



In A&E: Returning writer pans pop; summer rock earns kudos



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Bill Cosby to speak in May

Bill Cosby was officially announced as the 2007 Commencement speaker for High Point University on Thursday, Aug. 17. Cosby is one of the most influential stars in America. Many members of the class of 2007 grew up watching "The Cosby Show"; not only will Cosby be a warmly welcomed speaker, but a very familiar one as well. As Cosby joins the lineup of our well-known commencement speakers, Queen Noor of Jordan and former NYC Mayor Rudy Giuliani, we can only wonder what treat the class of 2008 will receive.

Cook tapped as top scholar athlete

Junior basketball player Leslie Cook has been honored as the 2005-06 Women's Scholar Athlete of the Year by the Big South Conference.

She has made the Dean's List every semester at High Point. Cook averaged 12.4 points per game, second highest on the team.

Littles enshrined once again

Gene Littles, the all-time leading scoring in High Point University history, will be inducted into the Guilford County Sports Hall of Fame in September. He's already enshrined in the university hall of fame.

Littles, who starred for High Point College, played in the American Basketball Association before it merged with the NBA. He coached the Charlotte Hornets and was interim coach of the Denver Nuggets and Cleveland Cavaliers.

A second High Point College graduate, legendary announcer Charlie Harville will also be inducted. Known for his gentlemanly demeanor, Harville is often considered to be the first sportscaster to appear on live TV in the Tarheel State. The longtime sports director at WGHP, Harville, in his eighth decade, could be seen at Greensboro Bats baseball games where, as was typical, he had a smile and a wave for everyone.

Golfer wins kudos

Senior golfer Jenna Kinnear has been named an All-American Scholar by the National Golf Coaches Association.

--Compiled by Amanda Roberts--

Orientation highlights top speakers

By Rebecca Fleming
A&E Editor

Every year, High Point University welcomes its students back with a series of lectures intended to inspire and encourage as the new year begins. This year the featured speakers – Rene Godefroy and Patrick Henry – promise to be particularly inspiring and relevant.

During the first General Session of Orientation, Sunday, Aug. 20, students will listen to Rene Godefroy – a man who overcame amazing obstacles and is now a celebrated and sought-after speaker. His story is one of determination and ambition. From a very young age,

Godefroy's survival depended on his own ability to provide for and protect himself. When he arrived in America, from his native Haiti, he had only \$5 and a few items of clothing. He taught himself English as he worked any job available and now uses his experiences to motivate and encourage others. President Nido Qubein believes High Point students will learn much from Godefroy because "Rene has a remarkable life story of survival, having come to the U.S. from Haiti in abject poverty, and his lessons of life balance will be inspiring to our freshmen."

Patrick Henry, a professional speaker and musician, will entertain students in the second General Session of

Orientation, Monday, Aug. 21. Henry, a professional singer and songwriter for 10 years, combines his talent and sense of humor to encourage students to reach their fullest potential in the classroom and in life. Qubein feels Henry is a good choice for the beginning of this new year, saying, "Patrick has spoken at hundreds of high schools and colleges, and his presentations of word and music touch on issues very relevant to graduating seniors becoming freshmen in college."

General Session lectures are held in the Hayworth Fine Arts Center, at 7 p.m. Orientation speakers were arranged by Roger Clodfelter, director of WOW.

Reality of Katrina clean-up efforts opens eyes of student volunteer

By Pam Haynes
Assistant Editor

When I first moved back home from college, my mother said my room looked as if a hurricane had been through it. As I stared hopelessly at boxes stacked to the ceiling and pieces of stray clothing blanketing my floor, I recalled another instance involving a hurricane and a hopeless-looking room. Though my mother was only using the word "hurricane" as a metaphor, I couldn't help but take it literally.

After working at a Katrina relief camp for a few days, I actually knew what a room that had experienced a hurricane looked like. Some friends and I drove to Waveland, Miss. last May, eight months after Katrina had drowned the Gulf Coast, to see what progress had been made and to contribute to that progress. We knew when we had entered the community, not because of a bright, friendly sign that welcomed us, but because of the dangling billboards still unrepaired, the bent trees with naked limbs and the remnants of thick mud and water on the sides

of the road. Waveland appeared to be a struggling community, still fighting a storm that ended months ago.

The camp was held in an old NAPA Autoparts store surrounded mostly by colorful piles of wood and metal that had once been buildings as well. All of the volunteers, who included people from places as far away as New Jersey and

treme form when my relief team and I arrived at our destination. We navigated streets that still went without signs or names to find the faded blue house. On the outside it appeared to be spared the damage compared to the hollow houses across the street with the word "condemned" spray-painted across them. The inside, however, was not so fortunate.

One glimpse into the house didn't make much sense to my eyes. The ceiling was in pieces on the floor, and mud was coating the soggy insulation draped over the bare rafters. The refrigerator lay on its side next to the bedroom door, which was bent in half, still clinging to one hinge. Objects that had once been furniture were morphed into balls of dried, cracked dirt. It



THE HOUSE BEFORE ANYTHING WAS COMPLETED

PHOTO BY PAM HAYNES

Vermont, were split up into groups with different assignments. I was assigned to gut a house along with a few other volunteers.

Just as staring at my chaotic, unpacked room gave me that hopeless feeling, I felt hopeless in a much more ex-

was as if I was looking at one of those games in a magazine that asks, "What is wrong with this picture?" In this case, I would have circled everything.

To start the process of cleaning my room, my mother brought in a broom and

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World's latest genocide is occurring in Sudan

Ignorance is not bliss but a crime against humanity; after three years of struggle, no end in sight in Darfur

By Amanda Roberts
Editor in chief

Genocide. The word evokes images of a world gone mad, nations warring with each other, a Jewish minority being brutally murdered. Over 60 years ago now. There's no such thing as genocide anymore. Or so we tell ourselves, sitting in our comfortable dorm rooms, hanging out with our friends, playing Halo until the wee hours of the morning.

Half a world away, people are dying. Not just in the Middle East; we hear about that every day, bombarded by the breaking news every 30 minutes on Fox News. It's not breaking news anymore, kids. Sad to say, it's a daily occurrence.

A genocide overlooked by many is occurring in Darfur, in the western part of the African nation of Sudan. The Muslim government is principally responsible for murdering more than 400,000 people because the residents of Darfur are black and because many are Christian. President George W. Bush wrote in the margins of a report on the Rwandan genocide, "Not on my watch." Legislation has been passed to send aid and urge the use of UN peacekeeping forces in Darfur. The African Union has dispatched 7000 troops to protect the people of Darfur, but they cannot initiate combat. The AU force is ineffective because it is attempting to cover a region that is the size of Texas and has



poor roads. Too often, these soldiers arrive after villagers have been massacred.

It's not just the president's responsibility to help end the slaughter; it's our responsibility as human beings. To turn aside and pretend it's not there...that's just as much as saying that it's OK for people to be murdered, to die of hunger every day. Hundreds of thousands of people are hungry in Darfur and refugee camps in Chad. Seventy years ago, a genocide started slowly, quietly because people looked the other way because it wasn't happening to them. By the time the slaughter of innocents ended, 10 million were exterminated, including 6 million Jews. And a world war had been fought - not for the purpose of stopping the genocide, but because a leader wanted to conquer the world for "The Master Race."

So what is this war about? It's a complex matter. According to savedarfur.org, it consists of three conflicts. Government-aligned forces fighting rebels; indiscriminate attacks by government-sponsored militia on civilians, and fighting among the communities themselves. Results of these conflicts include massive displacement, lootings, killings and rapes - and most of these crimes are being committed by military or paramilitary forces against civilians, a direct violation of the 1949 Geneva Accords.

This crisis has been going on for three years - at a time when some of us were

graduating from high school and others were finally finding our niche. But this is college - this is the most active time of our lives, the most exciting. For the traditional day students, going straight to

Stand up for the violated rights of people in a foreign land. Who cares that they're not American citizens? Are we the only people in the world entitled to life, liberty and the pursuit of happiness? Or is



MALNOURISHED CHILDREN IN DARFUR

WWW.CHANGEMAKERS.NET

college from high school, this is our first taste of true freedom - the only time in our lives where we're not expected to hold down a 40-hour per week job, pay for insurance, and have a family. How do some of us spend that freedom? Half the time, partying and procrastinating on papers and projects. Others get involved on campus, find a job to pay for gas, or even study (that's what someone's paying over \$26,000 a year for us to do, right?). What did our parents do in college? Probably a lot of them spent their time doing the same things we do now - but some of them did protest the Vietnam War, capturing national media attention. Could we do the same?

As a generation, we probably could.

our indifference because they're in a Third World country with nothing (so to say) to offer us? Are we going to stand aside? Or are we going to help? Are we going to protest this brutality until others take notice of our stance? You may say to yourself, "I'm one person, what can I possibly do?" What one person cannot do alone, many joined together in common cause can. Throughout America, college students have been taking action to stop the slaughter. See the STAND (Students Taking Action Now: Darfur) website at <http://www.standnow.org/> and help end the evil in Sudan.

Genocide: it's not just for the history books anymore.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Searching for talented, inquiring individuals

By Michael Gaspeny
Adviser

From the halls of Congress to Honduras, former members of the Chronicle staff are helping to shape the world. You can begin to write your own success story and improve the quality of life at High Point University by working for this paper.

The Campus Chronicle, which has received awards both on and off campus, has provided a launching pad for many grads enjoying careers in the media. Join the team that has won the organization of the year award here and national recognition via a first-place with special merit rating from the American Scholastic Press Association.

For writers, experience is helpful but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. While we try to place new writers in their areas of interest, we are primarily looking for reporters to cover people and events on this campus.

In the art department, we are shopping for cartoonists and layout artists.

To discuss the role you'd like to play in the ongoing success of this paper, introduce yourself by writing us at news@highpoint.edu, and we'll tell you more about who we are and what we need.

Letter to the editor

HPTV needed more support

To the Editor:

I just wanted to say thank you for the piece that you did on HPTV last April. I hope that it gets things moving and that HPTV finally gets chartered as a club.

As the president of the old HPTV, I find the article a little off, though. We worked extremely hard and did everything in our power to get the club chartered and funded. We came up with a constitution and presented it to (former Dean of Students) Gert Evans and his committee. We waited and got pushed to the side. I met with him several times, and there was never a reason given why our application to become an official club at HPU was pushed to the side.

Without funding from SGA and without being recognized as a club, we could not proceed in our efforts to make a television station. Also Mr. Greg Brown, our adviser, left HPU for a job at Lynchburg College, and we never received a new adviser. I just wanted to make sure that you all were aware of this and that HPTV did not fail from a lack of hard work or interest from the students.

Todd Simons

Convenience becomes a major factor in readership

By **Briana Warner**
Staff Writer

A recent report on the state of the media in America begins with this question: "Will we recall this (2006) as the year when journalism in print began to die?"

The traditional newspaper industry is sick, and only time will tell whether there's a cure. Online news readership is growing, and, according to the Pew Research Center for People and the Press, nearly three-quarters of Americans say they prefer the digital version of a newspaper to the print version because it is more convenient. Newspapers are seeing alarming cuts in staff. In recent years, the High Point Enterprise has slashed its personnel by one-third. Last fall, the New York Times Company cut 45 positions at its home paper and 35 at the Boston Globe. Almost all daily papers in the nation are reducing staff as subscribers and advertising dollars diminish.

This is supposedly what American news audiences want.

The online news industry is becoming like TV in its competition and focus on ratings. Online sites are able to track the number of people reading a story. The news rating body Nielsen offers a program called NetRatings for online media. This emphasis on ratings tempts the news producer to cater to popular interests and could cause a decline in stories that are important but have low readership, such as foreign news.

Online journalism also employs advertising sponsors in its quest for prosperity. An example of this is Barnes & Noble's one-time sponsorship of the New York Times online book reviews. If an online user bought a book through the page's link to the bookseller, the newspaper received a commission. This arrange-

ment could have led the Times to review only books deemed profitable, rather than works of greater artistic merit or more serious content.

This is supposedly what American news consumers want.

Wikipedia, an online community-edited encyclopedia, serves as a popular research tool for students and all net-users. Community members called "wikis" edit entries for accuracy, but they are error-prone. In May 2005, a biography was posted on Wikipedia for John Siegenthaler, a retired Tennessee journalist who had ties to the Kennedy administration. Only one sentence of the article was true. The fallacious nature of the article went unnoticed for months.

Convenient information is supposedly what news consumers seek.

A video produced by the Museum of Media History in Tampa, Fla. predicts that print journalism will fall by 2011. Newspapers as we know them will circulate in very low numbers as newsletters for the elite and elderly. Google and Amazon will combine to provide users with customized news stories and advertising created by uniting Google's information construct with Amazon's social network.

The video predicts an increase in Google's power and the development of EPIC, the Evolving Personalized Information Construct. EPIC is a news filter and computer editor that constructs stories from bits and pieces of all Web information. This information caters to the consumer's interests, at its best; but at its worst, EPIC could simply offer collections of false news accounts.

Maybe these predictions are science fiction, but maybe not. With technology growing so rapidly, these prognostications could easily come true. If that happens, newspaper editors may look at the public and say, "But this is what you wanted."

New editor brings fresh, inquisitive perspective

By **Patrick Donovan**
Opinion Editor

I'm really not very good at these "tell me about yourself" type things. However, considering the fact that I'll be ranting and raving about everything under the sun for the next eight or so months, I figure I owe it to you, the reader, to introduce myself.

Originally, I'm from Salem, Mass. I consider New England home even though I've lived in North Carolina for about 75 percent of my life. There's something about the North that just seems to make me feel a bit more comfortable in my skin. Maybe it's the people, the atmosphere, whatever. Regardless, being from the North, I tend to have the stereotypical northern temperament. I tell it like it is, not spare anyone's feelings and just generally get myself in trouble more often than not because I have a big mouth. What can I say? It's a gift. That and I have absolutely no problem telling things exactly how I see them, regardless of whom it upsets. I have a feeling I may get myself in trouble with this.....

As far as my viewpoint or my slant or however you want to coin it, it's really simple. I like to think I see things without

the sugary coating that people put on them. I try to see things for what they really are and not how they are wanted to be seen. It's what I like to call the cynically realistic point of view. Maybe it's because I grew up rough or I'm starting to get a little bit bitter at the ripe old age of 25. I don't really know, but I never take things at first glance. I always want to know the why's, the how-comes, and more importantly, the truth of the matter.

Overall, with this spot as an editor, I really want to accomplish only one thing. I want to make people stop and think. Look at things from the other side of the road, the side less traveled as it were. If I have to rattle a few cages, hurt a few feelings to do that, I think it's worth it. On that same note, I intend on giving both sides of the story, both perspectives, all 50 perspectives if that's what the case dictates.

For some reason, as I'm writing this, with a sprained elbow and a migraine, I have an old saying running through my mind: "The Pen is mightier than the sword."

I intend to turn my pen into a Howitzer.

Straight Talk from Dr. Nido Qubein

Busy summer brings more change

Welcome home, students!

It is with great anticipation that I welcome all our wonderful students back to High Point University for another academic year. We missed you this summer, and trust that you had a restful yet productive time away.

While you were enjoying some downtime with family and friends, we were working around the clock to do what many thought impossible... to complete the construction of Blessing Residence Hall and transform every other dorm room on campus into the equivalent of a 4-star hotel room. As this day dawned, I toured our residence halls, and am overwhelmed at the realization that we accomplished our goal... we have successfully welcomed students back to dorms that any college student in America would be proud to call home. Sure, there's still more work to be done, but we've already made plans to continue the upgrades during semester breaks. As always, your suggestions on how to improve living conditions are welcome.

Just a few days ago, I watched a stream of cars, trucks and U-Haul trailers line up on campus, bringing our students back for another academic year. The stress of the past 80 days melted away as I watched the faces of students and parents marvel at the improvements and the extraordinary living conditions in which our students will now be living. It was a most rewarding moment for me and the entire staff who work hard every day to make

the student experience at High Point extraordinary.

And it's not just dorms!! Look around you... there's construction everywhere! The Phillips Business School is under roof; the Slane Student Center is beginning to take shape; the Steele Sports Center is getting closer and closer to completion; the Norcross Graduate School is finished and open for business, and hundreds of other projects are nearing completion.

And there's more! The Evening Degree House and about 30 other structures disappeared during summer break, in preparation for additional construction. Before long, we'll break ground for another dorm, additional parking and new buildings for the schools of Education, Commerce and Communications.

At times, the pace of this transformation has bordered on surreal. Yet as we embark on this new scholastic year, my message to you is singular: Embrace greatness. During the past 80 days, your university has embraced the challenge to pursue greatness so that your education and your experience here will lead you to pursue greatness.

We do this for you, our dear students, in the hope that you will understand the call to pursue excellence in all you do.

Remember, life is what you make it. Go for it. Reach for the stars.

Welcome home.

President Nido R. Qubein

In Full Bloom



PHOTO BY REBECCA FLEMING

This shot by Roberts Hall offers a picturesque view of a construction-free area, a sight rarely seen on this bustling, ever-changing campus.

One mile rule draws mixed reviews

By **Brian Nicholas**
Staff Writer

Anyone planning to live off campus this year might have to get up a little earlier to make it to class. Gone are the days when a student could roll out of bed, throw on some tattered jeans, a hoodie and flip flops and sprint down O. A. Kirkman to barely slide into a seat before class starts.

High Point is a full-residential campus, and that means every student is supposed to reside on campus. In the past, a shortage of housing space and a growing student population forced the university to allow juniors, seniors and non-traditional students to live off campus. But because completion of the new Blessing Residence Hall has created 239 more places for students to live, juniors no longer possess the privilege of off-campus living.

Seniors and non-traditional students can still reside off campus this year, but with a major change to the rules. Effective for the 2006-2007 school year, a new mandate from the university requires all students who live off campus to reside at least one mile from the university grounds.

Acting Dean of Students and Director of Residence Life, Rans Triplett, stated that the university "wanted to create a zone around campus where students don't live to ensure that students are safe." It's no big secret that some of the surrounding neighborhoods are on the rough and tumble side, but some students feel that where they choose to live is none of the university's business. "What does this

rule say about our campus?" senior Joe Zito asked.

Trouble, often caused by non-students, has occurred with some frequency on blocks where students lived and partied. According to the City of High Point Police Department, from August 2005 to May 2006, one assault, two larcenies and one strong-armed robbery occurred on O.A. Kirkman Way. In the 700 block of Montlieu Avenue, between Fifth Street and Centennial, police responded to one larceny, one motor vehicle theft, two reports of an armed suspect, one prowler and 11 residential burglaries. During the 2005-2006 school year, the police also responded to 23 instances of noise violations and public disturbances. Triplett notes that the city has been very supportive of the new rule.

The process of relocation began early in the spring 2006 semester when Dean of Students Gart Evans sent notices to those living within the one-mile boundary informing them of the change. Triplett stated that students were given plenty of notice and that in some cases Evans has helped students find new housing.

For many years, the area around O.A. Kirkman Way and Montlieu Avenue was the centerpiece of university nightlife, but that may soon change. A few of the houses on O.A. Kirkman have already been demolished to make way for the new School of Commerce building, and the changes are raising concerns from some students about what effect the recent demolition and new ruling will have on parties. Triplett insists that "we're not out to ruin anyone's nightlife... We're in the business

of providing education, not nightlife." Senior Kofi Ktabitey disagrees, calling the rule "ridiculous."

One senior who requested anonymity said, "They [Greeks] have had houses long before any of us were here and they rely on them for ritual, rush and social life. Taking this away will hurt the night life at HPU, and I can guarantee many will transfer from it."

The fraternities still can hold parties on campus in the basements of the 6th Street apartments, although the university can shut down those parties at its discretion. "If parties got shut down at 12 every night, I would transfer if I was a new student," the senior said. Triplett disagrees, stating the new ruling will have no effect on future enrollment or transfer rates.

Some students support the changes. Sophomore Rachel Sturm believes that the one-mile rule will provide "more personal safety, a closer knit community and more interaction on campus," but she also feels that "we are young adults and we should be able to live off campus; we should be responsible for our own actions."

Students are also concerned that the one-mile rule will create a higher incidence of drunk driving because they will no longer be able to walk home from parties. Triplett responded that students over 21 should, as a matter of personal responsibility, find safe transportation home from parties. "That is how people in the real world behave... It is not the University's responsibility to get people home," Triplett stated.

Tubbs Jones (D-Ohio). He answers letters from constituents. Terrence writes that "I've penned responses on ultra hot-button issues like the War in Iraq, the Federal Marriage Amendment, Social Security and Immigration. I love working with Democrats and sharing the hallways with some of the most powerful people in the nation on a daily basis."

Opinion editor **Drew McIntyre** (2003-5) continues his study of religion in the doctor of divinity program at Duke University. Columnist **Josh Farrington** (2003-05) is pursuing a doctorate in U.S. History at the University of Kentucky.

Assistant editor **Kelly "Oriole" Gilfillan** (1999-02) is teaching English at the Scotland High School of Business, Finance, and Marketing in Laurinburg. Her school has been restructured as a result of funding by the Bill and Melinda Gates Foundation.

After working for the Augusta (Ga.) Chronicle and the Greenville (S.C.) News, assistant editor **Heidi Coryell** (1996-8) has become associate editor for a luxury real estate marketing and publications group. She says, "The company is called IMI, but the titles I work for are Club Living and Resort Living magazines, both of which have been picked up by Barnes & Noble booksellers since I started here last October." Heidi writes for both publications, hires writers and edits both magazines. Her volunteer work includes heading up a Race for the Cure team in Greenville and helping to launch a Breast Cancer Benefit Golf Tournament in Clemson during the fall of 2007.

Working for the Chronicle didn't make these alums who they are, but it helped them get where they are in the real world.

Veteran staff has faced adversity

By **Michael Gaspeny**
Adviser

You're doing the final edit on a newspaper that has to go to the printing company in 30 minutes and the "a" disappears from the keyboard. There's no other computer to use. No matter how much jury-rigging you do, the key can't be revived. Now you've got 15 minutes, and you must choose your words very carefully...because an "a" word is no longer an option.

That's one perturbation the Chronicle staff experienced last year...along with three office changes, consequent internet glitches and property that vanished during the renovation of Slane. The staff was perched on the peak of a smoking volcano, so people wiped the sweat out of their eyes and went to work and four months later the rumbling ended when we returned to a new office in Slane.

Last year editor in chief Amanda Roberts kept her balance during a season on the brink. Amanda, a senior from Phafftown, will be wearing the head editor's eye shade again this year. She has a taste for Zola novels and the desire to compete with Keyshawn Johnson as a wideout for her beloved Carolina Panthers. She and returning A&E editor Rebecca Fleming will provide senior leadership. Rebecca's literary acumen has been honored several times during the Phoenix Literary Festival competition. Both Amanda and Rebecca are double-majoring in English and history.

The assistant editor will be sophomore Pamela J. Haynes, a communications major from Lexington. Her interests include photography, web design and cheesefries ("they are a passion of mine," she writes).

Senior Patrick Donovan succeeds Ali Akhyari as opinion editor. Patrick, a communications major from Salem, Mass. is an experienced hand who wrote for all sections of the paper last year. He is an evangelist for the glories of heavy metal music.

Newcomer Brittany Boller will contribute her shrewd Baltimore sensibility to the Chronicle as editor of the Greek page.

The position of sports editor remains open. Applicants should e-mail us at news@highpoint.edu, introducing yourselves and stating qualifications.

News Flash! A key development comes last: Mrs. Marjorie Church, Assistant Professor of English, has become assistant adviser of the Chronicle. Church, who has taught a variety of courses here over the last eight years, will be managing the electronic side of the paper, specializing in design and technology. She has both an academic and practical background in publishing.

What we will all be trying to do is to capture the reality of student life and to provide a forum for student opinion, a medium encouraging and respecting all responsibly expressed views, regardless of the race, gender or sexual orientation of the authors. In addition, this paper will continue to serve as a showcase for the talents of our staff so that their clippings can impress future employers (for proof, please see the article on what our former staffers are doing now).

Former staffers know the recipe for success

By **Michael Gaspeny**
Adviser

Last year's presidential slogan "Results rule!" blared from the podium and declared itself on T-shirts. Let's see if former members of the Chronicle staff are living up to the challenge.

Editors in chief: **Andrea Griffith** ('04-5) has become an associate editor at Our State magazine, a monthly publication located in Greensboro and dedicated to celebrating the people and places of North Carolina. The PBS weekly show "Our State" is an outgrowth of the magazine, which boasts one of the highest subscriber retention rates of all the magazines in America. The Monday after her graduation from HPU in '05, Andrea went to work for the News & Record in Greensboro and parlayed 15 months of reporting and taking pictures for the niche publication Rock Creek Record into her position with Our State.

After distinguished work in Virginia and North Carolina, **Mike Graff** (1999-2001) has joined the sports staff at The Fayetteville (N.C.) Observer, which was chosen as the state's top newspaper for this year by the North Carolina Press Association. Mike has worked for the Winchester (Va.) Star and the Rocky Mount Telegram, winning state press awards for his writing at both papers. The Observer is known as a launching-pad for up-and-coming writers looking to move into the top 20 newspaper markets.

Brent Ayers (1997-9) is the director of education at the Sylvan Learning Center in Greensboro. In addition, he has a burgeoning freelance writing and editing business.

Rob Humphreys (1995-7) is man-

aging editor of the Culpeper Star-Exponent, a daily in a Virginia town where many residents commute to Washington, D.C. Rob, who oversees a staff of 12, writes that "our paper is the fastest-growing daily in America. Our circulation grew by 15.32 percent last year." Rob and his wife Kerrie have two children. He maintains his devotion to the Atlanta Braves and his fascination with the Civil War, visiting many battlefields in the Old Dominion.

Clint Barkdoll (1993-4), the first editor of this newspaper, received the Outstanding Young Pennsylvanian Award at Harrisburg, Pa., earlier this month. He practices law and owns a real estate title company in his hometown of Waynesboro, Pa., where he has served on the city council.

Other Staffers: **Justin Martin** ('02) has become an international correspondent whose columns from the Middle East have appeared in several East Coast papers. After graduation from the University of Florida with a master's in journalism, Martin won a Fulbright Scholarship that enabled him to study in Jordan for the last year. He is currently pursuing a doctorate in communications at the University of North Carolina at Chapel Hill.

Staff writer **Gena Smith** (2002-5), the all-time leader in articles published in the Chronicle, is continuing her global education and commitment to helping others by teaching children at the Del Sol Montessori School in Singuatepeque, Honduras. In the last year, she has traveled to Southeast Asia, China, Italy, Spain and Argentina.

Assistant editor **Terence Houston** (1999-02) serves as legislative correspondent for Congresswoman Stephanie

Lesson of Katrina: help America's huddled masses

Rebuilding, continued from page 1

some garbage bags. Those items seemed about as helpful as the shiny shovels and wheel barrows that the relief camp had provided us to gut the house. The entire team stared motionlessly at the rubble covering the floor at least a foot deep until we finally

had to dig in. One shovel full held things like vinyl Elvis records, photo albums with washed-away and distorted faces, collector's editions of Life magazine, mud-encased pearls that had once been vibrant white and various souvenirs. We worked through the day in disbelief at all the things that had been lost and all of the things that had remained in the house for so many months after the storm. That evening, we were given the opportunity to meet the owner of the house.

Linda was a genuine person with blonde hair and a grateful disposition. She thanked us for the progress we had made that day. I had seen a lot of television coverage of large groups of people dealing with the effects of

Katrina, but Linda proved that the people who need help aren't groups. They are all individuals, with different and specific needs. It's hard to see the real, individual stories through the fuzz on the TV.

While cleaning my room involved things like putting clothes back into my closet, cleaning Linda's house involved throwing away all of her clothes traced by green mold, tumbling her refrigerator, still full of water from the storm, down the steps and to the ground and tearing down her walls so that she could build new ones. My friends and I took breaks to sift through some of her things, not because we were nosy, but because

we imagined them being our own personal items as a means to get as close as possible to what Linda might be feeling.

We kept working over the next few days until the debris resembled a small community garbage dump. With floors free of moldy

memories and walls knocked down, the house transformed from a picture of a raging coast to a blank canvas, ready to be created again.

My room is still an ongoing process as are Linda's house and the Gulf Coast. It can be all too easy to forget to clean up a messy room, just like it can be unbelievably easy to forget the mess going on in our own country. The beginning of September marks the one year anniversary of Katrina, but will bring only the bare beginnings to recovery. In spite of the myriad global issues confronting us, let us begin cleaning the world by helping those closest to us if we want to help clean up the world at all.



TRASH AND DEBRIS FROM THE HOUSE

PHOTO BY PAM HAYNES



AFTER HOURS UPON HOURS OF HARD WORK...SEMI-FINISHED PRODUCT

PHOTO BY PAM HAYNES

HPU staff member enjoys television fame

By Amanda Roberts
Editor in chief

Brenda Coates, administrative assistant in the High Point University office of Community Relations, made her big small-screen debut in Geico's most recent commercials.

Taking the place of the well-known Geico gecko, Coates recalls her experience with Geico and lauds the company with Burt Bacharach playing piano beside her.

Coates was not yet a Geico customer when she was rear-ended by a Geico customer. So impressed with the service and efficiency she received when handling the claim, she switched insurance carriers. Her honesty in a letter to the company landed this High Point resident the role; she received a phone call from corporate headquarters asking her if she wished to participate.

"I felt like a star," says Coates. "Everyone treated me like I was the most important person on the set. It was the thrill of a lifetime." The shoot, while only lasting a day, boasted amenities such as Coates' own trailer, personal assistant and a team of hair and makeup stylists.

Not only did Coates go to Hollywood for the filming, but Geico sent her two first-class tickets, and her daughter accompanied her for a luxurious four-day adventure.

Coates remains mum on any future appearances on the small screen. Not letting the fame go to her head, she remains grounded while enjoying the attention she receives when someone recognizes her.

Hard at work in grueling summer heat



Assistant editor Pam Haynes takes readers on a virtual tour of the summertime construction and renovations. Clockwise from top left: Blessing Hall construction nears completion. New steps add a regal appearance leading up to the dormitory complex. Redesigned McEwen boasts a clean, simple look. The Phillips School of Business progresses nicely and its construction promises to be a great alarm clock for Wilson Hall residents.



Summer reads of the Chron staff

By Rebecca Fleming and
Michael Gaspeny

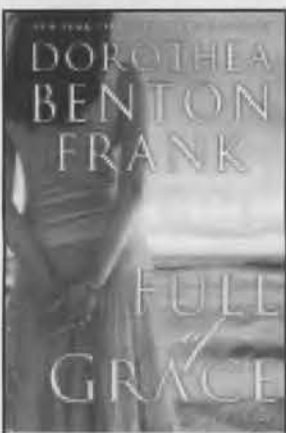
"Avalon High," Meg Cabot

Though written for the YA crowd, "Avalon" is an engaging read for 'older' students who enjoy Arthurian legend. Blending contemporary, normal characters with elements of myth and legend from medieval times, Cabot manages to tell a story that is not only engaging on an Arthurian-level, but also on a general level. The story builds in an interest-keeping manner, ending on a surprising twist. Even readers not familiar with the legends surrounding King Arthur will be able to keep up with and enjoy Cabot's novel. (RF)

"Full of Grace," Dorothea Benton Frank

South Carolina's Low Country is the setting for this story of faith, science, love and family – and what happens when the four collide. Frank's latest offering follows Grace and Michael as they discover that science cannot solve everything and that while love is sometimes annoying, it's always love. True to form, "Grace" is saturated with mouth-watering descriptions of food, passages of hilarious family-interactions and more

than a few moments where a tear might fall. One of Frank's most beautiful novels, it is well worth the cost of buying it to read again. (RF)



"First Impressions," Debra White Smith
Calling all Jane Austen fans! If you

love "Pride and Prejudice," you really need to read "Impressions." First in Smith's "Jane Austen Series," the novel is set in a small-town in contemporary Texas where the townspeople are putting on a production of "Pride and Prejudice." As if that weren't enough, White's characters are also Austen's characters in a contemporary version of the story unfolding in real-life. The similarities between the two storylines – which the characters are oblivious to, of course – make the read entertaining and light enough for a weekend break from homework. (RF)

"Once Upon a Marigold," Jean Ferris

Everyone loves a good fairytale once in a while, and "Marigold" is a humorous, engaging fairytale fix for all ages. All the necessary ingredients are present: a damsel in distress and a Princess (thankfully, the same girl); an extraordinary boy who turns out to be more than just a boy; evil Queens and generous,



bungling Kings; dungeons, castles and magical caves and mythical beasts of all kinds and temperaments. A light-hearted read that will bring a smile and chuckle to everyone who loves a good old-fashioned fairytale and happy endings. (RF)

"The Heart Is a Lonely Hunter," Carson McCullers

Hailed as a masterpiece when it was published in 1940, this coming-of-age novel about isolation in a Georgia mill town has everything—a lyrical style, a jarring plot, brilliant characterization and

a penetrating vision. Mick, the 13-year-old conscience of the book, is mesmerized by the deaf-mute Mr. Singer, who serves as a magnet for all the loose filings in town. They include the owner of an all-night café, a communist agitator and a black doctor obsessed with elevating his race, each of whom feels that only Singer understands him. Chekhov meets Sartre in a work both universal and profoundly Southern. The miracle is that the author wrote the novel during her early twenties. "Hunter" deserves a position on the short list of great American novels. (MG)

"Falling Leaves: Memoir of an Unwanted Chinese Daughter," Adeline Yen Mah

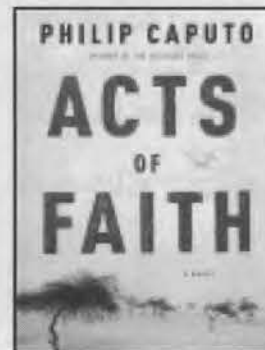
Born into a well-to-do family, baby Adeline seems to have entered a graced life. But when her mother dies shortly thereafter, the child is blamed, and when her father takes as his second wife a woman for whom "scorpion" is a kind description, Adeline becomes the victim of excruciating psychological torture by parents who practice a caste system within the family. You will want to reach into the pages of "Leaves" and repeatedly choke the parents. Adeline's struggle for survival is portrayed against an absorbing backdrop of 20th century Chinese history from the Japanese Occupation to the tyranny of Chairman Mao to the softening of relations with the West. It's hard not to compare this real-life account of an abused innocent with Charles Dickens' powerful



portrayal of the same subject in fiction. (MG)

"Acts of Faith," Philip Caputo

In this mammoth, Pulitzer Prize-winning novel, Caputo, a former international correspondent, brings to searing life the Civil War in Sudan. While the novel focuses on pilots flying relief mis-



sions to war-ravaged villagers in the central mountains, it contains incisive portraits of tribal warlords, rebel commanders and idealistic missionaries.

As long as Caputo sticks to his sweeping knowledge of war and politics in Africa, this book leaps straight out of this morning's headlines. However, when his interest shifts to sex and love, the narrative drags and droops. Although the action never ventures into Darfur, where the genocidal Sudanese government has killed more than 400,000 villagers for the crime of being black, Caputo shows how the butchers of Khartoum motivate people to kill in the name of Allah. Caputo does for Africa what Graham Greene did for Vietnam in "The Quiet American." (MG)

"The Year of Magical Thinking," Joan Didion

This memoir by one of America's most trenchant essayist/reporters explores the author's grief after the sudden death of her husband the writer John Gregory Dunne. One moment during the Christmas season, Dunne is enjoying a drink before dinner, and the next moment his life ends with a heart attack. Didion and Dunne were inseparable. The book is a chronicle of her attempts to let go of a beloved husband. It could be subtitled "The Hour of Lead" and written by the shade of Emily Dickinson. (MG)

Five bands you've never heard of, but should hear

By Patrick Donovan
Opinion Editor

Despite what radio and television wants to cram down most people's throats under the thinly-veiled label of music, there is a thriving mass of actual good music out there. It's the kind of music where the artists actually write their own lyrics, play their own instruments and tend to stray away from background dancers and other overdone pop institutions. Now, because I love you folks out there, I've scoured the vast barrens of the internet, my own CD collection (which is slowly approaching the 400 CD mark) and the catacombs of indie music stores to bring you, the reader, the five best bands you've (probably) never heard of, in no particular order.

1. *The Nekromantix* – While the Misfits took horror and punk and mixed it into a whole new genre, the Nekromantix helped to turn the Misfits' formula into something that verges on perfection. Combining the flavor of '50s rat rod culture and rockabilly with tastes of punk and horror movies, they helped move something that started as simple three chord aggression into a whole new genre, "Psychobilly." Its music that's fun, campy and upbeat, and a blast to listen

to while driving, smashing things or any other sort of shenanigans that can be accomplished to songs about dead people, fast cars, faster women and horror movie icons. *Recommended Album: "Return of the Loving Dead"*

2. *Flogging Molly* – Everyone loves Irish Drinking songs, regardless of whether you're Irish or not. There's something about those melodies, that sound that leaves you stumbling home, arm around your best friend, bleeding from one too many barfights. I think it's bred into the human genome, to consume as much alcohol as possible whenever Irish music comes over the speakers at your local pub. Flogging Molly was kind enough to take that same feel of those old songs and give us something a bit more modern. Instead of lutes and lyres, Flogging Molly gives us electric guitars, bass and an all-around good time while still employing the violins and tin whistles that let the music hang onto that familiar Irish sound. *Recommended Album: "Drunken Lullabies"*

3. *Kidney Thieves* – The Kidney Thieves were a band that burnt out way too quick, having put out only two full length CDs and scoring one soundtrack spot with the song "When I'm Dead"

from the final scene of "Queen of the Damned." Musically the Thieves sound somewhat like a cross between Evanescence and Nine Inch Nails. The Kidney Thieves are techno fused with rock at its finest. However, it's Free Dominquez's vocals that give this band its power. Strong and soaring, downright angry, mournful and reflective. She can do it all and do it better than most. A clear illustration of this is their cover of the classic Patsy Cline song "Crazy." *Recommended Album: "Zerospace"*

4. *The Machines of Loving Grace* – The Machines, as they are commonly referred to, are one of the best little-known bands on the planet. They have a vibe that, once you've heard them, just one song, you'll recognize them again. The Machines don't really fall into any classification. The sound is a mix of blues, goth, metal and rock. They are subtle and smart with their lyrics without being pretentious; the music fits the songs like a suit; and overall this is one of the bands that has the whole package. Never signed to a major label, never reaching any sort of massive sales, the closest the Machines ever had to mainstream exposure was one song "Golgotha Tenement Blues" from the soundtrack for "The Crow." Definitely a band that should

have come to prominence but got buried under boy band garbage. *Recommended Album: "Gilt"*

5. *Type O Negative* – Type O Negative was a toss-up for this list, because honestly, there are bands better. There are also bands that are a lot worse. However, TON do have a few things working for them. First, their music itself is very atmospheric. While they aren't exactly the most uplifting band, their sound fits what they are trying to do better than any other band I have yet to hear. Second, they are more often than not right on point when it comes to cover songs, especially Neil Young's "Cinnamon Girl" and Seals and Croft's "Summer Breeze." Finally, while some of their songs are obscenely corny, this is intentional and oddly enough gives more power to the songs they write that are meant to be taken seriously. Some of which are probably the most haunting, intense songs of loss ever recorded. That and frontman Peter Steele has a voice akin to a metalhead's version of Barry White. *Recommended Album: "October Rust" or "Bloody Kisses"*

There you have it, the top five bands you've (probably) never heard of. Go out, buy their CDs and play them really loud. That's how it should be. They deserve it.

