a campfire, recalling memories and roasting marshmallows, and the viewer knows something is about to happen. In order to maintain the suspense, I'll conclude the plot summary with one sentence. Following an encounter with a madman claiming to be sick (whom the students set him ablaze), the characters start catching a disgusting disease, and they all start to die.

The film just didn't make any sense. There was no point to it, no killer, and

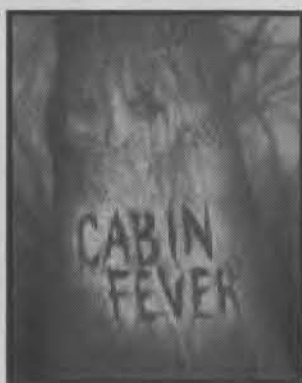
certainly no revenue waiting at the box office. Confusing sequences occurred throughout the film. Bert, seeking a doctor to help him overcome the mysterious disease, finds himself being chased through the woods by three members of white trash America. Each of the three men is armed: the first with a shotgun, the second with a pistol and the third (and obviously this guy was the dumb one) with a box. That's right, he

was armed with a box. What was in the box? Who knows? Unfortunately, he dies from a screwdriver to the brain before the box is opened.

Now, for the scene that makes the movie. After Bert arrives at the gas station/general store seeking a phone, he is left outside with an obviously troubled young boy. In what I like to call the Pancakes Scene, the crazed child (who has

the greatest mullet I have seen since Sean William Scott in "Old School") begins to yell, "Pancakes!" at Bert over and over. Obviously, the guy doesn't have any pancakes, but his pleas to the child are to no avail. The spirit of Neo from "The Matrix" descends on the boy, and he begins a series of punches, kicks, spins, jumps and other nonsense in the direction of the student, culminating in the child biting Bert's hand. I know, it makes no sense, but proves to be quite humorous, evidenced by laughter from all over the depressed theater.

Sadly enough, I'm going to recommend that you see this movie, provided you save a couple of bucks and wait for it on video. It has to be viewed to truly appreciate the confusion and humor. It's certainly not scary, for those of you who hate horror films, and had the producers billed this film as a comedy, it would undoubtedly have had more success. If nothing else, rent the movie to watch the Pancakes Scene over and over again. Will there be a sequel? Don't count on it. We only get to enjoy this scoria once.



'Tuscan Sun' lasts too long, but it has gorgeous setting

By Sarah Gray
Staff Writer

"Under the Tuscan Sun," based on the autobiographical novel by Frances Maye, featuring actress Diane Lane, starts out promisingly enough, but loses its charm and endearing story too easily.

When the author Frances (Lane) discovers her husband has been cheating on her, she is devastated. She endures a year-long painful divorce, losing her house in the process. Her two friends, attempting to cheer her up, give her a plane ticket to Tuscany, Italy, encouraging her to take a chance. After a long hesitation, she packs her bags and leaves.

While in Italy, Frances buys a villa in the countryside. Scenes of her fixing up her unfortunate house (breaking down walls and trying to wire the lights) with a group of crazy men, bring laughter and hope to the film, but the bright times are quickly diminished by the poor story line.

Character development is missing

in this film. You cannot get close to Frances or the people around her. The relationship between her and a handsome Italian man named Marcello (Raoul Bova) fizzled as quickly as it began. Not only did their brief romance seem disgustingly cheesy, but also meaningless to the whole story. This film jumbles too many different characters without an attempt to establish a deep connection, leaving the audience in the cold.



The only thing that makes this picture bearable to watch is the beautiful scenery of Tuscany, which seemed inviting with its classic charm. Lane also makes a few drab scenes of conversation lighthearted with a few witty remarks.

This film could have been entertaining if the message of the story were more concrete and less

muddled. In all honesty, this film tries to have substance but falls short, and after I watched all the subplots, it felt a half hour too long. However, if you'd like to see some beautiful shots of Italy, take a chance and see this one, but don't expect too much of a heartwarming story.

Staff Recs...

Robin Williams in thrillers :
Insomnia - Good
One hour Photo - Bad
-Patches

Family Weekend next month.
Children of Eden on the HPU
stage. Amazing show.
-Theatre Freak

Queer Eye for the Straight
Guy: Possibly the best show on.
-Remote control Queen

Go to class less, party more.
-Mr. Treasure box

The Green Mile: it isn't just a
great movie, it is also a great book.
-Chubaca.

Taco Bell: because you can
always afford something with the
change you find in your back seat.
-Upperclassman

Don't Leave Staff Recs to
do until the night before the
paper goes to the printer.
-A&E Editor

Matthews branches out on his own with 'Some Devil'

By Andrea Griffith
Copy Editor

Twelve years after the inception of the Dave Matthews Band, its front man is stepping out on his own. Dave Matthews has released *Some Devil*, independent of his band members.

To call the album a solo effort would belittle the efforts of its other contributors, many of whom are notable. Trey Anastasio of Phish fame plays piano and guitar, and longtime DMB guest Tim Reynolds lends his loyal and genius guitar skills.

Lyrical, the tracks address issues in true Dave Matthews style: he sings of death and despair and often speaks to God.

Many fans feel that the new album is too despairing, probably because the vibrant saxophone and violin solos of LeRoi Moore and Boyd Tinsley aren't there to hide the lyrical introspection. The single "Gravedigger" typifies this sadness as Matthews wails about fictional characters and their obituaries. *Some Devil* should appease those dismayed by the Glen Ballard-inspired pop sound of *Everyday*, the band's 2001 studio release.

Sad or not, the entire album contains thought-provoking lyrics on top of mellow yet percussive melodies. Matthews proves the astounding range he has always had, as his voice becomes amplified in the absence of instrumental busyness. The unique rhythms that stem from Matthews'

South African background and have become a staple of his song writing are also included on *Some Devil*.

For those fans who see Matthews' solo effort as a warning sign that DMB may soon be no more, you need not worry, at least for now. The band's touring schedule has been as busy as ever, though they just wrapped their summer tour with a concert for charity in Central Park. On stage, the band seems to have as much chemistry as ever, and their show is worth every penny of the ticket price, despite the rising cost and in-



flation of transaction fees. The band's touring alone brings in \$75 million per year, yet despite their financial success, this is a band you can feel good about supporting. Their mellow music seems to reflect their way of life.

Matthews' newest effort epitomizes superb song writing during a time when the music industry has become a shallow pool of greed and vanity. Though *Some Devil* is no album to rely on for upbeat party music, its jumping melodies provide relief when listeners experience subtle moods.

Intriguing singer brings his talents to Hump Day

Jackson maintains southern roots through music

By Rachel Harrison
Staff Writer

Growing up in places like Alabama and Tennessee, singer/songwriter Steven Jackson listened to a lot of southern music.

"My parents used to listen to really bad country music," he says. "So when I was older, I rebelled by listening to a lot of punk like the Sex Pistols and the Ramones." However, listening to his songs you would never be able to tell that. His deep, gravelly voice and sensitive song lyrics are a far cry from the yelling of the Sex Pistols and their "Anarchy in the UK." His voice and style have been compared to Bruce Springsteen, Counting Crows and Tom Waits.

Born in Huntsville, Ala., Jackson started at the age of 14 playing bass in a band. He would often perform at biker bars and places that he was too young to be in. However, he never thought

about becoming a musician for a living. "For me, it was more about writing lyrics and playing songs in my bedroom as opposed to performing for an audience," he says.

After graduating from high school, Jackson found himself attending Auburn University and studying journalism.

However, he never lost touch with his musical side and was often found playing with a jam band. When he was finished with college, he decided to venture off on his own, moving to Georgia, where he met Jack Wilson, a blues musician, who became a mentor to him. "(Wilson) made me realize that I wanted to make a difference in people's lives through my music," Jackson says.

So, he would play at any place he could—mostly

coffee houses and smoky bars. He

hoped that he could touch people with his songs. Performing for a live audience didn't always come naturally. "The first time I performed was nerve-racking. You are essentially taking the private things you've done in your room and

putting it out there for an audience. Well, musically speaking anyway," he adds with a laugh.

To Jackson, his performances are like "VH1's Storytellers." He tries to connect with the audience by keeping things lively and funny. Playing acoustically allows audiences to really hear his lyrics and try

to relate. "My writing style is fiction with a strong look into people's personal lives," Jackson explains. Jackson finds the most time to write when he is touring.

Upcoming Hump Day Cafe Acts

Oct. 15 Steven Jackson
Oct. 29 Open Mike Night
Nov. 5 Michael Gulezion
Nov. 12 Victoria Axelord
Nov. 19 Kenny Shore
Dec. 3 Open Mike Night

"I used to keep a mandolin with me, but it got hard to drive and play at the same time, so now I just keep a tape recorder and I

sing a few lines, then go back and write music around them," he says. He cites bluegrass greats and Counting Crows as his musical influences.

In 1998, Jackson saved up enough money to independently release his first album *Gathering Rust*. In 2000, he released his sophomore album *Boxfan* and is currently awaiting the release his third album, which was produced by Greensboro's multi-talented Rob Seals and features the haunting voice of the acclaimed singer Claire Holley. Jackson has been on the road performing songs from his past albums and trying to promote his new one. He has been visiting universities from Georgia to Ohio and back down south to North Carolina. So how does Jackson keep himself awake for the long

drives? "Caffeine and timed driving," he jokes. "Plus I have a monkey with clapping symbols, and he drives sometimes."

Steven Jackson will be performing on this campus at the Hump Day Cafe on Oct. 15 at 9 p.m.

'Belle' has something different

By Katie Estler
Layout Editor

Christy Brown's performance in "The Belle of Amherst" was a pleasant surprise. When I was first informed I would be seeing "Belle," I was a bit put off. I have always enjoyed the HPU theatre productions and Brown's stellar performances, but something about an hour and half one-woman show made me question whether she would be able to hold my attention that long.

The setting of a cozy, four-room New England home from the 19th century was constructed in the Empty Space Theater. With half-built windows, the set blended into the audience and provided an intimate atmosphere.

The way the play brought together Dickinson's poetry and moments in her life was outstanding. The presentation allowed the audience to see the influences in Dickinson's life that spurred her poems. It was especially effective in conveying the tension in the poet's psyche about religion.

Brown's performance was highly energetic. Her Emily Dickinson bounded onto the stage. She fluttered about, welcoming the audience into her home for tea, even passing out cake to a few lucky audience members.

Dickinson darted from thought to thought, resembling a small child almost too excited to get her whole thought out. In this lively manner, Emily took the audience through her life, acting out some of the more memorable times.

Brown showed an impressive ability to create people out of thin air for her to interact with during her stories. After a few of these moments, Emily didn't seem alone on the stage. Amid conversations with the audience, a poem struck her and she stopped to capture the idea before it slipped away.

This lively portrayal of Emily Dickinson was very entertaining. I found myself wondering, "What is she going to do next?" She wasn't constantly bouncing off the set walls; in several moments, she became pensive. One very touching moment about the death of her father mesmerized the audience. Several theatergoers cried along with the character.

The acting was captivating, but the story line could lead your mind to wander from time to time. After seeing this play, I found I could enjoy a one-person show but would prefer for it to be kept under one hour. Anyone who has had a Tuesday/Thursday lecture class knows even the most interesting of people can't keep your attention from straying now and then.

Festival actors share love of stage

Shakespeareans provide insight into the world of theater

By Gena Smith
Staff Writer

Freedom and insecurity. Both Alan Edwards and Anthony Irons believe you can't have one of these without the other when it comes to an acting career.

Alan Edwards, 46, joined the North Carolina Shakespeare Festival in 1989 and has performed in 50 productions. Recently Edwards played the roles of Shylock in "Merchant of Venice" and Nick Bottom, weaver, in "A Midsummer Night's Dream."

"Shakespeare gives us the words, and we provide the humanity behind the words," said Edwards, who graduated from University of St. Thomas as an English major and went on to graduate school in English.

However, both departments of theatre in his undergraduate and graduate schools allowed anyone to try out for productions. Edwards saw an advertisement for an audition and decided to take a chance. To his

surprise, Edwards was cast. He then took his first acting class at the age of 24, after six years of being an English major.

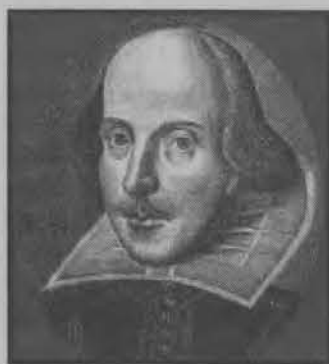
Edwards is now directing the Outreach Education program where he goes to local high schools with two other actors performing small plays. In doing so,

he raises awareness of the performing arts, particularly stressing the NCSF.

Many people often ask Edwards if they should be an actor or not, to which he replies, "If a person is going to be an actor, there is nothing you can do to stop him." That's how it should be, said Edwards, who believes if a person doesn't have the passion, he won't survive.

"If I'm not acting, I'm dying inside," he said.

As an actor in High Point, Edwards said he is very well supported. Although he doesn't make a lot of money, the people in the community have sustained his career.



For Edwards, the best aspect of acting is knowing that it is an art form where one can be both creative and expressive. However, the worst aspect is knowing there is a business behind the creativity, and the fact that one must fight for a

living. "To find balance between the two is tough," Edwards said.

Anthony Irons never cared about the theatre until one day in his Alabama high school he was told that if he went to an audition, he would receive an excused absence for a whole day of school. Irons

went. He received a call back and, in turn, joined a traveling theatre group. Through this group he toured all the way to Wisconsin, although he "didn't know anything about acting."

Irons, 33, said he couldn't believe he hadn't started acting sooner. "I got to get up and play for an hour. The more fun I had, the more accepted I was."

For his first two years of college, Irons didn't have a major, but then took an acting workshop class. "That's when the bug bit me."

From that Irons was hired by a Shakespeare touring company and has been acting ever since.

"We hold the mirror up to nature. We share the stories of the world; we keep stories alive," said Irons.

For Irons, the inconsistency of acting is both the best and worst aspect in one. "You never know what you're going to get or the people you meet. There is always something new, always something fresh." However, this can lead to instability, especially in the financial area.

Next Irons is heading to Chicago where he'll be working on "King of Coons," a behind-the-scenes look at the life of a comedian. Other than acting, Irons is a storyteller at schools, churches and special events.

In the words of Irons, the life of an actor "is breathtaking and I can't get enough of it."

Pi Kappa Alpha ΔΩ

With Fall Break quickly approaching, the Brothers of Pi Kappa Alpha would like to wish everyone a safe and enjoyable break. We're certainly looking forward to the much needed down time. We would like to thank the extremely awesome ladies of Zeta Tau Alpha for an unforgettable Greek Week. We also want to congratulate Kappa Delta and Delta Sigma Phi for winning overall as well as Brother Jeremy LeMaster and Betsy Edwards for being selected as the Greek God and Goddess. We are looking forward to doing it all again next year, except for maybe watching the pizza eating contest. Kenny Graff, that was insane.

In athletics, we didn't quite go all the way in intramural soccer, but we should get an "A" for effort. Ultimate frisbee is next, followed by football. We will be competing in the final match of the McDonald's Greek Classic against either Theta Chi or Lambda Chi Alpha, depending on the outcome of their next match.

We are looking forward to our next mixer on Oct. 11 with the ladies of Phi Mu. We also want to let everyone know that IFC is sponsoring a car wash at Papa John's on Saturday, Oct. 11. There better be a lot of cars with HPU parking permits. The Homecoming dance was tons of fun. Congratulations to PJ Daniel and Laura Humphreys for being selected as King and Queen.

In an effort to provide another shady spot on campus, we recently planted an oak tree near Harrison gym... We invite everyone to go admire it, maybe even give it a big hug if that's your thing.

Finally, and most importantly, we want to congratulate our new pledges for the Fall semester: Justin Rowley and David Peeler. We are sure that these men will make a great addition to our fraternity and we're looking forward to calling them brothers. Again, we wish everyone a nice Fall break and we'll see you back at HPU on the 27th.

College Republicans

Students in College Republicans are participating in several exciting opportunities. From volunteering on campaigns to registering voters around the Triad, we are staying busy this fall.

Members will hold a voter registration drive at Wesleyan Christian Academy in High Point on Thursday, Oct. 16, in an attempt to encourage young, potential voters to get involved in politics and make a difference. Another voter registration drive will be held on Saturday, Nov. 1. College Republicans will go door to door, registering members of the community.

This fall, College Republicans will be volunteering in campaigns for Jim Stanley, Richard Burr and Nathan Tabor. We will aid in these campaigns in various ways, which will be a great experience and introduction to politics. For those interested in campaigns and hearing various candidates, there will be a Candidates Forum on Wednesday, Oct. 15 at 7 p.m. in the Chapel.

Interested in debates? One has tentatively been set for later this fall. Look for more information as it is made available.

The next College Republicans meeting is Thursday, Oct. 30. If you are interested in joining the Right, please join us!

Odyssey Club

Upcoming events for Odyssey Club include this year's first Raft Debate, scheduled for Oct. 15 at 7 p.m. in the Great Room. Professors from different departments will compete to prove whose field would be most beneficial if they were stranded on an island. Join us for pizza and fun!

Also, be gathering your team of intellectual giants for the College Bowl on Nov. 5. Be sure to check out our website. Be the first to correctly answer the Academic Challenge question, which is posted every Wednesday morning and win a gift certificate to either Aramark or Barnes and Noble. Go to the university home page and click on "honors program."

Zeta Tau Alpha ΔΖ

Great job on Greek Week, I hope everyone had as much fun as we did. Thanks to the Pikes for being such awesome partners!! Congrats to Betsy and Jeremy for getting Greek Goddess and God and to Laura Humphreys for being crowned Homecoming Queen. We would like to welcome four of our "newest" new members Katie Martine, Lindsay C., Ashley Parrish and Courtney Creasmen; we are so excited to have you girls!! Thanks to all of those who have supported "Paint the Cafe Pink" and donated to The Susan G. Komen foundation. Don't forget to keep wearing your pink ribbon. We are having a Halloween party on Oct. 31 in front of Finch to celebrate and thank everyone for helping support breast cancer research. There will be a band playing along with games and food. We will also be having a costume contest where the winner will gain a cash prize!!! Some come out in front of Finch from 7 to 9 p.m. on Oct. 31. Congratulations to our sister Sarah Branyon on getting accepted into the UNCC nursing program. Your sisters are proud. We hope everyone has and safe Fall break!

Alpha Gamma Delta ΓΗ

The Gams would like to start this article off with congratulating the new Greek Goddess our very own Betsy Edwards! Betsy, you are a beautiful person inside and out and truly deserve this honor. That's two years in a row for us Gams! Congrats also to Jeremy LeMaster, HPU's new Greek God!

Unfortunately, Greek Week is over, but we came out in the end strong with second place! Theta Chis, we had a blast with you and cannot wait to hang out with you all again. You are an awesome group of guys! Congrats to the Sigs and Kappa Deltas who beat the odds and came out with first. Also, we would like to say that all other fraternities and sororities that participated did a great job! We can't wait to do it all over again next year.

We hope everyone had an awesome time at Homecoming and congratulations to Laura Humphreys and PJ Daniel our 2003 Homecoming Queen and Big Man on Campus! Alpha Gamma Delta's Nicole Armer was the chair of Homecoming and she would like to say thank you to all the sisters and other HPU students who helped make Homecoming a "Night to Remember." Current AGD sisters and alumnae were there and definitely made their presence known. We want to thank the alumnae class of 1993 for attending and showing us how they used to party. It was a blast!

We also would like to show our appreciation for everyone who came out to our car wash two weeks ago. The money we raised will help find a cure for Juvenile Diabetes, a very worthy cause. Thanks again.

This weekend we have a mixer with the Lambda Chis which is sure to be interesting and a great time. We can't wait, guys!

Again congratulations to all the winners this week. This Thursday, during the half time at the women's soccer game, we face the Kappa Deltas for a chance to win \$250. Please come out and show your support.

Everyone have a fun and safe fall break! See you when we get back!

Lambda Chi Alpha ΙΦΖ

The brothers of Lambda Chi Alpha hope that everyone is having a good time at HPU this semester. We recently got two new associate members during rush week; they are Kris Robinson and Adam Utley. Greek Week with the Phi Mus was awesome and we all had a fun time during all of the events.

This year our annual food drive will be Saturday, Nov. 1, but donations will be accepted at any time. All of the donations will be given to the Open Door Ministries of High Point. If you would like to learn any more information about this event, you can call Matthew McKinney at 888-5000 or Bill Aird at 888-5025.

Alpha Phi Omega

The Mu Xi chapter of Alpha Phi Omega would like to welcome Todd Kilpatrick, James Daugherty, Garrett Neisler, Lexi Messerly, Sherry Ratliff-Page, Cassie Barb, Courtney Lambeth and Tiffany Dowdy to pledgeship. We have great things planned for this semester such as service and fellowship projects. It is sure to be a semester to remember.

North Carolina Student Legislature

Students from the High Point University Delegation to the North Carolina Student Legislature attended the first Interim Council Session of the year this past weekend at UNC Charlotte.

Our delegates made a great impression on the body, made up of delegations from UNC Charlotte, UNC Wilmington, Chapel Hill, Elon, Campbell and Lenoir-Rhyne. Genevieve Dunaj was appointed to the Judiciary Committee and Jonathan Miller was elected as Western District Counselor. Jonathan also received the "Best Resolution" award for his resolution supporting President Bush's "Affirmative Access" plan.

The highlight of the event was a speech by Assistant United States Attorney Gretchen C. F. Shappert. Ms. Shappert riveted the audience with stories from her years as a public defender for North Carolina, prosecutor for the state and later for the federal government. Besides tales of death threats, the Witness Protection program and science in the courtroom, she inspired and encouraged students.

"My goal was to be a corporate lawyer with an oriental rug and a view of the city, and I ended up in an office with no windows the whole time I worked for the state, and I'm so much better for it," she said.

The distinguished guests also included Congressman Mel Watts (12th District of North Carolina), who discussed current issues such as the Patriot Act and the economy in an informal question and answer session.

Each month students gather to debate resolutions and in April hold General Session at the Capital Building in Raleigh. The students then present their final bills to the North Carolina Legislature. On more than one occasion this model legislation was used to draft North Carolina law.

If you have an interest in politics, public speaking or law, contact Dr. Corey or Genevieve Dunaj (gmdunaj@hotmail.com).

FROM ALL THE
GREEK
ORGANIZATIONS
ON
CAMPUS, HAVE A
SAFE AND FUN
FALL BREAK!!!!

Kappa Delta IT

First and foremost, the sisters of Kappa Delta would like to thank the brothers of Delta Sigma Phi for an awesome and unforgettable Greek Week! You guys showed us how to pull it all together and come out on top! We love you! Our hard work and dedication definitely paid off in the end! Sure enough, we came out "Beating the Odds!!" Everyone else did a great job during Greek Week! We all had a lot of fun participating in the events! Congratulations to Jeremy LeMaster and Betsy Edwards for winning Greek God and Greek Goddess.

Also, to PJ Daniel and Kappa Delta's very own Laura Humphreys for winning Big Man on Campus and Homecoming Queen, respectively. GOL!!! WE LOVE YOU!!

Our Big Sis/Lil Sis Night will be taking place this Saturday night! The Big Sisters are so excited to reveal who they are!

Our New Members will be Initiated on Oct. 30 and we are so very excited to have them be a part of a GREAT Kappa Delta sisterhood.

We hope everyone has a safe and fun fall break!

KD/Sigs come out "Beating the Odds"

By Lindsey Silva
Greek Editor

The team Delta Sigma Phi/Kappa Delta's banner exclaimed "Beating the Odds!" and that's exactly what they did! Two weeks before Greek Week, due to extenuating circumstances, the Sigs were unable to participate in Greek Week, therefore leaving the KD's to participate by themselves. The KD's were saddened to hear this news because they knew it would be difficult to follow in their footsteps from last year without the help of the Sigs.

The Kappa Deltas worked very hard to work out a plan that would lead them to come out strong. On Sept. 26, they were told that the Sigs were reinstated to be a part of the Greek Week festivities.



PHOTO BY ASHLEY COX
ASHLEY COX & NICOLE ARMER AT TOGA BOWLING

Considering that the KD's had their whole week planned out, they faced a hard decision of whether or not they would let the Sigs be their partners again. Seeing that the Kappa Deltas are activists for Greek unity, they responded to the Sigs with a very enthusiastic "yes!" on one condition: that they win.

