



In Sports: NFL fan laments lack of enthusiasm



HIGH POINT UNIVERSITY

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HIGH POINT, N.C.

Column One News

United Way Scholarship

established at HPU

Beginning in fall 2006, the United Way of Greater High Point and High Point University are joining to provide a scholarship for an incoming freshman to make higher education possible for at-risk students in the greater High Point area. The award of \$5,000 can be renewed annually and is specifically designated for incoming freshmen who are involved in a United Way agency as a volunteer or a client. Applicants must include a letter of reference from a United Way partner agency and meet HPU's academic standards for admission, and the recipient will be selected by a joint committee of United Way and High Point University officials.

BCA seeks cultural understanding

By Ericka Norris
Staff Writer

BCA is an organization that celebrates black culture on campus. It sponsors activities for students and is involved in the community. Members of BCA participate in Big Brother Big Sister and other mentoring programs such as lunch buddies and tutoring programs for local youth. This year BCA celebrates its 15th year on campus.

This year it has been proposed by Kara Williams, a BCA officer, to become apart of a bigger organization, ASALH. Kara feels, "it will add African American culture to High Point's campus." ASALH or the Association for the Study of African American Life and History is a national organization that promotes African American history in schools, colleges, churches and the government. ASALH was founded in 1915 by Carter G. Woodson whose goal was to help today's youth develop a positive self understanding through knowledge of history. BCA wants to establish ASALH in order to educate faculty and students on black history as well as to promote academic achievement and to enhance awareness of black culture on HPU's campus.

By becoming a branch of ASALH, High Point University would become the first predominantly white school to do so. Traditionally, historically black colleges were a part of ASALH, but BCA would like for HPU to become a part of this organization. Donya Jackson, Vice-President of BCA, says, "It would be a good reflection on HPU, and good timing for a change with all the physical changes on campus." BCA would also receive reading materials that would be useful during

See BCA, continued on page 8

Starke shares vision in High Point

Life experiences provide pertinent perspective for all students, regardless of race

By Pam Holley
Staff Writer

Martin Luther King, Jr. Day is the only holiday on which Americans celebrate the life of an African-American. It wasn't even until 1999 that all 50 states in the nation decided to commemorate the civil rights leader's life and the cause that he died for.

The High Point University family and members of the community gathered Jan. 16 in Hayworth Chapel to honor King. The Genesis Gospel Choir set the tone for the program with melodious sounds as it sang, "Ain't gonna let nobody turn me around...Gonna keep on walkin', keep on talkin' all the way to Freedom Land." Guest speaker Wanda Starke, co-anchor of WXII, Channel 12, Evening News, also made a powerful connection with the audience.

Starke was welcomed with cheers and a standing ovation. She opened by saying, "Dr. (Hal) Warlick (Dean of the Chapel) invited me months ago and I could not say no. I thank God for this opportunity."

She described Dr. King as a man with impressive numbers. He was jailed over 30 times, gave around 2500 speeches and led 200,000 people in the March on Washington. However, Starke would also educate and shock the audience with some other numbers.

As Starke quoted from a survey, the audience reacted with surprise.

"We have made great strides. Fifty-five percent of all Americans think race relations have improved...(but) sixty-three percent think race relations will always be a problem, and only 20 percent of blacks think that MLK's dream is coming true. So, on issues that really matter,

there's a great divide." Later in her speech that Wanda Starke struck a compelling theme that really hit home with the audience. "If life was a canvas, how many colors would you use?" she asked.

Starke lived through a period of segregation, extreme racism and white water fountains and colored water fountains. Separation existed even at a family physician's. "Everywhere I went, everyone was black until I went to Dr. Poindexter's office. All of the people my mother and I passed by were white. They had a nice waiting room adorned with flowers. Then we went to the room that was for blacks. This room was tiny and dingy. Later, I got to see what King did to knock down racial barriers."

In her speech, Wanda Starke stated, "I challenge you to add color to your canvas. First, examine your beliefs about races. Look for opportunities and make it a priority. People are too afraid to talk about race. It requires honesty and moving beyond blame. To get to that point you have to have a genuine friendship."

The program closed with "We Shall Overcome."

As the High Point University community sang, tears filled the eyes of some of the older women in the audience who were possibly reminded of a time when America was so divided.

"It was a good but an emotional service for me," said freshman Meaghan Price. "As a kid, racism is never introduced to you until you witness it firsthand. Now we have the opportunity to not see color, but in her [Starke's] world they did," Price continued.

Yes, we do have that opportunity today. Today, we can freely put Wanda Starke's lesson in practice--to examine our beliefs about races and to add color to our canvas.



STARKE GIVES MOVING SPEECH

PHOTO BY BETH ANTHONY

Katrina can't keep Krueger away from home

By Modu Kamara
Staff Writer

"I was in class and my instructor could not let us leave," junior Laura Krueger said. She was anxiously waiting dismissal from her geology professor at the University of New Orleans at the time when the eye of the deadly storm picked up speed to reach the Gulf Coast. Despite the unnecessary delay that was imposed

upon her, Laura and her family were able to escape the storm. "I went home and started packing...it was kind of like a big rush," she said.

Krueger left New Orleans with her parents, brother and her dog. She recalls the slow-moving traffic on interstate 10 as hundreds of thousands of people were rushing to evacuate at the same time. "At one point we could walk faster than the cars," Krueger says. She enjoys taking

long distance trips with her family, but this one was unusual. She was not on a vacation; she was running from the storm.

To beat time, Krueger said, "I listened to music, played games and text-mesaged my brother who was couple of feet away from me." When they finally made it to a pit stop, "it was almost impossible to use the bathroom...People took their

See New Orleans, page 2

In this issue:

Page 3
Creation
and
evolution?

Page 4
Student
becomes a
Big Sister

Page 7
The Lion,
the Witch,
and the
real C.S.
Lewis

Page 8
HPU men's
b-ball in
brief

Addicted to cyberspace?

Addictions... we all have one of some sort or the other. Some choose alcohol or tobacco, others movies, and still more have the internet. Being college students, many of us have a tendency to procrastinate. It seems the addictions evolve gradually, more and more towards technology. AIM...Facebook.com...MySpace. We know these sites, we visit them on a regular basis, some of us more regularly than others. Even some of our professors have joined Facebook.

It's all about connection, staying in the know with what everybody else is doing. With Instant Messenger, we have away messages to check, profiles with links to pictures and blogs. There's always something different. It's when it devolves into checking the away messages every 20 minutes that you know you have a problem. Or maybe ADD. A public service announcement: delete those people from high school or college whom you don't talk to anymore – or maybe never did. Nobody likes that away message stalker. And when you do actually get the nerve to IM someone, make sure you have something to say – don't expect them to keep the conversation going beyond "Hey, what's up?"

On the procrastination aspect, it usually happens when we're working on papers or other assignments. "What is Susie Q doing right now?" or "I wonder if Johnny Doe has changed his away message since I checked it five minutes ago." It happens because we're either mentally blocked or we can't focus. Of course, checking AIM every three minutes does not help concentration, but it gives you a feeling of accomplishment. It's better than looking at a blank Microsoft Word document that you wish would magically compose a paper on the dark humor strategies of Mark Twain.

Myspace.com was probably the next big thing. It's huge in high schools and among people who don't go to college.

Many up-and-coming bands have pages, as well as those more established groups, such as Dashboard Confessional, Kanye West and Third Day. It's a fantastic tool for bands searching for a following; MySpace released their first CD this past December, with Fuse, a relatively new music channel hosting a show commemorating its release.

The newest development is Facebook.com. It's been serving HPU since early May, and thousands of us have joined the network; Dr. Qubein even has his own group. Find your best friend from 3rd grade, connect again with people you haven't seen since graduation and stay in contact easily with your friends at HPU with the message function – by that, meaning the ones who don't stay on AIM all day and night like you do.

And what is this poking thing? What practical purpose does it have besides annoying people? Poke your friends when you're trying to procrastinate. It keeps you entertained for a while, and it might evolve into a full-out war that extends to IM, cell phone, in person – you might even want to write a note and stick it in their mailbox. If you're super-bored, of course.

Thanks to Facebook, you have absolutely no reason to miss your friend's birthday, with its handy-dandy reminders for three days before the actual date. Plan parties, announce fundraising events, post your pictures – it's an all-purpose site, evolving every day. Connect with people sharing the same interests as you by joining groups – The OC fans, sports addicts, and regional groups (Maryland seems to be well-represented, for example). If there's not a group that appeals to you, start one. One of the most recent developments is the "How do you know this person?" function.

The internet – addicting students one day at a time. One day, there might even be a group for people trying to recover from their Facebook addiction.

Snowball 2006

February 4, at the Radisson

Tickets: \$5 in advance, \$10 at the door



New Orleans, continued from page 1

kids and animals (in there) with them," Krueger says.

As she waited outside of rest areas, Krueger had the opportunity to meet other victims. "People were nice to each other...I said hello to them and even touched their dogs," she said.

Krueger and her family reached Hattiesburg, Miss. eight hours later, a journey that normally takes about 90 minutes.

Katrina struck Krueger's hometown a few minutes after they reached Hattiesburg. She and her family decided to stay in Hattiesburg, but there were no hotels or motels available. The gusty winds and rain increased to a point that it was hard to see through the windshield, so Krueger and her family decided to hit the road and head for Birmingham, Ala. which is about 212 miles from Hattiesburg. Because of the inclement weather, "driving to Birmingham was very slow and exhausting," Krueger said.

The following day, the Kruegers were on the road again heading for Winston-Salem, where they stayed with family members. Laura's uncle-in law Guy Arcuri is a Spanish professor here and he introduced High Point University to Krueger, a junior with a major in French. It is unknown whether North Carolina will replace Krueger's home in New Orleans but so far she said, "People here are very welcoming...I intend to stay here and get my degree."

As an individual who has been volunteering since 7th grade, Krueger decided to go back to New Orleans to give back to her community what she escaped with—hope. "Once you have been desperate, you know how it is and so you don't want other people to be in it," said

Krueger. Despite the fact that she is a victim of Katrina, Krueger volunteered over her fall break with a group of other students to help other victims of the storm. "I miss my friends...I wanted to see them and get closer to where they were," Krueger explained.

On the return trip, her eyes watered, she gasped for air and looked outside the window of the van in an attempt to hide the tears the first time she saw her hometown after the storm. Krueger wasn't able to see her home on this trip, but she has learned that her house survived the storm with some flooding. As she passed the French Quarter, "the streets were empty...it was a ghost town," she said. She stopped by her century-old church and saw that its steeple had broken off due to the storm.

The idea of Krueger giving back to the community is something that will never depart from her. In November, she gave an outstanding performance at Phoenix Eve where she read her poem "Saved by Grace" and showed a brilliant silent film that she made to accompany the poem. The film presents different global religions, and for Krueger "that was a healing process for me." She hopes to acquire peace from her poem and film. The last two lines of her poem quote Proverbs: "Trust in the Lord with all your heart, and do not rely on your own insight. In all your ways acknowledge him, and he will make straight your path."

Despite the disruption caused by Katrina, she believes that God is looking out for her. "I am blessed. Thanksgiving was the same. My parents and I always come up to Asheville and spend it with my grandmother...and we did it this year," Krueger said.

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

*Straight Talk from Dr. Nido Qubein***Dreams and magic transcend childhood**

Dear Students:

The Magic Kingdom of "What If" is where all accomplishments begin. Every business that ever existed, every book ever written, every product ever invented began as someone's dream. If dreaming sounds childlike, that's only because you've forgotten its magic.

Therefore, dare to dream! Dare to hope! Dare to see yourself as a great big bundle of potential! Psychiatrists are increasingly acknowledging the value of daydreams. Studies show that people who have the highest IQs tend to spend a lot of time daydreaming—imagining how things could be.



Of course, no one can live full-time in the Magic Kingdom of "What If." You visit long enough—and often enough—to discover them, then return to the Real World and make them come true. I call this "practical dreaming." It involves goal-setting, smart time management, a healthy streak of persistence and plenty of old-fashioned hard work.

Why should you become a practical dreamer? There are many great reasons, but they all boil down to this: it's far, far better than the alternative.

Either we dream of bigger and better things or we fall into the pit described by Henry David Thoreau when he said, "The mass of men lead

lives of quiet desperation."

Be honest. Which sounds more inviting to you: The Magic Kingdom of "What If" ... or The Quagmire of Quiet Desperation?

One of the two places will shape your life. You get to choose which one. I urge you to choose wisely.

President Nido R. Qubein

Dreams:

- * Lift our sights from the ordinary to the potential
- * Give us hope
- * Inspire us to attempt the impossible
- * Call us to become more than we have been
- * Inspire others to hope for something more
- * Challenge us to grow

Good sense can unite evolution and GodBy Ali Akhyari
Opinion Editor

Whether it's politics, money, or evolution, debaters love to entangle an opponent in rhetoric, definition and circular debate that make the other look stupid. This is the reason we still have a two party system where the two powerhouses are equally robotic and ignorant and cannot agree to get anything done. This is also why there is still so much debate between advocates of evolution and creation.

However, as far as the debate, a creationist is not concerned whether a person chooses to believe in evolution or not. Likewise, an evolutionist is not concerned whether another person chooses to believe in a supernatural creation. We all know where the issue resides. It is in equalizing the theory of evolution with the theory of a supernatural creation, especially in school curriculums. The irony is that the two are not mutually exclusive.

The argument, naturally, gets bogged down in the details. For example, by scientific definition, a creationist has not gotten past Dark Age understandings and could still believe the earth is square. Both evolutionists and creationists know the argument they are making, but the definition is used to make creationists look stupid and behind the times. Evolution by itself simply speaks to the change of populations over time due to natural selection. This is a fact of life that can occur in viruses many times during our lifetime. But,

according to many scientists, it occurs on the large scale over billions of years and in the end gets tied up with the Big Bang Theory. This is the major source for the debate.

But the Big Bang does not exclude the existence of God. Most scientists will ask someone arguing for the existence of God, "Why couldn't God have sparked the Big Bang?" They simply are not concerned with the question of God. But whether they like it or not, the genesis of the universe is inherently tied to the question and just because there is no scientific explanation doesn't excuse a cop-out—a sudden stop in the chain of research that leads to the "logical" explanation that chimps, humans, bacteria, algae all have a common ancestor.

Furthermore, evolutionists like to claim relevant scientific evidence as belonging to evolution alone. They also like to claim objectivity, which is crucial for any conclusion that results from experiment and research to carry any weight. However, because evolutionists don't consider the existence of a supernatural being from the beginning, they, by default, are coming from a subjective angle that no being exists, whether it is consciously done or not. Moreover, an individual coming from the opposite angle, one that includes the existence of a supernatural being, can use the very same evidence evolutionists use

**"The core
enigma is 'Does
God exist?'"**

to make their case.

The core enigma is "Does God exist?" or at the very least "Is it possible for God to exist?" The evidence used to tie up the argument has nothing to do with this because a supernatural being, by definition, is outside the boundaries of nature since it is the creator of said nature. Furthermore, "God" here means a supernatural being with no preference for a specific religion. Religion, in fact, should not come into play.

Once the argument can get past the details that evolutionists love to tie creationists up in, the digging can truly begin. Getting back to the core question, one has to examine the genesis of the universe. There are only two real options. Either there was a supernatural genesis or a completely natural genesis that excludes the existence of God. There is no in between, big bang or not.

The interesting point comes in the scientific idea that matter cannot be created or destroyed. All the matter in the universe is all the matter that will and has

Bittersweet farewell for HPU seniorsBy Zac Cuffe
Staff Writer

a few.

The High Point University that most of us knew when we arrived on campus three years ago is long gone. With a sort of "out with the old, in with the new" mentality, it might be easy for some of us to feel as though we are nothing more than a relic at this school. A soon-to-be forgotten remnant of what HPU used to be. If it seems as if I am somewhat uninterested in the big changes that will be occurring over the next couple years, it's probably because I am. I have my reasons, however selfish they might seem. It is difficult for me to show enthusiasm for the numerous projects and renovations because I will not be able to reap the benefits of all the construction.

As a communications major, it is somewhat of a let-down to see the plans for a new communications building. Not that I feel as if I've somehow been cheated by the present facilities available to those in my major, but to know that future students will have an entire building to call home makes me more than a little jealous. Living on the 4th Floor of Finch Hall my freshman year, I am a little disappointed that just as I am about to graduate, a state-of-the-art dorm is being built for incoming freshmen. Not just any old building, but one where residents will enjoy the privacy of single bedrooms, common areas for each suite and other amenities that residents of Finch past and present know little about.

No longer will students be hopping in their cars and making the trip down Hartley Drive to the YMCA; instead they will stroll out of their rooms, take a few big steps and stare at the brand new Activity Center located right in the middle of campus. Jealous? You could say that. When students want a relaxing place to sit and study, they will no longer be forced to sit on a lonely bench in the middle of a bunch of trees, staring at a creek that seldom has water in it. Instead they can stroll through the gates of the new University Park, which will have features such as a fully-functional waterfall and newly designed walking paths, to name

Despite the many ways in which I feel as though I am somehow missing out on the incredible future of this university, I can't help but reflect on the amazing four years that I've had the privilege of experiencing here. Even back in the pre-Qubein era (as I like to call it), things were by no means sub-par or insufficient. In the grand scheme of things, the High Point University community valued its students just as much in the past as it does today under President Qubein's leadership. The difference between the past and the present can certainly be attributed to the resources that were available to improve the college experience for us, the students.

My fellow seniors, true to the oath that we took in Memorial Auditorium (which is no longer standing) during our freshman orientation, it is our duty to leave HPU better than we found it. As the days of our final year here at HPU pass us by, let us be grateful for the opportunity we have been given to experience this school and all that it has to offer. We are lucky in every sense of the word. With graduation just a few short months away, we seniors are already beginning the process of searching for a job and other such "real world" responsibilities. But, in the midst of all of that adult-like behavior, I challenge each of you to occasionally let loose and just have fun the way only a college kid can. Far too many of my friends who have already graduated and begun their careers have warned me of the monotony of life outside of college for me not to accept their advice.

I leave you with a very poignant quote by Tom Petty: "You have four years to be irresponsible here. Relax. Work is for people with jobs. You'll never remember class time, but you'll remember time you wasted hanging out with your friends. So, stay out late. Go out on a Tuesday with your friends when you have a paper due Wednesday. Spend money you don't have. Drink 'til sunrise. The work never ends, but college does..."

ever existed; it's finite. But how big is the universe? Since it is finite, it must have boundaries. But what is beyond those boundaries? It is something even if it is the absence of matter. That absence of matter would be infinite. Or if it had boundaries, it would have to exist on something else and so on and so on. In the end, existence can only be explained against the background of infinity. Infinity laughs in the face of science. It is supernatural. It cannot be measured and it has no beginning or end. And if the existence of anything supernatural can be seen as logical, then so can God. In this way, the existence of God should be very relevant to science and evolution. They can co-exist.

Because of the possibility of the supernatural, the boundaries by which evolution is demarcated can be demolished or at least questioned with the same respect as evolution itself. If this is the case, then why is it so terrible to teach the possibility of a supernatural creation, especially if that genesis and evolution are not mutually exclusive? After all, who are we to put limitations on a supernatural, infinite being?

A family tradition continued miles above the ground

By Jenny-Lind Angel
Staff Writer

After balancing a ground school class, flying lessons at the airport and studying for years, junior Jason McConnell received his pilot's license. McConnell also accomplished this feat while taking business classes at Alpena Community College and combating dyslexia.

McConnell, 21, recently transferred here from the small town of Onaway in northern Michigan. When he was growing up, his grandfather was his best friend. Jason and his older brother, Mike, were always there to lend a hand when their grandfather, a lifelong pilot, needed help with household chores. One day when Jason was around 12 and had just finished cutting his grandfather's grass, his grandfather asked him what he would like to do as a reward. Jason said that he wanted to go flying with him and minutes later, the two were in the air.

"I had flown with him many times before," Jason states, "but never just me and him." His grandfather then turned to Jason and told him to hold on to the "ailerons" (steering wheel) and fly the plane.

"He was sitting in the pilot command seat on the left, and I was sitting in the

passenger seat on the right. There were also controls in front of me," McConnell explains. While looking at the gauges and trying to figure out what to do, Jason says, "I felt nervous, I wanted to be the best pilot. He meant the world to me and I wanted to impress him."

Shortly after Jason's first flying experience, his grandfather died. McConnell thought, "I gotta learn how to fly now for sure. It gave me such a great feeling that I knew I wanted to do it, whether it was for a living or just for fun."

But this was going to be no easy task. Obtaining a pilot's license requires a huge amount of work: oral and written tests, numerous practice hours, ground school and flight training courses. After McConnell completed his Ground School at Alpena Community College and flying school courses at nearby Michigan Flight Training Airport, he paid \$100 and drove two hours to Cherry Capital Airport to take his knowledge test.

"You must get a 70 percent or higher to pass, and even then you don't get a certificate or anything," McConnell says jokingly. "You just get a little piece of paper that says you are allowed to take the practical exam when you are ready," he adds.

The practical exam includes an oral session with an instructor and a flight test where the student demonstrates landings,

take-offs and other procedures. Additionally, "you are only allowed to take this once you have completed multiple training hours with your instructor," McConnell says. These include 20 hours with your instructor, then 20 solo hours, 5 of which are at night and 10 of which are cross country.

McConnell learned how to do practicing maneuvers and pattern work, as well as yaws, banks and straight maneuver flights. "These are when the plane rotates or tips on an axis," he explains.

"You really have to concentrate," Jason states. "Everything about me that is nervous or scared, I have to let it all go so I can focus on what the airplane is doing. Flying calms me down, but then as soon as I am calm, I think, 'How the hell am I gonna get back down?'"

After overcoming his fears with countless hours of practice, Jason decided he was ready to go take his practical test. This was about two years after he began the multiple step process of wanting to fly. Jason flew to Cherry Capital Airport as part of his practical test and hopefully receive his pilot's license. The exam took

him three hours, but he passed and earned his V.F.R. or Visual Flight Rating license.

"My grandfather had his I.F.R. or Instrument Flight Rating, which means he could fly using only the instruments and didn't need to see out the windshield. I only have my V.F.R. so I have to depend upon what I see visually as well. I can't fly during bad weather, but that's OK. Maybe I'll get my I.F.R. later, but I can fly and that's good enough for me right now," McConnell says, smiling.

"I'm dyslexic and I have my pilot's license; that's one of the things I am most proud of," he states. Always keeping a sense of humor, McConnell says: "I like to joke with my passengers and tell them, 'You know I'm dyslexic. I might fly this plane backwards.'"

All of this would not have been possible without the support of a great family, Jason says. "My parents spoiled me with education," he declares. When Jason goes home to Michigan on breaks from school, one of the first things he does is fly his grandfather's plane, a Piper Arrow III, with his Uncle Jack.

A visit to concentration camps evokes both sorrow and pride

By Brian Nicholas
Staff Writer

Amid the silence of Auschwitz, the quiet sobs of those in remembrance could be heard, as senior Ali Wassell felt a sense of "cruel irony" when she noticed that the firing wall inside of the concentration camp in Poland resembled the Wailing Wall in Jerusalem, which is the center of the Jewish faith. In April 2001, Wassell and a small group of people traveled to Poland with the organization March of the Living to tour the concentration camps and to learn about the Holocaust.

One of the major stopping points of her tour was Auschwitz, perhaps the most abominable of the Nazi death camps. The group also toured the Birkenau, Treblinka and Majdanek camps. Wassell, who has always had an interest in Jewish history, decided to take the trip after having been to Israel the summer before and because "it was a way for me to connect to this large part of my culture," she said. She experienced sadness, anger and even pride when she learned that the gate into Auschwitz which read, "Work will set you free" was intentionally misspelled by the Jewish workers who were forced to build it by the Nazis. Wassell also found the appearance of the camp different from what she expected. "It was weird to see it in color. Everything was green. You don't think of death camps as pretty," Wassell said.

When the group passed through the bunkers that the Jews were forced to live in, Ali had an eerie feeling as she viewed the piles of shoes, glasses and hair that still remained. She said, "Very few times do you have a face to the Holocaust because our (today's) generation is so removed from the Holocaust. It puts a face to the nameless pictures; it makes you identify with them because these were people who had shoes and glasses and hair." After World War II many artifacts of the Holocaust were moved around from camp to camp and sent all over the world

to museums that needed items to display. While the March of the Living group was viewing a pile of suitcases at Auschwitz, an older woman in their group cried out when she found her grandfather's suitcase at the bottom of a massive stack. The woman asked the workers at Auschwitz if she could have it, and Wassell later learned that she eventually did recover it.

The group was led into a nondescript building in the side of a hill, and as they entered, the grim reality of the gas chamber set in. "It was the single most difficult thing I've ever had to do as a Jew, to put myself in the place of 11 million people (Holocaust victims)," Wassell said. Despite the "sensory overload," Wassell noticed the chill in the air as she stared at the claw marks of the dead that still tragically adorned the walls and felt a sense of anger at those who orchestrated the death of over 6 million people and at the years of graffiti carved on the walls by tourists. "For people to do something like that really just shook me to my core," Wassell said about the graffiti. Before leaving the gas chamber, the group said the Kaddish, the Jewish prayer for the dead.