With Blues dead, what will happen to music?

By Joel Brinkley
Staff Writer

A disturbing truth has come upon me. It appears that the bluesman has been traded in for a newer model; you know, cheap fenders, tilt-wheel and a plastic bumper.

There happened to be a day when one's sheer musical ability was esteemed. It was a day when Howlin' Wolves ate Snoop Doggs for breakfast and voodoo children were the only new kids on the block. A day when Stevie Ray Vaughan would bring forth the biggest flood in Texas since Noah and a day when fake breast and nose jobs didn't suffice for the six-string acrobatics and gut-wrenching vocals in Hendrix's "All Along the Watchtower"

Music has become far too trendy, more about marketing and profits, no longer a fine art or a vehicle for community and rebellion. People have changed. In 1999, they tried to bring back Woodstock, and peace and love turned into a busy day for firemen and paramedics. In 1964, 73 million viewers tuned into the Ed Sullivan Show for the Beatles—astonishing, superlative and magical. Recently, 20 million tuned into "American Idol"—counterfeit, wangling and pedestrian.

Not convinced? Then check out music on the local scene. Venues are packed for bands that care little about instrumentation, harmony and vocals. When the lights dim, the singers drool saliva and strong drink into their microphones. The music is the equivalent of the sound of a piano falling from an eight-story building and crashing. The bands refer to themselves as post-

hardcore horror metal, the newest sensation. The crowds love it. Where's the popcorn? There isn't a smile in the whole place, only smelly leather and bad breath.

Blues is dead. Anyone who argues otherwise hasn't been out of the house in a while. Clapton's Crossroads Festival was a successful fundraiser last summer, but it didn't meet projected quotas. Imagine that. Demographically, the event was largely populated by 40-year-

olds and baby boomers. These are people to whom the names Buddy Guy and Muddy Waters still mean something.

With the bluesman dead, the guitar dies, too. Where will the Strat be without the spiny leads of Robert Cray?

As pop, rap and alternative forms of rock increase, the fallen bluesman will undoubtedly become the subject around campfires when oldsters will say, "I remember the blues."

Legend has it that Robert Johnson sold his soul for the blues. Musicians of the '70s revitalized the blues, and bands like the Stones, The Who and Zeppelin all borrowed blues licks proudly, ultimately feeding them back to their blues idols. B.B. King once remarked, "If it hadn't been for the kids over here in the states with the rock and roll, us blues guys wouldn't have had any place to go."

That was then, and this is now. Are Britney Spears, the rappers and Nine Inch Nails going to rejuvenate the blues? It's doubtful. It's been said that the blues is nothing more than a good man feeling bad. I tell you the truth: That man died a long time ago, and his name wasn't Lazarus. Rest in peace, Mr. Bluesman.

"Music has become far too trendy.... People have changed.... They tried to bring back Woodstock, and peace and love turned into a busy day for firemen and paramedics."

Upcoming productions to hit the stage soon



PAULINE HAYWORTH FINE ARTS CENTER

PHOTO BY REBECCA FLEMING

Agnes of God - Empty Space Theatre

Sept. 28-30 @ 7:30 p.m., Oct. 1 @ 2:00 p.m.

Dr. Livingstone, a court-appointed psychiatrist, investigates the sanity of a nun accused of murdering her own baby. Suspicions arise when the Mother Superior insists on protecting the accused nun. Livingstone forces them all to harsh realities in the search for various truths and answers to mysteries.

The Learned Ladies -

Hayworth Fine Arts Center

Nov. 20-Dec. 2 @ 7:30 p.m., Dec. 3 @ 2:00 p.m.

In this witty satire first performed in 1672, intellectual snobbery, hypocrisy and love take center stage in a French middle-class household. This tale of young love is complicated by jealousy, disapproval and pretensions. Will everything turn out in the end? One can only hope.

Interested in trying out for a university production? Look in the theater for audition dates and times or contact Wade Hughes.

Darker is better for Breaking Benjamin; where did decent pop go?

By Lauren Croughan
Staff Writer

Harder Rock

Breaking Benjamin- *Phobia*

Do not fear, Breaking Benjamin is back with another album filled with music that chills and thrills you. They have developed their sound so much, with supernaturally beautiful lyrics, and tunes which bring out your inner werewolf or vampire. This disc makes you howl to the full moon and headbang all night long.

Horribly dark in sound and word, it shows that the second album can be better than the first.

Final Grade- A+



BREAKING BENJAMIN

Rock

Angels and Airwaves- *We Don't Need to Whisper*

Stealing Tom DeLonge as a result of Blink-182's hiatus and Atom Willard from the ashes of The Offspring, A&A has created something completely original, with spacey chords and deep lyrics, which reflect the effort and meditation in the album.

The album took a year and a half to perfect, and it certainly shows. For around 50 minutes of free-flowing rock from the souls of artists who love music to the core, this is a great album for fans old and new alike.

Final Grade- A



ANGELS AND AIRWAVES

Hip Hop

Gnarls Barkley- *St. Elsewhere*

Gnarls Barkley, is the alias of two already well-known hip hoppers, Cee-lo and Danger Mouse, so it is believed. Listening to this album was a unique experience; the deep lyrics surrounded by upbeat tones makes you wonder how well the schism of styles melded. I'm not "Crazy" but fun songs like "Go Go Gadget Gospel" and "Smiley Faces" truly make this an album to watch.

Final Grade- A-



GNARLS BARKLEY

Pop

Pop music was awful this summer. All recent CDs get an F. They pushed my "Promiscuous" "Buttons" and it was "A Public Affair" that made me wonder "What's Left of Me" too many times to count. Sixteen-year-olds were singing about love and lust and that concept is a little "Over my Head." I am having so much "Déjà vu" when it comes to this summer's pop music, because only five songs were played. If I hear "Hips Don't Lie" one more time, between "Me and U" "It's Goin' Down." "Where'd Ya Go" decent music? Or am I going to have to start country reviews?



Pitcher succeeds in summertime play

By Rebecca Kidd
Staff Writer

Panther pitcher Bubba O'Donnell, a junior from Millville, N.J., has come off a great summer on the mound for the Thomasville HiToms. He had a regular season record of 8-2, with 3.27 ERA, 5 saves and 63 strike-outs. O'Donnell held the best record of any HiToms pitcher this season. The Thomasville HiToms belong to the Coastal Plain League, a collegiate loop made up of players from all over the United States.

In addition, O'Donnell pitched Thomasville to the league championship, enabling the HiToms to take the Coastal League Petitt Cup. During this tournament, Bubba threw 11 innings, gaining a win and a save.

O'Donnell, who started playing baseball when he was six years old, said, "I have had an excellent season with the HiToms this summer and am thrilled about the HiToms breaking records in the Coastal Plain League this season. The HiToms baseball team is like a group of brothers. We all hang out together and play with baseball players from other schools such as Wake Forest University, Clemson University and The Citadel. It has been lots of fun, and I have learned a lot from the other guys."

Bubba speaks highly of HiToms catcher Austin Jones who plays for Wake Forest: "Austin has really given me some good advice and hints about my pitching. The whole team has helped me grow as a pitcher."

A big honor for O'Donnell was being chosen to the 2006 Coastal Plain

League All-Star Team. Bubba said, "It was awesome being selected to play for the All-Star team and to play with some of the best baseball players in the country and from big-name schools such as NC State and Clemson."

O'Donnell has always enjoyed



O'DONNELL'S PITCHING CHALLENGE OPPONENTS

PHOTO BY REBECCA KIDD

clowning around and having a good time. The fans love his antics in the dugout and cheer loudly as he steps to the mound. Bubba's fun sense of humor makes him a favorite of the HiToms fans and staff. O'Donnell says, "I never get nervous because baseball is perfect; there is no reason to be nervous."

HiToms' Head Coach Alan Beck from Western Carolina University says, "Bubba is a great team player. He wants the ball all the time and has the want to win." Beck jokes that "I sometimes have to tell Bubba I want him to sit out a game to save his shoulder. If Bubba could, he would play in every game." Beck adds,

"Bubba is the 'character' on the team. He is fun and loose in the dugout, but as he (Bubba) crosses the white line heading toward the mound, he is only focused on the game and just the game."

HiToms' owner Greg Suire also praises O'Donnell. "Bubba has had a wonderful season; he is a great leader and a team player. Bubba helps gets everyone loose in the dugout and in the stands. He is well liked by everyone and is one of our better pitchers we have had this season."

Bubba's main responsibility was closing games. Asked if there was a game that stood out during the season, he quickly responded, "Starting against the Spartanburg Stingers. I got the win to add to my record."

O'Donnell stayed very busy this summer. Besides playing baseball, Bubba took summer classes. He says, "My typical day would be get up at 6 a.m., go to class, hit the gym and then on to the ball field."

"I love the fans here at Finch Field (in Thomasville). They really get me pumped whenever I go out on the mound. I love playing for the HiToms," Bubba states.

Bubba had an amazing season and did a great job representing High Point University, the baseball program and the HiToms.

Fall Sports Schedule (through early Sept.)

Cross Country - Men's & Women's:
9/1 @ Wake Forest
9/9 @ UVA Invitational

Women's Soccer:
8/18 @ Catawba
8/21 @ Lenoir-Rhyne
8/25 @ S Florida
8/27 @ vs. Alabama A&M
9/1 @ vs. Miami
9/3 @ vs. Virginia Tech
9/8 vs. Davidson
9/10 @ Elon
9/15 @ Gardner-Webb

Men's Soccer:
8/21 @ Belmont Abbey
8/25 @ Gardner-Webb
8/26 @ N Florida
8/30 vs. Montreat
9/6 vs. Appalachian State
9/8 vs. Wofford
9/10 @ Longwood

Volleyball:
8/26 vs. Buffalo
8/27 vs. Davidson
8/29 vs. East Tennessee State University
9/1 @ NC A&T
9/5 @ UNC-Greensboro
9/8 vs. Montana
9/8 vs. Portland
9/9 vs. Cornell

Baseball team enjoys post-season play in Myrtle Beach

By Chris Smith
Staff Writer

The Panthers' baseball season ended in a disappointing 12-2 loss to UNC-Asheville May 26 at the Big South Tournament. The season, however, was anything but disappointing for head coach Sal Bando Jr. and his players.

With a line-up consisting of four freshmen and two sophomores and a pitching staff of mostly underclassmen, the Panthers, led by senior slugger Mark Shorey, finished the season with 27 victories.

The victory total was the highest at the NCAA Division 1 level for the program, and the trip to the tournament was the first in four years.

Bando feels that making the tournament was important for the team. "It gave our guys a small taste, and they will be better prepared for it next year," he said. "Now that they have been there, they should have a good understanding as to what it will take to get back there."

There was little doubt that Shorey was the leader on and off the field for the Panthers. An outfielder and relief pitcher, he led the team in almost every offensive category and was solid out of the pen when called upon.

Shorey hit .408, belted 20 home runs and batted in 52 runs.

His play was recognized outside the program as he received Co-MVP and first team All-Big South recognition. He was also named to the Louisville Slugger 3rd team All-American squad and was named first team All-Atlantic Region by the

American Baseball Coaches Association.

"We will miss Mark. You can't replace what he did. But he did leave his mark behind him," Bando said. "By the end of the year we saw how Mark rubbed off on some of his teammates. He never took a day off and hit extra almost every day."

After relying on freshmen for most of the 2006 season, the Panthers have a bright future.

"For us to have a successful year we needed the freshmen to not play like freshmen, and that is obviously what they did," Bando said. "We got great contributions from so many of them it really has us excited for what's in store."

Freshmen Billy Aguiar, Alfie Wheeler, Jeff Cowan, Ryan Laboy and Matt Gantner all started at least 25 games last season, and Tom Boleska, Zach Zupan and Zach Scott all pitched at least 20 innings.

"Overall, I did not feel comfortable on the field until we started winning consistently," Aguiar said. "Winning puts everyone at ease and makes the whole team feel like they are contributing."

High hopes lie ahead for the Panthers, namely a return trip to the Big South Tournament. The pitching rotation will be a big part of making good on those expectations, and it all starts at the top with Eammon Portice.

"Eammon is our guy, plain and simple," Bando said. "He has the ability to stop losing streaks, and everytime we give him the ball we have a chance."

Chances are, the Panthers are going to have a whole lot of chances this year.

New Student Center



PHOTO BY PAM HAYNES

Students eagerly await completion of the new, expanded student center, which will include an aerobics studio, food court, indoor track, fitness area and many other amenities. While this year's graduating class may not get to enjoy the complete benefits of this complex, members of the class recall simpler times when you could drive in front of Slane and run into everybody you knew on warm fall afternoons. "I remember hearing people (well, professors) talking about when Montlieu ran where the Kester International Promenade is... it's rather weird knowing that we're in that position; we'll talk about the way things were at our reunions when we tour the new changes, but those students will have as hard a time imagining the past as I do," senior Elizabeth Imhoff stated.



In A&E: 'World Trade Center' is a sensitive remembrance



HIGH POINT UNIVERSITY

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HIGH POINT, N.C.

Column One News

Exhibition features art professor's work

Art professor Andrea Wheless has been invited to participate in an art exhibition now through Oct. 7 at the Greensboro Cultural Center, where she will display three works. The exhibition is entitled "Celebrating Creative Teaching: Area College, University Artists and Artisans" and is sponsored by the African American Atelier Inc. The exhibition includes 2-dimensional and 3-dimensional works such as paintings, prints and sculptures; Wheless' contributions include "Black is White," a portrait head crafted out of cast hydrocal and two life-size terra cotta pieces, "Guardian 1" and "Guardian 2."

University hosts piano virtuoso

Randall Atcheson will return to High Point on Sept. 20 to perform in two university venues, the Hayworth Chapel and the Hayworth Fine Arts Center. At 5:30 p.m., he will provide the special music and accompany the Chapel Choir. Later that evening, at 8 p.m., he will perform classical, sacred and popular works in the Fine Arts Center.

Professor works with Cambodian NPO

David Walker, the director for the MPA Program in Nonprofit Organizations, spent part of his summer in Phnom Penh, Cambodia, conducting an intensive and comprehensive organizational assessment for the nonprofit organization, Open Forum of Cambodia. He was recommended for the organization by a major donor who also funded the assessment. His final report included 22 recommendations for improvement and enhancement in areas such as organizational structure and development, fundraising, conflict resolution and external relations. He will return to Cambodia over fall break to conduct training for 50 board members and agency directors.

--Compiled by Amanda Roberts

Panther roars onto the scene

By Maria Rojas
Staff Writer

It is not every day a panther comes to campus, but when it is 18 feet long from nose to tail, one cannot help but take notice. On Aug. 15, the ton and a half, bronze panther statue took center stage when it was erected in front of Millis Center. The new addition has been in the making since September 2005 and took prolonged research and labor by the official sculptor of the U.S. Olympic team, John Hair.

"We went to great lengths to make the panther look realistic. It gives me goose bumps," said Chris Dudley, assistant vice president for community relations.

The student body is also amazed by the size and ferocity of the panther. Freshman Pablo Rosario said, "[The panther] is really impressive, the size and the attention to detail, and the position that it is in really catches your eye." Since its arrival, the sensation of "Panther Pride" can be felt throughout the university, and the statue is sure to appeal to prospective students.

However, some students wonder whether they have footed the bill for what might be an unnecessary expense.

"Note that the statue along with

additions such as the ice cream truck, residence halls and new buildings are not funded by student fees, [but from] donations made to the university," states Dudley. Thanks to the contribution made by Mr. Ike Belk, the panther statue along with the new Belk track and soccer stadium can be enjoyed by athletes, students and faculty.

"I like the panther. Hopefully, [it] will make our opposing teams realize what they are in for," said sophomore Emily Adkins. Another beautifully sculpted panther is scheduled to arrive by October and will be placed in front of the new Jerry and Kitty Steele Sports Center, so its intimidating features can be relished by fans and feared by opponents who step onto "panther grounds."

It will be no laughing matter for those who are tempted to take pictures riding the panther. Students caught

participating in such behavior will have to meet with Rans Triplett, dean of students, and could face vandalism charges.

"It is a safety issue; anyone could get hurt or jeopardize their own well-being," said Triplett.

There is no question that the panthers will be backdrops for numerous pictures; no matter how frightening they appear. "You can ease the minds of your peers and let them know that my one- and four-year-old daughters love the new pan-

ther and don't find it scary," said Dudley with a smile.

The statue has added a touch of class to the university and shows how dedicated the school is to enhancing its image.



PANTHER ON THE PROWL PHOTO BY MARIA ROJAS

Extra card improves on old student ID

However, some students find features confusing and worry about the "flex-cash" option

By Brian Nicholas
Staff Writer

Students began this school year with something a little "extra" in their wallets. High Point University has given the old student ID cards a facelift and has unveiled the new "HPU Extra Card." Aside from its previous functions as an identification and meal plan card, the newly designed "HPU Extra" will now serve as keycards into dormitories, computer labs and the library.

Among the other new features, the card will soon be available as a form of payment for campus vending machines and an accepted form of payment at many area businesses. Students will also have access to their card online, where they can check their present balance and add money to their account. President Nido Qubein stated that the card was a "significant financial investment," but he felt that it was "imperative that the university invest in a one-card system."

Chad Hartman, assistant athletic director for sports marketing, was given the charge of identifying local businesses willing to accept the card. "The HPU card allows local businesses to partner with the university in an exclusive off campus merchant network. It allows students access to services off campus which has never been allowed before," Hartman states.

Off-campus use of the card will not be available until the middle of September and should include establishments such as: Domino's Pizza, McAlister's Deli, Armadillo Grill, two CVS stores, Jersey Mike's and Ham's Restaurant.

However, new technology never comes without its share of problems. Some students have complained that the vending machines, which are supposed to accept the cards as payment for beverages and snacks, have dispensed neither beverages nor snacks. "I'm not happy because it's the whole point of the card. I've tried to use it all over campus and it doesn't work anywhere," senior David Thomp-

son stated.

While the machines still accept cash, President Nido Qubein said that because the vending machines are handled by an outside company and not the university, the card problems would have to be fixed by the vending machine company. "The situation is slightly beyond our control; we will have to work with them," Qubein said.

In addition to student vending machine woes, the system has a few other problems. Aside from purchasing meals in the cafeteria, the university meal plan has always had a "flex-cash" option. "Flex cash" gives students the choice of using their ID to purchase fast food in the Panther Point, items from the campus convenience store or coffee from Java City on a declining cash balance.

While fast food remains available to students during late night dining hall hours, the current construction projects

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Excitement and expectation end in grief

Student clings to faith in God when tragedy strikes close to home

By **Amanda Roberts**
Editor in chief

I was so excited about writing this article. I had been planning on writing it for the past nine months.

I thought I'd be able to write about my new brother or sister.

I had no idea that at 10:30 on Aug. 24 my mother would give birth to a still-born child.

A redheaded little girl with Down's syndrome and lungs that were undeveloped.

It's not anything you would expect.

My sister came to me after I got out of my 12:30 class that day to tell me the news. I know we both appreciated the fact that we went to the same school at that moment because we were together.

One of my best friends was simply amazing that day. I called her and she drove my sister and me home because I didn't think I would be able to get us there in one piece. And I know that I could've called any of my friends and they would've done the same. These are the things you realize at moments like these.

My grandparents were at my house when I got home; they'd been there since they got the call. My mom didn't stay in the hospital, and you know, I don't blame her. I wouldn't want to stay there in the place where I had just lost someone I had carried for 42 weeks. I don't think I could handle hearing the sound of women giving birth to live babies. Hearing their first cry. Seeing the glowing family members running up and down the hallway. Listening to the babies wailing for their mothers in the nursery. I think I would go crazy.

If the baby had been healthy, my mother would've been home before the day was over - that's how they work

nowadays. Women don't stay in the hospital if they're healthy and the baby is healthy. It costs entirely too much. Her vital signs were fine and the doctors couldn't keep her there against her will.

I didn't know that I would never get to hold her. Sing her to sleep. Change her diapers. Babysit for her while my parents went out to eat, just for a little time alone. I thought that I'd get to take her for a day or the weekend. We were all so excited about keeping her over at the apartment. We'd get to play house without the full-time responsibilities. We'd get to send her home after a few days. But things don't always work the way you plan.

I went back to school that night - just to get back to normalcy. And I cried. On the shoulders of my friends. As I took my shower. As I drove back home the next day. But I laughed too. I laughed at the shenanigans of my friends. I laughed as we put silly string on the guys. I laughed as Dane and Karl completed Mitch Hedberg comedy routines in unison. I laughed as Heidi and JJ recapped Heidi's blonde moment at 1 a.m. And I slept. I went to senior seminar the next morning and focused on something different. I didn't go to my internship; I couldn't do it. Not after tossing and turning. And thinking. My boss and I had just been talking, it seemed, a few hours ago about the baby. I told her that I'd call her if I couldn't come in the next day. I wish that it had been for a different reason. She sent her little girl to kindergarten today. I'm never going to get to see my little sister get on the bus. I'm never

going to help her pick out her Halloween costumes. She will never have a first boyfriend. I'll never get to talk with her and she'll never call me in the middle of the night just because she can.

I would've been old enough to be her mother; my mother was 22 when I was born. But age doesn't matter. She was my sister. I would place my face next to my mother's stomach and put my hands on either side as I talked to her. I would tell her that I couldn't wait to see her. (At the time, though, we thought she was a he.) And I felt her kick, strong hard kicks, as she responded to the sound of my voice. She'll never play soccer.

I'm going to miss this little girl I never got to hold so much.

The only things helping me get through this are the people around me and my faith in God. I know that God is in control because he has surrounded me for such a

time as this. He has provided me with amazing friends and such a supportive family. He never gives us more than we can bear, and I hold tight to that promise. It seems a bit morbid to be writing this, to be dwelling on the fact. Grief, however, is something that needs to be taken care of. You cannot bottle your emotions inside until they come rushing out at the most inopportune moments. We will all experience grief and loss at some point in our lives. It's the natural succession of life. And people will tell you, life goes on. But cry, scream, do whatever you need to in order to heal. The pain will become less intense over time. It's not that you forget what happened; don't feel guilty when you're out having a good time with your friends. It's just that you're here on earth, and your loved one... has passed into eternity.

My friends remind me of that fact, and it helps. It eases the heartache. I question God about it, and he answers me in passages from the Bible. I ask myself: "Could God have not saved her and made her well? Could not the man who raised Lazarus from the dead, who healed the blind, who had done so many miracles, have not taken my sister from a family that was so ready to love her?" Who am I, though, to question God's inscrutable will? He will work this out, in my heart, in the hearts of my family members. I am certain of it. "Weeping may endure for the night, but JOY comes in the morning," the psalmist states.

To everything there is a season. My baby sister had the briefest of seasons, but she was loved and wanted. And I trust that she is even now in heaven and that I will see her at the end of my days. She'll never have to experience heartache or loss, and in heaven, her mind and body are perfect.

To all of my friends, thank you for your prayers, your support, your hugs. And to my sister still with me, I love you more than you will ever know. And to anyone who's made it this far... embrace each day with joy and hope, live each day as though it were your last and make sure that you tell your family and your friends how much you care for them.

"I'm never going to get to see my little sister get on the bus. I'm never going to help her pick out her Halloween costumes. She will never have her first boyfriend...."

Officer lacks respect for students' intelligence

By **Patrick Donovan**
Opinion Editor

It's happened to every one of us. We're standing around at some off-campus house or the Fraternity Apartments, having a beer or 30, just relaxing and being college kids, when along comes the infamous John E. Lawman, High Point's finest. It's a normal occurrence and more often than not, not really that big of a deal. Usually, he'd tell you to make sure the beer is in a cup and that things don't get out of hand; he'd let kids be kids. If he did write you a citation, he was at least polite about it. He treated you with a margin of respect whether or not you deserved it.

That was last year, and in the words of Bob Dylan, it seems, "The times they are a-changing."

Since this school year has started, both times I have had to deal with an officer of the law, it has been in a manner that has made me near sick to my stomach. This is because a certain officer has acted in a manner that is blatantly stereotypical. Gone is the "community policing" mentality for a mentality that says, "I was picked on in high school; now I have the power." Ego and spitefulness have taken the place of courtesy and at least a modicum of respect. It's a man hiding behind his badge hungry for the first scrap of wrong-doing he can find.

Like I said, it makes me nauseous.

Don't get me wrong: I understand that dealing with drunken college kids at times does take an authoritative approach. It's a given that to maintain order one must project a little bit of power. I also understand that not all of the officers that patrol campus come across in this manner. As a matter of fact, I have dealt with officers that were as far from this individual as possible. They were calm, polite, amusing and just downright cool. If those officers come back, I'll be more than happy to interact with them because they treated me with respect.

The point I'm trying to make here is that while we may be college students, we aren't quite kids. The majority of us can deal with the repercussions of our mistakes. We're coming into adulthood and we have a lot of these mistakes left still to make. It's called growing up. While sometimes a stern hand may be required because of these mistakes, a man who wears his ego on his badge isn't. By all means, keep High Point's finest on the job. They do it well. Just get rid of High Point's substandard.

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Crossfire: Debating America's role (if any) in Iraq

By Lauren Croughan
Staff Writer

In the debate about Iraq, I hold the following truths to be self-evident. We were brought into the war on false pretenses; there is little connection to terrorism or September 11; we have spent hundreds of billions of dollars that could have gone to education, Katrina victims or other honorable causes; and with a defense budget of \$440 billion dollars things have gone considerably awry.

Our troops are in harm's way for a cause that is scorned internationally, and our treasury is way past bankrupt in supporting this endeavor. How can we be the beacon on a hill like our ancestors wished when we cannot pay our gas bill? Most of all points concerning me is the very real possibility of a draft after the November election. Mr. George W. Bush is considered a lame-duck president, and the Congress is set for two-to-four years, so what do they have to lose? We are promising to send Marines on new mis-

sions in the Middle East, and we are stretching our troops so thinly that America resembles the Roman Empire. Whom else is the administration going to call upon besides able-bodied young people to do the bidding of the government before we fall?

One way to prevent the draft is to

respect the cultures and histories of all three sects of people in Iraq and let them divide land among themselves. In the First and Second World Wars, we di-

vided Africa and the Middle East without respect to the many people, religions or cultures on the lands. The atrocities of genocide, disease and hunger, should be a lesson to let the people choose a government for themselves.

Most Americans cannot even point to the countries on a map, and they should not be supporting nation-building in areas they do not understand. True democracy is not forced, but chosen. We have violated the Iraqis in every way, and it is time to stop.

"Our soldiers are in harm's way for a cause that is scorned internationally..."

By Jared Babin
Staff Writer

It has been over three years now. Life, money and losses across the board, and we are still in Iraq. Many persons ask the question, "Why are we still there?"

There are many good reasons why American and allied troops are still waging the War on Terrorism in Iraq. Iraq under the Hussein regime was stable; terrorists were punished for their dastardly deeds and as bad as it sounds, the average person in this nation knew not to speak out against the country. The United States and the world at large have made a commitment by overthrowing the Hussein regime not only to the Iraqi people, but also to future generations across the globe. Some of you reading this article right now are thinking, "I did not ever approve of the war from its very conception," while others are thinking, "I was all for the war, but the costs are too great and many, and we need to cut and run."

I did not approve of this war, but I know that we must see this through, and in the words of Sen. John McCain, "stay to win." The rally-around-the-flag effect

has long passed and patriotism, nationalism and presidential approval have been on a downward spiral for some time. Little do people know, that the growing instability within Iraq will expand until it spins dangerously out of control, and if we do not stand up to our commitment and finish our job, terrorism will spin in our direction yet again with great severity. Granted that the war effort may take a decade or more, and with the present troop counts and low approval ratings of what is going on, it might never be over, but we must try to finish the job, if only to bring stability even under a non-democratic regime.

Do not feel bad because the average American citizen does not comprehend what is at stake, and neither do some of our leaders. The polity is weak, and Iraq has become a terrorist breeding ground. If we pull out, cut our losses and run, it may have some positive effects in the short term, but the implications for the world will be great and the American projection of power abroad will forever be tainted, which could possibly mark the beginning of the end of our great American empire.

Questioning political leanings

Moderate searches for a common ground and like-minded individuals

By Samantha Tuthill
Staff Writer

Growing up as a child with a conservative father and a liberal mother, I was often surrounded by heated debates about American politics. With my father's military background and current job as an employee of the government, it is easy to see why he is a Republican. Likewise, it is easy to see why my mother's position in the field of education would lead her to be a Democrat. While they were busy arguing about if war with Iraq was a good decision or if No Child Left Behind is doing more harm than good, I was listening, picking up valid points and flaws on both sides.

This is how I believe I found myself where I am today: right in the middle as a moderate Independent.

Over the years I've realized that the one main thing that extremists on both sides have in common is that each one thinks their side is absolutely right, whereas the other is completely wrong. In their attempts to prove their points and prove to the rest of their group that they are nothing like their "enemies," people would ignore anything of value that their opponent had to say. If a Democrat said it, an extremist Republican automatically dismissed it, and vice versa. Then there I was, trying to explain to them that if they'd just listen to each other, they'd see that the answer lies somewhere between what they were both saying.

So the liberals called me a conservative, and the conservatives called me a liberal, as if the words were a horrible insult or a curse. However, I have come to realize that to be a conservative in New

Hampshire differs greatly from being a conservative in the south. For example, in New Hampshire, never in a discussion of homosexuality or gay marriage have I ever come across a conservative who vehemently fears that someone he/she knows will "become gay" by being introduced to a liberal environment. After awhile I realized that these were not people who could be reasoned with, so I did what I thought was the only logical thing to do. I just laughed at all of them.

I could not help but notice that here at High Point there are student groups for Republicans and Democrats. But what about the rest of us? What about the Independents, the Socialists or the Anarchists? Don't we all have ideas too? Where do we fit into the world of political discussion? Or, as the case may be with some people, the world of political chaos. What about those of us who are tired of having to buy a copy of The New York Times and The Washington Times to compare articles on the same topic, trying to find where the truth is hidden beneath all the bias? What about those of us who tried to fit into a particular party, but were too ashamed to be associated with the Jerry Falwells and the Rob Reiners? Those of us who watch "The Daily Show" every Monday through Thursday, not just because it's funny, but also because we need to be reminded that there are still people out there who think a particularly bizarre piece run on Fox News is, in fact, bizarre.

The way that I view politics has been called a lot of things by a lot of different people. I couldn't help but notice that the words "cynical" and "nihilistic" seem to come up an awful lot. I suppose this is because I find the state of our bipartisan system these days both hopeless and humorous. Nonetheless, I can't help but wonder if there are a lot of people out there like me and if we could possibly fit in with the world today.



JON STEWART WWW.COMEDYCENTRAL.COM

Straight Talk from Dr. Nido Qubein

A positive attitude leads to the realization of your dreams

Dear Student:

You can't dream your way into the future. You have to have a plan. You have to know where you want to go and decide how you're going to get there.

When our team began dreaming about the transformation of High Point University, that dream was immediately followed by a plan. That plan provided a road map for taking the dream and turning it into reality.

As a college student, you face the same challenge. You create your future by forming a vision and giving it life through a thoughtful, creative and realistic plan.

To achieve your vision, you must approach it with a positive attitude—a sense of certainty that your dream is achievable. You must adopt the attitude of Hannibal, the great general from ancient Carthage, who asserted: "We will either find a way, or make one."

A plan will establish a route to your destination. It will also provide for the elimination of roadblocks and the blazing of new trails across uncharted territory. It will prevent you from drifting aimlessly through life. A good plan will have these characteristics:

- It will specify actions. A good plan is proactive. It specifies what actions you will take to bring your vision to reality. It puts you in control of events instead of forcing you to respond to events.

- It will set a timetable. Without a specific timetable, your plan loses cohesion and never gains momentum. Nothing gets accomplished "sooner or

later;" it gets accomplished at a specific time and specific place.

- It will be flexible. You can't anticipate every event and circumstance that might have an impact on your future, but you can allow for contingencies.

You formed your vision in the creative right side of your brain. To create a workable plan, you need to bring the left side of the brain into the picture.

You'll still need the right brain to conceive of creative ideas. But you'll use your left brain to pass ultimate judgment on these ideas, to set priorities and to devise workable action plans.

Begin the planning process by revisiting your vision and reviewing

your mission statement. Assess your present circumstances and measure the gap between where you are and where you want to be. Then follow these steps:

1. Set goals.
2. Set priorities.
3. Develop strategies.

As you develop your plan, keep this point in mind: Your present circumstances do not control your options. They establish a starting point, but they don't determine your destination. Where you are very quickly becomes where you've been. So keep your eyes focused on the future and where you want to go—instead of on the past and where you've already been.

President Nido R. Qubein
nqubein@highpoint.edu



Word on the Street

HPU is flourishing with new features and architecture. Despite all of the new construction, there are a few past features that students wish to be brought back.

What past feature from HPU do you miss the most?



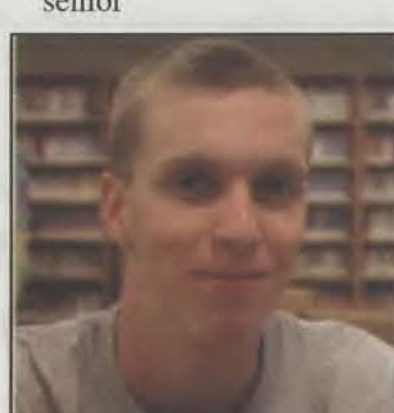
"I miss the sand volleyball court [outside of Finch] because it gave us a great time to socialize and be outside." - Holly Smoot, sophomore



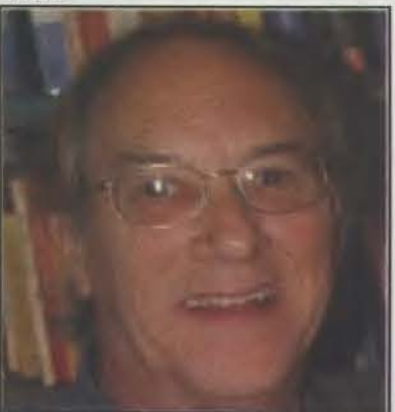
"I miss Java City the most because I used to meet people there, and there is not a good meeting place anymore." - Steven White, senior



"I definitely miss coming to school and being able to have an instant parking spot." - Erica Reed, senior



"I miss the computer access in Java City. It was a quick way to check my email before I left campus." - John Mullen, sophomore



"I miss a convenient parking spot, so I bought a scooter because I live about a mile from here. I got a parking decal for it, and I tie it up on a pole outside." - Dr. John Moehlmann, English professor

-Compiled by/photography by Pam Haynes

Parking increase hurts wallets of returning students

However, the number of students parking on campus has also increased, thus aggravating the problem of the lack of availability

By Rosaliz Medina
Staff Writer

It happened sometime this summer. You probably didn't notice it until your parents let out some sort of scream from the next room. You sit there and think, "What did I do now?" For once, you're good; your parents' bank accounts, not so lucky. This year's school bill went up, and it isn't pretty.

Many people coming to this school might not think this is as big of a deal as those before them are making it seem. Well, new students, let me tell you that this was definitely not the case about a year ago. We were all perfectly aware that changes were upon us at the campus. However, it was never explained to us that there is a price to these changes. As if parking wasn't enough, now we have to deal with extra costs. It was a change for which our bank accounts and wallets were not ready.

As you might already know, parking has always been an issue. Because there

were too many cars, there were no parking spots available. This caused commuters as well as some on campus to receive multiple parking violations. It was rumored that this was a way to prevent future parking violations as well as the number of cars on campus.

It's understandable that the school wants to keep the number of cars to a minimum. It's even better knowing the school wants the college student to keep his or her money safely tucked in their pockets instead of paying a ridiculous amount for a parking violation that shouldn't have happened in the first place.

Paying \$75 for a small, white and purple "7 HPU" sticker is taking the situation to the extremes, especially considering the fact that the parking situation has gotten worse. The \$10 sticker was just fine the way it was; the situation was the same. Perhaps a \$10 increase would have been OK, but not the unexpected \$65 for a plain sticker to park on a campus where it is often difficult to find a parking spot.

Going out to eat? Tips to make process a bit less complicated

By Pam Haynes
Assistant Editor

When I began waiting tables, I decided that I didn't want to be the cliché idea of a rude, incompetent, slightly depressing waitress who wears hose and orthopedic shoes. I made the attempt to smile at all of my customers and make chit chat when the opportunity arose. That didn't last long.

There are always nice, respectable customers, and I commend those people. Just the same, I discovered another type of customer who was either cranky upon arrival or had already lumped me into the cranky waitress category before I had the chance to prove otherwise. As a result, there were many times when I was one cranky waitress.

While it is the restaurant staff's job to make a customer's dining experience

as comfortable and enjoyable as possible, many people fail to recognize that this process is a two way street. Luckily for customers, most of the work is on the other side of the road.

In hopes of improving your dining experience and the working experience for waitresses and waiters alike, I give you 10, simple rules to remember when eating out. Though some of these might sound harsh, they're mainly just true.

#1 - If there is a seating hostess, please follow the seating hostess and do not direct her to the booth of your choice. This might come as a shock to some, but odds are that the hostess has a specific reason for seating you there. We don't strictly stick you in the corner table because we don't feel like looking at you, though this may have something to do with it.

#2 - Never, under any circumstance, hit on or sexually harass a server in any way. We get enough of that from the kitchen staff already.

#3 - Do not ask the waitress/waiter for a detailed description and price of every item. Menus serve a purpose other than cluttering the table. Just because we work there doesn't mean we've memorized, tested or purchased every item the restaurant offers. We have a life, too.

#4 - We all enjoy conversation, we all have social needs. However, unless the story of your life can be condensed to 30 seconds, please tell someone else.

#5 - Do not suck your sweet tea down as fast as you can, just to see how quickly your server will refill your drink. If you are naturally a sweet tea guzzler and cannot slow your endless thirst, please allow sufficient time until you receive another refill, acknowledging the fact that your server does not move at the speed you drink your tea.

#6 - When ordering an item with a foreign name such as Chicken Cacciatore, do not take five minutes to

Waitstaff, continued on page 5

Extra, continued from page 1

have not allowed for a convenience store or a place for coffee addicts to get their fix. A new convenience store, scheduled to open in early October, will be located in the basement of Yadkin Hall, while the new Starbucks coffee house will not be available until January 2007.

The late arrival of the convenience store and the wait for Starbucks have left many students concerned about how they will spend their flex-cash. Others are worried about losing their money if do not spend their balance before the end

of this semester.

"I think it will cause a major problem because we have no place to use our



FORMER JAVA CITY STRIPPED BARE

PHOTO BY PAM HAYNES

card except for The Point," sophomore Tony Starner said.

Qubein has made assurances that no

student will be forced to purchase 27 Dr. Peppers and five pounds of gummy bears the day before final exams in order to spend their remaining balance.

"We have to be fair and just," Qubein said, and he has promised that every student will be allowed to roll over their balance to the spring 2007 semester. When asked about concessions for students graduating in December, he stated that in order to be fair, "we have to refund your money."