Greek Week began on Sunday, Sept. 28, with the Crop Walk for hunger. The winner of the event was determined by what percentage of the team was present for the Walk. The Gam/Theta Chi team took first on Sunday. Monday, the teams' banners were due in the Office of Student Life by 12 p.m. The KD/Sig team won the banner sporting their theme of beating the odds, featuring cards, dice and poker chips. The pizza eating contest and Tug O War events were held outside of Finch, on the Greensward that evening. Theta Chi Kenny Graff seemed like he had pizza eating mastered, taking 1st place. In Tug O War, the Lambda Chi/Phi Mu team tugged their way to a victory. Tuesday marked the day for kickball. It came down to the last inning, but the KD/Sig team came out on top followed closely behind by Gam/Theta Chi. Wednesday was Toga Bowling. It was very surprising to see so many Greeks at Brunswick Lanes wearing togas and all watching the Lambda Chi/Phi Mu team win this event. Beach volleyball took place on Thursday and yet again, KD/Sig took first place. All four teams were

so close going in to the big event on Friday night: the infamous Lip Sync Contest. First up was the ZTA/Pike team with an "Old School" theme with songs from the '80s. Next was "Legends of Las Vegas" with the KD/Sig team featuring legends such as the Blues Brothers, Tina Turner and even Elvis himself! The Gam/Theta Chi team did a Greek Idol theme based off the reality TV show "American Idol." Last, but certainly not least was the Lambda Chi/Phi Mu team with a farmer/farmgirl theme. Competition was very fierce, but KD/Sig proved to the judges they should be first. Greek Goddess and Greek God was also announced that night. Gam Betsy Edwards won the title of Greek Goddess and Jeremy LeMaster won the title of Greek God. The week concluded with the Homecoming

Parade on Saturday on campus. The KD/Sig team once again came out on top.

Panhellenic President Betsy Edwards was very excited with the competition for all the events. "We all had a stellar time and everything went very smoothly," she said.

"Greek Week was not only a week about fun and winning, but a week about working together. Indeed a lot of work was put into it, but it also brought good times within all the fraternities and sororities. I can't wait for next year," stated Kaci Martin.



PHOTO BY ASHLEY COX
THE KD/SIG GREEK WEEK BANNER

Men's soccer trying hard to reverse losing trend

By Bethany Davoll
Staff Writer

As the season progresses for the men's soccer team, scoring and wins continue to be hard to come by. The Panthers record on the year is 2-8-1, with the latest loss coming on Homecoming, 2-0 against Georgia Southern.

The Panthers started out the game against Georgia Southern strong, but Tony Moffat scored a goal past High Point goalie Matt Long in the 37th minute, giving GSU the lead, which they would not relinquish. Devin Mizell scored the other goal for Georgia Southern on a penalty kick in the second half when he was fouled in the 57th minute. The Panthers had four shots on goal during the game, and seven total, while GSU managed 10 shots, two on goal, both being converted into scores. The final eight minutes of the game turned rough, with five yellow cards being handed out at the closing moments of the contest.

On Oct. 1 High Point squared off against Big South foe Winthrop, and the Eagles came away with a narrow 1-0 victory. The Panthers managed 12 shots in the game to Winthrop's 9, but one of Winthrop's shots turned into a goal in the 22nd minute, proving the difference. Vali Arnason scored the goal for the Eagles, on a header to the back of the net. High Point senior Richard Hanson

had two near goals off of corner kicks, but both were stopped just before they could make their way to the back of the net.

Goals have remained hard to get for the Panthers this year. The purple and white have been shutout seven times by opponents, including five of their last six games. Players and coaches still remain optimistic, however, as this is a young team that is still learning how to play together and develop into a team.

Junior goal keeper Chris Michener says of his squad: "This year we have a young team mixed with some veterans. We're starting to play well, and have been unlucky that some of the results have not gone our way. This year any given team could win the conference. Hopefully we can peak at the right time and make a run at the Big South title."

The Panthers have gotten positive minutes from freshman Lane Miller who leads the team with two goals on the season, and they also came away with a 2-1 victory over Virginia Military Academy on Sept. 27. A goal from Chris Maness tied the game for the Panthers in the 35th minute, and junior Gavin Moss scored the game winner for High Point 24 seconds into the second half. The Panthers are currently in fourth place in Big South play, and hope to pick up their scoring and further improve their standings in the conference.



Gavin Moss is the first to get up after a collision

Photo by Krista Adkins

Cross country teams keep improving with hard labor

By Melissa Caudill
Staff Writer

The cross country team continues to work hard.

Coach Al Barnes said, "I'm very pleased with our training efforts, which is the focus for the first half of the season. We've had some individual and small group successes to date, but the majority of time and effort has been with training. Workouts show both teams are better prepared than teams of the past."

Sept. 20 was the Winthrop Invitational. The men's team dominated the race, winning the meet for the 3rd year in a row. Jeff Fairman won the 8K race in a time of 25:25. Other scorers were Derek

Naklusi 4th, Bubba Hill 7th, Kyle Lounsbury 9th and Niran Pillay 10th.

On the women's side, Jemissa Hess led the Panthers once again by placing 4th in the 5k race with a 19:04. Melissa Caudill 13th, Tracy Warring 34th, Shawna Truelove 37th and Catherine Lewis 42nd rounded out the top five. The women placed 5th in the meet.

The following week on Sept. 26, was the Great American Cross Country Festival in Cary. Teams from all over the country competed in this race.

The women ran in the University

Open race and placed 13th. The Panthers were led by Hess who medaled in the race with an 11th place finish. Caudill 42nd, Warring 70th, Truelove 79th and Lewis 80th were the remaining scorers.

The men's team ran in the Invitational race facing eight of the top teams in the nation. Jeff Fairman ran a strong race and finished 39th. Behind him were Naklusi 100th, Hill 103rd,

Lounsbury 116th and Chris Pereschuk 129th. This placed them 17th.

Both teams are preparing for the conference championships held Nov. 1 in Myrtle

Beach. Coach Barnes has been preparing the team for this race for months.

He said, "We have just come through an intense aerobic period of training that has created a foundation for both the men and women to really begin working on. The next four weeks into conference will expose them to calulating work efforts designed to make racing feel easy and rewarding in comparison. With the foundation described above, I suspect we'll see yet another jump in our performances, times and accomplishments."

"Workouts show both teams are better prepared than teams of the past."

Women's basketball prepares for season

Young, talented team hopes to reclaim, surpass last year's success

By Samuel Demiss
Staff Writer

The goal is too clear—to go where no basketball-touting Panther has gone before, the Big Dance. No, homecoming was last week. “That’s the goal every year,” exclaims Head Coach Tooley Loy. “The Big South Championship.”

This a new season for the women’s Basketball and the Panthers are primed for another strike at the Big South crown that eluded them last season, when they finished 18-12 and reached the championship game. “Every time we play we are going to learn from what we do,” says Loy. “This year’s going to be about learning.”

The team, however, has undergone a massive overhaul of players through graduation and for various other reasons. No longer will the Millis PA system boom the names Rosser, Brockman and Scott in acknowledgment of a hoop scored for High Point.

It’s a new jack ball club with plenty of ammunition for any contenders willing to step in the Panthers’ path. Now the names will ring, “Sellars, O’Dell, Brockmeyer, Jones and Tripp.” And these are just the new freshmen joining the

team. Should we call them “The Fab Five”? Freshman forward Timberley Jones figured the college basketball experience would be different from high school. “I knew (practice) was going to be hard, but not this hard and they changed my V-cuts,” she says. Freshman and High Point local Katie Ralls also marveled at how the physical nature of the game intensifies at the collegiate level.

Joining the Fab frosh are junior college transfers Chan Ingram and Amber Bryant and returning players, Charlena Martin, Emily Mills, Katie O’Dell, Kate Jenner and Sarah Haak.

“We lost a lot of experience,” states Panther head coach Tooley Loy. “From a pure basketball standpoint, we brought in more talent than we’ve had before. The guards we have are capable of being the four best in the league.”

Loy and probably a lot of Panther fans wonder how long it will take for this group of Panthers to effectively run the new system Loy has installed on offense. The Panthers last season ran the offense mainly out of a triangle set, whereas this year, the Panthers are looking to diminish the role of the triangle and implement what was described as a “four and one system” that places one player in the of-

fensive block while the others mark the perimeter. “I’m used to playing with two players in the box,” said freshman Timberley Jones. The Panthers hope to push the offense faster up the floor in comparison to seasons past. Unfortunately, the Panthers will pound the rock up the floor without the presence of newcomer Amber Bryant, who recently tore her left ACL in practice.

“What my teammates can’t see from the floor, I can see from the bench,” says the confident Bryant, who hopes to return next season.

As they prepare for the upcoming season, the backs of the women’s jerseys do not hold their individual names, only the word “together.” Together is the only way the Panthers figure to hold any weight in the ever-improving Big South Conference. JUCO transfer Chan Ingram is ready, saying, “Whatever needs to be done, I am going to do it.” “If you work hard, you can do anything,” says center Sarah Haak. “I hope to help my team to a Big South Championship,” Timberley proclaims. It sounds as if everyone is on the same page.

The first home test for the Panthers this season will be Western Carolina Nov. 25.

Women even soccer slate, stay undefeated in Big South Conference competition

By Lori DiSalvo-Walsh
Staff Writer

Two goals apiece by Jen Evans and Wendy Williams helped defeat Charleston Southern Saturday and kept the 3-0 Panthers undefeated in the Big South. Ryan Hayes had two assists for the women, who are 5-5 overall.

The Lady Panthers first home conference match was a well-fought win against Birmingham Southern 1-0. The Panthers outshot their Big South rivals 22-8 throughout the game, but HPU got all the scoring it would need in the 22nd minute when Carolyn Bader fed Wendy Williams with a pass from the right sideline and Williams beat the BSC keeper with the winning goal.

The weekend prior to their first conference game, HPU went on a long road trip to Kentucky and Tennessee to face Western Kentucky and Belmont University. The Lady Panthers suffered a tough loss against Western Kentucky 3-2. Although the HPU attack did not let down, HPU only managed to put two goals to their three in the back of the net. Jen Evans received a pass from Reine Delaat and found the net in the 53 minute. Emily Lanham with the equalizer in the 75th minute brought the score 2-2, but with only 8 minutes remaining, Western found the net yet again to take the lead for the remainder of the game.

The Panthers quickly rallied back to take Belmont just two days later for a 2-0 victory. Goals came from High Point’s leading scorer Jen Evans, with her 4th goal for the season, and Carolyn Bader with her first goal of the season. The Panthers dominated the game and outshot Belmont 18-6 and held them to only one shot in the second half.

After the continued winning streak in conference play, High Point experienced a minor setback against N.C. State that same weekend. Losing 1-0 going into the second half, the Panthers struggled through a disappointing 4-0 loss. However, the Lady Panthers did not let the loss affect them in any way as they pushed forward to improve their undefeated conference record. HPU faced the Winthrop Eagles at their field to quite handily take a 7-3 victory home to High Point. A “hat-trick,” 3 goals in one game, was scored by Emily Lanham, as Jen Evans added with two goals and both Carolyn Bader and Wendy Williams with one goal to put the Panthers back on their winning streak.

All, of which, is in preparation for the Big South Tournament hosted by High Point rapidly approaching Nov. 6-8.

A sports fan's guide to coping with failure

Sports editor gives six guidelines for coping with losing teams

As many can tell from reading my articles, I am not exactly the happiest individual on campus. Most of this anger and bitterness comes from the fact that all of my favorite teams lose on a regular basis. The Orioles have not been above .500 since I was 15. So the baseball team with whom my loyalty lies, has not had a winning season in the same time span when I started driving, went to college and reached the legal age to purchase alcohol. The Washington “Bullets” are horrible and are not looking like contenders any time soon. I do not watch hockey, but the Capitals have never won a championship.



Kenny Graff
Sports Editor

The 49ers are in the process of spiraling down to the NFC West basement. Maryland football cannot beat Florida State, ever. The Terps’ basketball team has only one upperclassman getting any playing time, so it is doomed this year. It is all just downright depressing.

During all this losing, I have developed a method to taking the failures a little better than most. Normally you might talk to a Cubs fan about dealing with losing, but now even they are winning. This makes me the current expert, so I will give you the six guidelines for coping with constant disappointment.

Number one: Always underestimate how your team will perform over the course of a season or for any regular

game. If you go into every game expecting a win when your team is consistently losing more games than it is winning, you are setting yourself up for a major disappointment. I prefer to think that my team will lose every game, so, on the off chance that it wins, I will be pleasantly surprised.

Number two: Line up your excuses before the game even starts. There are a myriad of outside forces to blame for your team’s inability to play well: bad weather, hurt players, Astroturf and my personal favorite, poor officiating. You can always claim that a borderline call could have changed the entire course of the season. The sentence, “A blind man with his back turned could have called a better game,” is always an acceptable way out.

Number three: Do not be afraid to deny that the game ever took place. The psychologists have no clue what they are talking about. If you just pretend that there was not a game or season, people cannot make fun of you. So when some hateful person begins to taunt you about a certain play or score, respond with, “What game?”

Number four: Use your remote control, which is what it was made for. It is vital to notice when your team is in peril; there is something else on the television. I use Comedy Central as a good out. Sometimes, especially during Sundays in football season, the television net-

works will show mercy and change games themselves. That is what happened two weeks ago when the Vikings were pumeling the 49ers. My response was a relieved, “Thank you, Fox!”

Number five: Look at teams that may be worse. Only one team is the worst in every sport, and that is a very subjective measurement. If I were a Bears fan, the logic would be that the San Diego “Super” Chargers have not won a game; my team, with one win, could be worse. However, if you are a Detroit Tigers fan,

this will not work. Your team is the worst team in sports, sorry.

Number six: Become acquainted with the cliché, “Wait ‘til next year.” Know it, love it, live by it. Some hope is always out there if you think about it enough. Maybe

that key free agent will leave his juggernaut team and join your lowly establishment. If there is a one-in-a-million chance of that happening, there is still a chance. People play the lottery with the same odds.

These are six very simple rules for making your team look just a bit better in your eyes. There are, of course, variations to the guidelines, but it is important that you do something if your team is atrocious. For those of you spawn of the devil that root for teams that win, I dislike you and wish you could feel my pain.

“Normally you might talk to a Cubs fan about dealing with losing, but now even they are winning.”



In A&E: Children of Eden, different view of traditional theater



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Calling all writers

Apogee, the literary journal of High Point University, invites you to submit for publication your work in the following genres—poems, short stories, personal essays, creative nonfiction or scenes from plays, screenplays or teleplays.

Include name, class, major, hometown, HPU activities, honors and awards, local address, e-mail address and phone number.

The deadline is Monday, Dec. 1. Submissions will not be returned.

Send or take your work to Dr. Marion Hodge, *Apogee* faculty editor, English Department, Box 3111, campus mail; mhodge@highpoint.edu, Cooke Hall 211.

The staff welcomes manuscripts from students, faculty, staff and administration.

Cross country triumphs

The men's cross country team successfully defended its title at the Big South Conference championship meet Nov. 1 in Myrtle Beach, S.C.

Last season, Coach Al Barnes' Panthers were the first HPU squad to sweep a Division I championship and they duplicated the feat in 2003. Barnes was chosen conference coach of the year in cross country.

In addition, the women's team, also headed by Barnes, distinguished themselves.

The squad finished third at the meet, an improvement over last year's fifth place performance. Jemissa Hill and Melissa Caudill concluded in the fourth and tenth spots respectively and were named to the all-conference team.

Soccer farewells

Six women's soccer players were honored during their final regular season appearance at Millis Stadium.

The group includes the two captains, Stephanie Moenter and Emily Lanham, Sarah Hanson, Eileen Mazeika, Stacey Moenter and Katie Smith.

The university appreciates the dedication of these women.

Author to read

Sarah Dessens, acclaimed writer of young adult novels, will read from her work on Thursday, Nov. 20, in Hayworth Chapel. Her books include "Someone Like You" and "Last Summer."

The university community and residents of the city of High Point are cordially invited to this event, which kicks off a two-day literary celebration on campus that includes workshops for university and high school students, contests and other readings.

Newsweek editor discusses factors of presidential race

By Andrea Griffith
Staff Writer

Delivering the Capus P. Waynick Lecture Oct. 29, Newsweek senior editor Jonathan Alter predicted that President Bush's foreign and defense policies will become his weakness while the recent economic boost will help his chances in his upcoming reelection bid.

"Tomorrow in Washington they're going to announce the best growth we've had since the boom," Alter said. "There's been a real turnaround."

Alter spoke of Bush's defining presidential moments, citing that he will forever be linked to the war on terrorism, as it has been the main focus of his administration. But Alter noted that though Americans originally backed Bush's vow to seek revenge against the perpetrators of 9/11, there has been an increase in cynicism surrounding his Iraqi war tactics that could cost him a second term.

According to Alter, this turnaround is one of several key factors in the 2004 election. The fact that Bush is the incumbent makes the election less about the Democratic candidates and more about Americans' perception of Bush. One advantage Bush has is that he was in office as America endured the 9/11 tragedy.



PHOTO BY KRISTA ADKINS
ALTER TAKES A MOMENT WITH A FAN

"If Bush is beaten, he will be reluctantly fired by the American people... When you've been through something like [Sept. 11]... it's harder for people to hate him," said Alter.

Another key step in the election will be patriotism, which Republicans used to take control of Congress in 2002. But Democrats are determined, Alter said, to flip the issue by claiming patriotism can mean raising questions and doubting the country's leaders.

Pet therapy: A different kind of puppy love

By Brianne Coone
Staff Writer

A unique type of therapy, involving a dog, will be available to some students experiencing different types of psychological problems. Kim Soban, director of counseling, has decided to include pet therapy in some of her counseling sessions. Sydney, a chocolate lab puppy, has been on campus for three weeks. Some students have already interacted with Sydney and Soban said the response from the students is "unbelievable." She said students who see Sydney out around campus stop to pet and visit with her. Soban said, "I am pleased with the response of both the students and the puppy." Many students, who are away from home, tell



PHOTO BY KRISTA ADKINS
SYDNEY POSES FOR THE CAMERA

her that they miss their pets. Sydney offers the same type of affection these students may long for while they are away at school. Soban said, "I don't know of any other college where this type of therapy is used. I think it's great."

Soban plans to observe the effects of pet therapy for her doctoral dissertation. A client she had last year inspired her to try this form of therapy. He told her he hated being away from his dog. She decided to bring one of her own dogs to a session to interact with the client. "The effect was soothing," she said. "Based on other research, the use of animals in nursing homes and hospitals with terminally ill patients, the patients have shown a great reduction of anxiety." She plans to have two groups of clients:

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To maintain the presidency, Bush will have to boost his approval ratings, which have been sinking in recent months. Alter claimed that Americans will question if Bush is looking out for them as the election approaches.

Critiquing the leading Democratic candidates, Alter said that John Kerry will be the victim of a culture gap, due to his Yale background that implies prestige and INTIMIDATION. Joe Lieberman speaks in a sermon-like manner, Alter said, and lacks aggression. He will also be judged by many to not be liberal enough to represent the Democratic Party, while North Carolina's John Edwards is popular with audiences but his lack of experience is slowing his momentum. Unlike Kerry, Edwards has the blue-collar advantage, the son of modest parents and the first in his family to attend college. Though dubbed by critics as another "sleazy lawyer," Edwards' record actually proves his

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Ghana mission trip; student's life is transformed

By Amanda Roberts
Staff Writer

Imagine teaching children how to play dodgeball without telling them the rules, but by showing them how the game is played. Karl Hengeveld taught children in Ghana how to play this playground favorite last summer on a mission trip with his church.

From June 16-29, Hengeveld traveled to and through Ghana with a team of people from his church, along with doctors and missionaries who would translate for them. "It's amazing how smart the people in Ghana are... in the big cities, they know a minimum of three languages—English, Twi (the universal language of Ghana) and their own



PHOTO BY KRISTA ADKINS
HENGEVELD AND FRIEND

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Mayer needs more tracks

To the Editor:

I write in response to Erin Sullivan's article praising John Mayer's latest album, *Heavier Things*. Ms. Sullivan, in the Sept. 19 issue of the Chronicle, you expressed your disappointment with the number of songs on *Heavier Things*' play list. I share the same disappointment and believe this observation of ours deserves further examination. I would argue that only nine new songs appear out of the 10 included on the album. "Something's Missing," which you also successfully pointed out in your article, was included on Mayer's live cd/dvd release, *Any Given Thursday*. In my opinion, this song doesn't belong on the EP, *Heavier Things*. Perhaps the song is more deserving of a b-side on one of the new singles ("Bigger Than My Body" or "Clarity"). With the intention of including "Something's Missing" on the new album, Mayer shouldn't have performed this song to audiences until after the release of *Heavier Things*. In conclusion, nine songs make an incomplete album, suggesting that Mayer should spend more time in the studio and less time on the road. However, though incomplete, the album showcases many positive features and reflects a number of successful musical influences. Perhaps this is most noticeable in "Home Life," which stylizes *The Police* of the new millennium. Keeping this in mind, Mayer certainly has the potential to break through the dreaded category, "Up and Coming Artist," but I would still argue that something is missing.

Craig Grunwald

Editor considers the obligation of good fortune

Usually I walk around campus calculating the little time I have to accomplish all my tasks, wondering when I'll be able to relax. However, today, as I was leaving a test thinking about my ROTC commitments, I looked around



Patricia Mitchell

Editor in Chief

and took in the beautiful campus of HPU, the changing of the leaves the gentle breeze in the air complemented by the clear blue sky. I thought about how lucky I was to be in college, away from home and living on my own.

Many people go through the day rushing about, not realizing the moments they are experiencing. Right now you might be thinking, "Oh, geez, what is this girl talking about? It's another 'live-for-the-day' speech." Well, it may be a bit of that, but I promise this will lead to something else.

When we graduate, people say that we will only keep in touch with maybe two or three people from college, much like high school. I think this is a horrible thought. There are way too many people that I interact with weekly, some that I see once a semester and wish I saw more, whom I pray I keep in touch with over the years. Most people I have had the privilege to know fascinate me. I am a very blessed person to be allowed the opportunity to be myself. I can honestly say that there are people I can trust and converse with about today's issues or the

latest gossip.

While I've been involved on campus the past two years, some have asked why I do the things I do. Little does anyone know I am a very selfish person. Being involved and meeting everyone helps me grow as a human being and to learn new ideas and be happy. Whether or not you have a small group of friends you hang out with religiously or a wide variety of folks you enjoy spending time with, these are some of the most interesting years of our lives. After this we will be thrown into jobs, taken away from an environment of peers and be forced to meet people in other ways. Take advantage of these opportunities to develop friendships because once you graduate the hot spots won't be a club, dance or party. Instead the places you'll be seeking friendship might include a business dinner, grocery store or café. And all of these may sound interesting, but these are difficult locations to actually meet people you will have a sustaining relationship with.

Now, to the other part that I promised I would talk about: my hypothesis on privileged and blessed people. Earlier I mentioned that I feel very blessed. I know I have led a pretty good life with not too many hiccoughs. Of course, I have my fair share of life-altering demons, but I was never molested, raped or unloved. I come from the best family on the planet (yes, I am completely biased) and have people in my life that support my crazy ideas. However, I have always struggled with this situation, wishing and praying that I would be the one in a horrible life because I thought it would be better than someone else having to be there. I never thought it was fair that I had a mother who loved me more than anything, while others were alone and abandoned or abused.

I believe I have finally wrestled this demon. Here is my thought to all of you who are cynics or pessimists on life, have lived through tragedies worse than I can imagine, those who wonder why you are privileged/blessed and to those of you who don't know it and take it for granted. This world needs people with hope, people who can wake every morning, look at the horrific news and say that somehow this will get better and things can change. We need government officials that fight for individual rights, volunteers for the peace cause, hard core animal rights activists and social workers helping abused children. There are multitudes of jobs that require a person to have a positive attitude even though everything screams "the whole world is going to hell in a hand basket."

Now, I am not saying that those who have lived through a life unimaginable cannot be or are not positive human beings; however, I can understand how it would be more difficult to look at the problems our country is facing and to see a light at the end of the tunnel. With all of this in mind, I believe that people who are lucky enough to grow up in a supportive, prosperous home have an obligation to future generations to take their "untarnished views on the world" and spread some positive light. They say enthusiasm spreads like wildfire, so why not be enthusiastic about life?

Wake up in the morning and realize that you are lucky and there may be a purpose greater than yourself. Then again, you may have gotten this far in my story thinking, "Why in the world didn't I move onto the next article?" Either way, this is how I have come to reconcile having a blessed life versus those who should have one and don't.

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

Where have all the young liberals gone?

Staff Editorial

Ready for a shocker? A new CNN/USA Today Gallup poll shows that young people (ages 18-29) recently gave President Bush a 62 percent approval rating.