Wassell views her experience as life-changing and hopes to return this April with March of the Living as a chaperone. She returned to the United States with a new understanding and a new direction. She is now studying history and hopes to go on to graduate school to attain a degree in Holocaust studies because she feels that "it was something that impacted me so much that I wanted to spend the rest of my life preserving it."

At the end of the trip, the group marched in the footsteps of their ancestors along the railroad tracks that lead from Birkenau to Auschwitz. However, this was not a march of anger. Wassell feels that the purpose of the march was not to dwell on the past but to focus more on remembrance. Wassell said, "It was somber to a point, but it was uplifting to say that 'we will never forget.'"

Junior finds a little sister

Big Brothers, Big Sisters a great way to connect with others

By Melissa Clark
Staff Writer

"I've always wanted to guide someone," junior Christina Holleran says of her experience as a Big Sister. Holleran now has that chance as a volunteer through the Big Brothers Big Sisters program.

Holleran first heard about the program from her sister and thought it sounded like a fun thing to do. "It just sounded like a really good idea," Holleran said. She contacted the local chapter of Big Brothers Big Sisters and applied. She soon received her acceptance letter in the mail and then had a follow-up interview in her dorm. "They come and check out your living conditions to make sure you're OK," Holleran said.

Holleran passed inspection and was quickly matched up with a little sister, Kanisha. The seven-year-old lives with her single mother, which makes her eligible for the program. She also shares the same birthday as Holleran, which has helped strengthen the bond between the two. Holleran and Kanisha spend about two to three hours on the weekend together bowling, roller skating and taking trips to the mall; sometimes Holleran visits Kanisha at her cheerleading practices.

Holleran and Kanisha's first outing came in March at a bowling alley. "Just getting to know her was great," Holleran said. "I found out that she is very extroverted and even a little bossy."

One of Holleran's favorite trips was to the mall with Kanisha. While shopping, Kanisha ran into some friends of hers from school and introduced Holleran. "She held her arm up to mine and said 'We're sisters. We're about the same color,'" Holleran said. Holleran's outings

with Kanisha do draw many glances from onlookers. Holleran is Caucasian, while Kanisha is African-American. "We do get a lot of looks. People will sometimes ask me if I'm her mother," Holleran said. It's even more amusing to Holleran when she and her boyfriend Stephen go out with Kanisha. "It's funny because we get a lot of looks then," Holleran said. "They'll look, and wonder if she's our child." The issue of race is often brought up while the two are out, but Kanisha never notices it. "Once, a woman saw us and came up to me and said, 'Big Brothers Big Sisters, right?'" Holleran said. "I thought that was pretty cool."

The two have grown so attached that Kanisha now cries when she has to go home after spending time with her big sister. "She always wants me to come home with her and sleep over, but I can't," Holleran said. Sleep-overs are against the rules in the Big Brothers Big Sisters program.

Holleran's friends are interested in what she is doing. "They think it's cool that I'm doing it," Holleran said. "But so far, they haven't followed in my footsteps, yet." But she does recommend the program to anyone who has spare time to lend to a child in need of a mentor.

One thing in the back of Holleran's mind is what will occur once she graduates in 2007. "I don't know what's going to happen," Holleran said. "I would love to continue participating in the program." Holleran, a theatre major, plans on moving to either New York City or California. She doesn't know what might happen to her relationship with Kanisha, but she hopes it will be lifelong.

But for now, Holleran is enjoying her time with Kanisha. "I've always been the little person, the little sister. Now, I get to guide someone. I've always wanted that," she said.

Student from Ghana takes advantage of opportunities offered in the U.S.

By Greg Smith
Staff Writer

Senior Ishmael Josiah doesn't measure his life by his struggles. An international student and scholar athlete from Ghana, Josiah knows that having a defeated mindset would not have allowed him to be where he is today.

Josiah runs on the track team, but his interest in sports and physical exercise is by no means new. His favorite sport is soccer, which he has competed in from a very young age. "You guys get toys over here. One of my first birthday presents was a soccer ball," he said. That first present helped him become the captain of his country's national under-17 team. When soccer was not in season, he ran track to cross-train and stay in shape. Josiah attended two years of high school in Maryland after following his father to the United States when he was 16 to take advantage of the opportunities the United States has to offer, such as better education and job opportunities.

Josiah is the first person from his family to attend college. In Ghana, there is no free public education. All education must be paid out of pocket. "It's really quite unfortunate," he said. "Many people have so very little that they just don't get the luxury of an education, but I was fortunate. I've always been very for-

tunate," he said thankfully. It became evident that his athletic abilities were not limited to soccer when he led his high school track team's sprint medley to first place in the Nike Indoor Classic in Landover, Md. and later went on to win nationals.

He continued playing soccer through high school and is now the captain of the track team here. He holds the school's 400m record. He has had some great opportunities and met some excellent athletes during his college career, such as the time he ran against Kyle Farmer, who then was the second highest ranked 200m runner in the United States. "He didn't beat me by much," Josiah said with a smile. He says the team is doing very well for a small school without a track. He hopes next year's students will be able to take the track program to the next level to win nationals with the new track. "We've always been good, considering. Hopefully they can be great," he said. Josiah thanks his involvement in athletics for helping him differentiate between what is important in his life and what is not. "Many kids get caught up in drugs and alcohol. That just isn't an option for me. Track has shaped and molded me into a different person."

Josiah is majoring in business administration with a minor in finance. Just because this is his senior year does not

mean it will be an easy one. Josiah is enrolled in both day and night school, juggling 23 credit hours fall semester while still maintaining above a 3.0 GPA and fulfilling his other duties on campus. Besides being an exceptional student and captain of the track team, Josiah is also a member of the Phi Beta Theta Honor Society, the assistant membership chairman of his fraternity Kappa Alpha Psi, and an SGA representative for the Floyd T Cravin Investment Club. On Tuesdays and Thursdays, children at a local elementary school look forward to visits from him and members of his fraternity. They act as mentors for the younger children, helping them with homework and providing role models. Many of the children don't have father figures and many of them don't even begin to consider college. Josiah and his brothers make sure the students know that anything is possible with the right mindset.

Josiah's has ambitious plans for life after college. He wants to get a job for two years to acquire experience and then do graduate work at Johns Hopkins. He hopes to maintain his athletic career by trying out for the Olympic national team in Ghana, in the 400m hurdles and the 4X4 relay. "I've had six graceful years here," he said. Josiah is looking forward to dual citizenship in the United States and in Ghana.

HPU alum publishes

By Rebecca Fleming
A&E Editor

High Point University has another author to call its own – April Parker (Class of 1999) has recently had her first book published.

"Watching the Innocent" is the end result of a long process that began right after Parker's graduation from HPU. Her stepmother had encouraged "the notion of being a children's author" since elementary school, and once she finished at HPU, Parker got down to some serious writing. After writing numerous short stories and nonfiction articles, Parker discovered "how difficult the world of literature can be for a first-time author without an agent," and "decided to take [her] time writing a novel that was sure to draw attention."

Combining her interest in history with her desire to write, Parker has chosen the venue of young adult historical fiction for her novels. "Watching the Innocent" deals with the town of Andover during the witch trials, a setting "never really mentioned in many other novels." The writing process lasted five years, beginning in the fall of 2000, and took many twists and turns before Parker's ideas and research finally pulled to-

See Parker, page 7

Future holds bright promise for high-flying Karen Grim

Childhood dream persists to the present day

By Lauren Eck
Staff Writer

After spending close to 12 hours in the theater, seven days a week for two months, junior Karen Grim felt confident taking the stage as the lead role in the musical "Peter Pan."

Grim, who was originally cast as a lost boy, was asked to take on the role of Peter Pan a month before the performance in November. As the understudy for Peter Pan, Grim was called to play Peter for half of the performances because the directors felt it was too exhausting a role for one person to handle. As a passionate actress, Grim was eager to take on the challenge. "We had to split up the rehearsals, which was hard because most people get to work on their character every night and I had to switch back and forth," said Grim.

One of Grim's favorite aspects of the play was that she got to fly. She said, "At first the harness was very uncomfortable, big and bulky. It felt like I was wearing a diaper. But once they lifted you into the air, I just instantly felt light. It was so much fun flying in the air." There were also obstacles in flying such as knowing that everything was out of her control because the technicians managed the flying harnesses. Grim said, "If I was spinning out of control or banging into the pirate ship, I had to make everything look like I did it on purpose."

As a theater major, Grim has been involved with six plays at HPU and is accustomed to acting in front of large groups of people. She said this is the first performance that she didn't feel nervous about before she went on. "I felt so comfortable in my abilities to

perform well," she said. In addition to acting as both Peter Pan and a Lost Boy, Grim did technical work. She helped build the set and made costumes such as pants, tassels and Captain Hook's hat.

Grim has wanted to act for as long as she can remember. She put on shows for her parents and began doing plays in 2nd grade. She has always been "addicted to television" and "wanted to be the next Shirley Temple." She said that she loves acting so much because she wants to see everyone's reactions. She said, "When I come off the stage and a little girl says 'I want to be an actress because of you,' that makes it all worth it. I don't care how tired I am, I would do it again 40 times just to make people smile and laugh."

Aside from the effect she has on people, Grim also loves theater because of the camaraderie created with other cast members. "It's such a bonding experience to be in a show like that where there's over 30 people and you have to make everything work like an ensemble and be very unified," said Grim.

Grim claimed that she wants to be a famous movie and television star. When she graduates, she plans to move to New York and audition for soap operas because "it's good camera time and gives you a lot of experience." From there, she wants to work in television and create a fan base and then work her way to movies. Grim's ultimate goal is to be the next Julia Roberts and be the most famous and highest paid actress.

"I want to direct, act, write and star in my own movie. Everything you can do for a movie, I want to do it," said Grim.

Norton's energetic demeanor affects and infects students

By Gena Smith
Staff Writer

A chainsaw. A Nalgene bottle. A notebook. Dr. Kelly Norton, director of the Academic Services Center, wears many hats and uses many tools.

The chainsaw was her operating tool this fall when the Alternative Break group traveled south to help victims of Hurricane Katrina. There, she cut trees, dragged branches and talked with homeowners in Mississippi.

Even though Norton started Alternative Break on High Point University's campus, she said the idea was stolen from another campus so she can't take full credit.

"I started it for almost selfish reasons because I'd rather be somewhere else for break besides sitting in my office," said Norton. Last spring, the Alternative Break group went to Lancaster, Pa. and worked with Habitat for Humanity in the Amish country.

The Nalgene bottle comes with her on her trips with the Outdoor Activities Club when it goes kayaking, white water rafting, hiking and caving. Norton is the faculty adviser for the OAC and the Dance Troupe.

Norton said that she can't pick a favorite among all of her activities, but the trip to Mississippi was her "most memorable and moving experience. It's probably the one thing I've done where I really felt I helped the community. [It] was an example to the students that they can contribute to relief work because they have time and sweat and energy. There's another outlet than having to write a check when you don't have a check to write."

She believes that this trip has turned students on to the idea of community service – students that normally might not get involved.

Senior Modu Kamara said, "Kelly gave me the opportunity not only to reach out to our local community, but the national community as well."

In the same way, Norton has learned from the students. One in particular "embraced manual labor" in a way Norton did not expect. "It was not only the work she did, but the attitude," said Norton. The student helped in dragging tree branches, clearing out rubble and picking up sticks around a Mississippi resident's home.

According to senior Chris Ferguson, president of the OAC and a part of the AB program, it was Norton whose attitude was impressive. "She seldom stopped to take a break. She tried to work past quitting time to get as much done as possible," he said.

Ferguson said the memorable trip taught him "to lay aside [his] time and petty matters...to completely give what love and help [he] could to people who really needed it." For Ferguson, an amusing memory of the trip was Norton's food fetishes. "She eats these huge pickles. She gets them in bags – pickles in a bag. They are like whole cucumbers." The names of her two favorite pickles – Big Papa and Hot Mama.

"Yeah, I'm a pickle fanatic thanks to my dad," said Norton.

A notebook and pen are a far cry from a campfire and smores. Still, Norton enjoys her official job just as much. She said she benefits from working with Academic Services because she gets to know the students so well there. "I get to be a college student and live vicariously through them," she said. Norton listens as students recall fights with their significant others. When students do well on tests, Norton rejoices with them.

The OAC holds a different interest for

See Norton, page 8

Bon Jovi still rockin' on

By Rachel Johnson
Staff Writer

As a part of the "Have a Nice Day" World Tour, Bon Jovi took the stage in front of a nearly packed house at the Charlotte Bobcats Arena Jan. 18. There was a buzz of excitement in the arena from the time the doors opened at 6:30 and throughout the local band Charity Case's performance. By the time Jon Bon Jovi appeared on a platform in the middle of the crowd with his acoustic guitar to open the show with "The Last Man Standing" at 8:30, that buzz had turned into a thunderous roar.

For the next two hours, the audience, a diverse aggregation--male and female (although, unsurprisingly, predominantly female), young and old--came together as one captivated group as Bon Jovi, Sambora, Torres, Bryan and their backup musicians worked their magic, the same magic that propelled them to super-star status in the '80s and that has helped them maintain their popularity 20 years later while so many of their fellow hair bands have become little more than a memory. Through the high-energy rock songs of old and new, such as "Wanted, Dead or Alive," "Bad Medicine," "You Give Love a Bad Name," "It's My Life," and "Have a Nice Day" that had the entire crowd bouncing out of its seats, to the soft ballads such as "I'll Be There For You" and "Bed of Roses" that had the females swooning, they proved that while their looks are enough to make girls of all ages fall head-over-heels,

there's much more to them than the pretty-boy exterior.

In addition to the strong vocals and instrumentals, the band's energy was mesmerizing. Bon Jovi was jumping, running and bouncing around the stage, all the while encouraging the crowd to do the same. Bon Jovi's energy was matched by Torres, Sambora and Bryan's enthusiasm for their music obvious through the smiles that never left their faces. Their passion for their performances, fans and their music in general has kept their morale high in the bad times and allowed the good times to be that much more rewarding for them and their fans. Their sincerity draws you in, especially at a time when many performers seem to be just going through the motions, with every movement choreographed far in advance. Bon Jovi is clearly a band that's experienced enough to know how to work the audience, but not jaded enough to take their success for granted.

As if being a part of the audience at such a high-energy, high-emotion show wasn't enough, the lighting, sound and visual effects were second to none from the spot-lighting, to the clarity and volume, to the projections onto the screen behind the band. In preparation for the Wednesday night show, The Charlotte Observer featured the band on the cover of the Friday entertainment section of the paper. On the cover were the words "Bon Jovi: They give pretty-boy rock a good name." I'd say if the pretty-boy rock genre was looking for spokespeople, it couldn't go wrong with Bon Jovi.

New additions to the library stacks

- *Belle Ruin: A Novel -- Martha Grimes
- *Lipstick Jungle -- Candace Bushnell
- *Wild Ducks Flying Backward -- Tom Robbins
- *Dark Watch -- Clive Cussler
- *The Same Sweet Girls -- Cassandra King
- *Snobs: A Novel -- Julian Fellowes
- *Lost Light -- Michael Connelly
- *High Plains Tango -- Robert James Walker

Top 5 headbangers of '05

By Kevin Scola
Sports Editor

When I was asked to write a music review, I'll admit, I was slightly apprehensive. Today's music scene, for the most part, bothers me. I cannot, for the life of me, figure out how Kelly Clarkson can have four No. 1 hits on one album, yet in his entire 30-plus year career, Bruce Springsteen has never hit the top of the charts.

While I do love basic guitar-driven rock and good songwriting, à la Bruce or Neil Young, most of the time I find myself listening to more of a hard rock soundtrack. This also brings up issues. In fact, if you're someone that considers Nickelback to be hard rock or Slipknot to be talented, or have ever paid American currency for a Weezer album, you may not be interested in this article. However, if you became violently angry after listening to *St. Anger* by the band that shall not be named, read on; you may enjoy this.

2004 represented a resurgence in classic metal. After years of newer bands like Korn and Pantera dominating, 2004 saw the return of metal originators such as Megadeth, Iron Maiden, King Diamond, Motorhead, Iced Earth and Velvet Revolver (OK, not a "classic" band, but this is the closest anyone's getting to Guns N' Roses). 2005 was a little bit of a letdown, but a few albums still slipped through that I enjoyed.

First up are progressive metal darlings, Nevermore. Their new album, *This Godless Endeavor*, is everything that we've come to expect from this constantly evolving band. Powerful riffs, dark lyrics and an overall sound ranging from thrash to power metal gives this album more depth than almost any other metal CD out today. All this is topped by Jeff Loomis' guitar solos, which sound almost like a cross between Kerry King and Angus Young (pardon me while I dodge this lightning bolt). Prog-metal usually isn't my style, and the lyrics might be a little over the top for most people. However, the strength of the musicianship has kept me listening to this band, which only seems to be getting bigger.

From a dark album to one that was done completely tongue-in-cheek, I recommend Scum of the Earth's *Blah Blah Blah... Love Songs for the New Millennium*. Splicing together remnants of Rob

Zombie's solo band and Powerman 5000, SOTE offers pretty much what you'd expect from them--short, loud, catchy tunes, with B-movie references in the lyrics. The album even features a song called "Pornstar Champion," which is a remix of Queen's "We Will Rock You", with slightly different lyrics.

Demons & Wizards, the joint project of Iced Earth guitarist Jon Schaeffer and Blind Guardian frontman Hansi Kursch, released their second album *Touched by the Crimson King* in June. This album features four songs based on Stephen King's Dark Tower series, as well as songs based on "Portrait of Dorian Gray," "Moby Dick" and "The Wizard of Oz." The reason I bought the album, however, was purely for the sound of Hansi's voice and Jon's guitar. The Iron Maiden-esque riffs complement Hansi's voice perfectly, showing why this relatively unknown German singer is one of the best vocalists, not just in metal, but in all of music.

Next up is one of my favorite bands. Black Label Society, the solo project of Ozzy Osbourne guitarist Zakk Wylde. His newest album, *Mafia*, is one of his strongest yet (I still prefer 2003's *The Blessed Hellride*). It's basic southern hard rock (oddly enough, Zakk's from Jersey City), even featuring a surprising well done cover of the Lynyrd Skynyrd classic, "I Never Dreamed." *Mafia* also features the piano-driven tribute, "In This Rive." It is dedicated to Zakk's friend, the slain guitarist of Pantera and Damageplan, "Dimebag" Darrell Abbott.

But the highlight of 2005 was the original Metal Gods returning to their throne. Rob Halford, he of the black, studded leather and banshee screams, reunited with Judas Priest for *Angel of Retribution*, their strongest album since 1990's *Painkiller*. Every song on the album alludes to Priest's storied past, and each song showcases the unique talents of the band. The dual guitars strengthen "Judas Rising" and "Revolution", and Rob's voice adds a touch of beauty to "Worth Fighting For," "Angel" and "Eulogy" before breaking into the scream on "Demonizer" and "Hellrider." This album is everything Priest fans have been waiting for, and if you have any interest in metal's roots (and if you don't, how did you make it this far in the article?), buy this album. You will not be disappointed.

Blige album "more valuable than gold"; James Blunt "truly heartfelt"

By Lauren Croughan
Staff Writer

Duncan Sheik- *White Limousine*

So the artist best known for "Barely Breathing" [the average sophomore was in 6th grade when that song hit the top 10] has done eight albums, including all those nifty extra live albums. Who knew? Well the one-hit wonder is back with yet another attempt at the spotlight. One day he will reach his dream, but not this time. He sounds too mainstream, like everyone else who call themselves rockers. What was his saving grace last time was his lyrics, and they hold true; they still offer the eccentric points of view like all his albums. One thing that is becoming rare and that he possesses is the relaxed tone the blending of the music has. There are catchy songs, but this might not make it

to radio because he is not 18 and does not show cleavage. He is in his 30s, so I think it's better for society that he does not. Either way, if you like a singer-songwriter trying to break through, this one is for you.

Overall Grade- B

Bleeding Through-
The Truth

To tell the truth this album was scary. The energy emitting from the CD would have shown up on heat infrared. The only reason for my shock is that the band is notorious for its beautiful keyboard and vocals. Billboard's Joe Knaus calls it "brutal rock"; I call it "Roommate's 4 a.m. Alarm Clock Rock." As much as I like to be screamed at when

I wake up, it is a failsafe if that "Beep. Beep. BEEP" decides to turn into a rhythmic lullaby. The music's hard, loud, angry and incredibly fascinating. I had a headache not from listening to it, but from head banging to it.

Final Grade B+

Mary J. Blige-
The Breakthrough

Talk about a soul sister! Elegant and full of staying power, she never ceases to impress the critics, her public and the fans. Her voice and her talent definitely shine through, as this album has become No. 1 on the charts. You can feel her music and the emotions of what the song expresses. Loneliness, anger, happiness, love are all

so expressive. She has once again produced something more valuable than gold.

Overall Grade- A

James Blunt- *Back to Bedlam*

Cross Adam Levine's voice from Maroon 5 and a soulful acoustic guitar, you get James Blunt. He is an up-and-coming Briton with the lyrics that would make any girl swoon or cry. There are many sad songs on the CD. It's truly heartfelt, and as squishy and soft as a pink teddy bear in a sailor suit saying the most disgustingly cute catchphrase one can think of. I would warn anyone, especially guys, who question their manliness on hearing this CD. You may become the sensitive type from exposure to this gorgeous music.

Overall Grade- A-



MARY J. BLIGE - BREAKTHROUGH

Narnia more than a fairytale

By Amanda Roberts
Editor-in-Chief

Four British children at the onset of WWII sent to a country estate to escape what would become known as the Battle of Britain are the main characters of "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe."

C.S. Lewis wrote this novel 50 years ago, dealing with the realities of the aftermath of war in a society searching for some sort of meaning. A former atheist, he wrote this seven-book series to give a depiction of Christianity that would be easily understandable to young readers – and for those more sophisticated readers, that they would see beyond the animal characters to perceive not only themselves, but the figure of Christ as shown through Aslan.

The four Pevensie children – Peter, Susan, Edmund and Lucy – are in an unfamiliar setting with a warning from the housekeeper to stay out of the way of Professor Kirke, which leads them to a search of the many rooms in the house to amuse themselves. It is while playing hide-and-seek that Lucy enters the wardrobe – and by doing so, discovers another world, one where fantasy meets reality, where evil reigns in the form of the White Witch. She has controlled the land of Narnia for the past 100 years, with a perpetual winter covering the land.

Lucy, with her child-like faith, is devastated when her siblings do not believe she has ventured into this land. Edmund is the next to enter the wardrobe, where he encounters the White Witch; he denies ever having been there when questioned by his older siblings. Eventually, however, they all enter the wardrobe and thus, the journey begins.

The four actors portraying the Pevensie children are relatively unknown, and their acting is at times a bit wooden; however, certain scenes belie their inexperience with convincing emotions and expressions. They have more or less a solid view of their character, particularly Georgie Henley (Lucy), who, with her wide-eyed awe conveys the wonder of the spectacle we see onscreen. William Moseley (Peter) grows into the role of the

leader through the film, though still a bit more insecure than the Peter portrayed in Lewis' book.

Liam Neeson provides the voice of Aslan, which proves to be a great move on the part of the casting director. We all know and recognize the voice of Neeson from his many other films; it is comforting to hear this voice as the Christ-figure.

The White Witch's character takes a far more prominent role in the movie than the book; while giving Tilda Swinson the opportunity to display her capability as the evil queen, her fear of Aslan is not as palpable onscreen as it is on the page.



Although this was not the first live-action adaptation of the novel, for being constrained to a time limit set by the director – and the audience's attention – the movie manages to stay true not only to the plot, but also to Lewis' depiction of his faith. Aslan is not 'safe,' but as the fawn Mr. Tumnus explains, Aslan is good.

That view is what Lewis wants to communicate to readers – and now

through the movie, 40 years after his death, he is able to communicate to the average moviegoer. Lewis repackages the Gospel message in such a way that it becomes relevant again, through this fantastical story. Hearing the same story Sunday after Sunday in church, it's easy to take for granted what exactly was accomplished with the death of Christ and what the resurrection truly meant; Lewis invigorates the story and reminds Christians of the first moment when they caught a glimpse of the glory of God.

"The Lion, the Witch and the Wardrobe" is no fairy tale for the faint at heart. It is a tale of struggle, of temptation, of justice, and ultimately, of eternal redemption. When Aslan appears again after his work of sacrifice is completed, he proves that at the end of the day, he is the victor over the witch – and more importantly, he has conquered death. He accomplished what no one has ever done, to come back from the grave. There is no doubt that he was not dead. It is because of his goodness, of taking the place of the traitor freely, and of the Deep Magic that the witch referred to, but did not know the entirety of, that his resurrection occurs.