"We are moving so fast," Qubein said. He insists that despite the kinks, things are progress-

ing. "I think they [the cards] are working well considering this is a brand new improvement."

Rain, rain, go away ...



PHOTO BY PAM HAYNES

Ernesto may have come with wind and rain, but he wasn't able to keep students from daily activities

How do you define culture?

By Rebecca Fleming
A&E Editor

This semester, I am making a gargantuan effort to finish up the requirements for my history major. Of course, even with the three courses I am taking this semester, I will have one more to take in the spring – I just couldn't bring myself to take four histories, I had to have a literature thrown in the mix! Details you probably don't care about aside, I do have a point in all of this.

One of my history classes is a special topics course in the History of American Culture. Chances are good your reaction might be similar to that of my mom: "Why can't you take a normal class – like underwater basket-weaving?" In truth, I'm not sure why I take the classes I do, aside from the fact that I like them. It's easier to tell you why I don't take certain classes – but that's really another story. Today we're talking about American Culture, or the history of such.

The class itself is dealing predominately with print culture – or what a society's printed works can tell reveal about the culture and its values. I won't bore you with details. What I'm getting at is this ... what on earth do we even mean when we say "culture"? Sure, I know there are academic definitions, and Webster has the definition and all of that. But what is culture, to us?

A couple years ago, I was arguing with a friend about something, and his response was a (slightly obscure) line from "My Fair Lady." I immediately

recognized it, because I absolutely love the movie, but I was surprised that he knew it. When I mentioned that to him, his automatic (and insulted) response was, "Well, thanks for thinking I'm uncultured."

I bring this up because so often culture tends to be set upon a pedestal of sorts, exclusively for the very rich or those located in the nicer parts of New York, Paris and other glamorous cities. If pressed to give an example of culture, I think most people would say art, music (symphonies and operas), the theatre ... and these are all beautiful things and wonderful examples. But culture is so much more. And in some ways, it differs depending on who you are.

Obviously, my friend considers musicals to be culture. I like to think that my vast reading has earned me the title of "cultured." I know people who consider the knowledge of obscure things and totally random facts to constitute culture. And others think that if they see every movie that comes out, that is the epitome of culture. Maybe we're all wrong, but I think we're probably all right.

Think about it. In a world that is so diverse and constantly changing, how can culture mean just one thing? Within any given culture, there will still be sub-cultures, and even those can be divided again and again ... So, my friendly readers, I invite you to come to your own conclusions about what culture means to you. Who knows, maybe one day your thoughts or findings will be discussed in a History of American Culture class a hundred years from now.

September's culture: theatre and music

By Rebecca Fleming
A&E Editor

Every year, High Point University presents a series of cultural events to enrich the educational experience of its students. This year the Cultural Enrichment Series features many interesting opportunities for students to broaden their horizons – and earn academic credit if they are enrolled in IDS 151. Here's a look at what's going on during September:

Returning students may remember that HPU has traditionally made tickets available for one night of the NC Shakespeare Festival, held at the High Point Theatre. This year, students have the chance to go to both plays being performed – "Taming of the Shrew" and "Romeo and Juliet." Thursday, Sept. 21 at 7:30 p.m., the tragic romance of Romeo and Juliet will come to life once more. Then, the next Thursday, Sept. 28, at 7:30 p.m., Kate and Petruchio will show that even the worst enemies can become good friends and lovers in "Taming of the Shrew." Tickets are available in the Office of Student Life.

If the Shakespeare Festival does not fulfill the need for theatre, HPU's very own Tower Players will be presenting "Agnes of God" Sept. 28 – Oct. 1.

Theatrical performances are not the only option for cultural enrichment this month; there are a couple musical offerings as well. Randall Atcheson – the only student to ever receive simultaneous degrees in piano and organ performance from the Juilliard School – will be showcasing his piano prowess on Wednesday, Sept. 20 at 8:00 p.m. in the Hayworth Fine Arts Center. Admission is free, and open to the public.

Saturday, Sept. 23 at 7:30 p.m., the Kiev Symphony Orchestra and Chorus will be performing in the Hayworth Fine Arts Center. Tickets for this prestigious concert are available in the Office of Student Life, but quantities are limited, so reserve yours now.

High Point University takes pride in being able to offer students opportunities to broaden their horizons in and out of the classroom. The Cultural Enrichment Series allows students to experience cultural activities they may not be able to experience otherwise.

'Agnes of God' more than play; cause for thought

By Erin Quinley
Staff Writer

High Point University's theatre department is kicking off the 2006-2007 school year with John Pielmeier's highly controversial play "Agnes of God." This is a show that the kiddies should be left at home for but an open mind should be brought along with every viewer and utilized.

It is a story about a naïve and innocent nun named Agnes (played by freshman Nikki Lawson) who is raped by an alcoholic priest from her convent. She becomes pregnant as a result of this encounter and ends up killing her child once it is born. The rest of the play in-

volves a riveting moral and legal battle between psychiatrist Dr. Martha Livingstone (senior Christina Holleran) and the Mother Superior of Agnes' convent (senior Jennifer King) over Agnes' sanity and spirituality. What should be most anticipated about this show is the spin that director and senior Matt Haynes has put on the concept of the play—adding a focus on the humanity of the characters rather than basing the show simply on the obvious religious controversy it contains.

"Agnes of God" runs from Sept. 28 to Oct. 1; each show starts at 7:30 p.m. at the Empty Space Theatre. Ticket prices are \$5 for students, \$7 for faculty and senior citizens and \$10 for others.

Waitstaff, continued from page 4

try to pronounce the word out loud. You just can't. Don't ask us to because we can't either. Pointing works nicely.

#7 - If your food is prepared wrong, do not yell at the server. Blame the kitchen staff first. They are the ones who prepare the food. However, if it is brought to light that it was the server's mistake, have a little compassion. The kitchen staff is more fun to yell at anyway.

#8 - Never ask to speak to the owner about anything. Ninety nine percent of the time he isn't there. The one percent of the time he is there, he's too busy reading the newspaper in his office to talk to you.

#9 - If you are being rude, cold or just flat out mean to a server and they are calmly and coolly smiling at you on the outside, just remember they are desperately fighting off the urge to stab you with a steak knife on the inside.

#10 - Have a little decency and leave a tip. For every customer who doesn't leave a tip, we servers become one step closer to homelessness.

Campus Chronicle to receive a facelift

ENTER THE "MAKE OUR MASTHEAD" CONTEST

masthead (noun): the name of a publication (as a newspaper) displayed on the top of the first page

Details: We're looking for a student artist to re-design the face of the Chronicle to make it more up-to-date and fun. All interested contestants should use a graphic design program and submit their entry to news@highpoint.edu by Friday, Sept. 22 at noon. Entries will be judged by your peers and announced in the next issue of the Chronicle.

Have you seen a great movie?
Read an inspiring book? Heard a
phenomenal new music group?
Do you want to share your
discovery with others?

If you're interested in writing
reviews for the Campus Chronicle,
send an email:

news@highpoint.edu

'World Trade Center' is a reminder America needs

By Jessalin Graham
Staff Writer

"Insensitive, disturbing, and inappropriate" were the first thoughts that came to mind when I heard that Hollywood actually turned the 9/11 tragedy into a money-making scheme. However, after viewing the film, my opinion shifted. The portrayal of events in "World Trade Center," directed by Oliver Stone, actually paid tribute to September 11, 2001 in a tasteful manner. It is centered around the Port Authority police officers, who are in charge of policing many areas and landmarks of New York and New Jersey, mainly Sergeant John McLoughlin (Nicholas Cage) and Will Jimeno (Michael Pena) who were trapped in an elevator shaft under the debris of the falling towers.

At the same time, the motion picture links all Americans with the catastrophe. As the film opens, it depicts all types of Americans going about their normal morning routines as the camera captures different angles of the Twin Towers before switching scenes. The lyrics to "Only in America" by Brooks and Dunn begin playing on a radio as a car drives by the towers and continue as the scene moves into the Port Authority Police Station, which aids in the connection of the scenes in the film as well as adds a hint of patriotism.

"World Trade Center" evokes much emotion from the viewer. Silence from the audience envelopes the theatre from beginning to the end. Anticipation, not quite edge-of-your-seat drama, yet still nerve-wrecking emotion, is present at the beginning of the film along with a sense of insecurity and anger as America is attacked. At the same time, the characters add an occasional bit of humor throughout the movie to offset the extreme and tragic elements. As the movie

progresses, the strong unity of America is portrayed, and feelings of insecurity are replaced with pride for our country; the movie teaches us to not take our lives and the people in our lives for granted.

The film also uses selective drama. The director respectfully omitted the airplanes actually hitting the towers; however, he allowed the collapse of one of the towers to be seen from the inside. The other collapses were portrayed from many feet below debris, from the viewpoints of the trapped officers. This shows the audience that "World Trade Center" is not an insensitive Hollywood drama to line the pockets of movie-makers. It is instead a reminder of that atrocious attack on

our beloved country and how America came together to assist those in need. Sadly, many have forgotten about that time and how united our states immediately became. September 11, 2001 should never just be part of our history; it should be part of our future and everyday life. We should continue reaching out to others in need instead of only being concerned about ourselves. We should celebrate the freedom that so many Americans gave their lives for so that we could enjoy our lives every day.

As "World Trade Center" ended, the usual credits were replaced by a dedication to everyone who died in the attacks on our country and listed the names of the Port Authority Police officers who died while trying to save others. Sergeant McLoughlin and Will Jimeno were nearly the last rescued victims, numbers 18 and 19 out of only 20 saved from the Twin Towers. Thousands lost their lives. I recommend that everyone go see "World Trade Center." It is a much-needed reminder for America as well as a celebration of humanity.



Muse brings politics to British music scene; Hinder offering deep and soulful

By Lauren Croughan
Staff Writer

cal one is not the best road to take. Paris, make handbags, not hits.
Final Grade- D

Rock

Muse- *Black Holes and Revelations*

Muse, an anomaly of British rock, has released their third album, and boy is it political! The album starts off with an instrumental piece reminiscent of an orchestra, and the vocals start with "Corrupt you, corrupt & bring corruption to all that you touch..." Tony Blair would not like this album, but I think it is marvelously cheeky. Anger in music over politics is a new rising element especially in the British music realm. Go them!

Final Grade= B+

Hard Rock

Hinder- *Extreme Behavior*

Almost all the songs on the album are just as soulful as the ballad hit "Lips of an Angel." Each one is emotional, raw, and beautiful. Many songs touched me as the lyrics expressed something deep and the guitar melodies set each story up perfectly. A great combination of vocals and instruments, this is one album for everyone's collection.

Final Grade- A

Hip Hop

Danity Kane- *Danity Kane*

So the Pussycat Dolls have clones. The band from "Making the Band 3" falls short of decent music as they have tunes that sound like already done PCD tracks. Vocally hackneyed, this P Diddy project would fly if it were 1999 again. Debuting on the hip hop Charts in the first week, this album is not the "Showstopper" it thinks it is.

Final Grade- C-



Pop

Paris Hilton- *Paris*

I got brave, folks. Really brave. I might need therapy after listening to her rendition of Rod Stewart's "Do Ya Think I'm Sexy." She gives it her best shot in the entire album, but she comes off sounding like a drunken Gwen Stefani. I respect Paris Hilton in the fashion world, but her breaking into the musi-

The Trees are watching you



PHOTO SUBMITTED BY REBECCA FLEMING

ONE OF THE TREE SPIRITS ON CAMPUS

Over the summer, Andrea Wheless and her Ceramics I class delved into Celtic mythology for inspiration. What they discovered was the idea of "tree spirits," and the artistic spark ignited. Each student in the class made their own tree spirit face and wrote myths about their tree spirits. The pieces have been fired, and several are hidden among the branches of trees on campus. Can you find the spirits?

Greek organizations build lifelong bonds

By Brittany Boller
Greek editor

You may or may not have seen this quote before: "From the outside looking in you can never understand it. From the inside looking out you can never explain it." What exactly is the significance? Who is on the outside desperately trying to look in and what do they expect to find? And what makes it so terribly difficult for the person on the inside to explain? However, when considering the vast numbers of members that currently occupy High Point's Greek community, this quote may reveal more importance than expected: the members must be referring to their Greek organization.

With the start of a brand new semester, it seems as though very little has changed (with the exception of the massive amounts of construction!) Everyone is running around anticipating visits from old friends, frantically trying to find classrooms, bragging about who spent more

on textbooks, splashing around at Derby Day, etc. While visiting the bookstore you may have noticed the group of girls in somewhat matching shirts that read Zeta, no Alpha or was it Kappa? You probably also noticed the swarm of boys that

seemed to take over the International Promenade on Derby Day dressed in the same two colors? Trust me;

don't worry, you are not seeing double! You are witnessing first hand High Point's prominent Greek community.

So what's the deal with the Greeks? They wear embroidered shirts bearing their Greek letters what seems like every other day, they seem to attend every campus event (again wearing matching shirts) and seem to be the ones hosting weekend gatherings. So what? What is so great about Greek life? I, too, can definitely see the frustrations and stereotypes that may be associated with the Greeks. However, as a Greek, I'd like to tell you "what

the deal is" with the Greeks.

First and foremost, I joined a Greek organization because I wanted to get involved. Because High Point is such a small campus, being involved is very important!

"I joined a Greek organization to get involved on campus and make a difference in the four years that I was here," Sister Nichole Houghtling, Kappa Delta member, said.

Being involved is a fabulous way to meet an array of people. Being involved with a Greek organization often opens door to numerous opportunities within the community as well. People are often unaware of the commitment fraternities and sororities make to their philanthropies. Greeks are constantly creating and developing new ways to participate with or raise money for their philanthropies locally and nationally. Philanthropy is definitely one of the most rewarding aspects of Greek involvement.

I also chose to join because, like many of us, I am several hours away from

my hometown, Baltimore. Being involved with a Greek organization truly does give you a second family, which I am very dependent on. Not only do you learn to depend on others, but they too learn to depend on you – which is an incredible feeling! Brotherhood and sisterhood are something that exceeds the four years of college; they are a bond that you will share with thousands for the rest of your life.

Other reasons to join may include "to further develop social and leadership skills," according to

Brother Adam Riscoe of

Delta Sigma Phi. Sister Jenn Omran of Alpha Gamma Delta states that joining a Greek organization has opened the world to many opportunities that weren't available before, got her into the community and helped her make long-lasting friendships. As you can see, being a member of the Greek community is much more than simply wearing matching t-shirts or parading around campus as one group; it is being involved with something greater, making a difference in our community, while making life-long friends.



Sport Management students gain hands-on experience

By Mike Nuckles
Sports Editor

For the first time in the program's history, the students in SRS 212 (Intro. to Sport Management) are required to volunteer 10 hours out of class time to fulfill the requirements of their class.

The method in which these students will attain their hours will be to work concessions at men's and women's soccer games, raising money for the Sports Majors club.

Dr. James Zarick, associate professor of sport management and instructor of SRS 212, instituted the initiative because he felt the students needed more exposure to the world of sport, and also to be introduced to the Sports Majors club.

"Dr. Zarick is the one who really put it (the project) into motion, but it's been an idea that we floated for a few

years. It is a great opportunity for freshmen to get involved immediately and gain valuable experience," Jake Lawrence, the project's personnel manager, said.

Lawrence is excited about the opportunities given to the students to learn more about the day-to-day running of intercollegiate athletics and to himself to more or less run a sport-related business.

"It has opened avenues to work with our director of sport facilities and to work in our sport marketing department, which then, of course, leads to other opportunities," Lawrence said.

The money raised through the project will help to fund the Sports Majors club's trips to professional conventions, which help the students to create a network of possible business contacts that the students will need once they enter the workforce.

The Sports Majors club is made up of students of all classes (including gradu-

ate students) from all of the majors in the Department of Exercise Science, including Physical Education, Sports Medicine, Exercise Science and Sport Management.

Most Sport Management majors eventually enter their careers in high school, intercollegiate or professional athletics, while some choose to go on to graduate school.

Lawrence says that no matter what field the students are going into the project will benefit them by being able to put real, relevant volunteer service on a resume. Also, the conferences the club attends adds to the whole learning experience.

"In the past we have presented at various conferences, interviewed for jobs, and been presented awards. This year there are conferences in Denver and Baltimore we are looking at," Lawrence said.

The Sports Majors club has been running the concessions stands at High Point

sporting events for the past few years, but volunteers and practicum students from the club have always filled the slots needed to sell the goods. The number of students who would volunteer at the stand was fewer than needed. This problem, along with the notion that the project would instill valuable and relevant working experience to all sport management students, led to the project's implementation.

The project also expands upon Dr. Nido Qubein's vision of experiential learning at High Point University. This addition to an existing class comes on the heels of the University's new requirement for all freshmen to enroll in President Qubein's seminar course, a study in experiential learning in which all students are required to volunteer multiple hours in the High Point community to satisfy the requirements of the pass/fail class.

Study Abroad student surprised by who plays soccer in France

By Cole Atkins
Staff Writer

For Beckie Lesh, a junior women's soccer player from Spring City, Pa., her spring semester of 2005 was spent in Paris, France as part of the University's Study Abroad Program. While there she learned how differently another culture can view soccer. Lesh was surprised when her host family found it odd that she played the game.

"They laughed at me when I told them that I played soccer at school," Lesh said.

According to Lesh, in France women

just do not play soccer. It was something that is just not done. In the eyes of the French people, it is an odd occurrence to find a female soccer player. During her entire semester, Lesh added, she never once saw a girl playing soccer in a park.

Another thing that caught Lesh and

the French League Cup Final in a Parisian pub. Upon arriving to watch Paris Saint Germain and Marseilles play, both noticed that they were the only two females in the pub. For the next two hours, they watched the match in a crowded room, surrounded by men.

Lesh says that she found it odd that women do not play soccer in a nation that is so immersed in the sport.

"Most newspapers had soccer from cover to cover, and every piece of grass I saw had kids playing on it," she said.

Indeed, one would think that this football fervor would be something that brings a nation together and serves as a sport for all people.

"I have always loved to play soccer, but I ended up not playing once in France

because Christie and I felt awkward about going to the park and kicking around. France is a lot more traditional with their definition of gender roles," Lesh explained.

There are more stringent roles for men and women than in the United States. Lesh feels that her experience in France was priceless and that what it did more than anything was reinvigorate her love for soccer.

"I did not realize how much I missed soccer while I was gone and now I am having more fun than I have had in a while because of the absence of it while I was in France. I'm glad to be home," she said.



BECKIE LESH PHOTO COURTESY OF HPU ATHLETICS

QUICK SHOTS

- Several students each semester choose HPU's Study Abroad program
- Students can choose from six schools for Study Abroad
- Alternately, students may arrange for direct transfer through other institutions
- Three of the Study Abroad programs are run through the Department of Modern Foreign Languages, while the other three are at English-speaking institutions
- Interest should be directed toward the Registrar's Office

her HPU roommate Christie Elliott off guard was when they decided to watch

Slow start for freshmen-filled women's soccer squad

By Gaby McLaughlin
Staff Writer

The women's soccer team had an 0-4 record after last weekend, following tight losses to the Miami Hurricanes, 2-1, and the Virginia Tech Hokies, 3-2. They're looking to regain the drive that characterized their play during the pre-season.

On Aug. 11, weeks before most students returned to High Point, the Panthers began their preseason. The team has 18 returners who helped lead the Panthers to a second-place regular season finish in the Big South Conference last year. The team has added 11 freshmen to the lineup, helping to form a very strong group with great depth. Persevering through three-a-day practices, they worked to build a team that is expected to exceed the program's previous accomplishments.

With a week of training behind them, the team was finally able to test their skills in an exhibition match against Catawba

College. Senior Traci Andersen netted the first goal for the Panthers by beating the final two defenders and slotting a shot past the Catawba keeper. Andersen kept the momentum going in the second half as she passed the ball off to Karolina Straby who tallied the second goal. High Point secured their victory over Catawba with a last-second goal. Catching the goalie off guard, Renee Hitchcock ripped a shot from 30 yards out and found the top corner of the goal, claiming victory for the Panthers, 3-0.

The team took the field again two days later against Lenoir-Rhyne College in a second exhibition game. The Bears proved to be no match for the Panthers.

Scoring early, freshman Laura Eldridge rebounded the ball into the net off an Amy Anzovino shot in the fourth minute of play. Before the close of the second half,

QUICK SHOTS

High Point 0
South Florida 4

High Point 0
Alabama A&M 1

High Point 1
Miami (FL) 2

High Point 2
Virginia Tech 3

Kelly Farrell blasted one by the keeper from 23 yards out, making it 2-0. In the 56th minute, freshman Claire Poh found freshman defender Courtney

Spotts as she made a run up the flank. Spotts directed the pass into the net. Senior Jinene Enders rounded off the game with two goals, scoring in the 69th minute from the top of the 18 yard box. Her final goal came in the last 10 minutes, scored off a cross from Danielle Hitchner. The Panthers ended the weekend with a 5-0 victory. Keepers Marisa Abbott and

Hannah Nail split the shutout.

The Panthers began their regular season competition by traveling to Florida to compete in the Dafelecker Classic. The Panthers faced host University of South Florida in their first match. The Bulls gained the upper hand against the Panthers in the 22nd minute. A few fatal errors led to three more goals. Although both teams were tied with shots on goal with seven apiece, the Panthers were unable to find the back of the net and came away from the match with their first loss, 4-0.

The Panthers took the field two days later against Alabama A&M, hoping to redeem themselves after the previous loss. However, an early goal by A&M's Britton Thomas in the 7th minute gave the Bulldogs an early lead. HPU out-shot AAMU 9-7, but they were unable to get the equalizer. Despite out-playing AAMU for the majority of the match, HPU was unable to pull away with a win and dropped to 0-2 in season play.

Sophomores win ACC-heavy Wake Forest Relays event

By Mike Nuckles
Sports Editor

Starting the year out with a combined relay win at the Wake Forest Relays on Friday, Sept. 1, sophomores Tamas Kovacs and Jesse Cherry have left Panthers fans with high expectations for the season. Kovacs also had the top individual lap and race time for the men's event. Both the men's and women's teams finished third out of four teams at the event.

The top women's result came from the team of sophomore Kali Burt and junior Sumiya Hunter. The tandem finished fifth with a combined time of 36:13.

At the season-opening relays, the men's team defeated their well-known ACC foe Duke, while the women's team took



TAMAS KOVACS RUNNING PHOTO COURTESY OF HPU ATHLETICS CROSS COUNTRY

down Triad rival and host school Wake Forest. The teams will also take on ACC opponents when they travel to Virginia this weekend.

"It will be on the ACC course. It's where the ACC Championship meet will be later in the year, so there should be

some very good competition," Coach Mike Esposito said.

Esposito has been working with his teams to prepare them for the 8K men's and 5K women's events.

"We've been doing some of the longer distances (in practice), so they should certainly be able to handle the distance," Esposito said.

The teams each have large contingents of underclassmen. Five men and four women on the nine-runner rosters are either freshmen or sophomores, including three of the four top finishers at the Relays.

Kovacs noted that the freshmen on the men's team show promise.

"I believe all of them (the freshmen) can contribute to the team," Kovacs said.

The teams will first meet Big South foes on Sept. 23 at the North Carolina Collegiate

Championships. The women's team was picked by coaches and administrators to finish third in the Big South and the men's team was predicted to finish fourth.

This is Esposito's second year at the helm of High Point men's and women's cross country.

Long road trip looms for struggling volleyball team

By Chris Smith
Staff Writer

This season has been a rough one so far for the women's volleyball team, but not one without hope. The Panthers lost their season opener at home to a feisty Buffalo team, which had already recorded a win earlier in the day over North Carolina A&T. The Panthers came out the next day and put up a valiant effort against in-state foe Davidson but lost a tight battle, 3 games to 1, and finished off their homestand with a loss to East Tennessee State University.

Although his team is off to a 0-3 start as of last Friday, head coach Chad Esposito has to be pleased with the play of some of his younger players. Freshman Audie Gonzalez has led the way for the Panthers in digs with 45 and is tied with junior Jamie Kaufman for the team lead with 27 kills. Gonzalez opened her collegiate career with back to back double-doubles. Kaufman is just behind Gonzalez with 44 digs and junior libero, Whimney Kaltenecker is only 2 back with 43.

The Panthers are one of the youngest teams in the nation with only one senior, Sabrina Wahid, on the roster and 10 underclassmen, five of whom are in Esposito's rotation. Kaltenecker believes that the team is coming together and that the new women bring a solid dimension of depth to the team.

"I love my teammates. They are not just my teammates, they are my closest friends here. We hang out off the court all the time. We all get along; the new freshmen fit in great also. It feels like I have known them forever. They have been adjusting well to all the new things they have been learning moving from the high school level to the collegiate. We have more girls now that can play any position. So our bench has a lot more depth this year," Kaltenecker said.

Kaltenecker has to adapt to a new position as well. With the loss of last season's libero, Jenelle Stouffer, Esposito turned to the 5-foot-9 junior to fill her shoes. She views the position as a challenge but one she is ready to take on.

"Being a libero this year, I have to do a lot. I'm always on the court. I love being libero but it is tough at times because this is my first time ever playing the position so there is so much I need to learn. But I love the challenge so far. I like being the energy on the court," Kaltenecker said.

The Panthers play 12 of their next 13 away from the Mills, and the pieces are in place for a turn-around before conference play begins Sept. 21 as they host Whitlrop.

PANTHERS ON THE PROWL

Men's basketball announces schedule

The High Point men's basketball team has announced its 2006-07 schedule. Besides the normal rotation of Big South schools, the team has scheduled notable road games such as Maryland on Nov. 24, North Carolina on Dec. 9 and Florida State on Dec. 18. The team kicks off the season with a home exhibition against Coker College Nov. 4 at the Millis Center at 7 p.m.

Gonzalez named Woman of Month

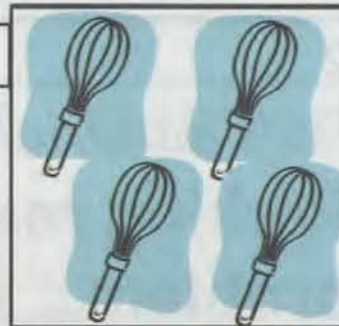
Audie Gonzalez, a freshman outside hitter, was awarded the first-ever Wachovia Woman of the Month honor. The September winner has impressed many at the Millis Center, leading the team in kills per game. The Wachovia Woman of the Month will be awarded to one female student-athlete from HPU athletics each month for the duration of the year.

Golf to begin season at Mason Rudolph

The women's golf team will begin their season on Friday, Sept. 15 at the Mason Rudolph Women's Championship at the Vanderbilt Legends Club in Franklin, TN. The event, hosted by Vanderbilt University, lasts three days and typically draws some of the best teams in the country. Coach Julie Streng will continue to lead her team that finished 4th in the Big South in 2005.



In A&E: Local eatery earns rave review



HIGH POINT UNIVERSITY

Campus Chronicle

Volume 14, No. 3

FRIDAY, September 29, 2006

High Point, NC

On the Run: What's New

Homecoming 2006

Congratulations to our homecoming court, as voted by the student body. Our court is comprised of Lindsay Beltrame, Josh Faucette, Katie Clain-Stefanelli, Teddy Gamache, Nichole Houghtling, Brandon Howell, Megan Pastor, Dan Rose, Shannon Stevenson and Daniel Walsh. The Homecoming King and Queen will be announced at the dance on Saturday, Sept. 30, which will be held at the Radisson in High Point. Tickets will be \$15 at the door. This event is brought to you, as always, by the Student Government Association.

Freshmen class elects officers

Weeks after arriving on campus, freshmen had the chance to vote in their freshmen class officers. Campaign posters were seen everywhere - on doors, windows, and yes, even facebook. It was a close race, and here are the results:

President - Whitney Frost
Vice President - Josh Fast
Secretary - Alison Bridges
Class Representatives -
Derek Forrester
Scarlett Hester
Daniel Short

A quick caffeine fix

This week kicked off the opening of the temporary Starbucks and C-Store ("C" for convenience, FYI). By popular demand, Starbucks will be located on the third floor of Slane from 7:30 a.m.-10:30 a.m. Mon.-Fri. However, don't expect to pick up your white chocolate mocha or caramel macchiato; ask for regular or decaf. The C-Store will be open 10:30 a.m.-7 p.m. Mon.-Fri. in McInnis Hall (the Old Student Center) beside Security.

HPU starts chapter of Donors' Anonymous

The university recently received a \$3 million donation from an alumnus who chooses to remain anonymous; this latest gift will cover the costs of many of the transformations taking place on campus. Last year, Blessing Residence Hall was also funded by an anonymous donation. Over the next two years, over \$100 million will be invested in construction, renovation, academic programs, athletic facilities, faculty development and student life.

--Compiled by Amanda Roberts

Racing to the head of the track

By Jesse Kiser
Staff Writer

Sophomore Matt Dusenberry, 19, is finding out what it takes to follow his dream of racing for a living: hard work, networking and a college education.

Matt's start in racing is unusual. "Typically most kids have a dad who is a mechanic," says Matt. But Matt's dad was the CEO of Hasbro Interactive, a video game manufacturer. When Matt's dad started creating the NASCAR Heat video game in 1999, Matt got the amazing opportunity to attend the drivers' meeting in Loudon, N.H., a NASCAR Nextel-Cup track. He sat next to the late Dale Earnhardt Sr. and Jeff Gordon, two of the most successful drivers at that time. "I got into it from then on," says Matt.

Matt's parents entered him into the F-1 Boston go-cart racing school where he went on to win the New England karting championship in his first year.

From then on the sky was the limit.

The next year Matt got behind the steering wheel of a mini-cup, a scaled-down version of a Nextel-Cup car. After winning "rookie of the year" at Seekonk Speedway in Massachusetts, Matt moved to the street stock division and hired a full time crew chief. "I learned great traffic management [in street stock]," says Matt. But the season was cut short for Matt due to the start of school.

Next for Matt is a big leap to Late Model class at Seekonk. "I learned how to handle a big high horsepower car with longer races and how such things as tire management are important," he says. Matt got a small feel for four races with running in the ACT tour (American Canadian Tour) at a few of his local tracks. "I'm now at a point in my career to run a complete tour," he says. This summer Matt plans to run a full season in a tour with his late model. This next step will be into the Craftsman Truck

series with help from many people. "It's all about networking," says Matt. He has received help from many important people in racing and a few that have nothing to do with racing. Jeff Bickford, for example, is Jeff Gordon's stepfather and president of Gordon Inc. Bickford gave Matt a lot of great advice such as the importance of a college education in the advancing sport of racing.

"Being a college graduate is very beneficial for a racecar driver in this day and age; it's a common misconception that it's not," says Matt. Bickford also believes that all the big winners of Nextel Cup in 2010 and 2011 will be college grads due to the increasing sophistication of the sport.

Along with Bickford, Matt has help from President Nido Qubein, "Because racing is so expensive, Nido has taught me how to raise money for my

See Dusenberry, page 5

High Point Remembers



PHOTO BY PAM HAYNES

The lowering of the flags around campus was just one of the many ways High Point University honored the memory of those who perished Sept. 11, 2001. Krystle Taylor held a memorial service at the University Park and placed a flag in the ground to represent every person who died that day.

Store owner accommodates to the competition

By Brian Nicholas
Staff Writer

Jerry Whitley has a master's degree in accounting, but with his tattered jeans, old T-shirt and worn baseball cap holding down scruffy hair, he looks more like a musician than a tax expert.

Whitley co-owns Smith Whitley Music, a small and unassuming musical instrument store with a hometown feel that you rarely find in a business anymore. Rows of guitars hang so closely on the walls that they resemble wind chimes, and it seems that one gust of wind might elicit a song. A glass counter runs the length of one side of the store that has seen years of musicians come and go, while the other side holds well-used practice rooms, where hours of sweat and the sweet smell of rock dreams fill the room. A stream of 15-year-old boys, instruments in hand, struts from the rooms to waiting parents, a sense of accomplishment in their eyes.

Whitley understands the hardships of running a local business but swears that

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Staff Editorial

Parking really isn't a huge problem... if you plan ahead

Are you having a problem finding a parking spot? So many people have complained about that issue the past few months – well, the last year actually. There's even a group on facebook.com: "I have 99 problems and 86 of them are finding a place to park on HPU campus."

There is a simple solution to your problem: stop driving from class to class. We've all seen it happen or done it ourselves. Say you have a class in Norcross at 8 a.m. and your next class is in David Hayworth...

just jump in the car, pull out of the parking spot you got by some miracle at 7:55 and go over to the parking lot behind Hayworth. Chances are it's going

to be a lot harder to find a parking space at 9 a.m. than it was at 8 a.m.

There are very few points on this campus that it takes more than 10 minutes to reach, and most of them can be reached in fewer than 10 minutes. It may take longer for you to drive to your next class and find a parking spot than it is to walk. Our suggestion is that you find a centralized location to park your car, or park where you have your first or final class of the day, and do that every day. It's really not that complicated.

Commuters, you may have a point. It is harder to find a parking space on campus than it has been in the past. And to find that space, it costs all the returning students \$65 more than it did last year to park in one of these amazing parking spaces. If we're going to protest anything, we should protest the outrageous increase in the price of parking stickers. To go from \$10, with additional

stickers being only \$1 for each additional, to \$75 and \$40 for additional cars....

That would seem to fit the definition of highway robbery.

Another possible solution to the problem of parking would be to limit exactly who gets to park on campus. On most campuses, freshmen are not allowed to drive unless they come from a ridiculously far away state – some schools define that as outside of a 250-500 mile radius. It also seems that freshmen are

driving in droves at High Point this year. It might be healthier for everyone involved if next year, freshmen were prohibited from parking on campus. This would

encourage inter-class cooperation, as the freshmen would need to communicate with upperclassmen outside of the typical situations – i.e. the occasional class and parties.

Now, what else is there to complain about? You can't find a parking space at night? Or you can... but you're afraid to park there and walk across campus by yourself. Again, the solution to that problem is simple: High Point offers valet parking. From 9 p.m. to 2 a.m., you can drive up to the area between Slane and McEwen, hand over your keys and pick them up in the morning from security. If you're out later than 2 a.m., you should probably use the buddy system – or call security to escort you back to your room.

There are enough spaces at High Point... it's merely a matter of resigning yourself to not parking right by the door every single day.

"There are very few points on this campus that it takes more than 10 minutes to reach..."

Senior welcomes changes but finds attitudes grating

By Patrick Donovan
Opinion Editor

The topic of change seems to be a constant at High Point University. There have been the obvious changes such as the construction of new buildings, the various small things such as the actual kiosk outside of Finch and the quotes in the walkways.

Now, before I start, I'm going to clear the air as far as what I'm going to say. Change itself is a good thing. It's necessary for change to occur for anything to survive, including a University.

However, on this issue of the changes taking place around what will, in May, become my alma mater, I'm torn.

You see, on the one hand, I'm actually quite happy with what's going down. I think it gives credit to the institution and in turn the degree I hope to have in May. The school's reputation is going through the roof. The living conditions for all classes are starting to rise, enrollment is off the charts and the campus itself looks amazing. Compared to last year, the school itself is a completely different environment, with statues, fountains, new furniture. It's staggering. People actually know that High Point University exists now.

However, I can't help but feel a tad alienated. Don't get me wrong: When you look like I do, it's not uncommon to be on the fringe a bit. However, the sense of community that's being extended doesn't seem to extend to me as much as to others. Granted, I attribute part of that to my personality which at times can be quite abrasive. This, however, is something different. It's not so much about fitting in. Rather, it's about standing out.

Before I go any further, I want to make one thing perfectly clear. I am not trying to bash or attack anyone. Rather, I'm going on the feelings I've heard and am going to give my opinion from the outside looking in.

It seems as though with this incoming freshman class a lot of the upperclassmen are left feeling a bit on the outside. I've heard the complaints, "They have a chip on their shoulder," "They don't respect what they've gotten" and "They came in with a sense of entitlement." It does make sense. These kids basically had the red carpet rolled out to them and open arms at the doors. A new building full of single rooms dedicated to them and them alone. Their existing dorms seemed to get priority for renovations. It does seem like they got a bit of special treatment thrown their way, while the upperclassmen got a welcome back and a little gift box if you happened to live on campus.

Now, while I can see how this would breed a bit of discontent, I can see the opposite side as well. A school can't survive without numbers. With numbers, comes money. So, on that note, what must be done has to be done to bring in the bodies. You can't please all the people all the time. Not only that, these guys are here for the next four years; it makes sense that the people that can get the most use out of the changes be the first to receive them.

My opinion on the matter, is that I can suffer a bit to have a degree that sets me apart a few years down the road. If the words at the top of my little piece of paper get me a better job than someone else's with a different set of words, so be it. Am I going to enjoy it while I'm here? Probably not.

Whitley, from page 1

he wouldn't have it any other way. In the age of the mega-chain retail store, small businesses are often gobbled up, leaving only a memory. And in this new time, he often finds it hard to compete with the chain stores and the internet.

On Sept. 28 Guitar Center will open a 15,000 square foot store in Greensboro. The Wal-Mart of the music industry has finally come to town with all the glitz and glamour that come with a national corporation, and the managers plan on giving the little guys a run for their money.

Whitley expected the arrival of Guitar Center a few years ago and decided to alter his business model. He sees his business as a convenience store that still teaches lessons. He also began carrying brands of musical instruments that Guitar Center doesn't sell. Guitar Centers do not offer lessons or instrument repair, Smith Whitley does.

Guitar Center's \$1.3 billion in yearly sales doesn't scare him. He's worried about the other guys. Whitley said that a lot of the other local music stores don't offer lessons or rent band instruments or make repairs and he expects them to be hit the hardest. What upsets him most about chain stores is their attitude. "Mega stores are notorious for being jerks," he said. Music lessons, combined with a warm and friendly atmosphere are what keep Smith Whitley alive.

Smith Whitley Music or as it was once called, Grandpa Smith's, opened in 1974 at a much larger location near the High Point train depot, with

all the workings of a local instrument shop but with one addition—it included a stage that featured sold-out concerts on Friday nights that hosted artists like Ricky Skaggs. In 1982, Whitley became part owner of the store and after several precarious changes in location, the store came to its current home in 1993. It's a place where musicians meet to just be musicians. The store has an open policy that allows anyone to play any instrument they want. "If the guitars don't sing, the cash bells don't ring," Whitley said.

Although Jerry Whitley has co-owned the store since 1982, he hasn't always worked there. For three years he put his accounting degree to use as a CPA. His experience there taught him a valuable lesson—"Musicians don't fit well in cubicles."

He viewed working there as living each day as if it were his worst, and then one night while watching a movie he had an epiphany. "I watched 'Office Space' twelve times and I quit my job," he said. The movie is about a man who works a mundane job, and when one day he is accidentally hypnotized, he decides he has had enough of the corporate lifestyle. He then challenges the rules of professional convention with an every-day-is-casual-Friday flair. Whitley went back to doing what he loves full time, teaching music.

Jerry Whitley understands that despite the hardships and the changing times, life is far too short not to love your job. Life grants a limited number of tomorrows, so it's best to make the most of what you can.

