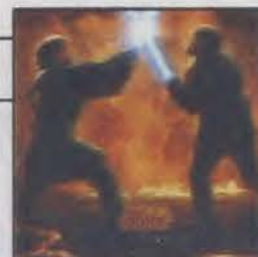




In A&E: Summer brings blockbusters to the screen



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One

Donations at HPU are now at an all-time high

The funds keep mounting. Eight months into his first year as president, Nido Qubein has raised \$31 million for High Point University, including \$11 million since most of you left for summer vacation.

On Aug. 17, the president announced that among the summer donations is the largest single gift in institutional history—\$5.75 million from an anonymous benefactor for the construction of a new residence hall.

Qubein's spectacular fundraising this year dwarfs the university's previous one-year record of \$6 million. The president got the greenbacks rolling by making his own \$1 million contribution in January.

Friends of the university and alumni have been driven by a giving spirit since Qubein assumed the helm.

"They share our vision, have confidence in our strategy and are willing to support us in a big way," the president said. "The HPU family is one of our most valuable assets, and their support fuels our desire to transform High Point University into the national leader it deserves to be."

Farewell to a guiding light

High Point University lost one of its most illustrious friends and benefactors when Mrs. Pauline Lewis Hayworth died Aug. 11.

In honor of their generosity, the Fine Arts Center is named after her and her husband Mr. Charles Emerson Hayworth Jr. In addition, the Pauline Theater bears her name.

Mrs. Hayworth provided inspiration and support to countless civic organizations and institutions in High Point and throughout North Carolina. She was renowned for a devotion to the arts typified by her interest in English Literature and Greek when she took an undergraduate degree at Queens University (magna cum laude) and a master's from Trinity University.

On Aug. 13, a memorial service for Mrs. Hayworth was held in the uni-

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Celebration ends in tragedy

Well-known sophomore Terrence McCann died after school ended last May

By Justin Spinks
Staff Writer

Behind the Eastchester Village apartment complex in a small wooded area lies a creek no deeper than six inches nestled in a steep trench. This is where the body of Terrence Patrick McCann was found by a woman walking her dog two days after he was reported missing on May 8.

McCann, a 20-year-old sophomore from Glenside, Pa., was on his way home after a night of celebrating the end of the school year with his friends at Cleary's Hidden Shamrock Pub, 2104 North Main Street, at the Eastchester Drive intersection. He cut through the dense foliage behind Eastchester Village off Johnson Street to shorten the long walk to his



TERRENCE MCCANN, AGE 20

house on Circle Drive. He apparently tripped and fell into the ditch while attempting to cross it, drowning in the shallow creek. Toxicology results later

showed that his blood alcohol content was .2, more than twice the legal limit for driving in the state of North Carolina.

Brandon Wright, a 21-year-old senior, was charged with a misdemeanor-- giving alcohol to the underage McCann at Cleary's. He knew something was wrong when he found out the next

morning his friend had not returned home the previous night.

"He [Brandon] knew something was up," recalls junior Kevin Lamb, another of McCann's friends. "I told him that he's

just passed out somewhere and not to worry about it." Lamb didn't want to believe that something happened to his friend, but when McCann's family arrived that same morning to take him back to Pennsylvania and he was still missing, he knew deep down that "something's not right."

During his short stay at HPU, McCann was widely known and respected among both students and faculty. Erica Hansen, his girlfriend, attended his funeral service in Glenside and says that more than 2,000 people attended and at least 20 of them were High Point students.

"They were all talking to his family, telling them how great he was," she recalls. "Everyone [at HPU] knew him, and everyone liked him."

Lamb said, "I didn't know anyone that didn't like Terrence."

Dean of Students W. Gert Evans says that he too was fond of McCann. "We had a very positive relationship. He was always very personable and very funny,"

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New construction is revitalizing campus

By Rebecca Fleming
A&E Editor

Entering students may not recognize the changes, but returning students will be quick to notice that campus is not the same as when they left. While students were busy enjoying their summer vacations, construction equipment occupied High Point University, working to bring President Nido Qubein's plans to fruition. It was a busy and exciting summer on campus with almost every building affected by renovations and improvements.

The most immediate change students will recognize is the absence of Harrison Hall, Memorial Auditorium, the Annex and the old power plant. These buildings have been demolished to make way for new buildings and allow for green space. Planned buildings include housing for the business school and a student fitness center.

Other visible changes include an expansion of the Roberts Hall parking lot,

three monumental brick fountains -- one in the entrance circle, one in the Chapel circle and one between Roberts Hall and Smith Library; and additional benches placed around campus.

These obvious additions are not the only ones; internal renovations have also been taking place across campus this summer.

Cooke Hall is undergoing modifications to provide a new lobby, renovated office space and an area for the Graduate Studies offices.

The third floor of Slane Center is being renovated in preparation for the relocation of the Student Affairs offices.

The Old Student Center has undergone several changes. The third floor will now be two meeting rooms, and the faculty offices that were there are now on the third floor of the library. The Empty Space Theater and Costume Shop will stay in the OSC but have been updated. The Post Office is temporarily located in the Commons Room in the University

See Construction, page 5

Orientation 2005 abounds with festivities, fun

By Sylvia Harwood
Greek Editor

Each year Freshman Orientation assists incoming students with their transition into college life. With planned events, inspirational speakers and nightly activities, the newest additions to the student body are given chances to interact with one another as well as the returning upperclassmen and given glimpses of what the next four years have in store for them.

This year, with SGA Executive Vice President Hillary Cole leading the way, Orientation will host the usual favorites such as a Luau and Bingo Night as well as an exciting new addition: on Friday, Aug. 26, after the woman's soccer team competes against North Carolina State, the field will transform into a theater as a special movie will be shown. Afterwards, High Point will host its first ever fireworks display. "It will be a celebration to kick-off High Point University's fresh new look and to

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Ecology a major concern

Summer internship leads to better understanding of world relations

This summer I worked as an intern at the Piedmont Environmental Center where we taught kids about the importance of nature and ecology through a hands-on experience in the woods. Each



Ali

Akhyari

Opinion Editor

group of 16 kids attended a week long camp.

At the end of every week, one of the last activities we did was what I called "World Building." The children were given

large sheets of paper on which they were to design a planet. With the knowledge they have gained through the week, they had to consider ways to get water, food, shelter and anything else they wanted.

I was so proud to walk by and see the children using alternative energy sources to power their cities such as windmills, donkeys and giant mutant hamsters on wheels. Their ideas were as diverse as their faces. However, I began to notice that there was a similarity in the worlds they constructed. They thought in terms of islands, separating everything. There was "Energy Land" which was where they produced electricity. "Food Land" was where food was grown. "Animal Land" was where the wildlife could live free and unharmed. "Kid Land" was always separated from "Adult Island." They had a very simple way of thinking.

Of course, at that age, I wasn't sur-

prised that they did not understand the complexity of life that exists as a result of the inevitable and necessary intermingling of all things. Segregation is not going to solve the world's problems.

I chuckled at the children's world view. But my smile quickly faded and the immature philosophy that entertained it turned sinister as I realized that it was not a childhood misunderstanding. It is an untreated disease, allowed to take over our minds as we grow. The relevance in the children's world designs was not in the contrast with reality but in the grim similarity it shared with the world we've created as adults.

We have created a world constantly divided. We have drawn invisible lines across continents and claimed ownership. We kill each other based on these lines and observance of them. In the U.S. we have Northerners and Southerners, Republicans and Democrats, Rednecks and City Slickers. In our own neighborhoods we divide ourselves with gangs and gossip. In our schools, we turn our teenage years into hell just so that we can be part of a group for the simple sake of being distinguished from another group. The boundary between the jocks and the geeks is just as manufactured as the ones that surround our homes, cities and states.

So, we should just burn all the flags and be one happy planet where we all work together and hug as one large ball of communism, right? Of course not. The reality is that it is impossible for all human beings on earth to relinquish their greed. There is only one way to get to paradise.

In the meantime, as individuals, we can live this philosophy. As we take our steps across campus, we can realize that we are all part of the human race, that

any division we have is one we have created. It only exists in the mind and can be erased. This is because as members of this race, we have souls.

We have to fly away from "Never Land," allow ourselves to grow up and realize we don't live on a separate island. The problems we have are shared as a world society no matter how small. Likewise, every action we take has an impact somewhere else on a relative scale. So as we walk through campus, let us understand that "we are more alike than we are unlike." We can take this philosophy across town, state lines and eventually all over the world. In the end you are responsible for your own actions and as fate would have it, the consequences as well. Through eyes that can see the soul, no argument based on skin color, nationality or any other invisible boundary will excuse us.

"But my smile quickly faded and the immature philosophy that entertained it turned sinister as I realized that it was not a childhood misunderstanding."

Join the Campus Chronicle staff

By Michael Gaspeny
Adviser

Help us blast off while you propel yourself toward a career in the media.

The Campus Chronicle, which has been honored both on and off campus, has openings in every department. Join the team that has won the organization of the year award here and national recognition as the best collegiate newspaper in its category for 2004-5 by The American Scholastic Press Association.

For writers, experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. While we try to match new writers with areas of their interest, we have a special need for newswriters. The quickest way to advance as a journalist here and after graduation is to master the fundamentals of news and feature writing.

In the art department, we are shopping for cartoonists, illustrators and layout artists with PageMaker experience. We also need energetic advertising representatives, eager to collect a 20 percent commission on every local ad.

To discuss the role you want to play in the continuing success of the HPU newspaper, please write us at news@highpoint.edu or contact the adviser at mgaspeny@highpoint.edu.

Start collecting your own clippings now. When a prospective employer wants to know what you really did with those four years of college, present your portfolio.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Staff Editorial

Gone, but not forgotten

McCann's death touches HPU community

Graduation night, 2005.

Hundreds, if not thousands of people were celebrating that Saturday night.

One young man was breathing for the final time.

Tragedy strikes every day. We read about it in the newspaper or watch the evening news. Rarely does it hit so close to home.

Terrence McCann, 20, had just completed his sophomore year, to celebrate, he stayed with some friends, partaking in a few drinks. Yes, he was underage, but that's stopped few people before. They started drinking in the afternoon, later heading to a local bar where a friend passed McCann drinks he had bought for him. When he left, he did not tell any of his friends he was going. When his body was found a couple of days later in a local creek, the High Point University community mourned his loss. Autopsy results showed a blood-alcohol level of 0.2, well above the legal limit.

Though this young man has left us in body, he couldn't leave that easily - not the minds or the hearts of family and friends.

Did McCann know that it was his time? Did he ever stop to ponder what eternity holds? Did he ever think that he wouldn't live to a ripe age of 80-plus years, dying quietly in his sleep? For that matter, how often do we ponder our own

mortality?

Anything can happen. Every day we're alive, we take the risk that we might meet our Maker. We're not promised anything in this life - not happiness, joy, even love. Some of us are lucky, blessed even.

Terrence McCann did not die unloved - we see that through the remembrances here and there. A group on <http://www.thefacebook.com> remembers McCann the best way they know how, with stories about what a great friend he was and the fun that seemed to follow him non-stop. You might think you can hear his laugh floating down the hall or think you see him as you walk through campus. You may not even believe that he's really gone... but he is.

Much can be learned from his death. The trite response is to tell those you love how much they mean to you. Don't hold grudges: You might regret it when you are denied the opportunity to say "I'm sorry." Watch the sunrise - by waking up early, not staying up all night. Take a moment to look at the stars when you can see them - suburbia does prohibit that reality all too often.

Make a list of your goals and set plans into motion to accomplish them. Dream big and dream all the time. Nobody can take dreams away from you. Evaluate your life to this point: What do you want to change about yourself?

Think outside the cardboard box

Dealing with homelessness: A complex issue

There is a large scar extending from his pinky knuckle to his wrist. Inside his right hand, a fiberglass bowl and six screws hold together his metacarpal bone and his ulna. He messed it up in a fight — fighting the man he used to be.



Gena Smith
Staff Writer

John Wilson, 43, was homeless for three years in High Point. He used to steal (even from his mother), cheat and lie, all for drugs. Just recently, someone was trying to steal from him — a life he knows all too well — and in protecting himself and his stuff, Wilson broke the man's jaw. He has a story all his own about homelessness, one he was willing to tell, unlike the majority of other men eating a free breakfast of sausage and boiled eggs at Open Door Ministry on an April morning.

Homelessness is a problem, according to some people, in the city of High Point. But the mayor and city manager don't return phone calls to journalism students questioning homelessness.

"You don't realize how easy it is to just lose it all," said Michelle Cheek, social worker and program coordinator at the Guilford Interfaith Hospitality Network, a program that provides a home as a day center for homeless families and connects them with churches to provide other needs. Interfaith currently works with 25 churches and numerous volunteers who stay with the families at night.

Over and over again those affected by homelessness repeat the same thing. "[Homelessness] could happen to anyone. Just because they have today doesn't mean they have tomorrow. It doesn't discriminate," said Karen Thomas, an anonymous name for a woman at one of the High Point shelters.

Thomas sat in the office with no make-up on and a sad smile, telling her story. Her husband was having problems with his family members, so he decided to leave their town. They were supposed to meet up with the husband's cousin at the High Point bus station, but he never showed. After staying a few nights at a hotel, the money was running out, and she and her husband found help at a nearby shelter. They were there two months and counting. "I had a fit at first, but it's been good," said Karen. "It's better for my husband because he is learning to budget."

Each year, High Point does a survey called "Point in Time" by the Homeless Prevention Coalition of Guilford County. According to this year's data, about .33 percent of the city of High Point is homeless, .05 percent less than Greensboro. Statistics from nationalhomeless.org say that about one percent of the nation experiences homelessness each year.

One must understand that this number comes from those involved with the different groups and shelters that work with the homeless. For High Point: Open Door Ministry, Guilford Interfaith, the Department of Social Services, Youth Focus, the Salvation Army and others. These numbers cannot necessarily reflect an accurate total due to the many homeless who choose not to live in shelters.

"People really only see the persons on the streets. Those are the handful of people who don't want to live at shelters. They want to live on the street. When you see our families — you'd never know they were homeless," said Cheek.

But Twanna Craft, day monitor at the High Point Salvation Army, would disagree to a certain extent. She said, like Cheek, that some just don't want to follow the rules and that is why they stay on the streets. But some cannot change because of the system. One woman that Craft has interacted with many times shows all the signs of mental retardation, but because she is not harming herself or others, the

See *Homeless*, page 7

War in Iraq hits close to home

By Elizabeth Rathvon
Staff Writer

Each morning when I sit down at my desk, I look at the picture of my brother Joe in his Army fatigues, taken a few days before he left for Iraq. With books and papers strewn over my desk, it's astonishing that the picture remains standing. But it continues to stand tall, a proper symbol of my brother who has stood tall and strong during all the tribulations he has had to face.

He isn't my only relative to serve during this war. It was not that long ago that my cousin Sara returned home to Cascade, Md. from Iraq. It had been over a year since I had to say goodbye to her. A year later, as I greeted Sara, I had to say goodbye to my brother.

January 1, 2005 brought one of the toughest moments of my life. As many people were trying to overcome New Year's Eve hangovers, I was on my way to Aberdeen Proving Grounds, Md. with my father and brother. We were taking my brother to meet up with his Army Guard Unit so that they could head to Fort Dix, N.J. for

training and then ship out to Iraq.

About 10 days before my cousin returned to the U.S., she sent an e-mail saying that she had found Joe in Iraq and that they had spent an afternoon together. I was so excited to learn that they had been able to see each other. I thought to myself how fortunate they were to have family while being stationed in a strange land. I thought of the many soldiers who have only their units for support as they endure the stress of serving in a war zone.

Many Americans don't seem to think about our soldiers working and fighting in Iraq. It appears that if you do not know someone who is a soldier there, then you don't think about the war. People don't want to hear about what is going on in other countries; they want to hear about what is going on in their hometowns. Local newspapers hide the international news at the end of the front section unless the news is sensational. It almost seems that if one person dies or is injured, it is unimportant. It is only important for Americans to know when a lot of soldiers are killed.

See *Penpal*, page 7

Straight Talk from Dr. Nido Qubein

New and improving: HPU caters to the student

Dear students:

Summer has come to an end. For some, that might not sound like such a great thing. But while you were enjoying your summer — catching up with family and friends, working or taking classes — those of us back at HPU have been working hard to make your return to campus a "WOW" experience. I trust you like all the improvements.

Take a stroll around campus; check out the cafeteria, the library, the dorms. Notice the improved security, the plasma televisions in the cafeteria and dorm lounges. Check out the new clock tower in Roberts Hall, new fountains that grace our two main entrances. Between

classes, take a few minutes to enjoy the hammocks, rocking chairs and patio umbrellas. Most obvious, you'll notice several empty lots where buildings stood as recently as spring finals. We have strategically created a blank canvas upon which to continue crafting the future of your university.

Friends, for all the improvements you can see, there are a dozen you can't. Because of our mission to make the High Point experience an extraordinary one, we have diligently stayed on task. As you discover the obvious — and the not-so-obvious — campus improvements, remember one thing: the faculty and staff of HPU care about you. We are single-mindedly dedicated to providing the best academic programs, systems and facilities that

encourage you to think deeper, dream bigger and strive harder. That is the only way true significance can be found.

Academics are why we exist. All the rest is only intended to enhance the environment so you can learn more, be more and grow in every part of your life.

While the summer improvements are exciting and invigorating, within a few weeks our

campus will begin yet another phase. We will break ground for the first of several new buildings and capital improvements. The announcement of exactly what those buildings and improvements will be, where they'll be located, their features, sizes and architectural

renderings will be available soon, and you'll get your first glimpse into the future of your alma mater.

In the meantime, no great accomplishment comes without some degree of discomfort. In this case, there will most certainly be some inconvenience in parking and moving around campus as major construction gets underway. Please be patient with this temporary situation, and know that you will be watching history being made.

We are beginning a new chapter in the history of High Point University. The excitement is palatable and the momentum is overwhelming. Join me as we embrace greatness together.

President Nido R. Qubein



PHOTO COURTESY OF ALAN WILLIAMS

CONSTRUCTION BEGINS ON NEW FOUNTAIN BY MCEWEN AND SMITH LIBRARY

Former Campus Chronicle editors, staff members succeeding in life after college

By Michael Gaspeny
Adviser

Many Chronicle veterans have used their newspaper experience here as an entrée to success in the so-called real world. Here's what some of our alums of the deadline are doing now.

Editors in chief: **Andrea Griffith**, last year's tower of power, graduated on a Saturday and on Monday went to work for The (Greensboro) News & Record. She's a reporter and photographer for a special weekly niche paper, The Rock Creek Record, covering news breaking between Greensboro and Burlington. She lives in Greensboro, where she is enjoying the cultural opportunities and the revitalized downtown—when she gets the chance. Andrea will retain her ties to the Chronicle by serving as this year's technical adviser.

Mike Graff (1999-2001) is covering Atlantic Coast Conference sports for the Rocky Mount (N.C.) Telegram. One of his main focuses will be on the athletic

fortunes of the N.C. State Wolfpack. He joined the Telegram last spring after meritorious service for The Winchester (Va.) Star where he covered the Virginia state legislature and won several Virginia State Press Association awards for feature writing when he belonged to the sports department. Mike lives in Raleigh and continues to suffer from his addiction to the Baltimore Orioles and Washington Redskins.

Brent Ayers (1997-99) is director of education at the Sylvan Learning Center in Greensboro. Brent celebrated his first anniversary of marriage to alumna Leigh Magraw by attending a ballgame in the friendly confines of Wrigley Field. Her surprise gift of the Cubs tickets allowed him to fulfill a lifelong dream. The couple was also glimpsed this summer at the blockbuster Willie Nelson-Bob Dylan concert at Greensboro's First Horizon Park.

Rob Humphreys (1995-97) serves as managing editor of the Culpeper Star-Exponent, a daily newspaper in a Virginia

town where many residents commute to Washington, D.C. He oversees a newsroom staff of 12. Rob and his wife Kerrie have two children. He maintains his devotion to the Atlanta Braves and the Godfather trilogy.

Clint Barkdoll (1993-4) practices law in Waynesboro, Pa. He has served as a city councilman, on the board of the American Red Cross and as a member of the Sons of the American Legion. His wife, alumna Amy Cavallo, counsels children for the Waynesboro schools.

Other Staffers: Opinion Editor **Drew McIntyre** continues his study of religion and potation in the doctor of divinity program at Duke University. **Kathleen McLean**, a stalwart all-purpose reporter for the last three years, is attending graduate school in history at Duquesne University in Pittsburgh, Pa. Columnist **Erin Sullivan** is pursuing a master's at the Chicago School of Professional Psychology. **Melissa Caudill**, seeking a future in the world of magazines, has entered the graduate commu-

nications program at Clemson University. **Elizabeth Rathvon** has entered the graduate communications program at Shippensburg State.

As a result of his winning a Fulbright Scholarship, alumnus **Justin Martin**, class of '02, is studying in Jordan during the current academic year. Justin earned his master's in journalism from the University of Florida. When he returns to the States, he will pursue a doctorate in communications at the University of North Carolina at Chapel Hill. Justin thanks his old professors at HPU for teaching him that "an 'A' at High Point University is an 'A' anywhere."

Assistant Editor **Terence Houston**, class of '02, serves as a staff assistant to third-term Congresswoman Stephanie Tubbs Jones (D-Ohio).

After five years with the Augusta (Ga.) Chronicle and a short stint with the Anderson (S.C.) Independent Mail, **Heidi Coryell**, class of 1998, has taken her bright writing style and personality to The Greenville (S.C.) News.

The future has arrived: this year's Chron staff

Familiar faces returning to serve a noble purpose

By Michael Gaspeny
Adviser

At the start of the year, it's fitting for a newspaper staff to remind ourselves and our readers about what a student paper is for.

It's got three purposes. Call them the sacred triad, the galloping troika or the holy trinity. First and most obvious: to serve as the record of campus events—the chronicle—for this year. Second: to provide a forum for the voices of students at High Point University, a medium that encourages and respects all responsibly expressed opinions, regardless of the color, creed or sexual orientation of the authors. Third: to serve as a showcase for the talents of our staff so that their clippings can impress future employers (for proof, please read the article above). Yes, in the 21st century, the future is now.

In the beginning, it's also appropriate to define what a student newspaper isn't. It is not a public relations medium for the University. There are several publications as well as an office devoted to drawing the world's attention to the excellence of this institution. Marketing is critical to the success of this school, but reporters are neither salespersons nor promoters. Their job is to capture the reality of student life. When that reality is good, they show why; and when it's sub-par, they do likewise. A principled and professional newspaper wins awards and recruits new students. In addition, this paper cannot serve as a promotional medium or calendar for the various offices of the university; it can cover only the news that is made by the personnel in those offices as those developments significantly relate to students.

So that's our creed, and here are the

students most responsible for practicing what we've preached. Our new editor in chief is junior Amanda Roberts, double-majoring in English (Literature track) and history, who served as A&E editor last year. A native of Winston-Salem, Amanda has a taste for C.S. Lewis and Harry Potter and the desire to replace Mushin Muhammad as wide receiver for the Carolina Panthers. A knowledge of extremes is conducive to an editor.

Senior Ali Akhyari, majoring in English with a biology minor, will serve as opinion editor. It's fair to say that his job as a security officer has been part of his training because he has already been exposed to an abundance of opinion. Ali's ambition is to become an illustrious novelist who composes his masterpieces on a laptop at Wrightsville Beach.

Junior Rebecca Fleming of Greensboro, double-majoring in English (Literature) and history, has become A&E editor after serving as a columnist and news writer last year. Rebecca's poems won both first place and honorable mention prizes during last year's Phoenix Literary Festival.

Basketball and baseball addict Wayne Watterson has been appointed sports editor.

The indispensable all-purpose writer Gena Smith is returning for the final semester of her senior year, and she's coming from a long way off. Gena spent most of her summer in China, Southeast Asia and Nicaragua. For that same semester, Josh Farrington will continue to write perceptive and balanced pieces for our opinion page. Senior Justin Spinks will be probing the depths of life at HPU as our chief investigative reporter.