Kappa Delta IT

The Sisters of Kappa Delta would first like to welcome everyone back to another semester. The next few months are going to be busy ones for the KDs but with all the fun things to look forward to, we are ready to get started. We have been spending lots of time preparing for rush and cannot wait to meet all the new members. Good luck to all of the Greek organizations during this exciting time.

Even though it is a little late, congratulations goes out to our newest council. We know that you all will be amazing leaders for our sorority. February brings our annual Crush Party semi-formal and during the month of March we will be working hard on our big philanthropy event, the Shamrock 5k fun run. This year, we are also hosting a spaghetti dinner the night before. All of the donations from both events will be going towards Prevent Child Abuse America and the Hallelujah House. Along with all of this, we will be hosting nights at Triangle, playing in numerous intramural games and having many fun nights full of sisterhood. Finally make sure to check out our recently updated website at <http://hpukd.tripod.com>.

Pi Kappa Alpha ΔΩ

The Brothers of Pi Kappa Alpha would like to welcome everyone back to campus and we hope you enjoyed the break. First, we want to congratulate all the sororities on your new members. We look forward to meeting some of you down at "the rock." We would like to invite all interested male students to participate in the upcoming IFC Recruitment week beginning Jan. 29th. Information regarding Pi Kappa Alpha Recruitment can be found on the "Rush Info" section of our chapter website (www.hpupikes.com).

We would like to thank the beautiful

ladies of Kappa Delta for a great time at our last mixer, we're looking forward to the next one. We have a lot of events planned for this semester including another large-scale fundraiser for our philanthropy, the Jimmy V Foundation for Cancer Research. We want to congratulate our newly elected Executive Council: Will Taylor (President), Ryan McCrae (Internal VP), Josh Lambeth (External VP), Mike Peeler (Secretary), and TJ Maddox (Treasurer). In the ways of intramural athletics, we can't be touched...stop trying.

As always, we'll be hosting plenty of parties this semester so be sure to check those out. Despite the construction going on all around campus, we hope everyone has a great semester while remembering President Qubein's vision for the future of High Point University. The end result will definitely be worth it.

Phi Mu ΓΖ

The ladies of Phi Mu would like to welcome everyone back to the new semester – we know it's going to be awesome! The energy on campus from all the construction and changes that are occurring is infecting everyone, and we cannot wait to see the finished product.

We would like to thank all the wonderful women for coming out for sorority recruitment; we had a blast preparing it for you and we hope you enjoyed it! It was wonderful meeting all of you, and regardless of where you end up, we know you'll have made the right choice. We hope you enjoy Bid Day Jan. 28. Good luck to all of the sororities!

Congratulations to our new Executive and Junior Executive Councils – we're so proud of your talents and skills, and are looking forward to an amazing year. This semester is going to be full of exciting happenings, so watch out for our fundraising events as Phi Mu celebrates its twentieth year in partnership with Children's Miracle Network!

Parker, continued from page 5
gether to create the novel.

Parker, who teaches 2nd grade at St. Pius X Catholic School in Greensboro, has plans to continue writing historical novels for young adult readers. Even though her students are too young to read her novels, Parker states that "the teacher in me drives my research and the historical context of each novel."

When asked if she had any advice

for HPU students with dreams of being published, Parker pointed out the numerous venues available now for aspiring authors. Her own book is being published by an on-demand publisher (Trafford Publishing), which prints books as orders come in – allowing the company to take the risk with a new author. The most important thing to remember is "to not stop trying" and that "there is never a limit to your dreams or dreaming. Your success

Punk rock continues to evolve; '80s the 'progressive era'

By Patrick Donovan
Staff Writer

If the 1970s were the Golden Age of punk, then the 1980s was its progressive era. It was the decade in which everything changed and restructured itself in a little known but growing-by-the-day genre. With the Sex Pistols in pieces and The Clash and Ramones still going strong, punk rock began its metamorphosis into a varied assortment of subgenres such as Horror Punk, Political Punk, Hardcore, Oi, Ska and Goth. As the music began to grow, so did its influence and the underground independent scene exploded with literally hundreds of bands. Among them, however, were three that helped to pave the way for the direction that would form modern-day Punk.

As with the '70s certain bands led the charge in the '80s; primary among them was the Dead Kennedys, a San Francisco trio whose politically charged, often humorous lyrics, and relatively

well-rounded musicianship would set the standard for what later would be dubbed hardcore. The Kennedys, fronted by vocalist Jello Biafra, led the California punk scene until the band disbanded in 1986. Focused primarily on musicianship and satire, the Kennedys often used their songs to attack and maul the government, Yuppies, and anyone else that got in their way with about as much tact and grace as a pit bull. However, it was just as much the Kennedys' antics as their music that helped cement them as one of punk's most influential acts, by doing exactly as the Sex Pistols had done before them—walking the walk and talking the talk. A prime example, Jello Biafra ran for mayor of San Francisco in 1979...and came in fourth.

Suicidal Tendencies are what could be called a "cult classic" in the punk genre. Another band hailing from the California scene, Suicidal paved the way for metal as it's known today as the band evolved from punk to a more thrash style

sound into the early '90s. Early on the band dealt with serious issues concerning violence at shows and possible gang involvement by its members, making their journey to the top a bit on the difficult side to say the least. However, along the way they also managed to forge their own little niche in punk by single-handedly creating the subgenre of skate punk, centered around fast, thrash metal-esque guitar with punk-style attitude and lyrics. Not only this, but they were one of the first bands in their style to grace the hallowed (and I use that term very loosely) halls of MTV with their video for the song "Institutionalized," an upbeat little ditty about a kid's conflicts with his overly conservative parents, the lyrics of which would later be ripped off by Limp Bizkit.

No other band, however, has had as much of an influence on modern music and the direction it's taken as the Misfits. Strong in the very early '80s with a series of three song singles including the

classic "Last Caress," The Misfits have proven, along with the Ramones, to be one of the most enduring punk bands ever. Shortly after their career got up and running, the band went on a hiatus that lasted until 1996 when they reformed, due to a still rising interest in their work, without singer Glenn Danzig. In that time, the Misfits have influenced everyone from Metallica to Guns N' Roses to Marilyn Manson. Employing horror movie imagery, campy lyrics and a Halloween mentality, The Misfits created their own genre within punk that focused solely on the macabre. In turn, The Misfits have created a rabid following, whom they lovingly dub as "fiends" that has run strong straight through until today and has given them a strong cult status.

Recommended Listening:

The Dead Kennedys' *Give Me Convenience or Give Me Death*
Suicidal Tendencies' *Prime Cuts*
The Misfits' *Legacy of Brutality*

Young Panthers step up and work diligently

By Chris Smith
Staff Writer

Don't blame people if they didn't recognize the guys suited up in white Nov. 12 as the High Point Panthers opened their season up against Greensboro College. Eighty-one percent of this year's Panther squad consists of underclassman—eight freshmen and sophomore transfer Mike Jefferson. The second youngest team in the nation, coached by Bart Lundy, would not waste time in proving to its faithful followers that just because they are young does not mean they aren't going to be competitive.

The Panthers started the year at the William and Mary tip-off classic in which they were matched up with Holy Cross, a 25-game winner from last season in the first round. The Panthers would go down by 19 early in the second half but would come on strong to cut the lead to 4. They wouldn't get any closer as Holy Cross would add on late for an 85-73 victory. Even in defeat, the effort and determination proved that this was more than just a young team.

High Point would win its next three games, leading into a match-up against former Panther Tubby Smith and the Kentucky Wildcats in Rupp Arena, Lexington, Ky. Someone forgot to tell Arizona (A.Z.) Reid that a Big South Conference team wasn't supposed to compete with a top 20 SEC School on the road. The Panthers would battle Kentucky hard in the first half, trailing only by four at the break. An off night from behind the arc, however, would prove to do in the Panthers as Kentucky would pull away in the second half. The Panthers proved they could

play tough, and more importantly, in Lexington they found a leader. A.Z. Reid would finish the game with 29 points and

16 rebounds. A.Z., only a sophomore, was showing that he would be the one to step in and fill the void left by Danny Gathings.

After destroying Ferrum in the Millis Center, High Point would go on to win back-to-back road games against Elon and Longwood. The Panthers would make their best start in Division I history at 6-2 after their defeat of Longwood. The Panthers would continue their road swing, splitting games in Utah—a loss to the University of Utah and a victory against Utah Valley State. The Panthers would open their conference slate in the fifth and fi-

nal game of their road trip at Liberty. The Flames would use a career-high 38 points from Larry Blair to defeat the Panthers

83-80. The Panthers would answer back with their third 3-game winning streak of the season, including a 100-90 victory at VMI. The Panthers, however, have lost back-to-back games including a heart-breaker against conference rival Winthrop at home 70-67. The Panthers are 10-6

and 3-3 in the Big South as of Jan. 23.

It takes a lot for such a young team as the Panthers to be successful. Coach Lundy believes he knows what it takes and that his group is following through with it. When asked about the early success, Lundy said, "We are pleased at how we've played so far." He added that the key has been that this team has played

"hard and together" and if they stick to the principal motto with which they started the season—"play hard, play smart, play together"—they will be in position at the end of the year to have success.

With such a young team, it is important to have leadership and the Panthers have that with seniors Akeem Scott and Issa Konare; both Scott and Konare have started all 16 games for the Panthers this season. Scott is averaging 14.4 points, 7th in the Big South, while shooting 47 percent from the field and he is second in the conference with 42 steals. Konare is averaging 11.4 points and is 3rd in the Big South by shooting 58 percent, and he leads the conference with 2.5 blocks per game. Lundy has been pleased with the spark that the seniors have provided throughout the season and hopes that they can finish the season with the success in which they have started.

Reid has been a bright surprise for the Panthers. He averaged 4.5 points and 3.7 rebounds a game as a freshman one year ago; now as a sophomore he is averaging 20.6 points a game, 4th in the Big South, 9 rebounds a game, 2nd in the Big South, and is shooting 54 percent from the floor, 4th in the conference. Reid is making a strong case for conference player of the year as he has recorded 8 double-doubles this season and currently has double-doubles in four straight games.

"We're taking the approach to get better everyday, play hard together, be unselfish, and to get better towards March," said Coach Lundy.

The Panthers will be involved in ESPN's Bracket Buster Saturday on Feb. 18.



ARIZONA REID GOES TO THE HOOP

HIGHPOINTPANTHERS.COM

Football mania?: yeah, right

By Kevin Scola
Sports Editor

Some of these details are outdated, but the sentiments ring true.

I remember the last time the Carolina Panthers were in the Super Bowl. I sat, heart-broken, in my room in Finch, listening to "Paranoid" by Black Sabbath on repeat for over an hour. For the third time in three years, my Philadelphia Eagles had fallen one step short of the Super Bowl. I anticipated two weeks of buildup (actually, "dreaded" would be a lot closer to the truth). I was about to watch a fan base that had been around for less than a decade enjoy the Super Bowl. My Super Bowl. Instead, I heard people discussing Duke, and UNC, and even NASCAR. Huh? I couldn't fathom this. There are very few things I regret in my life, but one of them is that I was not in Philadelphia when my team was prepping for the Super Bowl. I wanted to see Boathouse Row turn their lights green; I wanted to sit at Geno's at two in the morning discussing Terrell Owens' ankle; I wanted to see El Wingador return the Wing Bowl crown to Philly. As I write this, Carolina is prepping for the NFC Championship Game against the Seattle Seahawks, and I keep wondering where

the Buzz is. Yes, I know that the ACC is playing regular season games, but you're one win from the SUPER BOWL!! Enjoy this! Have fun. Go crazy. There are thousands, probably even millions of fans across the nation that would kill for this opportunity. A man in Pittsburgh had a heart attack when he saw that his Steelers might actually find a way to blow the game against the Colts. Don't take this lightly. I know it may seem like this isn't a big deal. The Panthers have made it at least this far twice before. This kind of success is a rarity. It could be years before a team makes it back. Look at the once proud New York Jets. This is not a knock on the fans here. I've seen you come alive. I watched the passion and celebration during UNC's run to the NCAA title last year (a side note from a Philly Fan: Allen Ray did not travel). I know you have it in you. So show it. If the Panthers defeat the Seahawks, go ballistic. Celebrate the Super Bowl. Enjoy. Do it for all of us that might not get there, the poor saps from Philadelphia, Cleveland, Cincinnati and Minnesota. The only thing worse than watching your team lose is to watch it lose to a team whose fans don't care. And if the Panthers don't happen to win, there is no shame in full-out depression. We've all been there.

BCA, continued from page 1

Black History Month. One of the goals of BCA is to promote campus involvement during Black History Month. By becoming a part of ASALH, it would be an easier task to educate all students on campus.

One of the main goals of ASALH is to advocate community service and the

importance of helping others. ASALH hopes to provide today's youth with a better self-image and attitude toward helping others be successful. Several national organizations support ASALH, such as Kiamsha Youth Empowerment Organization of Prince County, Maryland. Other partners include Howard University,

Norton, continued from page 5

Norton. Many diverse groups of students come on these trips. The dynamics between them are interesting for her to watch.

"People who don't know each other beforehand come together and coax each other to jump off a 30-foot rock," said Norton.

Some of the students are experienced in the outdoors, but most are not. "Sometimes I have to remind myself that not everyone took

cheap camping vacations when they were kids, like I did. But to be honest, I learn just as much from them as they learn from me," said Norton.

Norton said that traveling with the outdoor club keeps her young because of the exercise and the relationships formed with students on the trips. "I can't do anything in my office that parallels the connection formed during a bleary-eyed, chilled-to-the-bone 6 a.m. conversation over toothpaste and coffee before navigating a raft through class five rapids."

As challenging as those rapids are, Norton said that her biggest challenge is gaining support for students with disabilities.

Norton is the disability coordina-

tor, in charge of life skills workshops such as a comprehensive ADHD program and self-advocacy skills to promote healthier communication among students who are autistic or lacking in social skills. She meets with visiting parents and children who want to know more about the programs offered for disabled students.

"In past decades services and access for people with disabilities nationwide have been an afterthought, and adapting old buildings and programs is a slow, expensive process. Because only part of my position is dedicated to disability services, it has been a taxing experience, to say the least," she said.

Yet, even in the past few months, Norton has noticed change. "I was so excited to see the building plans for the renovated Slane Center and University Park. One day I stood for 30 minutes in front of the billboard tracing all the different routes students could take to get from one place to another, and I knew that change was truly upon us," she said. The new routes are better equipped to serve disabled students.

No matter what tool Norton uses, it serves as an instrument of beneficial change at HPU, unless, of course, it's a pickle.

"She tried to work past quitting time to get as much done as possible," [senior Chris Ferguson].

Wachovia Bank, The U.S Postal Service, and the National Education Association.

The hope for BCA is to become multi-cultural. BCA wants support for ASALH and urges all those interested in

learning more about African American history to come out to the next BCA meeting held every Wednesday at 7 p.m. and celebrate black history all year as well as increase your understanding of black culture.



In A&E: Theatre department presents another great show



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

EDP will initiate new major in the fall semester

By Tia Bates
Staff Writer

What's new at High Point University? Well, just about everything. From new buildings to new majors, HPU is embarking on an incredible journey. Starting this fall the Evening Degree Program will join in on this quest by adding another major to its 13 programs of study. The Evening Degree Program and the Behavioral Sciences and Human Services Department have come together to generate a broader knowledge and understanding of Nonprofit Management.

The human relations program is an interdisciplinary approach providing a broad-based education in analytical, conceptual and behavioral studies drawing from the social sciences and organizational theory. The new choice of major focuses on preparing students for employment in the areas of human services and the nonprofit sector. By offering this degree, HPU will enable students to get a stronger foundation in nonprofit organizations. Some of the topics of study include grant-writing, program development, case management, program evaluation and fundraising.

Human Relations Professor and Nonprofit Leader Pamela Palmer stated, "Even though this is a new major for EDP students, it is not new for the department. This major has been around since 1965 and traditionally offered only to day students. Hopefully by offering this major to the non-traditional student, we here at HPU will build an even stronger relationship with the nonprofit community locally, nationally and internationally."

So as you can see, the transformation of HPU is not only about beautiful landscaping and buildings, but also about students, new career choices and the opportunities of a lifetime.

HPU welcomes alumni, families

The weekend of Feb. 24-26 will commemorate the inaugural winter Alumni and Family Weekend. Activities will include the Raspyni brothers, a comedic duo; Panthers basketball - the men's and women's teams in action on Saturday; a tailgate from 4-7 p.m. Feb. 25; a worship service at 9:30 a.m. Feb. 26 featuring Dr. Hal Warlick and the university choirs.

President Nido Qubein says, "We are honored to have such a committed community of alumni and friends. We welcome our HPU family back to campus on this special weekend and encourage them to join in our extraordinary vision for High Point University."

Construction encompasses campus

Some projects near completion; others are just beginning

By Justin Spinks
Staff Writer

Currently, parts of High Point University seem to resemble a giant mud pit. Though it is true the campus is still very much in the midst of construction, it is impossible not to notice the progress being made among the chaos.

On March 8, 2006 the ground-breaking ceremony for the Slane Student Life and Wellness Center will mark the beginning of a 16-month project to build the centerpiece of the new High Point campus. The 45,000 square foot building will connect with the old Slane Student Center via a two-storey atrium, bringing the new student center to a total square footage of 68,000.

Although students will not see the completed Slane Center until the fall of 2007, Vice President for Administration

Dr. Don Scarborough says that two of the campus renovations that President Nido Qubein has promised will be completed as early as mid-March.

"We've been blessed with a warm

ture five waterfalls spilling out of a 15-foot trellis, so that people may walk behind the falls and view. The amphitheater will be well lit to accommodate night shows and beams of light will shoot out

of the waterfalls. The brick walkways that go under the falls and through other parts of the amphitheater are currently being laid.

Around the time the Amphitheater Fountain will be completed, renovations on Cooke Hall, which will become Norcross Graduate

School, will finally be finished. At that time, the Norcross Graduate School will immediately become the main office complex for graduate studies at HPU, although undergraduate day classes will continue to meet there as scheduled. The renovation

See *Construction*, page 8



CONSTRUCTION PROGRESSES ON BLESSING HALL

PHOTO BY BETH ANTHONY

winter," says Scarborough. "Everything's on target within a month or two."

One of the two projects nearing completion is the Amphitheater Fountain, a part of the new University Park still under construction. The part-amphitheater/part-fountain will seat 80-90 and fea-

Accounting students experience real world

By Amanda Roberts
Editor-in-Chief

The IRA Volunteer Income Tax Assistance Program offers free tax help to qualified individuals, those people with a low-to-moderate income (\$37,000 or less). This is the first year that High Point University has provided this service.

"For years, the VITA site in High Point was the library... it's been three years since that service was provided to the community. Instead, our neighbors have been going to Jamestown, which is the next nearest site," Dr. Ken Lavery said.

"It's a good experience for the students. There's nothing like face to face contact, providing this service and being a help. They learn how to analyze tax returns, and it gives them job skills.

They're going to have client responsibilities soon," Lavery stated.

Twelve undergraduate students and one graduate student spend their Saturdays volunteering from 9 a.m. to 1 p.m. at sites in the community during tax season. Using the latest professional tax preparation program, they file federal and state returns electronically for these community members. The advantage of filing electronically is that the clients can find out how much they will receive immediately and will receive it in 10 to 12 days as opposed to six to eight weeks.

Oakview and Morehead Recreation Centers are the primary sites for the VITA program. So far, they average 40 returns a week, some weeks more and some weeks less. March is generally a slow month; most people do file their taxes in February, and then, there are those who

wait until the last minute to file. Lavery calls April a "rock and roll" month.

The students are signed up for BUA-411, which is an independent study; as Lavery says, "they are basically paying \$2,000 to volunteer." Besides the four hours on Saturdays, they typically spend another four hours dealing with problems that might arise and following up on the filed returns. These students were hand-picked by Lavery because of their high GPAs and their enrollment in Corporate Tax Law this semester.

Senior Abby Andrews stated, "I signed up for the program to gain real world experience. You can read a textbook all day but you really start learning and opening up your mind when you work with real people. My favorite part so far is interacting with the people that come in.

See *IRS*, page 7

In this issue:

Page 3

February:
Black
History
Month
celebrated

Page 4

Swami
Croughan
predicts
Oscars

Page 6

English
major
presents at
conference

Page 8

HPU alum
competes on
an interna-
tional level

University clubs provide great alternatives to lying around

What do you do when you're bored? Besides chat online, play games in your dorm, hang out with your friends, that is. Do you ever find yourself wondering what you could be doing with your time in college besides attending (or skipping) classes, writing that paper at the last minute and making friends?

First off, where do you meet your friends? The kids who lived on your hall freshman year, that study group from Western Civ with Dr. Schneid, those random people you met in the caf one day... What about joining a club or group?

There's a club for everyone on campus; so many different ways to be involved and make a difference add that something special to your resume – because eventually, you will graduate. The real world may seem far off but in actuality, it's a semester – or seven – away.

Does your interest lie in political science? Try North Carolina Student Legislature if you're interested in politics at the state level. College Republicans and College Democrats encourage their healthy rivalry, bringing in speakers and fostering student involvement through volunteering during election season. Model United Nations exists for those students who are interested in global issues; their annual trip to Boston to participate in the conference hosted by Harvard usually ends not only in an eye-opening experience, but meeting students from all over the United States as well as Venezuela, Canada, France and Ireland. Participants generally come back grateful for the experience in diplomatic relations. And there's always the Student Government Association if you want to have your voice heard – and also know what's happening on campus, with the opportunity to vote on the allocation of funds to stu-

dent organizations.

If you're more of a creative type, outlets exist for your freedom of speech and expression. The Apogee, published annually, showcases poets, short story writers, artists and photographers. The Campus Chronicle provides a great hands-on experience for those interested in journalism or communications. The Zenith, the yearbook, encourages student participation, often winning awards for its innovative design. The Art Club sponsors events throughout the year and meets regularly,

and the university has three main choirs – University Singers, Chapel Choir and Genesis – besides the male and female a capella groups. And there's always a show going on in the theatre department, and auditions are open to everyone – and if acting is not your thing, you could always work backstage.

Run the campus on the Campus Activities Team, coordinating events like movie and bowling nights, the fun weeks in the fall and the spring where members bring in photographers and sign-makers and promote many fun events.

Have a international, multicultural interest? Join the Spanish, French, German, and/or International clubs. Besides sponsoring (or helping sponsor) the International Food Fairs, they meet regularly to watch movies and discuss culturally relevant themes and ideas.

There's probably a club or group in existence for every major. The Biology and Home Furnishings clubs, to name a few, discuss what's going on in their field and occasionally go on trips to learn more about their futures in the field.

Religious organizations exist to encourage building relationships with those sharing the same beliefs. The Association of Jewish Students has in the past held Passover seders and invited non-Jewish students interested in learning about their faith; they regularly attend Shabbat ser-

vices and just meet to go out to dinner every now and then. Campus Crusade for Christ hosts a weekly meeting – sometimes with a speaker, other times a game or movie night – and provides five Bible

studies weekly, inviting students from all over campus. CCC members attend three conferences annually where they learn about sharing their faith and how to reach out to the campus, and also have the opportunity to participate in mission trips within the States and internationally. Want to help out tangibly? Build a house with Habitat for Humanity.

The list of organizations possible for involvement is limitless. If there's an organization you want but the school doesn't have, it's simple to start one. All you need is a group of people interested in the same thing and a faculty advisor. And voila! You have more friends to hang out with and something fun to do with your time... you know, besides study.



OUTDOOR ACTIVITIES CLUB

WWW.HIGHPOINT.EDU

The lazy have a friend in frisbee golf

By Ali Akhyari
Opinion Editor

Odds are that you came to college in a fairly good shape and even if you didn't, your health deteriorated shortly after arriving. It wasn't noticeable at first. Alcohol consumption increased, smoking (cigarettes or pot) started or increased and exercise went in the opposite direction. No alarms rang until the first time you tried to do something active that you used to do. That's when the lungs screamed, the muscles ached, and nausea came on like a flood.

Some of us make an effort to get back in shape and cut down on the habits causing bodily stress. But others favor the lifestyle and don't mind the small sacrifice to their body. Basketball, and any other sport you can think of, can be played on a Playstation or XBOX. And in this world you can actually dunk, which you may never have been able to do when you were healthy. But there is hope.

There is a dark alley off the boulevard of main street sports where glory is localized between the players, beers are more common than sports drinks and the greatest of athletes may bring with them the heavy smell of a freshly smoked joint. In this alley, past the football players and just a stonethrow from the FIFA stars sitting around an XBOX or PS2 are the frisbee golfers.

Basically, Frisbee golf copies regular golf in many ways. Scoring is the same. There is a tee pad that you must throw the frisbee from. Par is usually 3 and instead of a hole there is a basket with chains that you throw the frisbee into. No doubt you have probably seen a frisbee golf basket around campus and possibly had your car harassed by a renegade frisbee.