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

Stereotypes about guys are all-too-often true

By Jessalin Graham
Staff Writer

"Ster-e-otype"- one that is regarded as embodying or conforming to a set image or type. Featured right beside that definition in Webster's should be a picture of a guy. Whether or not they want to admit it, the majority of the time guys fit right into the stereotypical guy category by possessing certain characteristics that seem to come naturally for them, whether it be dominating the remote control or transforming into colossal whiny babies when they are under the weather. Ladies, on the other hand, being unable to relate to the anomalous behavior, need a way to make sense of it all and use the "it's because you are a guy" excuse, which makes it seem a bit more acceptable for males to behave the way they do.

Foremost, guys suffer from a detrimental inability to listen and hear what we are talking about. Every male I have ever met can flip the off switch and tune us out, especially when the television is on. I can recall countless conversations in which I have been speaking and discover that none of my words even went in one ear, not to mention out the other. I could have been announcing that the house is on fire and guys would not so much as blink, much less turn their heads away from the television to see if I am saying anything important. Even when the television is not playing, guys do not seem to pay much more attention to what girls are saying to them. Time and again a conversation has taken place between me and a guy, and afterwards they say the exact same thing that has already been talked about or ask a question that was just answered one minute before. Believe it or not, guys, when we are talking to you we actually have something important to say that is worth at least halfway listening to. Who knows? You might learn something.

Not listening and failure to pay attention could lead to the next malady, the lack of directional skills. Not only do guys have no sense of direction, they refuse to turn around or even stop and ask for directions. Maybe continuing to drive in the same direction will eventually get you guys to your desired destination after you already missed your turn or are completely driving in the wrong direction. Let's face it guys, you are completely lost and everyone in the car is fully aware of it but you. This leads us to our next stereotypical characteristic; the deep

rooted belief that you are right when you are actually absolutely wrong. I have had countless arguments with guys over grammar, spelling, meaning of a word, what color an object is, etcetera. Yet ten minutes later after they have researched the matter, they come shuffling back, mumbling "Yeah, you were right." Of course us girls knew it all along and had you listened to us in the first place the argument would not have happened, and you would not have been forced to admit that you were wrong.

Worse still is the fact that for the most part guys ask for your opinion on a serious matter in their lives and then turn completely around and do the opposite of what we advise them to do. After many tedious hours of listening and counseling to help them decide, when the final decision is made it is almost like we never advised them on the subject at all. Guys, if you are not going to at least use some of our advice do not waste our time by asking us to solve your problems if you are planning to ignore our solutions.

Most importantly, guys have one main goal and that is protecting the infamous ego, also known as "man pride." The damaged ego is evident when a guy competes with other guys when they try to show them up. If a guy is racing another guy he runs faster to avoid the bruised ego. A guy will especially run the extra mile to ensure the ego is not destroyed when a girl shows him up. This man pride can come across abrasively to women when they start getting overly competitive and out of all the guy characteristics it is the most evident and most frequently occurring. I am fully aware that I am scarring the male ego by writing this article, simply because I am accentuating the unflattering characteristics that cause ladies to classify males stereotypically and you guys know what I am saying is true for most of you.

However, even though guys behave in sometimes irritating and strange ways that women cannot understand, we somehow find ways to love and incorporate them into our lives. Girls use the valid excuse "it's because you are a guy" and you cannot help your behavior. Guys should take this as a favor and be glad there is a working excuse versus no excuse at all. Women are willing to sigh, roll their eyes, state the guy excuse in a frustrated tone and eventually put it out of mind until it happens again. As bad as we hate to admit it we can't live with them and we can't live without them.

Finding unity in common faith

By Ericka Norris
Staff Writer

As many of you know, there is a Christian group on facebook called Our Divine Unity. This group started last October in Hampton, Va. Our Divine Unity exists at 12 other schools and each school has their own leader. Carnai Simpson, a senior, is our leader. Our Divine Unity is designed to "encourage and motivate college students," says Carnai. This group gives students daily words of wisdom and encouragement. What many of you are not aware of is that Our Divine Unity is planning activities now.

Every Wednesday night at 6:30, bible study is held in Blessing Hall. Carnai Simpson and Pam Foxx, the resident director of Blessing, lead bible

study each week. Many students attend on Wednesdays and learn more about the word of God. Carnai says Our Divine Unity allows "Christian students to fellowship." Our Divine Unity has many plans in the works. Carnai is in the process of starting a website that offers more encouraging words.

Different events are being planned in order to enhance Christian fellowship. Weekly bible studies are just half of what's in store. There are movie nights, bowling nights and Christian plays that will be taking place this academic year. Senior Teace Calloway says, "I'm excited and would like to see bible study continue after I graduate." There has been a lack of fellowship activities and few things for Christian students to do in the past; Our Divine Unity has changed that.

Activities fair brings local businesses



PHOTO BY PAM HAYNES

Sophomore Catlin Huitt multitasks at the Campus Activities Fair, held in early September, enjoying a snack and chatting on her cell phone while being heckled by the kind people from McAllister's Deli out by the Palladium.

The High Point Campus Chronicle is now accepting submissions for next issue. Please send your articles, letters and advertisements to news@highpoint.edu by noon on Oct. 20.

Straight Talk from Dr. Qubein Reality and principles must merge for a healthy lifestyle

Dear Student:

History books and entertainment magazines are full of examples of people whose careers soared while their lives crashed — even as they were doing the things they enjoyed and did best.

If a person's behavior is not in line with rules of conduct based on a set of principles grounded in positive personal values, the result can be disastrous.

Don't worry ... I'm not going to give you a set of rules to tell you what you can and can't do with your life. You can — and should — write your own rules, based on the principles you choose and the values you cherish. This is a concept taught in the President's Seminar on Life Skills, and is one I hold in high regard. It is so focal to HPU's mission of preparing young people for success in life that it warrants a quick overview. Please take this charge seriously and make it part of your life:

A value is something you hold dear; a principle is a broad, fundamental truth; a rule of conduct is a guide to behavior designed to implement a principle.

An example of each:

• Human life is a value.

• "It is wrong to take human life deliberately and maliciously" is a principle.

• "Thou shalt not commit murder" is a rule of conduct.

The principle supports the value; the rule of conduct implements the principle. Therefore, what you value determines the principles by which you

measure your behavior.

Sound principles are based on your rock-bottom assessment of what is right. They represent your perception of the way things ought to be in relation to your values. If you want to be truly happy, direct your efforts toward bringing your life into harmony with the way things ought to be.

All the talent and knowledge in the world will not bring you happiness if it is not applied in harmony with this perception of the way things should be. Applying your talents and education without reference to your values and principles is like using your car's accelerator without touching the steering wheel ... it may take you far and fast, but it probably won't take you where you want to go. And it may take you over a cliff or into a brick wall.

Most of us see life like a split image viewed through the focusing lens of a camera. One image represents reality: the way things are. The other represents our principles: the way things ought to be. Successful people bring their lives into focus by merging the two images. When we perceive the way things are as the way things ought to be, our lives are in harmony.

Life is what you make it. Go for it. Reach for the stars.

We are so happy you are a part of the HPU family.

President Nido R. Qubein
nqubein@highpoint.edu

Director seeks answers in Superman's strange death

By Amanda Roberts
Editor in Chief

Suicide. Or was it cold-blooded murder? That is the question haunting Louis Simo (Adrien Brody) in "Hollywoodland" as he investigates the death of George Reeves (Ben Affleck).

Set in the 1950s,

"Hollywoodland" catches a glimpse of the dazzle and darkness pervading this era. Director Allen Coulter alternates the present moment—Simo investigating the death—with the dramatic story of Reeves. The transitions between scenes are virtually seamless. The screenplay is artistically written, allowing the talent of the actors to shine.

Affleck, Brody and Diane Lane excel in their roles. Lane portrays Toni Mannix, wife

of the general manager of MGM Edgar Mannix, who engages in a long-term affair with Reeves. Each of the actors (yes, even Affleck) brings a credible portrayal of their roles.

Multi-faceted, Brody as Louis Simo deals with several internal conflicts. He hires himself out generally to men who suspect their spouses are cheating

on them; the death of Reeves intrigues him because it affects his young son so personally. Reeves' mother, Helen Besselo (Lois Smith), does not believe her son killed himself, but she also has her personal motivations for delving into the case. Simo becomes more and more entangled in the investigation, obsessing over it, and eventually finds himself at odds with Mannix and MGM.

Affleck's role as George Reeves may possibly be his best since "Good Will Hunting." He plays the unsuccessful, always-reaching-and-wanting-more actor almost too well. The chemistry between him and Lane seems a bit forced, and even awkward at points; however, their individual talents compensate. A favorite scene shows Toni Mannix and George Reeves dining out with Edgar

Mannix (Bob Hoskins) and his mistress—the tension between the characters is deliciously palpable.

Who could have murdered Reeves? The greedy fiancée? The jilted lover? The jealous husband? Or could it have been suicide after all?

The core conflict becomes the struggle between truth—and survival.



HOLLYWOODLAND

Mars Volta 'incredibly inventive'; Mayer's new album is nice and easy

By Lauren Croughan
Staff Writer

Papa Roach- The Paramour Sessions

Reminiscent of the group's past album, *The Paramour Sessions* is fast-paced and completely high energy. Yeah, there are a couple of touching songs, but overall it makes you want to jump and jam. The first track released is their new hit, "To Be Loved," which has invaded my mind and made me sing it throughout the day. The album is brilliant, but for the group's 13 years in the business, I would not expect anything less.

Final Grade A+

The Mars Volta- Amputechture

This is a band that has gone through some tough times; right before this album dropped, their drummer quit. Yet, with just as much force as their previous two albums, Volta's avant-garde tension and guitar riffs are more powerful than colleague System of the Down. They describe the album as inspired by



PAPA ROACH

John Mayer- Continuum

This singer/songwriter has gone bluesy. The song "Waiting on the World to Change" is the first song released from his new album which has a blues tone and this tone is sown throughout the entire CD. Softly political, the lyrics focus much more on the typical John Mayer and are very soothing. I enjoyed previewing this one as it kept me snapping my fingers.

Final Grade- B+



THE MARS VOLTA

[There was a lack of Hip Hop that was really interesting within the last weeks. Hence I have concocted a filler. CONCERT UPDATE!!!!]

Dashboard Confessional and Brand New coming to Lawrence Joel Coliseum [Winston Salem] on Nov. 15. Tickets sold at Ticketmaster locations, including online.

For other concerts, check GoTriad featured in the Thursday News and Record.

Emerywood Fine Foods: great dishes and fair prices deserve 4 out of 5 whisks

By Nikki Neu
Staff Writer

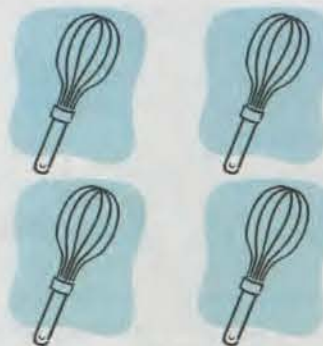
When I step into Emerywood Fine Foods restaurant, I know instantly that I am stepping out of the busy, average life of High Point and into a fresh, modern take on a classic American bistro. The trendy atmosphere is refreshingly understated. The décor is warmed with art adorning the tropical green wall on one side and bamboo window shades on the other. It's a mixture of modern décor and art deco.

One of the things I find appealing about this place is the attentiveness the server shows the customer. A friendly waitress comes to take my order and automatically fills my water glass. The entrée is held while I finish my appetizer. These things make dining a little more enjoyable and a little less chain restaurant, "get in-get out" mentality. In fact, Emerywood is the anti-chain for those of you who are as sick of a cooked-to-death, mediocre piece of meat referred to on the menu as a "steak." Oh, and FYI, at Emerywood you can still eat good in your neighborhood; it's located just past Main street on Lexington Avenue.

Being a repeat customer, I have some favorites that I have accrued over the years. "The Rose Beast," which is roast beef with provolone and caramelized onions and the "To Brie or Not to Brie," which is brie and smoked turkey on baguette, are two of my favorite sandwiches. I am also a big fan of the daily soups, which are creative and flavorful. On this particular visit I ordered the potato, mushroom and lentil soup—simply delectable! For dinner, the vegetable ravioli in a leak cream sauce is absolutely fabulous, understated and yet pleasantly seasoned.

I know what you're thinking: any restaurant with "fine foods" in the name is unaffordable for our "if it's not free, then it's too expensive" college-student budgets. But I assure you at Emerywood, there are ways to eat well without calling Mom and Dad with an "emergency" that would impress your creative writing teacher. If you're going for lunch, there are 10 hot and cold sandwiches you can choose from ranging in price from \$5.95-\$7. All sandwiches are served with your choice of sides. For

dinner, there is a more extensive menu, ranging from a blackened catfish with goat cheese corn grits and collards for \$14.95 to a beef tenderloin with blue cheese and horseradish butter for \$22.95. However, the same items served for lunch are also served for dinner at the same price. For lighter fare, there are also delightful salads such as the "Emerywood," which has cranberries, almonds and mixed greens which the delectable house dressing tops off. Three out of the five salads are served in two sizes depending on your appetite and budget. The appetizers such as the veggie quesadilla for \$5.95 are amply filling. The great thing about Emerywood restaurant is you don't have to spend a lot to get quality gourmet food. For the quality, it is a great buy.



This restaurant gets 4 out of 5 whisks.

Scale:

1 whisk: (Poor) Below Average---period.
2 whisks: (mediocre) don't clear your calendar to rush back, but might have specifically pleasing aspect (ex.-1 dish, friendly service or good atmosphere)
3 whisks: (good) steady, consistent cooking and service
4 whisks: (excellent) high quality menu with great service and pleasing atmosphere
5 whisks: (extraordinary) one of a kind, world class, truly exceptional all around experience

Nikki Neu is a former culinary arts student of the Johnson and Wales' college satellite program. She is a member of the Junior Chef's Club of America and has won several awards for her pastry and pastillage work. She is also a former chef for the Perfect Pear Café in Simsbury, Conn. and currently an avid enthusiast of fine foods and wine.

Petty's latest album, concert draw rave reviews

By Samantha Hester
Staff Writer

Tom Petty has released his third solo album and first in years. He kicks off the album with "Saving Grace," an up-tempo blues shuffle that could wipe the smirk off Billy Gibbons' face. This is followed by "Square One," a down-beat acoustic ditty about wiping the slate clean.

The rest of the album is in usual Tom Petty fashion, a colorful narrative about America. The title of the album is a good fit considering the album would make an excellent selection when taking off on a cross-country trip. With Mike Campbell's smooth guitar playing and Tom Petty's storytelling croon, this album is destined to become a classic in the catalog of Tom Petty.

I recently attended a Tom Petty concert at Alltel Pavilion in Raleigh, and it was definitely an unforgettable experience. A few gray hairs and three decades later, he's still got it. Not only did Petty put on an excellent show, but he bonded with his audience.

The hands of time haven't touched the Heartbreakers' tight vibe. They just so happened to be celebrating their 30th anniversary that night. Mike Campbell's solos flowed just as in the days of their self-titled debut.

Among the multitude of classic songs he played were "Free Fallin'," "Won't Back Down" and "Mary Jane's Last Dance." He also played several songs off *Highway Companion*, including "Saving Grace" and "Big Weekend," and he dedicated the song "Down South" to the crowd because we were in the South. Because it was my first time seeing Tom Petty, it was certainly nice to sing along to songs that I have known for years and those that I had only known for a few weeks.

One of the things that particularly intrigued me about Tom Petty was the way that after every song he made it a habit to say, "Thank you so much. You're so sweet," to the audience. He must have wanted us to be sure of his gratitude. All in all, the concert and the new album definitely get an A+ from this lifelong listener.

Phoenix changes aim to make the day special for High Point students

By Rebecca Fleming
A&E Editor

Autumn is upon us: classes are well underway, and papers and tests are beginning to show up with more frequency. And there is a buzz heard on campus concerning changes to a time-honored tradition of the English department. On Friday, Nov. 17, the Phoenix Festival will be held for the thirty-sixth time, and there are some big changes in the works. Ms. Georgeanna Sellers and Dr. Isaksen of the English department have spent a lot of time thinking of changes intended to make the day special for High Point students.

Returning students may remember that, traditionally, Phoenix has been a Friday off from classes (all English, and anything else held in Cooke), while campus was swamped with high-schoolers. HPU'ers who submitted poems and short fiction were a definite minority and were shuffled into the mix during the workshops with writing teachers and professionals. In addition, there was very little personal interaction with the featured speaker, due to the massive numbers. All of that is changing this year.

For the first time ever, the Phoenix Festival is featuring two speakers – mother-daughter duo Penelope and Jennifer Niven. By bringing in two speakers, the English department is not only able to offer twice the inspiration and encouragement to students, but this also allows High Point students to have more direct communication with the speaker/s. While Penelope Niven (author of numerous books about poet Carl Sandburg) will be meeting with the high school English teachers – as is the custom – daughter Jennifer will be holding a Master Class for High Point participants.



JENNIFER NIVEN

According to Sellers, the Master Class will be "an exclusive workshop with an Emmy-winning screenwriter; Jennifer knows everything there is to know [about writing] and how to do it well."

The Master Class is only open to High Point students who submit writing – either poetry or short fiction, or both – in accordance with submission guidelines available in the English department.

The session with Jennifer will focus on the students and their writing and promises to be well worth an hour of your time. Submissions will still be critiqued by workshop leaders and returned to students after the Festival.

In addition, the Thursday night IDS/Phoenix event has been canceled, and two sessions on Friday are eligible for IDS credit. The reading at 9 a.m. and reading/awards ceremony at 1 p.m. will be open for the general

University audience, and students can receive IDS credit for attending either or both of them. All of these changes have been made for the "sole reason of getting HPU students involved," says Isaksen.

The Phoenix Festival is open to all High Point students who would like to participate, from any department. Every thing possible will be done to help participants attend the Master Class and/or the whole Festival, just let Ms. Sellers or Dr. Isaksen in the English department know what classes you would be missing.

Check out the posters around campus for more details and swing by the English department to pick up a copy of the submission guidelines. Having participated in the past three Phoenix Festivals, I can tell you that this year's promises to be the best yet – because it's tailored to helping us with our writing. Don't let this opportunity pass you by. And if you're not convinced that you should attend, go to Jennifer Niven's website and get a feel for her genius and personality. www.jenniferniven.com

Running around the field



PHOTO BY PAM HAYNES

Gillian Keller (left) fends off Nicole Beaudwin in an intense game during the intramural soccer season.

Wild and crazy girls' night out



PHOTO BY PAM HAYNES

Hosted by the Campus Activities Team, the first girls' night out of the year was a smashing success. Activities featured games, kickboxing classes and, most importantly, a group viewing of the season premiere of "Grey's Anatomy." Ashland Sears (left) and Kelly Price enjoy the fun atmosphere to hang out with their closest friends.

'Barflies' pilot uses High Point interns on the set

By Pam Haynes
Assistant Editor

Senior Matt Cothran and juniors Yolanda Martinez and Shannon Moran sampled the television production industry as they interned on the set of a local TV pilot called "Barflies" filmed at Club Triangle.

"It was supposed to be a cross between 'Sex and the City' and 'Cheers,' except with all guys instead of girls," Martinez commented about the script.

The director, Michael Hayworth, who is also the grandson of the Hayworth family for whom two buildings on campus are named, sought out interns by speaking with professors and making in-class visits on campus. "I got involved with 'Barflies' through my film analysis class. The director and producer came in and asked the class if any of us were interested in helping out with the crew or being an extra," said Moran.

Both Moran and Martinez served as extras on the set. "I actually got to slap someone and they had to do [the scene] like twenty times so they could get different angles. It was really fun," Martinez said.

Moran was also involved in a girl rejects boy type scene. "In the scene I was in, I was playing pool with another extra when an actor came up to us, and I got to throw my drink in his face, which was pretty cool. Plus I have a lot of experience in that department,"

she said.

Cothran, who served as second assistant director, held more behind the scenes responsibilities. "I was in charge of all the actors and extras. I made the calls letting them know when to be there, and I basically made sure they had their make-up done on time and let them know where they had to be," he explained.

The students also worked with Star Jones, the make-up artist for "Pirates of the Caribbean." "Meeting the make-up artist who did the make-up for 'Pirates of the Caribbean' was really cool. I was really surprised as to how down to earth he was," said Moran as she described some of her favorite experiences on the set.

Cothran enjoyed learning the language of a TV set. "Learning the set and all the jive that they talk. There is a different language when you're on the set that everyone uses for the equipment, the actors, the lighting, and placement of the actors. I had no clue what they were talking about but throughout the day I picked up on it," he said.

Cothran has high hopes for the pilot. "It is actually being competed over right now by different networks. The main two are HBO and NBC. I also spoke with a well-known and reliable source who said that he has no doubt that the show will be picked up," he said. He also said the director wants him to work on the series full time if it gets picked up.

If the show is picked up by a network, it will be filmed at the Boiler Room in Greensboro.



MATT COTHARAN
BY PAM HAYNES



SHANNON MORAN
BY PAM HAYNES



YOLANDA MARTINEZ
BY PAM HAYNES

Dusenberry, from page 1

team," says Matt.

Bobby Labonte, another great Nextel-Cup champion, is also a part of Matt's group of assets. "He gives me live lessons on the driving side of things," Matt says.

Out of all these people that Matt

turns to there is one group he could have never done anything without, his family.

Matt's hard work and ability to make friends in all the right places will lead him to his dream of racing for a living.

Don't complain that there's nothing to do on campus

By **Mike Nuckles**
Sports Editor

Construction delays have caused students to have seemingly few places to gather on campus to meet new people, converse with friends or eat a meal.

The new addition to the Slane Student Center is still incomplete. With construction set to conclude later this fall, students still have several options which go relatively unused.

Sports on the Promenade

From time to time, one will see students playing ultimate Frisbee or football on the International Promenade. This scenic part of High Point's campus is almost always open for anyone to do what they want.

The University Park

Phase One of the new University Park is complete and with it a beautiful amphitheater, a perfect place to go to study, hang out with friends or take a bite to eat with you.

The Park, right next to Norcross Hall, is a scenic area of campus with Frisbee golf, benches, the amphitheater and many tall trees to give it its majestic effect.

Panther Athletics

The majority of High Point's athletic complexes are large enough to seat the school's entire traditional undergraduate population. Despite that, fewer than 100 students typically attend fall sporting events.

Volleyball games provide high-energy, fast-paced action, complete with high-quality audio amplification and the new digital scoreboard and Jumbotron.

Soccer games are hosted at the brand new Richard Vert Track and Soccer Stadium. Recently, the men's team tied the 22nd nationally ranked Elon squad in a game hosted at Vert Stadium.

Cross country meets rarely attract any kind of student crowd. Despite the quickness of the event (typically 30 minutes or fewer) there can be very exciting, close finishes. Recently, a High Point men's relay team defeated teams

from Atlantic Coast Conference foes Duke, Virginia Tech and Wake Forest.

"Having Panther pride is the best thing about going to the games," senior Jay Whisenant said.

Slane Student Center Patio

One more underappreciated feature of campus is the second story of Slane. Whether you want to study at one of the outdoor furniture areas or sit back and relax on the hammock, Slane has much to offer students, even before the addition is complete.

"I like to go up to Slane just to go there and talk," freshman Scott Huddleston.

Student Life

If you have a weekend free, a night on your own or nowhere to go with your friends, head over to the third story of the Student Center, where you can find listings of all of the upcoming campus events. The Student Life office is located in the central part of the building next to the Great Room.

"I like participating in Student Life events because I like being involved in campus life and feeling the sense of community that High Point has," freshman Randy Cloney said.

Athletic Facilities and Intramurals

A common setting to get to know your fellow students is the sports field. The Student Center's addition will include several updated facilities for student recreation, but the majority of these opportunities exist at other locations right now. Like running? Instead of waiting for the new indoor track, hit the numerous paths around campus on a sunny morning. Is soccer more your thing? The practice field just below the baseball stadium is usually available for student use. The tennis courts adjacent to the Millis Center are also usually open for students.

Many campus intramurals are also beginning now or soon. Intramural sports are either team- or individual-oriented and are available in many sports. For more information, contact David Duggan at Slane 101.

Inauguration, Alumni and Parent Weekend set to begin next week

Selected Schedule of Events

Wed., Oct. 4: Chapel Service at 5:30

Thurs., Oct. 5: Student Research Symposium, Hayworth Fine Arts, 11 a.m. and 2 p.m.

Fri., Oct. 6: HPU Open Golf Tournament, Oak Hollow Golf Course, 8:30 a.m. and 1:30 p.m.

Candlelight Dinner, Cafe

4:30 p.m.-7 p.m.

Ryan Oakes, Conjuror, Hayworth Fine Arts
8 p.m.

Sat., Oct. 7: Inauguration Ceremony, Roberts Hall Lawn, 11 a.m.

Picnic and Music on the Promenade, 12:30 p.m.

Men's Soccer vs. Birmingham-Southern, 3:00 p.m.

Concert and Snacks, Roberts Hall Lawn, 7 p.m.

Sun., Oct. 8: Chapel Service at 11 a.m.

Volleyball vs. Birmingham-Southern at 2 p.m.

Word on the Street

Each month, the Campus Chronicle staff works hard to bring students what they want and need to see in the paper. To find out what kind of stories are most anticipated, students were asked which part of the paper they found most enjoyable.

What's your favorite part of the Campus Chronicle to read?

Ashley Russell, Senior:

"Opinion because I think it gives people a good view of how we feel about things on campus."



Ian McCormick, Junior:

"I like the humorous features because I find them interesting."



Wayne Rampone, Senior:

"I like the opinion section because I like to hear what other students think about things on campus and current events."



Marla Singletary, Senior:

"I go straight for news and pictures because I'm a visual person, and I'm busy without a lot of time to read."



Dr. David Bergen, chair of the Human Relations department:

"I like the student editorials because I think it's important to hear from students about politics, world concerns, campus issues and life in general."



--Compiled by/photography by Pam Haynes

Greek Week promotes healthy competition, camaraderie

By **Brittany Boller**
Greek Editor

Do you need a break from class? Are you interested in a good laugh? Well you're in luck. It's that time of the year again when the Greeks battle head-to-head in hilarious competition in order to be crowned Greek week champions.

Greek Week is a celebration to promote Greek unity and friendship on

campus. Each organization is paired with another organization to create a team. This

year's teams are as follows: Alpha Kappa Alpha and Kappa Chi Omega, Alpha Gamma Delta and Pi Kappa Alpha, Delta Sigma Theta and Kappa Alpha Psi, Kappa Delta and Theta Chi, Phi Mu and Delta Sigma Phi, Zeta Tau Alpha and Lambda Chi Alpha.

The competition will kick off on Sunday, Oct. 1 with the annual Crop Walk. The Crop Walk, which raises money to feed the hungry, is open to the High Point community. Also on Sunday are the volleyball games, which will be held in the Millis Athletic/Convocation Center at 7 p.m.

Each team has a theme. The themes are not revealed until Monday

morning when the team banners are displayed on campus. The tug of war and kickball competitions will be held on Monday at 4:30 p.m. as well. On Tuesday, each team will participate in toga bowling. This event requires each team to designate bowlers. Then each team must support their bowlers wearing togas made from various materials. On Wednesday everyone is invited to attend the worship service at 5:30 in the

"Throughout the week each team creates dances to numerous songs which coordinate with our theme."

Hayworth Chapel, which will be hosted by Panhellenic.

Finally, on Thursday the major event - the lip sync competition!

Throughout the week each team creates dances to numerous songs which coordinate with their theme. The teams practice all hours of the week until their performance is perfected. The teams also make elaborate costumes to go with their dances. Each team must then present their dances to the other teams, a student audience and, of course, judges. This year's lip sync will be held at the new amphitheatre. After the performances, a Greek God and Goddess will be announced. The judges then tally each team's score from the previous events, as well as their lip sync performance to name the winning team. This is definitely an event you don't want to miss.

Men's team kick off to a brighter season

By **Carter Bills**
Staff Writer

The High Point University men's soccer team is ready for a fresh start this season, despite their most recent loss at Campbell where the Panthers fell 3-1.

After going 1-14-3 (1-5-1 in the Big South) last season, it seems that the team has nowhere to go but up. And up is exactly where the Panthers should be going this year. Returning nine of their eleven starters from last season, the team has the majority of its scoring and leadership back, only losing two seniors. Two of the nine returning starters are Victor Harrison and Daniel Walsh who represent the team as this season's captains. Six promising freshmen add some new talent to the mix, as head coach Peter Broadley boasts one of best recruiting classes in his nine seasons at HPU.

"Personally, I learned a lot," says sophomore defender Michael Earman, about last season. "We had some tough losses, but we have a lot of talent and hopeful freshman on the team this year. We're going to have a better season."

These powerful words are not only heard, but seen as the Panthers look like they're playing with more fight this year, already having matched their victory total from last season through the first seven games. The Panthers are currently 1-4-2.

The team kicked off the season at the Jako Classic preseason tournament at Gardner-Webb. The Panthers tied a better Gardner-Webb team, only to fall to the lesser North Florida squad the next day.

The Panthers then came home to play the Appalachian State University Mountaineers at the High Point Athletic Complex by A.J. Simeon Stadium. ASU

sneaked in a goal in the second minute of the game, and found the net again in the first half to jump out to an early 2-0 lead. HPU's attacking central midfielder, Daniel Haywood, heeled back a pretty

pass to forward Chris Archer eating into the Mountaineers' lead. Haywood's aggression and desire to win got the best of him, however, as he was sent off with his second yellow card before the end of the half. Playing a man down, the Panthers looked the best they had all season in the second half. Josh Windley worked the left flank with purpose, giving the Panthers many opportunities that unfortunately

fell short of the net. It was freshman Hilaire Babou's finish from Chris Archer that evened the score in the game, however. ASU had their chances at goal as well, but sophomore goalkeeper Adam Ross held strong. Unable to save a blast from a Mountaineer striker in the 79th minute, however, High Point lost 3-2.

The Panthers turned around to host Wofford College two days later in their first game at the new Richard Vert

Track and Soccer Stadium. An early set piece allowed Archer to find the back of the net, but the Terriers from Wofford put in two goals for the win before the final whistle was blown.

"We're not looking bad," said red-shirt freshman Dan Clark when asked about the close games. "We've just got to step it up a little bit on defense and finish the ball when we have the opportunity."

That's just what they did when the team traveled to Farmville, Va. to play Longwood. The Panthers



CHRIS ARCHER HEADS A BALL.

PHOTO PROVIDED BY HPU ATHLETICS

crushed their opponent as Archer, Babou and Windley all found the net in the first half. Junior Cole Atkins' crafty work in the midfield allowed him to grab a couple of assists in the half, while Babou had the other. Archer put another goal in late in the game to close any possibilities for Longwood. The Panthers came home from this game satisfied with the 4-0 result.

"Tonight was a very good team effort," said Coach Peter Broadley after the Longwood game. "I'm really pleased that the team was able to pick up its first win of the season."

It was a good win indeed, especially considering that it was the Panthers' third game in six days. Six days later the Panthers faced their toughest competition yet, hosting the 22nd-ranked Phoenix of Elon University. The Panthers fought hard and tied a very talented Elon club. Babou sent a ball in the upper right-hand corner to score for the Panthers and Ross was particularly strong in the goal. This was a satisfactory result for the Panthers, especially considering that the Phoenix are HPU's rival.

Most recently, though, the Panthers suffered a loss to Campbell, 3-1.

"We got off to a slow start and gave up a couple of goals early," said Coach Broadley. "Campbell came out on fire. Our defense was struggling and they were able to jump out to the early lead."

Campbell scored the first goal early, but the Panthers fought back. Babou and Archer had good looks on frame that would have likely beaten the Campbell keeper, but both of their strikes hit the crossbar and the Panthers were unable to convert.

Campbell put two more goals in before the game was over. Archer had a look later in the second half, however, that he volleyed in to save the Panthers from being shut-out. Each team finished with 15 shots in the game and looked nothing less than evenly matched. The Panthers simply had their weaknesses exposed as they have in their previous matches.

"We have to stop giving up goals early," said Earman. "We have to stand strong defensively and play the way we know we can the entire game, not just after we are woken up."

If the Panthers can do this and take better advantage of their opportunities at goal, it will be a much better season indeed. Hey, it already has been.

Women's soccer team wins

By **Gaby McLaughlin**
Staff Writer

The women's soccer team captured their first regular-season victory, winning 5-2 over rival Virginia Military Institute, making the Panthers 1-0 in conference play. The win on Sept. 20 ended a seven-game losing streak for the team who had failed to take a game in out-of-conference matches against strong competition.

Sophomore Leslie Long scored an early goal for High Point in the eighth minute off a cross from the right flank courtesy of senior Traci Andersen. Two minutes later, off a long throw-in by Reine DeLaat, freshman Laura Eldridge headed the ball past the VMI goalie. Keeping the goals coming, Beckie Lesh collected her own rebound and put the Panthers up 3-0. Lesh scored again before the half ended. She found the top corner of the net from a free kick outside the 18-yard box. The Panthers closed the half with a 4-0 lead with keeper Hannah Nail making three saves.

Six minutes into the second half, VMI attempted to regain ground as Karen Bill buried a penalty shot into the back of the net, making it 4-1. The Keydets scored again in minute 66, driving a cross into the net, pulling within two of High Point. However, VMI's comeback stopped there as HPU keeper Marisa Abbott denied the remaining shots on goal. The Panthers' victory was cemented when Megan Fielden slid the ball into the net, making the final score 5-1. The Panthers out-shot the Keydets 18 to 7. Panther goalies Hannah Nail and Marisa Abbott tallied

three and two saves apiece.

In previous action, the Panthers took on Davidson College in their first home game at the new Richard F. Vert Track & Soccer Stadium on Sept. 8. The Wildcats took the lead 13 minutes into the match off of a penalty kick, resulting from a foul in the box. Hannah Nail deflected the initial shot, but it was collected and placed into the back of the net by the Wildcats. The second Davidson goal was made 33 minutes into the game and the Panthers were unable to stage a comeback, and suffered a 2-0 loss.

QUICK SHOTS

High Point	0
Birmingham-So.	4
Virginia Military	2
High Point	5

High Point faced Elon University two days later. Elon got on the boards first with a goal in the tenth minute, when Molly Calpin beat the Panther defense and found the net. High Point responded in the second half when Alex Torriero headed the ball past the Elon keeper off of a corner kick by Reine DeLaat. However, Elon clinched the victory by converting a penalty kick, making the final score 2-1.

High Point suffered another disappointing loss against Gardner Webb the following Friday. Despite the Panthers controlling much of the match, Gardner Webb pulled away with the win. The Bulldogs scored three of their five goals off set plays, including two corner kicks and one free kick. Gardner Webb scored an early goal in the eighth minute of play, but High Point continued to pressure the Bulldog defense and Amy Anzovino scored in minute 18, directing a loose ball into the net. But none of the other 10 shots taken by the Panthers found the back of the net and High Point lost the match 5-1.

Tennis welcomes offseason

By **Cole Atkins**
Staff Writer

When athletes usually think of their off seasons, excitement is not an adjective that springs to mind. For the High Point men's and women's tennis teams, the fall semester is a welcome time.

The Spring semester is when the results count and the players are jockeying for playing time. The Fall season, however, is a time when the tennis teams play a few tournaments around the South and where the results are not of primary importance.

Jerry Tertzagian, both the men's and women's head coach, says the relaxed nature of the fall season is very important to team building. "A lot of our team is foreign so the time to practice is good to get them acclimated."

To be exact, currently there is only one player out of both squads that is an American for the fall season. Where most student-athletes must experience a learning curve to college athletics, most of the tennis team must also adjust to a new country and all the cultural changes that follow.

Jim Trussler, a sophomore from East Bridgford, England, remembers his first semester at High Point. "I definitely did not know what to expect and it was nice to be able and to ease into the tennis as I got used to my new home."

Tertzagian, entering his 14th

overall year as tennis coach for the Panthers, also said "the fall season is highly individual on the court, whereas, in the spring the results are more team centered." The individual nature of the off-season can only mean more comfort, which can hopefully correspond to better performances. Tertzagian likes the fall season and believes that letting his team get their "feet on the ground" can only help during the spring season.

This year there is only one new foreign player on the tennis team for the fall semester. On the women's side Caroline Mount from England has joined the Panther squad.

The fall season has already begun. The men traveled to Raleigh to play in the NC State Tournament on Sept. 15-17 where many players had quality performances highlighted by Trussler made it all the way to the final before falling to UNC's Tristan Heinrich 6-3, 6-3.

During this same weekend, the women traveled to UNC Wilmington and also played some quality tennis. Newcomer Mount made it all the way to the final before falling to UNC Wilmington's Lauren Isenhour at the 6th Annual UNCW Women's Tennis Intercollegiate Tournament.

The men continue their fall tune up on Sept. 29-Oct. 1 at the UNC Tournament while the women travel to NC State the same weekend. Both teams conclude their seasons at Elon University on Oct. 6-7.

Wilson brothers bring dedication to golf scene

By **Rebecca Kidd**
Staff Writer

While a lot of people make golf a way to relax and sometimes just a time to be alone, brothers Chase and Ryan Wilson, who are members of the High Point University men's golf team, make golf a family affair.

Chase and Ryan both played baseball most of their lives until they started playing golf in high school for High Point Central High School here in High Point. Both Chase and Ryan give credit to their grandpa for turning them on to the sport of golf.

Older brother Chase, who is a senior finance-marketing major, said, "I chose to come to High Point University because I wanted to play golf, stay around the area and most of all play for a Division I school." Chase added, "After graduation I do not plan to turn professional but will still enjoy playing in competitions." Last season Chase was named to the Big South Conference All-Academic team.

He played in all nine events and tallied a 76.08 stroke average for the year. This past summer Chase qualified for the Carolina Golf Association Amateur Championship.



RYAN AND CHASE WILSON HIT THE LINKS

PHOTO COURTESY OF CHASE WILSON

Younger brother Ryan, a sophomore human relations-marketing

major, said, "I chose High Point University because it was close to home and I was offered a good scholarship." Ryan added, "I would like to pursue golf as career as far

as I could." Last season Ryan was named Big South Conference Freshman of the Year and earned all Big South Conference honors by finishing 8th at the league championship tournament. Ryan was ranked 6th in the Big South Conference with a 73.96 stroke average. Along with his brother Chase, Ryan also qualified for the Carolina Golf Association Amateur Championship this past summer.

It seems as if the Wilson brothers play golf all the time. Chase said, "We practice every day of the week during the fall and spring, unless the weather is bad and we take December and January off." Ryan added, "Even when we play in a tournament we are still practicing." The brothers said they also enjoy working golf camps and just playing golf with their friends and neighbors whenever they can. When asked about their favorite golf courses to play, Chase's response was Grandfather Country Club. Ryan prefers Pinehurst Golf Course, and, of course Willow Creek, where the High Point University golf teams play their home tournaments.

Both agreed "hands down" that their favorite professional golfer is Tiger Woods.

Both Chase and Ryan Wilson have made names for themselves here at High Point University and in the High Point area with their great golf. In closing Chase said, "I am looking forward to this coming season. We have the strongest team yet, I believe, from the last four years."