Other key operatives are excep-

Be careful when drinking

Girls face dangers when not drinking with friends

By Sylvia Harwood
Greek Editor

In the first week of my college career, I had already consumed more alcohol than in my past 18 years of life. Why, you ask? Back then I would have told you that it was because I could. I was there, the alcohol was there, and it was just fate. Now I have grown up enough to tell you that I did it to look cool, to make friends and to purposely lower my inhibitions so I could be a more open person. I usually shake my head when I say this because of the naivete that radiated off of me like a neon sign in Las Vegas—a bright green one that blinked: "I'm a new freshman girl!"

Unfortunately, this is a commonplace on every college campus each fall when the newest batch of undergrads is released from the watchful eyes of their parents. They are quickly introduced to the college nightlife consisting of numerous cases of beer and many bottles of cheap alcohol. Girls are often given special treatment around the kegs or large buckets filled with an almost lethal combination of fruit punch and grain alcohol.

For a majority of these young women, the goal is similar, drink to loosen up and meet people, especially the many new good-looking guys. They are approached by upperclassmen who nicely introduce themselves while offering to get them more to drink. The innocent freshman girl usually accepts the offer and before long, the girl is passing out against a wall or walking haphazardly down O.A.

According to the American Council for Drug Education, 70 percent of college students have had unplanned sex after a night of drinking, and 90 percent of rapes on campus occur when one or the other person has consumed alcohol. This is a frightening statistic for universities nationwide. Among any group of girls, it is common to find those who have regretted spending nights with boys that they had only met

that same evening. When alcohol is mixed with sex, condoms can be forgotten about and not only will a girl have to deal with the embarrassment of everyone on campus knowing about the night's events, she might also have acquired new health problems.

Keeping all of this information in mind, here are a few helpful hints when entering the world of the High Point University party scene. First of all, there is a reason that upperclassmen call this place "High Point High." Word travels fast and things that happen during the night time will be known by a large majority of campus the next afternoon. A reputation can be built by word of mouth, and it can stick around for all four years of college.

Secondly, every woman should know her limits when it comes to alcohol. It's a personal choice on whether one wants to overstep that line between slightly tipsy and fully drunk, but as long as a girl knows that line, she will be more in control of her actions. Next, games such as beer pong, quarters, kings and flip cup will get you intoxicated fast, kind of like mashing the gas pedal when you're trying to pass someone on the highway. Lastly, stick with friends. They can be your best escape route from the drunken guy who won't leave you alone and they will make sure that you end up in the bed where you're supposed to be.

Now I have to be honest. I still have my nights where I drink too much and lose track of the evening. But unlike my freshman year when I was unassuming and inexperienced, I now know that I have friends who will look after me and I have more self-control. I've made my mistakes and learned from them but always tried to keep away from being labeled "that girl." As incoming freshmen or those who are entering the social scene for the first time, the choice is yours—whether you want to be remembered for your good conversation skills or your best re-enactment of the girls featured on "Girls Gone Wild."

Greek life offers close bonds, good times

Campus teems with organizations and opportunities for the seeking student

By Sylvia Harwood
Greek Editor

Before you begin to read this article, stop what you are doing. Close your eyes and take a deep breath. Exhale and open your eyes. See? You really have made it! All the past few months of stressing, preparing and shopping for the latest dorm equipment have passed, and you are now a college freshman with a world of possibilities lying before you. Once your parents finally decide to leave, you are on your own, allowed to stay out as late as you want, wear what you please and hang out with whomever you choose.

College life offers a whole list of choices for every student no matter what the age. From the incoming freshman to the seasoned senior, every person can face each fall with the question, "What do I want to do this year?" College is the only place where you are given so many options to mold yourself into the person you wish to be when you graduate and head out into the "real world."

For a good portion of students at High Point, their choices over their years as students lead them to join one of the fraternities or sororities on campus. Far beyond the obvious benefit of becoming part of a national organization and developing a close bond of brother or sisterhood, this choice also presents more opportunities to get involved both around school and in the community. Many of the Greeks on campus are involved in at least one other organization, and through their philanthropies or charities, they give back to the city of High Point.

Another advantage to joining a fraternity or sorority is the social aspect. Through events such as mixers and formals, the students can interact in casual atmospheres and get to know people they may have ordinarily never met. An additional highlight of Greek life is Greek Week. The six days leading up to Alumni Weekend are reserved for some friendly competition among matched-up teams of fraternities and sororities. Each team earns points through events such as Toga Bowl-

ing, Tug of War and the favorite Friday night Lip-Synching contest. The team on the top at the end of the week is granted the title of Greek Week champions and given bragging rights for the rest of the year.

While freshmen have to wait until second semester to decide to rush, there are plenty of other options to get involved during the first months of school. If you are interested in the environment and like to be adventurous, there is an Outdoor Activities Club which takes annual rafting and hiking trips. For those who have strong political views, there are both the College Democrats and College Republicans who are always eager for new members. Keep an eye out for flyers around campus or just check the Greek/Organization page here each month for information on upcoming events for each club. From singing to sports, planning campus events or recording the year for The Zenith yearbook, there is an organization for everyone. All you have to decide is what you want to do this year.



PHOTO COURTESY OF ALAN WILLIAMS

Roberts Hall (above) boasts a new clock tower to aid those who forgot their watch; outside the hall, parking lot (below) undergoes construction mere days before students return to campus.



PHOTO COURTESY OF ALAN WILLIAMS

McCann, continued from page 1

says Evans.

Adam Riscoe, McCann's former roommate, said that he was full of energy and life. "He was always up for anything—for a good time," says Riscoe. "He was my best friend for two and a half years. He'd go out of his way to help you out."

Brian Riley, a rising junior from Rochester, N.Y., says McCann was one of the first friends he met at HPU. "He seemed like a very fun guy," says Riley. "He just loved life."

Riley fears that McCann's accident will tarnish his reputation, leaving people thinking "he was just some drunk kid." He says, "He didn't have to drink to have fun. He was just rowdy and stupid that night."

Evans says that McCann was not out of the norm. "He was an average college student," says Evans. "This could have happened to anybody. We just have to learn from it."

McCann, a former cross country runner at La Salle College High School in Pennsylvania, enjoyed Philadelphia 76ers basketball. He would wear his Allen Iverson jersey as he watched, jumping up and down, cheering his favorite team on. He was also an Eagles and Phillies fan.

All who knew McCann agree that he was unique and loved to make everyone laugh. He would frequently dress up in a gorilla suit and chase people around just to get a rise out of them. He owned a Sponge Bob Square Pants suit as well.

Erica Hansen, a rising sophomore, says that he was a cut-up even when he was a child. "When he was seven, his mother asked him what he wanted to be when he grew up, and he said 'a ball,'" she says, laughing.

Most of all, though, McCann loved his family. He was considering not returning to HPU this fall and instead attending a school in the Philadelphia area just to ease the financial strain on his parents. "He always thought of his family," says Hansen.

The two years Terrence McCann spent at High Point University earned him a wide net of friends who are all left with unforgettable memories of a truly fun-loving, kind-hearted individual.

"He will be missed," says Evans.

A special chapel service will be held in remembrance of McCann on Wednesday, Sept. 14. His parents will be among those in attendance.

Construction, continued from page 1

Apartments; it will eventually be moved to the main level of Slane. The space where the Post Office was formerly will soon be the new home of Campus Security offices.

Smith Library has an updated look with new furniture, lighting and a new layout on the main floor. The third floor of the library is being used as a temporary home for five faculty offices, athletic study hall and two art studios.

The dorms have also been undergoing some interior decorating/renovation—new carpets, painting and general aesthetic improvements are ready to greet students.

The renovations are widespread and fast-moving. In one week away from campus during the summer, enough could have changed to amaze anyone familiar with the old look of HPU.

Recent graduate Kathleen McLean stopped by campus and was surprised by

the changes that have occurred since May. "I pulled in and was confused for a minute. I almost didn't know where I was."

More plans for change are in the works. According to Dr. Don Scarborough, vice president for administration, who is overseeing the projects, "over the next 24 months all of this will be completed, and much will be done in the next 12 months."

Junior Steven White feels the changes to campus are a positive move—"While some things are going to have to be relocated and there might be a little confusion, the final product will be worth any inconveniences we might have to deal with. As long as a college is growing student-wise, it's going to need to grow campus-wise, so it's just further proof that our university is growing at an amazing rate."

High Point University has entered a new phase, and if the activity of the summer is any sign, it's guaranteed to be an exciting and interesting one.

Highlighting this summer's blockbuster hits

By Amanda Roberts
Editor in Chief

Batman Begins

This movie has an air of originality that enchants viewers, drawing them along with the plot, regardless of how odd it seems at times. Christian Bale is a superb choice for the Caped Crusader, a vast improvement over George Clooney. Bale connects with the role, showing how he internalized the trauma inflicted by the loss of his parents, manifesting him into the savior of Gotham City. A cut above the other superhero fare of the summer, the "Fantastic Four," seemed shallow in comparison. Michael Caine as Alfred shines, fitting into the role as though born to it. It seems inconsistent, when you compare the era it's set in with the other movies in the Batman series, as the current incarnation looks modern. "Batman Begins" is a movie that should be seen in the theatres and is a must for DVD.

War of the Worlds

"War of the Worlds" is a spooky, spectacular remake, set in New Jersey, home of movie suburbia. Steven Spielberg, the blockbuster king, scored again this summer with a movie of alien invasion. It's not the alien invasion part of the movie that scares, it's how the script and directing, work on your mind. They play on the fears of millions of Americans - what does the future hold? This fear recalls that of the Cold War era when the fate of humanity was in doubt. Playing a divorced father who does not see his children nearly enough, Tom Cruise has many fine moments in the film; however, the star is preteen Dakota Fanning, who acts with such verve in every role she's given. While not as alarming as Orson Welles' radio broadcast in 1938, this movie offers chills aplenty! The DVD

should have tons of special features.

Star Wars Episode III: Revenge of the Sith

It was going to happen; we just didn't

know how. Anakin Skywalker becomes Darth Vader in this cinematic experience, the best piece of the new trilogy. Thin on the acting, brilliant in special effects, "Star Wars Episode III" delights viewers while breaking their hearts. George

Lucas on additional movies: "NOOOOOOO!!!!!!" Questions are finally answered, and we left the theaters with a sense of loss, only to go home and watch the original trilogy for catharsis. See Movies, page 7

Summer reads of the Chronicle staff

"Harry Potter and the Half-Blood Prince," JK Rowling
"Harry Potter and the Half-Blood Prince" finally arrived after two years of painful agony for millions of fans. The series, the characters - and the fans - have grown up tremendously since the first printing. Darker than the previous tales, Half-Blood Prince journeys deep into the minds of characters. Harry Potter and his friends grow up, experience romance, betrayal, subterfuge and death, all in fewer than seven hundred pages. The series is wrapping up, as we find many questions answered (like why there's been a new Defense Against the Dark Arts teacher every year). Fans now await - and dread - the last book in the series. Will there be life after Potter? Stay tuned.

"Sushi for Beginners," Marian Keyes
Three women, one problem: they're unsatisfied with life. High-maintenance magazine editor Lisa chooses her career over marriage. Instead of being promoted to the top magazine in the States, she's sent to Dublin to head up a new magazine. Her new second-in-command, Ashling, got sacked from her last job, and her obsession with fixing things threatens to destroy life as she knows it. Childhood best friend Clodagh groans with displeasure at her picture-perfect life with handsome husband and adorable children. Add to this unlikely trio managing editor Jack Devine, whose love life entertains the office. In this sharply written novel by Marian Keyes, these three women learn how

their relationships to their families, friends and significant others influence their life. The three women take turns as narrator; by the time you've finished the book, you feel as though you've known them for years. The book is a quick read, perfect for a rainy day.

"The Undomestic Goddess," Sophie Kinsella
The bestselling author of the "Shopaholic" novels succeeds again with her latest novel. Following the trend of addicted heroines, Kinsella's main character - Samantha Sweeting - is a workaholic lawyer. Her career takes a drastic downward turn, and "Sam" learns to unwind, slow down and relax. In the process, she gets to know herself. The novel is a fun, easy read with several memorable moments - especially at the end.

"Redeeming Love," Francine Rivers
A love story with a unique twist is the main theme of Rivers' historical novel. Angel is a prostitute during the California gold rush, and Michael is the man who shows her what true love is. At first glance it looks like just another piece of 'chick lit,' but both sexes can learn from this novel, and enjoy themselves in the process.

"True Believer," Nicholas Sparks
Nicholas Sparks does it again. A scientific journalist, who makes his money disproving miracles, discovers that some things are unexplainable when he visits rural Boone Creek, N.C. Science doesn't always have an answer, and sometimes you just have to accept

the magical - even when it opens yourself up for hurt.

"Anna Karenina," Leo Tolstoy
In this classic of Russian literature, Tolstoy manages to tell two separate - but intertwined - love stories. Mingled throughout is a social commentary - not just of the period, but also of people in general. Perhaps it's not the typical fun read, but by the time you reach the end, it's well worth the effort.

"The Tale of Despereaux," Kate DiCamillo
Winner of the Newberry Award, "Despereaux" is a children's book that even older readers will enjoy. An engaging fairy tale containing a mouse, a rat, a serving girl, a princess, some soup and a spool of thread. There are dark moments and light moments, and things that will stick with you long after the book is over.

"On the Art of Horsemanship," Xenophon
This is for horselovers, historians and the oddball bookworm. Written by one of Alexander the Great's cavalry commanders, this is a detailed account of how to interact with horses. Everything from how to purchase the best horse for your money to how to train your horse in the battle-arts is discussed. The practices recorded within are still used today in the local stable, as well as at the Spanish Riding School in Vienna, giving relevance to what otherwise might be a purely scholastic read.

Compiled by Rebecca Fleming

Another Dave Matthews Band 'truly golden' album

Backstreet comeback surprisingly good; Fantasia moonlights on Missy Elliot album

By Lauren Croughan
Staff Writer

Pop

Backstreet Boys- *Never Gone*

"BACKSTREET'S BACK ALRIGHT!!!" Or, if you have been sleeping on the beach getting roasted extra crispy by the sun, the phrase would probably wake you up and make you run in terror. As much as I was obsessed with these guys in middle school, I was expecting the worst. I read about how horrible they were rated across the board, and I was happily surprised. This CD actually is not that bad. Most of the songs are mushy and romantic, which is what they were famous for in the first place, but they have enough



BACKSTREET BOYS

upbeat music to keep your toes tapping. Five for Fighting is a guest star on the album.

Final Grade- B

Alternative

Head Automatica- *Decadence*

Glassjaw's old front man, Daryl Palumbo has a new band. This very interesting rock band debuted in late July on Fuse with their song "Beating Heart Baby." When I first got this album, I hit repeat on that song and literally listened to it 20 times. Yet, that is not the only good song on the CD. I found myself rocking and singing along with the powerful guitar and vocals. The band combines good rhythm with good old-fashioned screaming for quite the

masterpiece. And the lyrics were magnificently deep and stuck to the album's theme.

Final Grade- A-

Hip Hop

Missy Elliot- *The Cookbook*

Ah, another Missy Elliot album. One thing I always like about her music is how sometimes it makes me want to dance and then throw a chair at somebody. Just like the Jerry Springer Show almost. The guest stars on the stellar album are Mary J. Blige, of course, her protégé Ciara as featured on "Lose Control," and also High Point's own Fantasia. This is an album full of rhymes, rhythm and reason, and yet another reason for everyone to get on the dance floor, but

please leave the furniture at home.

Final Grade- B+

Rock

The Dave Matthews Band- *Stand Up*



DAVE MATTHEWS BAND

This space here is where I am supposed to give praise to the musical geniuses that these guys are. The album was truly golden. I had tears in my eyes before I knew it, and the uplifting songs scattered throughout really stitched a quilt that makes this one of my favorite albums, period. "Stay (American Baby)" had a big impact on me because of the video, which showed Americans from all walks of life. It was purely a mixture of fun and sadness thrown into a desperately wanting pop culture.

Final Grade- A+

Chick flicks offer valuable learning experiences

By Rebecca Fleming
A&E Editor

Summer is the time for doing things you don't get to do during the school year. Things like staying up really late doing nothing and sleeping late the next morning. It's also a time for cultural expansion — for me anyway. I spent the summer reading and watching a lot of chick flicks. Between the two of 'em I learned a lot, but I think chick flicks taught me the most.

Before you dismiss me as a total nut case, allow me to elaborate. When I watch a movie, I watch it for pure entertainment value. I don't approach everything I do with an analytical mind. I do like to enjoy myself! But if something happens to grab my attention

— some thought, some idea — then I will look closer and attempt to discover why. That's how I learn from chick flicks.



I should also clarify what kind of chick flicks I watch. There are several kinds, but the ones I love the most are those targeted towards girls, ages 12-16. Movies like "The Princess Diaries," "The Princess Diaries 2" and "A Cinderella Story" that teach me the most. I also happen to think they can teach others;

even guys could learn a thing or two from watching these chick flicks.

Are you still reading? Good. Do you think I'm a little weird? You might be right. But I'm a girlie girl, which explains the chick flicks, and I want to be a children's librarian one day, which explains the choice of titles. There's a method to my madness. Keep reading.

Now that I've got your attention, let me tell you some of the things I've learned.

"What a Girl Wants" taught me it's absolutely necessary to be comfortable with yourself. If you're constantly changing to meet the expectations of others, you're only going to succeed in making yourself miserable. It's important to realize that who you are, deep down inside, is the only you that will feel right. Society is fickle, and who wants to be bossed around by the masses anyway? Find yourself; love yourself; be comfortable with you are. This is something guys and girls alike need to realize.

If "What a Girl Wants" addresses being yourself, then the "Princess Diaries" movies take that and develop it even further. Princess Mia learns not only how to be comfortable in her own skin, but how to share that with others. A person who's content with their own quirks and eccentricities is very intriguing and can be very influential and convincing.

"First Daughter" is about second chances, something we all need to be re-

minded of. This theme really struck home with me because of my history, and I think if we're really honest with ourselves, we've all been in a second-chance situation. It's important to remember that no one is perfect, and we all mess up. That's why we've been given another chance and another and another.

There's something about an everyday girl winning the love of a prince and living happily ever after that reaches deep inside us. "A

Cinderella Story" is a fun portrayal of this theme — with more than a few modern additions, like a cell phone instead of a glass slipper. I think this movie has a little bit of everything, but what struck me the most was the dress. There was a subtle theme revolving around the dress that whispered of femininity and beauty. Throughout the movie, little things kept catching my attention that emphasized the feminine; a



very welcome change from the "go get 'em," pro-Feminist voice that appears in a lot of movies.

There are overlapping themes and elements in all movies like this, but some are more effective in presentation than others. Each of these taught me something about myself — and I don't mean the fact that I'm a hopeless romantic who likes little girl movies and beautiful gowns. There's something more to chick flicks than meets the eye — and while it may not be intentional, I do believe it's there, if we look close enough. Give 'em a chance, and see what you can learn.

Homeless, continued from page 3

—government will not provide her with an income. So because of the rules of the Salvation Army, Craft can only help this particular woman out every 60 days. The rest of the time, she is on the street.

John Wilson would agree with Cheek. "There's no such thing as can't... [People on the street] are homeless by choice. You know it. They know it," he says. During his 36 months of homelessness, Wilson never went to a shelter because he "didn't like being around a lot of people." Instead, he slept in abandoned houses and used a shopping cart by day to find junk to sell as well as steal car parts. With the money he made, he never needed a shelter to provide food. "I loved it in a way because I didn't have to answer to nobody." He never had to dig for food in a garbage can, but "I would if I had to."

Ignorance about the humanity of the homeless is a major part of the problem. "I come to work everyday and I look around me and never consider myself working with homeless. I work with people. They have names. They are my friends. We laugh, work and cry when things go wrong," said Steve Key, executive director of Open Door Ministry.

Misconceptions about homeless people are abundant. Craft told the story of one woman who showed her how to work the office

computer. Craft was having problems and didn't know what to do. "She was smart. If someone would give her a chance and not judge her because she lives at 301 W. Green St.," she said. Many of Craft's clients have a job until the employer realizes where they live. As for solutions, each person has his or her own idea.

Cheek isn't completely positive about the solution, but "handing someone a chunk of money — that doesn't resolve underlying issues."

Key agrees. "It's not a cookie-cutter problem," he said. "Eight hundred [men] came in [to the shelter] last year, and probably 800 solutions were needed."

The community needs to "support programs in place. I'm not for building more shelters. [We need] to be sensitive to developing new ideas in order to further impact lives. We need to be able to think outside the box," Key said. Craft has one thing to ask of the government, "More money, more money, more money — you know." But in regards to finding a solution, "If I knew the answer, I would fight for the solution; but I don't know what it is," she said.

For Wilson, his mom had the solution. She told him, "I taught you two words, boy, 'yes' and 'no.' Learn to say 'no.'" He did. Sometimes he has to fight to say it.

Movies continued from page 6

"Revenge of the Sith" shows the insidious growth of evil in the heart of one who only wants the best for his wife and will go to any length to achieve it.

Wedding Crashers

"Wedding Crashers" is a not-so-surprising comedy smash that feels new despite previous years' unabashed movies of



debauchery and fun (remember "American Pie", "Old School", etc.?). Starring Vince Vaughn and Owen Wilson as buddies who artfully crash weddings

— and this summer, they're hitting the big time. The wedding to crash: that of the Secretary of the Treasury's daughter. As the Secretary, Christopher Walken takes to the role with his normal panache, but the highlight is the relationship between Wilson and Rachel McAdams' characters. The movie drags a bit, especially towards the end

(one wonders if the movie will ever end). Overall, the movie pleases, but there's no reason to rush out to the theaters — it'll be on DVD soon enough.

Penpal, continued from page 3

Since 9/11, displays of patriotism have increased. No matter where you drive, you see cars adorned with yellow ribbons. Showing patriotism is great, but actions speak louder than words. Saying you are concerned about our troops is one thing; supporting them is another. Because you lack a relative in Iraq does not mean that you can't help. Many soldiers are not fortunate like my brother and cousin who have a large family, church family and friends, and are the frequent recipients of packages, cards and letters.

While my cousin was in Iraq, she wrote home to say that one of the members of her unit wasn't getting much mail. I felt bad for him and decided to take action. As I tried to write him, I wasn't sure what to say; I didn't know him at all. I decided to tell him about myself and ask questions to find

out what he was like. This was the beginning of a new and strong friendship. We learned much about each other, and I became a support system for him. My correspondence made his weeks better. When he was sad and feeling homesick, he would read my messages and know that someone was thinking about him at home. In addition, he became someone I could talk to and go to for advice. We both benefited from our friendship.

If we could all take five minutes out of our busy schedules and write a letter to a stranger, imagine the difference it would make. A stranger's letter could bring a smile to a soldier's face. Your letter could keep a homesick soldier from becoming depressed. Your words could renew that person's will to return home. And, if your friendship has flourished, you could welcome that soldier home.

Area music

Check out Triangle Billiards on Main Street for live music most of the week. Ziggy's in Winston-Salem has shows most nights, often drawing in big names such as Vertical Horizon, while Ace's Basement in Greensboro shows many local bands and bands on the verge of getting a record contract. Nearby Charlotte and Raleigh bring concert tours often — in September, Coldplay, Three Doors Down, Staind, Rascal Flatts, The Allman Brothers and Lynyrd Skynyrd will be performing.

Dorm Sweet Home



PHOTO COURTESY OF ALAN WILLIAMS

New furniture, carpeting and paint are just among the few new improvements in many of the campus dorm rooms. Relax on leather couches with your friends while watching TV on plasma screens in dorm lounges. See High Point University change before your eyes as each day brings something new.

News, continued from page 1

versity chapel, which is named for Mr. Hayworth's father.

Weekend Extravaganza

The campus is being transformed, and so is the university social agenda. For the first time, Homecoming and Family Weekend have been combined and re-named. Alumni and Family Weekend will be held Sept. 30-Oct. 2.

Among the highlights are the HPU Open Golf Tournament on Friday and two key Saturday events—the Picnic and International Foods Fair Saturday at noon and dinner with Jeanne Robertson, acclaimed humorist and public speaker in addition to being a former Miss North Carolina.

For complete details, go to the HPU webpage.

—Amanda Roberts

Looking to make friends, do something different?

Check out one of our many campus organizations!