It is a sport laid back enough that a hangover (depending on the severity) doesn't have to stop you from having a good game. It is the "Everyman" sport, nestled in a wormhole that connects the introverts and extroverts, lazy and active, competitive and casual. You can play in anything that is comfortable to you. Rock the Speedos if that's your bag. But what separates frisbee golf (a.k.a. disc golf) from these other alley sports is that there is exercise involved. One must get out and smell the fresh air, sun the skin, and use muscles to move from A to B.

First there is the action of actually throwing the frisbee, which can be straining and leave you sore the next day, in a good way that recollects the use of muscles. Second, and most importantly is the walking. You must walk everywhere you go. It's not strenuous, but there are usually hills to climb and walking into the woods for a misthrown disc. A round of 18 usually takes about an hour to an hour and half to play and will consist of about 45 minutes of walking or more.

Furthermore frisbee golf is relatively inexpensive. A beginner or amateur playing for fun can get away with using a single disc which can cost anywhere from \$7-\$16 (average) brand new. Courses are usually free to play such as the High Point City course on

See Frisbee, page 7

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Garner family thankful for HPU support

Stephanie Garner remembered —

To the High Point University Family:

We would like to say thank you so much for all the cards, flowers, phone calls and out-pouring of support we have received from so many at High Point University during this time of deep sorrow. Stephanie was such a truly joyful and inspirational part of our lives as well as the lives of so many others that we know she will be missed greatly. It has been amazing the response her life and untimely death have generated. She was filled with a tremendous amount of love for everyone and passed that along as often as possible. Her smile, hearty hugs and wonderful personality and spirit will leave an enormous void in our lives and the lives of relatives, church family, friends, schoolmates and all she came in contact with during her short time here. We know that Stephanie is with her Heavenly Father and that we will one day be together again, but that time will be too long awaited for those who love her most. Again, we thank you for your continued love and support for our family.

Sincerely,
Ben, Tina and Brenna Garner

Black History Month more than MLK, Jr.

By Sam Shepherd
Staff Writer

Since 1926, Black History month has celebrated those contributions made by African Americans that help make this country great, including the work of scientists, inventors, doctors and entertainers. Yet, in the past 10 years or so, you no longer hear enough about these prime movers because the media focus on Martin Luther King Jr. and sometimes Malcolm X. Experts have stated that we would not enjoy the interaction and diversity today without King's contributions, but we need to recognize the pioneering achievements of all African-Americans.

Some of the first black politicians include the first black woman to serve as a mayor of Washington, D.C., 1991-1995, Ms. Sharon Pratt Dixon Kelly. One of the first black Congressmen was Republican Joseph Rainey. He was the first black congressman from South Carolina, elected in 1870 and reelected four more times. In 1969, the first black female U.S. Representative, Shirley Chisholm, entered office.

African-Americans have made profound contributions to the fields of science and medicine. As a surgeon, Daniel Hale Williams organized the Provident Hospital, the first black hospital in the United States. Williams performed the first successful closure of a wound of the heart and pericardium. In the same year President Cleveland appointed him surgeon in chief of Freedmen's Hospital, Washington, D.C., and during his five-year tenure there he reorganized the hospital and provided a training school for African-American nurses.

Some of the greatest inventions that we use and take for granted even today were invented by African-Americans. Garrett Augustus Morgan invented a gas

mask that was used to protect soldiers from chlorine fumes during World War I. He also received a patent for a traffic signal that led to the traffic lights we use today.

David Crosthwaite earned a bachelor's and master in science degrees from Purdue University. He invented 40 different patents for heating, ventilation and air conditioning methods. He even designed the heating system for Radio City Music Hall in New York.

In addition, Lewis Howard Latimer learned mechanical drawing while working for a Boston patent attorney. He later invented an electric lamp and a carbon filament for light bulbs (patented in 1881, 1882). Latimer was the only African-American member of Thomas Edison's engineering laboratory.

Charles Drew was born in Washington D.C. in 1904. He discovered that there are different blood types and how to identify which is A, B, AB or O. At the same time, he learned that plasma is the same in everyone, thus enabling doctors to perform plasma transfers when blood types did not match and saving hundreds of lives. He convinced Columbia University to develop the country's first blood bank.

Benjamin Banneker was born in Maryland to a slave, yet allowed to be educated by the Quakers. Later in life, he was appointed by George Washington to help design the plans for Washington D.C. including the roads, buildings and monuments that are still used today. Later he redrew the entire plan from memory when the originals were stolen.

Many illustrious African-American doctors, inventors, scientists and teachers are not highlighted in our history textbooks or in the electronic media. I do not believe that this exclusion is done on purpose, yet it needs to be addressed.



JOSEPH RAINNEY AAREGISTRY.COM

College suicides on the rise

Early detection and help can curb the trend

By Ericka Norris
Staff Writer

Studies have found that suicide is the second leading cause of death among college students.

Over the past 50 years, the number of suicides has tripled in males and doubled in females. Reports also show that more suicides occur at prestigious, Ivy League institutions than less prominent schools. In 2003, it was found that 1 out of 12 college students made a suicide plan at some point during their college years.

International students have been said to have the highest suicide rate among college students. This occurs due to social isolation, which causes depression.

One in five adults will experience depression in their lifetimes. Depression can stem from any number of things such as the death of a family member or friend, fear of failure and breaking up with a boyfriend or girlfriend.

Kim Soban, director of Counseling

and Psychological Services, emphasizes that "early intervention is the key." She adds that "I always ask students dealing with depression or anxiety if they're suicidal."

Many college students feel a significant amount of pressure due to academics, athletic and financial difficulties, and they often become stressed which can lead to depression and thoughts of suicide. In a study conducted in 2000, it was indicated that 61 percent of students sometimes felt hopeless, 45 percent of students felt so depressed they couldn't function and 9 percent felt suicidal. College students face new responsibilities everyday and can become overwhelmed with the idea of taking care of themselves.

Students who are likely to commit suicide often give clues to their intentions. Many students who are depressed and suicidal are quiet and socially isolated and draw little attention to themselves. Students who are suicidal feel rejected by their family and peers and often express

See Suicide, page 6

Golden years include college for "Grandpa"

By Pam Haynes
Staff Writer

I never pictured my 70-year-old grandpa sitting in a college classroom to learn more than he already knows. He has always been a philosopher sharing with me many stories concerning the "facts of life." From a farmer to a restaurant owner to a flea market salesman and a security guard, he has worked and built his family's household on his own. What more could he have to learn?

After he was laid off from his 15-year career in the furniture industry, I thought it was time for him to take a break and enjoy the life of retirement and relaxation. As usual, he had another perspective. Rather than giving in to unemployment and retirement, he enrolled into a local community college to continue his schooling where he left off so many years ago.

"I felt like my mind was like the rest of my system: It needed exercise," he explained as we discussed his decision to go back to school. "You can't blame anyone but yourself if you let your mind get

lazy."

After recently entering college, I myself am overcoming many new obstacles. I can only imagine what it was like for my grandpa to transition. His last



PAM HAYNES WITH HER GRANDFATHER

PHOTO BY PAM HAYNES

year of schooling was in 1951 at Pilot High School, once located in Thomasville. He reminisced on his younger days as he told me stories of football practice scrimmages against High Point College, before it became known as High Point University. "We didn't beat 'em, but we gave 'em a fit," he recalled.

Obviously, things have changed since then, including the HPU football team, which has since become nonexistent. When asked what he thought of the modern day classroom settings, he said, "The qualities of the classroom are beyond any expectations I could have had."

See Grandpa, page 6

WEB Dubois: An African-American hero

By Travar Hoyle
Staff Writer

William Edward Burghardt DuBois was one of this country's most distinguished minds. Born only six years after Emancipation in Massachusetts in 1868, DuBois first realized the realities of racism in 19th century America while attending Fisk University in Nashville.

During his graduate studies at Harvard, DuBois wrote an exhaustive study of the history of the slave trade — one that is still considered one of the most comprehensive on that subject. In 1895 he was the first African-American to earn a Ph.D. from Harvard University.

In 1897, DuBois took a position with Atlanta University. During his tenure there he conducted extensive studies of the social conditions of blacks in America. At the 1900 Paris World's Fair, DuBois created a full-scale exhibit of African-American achievement since the Emancipation Proclamation in industrial work, literature and journalism.

DuBois was a founder of the National Association for the Advancement of Colored People, and he was a leading writer for its publication *Crisis Magazine*. In 1905, he wrote: "We want full manhood suffrage and we want it now.... We are men! We want to be treated as men. And we shall win." It took almost 60 years, but he and his people did win.

DuBois had an incalculable influence on the Civil Rights Movement. "Long before Martin Luther King led a sit-in, or Malcolm X gave a speech or

James Brown proclaimed, 'Shout it out loud! I'm black and I'm proud,' WEB DuBois fought—mind, heart and soul—for the freedom of his race, and he never stopped," said Mr. Michael Gaspeny, assistant professor of English.

In 1961, at age 93 DuBois became a citizen of Ghana. Ironically, DuBois died on the eve of the historic march on Washington in 1963.

In his masterpiece "The Souls of Black Folk," he wrote: "The Negro is a sort of seventh son, born with a veil, and gifted with second-sight in this American world, — a world which yields him no true self-consciousness, but only lets him see himself through the revelation of the other world. It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity. One ever feels his twoness, — an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder."

Dr. Judy Isaksen, associate professor of English, said, "DuBois' brilliance still resonates more than a century after writing 'Souls.' African-Americans still engage in the notion of double-consciousness—that is, they gain a sense of self from both within and as others—namely whites—perceive them. I long for the day when DuBois' coping mechanism is no longer needed."

Tower Players present Miller's 'Crucible,' touch audience

By Jenny-Lind Angel
Staff Writer

As the lights dim in the Pauline Theater, audience members turn their gazes from each other and the grandiose chandelier above them onto the stage. Eerie sounds of cackling women and ominous music suddenly flood our ears, and lights flash frantically as the women dance around a bubbling pot. High Point's version of Arthur Miller's *The Crucible*, his classic tale of the 1692 Salem witch trials, has just begun.

As the play continues, we are transported to the Parris household where the Reverend Samuel Parris, portrayed by Matt Haynes, discovers that his daughter, Betty (Emily Lewis); niece, Abigail (Karen Grim); and some of the other girls in the town, have been accused of conjuring spirits and drinking blood in the woods with their servant from Barbados, Tituba (Natacia Graves). Town elders, such as Mrs. Ann Putnam (Christina Holleran), Thomas Putnam (Gabe Herlinger), Rebecca Nurse (Leighann Lawson), and Giles Corey (Brian Nicholas), arrive and further accuse the girls of these heinous crimes. During this scene, the infamous John Proctor (Adam Utley) is also present, and it is revealed solely to the audience that he and young Abigail

previously had an affair. Soon after, Reverend John Hale (Sean Scurlock) a newcomer to Salem, arrives and gives his input about the cries of alleged witchery.

Over the next few weeks, many townspeople, young and old, are accused of committing acts of witchcraft or not being true to the Bible and Christianity. Many citizens are arrested, jailed and hanged if they do not confess to aiding the devil in his evil deeds.

John Proctor and his ever-faithful wife Elizabeth (Sarah Dixon) are arrested and jailed as well. Abigail is stabbed one night and Proctor's servant Mary Warren (Liza Morgan) is accused and stands trial. During the trial, the young girls of Salem are accused of casting bad spells on one an-

other using poppets (voodoo dolls) and pretending to be affected by each other's hypnotic behavior. Months later, those jailed are once again told that if they confess their sins and sign a piece of paper saying so, they will be set free. Many

very powerful and moving. Due to compelling performances throughout the play, by the final scene the audience became wrapped up in the characters' lives and did not want the play to end unjustly.

Additionally, all of the actors should be commended for keeping up their dramatic intensity throughout the play. Although Act I was tedious and somewhat slow, it was necessary in order to understand the context of the story and the seriousness of the alleged crimes in the minds of the citizens of Salem during the late 17th century. With that said, Act I certainly did not lack incredible performances. Grim played the town vixen, Abigail Williams, and did an excellent job of seducing and then betraying us all. Scurlock's portrayal of Reverend Hale was compelling, and his mannerisms and accent were quite impressive. Additionally, the part of Elizabeth Proctor was well-acted by Dixon, who knew exactly how to expose the soul of a wounded yet faithful woman.

Act II's great performances were insured by Morgan, who knew how to captivate the audience during Mary Warren's fit of hysteria in the courtroom, as well as by Nicholas' Giles Corey, who kept his sense of humor up until the end of his life. For taking on the complex role of John Proctor, Utley deserves a round of applause of his own. Anyone who can extract immense compassion from the audience five times in one weekend receives my vote for a standing ovation.



MATT HAYNES AND KAREN DINGLE

PHOTO BY BETH ANTHONY

townspeople do so and are released, regardless of if they were really guilty of the accused sins or not. A few good souls, however, such as Rebecca Nurse and John Proctor cannot bring themselves to lie, even if it means saving their own lives.

Although the play ended on a somber note, the audience was not disappointed. The final scene where Proctor falsely confesses but then refuses to sign his name as he cries out, "I have given you my soul; leave me my name!" was

Who's going to win an Oscar?

By Lauren Croughan
Staff Writer

Forgoing the stereotypical Eastern European gypsy accent, I Madame Music Reviewer will predict the Oscar winners for 2006. Hey, I am well rounded in my entertainment knowledge, and I am psychic!

Best Picture: Nominees—"Brokeback Mountain," "Capote," "Crash," "Good Night, and Good Luck," "Munich."

Winner? "Brokeback Mountain" hands down. Oscar loves a well-rounded flick full of drama, a forbidden love story and hot actors. Well, the acting was pretty good, too. If it does not win, I will be surprised. None of the other movies brought enough to the screen for this big award.

Best Actor: Philip Seymour Hoffman, "Capote"; Terrence Howard, "Hustle & Flow"; Heath Ledger, "Brokeback Mountain"; Joaquin Phoenix, "Walk the Line"; David Strathairn, "Good Night, and Good Luck."

Winner? Joaquin Phoenix. Period. Oscar cannot overlook the pure talent that Joaquin put forth as the late great Johnny Cash. Many people are focusing on "Brokeback," but as much as I love Heath, Phoenix deserves it. He portrayed the Man in Black to the point Johnny would be proud. His acting made "Walk the Line" what it was. Give the man a statue.

Best Actress: Judi Dench, "Mrs. Henderson Presents"; Felicity Huffman, "Transamerica"; Keira Knightley, "Pride & Prejudice"; Charlize Theron, "North Country"; Reese Witherspoon, "Walk the Line."

Winner? This is tough. Newcomers and veterans are cat-fighting for Oscar's heart. Keira was beautiful as usual in "Pride and Prejudice," but it did not have that special spark, and Reese won the Golden Globe, so everyone is

picking her. I am going to put something odd out there and choose Charlize Theron. "North Country" was a great movie, but it was heavily overshadowed in the major arena. I guess because it was a true story about sexual harassment, America was not interested. She already won for "Monster" but she is my underdog pick.

Best Supporting Actor: George Clooney, "Syriana"; Matt Dillon, "Crash"; Paul Giamatti, "Cinderella Man"; Jake Gyllenhaal, "Brokeback Mountain"; William Hurt, "A History of Violence."

Winner? You know Oscar loves "Brokeback." Jake Gyllenhaal will most likely win, although I would rather see Paul Giamatti carry Oscar home.

Best Supporting Actress: Amy Adams, "Junebug"; Catherine Keener, "Capote"; Frances McDormand, "North Country"; Rachel Weisz, "The Constant Gardener"; Michelle Williams, "Brokeback Mountain."

Winner? I really want to see "North Country" get its due. Frances McDormand deserves it for her role supporting Charlize.

Best Director: Ang Lee, "Brokeback Mountain"; Bennett Miller, "Capote"; Paul Haggis, "Crash"; George Clooney, "Good Night, and Good Luck"; Steven Spielberg, "Munich."

Winner? George Clooney. The methods that he used in recreating the era of Edward R. Murrow and Sen. Joseph McCarthy were so authentic. His hard work shows. He is worthy of the Oscar.

Animated Feature Film: "Howl's Moving Castle"; "Tim Burton's Corpse Bride"; "Wallace & Grommit: The Curse of the Were-Rabbit."

Winner? Who doesn't love "Wallace and Grommit"? The movie was absolutely adorable and hilarious. "Corpse Bride" was mediocre in comparison, and "Howl" only has a chance of winning if Oscar is still fascinated with Japanese animation. Go, Wallace!

"Wounds of Devotion" defines local metal scene

By Patrick Donovan
Staff Writer

Under the radars of MTV, Fuse, and your everyday radio station, another vein of music runs far beneath what most people consider mainstream. It's music played in hole-in-the-wall bars that smell of old beer and sweat with names like Ace's Basement and Somewhere Else Tavern by bands that make music that's loud, fast, and at times, just downright nasty (but in a good way). It's North Carolina's local metal scene.

Among the many bands that hold court in these dive bars is The Torture Cell. Loud and brutal, with all the subtlety of a machine gun, they are one of the few bands in the scene that could be considered among the elite. They've done this by standing out in what bassist Jason "Donut" House called a "diverse scene where everyone plays together." Still, The Torture Cell have survived by standing out from the crowd. Having opened for national bands such as Macabre, Kataklysm and Misery Index, survived multiple lineup changes and the recording of a full-length album, they have proven to have the thing that makes a true mark on local scenes, both among fans and their compatriots, where the average life span of a group is less than a year: staying power. As it sits now, the band after recently losing their long time drummer have set out to once again top themselves. A second album is already in the works with aims to stretch even farther and encompass a broader scope musically.

Their first CD "Wounds of Devotion," released in June of last year, is a study in all the things that make heavy

metal brutal. Sitting somewhere between horror movie and nuclear warfare, it is an intricate, and at times frightening debut. However, there is enough of a contrast within the music to save the CD from the plight of sounding repetitious which has afflicted so many other bands. The guitars and bass range from gut-wrenchingly thick to somber, to running solos and thrash style riffs that throw back to the days of Iron Maiden and Metallica. However, the band's true strength lies in rhythm guitarist "Mordrid's" vocals, which range from a violent growl, to a hellish screech, to a softer sound that can only be described as mournful. In the end, the only thing that harms this CD is the mix, which is far below par for a band of this caliber. The music itself seems to fade in on itself, giving it a muddy, almost disoriented sound that does none of the members, the music, or the band itself, justice.

However, the CD itself is not even the best representation of this band. Rather, it's their live shows where they truly shine. The Torture Cell brings energy to the stage. Energy enough to bring their fans, which more often than not pack the house in venues where they are known, to a complete frenzy which has resulted in black eyes, microphones to the face, broken noses and assorted other bumps and bruises for band and fan alike. It's this sort of energy that keeps bands playing and fans coming back. It's also this sort of energy that keeps the local metal scene thriving. There's respect between performer and spectator. They feed off each other. It's as House said, "Crowds are the whole reason we play."

Books: what I am, or what I want to be?

By Rebecca Fleming
A&E Editor

I'm about to ask a question that I should know the answer to. I also recognize that this question will not apply to everyone reading this, but it's one that has been on my mind lately, so I am going to ask it. Do the books we read reflect who we are as people, or are they a reflection of what we would like to be?

This could very well be a rhetorical question, but at least it is one that allows for conversation and reflection. As an English major—and a “librarian-in-training”—I am somewhat baffled by the question. I simply do not know what the answer is, but I think and think until my thinker is sore trying to find the truth of the matter. Perhaps that is the problem, after all: a case of too much thinking. I tend to do that at times.

I've been looking at the stacks of books piled around my room—too many to fit on the shelves that line my house—realizing I've amassed quite a collection in my 20 years. A collection that is still growing, only leaning more towards the scholastic aspect of “book” than the fun-reads I love so well. Don't get me wrong, I still buy “fun” books, and I check out even more from the library. It is these books that cause me to wonder... Why do I read them? What do they say about me? About what I'd like to become?

I love books that are about circles of friends who gather together to cry and eat chocolate on the bad days and dance in parking lots on the good days. I have a circle of girlfriends like that. Do I love the books because they remind me of my friends, or have I created a circle of friends like the ones in my books?

When I read about a character that is not afraid to stand up for what they believe in—doesn't matter if it's a guy or girl—even when society is pushing them in the opposite direction, am I reading it because I relate to it? Or because I want to be able to do that more in my own life?

Could the answer possibly be a mix of both? I first read “Sisterhood of the Traveling Pants” in high school, when I was just getting to know some really neat people. I loved the idea of friends that would stick by you through anything. The years passed, and I can now say I've got that circle—and when I read books like the “Sisterhood” series or “The Same Sweet Girls,” I'm reminded of my friends.

The books reflected what I wanted to be, and as I grew they became a reflection of what I am. Is that the answer I've been looking for? It seems so simple, too simple. It must be more complicated than that, right? Or am I thinking too much again? I give up; my thinker is short-circuiting; I'll just go read a book.



tion in my 20 years. A collection that is still growing, only leaning more towards the scholastic aspect of “book” than the fun-reads I love so well. Don't get me wrong, I still buy “fun” books, and I check out even more from the library. It is these books that cause me to wonder... Why do I read them? What do they say about me? About what I'd like to become?



The character is everything for actor Sean Scurlock

By Patrick Donovan
Staff Writer

Two months of hard work, memorizing lines and becoming someone else culminated in a tub of Crisco, a fat suit and a rotisserie chicken for sophomore Sean Scurlock. Scurlock, playing the role of Smee in the recent campus production of “Peter Pan,” had one goal in mind. He was going to leave the audience talking, even if it meant lathering himself up with animal fat and chewing down a bird carcass like a rabid animal. When the curtain finally closed, he had done just that: he had left an impression.

For Sean, a character is a living, breathing creature working through him. The way he sees it, he serves as nothing more than “a translator that's just learning their language” and it's a role he takes very seriously. For Smee alone, he spent hours reciting lines, changing his vocal intonations, envisioning himself as the character, changing his mannerisms, mimicking cartoons and video games and forging a mind-set for a person that in all actuality would only exist through him. When he held the starring role in “Sneaky

Fitch,” he attributed his performance to two things alone, “Jim Beam and any absurdity that resulted.” As the starring role of Hansel, opposite Jennifer King, in the improv showing of “Hansel and Gretel,” he spent over a month training in commedia del arte, a form of 15th century Italian clowning, which he calls “any cartoon style antic you can imagine being done in real life.” Above all else, he had to adopt a mind-set for that character and hold it steady throughout the performance, as the entire thing was done without a formal script.

Recalling the show, he could only offer this: “Given the fact that it was improv, you really had to be on your toes, especially with 500 five-year-olds watching every show because they will catch everything.”

To play Joe Cernikowski in “The



SEAN SCURLOCK

PHOTO BY PAM HAYNES

Root of Chaos,” a satirical look at the Golden Era '50s nuclear family, Sean has spent hours studying classic '50s sitcoms and drug movies such as “Fear and Loathing in Las Vegas” and “Blow” to capture the essence of a man who's a

See *Method actor*, page 7

Gabe Herlinger: pinball wizard of the stage

By Kevin Lamb
Staff Writer

“Since I was a young boy I played the silver ball/From Soho down to Brighton, I must have played them all/I ain't seen nothing like him in any amusement hall/That deaf, dumb, blind kid sure plays a mean pinball”: These lyrics come from one of the 12 songs released on the Toccatones' first album, *A Gentleman's Club*. Junior Gabe Herlinger is the solo performing artist in “The Pinball Wizard,” a cover of The Who classic from the rock opera “Tommy.”

Gabe may not be deaf, dumb or blind, but when the curtain opens, he can sure play a mean pinball. His performing savvy is largely due to a life spent on the stage in the spotlight. Whether the task was to perform a monologue as seen in last semester's “Peter Pan” or woo the ladies to sleep with Billy Joel's

“Lullaby” in last spring's Cabaret, this theatre major never fails to shine.

After recently starring as Captain



GABE HERLINGER

PHOTO COURTESY OF KEVIN LAMB

Hook in “Peter Pan,” Herlinger made the transition from pirate ship to witch trial, as assumed the role of Putnam in Arthur Miller's “The Crucible.” At age 12, Herlinger emerged into the acting world in a high school performance of “Annie.” The life of a double major in theatre per-

formance and technical theatre involves a dedication obvious enough in sheer hours.

“When it's close to opening, I spend about eight hours a day between the theatre and rehearsing on my own,” Gabe says. “But I think it is absolutely worth it, there is nothing else like it.”

Herlinger is currently building an original scene for his Scene Design class, and come spring will be directing the two-man play “Greater Tuna,” a comedy that takes place on a radio show in Texas. Herlinger is responsible for holding auditions and casting the show. After graduation, Herlinger is considering teaching high school theatre arts in Raleigh, but he says that “there's no guarantee.”

The Toccatones are taking the stage regularly at a going rate of \$100 an hour. During the fall semester, they traveled to UNCG and opened for the Sapphires, a student female capella group, as well as

See *Herlinger*, page 8

Madonna dancin' again; The Sword turns to Medieval themes

By Lauren Croughan
Staff Writer

Pop:
Madonna—*Confessions on the Dance Floor*

Raise your hand if you think Madonna should have quit after her last flop. Congratulations, you just murdered a very innovative dance album. Madonna is sporting her age with the feathered hairdo from the 1970s, and she's still flaunting her assets. This CD surprised me as having a great sense of freshness. To dance to this is not at all embarrassing, as Madonna is now cool again. Two major hits, “Hung Up” and “Sorry,” cannot lie. She may be in her 40s but is still a powerhouse in the music industry, and this album, she does not joke about it.