Kovacs, Burt lead teams to Old North State Collegiate titles

By **Mike Nuckles**
Sports Editor

International students Kali Burt and Tamás Kovacs, both sophomores, each ran to second-place individual finishes at the Guilford College-hosted Old North State Collegiate Championships at Hagan Stone Park in Greensboro. The individual times helped clinch team victories for both the men's and women's teams.

For Kovacs, the Invitational marked his third top ten finish in three events thus far this season. His 26:05 8K time comes after a victory in the Sept. 1 Wake Forest Relays and an eighth place run at the Lou Onesty Invitational in Charlottesville, Va. On Sept. 22, The race's champion was Methodist junior Husein Nasiro-Sigo with a time of 25:42.

"The kid from Methodist ran very well, but certainly Tamás is able to keep up with him," Mike Esposito, head coach said.

On the women's side Burt led the team to a close decision over Elon with a time of 18:56 in the 5K event. Like

Kovacs on the men's side, Burt has had the top individual times of the women's team for all three events, taking eighth and 14th place finishes in the first two meets.

The men's team placed four runners in the top 10 in their 16-team event, while the women's squad placed all five of their scored runners in the top 10 in their 15-team run. The men enjoyed a dominating 44-point victory over second-place Elon with a total of 32 points, while the women enjoyed a narrow two-point win, but Elon managed the top individual finisher of the event with sophomore Anna Mae Flynn's six-second margin over Burt's time.

"We kind of teamed up through three kilometers in a pack. After 3K the

girls were kind of on their own there. We kind of handicapped Kali and Sumiyya a little bit, but they did it very unselfishly for the team. Pack running was the plan

for the men, too. They did theirs through 5K. We're literally holding Tamás and a couple others back, but that will help us down the road," Esposito said.

In Sept. 22's Lou Onesty Invitational both the men's and women's teams faced Big South foe Liberty for their first conference matchup of the year. Despite High Point's positive finishes throughout the season so far, Liberty defeated both teams, with Jordan and Joshua McDougal leading the way for the men and junior Piper Newby finished first among

runners; they're brothers, actually. One was fourth in the national meet last year, which, in cross country, is outstanding. Liberty is clearly on the men's side head and shoulders above everybody else right now and their women are probably one of the top two right now," Esposito said.

Each team enjoyed its best finish since last season's East Carolina/Overton's Deli Invitational, which both men's and women's squads won. The teams also ran against ACC opponents for the third time this season. High Point met Duke, Virginia Tech and Wake Forest in Winston-Salem on Sept. 1 and Virginia on Sept. 22. Wake Forest also competed at Old North State.

The teams next see action at tonight's 33rd Annual Paul Short Run on the campus of Lehigh University in Bethlehem, Pa., where the teams should meet some tough Big South contenders.

"There's about 45 teams in our race, both men's and women's. From our conference Coastal Carolina, Liberty, VMI, and Radford should be there," Esposito said.

QUICK SHOTS

Men

2. Tamás Kovacs	26:01
3. Kyle Lounsbury	26:14
4. Daniel Slaydon	26:24
7. Josh Morgan	26:40
17. Josh Cashman	27:59

Women

2. Kali Burt	18:56
3. Sumiyya Hunter	19:01
7. Geneva Winterink	19:23
8. Shauna Marsh	19:24
10. Kate Atkinson	19:49

Liberty's women.

"We can't control what Liberty does. Liberty does have two exceptional

Volleyball squad whips A & T; has 2-12 record

By **Caitlin Bonner**
Staff Writer

After a tough home opening weekend (0-3), the Panthers volleyball team earned their first victory against North Carolina A & T, sweeping the Aggies in 3 games. Coach Esposito credited the win to strong passing, defense, and better communication. Leading the defense was junior libero, Whitney Kaltenegger with 15 digs. Kristina Taylor and Sabrina Wahid also chipped in with 5 block assists each. The Panthers yielded the lead only 3 times during the entire match, easily beating neighborhood school, N.C. A & T.

The team then traveled to UNC-G, where they were defeated in 5 games. The Panthers rallied from a 0-2 deficit to tie the match at 2 games apiece. The Spartans then took the final game, 15-12, handing HPU its fourth loss of the season. Freshman Audie Gonzalez led the team with a career best 23 digs and 17 kills. Jamie Kaufman also added 16 kills.

The Panthers continued their 9 game road trip, competing in the Nike Invitational Tournament in Portland, Ore. and then the Catamount Clash Tournament at Western Carolina University. Speaking of the Portland games, Coach Esposito said, "This tournament features some really tough teams, but it will be a great event to prepare our team for the Big South Conference."

The HPU women surrendered 4 losses in 2 days at the University of Portland, losing to Montana (3-1), Portland (3-0), Texas-Pan American (3-2), and defending Ivy League Champion, Cornell (3-0). Jamie Kaufman, who was named to the All Tourna-

ment team, held the only bright spot for the trip out west, tallying 12 kills and 14 digs in the UTPA match.

Lauren Hatch played libero for the first time this season as the Panthers returned to N.C. to play two games at WCU. The Panthers dropped to 1-10 on the season with a 3-0 loss to Valparaiso. Hatch then recorded a career best 32 digs at the new position against host Western Carolina in a losing effort 3-2, in which 4 out of the 5 games were decided by three points or less. Audie Gonzalez and Jamie Kaufman contributed offensively and defensively, both posting "20-20" performances in kills and digs. Esposito admits that the team is having a tough time closing out games, but they will continue to work towards a winning record.

The final game of the WCU tournament saw action against the Golden

Flashes of Kent State. The team lost 3-0, but the real story was Jamie Kaufman, who eclipsed the 1,000 kill mark of her college career. Kaufman is just the third player in HPU's 8-year Division I history to reach this marker. Freshman Audie Gonzalez was named to the All Tournament Team, while fellow freshman Megan Kaminskas added 2 blocks and 8 kills.

After 9 matches on the road, the Panthers returned home to the Millis Center to face the Eagles of Winthrop, who will try to win their third straight Big South title this season. The Panthers played 2 of the 3 games to extra points losing (30-32) and (36-38) in their first Big South march-up. The experienced Eagles closed the door on the surging home team in the first and third games, finally taking the match in overtime. The team dropped to 2-12, 0-1 in the conference. Upcoming games for the team include Charleston Southern tonight and Coastal Carolina tomorrow on the road and their return home to host UNC Asheville on Oct. 3 at 7 p.m. at the Millis Center.



JAMIE KAUFMAN KILLS THE BALL

PHOTO PROVIDED BY HPU ATHLETICS



Lamb and Bonner team up on air for keen, entertaining volleyball commentary

By Pam Haynes
Assistant Editor

If a member of the women's volleyball team lays down a vicious kill on the opponent's court, senior Kevin Lamb will be there to tell you about it.

And sophomore Caitlin Bonner will be there to give you statistics and background information on that player.

"Our job is to allow listeners to see the game without seeing it. We paint a picture of the physical setting such as the gym, uniforms, the crowd, the play sequence and many other observations based on our experience watching the Panthers play," explains Kevin. Kevin and Caitlin's commentary is recorded during the game and transferred to the athletic website under audio/video the next day for parents or others who missed the game. Once the equipment is set up, it will be broadcast live over the internet.

After being selected by the Communications department and approached by Dr. Judy Isaksen and Michael Gaspeny, Caitlin and Kevin agreed to become partners and commentate for this women's volleyball season. Both hold separate responsibilities throughout the game. "Kevin does play by play, which basically describes what's going on in the game and who's in the action. I am the color commentator so I add stats, info about the players, substitutions and just basic

commentary on how the game and match are going," says Caitlin.

And this may be the perfect job for these two communications majors due to their background in sports. "I've always grown up around sports, playing or watching my two brothers' games," she

and feel it's a start in the business," says Kevin. Caitlin also enjoys commentating as well as her partner's personality. "I absolutely love calling the games. Kevin and I have a lot of fun on the air. My favorite part is probably when the teams go on a long, exciting rally and Kevin starts

literally screaming into the microphone. I just sit back and laugh," she says.

Like any sports team, it took Caitlin and Kevin practice to get to where they are now. They had to learn when to let the other talk, when to talk themselves and what kinds of things to say. "It was very difficult at first to understand who talked when. The creation of charisma between me and Caitlin took time. We can sense when the other has something to say. I know if I have just talked for a long period of time, I will give Caitlin the same

opportunity. It is also very important that we are conversational. It shows we have a relationship and are having fun," says Kevin.

But why stop with volleyball? Kevin and Caitlin are anxious to be offered a chance to announce men's baseball in the spring. Even more long term, they would both like to be professional sports announcers. "Broadcasting the games has helped me get some more connections in the sports information field. I would really like to get into broadcasting or sports media at the college or professional level. It's been something I've always done for fun and just enjoy doing," explains Caitlin. And while Kevin describes ESPN as his dream job, he also says, "If I could announce a Detroit Tiger's game, I would die a happy man."



KEVIN LAMB AND CAITLIN BONNER

PHOTO COURTESY OF KEVIN LAMB

says. She even announced the line-ups for her brothers' baseball team when she was 10 years old. She is also a life-long Philadelphia Eagles fan. Kevin, who began playing sports at age 4, was once a member of the men's baseball team. He declined offers from other schools to play basketball, saying, "I just want to pitch." After undergoing surgery and rehab due to injuries of his shoulder, Kevin left the baseball team during his sophomore year when his shoulder repeated its condition. "To this day, it still troubles me that I let the game I love so much go," he says.

While they both receive one credit hour for their commentating duties, neither of them think of it as a job. "I love to do it. I have fun every game; we both do. We laugh at ourselves often. I take pride in it

On the Run: What's New

The English Dept. needs you

The 36th annual Phoenix Festival will accept submissions from HPU students through Nov. 3. Students can submit up to two poems and one short story. See Ms. Georgeanna Sellers for more information.

Another deadline is approaching for the Apogee, the annual literary magazine. Submit up to two works in the following categories: poetry, short stories, scenes from novels, personal essays and creative non-fiction, scenes from plays, screenplays or teleplays. See Dr. Marion Hodge, the Apogee faculty adviser, in Norcross Hall 211 or send submissions to Campus Box 3111. Artwork may also be submitted; consult the art editor, Jennifer Sherman at shermj04@highpoint.edu.

Inaugural Rothenberg Seminar will be hosted Nov. 3-4

The Department of History and Political Science will host the inaugural Rothenberg Seminar in military history the first weekend in November. Launched as a tribute to Professor Rothenberg's scholarship and dedication to the field of military history, this year's theme is The Napoleonic Wars. Leading international scholars are invited to present their most recent research and latest interpretations. Their papers will serve as a point of departure for extensive discussion and debate. The participants' papers will be published annually in an anthology.

The Rothenberg Seminar is open to the university community and the public; however, registration is required. To register, visit www.highpoint.edu/conferences/rothenberg.

Mitch Albom speaking in November

In conjunction with the Capus

See *On the Run*, pg. 2

Study abroad options set to expand in summer

By Rebecca Fleming
A & E Editor

The Modern Foreign Language Department has teamed up with the English, Art and History Departments to offer High Point students amazing new opportunities to study abroad. Traditionally, students have studied abroad during the fall and spring semesters. This year, however, there is another option – a May semester, running from May 6 to May 31 (and May 6 to June 2 for one trip).

Students have three choices for May semester study abroad: Wales, London and China. Each option allows students to earn six hours of credit for taking two courses – one taught by the HPU professor facilitating the trip and one taught by a professor at the local university. The English department's Dr. Judy Isaksen will be taking students to Wales, where they will study at the University of South Wales in Swansea. Isaksen will teach

English 200/288, focusing on Welsh literature, including Arthurian legend and contemporary plays at the Grand Theatre. A professor from Swansea will teach a course on Welsh History and Culture, which will involve field trips to museums, St. David's Cathedral and the seaside village of Mumbles.

Dr. Cheryl Harrison, of the Art department, orchestrated the London trip. Harrison will teach Art 120/388, and students will be able to see first-hand the works studied in class as they visit the London museums and sites such as Stonehenge and Bath. A professor from St. Mary's College will teach British Life and Culture in and out of the classroom, with visits to the Houses of Parliament, the Tower of London and Buckingham Palace.

Students opting to study in China will be led by History professor Dr. Peng Deng, spending the first three weeks in Chongqing and the last week touring

Beijing and Shanghai. Deng will teach MFL 388 as an introduction to Chinese culture and society, spanning topics from Chinese calligraphy to cooking to U.S.-China relations. The second course, Chinese Language, will be taught by a professor at Southwestern University in Chongqing.

In addition to the three new offerings, HPU will continue to provide a summer study abroad trip to Puebla, Mexico, running June 7 to July 1. Students will have a choice of classes including Spanish language, independent/directed study in Spanish, or Mexican history. All study abroad options have prerequisites concerning GPA and coursework, as well as different costs and application deadlines. For more information, look for flyers around campus and contact the faculty member associated with the trip of choice or the Modern Foreign Language department. Space is limited, and applications are available now.

In this issue

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Opinion: Exercise your responsibility this November and vote!

A & E: Style woes, worries and advice

Greek / Organization: Homecoming recap, Greek Week photo montage

Sports: Winter sports track and basketball are previewed

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

Midterm elections raise stakes in Washington

College students responsible for the future of American politics

As the election season draws nearer, the question looms large: who will be the victor in the race for the majority in the Senate and House of Representatives? Analysts – and Joe Schmoe – all over the nation are watching events closely in the midterm elections.

To the typical college student, the only indication we may see that it's election time shows up on the television screen in the form of campaign ads. The typical ad: "Vote for Jane Doe, she's a Democrat and will fight for you in Washington" or "Johnny Everyman – For you and for the nation – Sponsored by the Republican National Committee" accompanied by a photo montage, inspires few thoughts.

The Republican National Committee has increased the stakes in a new ad airing in limited markets; the committee intentionally made it controversial in order to show up mainly on the news. The ad focuses on clips from al Qaeda leaders threatening to kill Americans.

The ad employs the same intensity as a 1964 campaign commercial we've all seen in U.S. history classes at one point – the little girl plucking a daisy while a nuclear bomb detonates. Why now? The Republican Party is attempting to emphasize national security and terrorism issues in order to maintain control of Congress.

The midterm elections offer the

voters the opportunity to consider their options and perhaps change the balance of Congress – and this race will be watched very closely considering the declining presidential rating. What's next after midterms? Throwing out names for the 2008 presidential nomination. Possibilities already being considered: Hillary Clinton, Barack Obama, John Kerry, John McCain... the list lengthens and shortens every day. There is veritably no end to the possible candidates, but who are the viable

"There is veritably no end to the possible candidates, but who are the viable candidates?"

candidates? Only time will tell.

What would a shift to a Democratic majority this November in Congress mean for President Bush? The party would more than likely put pressure on the withdrawal from Iraq and

possibly congressional investigations into the unpopular war.

The question is: When has war ever been popular to the American public? In the Revolutionary War, the inhabitants of the nation held both patriotic and Loyalist feelings. The nation has been divided on the idea of war not just since Vietnam. The U.S. did not enter the First World War

until 1917, three years after the war started because Woodrow Wilson was unable to gain popular support in the Congress or across the nation. The Second World War had similar difficulties, but when your nation is attacked on the scale that it was at Pearl Harbor, there is little option but to go to war. Still, from the inception of war in Europe in September of 1939, there was a lag time of two years from the U.S. declaration of war.

At a time when half of all Americans believe that Congress is corrupt, Democrats and Republicans alike, these midterm elections are more important than ever. How can we place people in office that we do not feel are corrupt? Several members of Congress have committed questionable actions and been caught over the past 10 months. Mark Foley (R-Florida) resigned last month after details of alleged sexually explicit instant messages to teenage boys who had served as Capitol Hill pages were released. Speaker of the House Dennis Hastert (R-Illinois), House leaders and their staff are under investigation by the House ethics committee to see if they attempted to cover up Foley's messages. Rep. William Jefferson's (D-Louisiana) offices were searched by the FBI in May, probing allegations that he had accepted bribes. Tom DeLay resigned his position in April in order to keep his district in GOP hands while he battles state money-laundering charges. Two weeks ago, Bob Ney (R-Ohio) acknowledged taking trips, tickets, meals and campaign donations for Jack Abramoff in return for official actions on behalf of his clients.

The Campus Chronicle is not going to endorse or denounce candidates. More important, however, is getting the opportunity to vote. Research the candidates and make the right choice for yourself. This generation needs to vote more, regardless of candidate preference or the party designation. If we do not like certain politicians or parties, we have no right in saying derogatory things about either side if we do not exercise our responsibility to vote.

On the Run, continued from pg 1

Waynick Public Affairs lecture, Mitch Albom will speak at High Point University on Thurs., Nov. 9 at 8 p.m. in the Hayworth Fine Arts Center.

Albom, author of "Tuesdays with Morrie," "The Five People You Meet in Heaven" and "For One More Day," knows what it's like to spend time on the bestseller lists. A limited number of free tickets are available and can be obtained by calling 841-9274.

Stedman Graham to speak

Stedman Graham will bring his expertise to High Point University when he gives a lecture in the University's Hayworth Fine Arts Center on Friday, Nov. 10 at 1 p.m.

Graham is chairman and CEO of S. Graham & Associates, a management and marketing consulting company that specializes in the corporate and educational markets. As a businessman and educator, Graham lectures and conducts seminars for businesses and organizations around the country.

A limited number of free tickets is available and can be obtained by calling 841-9274.

—Compiled by Amanda Roberts

The next deadline for the Campus Chronicle is Nov. 10 at noon. Send your submissions to:
news@highpoint.edu

Straight Talk from Dr. Nido Qubein

Transformations take time and patience for everyone involved

Dear Student:

Up close, the earth looks flat. From outer space, it's round. The difference is in perspective.

On the ground, the Andes look impassable. From a jetliner flying at 40,000 feet, they shrink to manageable size. From the space shuttle, they're hardly noticeable. The difference is in perspective.

When we see things in perspective, we see them in their proper relationships as to value or importance. For instance, people in their 70s see time in a

different perspective from those in their 20s. A multi-millionaire sees a \$300,000 home in a different perspective from a salaried person earning \$30,000 a year. A person planning to drive to the next block may see the potholes in the street from a perspective quite different from one who plans to drive across the continent.

This concept was never more relevant than what is happening on our campus today. From an outsider's perspective, it might appear that the transformation of High Point University is moving forward at break-neck speed. And perhaps that's true. However, our insiders – students, faculty and staff – have a different perspective and have shown

tremendous cooperation and patience during this period of intense growth. Clearly, they understand that we must transform this institution immediately, definitively and completely in order to succeed. Our mission to provide every student with an extraordinary education is directly related to our ability to complete

our \$100 million transformation as quickly as is possible and prudent.

The transformation – when complete – will provide the long view of High Point University's future. We need to be focused on that long view and not on the bumps and inconveniences created by the

process.

Impatience with the process sometimes causes people to give up on their goals before their efforts have had a chance to bear fruit. We continue to make every attempt to make this physical transformation as painless as possible, and ask that you maintain a long-view perspective. When complete, your university will have successfully traveled the road from mediocrity to extraordinary. Keep your thoughts in perspective, and together we will accomplish great things.

President Nido R. Qubein
nqubein@highpoint.edu



Greek Week culminates in the ultimate competition: lip synch



PHOTOGRAPHY BY PAM HAYNES

The ultimate survival of the fittest in Greek competitions; members spend hours deciding on the theme, the songs, the dances and have a lot of fun in the process. Clockwise from the left are Brian Patton, members of the Delta Sigma Phi and Phi Mus, Chris Cottrell, and members of Zeta Tau Alpha.

Energetic professor finds his success comes from a positive attitude and love of the job

After 17 years at HPU, Bergen's enthusiasm for teaching has yet to wane

By Gaby McLaughlin
Staff Writer

He never dreamed of becoming a teacher, yet Dr. David Bergen, department chairman of the Behavioral Sciences and Human Services department, loves his job.

"I'm really crazy about what I do," said Bergen. Although his credentials allow him to work in prestigious positions in the corporate world, Bergen has no plans of leaving the life of a professor. After 21 years of teaching, 17 of them at High Point University, he still possesses a passion

"A quality life is where you get a lot and make quality contributions"

for life in front of the classroom and he continues to inspire students with his enthusiastic teaching.

Bergen feels strongly that students deserve professors who are excited to teach. It is often obvious to students when professors are burnt out and no longer enjoy instructing. He does not want to be a professor who "doesn't want to be in the classroom" and promised himself he would find a different job if he ever lost his love for teaching.

Bergen aims to make each class

meaningful. "I come in, should be on and ready, with you in mind," says Bergen.

"It's about you, for you. I'm getting paid to do this." He tries not to bring any emotional baggage into the classroom that will negatively affect his teaching. "If I am having the worst day of my life, it is none of your business," explains Bergen. A student will never know if he is having an off day because he will still teach in his energetic and humor-infused style. He feels he should remain positive and not let stress or unrelated issues change the dynamic of the classroom. Bergen goes into each class thinking it will be fun and exciting and looks forward to sharing ideas and interacting with students.

"They're slightly out of control. I love that," says Bergen about his classes. He creates a classroom environment that allows for the free exchange of ideas and input. He insists that his students call him David or Bergen and not use "Doctor." He tries to present material in a way that represents all perspectives and creates a forum for all. His deliberate style allows each class to develop its own personality.

Bergen believes his well-rounded life style contributes to his success professionally. He believes it is important

to have a fulfilling life apart from work. "A quality life is where you get a lot

and make quality contributions," he said. True to his word, he volunteers with Habitat for Humanity and other organizations. He enjoys traveling and spending time with his family and friends. Bergen said, "It is a myth to have a picture-perfect life." We are all faced with challenges and opportunities, and how we respond to them determines what we make of our lives and how we feel at the end of the day.



DAVID BERGEN

PHOTOGRAPHY BY PAM HAYNES

Bergen says he always had a "natural inclination toward being patient with people." When he worked as a waiter, when he was younger, his customers would end up telling him all of their problems. Instead of offering them food, he would offer them advice. Gradually, he realized that he wanted to work with people and became interested in the human relations field. During college, one of Bergen's professors urged him to become a teacher. At first, Bergen refused. At the time, he was afraid of giving public presentations. With practice, he overcame his fear and now has no problem expressing himself in front of a full classroom.

Homecoming again draws students, faculty and staff

By Brittany Boller
Greek Editor

Who said Homecoming dances had to end after high school? Not High Point University students, that's for sure. High Point's 82nd annual Homecoming Dance was held on Saturday, Sept. 30 at the Radisson Hotel in downtown High Point. Students, faculty and staff had the opportunity to show off their best semi-formal wear, while socializing and dancing the night away in the gorgeously decorated ball room. When taking a break from dancing, students were encouraged to indulge in the various appetizers, including chicken strips, shrimp and fresh fruit.

Prior to the event the Student Government Association held an election for this year's Homecoming King and Queen. Students were given the opportunity to vote for their favorite Homecoming court candidates during lunch and dinner in the cafeteria. Everyone at the dance anxiously awaited the results of the election.

When it came time to announce, everyone on the court entered the stage, as well as President Qubein and last year's Homecoming Queen Kaci Martin. This year's Homecoming Queen was senior Katie Clain-Steffanelli and the Homecoming King was senior Teddy Gamache. Congratulations to all Homecoming Court members.

This year's event was definitely a success. A much-needed thank you is extended to the homecoming sponsor - SGA Executive Vice President Megan Pastor and High Point's Formal Dance Chair - senior Zana Vance.

Albom novel touches heart, makes reader think about the mysteries of life and love

By Pam Haynes
Assistant Editor

For One More Day
By Mitch Albom
Hyperion, 2006
197 pages

Mitch Albom's novel "For One More Day" illuminates a desire most every person will experience at some point in life - to have one more day with a lost loved one.

A mystery narrator introduces Charley "Chick" Benetto as the main character with a few ghosts in his past, literally. After finding himself middle-aged, jobless and separated from his ex-wife and daughter by a wall of mistakes, he drives to his hometown one night to take his life. Charley's own voice then begins to tell us about the day he tried to kill himself - and the day he saw his mother who had been dead for several years.

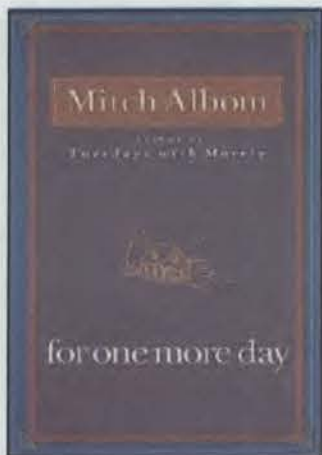
Through Charley's mistakes, Albom presents a heart-tugging situation that the reader can relate to on many levels. Like all children, Charley wanted his mother to leave him alone when he was younger. He was tired of the nagging and the daily advice up until the day that all those things stopped. He actually traces the beginning of his downward spiral in life back to the day his mother died. "Mothers support certain illusions about their children, and one of my illusions was that I liked who

I was, because she did. When she passed away, so did that idea," says Charley after he discovers a sickening new reality.

And as many people do, Charley missed all of the things that once annoyed him about his mother after she was gone. Between chapters, the book holds notes written to Charley from his mother when he was a child. The typical "have a great day" in his lunchbox meant much more to him after she was gone than it did when she was alive. He also composes a list of "Times my mother stood up for me," and in contrast, "Times I did not stand up for my mother." Through regret, Charley tells us about the times his attractive, divorced mother embarrassed him as a child when, looking back, he sees she was trying to love him while facing a sea of obstacles on her own in a traditionalist society.

Albom brings to light the concept that perhaps being a parent helps us understand our own parents better. Even the old phrase, "You don't know what you have until it's gone," is echoed through this novel. Regardless, Charley's past that was taken for granted portrays every person's past in some manner. Though it is only fiction, Albom shows the entire, scientifically unexplainable story of what it would be like to have a lost loved back for one more day.

He also pulls the reader into wondering things like "Could this really happen?" and "What would I do if I had a lost loved one for one more day?"



Frazier's return worth the wait; "Thirteen Moons" offers themes with lasting power

By Rebecca Fleming
A&E Editor

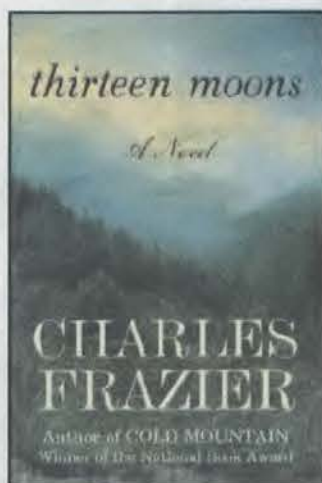
Thirteen Moons
By Charles Frazier
Random House, 2006
422 pages

Nearly a decade passed between the publication of Charles Frazier's first novel, the international bestseller and National Book Award-winning "Cold Mountain," and his second novel, "Thirteen Moons," but it was worth the wait. The Asheville native has written another hauntingly beautiful novel about a man and his journey through the mountains of western North Carolina and life.

The story's center is Will Cooper and his life with the Cherokee. Abandoned at age 12 and sent west into the wilderness, Cooper soon finds a home and family with the Cherokee, even becoming the adopted son of Bear, a Cherokee chief. The journey isn't really that simple, though. Cooper loses his heart to Claire, the charge

of another powerful Cherokee chieftain named Featherstone, and is forced to watch her come and go, but never really leave his heart. Being a voracious reader, Cooper teaches himself law and acts as an advocate for his people in the face of their imminent removal from the land Bear owned outright. In short, his very life was wrapped intimately in the affairs of the Cherokee, who showed Cooper more love and acceptance than anyone else. Not wanting to spoil the story, that is where the appraisal of plot will end.

The writing itself is pure Frazier - beautiful, blunt and distinctly human. Flowery passages and stilted, formal language are missing, but their absence is a positive rather than a negative. There are lines of poignant clarity and truth that beg to be underlined and memorized. The story is one that spans time and space - literally as well as figuratively - and is recognizable to people of all bloods and eras. It's a search for home, for family, for a place to belong and a sense of accomplishment having done the job right. Frazier has written a story of humanity.



24 years later, The Who still have what it takes; new release "madly ambitious," "deeply heartfelt"

By Donald Marriott
Rock Historian
and HPU alumnus
www.donaldmarriott.com

CD: *Endless Wire*
Artist: The Who
Label: Universal Republic
Release Date: Oct. 31

Madly ambitious and deeply heartfelt, *Endless Wire* is the best Who record since 1978's *Who Are You*.

Finally, after nearly 24 years since The Who's last studio album appositely titled (*It's Hard*, 1982) behold a new Who album. With *Endless Wire* Pete Townshend and Roger Daltrey have delivered a vigorous 19 track, 56 minute song set filled with acoustic laments, patent Townshend power chords and not surprisingly a 10 song mini-opera titled, "Wire and Glass," written by Townshend and released to critical acclaim in an abbreviated EP format internationally in July of this year (not released in the US).

"I've just been waiting, waiting, I suppose, for science to take over and give me the right to have another baby as a 60-year-old woman. Suddenly it's arrived, and there's a baby ... I think it's a good record. It feels like a record I may have made ... back in 1968 or 1970," Townshend said.

Like all Who Albums, *Endless Wire* is filled with enough thematic conundrums, metaphors, illusions, allusions to religion and war and hints of mid-life dissatisfaction to keep fellow Townshend scholars content for years. *Endless Wire* validates that Daltrey and Townshend have created a confident way of tackling their 24-year absence from the studio by crafting an astonishing new cd. *Endless Wire* marks the first time Pete Townshend has solely produced a Who album.

This CD, like many Who albums (*Quadrophenia*, *Tommy*, *Who by Numbers*)

is a Pete Townshend record to the core; pretentious and witty, packed with spirit and biting intelligence. The Who's 11th studio album showcases Roger Daltrey's ageless vocal cords and Pete Townshend's amazing guitar playing. *Fragments* opens the CD, a Baba O' Riley-esque feel, reminding listeners of the opening of 1971's landmark album *Who's Next*. Soon to follow are the crashing cymbals and

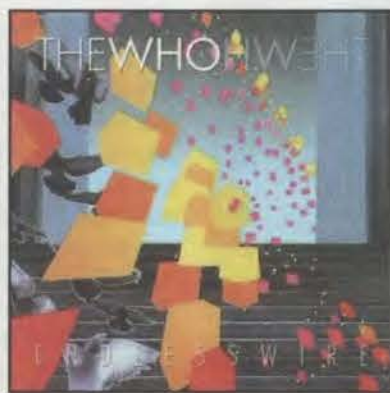
blazing guitars and a patent Daltrey yell in "The Mike Post Theme" sure to be a classic Who rocker.

It's with the Dylan-esque, "Man In A Purple Dress," which *Endless Wire* begins to get interesting. The song is undeniably about the media circus surrounding Townshend's police caution for a single

case of accessing child pornography in 2003 (found innocent of all charges). "How dare you be the one to assess? Me in this God-forsaken mess, You, a man in a purple dress!" Perhaps, Townshend is poking fun at those in charge of people's fate dressed in gowns, robes and wigs?

"You Stand By Me," a song of hope sung by Townshend himself, testifies to the healing power of love while still referring to the overwhelming dark nights of the soul he surely suffered during the investigation—"You take my side, Against those who lied, Gimme back my pride".

The second half of the album consists of the mini-opera "Wire and Glass", previewed in the summer on the similarly-titled EP and based on Townshend's novella, "The Boy Who Heard Music," which was published on his blog site earlier this year (www.petetownshend.co.uk/projects/tbwhim/). "Wire & Glass" deals with an apocalyptic vision of a "society strangled by communications" and immediately sounds as though it came straight from the *Quadrophenia* sessions. The mini-opera is instantly recognizable as The Who's distinctive sound from the 70's.



Evans Blue: beautiful and promising; P Diddy back on the music scene with new release

By Lauren Croughan
Staff Writer

Pop

Evansence- *The Open Door*

This unexpected but highly anticipated work began with the single "Call Me When You're Sober," an uncharacteristically lighthearted-sounding track. The album, however, is the complete opposite. Dark as ever, this band has launched themselves back onto the pop charts. The album feels haunted, sarcastic and despairing. Letting go and loss are popular themes strewn about the guitar and beautiful piano pieces that Amy Lee once again provides. The mood is vengeful and heartbroken, like any mythical lover scorned. Final Grade- A-

Rock

Evans Blue- *The Melody and Energetic Nature of Volume*

Deemed "Most Gorgeous Album of 2006" by ME, this CD doesn't contain a song that will not move you. There is not a song that will make you regret receiving a noise violation from the city of High Point itself. From the absolutely stunning rendition of Sarah McLachlin's "Possession" to the lyrically beautiful first release "Cold [But I'm Still Here]," this album shows this new band will be around for a long time. They're an original and powerful band I will be definitely lining up for around concert time. Final Grade A++++



Hard Rock

Stone Sour- *Come What(ever) May*

If you are familiar with this band, you understand that the first track released is not the tone of the album, and the mournful "Through the Glass" is no exception. The rest of the album is angry, political and genuinely anarchic. Just the way I like 'em! Lyrics that make you think and guitar that makes you want to throw something are highly recommended on one of those bad days that make playing Burnout on your PS2 seem like a walk in the park. Protesting against the Bush administration [who isn't anymore on the rock scene? Sheesh!], this "let's set everything on fire and start over" mentality works for such a highly talented band. I guess that's why you have a ballad like the first release on an album to calm you down. Final Grade B+



R&B

P Diddy- *Press Play*

Despite more name changes than Prince, failed side projects and more fashion creation than music, P Diddy has released a piece of work! I enjoyed reviewing this album immensely. I was hardly left standing; still it was so catchy. Guest starring Christina Aguilera, Jamie Foxx, Mary J. Blige and almost forgotten Ciara, this album has plenty of star power to launch it to the top of the charts, but Diddy can pull it off on his own. I was so thrilled when I researched this album. It is great to listen to but even better if you dance, too. Final Grade: A-

'Flags of Our Fathers' shows humanity and defines the heroes of Iwo Jima

By Amanda Roberts
Editor in chief

What constitutes a hero? Who evokes our image of a hero? When we think of a hero, do we think of the firefighter, the doctor, the soldier or something closer to home, like our parents?

"Flags of Our Fathers" redefines "hero" in the capacity of the soldier-hero, the man (or woman) who fights and often dies for the sake of a nation. What is a nation but an amalgamation of men, women and children seeking to have a better life than their parents enjoyed?

The story is told in a series of flashbacks—old men telling their story of Iwo Jima to a son of one of their comrades, and as they tell the story from the perspective of April 1945, they have flashbacks to the landing on Iwo Jima and the aftermath.

"Flags of Our Fathers" speaks of a generation not unlike our own; truly, for most of us, the generation is that of our grandparents. The men who saw the most combat action were somewhere between 18 and 22—where we find ourselves now. These men dealt with the same struggles, the same selfish tendencies, but in a different milieu. We do not watch our best friends die next to us as we attempt to climb a mountain to claim

our symbolic victory.

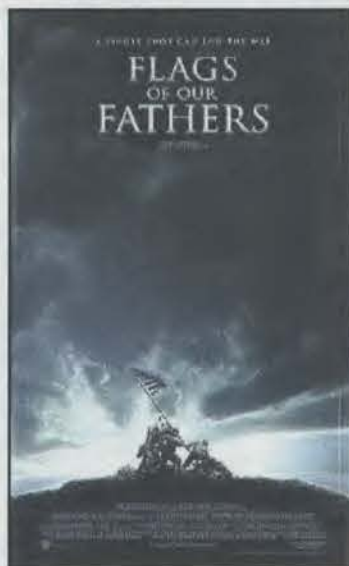
The central characters are John "Doc" Bradley (Ryan Phillippe), Rene Gagnon (Jesse Bradford) and Ira Hayes (Adam Beach), three survivors who raised the flag at Iwo Jima—the second time. Of the six who raised the flag, only these three survived to win fame for being pictured; they tour the United States, raising money for the war effort in the closing months of WWII.

These men were not trying to be heroes, and they do not think of themselves that way; they speak of their fallen friends as the real heroes, the ones who bled and died for their country. The title 'hero' was imposed upon them by the media and the politicians who were using their image to raise money—in the number of \$14 billion.

The movie does not set out to demonize the Japanese; in fact, they are rarely seen. Often the camera angles are shot from their perspective, but at no point is the story told from their perspective. They might be robots but for the fact that they live, fight, bleed and die just as the Americans do.

"Letters from Iwo Jima," due in Feb. 2007 and also directed by Clint Eastwood, tells the story from the Japanese point of view.

"Flags of Our Fathers" set out not to establish the fact that the greatest generation was perfect, but that they were human. Clint Eastwood directs the movie skillfully, utilizing the actors, the battle scenes, the flashbacks, even the lighting to maximize the effects.



'Dahlia' focuses on gumshoe's obsession

By Elizabeth Roberts
Staff Writer

"The Black Dahlia" was one of the only films I looked forward to this year. So, recently I finally got some free time and I dragged my boyfriend to see the film. I'd been talking about this picture for a while, considering I had spent a lot of time researching the events this movie was said to revolve around. This was one of the rare occasions I allowed my expectations to grow undeniably high.

"The Black Dahlia" is a nickname for aspiring actress Elizabeth Short who was brutally murdered in 1947. She hadn't made any films and was known for hanging around with the wrong crowd. She was nicknamed because of her wardrobe, which consisted of mostly black clothes and a flower in her hair. Her body was found behind a parking lot severed in half, with her face and body mutilated, her reproductive organs missing and both legs broken at the knee. Hundreds of confessions were made, but no one was arrested and the case is still unsolved.

From the start of the movie, I could tell that it wasn't what I wanted it to be. Instead of showcasing the police work, it followed two detectives who get pulled into the madness that surrounds the investigation. Dwight "Bucky" Bleichert (Josh Hartnett) and Lee Blanchard (Aaron Eckhart) seem to be unstoppable. That is, until Lee becomes obsessed by the murder and compromises his other cases, leaving Bucky to fend for himself. As Lee tumbles farther into his infatuation with Elizabeth Short's murder, Bucky tries his best to salvage everything Lee is destroying, including Lee's relationship with Kay Lake (Scarlett Johansson). As Lee's life becomes

more fractured, Bucky manages to find all the answers Lee so desperately seeks.

I went into the theater thinking I was going to see a movie that mirrored actual events. However, "The Black Dahlia" is actually based on a novel by James Ellroy. The book takes the real life event of Elizabeth Short's murder and explores what would happen if a police officer allowed the case to take hold of his life. From what I have read of the Ellroy's novel, the movie stays true to his ideas.

Plot aside, only one thing stands out in this movie. Director Brian De Palma did an outstanding job of recreating the 1940s, from the lighting to the costumes, hair and make-up to the dialogue and narration.

The acting in this film was average. Hartnett and Johansson are lukewarm at best. The performance of Hilary Swank, who plays Bucky's love interest, lacks emotion and makes you question how she managed to win two Oscars. Though Elizabeth Short was hardly shown in this film, when she was she was portrayed by Mia Kirshner, who pulled off the naivete that Short was said to possess with ease.

Eckhart carries most of the film on his back, giving the only true performance in "The Black Dahlia." He carries his character through happiness and borderline insanity with grace, allowing the audience to really see him morph from a decent man into a maniacal basket case. Watching his performance, I was convinced of his character's downward spiral and it was nearly heartbreaking to see the end result.