Alpha Phi Omega	Habitat for Humanity
Art Club	Honors Club
BCA	International Club
Campus Activities Team	Model United Nations
Cheerleading	NC Student Legislature
Chapel Choir	Outdoor Activities Club
College Democrats	Pre-Law Club
College Republicans	Student Government
Campus Crusade for Christ	Writer's Club
Dance Team	Yearbook

Fall Soccer Schedule (through early September)

Women's	8/26	N.C. State	Home 7 p.m.
Men's	8/27	Gardner-Webb	Home 7 p.m.
Women's	8/28	The Citadel	Home 2 p.m.
Men's	9/02	Alabama A&M	Away 5 p.m.
Women's	9/02	Wofford	Away 7 p.m.
Men's	9/02	Louisville	Away 5 p.m.
Women's	9/06	UNC-Greensboro	Away 7 p.m.
Men's	9/07	Radford	Home 7 p.m.
Women's	9/09	Mount St. Mary's	Away 5 p.m.
Men's	9/10	Elon	Away 5 p.m.
Women's	9/11	St. Peter's College	Away 1 p.m.

Amount of trash produced by U.S. astounding

Are we missing the lessons about recycling taught in elementary school?

By Amanda Meadows
Staff Writer

In our fast-food eating, high-speed internet-surfing, multi-tasking, swiffer-using, picture-in-picture watching society, it's hard sometimes for us to realize that not everything is set up for our convenience. While recycling may not always seem convenient, it is a single action that can have an impact on our future. When others look back on our generation, how will we be remembered? What legacy will the students of High Point leave behind for others?

First one should consider the state our country is in concerning the amount of trash we produce. Consider that every day about 1,000 tons of garbage is deposited in each landfill. Yearly over 40 million tons of hazardous waste are produced by all landfills. We all know the three R's mean reduce, reuse and recycle, but who's actually doing it? With numbers like these it seems that people simply think taking trash to the dump means it just disappears. Well, it doesn't. In fact, on average it takes Americans only seven years to fill a landfill. The sad thing is, for 30 years afterwards those landfills must be maintained to ensure that leaks do not occur. That's right, leaks, also known as "garbage juice" or scientifically as "leachate." This is the runoff that occurs in landfills and a major factor of contamination around landfills.

Fresh Kills Landfill in Staten Island covers 3,000 acres of land and is over 500 feet high. It is officially the highest point of land on the East Coast. We can literally build mountains out of our waste. What has to happen before we realize that this problem is in our backyard? It affects us today and it will affect our children and grandchildren tomorrow, but we keep tossing our glad bags in the dumpsters. They disappear, right? Not your problem anymore. The bottom line is that the more trash we produce, the fuller landfills become, and the closer we

are to the pollution. Landfills harbor all kinds of air-borne bacteria and viruses, as well as small insects and hazardous chemicals which can be carried by the wind. Ronald White of the American Lung Association said, "Dirt in the air may be a pollution killer second only to second hand cigarette smoke." I know people who will move in a restaurant to avoid others' cigarette smoke. Is this to say that Americans aren't going to budge

and stop being wasteful until there are landfills directly beside their homes? I hope this is not the case.

The landfill nearest to High Point University is Kersey Valley Landfill. It is located between Kivett Drive and Kersey Valley Road. This landfill is within half a

mile of 535 people's homes. This landfill was built in 1993 but has just expanded to allow a separate dumping area for construction materials. While Kersey Valley has definitely met its limit of seven years, it continues to expand in order to accommodate more

trash. Expansion is often the final step taken before a landfill is shut down. It is ignorant of us not to understand why recycling is important. Whatever we don't recycle, reuse or reduce goes to a landfill and landfills never go away.

The best way for us to reduce the waste we produce is to become more aware of the environment. Realizing the effects our trash causes is extremely important. Just consider how long it takes

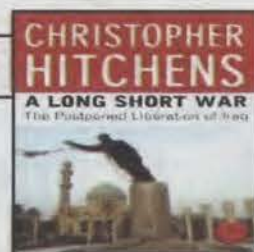
for materials to become biodegradable. If you didn't recycle your aluminum soda can, it will take 80 to 100 years to decompose. Those plastic bags that you throw all your trash into take 450 years. Anything glass biodegrades in 1 million years, and plastic bottles never become biodegradable. We make materials that outlive us but we can't make those materials disappear.

The best way for us all to help is to start with ourselves. If you don't recycle because your city doesn't pick up recyclables, find the nearest recycling center and make a trip once a month. These centers are everywhere and make it convenient to dispose of recyclables. There are also a few tricks which can help when it comes to reusing and reducing material. Don't throw away plastic shopping bags, plastic cups or containers that can be reused. This little trick helps save money also because you don't have to buy new plastic cups, Tupperware or trash bags. Before throwing out old clothes or books, make a trip to Goodwill. If you can't use it, someone else can. It's up to our generation to preserve our environment; we're at a turning point and cannot afford to continue filling landfills. Always remember that the best way to influence people is through example. Make sure that your reducing the amount of trash you produce will encourage others to do the same.

"If you didn't recycle your aluminum soda can, it will take 80 to 100 years to decompose. Those plastic glad bags that you throw all your trash into, take 450 years.... We make materials that outlive us but we can't make those materials disappear."



In A&E: War in Iraq justified by anti-Bush author



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HIGH POINT, N.C.

Column One News

Why we're late

Campus renovations have set back the Campus Chronicle schedule.

This issue of the paper was delayed by two changes in office location in three weeks, technological complications involving inadequate internet connections and the illness of the adviser.

This paper should have reached you Sept. 9. We apologize. For queries or comment, please write Mr. Michael Gaspeny at mgaspeny@highpoint.edu or call him at 841-9111.

Scholarship awarded

Junior Emily Jo Miles has been selected as the first recipient of the Dr. Martha Gleaton Scholarship, established to honor the memory of a much-loved, long-time member and chair of the English Department.

Miles, a senior from Long Island, Va., has a 4.0 average. She's an adept literary scholar and creative writer whose work has enlivened recent issues of *Apogee*, the campus literary magazine. Because Dr. Gleaton was a specialist in 18th Century literature, the scholarship is designated for literature majors.

Track to be named after Charlotte Philanthropist

On the heels of the recent groundbreaking for the Jerry & Kitty Steele Sports Center, High Point University announces plans to build a track facility and name it for Charlotte philanthropist Irwin (Ike) Belk, who, along with Charlotte friends, has committed \$500,000 to the \$1.1 million project. Included in the project is a bronze sculpture of the university's panther mascot created by Jon Hair, an internationally acclaimed sculptor.

Making the announcement, President Nido R. Qubein said that the track project will be an integral part of a larger athletic park that will include the Jerry and Kitty Steele Sports Center, a soccer stadium and redesigned fields meeting intercollegiate athletic and intramural sports needs. The total project cost for the facilities exceeds \$8 mil-

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Vidrine's resignation shocks many

Absence of dedicated friend, helper keenly felt among students, faculty alike

By Justin Spinks
Staff Writer

After nearly eight years of service, Elizabeth Vidrine resigned as the director of media services department of Smith Library on Aug. 16. Although the search for a replacement has begun, it will be difficult to find someone with the same level of commitment.

In an email to some faculty members concerning her resignation, Vidrine said, "Sadly, I never thought I would think of leaving High Point University. But leave I must."

Vidrine's decision came in part from her dissatisfaction with the recent changes at Smith Library. She felt there were problems in the library that were not being addressed and only worsened when David Bryden assumed Judy Hitchcock's posi-

tion as library director. "The recent change in library administration has not proved to be a positive one for me," she said.

Bryden said that he was "dumbfounded" when he heard Vidrine's decision to resign. "When I became director, I thought we had a good relationship," Bryden said.

However, Vidrine does not echo Bryden's sentiments. She said, "I left for personal and professional reasons, all of which were caused by the stress of working in the new library environment."

Another reason Vidrine decided to leave under her own terms was her fear of losing her job. When former Smith Library Director Judy Hitchcock's yearly contract was not renewed, Vidrine testified for Hitchcock at her grievance hearing. Vidrine said, "I was not testifying

against the University, but to defend Judy as being a fair manager," but later she feared her contract would not be renewed "after doing something that would be viewed as defiant."

Vice President for Academic Affairs Dr. Vance Davis said that he was unable to comment on the situation, but he did say that Vidrine's decision to resign was her personal choice.

Vidrine felt that working under Hitchcock gave her freedom to make her own decisions concerning media services. She researched, purchased and installed the new computers in the media services center in Smith Library. But things changed after Hitchcock's departure.

"After she left, decisions I had made concerning the media services department

See Vidrine, page 5

History professor worked against terrorism in Israel

By Gena Smith
Staff Writer

From his hotel window in Tel Aviv, Dr. Larry Simpson could see the Dolphinarium, a discotheque where 21 people died and 110 were injured on June 1, 2001, because of a suicide bomber.

From Beitel, a settlement on the west bank of Jordan River, he heard Yoel Tzur, a well-known radio commentator, tell his story: in 1997, three men approached Tzur in his car and started firing with AK47s. Even though Tzur was an Israeli Defense Forces commander, his combat knowledge was to no avail: his wife and son died before his eyes.

The hand of terrorism has left its mark throughout Israel. It is a hand Simpson, a professor of history, is trying to fight. After his trip this summer with the Foundation for Defense of Democra-

cies, a non-partisan, non-profit organization that focuses on defeating terrorism and promoting human rights, Simpson is one jab closer.

From May 28 through June 8, he studied terrorism with a Wall Street Journal reporter and 35 other professors -

some from Harvard, Dartmouth and UNC-Chapel Hill. Simpson, a former Middle East analyst for the U.S. Air Force, brought a "working knowledge" of the Hebrew language to the team.

"We got to do things you never normally do," said Simpson, who met with ambassadors from the United States and Jordan, other diplomats and military personnel and traveled aboard

an Israeli missile ship.

He also had an inside look at the po-

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Epic disaster sweeps over Gulf Coast

By Amanda Roberts
Editor in chief

Two weeks ago, Hurricane Katrina smashed into the Gulf Coast, leaving in her wake a massive scene of destruction.

This hurricane is an unprecedented disaster as early estimates show the devastation could take over a decade to recover from. Hundreds are dead, thousands left homeless. Rescue crews passed over dead bodies in hopes of finding people hiding in attics and saving them from the roofs of their houses, which was often the only spot they could be without drowning.

Lake Ponchartrain overflowed, breaking the levees, flooding the already inundated city of New Orleans. Late last week, flood waters began receding slowly while engineers manufactured ideas to repair these levees and make them virtually indestructible should another hurricane wreak havoc on the city. On their failure to halt the flow of water, a chief engineer for the U.S. Army states that the levees were designed for a Category 3 storm. Though the storm weakened to Category 4 just before making landfall, 140 mph is still a tremendous force.

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PHOTO COURTESY OF BETH ANTHONY
DR. LARRY SIMPSON

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Staff Editorial

Hurricane Katrina damage causes perspectives to shift

The changes made to the campus are remarkable – the upgrades to the dorms, the deconstruction and construction taking place and the aesthetic changes to the landscape. It does not look like the campus the upperclassmen stepped onto even a year ago.

With all of these changes come disruptions to everyday life, particularly in the Slane Center, which houses the offices of Student Life, and as of recently, several campus organizations, including the yearbook, Campus Activities Team and newspaper. Also missing are the most commonly used meeting rooms – the Great Room and Leeds Room in particular.

What has happened to these places of meeting, these offices of production and ideas? Other areas around campus have become hosts to meetings like the Fellowship Hall beneath the David Hayworth Chapel or the patio outside of Slane Center. Temporary homes for offices formerly located on the second floor of Slane have been found in places such as trailers or the library.

The career services center of Sam Beck and the counseling offices of Kim Soban have been relocated to the Safety/Security house up on West College Drive from their second floor home in Slane. Students are now trekking to the border of campus to visit Kim's chocolate Labrador therapy canine Sydney and discuss life after college with Sam Beck. There's

a place for everyone somewhere on the campus – it's just a matter of finding out where it will be.

Ingenuity and imagination typify the student response to change. Remember the Bingo Night during Orientation with the makeshift cards? The original ones had been displaced at some point when the CAT offices were moved, but with some quick thinking, students were able

to make the best of the situation. Rarely does anyone just give up and call it quits. Students have found there's no reason for despair, that anything is possible with determination.

These minor problems we face on campus – the

construction, the displacement – are meaningless in the face of true problems and disasters. Thousands of people were displaced while hundreds of people were killed when Hurricane Katrina smashed into the Gulf Coast. Natural devastation on that scale has not touched the United States in decades. And just last December, the tsunami affected millions of people thousands of miles away. Scenes of agony and horror mark the face of history – some created by natural disasters, others wrought by man.

The things that happen to humanity on such a grand scale place into scope what we as individuals face each day. Can we imagine a hurricane hitting High Point

see *Chaos*, page 5

The things that happen to humanity in such a grand scale place into scope what we as individuals face each day.

High Point ignores tragedy of residential expansion

I'm at the top of a large hill, looking down into a valley carved by a large creek where "ginormous" boulders cause the water to murmur. All around are trees with leaves so green, I wonder if I'm in a cartoon. Through the holy canopy, the sky is that rich Carolina blue and the only sound I can hear is the wind



Ali Akhyari
Opinion Editor

moving through the forest and the creek below.

This could be a private spot in the Appalachian Mountains, but it is not. It is a large tract of undeveloped

land between Shadowvalley Road, Westchester Drive and Lexington Avenue in High Point, and it is really hard to tell the difference between this site and nature preserve. It is a precious gem hidden in the concrete jungle being thrown up all around it.

I used to play back in these woods. There were several mountain bike trails that we as kids used to conquer. There was a shallow area of the creek where the trail crossed, and we could actually ride across it if we had enough speed and gall. Years later, I have returned to the area with my mountain bike, after rekindling my romance with the sport, and discovered that the trails were not only still there, but they had multiplied. I have ridden on mountain bike trails in Oklahoma as well as all over the Triad and I have not experienced anything as breathtaking, challenging and rewarding as this unnamed part of High Point.

When I first rediscovered these

woods, I came upon a tiny fenced-in area. The trail wrapped around it like the arms of a loving mother. Ivy grew all over the fence and the area inside. As I peddled closer, it became apparent that it was a tiny gravesite so old that the names and dates could no longer be read. It occurred to me how untouched and truly unique this place is in the Triad.

Honestly, to be in the middle of these woods is to get a feeling of what it must have been like before man decided to try and conquer nature. A time when trees were a source of shade and a forest was a home. This is a time when leveled areas of land for towns were the minority. When people didn't need a weatherman to tell them if it was going to rain – they could smell it in the air. They knew which way the wind was coming from. This was a time when man was truly in communion with nature.

Now it is an unwanted partner in a symbiotic relationship. We are trying to figure out how to get along without it, using technology. As a result of the progress we make as a society, we pollute our own world and have to create new technologies to deal with the problems that result. We know that the world is cyclical. It has an amazing design where everything contributes, but we are slowly breaking this beautiful machine.

Fifteen years ago, this small place in High Point may not have been so lonely. Forget 50 years ago. Until recently, the problem of the ever-increasing human population was as far away as global warming. It only applied to places like New York City and Los Angeles. I was always proud that North Carolina seemed to be an area where nature was still respected and understood as a vital part of human existence.

However, as I consider this now, my

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Straight Talk from Dr. Nido Qubein

Ground broken for Jerry and Kitty Steele Sports Complex

One of many campus transformations underway, and on the way

Dear students:

As I write this letter to you, a feeling of overwhelming pride comes over me. Today, we broke ground for the Jerry and Kitty Steele Sports Center. The ceremony was festive, the tone was celebratory and every face bore signs of anticipation for what is to come. We are blessed, indeed.

The Steele Sports Center is the first of several new building and construction projects planned for campus, and while it was conceived long before I became president of HPU, it's my good fortune to be part of something that will last longer than my tenure as your president. The Steele Center – and other structures to follow – will be here when you and I meet on campus for Alumni & Family weekend decades from now.

For today and in the future, the faculty, staff and board of directors are focused on the task at hand; specifically, the

transformation of your campus and the elevation of the quality of education for all students. It is the solitary mission of this university to make you proud of your alma mater, elevate the value of the education you receive here and to give you the tools to create significance in your life.

As we move into the next phase of this transformation, please join us as we focus on significance. Do that by working hard in your classes, being respectful and generous to those around you and offering a kind word to the workers who are toiling around the clock to create a beautiful campus for you. These next

several months will be challenging, and the construction process may provide some inconveniences. But if we pull together and keep the goal in focus, we will create something more powerful than our minds can imagine.

President Nido R. Qubein



Meal plan can be a source of confusion as well as frustration for some students

Some Panthers see the cafe primarily as an arena to socialize

By Kaci Martin
Staff Writer

As a senior, having the meal plan as a requirement frustrates me on different levels, especially since I have a kitchen less than five feet away from my bedroom. What am I actually paying for when I invest in a 10 meal plan? Is the food that is served to students that expensive? I try to understand the reasoning behind the meal plan for those of us who live in the Sixth Street or fraternity apartments. What is the point of the meal plan when I have my own kitchen and appetizing food to serve myself every day as I please?

For me to live in the Sixth Street apartments, which are fully furnished with three bedrooms, three private bathrooms, living room, laundry room and a state-of-the-art kitchen, my parents are already forking out \$600 a month. This is not bad for everything that is included in the price, but having to pay \$2,550 a se-

mester, \$5,100 a year for a 10 meal plan that I hardly ever use is absolutely outrageous. Seriously, how many people splurge that much on food over a 12-month period of time? My estimate would be slim to none because there are a lot more things that money could and

I am one of the few that have not tried to get out of having the meal plan because so many of my friends have wasted their breath in trying to do so. Some students get doctor's notes saying that they have everything from allergic reactions to irritable bowel syndrome caused by the cafeteria food. Unfortunately, few students have succeeded in overturning the meal plan.

I understand that the more students who get a meal plan, the better the quality of the food and service. If students were to be exempt from having the meal plan, then it reduces the operating budget and quality of food and service, and not as much help would be needed in the cafeteria. I know that the requirement of the meal plan is stated clearly in the application so students understand

what they are getting into before signing anything, but who is going to choose an off-campus dwelling over a convenient on-site apartment despite the meal plan?

When I go to the cafeteria, I am more interested in social aspect instead of worrying so much about what goes into



PHOTO COURTESY OF MEGAN PASTOR

STUDENTS ENJOYING A MEAL IN THE CAFE

should be spent on other than food. No average person spends this much money on food in general, especially when the cafeteria food is not gourmet food. I could buy loads of groceries and treat myself to fine restaurants such as The Olive Garden almost every day for the price that my parents pay for me to eat in the cafeteria.

See *Meal plan*, page 5

Concern growing over meth problem

Ease of availability is one of the leading factors in meth addiction

By Derek Shealey
Staff Writer

Methamphetamine has become the No. 1 drug in our society. The daily news is becoming ripe with numerous stories about meth labs and rings being uncovered by the FBI. Then there are compelling stories about the human faces behind the drug. People who use meth for the first time, eager to experience the heights of pleasure and power, become trapped in the drug's crippling hold, and fall to the deepest, ugliest depths of addiction's ruin.

Meth is death. Even as Americans become more aware of this fact, the drug's popularity continues to increase with more than 12 million people having reported using it and 1.5 million claiming to be addicts. The meth epidemic is proving to be a headache for the government and police, as well as many teachers and parents. It's a complex and very dangerous drug. Stopping its spread may demand new ways of thinking and fighting the drug war.

Originally developed as a treatment for fatigue, meth became a street drug in the 1960s, when it was peddled by motorcycle gangs across the country. Long considered a blue-collar drug, in the past decade, meth has infiltrated all socioeconomic backgrounds, from suburban teens to farmers to urban gay professionals. Sometimes known as "crystal meth" or "ice," because of its texture (it also

comes in pill form), meth can be injected, snorted, smoked and manufactured. A meth high makes the user feel an intense rush of energy and optimism. Ultimately, however, an addict's brain cells become deformed, and the person can no longer feel the high, even as the mind seems to scream for it. Binging leads to severe depression, hallucinations, liver damage, skin damage and possible strokes. Most long-term users lose all their money, and

new, exciting alternative to their reality. As these users grow and become a more diverse group, another set of players emerges. They are the people who are generally uninformed about the drug crisis and downplay it. The skeptics, in particular, are limited by the media's stereotypical portraits of inner-city drug users.

The spectrum of people affected by drugs is broader than most Americans

"People who feel bored, confined and disenchanted in their lives see the drug as a new, exciting alternative to their reality.... The spectrum of people affected by drugs is broader than most Americans realize...."

realize. Therefore, the meth epidemic will be easier to overcome as long as it stays in the public's consciousness. When a respected news magazine such as Newsweek produces an informative and graphic expose on meth and

more organizations produce anti-drug advertisements, drug prevention efforts get a greater spotlight. The attention pays off. Oklahoma and Oregon are two states that recently passed innovative laws restricting the availability of pseudoephedrine, a key ingredient in making meth, in pharmacies. From what we've witnessed so far, the meth problem is now a national tragedy.

Every resource that is available on a political and social level should be invested in bringing about its demise.

Can a state-wide lottery be truly beneficial?

By Sam Shepherd
Staff Writer

August 24 was a dream come true for Governor Mike Easley. For five years he has pushed for a lottery in North Carolina, and that morning he got to sign it into law. As Easley and the Senate Democrats rejoiced, many citizens were in disbelief and saddened by the way they pulled the victory off.

Why was there so much opposition to something that has been marketed as a great opportunity to our education and to our economy?

First there is the issue of gambling addiction, a problem that the Nation Gambling Impact Study Commission (NGISC) has determined a crisis in the United States. Over five million people are pathological gamblers, and as many as 15 million are at risk to become addicts.

NGISC has reported that these numbers are growing in lottery states. This is a financial and economic problem for those states, such as Minnesota which spends over \$1.8 million on helping compulsive gamblers.

USA Today reported that 56 percent of Americans believe gambling and those addicted damage everyday families and communities. The Washington Post reports that the damage comes from a "massive transfer of money from the poor to the well-off."

Other reports have stated that cities with legalized gambling have higher rates of crime, bankruptcy, divorce and suicides. Poor families that would normally spend money to purchase milk, food and clothing will now be investing that money in lottery tickets.

The lottery also attracts the poor who hope to escape their plight. Studies show that it is the lower class that predominantly plays the lottery. Researcher Cort Kirkwood has coined the phrase the "sucker's tax."

He states that, "those who can least afford lottery tickets are some of the lottery's biggest and best customers," for they are not as educated about the dangers as bureaucrats and politicians who "exploit their (the poor's) ignorance."

Some opponents of the North Carolina lottery point out that surrounding states with lotteries focus their advertising in ghettos.

The main problem with the lottery lies in the allocation of profits. Where is the money going and who has control of it? Allegedly to education.

The North Carolina 2005 budget states that 50 percent will go to class-size reduction in schools, 40 percent to school construction and 10 percent to college scholarships.

When we look at other states with lotteries that were supposed to help education, we see that such plans have failed or been co-opted.

Now that we have a lottery in the Tarheel state to support education, we need to make sure that this commitment is honored. We need to hold the General Assembly accountable for how they use the lottery revenue.

'Now' fashion features the return of romance

By Rebecca Fleming
A & E Editor

Have you ever seen a movie-version of "Jane Eyre"? Do you remember the dresses? You know, the really beautiful, ladylike, modest dresses? This fall, chances are good that you'll see girls wearing similar fashions.

After a spring and summer of decidedly more feminine clothes, fashion is taking another drastic turn. For the better, I might add. The September fashion magazines are highlighting styles that are extremely ladylike and modest. These new looks are not so very new, though; they're being lifted straight from the pages of classic literature. Designers have looked to an era of mystique and romance for inspiration and discovered a host of literary heroines with impeccable style. Most notably Jane Eyre and Anna Karenina — two of my many favorites.

As an English major, I find this fascinating. As a diehard romantic, I delight in the storybook aspects of it all. As a girlie girl, I cheer that society has decided to join me in my skirt-twirling. And as a college student in the 21st century, I wait with interest to see how my fellow students will react to these latest trends.

Mid-19th century Europe is so far removed from 21st century America. I find it amusing that our fall fashions are supposed to mirror theirs. Can a society that excels at "taking it all off" really make the jump required to follow these trends? Jane and Anna wore skirts that swept the floor, bodices that covered their shoulders and collarbones. That's a far cry from the skimpy tanks and high-riding skirts that girls have been wearing.