This is higher than Bush's overall approval rating, which stands at 56 percent. So why are young Americans standing behind Bush when young soldiers continue to die in Iraq and the gloomy economy threatens the well-being of those just starting out?

In general, young people in the past have tended to lean toward the left side of the political spectrum. New to the work force, young people tend to be blue collar and look to Democrats to look out for them, members of the working class. They appreciate tax breaks and healthcare. Big business and the typical political leader, who comes from a long line of wealth, disenchant them. More importantly, it is mostly young people in the armed forces who must fight in a war after it is declared by the President and Congress. But 61 percent of those polled by CNN said that the conflict in Iraq has been "worth it."

On our own campus, Democrats seem to be either outnumbered or of a quiet nature. This very publication, the Campus Chronicle, features regular conservative editorials but struggles to find a liberal voice from student writers. Are members of the left just less

likely to take advantage of a public forum such as this one? Perhaps, but this seems hard to believe during a time when Democrats have so much to say pertaining to the current political climate. Maybe the strength of Republicans on campus stems from the geographic region we find ourselves in, which tends to lean to the right.

Perhaps apathy has killed the passionate young liberals. Two out of every five young people, after all, do not identify themselves as either a Democrat or a Republican. Politicians seeking office seldom focus much attention on the issues of young America. And why should they? As a group, young voters fail to appear in staggering numbers at the voting polls.

Clearly, the 2004 Democratic candidates have a rough road ahead of them in terms of persuading young America to dispose of the Bush era. They must reach out by relating to the young voters, much like Clinton did by playing his saxophone as a guest on "Arsenio Hall." We can find solace in the fact that programs such as Rock the Vote are helping the promotion of political participation by young people, as more young people than ever are expected to vote in the 2004 election.

But will the young liberal voter re-emerge as the election nears? One thing is certain; the next 12 months will be a telling time for Bush and the young liberals, if there still is such a group.

Debates could counteract apathy

Apathy changes nothing. So the next debate there is on campus don't come if you don't want to change a thing. The world is grand just the way it is. Stay in your dorm room, play your play station, watch that movie again for the fifth time, and talk on the internet. Because getting involved just takes too much effort.



Gena Smith
Staff Writer

On Oct. 14, the United Nations debate was held in the fellowship hall of Hawthorn Chapel. Joel Stubblefield and Dr. Linda Petrou debated in support of Bush's preemptive attack against Iraq while Dr. Clinton Corcoran and Craig Chadwell opposed it. From the 24 audience members (out of the 3,000 plus High Point University students) that voted at the end, those who defended Bush's preemptive strike won with a three to two margin.

One may ask what is really accomplished at debates like these. I think maybe all too often people say that nothing is accomplished; that those who were Republicans stay Republicans and those who are liberal remain that way. Nothing changes. But I'd have to disagree.

More than anything, debates like these are what our country strives on. If we never had debates, whether in a personal or public setting, we would not be

living in a democracy. Debates give us a chance to express our opinions and a chance to broaden our too easily narrowed minds. And yes, they give us a chance to change policy, despite your pessimistic doubts. It's the myth that one person can't change anything that kills political activism.

We normally take on the political label our parents have and believe the things they do, but we never ask why. And until I got to college I never thought to do so.

Petrou started the debate saying, "Democrats, republicans, conservatives, liberals, French, German- everyone has recognized that [Iraq] has had weapons of mass destruction. A sovereign country has a lawful right to protect itself."

And obviously I am so thankful we do have the right to protect ourselves. But to what extent does a country have this right? According to those on the other side of the debate, the U.S. went beyond that extent.

Chadwell said, "I'm curious about how we can, by attacking states, hurt an enemy that has no state." He said that we should try to fight terrorism, however, "using conventional methods to fight an unconventional enemy is illogical."

But, no other possible solutions were given. Why? Because although man is the most intellectual creature, we say, on this planet, we have yet to find another way to resolve major arguments other than to

scare each other with the thing we hate the most because of its mystery: death. And not only do we scare each other with it, we impose it upon each other whether through conventional means or by driving an airplane through a building.

Corcoran said, "It's not always state vs. state. When we attack Iraq or Afghanistan there is an element of terrorism of evil in Iraq which is stateless."

But how do we combat statelessness? Just because we can't see them, doesn't mean they aren't there. We do what we know, we attack. We kill. We can't just stand still, can we?

After each side made its position, Dr. Corey, the mediator, opened up the floor to questions from the audience. One member asked, "How many innocent people have to die before we have enough proof to go to war?" Corcoran replied, "Just because someone is murdered doesn't mean we are justified to killing other people. If someone dies, you have to arrest the murderer."

But we aren't just satisfied with someone being arrested. If your mother was murdered, you'd want to see the "state" or government murder the murderer, right? The same goes in a larger sense. We don't just want to see someone go to jail, we want to see blood. We want to know the person who inflicted pain is

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"...getting involved just takes too much effort."

Governor's role should have limits

Who has the right to decide whether or not you should live or die? This is the question being debated in Florida concerning Terri Schiavo.

Terri Schiavo suffered severe brain damage in 1990 when her heart stopped. Her husband, Michael Schiavo, has been fighting for years in court to get the right to remove the feeding tube from his wife. He claims she, Terri, would not be want



Clifford Smith
Staff Writer

to be kept alive artificially. On the other side, Bob and Mary Schlinder, the parents of Terri Schiavo, have been fighting to keep their daughter alive. They feel that eventually she could recover with therapy. The Schlinders and Schiavo have been fighting in court for years on who has the right to decide the fate of Terri Schiavo. Recently, Schiavo was granted the right to have the feeding tube removed from his wife. He did so, but six days later the doctors were ordered to have the feeding tube reinstated with the passing of "Terri's Law," which gave Gov. Jeb Bush the power to have the feeding tube reinstated.

A number of questions have been
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U.S. should fund Iraq reconstruction

By Andriy Shevtsov
Staff Writer

It seems that the President is clearly making a judgment lately that it is more important for us to rebuild Iraq than it is to deal with the very serious problems we have in the United States. This happens to be one of the very few points on which I do agree with President Bush. I believe that we have an obligation to cover for the most expenses of reconstruction of the country, at whatever cost it comes. Whether it was wrong or right to get involved in it in the first place does not matter at this point. We are liable for what we have done. Instead of arguing on past issues, we need to concentrate on the current state of affairs and future actions.

As we all know, after many disputes and controversy the US House of Representatives approved an \$87 billion budget increase to finance military deployments and reconstruction in Iraq and Afghanistan. \$20.3 billion part of this package will go directly to rebuilding Iraq. Half of this was decided to be a loan. Even for a major world power as the USA, it is a lot of money. It is more than we invest in homeland security, more than the federal government will spend on education this year, and twice as much as the federal government will spend on our roads, bridges, highways and public transit systems. In addition, according to many economists \$87 billion may not be enough, and we will need even more funds to stabilize Iraq.

If we have to sacrifice some national development to pay the price of peace in Iraq, I think it is well worth it. We are facing two choices at the time. We can pinch pennies and fail like allies did at Versailles after World War I, or we can take a path similar to the Marshall Plan and rebuild Iraq. I hope that history

had taught us some valuable lessons. Failure to pay the price of rebuilding Germany after WWI created Adolf Hitler, and ended up costing tens of millions of lives 30 years later. On the other hand, rebuilding Western Europe after WWII was repaid financially a thousand times over. It was very expensive to do, but it was well worth it from all perspectives. The question now is whether we choose the intelligent path that led to peace in Europe or oppose the rebuilding efforts and risk the creation of another Middle Eastern madman.

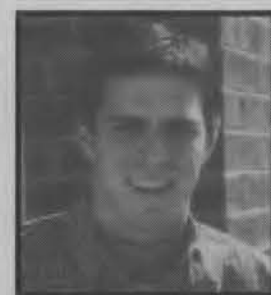
The second question that comes up is whether we have to pay for the reconstruction on our own, or share the expenses with other countries. I think that the government is not being very reasonable in trying to internationalize responsibility for the U.S. invasion of Iraq. In his last speech President Bush said that "Members of the United Nations now have an opportunity, and the responsibility, to assume a broader role in assuring that Iraq becomes a free and democratic nation". Personally, I do not see any reasons for the most members of the UN to have such an obligation. The Weapons of mass destruction have not been found, and the connection between al-Qaeda and Saddam Hussein was never proven. No legitimate facts proving that prewar Iraq was imposing immediate danger on the rest of the world were ever presented to the international community. That makes the US and its allies who participated in the military campaign the only countries responsible for the costs of reconstruction.

Canceled tax cuts for the upper 1%, getting in an even bigger federal budget deficit, even imposing increased taxes on less advantaged social groups

See Reconstruction, page 6

Bush justifiably disciplined the bullying tyrant Hussein

It's certainly about time someone set the record straight on Bush and the Iraq war. As all of you know I'm sure, it seems to be a favorite



Joel Stubblefield
Staff Writer

topic of discussion among the media and practically everywhere else. However, several key aspects tend to be overlooked repeatedly.

First of all, the weapons of mass destruction are a hotbed of controversy. Did the Bush administration fake evidence of a nuclear, chemical, or biological weapons program? Obviously, no one but the inner circle of politics knows that answer. It would surely seem that way given every piece of news presented in the last several weeks. However, everyone forgets the fact that Hussein himself said he had the weapons. The United Nations believed he had the weapons. Practically every major country in the world was assured of the fact that Iraq was arming itself with these weapons of mass destruction. How soon we forget that the Bush Administration was not alone in its accusations. Such a fact is quickly forgotten for the sake of political criticism.

Additionally, Bush continues to field criticism regarding his decision to enter the conflict without the support of the UN. Certainly UN support would have been beneficial; the war would have cost less both monetarily and in American lives. However, the UN simply wasn't willing to act (mostly thanks to France and Germany, Old Europe). Thus the US, with

its thirty-plus nation strong Coalition of the Willing (again which many forget) acted in the situation for our own national interests.

As recent University guest Jonathan Alter pointed out at a pre-speech dinner, the United States was dealing with a regional bully. However, Mr. Alter failed to realize the fact that bullies must always be dealt with by force. No matter how many times the teacher slaps the class bully on the wrist, or puts him in "time-out," he will continue to act in his usual manner. In the case of Hussein, fourteen UN sanctions had already been imposed. FOURTEEN! Did they work? Obviously not. The only way to successfully deal with the playground bully is to punch him square in the face. Given Hussein's mentality, military action was the only thing he would finally understand. If nothing else, we kept the UN from falling further into irrelevancy.

Finally, the questioning of Bush's actions begs a follow-up inquiry. Does anyone actually think that Al Gore would be a better leader at this point in history? Worse yet, does anyone believe Ralph Nader would do a better job? I can't believe either of these two men would act in the necessary measures to ensure the safety and posterity of the USA. While Bush may be a little rough around the edges in the intricacies of diplomacy, he has surrounded himself with wise aids and advisors. Besides, a little Texas-sized attitude never hurt anyone. I, for one, am glad we have a leader who isn't afraid to "cowboy-up" and actually use the military that we invest ungodly amounts of tax dollars in annually. Perhaps some should consider this the next time they begin their whining and just cowboy-up a bit themselves.

Celebrating the life of 'Uncle George'

By Bill Piser
Staff Writer

I got the news on the night of Oct. 10: Uncle George had passed away that morning. My friend Kelly was the messenger and it was one of those phone conversations with a lot of silent pauses, as she informed me about the death of our mutual friend. The call was one of those awkward moments where neither of us knew what to say, and we spoke slowly and deliberately as if we had the wind knocked out of us. Neither of us knew Dr. George Coggins, the High Point University business professor, but rather, we mourned the loss of Uncle George, a faithful, loving, courageous, kind man who was so influential in our lives. He was our adviser for Campus Crusade, but much more than that, he was a role model who taught me important lessons both through his life and death.

To be quite honest, the news of Uncle George's passing wasn't a terrible shock to me; he had told me from the very first day that I met him that he "was on God's time," and that any day could be his last. He had had a history of heart problems. Still, the news was neither

welcome nor easy to swallow. Part of me wanted to be glad that he had departed. He had heaven to look forward to, a destination where he wouldn't have to worry about illness or death, just an eternity with Jesus, whom he treasured greatly. Despite this fact, I was still saddened that I wouldn't see him around anymore.

I will never forget the faith that Uncle George had. When money needed to be raised for a Crusade conference in Greensboro, Uncle George simply asked how much we needed; he knew that God would provide. He always seemed to live with this type of certainty. Because of his efforts and support, I was able to attend several events that have defined my own faith and changed my life, and for this I am extremely grateful.

Uncle George's faith gave him an indescribable joy even in the midst of physical pain. He recognized and understood the limitations of his failing body, yet continued to praise God for His goodness. By faith, Uncle George lived each day with the purpose of serving the Lord, and desired that those around him would come to know about the abundant life that Jesus offered. To this end, he helped organize two concerts on campus with the purpose of sharing the gospel with stu-

dents and community members.

Uncle George was the first Christian I have ever known to pass away. I've been a believer for about three years now, and I always wondered how I would react when faced with the issue of death. I figured that death would be easier to deal with, because there is no question about what comes next. Hanging up the phone that Friday afternoon, I thought I would be happy that my friend had completed the race, and that he no longer had to fight, and to some extent I was. But, I couldn't help but feel somewhat empty, knowing that it would be awhile before I would see him again. I felt sad for his family, his wife Kathy and his son BJ, because they lost a wonderful man.

If you never met him, just know that Dr. George Coggins was a man who lived an extraordinary life. He was a good man, a family man, a Vietnam veteran and a University professor, yet he still needed Jesus as his Savior. If you have the privilege of knowing Uncle George, just simply remember the way that he lived his life, a shining example of true faith. And learn from his example, living each day to its fullest, not knowing what tomorrow might bring.

Campus Crusade renews faith

By Derek Shealey
Staff Writer

Life is what you make of it. More specifically, you perceive the quality and value of your life through the attitudes you have concerning it and the experiences that have shaped your life. These thoughts have occupied my mind of late because my life and more importantly my general attitude about life have been altered lately due to a new, personal commitment. I have revitalized my religious faith.

A few months ago, some of my friends encouraged me to attend a Campus Crusade orientation gathering. In case you don't know, Campus Crusade is a group of Christian students who meet weekly to discuss their experiences as Christians and study select passages from the Holy Bible. Even before I joined the group, I considered myself a Christian, but not a truly devout one. I had this fear that I would feel out of place in the company of people who I assumed would be much more dedicated believers.

However, after joining the club, I saw that my preconceptions were wrong. Campus Crusade and Impact, which is another Christian organization that I recently joined, are two of the best clubs that I have ever been a member of. The group leaders have been immensely kind and helpful to me. I consider some members to be my closest friends, and enjoy interacting with all of the members. The former has afforded me the opportunity of meeting people from various, diverse backgrounds that I probably wouldn't be acquainted with very well, outside of the club. I consider this extremely valuable, as college is designed to expose you to individuals whose cultural beliefs and experiences are different from your own. Both clubs seem to possess the spirit and vibe of a family.

I feel as if the more I explore my faith, it becomes more of enriching and special thing for me. It is the center for all of the love, peace, and strength that I know. For me, each of those things comes from a relationship with Jesus Christ. There have been times in my life, however, when I did not understand that.

I felt alone, confused, and locked down by numerous obstacles. The power in faith is not viewing obstacles as walls of defeat, but as tests from which you emerge stronger, invested in the faith and that allows you to break through to victory, in any type of situation. This is the way in which faith is changing my life for the better.

Auto insurance industry is fueled by mega-greed

By Ali Akhyari
Staff Writer

Are you tired of working for your money? Are you sick of wearing pantyhose on your head to work? Do you want to take hard earned money from others without the risk of jail time? If you answered "yes" to any of these questions, you may have what it takes to be a success in auto insurance sales.

"What does the thrilling world of larceny have to do with car insurance?" you ask.

If you buy your own insurance, like myself, you probably shopped around to find the cheapest price. After all, no one wants to pay more than necessary. But what are you buying exactly? I pay \$80 a month to my insurance company and all I get is a little piece of paper that keeps me from getting an additional ticket if I get pulled over by a police officer. Why an additional ticket? Because it is illegal to drive without insurance.

This may sound like common sense, but it is very relevant.

Q: What kind of service is one required by law to pay for but is punished

for using?

A: Auto Insurance

Of course, auto insurance is a good idea, but like communism when put into practice, man's selfish nature ruins it. If I am involved in an accident and cause \$1,000 worth of damage, the insurance company "insures" me that the repairs will be taken care of. What a great concept! That is exactly what I pay for. However, the \$80 a month I used to pay turns into \$180 a month. Wait, what's going on here?

You see, I pay them money I could use for rent or groceries every month with the hope that I will never even have to use their service. But if I do need their service, they will take the money I already gave them to cover the costs of the repair. Then, because they had to actually do what I paid them for they make me pay even more money to them every month. I can't just stop paying insurance and get a loan if I need money for repairs because the government has made it illegal. Not only that, despite the fact that I pay them to "insure" me, I still have to pay a hefty amount of the repair cost because of what is called a deductible. And as soon as I

stop making money for them (meaning when they have to pay more money than they get from me) they refuse to insure me anymore.

Obviously, insurance is needed so that in case of an accident you can repair your vehicle, the other person's vehicle and keep living/working/et cetera. Most people don't have thousands of dollars lying around for something like that. Or, if the accident is not your fault then you are not responsible for the damages. That's why it is law that everyone have insurance. However, insurance companies do not exist to take care of people. Instead, like all institutions of capitalism, they exist to make money. And any time money is involved, corruption is sure to follow. For this reason, auto insurance companies are a rip off. It's not about insuring that people are taken care of, it's about insuring that you make a profit. It is the Neo-American way.

To all you gangsters and thieves who steal and break into cars: STOP! You can rob people legally with supportive government legislation. Sell car insurance.

Religious leaders leave traditional roles, move into politics

By Josh Farrington
Staff Writer

A gradual trend in American politics has religious leaders divided not by denominations but by political parties, from Jesse Jackson and Al Sharpton on the left, to Pat Robertson and Jerry Falwell on the right. Although Jesse Jackson and Al Sharpton often make profoundly ignorant and inflammatory remarks, they never receive the same amount of criticism as that of Pat Robertson and Jerry Falwell. However, as a conservative Republican and a Southern Baptist, I have a hard time embracing Robertson and Falwell, who actually hurt the "Religious Right," of which they proclaim to be leaders.

Pat Robertson has been in the headlines recently after claiming, "If I could

just get a nuclear device inside Foggy Bottom, I think that's the answer," to terminating the State Department, whose policies he disagrees with. Obviously, he did not mean literally nuke the State Department, but his thoughtless language overshadowed any reasonable concerns he had about the State Department. Robertson is also on the record saying America is "polluting the world" and that Gay Day at Disney World will bring severe hurricanes to Orlando as well as "earthquakes, tornadoes, and possibly a meteor." Although, Robertson has every right to believe homosexuality is a sin, a sin which is in fact listed in both the Old and New Testament as a sin, claiming it is the cause of Florida Hurricanes and may in the future be the cause of a meteor crash, turns Robertson from a devoutly religious man who faithfully believes in

the Bible into a wacko.

Jerry Falwell made the same mistake when he claimed that because of homosexuals living in America God allowed the terrorists on September 11 to give us "probably what we deserved," a comment he soon after apologized for. Respectfully discussing your disagreements with homosexuality is one thing, but making extreme radical comments only alienates you from the rest of society which perhaps would otherwise listen to your ideas.

All this is not to say that religious leaders should stay out politics, rather that they must do so in a respectable and persuasive manner, not through shameless condemnation. Christian leaders such as Pope John Paul II and Billy Graham, both of whom are fairly conservative in their religious and political beliefs, also speak out on political issues, yet are not viewed

as extremists by society. Unlike Robertson and Falwell, Billy Graham, a fellow fundamentalist Baptist, is not viewed as a religious fanatic, although he shares their religious beliefs, but is instead revered, being named by *Time* magazine one of twenty "Heroes and Icons" of the twentieth century.

How is it that Graham, a fundamentalist right-wing Christian, is considered by *Time* a "Hero" of the twentieth century, while other Christians who share his beliefs, such as Robertson and Falwell, are considered "religious fanatics"? The answer is simple: Graham, who also considers homosexuality as sin, seeks to convert "sinners" by speaking of God's love, while instead, Jerry Falwell and Pat Robertson use insults

See Religion, page 6

Drinking should not be frowned upon when done responsibly

I once heard a University staff member comment that they wished the drinking age in the US was 18 so that students wouldn't go off the deep end when they started college; instead, students would have to confront alcohol earlier on, and high schools would have to deal with the problem (at least, perhaps, more directly).



Drew

McIntyre
Contributing Editor

The college experience would not be marred by the difficulty of introducing alcohol into an already chaotic environment. At the time, I thought this was rubbish — as my English friends put it — but having now spent some time in a culture with the lowered drinking age, I understand and wholeheartedly agree with this point of view.

There is a lot of stigma about alcohol in the US, perhaps left over from the prohibition days. We Americans are a silly lot. We regulate certain kinds of alcohol; "the hard stuff" has to be purchased a specially controlled distributor, whilst everything else can be bought literally by the gallon at a host of retailers. Anyone ever bother to tell legislators that the effects of alcohol are the same, regardless of how much it's diluted, as long as you ingest enough? You can get drunk or dead off of cough syrup, if you really want to.

The American stigma surrounding alcohol, evident in our unusual policies towards it, is largely to blame for the abusive consumption among young people, especially in college.

I'm going to catch serious hell from some of my friends for this. But bear with me for a moment. We send students off to college at 18, usually away from home, with both more freedom and responsibility than they have ever known. While they've probably been exposed to alcohol in some way before, it has never been so readily available or popularly consumed in their day-to-day environment. Add to all of this the desire to make friends and find one's place, some degree of homesickness, the stress of classes, exams, and essays, and I believe you have a recipe for calamity. We introduce students into an environment that encourages drinking for a variety of self-destructive reasons. As the legal drinking age is 21, you must add to that the fact that its something they aren't supposed to do; we all know how much we want to do something if expressly told not to.

I should also add that, aside from the lower legal drinking age, so far as I understand Europeans in general are familiar with alcohol from very early on. Thus, by the time they hit secondary school and approach 18, there's still no peer pressure to do something that is considered 'wrong,' whether and to what extent Europeans drink, it seems that the way in which they learn about and approach alcohol is much more mature and reasonable than we Americans.

In deference to the fact that HPU is a Methodist institution, located in the Bible

Belt, and that I claim to be a Christian and am associated with Campus Crusade, I should probably include a note about morality — at least from my perspective as a Christian and soon-to-be theology scholar. Are you ready for this? Here you go: Jesus drank wine!!! That's the end of the argument. Alcohol as a substance is not evil; people have been consuming it since the dawn of time. What people do with it makes it right or wrong; to condemn the substance itself is a stopgap measure that is both ignorant and dangerous. I'll leave the religious argument there, and hope it gets people thinking, if nothing else.

Will people of age to fight and die for our country and vote a President into office ever be able to legally drink? I doubt it. In this matter it may be much easier, and ultimately more important, to change our attitudes about alcohol instead of the legislation. While it is certainly a substance that can and should not be used improperly, the solution is not to make laws that are only enforced at face value. In the same way it is foolish to stigmatize alcohol to the point that students feel compelled either to drink it for sheer novelty or to avoid it like the Plague. Just do what you do for the right reasons. If you drink because you're trying to please someone else, to escape any kind of problem or just because its something you aren't supposed to do, then you need to re-examine your habits. Outside of that, if you are good company (and of legal age, of course), I'd be happy to share a wee dram (a small drink) with you upon my return. Cheers!

How to tell if he's not good for you

By Pamela-Montez Holley
Staff Writer

Ladies, we have to talk about a serious subject. Call them bums, bustas,



Pamela-Montez Holley
Staff Writer

or whatever you want; I'm talking about the no good, lying, cheating playas that are out there victimizing you. I'm asking you from the bottom of my heart, why are you wasting your time by con-

tinuing to put up with their game? If you are a completely dull, clueless, and ignorant chick, let me count down the top five ways to tell if you're wasting your time on a busta.

5. He's lazy. He just sits around in his room doing a whole bunch of nothing. When he actually attempts to set a goal or two for himself, he doesn't work toward reaching them. But not to worry, this little problem can be solved. If you're determined to have your "man" amount to something in the future, you can be his support system. Motivate him to do better. But if you've tried a good three or four times and it's the same ol' same ol' then, Sugar boo-boo, leave him alone. If you want a serious relationship with someone, you want to find a guy with drive and ambition because he's trying to go places in the future.