You will either love or hate this movie. I wanted so badly to love this film, but when it was over, I was disappointed. However, judge for yourself. Just don't get your hopes too high.

Outrageous prices lead to popular knock-offs

By Nikki Neu
Staff Writer

On television, Joan Rivers is revealing the "must-have accessories of the season." Now honestly, must you have these things? Would you die if you could not get your hands on the Burberry, empire waist, black-velvet riding jacket with princess seams, buckle-print lining and four-button placket? Would you go into epileptic shock if your favorite department store told you the new Louis Vuitton signature tote with full-length zippers, buckle-attached handles and matching iPod holder were out of stock? Would you throw yourself in front of a car if the Harry Winston boutique only had the two-tier instead of the oh-so-obviously more glamorous three-tiered chandelier earrings that you so desperately needed to complete your you-too-can-be-praised-by-Joan Rivers outfit? Possibly, but likely?

Nonetheless, this is what our females today have to choose from. Be en vogue or be completely left behind and cast out from the fashionable society. It really is a life or death situation and thus, the fashion "knock-off" is born. Fashion in all its glory can become the cost of a small house, or in J-Lo's case, a large house. The "knock-off" was created for people who cannot afford the \$5,000 Hermes Birkin bag slung over their arms, but there is something about it they just have to have.

But really, these people (not you or me, of course) could just as easily carry their wallet and cell phone in a Wal-Mart shopping bag (free with purchase) as they could a \$5,000 sack. So what is it that makes designer name brands so appealing? Joan Rivers. Joan Rivers gets large amounts of Botox... I mean money to plug Jimmy Choo stilettos over Manolo Blahniks or Ralph Lauren blazers over Calvin Kleins. So, clever marketing fuels the obsession with certain designers. The problem is, when a "knock-off" is made as an exact replica, logo and all, then it becomes copyright infringement on the designer. In other words, the designer gets cheated out of royalties from the use of their name and the attraction it brings.

see *Knock-off*, pg 6

Four essential tips for updating your fall wardrobe

By Robert Reid Goodson
Staff Writer

Picture it: You're walking down the red carpet, and Joan Rivers approaches you and says, "Hello, Gorgeous, what are you wearing?" Would you be able to answer her in confidence or would you end up on the Worst Dressed List for fall 2006?

What you wear in society can either make or break you. First impressions are very important, and you always want your best face forward. However, fall fashions can be tricky, if you don't have a clue about what to wear.

Luckily, we are surrounded by fashion magazines and T.V. shows that give us, the fashion-forward consumers, what to wear and certainly what not to wear. I

"..choose an outfit that accentuates your muscles or highlights your figure..."

have pulled together some of the hottest tips from the Style Network's "What Not To Wear," "How Do I Look" and "Fashion Police." In addition, I have researched fashion articles from Vogue, GQ, and Details to offer friendly fashion advice for the fashionable college student on how to select an outfit.

First and foremost, one must know the particular occasion. Once that's been established, the difficult task of choosing an outfit begins.

Tip #1: Choose an outfit that is flattering to your figure. There are typically three types of figures: triangle, hour glass and pear shape. For females, choose an outfit that accentuates the bust line or buttock area if that's your strongest asset. If you are not comfortable with your stomach area, do not wear plaid or horizontal stripes because that will only add attention to your trouble area. The article of clothing should not pull up-top and should fit. For guys, choose an outfit that accentuates your muscles or highlights your figure. Most guys fall into the category

see *Tips*, pg 6

Elton John's latest album impressive, despite incompatibility of voice and genre

By Samantha Hester
Staff Writer

Elton John- *The Captain and the Kid*
The English pop singer has released a new album which, at first listen, comes off as sounding like the work of a Nashville star. It seems that the Captain has set his ship to different sails.

The album automatically sends you into a state of confusion as the tracks vary from lyrics about Richard Nixon, to Noah's Ark, to New York City. I found myself asking, is this the same Elton John I've been listening to all these years? The piano man still has his touch, but the fire in his voice seems to have burned out.

This album has certainly ventured from the classic sounds of *Madman Across*

the Water and *Goodbye Yellow Brick Road*. *The Captain and the Kid* keeps your ears on a wavering scale as it moves from country twang to smooth croons to clean ballads.

I understand that Sir John may have felt compelled to release a sequel to

Captain Fantastic and the Brown Dirt Cowboy, but I am convinced that he should have saved himself and kept these compulsions to himself. The album is obviously about his and Bernie Taupin's (the Kid) journey through the past 30 years individually and as a musical duo, a journey of random happenings that fail to flow as an album.

Overall, the album, musically, is impressive. However, in the catalog of Elton John, this album does not measure up. Let's just say that John's voice has not aged gracefully, nor is his voice one to be used to sing songs of the country genre.



Pomodoro Restaurant offers upscale dining experience that features acceptable, seasonal menu and attractive surroundings

By Nikki Neu
Staff Writer

Pomodoro Restaurant offers elegant, upscale dining and a seasonal menu. While the Pomodoro (tomato in Italian) has several virtues, I feel its overall achievement is inconsistent.

The décor is richly bold with deep red walls, adorned with works of modern art and copper sculptures. The tables are dressed in black table cloths and finished with beautiful walnut-colored wood chairs. But then I look at my silverware, and I discover that forks, knife and spoon are mismatched from three different collections. And therein lies the problem. A restaurant that has so much going for it, including artfully plated dishes, quality ingredients and great décor, needs to pay attention to every detail.

All right, I admit it: I have very high expectations. Going to a good restaurant should be a leisurely, enjoyable and memorable experience, a social event. Providing this experience should be an art form, which Pomodoro comes close to accomplishing. On one occasion, I was seated in the middle of the restaurant's main room. It was an unnatural place to

be with waiters constantly going back and forth. It was also extremely noisy because of the tables around us and the acoustics in the room. Even though it's a pleasant atmosphere, the actual seating arrangements need some work.

When it comes to the food, the quality of the ingredients is acceptable. The menu changes seasonally, both to use fresh ingredients and to let Chef Ronnie Stevens create avant-garde dishes. The menu is small, but wide-ranging. For appetizers, there are indulgences such as an artichoke and brie fondue and crab bisque. For entrees, manicotti, salmon, beef tenderloin and veal chops adorn the menu. On one of my visits, I had the duck breast with a strawberry-fig sauce served over sweet potatoes and julienne vegetables. The duck was OK, but the cut of meat was slightly sinewy, which was not particularly appetizing, considering that duck is a naturally fatty animal. However, the strawberry-fig sauce was original and complemented the duck nicely. The sweet potatoes were pleasant, but plain. The vegetables were plain and seasoned only with salt and what seemed to be the essence of lemon. On another occasion, I had penne with a pomodoro sauce and fried parmesan encrusted gulf shrimp. This dish tasted

good, but it was intensely heavy.

The appetizers are \$5-\$10, and the entrees are \$20-\$45, so at a restaurant of this caliber, I expect an artesian bread or at least an authentic Italian bread. Instead, a balsamic reduction artfully did its best to disguise toast points made of white bread. There is no way to disguise white bread; no matter what adorns it, it is still white bread. Overall, the food was fine, but it wasn't the total-sensory-experience I was looking for.

As a general rule, always be selective in your choice of restaurants, especially when they are expensive. When you dine for a special occasion, you want the experience to be top quality, so do your homework. Ask friends whose opinion you trust, where they suggest you go. Also, get on the internet and do some research and read some reviews. Finally, be open to new experiences. Be brave and order something bold. The worst thing that can happen is you go beyond your everyday cheeseburger and fries and you may just like it. That's what I did when I gambled on Pomodoro being an out-of-this-world restaurant. It was acceptable but not fantastic. Pomodoro Restaurant and Catering is located at 1345 N. Main St., and is open seven days a week for dinner and currently closed for lunch through the end of October. Based on the

scale below, this restaurant gets 2 out of 5 whisks.



Scale:

- 1 whisk: (Poor) Below Average—period.
- 2 whisks: (mediocre) don't clear your calendar to rush back, but might have specifically pleasing aspect (ex.-1 dish, friendly service or good atmosphere)
- 3 whisks: (good) steady, consistent cooking and service
- 4 whisks: (excellent) high quality menu with great service and pleasing atmosphere
- 5 whisks: (extraordinary) one of a kind, world class, truly exceptional all around experience

Nikki Neu is a former culinary arts student of the Johnson and Wales college satellite program. She is a member of the Junior Chef's Club of America and has won several awards for her pastry and pastillage work. She is also a former chef for the Perfect Pear Café in Simsbury, Conn. and a connoisseur of fine foods and wine.

WORD on the STREET

Our campus is highly Greek-oriented with fraternities and sororities participating in many fund-raisers, intramural sports and other activities. During Greek Week, organizations were seen in such events as Lip Sync, serenading any students who came to watch. As a conclusion to Greek Week, students were asked to give their thoughts about joining a sorority or fraternity.

Are you in a Greek organization? Why or why not?

Katie Flanagan, Sophomore,
Member of Zeta Tau Alpha

"I joined because I want to be more involved in activities on and off campus like helping people. I found a way to do that with a group of people that I identify well with."



Jonathan Bennett, Sophomore

"I'm not really interested because I am an athlete. I'm busy and I don't feel that it would help me."



Mia Figueroa, Freshman

"You have to pay dues [to be in a sorority], and I don't have a job. My parents are already sending me money for things, so I couldn't afford it."



Robert Reid Goodson, Sophomore,
Member of Lambda Chi Alpha



"Joining a fraternity has been a life-altering experience that has opened my eyes to true Greek Life! I would recommend any guy on campus who wants the true meaning out of life and wants to discover his full potential to rush."

Seidi Carcani, Sophomore

"I have a job along with school work. I just don't have time or money for one."



--Compiled by/photography by Pam Haynes

Tips, continued from pg 5

of athletic fit or regular. When choosing pants, male or female, make sure the pants are the appropriate length. A great way to test this is the two-thirds rule. If two-thirds of the back of the shoe is covered, then the length is correct. In addition, sitting down in the dressing room will help determine if your pants will be high-waders or cover your legs. When you sit, the cuff should not come up more than one inch above the ankle.

Tip #2: Choose a color that goes with your skin. Colors add so much to a person's appearance, but wearing the wrong color could make you look sickly, heavier or just plain ugly. Colors are broken down into primary and secondary classes and seasonal shades. Remember that colors look different in different lightings and the dressing room may not be your best solution for trying on that perfect color. Remember you can return the article of clothing if the tags are still attached and you still have the receipt. However, be sure and check with the store for return policies. Furthermore, fall shades, browns, darker greens and blues typically go with people who have red hair or reddish skin tones. For people of darker skin, vibrant spring and summer colors apply.

Tip #3: Go shopping with a friend. You have a perception of your body that may hinder you from seeing how others view your style. Having a friend, or going in a group is an excellent idea because having a second opinion before you make that splurge on that top or shoes could save you time and money.

Tip #4: Ask the store clerk. If you are shopping by yourself and have questions regarding an article of clothing, ask for help. That's why stores hire associates to work in particular departments, for your convenience. It is better to surrender to the help of someone else than wear something that will give others a bad first impression of you.

With these four essential tips, you should be able to wear your outfit with confidence and be red carpet ready. Take time to do an assessment of your body to identify your strengths and weaknesses, ask the opinions of others and have fun. Shopping is not the enemy. Most importantly, remember "that you have the right to remain fabulous!"

Knock-off, continued from pg 5

It is a question of ethics and in school, we learn that copying is cheating and cheating is wrong. However, I have never been charged \$5,000 per sheet of paper that I copied in school, and unless you have attended an Ivy League institution, chances are, neither have you (and if you are an Ivy Leaguer, then you probably don't have a knock-off).

So the question is this: Is it ethical to charge such astronomical prices in the first place? Think about it. If these "official" luxury goods were available to the public at a fraction of the cost, in affordable measure, we would certainly buy the real thing, right? Wrong. Ah, the vicious cycle. This is where the clever marketing comes into play. Designers spend millions of dollars on advertising campaigns that make their items

"So ladies, we're trapped. Trapped with the fashion addiction...trapped in the cycle."

extremely desirable. The psychology behind these campaigns is that these items represent the ultimate in luxury and power, which for us Americans and much of the western world translates into money. In order to make these things seem V.I.P. exclusive, these labels charge outrageous amounts of money, knowing the rich will buy and the rest will get hooked, save up for several years, and one day buy. The fact is, a knock-off could not exist if the item was affordable, but if the real item is affordable, then the item will not be as desirable.

So ladies, we're trapped. Trapped with the fashion addiction, trapped with the \$42.93 we have in our bank accounts, trapped in the cycle. Now, I love high fashion just as much as any girl, and I'm all for it once I have a job that pays more than \$12 an hour. But until then, I think I will carry my wallet in a Wal-Mart shopping bag (emphasizing the free with purchase) and let Joan Rivers' big mouth become increasingly immobile from the Botox injections.

The fan in me: one student's perspective on Major League Baseball

By Kevin Lamb
Staff Writer

I looked down on the field I once dreamed of playing on. I had seen it a thousand times before but never from this vantage point—the press box. I thought, “People have come and gone from these stands, press box, and field, and, though Hall-of-Fame legends will always be remembered, it is the game that remains. Four bases, dirt, and two chalk lines that can immortalize.” This game emblemizes the spirit of this country. The national pastime, the game I love so much.

I traveled 12 hours this August from the Motor City, Detroit to the Twin Cities of Minnesota. Leaving after the 6 o'clock news Friday night, we drove to the west side of Michigan, boarded a ferry, and conquered the great Lake Michigan. In the middle of the night we saw the dim lights of Milwaukee, as my co-workers from ABC 53 and I were on our way to cover a pivotal Tigers-Twins series.

Heading into the weekend the Tigers were a Major League best 69-33, and the Twins, 59-43. It is now months later and

post-season baseball is here, and one of these young, surprising teams (the Tigers) are now in the World Series.

But on this Saturday morning, we were just checking into our hotel. The Tigers had already taken the opening game of the series Friday, beating rookie flame-thrower Francisco Liriano. Our hotel was a five minute car ride to the Metro Dome; we parked next to the players in the press parking lot, got our passes and walked through like we owned the joint. We set up in the press box, got the starting lineups, and walked down a few flights of stairs to for a pre-game meal.

Nearly every seat was filled in the box, the national anthem brought the 45,496 fans to their feet, and it was time to play ball. Brad Radke took the mound for the Twins and quickly turned a roar into a moan as thousands of fans were silenced by a two-run Tiger first. With an early lead a confident Nate Robertson didn't allow a run until the fourth, but with the Tigers scoring in each of the first four innings the Twins found themselves in a deep hole. Tigers center-fielder, rookie Curtis Granderson belted 2 home runs, notching 3 RBI, securing an 8-6 win and a chance heading into Sunday for a sweep. As

a Tigers fan, I was ecstatic and repeatedly had to catch myself from losing my objective point of view. We were in Minnesota, after all, and almost every member of the press was a Twins fan. To help maintain my cool was a bevy of free concessions, hotdogs, soft pretzels, ice cream and even cold beer after the game's completion.

Our spirits were high as we trickled out of the stadium among the masses. We got to our van, put away the camera and gear and pulled away from the crowd surrounding the players' exit. Just as we were pulling out of the parking lot, we spotted 21-year-old Joel Zumaya. He is a Tigers relief pitcher most noteworthy for consistently lighting up 102 mph on the gun. He was walking back to the team hotel with his brother and girlfriend and was more than happy for a ride. I couldn't believe it; the guy I had been watching in awe the entire summer was now sitting a foot from me. He was very nice; we asked him about the games and how he liked playing in Minnesota. We arrived at the Hilton where they were staying, Joel and his company exited and I was left star-struck.

That night the other intern and I hitched a cab downtown, with one intention: celebration, for the Tigers, of course. We told the cabbie we were ready to get wild, and he said he had just the place. The city was wonderful; being from Detroit, I rarely get to experience the full night life scene. There were lines down the block for many of the bars; we were hardly in the mood to wait. Finally we got to a joint called Champs; it was located in the alley between two sky-high buildings. It was long and narrow with a stage at the deepest point. The local band was already in mid-set as we arrived, and the ladies were shaking their groove thangs. We played the card of being important young sports reporters from ABC, and somehow, it worked. Drinks were not cheap, but, hey, it was the only thing we paid for all trip. Several rounds later, we were on the dance floor, having a time we would not soon forget.

The night wound down; we gave a toast to the Tigs, and caught a cab ride home—knowing regardless of Sunday's outcome, baseball was back in Detroit.

Heartbreaking overtime losses reduce women's soccer team to 4-12 overall, 3-4 in conference play

By Gaby McLaughlin
Staff Writer

In two consecutive games, the women's soccer team suffered defeats in the final minute of overtime, losing 2-1 to Winthrop University and Francis Marion University.

The Winthrop victory came in the final three seconds of the overtime period against High Point. Winthrop's Allison Stoltz headed the ball into the back of the net off of corner kick taken by Erin Foote.

During the match against conference rival Winthrop University, neither team produced a goal in the first

half. However, Winthrop was quick to get on the board at the start of the second period, scoring at 53:55. High Point responded less than four minutes later when Traci Andersen found Laura Eldridge on the six-yard box. Eldridge collected Andersen's ball and found the back of the net, tying the score. The rest of the match remained scoreless and went into “Golden Goal” overtime. The Eagles came out with the 2-1 victory despite the Panthers dominating much of the match and outshooting the Eagles 24-9.

High Point's loss to Francis Marion also came in the final minute of overtime. Although the Panthers hit the

pipes twice in the overtime periods, they were unable to find the net. A header by High Point's Amy Anzovino deflected off the left post in the first 10-minute overtime period. In the second overtime, Panther Beckie Lesh smashed a shot off the crossbar, failing to score by mere inches. The game-winning Francis Marion goal came with 18 seconds left in play when the Patriots' Brandi Sutphin crossed the ball to the left side, finding Meagan Sheffler inside the 18-yard box. Sheffler volleyed the pass into the back of the net, winning the game 2-1.

High Point scored first at the 31:11 mark when Reine Delaat found Traci Andersen with a pass after a scramble in

the box. Andersen pushed the ball past the Patriot keeper and gave the Panthers the lead. Francis Marion tied it up 12 minutes into the second half when Ashley Fortune beat High Point's defense, taking on Panther keeper Marisa Abbott and netting a goal. High Point nearly won the game in the 79th minute when Leslie Long's corner kick found the back of the goal. However, it was called back for offside, and regulation time ended in a tie with the Patriots winning in overtime, despite the Panthers having 28 shots on goal to Francis Marion's 18.

The team plays in the Big South Tournament starting Nov. 2.



High Point Winter Sport Capsules

KEY PLAYERS: Tamás Kovács (sophomore distance runner), Jesse Cherry (sophomore distance runner), Gene Galloway (junior jumper), Steve Royal (junior pole vaulter/mid-distance runner), John Young (senior sprinter)

FRESHMEN: Randy Cloney (hurdles), Andrew Barber (transfer sprinter), Josh Morgan (mid-distance runner), Josh Cashman (mid-distance runner), Justin White (jumper)

RECAP: Last season the men took home fifth place in the conference at the Big South Indoor Track Championships. Eugene Galloway won the triple jump and the distance medley relay team of Slaydon, Gino Agnetti, Ishmael Josiah, and Kovács ran to a second-place finish.

OUTLOOK: After a fairly strong cross country season, look for distance runners to have a great season. Other than that some individual results may be promising.

INDOOR MEN'S TRACK



WOMEN'S BASKETBALL

KEY PLAYERS: Katie Ralls (senior guard), Leslie Cook (senior guard), Erica Brockmyer (senior forward), Candyce Sellars (senior guard), Ayonna Thompson (sophomore guard)

FRESHMEN: Amy Will (forward), Linda Rambert (guard), Andrea Tucker (forward), April Benson (forward), Ashlee Samuels (forward)

RECAP: Last season the team went into the Big South Tournament with a number-two seed and did just as expected, losing to UNC-Asheville in the Finals by a mere three points, 53-50. Graduated forward Katie O'Dell won Big South Conference Player of the Year, Ralls was named to the Second Team All-Big South, and Cook was named the Conference Scholar-Athlete of the Year for maintaining a 4.0 HPU GPA.

OUTLOOK: The women's basketball team returns many of their starters and key players from last year. Notably missing is O'Dell, who has stayed on with the team as an assistant coach. A strong recruiting class has left the Panthers with the hope of improving upon last year's second-place Big South finish and potentially earning the program's first-ever NCAA Tournament bid. Ralls started every game for the Panthers last season. The team may have up to four seniors starting on a regular basis. The team has a fairly tough schedule this year, including starting the official year with a Preseason NIT appearance against North Carolina State (Nov. 9). The team will host two exhibition games to kick off the 2006-07 season, starting with Johnson C. Smith University on Nov. 1 at 7 p.m.

Women expect 2nd place finish

By Mike Nuckles
Sports Editor

The women's basketball team got some respect from its peers this season. The

Lady Panthers, fresh off of a second-place finish in last year's Big South Tournament, are ranked second in the conference this preseason, and received four first-place votes.

Tooey Loy, head women's basketball coach, will lead his team with high expectations against the other seven schools competing in women's basketball in the Big South this season.

Also ranked highly is defending conference champion Liberty, who received 21 of the 26 first-place votes. Liberty has won the Big South Tournament title for the last ten seasons and has won the regular-season title nine consecutive seasons.

The following is the complete Preseason Big South Women's Basketball Coaches' Poll:

1. Liberty.....202
2. **High Point**.....178
3. Winthrop.....136
4. Coastal Carolina...117
5. Radford.....115
6. UNC-Asheville...100
7. Birm.-Southern...44
8. C'ston Southern...44

In addition to the team balloting, Preseason All-Conference was also decided. Making First-Team for High Point was senior Leslie Cook, a guard who transferred into HPU and played the second half of the 2005-06 season for the Panthers. In addition to starring on the basketball court Cook maintains a 4.0 cumulative GPA while at HPU. Cook was also named 2006 Big South Female Scholar-Athlete of the Year.

SENIOR LESLIE COOK TAKES CHARGE ONCE AGAIN.



PHOTO PROVIDED BY HPU ATHLETICS



JUNIOR ARIZONA REID RETURNS TO LEAD THE PANTHERS.

Men picked 3rd in loaded Big South

By Mike Nuckles
Sports Editor

The recent Big South Pre-season Poll, conducted by a combination of coaches, sports information directors and media, isn't the only way High Point Men's Basketball has been honored in recent months.

The team, while picking up a #3 spot in the poll, has also acquired a #112 national ranking from insider website www.collegehoopsnet.com.

Head coach Bart Lundy will look to continue momentum from last year's team's run to the Big South semi-finals- a run which included staying competitive throughout the game against top-seeded, eventual champion and NCAA Tournament participant Winthrop.

In addition to team accolades, junior forward Arizona Reid has also seen national attention brought on.

Reid, a 6-foot-5 baller from Gaffney, S. C., was recently profiled in the national basketball magazine SLAM. He also was the team leader in rebounds and points for the Panthers last winter.

The complete poll is as follows:

1. Winthrop.....240
2. Coastal Carolina.....187
3. **High Point**.....182
4. Charleston Southern.....121
5. Liberty.....117
6. UNC-Asheville.....100
7. Radford.....87
8. Virginia Military.....46

The Panthers return nine players from last year's team, including six players who started multiple games

during the 2005-06 campaign, as well as six of the top nine scorers from that year. The Panthers return 58% of their scoring and 76% of their rebounding from last season. Missing from the fray are graduated guard Akeem Scott and forward Issa Konare. Center Terrance Stokes and forward Justin Dunn (both projected sophomores) left the team for the 2006-07 season.

OUTLOOK: Team leader Reid earned a first-team Preseason All-Conference bid already and will hope to earn more accolades as the season goes along. Coach Bart Lundy leads the team for his fourth year at the helm. The team is returning most of its scoring from last season, but only has one senior on the team (Quick). Scheduling is rough on the road and lackluster at home; the Panthers will travel to Cincinnati (Nov. 12), Maryland (Nov. 24), North Carolina (Dec. 9), and Florida State (Dec. 18) but play such teams at home as Covenant College (Nov. 15), Chowan College (Nov. 21), and Ohio Valley University (Dec. 2). The team was recently ranked #112 out of 326 NCAA Division I schools by www.collegehoopsnet.com. With all of their returning players the men's basketball team will look to get at least as far as the 2005-06 squad did in the conference tournament.

KEY PLAYERS: Jasmine Jones-Green (sophomore sprinter), Kali Burt (sophomore distance runner), Sumiyya Hunter (junior distance runner), Kate Atkinson (junior distance runner), Cheryl Guiney (junior distance runner), Shauna Marsh (junior distance runner), Casey Gillingham (senior jumper)

FRESHMEN: Geneva Winterink (mid-distance runner), Michelle Foley (transfer mid-distance runner), Joya Canfield (mid-distance runner), Kandi Givner (sprinter), Brittani Faleski (hurdler), Colleen Murphy (pole vaulter)

RECAP: Jones-Green and Hunter had the best conference finishes for the team last season, each taking a second-place. The distance medley relay team of Jones-Green, Atkinson, Marsh, and Guiney and Gillingham in the high jump took third.

RECAP: The squad returns all of their key athletes from last year. Look for them to improve on their 6th place.

INDOOR WOMEN'S TRACK



MEN'S BASKETBALL

KEY PLAYERS: Arizona Reid (junior forward), Mike Jefferson (junior guard), Jerald Minnis (junior guard), Melvin Crowder (sophomore guard/forward), Landon Quick (senior guard), Troy Bowen (sophomore guard), Josh Lamons (sophomore forward)

FRESHMEN: Gene Harris (guard), T. J. Burns (guard), Matt Boswell (forward), Joey Taylor (forward), Cruz Daniels (forward/center)

RECAP: The Panthers upset Radford in the first round of the Big South Tournament last year, 87-84, and nearly shocked top-seeded Winthrop for a place in the conference finals, but fell short at Winthrop Coliseum, 77-65. In the semi-final appearance Jefferson put up 25 against the Eagles.



Student's car stolen from campus lot after fall break

By Pam Haynes
Opinion Editor

When freshman Sara Brown returned from fall break on Oct. 22, she parked her 2003 Jeep Liberty in the lot on the side of Blessing Hall. Five hours later when she and an acquaintance returned to the place she had parked her car, it was gone.

"At first my friend and I thought that we were crazy. We made sure it was really missing before going to the security office," explains Brown.

Security officers asked her questions about her car such as registration numbers and specific details. "I was given a card to take to the police station the next day to pick up a police report. The police had a feeling that it was stolen when I told them what kind of car it was because there were a number of them stolen from the area during that week," says Brown.

The following night, an officer spotted the car being driven near campus and pulled it over. The driver jumped out while it was still moving, causing the car to crash into a fence and a tree. Police chased and caught the driver, who turned out to be a 14-year-old boy. Authorities are not sure if he is the one who originally stole the car.

Though the car was regained, there was some damage to be repaired besides the crash that occurred during the police chase.

See *Car theft*, continued on page 8

HPU hosts Special Olympics

By Ashley Rich
Staff Writer

state games can be chosen for the world games as a part of Team USA.

Special Olympics requires a lot

Over 2,000 athletes, relatives, coaches and volunteers packed the Millis Gymnasium as the Special Olympics opening ceremonies kicked off the 2006 Fall Games.

The fall games were played all weekend and brought many new faces to the High Point area. It had been 29 years since High Point hosted the state games. The event was an absolute success, bringing in nearly 1,100 athletes to compete in tennis, bocce, soccer, cycling, golf, dance and roller skating. These events were held all over the city and lasted all weekend.

Special Olympics is a series of athletic competitions allowing physically-challenged individuals to play sports that otherwise would be difficult. The theme of Special Olympics is bravery, which is evident in the Athlete Oath, "Let me win. But if I cannot win, let me be brave in the attempt." The games take place in all seasons of the year and include about every sport imaginable. Special Olympics is an international organization. All gold medal winners in the



PHOTO BY ASHLEY RICH

of help and organization to run smoothly. Many volunteers donate their time to do all that can be done to aid in the festivities. This year there were about 500 volunteers.

See *Special Olympics*, continued on page 8

On the Run: What's New

Junior Michelle White wins inaugural award

High Point University student Michelle White received the inaugural North Carolina Campus Compact (NCCC) Community Impact Student Award on Nov. 11 at North Carolina State University during the annual NCCC Student Conference. This award will be presented each year to students who have made significant, innovative contributions to campus-based efforts to address community needs. White was one of 21 college students from across the state being recognized for their outstanding achievements.

NCCC is a growing statewide coalition of college and university presidents and chancellors in North Carolina established to encourage and support campus engagement in the community.

Campus to host famous entertainers Nov. 20

A trio of renowned entertainers will take the stage at High Point University on November 20 at 7 p.m. when inspirational speaker Mark Scharenbroich, flamenco guitarist Ron Radford and piano juggler Dan Menendez bring their high energy to the Hayworth Fine Arts Center.

Scharenbroich, a 25-year speaking veteran who has delivered talks to more than 3,500 audiences, shares a message of building strong connections. He reminds us to make the most of our educational experience by leaving the campus better than we found it.

Flamenco guitarist Radford brings more than 30 years of experience to the stage with a repertoire that includes something for everyone. He has

See *On the Run*, pg. 3

President Qubein dines with another president

Qubein believes it is the government's responsibility to assist students with financial aid

By Jesse Kiser
Staff Writer

for Republican activities.

The lunch at Stamey's lasted 90 minutes. The guest list included four members of the White house staff,

(R-N.C.), Bob Brown, Tonya Cockman, Emery Rann III, Jeff Young and Greensboro mayor Keith Holiday.

Qubein's primary concern at the lunch was to gain financial support for prospective students interested in private universities who find it difficult to attend because of the high cost of tuition. The HPU president feels that it is the government's responsibility to help those students and schools. Public institutions receive plenty of financial aid.

Wealthy students can afford to attend, and those that with low financial status are helped by the government. "If you are in the middle, you get squeezed," Qubein maintained.

Qubein feels that "it is the government's responsibility to encourage and to enable deserving students to attend the university of their own choice."

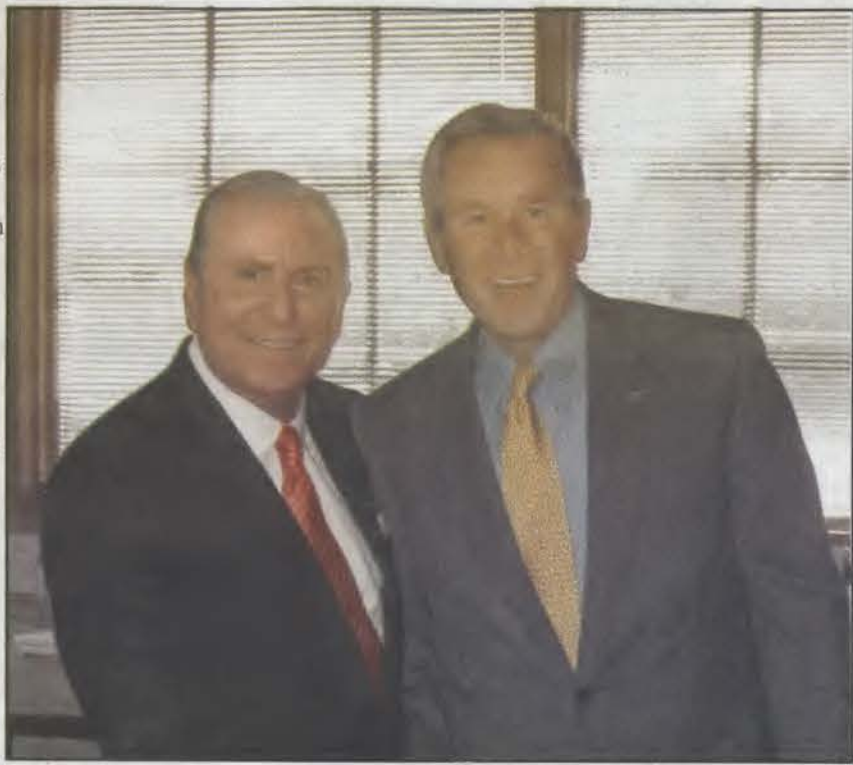
"I have met with so many
See *Presidential lunch*, continued on page 8

"If there is one thing I can say about President George W. Bush, it is that that dude can put away some barbecue," says HPU President Nido Qubein about his lunch with Bush Oct. 18 at Stamey's BBQ in Greensboro.

Qubein said that this "very prestigious invitation" was an experience, to say the least. He sat to the president's right and handed him all of the fixings. Bush consumed barbecue pork and chicken, hush puppies, slaw, sweet tea and peach cobbler with vanilla ice cream--about as southern a lunch as possible.

The president had come to the Gate City to preside over a \$1000 per plate dinner in the uppercrust neighborhood of Irving Park to raise money

including the protocol director and the press secretary. Also in attendance were Qubein's personal friend Sen. Richard Burr



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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

Invisible Children forced to be killers for rebels in Uganda

By **Samantha Hester**
Staff Writer

There is a war going on (and no, I'm not talking about the war in Iraq). This is a civil war going on in Northern Uganda, and it is not a war where you must be 18 to enlist. Rather, children are being abducted from their villages and forced to fight for the LRA (Lord's Resistance Army). This army is led by Joseph Kony who, since 1987, has had his mind set on overthrowing the government so that he might institute a theocratic government (a government in which priests rule in the name of God or a god).

Because of the abductions, thousands of Ugandan children, the Invisible Children, commute nightly for miles on foot from their villages to bus stations and hospitals, anywhere that they can find shelter to protect them from the rebels. They sleep overnight in these public places without supervision, and when morning comes, they return to their homes. The reason these children must walk miles every night from their homes is because the rebel army (the LRA) invades their villages to capture children that they can use as soldiers. Typically those that they cannot use in their army, they kill. Once the children are a part of the army, they are turned into cold-blooded killers and are taught that anyone who is not in favor of the LRA is the enemy.

When the children are forced into the LRA, they are quickly subjected to the brutalities of war. Many of the children who are abducted do escape from the army, but live in a constant fear for their lives. The other children, those who do not escape, grow up with no education and spend their lives in, what they call, "the bush," which is, what we call, the desert.

In 2003, three American college students, Jason Russell, Bobby Bailey and Laren Poole, went to Africa. They were going just to see what they could film, but

they discovered much more than they had anticipated. They saw the thousands of people being affected by the LRA, and they met some of the Invisible Children. They began making what would later change the lives of many people and would be labeled "Invisible Children: Rough Cut," a documentary about what these guys saw in Uganda. This film has the capacity to move mountains with its heart-wrenching truths about this war and these children. I know it did mine.

I actually first heard about the Invisible Children and the war in Uganda over a year ago while I was watching Oprah. She had Jason, Bobby and Laren on her show and they were telling the story. After the show, I immediately got on my computer and looked up the Invisible Children website. I purchased the "Invisible Children: Rough Cut" DVD. These children have been dubbed the "Invisible Children" because they do feel invisible. Most of them don't have educations and anyone to look out for them since they are always commuting. Ever since learning about the war, I have developed a deep passion for these children, and I want to let as many people know about them as possible. I have hopes of gaining more support for the Invisible Children and making them feel a little less invisible.

Why should we help these children? Because without an outside force, the people of Uganda are not strong enough to bring down the LRA, and these children will continue to live in fear and war. Our government has labeled the LRA a terrorist threat, making these innocent children terrorists. We must help these children. I am asking you to join us in the fight for the Invisible Children. First, go to the Invisible Children website and learn more about their story. Then, most importantly, tell as many people as possible.

Go to the website: <http://www.invisiblechildren.com/home.php>; <http://www.myspace.com/invisiblechildren>

'Black Friday' strikes fear, dismay in heart of salespeople

By **Pam Haynes**
Opinion Editor

Several years ago, my family and I woke up at 4 a.m. on the morning after Thanksgiving so that we could arrive at the stores by 6 a.m. to indulge in all of the great "deals." Some things were on sale, such as computers or stereos - things that cost big money. Other things, things that were still regular price, seemed extra tempting after crawling out of bed at the crack of dawn to shop. While a few of my family members found discounted prices, none of the things I purchased that day were on sale. In fact, I probably wouldn't have bought them at all had I not dragged myself out of bed at such an early hour and felt the need to reward myself for doing so.

This frightening day consisting of masses of people throwing this and that into their buggies, fighting over the last IPOD, all while frantically checking off people from their Christmas list has seemingly become a holiday in itself. It even has a name

- Black Friday.

Now that I've "grown up" and am forced

to work a job in a department store, I know that my employers will send out thousands of coupons and advertisements in the mail for this anticipated day. I will be forced to clock in at 4 a.m. so that I can arrange all of the bright red, impossible-to-miss signs which advertise the "deals" in my department.

At 5 a.m., the doors will open, and I will consider quitting my job and running away five minutes later. But there's another event occurring on the same day as Black Friday - one that will save you money, lessen your stress level and deliver a big blow to the major industries who collectively target all American consumers on the same day in order to make so much profit that they can't fit all of it into their nicely tailored, expensive suit pockets. It's called "Buy Nothing Day."

Adbusters.org promotes this campaign, saying they "choose to participate by not participating." And I have chosen to promote it this holiday season as well, not only because I don't want to deal with irritated customers who don't understand why I can't ring up 50 items within 30 seconds at 5 a.m., though this may have a little to do with it. But also because I've seen the way "deals" actually cause people to spend more money than they save.

Every so often a customer approaches my counter with a coupon that says something like, "Spend \$50 and save \$10!" If their subtotal only comes to \$30, I have to tell them that if they spend \$20 more, they can save \$10 off of their total purchase.

So they spend \$20 more and save \$10 of that. The result: the department store has just pocketed \$10 more than what the customer originally planned to spend. The bottom line: "deals" cause us to buy things we don't need, which cause us to spend more than planned, which makes the industries think we need these things even bigger and more powerful. And the cycle will continue until America decides to buy nothing.

Straight Talk from Dr. Nido Qubein

Positive stress enables growth

Dear Student:

Have you ever heard of the doctrine of "and then some"?

Think about a time you ate until you were so full you felt that you couldn't eat another bite. But when the server came around with a tantalizing dessert, you were able to make room for it, weren't you? You ate all you could hold ... "and then some."

Have you ever been in a race and come to the point that you thought you couldn't run another step? Then you saw a rival overtaking you and forced yourself to pick up the pace and run to the finish. You gave it all you had ... "and then some."

Has your class schedule ever been so full that you knew you couldn't find time to do anything else? And then the professor offers extra credit for some additional work and you find time to do it for the sake of your GPA? You did all you could ... "and then some."

I lovingly call the "and then some" concept positive stress ... stress that gives an extra nudge of encouragement to meet the challenge at hand. This positive stress enables people to overcome the inertia that tends to keep them in a rut.

Without positive stress, people

tend to stay in ruts because it takes less effort to follow the rut than to get out of it. But two things can get you out of the rut: pain and pleasure.

When the pain of staying in the rut becomes appreciably greater than the pain of getting out of it, you'll get out of it. When getting out of the rut offers you appreciably more pleasure than staying in the rut, you'll get out of it.