PHOTO COURTESY OF REBECCA FLEMING

And yet, there's something enticing about stepping back in time to revisit the era of full skirts and long sleeves. Something plays upon the romantic in many of us, tugs at memories of fairytales we heard as kids. Remember playing dress-up when you were little? How elegant you felt when you could look over your shoulder

and see a skirt-tail trailing behind you? I realize that I'm talking predominately to the ladies at this point; I have enough younger cousins to know that dirt and sweat were the favorite decorations of boyhood.

Ladies, I'd like to challenge you to play up the feminine mystique, to give these fall fashions a chance. I realize this is the age of feminism, and society tells us to be "one of the boys," but is this really the best way to win? If we all make an effort, I can promise you the re-

action will be more affirming than when we degrade ourselves by leaving nothing to the imagination. How can I be so sure? Easy: I've been dressing like Jane since I was 15.

I'm not asking that you give up your jeans or anything drastic. I'm just suggesting that we might want to give this a shot. Radical as it sounds, what designers have done in bringing back these styles is far from forcing women into bondage. Rather, they are glorifying womanhood and the feminine mystique — that element that makes us so fantastically confusing and delightful. I like that concept, and not just because I'm a literature-nut who delights in long skirts.

I'm proud to be a girl, and it's high time society affirms us in that regard. Don't you agree?

Simpson, continued from page 1

lice force, learning that some policemen dress as Arabs to capture terrorists before they execute their plans.

Despite the location of his hotel and the fact he had to ride in a bullet-proof bus with armed Israelis, Simpson said, "I felt safe all the time. The more you deal with terrorism, the personal fear dissipates."

Simpson and the group spent time in the maximum security Gilboa prison, where many infamous terrorist groups are represented. He talked with some of the Palestinian prisoners in the main room where the guards were unarmed to prevent prisoners from seizing the weapons.

The prison was "very clean" with a reasonable amount of space for each prisoner, complete with cable television, table tennis and a basketball court in the recreational area.

...some policemen dress as Arabs to capture terrorists before they execute their plans.

Simpson said the only tension he saw was between the prisoners and his group "until a couple of individuals took the initiative and crossed the invisible boundaries that separated us."

Despite the serious nature of the trip there were some moments to laugh at. During one lunch, a waitress told Simpson that she planned to go to the United States to support Michael Jackson at his trial.

Simpson last visited Israel 20 years ago and was surprised at the "degree of Russian presence." Even at the local internet café, the keyboards are in Hebrew, Russian and English.

The experience Simpson has will enhance his teaching. He hopes to see students from HPU head to Israel for a similar experience in July of 2006. He now has connections with pro-democracy Arab speakers who he anticipates will speak at the university.

Drivers' habits ensure higher gasoline prices

By Ali Akhyari
Opinion Editor

With gas prices topping \$3 a gallon and expected to continue rising, many people are wondering when the madness is going to stop. How much do they really expect us to pay? The problem, though, is not the price of gas. The problem is that we are asking the wrong questions. We are approaching the problem from an askew angle. The real question is: How much are we willing to pay?

As I rode my bicycle back from the grocery store recently, I passed a gas station and noticed the price for regular unleaded was \$3.09 per gallon. I didn't notice any sign that said you were getting a free massage or a candy bar, so I have to assume that all you get for that much money is a simple gallon of gas. It is the same gallon of gas that cost 87 cents during my stint in high school.

But it was the traffic whizzing by me on Eastchester Drive really caught my attention. I counted about 25 vehicles. Thirteen-mile-per-gallon SUV's took some of the share, but most were sedans. A rainbow of colors decorated them all. But what most of them had in common was that there was only a single person in the car. About 80 percent of the vehicles I saw were completely empty except for the driver, and I would confidently guess that at least half of the remaining drivers were not consciously carpooling fellow employees to work or lunch. I've done this on several other occasions and the results compare like identical twins.

Considering this nonsense, I entertained the notion that \$3.09 a gallon being too much for gas is just an invention of the media. They must have something to gain by angering the people of America and setting them against the oil

companies.

Perhaps the leaders of all major media outlets met years ago and recalled how, ironically, they were all humiliated in some way by a gas station attendant. At this imaginary meeting, the head of CBS takes a puff of his cigar and recounts the time he was on a date with the love of his life, and to impress her,

he pulls into the full service bay where the attendant cleans his window and fills his car with diesel instead of regular gas. The future media mogul goes inside, uses the phone to get a tow truck and comes out to see his date and the attendant steaming up the back window of his vehicle.

Crushing indeed. Terrific motive as well.

After all, what other explanation can there be for the grumbling that is supposedly coming out of America? If \$3.09 is too much for gas, then how come 80 percent of drivers I see are wasting the gas they pay for? If gas is too expensive, why aren't more people carpooling, riding bikes or anything else that helps to conserve this precious commodity? Obviously, gas prices are not too much for these people.

However, the ones that are hurt are the those that are always damaged by political maneuvering and economic action. Those in the bottom part of the tax bracket. There are those that are having to put groceries back on the shelves so they have enough petroleum to get home, because the rest of America bends over and says "Thank you, sir! May I have another?"

"So when is this all going to end?" you wonder. The answer is simple: As long as we're foolish enough to keep paying extravagant prices, the end will never come. We, the general public, wield more power than we realize. Oil companies aren't going to lower prices if we're willing to pay. After all, who would ask their boss for a pay cut?

Glad to have you

The Campus Chronicle staff would like to welcome the new High Point University faculty. **Mr. Bryan Hertweck**, Assistant Professor of Information Systems; **Dr. Beth Holder**, Associate Professor of Special Education; **Ms. Maria Jimenez**, instructor of Spanish; **Dr. Elizabeth McCorquodale**, Assistant Professor of Chemistry; **Dr. Judy Ransom**, Assistant Professor of Music and Director of Choral Music; **Dr. Paul Ringel**, Assistant Professor of History; **Ms. Jess Sisk**, instructor of Interior Design; **Dr. Michael Smith**, Associate Professor of Information Systems. The new faculty will add quality and distinction to the various academic departments of High Point University. The Chronicle staff welcomes the new faculty to the High Point University family!

—Shane Holman

A project completed...



PHOTO COURTESY OF KAY MEEKINS
THE FOUNTAIN NEAREST ROBERTS HALL PROVIDES A GLIMPSE OF BEAUTY DAY AND NIGHT

Chaos, continued from page 2

University with the force it struck Louisiana and Mississippi? It will take at least three times longer to rebuild these areas than it will for construction to be completed on campus, according to current plans. The current estimate for restoration of electricity along the Gulf and the Mississippi is somewhere within the two to three month range.

Weeks will pass before the final count of victims is known, and maybe just as

long for a family to be reunited. People will be homeless, without jobs... We can do something to help them. Become a blood donor and give every 56 days. Send money to reputable relief organizations.

"Do unto others as you would have them do unto you," the saying goes. Imagine yourself in that situation and think how deeply you'd hope that someone would want to help you. An individual can make a difference in the life of someone far away. That individual could be you.

Disaster, continued from page 1

Meteorologists nationwide watched the news reports come flowing in – the storm had hit just 15 miles within the projected path. With that type of accuracy, in the future more lives will be saved as more and more residents heed the call of government officials. As early as the Sat-

urday preceding the storm, southeastern Louisiana was predicted to be a disaster area and southern Mississippi received the same prognostication a day later; however, many people stayed in their homes, disregarding the mandatory evacuation orders.

As people evacuated New Orleans and Mississippi Gulf cities, others stayed behind to swoop down on the victims. As soon as the immediate danger had passed, looters took to the streets. In some instances, it was a matter of survival – stories abound of people taking medications, sanitary items, food and water. And in some cases, these people plan to repay store owners. Others have no intention of paying the owners back, stealing clothes, jewelry and electronics.

The scope of the disaster is chilling. Twenty-five billion dollars is the low estimate for rebuilding. Closer to home, the impact was felt in the pockets of anyone with a car as gas prices soared upwards of \$3 per gallon, possibly closing in on \$4 up and down the Eastern seaboard.

All last week, the major news networks had constant coverage of the hurricane. This story gripped the nation and will slowly fade into the back of the minds not affected by it.

Senior Kelly Collins has a different perspective on the storm: her family is originally from the Gulf Coast and she still has uncles in Mississippi. Her grandfather received a phone call from the Red Cross saying workers could not get into the area in Gulfport, where her uncles and their families lived, to check on them. For two days, she wondered if they were safe, asking for prayers that they would be found alive and well. On Aug. 31, she received an email from one of her uncles: they were fine.

"It was almost unreal, watching CNN and it hit home: I saw the beautiful city that I'd spent so much time in and loved so dearly destroyed, and then I started seeing the videos and pictures out of Mississippi and that scared me to death. It was terrible realizing that we were so completely helpless in the situation, and the worst part was not knowing," she said.



PHOTO COURTESY OF BETH ANTHONY

Vidrine, continued from page 1

were rescinded," she said. "I realized right away that I would never again enjoy any measure of autonomy so long as I remained."

English professor Dr. Judy Isaksen said that without Vidrine's help she could not have put together her film "Birth of a Nation, Take III," which has been shown at Purdue University, George Mason University and at HPU last February for Black History Month. "It would never have happened without her," she said.

Isaksen said Vidrine gave up her entire fall break last year to work with her and teach her how to use the video-editing programs in the media center. It was during this time Isaksen said she really got to know Vidrine. "Her spirit is unbelievable," she said.

Another teacher to utilize Vidrine's skills was French professor Dr. Jean-François Llorens. He said that Vidrine got the school a subscription to TV5 International, a paid channel that broadcasts different international television shows, and she would tape French programs for Dr. Llorens any time he needed them. "She was supportive of the mission to enlarge the university's cultural understanding," he said. "I'm starting to miss her expertise."

David Bryden said that the university has already received about 30 resumes for Vidrine's position. Currently the library's media services department is being operated entirely by Vidrine's former student workers.

Andrea Davis, a junior and one of Vidrine's student workers, said that Vidrine was a good person to work with and was also very fair. She said, "All of her student workers miss her very much."

Senior Allyson Bond worked with Vidrine since Bond was a freshman. She recalls Vidrine giving all her student workers gift bags for the holidays including candy, hot chocolate mix and cards.

"I'm sad she's not here anymore, but whatever she goes on to do, she'll be successful," Bond said.

Other contributions Vidrine made to the Smith Library include installing the technology in the lecture rooms used by both students and faculty and the technology in the listening and viewing lab used by foreign language students. She also installed Ethernet ports in the library basement so students can hook up to the internet.

"I'm very sad that she's gone," Isaksen said. "It's our loss."

Meal plan continued from page 3

my mouth. In a month, I go to the cafeteria maybe two to four times, which means the rest of the money that I do not use in is a waste. To be honest, I am not so concerned with the quality of the food, although it has improved since my freshman year, as I am not having a say in whether I want a meal plan or not. I have no other choice unless I move off-campus which is not the direction I prefer. The dollar sign that is attached to the meal plan and for the fact that it is required is ludicrous and unfair. The meal plan should be optional to students living in the Sixth Street and fraternity apartments instead of a stipulation.

Many arguments have been made regarding this requirement. A member of the judicial board, who currently lives in a Sixth Street apartment and wanted to remain anonymous said, "It is ridiculous that students have to pay so much money for a meal plan. It costs more than room and board. It's expensive enough to go here as it is. Besides, I hardly ever go to the cafeteria, but when I do go it is to see and spend time with my friends. Why are there kitchens if we still have to have a meal plan?" On a positive note, Ryan McRae, who lives in the fraternity apartments said, "I do not mind the meal plan because of the social aspect. I get to see everybody, especially those

who I do not get to see often. It is nice to have a break from classes to sit down and spend time with my friends."

Of all the comments both negative and positive that students make about the meal plan, can High Point University do anything about the concerns that students have about this issue? Dean of Students Gart Evans said, "I think at some point there will be an option of having a meal plan, but right now it's not happening. Personally, I do not agree with the requirement of the meal plan. I see financially how the business office looks at it, but there should be an option. Over 50 percent of students still get the meal plan that live in the University Apartments and they have a choice whether or not to get one. I think that if Sixth Street and the fraternity apartments were to have the option there would be at least 50 percent of students still buying the meal plan. To some students, having the meal plan is easier, especially since there is no mess to clean up."

I know that as of right now nothing can be done to satisfy everyone. In the future the meal plan may become an option for students or the price may decrease, but for now, the meal plan is a must. High Point University is in the process of undergoing a lot of changes, all around campus; hopefully the meal plan will be a part of the change as well.

NOTICE
To the HPU community:
The office of Safety/Security should be moved to its permanent home in the lower level of the old student center, beside the Slane Center, by September 14th.

Blogging can be hazardous to your job

Still, millions post daily - in rare instances will blogging get you in trouble.

By Rachel Johnson
Staff Writer

Blogging has become so widespread that it seems everyone has a blog. But what exactly is a blog? Simply put, a blog is an online journal, a place for the authors to discuss things that are important to them. Many politicians use them to share their platform with the public; movie stars and musicians use their blogs to keep their fans up-to-date with projects they are involved with; business people use blogs as a marketing tool; and most people use them simply as a way to give their readers an inside look at their day-to-day lives.

You would think that since blogging has become so popular, with nearly 80,000 new blogs being created daily according to Technorati.com, that maintaining a blog has no downsides. Although for the most part, most who have bought into this ever-growing trend would likely say that their "blogging experience" has been positive, those who have faced negative consequences because their blog has fallen into the wrong hands would probably have a slightly altered perception.

Nadine Haobsh's experience offers a perfect example of "blogging gone wrong." The then 24-year-old was working as associate beauty editor of Ladies Home Journal when she started a blog under the pseudonym JolieNYC to offer an inside look at the beauty industry, give beauty advice and express her thoughts about the current celebrity gossip. What started off innocently enough soon turned into a scandal in the industry, and within two months of starting the blog, Haobsh found herself fired from her position at Ladies Home Journal and with a rescinded offer from Seventeen magazine. While the publicity from her story has opened up many opportunities to her, such as the chance to write a book, the beauty industry is very unforgiving, and the chances of her being able to re-enter the field and regain the respect of her colleagues are slim.

Ellen Simonetti and Heather B. Armstrong both suffered the same fate as Haobsh when their blogs were discovered. Simonetti, a former flight attendant, was fired from Delta Airlines when her bosses judged pictures she had posted on her blog to be "inappropriate." Armstrong was fired in 2002 from her job as a web designer in Los Angeles for posting openly about her workplace, bosses and coworkers. You would probably think, with all the problems their blogs have caused them, these three ladies would be anti-blogging, but in fact the opposite is true, all three continue to post frequently on their respective blogs.

Of course, these cases are the most extreme and definitely not the norm among bloggers. Your social life is much

See *Blogging*, page 12

Alternative break lots of fun, a must

By Modu Kamara
Staff Writer

One of the biggest questions for students during semester breaks is: What am I going to do? For some the answer to that question is simple, but for others, it is not.

Last spring I embarked on an alternative spring break with ten other students and a faculty member that landed us in Lancaster, Pennsylvania. Our reason for going to Lancaster in the winter was to volunteer with Habitat for Humanity and also to see the Amish country.

Before we departed, I asked our adviser Dr. Kelly Norton what she expected to get from the trip. She said, "I hope that students can take advantage of a twenty dollar spring break, use this opportunity

to bond with others and make friends."

Upon our arrival in Lancaster, the Church of Apostle hosted us. They provided us with shelter and food, and they opened their house of worship to us.

Temperatures up north were unfavorable; nonetheless, we looked forward to working with HFH. Our first job was at the Re-Store, and then we went to Lancaster Building Supplies. This establishment went out of business and gave its inventory to Habitat. Inside the building, the temperature was below 20 degrees, and there was no heating system. During our stay, we were able to build two sheds completely and had about six that were incomplete. We also helped to build a duplex home that will house an Ethiopian, Spanish and a Togolese family.

While we were not working for Habitat, we visited Chocolate World and the Amish country and enjoyed family style dining. As we rode through the Amish areas, we approached we encountered residents on the road, and each time a student saw one, the person screamed, "Look! It's a buggy."

The trip lasted for eleven days, and each day had its own moments and experience. For me, the trip was a turning point in my life; I can't believe that I had so much fun and experience for just twenty dollars. Fortunately, Dr. Norton told me that "we'll continue this type of program in the Fall and henceforth." So if you are among the college students that wonder about what to do for fall break, I will suggest you contact Kelly Norton for the upcoming alternative break this semester.

Richmond artists featured at the Sechrest Gallery

High Point University opened a new exhibit, "Compass: Four Richmond Artists," on Sept. 12 at the Darrell Sechrest Gallery of Art in the Charles E. and Pauline Lewis Hayworth Fine Arts Center.

"Compass" features paintings by four artists living in the same city, each following their own path - one center, four directions. The featured artists include: Andras Bality, Sally Bowring, Kathryn Henry-Choisser and Amie Oliver.

Bality's paintings embrace the art of daily life. He writes: "I make paintings that record my wanderings and the allegorical truths I stumble upon." Bowring's paintings reference the fragmentation and segmentation of time, the beauty and history of textiles, and the calligraphy of language. Henry-Choisser's works reflect the thoughts, dreams and seemingly benign

interactions of day-to-day experience. Oliver addresses the history of language and art, reflecting the power of signals, objects and a vocabulary of human form through his paintings.

The exhibit will be on display through Dec. 8. Gallery hours are Monday through Thursday from 1 p.m. to 5 p.m. The public is invited to a walk-through and reception at 11 a.m. Sept. 22.

The exhibit will also include the permanent collection donated to the university by High Point alumnus Darrell L. Sechrest, which includes works by Christian Dietrich, Sir Lawrence Alma-Tadema, Sir Joshua Reynolds, Allesandro Gherardini, El Greco, Sir George Harvey Emile Louis Picault, Elsie Popkin and Antonio Zucchi and Angelica Kauffman. The gallery is open to the public without charge.

Interested in learning Japanese?

The Department of Modern Foreign Languages is sponsoring an informal Japanese class this semester (1 hour/week - no credit). The class is taught by Yuya Nakamura, a senior from Japan.

If you are interested, come to **Roberts Hall 123** on **Tuesdays at 11:00 a.m.**

Everyone is welcome!

Summer days drifting away...



PHOTO COURTESY OF MEGAN PASTOR

A successful Orientation Week came to its conclusion on Derby Day. This year's festivities were a bit more low-key than the competition days of the past, but everyone seemed to enjoy the day. Wading pools dotted the International Promenade, while a water slide helped students stay cool. Segway races and an obstacle course aided in keeping the competitive spirit alive.

Prowler the Panther

Looking for a Few Fun Men & Women

Can you have a conversation without even talking?

Do you have a lot of energy to exert in a fashionable way?

We are in search of three students to be "Prowler" throughout the year at various athletic, marketing, and university functions.

You must have flexibility in scheduling, attend a minimal number of cheerleading practices and be creative in your actions.

Well-hydrated students preferred!

Interested? Contact Tracy Lovejoy, Head Cheerleading Coach, at tllovejoy@highpoint.edu or 767.7107.

To be continued....



Construction continues throughout campus... President Nido Qubein unveiled the plans for the next three years at a special assembly of students, faculty, and the High Point community at large on Sept. 13.

Don't forget, Alumni and Family Weekend is Sept. 20- Oct. 2

Highlights to
include...

**HPU Open Golf
Tournament**

Sept. 30 @8 a.m.

**"The Funniest
Guitar Virtuoso,"**

Mike Rayburn

Sept. 30 @6 p.m.

**Picnic &
International Food
Fair**

Oct. 1 @ noon

Worship Service

Oct. 2 @9:30 a.m.

***Brunch served
following service**

For more information,
call Alan Williams at
841-9126

Fall 2005 Sports (through early October)

Cross Country (Men's and Women's)

17 Sept. Winthrop Invitational

Rock Hill, SC

24 Sept. Collegiate Prep Invitational
Greenville, NC (ECU)



Men's Soccer

17 Sept. Campbell High Point @7 P.M.

21 Sept. Liberty High Point @7 P.M.

24 Sept. East Carolina High Point @7 P.M.

28 Sept. Winthrop High Point @7 P.M.

05 Oct. UNC-Asheville Asheville, NC @4 P.M.

Women's Soccer

16 Sept. Rider

Lawrenceville, NC @4 P.M.

24 Sept. South Carolina State

Orangeburg, SC
@4 P.M.

25 Sept.

Coastal Carolina

Conway, S.C.

@2:30 P.M.

28 Sept. Radford

High Point @5 P.M.

01 Oct. Winthrop

Rock Hill, SC @2 P.M.

Volleyball

13 Sept. NC A&T Greensboro, NC @6 P.M.

16 Sept. Sacred Heart
Providence, RI @2 P.M.

17 Sept. Gardner-Webb
Providence, RI @10 A.M.

17 Sept. Hartford Providence, RI @12 P.M.

21 Sept. Winthrop Rock Hill, SC @7 P.M.

30 Sept. Liberty Lynchburg, VA @7 P.M.

01 Oct. Radford Radford, VA @4 P.M.

05 Oct. Davidson Davidson, NC @7 P.M.



Chron staff: where we like to eat

The Dog House

The Dog House is a tiny little corner restaurant in a much larger building at 662 N. Main St. that serves only lunch. This little gem is a High Point staple and as I'm sure you may have guessed, it serves hot dogs. However, it also features other items such as cheeseburgers and a variety of sandwiches, all of which are made only after you order. The french fries are excellent, and I recommend dumping them out of their container and using it to hold ketchup. The menu is small, but the food is very tasty.

Being open only during lunch hours means the owners have to make as much money as possible in the few hours they are open. The result is a "get in, get out" atmosphere, and the staff isn't shy to let you know it. It's not unusual for a line to extend out the door, and if you're expecting to have a conversation after your meal, then I'd suggest pre-inserting your favorite CD into your car stereo to cheer

you up after you've been asked to give up your table. But people are waiting in line for a reason: Good food, prepared quickly so that you can get back to your day with a satisfied stomach as soon as possible. And the reasonable prices will keep the weight in your respective wallet or purse. Be sure to try your meal with a Cheerwine, but don't get too attached to your seat. —*Ali Akhyari*

Alex's House

Hidden in a corner on Main Street, Alex's House is a rare find. It's small and intimate, with booths lining the walls and stools bordering the counters. The waitstaff knows the regulars, and this is the ultimate small-town diner. Pies are made every day; they're so fresh and flavorful and very obviously homemade. The omelettes are delicious, made just to order and served with toast and jelly. The parking lot is always crowded, and it's rare to find an empty spot if you

come at a busy time of day. Alex's House is a wonderful find and an asset to High Point. —*Amanda Roberts*

Kaffini's

Located in Jamestown, halfway between Greensboro and High Point, on High Point Road, is Kaffini's. The result of a sandwich shop and coffee shop marriage, Kaffini's is home to really good sandwiches and even better drinks.

The atmosphere isn't quite as artsy as a traditional coffee shop, but neither is it boring. The last time I went, there were chess and checkerboards scattered among the tables and even a deck of Uno cards. Since it's located at the end of a strip center, two sides of the building are windows, allowing the sun to pour in and make things even more cheerful.

A definite must for those who enjoy sandwiches, coffees and smoothies. —*Rebecca Fleming*

The Campus Chronicle welcomes all student submissions - movie, CD, book reviews, opinion and sports articles. If you want to comment on any of the editorials, please write a letter to the editor.

Our next due date is Oct. 21 at noon. Send your submissions to news@highpoint.edu.

Anti-Bush author justifies Iraq war in 'Long Short War'

A Long Short War: The Postponed Liberation of Iraq

By Christopher Hitchens

Published by Plume, a division of the Penguin Group, 2003

104 Pages

By Josh Farrington
Staff Writer

You can label author and political commentator Christopher Hitchens many ways based on his often radical beliefs—conservative is not one of those labels. Hitchens is a former editor of the Marxist review *International Socialism* and a staunch atheist (he once wrote a book called "The Missionary Position," criticizing Mother Theresa for her efforts to convert the natives of India to Christianity). Hitchens was and continues to be an outspoken critic of the Vietnam War and maintains that Henry Kissinger should be tried as a war criminal for his role in the illegal bombings of Cambodia.