4. He's a mooch. If he only asks you for a couple of dollars here and there, fine. You're supposed to help people in their time of need. But if their time of need is every day or every time he takes you out on a date, you need to tell him to get a job and leave him alone because, baby doll, he's only using you to get into your wallet.

3. He acts like a child. I'm not talking about playing video games. He starts childish arguments about the smallest and irrelevant things. You can say "Hi" to one of your best guy friends or to your cousin who just so happens to be a guy and he gets upset and starts an argument. You could also eat his last Twizzler and he starts an argument. You may want to leave him alone real quickly because he could very well be one of those possessive Ike Turner-type of guys. Bottom line, the only reason he's arguing over petty and childish things is because he just likes to hear himself talk. Don't waste your time pulling your hair out over him. If he doesn't straighten up soon, give him the boot. Pull your hair out over a guy who's actually worth your time. The only reason you should be pulling your hair out over any guy is because you feel so stupid about wasting your time on that other bum.

2. He keeps stringing you along. Let's just say you two have been talking for about a year now. You just so happen to bring up the word girlfriend or commitment and he gives you those sad, little, beady puppy eyes and says to you, "Baby, I've been so hurt in the past. The last girl I was with really hurt me and took my love and trust for granted. So, I'm trying to be careful with my heart." How many times have you heard this

See Checklist, page 7

Tolerance crucial in fighting homophobia

By Trevor McDonald
Staff Writer

Many people at this university don't know about Matthew Shepard. He was a 21-year-old student in Wyoming. He was a good athlete and student. Shepard was beaten horribly on Oct. 7, 1998. He was beaten so badly that a passerby thought he was a scarecrow. The report from the hospital stated that "...Matthew's major injuries upon consisted of hypothermia and a fracture from behind his head to just in front of the right ear. This has caused bleeding in the brain, as well as pressure... There were also approximately a dozen small lacerations around his head, face and neck... Matthew [sustained] a massive brain stem injury." His injuries were so bad that the doctors could not operate on him. The only thing they could do was keep him on a ventilator, attempt unsuccessfully to regulate his temperature and try to alleviate some of the pressure from his brain. Shepard died five days later.

He was murdered because he was gay. If you wish to learn more about Matthew Shepard, go to www.matthewshepard.com. There is a horrible problem in the United States and other parts of the world. I cannot say when it began, but I know it happened after we stopped fighting for free-

See Tolerance, page 6

Still worried about women's rights? Lighten up, sisters!

Look, ladies, the time of fighting for women's rights has passed. As of right now, there's no need to go out and burn your bra, especially since all you're left with is expensive Victoria's Secret ash and no support. What we need to do today is embrace how far we've come, and more importantly, how to take advantage of every opportunity and guy that comes our way.



Erin Sullivan
Staff Writer

I'm all for equal opportunity in the work place and equality of the sexes when it comes to sports, politics and blah, blah, blah. I'm sorry, but every time I think about arguing for women's rights, I fall asleep. It's not that equality of the sexes isn't important, it's that I just don't care.

What we need to do is concentrate on the three rules that can help us get by and get by well. The first rule is that you can always cry. In whatever situation you're in, whether it involves your father, boyfriend or even a cop, crying can get you whatever you want.

"What officer? I was going 20 miles over the speed limit? And I almost ran over that old man?" That's when you turn on the waterworks and through your halting gasps of breath and tears tell the officer how your boyfriend just broke up

with you. Warning: This tactic isn't to be used by people with strong morals.

The second rule takes place when you wake up in the morning and you don't remember what happened the night before, but you find a large bruise on your thigh, a rug burn on your forehead, and you're wearing a sweater that you never ever wear—and it's backwards. When this happens, and it will happen, always assume you had the time of your life. That way, you're never disappointed.

The third and final rule must be remembered when being objectified by a man. This may include a slap on the behind, a catcall or an intense admiring stare. What you need to do in these situations is just enjoy it. Life is too short to be taken seriously. As long as the guy isn't going way overboard, just go with it. There's no denying that everyone enjoys being objectified once in a while. Although, if the guy stares for too long, look into getting a comforting piece of paper that is known as a restraining order.

I suppose many women won't agree with my three rules of life. That's because many women are too uptight and always on the defensive. Even if you don't exercise these rules, at least lighten up. The more easy-going you are, the less you'll get annoyed, and nothing's more annoying than burned underwear. Oh, and to that guy who slapped my behind yesterday—next time, a little to the right.

Political analysts say Iraq will determine 2004 election

By Kathleen McLean
Staff Writer

Political analysts Tom Brazaitis and Eleanor Clift believe this year will determine the 2004 Presidential Election because George W. Bush has staked his presidency on the war in Iraq.

They spoke at a forum on global politics on Oct. 8, but earlier in the week Brazaitis said, "The first decision people have to make is saying yes or no to the person in office." After Bush asked for \$87 billion to fund American efforts in Iraq, his approval ratings decreased. Brazaitis commented that normally when the president asks for support he gets it, but the economy trumps all issues, and the people are going to be more concerned with that than terror since the last terrorist action was in 2001.

The \$87 billion budget will help provide the Iraqis with schools, hospitals and other institutions in forming a democratic state. "Congress is going to vote every penny, nickel, and dime," said Clift. "I think it's a 30 year commitment."

Bush approached the United Nations with the bill on Sept. 7 and also asked for

international support, but the responses were disappointing. The exception was Turkey that offered to send 20,000 troops to add to the 140,000 American troops already in Iraq. There is also a meeting scheduled in Madrid for donor nations. It is expected to receive pledges that are worth up to \$2 billion. However, it takes \$1 billion a week to maintain American troops in Iraq.

Clift said, "It's not a surprise Bush stands alone." Bush went into the war against international consensus and will have to support himself as he attempts to find an exit strategy. Clift stated earlier in the week that the Democrats are

taking this chance to challenge Bush's foreign policy.

The administration acted upon the Bush Doctrine of Preemptive Attack, which is based on the principle of attacking before something happens. Clift also commented that there are always a bunch of negatives when an administration decides to step forward. She had made a prediction that the cost in lives and money will outweigh the benefit of invading Iraq and said, "I'd like to be proven otherwise."

Brazaitis stated earlier in the week that he was concerned with the post-war situation; it seems to have no end. He said, "The more we're seen as an occupying force, the more it's going to look like something to oppress them (the Iraqis) rather than liberate them."

The Iraq situation can be traced back to the Clinton administration that was aware of the terrorist threat posed by Osama Bin Laden. However, Clinton did not go to war because there was no event with the magnitude of Sept. 11, 2001. "Nine-eleven changed everything," said Brazaitis. The operation on Afghanistan was quick and successful. It scattered and destroyed the Taliban government, but was unsuccessful in capturing Bin Laden. Bush wanted to invade Afghanistan and Iraq simultaneously and it was believed that if Hussein was replaced by a democratic government, the terrorists would cease operations. Brazaitis said, "The mission is to create a model democracy in a Saddam Hussein-less Iraq." Clift added that this mission is not what most Americans signed up for.

Brazaitis and Clift ended their forum with a question and answer session moderated by Dr. Kathleen Carter, which discussed issues concerning further actions in Iraq, the International Court, the oil industry in Iraq, and the situation in Chechnya.

Tolerance, continued from page 5
dom, when we all became complacent. Many people would say that the problem is homosexuality. I say the problem is lack of acceptance.

Before I came to college, I had no contact with homosexuality. I had been taught the same stereotypes along with my peers: all gay men act effeminate, all gay women act butch, gay people try to recruit others, gay people only do it for attention and gay people do not have meaningful relationships; they are sex-fiends, only interested in physical pleasure. Even the media portrayed homosexuals in a horrible, negative light "Married with Children" had a few, very butch lesbians and "Will and Grace" did nothing to change the stereotypes. And so, throughout high school, I remained largely ignorant. When I met my friend at HPU (who wishes to remain anonymous), she was a bit hesitant to tell me that she was a lesbian. She feared that I was like so many others. But she opened up to me and let me learn more about her. She wasn't one of the butch, angry feminists portrayed in the media time and time again. She was full of life and a very interesting person to know. She told me of her problems with others, how some of the students would call out names like "dyke." Her parents didn't support her as much as she had hoped, but now she feels as though they are finally beginning to accept her. In general, where she wanted to find acceptance, she only seemed to find a slight amount of tolerance. When I see her with her significant other, I realize that love cannot be defined as simply as some wish it to be. They seem more natural to me than some hetero couples, and I feel comfort knowing that they are happy together. I asked my friend why she would choose to be homosexual, knowing what others thought. She said, "It isn't a choice. It simply is." With her, I have realized that sexuality extends far beyond gender, that sexual preference is a preference of qualities rather than any specific group of people. She tells me that she sees sexuality as "fluid, varying from person to person." This "fluidity," as she calls it, represents sexual preference: we can be at-

tracted almost completely to one gender, but there are qualities in the other gender that may attract us as well.

Homophobia is just that: a phobia, an irrational fear. Gone are the days when we could simply dismiss differences. We now have to accept them, embrace them. To desire to change someone is to not respect them. And one who does not respect others is one who does not respect oneself. When we can begin to recognize that we are all different, and that being unique does not make any of us inferior, then we can begin to love one another. We are all humans, and we are all in this game called life together.

Religion, continued from
page 4

which alienate themselves, and in turn their beliefs, from the rest of society.

Although many disagree with the beliefs of Pope John Paul II and Billy Graham, society reveres them as men of faith; however, society does not do the same for partisan "Reverends" such as Al Sharpton, Jesse Jackson, Pat Robertson, and Jerry Falwell. In 1 Corinthians Paul asks, "Shall I come to you with a whip, or in love and with a gentle spirit?" Pat Robertson and Jerry Falwell chose the whip.

Reconstruction, continued from
page 3

- whatever it takes, we need to do it. We are the ones who initiated it; we will have to be the ones to deal with consequences.

In my opinion this has been an injudicious and bloody mistake since day one. But what is done is done. We can not turn time back - Iraq is in ruins and chaos, American's reputation as a great do-gooder Nation is gone, and it will take decades to get it back. Though the US government does put a price tag on a human life, we will never be able to pay for the thousands of people killed and families devastated abroad and here in America. At least by making our best efforts in rebuilding the country we invaded we can partially take responsibility for our misdeeds and get back on the right path.

with them, it's how they have fun.

"Ghana is in the GMT zone, only where we would call it Greenwich Mean Time, there it's Ghana Maybe Time. Say you'll have a meeting at 9:30; they'll show up at 11 and act like nothing is wrong. They don't even acknowledge they're late."

"God changed my life in Ghana. It didn't just affect me there, I'm still learning stuff from the trip. It takes months to process all that was going on and why God did certain things. On the field, the people saw how much we cared for each other [the members of the group] and, in turn, how we cared for them."

Sydney, continued from front
page

one will interact with Sydney and the other will go through conventional counseling. At the end of the year, she will compare the anxiety levels of the two groups to see if there is any difference.

An animal behaviorist will be training Sydney to obey commands and be comfortable around people, even though, the pup has not shown signs of uneasiness around people so far. "Training hasn't begun yet, and [Sydney's involvement] has made a big difference in students already," said Soban. "There is a calming effect she has on people, unless they are afraid of dogs, that reduces feelings of loneliness."

Ghana, continued from front page
tribal language," Hengeveld said. "I remember some girls in the group taught some children a song in English; they tried to teach us one of their songs, but we couldn't get it."

Hengeveld recounted his favorite experiences on this trip, which would not include his time on the airplane. "I saw 'How to Lose a Guy in Ten Days' at least six times, and I saw 'Just Married' four times. They're so bad, but I had to do something to stay awake."

The group traveled from Greensboro to Washington, D.C.; from D.C. to Frankfurt, Germany; from Frankfurt to Lagos, Nigeria and then on to Accra, Ghana. The group's luggage was lost by the airline, delaying them a day. "We didn't realize it at the time, but God knew we needed that time to rest, go to the American embassy and get used to the culture," Hengeveld said.

After they arrived, they began their ministry, but met with some setbacks. To get to Bissiew, a village several hours from their hotel, the group had to split up; the transportation to this village was a Ford Explorer that seated only seven. "I was in the first group," Hengeveld stated. "The roads were awful; I wouldn't even call them roads. We made it to one mile outside of Bissiew and we got stuck. All

four tires were spinning in water; we tried to push it out, but it wouldn't budge. We ended up walking to the village, putting our stuff down and left the three girls in our group with a hundred kids and one translator. We recruited some of the men of the village to help us, but we couldn't move it even with their help."

Meanwhile, the girls left behind had taught the children songs in English and had made balloon animals for them.



PUSHING THE CAR OUT OF THE MUD

Hengeveld and the others tried to get the Explorer out of the mud after attempting to move it for two hours, went back to the girls and were amazed at the sight—everyone was enjoying themselves at the village. Then Todd, the group leader, told Hengeveld to be thinking about what to say to the kids. Hengeveld stated, "I was totally clueless...I really didn't know what to say so I prayed to God. I got up there and just started talking. I told the kids about our need for Christ and for forgiveness. I led about 100 kids to Christ—to be used by God that way was amazing."

The next Tuesday, the group went to a school in Ejura, spoke with the students there and invited them back to the hotel to hang out. About 10 people showed up from the school, four boys with whom Hengeveld started talking. "Three of the

guys were Christian; the other guy went over and talked with Seth, a missionary, and one of the group members, Boggs. He was a Muslim named Sauny. The Christian guys started talking to me, saying that they'd been praying for Sauny for four months, and it didn't seem like God was going to answer their prayers. I tried to explain that God heard their prayers and that he would answer. After they had left, I talked with Seth and Boggs; Sauny had accepted Christ that afternoon with them.

"I don't know what happened to him. Everyone else in his family was Muslim. I know that whatever happens, God is going to take care of him," Hengeveld continued.

During the trip, the group went to hospitals with the doctors, who had been educated in Africa. People waited hours to see the doctors; Hengeveld said that he played with the children whose parents were seeing the doctors because he's not very good with medicine.

"The culture in Ghana is so different from American culture. Everyone is friendly, and they will remember your name and who you are for the rest of your life. They're big on relationships with people," Hengeveld said. The people offered to sell him anything they had and were really pushy. "They love tourists. In the market, you have to barter with them because if you pay the asking price they get angry. Bartering is like a game

MIS launches new technology

By **Kenneth Graff**
Sports Editor

The MIS program has adopted new computer software designed and developed by the SAS Institute, Inc. located in Cary, N.C. The program has implemented SAS Enterprise Miner, data mining software. SAS is a market leader in business intelligence software and services and has been the focus of a 60 Minutes segment. The SAS technology assists users in predictive modeling, which has become a necessity in today's business environment. SAS has made its technology affordable to universities across the country in order to increase familiarity with the widely used technology.

This new addition to the program expands current options and offers hands on experience that goes far beyond the teaching of concepts relevant to the software. The technology is very sophisticated but easy to use making the hands on approach vital in understanding the concepts involved. This experience is strongly recommended for students interested in pursuing any aspect of the business world, since most graduates will experience SAS software in some manner over the course of their careers.

Over the past few years a huge push has developed for this technology that is expected to increase in the future. Cited by Gartner as a CRM visionary, SAS has helped numerous Fortune 100 companies retain loyal customers, cross-sell and up-sell customers, and increase profits. The CRM life cycle and the solid foundation and success that SAS provides in the corporate environment make this a very at-

Alter, continued from front page

career to be legitimate; he often fought for "the little people" against big corporations.

Vermont governor Howard Dean is a Washington outsider, a key advantage as few presidents have come from Capitol Hill. Richard Gephardt will depend on his familiarity that has come from his long career, Alter said, while Gen. Wesley Clark will need to learn the rules

tractive curriculum for business schools. Ninety-nine of the top 100 businesses on the Fortune 500 use SAS business intelligence software and services on a regular basis causing a high demand for students graduating from college with familiarity to the technology.

Karen Reaves, chair of the department of information systems, emphasizes, "High Point is one of the few (universities) in North Carolina offering this opportunity to students in the classroom environment...and is one of the first undergraduate programs in North Carolina implementing the technology." Professor Reaves believes students who take the course will have enhanced opportunities to find jobs after graduation because they'll be more valuable employees. "We're really on the cutting edge," says Reaves. "A lot of schools are teaching courses on data warehousing where you learn how to store data, but not a lot of people are teaching data mining. The idea is we have all this data and it's like mining for gold. You have to go through all this wasted stuff to find the nuggets. It's used in the medical area to predict who gets diseases and in the financial area to predict risky investors. It's just starting in the industries. SAS wants to get it onto campuses and for students to learn it for their industry."

Classroom learning of the software is being provided in the MIS 420, Business Intelligent Systems class. Over the past few years a huge push has developed for this technology that only expects to increase in the future. Those interested can contact Reaves at kreaves@highpoint.edu or X6388.

of politics and realize that "he's a playing different sport now with very different rules."

Alter, who has covered five previous presidential elections for Newsweek, emphasized the unpredictability of the election given that it is 12 months away and his hope that the current political climate will promote citizens' involvement.

The participation in the process is

Checklist, continued from page 5
one? In some cases, it could very well be the truth. But, if you know he's giving you a line, leave him alone and find someone who is worth your time because there are a lot of other guys out there who are.

And finally, the top way to tell if you're wasting your time on a busta. You know (emphasis on the word know) that on one, two, or even three occasions he's cheated on you and you chose to stay with him anyway. You've got a big playa on your hands and you look like a straight-up fool because he's got you whipped and you're staying with the bum. Like the good ol' saying goes "Fool me once, shame on you. Fool me twice, shame on me." Don't come crying to me or one of your friends because he's taking you through Hades, a meet-and-greet with the devil, and is bringing you back up to the surface again. I'm telling you what to do: leave him.

There are some good men out there. Notice I didn't say there are some good boys out there. I said men. I'm not talking about the ones who keep calling themselves men because a real man wouldn't have to reiterate the fact that he's a man. I'm talking about men who will give you the respect that you deserve, show you nothing but unconditional love, and treat you like the beautiful Queen that you truly are. But remember, when you get a good man, treat him well. If there's one thing I hate, it is hearing girls whine and complain about how much they want a good man, but when they find one, they dog him out. That's not cool. Only do that with the ones who deserve it, the bustas!

what it's about," said Alter. "When it's at its best, it is inspiring."

Alter is a correspondent for NBC News, appearing on "Today" as well as MSNBC. His acclaimed "Between the Lines" column in Newsweek examines politics and the media. He has co-authored "Selecting a President" and co-edited "Inside the System."

Steve demonstrated that the boards are real and not pre-broken by breaking a board over his head. Students broke boards with their elbows, feet and fists. "Now imagine if that was your body," said Sensei Moe. "We will not start anything; we do not promote violence, but we will finish it."

The school offers classes to people five years old and older. During one part of the performance, the youngest black belt, Guy Jackson Jr., led the white belts in the first basic kata, called gu-two. Sensei Guy and the three white belts were all 13 years old or younger.

A High Point University alumnus also participated in the event. Katherine Bush (Kat) has been practicing karate for three years and is a purple belt. She said she enjoys the family community, the workout and the feeling she gets from seeing herself improve. "I see a lot of people that I would like to look like someday," said Kat. The upper-belts provide role models for the under-belts of the school, and also provide examples for High Point University students.

Sensei Charles Lucas operates a school in Greensboro and teaches karate at HPU as a physical education class. His school has been invited to the mall again and will probably perform another exhibition in March.

Debate, continued from page 3

now going through just as much pain as his victim, if not more. We don't like to see mercy; we like justice.

Corey interjected, "I think we can all agree that Sadaam Hussein was a bad man, in fact a very bad man. The world is a better place without him, we can all agree on that. But the problem is the world would be better off with a lot of people, but is that a justification for going out and whacking someone?"

And this is a question that I'm quite positive this article will not resolve. In fact, I'm positive it is a question many generations to follow will not be able to answer. Is killing justified, and if so, under what circumstances?

More specifically in this circumstance, Corcoran questioned, "In what sense have we furthered our cause by attacking or isolating Al Qaeda by attacking [Afghanistan and Iraq]?"

Stubblefield, Petrou and Corey all responded that there have not been terrorist attacks since the preemptive strike. And because of this fact, they believe the strike was therefore justified obviously having a positive effect, in essence, protecting our nation. Yea, the nation that you live in. Which gives you the right to be where you are, in college. Through the death of those who do care, this nation gives you the freedom to play that play station, or that basketball game; it allows both sexes and all races to have as much equal opportunities as possible. Yea, the one you will never thank enough because you never knew anything different. The world is perfect to you because you don't know poverty. You don't know what it's like to live in a society where women are property and nothing more, even though you complain that women don't have enough equal rights.

So the next time there is a debate on campus, don't come. The world is grand just the way it is, and who cares about preemptive strikes or protecting our country.

Governor, continued from page 3

raised during this controversial case. Who has the right to decide the fate of another human being? Should her husband, parents or her governor decide her fate? One thing is for certain, I don't think a governor should have the power to do so. The lawmakers in Florida are crazy and stupid for deciding to pass this law giving the governor this kind of power. This is a case that Gov. Bush needs to keep his nose out of. I know some will say he is the governor and it's important for him to be involved in this decision. Would you really want the governor of your state deciding whether or not you should live or die?

I feel the decision should be left to her immediate family. Since Terri's family has a difference of opinion, it should then left up to the court to decide. The court did decide in favor of Schiavo. Terri's parents should have then respected the decision of the court. I know it can be tough, but her parents need to respect the decision of the court.

This entire case could have been avoided if Terri Schiavo had created a living will. The living will could have stated her wishes, if this predicament ever happened. I know it sounds strange having a living will, but it is very important. You never know what could happen. Everyday isn't promised to anyone. There could be a time when you wouldn't be able to make your own decisions, so it would be best that your family knew what you wanted if it ever happened.

Karate at your local shopping center

By **Kathleen McLean**
Staff Writer

Walking through the Four Seasons mall, you can hear people talking about their past week and laughing at jokes in the food court. But you can also hear another sound coming from the amphitheatre in the middle of the mall, "Kia!"

On Oct. 11, Sensei Charles Lucas's school of Gensei-Ryu karate and self defense performed for shoppers in the mall. The school hoped to build interest in its style and attract people to go to the school and take up the sport. Sensei Steve Edwards said, "This school is a tight-knit family, and I wanted to make the family grow."

The exhibition lasted two hours, during which the students demonstrated kicks, blocks, kata (fighting forms), weapons, self-defense, board breaking and sparring. Sensei Herbert Mozell, better known as Sensei Moe, used a microphone to make comments on the various things the students were performing. During the self-defense portion of the exhibition, Sensei Moe that these moves should not be performed at home because they are designed to take an attacker out. He added, "These are moves anyone can do," said Sensei Moe.

Sensei Steve showed spectators basic self-defense moves and explained pressure points that are designed to disable an attacker. He said that it didn't matter if you were male or female, getting hit in certain areas of the body will hurt, especially the groin. After being "attacked" by another black belt, Sensei Steve demonstrated the next best move, running away and calling for help. "These moves are designed to stop an attacker and allow you time to get away," he said.

Passing shoppers were able to see both male and female karate students defending themselves against one or two attackers. Sensei Brandi Krammer, who is about five feet tall, threw Sensei Abdul Malik, who is almost six feet tall, over her shoulder to prove that it doesn't matter if you are a woman if you know the right moves.

Sensei Brian Robinson led the students in kata, combinations of moves to defend against multiple attackers. People walking by the amphitheatre heard shouts and noises coming from each of the students while they were performing. Sensei Moe said, "The reason they are making the noise is to release energy and all that power into a move."

The students also put a lot of focused power into breaking boards. Sensei

D.C. area go-go sound expands to the Triad

By Samuel Demiss
Staff Writer

"Go-go can be described as a fusion of all genres," explained Justin Pinkney, as we watched a DVD recording of Chuck Brown's birthday bash a couple of years ago at the 9:30 Club in Washington D.C. "With the percussion you have a Latin feel. It can be compared to African music. Depending on the band it could be a hip hop. If (the band) is older you will get a jazz feel, you know B.B. King type stuff."

If you visit the Hump Day Cafe on Wednesday nights at the Slane Center, you might find Justin sitting at a set of drums banging out a few traditional go-go beats, like the Pocket or the Socket, despite missing two key parts to complete a go-go beat, the congas and rotatombs. The most important part of the go-go band is the crowd.

What is definitely present in go-go music is a constant and dominant stand from the percussion section, in particular the drums, congas and rotatombs. The music is designed to maintain a constant party groove. Go-go bands are also accompanied by guitars, keyboard, saxophone, trombone and myriad vocalists with different responsibilities. This form of music also emphasizes crowd participation in a number of forms. Did I forget to mention that go-go bands are pretty much exclusive to the D.C. area.