Final Grade: A-

Rock:
K.T. Tunstall—*Black Horse and a Cherry Tree*

This is what happens when you get actual talent, blues lyrics, rock music and a great treasure from Scotland. I think we should keep her. K.T. has released plenty of albums in Scotland, but we probably would appreciate her more. Her music you sing throughout the day. I caught myself in the middle of class listening to her music in my head. It's not just catchy; it's fun and genuine, and it has overall lyrical genius. There is no way I could be any more complimentary about this CD.

Final Grade: A+

Metal:
The Sword—*Age of Winters*

Thank you, Billboard, for pointing me in the direction of another metal band, and thank you, MySpace Music, for letting me listen to them. The theme of Norse mythology and Medieval times, the recurring castles, swords, and warriors make this band stand out in the best sense. Retro in its instrumentals and fantastical in its lyrics. You do not need to read “Gods for Dummies” to enjoy the themes and the storytelling which The Sword showers you with. Beowulf this is not; it is a great sampling of what is missing in rock music, actual stories, and mosh pit-worthy tunes.

Final Grade: A

[There has been little Hip Hop to review, and there has not been a release within the past two weeks. Congrats to all Grammy winners!]

Warning: Facebook profiles may incriminate students

By Sylvia Harwood
Greek Editor

Each morning I have a routine. I wake up, shower, get dressed, grab some breakfast and then sit down in front of my computer. Along with my compulsion of checking away messages which usually



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haven't changed since the night before, I check my email and then type in that 14 letter web address without even thinking... www.facebook.com. I probably don't have to tell any college student what this website consists of but for those internet naïve out there who have yet to get sucked in by the madness, facebook.com is a site where you can register with your college email address to have your own profile complete with picture, information, classes, and photo albums. But it doesn't stop there. Users can interact with other people from their school by making them "friends", classmates can leave messages on other's walls and by far the most interesting tool, a user can usually find long lost friends by searching for them at other schools as well.

In one group alone here at High Point University entitled "NIDO Rocks!!!" there are 634 members, proof that the phenomenon has had an impact on students. On any given day, walk into a computer lab and it is almost guaranteed that at least a few students will be checking to see who has updated their profiles or leaving messages for their friends. Though the obsession has become widespread, it is a relatively new website. Introduced in February 2004, it is beginning to rival AOL Instant Messenger as the new reason for late papers and red-eyed mornings. It is available at schools in all 50 states as well as 20 coun-

tries around the world. Within the last year, they introduced a parallel site for high school students, giving them another reason to spend countless hours in front of the computer screen. It is all a part of the idea of social networking. A term that has been getting more coverage as website

such as this and others including gaining more

popularity among the nation's teenagers and young adults.

There is a drawback however to all the fun, procrastinating activities that facebook provides. In increasing amounts throughout the country, information that students have posted on the website has gotten them in trouble with their university. At the University of Miami, three students were disciplined when school administrators came across photos the students had posted of themselves. The photos showed evidence that the students had broken school rules by swimming in a local lake. While rare, there have also been cases of police enforcement due to photographic evidence found on the site.

While I am not suggesting going straight to your profile and removing any and all photographs of yourself on this site, I would recommend being a bit more careful about the information you make public. By searching on facebook, I found that 52 faculty and staff members are also a part of our university's network. In other words, one of your teachers can be looking at your photos from the past weekend's activities along with everyone else at school. It might be wise to take a look at how you are portraying yourself through your profile and pictures. And although our school has not yet used the site to find any wrongdoings by members of the student body, it could be possible as the trend spreads among campuses nationwide.

with a student who may be suicidal. Pay attention to signs and report anything that sounds harmful. It is also suggested that you do not try to solve the student's problems, simply express concern for the student.

The best way to help students who are suicidal is to offer awareness and support, as well as helping them fix the problem in the early stages. According to Soban, "We are seeing more students in counseling; students are becoming more comfortable with coming in."

By informing others about how to deal with depression and offering support groups, we can help bring this rising problem to an end.



MS. KIM SOBAN

HIGHPOINT.EDU

Suicide, continued from page 3

feelings of self-hatred. Some of the signs that someone is suicidal are: significant change in behavior, lax class attendance, withdrawal from normal activities, giving away possessions and self-loathing comments or behavior.

There are several steps a university takes when dealing with a student who has attempted suicide. It is usually requested that a student seek medical attention or take a medical leave of absence. This could be harmful for a student who has problems at home, which aid in the student's depression. Soban explained that "hospitalization of suicidal students is needed to help stabilize them for therapy."

It is important to know how to deal

Grandpa, continued from page 3

eventually he would discover the magnificent experience of pulling all-nighters and wondering why he ever went to college to begin with. It's something that all of us college students go through. When it comes to studying for tests, he has no worries about history, his favorite subject.

"Anything that happened 50 years or more ago, I remember. Anything that happened 30 minutes ago isn't worth anything to my memory," he said.

Some people might think it strange for a 70-year-old man to go back to school. Asked if he thought he was too old to gain any new knowledge, he stated, "If a person is too old to learn, they might as well lay down and die."

Student presents paper on "The Boondocks"

By Heather Stewart
Staff Writer

Not every student has the opportunity to present her first paper at a conference in front of people in the field of academia, but this was exactly the case for senior Allyson Bond who spent three days during October in Jacksonville, Fla. at a conference that focused on popular culture.

Bond wrote and presented a paper on the comic strip "The Boondocks" and their creator Aaron McGruder. Bond wanted to show that McGruder used "The Boondocks" to express political and racial observations through the eyes of a 10-year-old black militant.

"I wrote on this topic to show the need for more black social commentators since there aren't a lot of African-American comic strip creators," Bond says. Bond was encouraged to do this last spring by associate professor of English Judy Isaksen.

With having to write a paper and give a presentation, Bond needed a topic. She had free range as long as it pertained to popular culture. She intended to write about BET and how the network portrays women negatively, but then Isaksen suggested "The Boondocks" to her. "Dr. Isaksen reminded me that I like 'The Boondocks.' So I played with both ideas, and 'The Boondocks' won out because I like to read the comics," Bond says.

Bond went through a grueling process to do her paper and make her talk. She started out by writing a proposal. Bond says, "I was apprehensive initially going through the proposal phase. I worried it wouldn't be accepted and if it was, I wondered what in the world I was going to do."

After her proposal was accepted Bond had to do the research. She gathered information throughout the summer and started her paper at the end of August by which time fall semester had arrived and Bond was involved in 15 hours of classes plus working two jobs. Bond says, "The process didn't affect my schoolwork, but it affected me. I got my work done; I don't know how, but I did."

Bond had to be prepared to give a 20-minute presentation. Her paper ended up being 20 pages. For her presentation she used Power Point. Bond's presentation filled the 20 minutes she was allotted and that is not counting the question and answer session that followed. Bond says of her presentation: "I was petrified. The night before I slept, but I didn't know how it would pan out. My nerves were shot."

After her presentation was over, Bond breathed a sigh of relief and felt like everything she had written had left her brain. She was glad it was over. But

she did feel good about what she had written because of all the positive feedback she received. Some of the scholars and grad school students complimented the good foundation of her paper and wanted to know if she was pursuing a graduate education. Another professor said her paper was easy to read and easy to understand.

Beforehand, Bond worried about the atmosphere at the conference. "I was afraid the atmosphere would be stuffy and formal," she says. She was pleased to see that this was not the case. She presented her paper in an environment that was informal and comfortable.

Bond took a few things away from the conference. This was her first formal presentation and now she feels more confident and comfortable in giving speeches. Bond also stressed how important practicing is. "I learned it's always best to prepare and work with any program you are using. And to read aloud because that is when you catch mistakes,



SENIOR ALLYSON BOND

PHOTO BY PAM HAYNES

and read aloud to someone else, even if it is long because you can always find someone to listen," she advises.

The presentation wasn't the only thing Bond had to be nervous about. The trip involved flying. It wasn't her first flight, but she was nervous about flying as well as going to Florida in the middle of hurricane season. "I don't like being that high in the air," Bond says.

At least her trip wasn't all work. Bond did have some free time and she took advantage of her first trip to Florida. She was excited to see palm trees and she was glad her hotel was located on the beach.

Bond says, "I walked to the beach twice. The first time I just went to the beach and stood there to say I was there. Oh, and I wrote my name in the sand. It said 'Allyson was here.'" Bond also did some sightseeing in Florida.

Bond enjoyed her experience and says she would like to do something like this again if the opportunity presented itself. "I enjoyed the relaxed atmosphere, the location and meeting the people. The people were great," Bond says.

The dedication in teachers seems greater than what the public portrays it to be."

While in college, he plans to take a small motor and repair course to find future employment working on boat motors. Boats and fishing aren't just a new career path for him. "My hobbies are fishing and fish," he said.

Though he hasn't had an overload of homework just yet, I assured him that

This might take some adjusting for me as well as my grandpa. I've always seen him as an elder and a superior, never a classmate. Perhaps we'll both stress over exams together and complain about essays, projects and early classes. Maybe for once, some of our knowledge will be on the same level. Either way, I know he'll never run out of lessons to teach me.

New fraternity gets involved in community and on campus

By Pamela-Montez Holley
Staff Writer

Deep in the night, a few male students were noticed marching through the streets wearing tan jumpsuits, red shoes and white masks. Exciting screams and questions from other students lingered through the night air: "What's happening?", "Who are these guys?", "Why are they dressed liked that?" and "Oh my God, what are they doing?"

Relax; High Point University's first African-American fraternity, Kappa Alpha Psi, is in the making. "The school doesn't recognize us yet because they say that we have to have a certain number of members to get started," stated member Anthony Ifedi. "The thing with that is, the percentage of minorities is very small compared to fraternities such as the PIKES or the Theta Chis. If we have 100 African-American males, all of them aren't going to want to be a part of something. We just need the school the recognize that."

Kappa Alpha Psi, a member of the National Pan-Hellenic Council (NPHC), was founded for African-American men in 1911 on the campus of Indiana University. "The organization was formed by 10 young black men at the school. At that time, there were only 23 black students on the campus. Indiana University was a predominantly white school, and our founders thought if they founded a fraternity, they could have brotherhood," stated Ifedi.

Anthony Ifedi is one of the 10 original members of Kappa Alpha Psi who were inducted the 2005 spring semester. The others included Jeff Hester, Al Durant, Malcolm Gethers, Anthony Ifedi, James Jackson, Ishmael Josiah, Kirk Rudder, Clifford Smith, Derrick Tanner and Christopher Mayshack. To establish a chapter here on campus, they had to venture to Elon University where there were only three members at the time.

"When you start a black organization,

someone else has to guide you through the process. The school didn't want us to go to Winston-Salem State, A&T or UNCG because they are much bigger than High Point. We got sent to Elon University because our school and that school have the same make-up and now we have a joint chapter," said Ifedi.

Even though they are not officially recognized by the campus of High Point University, the brothers of Kappa Alpha Psi Fraternity are getting the attention of the people on campus and in the community. "We gave funds to the Katrina victims, we fed families for Thanksgiving and we've started a program called the Guide Right Program in which we go to Kirkman Elementary and mentor the kids," said Ishmael Josiah. "We're their lunch buddies, we help them with their school work and basically teach them a new way of looking at life instead of looking to sell drugs. Most of the kids come from a one-parent home, so we're there to teach them that they can succeed in life in other ways than just by selling drugs." The fraternity will also start a program for high school students. This program will help them prepare for college and teach them how to build a resumé to look for successful jobs.

Derrick Tanner is proud to be a member of the fraternity. "There's so much you can get out of being a member. What I've gotten out of it was brotherhood, social networks and job connections," said Tanner.

Other students who aren't members have something to look forward to also. Kappa Alpha Psi will be holding a 3 on 3 basketball tournament, a cookout which will be followed by a pool party and a Ladies Appreciation Day. "We want to teach everyone here in the community that we're here to stay," said Ishmael Josiah. "We're not a dying breed. We're men of achievement and whatever we do, we want to be the best we can be and excel in it."

Kappa Delta

The Sisters of Kappa Delta are thrilled to have 12 new additions to our chapter after this year's rush. Laura Nall, Madison Moser, Sandra Copra, Molly Rice, Leigh Anna Perry, Amy Dobson, Collette Saxon, Bridget Southworth, Nicole Tasker, Megan Williams, Alyssa Johnson, and Hillary Westbrook- we love you!

As you have hopefully seen through flyers and emails, our annual Shamrock

5K fun run is coming up very soon! Saturday March 18 is the date to remember. This year, we are also doing a spaghetti dinner the night before so make sure to come out and fill up on those carbs that you will need to run a great race the next morning!

Thank you to everyone who has been supporting us at Triangle. We hope you have as much fun as we do. Finally, don't forget to check out our new website- www.hpukd.tripod.com!

so much that they make a career out of it. It can be whatever you want it to be.

Frisbee golf can be played alone or with a group, in teams or as individuals, competitively or just for fun. There's no excuse not to get out and get a little exercise. Don't let resin on the brain or another night of heavy drinking keep you inside like a lab rat with white pasty skin and beady eyes that go blind at when meeting natural light. Your body will thank you and the next time you try to play basketball for real, you may surprise yourself.

Frisbee, continued from page 2

Johnson Street. Once you get more involved you will probably add more frisbees to your collection.

Because of its friendliness to everyone who would like to play, it can be very addicting. You may find yourself getting good and playing competitively with friends. For those that really take it on, there are small tournaments with beginner, amateur and pro levels. There is even the PDGA; the Professional Disc Golfers Association for those that have played

Females enter racing world, breaking gender boundary

By Rachel Johnson
Staff Writer

"Gentlemen, start your engines." Those four simple words, the traditional command given prior to the race, can sound like heaven to NASCAR fans worldwide. However, while the sport originated as a "boys-only" club, there has been a tremendous growth in popularity among women, with over 40 percent of the 75 million fans female. With women serving as broadcasters, PR reps, mechanics, engineers and drivers, women are making their mark on the sport. And if Erin Crocker, Kelly Sutton, Sarah Fisher, Allison Duncan and a host of talented other female drivers making a name for themselves in the lower divisions of NASCAR have their say, the most famous words in NASCAR will soon be getting a permanent makeover.

Erin Crocker, who plans to race the entire 2006 NASCAR Craftsman Truck Series schedule, competing for Rookie of the Year, appears to have the most legitimate chance of breaking into the sport's highest series. Crocker joined Evernham Motorsports in 2005, after competing in the open-wheel series, where she became the first female in the history of the World of Outlaws (WoO) series to claim a victory. While her success has yet to transfer to her NASCAR career, most believe that Crocker will be a force to be reckoned with for years to come in the upper divisions of the sport.

Kelly (Girl) Sutton joins Crocker in the Craftsman Truck Series, after competing fulltime in the series for the past two seasons. Like many of the other female drivers, Sutton has faced her share of problems while working towards her goals, but few if any have had to overcome the obstacles she has. Diagnosed with relapsing-remitting multiple sclerosis at 16, by age 25, Sutton was wheel-

chair-bound. However, through the support of her family, and her own determination, Sutton is living her dreams. Teaming with Copaxone, a leader in helping many suffering from MS control their illness, both on track and off, Sutton hopes her story and her tenacity not only inspire other females, but also encourage all people to never give up hope.

Sarah Fisher, 25, broke onto the IRL scene in 2000 and quickly gained the hearts of many fans and even more importantly, the respect of her fellow competitors. Fisher broke many records during her stint in the IRL, not only as one of the first females, but also one of the youngest drivers in the history of the sport. In 2004 she turned her focus to stockcar racing, with aspirations of someday soon reaching the NEXTEL Cup Series, teaming up with Richard Childress Racing, to compete fulltime in 2005 in the NASCAR Grand National Division, West Series, where she finished the season 12th in championship points.

Allison Duncan, 26, began her career at 17 racing sports cars and capped off a successful sports car career by finishing 6th in the Rolex 24 at Daytona in 2000, becoming the youngest and highest-finishing female driver to compete in the prestigious event. In 2003, Duncan transitioned from road courses to oval tracks, and in 2005, she became the first member of NASCAR's Drive for Diversity program to reach victory lane. In 2006, she will be participating in the program for her third season.

While it is impossible to know for sure which of these women will have the brightest future, with the talent, courage and determination they have already displayed, there is no doubt that their stars will shine bright for years to come as they continue to write their pages in the NASCAR history books.

IRS, continued from page 1

Working with the public in general is a fun experience, but helping people with their taxes is a little different because I think it makes them a little vulnerable in a way."

A professional tax preparer would charge anywhere from \$125 to \$175. Under the VITA program, the client comes out ahead.

Lavery said, "The impetus for our involvement was President Qubein encouraging us to get involved in the community and to be extraordinary. What better way than to provide a service where most of our clients are within a two-mile radius of the campus?"

The students have had encouraging experiences through their involvement in the program. Junior Amy Tilley said, "The experience that sticks out in my mind was how excited I was to complete my first official return within the program. Granted, we had practiced quite a bit between last semester and training sessions. But it was great to be able to take my learning one step further to an actual work situation."

The IRS partners with those involved in the program. Inspections occur regularly throughout tax season; students have trained at least eight hours and are certified by the IRS, having to pass a test to participate in the program. Part of their grade is a check for accuracy as performed by Dr. Lavery, and another part is a reflection paper after everything is completed.

Method actor, continued from page 5

"drug-addled hypocrite, who is only worse at one thing than being a husband, being a father." He's even took to wearing his hair in a classic '50s comb-over in an effort to bring the character a bit closer to home. Simply put, "the comb-over alone demands respect," says Sean.

The reason he performs is simple according to him--"to dawdle around, doing something you love, is an injustice." Throughout rehearsals, even when he's not on stage, he talks, acts and moves as the character until said character has, in essence, become a part of him. He adopts every quirk and movement as his own.

A veteran of over 25 plays in the span of about four years, Sean started acting as a result of a \$5 bet. As a sophomore in high school, he really had no plans for the future. As he put it, he was "perfectly content to live out his days as a bus boy," until a friend of his who was involved in theater challenged him, with monetary compensation should he succeed, to audition for the play "Tartuffe." Subsequently, and much to his surprise, he got the role Damis and became \$5 richer as a result. The rest as they say, is pretty much history.

Looking back, Sean says, "I really can't see myself doing anything else in life. It just makes sense".

Women's basketball team in second place

By Gaby McLaughlin
Staff Writer

The women's basketball team is enjoying a bright season, even though a Feb. 18 loss to Liberty dropped the Panthers into second place in the Big South Conference.

"It's going really well. We have great team chemistry this year, we all get along really well and work well together on the court," says junior Erica Brockmyer about her team's success this season. With an overall record of 17-6 as of Feb. 19, most matters are going well for the women; some might even say spectacularly. At the start of the week, the Panthers were 8-2 in conference play.

On Jan. 14, High Point started conference play on the road with exciting action against UNC Asheville. Both teams intensely fought to pull ahead

throughout the game. However, neither team was able to keep the lead for long. With only 10 seconds left in regulation time, the score was tied at 70 and the Bulldogs had possession and seemed to be in position to pull out the victory. However, they buckled under the pressure, turning the ball over to the Panthers with only five seconds remaining. High Point's Candyce Sellars drove the ball down the floor and hit the three-point basket, winning the game with only one second to run out on the clock. Junior Leslie Cook lead the team in scoring with 17 points, posting a season high.

The Panthers' first conference loss came at home against UNC Asheville later in the season. The Panthers led Asheville by seven points at the end of the first half, but after a hard-fought second half, the Bulldogs had crept within two points, 50-48, and with only 18 seconds left on the

clock, Asheville had possession. The Bulldogs frantically passed the ball around the key, searching for an open shot. Then at the buzzer, Asheville's Ana Baker flung up a wild shot and banked it in, beating the Panthers 51-50 on a questionable three-point basket.

The Panthers wasted no time getting back on track and capturing yet another conference win against Birmingham-Southern. HPU maintained their lead throughout the game, with double digits coming from Katie Ralls, Sellars, Ayonna Thompson, and Katie O'Dell who tallied her 7th game of scoring 20 points or more.

Earlier this season, HPU and Liberty faced off for the number one ranking. The Panthers silenced the Flames with a score of 64-55 in the Millis Gym.

The talented HPU women's basketball team is producing excellent results this season. Senior Big South Preseason

Player of the Year, Katie O'Dell is leading the Panthers in scoring, averaging 15.4 points a game. Candyce Sellars and Leslie Cook are also averaging double figures, knocking down 10.2 and 11.8 points per game. Katie Ralls and Raven Truslow are averaging 9.4 and 7.1 points a game, and Caitlin Thys is posting big numbers in rebounds and averaging 4.7 points a game.

The efforts of the HPU women's basketball team are not going unnoticed. They received votes in a February ESPN/USA Today Coach's Poll, making High Point history. They are the first athletic team to receive votes since High Point University moved to Division I status in 1999. With the depth and team chemistry that are present on the basketball court, the Panthers are in for an exciting season and an excellent chance at the BIG TICKET.

Scott: More than an athlete

By Maria Rojas
Staff Writer

"When I cried, people did not see me as conceited; they saw I had feelings," says senior Akeem Scott. As tears streamed down the face of the 6-foot basketball player at the end of a grueling 2004-2005 basketball season, people began to see Scott as a human rather than a cocky show-off. "At the end of my tears, people started to like me," recalls Scott.

Tears, pain, hardship and adversity have filled Scott's life, but "God has a plan for me," he exclaims.

Scott remembers "fifteen people living in a three [bed] room house and making my bed on the floor." It is taboo for males to say their mothers have inspired them, but for Scott, "My mom was the only one there for us—no man, just her." Scott, team captain, attributes his leadership skills to his mother. "She taught me to be a leader," Scott says as he folds his hand together and grins.

Scott's pleasure is short lived as he recalls the tragedy of his older sister. "[When] I was in eleventh grade, my sister was murdered in D.C." The brutal fatality left Scott and his mother with the responsibility to provide a better life for his slain sister's children. "My niece looks at me like her dad. It hurts me when I can't spend more time with my family, but I'll make the sacrifice," says Scott.

His sister's death inspired him to look at basketball as a way out of the projects.

"I'm used to seeing kids stuffed in suitcases and seeing dead bodies. Some people say they're from the 'hood because they have a little trash in front of their home," but for Scott, the 'hood is reality. "I'd rather see someone die of natural causes like cancer...but not by someone's hands."

When his best friend was shot and killed three years ago, Scott once again used death to help him continue through school in order to make a life for himself and his family. As his eyes glaze with sadness, Scott says, "Death affects me more than basketball, but it's life where I'm from."

Scott found inspiration in tragedy and began to seriously pursue his musical dreams under the stage name Joe Black. His entertaining goes beyond the basketball court and moves center stage when he performs. "Joe Black is off the court, and Akeem is on," he says. He recently wrote a song to honor his sister and best friend and says, "My roots have helped me become a musical success."

This year Scott has been embraced for his off-the-wall antics. "Whether it's dyeing my hair blond, diving in the crowd to make game-altering plays or playing air guitar in front of the cheerleaders, I'm here to entertain," he says with a smile.

Whether as Akeem Scott or Joe Black, "I want to grab everyone's attention," he exclaims. "I like showing people I can be the best."

Herlinger, continued from page 5

singing for about 50 people at a local country club. One Sunday morning God rested at church as Herlinger and the other nine 'Tones performed at First United Methodist in First Mountain. The group sponsors two children in support of the Amani AIDS in Africa Foundation. CDs can be purchased for \$10, and a portion of the sales will be contributed to the Amani Foundation. The Toccatones use proceeds to pay for time in recording studios, transportation and traveling accommodations. This is Herlinger's fourth year in the Toccatones.

He hails from Pittsburgh, Pa., where he formerly played soccer and ran track but was hindered by the two bum knees that continue to trouble him on stage today. "I am having surgery on both knees over summer break; it's not going to be

too much fun," he says. The school will produce two more major plays this spring.

When asked if there was a particular dream role he envisioned taking on, Herlinger responded, "No, I just like the opportunity that each play presents. Sometimes I like smaller roles because the director doesn't have a vision of that character and you're allowed to make it your own. But at the same time, despite all the work of being the lead, it's Michael Jordan people remember, not Luke Longley (the center on some of Jordan's championship Chicago Bulls teams)."

"I ain't seen nothing like him in any amusement hall/That deaf, dumb and blind kid, sure plays a mean pinball" applies to the dynamic Herlinger. On the theatrical stage, the work stage or in-between, he's our own pinball wizard.