It is this same Christopher Hitchens, the same "left-wing liberal socialist" (to use the current political labels so frequently evoked) that has become one of the most articulate supporters of President Bush's foreign policy, especially with regard to the war in Iraq. His book, "A Long Short War: The Postponed Liberation of Iraq," which more accurately is a compilation of articles he wrote for *Slate* in 2002 and 2003, is an insightful and well-argued defense of the moral justification of the U.S.-led invasion of Iraq. While the Bush Administration frequently employs platitudes in defense of its Iraq policy (the most common ones of late include "staying the course" and "spreading democracy"), Hitchens offers an intellectually convincing explanation as to whether the war in Iraq, to answer the growing question, is "worth it."

None of the arguments in "A Long Short War" is based on the faulty intelligence set forth (either mistakenly or recklessly) by the Bush Administration. Hitchens' argument centers on repeated violations of the Genocide Convention and unspeakable human rights violations. While he certainly does address other misconduct by Saddam Hussein's Iraq, such as the invasion of Kuwait and its desire to obtain nuclear weapons, genocide and human rights are at the forefront of his discussion.

In one particularly gut-wrenching story, Hitchens writes about his dear friend and former translator, Mazen al-Zahawi. Al-Zahawi would later become a translator for Saddam, but was, to use Hitchens' term, murdered by Saddam on a "whim" after being denounced as a homosexual. Hitchens also recounts stories of those brave enough to criticize Saddam. One such critic arose one morning to find a video on his front porch of female family members being gang-raped by Saddam's henchmen.

Many have responded to this argument by claiming, "Yes, it's true that Saddam was a bad guy, but the world is full of bad guys, and we shouldn't invade every country that has one as its leader." Hitchens' question in return is "How many bad guys could they name who had violated the Genocide Convention on their own territory [killing well over 100,000 individuals, most of whom were women and children], and invaded two neighboring states?" The answer: there are no other equivalent "bad guys."

Regardless of one's opinion of the war, it would be dishonest to denounce Christopher Hitchens as yet another neoconservative mouthpiece for the Bush administration. If you are looking for an intellectually satisfying answer as to whether Iraq was "worth it," you might want to turn off the rhetoric of the Bush administration and turn to Christopher Hitchens' "A Long Short War."

"Brothers Grimm" goes deeper than fairy tales

By Adam Utley
Staff Writer

Wolves and mirrors, magic beans and chase scenes: "The Brothers Grimm" flies high in theatres now.

A new film directed by Terry Gilliam ("Fear and Loathing in Las Vegas," "Monty Python and the Holy Grail") entertains in every moment.

Grimm boasts a star-studded cast including Matt Damon ("The Bourne Supremacy," "Good Will Hunting") and Heath Ledger ("A Knight's Tale," "The Order") who play Will and Jacob Grimm. Starting life as poor peasants in Germany, the two boys grow up to be con artists who pretend to be witch hunters. The story begins to unfold when one witch story ends up true.

The supporting cast is brilliant and includes Peter Stormare ("Constantine," "Bad Boys II"), Jonathan Pryce ("Pirates of the Caribbean," "Tomorrow Never Dies") and Lena Heady as Angelika.

Angelika is the love interest of sorts in the film; whether she ends up with Will or Jacob is for you to see.

The film is easy to categorize as Action/Suspense/Comedy/Fantasy/Horror/Drama as Terry Gilliam brings to each audience member an assortment of genres that is sure to please.



The story occurs in a small village in Germany where the young girls of the town are disappearing one by one.

Through the woods and back again, Will and Jacob travel to find the culprit and return the children safely to their families.

The relationship between Will and Jacob brings a much deeper level to this film; the picture is also enhanced by the chemistry between Matt Damon and Heath Ledger.

If you are ready to see one film before the summer film-fest is over, choose "The Brothers Grimm."

Of five stars, I give this one three and a half. "The Brothers Grimm" swings out of theatres soon, so don't hesitate.

Examining punk rock's descent from grace

By Patrick Donovan
Staff Writer

I'll be the first to admit that I'm a bit of a traditionalist, especially when it comes to music. It's something my father inadvertently instilled in me growing up with bands like The Doors, The Jimi Hendrix Experience, Led Zep and the like, and it's carried through into my own personal musical tastes, and that's why it bothers me so much to see a genre of music that I absolutely adore fall so far from what it was originally intended to be. Such is the story of Punk, or as the kids are calling it nowadays, Punk Rock.

Bands like The Sex Pistols, The Clash and a little later on, The Ramones and Black Flag forged a type of music that was intended to be anti-authority, anti-society, anti-your mother and anti-everything else. What they created in the late 1970s and early 1980s was a lifestyle. A code and mindset of "We're not going to take anymore of your rules and authority." A black leather, spiked-collar, mohawk-wearing culture that was sick of everything and wasn't afraid to tell the world. It was a massive following of angry, beer-swilling youths, hoping to lay waste to everything in their path for one simple reason.

That simple reason being that they could.

Yet now, Sid Vicious and about half of The Ramones are rolling over in their graves, Johnny Rotten cries himself to sleep every night and Henry Rollins has to make ends meet by doing spoken word. Bands like New Found Glory, Good Charlotte, Sum 41 and Green Day have turned a musical style that meant something into a trendy catchphrase for out-cast middle school-aged kids.

So, over the course of four issues of this beloved rag, I'm going to get down into the dirty that made Punk what it was. The attitude, its evolution from a statement against government and everything political, to the skate and surf punk made famous

by bands such as Suicidal Tendencies and Agent Orange, all the way up to the stuff that's being marketed to all the kiddies around the world in the form of whiny, make up-wearing 20-somethings, lamenting being dumped, getting beaten up, paying too much for gasoline and feeling suicidal all in one day.

With that in mind, next issue, I'll focus on the birth of Punk Rock in the U.K., as well as the States and the bands that laid the foundation for the genre. The bands that made the Warped Tour possible and, unintentionally, created a legacy that has pretty much been spat upon...repeatedly.

"What they created... was a lifestyle. A code and a mindset of 'We're not going to take anymore of your rules and authority'...."

BET needs to expand scope, consider cultural implications

By Allyson Bond
Staff Writer

Over the years, the Black Entertainment Network has produced a wide range of television shows from the now cancelled BET Nightly news to 106 and Park, a music video show similar to TRL on MTV. BET provides comedies and real-

that the program is controversial, un-sanitized, raunchy and intended for the Uncut adult viewer. A religious program immediately follows this 60-minute "raunch fest." What, no chaser?

BET focuses on black Americans from age 18 to 34. BET provides black American mainstream entertainment. But

what about the not-so-mainstream? What about the not-so-controversial?

Long gone are the BET programs such as Lead Story with Ed Gordon, Teen Summit and Tavis Smiley. Such programs provided information and insight on all of today's issues regarding black Americans of all ages. You can find Tavis Smiley on PBS and Ed Gordon on NPR these days. Ananda Lewis, formerly on Teen Summit, is a correspondent for a new program called The Insider, premiering this month.

BET is the main source of black images on television, and for the person who does not know any better, he or she could very well assume that all there is to black culture are hip-hop music videos, the BET Awards, late night adult entertainment in the form of music videos and religious inspiration in the wee hours of the morning and on Sundays. Perhaps, instead of getting rid of programs such as BET Nightly News, maybe it is time to extend BET's scope on black American culture and make an attempt to encompass and not to eliminate.



ity programs, as well as an afternoon show for teenagers called The Center. BET even provides adult entertainment without your ever having to leave the comforts of your home.

Unknown artists, as well as professional musicians such as Nelly and Ludacris as well as Lenny Kravitz, release videos that contain nearly naked women, which is hardly a phenomenon by today's standards, but these videos test the limits of the censors. These videos showcase women in their natural state; butt cheeks exposed, breasts and genitals covered only by the censors. These videos could be considered the bootleg Girl's Gone Wild Series, but shown for an hour three nights a week, Wednesday through Friday from three to four in the morning. In BET's own press release, it acknowledges

Popular author writes horror 'novel'; twenty-three short stories for the bravest readers

Haunted

By Chuck Palahniuk
Published by Doubleday, 2005
416 Pages

By Greg Smith
Staff Writer

Chuck Palahniuk is the only author capable of contriving an article that would drive me to buy a copy of Playboy solely to "read the articles." Throughout his career, Palahniuk has published several best-selling fiction novels including "Diary," "Fight Club," "Survivor," "Choke" and two works of non-fiction including "Fugitives and Refugees" and his autobiography "Stranger than Fiction."

Apart from Palahniuk's novels, he's also published several short stories in various magazines such as Blackbook, Gear, Playboy, Random House and Vogue. Many of these short stories have provided the framework for "Haunted," Palahniuk's latest novel. A narrative surrounds the short stories, adding plot development. The short stories and poems become those of the characters. The most notable of the 23 short stories is "Guts," this grotesquely vivid story appeared with two others now in Haunted

in the March 2004 edition of Playboy Magazine. While promoting the book, Palahniuk read this work at a book signing. Reportedly, 67 people worldwide have fainted as a result of the reading of "Guts." Bear in mind, this book is not for those with weak hearts, minds or stomachs.

A flyer is posted in coffee shops inviting artists of all types (poets, novelists, screenwriters, etc.) to abandon the distractions of everyday life for three months to create a masterpiece—a legacy.

The flyer gives the illusion of a comfortable writer's retreat—quality food and lodging and like-minded people to share ideas. Those brave enough to pursue the

retreat find themselves in another setting entirely.

The artists are locked inside an abandoned theater downtown for three months with illusions that once they're found, they'll all become rich and famous. Palahniuk seems to have a reoccurring theme in a few of his books, most notably "Diary," which involves nearly killing yourself or enduring intense physical and mental suffering in order

to open up a gateway of artistic inspiration.

The artists in "Haunted" accomplish this by first cutting themselves off from

the outside world by sealing all the doors and windows and destroying all the phones and then depriving themselves of food and electricity. Eventually, they cut off their own fingers, toes and genitals before they begin to die off and start eating each other. It's all a race to see who can out-do everyone else in suffering. The person who endures the greatest suffering, they believe, will get the best offers on the outside.

Over the years, Palahniuk has developed a cult-like following, especially after his 1996 debut novel "Fight Club" was made into a movie starring Brad Pitt and Edward Norton.

His vivid descriptions, innate virtue and philosophical outlooks on daily life have been a trademark of his work to date. "Haunted," however, is much different from its predecessors. Often I found the book to be excessively repetitive; Palahniuk's tragic flaw. "Haunted" was also extremely graphic and violently sexual. Sparing these two setbacks, "Haunted" is another think piece showing how easy it is for people to publish with today's technology, something Palahniuk calls "the battle for credibility," and the perversion stirring under the skin of today's society.



Pi Kappa Alpha

We want to welcome everyone back to HPU for another great year. The most important event that we want to let everyone know about is our upcoming golf tournament on Sept. 24th. The Pi Kappa Alpha 1st Annual Jimmy V Garnet and Gold Classic – Sponsored by Liberty Steakhouse – will be held at Meadowlands Golf Club (in Winston-Salem) with all proceeds benefiting the Jimmy V Foundation for Cancer Research. The support we've gotten from the HPU administration and the High Point community for this event have already surpassed our expectations. As the date grows closer, we are in the process of finalizing the plans. If any students, staff or faculty members are interested in forming a team, please contact Event Director Billy Russo at (919) 218-6295. On that note, we would like to give props to Billy for all of the hard work and energy he has put into the tournament...you're the man, Bill.

In the ways of athletics, we are getting ready for another fun year of intramural sports. Our defending championship soccer team has been practicing to get ready for the upcoming soccer season; we wish them luck. Thanks to everyone who made it out to our first party on Aug. 20th; hope you all had a good time; we're looking forward to many more. Pictures will be up on the website (www.hpupikes.com) soon, so keep checking back for updates. Congratulations to all the sororities on your new fall pledges. We can't wait for Greek Week with the ladies of Kappa Delta in the beginning of October. Good luck to everyone in your classes this semester. Be good or good at it; peace.

College Republicans

The High Point College Republicans would like to welcome the new students and invite them - and any other student - to our next meeting. It will be on Tuesday, September 27 @ 7:30pm in the Private Dining Room. The PDR is located directly across from the Cafeteria in the lower level of the Slane Center. At this meeting we will be discussing our schedule for this semester as well as club elections and positions that need to be filled. We look forward to seeing all of you there! There are some exciting plans already being discussed - this is going to be our best year yet!

Alpha Delta Theta

The sisters of Alpha Delta Theta cordially invite the young women of HPU to join with us at our Open Houses Tuesday, Sept. 6 and 13! We will be meeting in the Fellowship Hall, downstairs in the Chapel at 7 P.M. We have a lot of fun activities and events planned this semester and year! We would love to have any and all ladies interested to come meet with us, learn more about the oldest sorority on campus and make some new friends. The sisters of ADT are committed to our various service projects and enriching the spiritual lives of the women of HPU. If you have any questions, please feel free to call Ashley Zickefoose at 869-2728 or Rachel Johnson at 888-5169.

Kappa Delta

Welcome back! The sisters of Kappa Delta are looking forward to a great year filled with both hard work and lots of fun. First off, we would like to congratulate our four newest sisters, Corey Hamby, Melissa Langmack, Emily Middleton and Ashley Snoddy. We are excited for all the memories to come with you all!

Greek Week is just around the corner and we can't wait to spend time with the Pikes as our teammates this year. The festivities are always a good time and we know this year will be just as great.

We have already started our year's fundraising efforts with our sponsored night at Club Triangle. All of the proceeds

went to Breast Cancer Awareness and a big thank you goes out to all who attended. We will be doing that once a month, so keep your eyes open for information. Also, we will be having a fundraising event at CiCi's pizza on North Main street on Thursday, September 22. Just mention Kappa Delta Sorority before you place your order and a portion of the cost will go towards our philanthropies.

National Women's Friendship Day falls on Sunday, September 18 this year, and all women on campus and in the community are invited to join us for a dessert picnic that afternoon in front of Millis dorm. We hope to see you out there!



PHOTO COURTESY OF EMILY MIDDLETON

THE NEWEST SISTERS OF KAPPA DELTA

Phi Mu

Amnesty International

High Point University Students, a new student organization is being created here on campus this semester! A new Amnesty International Student Group is being created here on the HPU campus. Amnesty International's purpose is to restore and preserve human rights internationally through grassroots efforts, particularly as described by the Universal Declaration of Human Rights. Please Contact Misty Overstreet at mistyoverstreet@hotmail.com or Shane Holman at holmas04@highpoint.edu if you are interested.

The Phi Mu's would like to welcome everyone back to High Point University! We've already gotten off to a great start with a Giant Twister game on the International Promenade the first week of classes, a kickball game in which the Lambda Chi's and Kappa Chi Omega fought a hard battle for first place with the Kappas ultimately winning and a carwash at AutoZone on Sunday. Congratulations to all our new girls, Maria Matyjasik, Becky Albertson, Ashley Stanfield, Mo Kamara, Jamie Greiss, Amy Tilley, Kerry Donovan and Lauren Price. We're so excited to have you - life couldn't be any sweeter! We'll be having another carwash at the end of the month, so keep your eyes open for flyers!



PHOTO COURTESY OF JENNIFER HUDSON

MEMBERS OF PHI MU'S INTRAMURAL SOCCER TEAM GO OVER THEIR GAME PLAN



PHOTO COURTESY OF KATHERINE CULP

SISTERS OF ADT AT THEIR SPRING FORMAL

Column One, continued from page 1

HPU admits students displaced by Hurricane Katrina

lion.

High Point University has admitted two students that were planning to begin classes at New Orleans universities this fall, but who instead found themselves seeking refuge with family and friends in the Triad area because of Hurricane K a t r i n a .

The two students expressed interest in High Point University, where faculty and

staff provided admission tests, advising and created schedules for the students as quickly as possible.

High Point University is held several fundraising events, including a weeklong fundraiser, "Fill the Cafe with Music," to aid hurricane victims. The university Chapel is donating all the money collected at its Wednesday evening worship services for the rest of the semester to the American Red Cross.

Coming soon: Greek Week battle of the fittest

By Sylvia Harwood
Greek/Organizations Editor

In a few short weeks you will begin to notice a change in the air. Secrets will start to be shared, doors will be locked tight and alliances will be formed. Covert plans will be made and meetings will be held into the late hours of the night. No, this is not another episode of Survivor or Big Brother; it is simply known as Greek Week, the highlight of the year for many students.

Even though its basic purpose is to unite the Greeks on campus and to provide some entertainment during the week before Homecoming, it usually means much more than just fun and games for the paired teams of sororities and fraternities. While the only current prize consists of bragging rights for the following 12 months, great lengths of preparation and practice go into each small detail of the events. From perfectly painted banners aglow with shiny glitter and artistic images to pre-pizza eating contest dinners to stretch and prime the stomach, each event is taken seriously and performed to the best of one's ability.

Out of all the competitions however, none is more organized and thought-out than the final night's lip-synching event. Each team's carefully arranged skit reveals its week's theme through song and dance in many creative ways which have previously ranged from Woodstock to a Super Bowl halftime show. The fraternity guys mainly attempt their best, mostly shifting their feet side to side or front to back while the girls break out moves that could receive a PG-13 rating. Costumes are created, and CDs are perfectly timed in order to keep from extending over the time limit. It is the main event, the climax to the week of building points and usually the last chance for teams to gain a lead over the others.

If there is one downfall that arises during this intricate and well-planned contest, it would be the unnecessary bad attitudes that develop when one does not do as well in an event as one hoped or a team fails to come out on top. A competitive edge is common in average people. They strive to perform to the best of their ability and take pride when they do well. I will be one of the first people to say that I am a competitive person. But the thing to keep in mind is to avoid times when the competitive streak turns into anger.

In the past, the term "friendly competition" during Greek Week has been forgotten as games are lost and points rise or drop during the week. For an event that is supposed to create unity and bring the Greeks together, it often leads to even more anger and rivalry than before. Points are even threatened to be deducted when bad sportsmanship arises. As a community, we must keep in mind that there is no actual prize and that in a short year, everyone will be given another opportunity to come out on top.

You are not remembered for what place you came in, more for the show that was put on during lip-synch, the crazy way in which a person consumed a large pizza in 10 minutes or the amazing banner that was displayed for the school to see. You remember the crazy times you had while practicing the choreography or the party that broke out when everyone finally got tired of learning dance moves. Above everything else, you remember the friends that you would have never expected to make if you were not brought together by a predetermined four-year cycle. As the anticipation of the competition begins, I encourage all Greeks to remember that this activity is meant to show the rest of the school how much fun we like to have and above anything else to simply enjoy each other's company. Let this year be the most memorable yet.

Lack of basketball courts concerns students

By Kevin Lamb
Staff Writer

The renovations on campus foreshadow an enhanced student life, but it is evident that for some students the construction is not bringing positive change to HPU.

The former Harrison gymnasium was among the buildings torn down, leaving many students without a place to consistently play basketball. Junior Ben Stahler is one of those students.

He says, "I get my exercise by playing hoops; now I can't get my exercise; the loss of Harrison is detrimental to my health. Instead of playing basketball, I drink beer; I don't think it's healthy."

Ben is one of many students that would gladly play in the Millis Center; however, due to men and women's basketball practice and the presence of the volleyball team, court time is in high demand.

Harrison was essential for intramural play, which is a key aspect to many students' everyday lives. There is a worry among many High Point students that there will not be an upcoming intramural basketball season. For many it is just something to laugh off, but for some students it would be an incredible let-down as there promises to be great competition and rivalry as the Horsemen look to defend their 2004 title.

The YMCA offers students an off-campus, friendly basketball facility, but it lacks the convenience that Harrison

offered. Transportation is a serious issue. While not all students have cars and with those who do suffering from high gas prices, it becomes a burden for any student to have to seek an off-campus facility.

Senior Brandon Wright is negative about driving to the Y. He said, "Drive? I have no car; even if I did, I like playing pickup with my friends and I'm not about to call 10 people just to play some basketball."

Activity is encouraged on this campus, and basketball is a great way to meet faces as well as balance out a perhaps less than healthy nightlife.

"It seems with all the construction amongst us, and all the money recently raised, the powers that be could construct an outdoor basketball court," said transfer student Ben Wentzel. There are various locations for a court to be placed on campus, and that court would not include the costs of heating and cooling like a building would. Perhaps this would not be an issue if most local schools had courts, but due to fighting, drinking and drug use by players, many courts in the Triad have been removed.

A disgruntled senior, who asked to remain anonymous, said, "I think (President) Nido (Qubein) should take it in his hands to see that we have a place to play basketball. Even my high school had outdoor courts, and I like to think of this place as being more prestigious than a high school, for my student loan's sake."

It is understandable why students in

See *Hoop life*, page 12

"...now I can't get my exercise, the loss of Harrison is detrimental to my health. Instead of playing basketball, I drink beer; I don't think it's healthy."

2005 baseball season marked by improvements

Springtime injuries jeopardized the season, forcing players to be stretched thin; one player drafted by MLB this summer

By Chris Smith
Staff Writer

New faces and a new start were the story of the 2005 Panther baseball team. Head coach Sal Bando Jr. brought 14 new players into the fold, including three four-year transfers, two junior-college transfers and nine freshmen. Coming off disappointing 15 win and 11 win seasons in 2003 and 2004, the Panthers were hoping the new faces would bring with them new-found success.

Led by freshman standouts Eammon Portice, Bobby Brown, Matt Schlanger and Randy Schwartz, the Panthers opened the season with 15 wins in their first 32 games. In the first half of the season, the Panthers completed a three-game sweep of MAC representative Ball State and a three-game sweep of conference foe UNC Asheville and had a four-game winning streak that included a sweep of North Carolina A&T.

During the second half of the season, the team was plagued by injury and disappointment. With multiple injuries to the pitching staff, Bando was forced to strain his pitchers and even use position players at times to help rest his young arms. The pitchers included three freshmen—Portice, Bubba O'Donnell and Schlanger—

and sophomore Brandon Moore. Bando knows that even through the struggles, the time on the mound was good for the young guys. "Due to four arm injuries, we were able to give several freshmen some great experience," he said.

The Panthers finished the season with a record of 19 wins and 36 losses and a 6-18 record in conference, the best record since 2002 when the team won 26 games and 9 in conference. Bando wants to make sure his guys do not confuse improvement with success, though.

"I don't think there was a key to our success because we were not successful. But we improved, and I think the biggest reason for that was we had more talent on the mound, which is crucial to any baseball team at any level," he said.

Portice, the ace of the pitching staff, who was drafted in the 17th round by the Minnesota Twins, decided to attend HPU instead of jumping straight into the MLB system. In his debut for the Panthers, Portice struck out 10 batters on one of the best teams in all of college baseball, the Miami Hurricanes. Portice would go on to toss the first shutout of his career and become the first High Point pitcher to throw a shutout since Riley Gostisha in 2002. Portice only allowed 2 hits and struck out 12 in his shutout of Ball State

on March 12. Portice finished the season out with a 6-4 record while recording a 4.01 e.r.a. and 90 strikeouts. Schlanger finished the season with a 4-7 record and a 6.54 e.r.a. and senior closer Matt Kniginyzky had a 3-6 record, a 3.23 e.r.a. and 7 saves.

Freshmen Bobby Brown and Randy Schwartz led the power attack for the Panther offense, while senior Chris Ramirez was more than happy to allow the big guys to drive him in. Bobby Brown could be found just about anywhere on the field as he started games in left field, right field, first base, and designated hitter. No matter where he was playing, he was hitting; Brown had .321 average with five homeruns and 28 RBI. Randy Schwartz, who missed the majority of the first half of the season while hurt, led the Panthers with a .323 average while also driving in 20 and hitting 3 home runs. Chris Ramirez, the Panthers' lead-off hitter, hit .313, scoring 44 runs while driving in 27 more. Ramirez also stole 17 bases, which led the Panthers.

Matt Kniginyzky became the first Panther to be tapped in the MLB draft since 1991 when he was selected in the 23rd round by the Kansas City Royals. Kniginyzky finished his career No. 3 in High Point history in career saves and is

fifth in strike-outs per nine innings. Bando, happy for Matt, feels that his signing could be an indication of more to come from HPU baseball players. "Ski has meant a lot. When we first signed him, we felt he brought instant credibility to the program. I was happy he improved his draft status and was given a chance. He deserved it. He is hopefully the first of many more pro prospects to come out of the program. If anything, we hope his signing gets the attention of others to the point that they will want to come and see High Point baseball." Bando said. Kniginyzky is currently playing for the Royals rookie league Idaho Falls Chukars. He has a 0-2 record with 3 saves and a 2.70 era while recording 22 strikeouts in 13.1 innings.