Chuck Brown, a legendary jazz guitarist, is the called the "Godfather of Go-go." A fitting title, considering the fact that he is the one who not only created this genre of music during the '70s, but also coined the term "go-go" after the con-

tinuous percussion barrage.

Go-go has evolved over the course of 30 years. When Chuck Brown performs, you can probably compare the experience to attending a jazz concert. Chuck talks to the crowd as he plays, sometimes commenting on something interesting going on or singing a catchy hook. Brown, in the '70s, received national recognition for his hit "Bustin Loose," a song you may not have known is considered go-go.

The tradition that Brown set was maintained through the years by go-go bands such as EU, who had the hit "Da Butt" and Rare Essence, who released the popular, "Over Night Scenario." Those songs are without a doubt jams that always get a party jumping no matter how old they get.

Sometime in the early '90s, a new go-go sound began leaking out of Northwest D.C. The Backyard Band stepped on to the scene and created a sound that is widely imitated by a number of groups. Not only did they change the way they played the percussion section, but they incorporated rap into their front line of vocalists. "Their drummer is dynamite," remarked Pinkney. "The drummers back in the day did rolls that fit into the measure. When Buggy started playing, his rolls were impulse. Sometimes outside of the measure. He plays for gospel choirs, so when I listen to him play, I can hear the gospel influence. Sometimes he'll just ride the symbols."

On Oct. 18, Backyard put on an energy-packed show in Winston-Salem at the Millennium Center. Backyard has a number of members, notably Gingus, or Big G, who is the lead mike,

plays maestro and rapper while on stage. There is Los, the band's lyricist and Hotsauce, the tireless conga and rotatombs player. This night, however, starred Weensey on the mike. The band's R&B singer is described as "go-go's version of Nate Dogg." Believe me, when Weensey sings a hook, it is infectious; the song becomes a classic.

The last time I saw Backyard perform, they were still playing at the Black Hole, a club in D.C. that is no longer in operation. Backyard, when playing D.C., is likely to roll through their long list of local hits like "The Unibomber," which features the rotatombs or "91 Dope Jam."

On that Saturday, Backyard flexed their new, mature sound as they added a saxophonist and trombone player to the group. The band mainly performed a number of radio R&B and hip hop covers like "Frontin'" and "I Like the Way you Move." After hearing Weensey sing these songs and Big G's freestyles, you may never want to hear the radio versions again. Keep in mind that the structure of those songs changes because the percussion is done at a go-go pace and the keyboards, guitar and horns are maintaining the melody of the radio covers.

"Go-go can play its own music," exclaimed Hotsauce. "Sometimes we may play songs for people to hear their favorite song. We have our own songs." Big G said more new material will appear on their next album titled, *Hood Related 2*.

The crowd danced and shouted their respective corners of the D.C. area to G while Backyard not only performed, but partied to their own music on stage. The horn section rocked back and forth as G skittered across stage numerous times. Weensey, and another equally impressive vocalist who I do not know, also danced on stage. At one point in the performance, G yelled, "Lights Out." Hotsauce then covered his eyes with one hand and played the rotatombs without watching his instruments. If you were not partying with Back that night, Back was partying for you on stage.

Unfortunately, as Backyard jumped into their fast-paced song "Skillet," the Millennium center staff strictly enforced their policy of closing at 3 a.m. I left the Millennium Center feeling more than satisfied with the performance, but also disappointed. I didn't want the night to end there. Hey, they could have played until 5 a.m!

'Wonderland' brings insight to the lacking 'Boogie Nights'

By Sarah Gray
Staff Writer

"Wonderland," starring Val Kilmer, tells the story of the late famous porn star John Holmes and his involvement in the 1981 Wonderland Avenue murders in Los Angeles. When Holmes developed a cocaine habit, he was forced to leave the porn industry, which led him to work for drug lord Eddie Nash. When Holmes' drug habit becomes destructive, he robs Nash, causing the outcome of a quadruple murder.

This film follows the events of that fateful night and the relationships Holmes had with his wife Shannon and girlfriend Dawn. Kilmer gives a very convincing performance portraying Holmes. He shows Holmes' his inner turmoil, dissolving relationships and drug addiction

with a great amount of conviction. Some of the best acting comes from his estranged wife Shannon played by Lisa Kudrow, causing whispers for an Oscar nomination for this film. This film is very fresh and dynamic, using the incredible flashback style with contradicting viewpoints, leading the viewer to piece the story together. The soundtrack is amazing with music from T-Rex, Duran Duran and Bob Dylan. The only bad things in this film are the subtitles giving dates. Although they are important so the viewer can decipher the flashbacks, they become annoying.

"Wonderland" gives a new, more factual spin on the previously made "Boogie Nights," which was more fictionalized, sleazy and didn't include the darker side of Holmes' life. "Wonderland" is a great film with an enticing story, superb acting and great music.



Von Trapp's vocals cross various genres

By Andrea Griffith
Copy Editor

Elisabeth von Trapp is much more than the granddaughter of the Julie Andrews character in "The Sound of Music." Though being a close relative to the von Trapp Family Singers certainly hasn't hurt her success, she has relied on her own voice, which is so clear that it echoes its haunting sound, to embark on her own musical career.

Von Trapp, along with cellist Erich Kory, performed in Hayworth Fine Arts Center on Oct. 15. Von Trapp's mellow melodies accompanied by her quiet style of finger picking guitar set a calm mood for the performance. The duo performed familiar songs such as the sacred "Faith of our Fathers" and the Beatles' "In My Life." The texture of each piece was shaped by Kory's style of playing, from legato bowing to staccato plucking.

Von Trapp's voice combines the jazz vocals of Norah Jones with the syrupy tone of Patsy Cline and the folk sound of Joni Mitchell, whom von Trapp counts as one of her idols. Her voice largely imitates a robust alto but never ceases to surprise the audience as it effortlessly extends into soprano range.

Kory and von Trapp had an impec-

cable way of relating to the audience through familiar songs while also presenting unique arrangements to favorites such as "What a Wonderful World" and "Swing Low, Sweet Chariot." She even put the words of Robert Frost to music in "The Road Not Taken."

Von Trapp didn't completely ignore fans of "The Sound of Music," performing "Edelweiss," "Climb Every Mountain" and "Something Good." She described the amazement she feels when

she realizes the amplitude of her family's fame.

"How many people have a movie about their family?" she joked.

But she was also quick to point out the touch of Hollywood added to the film, citing that "my grandmother was nothing like Julie Andrews...didn't sound or look like her."

Elisabeth von Trapp owns a sound that is feasible in an array of settings. From coffee shops to churches to our own fine arts center, her stunning voice commands the attention of anyone interested in the sound of singer/songwriters, as she pays homage to the '60s icons she admired as a child.



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Play deals with important family issues

By Christy Brown
Staff Writer

If you're one of those people who likes the theatre but hate musicals, then "Children of Eden" might change your mind on Family Weekend. It is the opposite of the showy and shallow stories that have been put on in the past.

Director Wade Hughes said, "It doesn't rely on the presentational tongue-in-cheek style of high point's previous musicals. It has greater depth of story, giving the audience the opportunity to connect with the characters instead of just watching they put on a show."

Unlike some musicals, which could do without all the extra song and dance, "Children of Eden" uses its musical numbers as integral parts of the story to provoke powerful emotions, which words alone could not accomplish.

The storyline is a familiar one: the biblical stories of Adam and Eve and Noah's Ark. However, instead of telling

the stories to emphasize right and wrong or obedience to God, this show looks at them from a new point of view. It shows the struggles of two sets of parents as they try to deal with the problems of the worlds and simultaneously raise their children. The deal with issues such as teaching life lessons, combating teenage rebelliousness, and letting go—subject that are still relevant to today's parents.

In addition, that families' struggle with their children are reflected in how God, rightly called 'Father' in this show, deals with his people. Hughes said, "All are Father's children. Each generation, he places his hopes in them, and he too has to come to grips with letting go. He has to trust that everything he taught them is going to take hold."

The music and acting are promised to be exceptional. Stage Manager, Katie Estler, said, "The songs are really powerful. There are some scenes that, even though I've seen them 50 times already, I

still want to watch. Mike Maykish, who plays "Father" added, "This showcases some of the finest music and best acting that has been on High Point stage in my recent memory."



PHOTO BY KRISTA ADKINS
THE SNAKE TEMPTS EVE WITH THE

Hughes thinks this show will appeal to High Point students and their parents because it provokes thought and emotion

about family. He said, "College students are just starting to feel separation with their parents" Hughes's ultimate wish for the audience would be from them "to want to turn on their cell phone as soon as they leave the show and call their parent or child just to say hi."

Performances are scheduled for Nov. 6 and 7 at 7:39, Nov. 8 at 2:00 and 7:30 and Nov. 9 at 2:00 in the Hayworth Fine Arts building.

Estler recommends all to come to the show with their families because, "in the end, it's going to make you want to hug your kids"



PHOTO BY KRISTA ADKINS
STORYTELLERS GATHER AROUND FATHER

Come discover the High Point Museum

By Jennifer Colter
Special to the Chronicle

Are your parents visiting and you are in a quandary as to what to do with them? Help is only two blocks away! (AND WE ARE FREE) Spend an hour or a day with us at the High Point Museum!

Find out where gold is located in High Point, listen to the music of John Coltrane, drive a Thomas Built School Bus, learn how High Point became the Home Furnishings Capital of the World, and see the largest chair in High Point!!

The Main Gallery will lead you in a chronological tour of the development of High Point and point out some of the turning points that made this city what it is

today. Our Hall of Commerce introduces you to some of the businesses that developed in High Point. Our gallery, now featuring "Answering the Call to Arms—High Point In War" explores how war affects a community and showcases local citizens who have served during WWI, WWII, Korea, Vietnam and Desert Storm.

After touring the Museum come visit the Haley House. Built in 1786 it is the oldest structure in Guilford County on its original site. See our blacksmith demonstrate his skills forming a hook or horseshoe. Warm yourself by the fire as our costumed guides weave their tales of early country days in the Hoggatt House. Built in 1754, it was moved to the Museum Park in the early 1970's. This log structure is

now used to demonstrate colonial chores.

If you or your Mom want to shop look no further! The Museum Shop offers you the finest in Seagrove Pottery! Since the 1700's settlers to the area of Seagrove, NC have been refining their skills in working clay. Whether you prefer traditional or contemporary you will find something to your liking. In addition to pottery you'll find books, toys and giftware. And if you will come to the front desk and tell us you saw this article, we will offer you 10% off in our Museum Shop! A trip to the Museum will convince your parents how educated you are!!

Museum Hours: Tues-Sat, 10-4:30; Sun, 1-4:30; Historical Park: Sat, 10-4; Sun, 1-4; Admission is Free

Latino film fest comes to campus

By Andrea Griffith
Copy Editor

High Point University will show three movies as part of the 2003 Latin American Film and Video Festival in November. The public is invited, and admission is free.

The following films will be featured:

- "El Hijo de la Novia" ("The Son of the Bride"): This Argentinean film, which was nominated for Best Foreign Language Film at the 2002 Academy Awards, will be shown in Smith Library, Room B, Nov. 6 at 6:30 p.m.

- "La Frontera" ("The Borderland"): The most awarded Chilean film in history will be shown Nov. 11 at 6:30 p.m. in Hayworth Fine Arts Center.

- "Historias de Futbol" ("Soccer Stories"): This film, which focuses on Latin America's soccer obsession, will be shown in the Hayworth Fine Arts Center Nov. 15 at 6:30 p.m.

Each film will be shown in Spanish with English subtitles. The festival is an annual event sponsored by the Outreach Office of the Consortium in Latin American Studies at the University of North Carolina at Chapel Hill and Duke University. For more information about other festival features, go to <http://www.unc.edu/depts/ilas/LAFF>.

Dr. Claudia Femenias, Department of Modern Foreign Language, 336/841-4594; Charlie Lehman, Public Relations, 336/883-8800 x230.

Check your movie knowledge with these classic movie quotes....

"And she rescued him right back."

"They called me Nova, for Casanova."

"The only effect you had on me was my upchuck reflex."

"How about we go to bed before you two get us killed. Or worse, expelled."

"I'll be back."

"This is the last suit you will ever put on ...again."

"I know what you are thinking. You wish you 'd taken the blue pill."

"Love lifts you up where you belong; all you need is love."

"Luke, I am your father."

"My Precious!"

"I cherish the memories of a question my grandson asked me when he said, 'Grandpa, were you a hero in the war?' 'No, but I served in the company of heroes.'"

"Stiffler's Mom!"

"I'm off to school, I'm off to school, to prove to Dad I'm not a fool."

College Democrats

We have had a great year so far. Our next big event is the debate with the College Republicans scheduled for Wednesday, November 17, 2003 at 8:00pm in the Great Room. We will be discussing topics from the Iraq War to North Korea. Refreshments will be served at this event so we encourage everyone to come out.

We will be having our next meeting on Thursday, November 13, 2003 at 11:00am in room 102 in the Chapel. We encourage any and everyone to attend. Pizza and drinks will be served. We will be getting prepared for our debate with the College Republicans at this meeting.

The College Democrats officers for the 2003-2004 school year are President: Clifford Smith, Vice-President: Afton Mosley, Secretary: Bonnie Wilson, Treasurer: Lauren Gibson, SGA Reps: Monica Jackson and Chris Gardner. Feel free to contact anyone of these individuals if you have any questions regarding College Democrats.

College Republicans

College Republicans had a great turnout at the voter registration drive at Wesleyan Academy before fall break. Club members registered 59 high school students at the local high school. Thanks to all who helped out.

On either November 17, 18, or 19, a debate between College Republicans, College Democrats, and other campus organizations will take place. A final date will be set and will be announced.

A special opportunity to hear Oliver North will be presented on Saturday, November 15, at Forsyth Technical Community College. If you are interested in going, contact a College Republicans officer for more information.

On a final note, thanks to all who participated in and attended the debate on October 14.

As always, if you are interested in joining College Republicans, look for future meeting dates or contact a member.

Student Activities Board

How much would you pay to see an awesome comedian at a comedy club? On average you would probably pay at least \$15. How much do you have to pay to see an awesome comedian at High Point University? The answer is NOTHING, because it's FREE! Student Activities Board presents Comedy Night with Buzz Sutherland. Come to Comedy Night on Thursday, November 20th at 9pm in the Great Room to see the comedian who was named 5 time College Comedian of the Year and Entertainer of the Year! Buzz is also the creator of the "Duck Job". What is the "Duck Job"? You'll just have to wait until November 20th to find out. Come out for a night of laughter and a show you definitely don't want to miss!



OAC is Back and Active

After a couple semesters of complete and total inactivity, the outdoor activities club is back and active and taking full view of the wonderful and beautiful great outdoors! This year has proven to be a great building block for a continued year of success. We have had many activities included short hikes, indoor rock climbing, and two amazing trips. We kicked off the year with a climbing trip to Tumblebee's Climbing Gym where we took some devoted climbers and a great group of amateurs to battle the rocks for a night of fun and exercise. If anyone is interested in sport climbing, feel free to join members of the OAC every Friday night for "College Climb" as they get in a full night of climbing for only \$7.00. Please plan on taking a buddy and your student IDs.

Our first major trip was a complete success. Thirteen brave souls battled the raging rapids, dangerous waters and massive waves as they paddled and steered their rafts through gorges, around whirlpools, and over huge rocks. Some rafters even opted for the swimming method as rafts spewed it's occupants into the cold, fast waters. Although the water was cold and the pizza shop was closed, the camping and rafting made this trip an amazing experience.

Our last trip was headed straight for success, or at least, for the underground. Five members found their way crawling and spelunking through caverns in Tennessee. During this time, our cavers found their way through underground rivers, climbing muddy rock surfaces, sliding down "giant slides" and being reborn as they rolled sideways out of "the womb". This trip, full of adventure in the underworld, as well as the Woolly Worm Festival and cool nights sitting around the campfire, gave a great beginning to our Fall Break!

Keep looking for new trip and adventures. If anyone has an idea or suggestion, please email me at ferguc03@highpoint.edu. Our schedule is open to many ideas for the Spring Semester.

Also, a note to other organizations, if you would like to plan an outdoor adventure: caving, whitewater rafting, skiing, camping, etc; please, feel free to let the OAC help you plan an amazing trip. We will use our resources to help you as we work with you to make your trip the best experience it can be.

Can't wait to see you in the great outdoors!

North Carolina Student Legislature

Sacrificing the first weekend of their fall break, delegates attended the second Interim Council meeting of the year at Elon University. Some of the hotly debated legislation included third-party ballot access and same-day voter registration.

Besides spirited debate (and spirited social events), we were extremely honored to have Richard T. Morgan, Republican Speaker of the North Carolina General Assembly, speak to us about the unique and historic situation of NC's "Joint Speakers". He conveyed genuine faith in the bi-partisan coalition that is being built in the House and the ability to "govern from the middle". In regards to working with Democrat Speaker James B. Black, Morgan stated that "If you address things with the best interest of the State in mind-

Pi Kappa Alpha ΔΩ

We hope everyone had an enjoyable Halloween and thanks to everyone who came to our party at 1010. First of all, we want to congratulate Brother Pat Warren for being selected Brother of the Month. His hard work, dedication, and leadership has been invaluable to our chapter, thanks Pat. The rest of the fall semester will be very busy for us. During family weekend, we will be hosting a luncheon for our families in the Private Dining Room.

Plans are underway for our annual North/South mixer with the lovely ladies of Alpha Gamma Delta. It is sure to be another unforgettable battle for bragging rights. During fall furniture market, the brothers worked for INFURNITURE Magazine as a fundraiser for the fraternity. In addition, we participated in the IFC sponsored Parson's Table project.

We recently helped out in the Alumni Relations office by calling Alumni and asking for donations on behalf of the University's Annual Fund. We had a great time and also earned a few dollars from the cash incentives that were given out. Over Halloween weekend, we had three brothers in Philadelphia PA for a Pi Kappa Alpha Leadership Summit. Sam Closic, Darrin Sita, and Chris Payne represented Delta Omega at the three day conference and came back with a lot of great ideas and tips to help our chapter continue its success.

Finally, we hope that everyone has a safe and relaxing Thanksgiving Break.

Alpha Gamma Delta ΓΗ

Welcome back from fall break! We are glad to see that everyone has returned safely.

We would like to thank the sisters of ZTA for having our 2nd annual Halloween mixer/date party. It was a ghastly good time. Attendees included Dorothy and her three trusty sidekicks (Tin Man, the Lion and the Scarecrow), gangsters and stars from decades past, vampires, cavemen and women, salt and pepper shakers and even a "special" male body part made an appearance. We can't wait to have this unforgettable event again! Thanks again to everyone who dressed up and let the good times roll.

We have several upcoming events that we are excited about. In mid-November we will be mixing with the Kappa Deltas. We are bringing our sororities together and taking it to the ice...ice skating that is. Girls, we are so excited about this event and can't wait to spend time getting to know you all better. Congratulations also on winning the

Society for Historical and Political Awareness (Model United Nations)

SHPA, including our delegation to the *Harvard National Model United Nations* conference is in full swing. We have received our country assignment- Bahrain- and are learning have broken into committees such as to address topics such as disarmament, prevention of child prostitution extradition law and UN reform.

Coming up on November 17, we are hosting a debate between the College Republicans and Democrats on current hot-button issues. Everyone is welcome to attend this informal (and sure to be lively) discussion, refreshments and a raffle for great prizes. Watch for fliers with more info!

We are also working with an online retailer to raise funds for our trip to Boston by collecting used books. So if you have to clear out any shelf space, bring books to the debate on November 17, or place them in the collection boxes soon to be around campus. Thanks for your support in achieving our most important undertaking!

If you think you might be interested in international politics, debate or role-playing; if you would like to travel with us to Boston and meet students from around the world, we still have spots left on our delegation. See if the commitment is for you! Check out our delegation website at <http://home.triad.rr.com/hpumun/>, and contact Dr. Carter.

Lamda Chi Alpha ΙΦΖ

The brothers of Lambda Chi Alpha would like to welcome everyone back from fall break. This semester we are holding our annual food drive, all the proceeds will go to the open door ministries of High Point. If you would like to know any more information about this event you can contact Bill Aird at 888-5025 or Matthew McKinney at 888-5000.

sorority soccer tournament. You were definitely a force to be reckoned with.

Also in mid-November we have our semi-annual North/South competition with the Pikes. A real race between the Confederates and the Union is always a great time!

Everyone have a great Parent's Weekend. We hope all parents arrive safe and sound.

Keep looking for more Alpha Gam news to come!



Kappa Delta Γ

The sisters of Kappa Delta Sorority are thrilled to announce our new sisters were initiated on October 30, 2003!! Congratulations girls!! We are so excited to have you as our sisters!! You guys have made such a wonderful asset to our organization! We would also like to congratulate all of our Big Sis/Lil Sis pairs: Heather Brooks and Lindsey Silva, Allison Burrow and Mishele Vasey, Terri Eriksen and Ashley Bosche, Tania Innurigarro and Allison Saviello, Kate Litwin and Tiffany Sands, Jenelle Stouffer and Sabrina Ugolik and last, but certainly not least, Connie Wicks and Julia Antonelli. Congrats to all of you

We are so thrilled to have won the 1st McDonald's Classic!! The championship game was so crucial and intense and we want to thank the girls of Alpha Gamma Delta for their extremely hard competition!

Later that evening, we held our annual Sisters Formal at the High Point Elks Lodge. It was an absolute blast! At the formal, the little sisters presented their paddles to the big sisters and this year, they were absolutely gorgeous! The night was great fun and at time of wonderful memories!

On the weekend of November 14, the sisters of Gamma Gamma chapter will welcome our new CPP, Lois Edwards to High Point University campus for her Official Visit! In celebration of Lois' arrival, we will be taking our Girl Scout troupe



KDS WITH \$250 CHECK AFTER WINNING THE MCDONALD'S CLASSIC

to the Girls Volleyball game that Saturday! Come out and show our KD volleyball players, April Shields, Heather Brooks, Terri Eriksen and Jenelle Stouffer, your support! Good luck girls!

Keep your eyes open for more KD news!!

Odyssey Club Update

The Odyssey Club congratulates Dr. Titus for outsmarting the competition and winning last month's Raft Debate on behalf of physicists everywhere.

The submission deadline for the second issue of the Honors Journal is Dec. 12. As always, go to the university homepage and click on "honors program" for more details.

Members are invited to the next Movie Night on Nov. 15 at Regal Cinemas at Oak Hollow Mall.

Phi Mu ΓΖ

We hope that everyone had a great fall break and a spooktacular Halloween, and with over half the semester behind us, and yet another several weeks left to go, those Phi Mu Ladies are still going

strong.

At the beginning of October, we celebrated our chapter's 50th anniversary, with alumnae from all over the country coming back to HPU to participate in the festivities. We would like to thank Dr. and Mrs. Martinson for attending the luncheon also.

The book drive for Children's Miracle Network was a huge success, and we appreciate all those who donated their old children's books. We would also like to say thank you for everyone who gave to the CMN Trick or Treat fundraiser.

Last, but definitely not least, we would like to congratulate our two new sister, Maggie Davis and Elizabeth Jacky, who joined our bond on October 9th. We love you girls and look forward to the many memories we will share together.

Once again, thank you everyone for contributing to the Campus Chronicle!!

We're all glad to see more involvement in the paper.

Remember, we welcome pictures anytime!! Look for our next deadline, the December issue.

New coach brings high expectations for upcoming season

By Samuel Demiss
Staff Writer

While most of the High Point University student body departed for fall break, 15 young men rumbled up and down the Millis Center floor early Saturday morning during the High Point Panthers' first official practice of the 2003-04 college basketball season.

The new basketball season marks a new era for High Point basketball, with the departure of Coach Jerry Steele, as former Queens College coach, Bart Lundy begins his reign.

"I think it is realistic for us to set a goal of winning the regular season," said Coach Lundy. "I don't think it is out of the question that we shoot for 20 wins." Lundy is no stranger to success, as he compiled a 117-39 record at Queens College and a Final Four appearance during the 2002-2003 season.

Lundy attributes his impressive record to his players, but after five years at Queens College, it is apparent that Lundy's philosophy, especially in practice, leaves the players confident that the hard work they put in during those sessions will pay off during the game.

"We are more team oriented," exclaimed Danny Gathings. "We are looking forward to big things this year. Our main goal is to win the conference." "No one knows anything about us yet," said center John Stonehocker. "We are going to be up and down the court non-stop. A lot of teams in the conference are underestimating us. When teams have 10 players, we are going to have 15 players that can play, and we are going to run as fast we can."