Both the pain and the pleasure represent positive stress.

Right now, the students of High Point University are headed into a stressful time of year: preparing for the end of the semester. You're assessing your grades and whether you have the time and energy

to improve them. You're thinking about going home for the holidays. Some of you may be finishing your degree and trying to find employment.

Whatever your stress, whatever your challenges, I encourage you to consider the theory of "and then some." Dedicate yourself to doing a great job in all you do - and then some - and you will amaze yourself at the outcome!

President Nido R. Qubein
nqubein@highpoint.edu



Illegal drugs pass through many hands as they cross borders

By Justin Quinlivan
Staff Writer

At 5:45 a.m. on a hillside in Guadalajara, Mexico, a 10-year-old child is being awakened to start the day. Unlike most children in the United States, however, this child is not going to school; instead, he is on his way to a marijuana field to work.

Many families are forced to leave the cities in Mexico because of their terrible economic situations and go to the marijuana fields in the mountains to feed themselves. There they harvest and package hundreds of thousands of pounds of marijuana for the drug cartels. Because this is illegal, once families have begun working in the *rancheros*, they are not allowed to leave. This means that the children brought by their parents and those born there will most likely never see the inside of a classroom. The cartels rarely let the families leave the larger *rancheros* for fear that they will disclose the location of these multimillion dollar operations. Those who attempt to flee are often killed.

At 7:30 a.m., a 19-year-old boy is hitting the highway. Unlike many of his counterparts in the United States, however, this boy is not making his morning drive to a college campus; instead, he is driving a truck containing 2,500 pounds of marijuana to Juarez.

Once the marijuana is packaged in Guadalajara, it needs to be transported to a border town, like Juarez, to be smuggled into the United States. So the cartels employ young men to drive the loads of marijuana for about \$500. At any point during the transportation, these trucks may be stopped by federal, state, local or military police. Some corruption exists within these agencies, but it would be impossible for the cartels to pay off all of the authorities from Guadalajara to Juarez. Therefore, these drivers are sometimes stopped and executed beside the road, and the stolen drugs are resold to rival cartels. The marijuana that does enter the U.S. is placed into large stash warehouses where it is broken down again and placed into

vehicles.

At noon, a 22-year-old man has just left Texas on his way back to High Point, driving an SUV. Unlike many of the college students at High Point University, however, this guy has not come to Texas as part of an experiential learning project; rather, he was there repaying a debt or making extra money by driving a car containing 200 pounds of marijuana from Texas to North Carolina.

When people are employed by the cartels to drive a car, they are not told what is inside of the car, or where the drugs are located; they are simply instructed about where to pick up and drop off the car. The cartels try to find college-aged white males as drivers. Their hope is that these drivers are less likely to be stopped by the police. These ignorant drivers face serious consequences if they are caught. The penalty for trafficking in controlled substances can vary from a few years in a state prison to life sentences in federal penitentiaries. If this driver were stopped in North Carolina with 200 pounds of pot, he would be charged with level two trafficking of marijuana and would face a \$25,000 fine and three and a half years in a state prison. If he had been transporting cocaine, the penalty would almost certainly mean life in a federal prison. The marijuana that made it through this leg of the trip will most certainly end up in a stash house so that it can be distributed to consumers High Point.

At 4:30 p.m. on a Friday afternoon, a 24-year-old High Point citizen just completed his first major sale. But this sale was not a big time business transaction downtown at the Market, like many of the graduates of HPU might have made that day. This young man has chosen to employ his knowledge

See *Marijuana*, continued on page 9

Panther athletics interest increases dramatically; many factors at work

By Mike Nuckles
Sports Editor

As one of the smallest schools in the Big South, High Point University should be expected to be dominated by the bigger schools in fan support. Large schools like Liberty and Winthrop would be expected by the unknowing bystanders to out-cheer and surpass High Point in enthusiasm.

But they would be wrong. In recent years, the improvements performed on High Point's campus have invigorated the students to become loud and proud for their Panthers' athletics teams.

In the recent Big South Conference Men's Soccer Championships on the campus of Radford University in Radford, Va. (about a two-hour drive from High Point), about 100 High Point fans (including a bus-load of screaming HPU students) packed into Cupp Memorial Stadium when their sixth-seeded Panthers took on the top-seeded Winthrop Eagles. The larger Winthrop fan base mustered up what appeared to be less than 40 fans.

"Personally, I think the attendance at the Men's Soccer Championship game was incredible. The number of people supporting High Point before, during and after they lost was amazing. The lost doesn't even bother me. The fact that many people supported their college was more important than a win. Keep it up Sixth Man! Go Panthers!" senior Garrett Neisler said.

Another nearly two-hour drive - this time to Raleigh, to see the women's basketball team take on North Carolina State - didn't faze many loyal Panthers fans. Despite the fact that State has a world-class cheerleading, mascot and band/tandem present at their home contests, the Panthers fans were vocal and at times rivaled the enthusiasm of the host Wolfpack enthusiasts.

Home games draw tons of fans for many colleges and universities. Traditionally at High Point, however, fans have held reservations against attending Panthers games. The average regular-season 2005-06 men's basketball home game drew

1288 fans. This year, the only attendance information available is for the exhibition played against Coker College in which 354 High Point University students were in attendance.

Much of this new interest in Panther athletics can be attributed to an overall better feeling for the school from the students, alumni and surrounding community, but a major force behind the positive attitude of today's High Point Panthers may be the Sports Marketing duo of Chad Hartman and Tara Mahoney, both HPU grads and former Panther athletes. In addition to the noticeable efforts such as giving free pizza to women's basketball supporters, timeout promotions and game reminder e-mails, Hartman and Mahoney have worked to gain corporate sponsorships and donations in order to fund the athletic department's recent additions of a large Jumbotron television and electronic scorer's table in the Millis Athletic/Convocation Center.

To support your High Point Panthers, attend the next women's basketball home games against UNC-Wilmington on Monday, Nov. 20 at 7 p.m. and the next men's basketball home contest against Chowan College on Tuesday, Nov. 21 at 7 p.m.

On the Run, continued from page 1

performed all over the world and is the only individual to be awarded a Fulbright Scholarship in Flamenco.

Menendez combines comedy, juggling and music for his performance as "The Piano Juggler." He has performed on the "Ellen DeGeneres" show and has had four appearances on "The Tonight Show."

Students, staff spend fall break abroad

Three High Point University students, one professor and two staff members recently spent their fall break traveling across Europe. Hinton Lucas III, Garrett Neisler and Michael Peddycord joined Dr. Barbara Mascali, a professor in the Department of Modern Foreign Languages, Sherron James, Payroll Benefits Specialist, and Crystal Cruthis, Assistant Registrar on the 9-day trip. They traveled through Germany, Austria and Switzerland.

Dr. Warlick publishes church history

Dr. Hal Warlick, Dean of the Chapel and Professor of Religion and Philosophy wrote, edited and compiled a church history, "Blowing Rock Methodist Church: 1900-2006."

The history was produced and published in connection with the 106-year heritage service of the church on Aug. 6. The project was research-intensive, requiring the examination of newspapers spanning a 74-year period, conducting interviews in Durham, Charlotte and Winston-Salem, and traveling to the archive and history offices of Lake Junaluska and the Western North Carolina Conference of the United Methodist Church.

The history book's inter-faith emphasis from 1948-1974 focused on the efforts of Rabbi Morris Lazon, former head of the Baltimore Temple and Dr. H.E. Spence, former Dean at Duke Divinity School and holder of an honorary doctorate from High Point College.

--Compiled by Amanda Roberts

Has childhood been overtaken by political correctness?

Favorite game fades into background as state governments pass legislature banning 'tag'

By Jessalin Graham
Staff Writer

"Tag! You're it!" Sadly, these words will no longer be heard from playgrounds across America. Schools in California, Massachusetts, Kansas, and Washington have actually banned tag. If you think banning tag is a shock, you will certainly be shocked by the reasoning behind it.

Tag is being banned due to the slow kids always being "it" which hurts their self esteem. Tag could even cause children to fall down and scrape their knees, which is life altering for a child. Parents may not have realized this, but tag is not the only way children obtain playground injuries. Playground equipment itself is far more dangerous than running around in an open patch of grass playing a rousing game of tag. This classic game has been played for generations, and could even be classified as a childhood favorite by many children. Even adults are able to recall many happy childhood memories from the game. Tag teaches healthy competition and is a wonderful outlet for rambunctious children who already spend most of their time running anyway. This tag ban could be detrimental to the health of children. If running is discouraged behavior, how are children supposed to exercise? Cardio exercise is an important part of the exercise routine, and you

cannot really have a cardio workout when running is not allowed. America has an enormous childhood obesity problem that widens its span daily. Without running games that keep children active, then we are feeding our obesity problem. Children that are forced to stay inside and play nice quiet games are going to spend a generous amount of time in front of the television or playing video games that the same parents who are attacking tag have already attacked for exposing children to violence. These quiet indoor activities like watching television and playing video games are often paired with eating. This dynamic duo is normally not fresh vegetables and television, but junk food and television. It has been proven that individuals who are eating while simultaneously involved in another task will ignore the quantity, and consequently over eat. Today's generation more than ever needs to be more active due to the already overweight children, which turn into overweight adults. It is hard enough for adults who were formerly active children to stay active, imagine how difficult it will be to become an active adult if the adult was not an active child.

Furthermore, it seems that the supporters of the tag banishment failed to consider the feelings and opinions of the children who love the game. These adults should put themselves in the children's shoes. For years these kids have played tag and one

day out of the blue they are no longer allowed to play. This is outrageous and unfair to the child who will not understand the ban's reasoning. It is far more damaging to the child to ban tag than the so-called damaging self esteem problems it causes for the child who is not the fastest runner to always be "it." If parents try to protect their children all the time they will inevitably be protected from the real world. One day the overprotected child will be out in the real world and be unable to survive. The protected child is often weak and unprepared when they are one day thrown into the real world. The real world is a shocking place to be thrown into if the individual is unprepared for its harshness. It is guaranteed that everyone's self esteem will be bruised in life here and there along the way. As much as parents try to shelter their kids there are still going to be instances where they are unprotected. If the child is familiar with this throughout his or her life then it will be easier for the child to experience these little self esteem scrapes and bruises along the way.

Banning of tag should not occur. Let children be children. Children need their childhood and overprotective adults should not deprive them of that. Who knows, tag might actually be a healthy activity for America's youth.

Music inundates campus, world: why?

By Rebecca Fleming
A&E Editor

If you regularly read these pages, you have probably noticed the plethora of music reviews we publish. I joked a few weeks ago that my title should be "Music Editor," since I have more music-related material to work with than anything else. And then I started thinking ... it makes a world of sense that music is the predominant subject we write and read about.

People say art is the universal language, transcending time and space and language to reach anybody anywhere. I agree with this, but I also think music is a universal language. Think about it.

While it's true every culture, people, religion, group has its own preferred musical sound, the point is we all embrace music. It becomes a channel for the thoughts and emotions that we cannot (or will not) express any other way. Our deepest desires, our darkest fears, our greatest joys all find their way into the music we surround ourselves with. It is this element that makes music universal – if you take the time to listen to others' music, you can trace the same elements and form a bond of understanding. In a sense, music ties us together as people, as members of the human race.

Bringing the focus back to music in the Chron – simply put, music is a vital part of who we are as individuals and as a

society. Everywhere we go, music is there. In stores, at games, on the Promenade on campus. There's no escaping it, and I'm not sure many of us would choose a music-less existence even if we could. Why else would we wait impatiently for the newest CDs from our favorite artists?

For me, music is a sedative. When I'm stressed or upset or even just riotously happy, a nice CD will calm me down (and frequently send me to sleep before the album ends). My personal favorite for this sedative-effect is anything instrumental – lyrics and voices are wonderful, but sometimes you just need to get lost in the flow and let the music carry you to a new place.

Others equate music with life, finding it impossible to function without something playing on their mp3 player, car stereo or even their cell phone. Since I'm not one of those people, I won't venture an explanation as to what music is to them. But I'd imagine it's not so very different from how I feel about music in the long run.

As I come to the end of this column, I find myself wondering if I've even fully expressed what I was trying to say ... Maybe identifying why music is such an integral part of our daily existence isn't as easy as it appears. And maybe, just maybe, the reason I feel I haven't fully answered my own query is because music isn't something you verbalize; it's something you experience.

Timberlake's surprising array; Ludacris "excellent"

By Lauren Croughan
Staff Writer

Hard Rock:
Hurt- Volume 1

You will not hear the first single "Rapture" in North Carolina. You will hear the second single, "Falls Apart," however. "Rapture" is highly controversial and is not played on radio stations in the South. Either way the entire album is full of the utter passion, resistance, questioning and raw emotion of both songs. I wanted to learn to play guitar after listening to these guys. Their lyrics are stunning in both senses, and have done nothing but absolutely astonish me and climb into my ear drums. Final Grade- A+

Pop
Justin Timberlake- *Future Sex/Love Sounds*

I do not think that this album even qualifies as pop. Hip Hop beats, lyrics, and attitudes are "in" and he is really showing it. Following in Nelly Furtado's steps, he has a duet with Timbaland as he produced Justin's album. There is nothing Pop about this album, which completely took me by surprise. I was expecting more dance songs,

and instead I got love, dance, techno and hip hop. It's a variety for old fans or new. Final Grade- B

Rock
My Chemical Romance- *The Black Parade*

Their second album is just as catchy and well done as their first. Appealing to their audience of "tortured" teenagers, they touch on many dark topics, but they are just as well written and well played as any less serious band's.

They did not conform to the expectations of emo types as most sophomore albums tend to lean that way if the band becomes popular in that scene. Romance rings true to themselves with appealing and memorable tunes and lyrics with deep reflection. Final Grade- B+



Hip-Hop
Ludacris- *Release Therapy*

I'm gonna tell it like it is: This album is excellent. There is mixed music with both a club feel and real meaning. Ludacris creates music with a real fun vibe. Each song had me thinking and grooving. There were very few guest stars who contributed, and the messages ring true. Ludacris is always good; I did not expect anything but the status quo. Final Grade: B+



My Morning Jacket DVD release is ingenious work

By Samantha Hester
Staff Writer

My Morning Jacket- *Okonokos*
The indie-rock band My Morning Jacket dazzled their fans with the release of a live DVD titled *Okonokos* this past Halloween. This DVD is an ingenious creation by their very own Jim James (singer, songwriter and guitarist) who says that the concept is "an enigma wrapped around a riddle," but also that it "is anything you want it to be."

The film is set live and not only features MMJ performing but also focuses on a man dressed as, what I would call, a circus

act who is leading an alpaca (I suppose this is the part where the film is whatever you want it to be).

With their woodland atmosphere and dynamic light show, the band sets a mood that is entrancing to the audience with a set list including classics such as "One Big Holiday," "I Will Sing You Songs" and "Gideon." Despite the oddity of the concept, this live DVD portrays MMJ at their prime. If you have never seen them live, it allows you to step into their magical world and indulge yourself in the superb quality of their music. I give this DVD a well-deserved A+.

Juice 'n Java, DeBeen offer much needed end-of-semester relief and great coffee

By Nikki Neu
Staff Writer

What! No whisks? Don't worry the coffee cups are only temporary. I know both schedules and stress levels are maxing out, so I thought I would deviate from my usual restaurant review and recommend two coffee shops, Juice 'n Java and DeBeen. Both are privately owned operations, which serve great cups of coffee in a tranquil atmosphere. We are three-quarters of the way through, and now the great hustle is on to finish the semester! In addition to finding Christmas gifts that will make your family and friends happy, you have to do three final exams, two final papers and an oral presentation—luckily not while in a pear tree. With this kind of pressure, sometimes you need to take a trip outside of your room, away from your classes and just relax. Hey, call it a mini vacation. This is when a visit to your favorite coffee shop is needed.

Juice 'n Java has a simple, easygoing atmosphere.

It contains a mixture of country tables and chairs divided into three seating areas. It also has four oversized lounge chairs with a working fireplace, which makes it feel like home. The microwave and toaster (which you are free to toast your bagels in) add to the friendly environment. Juice 'n Java is a great

alternative study spot or small meeting place. This goes for students and faculty alike. The great thing about the atmosphere is that they it's so low-key you don't mind seeing your favorite teacher or student while sipping on your freshly pressed coffee. Imagine a place where teachers and students can almost enjoy each other as people.

If you plan a visit to Juice 'n Java, you might run into senior Brittany Hellmuth, who works as a barista. The vivacious Hellmuth will be happy to make you a drink if you stop by for a visit. "My favorite drink to make is cappuccino. I love frothing the milk!" says Hellmuth. It's a really fun coffee shop that has a lot of regulars. They also roast all of the beans on site, so the actual coffee is so fresh that you can definitely tell a difference.

The drinks at Juice 'n Java are amazing. I tried the blended frozen pumpkin pie, which is a coffee based drink with pumpkin syrup and spices. If you like pumpkin pie, you will love this take-off on it. They also serve a hot pumpkin pie latte, which is great for these cool fall days. I can also vouch for the Milky Way, which starts with espresso, Ghirardelli white chocolate, vanilla syrup and steamed milk. It is then topped with whipped cream and caramel sauce. This is a wonderful way to indulge in something sweet. There are also the traditional gourmet coffee and espresso-based drinks, lattes, breves and macchiatos. For the non-coffee lovers, there is a selection of Tazo tea and fresh fruit smoothies, made from real fruit. The smoothies even come in non-dairy, fat-free and low calorie versions. I tried the Cranberry-Raspberry smoothie and it is cool, crisp and refreshing. Their coffee is fairly priced, ranging from about \$1-\$4 depending upon the size and type of drink purchased. In addition to their wide variety of drinks, Juice 'n Java also serves assorted pastries and bagels, usually for about \$1.50.

Juice 'n Java, located in the Oak Hollow Village shopping center, has been

there for almost six years. It is privately owned by Matt and Lynn Finley, who also owns the popular Finley's bar on Main St. There is also a second Juice 'n Java in Greensboro off New Garden Road. This location offers a more extensive dessert menu and live entertainment.

Another great place to go is DeBeen on the corner of Lexington and Westchester. When you step into DeBeen, it looks more like an art gallery than a coffee shop. There are many pieces of art, in all mediums, for sale throughout the place. The stucco-textured, butter-cream yellow walls give DeBeen a warm, inviting feeling. Coffee sacks line the ceiling. The chairs are all different styles, as are the tables. Nothing matches, but everything works.

DeBeen has several ties to HPU. It is owned by HPU alum Debbie Workman. There are also several people from HPU that work there, including sophomore Julia Dills. "I like to make cappuccinos; you really can't go wrong with foamed milk and espresso," says Dills. I guess there

... sometimes you need to take a trip outside of your room, away from your classes and just relax ... this is when a visit to your favorite coffee shop is needed.

must be something about foamed milk! Dills also recommends the Mexican Chiapas roast for those black coffee enthusiasts. DeBeen, boasts an extensive menu of smoothies, coffee and chai tea, which can be had for between \$1-\$4, depending upon the drink's size and what you get. The chai spiced latte is perfection. On first sip, the light

foam gives you a hint of the mulled spice flavor. The latte itself is rich and creamy. The spices give the latte a bold flavor. I also had the peanut butter and chocolate frozen drink. Delicious! It is not overly icy or watered down and you can really taste the peanut butter and the chocolate. Also carried is an assortment of Fuze and Nantucket nectar drinks for those of you who are not avid coffee drinkers. The shop offers a variety of freshly baked muffins that vary daily. They also offer other pastries.

When you're at DeBeen, you won't get bored. Next door, there is an antique and trinket shop which has some truly original and funky things for sale, from novelty purses to large dining room hutches. Check out their selection of Christmas mugs and little gifts, they make great stocking stuffers or Christmas gifts for your friends or co-workers! There are board games for you to play, art for you to look at and gifts for you to buy. DeBeen is also open seven days a week for your convenience. Hey, DeBeen could knock off a couple things off your to-do list!

For a few dollars, you get away from the demands of school, work and holiday shopping and get to relax in the comfortable, artistic environment of a coffee house, which just happens to serve a great cup of coffee. Another hint, both places have club cards that let you get a drink free every so often. Besides getting your jolt of caffeine, half of going to a coffee house is the atmosphere. Both Juice 'n Java and DeBeen deliver great coffee and a great atmosphere.

Both these coffee houses get one big java jolt!



Borat: "blatantly offensive" comedy evokes serious thought

By Elizabeth Roberts
Staff Writer

Sacha Baron Cohen is a man of many faces. Chances are you know him from his HBO program "The Ali G Show." Recently Cohen chose one of his lesser-known characters to make a mock documentary about learning and adjusting to American culture.

This character's name is Borat Sagdiyev, and he comes from Kazakhstan, a country in Eurasia. Borat is a television reporter who has been given the assignment of going to America and documenting its culture so that the people of Kazakhstan can study it when he returns, with hopes of educating their people and expanding their own culture.

Sounds simple and innocent enough, right? Wrong. Very, very wrong. Cohen plays off the cultural ignorance of his character with the idea of pointing out the hypocrisy of the American culture and offending every social group he can get his comedic hands on.

Racism, homophobia, sexism, ageism, any other "ism" you can imagine and religion are targeted in this film. Cohen/Borat takes no prisoners. With the majority of the film being improvised (something like 80 percent), Borat uses his blissful ignorance to make the people around him show themselves in their truest forms. Is it because he is so unaware of how things are done in America that they are so much more candid and honest with him? Yes, and this is exactly what Cohen is trying to show us. We, as Americans and as people, are all flawed. Cohen has made this film with the goal of showing us precisely how much easier it is to be brutally honest with someone seen as impressionable and so willing to learn anything you'll teach them or show them.

Maybe this is why Cohen decided to use Borat to show us this. Borat is charming, funny and likeable. Therefore, when he starts spitting out his bigoted

views, people either agree with him or just let him be. It's just understood that Kazakhstan culture is to blame for his lack of understanding of American culture. This only makes him more lovable, though. Most of the people in the film that have no idea they are being fooled by some guy in character are just glad he is so willing to learn what it is to be American.

What I find almost more interesting than the concept of the film is the reaction to the film itself. Because



of how offensive many people considered it to be, it was only shown in one theater in this area. There was no doubt in my mind the shows would sell out quickly, given the hype of the movie and its only being shown in one theater. Inside the theater, I was amazed by the diversity of the crowd sitting before me. What was more amazing to me, however, was when this blatantly offensive film started rolling, everyone laughed. They laughed

at the jokes directed towards them, they laughed at the jokes directed towards the person sitting five rows down from them. The point is, this was the only time in my life that I've gone to a movie where everybody laughed at every single joke. It sounds campy, but for the 84 minutes this movie went on we were not strangers. It felt like sitting in a room with your closest friends, laughing without having to worry about whether anyone else got the joke or if anyone would question you about "how could you think it was that funny?"

I've never felt more comfortable among a huge group of strangers.

If you see any movie this year, see this one. Not only will you laugh so hard that you will be grabbing your sides, reminding yourself to breathe and wiping the tears out of your eyes, but the movie will also make you think.

No film has ever made me laugh as hard as "Borat." This film is comedic genius and perfection.

Urban's new release demonstrates growth, comes from heart

By Megan E. Williams
Staff Writer

Keith Urban: *Love, Pain, & The Whole Crazy Thing*

CMA Award winner male vocalist of the year, Keith Urban, introduced his fourth album *Love, Pain, & the Whole Crazy Thing* on Nov. 7.

This album is his most highly anticipated release. It features the hit song "Once in a Lifetime."

In October, this song became the highest debuting single since the inception of the Billboard Chart.

This album is a reflection of how Urban has grown since his first album and a reflection of where he is now.

"Stupid Boy," "I Can't Stop Lovin' You" and "God Made Woman" are all songs on the album written by other

people. These songs show that Urban has the power to make other writers' work his own.

His effort on his new album, especially his total control of the guitar mixed with his vocal talent, makes this his best work by far. "It's inspired by a great old movie called 'Love, Pain and the Whole Damned Thing.' We just swapped the 'Damned' for 'Crazy,' and it gave the right sense of how the album feels and what it's all about," Urban says.

Dann Huff and engineer Justin Niebank helped Urban with the album.

The album features guest Ronnie Dunn, from country music group Brooks and Dunn, in the song "Raise the Barn." This is an inspiring song for those who are rebuilding after Hurricane Katrina.

Urban said in a recent interview on CMT that "I just want to be true to my music and share it. I hope I've done that."



Finley's popular choice for midweek relaxation

By Brittany Hellmuth
Staff Writer

It's the middle of the week. You've finished your homework and you're looking for a way to unwind. Perhaps you're in the mood to dance or have a few cocktails. It can be difficult to decide where to enjoy your nights out and it is my endeavor to introduce you to both the familiar and places off the beaten path in your quest to enjoy a big part of college- bars!

This issues' nightlife review focuses on Finley's, which is located on Main Street here in High Point. Formerly known as Chumley's, (back in the day when Congdon Hall was Hayworth Hall of Science and students merrily frolicked down O.A. Kirkman on weekend nights) it was bought out by current owner Matt Finley two years ago. For those of you old enough to remember, the Wednesday night bar scene used to be dominated by Club Triangle, which was because it was the only bar in High Point that allowed anyone under 21 in. With its age restriction lowered to 18, Finley's has currently taken over the top spot for Wednesday night partying and with good reason.

Finley's runs great specials on Wednesday nights. "Dollar Drafts" are probably the most popular with students. A lot of bars will offer discount prices and reduce the size of the drink or not use name brand beer- this is not the case at Finley's. For those of you more inclined towards mixed drinks, all of the prices are reasonable and drinks are well-mixed. Finley's always runs rotating shot specials, and on a recent visit, Jaegermeister shots were only three dollars each.

Besides a wide drink selection, college nights at Finley's also include a lot of dancing. For those of you who tend to hold up the wall, have a few drinks and I'll bet you your next beer that you'll be in the middle of the large dance floor cutting a rug with your fellow Panther brothers and sisters. The DJ is always good and Finley's plays a nice variety of current hits and classics that has even the shyest freshman pumping her fists in the air and yelling, "Living on a Prayer".

Speaking of you freshmen, Finley's is pretty strict about fake IDs. Use one and get caught, not only will it be taken, but you're probably not gonna be allowed back in. Also, a word to the wise... for all of you that have been slathering the back of your hands with chapstick and scrubbing your X's off in the bathroom, that won't work either. The bartenders are friendly, but they're not going to serve you without a wristband. Security is pretty tight, and while the bouncer might be pouring your liquor luge the following night at a house party, he's not gonna let you drink at the bar.

Finley's overall is a fun bar on Wednesday nights. The crowd is much, much older on the weekends, probably due to the fact that they have live music on. It's definitely a different scene, but on a recent weekend I found myself having a good time. Oh, and did I mention that Bud Light bottles were \$1.50 that night? If you don't mind waiting outside for a few minutes while bouncers check IDs, or waiting a few minutes to get your drink order filled then I'd definitely say give Finley's a shot. Good music, good crowd, and most important of all, cold beer.

Rating 4.5 out of 5

Late to class? Top 10 reasons not to be

By Nikki Neu
Staff Writer

Being late to class: hey, it happens. Maybe you get side-tracked by the refreshments at the kiosk, you push the "off" button instead of the "snooze" button on your alarm clock, or you just can't get yourself together on time. Most people have a mishap from time to time. There are also the more frequent offenders who just can't seem to get on schedule. No matter what your status, here are the top ten reasons why we should make an effort to be in class, on time.

10. Mr. Big Stuff, Who do you think you are?

Contrary to semi-popular belief, it's not cool to show up late to class complaining of last night's amazing festivities. Don't get me wrong: I'm all for a good time, just don't depend on its getting you through the next day. However, a better way to get your bragging rights in would be to show up five minutes early to class; that way you have five whole minutes to talk about the night's revelry. Oh, and just to clarify, this is not just a Greek-related occurrence.

9. Grades reflect effort.

When it's time for grading, teachers will probably take into consideration the amount of times you failed to show up for class on time. Most teachers have an attendance policy, but even if they don't, try to make an effort to be respectful.

8. Be courteous to your fellow peers.

We all have lives outside of class, but most of us are able to make it to class on time. When you walk in late, you are the distraction.

7. Go on, get more for the money.

There is value in class. If you come a minute or two late, this might not make a difference. But, if you are more than five minutes late, you could miss valuable information within the lecture or announcements about tests and quizzes that could leave you in the dark come exam day.

6. Don't make it a habit.

Every once in a while, things happen and you need to be late. But, when it becomes a way of life so much so that your peers are taking bets on your tardiness, maybe it's time to readjust your schedule by 10 minutes.

5. Can I have a copy of that?

I find that the first 10 minutes of class is often when professors will distribute the needed handout for that class. If you come in after the handout is distributed, then you need to stop class and ask the professor, "Can I have a copy of that?" The professor will then have to stop teaching and pass a copy back to you. This disrupts their train of thought and often takes a few minutes of the class.

4. No More Drama.

Excuses are rarely a good idea. Legitimate reasons to occasionally be late are fine. But sometimes it just doesn't make sense to make excuses. For example, professors have probably heard the one about a printer being broken and they might even accept that as being OK, but when your printer is continuously breaking at 10:55 and you have an 11 o'clock class, it's time to get a new printer, folks. In addition, we also have at least three computer labs, one each in Norcross Hall, Haworth Hall of Science

see *Late*, pg 9

Greek life includes philanthropic activities

By **Brittany Boller**
Greek Editor

Admit it. You've probably dodged them at the table in the cafeteria because they seem to be endlessly asking for donations, or you've ignored their knock at the door because they just about cleared you out of pennies the last time they came. So what's the deal with the Greeks, and why are they always asking for your support?

Believe it or not, being Greek is more than wearing letters, participating in secret traditions and throwing parties; it's about discovering yourself and the needs of others through hard work and dedication. Each Greek organization is involved with and dedicated to one or more

philanthropies, both locally and nationally. As you may have all ready noticed, throughout the course of a semester, Greeks do anything and just about everything (from rolling empty kegs to see-sawing) to raise support and awareness for their philanthropies.

Philanthropies on our campus include Alpha Gamma Delta - Juvenile Diabetes; Delta Sigma Phi - The March of Dimes; Kappa Delta - Children's Hospital of Richmond, Va., Girl Scouts of the USA, Prevent Child Abuse America, and American Academy of Orthopedic Research; Pi Kappa Alpha - The Jimmy V. Foundation for Cancer Research; Phi Mu - Children's Miracle Network; Theta Chi - diabetes and Zeta Tau Alpha, breast cancer awareness.

To raise awareness for their charities, Greeks often hold exciting yet sometimes outlandish events in order to increase community participation. Some annual traditions include the Theta Chi's see-saw-a-thon, where the brothers and other members of the university see-saw for an entire weekend, the Zeta Tau Alpha golf tournament, as well as the Pi Kappa Alpha golf tournament, and the Kappa Delta 5K Shamrock event. Other philanthropy events include smaller projects such as, "trick or treating" for juvenile diabetes (Alpha Gamma Delta), selling Think Pink shirts for breast cancer awareness (Zeta Tau Alpha), car washes, penny rolls and food drives (all organizations).

Looking to get involved? Check out some of the upcoming philanthropy events being held on campus.

Hayes recognized for excellent teaching by EDP students

By **Katie Tana**
Staff Writer

Each year, one Evening Degree Program professor is selected as the recipient of the E. Vance Davis Distinguished Service Award for dedication to the academic excellence of his or her students. This year's recipient was Dr. Bobby Hayes, assistant professor of English.

"It's an eye-opening experience," he says with a grin. "These people (EDP students) have been out in the real world already; they've interrupted their lives to be here."

When he walked across the stage in 1982 with his fellow

college graduates at Mars Hill College near Asheville, he never thought he was going to be teaching.



PHOTO BY PAM HAYNES

in national publications. However, he soon

found himself dissatisfied because the lifestyle of a sports journalist proved to be a hindrance in having a family and it wasn't very lucrative.

He then received a call from the former HPU president, Dr. Jacob C. Martinson, who offered him a job in the PR department: right up his alley. After seven years of serving as director of public relations, as well as spending some time as the adviser to the campus paper, then named the Hi-Po, he went back to school at Walden University in Minneapolis, Minn. and returned to HPU to teach composition in 1997. Now he teaches feature writing in the day program and composition at night.

"The longer I teach, the more I learn that education is an active, ongoing process. It's anything but passive," he says. This marks the first year EDP students have been able to directly choose the recipient of this award.

found himself dissatisfied because the lifestyle of a sports journalist proved to be a hindrance in having a family and it wasn't very lucrative.

Adventurous freshman revives inactive campus organization

By **Dupe Gbemi**
Staff Writer

When commuting freshman, Dennis Studer, handed me an invitation to the Commuter Students' Association meeting, I wasn't too excited. It wasn't until we had CSA's first meeting that I realized the potential for such an organization. It turns out that there had previously been a CSA in existence, but it last met ten years ago. Thanks to Dennis, who now sits as the association's president, and other founding members Andrea Robertson, Michelle Hardy, and Chad Aiken, the Commuter Student Association of High Point University is now resurrected.

CSA is a name you are bound to start hearing a lot on campus these days. The objectives of the Commuter Student Association are to meet other fellow commuters (and non-commuters), enhance the rapport among commuters and non-commuters, be a productive and integral part of campus life, and have tons of fun. Ideas for upcoming events include a commuters' fall festival, fundraisers (e.g. grandma's sweet treats sale, art-work sale, hot-dog eating contests, and sub-munching contests), sailing trips, games and movies nights, commuters' breakfast, lunch and dinner specials, limousine rides to Tanglewood, and holiday picnics. The organization is open to non-commuters as well.

Look for announcements about meeting times and locations, which will

CSA, continued on page 9

WORD on the STREET

The university and Dr. Nido Qubein began preparing for the current freshmen class over a year ago when ground for Blessing Hall was broken. After all that was promised to the class of 2010, freshmen were asked what they felt about the university and its president so far. Two upperclassmen were also asked what they thought about the treatment of the freshman class.



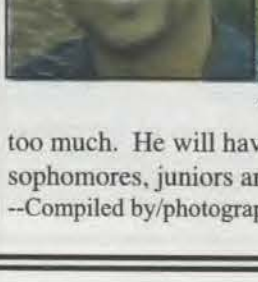
Erin Bailey, Freshman: "I would say that Nido and the university have done everything they said they would. He and the university have met my expectations."



Bethany Derden, Freshman: "Part of why I don't like it here is because there was so much hype. I got here and I was like, 'Where is everything?'"



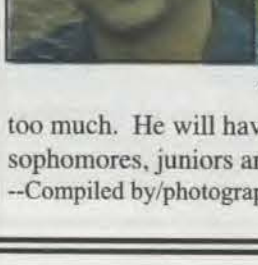
Natasha Levens, Freshman: "I think Nido does a good job, but the construction is slow and really loud."



Jordan Vanderburg, Freshman: "I feel like the university as a whole has exceeded my expectations except cafeteria food."



Jermain "Fresh" McCain, Senior: "I think Nido is treating the freshmen like this for a reason, but I think he's taking away from the whole college experience by giving them their own rooms and kitchens."



Raquel Whyte, Junior: "Nido is giving the freshmen too much. He will have three years of alumni [current sophomores, juniors and seniors] not happy with him."

--Compiled by/photography by Pam Haynes



Youtube.com becoming one of the most addictive video sharing sites

By **Tiffany Cuyler-Greenhill**
Staff Writer

What is it about youtube.com that makes it so addictive? Maybe it's the fact that you can watch people act like idiots from the comfort of your own dorm room. Or that you're able to watch whole episodes of your favorite TV shows, past and present and even whole movies. You even have videos that some very talented people made by putting together clips of their favorite movies to the music of their choice.

Many people (even yours truly) have been known to spend an hour or even more on the site per day. Some frequent the site more than once a day.

Sophomore Megan E. Williams says that she's on youtube about seven to eight times per week, spending about half an hour of her time just watching random videos.

A fellow classmate of Megan's, McCall Zupon says, "I might get on youtube about...three times a week for about 15 or 20 minutes. It's usually just because I'm bored and have nothing better to do."

A lot of people use youtube.com as a way to decorate their myspace pages as well. "That's all I get on it for," says sophomore Brittany Crews. "I like to put random videos on my page."

With all the buzz surrounding youtube.com, you would think that the website has been around for ages, but in reality it's only been in existence for a little

over a year. Even so, this "web baby" has already surpassed internet giants like yahoo and google in video hits per day (youtube has about 30 million viewers daily).

Even with its crazy popularity jump, there are still a few people who've never heard of it.

"You what?," asked freshman Casidy Canipe. "I've never even heard of that. What is it?"

Youtube.com creators Chad Hurley and Steve Chen created the video sharing site to be just that: a place where people can both share homemade movies or watch current events like Faith Hill's "freak out" on the Country Music Awards or the ladies of The View celebrating Britney Spears' surprising split from hubby K-fed or to find videos about their interests and hobbies.

Kyle Witek, a junior, says, "I get on to watch funny videos of people being stupid."

And even though it's being called the video version of Napster, Youtube is very corporate-friendly. It has gone as far as to take down videos that hit a copyright nerve with certain entertainment execs almost immediately after being asked to.

Youtube offers a free fandom for entertainment. But for those of you who have never been on the website, beware. Youtube has been said to be a very addictive drug that can cause you to waste large amounts of time you should be spending doing homework, studying or living your life...speaking from personal experience, of course.

Student volunteerism runs amok at Fall Halloween Carnival



For the xth consecutive year, the High Point University Volunteer Center held a Halloween carnival for the elementary school students from the area (do we know which schools participate?). Guy Severini shows a young man the interior of a pumpkin while (who is this kid?) assists the children playing Ka-Plunk.

Photography by Pam Haynes



Trying to stay healthy this winter?



PHOTO BY PAM HAYNES

Director of the Norcross Graduate School receives a flu shot. The department of student health provided the service for Dr. Alberta Herron on Nov. 2. Many students and faculty took advantage of this opportunity.

It's time for finals already? Oh no!

Classes will not be held on Fri., Dec. 8; however, it's not necessarily a long weekend - watch out for those Saturday exams. Here's a guide to exam times.

Class meeting time	Exam date and time
8:00 T-Th	Sat., Dec. 9 @ 8:30 a.m.
12:00 MWF	Sat., Dec. 9 @ 1:30 p.m.
8:00 MWF	Mon., Dec. 11 @ 8:30 a.m.
10:00 MWF	Mon., Dec. 11 @ 1:30 p.m.
9:00 MWF	Tues., Dec. 12 @ 8:30 a.m.
2:00 MW(F)	Tues., Dec. 12 @ 1:30 p.m.
11:00 MWF	Wed., Dec. 13 @ 8:30 a.m.
2:00 T-Th	Wed., Dec. 13 @ 1:30 p.m.
9:30 T-Th	Thurs., Dec. 14 @ 8:30 a.m.
1:00 MWF	Thurs., Dec. 14 @ 1:30 p.m.
12:30 T-Th	Fri., Dec. 15 @ 8:30 a.m.
All other times	Fri., Dec. 15 @ 1:30 p.m.

Once you're finished with exams, you have 24 hours to be out of your dorm unless you've cleared it with the Office of Student Life. Enjoy your winter break, get some rest, and be prepared for the next semester!