The Panthers will continue to work to improve as they head into off-season recruiting. With a solid core of players coming back, Bando feels there is room to believe success is not far away. "We are excited about the upcoming year. I think with the nucleus of sophomores returning and the new players coming in we can be a pretty good club. We have a lot of hurdles to get over and we still have some unanswered questions, but if we stay healthy and have some leaders emerge from the pack, 2006 could be the year we get over that hump."

Start of football season infects fans with joy, encourages predictions and gives everyone hope

By Kevin Scola
Sports Editor

Ah, the great day has come and gone. Sept. 12. The official start of the 2005 National Football League season. Yeah, I know there was a Thursday night game before that, but that first Sunday always will be sacred to me

and therefore I consider it to be opening day. The off-season was interesting, fun, or, in the case of us Eagles fans, flat-out maddening.

I'll start out by just skipping ahead. My Super Bowl picks are the Baltimore Ravens and the Carolina Panthers. That's right, the Ravens. I'll get to my reasons later. Once again, defenses should rule

the NFL, even with the new rules (the next time I see a ref correctly call a "horse collar" tackle will be the first time), and these teams are two of the best. A healthy Panthers squad is one of the toughest to score on.

Carolina should be able to dominate the NFC South, finally finding a way to beat Mike Vick and the Atlanta Falcons. Atlanta picked the right year to play well last season as injuries had depleted Carolina and Minnesota, but if everyone's healthy, they're going to have difficulty moving the football without an NFL-caliber passing game. The Saints and Buccaneers will fight for third in the division, and I honestly feel sorry for anyone that has to watch that. Aaron Brooks has proved himself to be a poor man's Mike

Vick, and that's not a compliment. Tampa has to improve with Joey Galloway and Ike Hilliard helping out second-year receiver Michael Clayton and Cadillac Williams boosting the running game, but this offense seems like it's still a year or two away from competing for the division.

The NFC North should belong to the Minnesota Vikings. Daunte Culpepper ad-

justed to life without Randy Moss last year, and this year with Nate Burleson and rookie Troy Williams, a long with a revamped defense courtesy of the Moss trade, the Vikings will be ready for a playoff run. Green Bay should take second in the division by de-

fault. Brett Favre isn't able to do what he used to, and his "pin the tale on the donkey" style of passing does more good than harm, but his receivers are talented enough and Ahman Green will provide a solid running attack. The Detroit Lions should be much better than they are. Three excellent receivers and one of the best young running backs in the league would produce double digits wins on most teams, but their insistence on using Joey Harrington as their quarterback will cost them. Chicago will bring up the rear of the division.

St. Louis should once again win the NFC West. The Rams just know how to score points. Stephen Jackson will get more touches on offense, giving the Rams one more dimension and making them

that much harder to stop. Seattle will also have strong offense with Shaun Alexander playing in a contract year. The addition of Peter Warrick should help a wide-receiving core that led the league in drops last season. Arizona and San Francisco will also be fielding football teams this season.

The Philadelphia Eagles should continue their rule of the NFC East. The Eagles have the longest active streak of consecutive playoff appearances in the NFL, and despite the loss of Corey Simon, Todd Pinkston and Freddie Mitchell, and the ongoing headache that is Terrell Owens, don't expect that streak to end this year. The Redskins will also be a team to look out for. Joe Gibbs has supposedly figured out that running back Clinton Portis is not John Riggins, which should allow Portis to run towards the outside for larger gains, similar to what he did in Denver. The Giants will improve, if only because Eli Manning has one more year under his belt. Tiki Barber is coming off of a career year and will once again be a force out of the backfield. The Dallas Cowboys have a decent team, except for one glaring exception. After several years of tormenting Bills fans, Drew Bledsoe has found a new franchise to screw up. And with former New York Yankees minor league prospect Drew Henson as his backup, the Cowboys are my pick to bring in Jeff George sometime around mid-October.

The AFC East will once again go to the Patriots. New coordinators, new receivers, new linebackers, it doesn't matter. This team knows how to win games. The Jets and Bills will be behind them. If the Jets can get the same production of out Curtis Martin as they did last year, they're a lock for the playoffs. But it's lot to ask of a 30-year-old back to rush for 1600 yards. Likewise, the Bills are counting on first-year starter J.P. Losman and second-year receiver Lee Evans, along with veteran Eric Moulds. The Miami Dolphins round out the division. Nick Saban seems to know what he's doing as coach, but it's going to take several years to turn around all the damage that has occurred in Miami.

My pick for Super Bowl XL, the Baltimore Ravens, should control the AFC North. Baltimore added more depth to the secondary and switched its defense from a 3-4 base to a 4-6. That means that all-World linebacker Ray Lewis will now

have two defensive tackles protecting him when he decides to blitz. The Ravens' running this defensive style could become very dangerous for opposing offenses. The Steelers should be second in the division, with their pound-the-ball style. Pittsburgh plays almost the same style as Baltimore; they just do it with significantly less attention. An older, wiser Carson Palmer and yappy receiver Chad Johnson should make the Bengals a tough team to play. Quarterback Trent Dilfer should have no such effect on his Cleveland Browns.

The Indianapolis Colts will win the AFC South. The Colts' offense is simply one of the best of all time, and with the addition of defensive tackle Corey Simon, their defense should be able to provide more than just token resistance. Tennessee, Jacksonville and Houston should provide an entertaining race for second in the division and a potential wild card berth. Each has a strong-armed quarterback, talented receivers and a solid defense.

The AFC will go to the Oakland Raiders. A lot of people are very high on this Oakland team, and with good reason. Randy Moss adds an instant match-up problem in every game. Jerry Porter should thrive against opposing defenses' second corners. Lamont Jordan will prove to be the powerful, playmaking back that Oakland has missed since Charlie Garner. So why don't I like them as much as everyone else? Two words: Kerry Collins. I don't trust him. The Chargers will come back to Earth after their stellar season last year. Gates and Tomlinson should still have big seasons, though. Denver will once again have a strong running attack. But with Jake Plummer as quarterback, they can only expect so much. And third in this division sounds about right. The Chiefs, despite having Priest Holmes back and healthy, are still going to have difficulty stopping opponents from scoring.

The wildcards will go to San Diego and Pittsburgh in the AFC, and Green Bay and Seattle in the NFC. The Panthers will beat the Eagles in the NFC Championship, and the Ravens will beat the Colts in the AFC Championship. All leading to the Ravens over the Panthers in Super Bowl XL in Detroit. I, of course, reserve the right to change any one of these predictions as the season goes on.

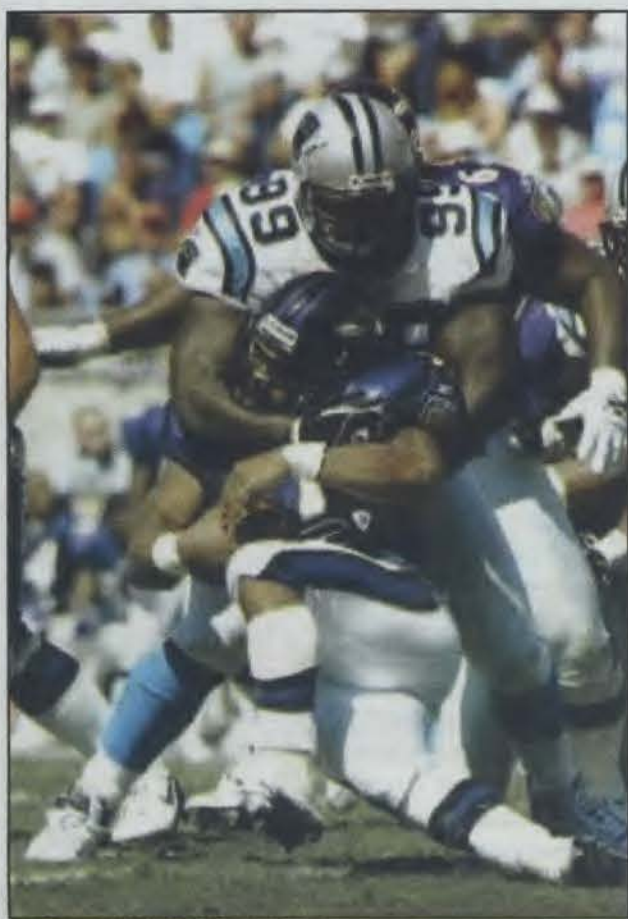


PHOTO COURTESY OF PANTHERS.COM

THE PANTHERS AND RAVENS LAST MET IN SEPT. 2002

Women's soccer bounces back

By Jessica Ruth Taylor
Staff Writer

The future is bright for the 2005 women's soccer team. The team is working extremely hard as they start this season with a new coach and many new players. This would be a setback for many teams, but the High Point University women's soccer team refuses to allow this to slow the momentum that has been building the past couple of years. They are quickly becoming one of the Big South Conference's leaders. They have appeared in the Big South championship match the past two years. Each time the Lady Panthers went into overtime. The 2003 championship ended in a victory for the Panthers and 2004

championship left HPU the second best team in the Big South.

Although the Panthers started off their season with a 5-0 loss to N.C. State and a 2-0 loss to Gardner-Webb, they have begun to turn things around. Following the two disappointing losses, Coach Rayner said, "We will work harder because we will not be an average team." It is obvious that Coach Rayner really means what she says as evidenced by the 3-0 victory the Panthers had against the Citadel on Aug. 28, making their first step towards not being an average team in the 2005 season. We wish our women's soccer team the best as they pursue another successful season and encourage everyone to come out and support the Lady Panthers.

Operation Clean Sweep

Kayak or canoe
and clean up the
environment at
the same time!

Sat., Sept. 24

Sign up in
Student Life
NOW!

Hoop life, continued from page 11

their last year would be disappointed in sacrificing for a future they will not be part of. Many students would be happy if the lack of outdoor playing facilities were addressed.

Blogging, continued from page 6

more likely to be damaged by your blog than your professional life, with the biggest problem facing most bloggers being that they vent about one of their friends, family members or significant others, only to have that person find the entry, which can cause even more problems. However, in spite of everything negative associated with blogging, it's a trend that isn't going to go away anytime soon. The question no longer is why blog, but why not?



In A&E: Franz Ferdinand has another superb album



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Madison Park goes wireless

Our Winston-Salem campus went wireless last month as a result of President Nido Qubein's commitment to excellence. Qubein plans to enhance the classrooms, construct new buildings as well; going wireless was merely the first step in the project. Wellington DeSouza, director of IT stated, "...We promise our students that we will diligently work to make each service that we provide first class."

Madison Park houses courses for the Evening Degree Program and the University Graduate Program.

Wilson elected to the Board of Trustees

Plato S. Wilson, a High Point furniture leader, joined the Board of Trustees. Inducted into the American Furniture Hall of Fame in Oct. 2004, Wilson is known for his generosity and legendary salesmanship. He and his daughter, Susan, contributed a substantial gift to High Point University after President Qubein announced the plans for the university. Qubein considers Wilson an integral part of the university's foundation for the future with his commitment to ideals and having a wide-reaching vision.

Wilson has been active in the High Point community for many years, especially in charity work.

Smith library converts online catalog

The new online catalog provides the students with a faster and more flexible access to books, e-books and in-house journal collection. Library director David Bryden praises the software, stating it is "easier, faster and allows for more detailed searches."

Since 1992, the library has offered an automated system through which patrons could search for materials. Now, the searches can be refined to just reference books or media holdings, or restrict the parameters to the on-campus or Madison Park collection, among its many other attributes.

Currently, Smith Library has a collection of over 300,000 items including 50,000 online books and access to over 20,000 magazine and journal titles.

Fire destroys apartment

Cooking mishap causes almost \$100,000 in damages

By Justin Spinks
Staff Writer

Early Sunday morning on Sept. 25, a fire demolished an apartment in University Village on the corner of North College Drive and Centennial Street. Fortunately no one was hurt.

At 4:20 a.m. junior Maria Rojas called campus security and reported that her apartment, 1368-A University Village, was on fire right after her roommate Nachole Guess had phoned the fire department. Within three minutes, three campus security officers were on the scene, and within seven minutes, two fire trucks arrived, extinguishing the fire. However, they were too late to save the apartment.

Vice President for Administration Don Scarborough said the estimated amount of damage was \$93,200. He

added that the apartment is already in the process of reconstruction.

According to the incident report filed by the campus security officers, senior Lisa Toomer, the third resident of the apartment, was cooking chicken patties in a skillet on the stove when she fell asleep and the pan caught fire.

Guess, a senior, was asleep when she heard a faint beeping sound she first thought was her cell phone, but after waking up, she realized that it was actually a smoke detector. "I could barely hear it," Guess said, but luckily it was loud enough.

Guess ran out of her room and saw that the kitchen was filled with smoke. She then woke up Rojas and told her that the kitchen was on fire.

Rojas and Guess left the building but then realized their roommate was still in her bed asleep. Rojas ran back into the

apartment into Toomer's room and woke her up.

"When I went back in, the stove was on fire," Rojas said.

When Toomer woke up and saw the fire, she threw a pot of water on it to put it out, but the attempt failed. "When she threw water on it, it spread," said Rojas.

Rojas and Toomer left the apartment together, and they called the authorities.

The first fire truck to arrive could not pass down the narrow driveway to the university apartments because two vehicles were illegally parked in the fire lane, according to Rans Triplett, director of residential life, who was also on the scene. Rojas was able to find the students owning the cars, though, and they moved their vehicles fairly quickly.

See *Fire*, continued on page 7

Moehlmann abdicates throne of Phoenix chair

By Rebecca Fleming
A&E Editor

Every November, High Point University hosts the Phoenix Festival – an annual event to celebrate writing and encourage students to get creative. This festival is larger than HPU, reaching out to high schools within a hundred miles of our campus. Every year high school students from as close as Greensboro, and as far as Charlotte, come to HPU's campus to spend the morning learning about writing. This is a result of Dr. John Moehlmann's dedication to the festival. For more than 20 years, Moehlmann has orchestrated the Phoenix Festival, and under his careful cultivation, it has evolved into what it is today. This year, the festival will take place as scheduled, but there will be something new: Dr. Moehlmann has stepped down from his duties as Phoenix chair.

Moehlmann has been organizing the Phoenix Festival for so long, nobody remembers exactly when he took over. He knows it was the late 1970s, but he can't remember the exact year. What he does remember is the way he was given the job: Ms. Shirley Rawley, the English department chair at that time, came to his office, stood in the doorway and told him, "The Phoenix Festival is yours."

Prior to that day, the festival had op-

erated on a smaller scale: 30-35 high school students would come to campus on Friday night for a poetry reading, then spend the night in the dorms. On Saturday, they participated in discussions led by the year's featured poet. Moehlmann "wanted to reach as many students as possible," as well as avoid the dorm slumber parties. After deciding to change the program to a Thursday night reading and a Friday discussion, he needed to maximize student involvement. To accomplish this, he got a state map and a compass, creating a "pool" with a 100-mile radius. With the borders established, he contacted every high school within that circle "and they showed up!"

Since that time, the Phoenix Festival has continued to grow under Moehlmann's care. Over the years he has made adjustments to the program until finding the "template" that worked best: dividing students up among workshop leaders, who are stationed in rooms in Cooke and Slane. One of the most important changes came when he realized that if the program were not over by 2:30 on Friday afternoon, people would get up and leave. Moehlmann also tweaked the fiction length requirement – all fiction submissions must be two pages in length, making it easier on workshop leaders who

See *Phoenix*, continued on page 5

Ambassador preaches on consistency

By Christopher Petree
Staff Writer

"Understanding the 20th century helps to understand the 21st," former Ambassador Thomas D. Boyatt told students, faculty and visitors who assembled Oct. 11 to hear the Capus M. Waynick lecture titled "100 Year War of the 20th Century" at the Hayworth Fine Arts Center.

Setting the tone for this century, Boyatt explained that the United States' success in the 20th century came from consistent policy and winning the peace in Europe and Japan. Looking at the events of September 11, Boyatt emphasized the need for the same policies to be applied to current and future circumstances and the importance of not letting the United States fall into a "somewhat isolationist state like we saw with (President) Clinton."

Boyatt presented the 20th century as a time of constant war, which pitted "East against West and democracy against absolutism." From 1900 to 1991, the world was engaged in many conflicts, which Boyatt said should not be looked at as iso-

See *Boyatt*, continued on page 8

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is back: so
what?

War affects students, friends, families over time

By Amanda Roberts
Editor in chief

Last week, the death toll for American troops in Iraq reached 2000. The war, which started in late March 2003, has seen public support drop dramatically. You can't turn on the television without seeing some news on the war or a new statement being issued by the White House. Local news highlights the return of soldiers from the war and speaks about the return of troops on their second tour of duty in Iraq.

Most of us know someone who's gone to war. One of my best friends is going to Intel school for the Air Force and will be getting her assignment in January. Commissioned last May as a second lieutenant, she's excited about her job and what she'll be doing for her country. She visited High Point on homecoming weekend, talking about her top level security clearance and hinting vaguely at what she's learned — which she's not at liberty to speak about.

Some friends have siblings, parents or boyfriends and girlfriends fighting in Iraq; they worry about them, but often try not to think about the danger they're facing. Some are pro-war, some are against war, but all support the troops. They hate to see others protesting the war because it feels like a personal attack at times.

"The best way to honor the sacrifice of our fallen troops is to complete the mission and win the war on terror," President Bush said last Saturday. Currently, polls show only 37 percent of our population in favor of Bush's handling of the war.

The Iraqi draft constitution passed last week, failing in only two provinces. Seventy-eight percent of the 9.8 million who voted approved the draft; 63 percent of the voting population in Iraq cast a ballot. The Sunni Muslims turned out

after a dismal showing in last January's parliamentary vote, but several Sunni groups have formed a coalition and plan to show up for the December vote.

Officials hope to substantially reduce the number of troops in early 2006 after the government becomes stabilized. During a speech at Georgetown University, Democrat John Kerry, who lost the presidential election in 2004, claimed that the presence of 159,000 troops in Iraq has deterred peace efforts and called for a political settlement and a withdrawal of troops, beginning after the elections in December.

While every life is precious, particularly those who give theirs for the cause of independence and democracy, we must compare our deaths in Iraq to those to past wars. Slightly under 400 died in the Persian Gulf War 14 years ago, and over 58,000 troops lost their lives in the Vietnam War. Some of our faculty served in Vietnam and lived to tell the tale.

Professor of English Marion Hodge has spoken about his experience vaguely in classes; while studying a poet who romanticized World War I, he pondered how it could be glorious — there is nothing glorious about killing people and risking your life. However, those who serve are doing a service, fighting in the stead of others, preserving a way of life.

The television portrays horrors untold, almost seeming to dramatize events — however, I've yet to meet a single soldier who regrets fighting. It requires a certain type of person who is confident, sacrificial, strong. Our troops need our support whether we back the president or not. Respect the work they are doing; send a letter to that soldier or Marine you know, go all out for a care package with some of your friends. The morale of our military personnel needs to stay strong. Show them that you love them.

High Point ignores tragedy of residential expansion

By Ali Akhyari
Opinion Editor

I'm at the top of a large hill, looking down into a valley carved by a large creek where "ginormous" boulders cause



Ali

Akhyari

Opinion Editor

the water to murmur. All around are trees with leaves so green, I wonder if I'm in a cartoon. Through the holy canopy, the sky is that rich Carolina blue, and the only sound I can hear is the wind moving through the forest and the creek below. This could be a private spot in the Appalachian Mountains, but it is not. It is a large tract of undeveloped land between Shadowvalley Road, Westchester Drive and Lexington Avenue in High Point, and it is really hard to tell the difference. It is a precious gem hidden in the concrete jungle being thrown up all around it.

As a kid I used to play back in these woods. There were several mountain bike trails that we used to conquer as kids. There was a shallow area of the creek where the trail crossed and we could actually ride across if we had enough speed and gall. Years later, I have returned to the area with my mountain bike, after rekindling my romance with the sport, and discovered that the trails were not only still there, but they had multiplied. I have ridden on mountain bike trails in Oklahoma as well as all over the Triad and I have not experienced

anything as breathtaking, challenging and rewarding as this unnamed part of High Point.

When I first rediscovered these woods, I came upon a tiny fenced-in area. The trail wrapped around it like the arms of a loving mother. Ivy grew all over the fence and the area inside. As I peddled closer, it became apparent that it was a tiny gravesite so old that the names and dates could no longer be read. It occurred to me how untouched and truly unique this place is in the Triad.

Honestly, to be in the middle of these woods is to get a feeling of what it must have been like before man decided to try and conquer nature. A time when trees were a source of shade and a forest was a home. This is time when leveled areas of land for towns were the exception. When people didn't need a weatherman to tell them if it was going to rain — they could smell it in the air. They knew which way the wind was coming from. This was a time when man was truly in communion with nature.

Now it is an unwanted partner in a symbiotic relationship. We are trying to figure out how to get along without it, using technology. As a result of the progress we make as a society, we pollute our own world and have to create new technologies to deal with the problems that result. We know that the world is cyclical. It has an amazing design where everything contributes, but we are slowly breaking this beautiful machine.

Ten or 15 years ago this small place in High Point may not have been so lonely. Forget 50 years ago. Until recently, the problem of the ever-increasing human population was as far away as global warming. It only applied to places like New York City and Los An-

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HPU Katrina relief blesses victims

Faculty member spends vacation helping Red Cross

Dear High Point University Community,

I just wanted to extend a thank-you note to each of you regarding your hard work and efforts in raising money for the Hurricane Katrina disaster and the American Red Cross. On Sept. 11, I took my remaining two weeks of vacation and served as a disaster volunteer for the American Red Cross and spent 12 days in Mobile, Ala. My function for the organization was client services which allowed me to assist clients with cash grants in an effort to help them begin their own sense of recovery from the destruction and devastation. I saw first-hand what your monetary gifts would mean to those who needed the assistance.

At times, the despair and loss I heard from clients (we processed over 1,000 applications a day and spent about \$1.2 million dollars a day — this was just one service center) was overpowering and filled my own heart with anguish. But always when I seemed to be at my lowest, I reached out to the children's play area and got a kid fix, hearing their stories of survival and "swimming" on top of their toy box in the road (so many could not get over how they "swam" in the road) and reaching safety in their father's arms or I would experience the power of meeting a stranger who wanted to talk of normalcy and not about the di-

saster, wanting to know who I was and why I came to Alabama to help.

I can't help but think of one client (let's call her Bessie) who was 87 years old, from the St. Bernard parish in Louisiana and her beautiful face etched with pain, and yet she retained a soft voice and a kind heart. She told me how her home was paid for but under water and uninhabitable and how she would probably never live long enough to see another home paid for and how one of her best friends died in that nursing home. But through this conversation of discovery, she wanted to know my story and where I came from and she wanted to tell me how happy she was to be alive. After pausing to keep from crying out, I conveyed to her where I worked, and she had many questions about our university. I told her all about the loving and giving community that I worked in and the many activities that were instrumental in the fund-raising efforts for the disaster. I told her how each of you wanted to help and how proud I was to work at such a fine institution with students, faculty and staff that were willing to jump right in and help without being asked. Bessie smiled and blessed me and everyone in the room, including the loved ones we left behind and the students at High Point University. I

See *Letter*, page 4

CROSSFIRE: Students debate the overall impression Europeans have of Americans

Contrasting perspectives a direct result of travel

By Jonathan Miller
Staff Writer

Travelling across parts of Europe explains my absence from campus and the Chronicle. I hope many of you collapsed with disappointment upon failing to see my column in the last two editions of the Chronicle. Something leads me to believe otherwise.

Currently, I rest in St. Andrews, Scotland studying at the University of St. Andrews. For years now, I have wanted to travel the world and finally I have seen some of it. The more I travel, though, the more I realize how much there is to see.

I wish for the chance to see the rest of the world. Why? Many say that travelling opens your eyes to things you may have never experienced before. Indeed, my eyes and mind have opened up to ideas I previously scoffed at.

Before seeing some of Europe, I underestimated the amount of hatred that existed toward the U.S. Average, ordinary people all across Europe hate, and hate is the word, the United States with a burning passion. The hatred, though more specifically directed toward the president and the government, not average citizens, results from a lack of cultural understanding and a refusal to understand.