Starting with Saturday, the High Point Panthers will endure two practices per day for the remainder of the week and at the pace of Lundy, who expects his team to operate full throttle.

"We'll be fast paced," remarked Lundy. "We will score early in the shot clock and in transition, but if we don't

get it in transition, we run 40 different set plays and they are quick hitters and isolations. It is a fast way to play."

The morning practice was what Coach Lundy described as the "light" practice, as players ran suicides and various other drills aimed at increasing the players' stamina and fundamental basketball skills. The players kept their intensity throughout the morning, only receiving rests between drills while Lundy instructed the next exercises.

After a three hour break for lunch, the Panthers were at it again in the Millis Center, with a practice tone that was set by the three captains, Danny Gathings, John Stonehocker and Brent Halsch.

"Upperclassmen that have been here have to set a tone for what Coach expects," said senior forward Halsch. He

barked instructions during exercises and provided an example for the five freshmen of what college basketball is all about. During a drill that pits a one-on-one match-up of players where the object is to score on each other, transfer guard Javier Palacios and Halsch battled repeatedly as Palacios put together a myriad of crossovers and head fakes, scoring over Halsch on repeated possessions. Halsch did not quit until he stopped Palacios and regained his prestige when later battling, 6-7 Issa Konare of Senegal, in the post. The two struggled for position, but Halsch scored with ease. After the confrontation, Konare turned to a garbage can on the sideline and spat blood from his mouth. "If you are on the court you have to lead by example."

"From one to fifteen we are better than we have ever been," proclaimed Halsch. The Panthers have 10 new players this year, five from junior college and five freshmen including former Southwest guard Landon Quick, who is quickly learning that high school practice is a thing of the past. "The college practices are way more intense," remarked Quick. "They expect a lot more out of you; you can't just jog through the plays and drills."

The road to a 20 win season will not be an easy one. The Panthers will go through a tough stretch in their schedule when they face Clemson, Virginia and Michigan on the road. Lundy is not worried about the powerhouses and walks into every game with the expectation of a win.

Cross country teams continue to succeed in Big South

By Jared Prunty
Staff Writer

At the Furman Invitational on Oct. 11, the men's cross country team took second place out of 16 schools despite sitting out two of the team's top five runners. Bubba Hill led the team and took ninth for his best finish of the season. Close behind Hill were Derek Nakluski, with a strong 12th place finish and Niran Pillay, who steadily worked his way up through the field to close impressively and place 13th. High Point finished ahead of East Tennessee State, Charlotte, UNC Asheville, The Citadel, College of Charleston, Elon and Wofford.

Meanwhile, the fast-improving women's cross country team had a laudable showing of fourth out of 15 teams at the Furman Invitational. Jemissa Hess, October's Wachovia Woman of the Month, finished an impressive fifth place in a time of 19:04. Rounding out the top five, Melissa Caudill (7th),

Tracy Warring (25th), Shawna Truelove (27th) and Catherine Lewis (33rd) all contributed solid performances to the team.

On Oct. 18, at the North Carolina Collegiate Cross Country Championships in Greenville, N.C., Jeff Fairman won his second individual title of the season and set a school record of 23:49 over a distance of just under five miles.

"The NC Intercollegiate meet pitted the team against our top two rivals in the conference, and we beat them," says head coach Al Barnes. The team finished second overall, with top 10 showings from Bubba Hill (5th/24:08) and Derek Nakluski (6th/24:09). Kyle Lounsbury (24:39/18th) ran fifth for the team and demonstrated why he is a leading threat to win the Big South Freshman of the Year award in finishing close behind previous winner and senior Niran Pillay (24:31/12th). The award is presented to the first freshman across the line at the Big South Championships.

On the women's side, another outstanding freshman campaign is being led

by Jemissa Hess, who again spearheaded the women's cross country team at the North Carolina Collegiate Cross Country Championships. Her time of 17:27 over 5K (3.1 miles) set a school record, and her second-place individual finish helped the Panthers finish sixth overall, ahead of North Carolina, UNC Wilmington, Elon and North Carolina A&T. Melissa Caudill (18:23) and Catherine Lewis (18:53) were HPU's next two top finishers, in 28th and 38th places respectively. Other finishers under 20 minutes for the Panthers were Shawna Truelove (18:59/40th), Tracy Warring (19:12/52nd) and Jamie Vetten (19:41/59th).

"The women's team's past two big races have put us in position to go after a top three finish in the conference," says Barnes.

Fairman and Hess have established themselves as High Point's top runners. Both have been recognized as Big South Conference Runners of the Week.

Where is my endorsement?

Many faculty members, graduate students and parents may scoff at the statement that I am about to make, but you should at least hear me out before you rush to judgment. I am getting old.

I'm not referring to the arthritic, walker-needing, Ovaltine-drinking, Goldbond-using old.

For those that do fit that description, you might want to take a nap because some of the things that are going to be mentioned in this column are probably going to seem petty compared to most of your problems.

I am a senior in college, 21 years old and hitting a point in my life when things are becoming painfully obvious. When I sit down and turn on the television to watch sports, which could be the heart of the problem, I am beginning to notice that most of the college athletes are younger than me, and some of the pros just recently got into their first R-Rated movie.

LeBron James, not even 19 years of age, has already played in his first few NBA games and is set for life with his endorsement contracts totaling around \$30 million. Where did I go wrong that I could not land this fairly tantalizing deal? I rest the blame solely on my parents. Neither one of them could crack the 5'8" barrier, so I had little chance becoming a 6'8" star basketball player. How could they be so inconsiderate to pass down a height gene that could make me grow to a height less than 6 feet? In essence, my parents, from the day their genes produced this short sports editor, doomed me from being able to receive \$30 million straight out of high school. Now that I am an aging 21-year-old, I realize the NBA won't come calling, probably not Nike either.

A couple weeks ago, like a large portion of the country, I watched the Florida Marlins win the World Series over

the New York Yankees. OK, life isn't all that bad if the Yankees keep losing. However, the Marlins were led by Miguel Cabrera, a kid one year my junior, who happens to be taller than 6 feet. Thanks, Mom and Dad.

As I look into my childhood, I see what probably amounted to a another large problem. Before I began the seventh grade, I was a deprived child without any cable channels. Without cable I resorted to going outside and playing sports with my friends around the neighborhood.

One day I came home from school and noticed this satellite dish on top of the house (Honestly, I did not notice it, my dad informed me when I walked inside.) With a few hundred channels at my disposal, the outside world was no longer necessary.

If I wanted nature, there was TNN Outdoors or the Discovery Channel. If I wanted sports, ESPN was beckoning. The real outside wasn't half as entertaining as the one provided to me in the box with a remote control on the living room floor.

So instead of playing long toss, pickle or some kind of game to improve my athletic ability, I watched The Sandlot on HBO. The small satellite dish on top of my house, therefore, ruined my chance of becoming a World Series hero. Now that I am a senior in college, I realize that I am too old and past the point of fixing my habits, so the dream is completely gone.

I've reached the age where sitting on the couch is not enough exercise to keep me in shape. I have to eat right and go to the gym now. I have learned one thing since turning 21 in May; it is all down hill from here. My dreams of throwing the game-winning touchdown pass to Jerry Rice are all gone now. I will no longer look forward to upcoming birthdays, just back at the mistakes I made that caused me to lose millions of dollars in endorsements and contracts.



Kenny Graff
Sports Editor

Is baseball losing its luster?

By **Craig Grunwald**
Staff Writer

There was a moment when baseball inspired the American dream. It was more than a game and the players who played it were more godlike than human.

Currently, baseball is often labeled America's national "Past-time." Only in the history books will we find baseball fields possessed by men who could heroically smash long fly-balls over the outfield walls into large crowds of awe-inspired fans. With their love for baseball flowing rapidly through their veins, they played their positions with natural passion and gut-wrenching ease.

During this year's post-season, perhaps baseball tried to remind us that what once was could be again. Wrigley and Fenway flooded the October night

skies with light shining on the players who would hopefully let those stadiums, for the first time in a long time, host the season's final showdown between the National and American leagues. Unfortunately, a thoughtless brawl and a wrongfully accused fan stopped this from happening, but what more can we expect from a game infested with more than a few greedy, passionless players and a national press that ruins a fan's life for trying to snatch a piece of history from foul territory?

If one good thing came from this year's post-season, it's that a young team of underdogs, who simply came to "play ball," defied the odds and became world champions. Like last year, a team that deserved to win finally won, but there's still something missing. The spirit of baseball is lost in the past and desperately needs to be found. America needs its heroes again.

Women kickers hosting tournament

By **Lori DiSalvo-Walsh**
Staff Writer

The end of the season for the women's soccer team is quickly approaching as they stand 7-9-0 and 3-4-0, in sixth place in the Big South Conference. Throughout many hard-fought battles this fall, HPU has suffered a number of tough losses, but has made comebacks in several victories. The Panthers have carried a winning streak on more than one occasion and plan to use those games as they push forth to the Big South Conference tournament hosted by High Point this year.

Before putting one winning streak to a halt in their match against Liberty, High Point traveled to Charleston Southern on Homecoming weekend to bring home a 4-1 victory. The win also set a school record for Big South victories (three) since the Panthers joined the league in 1999.

The Panthers quickly jumped on the score board in the 3rd minute of play, when Wendy Williams netted the ball after a long throw-in and cross from Lena Svensson. The Bucs, however, quickly rallied to score their only goal of the match in the 12th minute, as High Point counterattacked to score two goals in the 25th and 29th minutes off of headers by Jen Evans, both assisted by Ryan Hays. HPU took a 4-1 lead in the 38th minute as Wendy Williams's second goal of the match, which was unassisted, deflected off a Buccaneer into the net. High Point out-shot CSU 21-6.

High Point dropped its first Big South game of the season to Liberty 3-1. The Panthers trailed in the first half 1-0, and with an unassisted goal in the 58th minute of the second half by Carolyn Bader, brought the game to a 1-1 tie. However, the tie was short-lived as Liberty finished another goal to take the lead and later in the match added a third goal to the score board to end the game 3-1, despite many offensive attempts made by High Point.

The following week the Panthers faced another Big South rival, UNC Asheville in a doubleheader at Millis Stadium with the men's team. The Panthers struggled through a heartbreaking 2-0 loss as UNCA scored quickly in the first nine minutes to take the lead and then capital-

ized in the 41st minute to have the most dangerous score in soccer, with a lead of 2-0. That weekend the both teams traveled to Longwood University for another doubleheader. The Panthers took a 1-0 lead in the 44th minute on a goal by senior captain Emily Lanham unassisted on a loose ball in front of the net. Longwood responded early in the second half to tie the game, but Williams netted the game-winning goal in the 66th minute to give HPU a 2-1 victory.

The following week, High Point prepared for a long weekend of travel to VMI and Coastal Carolina. Their first match of the weekend on Friday at VMI continued the Panthers' winning streak as they pounded the Cadets to a 3-1 victory. The Panthers out-shot VMI 23-2, with two consecutive goals scored by Williams and one by Jen Evans.

Just two days later, after the hard-fought battle against VMI, HPU traveled to Coastal Carolina to face another Big South Conference match. The Chants reacted quickly with their first goal in the 3rd minute of play and later added two more goals in the second half to take the win over the Panthers 3-0. Despite out shooting Coastal Carolina in the first half, they were unable to get on the board as they dropped their third consecutive Big South match after beginning the season with three straight conference wins.

High Point then tried to rally back in their last conference game of the season against Radford. High Point battled through a scoreless first half, but Radford managed to score in the 58th and 74th minute to give them a 2-0 lead. The Panthers didn't go down without a fight, as Jen Evans netted her team-leading 10th goal of the season in the 85th minute.

First round play of the Big South tournament begins here Thursday, Nov. 6 at 7:30. The opponent remains to be determined as of this publication date depending on conference seeds.

"Although as a whole, we may be disappointed with our seed going into the tournament, it may turn out to be a blessing in disguise. Our conference is so evenly matched, it is unpredictable; especially during tournament time, anything can happen," says Coach Tracy Foels. Tourney tickets are available free in the Student Life Office.

Men's Squad ready for tournament

By **Bethany Davoll**
Staff Writer

Although the men's soccer team has had trouble scoring goals throughout this season, they recently had an undefeated week, going 2-0-1, before losing in their latest match to Birmingham-Southern by a score of 7-1.

Alex Thompson scored the lone goal for the Panther's in the 64th minute of the game against Birmingham-Southern, when he headed in the ball off of a free kick by senior Kenzo Tochiki. Birmingham-Southern led High Point 12-5 in shots on goal, and 24-12 in shots taken; Matt Long came up with three saves for the Panthers. High Point's record is now 4-10-2 on the season, 2-2-1 in Big South Conference games.

Against Eastern Mennonite, the Panthers played hard for the entire game but would be unable to score a goal in a contest that ended in a 0-0 tie. Matt Long played a good game in the net, coming up with four saves to earn his first shutout on the season. The Panthers had 19 shots, forcing Eastern Mennonite's goalie to come up with nine saves, yet the ball would not reach the back of the net for the Panthers. High Point had several close calls but would not be able to capitalize on any scoring

opportunities.

Senior Matt Wood scored two game-winning goals for the Panthers and earned Big South Player of the Week honors Oct. 20. It was the first time High Point had a player earn the award since 2001 and the first time the Panthers finished a week 2-0 this season. Wood scored two goals against Longwood in the first half that would prove enough to win the game, 2-1. Assists came from Kirk Rudder on the first goal, and Alex Thompson and Chris Archer both assisted on the second goal, which came in the 27th minute.

In an even closer contest against Radford, Wood converted on a penalty kick opportunity in the 84th minute to lift the Panthers to victory. The Highlanders started the game off with a goal in the 6th minute for the quick lead, but Kirk Rudder assisted on a goal by Chris Archer to even up the score. Radford would again take the lead in the 51st minute, and High Point retaliated at the 76 mark off a goal by Alex Thompson. Wood assisted on the goal that tied the game and would score on his own after Radford was called for the hand ball and High Point was awarded a penalty kick to win the match. Matt Long tallied six saves to help the Panthers to their third win of the season.



In A&E: 'Eden' brings relationships to light



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Professor is recipient of Distinguished Scholar Award

Dr. David Bergen, associate professor of human relations, has been honored with the 2003 Distinguished Scholar Award from the North Carolina College Personnel Association.

The award annually recognizes someone who is involved with a North Carolina college or university and has made significant contributions through scholarly writing, research, teaching and service. In addition to teaching, Bergen directs High Point's Internship Program and coordinates the human relations major. He was also involved in creating the North Carolina Journal of College Student Development.

"I'm shocked," Bergen said. "Many of the past honorees have very strong national reputations. I am humbled that my peers would honor me with this award."

Don't miss variety of Christmas festivities

The university's choirs will present a Christmas concert on Dec. 7 at 3 p.m. The Chapel Choir, University Singers and Toccato Tones will all perform. The concert will be held in Hayworth Fine Arts Center and is free to everyone. The choirs are under the direction of Dr. Billy Summers and are accompanied by Marcia Dills.

The annual Christmas dinner will be Dec. 8 in the Panther Commons from 4:30 to 6:30 p.m.

On Dec. 10 at 6 p.m., the campus will observe Christmas with the annual Festival of Lessons and Carols in Hayworth Chapel. The service is based on the traditions of King's College Chapel in Cambridge, England.

Following this event will be the lighting of the Christmas tree at 7 p.m. on the Smith Library Concourse.

On Dec. 11, "A Christmas Carol" will be performed at the High Point Theater at 8 p.m. Tickets to see this Dickens classic are free and may be secured in 212 Slane Center. For students requiring transportation, a bus will depart Slane Center at 7:20 p.m.

Women's soccer team wins Big South, faces notable UNC players

By Craig Grunwald
Staff Writer

The women's soccer team recently experienced the greatest honor and biggest challenge in its history.

After a spectacular victory in the Big South Conference championship game, the Lady Panthers had to deal with the University of North Carolina in the first round of the NCAA I National Tournament. The Tar Heel program is not only the most dominant in the history of college soccer, but perhaps the most powerful program in the annals of college sports. Since 1981, The Tar Heel women have won 17 national championships, and nine of the players on this year's U.S. national women's team are current or former Tar Heels.

The Tar Heels entered the first round

of the tournament with a 22-0-0 record in the regular season and were ready to face their first challengers, the Lady Panthers. The Panther women were making their first appearance in the national tournament.

They were also the first HPU women's athletic team to qualify for a national tournament game.



The Lady Panthers had everything to gain and nothing to lose. Unfortunately, UNC defeated HPU 8-0, but the loss hasn't put a damper on HPU's season. Carolyn Bader, a junior from Columbus, Ga., says she felt overwhelmed but also honored to compete against players who, a few weeks before,

she had seen on television playing in the women's World Cup.

"We were there regardless of what happened," explained Bader, "and we know we can make it there again." Sophomore Jen Evans, from Sewell, N.J., is upset that the season is over but proud of her team for having the chance to take on the best team in the nation.

Evans said, "We knew we had the opportunity to pull off a great upset. Even though we lost, now we know how it goes. We're experienced, and next year maybe we'll go to the second round or further."

The first goal of the game was scored by Catherine Reddick and the second was assisted by Lindsay Tarpley, both members of the current U.S. Women's team. When asked what strategy she took when

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Men's cross country tops Big South again

By Jared Prunty
Staff Writer

For the second consecutive year, High Point's men's cross country team is tops in the Big South.

The Panthers won the 2003 Big South Men's Cross Country Championship in Myrtle Beach, S.C.

"I'm so proud of these guys," said High Point head coach Al Barnes, who repeated as Big South Coach of the Year. "It's always hard to repeat — you've got that bull's-eye on your back and sometimes it's hard to get motivated. That wasn't a problem for our group. They were fired up and focused."

Jeff Fairman (25:53.99/4th), Bubba Hill (26:23.76/6th) and Derek Naklusi (26:38.97/9th) all earned All-Big South honors, while Kyle Lounsbury earned Big South Freshman of the Year honors following a 12th-place finish.

Chris Pereschuk took 14th and effectively gave the Panthers the title as the fifth scoring finisher.

Other HPU finishers were Taylor

Milne (18th), Mike Salamone (28th), Jon Renner (39th), Eric Martinez (40th) and Niran Pillay (61st).

HPU (45) topped Liberty (69), host Coastal Carolina (96) and UNC Asheville (107) en route to the crown. Other team scores were Radford (127), Winthrop (131), VMI (170), Birmingham-Southern (183) and Charleston Southern (273).



"If you look at the results, Coastal and Liberty were pretty even with our first three runners, so Chris and Kyle were the difference," Barnes said. "That's the blessing of having good depth."

The championship is High Point's third Big South title in the past two seasons (joining the 2002 men's cross country and 2003 men's tennis teams).

On Nov. 15, High Point's men's cross country team took 12th and HPU's women's squad finished 19th at the NCAA Southeast Cross Country Regionals at East Carolina University's Lake Kristi.

Jeff Fairman was the top finisher for the Panthers, taking 26th with a time of 30:59.6 in a star-studded field

Taking care can aid community in preventing crime

By Kathleen McLean
Staff Writer

Statistics indicate that High Point University had a low crime rate in 2002.

Last year there were 27 cases of larceny, 17 burglaries and three motor vehicle thefts.

Director of Safety and Security Robert Clark is in charge of all university vehicles, parking regulations and enforcement and the safety inspection of all buildings. There are lights covering the campus and emergency call boxes at key locations. The dorms are locked at all times and have silent alarms monitored by hired alarm companies. All buildings are equipped with fire alarms, fire extinguishers and burglar alarms. However, Clark said that most crimes committed on campus are those of opportunity because students forget to lock their cars or dorms and leave valuable items in plain sight.

Senior Andriy Shevtsov is a security officer who responds to emergency calls, which are mostly break-ins into cars and disturbances in dorms. He said, "Students should lock their cars and roll up their windows because failure to do so is a common cause of theft."

Last year, sophomore James

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Lady Panther hoopsters look promising

'The Source' offers new forum for voicing views

Staff Editorial

Webster defines a university as "an institution for instruction in science and literature, etc." Let's face it: The crucial part of university learning is probably found under the "etc." category. Science and literature only begin to scratch the surface of what is being accomplished here. University learning is about researching various opinions and beliefs enough to either defend or reject our own. As part of this, a university should promote the exchange of ideas from all different types of people.

With that being said, it should be known that the staff of the Chronicle welcomes additional forums for free thinking. A new underground publication, known as the Source, has added to the limited media coverage within the university.

After only one issue, it is hardly fair to critique the Source and its contributors. It is unknown what the future may bring for the publication. But hopefully, the Source will seek and maintain credibility while enlivening debate on campus. The very announcement of the Source has sparked conversations about journalistic ethics and standards such as anonymity and the right to edit contributors' work. And we all know how healthy and invigorating debate can be.

The creative minds behind the Source should be commended for using what is assumed to be scarce resources to design, publicize and print their brainchild. Very few students would go to such lengths. The feedback to the idea

is proving that a new publication could be fresh and welcome.

The Chronicle is a relatively small animal, with a minimal staff and limited space to work with. In general, 12 pages of news, opinion and campus updates are published monthly. There is certainly room for further media coverage on a campus that is crawling with active, fascinating and opinionated people. Though a fierce competition between the Chronicle and the Source might make for the drama that entertaining daytime television is made of, let's be realistic. No sales, and therefore no dollar figures, are on the line here; both are free publications.

Despite its limitations, the Chronicle tries to represent the entire campus community by welcoming a variety of news coverage and editorial opinions. The staff only asks that issues be covered responsibly.

The Source brings a great opportunity to address important topics. This is a chance to increase awareness and get people informed. Hopefully, the editors of the Source will work toward positive change on campus.

For those of you that feel that your thoughts would be better represented in an underground fashion, the Source might be right for you. If you hate having your work edited and wish to remain anonymous in your opinions, go to the Source. The entire campus will be reading. Just keep reading and contributing to the Chronicle, too. With multiple campus publications, the possibilities are endless.

Hospitality deserves responses

To the Editor:

I hope you will permit me to direct a few observations to the international students who are with us this year. We are truly fortunate to have them with us on campus, and I hope we have made that clear to all of them.

One of the ways in which we try to welcome students from other countries is to extend to them our hospitality, in particular through the international welcoming dinner, the Thanksgiving meal and the fall picnic at the home of Dr. Barbara Mascali. I'm sure that all our international students can appreciate the time and effort that these meals represent, and I hope that they all will express their gratitude by enthusiastically attending them.

A particularly American courtesy is the obligation to respond to a formal invitation and to actually be present when someone has indicated that he or she will attend a function. To fail to do this suggests that such hospitality is not important, and it also disappoints and offends those who work hard to make our international students feel welcome at the University.

I also hope that our students, both international and American, will support and participate in the events sponsored by the International Club, a campus organization that also strives to support students from abroad and encourage the intercultural exchange of ideas and values.

Dr. Susan Linker
Associate Professor of Spanish

Democrats follow Christian values, too

To the Editor:

After attending the political debate hosted by the College Democrats and College Republicans on Nov. 19, I left with the feeling of disgrace. I felt that way partly because of the uncivil debate that had ensued, which I did not want to be a part of and partly because I had been too timid to make my own views known, so that I was not truly represented by either political group. Therefore, I feel that I need to share my perspective.

I am first and foremost a Christian, and I try to live the way Jesus instructs us all to live, which is to love God, others and yourself. I am also a Democrat, and this is where I felt some conflict of interest on the night of the debate. I got the accusing feeling that if I am a Christian, then the party to belong to is the Republican Party. However, this is not necessarily true. Democrats fight for many of the values that Christians stand for: justice, equality and loving and helping your neighbor.

Among the issues discussed at the

debate were partial birth abortion and same-sex marriages. I want to make clear that I am not a member of the Democratic Party because I support partial birth abortion. I don't support it. And when reflecting on same sex marriages, I do consider my personal religious beliefs. Yet, while these two issues are important, they receive more attention than they should; voters should not look merely at these issues when aligning themselves with a party. As a Christian, I choose to be a Democrat because as a party we care and we try to help those in need or those who have been treated unjustly. We work for the welfare of our neighbors, as Jesus instructed, helping the jobless and downtrodden. And when we commit these good actions for others we are doing them for Jesus as well. My hope is that with open minds and hearts, people can realize that many Democrats also hold strong Christian values, and they play an important role in their political views.

Maria Carroll

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Campus Chronicle, c/o Michael Gaspeny, Box 3111, High Point University, High Point, NC 27262.