Former track star to run in World Cross Country Championships

By Kevin Scola
Sports Editor

Taylor Milne graduated from High Point University as one of the most successful athletes in school history, in any sport. He holds school records in the 800, 1500, 3000, and 5000, plus several records in relays. He won multiple Big South championships in events from the 4x400 relay to the 3000 meters. And recently, Taylor qualified to represent Canada in the World Cross Country Championships to be held in Japan in March.

Despite helping HPU to three consecutive conference championship and finishing as high as fourth in the conference, Milne finished 15th at Canadian Nationals to qualify. He ran the 10,000 meter course in 31:21, finishing one second ahead of former Olympian and Michigan assistant coach Kevin Sullivan. The race was won by the University of Wisconsin's Simon Bairu.

"I felt like I had a good shot at qualifying," Milne said. "I knew the course was going to be good for me going in. I

ran pretty good the whole race."

The World Cross Country championships are divided into two races, short and long. The short course is 4,000 meters, while the long course is 12,000. At the time of this writing, Milne was unsure if he was going to run the short or long race, but said that he would feel a lot more comfortable in the 4000 meter race, joking that "if I'm put in the 12, I'm not going."

This is another first for Milne, as he had previously become the first High Point athlete to compete in the NCAA Indoor Track and Field Nationals in 2004. He represented the school in the mile, finishing 14th.

The 2005 championships offered a redemption for Milne, who previously had finished 99th in the 2003 race due to stomach ailments in the middle of the race.

In recent weeks, Taylor has also run a personal best 7:57 to win the 3000 meters at the Husky Invitational at the University of Washington. He plans on running a few more longer races before concentrating on the 1500 for the outdoor track season.

Construction, continued from page 1

tions on Cooke Hall include a new office suite for graduate studies as well as a new conference room. Only one classroom was lost to make these changes.

The immense progress, however, has not been without some small setbacks. In Cooke Hall there have been some asbestos issues, says Scarborough, but they have been dealt with. Another setback occurred when a water line in the fountain at the front entrance of the university broke. Part of the fountain actually emerged out of the ground, and water was spraying everywhere. Scarborough described it as "a very wet time."

To counter any future delays, HPU has four contracting companies working around the clock on the projects with critical deadlines. These are the Blessing Residence Hall dormitory, which will be home to incoming freshmen this fall, and the new soccer stadium for the next season starting in August. Many workers begin even before the sun goes up and work until sunset, Saturdays included.

"We have real good groups of contractors," says Scarborough. "Each company is handling a job or two."

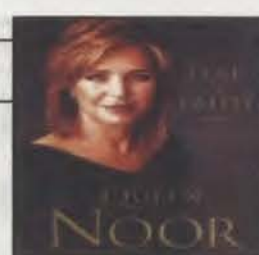
The future Blessing Hall will be four stories high with a basement and features 240 fully furnished private bedrooms. The residence hall will be co-ed by floor. The new soccer stadium will feature individual stadium seats and new restroom facilities instead of benches and portapotties.

After the soccer field is finished, the Jerry and Kitty Steele Sports Center and the remainder of the athletic park are expected to be completed by the end of fall. The new athletic complex will feature the \$1 million, eight-lane Ike Belk Track and a new baseball stadium in addition to the new soccer stadium to be completed before the start of the next season.

Moreover, the first concrete has just been poured for the Earl N. Phillips School of Business after university officials got the go-ahead from the city of High Point. The business school will feature a fireside lobby and a 200-seat tiered lecture hall, which is even larger than the one in the new Norton Hall. Due to setbacks involving awaiting plans from the city, this project will not be completed until the start of the 2007 fall semester.



In A&E: Ruler's responsibilities...



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HIGH POINT, N.C.

Column One News

University English professor publishes

English professor Dr. Ed Piacentino recently published a book and several articles. His book, entitled "The Enduring Legacy of Old Southwest Humor," explores modern and contemporary southern writers like William Faulkner and Zora Neale Hurston; it also examines popular culture, as in comic strips, television shows and comedians like Jeff Foxworthy. The book was published by Louisiana State University Press.

New courses to be offered by Education Department

Beginning in May, the university will offer courses to complete licensure for academically gifted students. Those courses--Education 436: The Gifted Child; Education 437: Teaching the Gifted Child; Education 438: The Emotional and Affective Needs of Gifted Children and Education 439: Trends and Issues in Gifted Education--will be offered in consecutive terms through the Evening Degree Program, and all courses meet the requirements for the license for AG (Academically Gifted) issued by the State Department for Public Instruction.

Honors Day

April 19

Honors Day Symposium 2006

The Honors Day Symposium offers all students the opportunity to present research to students and faculty.

Presentations run 15-20 minutes with question and answer thereafter.

All proposals must be sponsored by a faculty member.

Deadline for applications is **31 March.**

email applications to:
fschneid@highpoint.edu

or send to:

Frederick Schneid
Director, University Honors Program

--Compiled by Amanda Roberts

QEP focuses on students' concerns

By **Briana Warner**
Staff Writer

In the fall of 2005, administrators sent an e-mail to all students asking the question "If High Point University could do one thing to improve your experience, what would it be?"

Some students probably deleted the e-mail without reading it. Others perhaps read it and decided that they didn't have time to formulate an answer to the question. Many students, however, responded to the e-mail with an overwhelming consensus that High Point University needs to place more focus on experiential learning. Administrators will respond over the next four years with the Quality Enhancement Plan (QEP).

The QEP, a 91-page document, outlines four areas of focus that the university will improve and develop: civic engagement, the study abroad program, collaborative inquiry and the internship program. "Most of these programs have been

present here at High Point, but they have been on the periphery," said Dr. Jeffrey Adams, director of Institutional Advancement and author of the QEP. "The purpose of the QEP is to take those programs out of the shadows and make them a focus of our students' education."

Preliminary work with the QEP has already begun with planning and the appointment of Dr. Kelly Norton as the new director of Experiential Learning. Phase I of the QEP will begin in the fall of 2006 when incoming freshmen will have a civic engagement requirement. It involves a one-hour course each semester during the first year. The civic engagement experience will package HPU-188: President's Seminar in Life Skills, with related community activity. Freshmen will attend the president's seminar six-to-eight times per semester with one week in between each lecture. During the weeks in between, students will travel by university bus in groups to complete an activity with a community partner that relates to the message

that the president delivered the week before. For example, if the message of the president's seminar is related to health and wellness, students might travel the next week to High Point Regional Hospital to complete their civic engagement activity. Students will then write a short essay about their experience and the connection between the lecture and the experience.

During the sophomore year beginning in 2007-2008, phase II of the QEP, the civic engagement requirement will be built into the three-hour general education requirement in ethics. The ethics courses will be redesigned to contain experiential elements. After the sophomore year, requirements will end, but faculty and staff will greatly encourage students to participate in the study abroad, internship and civic engagement programs.

Phase III (2008-2009) of the QEP will switch focus to the study abroad program. A Study Abroad coordinator will

See *QEP*, page 4

Martinson and Qubein: men of vision, action

By **Christopher Petree**
Staff Writer

An old axiom claims Rome wasn't built in a day. This bit of clichéd insight, though accurate in its essence, applies well to campus. Although the most prominent changes seem recent, after Dr. Nido Qubein assumed office on Jan. 1, 2005, former president Dr. Jacob C. Martinson provided leadership and profound change in the first years of his presidency, similar to the current administration.

Parallels between Qubein and Martinson seem unlikely. Qubein, a businessman, motivational speaker and philanthropist, starkly contrasts with Martinson, the quiet minister, theologian and former Brevard College president who planned, according to Dr. Richard McCaslin, author of "Remembered Be Thy Blessings," the history of High Point University from 1924-1991, no "revolutionary changes" for, the then-named, High Point College. However, both Qubein and Martinson faced similar obstacles upon taking office, problems that McCaslin identified as stagnant endowments and decreasing enrollment.

High Point College saw a positive change take place in 1985: The Board of

Trustees and the presidential search committee chose Martinson for president with the hope that the next president would have a "fresh and open perspective regarding High Point College and the challenges it faces in the coming years." At the time, High Point College faced many hurdles that, in McCaslin's estimation, hinged on financial security.

"Martinson impressed the (presidential) search committee not just because he had a vision for development, but also because he had the credentials to achieve his plan," McCaslin wrote. Martinson's nine-year term at Brevard College saw enrollments "increase 40 percent and endowments grew from \$2.1 million to \$5.4 million," distinguishing Martinson as an effective president, the sort of leader High Point College needed.

Though Martinson didn't announce dramatic changes upon taking office Aug. 1, 1985, in 1990 Martinson began work on a 10-year plan created by the National Commission on the Future of High Point College, a "plan that would improve academics by combining liberal arts coursework, including an emphasis on ethics, with training for professional pre-

See *Comparison*, page 5

Enthusiasm makes job fun, exciting

By **Modu Kamara**
Staff Writer

Climbing a flight of stairs more than 10 times a day doesn't bother Jody Kabel Lohman, a librarian and also media service person. She loves her new job, which provides Lohman with the pleasure of working with students again. And as for going up and down the staircase, from the basement media center to the upper floors of the library, "it is great and it gives me my exercise for the day," she says.

When both of her job descriptions are combined, the list of duties is almost as long as this article. However, as long as her job includes working within a library, Lohman is happy and enjoys the thought of helping someone. "I really love to help people; it is a wonderful feeling," she said.

Lohman's willingness to work with others is exceptional. David Bryden, director of Library Services, predicts that Lohman's contributions to the university will be outstanding, especially since "she was a fine art librarian."

See *Librarian*, page 5

Page 2

Inter-racial dating still an issue

Page 3

Senior runs for public office

Page 7

Petal Points hitting the right notes

Page 8

Baseball team holds promise

In this issue:

March madness can overcome spring sadness

Spring is that time of year when all sorts of things happen. It's the season of rebirth, of renewal. Flowers are budding and you can see the activity resuming outside. People are everywhere, playing basketball, lounging on the International Promenade and, of course, you can probably find a game of Ultimate Frisbee going on 24/7, as long as it's not raining.

It's the season of infatuation — after several months of lying dormant, hormones rage at a level unsurpassed since the last spring. Spring inspires hope — you just know that the possibility exists for you to find that special someone finally. Or at least it feels like it. And you look around at all the springtime romances and can't help but feel alone. Insane relationships happen in the springtime that wouldn't occur at any other time of the year just because the impulse exists for you to be with someone.

But what would spring be without March Madness? That in itself is one of the greatest passions there is. People who don't have time for college basketball will make the time because they know that they won't get another chance to see a game until the next fall. The weekend before the NCAA Tournament started, the New York Times reported that according to a job search firm, this year's tournament would cost American companies

\$3.6 billion in lost worker productivity. Even though High Point did not make

it into the tournament this year, that doesn't stop the students from being sucked into the madness. Walk around campus, and you'll hear people talking about the games, how their bracket is doing and gushing over an amazing shot made at the last second. That's what March Madness is about — bonding with people over college basketball. You rarely hear

people talking about the NBA.

The NFL has about the same level of obsession, but there's something poignant about college basketball. That same team will never take the court again if they lose. There are just six games to the national championship, six games to prove one's worth as a school. With the NFL, players are paid to win and they have contracts binding them to one place. In college, you have four years or fewer to take the stage, to win the games. Nobody will ever forget the teams that have won in the past — case in point, the 1983 N.C. State "Cardiac Pack" victory, the improbable shot Lorenzo Charles made by being in the wrong place at the right time. That's probably because networks play it multiple times every tournament, but the win was just amazing — a last-second shot to steal

See *Madness*, page 8



Inter-racial dating has some people fuming

By Ali Akhyari
Opinion Editor

I realized there is a silent stream of hatred and racism that exists in America as I liberally dipped my french fries in a puddle of ketchup in the cafeteria. Perhaps I'm a little naive; I've proven that over my years of existence. But I never thought that people would have a problem with my dating a Caucasian woman. This hidden aggression wasn't scary to me until we discussed the holocaust of Rwanda in the early '90s in a recent journalism class.

There was a hatred between two tribes that had been kept in check until the death of the president sparked the fuel that resulted in the murder of hundreds of thousands of people. There was a simple hate between people, a less than human outlook existed. Because of that, blood was spilled on a horrific level.

We've experienced the same thing here in the United States with slavery and the aftermath as African-Americans were considered less than human by another group. It is simply inconceivable to me that any human being can consider someone inferior based on skin color or place of birth.

My eyes were opened when my girlfriend enlightened me about the response she gets when she tells people about the man she has been dating for three years. When they hear my name, their faces get a confused look, and they condescendingly reply, "Where's he from?" It seems like a fairly small issue, but apparently this happens to many people she meets.

The conversation



AKHYARI AND GIRLFRIEND

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See *Racism*, page 8

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Straight Talk from Dr. Nido Qubein

Success lies in eye of beholder

Dear Students:

What is success?

That's a question you have to answer for yourself. No one else can define success for you. Luciano Pavarotti's mother wanted him to become a banker. But that wasn't Pavarotti's definition of success. He wrote his own definition and became what he wanted to be — a great operatic tenor.

For Donald Trump, success meant making lots of money. For Ted Turner, it meant building a media empire that could challenge the major networks. For Albert Einstein, it meant unraveling the secrets of the universe. For Henry Aaron, it meant surpassing Babe Ruth's record of 714 lifetime homeruns. For Mother Theresa, it meant ministering to the needs of the destitute in India.

What will it take to make *you* feel successful?

One thing is sure: you won't really succeed unless the things you accomplish bring you pleasure and satisfaction.

For example, how satisfying would it be for you to be nominated as president of the Young Republicans or Young Democrats if you hated politics? How

excited would you be over a study-abroad semester if you really wanted to complete an internship at home? What good would it do you to be elected president of a fraternity or sorority if you weren't interested in Greek Life?

So, begin your climb to success by deciding what success means for you.

Lay the foundation for that decision by asking three questions:

- 1) What am I good at?
- 2) What do I enjoy doing?
- 3) What values are important to me?

When you, as a student, identify something that you do well, that you enjoy and something that supports the values that are important to you, you have defined success in your own individual terms.

What is success to you? For me, it's about faith, family and friends. It's about having someplace special to belong (like HPU), something purposeful to do and someone dear to love.

Life is what you make it. Go for it. Reach for the stars.

President Nido R. Qubein



The eternal question: How do I look today?

By Lauren Stagg
Staff Writer

This is how I began my day in high school: It is 5:30 a.m., and I am awakened by the piercing sounds of an object that many people learn to hate and often abuse, an alarm clock. I shower for 20 minutes, rapidly eat my breakfast and then I get to the hardest part of my morning routine, "What am I going to wear today?" I try on almost every outfit I can think of; this process takes forever. After I have established an outfit, I sit behind my mirror and carefully apply my makeup, not too much but certainly not too little. I finish right at 7:30 a.m. and I repeat these questions to my mother more than 10 times, "Mom, how do I look? No, seriously tell me, do I look OK? You can tell me if I look bad." I say it so much my mother's patience runs dry.

I storm out of my house and go to school. My girlfriends and I gather in the hallway, and the question continues, every girl asks the others, "How do I look?" Some answer honestly; some ignore it by saying it back "But, wait, how do you think I look?" and some girls, usually the jealous ones, will set out to ruin your day by making a comment about your weight, a physical feature or your outfit. This happened to my group of friends and me on a daily basis, and I am positive it continues today in the daily lives of teenage girls.

Throughout high school my life was dominated by this little, superficial question. It did not matter if someone told me I looked great, I would never believe that person. I only believed the negative comments. If I was told I looked fat, I would diet, or if my makeup looked bad, I would wash it off. However, the ironic thing was

I would yell at my friends for listening to other people and their negative comments, when I was a hypocrite plain and simple. For example, I never understood why my best friend Shannon had an eating disorder; she was beautiful, but she didn't see that and I also couldn't see certain things about myself. Then in my summer before going to college, I figured it all out.

I started to work for my best friend's uncle, who owned a nursery and farmer's market only two minutes down the one-lane road from my house. I showed up early, looking polished as always in jeans, glittery flip-flops, a pink tank top and makeup. However, I got a response I could have never guessed. I was laughed at by workers, and some made catcalls. I was thoroughly confused.

The manager approached me. She was a short, stocky blonde in dirty, ripped jeans, horseback riding boots and a baseball cap. She greeted me with, "What the hell are you doing, girl? This is not a fashion show and unless you want your nice jeans dirty and your toes cut off, I advise you go home and change into work clothes and sneakers. Don't worry, we're still gonna like ya even if you're covered in mud." Then she walked away. That was all she said to me that day, but it affected me for a lifetime. I needed someone like Nancy, a short, stocky beautiful person to help me realize what I was putting myself through.

I realized that I wasn't helping myself at all by asking hundreds of people how I looked or by falling asleep during class because I went to bed too late and woke up too early for the sake of beautifying myself. I wanted to look like a celebrity, like the women I saw on MTV or

See *Looks*, page 5

Fast food results in even faster spending

By Jessalin Graham
Staff Writer

Clink, Clink, Clink, Clink. Four quarters disappear into a vending machine. A Coke crashes to the bottom of the dispenser. A college student grabs it quickly and hurries to class; a daily ritual.

One dollar may not seem like much at the time; however, by the end of the school week, five vending machine purchases have been made, and \$5 has been invested in snack foods in one week. If students keep up this kind of behavior, by the end of the month, they have spent \$30 on Cokes alone. Not to mention the young coffee addicts that are swarming the nation, spending approximately \$3.50 each day on coffee. Before they know it, the month is over and the coffee-loving students have guzzled \$105 with nothing to show for it. These individuals end up spending \$1,260 in coffee alone if they purchase a small coffee each day for one year. Today's students are getting burned fast, yet they continue to fork out the money on a daily basis.

The fiscal matters only worsen as the clock ticks closer to mealtime. America is presently hooked on fast-food, which

is deceptively misinterpreted as cheap food. One can purchase a combo—a sandwich, fries, and a drink—from most fast food establishments for the low price of approximately \$6, not a considerable amount of money to pay for something once; however, consecutive payments of \$6 become a considerable financial burden.



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Surprisingly, the little spending adventures that seem harmless cause considerable damage to one's pocketbook, but this malady can be remedied with careful planning. I am not saying that students must eliminate coffee and quick snacks from their diets. Instead, they should limit their splurging to once or twice a month or on special occasions. That

way, rather than spending \$3.50 a day, which quickly adds up to hundreds of dollars, students can limit their spending to between \$6 and \$8 a month. Imagine what students could afford if they save \$5 a day. College loans would lessen, and textbooks would be close to affordable.

So next time you pass a vending machine or catch yourself in line at Starbucks for the fifth day in a row, remember the money you could save if you took a day off.

HPU senior runs for W.V. public office

By Jonathan Miller
Staff Writer

My senior year has been busier than I expected. Not because of too many papers to write or having to cram a bunch of credits into my final semester, but because I'm doing something that probably only a handful of graduating college students have ever tried to do. I'm running for a public office.

Yes, it definitely is unusual for someone to run for office at this stage in life, even for someone who is as politically active as I am. I'm running for a seat in the West Virginia House of Delegates, which is the house of representatives body in the West Virginia State Legislature. It certainly is a big step for a college graduate, but it's not unprecedented.

The current president of the West Virginia State Senate won a House of Delegates seat at the age of 21. He was still in college at the time of his election to the seat, so that is even more astounding than when I win in November. His victory is rare in American politics because the electorate has a hard time cozying up to a young candidate and also young candidates just may not be as prepared for life as public servants as older candidates. Though it is a difficult endeavor, I'm optimistic about my chances.

The seat I'm running for is an open seat, meaning that the current delegate is retiring and not seeking re-election. The seat is a traditionally Republican seat (my second cousin held the seat for 24 years and retired in 2004). The district is majority Republican meaning that the majority of voters are registered Republicans. I am the Republican nominee because no other Republican filed against me and the time to do so has passed. Finally, the retiring delegate is a Republican, and I will have his endorsement and I'm sure my

cousin will lend his support as well. Given all these factors, the odds of winning are definitely in my favor. If I were older, I would have no negatives at all.

So, how did I come to this difficult decision? Well, running for office is something I've always wanted to do. I've been preparing for a life in politics and public office ever since I was a senior in high school. You can't plan when you are going to run for office, so you have to always be preparing. I didn't expect the current delegate in my area to retire, but when he did I knew, I had to go after the seat because I am as prepared now as I'll ever be. Sure, I can always improve on skills like public speaking, and there are still tons of things to learn about being an actual candidate; however, I'm grounded with solid core values and beliefs that will guide me through any endeavor.

My current situation, though unique, can easily be a situation that any one of you will find yourselves in when you seek jobs in your preferred career field. No matter what you want to do professionally, you always have to be preparing yourself for it. Take advantage of every opportunity to make yourself better. For example, don't limit your learning just to the classroom. Internships, training seminars, conferences and outside reading will expand your skills and knowledge of what is needed in your career. Some of my most important learning has come from reading books and articles that no class would ever cover.

No matter what your goals are, be sure to pursue them at length at all times. Never miss a chance to make yourself better. Hard work, discipline, desire and optimism can make up for a lack of talent and skill. When I win in November (notice the optimism), I will be proof that those four characteristics do allow you to reach your goals.

Madison Park has plenty to offer

By Brian Harrington
Staff Writer

So yesterday evening, I was driving to pick up the latest issue of the Campus Chronicle. As I was speaking to my fiancée while driving, the impetus hit me. I thought, "Why don't we move to High Point when we get married? I could attend the main campus and see what it is all about?"

Then I wondered, "What is Madison Park (where I am going to school) missing?" Thanks to President Qubein, many improvements have taken place and many more are planned. The plasma screen televisions in each break room provide a nice backdrop for early cram sessions before a class. They also give an opportunity for evening students to take a break from their lives and socialize. With both buildings at Madison Park wireless now, every student has instant access to information and improved mobility between classes. The new benches and improved exterior will allow for those same break room discussions and internet surfing to take place outside.

With the convenience of a campus in Winston-Salem and the constant accessibility of an enthusiastic administrative staff, Madison Park does have a lot to offer. The diversity and drive of the student body allow an individual to gain an education not only from teachers, but also on real life work experience and motivation from peers. The relationships built generate an opportunity for the creation of a professional network in a student's area of interest. Madison Park, however, would be nothing without great instructors. Coming in early, staying late and making certain you walk away with what you were searching for, they make a difference not only in the class but in a student's development.

There are things Madison Park doesn't have, like a student union and team sports, but I'm a full-time student with a full-time job. However, with greater access and the ongoing improvements (Did I hear something about a cappuccino machine?) Madison Park has what I need... except the latest issue of the Campus Chronicle.

The Crucible: story of multiple witch hunts

By Laura Kirkman, Kyle Lounsbury, Becky Owen, and Ashley Smith
Special to the Chronicle

In February the HPU theater team presented Arthur Miller's "The Crucible" under the direction of Ami Shupe. The play was well attended and gave students, faculty and local community members an excellent opportunity to see a classic brought to life.

Although many have probably been exposed to the play in a high school English class or possibly even the film version, they may not realize that the play contains a deeper message than merely a literary remake of historical events that occurred in a very frantic period in 17th century Salem, Mass. At first exposure to the play, it can be proposed that Miller intended to write "The Crucible" solely to capture the drama and hypocrisy in religion and society of early settlements in America; however, when the play is researched and examined in comparison to the time and events in which it was written, it can be viewed as "literature of dissent."

Literature of dissent often refers to

literary works which contain messages the author intentionally hides behind the storyline such as commentary on current social issues of his or her time which were unpopular or almost dangerous to blatantly express. When examined in the context of 1950s America, Miller's story becomes a social commentary on the McCarthy trials. During the 1950s, the threat of the day was members of the Communist party infiltrating American society, culture and worse, our national security. In February of 1950, Joseph McCarthy, a senator from Wisconsin, delivered a speech declaring that he had a list of 57 names of people in the State Department who were active in the American Communist party. As time went on and McCarthy gained more confidence, he proceeded to claim he had numerous more names of Communists; however, he never had substantial proof for his accusations. Sadly, these often false statements ruined many careers and lives and began a kind of "witch hunt" in the 20th century. Soon, McCarthy had hundreds of names and to avoid punishment or other social consequences, the accused would in turn accuse other innocent people of Communism to save them-

selves.

With McCarthy's efforts compared to a modern day witch hunt, one can see how Miller's "The Crucible" comments on not only historical events, but also those events of Miller's time. Since authors, actors, screen writers and otherwise famous people were at a huge risk of being named Communists, they had to conduct and express themselves carefully. It seems that Miller did not let McCarthy's scams keep him from speaking his mind, but rather they left Miller with the necessity to create a clever way of conveying his message that McCarthy's antics were just as silly and unreliable as Salem's witch trials. Miller's play involves several young girls of the Salem settlement who were caught dancing in the woods at night (a deed that was strictly forbidden by the Puritan religion). To elude punishment, one child fakes a coma-like state of illness while the rest of the girls fabricate an elaborate story of seeing upstanding members of the community dealing with the devil and partaking in witchcraft. Like McCarthy, the girls held no proof, other than hearsay, that the accused people were witches. However, since the threat of witches and devil worship was so

feared in the religion and community, no one questioned the girls' motives for their accusations. Like McCarthy, the girls continued to give the names of innocent people to the authorities, first to escape their punishment, but later as a means to seek revenge among those who had done them wrong.