I had previously given little credit to arguments such as the one I am about to make. Most Europeans receive their information about the U.S. from pop culture. To think that Europeans are somehow more cultured or educated about foreign affairs than Americans is just absurd. They spend as little time on politics as the average U.S. citizen. Thus, the main source of info for them is TV and movies. While I was taking a train from Rome to Munich, a very intelligent German boy (he spoke three languages and was only 15) said, "In America, don't all cops beat people up like I see on TV?" Wow. And this boy is probably a future politician in Germany.

Michael Moore is quoted as if he worked for the only authoritative source of information in the U.S. An English guy

in Prague said, "Women in America can't get abortions, right? I read that in Michael Moore's book." Wow. And I thought people in the U.S. were supposed to be culturally stupid and insensitive. Even academics lack sufficient understanding. A professor at St. Andrews had no idea that elections were held every two years in the U.S.

While travelling, I heard more absurd stereotypes about the U.S. than I could even imagine about another country. Every stereotype about the U.S. is spread to the rest of the world through the most influential news source in the entire world: Hollywood and TV. Sometimes these stereotypes are confirmed by Americans travelling abroad, and sometimes they are true, but most are complete rubbish; however, as a U.S. citizen, I was forbidden from defending my culture and country.

The double-standard that exists in the world is amazing. As an American, I have to sit back and take a culture bashing simply because I am American. I cannot defend my culture because if I do I am just an apologist and jingoistic. But citizens of other nations may exhibit endless patriotism and pride in their country. Also, rudeness only applies to Americans. When Europeans bash the U.S., they are simply making a point. If I comment on another country, I am tyrannically imposing my American way of life on the rest of the world. Yet, people enjoy endless amounts of goods and services provided by U.S. companies.

As for the conduct of Americans abroad, I have noticed Americans being more careful and more aware of cultural differences than Europeans. I even see Americans apologizing for being American! Except for my accent, most people will not immediately assume that I live in the U.S. I do not act "typically American," until someone finds out my politics. Then instantly I turn into a "typical American," because for some reason all Europeans think Republicans are rude and insensitive. Can you say "Hollywood?"

By Greg Smith
Staff Writer

Henry David Thoreau once said, "A man receives only what he is ready to receive." As a result of his Republican ideals, Jonathan Miller could have been predisposed to find anti-Americanism in Europe. The Bush administration has taken special pleasure in bashing France and Germany for refusing to send troops to Iraq, and it has assumed an isolationist position on many issues. After reading Miller's experiences while studying abroad, I was shocked to see that his overseas encounters differed from mine to such an extent.

Several questions immediately came to mind after reading this column. Where is this widespread hatred Miller speaks of? I never came across it. This summer I had the privilege of spending nearly three weeks traveling through England, Ireland, Scotland and Wales, including some time in St. Andrews which Miller has attended. The only hostility I encountered in St. Andrews was a sliced golf ball on the 9th hole followed by some profane unsportsman-like conduct.

The first evening I was in London, like any 19 year old in a foreign country with a lenient drinking age, I hit the bar. I'm told the best way to recover from the five hour jet lag is not sleep the first night, but to stay awake until the second. My friend and I met two people, one of whom was in the British military and the second a Scotsman, and attempted to go round for round until we left for York around 6 a.m. If this hatred for the American culture truly existed, I think it would have surfaced in our long discussion. No such intolerance was present. I still keep in touch with these guys. From 11 p.m. until 6 a.m., we talked about politics, sports, the local brews worth trying, women, of course, and anything else four guys would discuss in the presence of food and fine drink. And, damn, can they drink.

I spent most of my time dabbling in the European pubs where I feel true ha-

tred would be apparent if it existed and, trust me, if you think either Americans or Europeans hate George Bush, most dislike Tony Blair more. The Queen on the other hand... God save her.

We all should know Europeans have a different, more refined sense of humor, soaked in wit and finely marinated in banter, which I believe can often be mistaken for hostility. "Ah, a bloody American," an Irishman said when I showed him my passport after entering his pub. Laughing it off, we became friends that evening. In Edinburgh, Scotland, a bartender approached my friend and me, asking us if we were Americans. He ended up being one of the most interesting and friendly persons I've ever met. Later I came to find he was a friend of Irvine Welsh, author of "Trainspotting."

Miller seems to have a tainted view of what signifies ignorance or downright stupidity as he claims, and intelligence. Multilingualism is fairly common overseas; it's not a sure sign of intelligence; it's culture. In our early teenage years, much of what we know is only what we're told. America is at fault for projecting itself negatively around the world with shows like Cops, Jerry Springer, "reality" TV shows and pretty much anything aired on MTV. I wouldn't blame the 15 year old for believing what he saw. And then to have the audacity to say he's probably a future politician... poor taste.

I'm failing to see a correlation between a hatred for American society and ignorance of it. Even after talking with several British citizens, I know very little about the workings of their Parliament. Why must the world be held to the standard of being learned in the proceedings of American culture and politics as opposed to any other country? I believe many Europeans get defensive when an American expects them to know everything about American culture, when the American knows nothing of the European's.

Those filled with animosity usually

See *Pro-Europe*, page 5

The way of life in Argentina seems simpler

Senior writes about her experience on a trip taken this fall to South America

By Gena Smith
Staff Writer

You wake up as the sun rises and the roosters crow. The smell of fresh bread excites your stomach as you open the door to the streets of Campo Gallo, Argentina. Although this would be a good time to take a deep breath and sigh, if you did so, the dust in the air would force you to cough up more dirt than you have the energy for right now.

You greet your mom with two kisses on the cheek and tell her you aren't going to school today. Everything here is relaxed, even the concept of education. She doesn't yell at you for not going; she never went to school and she is no lower on the poverty line than those who were educated.

Your younger brother is wearing the shirt you wore yesterday, so you find one

of his t-shirts. There are no possessive pronouns in this town. Since you aren't going to school, your mom tells you to buy some bread for breakfast. This morning, you don't feel like walking farther than two feet, so you ask your neighbor if you can borrow his bike. Of course, you can.

Your siblings head off to school, never questioning why you aren't going with them. This is normal village life. You help your mom clean the house and cook for lunch. Off to the bread store again for lunch rolls. Everything here is made fresh.

Everyone returns from school, businesses close down for a few hours and lunch is served. While the kids run around in the streets playing soccer, the men sit in a circle and sip their famous Argentine tea, mate, from a thick silver straw in a small silver-coated wooden mug. It looks like an Indian peace offering as each man

takes a sip and passes it to his neighbor. Your mom and her friends are there to refill the cup.

It's nap time. The whole town is quiet, and every bed is occupied.

Late afternoon approaches and you head to the center of town. Bicycles line the plaza as if the roads were made from them. Here you find your grandpa and your girlfriend, not together, of course. The old men sit on the benches in the back, left corner, while the teenagers normally occupy the front and center where the statue of some war hero stands. The plaza is never empty. A whole lot of chatter takes place here: who likes whom; mom, I want some ice cream; back when we were younger...

In a place where a piece of fabric suits just fine as a door and windows are holes in the wall, entertainment here must be cheap or, better yet, free. So you play soc-

cer on the grassless land with a worn and nearly flat ball. You surf the internet with friends at the cafe, the one place you'll find computers in this town. At home, you blast your music to feel the rhythm. This is good entertainment. And here, noise is not a social disturbance; it is a way of life.

As night approaches, the plaza fills up with teenagers as the adults and children trickle out. You and your girlfriend take a romantic stroll through the dimly lit, dusty roads around the plaza.

This is your life's routine. If it satisfies you, you will wake up tomorrow and do the same thing.

But if you rebel, if you want more or find no nourishment in this lifestyle, you will seek a way out. Rich in social gatherings but poor in economic stand-

See *Argentina*, page 4

Congressmen who don't argue?

High Point student surprised, pleased when politicians discussed hot button issues

By Patrick Donovan
Staff Writer

Thanks to assistant professor of Political Science James Corey, I had the opportunity in September to spend about 45 minutes with retired congressmen Ken Hechler (D-W.Va) and Arlen Erdahl (R-Minn), who were visiting the campus as part of the Stennis Center-sponsored Congress to Campus Program. During the meeting, I was able to speak with them about various current events as well as garner a bit of advice for students interested in the public service field.

Throughout the course of my conversation with Erdahl and Hechler, I began to see politicians in a different light. I began to see, as opposed to the bickering and partisanship so commonly displayed from politicians, two gentlemen who didn't think so much in terms of public

image or party politics but rather saw things from a viewpoint of what they believed was beneficial for America and Americans. For example, I posed questions relating to the recent hurricane in New Orleans and the president's relief plan. Both gentlemen seemed to run parallel in their answers, with Erdahl stating that he thought it was "better late than never" in regard to the actions taken by President Bush and that the problems in New Orleans demonstrated "a lack of forward planning" by Bush. On that same note, Hechler thought that the plan itself was "overambitious" and that it needed to be "preceded with a more careful analysis."

One thing that Erdahl and Hechler both advocated during their visit was the idea of students considering the pursuit of a career in public service. Hechler summed up both congressmen's feelings

best when he said, in regard to a public service career be it elective or administrative, that "if you really want to make a difference, this is an area where you can make a difference." They both also praised the small liberal arts college environment as being the ideal training ground and launching pad for such a career that they both believe to be not only personally, but morally rewarding.

While my visit with them was nowhere near as long as I wished it could have been, I found both gentlemen to be a far cry from what I anticipated. I expected a bit of bickering perhaps, or at least disagreements as most of us would from the portrayal of Democrats and Republicans by television news and the like. Rather, they were both personable, gracious gentlemen in the truest sense of the word and a true pleasure to speak with.

Racism remains a problem

Cheap shots on national tv

By Allyson Bond
Staff Writer

Those who adamantly believe that racism no longer exists must be incredibly naïve or do not belong to a minority group.

On Sept. 28, Bill Bennett, the Republican host of Bill Bennett's Morning in America, stated, "I do know that it's true that if you wanted to reduce crime, you could—if that were your sole purpose, you could abort every black baby in this country, and your crime rate would go down. That would be an impossible, ridiculous, and morally reprehensible thing to do, but your crime rate would go down."

Bennett and a caller were discussing the notion of abortion and the lost revenue of potential citizens who were aborted. The caller stated how the money from those aborted persons could have funded Social Security and thus fix the Social Security problem in America. Bennett went on to refer to a book called "Freakonomics," co-written by Steven D. Levitt and Stephen Dubner. Bennett argues from their perspective that the decline in crime rates in the United States is because abortion rates are up.

Given the context of the conversation, black Americans should have never been mentioned in connection with crime in the first place. Bennett used that opportunity to personally attack African-Americans while at the same time commenting on the theory that crime in America was down because abortions were up.

Bennett, by the way, is the former U.S. secretary of education as well as a man who has confessed to being a compulsive gambler. His books include advice on morality.

In the wake of his racist comments, he has recanted. He has gone on the major news networks such as Fox to state that he is indeed a pro-life advocate. He has also told CNN that suggesting that abortion be a means to get rid of an entire group of people in order to lower crime is "morally reprehensible." But when has he stated that he does not believe that crime is a problem because of black Americans? I have yet to find an instance where he has recanted that statement. Perhaps in the heat of the moment, Bill Bennett exposed his true feelings about black people.

It is 2005 and African-Americans are part of the fabric of this nation and will continue to be forever. Here is a news flash to Bill Bennett: crime in America is not uniquely an African-American problem. Whether or not he was trying to make a point about abortion, he did not have to do it at the expense of an entire race of people. That was simply a racist cheap shot.

Hispanic population over generalized by many

By Rosaliz Medina
Staff Writer

One would think of the typical Puerto Rican as having caramel-colored skin, brown eyes and dark hair. I, however, don't. I have white skin (which tans well), naturally blonde hair and blue/green eyes. This is just one of the stereotypes I, as well as many other Hispanics, face everyday.

Not many people would know that my ancestors are from Spain (and, no, Spain is not an island in the Caribbean; it's a nation in Europe). In fact, not very many people are in touch with their family history. They might have heard bits and pieces from their relatives, but not much. This is mainly because some people just choose not to talk about their ancestors for lack of knowledge about them. People in Spain are, well, somewhat white.

Another stereotype is that most Hispanics are known as "Mexicans." Not all Hispanics are Mexicans. They can be Puerto Rican, Panamanian, Cuban, Peruvian, Argentinean, El Salvadorian, Nicaraguan and, yes, even Mexican. It irritates me so much to hear people say degrading things, such as "You dirty Mexican!" or "Hey, Mexican, come here! Yeah, you!" It makes that person feel bad. It also makes those who are Mexican feel unwanted or unwelcome. First of all, Hispanics are by no means "dirty." Second, we all have names. And

if you don't know our names, ask us.

It also annoys me that just because someone speaks Spanish, he or she is automatically considered Mexican. Spanish speakers may share the same language, but their accents are different. Believe me, I know. A lot of Hispanics that live south of the equator tend to use slang Spanish, which is when they'll, not necessarily slur their words, but rephrase them or shorten them. In Puerto Rico, we use what's known as "Spanglish," which is a mixture of English and Spanish.

Lastly, Puerto Rico is a commonwealth of the United States. When I go to the airport, the last thing I want to hear before I go to Puerto Rico is, "Do you have your Green Card?" "No, ma'am, I have my passport." Not all Hispanics need a Green Card to enter the United States. The truth is, a lot of countries in general are considered part of the United States and therefore their citizens do not need a Green Card to enter or exit the United States.

I'm not writing this to make people mad or to dramatize the ignorance that some people might have. My attempt is to educate those who "didn't know," since it's better to know about extending courtesy to Hispanics rather than get in a fight because you said something offensive. If you don't know, don't be afraid to ask! It will hurt someone less when you ask about these kinds of things rather than make assumptions.

Nature, continued from page 2

geles. I was always proud that North Carolina seemed to be an area where nature was still respected and understood as a vital part of human existence.

However, as I consider this now, my heart aches a bit. A company has bought the land and received permission from the city council to destroy this forest and develop 52 acres of single family homes and condos. I suppose the company executives and city council members see no need for natural beauty when we can still fly to Costa Rica or travel to the Grand Canyon. After all, we've got the technology to sell oxygen tanks to people when there is not enough nature to recycle our waste. But I have to wonder: How much more can this world actually take of us? How long can we turn a blind eye?

Letter, continued from page 2

assured Bessie that I would never forget her and would always remember her sweetness in times of her own suffering.

So to each of you, let us think of Bessie and her beautiful smile and fondness for chit-chat. Be proud of your efforts and donations. I send you my gratitude for being able to help Bessie and so many others that you may never know, and yet you helped when they needed it the most. Again, I'm proud to be a member of High Point University and may each of us continue to share and give to others that are in need.

Gail C. Tuttle
Dean, Evening Degree Program

Civil rights icon, Rosa Parks, dies at 92

By Derek Shealey
Staff Writer

Civil Rights legend Rosa Parks passed away recently at the age of 92. Forty years ago, Parks changed the course of history when, as a passenger on a Montgomery, Ala. bus, she challenged the city's segregation laws by refusing to move to the back of a bus so white people could sit in front of her. This single act of resistance helped launch the Montgomery bus boycott of 1955-56. The boycott's vic-



tory dealt a blow to segregation and solidified Parks' status as a champion of humanity.

Parks was politically active long before the bus incident. As a member of Montgomery's NAACP branch, along with her husband Raymond Parks, she played a role in such key causes as the fight for voter registration and the defense of the Scottsboro Boys, nine young black men charged with sexually assaulting two white freight car passengers, on little evidence. Contrary to popular legend, Parks claimed that

her decision to stay seated was rooted more in profound disgust over segregation than personal fatigue.

Since her defining action, Parks had been honored internationally as a defender of freedom and justice. You would be hard pressed to find a High Point student unfamiliar with Parks' name and its significance. Consequently, she's an icon. Being mortals, icons die and leave this world, as everyone will do, but the voice of an icon never dies. Parks' voice was courageous and dynamic in 1955. In these different times, when legal segregation is gone, it's still powerful enough to compel us to examine the past and truly appreciate the present.

Argentina, continued from page 3

ing, this town doesn't offer you many options. The big city of Buenos Aires is a bus ride away. But for most, it's OK that your brother's shoes have holes in them, it's OK that you wear the same t-shirts every week. It's OK that you fight the same battles and see the same results. Change is a dream, and sleep here comes twice a day. So you can dream all you want.

Memories live on in wristband messages

By Rachel Johnson
Staff Writer

Everywhere you look you see those colorful rubber wristbands imprinted with sayings for a variety of charities. The Lance Armstrong Foundation started this trend with its now-famous yellow "Livestrong" bands. Now it seems nearly every charitable organization has its own version—from the Breast Cancer Foundation to the Brain Injury Awareness Association to St. Jude's Children's Hospital. Budweiser has even created a camouflage-colored band in support of our military.

As the trend has spread, so has the variety of available color choices, and on several occasions I have encountered people who were wearing bands simply because they liked the color and were unaware of the cause they were supporting.

In the past few months, I have alternated between bands in support of cancer research, brain injury awareness and our troops, along with a few other worthy causes. However, every time I wear them, I am reminded of the importance of the small blue band I wear daily with the simple, yet poignant phrase "Life is a Team Sport." Created by the late Ricky Hendrick, these bands were meant to go to support the Hendrick Marrow Foundation, an organization started by Rick Hendrick shortly after he was diagnosed with leukemia in 1996. On Oct. 24, 2004, however, everything changed when the younger Hendrick, along with 9 other members of the NASCAR community, were killed when their plane crashed on the way to Martinsville, Va.

I met Ricky by chance one afternoon online in March of 2002, and it wasn't long before we were talking nearly every

day. It didn't take long for me to discover that in spite of his family's wealth, Ricky was one of the most genuine people I will ever know. As Lynn Carlson, Ricky's sister, said in his eulogy: "A friend of Ricky's said he always made you feel like you were a success and had the best, even if he had more and better of everything. He was humble and gentle in his approach, and it didn't matter if you were a stranger or his sister. He was attracted to real people, simple moments, and if you were able to be yourself around him you would find the greatest gift of all—love, and the freedom to be who you are. He would call you family."

The small blue bands quickly became a symbol of honor and dedication to the memory of those 10 victims across the NASCAR community much like black armbands become in other sports and in the military to honor fallen comrades. Drivers, crew members, family members, members of the media, friends and fans alike joined in a small effort to show their support for the victims. The phrase "Life is a Team Sport" took on new meaning for so many as they tried to make sense of such a tragedy.

For many, this wristband offers the opportunity to remember not only the pain caused by the deceased's absence, but also the joy brought by their presence. For those of us lucky enough to have any of them as a part of our experience, we know that our lives have been made richer by these special team members.

As Lance Armstrong once said, these bands offer an opportunity for people to display their hearts not only on their sleeves, but on their wrists as well. These 10 people will not only live on "always in our hearts" as another symbol created by HMS in memorial, but in our minds as well, and these bands provide an opportunity to express that love for them on a daily basis.

Need something to do this Saturday?

Chron staff share their favorite ways to spend Saturdays

I commute from home, so I spend Saturdays with my family—we see each other only in the evenings during the week, and the weekend is a great time for relaxing and catching up on stuff. A favorite excursion is to get up and grab some breakfast, then head south to Asheboro. There are several thrift stores that we like to peruse, often stopping to laugh and wonder what some crazy object is and what it was used for. And a lap or two around the mall is always rewarding: the people-watching is fantastic. We keep things simple, but that's fun for us—so long as we're together it's guaranteed to be interesting. After the jaunt around Asheboro, and lunch, it's home again for catching college football and settling down to do homework. Can Saturdays get any better? —Rebecca Fleming

It's the weekend and you have time to waste... what to do? Take a nap, hang out with friends, go shopping—so many choices, where to begin? A favorite activity is hiking. Nearby, the Piedmont Environmental Center out by Penny Road has some amazing hiking trails.

An hour away is Pilot Mountain for more of a challenge. If you like the outdoors, but not that much, a perfect driving activity is to go to the Blue Ridge Parkway with a bunch of friends, take a picnic lunch (or pick one up on the way), and stop at one of the many rest areas on the Parkway. It's amazing on a brisk fall day, the sun shining on the changing leaves, and there are hiking trails here as well. —Amanda Roberts

It's the weekend and there's no time to waste. You have to compensate for all the exercise you missed during the week and for the time you couldn't find to do volunteer work. You have papers to grade, books to read and poems to work on. So here's how it goes: Feed the dog, write for an hour, jog in the Greensboro Arboretum, spend a few hours with a hospice patient and hit the books. Work in some college football on Saturday and the NFL on Sunday, but leave the TV on mute so that you can listen to Miles Davis. Watch the bloodletting on HBO's "Rome," a version of "The Sopranos" in togas. Sweet dreams of sword-wielding assassins. —Michael Gaspeny



Phoenix, continued from page 1

had previously been working with eight and nine page stories.

The festival itself has changed and grown, and so have the numbers of students involved. Last year, there were 260 student participants—mostly high school students—with more HPU students involved than ever before. Senior Ali Wassell participated in the Phoenix Festival during high school and as a student at HPU.

Many people may not have realized how much the Phoenix Festival depended on Moehlmann, but fellow English professor—and assistant to Moehlmann during the crunch-times of Festival preparation—Ms. Georgeanna Sellers says, "The Phoenix Festival... seemed effortless to anyone not privy to his file folders of names and addresses, directions, schedules, correspondence and other information or all the work he did at home in the evenings, on weekends, and the trips he made to HPU to take care of any number of details."

The years of dedication to the Phoenix Festival leave Moehlmann with many memories, including watching poets—and polar opposites—James Dickey and Robert Creeley interact one year. Creeley was a quiet man and stayed

in a corner; Dickey walked into the room, put a student desk on top of the teacher's desk and climbed in. Moehlmann also leaves knowing the festival will continue to prosper and hopes it succeeds beyond anything he achieved.

Assistant Professor of English Michael Gaspeny states: "The success of the Phoenix Festival during the last decades can be directly attributed to John Moehlmann's energy, efficiency and generosity... His work has advanced literary culture in North Carolina and served as a superb advertisement for this university."

Moehlmann admits he will miss being in charge of the festival "in a way," but says the changes taking place on campus prompted his decision. "In the face of one day leaving anyway, the changes made it more right to stop now." With campus renovations and the loss of Slane meeting spaces, it is time for the Phoenix to undergo its own time of renovation—only, rising out of construction dust rather than ashes.

Moehlmann's contributions will be missed when the 35th Phoenix Festival takes place this November, but he well deserves the chance to sit back and actually watch what occurs.

Pro-Europe, continued from page 3

hate what they fear. Perhaps Miller was nervous about being in a new place and programmed to find the worst. I fail to see how, on average, Europeans have radically negative feelings for Americans. There are stereotypes floating around regarding nearly every group or institution, but there are exceptions to every rule and truth behind every stereotype.

I believe it's time we stop promoting hatred by labeling ourselves and in-

stead realize we're all just human.

Overall, my trip was truly the "dog's bollocks," as my British friends put it. I drank most of my souvenirs, but I brought back a great appreciation of the limited view of European culture I was exposed to. This summer I have plans to travel through Romania, Italy and Spain, and I hope my experiences are as favorable in countries where we'll have a language barrier.

Straight Talk from Dr. Nido Qubein

HPU keeps breaking records and setting more goals

Dear Students:

Results rule! If you've been in my office lately, you may have seen a t-shirt hanging over the back of a chair with these words emblazoned across the front. Indeed, it is my conviction that RESULTS RULE! It's not enough to be busy; we must focus on the things that bring forth results. Be productive every day!! Set objectives and achieve them. Never give up.

If you've been reading the local newspaper or watching our own university website, you know that the past few months have

been overwhelmingly productive in propelling this university toward greatness. Some very significant events have taken place that emphasize our desire to achieve results.

For instance, I was humbled at the generosity of our staff and faculty when they cumulatively pledged almost \$80,000 to the United Way of Greater High Point. This was a 110% increase in giving over last year, and indicates an overwhelming dedication to helping

the less fortunate in our city.

Our friends and partners have also stepped up, cumulatively donating \$47 million to High Point University since the beginning of January. Perhaps the most exciting—and most humbling—experience of the past month was receiving unanimous approval from our Board of Trustees for a very aggressive master plan to invest \$100 million over the next five years to transform High Point University and propel us toward greatness. These commitments are tangible proof of an internal drive among faculty, staff, donors, friends and students to serve more, do more, be more.