The significance behind the turkey feast

By Jonathan Miller
Staff Writer

Last week people across the country took time off to celebrate a truly American holiday: Thanksgiving. Thoughts of turkey, mashed potatoes and gravy, stuffing and cranberry sauce immediately come to mind; however, Thanksgiving means more than just good food. Don't get me wrong. I love the meal just as much as anyone else, but we need to remember what our national holidays really mean. Yes, they mean more than just another day off.

Thanksgiving received its birth in 1623 by Gov. William Bradford, a Pilgrim. Gov. Bradford proclaimed that all of his fellow Pilgrims "listen to ye pastor and render thanksgiving to ye Almighty God for all His blessings." In 1789 President George Washington declared that America should honor God with a National Day of Thanksgiving.

"...we need to remember what our national holidays really mean."

Finally, in 1863 President Abraham Lincoln officially proclaimed the last Thursday in November as Thanksgiving Day. President Lincoln saw the occasion "as a day of Thanksgiving and Praise to our beneficent Father who dwelleth in the Heavens."

Subsequent presidents, including William McKinley, Woodrow Wilson, Franklin D. Roosevelt and George W.

Bush also reaffirmed Thanksgiving as a day to thank God for all that we have. Thanksgiving, like Christmas, has slowly become a

secular holiday in this great country of ours, but we should remember that Thanksgiving is a God-inspired holiday.

Continue to eat the hearty Thanksgiving dinner and continue to give thanks to all that you are thankful for; but remember the beginnings of this holiday and consider giving thanks to Almighty God who blessed all of us with the opportunity to live in the greatest nation on earth.

Recent publicity proves Jackson's iconic status

By Derek Shealey
Staff Writer

Everyone has an opinion on Michael Jackson. As the pop icon is facing a child molestation investigation--his second fight with such allegations and the latest incident of bad press for him--Jackson's image is subject to more damage, and he could be going to jail.

I don't feel comfortable saying that Michael Jackson is innocent, since the details of the case have yet to surface. I'm keeping an open mind on the matter.

That is not an easy thing for me to do because I have an affinity for Jackson. I'm always intrigued by unique and unconventional people. I grew up with Michael Jackson. The white glove, "Thriller" music video and the moonwalk were essential elements of my childhood, and now they are remnants of the long-gone era when Michael Jackson was a media darling. My main form of defense against negative publicity towards Jackson was always "He didn't do it. He's a legend." I see now that this attitude is terribly flawed. A number of fans are using the same approach in this situation. They are unable to base Jackson's innocence on little else than the irrelevant view that he's musically talented.

Since very few of us have spent time with Jackson, our knowledge of the reclusive entertainer is limited to what we see in tabloids or on television. In this case, a stronger argument would be made by contending that no media source, particularly any concerning Jackson, is free

of bias. You would be hard pressed to find a positive article on Jackson these days, an article that doesn't mention poor album sales, lawsuits or the baby-dangling incident. Some of his past behavior was indeed inappropriate, but is there any value in the press reiterating old difficulties on every occasion?

While many of Jackson's critics are quick to say that his career has weakened, I think that his musical presence is as influential as ever. His album sales may have declined, but there is still a very strong appreciation for his earlier material. Michael Jackson was the first African-American artist to achieve universal success, winning fans of all ages and backgrounds. His *Thriller* album was an innovative and genre-defying work that established the trends that are popular in hip-hop and pop music today. Musically, Jackson will always be an icon, and no amount of scandal can hamper the mark that he's already made in the music world.

Maybe there are deeper reasons behind Michael Jackson's conduct with children. To me, he seems like a lonely man, someone who has yet to meet his soul-mate. Perhaps the love and affection that he receives through friendships with children compensate for the loneliness. When I say love, I am not referring to sexual feelings. That would be predatory and inexcusable. I'm referring to a mutually shared closeness between two people. In the end, this is only my speculation. You can't know what a man feels, unless you know his heart.

'I left a piece of my heart there': student returns to Nicaragua

"What made you want to return?"

"I left a piece of my heart there."

"I see, and you're going back to obtain it, and possibly leave more of it there?"

"Absolutely."



Gena Smith
Staff Writer

My first trip outside North America was about three years ago when I went to Masatepe, Nicaragua on a 10-day mission trip. I had never been outside of the states, except for a theme park trip to Canada. The mission trip, more than I had guessed, was the most amazing taste of culture I had ever had. I saw real poverty and I experienced a life much simpler than I ever thought was possible.

On Jan. 26, I will return there. This time I get to stay for almost three months. There are many things I'd love to gain, like a deeper appreciation for what I already have as well as better Spanish-speaking skills. Despite my anxiety about the language barrier and not knowing exactly what I'll be doing there, excitement consumes me.

It has taken me about a year to make this dream of returning a reality. Due to the concern of my parents, which although frequently annoying, shows me how much they care, and making sure this is the right time of life for me to go on such an adventure, I have been patiently waiting the definite "yes." I suppose it didn't hit that I am really going until I purchased the plane tickets, and

since then I've been amazed at how all the details have come together.

Though I have been quite excited when I think about my trip, I try not to overwhelm myself contemplating how it will be. I don't want to have many expectations, but I'd rather go into it with an open mind expecting for God to show me the path when I get there. A friend of mine always said, "We'll cross that bridge when we get there." That's what I plan to do, rather than worrying about tomorrow, because sufficient for today is its own trouble.

All the details I know of right now are that teachers are needed and a physical education program needs to be set up for the school I'll be working with. I don't prefer to know any more. It's more exciting this way.

It is true I left a piece of my heart there, and maybe I will never get that piece back. Maybe I will leave more of it there, but this is something I know I need to do. I guess life really isn't all about finding your heart, but rather giving your heart away to the desires and the dreams you have. The paradox is found in the realization that when you give your heart away to the right things, you also find what your heart beats for, and at the risk of losing, you gain.

Because of this trip, I won't graduate with the class I came in with. I won't walk with my class. I might miss a few award ceremonies and I'm sure I'll miss a few pictures for the yearbook. But that which I will gain, I have faith will be well worth what I will lose. You have to take risks in life. You have to step out of your comfort zone. The heart is what makes a man move. I'm moving.

Beware of holiday shopping chaos

For most Americans, shopping on "Frightful Friday" is just a routine part of the Thanksgiving Holiday. Certainly, I have no problem with this, although I do not participate in the early jump on Christmas. However, we have to keep things in perspective, something we've obviously not done.



Joel Stubblefield
Staff Writer

I'm referring to the events at a Florida Wal-Mart on Nov. 28, this year's busiest shopping day. Forty-one year old Patricia VanLester

made a middle-of-the-night trip to the Arkansas-based chain for computer ink and decided to stay for the store's five-hour "blitz" sale beginning at 6 a.m. VanLester was knocked to the floor and trampled by the bargain hunters, leading to a seizure. Said her sister, Linda Ellzey, "They walked over her like a herd of elephants." Despite Ellzey's pleas, the crowd just continued to step on VanLester, much to Ellzey's astonishment.

Worse yet, one family even joked about taking the woman's \$29 DVD player that she still clutched while unconscious. Said shopper Valeria Calabrese, "There was a lady there, and her two kids were laughing about it, saying 'Mom's going to take it.'" "All they cared about was a stupid DVD player," said Ellzey. Even the paramedics complained about the crazed shoppers. Said Mark O'Keefe of EVAC Ambulance, "There were people all around this woman.... They would not move.... They

were concerned about one thing: bargain shopping."

Wal-Mart, the nation's largest retailer, issued a statement apologizing for the incident and explaining that such melees were unheard of. Spokeswoman Karen Burk added, "We are very disappointed this happened. We want her to come back as a shopper." As if that weren't enough, the store has offered to put the DVD player "on hold" for VanLester.

Are you kidding me? First of all, it should be noted that Wal-Mart is a great place; you can find practically everything you could ever need there, and it's a haven for college students. However, that reaction by the retailer is simply ridiculous. For starters, I'm sure that this probably happens more than everyone wants to admit, but we simply don't hear about it due to the lack of serious injury in most cases. Additionally, I'm sure that VanLester is deeply touched by the offer to put the DVD player "on hold." It just seems to me that a store that large could afford to give away a \$29 DVD player under such circumstances. However, this event raises several points to keep in mind this holiday season.

First, never shop at 6 a.m. Second, avoid Wal-Mart unless late at night or on a Tuesday afternoon. Third, watch your back in herd-like crowds. All kidding aside, we should keep things in perspective this holiday season. It's not about how many presents you give or receive, and, even for those not celebrating the religious aspect of the Christmas season, the holidays represent a time for family and good cheer, not trampling someone to increase material possessions. Have some class while shopping this year, and keep in mind that there is more to life than a bonus buy at the nearest retailer.

Democrats, Republicans should terminate emotional bickering

By Josh Farrington
Staff Writer

As demonstrated by a recent debate on campus as well as in the nation as a whole, it seems Democrats and Republicans no longer can intellectually argue their ideas. Instead, both parties have resorted to immature name-calling, and attack each other's character rather than each other's position on the issues.

Republicans often brand Democrats as "unpatriotic" and "socialist radicals" that seek to destroy the family and God, which "define" American values. On the other hand, Democrats label Republicans as "homophobes and bigots" that hate the environment, senior citizens and minorities.

In the recent judicial nominee fiasco in the Senate, instead of allowing a simple yes or no vote, Democrats have opted to filibuster the issue so that such a vote will never even take place. Ted Kennedy called Bush's nominees "Neanderthals," with one such "Neanderthal" happening to be an African-American woman. One can disagree with the qualifications of a judge, but saying "Neanderthal" makes Sen. Kennedy seem like a partisan bully rather than an

intellectual dissenter.

At a speech in Indiana, President Bush stated that there are Democrats "more interested in special interests in Washington and not interested in the security of the American people." Bush is correct in stating that special interest groups should not be a part of national security, but saying that Democrats are

"not interested in the security of the American people" is over the top.

Instead of calling each other "Neanderthals" or unpatriotic, Democrats and Republicans should find at least some measure of common ground

and compromise. It's not that both sides should compromise their core values, but they should continue to urge debate that is true intellectual debate based on logic and facts, not based on emotional and thoughtless attacks on individuals. Both sides need to calm down and realize that they both have the same ultimate goal, a prosperous and safe America, and merely differ on the ways to obtain that goal.

However, as it exists today with all the yelling back and forth between Republicans and Democrats, I can barely make out what either side is truly saying, and like most Americans I'm searching for earplugs.

"...both parties have resorted to immature name-calling and attack each other's character..."

Student abroad has new take on cultural differences

It is a commonly held but ill-conceived belief among those on the left and many around the world that Americans as a whole are, largely, ignorant of other cultures. I have been told in this very publication that I had no right to speak on matters of international relations because I cannot speak a foreign language and am somehow "unfit" to speak on such matters due to my being American. After spending a couple of months in a foreign country, I can honestly say that my views on things international have changed little; moreover, I believe I can sincerely say that it is not Americans that are ignorant, nor the inhabitants of any other country, but people in general.



Drew McIntyre

Contributing Editor

I'll be the first to say that Americans as a whole should know more about the world around us. Most Americans – especially students, in fact – know little about their own country and participate in its governance even less; in view of this fact, it cannot be surprising that most of us just aren't that interested in what is going on around the world at any particular time. Cynical members of the media love to point out this fact. But is the rest of the world really so different? I do not think so.

Most people are only as knowledgeable as they need to be. This is not indicative of laziness, but reality. Americans are fortunate to live in a society where education is both valued and accessible. The kind of knowledge it takes to be able to learn about and analyze world events is normally only accessible to those with certain levels of both freedom and economic resources. This is an age when anybody with a computer has instant access to nearly limitless information – but relatively few people have that luxury. Moreover, people who live in countries where information is tainted by government censors and propagandists, such as Iraq under Saddam or Nazi Germany, are little better off. Americans, and many Westerners, are better off than many in that we possess a free press and have access to education. The fact that so few of us take advantage of these tells us that most Americans, unfortunately, lack the perspective to appreciate this fact.

Personal experience of being overseas has taught me that we are not alone in our relative ignorance. One of my fellow HPU students here at St. Andrews was asked in their first week here if all American students were just like the ones in the movie "American Pie." A girl I met from Texas has been told by several English students that everyone in her state wears a cowboy hat and has a gun. Contrary to the myth that Americans alone do not respect other cultures, there is a great deal of cross-cultural animosity in this part of the world as well. Some Scots have a great deal of ire for the English and desperately want full independence from their southern neighbors. The English and French have a rivalry dating back many centuries. A woman I met from New Zealand was trying to keep up with the Rugby World Cup and received a text message from an English

friend of hers about the England-France game that said something to the effect of, "Frogs can't play rugby; England wins." Such rivalries exist all over the world.

Should Americans know more languages, then? It would be nice, I suppose. In a liberal arts sense of the word, all knowledge is ultimately good for us, and knowing other languages allows us access to many more cultures than English-speaking ones. Do Americans need to know more languages, though? This is arguable. Many, including my high school instructors, say that Americans should learn Spanish, due to the influx of Spanish-speaking immigrants. I will save my opinions on this for another article. In any case, America is only really bordered by two countries: Canada and Mexico. Canadians, except for residents of Quebec, predominantly speak English. Any place in Mexico that Americans vacation at caters to English-speakers; a family trip to Cozumel taught me this. My point is that many people throughout the world are surrounded by persons of different cultures, and it is a day-to-day necessity to be able to communicate with these people. That is why it is not un-

common for many Europeans to know three or more languages. As much as I admire this, due to my own lack of ability in learning foreign languages, I refuse to be called ignorant because I lack a virtue others possess by necessity. America's detractors, here and abroad, should recognize the fact that the average American does not need to learn other languages to survive.

If I have learned nothing else by being in Scotland, it is this: People really aren't that different. Every person has the same basic needs and wants. Each nation has its ignorant and its enlightened, problems and blessings. America is no different. Americans aren't "this way" or "that way" in the same way that not all Scots or all French or all Kenyans are the same. We live in a world of headlines and punchlines, and it is in such small terms that most people relate to one another. And most people understand the world around them based on what are usually anecdotal pieces of information. Americans, I believe, are no different; we could all be a little more knowledgeable and be less hasty in our judgments, but so could everyone else.

Chapel Hill game ignites sense of school spirit

By Erin Sullivan
Staff Writer

OK, the secret's out. I didn't decide to go to this school for its sports. Granted, there is a lot of talent at this school, regarding all the athletes in the various sports. However, my enthusiasm for soccer was really brought out at the last women's soccer game between High Point University and UNC Chapel Hill.

My last brush with sports was in high school, when I played basketball in a community league because I was too much of a chicken to try out for my high school team. However, that never stopped me from trash-talking. No matter how uninvolved I was in school sports, I was always talking trash to the opposing school's team. I knew absolutely nothing about my high school's football team (except how the boys looked in those tight pants), but that never stopped me from yelling obscenities across the field to the opposing team's fans during the game. I thought that kind of behavior was gone forever, until the recent soccer game between the ladies of HPU and the ladies of Chapel Hill.

I attended the game at Chapel Hill with a handful of friends. We were all acting like proper ladies, until our school's women ran onto the field. At that moment, it was all about making the other team beg for mercy. I don't think harsher words have ever come out of my mouth. It was as if I had a daughter on the field. I felt like an embarrassing parent at that moment. I flashed back to when my dad would yell at me during my soccer game in first grade. I would always hear a resounding "Hustle!" from the crowd, and I'd know who it was from. Except my father never had as much of an interesting vocabulary as I had that day of the college game. It's a good thing I wasn't as loud as others; otherwise I would've been waiting for my friends after the game's conclusion at a nearby sports bar, having been kicked out of the stadium earlier.

I wasn't nearly as bad as a few of

my friends. One, who I may add is training to defend our country, was threatening death to the opposing team's players. She's normally not nearly so violent. I knew we shouldn't have taken her to that nearby bar beforehand. Another one of my friends was constantly hoping for at least one more shot at the opposing team's goal. Her loud calls started off as innocent as, "Go girls! Kick some butt," but quickly became "Kick her in the head! No, not the ball! Her head!" Another friend of mine was just embarrassed to be seen with us. She was more interested in Chapel Hill's "cute" uniforms than she was our women kicking their behinds. I recall telling her to "love it or leave it," referring to our team, as if I was speaking to a communist within the United States. And myself? I was more preoccupied with the blanket one of my friends brought. When attending a sporting event, one typically brings a simple blanket, sometimes with a team's logo on it. Not my friend. My friend brought a bright purple and yellow afghan. It was the brightest thing I'd ever seen. I stared at that as if it were an eclipse, which one is forbidden to look directly at. I just couldn't get over the fact that she was not only conveying the idea that one of our team's colors was purple, but also the fact that we were apparently old and ugly. I believe I informed her of this fact, but she just stared at me, perplexed. I still believe that she thinks one of our school's colors is yellow.

I love school sporting events. It gives people, like me, who know absolutely nothing about sports, a feeling of school spirit. I don't normally get as excited about something I know well, like my course of study, or where I intend to end up when I graduate, as I do something I don't know well at all, like kicking a ball down a field. I had a much better time yelling things my mother taught me never to say than celebrating a victory of a game I don't understand. Even though the ladies of HPU lost that day, I owe them a lifetime of gratitude for providing me with the memorable time I had with my friends and the rest of this school. I don't think I could be prouder.

Crime, continued from the front page

Herlinger's room was broken into while he was in class. His Playstation 2, Nintendo 64, 30 video games and a pair of Oakley sunglasses were stolen. This fall, freshman Niki Atkins' car was broken into and her CD player faceplate, steering wheel cover, CDs, CD visor holder and sunglasses were stolen.

Members of the faculty and staff have also been victims of theft. Mrs. Patricia Sager's office in Smith Library was broken into and her wallet stolen. Also, two years ago, Ms. Georgeanna Sellers, assistant professor of English, had her wallet, checkbook and two payroll checks taken from her purse, which was in her office.

There have also been several vehicle thefts on campus. Junior Clifford Smith's Jeep was stolen in the fall of 2002 while parked in between the Belk and North dormitories. He said that although the campus security officers were very helpful in getting his Jeep back, they need to make themselves more visible on campus. "There are a lot of strangers walking around at night," said Smith.

Clark said that there is a security officer on duty during all hours and that the school hires off-duty High Point city police officers to work the second and third shifts which start at 3 p.m. and end at 7 a.m. Unlike the campus security guards, these officers do carry firearms and have the power to arrest. The university also employs students on the bike patrol who carry radios.

By law, all schools must report crimes to the United States Board of Education to be published each year. This is a public notification available

to all students, faculty and staff members. The information includes description of campus safety and security and crime data.

Many students feel that although the campus security is helpful, the officers need to make themselves more visible to prevent crime committed by outsiders. Clark said that the officers do their best at patrolling the campus, the University Village and the Sixth Street Apartments, but they can't stop everything.

"We are not a closed campus; we have no locked gates; we can't catch them all," Clark said. He asks that students use common sense and not leave valuables in plain sight and to keep cars and dorm rooms locked at all times.

Assault cases have dropped remarkably over the last three years. No cases of assault were reported last year, but five were reported in 2001 and 10 in 2000. Clark has suggested to the city that there be a sidewalk constructed that connects the University Village to the main campus and that students travel in groups or call for an escort. "There is no reason to invite trouble," said Clark. "People looking for trouble on campus look for students who are by themselves." The campus security office has repeatedly posted signs asking students to "two-it" while walking on campus to avoid such problems.

All of the security descriptions and guidelines for handling crimes were sent via e-mail to students in November. Anyone who needs to report a crime should call the campus security extension, 9111, or the non-emergency number, 9112.

Resident assistants provide leadership, companionship

By Patricia Mitchell
Editor in Chief

As a freshman, you are looking forward to new freedoms and no rules when you come to college.

However, during your mandatory hall meeting, this person, who is also a peer, tells you when guests of the opposite sex can be in your room, how loud you can play music and when you drink, you'll be fined. Then, after all these rules, the person promises to be here if you need anything.

Another word for this person is a Resident Assistant (RA).

As a sophomore, the task is to conquer or evade the RA, who is now seen as the dorm monitor in the Complex, Finch, Belk or Millis. As an upperclassman, you're usually able to obtain a better living area, such as U-ville, University Apartments, Sixth Street or the Fraternity Apartments. Usually in these areas the main rules are the visitation hours and escorting issues since most people are of legal age to drink. No matter what year you are, there has most likely been a point in your college career where outsmarting the RA has been an objective.

While there are some that despise the RA's because of the rules, there is a lot more to the job than meets the eye. First of all, RA's are usually just like any other college student. It is true that they do have to enforce rules and monitor the safety of the dorms, but they have tests, temptations and stresses just like any other student.

The one thing that separates RA's from the rest of the students is that they

have chosen to use their leadership skills this way instead of being a manager at their job, shift supervisor, captain of a sports team, club chairman or active organization member.

Being a RA does have a lot of positive points. First of all, you are part of a team, with people who usually share your same values. They are going to be people you can rely on if you're having a bad day or have questions. Also, being a RA is a way to become more involved in campus, get to know more people and help others become comfortable. And, of course, there really isn't any other job like a RA; you are the rule enforcer, companion if needed and program planner at the same time.

There is a lot more to this job than meets the eye. And when it comes down to it, the RA is in the dorms to monitor your safety and well being. The hall programs are supposed to be a way to get to know people by doing something fun for a cheap price or for free. On a daily basis someone needs to be close-by if a resident has questions about maintenance, computers or whom to call for assistance with various problems. Also, not everyone comes to college with the maturity to handle group living, and sometimes it's a positive thing to be able to call up a RA who will tell the people upstairs to turn down their music that has been blaring for the past few hours.

So, having a RA and being one can prove to be interesting sometimes, but remember that the RA's sole purpose isn't to make your life miserable; it is to graduate from college, just like you.

FYI, if you believe that being a RA is right for you, pick up an application in Student Life and join the team.

Media studies students attend broadcasting convention in Dallas

By Brianne Coone
Staff Writer

Friendships formed and contacts were made as college students and professionals shared information at the Collegiate Broadcasters, Inc.'s fall convention. Six HPU students interested in the media traveled to Dallas, Texas with instructor Greg Brown, to learn how to improve the University's radio station, 90.3 WHPU The Point.

They flew into Dallas for the convention, which was held Nov. 6-9. The students stayed at the Dallas Hyatt Regency, located downtown. They walked or took a train to the attractions located there. The only personal expenses were for food and transportation. Sophomore Justin Spinks said, "We got to know each other on an individual basis. It was good to get to know each other."

Nick Hammer, the station manager, researched the convention and informed Brown about it. The students were given itineraries so that they could

plan their days according to the seminars that were offered. They were free to choose which sessions to attend. The seminars included information about all forms of media: radio, TV, Internet, LPFM and print media.

The sessions, most of them 50 minutes each, were given throughout the day, starting at 8 a.m. and lasting until around 6 p.m. There were over 60 sessions for the participants to choose from. The convention was held in the lobby of the hotel.

Over 3,000 people, including students, faculty and professionals, attended the convention. HPU students learned "how to get the station more recognized and more professionalized, give it more structure and create more positions for people," said Spinks.

As many of you know, Hurricane Isabel knocked out the radio station's transmitter at the beginning of this school year, but programs are still being broadcast through the University's cable channel 8, so tune in and listen to your fellow Panthers.

Campus Chronicle Staff wants to thank all our writers, editors and photographers for a great semester. A special thank you is extended to our readers and supporters. Without you, there would be no reason to publish a paper.

**The next deadline is Friday,
Jan. 23 at noon**

Have a safe and happy holiday!

Senior recounts four years of acting on HPU stage

By Katie Estler
Assistant Editor

The words Mike Maykish, playing the God figure, sang during the closing number of "Children of Eden" touched many people in the audience and even tugged at the hearts of some of the performers. Victoria Steele was one of these actors. As "Father" told of the journey we all must take, these words held a deep meaning for Victoria, as she thought about the journey she would soon be making.

Known as Vicki to her friends, she took her final bow as an actor on the HPU stage Nov. 9. She burst into tears every performance at the last two songs. With characteristic good humor, she called the songs "sickeningly sad."

"It was really hard, I thought about it the week before, but the show didn't upset me that much until I actually did it. At least I wasn't the only one crying," she said with a laugh.

One of the students that pushed for the show, Vicki received minor roles as storyteller soloist and one of the five personalities of the Snake. Though, she would have liked to have gone out with a bigger bang, Vicki has been a well known face on the HPU stage over the past three and half years.

As a freshman, she was assistant di-

rector of "The Imaginary Invalid." Directing was an aspect of theatre she very much enjoyed but wasn't able to pursue through the other shows as she was constantly acting. In the same year, she had her acting debut as Norah in "They Came

From Mars and Landed Outside the Farndale Avenue Church Hall in Time for the Townswomen's Guild's Coffee Morning."