Sudan attracting notice of North Carolina state leaders

By State Treasurer Richard H. Moore
Special to the Campus Chronicle

Today in Sudan, there are hundreds of thousands who are suffering, who are hungry, who have seen their daughters raped and their fathers killed, who live in daily fear. In the Darfur region of the Sudan, bloody war has been raging for years. The United Nations estimates that more than 400,000 people have been killed and 2 million have been forced from their homes. The people of Darfur have faced these horrors at the hands of their own government largely because of their ethnicity. The Sudanese government also has a long history of human rights violations and persecution of religious groups.

Recently, I implemented a new policy that shows that North Carolina will not sit by as the people of Darfur suffer. The North Carolina Retirement Systems, representing more than \$70 billion in assets, has stopped investing in nine companies that are known to aid the Sudanese government. These companies are the worst corporate offenders. They are providing monetary or military support to the Sudanese government, and they are on the lists of every state, every organization and every company researching this issue.

As the ninth largest public pension fund in the nation, we have both the clout and the financial resources to make a difference. Going forward, our staff will work with other states and pension funds to identify additional companies whose

operations are supporting the Sudanese government's actions. We will engage these companies and encourage them to change their behavior. Our best opportunity to make a difference is through engagement that leads to change. But if change does not happen or is not real, we will again be forced to end our investments.

This policy is rooted in what is right for the people of Darfur, but also what is right for the 700,000 North Carolinians who count on me to protect their retirement. These companies' involvement in the conflict in Sudan is not only morally repugnant, but it also poses serious risks to the bottom line. Relationships with the Sudanese government put these companies at risk for fines, lawsuits and other sanctions, as well the loss of esteem in the world and economic community.

While North Carolina's actions will not end the conflict in Sudan, they will make companies around the world stand up and take notice. Our new policy sends a strong message that those who condone genocide will face serious consequences. And it is my hope that our actions will encourage others to follow – other states, other organizations, and perhaps even our own government in Washington will do more.

A long-time public servant and a Granville County native, State Treasurer Richard Moore is sole fiduciary for over \$75 billion in public assets, oversees the pension funds for nearly 700,000 public employees, and manages the debt of state and local governments.

Special Olympics, continued from page 1

and a large majority were some of HPU's students, faculty and staff. Many of the Panther athletic teams also volunteered their time to help out.

J.J. McDowell, a former HPU grad student and the Special Olympics of North Carolina Volunteer and Families Director, commented on the overwhelming amount of help given by the campus and High Point community. "I think Fall Games was a



PHOTO BY ASHLEY RICH

tremendous success," he said. "As a High Point alum, I was thrilled to see the strong contingent of students, faculty and administrators that took part in the games. The city of High Point and the university

"I'm sure the SONC athletes enjoyed an event they will not soon forget!"

community definitely showed the Special Olympics North Carolina athletes in attendance their dedication and capacity to care. I'm sure the SONC athletes enjoyed an event they will not soon forget!"

The volunteers were truly appreciated and need to know that the games could not have taken place without that help. Hopefully it was an enjoyable experience that will not be forgotten, because as McDowell said, the athletes will remember it forever.



PHOTO BY ASHLEY RICH

Qubein hobnobs with other celebs

Presidential lunch, continued from page 1

prospective students that made HPU their first choice, and they feel very passionately about attending, and we extend every possible resource to help them attend," said Qubein. HPU gave \$9 million unfunded dollars to students to help them pay for school.

He also discussed personal issues with Bush, such as his bedtime, which is 9 p.m., and his newest exercise routine, an hour of mountain biking a day.

What's the commander in chief really like? "Well, he is a lot more handsome in person, and he spoke with eloquence and clarity, unlike the public's typical opinion," Qubein said with a laugh.

Qubein also attended a fundraising event for Bennett College for Women in Greensboro on Oct. 20. Other than the host, Dr. Johnetta Cole of Bennett, Qubein was the only college president at the gala.

He had dinner with Oprah Winfrey, during which they discussed her struggle from adversity to abundance.

Qubein believes that Oprah and he are similar in many ways because of their struggle from the bottom to the top, their firm belief in the American dream and their use of the spoken word to achieve their goals.

Qubein spread the HPU gospel to his influential friends at Stamey's and Bennett. "I wanted Bush to have a healthy dose of HPU, but I do that with everyone. If you ask me how the weather is, I would still tell you about HPU. I want this school to be respected on merit," he emphasizes.

Qubein also recently met an old friend—her majesty Queen Noor of Jordan on Nov. 2 in New York City, where he once more spread the good word about HPU.

Car theft, continued from page 1

"The left back passenger window had been broken from when it was stolen, and the ignition was basically a gaping hole. It needed a new steering column, bumper and window," says Brown. She picked up her car on Nov. 16 after insurance covered the damages.

"I still feel safe on this campus. I love this school and I understand that stuff happens. The car was fixed, and the person who stole it will hopefully get what he deserves," she says.

Brown has been trying to make light of the situation. "I've been laughing it off really. It bothers me that someone took my personal property and ruined it, but it's kind of humorous that people left their cars here for the whole fall break and I was on campus less than five hours and mine got stolen," she says. Brown's car was locked during the time it was stolen, and the only set of keys was in her possession. Brown is not sure if she will press charges yet as it is hard to prove that the person caught driving the car is the one who stole it.

Gart Evans, head of security, said that the boy will be charged with auto theft in juvenile court due to his age.

Evans noted that while car theft is one of the most growing crimes in the High Point area according to statistics from the High Point Police Department, car thefts rarely happen here on campus. "We really are a safe campus when you look at other campus statistics. This is the first car we've had stolen this year," he says.

Evans said that the security office already had plans to provide further protection against such crimes. While there are seven surveillance cameras currently on campus, there is no camera in the parking lot where Sara's car was taken. Evans would like to add seven more cameras across campus, costing approximately ten thousand dollars a piece, so that more area may be closely watched. He would also like to hire students to constantly monitor surveillance coverage across campus in order to lessen criminal activity.

According to the university's reports in accordance with federal mandates, since 1996 there have been 15 motor vehicle thefts on campus. Four stolen vehicles, the highest number in one year, took place in 2004.

Theatre department presents "The Learned Ladies" by Moliere

In the house of Chrysale, whose daughter Henriette is in love with Clitandre. Chrysale's wife Philaminte and her sister-in-law Belise are running a school of sorts, studying language and literature, their only student being Chrysale's other daughter Armande. Even though Armande is turning down the pretentious road to "knowledge" that Philaminte is preaching, she too is in love with Clitandre. Clitandre, however, only has eyes for Henriette. Meanwhile, Philaminte is angling for a marriage between Henriette and Trissotin, a pompous young wit.

The show will be performed in the Hayworth Fine Arts Center on Nov. 30, Dec. 1 and 2 at 7:30 p.m. and on Dec. 3 at 2 p.m. for a matinee performance.



The staff of the Campus Chronicle wishes everyone a happy and fulfilling Thanksgiving break!

Albom preaches on taking advantage of every moment

By Cole Atkins
Staff Writer

Having worked himself to the top of his profession, Mitch Albom knows that despite all the attention and rewards, the most important things in life are the relationships that you make and the love that you share.

Albom, who began his professional life as a struggling pianist, knows how intoxicating success can be. Albom labels himself as a "type AAAA personality" and recalls how his rise to fame as a journalist kept him from enjoying the most important parts of life.

Albom, speaking at the 2006 Capus Waynick lecture,

quoted John Lennon to sum up his early career. He says, "Life is what happens to you when you're busy making plans." He remembers his intense work ethic and what led him to reconnect with his former Brandeis University professor, Morrie Swartz.

Albom, a columnist with the Detroit Free Press, remembers seeing Morrie being interviewed by Ted Koppel one night as he flipped through the channels. He says that it had been 16 years since he had spoken to his now ALS-stricken professor. He decided to make one phone call to "ease his conscience," but after visiting Morrie, he realized that maybe "there was something to be learned" from his dying friend.

The rest, as they say, is history. "Tuesdays with Morrie" became a world-renowned memoir selling millions of copies and Albom became a star. He says that the book was "an accident," as it was only meant to help defer the ever-accumulating medical bills of Morrie. But, instead, "Tuesdays with Morrie" became "everybody's story" as it is truly

"embraceable."

Albom once asked Morrie why he never looked for pity, but instead offered advice to others. He says, "Morrie looked at me like I had stepped out of a spaceship, and said, 'Pity makes me feel dead. Giving makes me feel like living.'" Albom was stunned. He knew that he had been living his life in an attempt to "always want

more."

Albom's analogy for his support of Morrie's "living is giving" was simple. He suggests that every moment of life is a grain of sand. When every person sees the last drop fall, nothing material matters. He asks, "When is the last time a man on his death bed asked for a big screen TV?" The final thing that people want to say is "I love you" to their families and friends. For instance, when Sept. 11 happened, the people in the towers did not call their families to "talk about stocks."

They called, Albom says, "not to get love, but to give it. Therefore giving is living and Morrie taught me that."

The success of "Tuesdays with Morrie" allowed Albom to write two more novels, "The Five People You Meet in Heaven" and the recently published "One More Day." Each of these books follows the same themes of "Tuesdays with Morrie."

"The Five People You Meet in Heaven" looks at the life of a man named Eddie who feels he does not matter. The book unfolds as Eddie realizes he has touched so many people. Albom says, "Everyone's life matters, and everyone leaves an impact." "One More Day" delves into the same issues and shows how much we can neglect the people in our lives that are the most important.

Albom vividly remembers how he told Morrie he would see him "next Tuesday," when there would not be one. He urges everyone to always "take advantage of the time you have" and grasp onto the important relationships that we may sometimes neglect.

War on Terror lecture series draws renowned speakers

By Amanda Roberts
Editor in chief

This semester, the Department of History and Political Science and the Honors Program have hosted two speakers in the 2006-2007 War on Terror lecture series.

Michael Krauss, a law professor at George Mason University, delivered a talk on Oct. 10 in which he examined Israel's right to set its own borders. According to Krauss, in looking at pre-1967 events, there is no doubt that Jewish Israelis have the right to live in these disputed territories because there is no document prohibiting their settlement. The San Remo conference in 1920 stated that there is a right of self-sovereignty of some of the Middle Eastern states. Until 1967, no sovereign could issue or prohibition over Israel or could question the legal right of the Jews living there.

Resolution 242 of the United Nations condemns Israel's convergence plan; Krauss defined the convergence plan as setting a boundary in the West Bank, forcibly moving 60,000 Jewish inhabitants to the other side. "Resolution 242 does not call for Israel to withdraw from all

"Resolution 242 does not call for Israel to withdraw from all territories - only the occupied territories..."

territories - only the occupied territories," Krauss stated.

Krauss then dealt with the practical realities of Israel drawing its own borders. The borders from the convergence plan would leave some portions of the state out, though no law exists stating that the borders of a state must be contiguous. Economic freedoms, education and other factors must also be considered. In the end, there are no international legal obligations to undertake consultation or determination of the state.

On Oct. 26, Dr. Walid Phares,

commonly seen on CNN, MSNBC, Fox News, ABC, CBS and NBC, spoke on "Future Jihad," incidentally the title of his most recent book. Phares stated that we have to reread the past in order to project the movement into the future.

"Ideology is the most important factor in the war on terror. Leaders can die



FROM WALIDPHARES.COM

but ideologies live on," Phares said. "It is a failure in imagination, a failure of education in the west. They are unable to see it because the concept of jihad has not been explained on purpose to the west."

According to Phares, from the moment a cell begins formulation of the plot - as in the Sept. 11 attacks - that is the last step of the process; we have to catch them when they're first educated in the ideologies of hate.

"People want freedom and democracy even within different culture," Phares stated, going on to point out that slavery exists in Sudan to this day and is explained as a tribal custom. He blames cultural relativism on many of the problems,

and asks why the United States would intervene in Yugoslavia but not in Sudan; why when the Kurds were massacred in 1987, the United States did not intervene. "Every time the United States and Western governments tried to intervene, it was said to be a 'domestic affair' and that the imperialist were trying to strong-arm their way into their business."

Phares recommends that the civil societies need to rise against jihadists, and that in order to sustain the policy here in the United States, we must educate ourselves and our children.

Marijuana, continued from page 3

of supply and demand in a different way, by selling a quarter bag of pot to a 19-year-old High Pointer. The 19-year-old handed over the money, which started the whole day's events over again, and as he did, he thought to himself, "Pot doesn't really hurt anyone, does it?"

Late, continued from page 5

and the Academic Services Center, where you can print free of charge. Excuses are simply lame ways of distorting the truth: that you were late.

3. Practice makes perfect.

Even though there was a great party the night before, getting to class on time will prove to be good practice for your post-grad employment. It gives you a chance to demonstrate that you can have a balance between your academics or your professional duties and your social life.

2. I'm not pretending to be Dr. Phil, but you *will* feel better.

I know college students want to languish in every minute of extra sleep they

CSA, continued from page 6

be posted around campus. For more information, please email Studer at studed05@highpoint.edu, or stop by the office of our advisor, Marjorie Church, in Norcross 223.

possibly can. But if you wake up 10 minutes earlier and hustle to class, you will feel better that you accomplished getting out of dream-land and getting closer to your real goal of graduating from college.

1. R-E-S-P-E-C-T.

In the melodious pronunciation of Aretha Franklin, respect is key. Respect the workings of the educational institution, which you have voluntarily become a part of. Frankly, it's a sign of disrespect to your peers, your teachers and a disservice to yourself to be late to class.

Too many end-of-semester reading assignments making your brain hurt? Check out some of the new releases at Smith Library:

At First Sight - Nicholas Sparks
Thirteen Moons - Charles Frazier
Blue Screen - Robert Parker
Twisted: A Novel - Jonathan Kellerman
Miss Julia Stands Her Ground - Ann Ross

Stick It!
Mission Impossible III
An American Haunting
Click
A Prairie Home Companion

Men's basketball begins regular season

By A. Carter Bills
Staff Writer

The off-season is over, preseason is complete, scrimmages have taken place and the exhibition game is in the books – It's for real now.

And "for real" is what the Panthers should be this season. Basketball season has begun, and if you're like me "the most wonderful time of the year" starts now.

With a decent season last year (16-13 overall, 8-8 in Big South play), Coach Bart Lundy and the team knew they had the talent and potential to be much better. So for the guys, the season started as soon as last year's ended.

Traditional off-season pick-up took place as expected, which is a fun time but highly competitive among the inner squad match-ups. It was the extra work put forth by individuals, however, that raises hope for an outstanding season.

"It's like the guys were hungry already," said senior manager Chris Cottrell on the team's return from 2005-6 tournament elimination.

After a disappointing semi-final loss in last year's conference tournament, they wasted no time getting to work. If you strolled through the MACC one evening, it would not have been surprising to see junior Mike Jefferson and sophomore Troy Bowen going through shoot-around drills down at one end of the court. If you made it downstairs to the weight room, you might have seen junior Arizona Reid pumping iron or senior Landon Quick pushing up the bench press, proclaiming "It's just metal, baby. I'm the juggernaut!"

Preparation kicked off in June when the players returned to campus after taking a short break in May. Three freshmen arrived and the guys took class in summer session I, helped with basketball camps and began their training.

I was able to attend the team meeting that kicked off the summer workouts and it was truly special. The focus the players had, the look in their eyes, the determination of their leader, Coach Lundy – all of these things legitimized the goal they set that June afternoon of becoming Big South conference champs and reaching the 2007 NCCA tournament.

The team returns nine players and three starters, which seems significant, but it is still somewhat of a "new-look" team. The Panthers lost last year's senior starters Akeem Scott and Issa Konare. Also leaving this year's squad are All-Conference Freshman Team selection Justin Dunn and reserve center "Tree."

While these impact players will indeed be missed, Lundy feels that this year's leadership is going to be even better. Captains Quick, Reid and Jefferson

are talented examples, ready to push this program atop the Big South Conference. Additionally, a strong freshman class looks to more than replace Panther losses.

Here's a look at this year's team: Freshman Gene Harris is probably the most talented of the newcomers. His quickness and instincts are bonuses to his sharp-shooting capabilities. Similar to last year's Scott in size and position, Harris will help fill that role in the shooting guard spot nicely.

Freshman Joey Taylor is a big man who helps give the Panthers some much needed depth on the block. His big body creates space to execute some crafty post moves. While Harris is the most talented, Taylor likely has the most potential.

Harris is the most talented and Taylor has the most potential, the final true freshman, Tim Burns, can be deemed as the hardest working. Burns' determination and work ethic are impressive for a freshman. Burns will not settle for less than the best.

His hard work will help push others in practice and make him more effective in games. It should not, however, overshadow his talent. He did score over 2,000 points in high school.

Red shirt freshman

Cruz Daniels, the tallest man on the team at 6'11", should be this year's starting center. His combination of length and athleticism make him a deadly threat. He participated in a camp this summer in Raleigh with Reid where the two got to go up against some of the nation's better collegiate players. If Daniels commits to working hard and bulking up, he can be a force all over the court.

Red shirt freshman Matt Boswell and sophomore Melvin Crowder have battled some off-season injuries but appear ready to go. Boswell missed last season with a torn Achilles tendon.

"AZ" Reid looks better than ever. The junior forward returns as a First Team All Big South member and has been rightfully chosen for that honor this pre-season. Reid plays the 4 spot for the Panthers and is the returning leader in points and rebounds. "I played mostly the 3 and even some 2 in the camp in Raleigh this summer," says Reid. This additional practice on the perimeter has shown as his ball handling and 3-point shot have improved, making for a more versatile and dangerous "AZ."

Overall, the team looks good and ready. "This has been the most effective summer and preseason since I've been here," says Lundy.

The team does face a difficult schedule this season traveling to the likes of #2 North Carolina, Maryland, Florida State, and Loyola (Md.).

Reid predicts that "we're just going to learn and get better each and every game. This year's gonna be different. We're hungry."



ARIZONA REID (#30) AND HIS TEAMMATES HUDDLE UP DURING A TIMEOUT. PHOTO PROVIDED BY HPU ATHLETICS

High Point student McCormick teaches how to be a fan

By Cole Atkins
Staff Writer

What does it mean to be a true fan of the Panthers? Let Ian McCormick tell you.

McCormick, a junior majoring in history, is a native of Sumter, S.C. He says that he tries to attend at least 90 percent of HPU's home games and sometimes gets to a few away games. He names his favorite sport here as basketball, but notes that our other varsity sports are "equally deserving of support."

Ian is known for his immense amount of knowledge about anything and everything involving the athletic program as evidenced by his list of "10 Facts about HPU Athletics" on this page. His *Rainman*-esque information is truly remarkable. Being on the men's soccer team, I have talked to him a few times and he once informed me that my high school football team, Academic Magnet High School (Charleston, S.C.), once lost 100-0 in a game I attended. I was shocked that anyone knew anything about my high school.

McCormick recalls one of his favorite Panther athletic moments as last year's "Pack the MACC" Big South match-up against Winthrop because of "all the energy surrounding the game." If you recall, the Millis Center was packed to the rafters for that key contest, but McCormick admits that we did lose. He also enjoyed Candace Sellers' last-second 19-foot shot that beat Gardner-Webb two seasons ago and Landon Quick's put-back lay-up to defeat VMI last season.

Ian is a member of The Hype, the student fan group. McCormick explains, "It was created last year by Chris Smith, a sport management major, with the goal of creating an environment at games that fits college sports best and to get fans involved in cheering at the games."

In addition to attending the

majority of HPU's games, McCormick used to run a blog at Blogspot, but he says that it was too difficult to maintain. Now, he has replaced that with a message board at hpupanthers.proboards82.com. He says, "Since most Division I schools have an athletic forum for their fans to chat, I wanted to make one, too." The board has 10 to 15 regular viewers, but only he and another HPU student post on it. McCormick says, "Much of the time we discuss how we think HPU is going to do, such as those like myself who predict HPU might lose some close matches." Despite McCormick's fervent and eccentric support of the Panthers, he is often criticized for his pessimistic comments regarding the athletic teams.

And because he often appears critical when he cheers at games and on his message board posts, many have been quick to disapprove of his opinions. He says, "I get criticized all the time on my message board for thinking that HPU will lose more often than not, but I encourage our athletes to try to do the opposite and would wish that more of our fans would come all the time and be vocal like fans at a larger school would be."

McCormick seems acutely aware that High Point is nestled in an ACC-rich

area that has much more highly publicized athletic programs and sees how many HPU students more adamantly support those schools. This is not our fault, but it does seem to carry over a bit more than it should after students begin attending here.

Criticisms aside, he still thinks of himself as one of the biggest fans at High Point. He says, "I still believe that High Point can hang with tough competition, as evidenced last year when the men's

basketball team only trailed Kentucky by four at halftime and when the men's soccer team tied UNC-Chapel Hill this year."

In a recent post about the upcoming men's basketball season, Ian responded to the critics who said he was too hard on his team: "My last word on this is that I make these comments because I want to see a winning team here at HPU, and want this university to be better a year and

a half from now when I graduate than it was two years ago. I want to see improvements. Twenty years ago HPU was about half its current size with an NAIA program and no national recognition. I make these statements because I love HPU. Saying that something great is going to happen, such as a Big South title, does not mean that it will. I am both cautious and realistic about my team's chances and always have been, even when I was in high school."



PHOTO BY PAM HAYES

Some may still think Ian's pessimism is unwarranted, but I believe that his intense desire to see the athletic program grow is infectious. If members of our campus looked at the core of Ian's comments, then they would see he only means well. I know that I would rather have fans that are sometimes critical than fans that are completely apathetic.

I emailed Ian over fall break with my interview questions. He promptly responded, and at the end of his email he said something that did not surprise me at all. He said, "Those are my answers, and good luck tonight against Liberty." We had an important Big South game that night and I am sure that he was one of the only students aware of it. Every Panther fan could learn a thing or two from Ian.

Ten facts about HPU athletics from Ian McCormick:

1. The Millis Center only seats 1,770. The 2565 capacity is only for special events.
2. HPU women's basketball played Duke twice in the 1970s and won both times.
3. Speaking of Duke, HPU has defeated them twice last season, with a combined score of 21-4.
4. The entire men's tennis team is foreign.
5. HPU men's basketball has appeared on ESPN2 twice.
6. HPU's largest ever win was the men's basketball victory over Belmont-Abbey in the early 1960s (a 59-point win).
7. HPU baseball had no players drafted by the pros between 1991 and 2004, but has had two players drafted since.
8. In the first college soccer game played in the South, High Point defeated Catawba.
9. High Point women's basketball won the 1978 NAIA Division II National Championship.
10. Until 1957, HPU played its home basketball games at Harrison Gym, a tiny facility demolished in 2005.

Men's squad advances to Big South finals, falls to top seed Winthrop

By A. Carter Bills
Staff Reporter

After establishing the men's soccer team was off to a more promising start this year, the Panthers confirmed early season hopes by finishing with a second place result in the Big South conference tournament.

Going into the tournament as the 6 seed, the Panthers were predicted to go down in the first round versus Radford, the 3 seed and tournament host. The Highlanders of Radford delivered the biggest blow to the team right before the conference tournament, defeating the Panthers 4-0.

This did not intimidate the men in purple in black, however, who pushed through the first round competition with an overtime victory. Senior Chris Archer put in his twelfth goal of the season when he beat the Radford keeper to tie the game at 1-1 late in regulation. The game saw two overtimes before the sudden death shootout where Daniel Haywood, Chris Shrum and Gordon Smith connected on respective penalty kicks. High Point's three scores were enough to win the game without their final shot as Radford only scored two PKs. Adam Ross was huge in goal for the Panthers stopping 3 Highlander kicks, including the game-ending save.

"That shootout was big-time for us," said Ross. "People didn't expect us to do much in the tournament, but we expected it and that shootout provided the motivation we needed to successfully move forward."

The Panthers moved forward, pushing by Coastal Carolina in the second round of Big South conference tournament play.

It was reserve Anthony Amaniera who came up big, subbing into the game with efforts that resulted in a goal and an assist. Coastal scored first, but Amaniera put a Cole Atkins near-post corner kick into the back of the net. The Panthers then went ahead for good when Amaniera found Hilaire Babou for the goal that sent the team to the Championship.

"It felt good to get that first win," said Atkins in reference to Radford. "But beating Coastal was phenomenal because not only did it send us to the championship, but we knocked off a team that has made the NCAA Tournament every year since 2001."

The Panthers defeated a very good Coastal Carolina club indeed, who won the conference tournament the past few years to get in to the NCAA tournament and additionally received an at-large bid in 2001 as one of the nation's top teams.

Coach Peter Broadley said that the

game "was another great team performance, to come from behind against one of the best teams in the south region. Our young players are starting to show that they can really step it up. The key now is to come back Sunday and try and finish the job."

The team headed home after

consecutive victories on Thursday and Friday. The guys rested in High Point on Saturday and headed back up to Radford with championship hopes on Sunday.

The Panthers fought hard, but unfortunately came up short in Sunday's championship game against Big South regular-season winner, Winthrop.

"We didn't play very

well (in the championship game)," said Atkins. "But honestly, it was good to get there."

The Panthers were beaten by 3 goals from Winthrop's Daniel Revivo who recorded a hat trick in the championship game. Revivo was one of four Winthrop

players to make the All-Tournament Team. High Point's representation included senior defender and captain Victor Harrison, senior forward Chris Archer and junior keeper Adam Ross.

The Panthers finish the season with a record of 7-11-3. "The record seems like it's even better than that," said sophomore defender Michael Earman. "Getting to the championship game and improving from only one win last year, we're definitely heading in the right direction."

Before the tournament, the Panthers had two mid-season ties against then-#22 Elon and then-#3 UNC. The old adage says that tying is like kissing your sister, but the team appreciated the ties nonetheless, since the games were against national soccer presences.

Sophomore Daniel Haywood was pleased with the better season, adding that "the class and level of play of this program has taken strides since last season. You can expect the same kind of improvement next season as was seen in the one that's just passed."

When looking at the schedules and comparing the results of last two seasons, one can see how this losing season was ironically a success.

2005	Common Opponents	2006
L, 1-4	Appalachian State	L, 2-3
L, 0-1	Wofford	L, 1-2
L, 2-3	Longwood	W, 4-0
L, 1-6	Elon	T, 1-1
L, 1-6	North Carolina- Greensboro	L, 0-1
L, 0-2	North Carolina	T, 3-3



CHRIS ARCHER HEADS THE BALL PAST A DEFENDER.

PHOTO PROVIDED BY HPU ATHLETICS

Women's team ends season early in the Big South Tournament

By Gaby McLaughlin
Staff Writer

The women's soccer season came to an end in yet another double overtime finish, with the Panthers losing 3-2 to Liberty in the first round of Big South Conference tournament play.

"After working so hard all season long, it was disappointing to lose to a beatable team in double overtime," said senior forward Traci Andersen.

The season-ending goal came in the second minute of the second overtime period when Liberty's Kristin Faxon's shot found the right corner of the goal following a series of Liberty passes. The goal secured Liberty's advancement to the semifinals as a result of their come-from-behind victory.

The Panthers took the lead early in the first half in minute eleven. Megan Fielden served a free kick on goal that the Liberty keeper swatted back into play. Leslie Long gathered the deflection and

found the net, giving the Panthers the lead 1-0. Liberty was able to tie it up with only three minutes remaining in the first half when the Flames' Suzanne Edwards headed a corner kick past High Point's keeper. However, the Panthers were able to regain the lead again before half time, scoring less than a minute later. High Point was given a penalty kick after Karolina Straby was fouled in the box. Laura Eldridge stepped up to take the kick and blasted her shot into the back of the net.

The Panthers were awarded another penalty kick four minutes into the second half. This time, Eldridge was not able to convert the shot and Liberty's goalie Katherine Neff made the save. Liberty was able to tie the score again, this time at 65:47, when Kendall Bartholomew lofted a shot into the net from the edge of the 18-yard box, making it 2-2 and sending the game into overtime.

Although the Panthers out-shot Liberty in the overtime periods, narrowly

missing their opportunities, the Flames were able to come out with the victory in the second overtime period. Panther keeper Hannah Nail recorded a career-best of eight saves in the match.

The final loss gave the Panthers a season record of 4-15, a mark that does not accurately represent the team's ability. A one goal margin decided 12 of their losses, three losses were to ACC schools, three were overtime losses, and three came due to goals in the final seconds of regulation time.

"Overall, I think we improved as a team during the season but came up short in the end," says Andersen.

"Hopefully the team next year will build on the progress made this year."

Four players from the women's team were named to the 2006 Big South

All-Conference teams. Senior Traci Andersen was named to the All-Academic team, was selected as Second Team All-Conference and was awarded the Scholar Athlete of the Year Award. Juniors Beckie Lesh and Alex Torriero were also named to the Second Team All-Conference. Laura Eldridge was named to the Big South All-Freshman team and to the Big South Conference All-Tournament team.



FRESHMAN LAURA ELDRIDGE WAS NAMED NOVEMBER'S WACHOVIA WOMAN OF THE MONTH.

Despite new rule changes, cheerleading squad better in numbers, talent than previous years

By Tiffany Cuyler-Greenhill
Staff Writer

The cheerleading squad is going through some major changes this year: new girls, new uniforms and new rules.

The squad is, indeed, looking more and more like a college team. Not only will it be bigger (gone are the days of the eight-woman squad), but the group will be sporting new belly-baring tops. Well, all except for Randy Cloney, the one and only male that joined the team this year. Squad captain Cory Hamby said, "We did more than increase our size this year. We increased our talent too."

"I just feel like we're better this year," adds sophomore Brittany Crews.

More than half of the team can tumble, and many of them have been cheering - both sideline cheering and all-star - for years. They've also endured more

grueling conditioning than in the years before.

"They're kind of crazy," says



CHEERING AT A GAME. PHOTO BY HPU ATHLETICS

freshman Brittany Overman, talking about the returning girls. "But they're very supportive and they're always there for us."

"They've taken us younger girls under their wings," said Nikkie Groat, another newbie to the squad this year. "We've really bonded a lot for the short amount of time we've been together."

The squad will also be competing in a Myrtle Beach, S.C. competition this spring.

"We just want people recognize us as a team," says Nicolette Adams.

"We've got a very talented group of girls, and I hope that everyone gets to see that." But many people may not be able to see to what lengths the cheerleaders have grown.

The widely publicized fall of a Southern Illinois University

cheerleader earlier this year has spurred American Association of Cheerleading Coaches and Administrators to make a few alterations to what cheerleaders are allowed to do on the basketball court.

They're not allowed to do any basket tosses, high pyramids or 360s without a mat. And since there isn't enough time during timeouts for the team to pull mats on and off the court, the full potential of the squad will never be seen on campus.

The squad's biggest fear this year is that because very few people outside of the cheerleading world are even aware of these rule changes, people will view them as incompetent, and not recognize how much they've grown since last year.

You can see the cheerleading squad in action in the men's and women's home basketball contests. The next home game they will cheer at will be Tuesday, Nov. 21 at 7 p.m. when the men's team plays.

Broadley resigns

By Mike Nuckles
Sports Editor

In a surprising move last week, Peter Broadley, men's soccer coach, resigned his position with High Point University. This comes off the fresh news of HPU's runner-up finish in the Big South Tournament.

A decision on a new coach has not yet been announced by the HPU athletics department. In a statement dated Nov. 9, Dr. Woody Gibson, athletics director, said: "I want to thank Coach Broadley for his commitment and years of service. He has had a positive impact on all of the student-athletes at High Point University and in the surrounding community. I wish him well in his future endeavors. A national search will begin immediately for a new men's soccer coach."

This past season the team finished with a losing record (6-10-4), but managed two ties with NCAA Division I Top-25 teams and stretched its sixth seed to a second-place finish in the year-ending conference tournament.

The departure comes as a shock to HPU students, since the team has such a promising future. The team will lose only two starters to graduation this spring. Those two presences will be missed, however. They are forward Chris Archer and defenseman Victor Harrison, two of High Point's three All-Big South Tournament performers, in addition to sophomore goalkeeper Adam Ross, next year's team returns 60 percent of its scoring, all midfielders and all of its goalkeepers.

Broadley leaves with 55 overall victories at High Point, including 14 within the Big South.



Wins add up in second half of season, yet volleyball falls to BSC

By Chris Smith and Mike Nuckles
Staff Writers

The volleyball team recently finished the 2006 season with a disappointing loss to Big South rival Birmingham-Southern College at their foe's arena in Alabama. The team fell just shy of earning a win which would have sent them back home to the Millis Center to play top-seeded Winthrop in the semifinals of the Big South Tournament. Leading the way against the conference's "other" Panthers was freshman Lindsay Raus, who finished with 10 kills.

The team finished its 2006 home slate with a convincing 3-0 sweep of rival North Carolina A&T. The Panthers fought back strong after a slow start. After a 1-12 start to the season the Panthers got it together and won over half of their contests since. The Panthers are led by junior Jamie Kaufmann and a solid core of underclassmen. As of the end of the regular season, Kaufmann led the team with 452 kills, 130 more than the next Panther. Kaufmann also led the team with 51 aces and was third on the team with 376 digs. Sophomore Lauren Hatch led the team with 498 digs, 27 more than freshman Audie Gonzalez. Gonzalez also took second on the team with 322 kills. Kaufmann, Gonzalez, and Hatch all tied for second in games played, two games behind sophomore Kristina Taylor, who totaled 111.

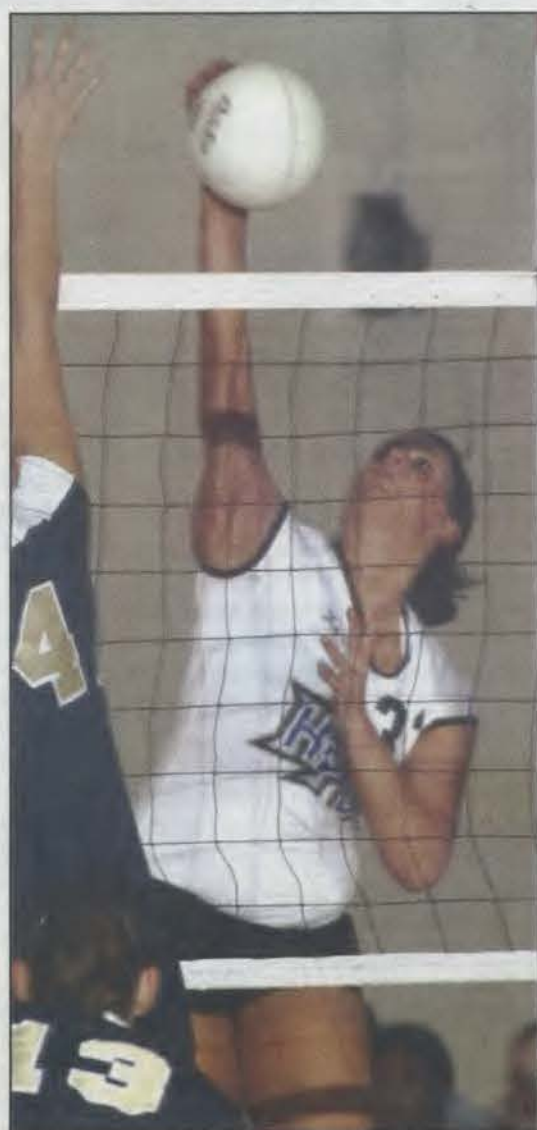
Sabrina Wahid, the lone senior on the squad, led the team in total blocks with 83, was third on the team with 176 kills and played in 99 games.

"Sabrina has worked hard all four years that she has been here. She has been a model for what a student-athlete exemplifies as she has been successful in

the classroom and on the court. She is on track to graduate in May and we are really proud of all of her efforts. She will be missed," said head coach Chad Esposito.

With only one senior on the roster things are looking up for the Panthers who have shown improvement every game. When asked about the team's season, Esposito said, "As a program, our overall play has really improved over last season. We have had the most wins ever as a program in the Big South Conference this year, and we are proud of that accomplishment. I think you can look at any season and realize that there certainly are matches that you should have won, and there are some that you won that you probably should not have, but overall we have established the foundation for us to grow upon and we will continue to get better. We currently are ranked 8th in the country in digs per game with 19.63. This year marks the first time that our defense has ever been ranked in Division I and 8th is the highest we have been ranked to date."

The team is improving and making strides to compete with conference powerhouse Winthrop, and Esposito feels that things are getting tighter in conference. "We are closing the gap against Winthrop each year, but as our team changes, grows and develops, we will need to learn how to play mentally tough against them. Winthrop is a good team and possesses a great winner's mentality. They believe they can beat anyone, and we need



JAMIE KAUFMAN KILLS. PHOTO BY HPU ATHLETICS.

to learn how play with that mentality in order to beat them."

Next year's team will feature six returning starters.

Men's Basketball

v. Chowan
College
7 p.m.
Nov. 21
Millis Ctr.



v. Ohio
Valley U
7 p.m.
Dec. 2
Millis Ctr.

@ UNC
Chapel Hill
7 p.m.
Dec. 9



Dean Dome
Information to be made available
regarding student tickets and fan



Please attend one
**HIGH POINT UNIVERSITY
PANTHERS**
athletic contest!

Tickets are **FREE** for
students and \$8.00 or less
for all others!

Women's Basketball



@ Wake Forest
5 p.m.
Nov. 17
Lawrence Joel
Coliseum
Winston-Salem, N.C.

v. University of North
Carolina Wilmington
7 p.m.
Nov. 20
Millis Center



v. College of William
& Mary
2 p.m.
Nov. 26
Millis Center

HIGH POINT PANTHERS ON THE PROWL

Cross country finishes season at Regional

Led by sophomores Tamas Kovacs and Kali Burt, the men's and women's cross country teams concluded their seasons without qualifying any runners for the national championship meet. At the NCAA Southeast Regional meet, the men took 17th out of 32 teams, with Kovacs leading the Panthers with a 28th place finish (in 31:45.40). The women took 19th out of 32, with Burt pacing the team with a 56th place time of 22:12.70. North Carolina State won both the men's and women's crowns. A notable finish came from the Big South's Josh McDougal from Liberty, who ran to a 2nd place time of 30:23.00.

Men's basketball wins big against Covenant

AZ Reid led the Panthers' men's basketball team to an impressive victory over Division II Covenant College on Nov. 15. Reid scored 32 and hit the boards hard, taking 17 rebounds (9 offensive) and the team put up 59 second-half points against CC to earn the decisive 94-67 victory. In other scores around the Big South from Wednesday night, the Winthrop team favored to take the conference title, nearly took down second-ranked UNC Chapel Hill, coming up just short, 73-66. Senior guard Torrell Martin led all scorers with 25. Meanwhile, VMI crushed Virginia Interment, 156-95. Reggie Williams put up 45 points for VMI.

NC State proves too powerful for women

Despite fairly good fan support on the road in Raleigh, the High Point women's basketball team shot a horrific 38.5% from the free throw line, 34.5% from the field and a mere 26.3% from behind the experimental three-point line to collapse in the second half against the North Carolina State Wolfpack. The Panthers kept the game close in the first half, partly because of stingy defense and the 'Pack missing two regular starters due to injury. State responded after the halftime break, however, putting up 44 on the board, to High Point's 23. Candyce Sellars led HPU scorers with 12, while Amber Manuel grabbed six rebounds.