Friends, this is a history-making time at *your* university. Every department on campus is focused on results, and when the story is told, this is the chapter in our history which will determine how we are viewed by the world. We are aiming for significance, and we WILL reach our goal. You, dear students, are the reason for our being, our striving, our believing.

Remember, results rule.

President Nido R. Qubein



China trip teaches valuable lessons

While at first overwhelming, students enjoy time spent working with young children

By Rebecca Fleming
A&E Editor

While most students were lounging around the house or working summer jobs, two High Point University students were halfway across the world on a mission. Senior Wendy Moore and junior Paul Hannam spent much of their summer in Beijing, China, working with the English Language Institute, teaching schoolchildren English and about American culture. They were part of a larger group of students from across the nation who gathered in Los Angeles the last week in June for training.

The week of training in LA served as an icebreaker, allowing the students to get to know one another and learn how to work together. The students were divided into teams and participated in daily devotions and activities to encourage teambuilding. By July 1, when they boarded the planes for China, the students had already formed lasting bonds that would not only help them adjust to their China-routine, but also help them settle into Stateside-routines once they returned.

China was overwhelming at first. Hannam said he could feel the presence of the billion people populating China and Moore just "didn't know what to expect." The first week in China was filled with observations of Chinese culture and getting used to new surroundings. Homesickness arrived during the second week, but it quickly diminished as the teaching part of their mission stepped up the pace.

The Chinese schoolchildren were divided into groups by age; Moore and Hannam worked with 9-12 year olds. As teachers, they were responsible for writing lesson plans and coming up with activities that would keep the children's attention and teach them something. This

planning occurred at "bedtime" — one of the few quiet moments in a busy day that started a 6:30 a.m.

One method of teaching both culture and English to the children was bringing in a "visitor" from the various cultures being focused on. Hannam got to dress up as Harriet Tubman for one of the United States' delegates; other guests in-



cluded Cleopatra from Egypt and a cow from India. Another approach were culture nights, held Monday, Tuesday and Thursday. These events were an introduction to American culture and holidays. Skits and dances were incorporated to give visual examples of the new ideas the American students were sharing with their Chinese pupils.

While most of their time was spent in the classroom or attending meetings in the evening, Moore and Hannam also got to go on excursions and experience Chinese culture. The first trip to the Great Wall got flooded but return visits proved the Wall to be beautiful. On any venture, Moore's blonde hair attracted much attention — people stopped and asked if they could have their pictures taken with her. And Hannam's dark skin prompted "lots of questions about my origin."

Moore said, "You feel like a foreigner ... especially with blonde hair." This

might seem as if it would make adjusting more difficult, but Hannam pointed out that the Chinese recognized them as foreigners and didn't expect them to fit into their society. Which resulted in a sense of freedom that is almost paradoxical to the ideas of Communism Americans have. In fact, Moore and Hannam say they felt more freedom to be who you are in China because there's not as much emphasis on societal standards. That was one of the things that helped them adjust so quickly — you didn't have to worry about all the silly stuff American culture wants you to worry about.

Even though they went to China to teach — which, ironically, turned out to be harder than adjusting to a new world — both Moore and Hannam came home having learned more than they taught. Being isolated from the world's problems and day-to-day distractions, they realized that only humanity — relationships — mattered in the long run. Bonds formed among the team members were "beyond anything we can have here," and Hannam feels that each of the American students had been "born for that moment."

When asked to sum up their immersion in China, Moore finds it "was a learning and growing experience." Hannam calls it "simple and serene." Coming home was hard for Moore and Hannam, and they both have plans for more travels — whether back to China or someplace else doesn't matter, as long as they're going somewhere and making a difference.

They encourage other students to take advantage if a similar offer comes their way. Moore states, "You begin to fall in love" and according to Hannam, "It leaves you unsettled, challenges you — your comfort zone isn't comfortable anymore."

ESL program provides opportunities

Tutor presents at a nationwide conference on a program she helped start

By Amanda Roberts
Editor in chief

Two years ago, senior Emily Miles couldn't have imagined herself surrounded by Japanese students.

Of course, at that time, there existed no program to aid international students in grasping English. At the prodding of Drs. Carole Head and Barbara Mascali, Miles and junior Karen Dingle began tutoring English as a Second Language. After one year, ESL was the most highly requested service provided in the Academic Services Center. And because of ESL, Miles, along with assistant director Craig Curty, will make a presentation at the national College Reading and Learning Association (CRLA) conference in Long Beach, Calif.

Miles entered High Point University in the fall of 2003 with the goal of becoming an English teacher; however, she would find her passions shifting from the teaching of literature to students having difficulty with the language. She began tutoring with much trepidation.

"My first experience left me in tears," she said. "I didn't think that I would be able to do it."

This experience proved not to be the norm. While her first student had the bar-

est knowledge of English, many of her other students would be more proficient. Never giving up, she found that helping them converse in English would become easier as she herself became more confident in her abilities. Now that first student is one of the best and needs very little help.

"The purpose of the tutors in the ASC is to work their way out of a job, helping the students and ultimately teaching them everything they need to know," said Curty. Miles and the other ESL tutors work hard every day to accomplish this goal.

"In the course of helping students with their English, I grow close to them. They become my friends, even family, to me," Miles said. "It's so hard to tell them that I can't tutor them at certain times. I've found that I can't spend all my time tutoring them, however much I want to. A lot of tutors run into this problem, and they have to learn to tell their tutees 'no.'"

Last year, the Excursions program started to immerse the students in American culture. The tutors take a group out to the mall or the movies and they're only allowed to speak English the entire time. "It's so easy for them to isolate themselves when there are over 20 Japanese students at High Point. Many Americans make fun

of them or are simply too wrapped up in their own group of friends to include them. The Excursions program forces them to speak English, and it helps them as well," Miles stated.

Earlier this year, the ASC won a grant for the Excursions program, to help them fund the trips. Last spring, the students went to Miles' family farm in Virginia over the Easter holiday. They experienced a hay ride and how the farm works — a completely different way of life from the one they see living in High Point. Curty hopes that the program grows not only among the ESL students, but also the English-speaking as well. "The students know the tutors very well and feel comfortable speaking with them, but it's good for them to get to know other students that they may not come into contact with on a day-to-day basis," he said.

The conference in California began as a dream for all parties involved. Miles and Dingle presented the ESL program at a conference held at High Point last year for other schools in the state with similar programs, and Curty knew that this could be taken to the national level. The proposal was submitted to the CRLA, and it was made an alternate and later, a regular session.

With Dingle studying in Germany

High Point professor publishes third book

Local town's history captured in words and photos

By Modu Kamara
Staff Writer

English professor Alice Sink has published her third book "Images of America: Kernersville" in which she captures the history of Kernersville, N.C. through still photos.

Sink said she contacted Acadia publishing in Charleston, S.C. last summer and informed editors there about a historical project that she was working on. The publisher contacted her last fall, and after two unsuccessful phone conversations due to the hurricane weather at the time, Sink said, "He (the publisher) called again for the third time and he told me that they were not interested in my project because they only do pictorial histories." However, Sink said the publisher told her that they were interested in doing a book about Kernersville.

Sink accepted the contract and in order for her to accomplish her task, she said, "I enlisted help from the Kernersville Historic Preservation Society (KHPS). I met with the board and I told them about the book idea and I asked them for their help." After that meeting, Sink said she partnered with KHPS, and KHPS collected pictures.

Sink's fear about writing the book was that the publisher required from 180 to 200 pictures, and she thought she would come out short. "I had tons of them. Lots of them were repetition so I had to make a choice which ones to use," Sink said.

The history of Kernersville unfolds within the book. Sink said, "It's very easy to read... and it will help people to know more about Kernersville."

While she was writing the book, Sink said she was surprised to discover that "George Washington ate breakfast there." She also talked about a strange house on Main Street called Kerner's Folly that was the home of "the first little theater in the United States...if not the world," Sink said. To know more about the strange house, Sink said, "You have to read the book."

It's on sale for \$19.95 at the bookstore, and you can also get a copy on www.amazon.com.

Sink has published widely in many genres. Her works include "The Grit Behind the Miracle," a true story centering on the 1944 polio epidemic in North Carolina. She is seeking a publisher for her historical work about Katharine Smith Reynolds, the wife of the tobacco king R.J. Reynolds. She has also finished a creative writing workbook based on the exercises that she used in her 25 years of teaching the art of writing fiction.

this semester, Miles and Curty would be the presenters. Miles admits to being a bit nervous, but adds, "There could be anywhere from five to 50 people at the session. I know this subject and I want it to succeed not just at High Point, but anywhere there's a need."

Nickelback mediocre; t.A.T.u produce 'another pop hit'

By Lauren Croughan
Staff Writer

Pop

t. A. T. u- *Dangerous and Moving*

Morbid curiosity led me to see that this group, who supposedly broke up in 2004, has a new album. The teenage girls, now legal, got famous for all the wrong reasons with their previous hit, "All the Things She Said" and their provocative gestures in videos. Now with "All about Us," they have perfected another pop hit. They have the rhythm of European gothic metal, using the likeability of their voices to try once again to break into the American music scene. However, you just have to kind of like the



t.A.T.U.

Eastern European methods and tones to really get them. For fans, Russia strikes again.

Overall Grade- B+

Rock

F r a n z Ferdinand- *You Could Have It So Much Better*

Scotland has struck again with the second release from favorites Franz Ferdinand. "Do You Want To" is slowly rising up the charts. This album has their trademark sound in new contagious music, while the lyrics are still incredibly deep, socially aware and reminiscent of the lost genre of fun political rock. With the obvious influence of The Beatles,

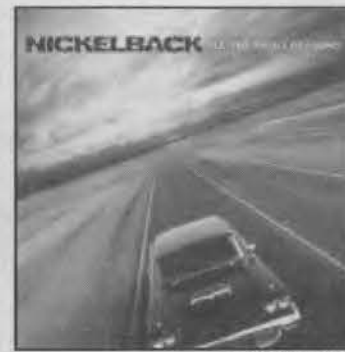
they just keep getting better and better with each new release.

Overall Grade- A-

Hard Rock

Nickelback- *All the Right Reasons*

An old addition to Canada's résumé of famous bands now earns its title; or so we hoped. I warn you, this gets interesting. With abundant criminal references, and an odd scattering of love songs, this album must have been rushed. I cannot even describe the mediocrity that is this creation. If you like "Photograph," get the single. I hope I got to them before you did, because I wish I had a hockey mask



NICKELBACK

to hide myself behind.

Overall Grade- C+

R&B/Hip-Hop

Twista- *The Day After*

Last but not least, we have America represented by Twista on this review, and that is not a disadvantage. The guest list on this album includes Snoop Dogg and Lil' Kim, Pharrell Williams and Juvenile. This was a little hard for my tastes, but if you like overwhelming bass, this is for you. Full of hard rhythm and hard language, it really is not surprising coming from this Chicago native. With rhymes not even a poet could spin, he is quite talented at what he does.

Overall Grade- B

Punk music is all about the attitude, controversy

Reaching its pinnacle in the 1980s, the core groups inspired the formation of other groups

By Patrick Donovan
Staff Writer

The mid-'70s to early-'80s are what could be called the "Golden Age" of punk music. It was the time of its birth, not to mention its strongest incarnations. It was when CBGB's, a little bar in New York City, was something much more than a fashion label. It was an institution for a genre of music that was firmly planting roots in the underground American music scene.

When it comes to naming the founding band that paved the way for the punk rock genre, there really is no clear-cut factual answer, but a matter of opinion. The Ramones, made famous by their three-chord riffs and monotone vocals, have what would be chronologically the first punk CD. But The Sex Pistols were the band that brought punk to an incarnation where it was easily accessible to those that wanted it, without denying their intentions of being anti-

establishment or truly breaking the punk ethos and being mainstream. The Clash took the Sex Pistols' influence and ran with it, topping the charts while, at the same time, both bands influenced the New York Dolls. In my opinion, it was the Sex Pistols that created the Punk Rock genre and subculture, while The Clash refined the Sex Pistols' influence and the Ramones introduced it to the States and Americanized it.

With an album that was more noise than talent, The Sex Pistols "Nevermind The Bollocks..." was a brash, nihilistic, in-your-face sonic assault dedicated to criticizing nearly everything in the British political system. It was the seminal guidebook for what it meant to be punk, producing three top-ten singles in the British Isles and reaching No. 1 on the U.K. charts. The Sex Pistols fostered the mindset and attitude of the punk subculture. During their brief tenure as a group, the Pistols were surrounded with controversy. Violent concerts, drug abuse and

negative publicity caused the Pistols to switch labels three times over a four-year career and ended a North American tour only 14 days in. The culmination was the murder of Nancy Spungen, allegedly by Pistols' bassist Sid Vicious, that sealed the band's fate and later served as the basis for the movie "Sid and Nancy."

However, it was the group's attitude that truly defined them. It was their intention to do things their way, as they saw fit, regardless of the rules. It was this tenet that became the foundation of what punk rock was to become.

In New York, another branch of the punk idealism infiltrated the underground music scene. At the forefront, a group of leather-clad, monotone misfits, The Ramones were leading the way with their self-titled debut album. More tongue in cheek and silly than the Sex Pistols, they were at the same time the perfect complement and the ultimate antithesis to what the Pistols brought to the table. They were the rabble-rousers' day off so to speak, capturing all the punk attitude without the need to beat on anyone's cranium with a blunt object. They were where the Sex

Pistols' fans went to have a beer and kick back after smashing various inanimate objects in a frenzy.

While the Sex Pistols and Ramones created the genre, it was the Clash that truly brought it to its first apex. Inspired by the Pistols, the Clash took the sound and attitude of punk and ran with it. While not as brash as their forefathers, the Clash crafted a sound that was more idealistic than the Sex Pistols' blaring destruction. If the Pistols were change, The Clash was evolution, incorporating various genres of music into a sound that had, since its inception, been seen as "three chords and an attitude."

While the Ramones carried well into the '80s and The Sex Pistols collapsed under the weight of their own revolution, the Clash was the band that made punk music soar. With "London Burning," the Clash's most critically acclaimed album, they set the stage that would mark the true era of Punk Rock, the 1980s.

Recommended Listening: *The Sex Pistols' "Nevermind the Bollocks...Here's the Sex Pistols," The Ramones' "It's Alive," The Clash's "London Burning"*

Tower Players Present: Peter Pan

Thursday, Nov 10 @ 10am
Friday, Nov 11 @ 7:30pm
Saturday, Nov 12 @ 2pm and
7:30pm
Sunday, Nov 13 @ 2pm

Tickets: \$10 for adults, \$7 for seniors, and \$5 for students with ID
For more information, call the Box Office at 841-4673, or go to the ticket window in the Hayworth Fine Arts Center.

IDS Credit will be given

Fire, continued from page 1

parked in the fire lanes," said Triplett. "But now students parked in fire lanes will be towed."

The second fire truck parked on the side of North College Drive and cut through the chain-link fence to get the fire hose close to the apartment. The fire was quickly extinguished, but it had already climbed the wall of the kitchen, spread to the living room and burned through the roof in only seven to 10 minutes.

Also present at the scene was Dean of Students Gert Evans. Evans said HPU hasn't seen a fire of this magnitude since former men's residence hall McCulloch caught fire 19 years ago, a year before Finch dorm was built, due to a construction accident involving soldering work. However, Evans admitted that the apartment fire was much worse, but he added, "It could have been catastrophic." He said the important thing is that no one was hurt.

Lisa Toomer declined to comment on the situation except to say, "I feel that we [HPU] should start a fire drill pro-

gram."

Triplett felt that the students were very mature and handled the situation well, but agreed students should be more aware about the severity of a fire. "I think that every student should be able to look inside the apartment to see what a seven-minute fire can do," he said.

Everything in the kitchen and living room was destroyed. There is a hole in the roof of the apartment where the fire broke through and the walls, once white, are now gray from smoke damage. Even the vinyl siding outside the front door melted. The apartment is uninhabitable.

Rojas and Toomer were moved to Millis and McEwen, respectively, for temporary housing. Guess moved in with her sister off campus.

Rojas said Red Cross, local churches and especially the HPU community were very helpful with resources after the fire. "The staff at student life and the whole HPU family really helped us in a time of need."

New NHL lacks much of what made it enticing

By Kevin Scola
Sports Editor

It's been almost a year and a half since we last saw the NHL. For those of you who have forgotten, that stands for National Hockey League. Hockey is that sport played on ice with pucks and sticks. It's entertaining. At least it was.

I was one of many that eagerly awaited the return of the NHL, as if I were reuniting with an old friend. The only problem was that it seemed that that old friend had latched onto some sort of bizarre cult. The outer package looked the same, everything appeared to be normal, but once I looked closer, it was obvious that something was terribly, terribly wrong.

Hockey has long been hailed as a physical game. That was the best part of it. Players settled their differences the old fashioned way, by dropping the gloves and squaring off right there on the ice. Players were encouraged to hit, clutch, grab, slash and do anything else to gain an advantage. Only the strong survived

in the NHL.

The problem with hockey has always been the ice. It started as a regional sport, and the vast majority of interest always came from areas that had ice. If you lived south of D.C., odds are, you didn't follow hockey. The NHL never figured that out and proceeded to place franchises in warm weather cities such as Tampa, Phoenix, Dallas, Nashville and San Jose.

As the NHL continued to overextend itself, salaries and other costs of running a team went up. To make a long story short, this is how the NHL ended up in a lockout and losing an entire season. That's a long time for a professional league to take off. So the NHL decided that it had to make the game more "fan friendly" upon its return.

The "New" NHL is a high-scoring, fast-paced, skill game with none of the hitting or fighting that marred the old game. Or that is what the NHL would have us believe. What they have done, in an effort to increase fan interest ("Look at that, the Hurricanes lost to the Predators 5-4. Maybe I should start checking

out games") is killed the game that so many of us have grown to love.

Why are the faster, more finesse-oriented players the only ones that are considered skillful? Why isn't being able to over-power your opponent by just going through him equally impressive? The NFL would never institute a policy of giving running backs flags so that a skilled player like Priest Holmes doesn't accidentally get killed by a tackle from an unskilled strong man such as Ray Lewis. But this is exactly what the NHL is doing. Players like Keith Primeau, Keith Tkachuk and John LeClair, who made their careers out of being a power forward, are now virtually useless.

I'm all for goal scoring, but why make it easier to score goals? Is defensive hockey, a hard-hitting game where both goaltenders play great, really that bad? I once watched a five-overtime game, taking over seven hours to complete, between the Flyers and the Penguins. It was by far the best hockey game I've ever seen and one of the three or four greatest games I've ever seen in any sport.

I am also leaving out the worst change the sport has made: Anyone who gets in a fight in the final five minutes of a game is suspended for the next game. The second time they do this, it's a two-game suspension, and so on. In other words, if the game's pretty much over in the last few minutes, there will be nothing entertaining going on. Who didn't like fighting? Why does this have to be eliminated? Go to any game, in any city, and the most popular players are always the fighters. Now, with the exception of Tie Domi, players who serve no purpose other than fighting have no place in the game.

I am not alone in this position. I have talked to many longtime hockey fans that are equally upset with the "new" NHL. We feel that the league has alienated its loyal fan base, in an effort to keep up with the expansion of leagues such as the NFL and the NBA.

Every team has written the slogan "Thank You Fans" on the ice. It's a shame that this is the way they have chosen to thank us.

Ladies basketball sets goals for this season

By John Bennett
Staff Writer

This looks to be an exciting year for High Point's women's basketball team. Coach Tooley Loy has presented the players with an opportunity to make a name for themselves locally and across the nation. They boast a non-conference schedule that includes a trip to South Carolina University Nov. 18. Also on the schedule is a game against Virginia Tech, a team that went 17-12 last season. "Not only do I look for us to compete, I believe we can come out of our non-conference schedule with a winning



PHOTO COURTESY OF HPU ATHLETICS
KATIE O'DELL, BIG SOUTH PRE-SEASON PLAYER OF THE YEAR

record," stated Coach Tooley Loy. This schedule takes them to Colorado to do battle with teams such as Bucknell and Air Force as well as the thin air of Colorado Springs.

Katie O'Dell, Candyce Sellars and Katie Ralls embody the team's character. O'Dell plays with an intensity that is infectious. Sellars' quickness is an asset that provides chances for easy lay-ups and open jump shots. Ralls' court vision and passing ability ensure that teammates will be a part of the offense. These women along with being talented have a solid work ethic. "It helps that they are three of our best players," Loy said. "They provide an example of how to play hard for the other women."

The offensive style will be fast. The team has the ability to play the full length of the court. The Panthers are allowed to

play loose mainly because the team is filled with guards that can run and post players that can score. Everyone on the team prides herself on making good passes. When asked about the potential for turnovers, Loy replied, "As long as they aren't pressing, I can live with a few good turnovers." Look for every game to become a track meet. With the addition of freshman guards Jennifer Long, Ayonna Thompson and Sarah Vargas, there will always be fresh legs to maintain the pace.

If "fast" characterizes the offense, "tough" describes the defense. The team is sold on the idea that hard defense leads to easy offense. Look for every shot to be contested and many passes deflected. These women run, they yell, and they play hard to confuse their opponents and create turnover opportunities.

Loy is confident about the Panthers' potential because of the team's experience. The squad is familiar with the system returning nine players, including Leslie Cooke, who has been practicing with the team since the spring of 2005, and Tonya Tripp, who played her freshman year but was sidelined last year with a knee injury. With experience on the side of the Panthers, there is no reason for them to get out to a slow start.

Their goal is to win the Big South. Several teams including Radford and Liberty stand in the way of this accomplishment. The women are talented and willing to work harder to make sure no one prevents them from accomplishing their goal.

Homecoming a musical event to remember

By Sylvia Harwood
Greek Editor

Surrounded by colors of gold and silver and abstract figurines playing musical instruments, students once again enjoyed a night of dancing, food and friendship at High Point University's annual Homecoming dance.

Held at the Radisson Hotel in downtown High Point, this year's Friday night dance proved to be as successful as those which came before, both in the number of people in attendance and the overall satisfaction from the student body.

"We were worried that a Friday dance would be met with resistance, but the students loved it, and it gave us an extra day to clean up and recover," said Rans Triplett, director of residence life.

Student Government Executive Vice President Hillary Cole and Zana Vance, this year's decorating committee chair, along with help from Triplett and Roger Clodfelter, assistant dean of students for campus life, transformed the ballroom of the Radisson into a melodic delight with glimmering tablecloths and centerpieces filled with musical notes and instruments.

Students and faculty alike enjoyed delicious food including shrimp, chicken fingers and olives.

From the time the students walked through the doors, DJ Rayven played all types of music and took requests from the crowd. "There was not one time that I didn't see people out on the dance floor," said Cole.

Halfway through the evening, the music stopped for the announcement of this year's Greek Week winners, Phi Mu and Theta Chi, and the Homecoming Queen and Big Man on Campus, Kaci Martin and Josh Faucette. The rest of this year's court consisted of Hillary Cole, Carrie Shank, Nicole Harper, Kristen Freiburger, Dan Wolff, Pat Walsh, Clark Robertson and Zac Cuffe. After revealing the winner, the Homecoming Queen joined President Nido Qubein for a dance.

Once the music was done and enough pictures had been taken, the end of Homecoming 2005 had arrived. When the rooms were empty and cleanup began, Cole reflected on the success of the night but also looked forward to the next large event to come. "I plan on making Snow Ball a big deal this year," she said. Students can only anticipate what's to come.

"...the students loved it, and it gave us an extra day to recover."

Boyatt, continued from page 1

lated incidents but the continual struggle "for the soul of free and democratic Europe." Boyatt went on to divide the century into three phases—World War I, World War II, the Cold War—with the ultimate outcome being the victory of the United States and democracy.

In a question and answer session following the lecture, students asked the former ambassador about current events. Many were concerned with the Middle East and China. Boyatt summed up the Middle East's hate for the West as an issue of "the haves and have-nots, confusion of religion and politics and

violent confrontation with the West." Boyatt also stressed, in China's situation, that "economic freedom has led to political freedom in the past."

Boyatt served in the United States Air Force and then entered the Foreign Service in 1959. Later he was ambassador to Upper Volta (1978) and Columbia (1980). The former diplomat is CEO of the Foreign Affairs Council. Boyatt came to campus as a Woodrow Wilson Fellow. The Capus M. Waynick Lecture series is funded by proceeds of the Capus M. Waynick estate and designed to encourage intellectual enrichment and discussion in the High Point community.