The show was great, not because the show was so

good, but because it just such a fun show to do," Vicki recalled with delight. Her character, a British maid who was given 12 Valiums and proceeded to steal food from audience members and fall asleep on them, eventually fell into a cake.

She has enjoyed other roles such as Mrs. Van Daam in "The Diary of Anne Frank" and Little Red Riding Hood in "Into the Woods," her preferred role and a personal favorite.

"Everyone else was singing these serious adult songs, and I got to be a little kid. The high schooler even has a more serious role than me," she said. Munching on cookies and hiding under other actors' hoop skirts, Vicki maintained her role even when not rehearsing.

Comparing her past roles she noticed the trend of always playing wacky, off-the-wall characters. "(Directors) Susan (Whitenight), Alexa (Schlimmer), and Wade (Hughes) told me I was cursed to play the funny old ladies," she said. She didn't seem to be upset by this thought. "It's fun; serious shows drag you down; character roles are light-hearted."

As her final semester dwindles, Vicki carries with her many more theatre memories than those made on the stage. Vicki had the honor of being one of the first two HPU nominees in recent memory to ACTF, a nationwide college actors' competition. Selected for her role as Little Red Riding Hood, she competed against hundreds of students from all over the country.

She remembers events of less magnitude. "I'm always going to remember my Acting 1 class, because of my fellow students." For instance, rehearsing her class scene from the "Crucible" with partner Ben Allen in the Slane lobby before it was Java City. "People walked by and thought I was being beaten. (To outsiders) you are always going to be a weird theatre kid," she said, smiling.

What does the future hold for this

veteran actor? A move behind the scenes. Returning to her freshman experience, Vicki looks to pursue and further education and a career in directing, starting off with her senior seminar project on Dec. 5. She will make her directorial debut with "The Complete Works of William Shakespeare (Abridged)," a three man show starring Ben Allen, Mike Tarara and Jamie Glinski.

The switch from actor to director has not been the easiest. "Parts are really frustrating; I want to be in it so I can do it a certain way. It's hard to convey to the actors what I want," she said. While Vicki struggles not to step on people's toes and still have the show she wants, she is excited about the show's opening. After considering three different comedies, she decided on this one even though the show requires a long list of props on a thin budget. It also requires her three actors to perform one aspect or another of all 37 Shakespearean plays in an hour and half. Audiences can look forward to a "splash zone" and full immersion.

Vicki has experienced much laughter and many tears on the High Point stage. Before she leaves at the end of this semester, she hopes to go out with a few last laughs. She encourages people to come to her finale, simply saying with a laugh, "It's Free."



STEELE, TO THE LEFT, IN 'A MIDSUMMER NIGHT'S DREAM'



STEELE STRIKES ANOTHER POSE FROM 'MIDSUMMER'

Students react to their Phoenix Festival wins

One writer wins twice; others excel, too.

By Amanda Roberts
Staff Writer

Junior Gena Smith has won the Phoenix Festival literary contests for HPU students in both the short story and poetry categories.

Her awards came on Nov. 21 during the 33rd Phoenix Festival, organized by Dr. John Moehlmann and the English department. The night before, Sarah Dessen, successful author of novels for young adults, read from "The Truth About Forever," her novel to be published next May. Friday morning began with the convergence of high school students from North Carolina and one school in Georgia. These students, as well as students from the University, participated in workshops with authors from the southeast.

At the end of the day, winners in the high school and university category were

announced. From High Point, honorable mentions in poetry were awarded to Angel Ashton, Alicia Caldwell, Genevieve Dunaj, Ali Wassell and Emily Miles; in the short story category, Jaci Cheek, Tracy Whitman and Alexis Winning received honorable mentions.

Double-winner Gena Smith is an English major on the writing track. She has wanted to write since early childhood. "Before I could actually write, I would go around the house singing songs I'd made up, and my dad would write them down for me," Smith said.

This year marked the first time Smith had written a short story; it was a requirement for Mr. Michael Gaspeny's Writing Fiction class. "I would have never thought I could write fiction, nor would I have tried. It's become a new passion for me," she said. "It's a completely new aspect of writing, and I find myself writ-

ing pieces of stories here and there, on napkins especially."

Jaci Cheek, a senior English writing major, won second place for her poem, "Peter Denies Jesus at Jerusalem."

Brianne Coone won second place for her short story, "The Sign." Coone, a senior English writing major, stated that she would never have entered the contest had it not been for Gaspeny's class.

Coone's story involves a woman stood up by her boyfriend who goes outside, praying for God to give her a sign; a shooting star falls out of the sky, which she takes to be the sign she's not alone. "I wasn't happy with the story when I wrote it. I didn't think it was that good," she said.

Smith's story "This Life" centers on a homeless man who desperately needs a new pair of shoes and steals a pair, thinking that they will make him happy, only

to learn that they don't.

"I've always wondered what thought processes go on in the mind of a homeless person, what struggles they face and what type of things they aspire to achieve. Not just homeless, but everyone...I think it would be cool to be an undercover reporter and see life from a different view," Smith said.

"A Demon's Discourse to His Peers in Hell" is Smith's winning poem. She wrote this poem for Dr. Marion Hodge's Writing Poetry class as a dramatic monologue. Railing at his cohorts, the demon denies the worth of his entire existence. "The thought came to me: what thought process does a demon go through; do they ever get tired of what they do?" Smith explained.

"It [winning second place] made my week," Coone said. "I've never entered anything like this before."

'Samurai' is new 'Dances with Wolves'

By Patricia Mitchell
Editor in Chief

Lately I have been wary of watching war movies with events going on in Iraq because the movies portray a horrific reality.

Last Saturday I ventured to see, yet another, Tom Cruise movie. What I went to see turned out to be as thought-provoking and touching as the classic "Dances with Wolves."

"The Last Samurai" takes place during the 1870s in America and later Japan. Captain Nathan Algren (Tom Cruise), of the U.S. Army, is sent to Japan to train its army and lead them in battle against the rebel Samurai. Algren does not go willingly, for he has demons of his own from past battles with the American Indians.

After arriving in Japan, Algren sets to training the Army, but soon realizes the men are in no shape for battle at the present time. However, Algren's superior officer orders them

into battle against the Samurai.

During the battle, the

Japanese are defeated and the Samurai take Algren prisoner. While staying with the Samurai, Algren watches their disciplined ways, speaks their language and grows to love their life.

Not only is the story line strong, the filming of the movie and set layouts are done very well. There are multiple action scenes tying in the new way of warfare with the old.

This is a thrilling, action-packed movie that will keep you anticipating the next moments. It seems as if this is the new "Dances with Wolves."



'Eden' follows strong musical tradition

By Andrea Griffith
Copy Editor

The music and theater departments brought themes of family togetherness to the stage in "Children of Eden," which gave the book of Genesis a modern musical twist.

The musical, by Stephen Schwartz, was the first major production of the year for the theater department and featured one of the largest casts in recent memory. Mike Maykish as Father, Chris Holmes as Adam and Noah, Jamie Stone as Eve, Matt Haynes as Cain and John Mattingly as Abel led the ensemble in extraordinary vocal style.

Musically, the cast was nearly flawless, as the voices remained strong throughout. The bulk of the actors remained on stage during the entire musical as storytellers who formed the chorus. Schwartz's numbers managed to escape the often-annoying infectiousness of

many show tunes; the ballad "In Whatever Time We Have" was the only song that echoed in the heads of audience members, and did so in a pleasant way. In true artistic style, Schwartz digressed a bit from the Bible (for example, Cain's murder of Abel occurs when he tries to kill Adam and misses, in the production), but his script follows the Bible enough to prove educational for any non-Christian viewers.

"Children of Eden" continued the tradition of impressive musicals at the university, despite a relatively small music program (at last count, one music major, Maykish, attended here). The choreographed "In Pursuit of Excellence" featured several actors as the serpent who tempted Eve in the garden. This was perhaps the most entertaining number of the whole show, which is ironic considering its Biblical symbolism.

Brad Archer and crew produced an expressionistic set that was innovative

without detracting from the cast. The design had an original way of putting the production's musicians at center stage while keeping the focus on the actors.

Many of the lead actors in act one took on another significant role in the second act. Though good acting propelled the switch, a costume change could have eased the transition for the audience.

In an extremely well cast production, Chris Holmes and high school student Megan Newell exceeded all expectations. Holmes acted in two significant roles and somehow made it appear effortless, while Newell's diction and acting showed endless potential, especially considering that she is still in high school.

Director Wade Hughes and the entire department should be commended for choosing this as the major fall production. "Children of Eden" captured the family element of Biblical characters, while presenting material enjoyable for all ages.

Staff Recs...

'Master and Commander': Gladiator does Napoleonic naval warfare.
-Saint Andrew

The week back after Thanksgiving is too hectic. Pass out in bed Sunday night and don't crawl out till Friday night.
-Upperclassman

'Elf': Because we all need a laugh during finals.
-Mac Daddy

'Brother Bear': because you will never be too old for Disney movies.
-Patches

Enjoy the last two weeks without parents and siblings.
-Rawanda

Friend gift exchange for Christmas; keep it simple and cheap.
-Thrifty

'The Complete Works of William Shakespeare (abridged)'

**7:30
Dec. 5 & 6
Free!**

"If you hate Shakespeare, you'll love this"

College Republicans

November was an eventful month for College Republicans. On November 3 and 4, members of the club participated in the November 4 election by volunteering with Jim Stanley's campaign. College Republicans volunteered by placing campaign signs around High Point.

On November 15, members had the opportunity to participate in the Family, Faith and Freedom rally in Winston-Salem. Those attending had the privilege of hearing Marine Lt. Col. Oliver North (retired) speak about balancing career with faith, family, and civic responsibility in a free society.

College Republicans and College Democrats faced off at a debate on November 19. Debated topics included homosexual marriage, partial-birth abortion, and the current situation in Iraq. The intense discussion showed that High Point is home to some very skilled debaters.

The semester is about to wrap up, but if you are interested in participating with the Right side on campus, come to a meeting in January. Good luck on finals, everyone!

Theta Chi EA

The brothers of Theta Chi would like to congratulate the new officers of the chapter, including the new members of the Executive Council. Brenden Donahue as President, Phil Shumaker of Vice President, Jeff Wolfe as Secretary and, once again, Nick DeSando as Marshall.

The new officers bring an new, young lineup to the plate. Hopefully the lack of the experience will be made up for with that youthful spring in their step and a lot of heart. Seriously, the fraternity has taken a step in the right direction and hopes to build on that.

With the minor things out of the way, it is time to concentrate on the big picture, Heaven and Hell. For those of you attending the festivities, it will be the same old good time as usual.

With the semester winding down the brothers would like to wish all of you luck on your finals and final projects. Hopefully you have not put everything off until the last minute. Also, once those are finished, have a good break. To the seniors that are graduating, good luck in the real world.

Pi Kappa Alpha ΔΩ

The Brothers hope that everyone had a good Thanksgiving break. With first semester coming to an end, we are staying really busy. One major project that we have taken on is the completion of our basement in the fraternity apartments. We started by painting the whole basement with our colors (garnet and old gold), then Nick Peterson and Joe Haubenhopper constructed a tiki-style bar which has gotten a lot of compliments. Our social chair Justin Mellinger has done a great job with the sound and lights.

We want to thank Alpha Gamma Delta for another awesome North/South mixer. It was a lot of fun for both teams, and not surprisingly, the South took bragging rights for the 2nd year in a row. We look forward to doing it again next year, ladies. We also want to thank the women's soccer Team for a great time at our last mixer.

On Monday Dec. 1, the Brothers helped raise AIDS awareness on our campus. Sam Closic, in addition to chairing the project, constructed a banner which featured a giant ribbon. Students, faculty, and staff were asked to sign the banner to support our effort. Sam also made hundreds of red ribbons for people to wear. In a brief statement delivered by Ms. Kim Soban, she led the small group of listeners in a prayer which encouraged us to be more understanding of the HIV and AIDS epidemic. To end the day, everyone gathered on the Greensward for a benefit concert. Overall, the day was a success and we hope that the HPU community benefited in some way from the events.

Congratulations to the newly elected executive council. The new officers are as follows: President-Darrin Sita, Internal VP-Clark Robertson, External VP-Nick Peterson, Treasurer-Zac Cuffe, and Rush Chair-Sam Closic. We want to thank our out-going President, Pat Warren, for all of his hard work and dedication during his term in office.

Finally, we wish everyone good luck on their final exams and we hope you have a good Christmas break. We'll see everyone back here in January.

Phi Mu ΓΖ

It is that time again when the Thanksgiving holidays are over, and the semester is slowly coming to an end. The Ladies of Phi Mu hope that everyone received enough rest and relaxation over break in order to wind up the end of the year and face those dreaded exams.

The Giant Twister fund-raiser for Children's Miracle Network on Family Weekend was a blast, and we would like to thank everyone who came out to play and donated their time and money. Your donations were greatly appreciated.

The Alcohol Awareness program that took place in front of Slane was a huge success. It was really a sight seeing everyone trying to weave that golf cart in and out of those cones with drunk goggles on.

Thanks to everyone who came out and participated. We recently had our annual Thanksgiving Dinner where sisters and alumnae came together to celebrate the holiday.

Our next big event scheduled is our Christmas Formal on December 5th. We are looking forward to a great night.

Good luck to everyone on exams and have a great Christmas Break!

Scholarship opportunities

Morris K. Udall Scholarship

\$5,000 scholarships are available for students studying fields related to the environment and for Native Americans or Alaska natives studying fields related to health care or tribal public policy.

In April 2004, the Foundation will award scholarships to students who will be college juniors or seniors during the 2004-5 academic year. To be considered for an award, students must be nominated by the institution. The deadline for receipt of nominations by the Morris K. Udall Foundation is March 3, 2004. All HPU procedures must be completed by Feb. 25, 2004.

Barry M. Goldwater Scholarship

The Barry M. Goldwater Scholarship and Excellence in Education Foundation seeks highly qualified sophomores and juniors with a demonstrated interest in and commitment to a career in mathematics, the natural sciences or engineering. The scholarship will be for use during the 2004-5 academic year and will cover the cost of tuition, fees, books and room and board up to a maximum of \$7,500 per year. The deadline for receipt of nominations by the Foundation is Feb. 2, 2004. All HPU procedures must be completed by Jan. 20, 2004.

Please see Dr. James W. Stitt (DH #104) for additional information on these opportunities.

Kappa Delta Π

The sisters of Gamma Gamma would like to welcome everyone back from the Thanksgiving Holiday! We hope you all had a great break and are refreshed and ready for finals!

We want to congratulate our newly elected council members and wish them the best of luck in their endeavors with the sorority. President Christie McGroarty will remain in her position as President for her second term! This girl

has some major dedication to the chapter! Congrats, Christie! VP-New Member Education is Allison Saviello, VP-Membership is Kaci Martin, VP-Public Relations is Sylvia Harwood, VP-Standards is Kathryn DiMola, Treasurer is Carrie Shank, Assistant Treasurer is Kate Litwin, Panhellenic Representative is Kristin Mali and last, but certainly not least is Tania Innurigarro as Secretary! Congratulations, ladies! We know you will do a great job in your respective offices!

Good luck on finals to everyone and we'll see you in the New Year!

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COOL DEALS

High Point University Ski Program at Winterplace Ski Resort

We are pleased to announce the establishment of a special High Point University Ski Program which is being made available by Winterplace Ski Resort, near Beckley, West Virginia. High Point University students, faculty and staff wishing to take advantage of this special ski program must present their High Point University ID card when purchasing lift tickets or renting ski equipment.

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Lift Ticket	\$26.95	\$24.95
Rental Equipment*	\$23.95	\$20.95
WEEKENDS AND HOLIDAYS		
	All Day Open to 10 pm	Night 5 pm to 10 pm
Lift Ticket	\$45.95	\$28.95
Rental Equipment*	\$23.95	\$19.95
* Rental Equipment includes skis, boots, and poles. Deposit Required.		

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Men's squad scares Tigers

By Samuel Demiss
Staff Writer

"Worst in the ACC," was just one the chants ringing through the Littlejohn Coliseum Nov. 25.

Apparently Clemson fans, as evidenced by the low turnout, did not expect much resistance from a small school like High Point University, but the Panthers challenged Clemson on and off the court. High Point's fans, perhaps because of the three to four hour drive or the excitement of the impending Thanksgiving break, were also scarce. So who do you think would make the most noise in this game?

As Zion White bombarded the Tigers with a barrage of three-point shots in the first half, the confidence of the Pikes and Lunatics who attended the game soared. Cheers of "Let's go, High Point!" began to ring throughout the arena. At one point during the first half, High Point was leading by five. When Danny Gathings finished an alley-oop pass with 53 seconds left in the first half, the Clemson fans knew that High Point would not leave South Carolina quietly.

Perhaps the Clemson fans were a bit stunned by the fact that High Point kept the score close, or maybe they just are not expecting much from their team this year, but the people who came to see Clemson were extremely tranquil in relation to their team. The High Point fans picked out one player from Clemson and began to rail on him, mainly because he made the mistake of acknowledging the existence of High Point's fans while shooting free throws.

During the second half, Javier Palacios and Jerry Echenique began to make their impressions on the game. Palacios had one play where he was trapped on the sideline so he spun out of the double team and slid his way along the baseline scoring on two Clemson defenders. Echenique started to take on the whole Clemson frontline by himself, at times scoring with ease. Each score was followed by verbal approval from the High Point parents and students sitting behind the bench. This was done to the chagrin of all the Clemson fans, who seemed frustrated by the comments and cheers the Lunatics echoed while at their home court.

The only member of the Clemson student body that received High Point's approval was Katie, a cheerleader for the Tigers who apparently knew one of the High Point students. She smiled and waved to us as the crowd gave the High Point menacing glances that seemed to translate to, "Do you know where you are? This isn't Elon, son. C-L-E-M-S-O-N. You can't say that to an ACC school." I can only imagine what the scene would have been if 200 High Point students decided to make the trip.

High Point did lose the game 88-81, but the Panthers walked out of Littlejohn Coliseum at least with the consolation that they hung tough with an ACC school, and the few Panther fans there could feel proud because they topped the Tiger partisans.

A buzzer-beating goal by Danny Gathings from 16 feet out allowed HPU to upset Western Carolina Dec. 2 and raise its record to 2-3.

Nothing like Saturday morning before football

The readers of this column are going to get a change of pace this issue. The normal negativity and complaining are going to be replaced by something that actually makes me happy, tailgating.

I have yet to meet an individual that could not have a good time at a nice barbecue before a football game. No matter what the weather is or who is playing the game, everyone involved manages to have the best time.



Kenny Graff
Sports Editor

If you have never managed to partake in the hoopla of an extravagant tailgate party before any college football game, I look down on you the same way Johnny Cochran looks down at an ambulance chaser, with pity. You cannot consider yourself a true college student until you witness a pig roasting on the back of some guy's pickup truck with a "Go Heels" flag sticking out the window.

I know High Point has the handicap of not having a football team, but many schools within an hour's drive offer the best Saturday morning fun every other week during the fall. It doesn't matter if the football team is good or bad. Tailgating is the best part.

Everyone is happy five hours before a college football game because his or her team isn't losing yet. That's the key, not to let the game get in the way of a perfectly good time. My favorite team has never been down 14 points before the opening kickoff, maybe two minutes later, but not before.

Tailgating has to be done properly in order to be enjoyed to its fullest; so here

is the Complete Idiot's Guide to Tailgating.

The first step is time management. If you get to the parking lot two hours before the game starts, you are late. If the opening kickoff is noon, you must be talking trash to the opposing team's fans promptly at 8 a.m. This means either packing for the commute the night before or waking up at the crack of dawn.

The second step is gathering the necessary supplies. You cannot expect to be taken in by the regulars without at least a hibachi and some hotdogs. Also, it is vital to not forget something with which to take the hotdogs off the hibachi. That little grill still has a hot, painful flame. You will also need a cooler of substantial size to hold all of the sodas or whatever else

you might be drinking to get you ready for a football game, like beer.

The third step is vocal drills. This involves repeating the same cheer over and over again with your friends until even you think it sounds a little annoying. Once this occurs, the next logical step is talking a little, or maybe a lot, of trash to whoever is wearing the opposing team's jersey or colors. This can grow a little tiresome, especially when you have traveled to see your team at the opposition's stadium.

After four hours of eating, drinking and yelling, you are more than prepared to witness your team's glorious victory or devastating loss with not the slightest feeling that any money was wasted on the ticket and parking.

Soccer, continued from front page

playing against these players, Wendy Williams, a sophomore from High Point, said "I just wanted to beat my girl and maybe get her frustrated." Eileen Mazieka, a senior from Kettering, Ohio, added that "we wanted to make it a challenge but we also had to remember that they put their shoes on the same way we do. You just have to believe that you can do it."

Mazieka, along with the other seniors from this year's team, went into the conference tournament not knowing which game would be their last. After fighting off Radford and Birmingham-Southern in the first two rounds, the Lady Panthers dazzled the High Point fans on home turf by defeating UNC Asheville in a game that had to be decided in penalty kicks. The victory brought their first Big South Conference Championship title, and it assured the seniors that their final collegiate game would be a game in the national tournament.

ment.

Reflecting on the finish to the season and her college career, Mazieka said, "I'm going to miss my teammates and the feeling of working so hard in the pre-season, knowing that the others are doing the same and that during the season you're going to bring it all together again." Mazieka added, "Playing against Carolina put some part of the dream to win the national championship into reality."

It's usually every college athlete's dream to make it to the national tournament but so few actually make it there. Last spring, High Point's men's tennis team made it there, and now High Point's women's soccer team has shared the experience. This is certainly a sign of good things to come and apparently High Point is becoming a place where an athlete's dream of becoming a national champion can become a reality.

Women's basketball team has strong start

By Bethany Davoll
Staff Writer

The women's basketball team has gotten off to a strong start this season, with a 3-1 record to date. The Panthers have picked up wins over Murray State, Western Carolina and Tusculum, with their loss coming against Marshall University.

Against Western Carolina, the Panthers held a 33-28 edge at half time and never looked back from there. They extended their lead to as many as 10 in the second half before winning by a final score of 56-49. Sophomore guard Katie O'Dell used her mid-range jumper and ability to score from the baseline to lead High Point with 12 points, while Kate Jenner added 11 of her own from the post to go along with eight rebounds and freshman Candyce Sellars scored 10 points and pulled down seven boards. It was a good home win for the Panthers, who had lost to Western Carolina on the road by a score of 72-42 in their first game of the season last year. Said Jenner of the win, "It was a good team effort, and it's going to be very exciting to play the rest of the season if we keep improving."

High Point traveled to West Virginia to begin its season in a tournament

at Marshall University, where the Panthers came away with an opening-day victory against Murray State and a loss in the championship game to host Marshall.

Against Murray State, the Panthers came out cold for the first half of the game and found themselves headed into the locker room down 26-24 in a game they should have been winning. High Point would regroup, however, and go on a 12-2 run to open up the second half, led by Sellars who had eight points in the opening stretch. Once the Panthers gained the lead, they would keep it, winning by a margin of 67-56. Candyce Sellars had a high of 20 points to go along with four assists and three steals; Katie O'Dell added 11 points and posts Emily Mills and Kate Jenner had 10 and seven points respectively.

The championship game against Marshall University would not be as easy, and although the Panthers would put 70 points on the scoreboard, Marshall would score 90 for the win. HPU would try to whittle its deficit in the second half, getting as close as nine with 15:38 to go off a layup by Shorty Martin, but the lead grew back to 20 and would remain there for most of the second half. Although the Panthers kept things close in the first half and managed to force four ties before going into the locker room down 40-31,

they would be unable to get their offense and defense going at the same time for the rest of the game. Katie O'Dell led the High Point scoring with 18 points and was named to the All-Tournament team, while starting point guard Shorty Martin scored 12 and had four assists. Candyce Sellars added eight points and four assists of her own and was also named to the All-Tournament team.

Head coach Tooley Loy likes what he sees of his players so far. "We are learning every game and getting better as a group. If this team continues to grow together we should be very good in January and February," Loy said.

Every coach always sees room for improvement in his team, and Coach Loy said he would like his squad "executing on offense a little better and finishing plays. We have the toughest part of our schedule coming up, and we will need to play great in order to come out ahead."

Junior co-captain Emily Mills also likes what she has seen of her teammates so far, commenting that "this team is completely different than last year. Everyone is into it, and we feed off of each other in our games." The Panthers are determined to maintain that cohesiveness.