After reading the play in Dr. Baker's Honors Self and Society English class, we had an opportunity to interview and discuss the play with the student who played Dr. Samuel Paris, Matt Haynes, and also the director herself, Ami Shupe. Matt, a junior who has been involved in the HPU theater since his freshman year, was very enthusiastic about the play. He informed us that prior to the play he had no knowledge of the latent meaning of "The Crucible," but that upon preparing for the play, the director supplied the theater team with both videos and books in order to enable them to research the play and explore its true meaning. Haynes said he was intrigued by Miller's portrayal of an actual witch hunt to represent what has come to be known as Senator McCarthy's "witch hunt." Haynes agreed with us that "The Crucible" could be viewed as literature of dissent since Miller uses subversive ways to release his opinion on McCarthyism. To further explore the play, Haynes believes that the witch hunt of Salem could also relate to the modern racism toward Muslims after the events of 9-11. Haynes believes that this just goes to show that history repeats itself.

In our interview with Ami Shupe, the associate professor of theater and the HPU costume designer, we found out just how deeply passionate she was about the play and her chance to produce it. As her first production here at HPU, we wondered if she had any previous knowledge about Miller's latent intentions or if Shupe had any particular reason for choosing this witch hunt play during a time in which America's new Patriot Act is getting criticism as starting a witch hunt. Shupe said she chose the play because when exploring ideas and coming across "The Crucible" she immediately knew it would be perfect. However, she did have some previous knowledge of what the play stood for. She feels it exhibits what hysteria does to a society. Shupe believes it looks at fundamentalist's views and how religion links to politics as well as how morality works into laws. Shupe also feels that the play's message can relate to many

See Miller, page 6

More reasons to go to High Point

By Pam Haynes
Staff Writer

During my quest of finding the right college, before I ever became a purple panther, I read a lot of brochures containing the perks of High Point University. Some of the most commonly mentioned virtues of the school included things such as the low student to teacher ratio and the beautiful campus. Though I have found those claims to be true, the university also has many hidden perks that can only be revealed through the experience of being a High Point student.

Thus, I give you the top five unknown reasons to attend High Point University:

1) Instant breakfast on the way to class - Breakfast requires no effort here at HPU, no waking up fifteen minutes early. Besides, who needs a hearty breakfast of bacon and eggs? The only thing that breakfast requires at High Point is to extend an arm on the way to class as we pass one of the snack stands to grab delicious cracker jacks, fruit roll-ups, chocolate milk or fruit juice.

2) Construction, the campus-wide alarm clock - A faulty alarm clock can often be the excuse, I mean truthful reason, behind any tardy or absence from class. Don't count on that happening at this school. With the beautiful sound of cranes and hammers at 5 a.m., the ongoing construction is the only alarm you'll ever need. Forget to set your clock? Power outage in the middle of night? Accidentally hit that snooze button too many times? No worries there. The bulldozer outside of your window will be happy to wake you up.

3) The giant gazing ball, a mobile mirror - You know those little silver balls that your grandma has in her garden? Well, here at HPU, we have one of such enormous size that it might possibly be seen from space. Some call it a work of art; some aren't sure what its purpose is. Either way, if you didn't have time to brush your hair or check your make-up before rushing to class, stop by the gazing ball to check your giant reflection. It's sure to be rolling around here somewhere.

4) Everyone is a celebrity at HPU - Have you ever dreamed of being famous

and having the world see your face on the side of a building? It's an almost inevitable occurrence here. The bright, shining, surprised-by-the-camera faces of the students adorn the outside of the buildings while life-sized posters are plastered on the walls of the inside. Make sure to comb your hair and dress appropriately because you never know when those sneaky people who wander around campus with cameras are going to make you a star. Attending High Point University is your ticket to fame.

5) The sound of music is everywhere, and I mean everywhere. - We HPU'ers live to the rhythm of beautiful music. How can we escape it? It blasts in our ears as we stroll down the international promenade. Live singers perform for us when we dine in the cafeteria. Whether it's classic, rock, rap or not exactly identifiable, it's there, and you might as well learn to love it.

Though these things might be left out in the fancy advertisements and catalogs advertising the university, I have discovered that they are a few of the unique features of campus that make everyday a new and interesting experience.

QEP, continued from page 1

be appointed, and work will be done to improve the program, perhaps creating new study abroad experiences in China, Japan and Australia. In October of 2008, an Internships Advisory Committee will begin searching for a full-time internship coordinator, and the internship program will be analyzed and improved. During this same phase, the Collaborative Inquiry Advisory Committee will also begin developing the current independent study program.

The final phase of implementation (2009-2010) will focus on internships and collaborative inquiry. Internship sites and community partners will be added. Administrators hope to expand the breadth of internships, the topical areas and even open up the possibility of holding internships while abroad. The collaborative inquiry program will focus on enabling students to work more closely and more often with faculty while developing projects for publication, presentation or perfor-

mance. The program will enable students to gain professional experience in their field by developing presentation and/or performance skills.

Currently, only the Human Relations and Education departments require an internship of their students. Dr. David Bergen serves as both the chair of the behavioral science and human services and also director of the university internship program, and he admits that he does not have the time to make the program what it needs to be. The appointment of an internship coordinator will solve this problem and allow for development and growth.

"Many top businesses are hiring their interns from within the agency before looking elsewhere," said Bergen. "We have to take advantage of this trend by getting more of our students into internships."

High Point University is far behind other local colleges when it comes to experiential learning, making this QEP

very important. Elon University, for example, has had a director of Experiential Learning for 20 years. Seventy-eight percent of Elon students hold an internship at some point during their undergraduate experience and their goal is to increase that number to eighty percent. Guilford College, similarly, reports that seventy-five to eighty-five percent of their students hold an internship each semester.

At Elon, internships are required for students majoring in communications, business, education, sports management, athletic training, human services and biology. To graduate, Elon students must have one unit of experiential learning which they fulfill by participating in one of the university's programs.

"So much research has been done showing that experience is what kicks learning into a new realm," said Pam Brumbaugh, director of experiential learning at Elon University. "That last click doesn't come until you experience something." Statistics compiled at High Point

over the last few years reflect that in 2003 only 3.8 percent of day students held internships and only three percent in 2004.

There is a plan to eventually implement an experiential learners scholarship track, where students who participate in multiple tracks of the new program will receive recognition during graduation and on their degree and will even get a separate transcript for their work in experiential learning.

Thanks to the students who responded to the e-mail last fall and to dedicated staff members, the university will extend its focus beyond new buildings and aesthetics and give students more and better opportunities for an enriched academic experience.

Adams referred to the Chinese proverb "Give a man a fish and you feed him for a day. Teach a man to fish and you feed him for a lifetime." "With this new focus on experiential learning we are teaching our students how to fish," Adams said.

English prof saves animals' lives

By Wendy Meeks
Staff Writer

The sheriff's department gave the order. Shoot the dog. Despite the danger, the abandoned little dog was determined to wait on the grass near the exit ramp until the family—which had dumped her like a bag of garbage—came back for her.

It was a race against time. Georgeanna Sellers and two other rescuers knew that if the sheriff's deputies got to the dog before they did, it was over. One of the deputies' bullets had already grazed the terrified dog's head, and the next one would most likely hit its mark.

"She refused to let us capture her," said Sellers, an assistant professor of English at HPU since 1984. She describes her first experience in animal rescue as if it was yesterday; yet it was over 10 years ago. The dog had been dumped by her owner near Sellers' home. Sellers along with the other two founders of Friends in Need, an animal rescue group in Davidson County, tried everything to capture the dog, but nothing was working. "Food didn't do it; a live trap didn't do it," she said. The abandoned dog's loyalty to the only family she had ever known held her to the spot she last saw them. "We finally had to tranquilize her," Sellers explained. "We named her 'Pretty Girl.' She ended up at my house and was the smartest dog I've ever known."

This experience proved to be a turning point in Sellers' life. She had always been an animal lover, but she had now

seen the need to do more and embraced her new role as an animal rescuer. An animal rescuer's home is filled with her own pets as well as those that no one else will have and have nowhere to go. There are long nights caring for sick and injured animals as well as hours of coaxing and comforting the abused into trusting again. Not to mention the constant cleaning and everyday care pets require. Being a rescuer is a labor of love.

Even on campus, Sellers is active in helping animals in need. Recently when a mother cat with kittens was discovered close to Slane Center, Sellers immediately got on the phone to put the wheels in motion for a rescue. Unfortunately, the construction frightened the mother, and she disappeared with the kittens before she could be helped.

In another incident, a student came to Sellers with the story of a young mother dog that gave birth to a litter of 11 puppies on Thanksgiving morning. The original owner of the mother had taken the dog three miles away from his house and dumped her along with three others he no longer wanted. The dogs found their way home the next day. When the owner discovered the dogs were back, he shot two of them. The gunshots scared the expectant mother, and she ran to hide under a neighbor's garage. The neighbor kept the dog until dark and then took her to a friend who is a student here. Sellers began gathering support and contacted others to help with bottle-feeding if necessary, fostering and money for medical costs.

When you listen to Sellers' stories, it is clear animal rescue can be frustrating, dirty and heartbreaking. It takes tremendous amounts of effort, patience, time and money. In addition to physically rescuing animals, Sellers serves as secretary for Friends in Need and assists in meeting the group's goals. Friends in Need Animal Rescue, Inc. is a no-kill organization dedicated to the well-being of animals in need of care and compassion. Its goals are to promote responsible pet ownership through community education, to find loving homes for abused and or abandoned animals and to control over-population through spay/neuter programs. Friends in Need also provides food, housing and heartworm preventative to hundreds of dogs across Davidson County who otherwise would have nothing. Sellers described the situation in the county as deteriorating as more jobs are lost and the cost of living rises, leading to more pet abandonment and neglect.

There is no glory or recognition for people like Georgeanna Sellers, nor do they seek any. The reward isn't money or stature. Sellers' reward comes from the fear leaving the eyes of an abused dog as the animal begins to trust again. Her compensation comes in the form of a dog's wagging tail or the smile on the face of a new owner. Most of what Sellers does is behind the scenes, and as long as her efforts help save a life or ease an animal's pain, she has accomplished her goal.

Comparison, continued from page 1

paredness." The cost to implement the proposal was nearly \$17 million. Martinson began the Aspire campaign 10 years before the 1990 proposal, with the intention to raise \$20 million, enough to fund the proposal and construction of several projects. The Aspire campaign raised \$15 million according to the Dec. 6, 1993 issue of the Greensboro News and Record.

Martinson's fundraising was the most ambitious ever attempted at the time. With the revenue from donations, major construction began. Renovations started on residential halls in 1988, including McEwen, Belk, Millis, Yadkin, North and Wesley. Finch Hall replaced the aging McCulloch Hall in 1987. Millis Athletic/Convocation Center, then Alumni Gymnasium, received major upgrades; Madison Park campus was created; High Point College became a university with the beginning of the graduate program; Montlieu Avenue was moved to its current location, helping to unify campus, and Roberts Hall received renovation. Many smaller projects came to realization, and the National Commission's academic proposals received attention, along with the hiring of additional faculty.

Martinson's major fundraising attempts ended with the conclusion of the Founders Campaign in late 1999—another record-breaking drive that raised approximately \$39 million. The proceeds helped to build a campus landmark, which opened in 2002: Hayworth Fine Arts Center.

The momentum didn't last.

The final years of Martinson's administration were plagued by atrophy. Qubein estimated that campus had "\$25 million worth of deferred maintenance" issues, a cost that increased each year as infrastructural problems went unresolved. Though several buildings had problems, five of which, in Qubein's estimation, "needed to come down," it was the dorms

that had suffered the most.

"I was dismayed at the condition of most residential halls," Qubein said, and for good reason. Unhappy students and potential students equate to low enrollment and declining revenue, a problem similar to the one faced in 1985.

Qubein inherited an empire in decline. The university lost \$700,000 in 2001, according to Qubein. Though lacking experience as a university president, unlike Martinson, Qubein's leadership skills seemed suitable for the job. The dynamics of Martinson's early administration seemed lost, and again the institution faced financial problems. Campus needed a "fresh and open perspective" again, and Qubein, a graduate and supporter of this institution, proved appropriate.

Addressing financial needs, Qubein proposed fundraising goals that would set a record as Martinson had with Aspire, only Qubein would raise "\$10 million to \$12 million in the next 30 to 60 days" after taking office, according to the High Point Enterprise, half the amount of Aspire in a fraction of the time. Qubein raised \$20 million during his first month in office, the whole amount of the Aspire campaign's original goal.

The fundraising financed several improvements, the "Master Plan," including renovation of dorms and academic buildings, the construction of a new dorm and academic buildings, further student life enhancements such as the addition of the Student Activity Center and other projects geared toward recreation, campus beautification and upgrading of the library, projects similar in scope to those of the Martinson administration.

Mr. David Bryden, head librarian and member of the faculty since 1990, also sees parallels between the two administrations. "Martinson increased the library budget" and the overall collection during his administration, Bryden said. Qubein

is also interested in upgrading the library. New plasma televisions, furniture, fountains and other visible improvements make the library, as Bryden said, "student focused" and more in tune with the lifestyles of patrons in a technology-driven world.

Technology seems to be what the current changes on campus are about, besides the need for better buildings. But beyond the music on the promenade, wireless internet, plasma televisions and conveniences that characterize the 21st century lay changes that reflect another time in campus history, making 2005 similar to 1985, if for no other reason than the transitional nature of those years.

Campus is undergoing another transformation, as institutions do. What seems like monumental changes are monumental to those who happen to witness them. Though the greatest investment in the university's history may be taking place, it is part of a recurring theme. While Martinson and Qubein approached situations from different positions, their early administrations share the drive to improve and to make and break records. No one has a monopoly on passion. Empire-building requires good, but diverse leadership through the decades.

Looks, continued from page 3

on the covers of fashion magazines. The truth is that's unrealistic; not everyone can look like a Barbie doll who just dropped off the assembly line. Nancy (still my summer manager) helped me find who I am. Moreover, I feel horrible for those teenage girls who are still stuck in this media-stricken universe which only rewards thin blonde Barbies with the beautiful person trophy, who still repeatedly ask that life-dominating question "How do I look?" I hope one day someone like Nancy helps them find that there is more to life than looking pretty.

New job brings joy

Librarian, continued from page 1

ian at her previous university," Bryden said.

After she graduated from the University of New York at Buffalo in art history, Lohman questioned the power of her diploma because she thinks that "there's little that one could do with a degree in art history." With a motive to fulfill her passion as a librarian, Lohman went back to school, got her master's from the School of Information Science and Policy at the State University of New York at Albany, her hometown.

A year after she graduated, Lohman landed a job at Jacksonville University in Florida. She left the frigidty of New York for the tropical atmosphere of Florida. She worked at the Swisher Library as a music and fine arts librarian.

Following almost a decade at a university library, Lohman decided to head to the public library. About a year later, she made another major change of location. She and her husband decided it was time to see some snow. "I can't believe I'm saying this, but we missed the snow," she said.

North Carolina is not the best place to build a snowman; however, "about few days after we moved to Winston Salem, it snowed," Lohman recalls with a grin.

Still with the idea of working in a non-university environment, Lohman moved to High Point City library for five years. "I was business librarian, and then I became the reference supervisor where I supervised six staff in my unit," Lohman said.

Bryden said Lohman was hired for the job at the university because of "her personality; she seems to get along with everyone." Throughout this interview, Lohman could not stop smiling; even when students, faculty and staff confronted her with questions like "I would really need this tape for my presentation in two days." Lohman kept smiling as she explained to the student that the tape had to be borrowed from another library and according to her, that process normally takes days. Hence the possibility of that tape being at the library in time for the student's presentation was very slim. Instead of discouraging the student about the tape, Lohman told her that "I'll do my best."

Situations like this occur frequently for librarians. According to Bryden, librarians are expected to provide satisfactory service to students, faculty and staff and "also have a [brilliant] sense of vision for the library." Bryden believes that Lohman possesses those qualities.

The major challenge with her new job is "trying to get to know people. To match faces to their names is my biggest challenge at this moment," she said.

Helping people isn't Lohman's only passion. She said that she and her husband participate in country dancing and that "I play the guitar and...I am not a great singer, but I love to sing," she added. Lohman also has a love for hiking. She and her husband and other family members have hiked the New Hampshire Mountains. She said, "It was a great experience; at the end of it, I felt a sense of accomplishment."

Whether she is climbing stairs or hiking in the mountains, Lohman is very happy about being part of the High Point University family. "I love it here, even though I don't get to see as many students down here [in the basement] as I would like," she said.

Work or school? Some students choose both

By Rosaliz Medina
Staff Writer

Chances are you're one of the many college students who attempt to go to school and have a job. You're also one who uses phrases such as "I'm late for work! Now where did I park my car?" or "My boss is gonna kill me! I just don't wanna go to work today." Truth is, it's normal for a student to have jobs while in college. It's the "mature" thing to do, so to speak. Balancing a job and schoolwork allows a student to manage time as well as prepare for the real world. It looks like a battle for some students, but it really isn't.

According to a September, 2004 edition of The Kansas State Collegian, 57 percent of college students work while in school. One in 10 students works and goes to school full-time; all this is equivalent to working two full-time jobs. The Collegian also says that the average student works 25 hours, and working more than 20 hours a week can cause a drop in GPA. More hours equal less studying and poor grades.

Other studies show that students who work part-time tend to be more focused and make better use of their time. The U.S. Department of Education conducted a study over the course of three years that showed no direct correlation between working students and dropout rates or academic problems.

Sophomore Amber Hayes works at American Eagle at the Oak Hollow Mall while going to HPU full-time. "There was a point where I was working too many hours that I just didn't have time for any of my schoolwork," she says. "So I put my foot down and told my boss that he either had to give me a flexible time schedule or I would quit. He can't afford to lose me; I'm one of the best he's got, so he just fixed my hours. Now I have time for both things." She works every other day after classes (which let out at 2) until 7 or 7:30 p.m., just in time to relax for a while, plunge into her books or go to her sorority's functions. If the sorority has an event, she'll usually do her schoolwork after that. "The sorority knows the girls have schoolwork to do so their events or meetings don't usually last

long," she says.

Junior Katie Koeslin has a different experience. She's a student with four other jobs (one being off campus and the rest involved with tutoring on campus), and is also in a sorority. Her jobs include: being an after-school counselor for kids at the YMCA Thursdays and Fridays from 3-5:30 p.m.; being a student instructor for Math 153 on Mondays, Wednesdays and Fridays from 2-3 p.m.; scribing for the vision impaired Thursdays from 6-9 p.m.; and, finally, serving as a math tutor Wednesdays from 7-8 p.m., Sundays from 4-5 p.m. and sometimes at random times.

"I have my schedule laid out and written out where and when I have to work. I usually keep it in my agenda book, which is like my life. When I'm not at work or in class or at a meeting, I do my schoolwork," she says. She adds, "My time management skills are great. I'm never late for any of my jobs. I always manage to get good grades. In fact, I made Dean's List last semester."

Because her jobs aren't hard, Katie has an easier time studying for her classes and, therefore, is more focused, especially

when it comes to her Special Education major. "My jobs take a lot out of me, but they're fun. It's worth it because I'm helping people. I love my kids at the Y. Since they rarely see me, they always run up to me and say 'I miss you, Miss Katie!'" she recalls.

As a freshman, Katie had "way too much free time." Now that she has so much to do, she has learned when to get things done and how to manage her time much better. Because of this, her grades have risen. To her, balancing all these obligations is good for her since she now is more focused on what she has to do.

Most of the students on campus have jobs. In fact, most students prefer jobs because: a.) their parents don't send them money; b.) they're starting to pay off those expensive loans; or c.) they want that extra cash to buy something good. So whatever the case, they always seem to know that school comes first. Who knows? Maybe some of their jobs consist of doing homework while they work, which is probably an advantage to having an "easy" job.

Housing policy changes to encourage student involvement

By Jenny-Lind Angel
Staff Writer

Beautiful beveled mirrors, glistening silver bathroom fixtures, lights with dimmer switches, earth-toned tiles and brand-new oak furniture — sounds like a room in a lavish hotel, right? While they may not have a mini-bar, the new dorm rooms will have these amenities as well as the convenience of being on campus.

President Nido Qubein stated that there are 1,600 undergraduate students at High Point. "Eventually," he says, "we want that number to reach 2,000." To accommodate many incoming students, the administration is erecting Blessing Hall, a new co-ed dorm for freshmen.

Blessing will feature suites of two, three and four single rooms for residents, including kitchens and common rooms in the center of the suites to make for comfortable apartment-style living. This will add an extra 240 beds to campus.

The more students who live on campus, the better the campus atmosphere, Dean of Students Gert Evans says. "It is also proven in a study by psychological researcher, Alexander Astin, that those students are more likely to have higher GPA's, are more likely to graduate in four years and have a higher level of self-confidence," he states.

Director of Residential Life Rans Triplett, agrees, saying, "Studies have shown more kids succeed on campus." In

the coming weeks, the Office of Student Life will send out letters informing students of these statistics and of the new housing policies that will begin in the fall.

An old housing policy stated that all undergraduate students had to live on campus, unless otherwise exempt in cases such as: being married, a commuter, a senior over 21 or qualifying for one of the other exemptions allowed by the university. However, many students live off campus who do not meet these requirements.

In the past, the university has been lax when it came to enforcing that policy, Evans says. Beginning in the fall, the old rule will be enforced, and a new one will be added. It states that students can-

not live off campus unless it is outside of the mile radius around campus or they meet the aforementioned exemptions. Nonetheless, students who live on O.A. Kirkman, Woodrow Avenue or Montlieu Avenue need not worry because the university is willing to work with the students who have been grandfathered into living in this area, Evans says.

This new rule is being implemented for the university to grow. Triplett explains that since the campus is land-locked in the center of a city, for growth to take place, land has to be purchased: "Any university should always be looking to expand; you can only survive if you grow."

In addition to constructing Blessing Hall, the administration also realized that the current dorms needed to be renovated as well. Qubein states, "We have a huge amount of deferred maintenance." "Everyone should live somewhere that is neat and clean," he adds. Although renovations such as new furniture, carpet, tiles and electronics have already been added to many of the existing dorms, students who are now juniors and seniors remember what their living quarters were like two or three years ago. Senior Mo Kamara says, "When I came here my sophomore year, I cried when I saw what my room looked like. There was mold on the air conditioner, and the living conditions were uncomfortable."

Once completed and furnished with all the amenities mentioned previously, as well as many more, the project will cost an estimated \$11 million. "However," Qubein stressed, "all of the money used to build these new buildings comes from donors, not student tuition and fees."

Miller, continued from page 4

historical events, including modern terrorist scares. Shupe believes that Miller wrote his opinions through the play because of the necessity to separate ourselves from the situation in order to see it clearly. In other words, in order to see how ridiculous McCarthyism was, the American people needed to separate themselves from the particular time and people to examine things more clearly and open-mindedly.

Career Development Center offers great opportunities, knowledge for all students

By Pamela-Montez Holley
Staff Writer

Ahhh, yes, those lovely summer months are upon us. Some of us will go home to relax or take a long vacation at a nice beach. However, if you're wise, you'll get a "nine to five"—in other words, you'll get a job, and Sam Beck, director of the Career Development Center, shares how important it is to start making steps toward your career now.

"Many think the Career Development Center is just for seniors, and that's not true," said Beck. "My goal is to serve all classes. I would really love for the students to begin thinking about their careers and coming to the center when they're freshmen."

One of the biggest things that students can do to help themselves is to get an internship. According to a survey conducted by the National Association of Colleges and Employers, 61.9 percent of students who were hired for full-time jobs after graduation had internship experience. "Underclassmen don't think about coming here. Students

need to be more serious when it comes to their future. They need to actually get an internship before their senior year. The more experience, the better," said Beck.

Part of Beck's job is to help students figure out what skills they have to offer employers so they will know how to market themselves appropriately. "Here at the center, I help students understand what they have to sell to employers. I aid students with their interview skills, I teach them how to negotiate a salary and I help them develop their resumés; I don't write it for them; I help develop it for them. There is a huge difference," stated Beck.

One effective way to market yourself is through volunteer work. Get involved with organizations such as the Red Cross, Habitat for Humanity, and Big Brothers/Big Sisters. Volunteer work is a big plus with employers. If you've never had a job (yes, believe it or not, some of the students on this campus have never had one), you should use the upcoming summer months to get one. You should also consider getting a part time job for the following school year. Remember, ladies and gentlemen, it's all about experience. "All of this may sound easy," said

Beck, "but students need to come here so they can figure out what the next step will be. If you're going home for the summer, you won't be able to figure some of this out at home. It just doesn't work like that," continued Beck.

During the school year, Beck holds Resumé Workshops, Interview Skills Workshops and Job Search Strategies Workshops. If you've never been to one of those, try to go during the next school year. If you're having trouble trying to figure out what type of career is right for you, make a trip to the Career Resource Room; here, you'll be able to get career information and employment materials. "In the future, I will be able to hand out CD's and students can download my strategies to their podcasts on their iPod. Sometimes, people need to hear things over and over again. This way, they won't miss any step or forget an specific details," said Beck.

So, to all of the underclassmen reading this article, go visit Sam Beck in the Career Development Center and start your job search now. It's never too early to start planning your future.

Hawthorne Heights album expressive; "Unwritten" inspirational

By Lauren Croghan
Staff Writer

Rock
Hawthorne Heights-*If Only You Were Lonely*

A new album from this band, *If Only You Were Lonely*, features new tunes and new reasons to cry. Surprisingly enough, this album barked more than its bite when approaching the fence with a sign saying "Beware of the Depressing Music." It was not just that the topics were their trademark Emo, but the music this time was more expressive than manufactured. Besides a ploy for you to buy the album twice, [they have two separate storylines for the same songs on the album] they have been able to open the creative parts of their minds. If they keep this up, they might turn me into a fan.

Overall Grade B+

Hip Hop
Ne-yo-*In My Own Words*

What started as an angry song to an ex-girlfriend, as most classics are written, it turned into profit and an interesting album full of love songs and smooth jams from a new face in the Hip Hop world. Ne-yo was a co-writer for Mario's songs and with this album he is creating his own music and an own image. With no real gangster vibes, there is not even much cursing on the album which was an interesting observation. He is actually making art and a good Sunday afternoon track.

Overall Grade A-

Unclassified-[Pop?/Rock?/Punk?]

Panic at the Disco- *A Fever you Can't Sweat Out*

After much research on this band and what other critics have to say about them, I have to say this is a group which defies classification, but it is taking the



HAWTHORNE HEIGHTS

place of a pop album for a reason. This album was so horribly reviewed, my morbid curiosity led me to uncover what all the fuss was about. Most of the reviews were polite ways of saying four-letter words, and I disagree. This is an experimental piece by a band just released into the wide

world of studio engineering. This method is working in their favor. I liked the album; it was entertaining to listen to the lyrics, and the instruments are professional. The beats and rhythms are not poorly mixed, and the art on the album is quite creative. I guess the gaudiness of bands like these popping up everywhere are annoying to other critics.

Overall Grade- A-



PANIC AT THE DISCO

Pop
Natasha Bedingfield-*Unwritten*

If you have not heard of her by now, you haven't been listening to the radio. She has been on my list for a long time to review, and this spot was between either her or Carrie Underwood. Her original and fun lyrics make her stand out among the pop charts. She is summer in the beginning of spring, as her good-hearted music is something you can sing to and feel warmer at the same time. The title track of "Unwritten" is very inspirational, as is the album in general. You can't stop smiling if you start listening!

Overall Grade- A

Reality TV: the path to true love?

By Rachel Johnson
Staff Writer

With the popularity of reality TV shows, it seems that anybody with a talent, an interesting personality or a pretty face can achieve their 15 minutes of fame.

Week after week, we tune in and support our favorites, and sometimes to cheer against the ones we like the least. Singing, dancing, designing clothes, falling in love or simply outlasting the competition, the theme often changes, but the goal of being declared the winner is always the same and always on the minds of the competitors. Shows like "American Idol" and "Project Runway" have helped launch careers of many aspiring singers and fashion designers, while others, such as "Survivor," "Big Brother" or "The Amazing Race," offer a once-in-a-lifetime experience, with a \$1 million prize at the end.

The ABC hit show, "The Bachelor," has a much different premise, however. Through pairing a single, attractive man or woman who is looking to find a soul mate with 25 hopefuls, and through a series of group and individual dates and elimination "rose ceremonies," the bachelor and bachelorette start to fall in love before the audience's eyes. We watch as

their romances blossom over the seven-week series. And, at the end, the bachelor or bachelorette reveals the decision to the two finalists.

In theory, this should signify the start of their public relationship, after months of separation between the taping of the series and the broadcast finale, but in reality, this isn't true. While the show may seem like a fairy-tale, once the cameras are turned off and they return to their real lives, very rarely do these couples live happily ever after.

Of the eight seasons of "The Bachelor" and the three seasons of "The Bachelorette," only three of the couples have remained together after the media buzz ended; Trista, the first of the bachelorettes, and Ryan Sutter, whose wedding was featured on ABC in 2003, season six's Byron Velvick and Mary Delgado, and season seven's Charlie O'Connell and Sarah Brice. The eighth season of "The Bachelor" concluded Feb. 27, and within days it was announced that bachelor Travis Stork and Sarah Stone have broken up.

Memoir shows human side of government

Leap of Faith: Memoirs of an Unexpected Life

By Queen Noor

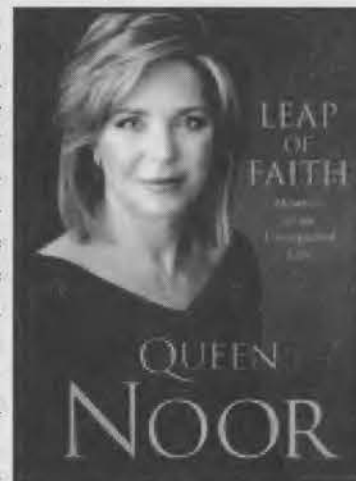
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476 pages

By Rebecca Fleming
A&E Editor

When Lisa Halaby visited Jordan with her father in the winter of 1976, she had no idea that she would one day become Queen Noor al Hussein, Queen of Jordan. "Leap of Faith: Memoirs of an Unexpected Life" is her story. In "Leap of Faith," the Queen covers everything from her fairly "normal" childhood in the United States, to the whirlwind courtship with King Hussein of Jordan, to the day-to-day challenges of being a Queen and mother.

In a candid manner, the Queen tells of her doubts before marriage to King Hussein – unsure of her ability to succeed as queen, being an American. The cultural differences she feared were soon proven to be nominal – the Jordanian people welcomed her readily, out of love for their king. That did not mean everything would always go smoothly, however. She shares the reality behind the fairy-tale: Royalty is not always glitz and glamour; being a monarch requires hours of hard work and everything you can give.

Queen Noor presents her life in Jordan in a very open, personal way – showing the human side of government. Running a country is not as easy as making decrees and passing laws; it requires understanding and careful planning. This is especially true in a region as troubled as the Middle East. The continual unrest of the area made King Hussein's position even more difficult than it would have been otherwise. This in turn affected the queen and royal family.



"Leap of Faith" is the record of a Queen's mission to enact social changes within her country. It is the story of a young American woman who finds herself stepmother to three young children and five older children. It is a love story that belongs in fairy tales, but is decidedly real, reaching out to embrace a whole country. It is also a history of Jordan, and a plea of sorts for people to realize how necessary

peace is if the region is to survive. In this respect, the memoir is extremely informative, and allows an outsider to see another side of the conflict: the people who just want to be able to live.

The chronology is sometimes hard to follow, but for anyone who needs an inspiring read, "Leap of Faith" is a good choice. The memoir will challenge readers to take a closer look at their participation in the world, as well as encourage a greater respect for the sacrifice and demands placed on governmental leaders.

Petal Points gain notoriety, sing like angels

By Anna Sawyer
Staff Writer

As 10 female voices blend together singing rounds of the traditional Latin hymn "Dona Nobis," meaning, "give us peace," the sound that fills the chapel is best described in the words of Dr. Judy Ransom, assistant professor of music and director of choral activities, when she says "it was angelic." The heavenly voices are those of the members of the female cappella group, the Petal Points.

Petal Points was an idea conceived in the fall of 2003 by junior Karen Grim and alumna Amanda Troy. It began with eight members and was modeled after the male a cappella group the Toccatones. The first time the Petal Points performed in public was at Downtown Disney in the spring of 2004 while on choir tour in Florida. They sang familiar oldies including "It's in His Kiss," "Stand by Me" and Bette Midler's "The Rose," from the movie of the same name.

Petal Points has been very active this school year, singing at events like the Phoenix Literary Festival, Ham's grand opening at the Palladium and men's and women's basketball games, where they performed the National Anthem. The group also plans to sing at the Kappa Delta Spaghetti Dinner for Prevent Child Abuse America and at neighboring churches.

Grim, the director of the Petal Points, commented on their increasing

progress and stature. "It's going to continue to become more active as we get younger people who are willing to commit to it and make it a priority," Grim said.

Becca Newell, member since the fall of 2004, agreed with Grim that the hardest part of organizing the group is attendance.

"Every member is super-involved in the school, so it is hard to get everyone together to learn the music," she said. "When everyone is there, we probably have the best blend of voices since Petal Points began."

Dr. Alexa Schlimmer, coordinator of the music division, director of vocal studies and advisor to the Petal Points, agreed with Newell about the group's sound quality.

"The group has come so far, and the sound is extraordinary," Schlimmer said.

As the Petal Points continue to sing in public and build their reputation, Grim has high hopes for its future.

"I would like to make a CD and establish the same type of acclaim and fan base the Toccatones have," she said. "It would be nice to have funding from the school as well as our own or dual concert in the spring with the guys. The group is extremely talented and deserves to be heard."

Auditions for Petal Points begin in mid-April. The group usually accepts no more than 12 members, with three voices per part.

Baseball off to fresh start

By Chris Smith
Staff Writer

On Feb. 26, the third game of the home-opening weekend series against the Bearcats of Cincinnati, the Panthers trotted onto Erath Field in their new Purple Panther alternate jerseys. The jerseys weren't the only thing new; it seemed the guys inside them were new as well. Only 12 players returned from last season's 19-36 season, whereas there are 18 new guys, including 13 freshmen, on this year's squad.

Once again, Panthers started the season in Florida. This year, however, they faced Bethune-Cookman College, a step down from last season's opener against Miami. The Panthers split the two-game series with the Wild-Cats and headed to Durham where they would defeat Duke 5-1. After being swept by a strong College of Charleston team, the Panthers responded with a three-game winning streak against Wofford and Furman. The Panthers have since lost 12 of 14 and will begin conference play on Friday March 17 at Coastal Carolina.

Despite the disappointing 7-15 record, there have been some bright spots for the Panthers to build on heading into conference play. Junior Matt Christie, now in the starting pitching rotation after spending much of last season at third base, has a 3-1 record with an E.R.A. of 3.44; Christie has struck out 26 batters while yielding only 13 walks. "Matt Christie has been a pleasant surprise. We always knew

he could pitch, so it's nice to see him doing well," said head coach Sal Bando Jr.

On the offensive side, the Panthers have been led by transfer Chris Norwood, son of Dr. Phil Norwood, associate professor of religion and philosophy. Norwood leads the Panthers with a .391 batting average, is tied for the team lead with four home runs, and tied for first in RBI and stolen bases. Mark Shorey has also hit the ball well for the Panthers as he has four homeruns and 18 RBI; he is also second in batting average with a .321 mark.

Asked what the addition of Norwood meant to the Panthers, Bando said, "Picking up Norwood has been huge. We knew he could play in high school and recruited him hard, but he chose to go to Elon. It's nice to see that he came around and chose HPU in the end. He's our best hitter hands-down."

The Panthers came into this season with great promise but have experienced difficulties of late. But Bando believes he knows what needs to be fixed for the Panthers to find success.

He said: "It's been a frustrating month and a half. We show signs of brilliance at times, and at other times we kill ourselves. We are young, so we are going to have to accept being inconsistent at times. Like any team I think the key to our success is to pitch and play better defense. We beat ourselves too much. We need to clean it up and make someone else beat us. I can live with being beat, but beating ourselves is tough to swallow."

Racism, continued from page 2

began when she told me that a man she works with, a nice man, informed her that he would never allow his daughter to date someone that wasn't white. Of course, he claimed that he wasn't racist but that he was, instead, worried about the grief his daughter might receive and that was one more headache than she would need.

I asked myself, "Grief from who?" This grief comes from people with the same mindset as the father, and the result will be a never-ending circle of misunderstanding and racism. That is, unless there is a change, a reaching-out, ironically, within oneself to see the basic truth that the greatest human rights activists always state. That simply is that all people are created equal and deserve the same treatment.

Of course, I can't claim to know firsthand the love of a father that would cause someone to sacrifice teaching morality in order to keep a child from experiencing the "trouble" of dating outside their race. I can only assume that it is not a sacrificing of morality, but instead a teaching of the morality that exists within the individual.

Madness, continued from page 2

the game, the players falling to the floor and Jim Valvano searching for a player to hug in the frenzy afterward.

Or take the regional final, 1992, Duke and Kentucky. At the last second of the overtime period, Grant Hill inbounded the ball and Christian Laettner hits the last-second turn-around jumper and seals the emotional game – and you look around at your friends, and Duke and Kentucky fans still hate each other. March Madness... it's a fantastic time of year, better than Christmas. Think about it... two solid weekends of nothing but basketball, and then, the best weekend of the year with four of the "best" teams in the nation battling it out for the top spot. "Best" is subject to question, as you'll find upsets all over the tournament – Texas A&M

vidual.

So as I walk around campus, I wonder how many people have a problem with a white person dating a person of another color. How strong is this underlying social current? Like the undertow that drags swimmers to their deaths, much of today's racism is unknown. It lurks beneath the surface waiting to drag another soul into a sea of biased emotions based on ghosts of hate that, coincidentally, have no biases of their own.

As liberal as universities generally are, I can only hope that the racism is stifled within the walls of HPU. But regardless of the reality, it is imperative to realize the role of the individual in curbing this trend. No matter the upbringing or the experience, it is up to the individual to see the truth despite any circumstance. We cultivate the undercurrent of hateful emotions ourselves. It's not just Caucasians; it goes in every direction.

The stronger we allow this undertow to grow, the more explosive we allow this fuel to become and the smaller the spark that is needed to cause an explosion. As we move through this university, we have

over Syracuse, Montana over Nevada, Wisconsin-Milwaukee over Oklahoma, Wichita State over Tennessee.

The tournament weeds out the teams who can play well in the regular season from the teams with the passion – and in some cases the luck. If the tournament were played under the double elimination format, some of these teams would be hard-pressed to win a second battle against some other teams. Many times it's the luck of the draw, whom you're paired with in the first round. And there's always one bracket that seems weaker than the other three – this year, the Oakland bracket.

Of course, any team that's going to meet up with Villanova or Duke this year is going to be hard-pressed to win – but it

Heart of gold: Joey Cheek

By Rebecca Fleming
A&E Editor

The Turin Olympics are over, and those who watched and cheered every night are sleeping normal hours again. The closing ceremony marked the end of the official Games, but for Greensboro's "Golden Boy," Joey Cheek, the journey isn't over just yet. Cheek, a long-track speed skater, earned the praise of teammates and fellow Americans after taking gold in the 500m and silver in the 1000m events. What he did off the track, however, won the hearts of the people.

Cheek donated the bonus money he received for his medals, \$40,000, to Right to Play, a charitable organization that allows children in the regions of Chad and Darfur to participate in sports activities. Cheek will be remembered for his generous and selfless spirit long after the 2006 Olympic Games have been forgotten; and he has earned the respect of many. His example inspired other Olympians to donate bonus winnings as well.

Upon returning to the States earlier this month, Cheek began a media tour that concluded on the Feb. 22. This tour allowed him to share more about the organization Right to Play and gain more fans. It would seem that few can resist the easy-going, down-to-earth personality and contagious goodwill that Cheek embodies.

Cheek's hometown of Greensboro is especially proud of her Olympic champion: Mayor Keith Holliday declared March 23 "Joey Cheek Day," a daylong celebration complete with fireworks.

Cheek graduated from Dudley High School in 1997 and was a junior national inline champion before converting to ice-speed skating in 1995.

For more information on the Right to Play organization, visit www.righttoplay.com.

a chance to do something great with the power we come away from here with. We can take this opportunity to gain an insight that can be passed on to anyone we meet. We can smile and shake the hand of someone different than ourselves without hiding deceit in our hearts. This basic gift that we can give the world is greater than any degree we can take out of here.

Hate, after all, is a contagious disease of the soul. The evidence is in the history, in places like Rwanda, that doesn't have to repeat itself.

is possible. Southern gave Duke a run for its money last Thursday night, holding the Blue Devils back with their defensive style; at one point, Duke seemed to lose control of the game. The one thing that separates Duke from a 16 seed is that this team knows how to win. The Devils have been in the tournament many times and they have the ability to search within themselves to find that passion to not be the first No. 1 seed to lose to a 16 seed. This year, the tournament is up for grabs – that's the beauty of March... you never know who, on the first Monday in April, will be crowned national champion.

Sit back, relax and enjoy these next two weekends. After all, March only comes once a year. You have the rest of the spring for the romantic nonsense and

Women who triumphed

By Ericka Norris
Staff Writer

March celebrates women's history. During this time, women's accomplishments are honored.

Recently, America had a profound loss with the death of civil rights activist, Coretta Scott King. This month we celebrate her nobility as well as the many struggles women have overcome to make critical contributions to American culture. The celebration of women's history month began not too long ago, when President George W. Bush declared on March 6, 2002 that March would be dedicated to the achievements of women.

Throughout the history of the United States, women have overcome adversity, performed admirable deeds and had a long-lasting effect on our nation. Clara Barton developed a vision for helping others through her service to the wounded during the Civil War, and she realized that vision by founding the American Red Cross after the war. Women have excelled in many fields. Bessie Coleman, an African American, was the first woman to receive an international aviation license. On Aug. 20, 1920, after tremendous sacrifices by the suffragette movement, women won the right to vote. In the 1960 Olympics, Wilma Rudolph became the first woman to win three gold medals.

The late Rosa Parks is one of the most famous heroes in women's history. A seamstress in Montgomery, Ala., she became a vital part of the civil rights movement. Refusing to give up her seat on a segregated bus one afternoon, Parks sparked the Montgomery Bus Boycott, a key salvo in the integration of public transportation across the nation. Another great figure in women's history is a little-known business-woman, Maggie Mitchel Walker became the first female president of a bank in the United States. In the entertainment field, one of the pioneers was Lucille Ball. Besides being one of the first women with her own television show, she owned her own production company along with her husband. Lucille Ball was a heavyweight in the world of comedy, which was dominated by men.

Many female pioneers didn't see the changes they influenced during their lifetimes but nonetheless had a profound effect on our country. Women's role in our society has changed for the better and continues to improve. The mere fact that women now hold political office and executive positions at million dollar companies signifies that things are changing.

Women's successes have often been overlooked, but during this month we take time out to acknowledge great women and their achievements. Women's history should be a time of celebration and empowerment. A time when we as young Americans learn something new about women and our history. Celebrate the history and accomplishments of women this month.

restlessness that comes with the increasing temperatures. Or, if you're feeling adventurous, ask that special someone to watch the games with you. If they say yes, you know it's a match made in heaven. Make sure you don't hate their favorite team – you'll be fighting at least five months of the year over basketball supremacy otherwise.



In A&E : 'Grey's Anatomy' is must-see tv



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

High Point honors students

Students, faculty and staff received recognition for their achievements during the past academic year. The Academic Awards ceremony was held at 11 a.m. on April 19, with the Campus Life Awards following at 2 p.m.

The highest awards in the university (Achievement, Citizenship, Leadership and Service) were given to Hillary Cole, Chris Ferguson, Pamela-Montez Holley, Zachary Jones and Will Tarrant. Congratulations to these students for winning these well-deserved honors and for all of their hard work as they have endeavored to leave High Point better than they found it.

Graduation promises to be an event to remember

Graduation weekend kicks off with the Commencement luncheon on Friday from 11:30-1 hosted by the Office of Parent and Alumni Relations.

That night, at 6 p.m. the Baccalaureate Ceremony will be held at Wesley Memorial United Methodist Church, where the keynote speaker will be Dr. James Howell, a resourceful and talented minister from Myers Park United Methodist Church in Charlotte.

He received his Ph.D. from Duke University and has written 11 books and numerous scholarly and professional articles, preaching resources and book reviews.

On May 6, graduation will be held on the Roberts Hall Lawn, where the Commencement speaker will be Her Majesty Queen Noor of Jordan.

The festivities will start at 9 a.m. Queen Noor has played a major role in promoting international exchange and understanding of Middle Eastern politics, Arab-Western relations, conflict prevention and recovery issues throughout the world, including youth drug abuse, relief for refugees and disarmament.

She is actively involved in international and UN organizations that address global challenges.

—compiled by Amanda Roberts

Annual talent show gets new name

Still a showcase of High Point's extraordinary talent

By Pamela Montez-Holley
Staff Writer

It was showtime at the Apollo! Well, not at the real Apollo in Harlem. Dr. Judy Isaksen's Audio Production Class put together this year's talent show. It opened with the dance team from the Genesis Gospel Choir. As the group of women danced to the song "Pray" by CeCe Winans, the audience showed its respect for their talent with applause and cheers, and some even gave them a standing ovation.

Meanwhile, the Audio Production students hustled to make sure performers got on stage at the appropriate moment. After the loud, roaring noise coming from the audience, one of the hosts of the night, Luke Lemanski took the stage and intro-

duced a special guest—Flava Flaaaaaaaav! Famed rapper Flava Flav came out with his new love interest "Hoops." Maybe they weren't the real stars, but Mike Jefferson (who was also the co-host) and Lisa Judkins did a good job portraying the eccentric celebrity couple. "I thought those two were really cute and funny," commented junior Sabrina Wahid. "I also liked it when they did a lip sync to the song 'Best Friend' by 50 Cent and Olivia. It was just funny!" Wahid continued. The skit was then followed by the rest of the show.

The Apollo Night featured a variety of performances. Some students showed off their talents as rap artists, musicians and rhythm and blues and alternative artists. In between acts, the Panther Sensations performed. One of their

most memorable routines was a tribute to the late singer Aaliyah. As the Sensations glided across the stage, audience members bobbed to the beat and sang along to "Rock the Boat," "More Than a Woman" and a number of other songs by Aaliyah. However, the two acts that stole the show were Sarah Hunt's band, June's End, and rapper Shadrak, better known as Shad Fuller around campus.

June's End and Shadrak did such an amazing job performing that it was very difficult to determine a winner. The winner was to be named based on the level of cheers the audience gave them. The applause and screams for both acts was so high that there was no choice but to

See *Apollo Night*, page 5

Radio station remains an integral necessity

By Brian Nicholas
and Greg Smith
Staff Writers

The radio station once contained a phone that allowed only calls out, a computer with a play list set on random, two microphones, two CD players and a DJ, taking requests on a cell phone. All of this was crammed into a small, un-sound-proofed office on the second floor of Cooke Hall. This was WHPU (formerly WWIH), High Point University radio, which has been off the air for more than two years.

The space has become a faculty member's office; a copy machine sits in what was the lobby of the station, and the equipment has been moved to other locations. If you were to check the university's website, you'd think that the radio station is still running. In addition, "Campus Radio" is still called out when SGA takes its roll, but no one answers.

As a national and local phenomenon, college radio has been profoundly affected by competition for air space and tight regulations by the FCC. It started in the 1960s when the FCC began licensing 10-watt, class D FM stations to further the development of FM radio; however, some college stations had already been operating for decades on AM radio. Some stations eventually received licensing for a few hundred watts, with a very few mak-

ing it into the thousands. A full-power station is 100 kilowatts. Due to strict regulations, most stations were prohibited from upgrades for fear of interference with neighboring stations. In the late 1970s, as FM radio took off, competition for the airwaves intensified, and the National Association of Broadcasters and NPR convinced the FCC that low-power stations were detrimental to broadcasting. After 1979, class D licenses were no longer issued. College radio today has been demoted to second class status, meaning that stations risk losing their place on the airwaves if a full-power station wants the space. Expensive upgrades have forced many stations off the air.

Stations exist at 39 campuses in North Carolina, including UNC Chapel Hill, Duke University, Appalachian State University, Lenoir-Rhyne College, Guilford College (currently ranked 6th in the top 25 radio stations, according to Princeton Review's "The Best 361 College Rankings"), Wake Forest University and a handful of community colleges.

Mr. Greg Brown, former English instructor and adviser to the HPU station, now teaching at Lynchburg College, arrived here in 1999 and began working to improve the station. FCC regulations required that the station operate for a minimum of five hours a day, but the then-

See *Radio station*, page 5

Senior recalls Kosovo chaos

By Briana Warner
Staff Writer

At 2 p.m. during a normal day of school, Linda Ahmeti and the rest of her classmates were asked to evacuate the building. Outside they found tanks and streets lined with soldiers wearing masks. There was absolute silence except for the following statement: "There will be no more Albanians in school." Ahmeti, an Albanian, lost her education in Kosovo, but found it again in the United States.

Ahmeti, a senior criminal justice major, grew up in Kosovo (an autonomous territory within the former Federal Republic of Yugoslavia) during a period of war and genocide. In the late 1990s, a lack of formal government and political corruption plagued Kosovo, and a war began between the Serbians and Albanians. During this time, identified Albanians were subject to murder, rape and kidnapping. Albanians were also told that they could not attend their school, and this led to the establishment of secret schools in the basements of houses.

Ahmeti recounted coming home one afternoon to find images on the news of a gas raid at the local university. Over 100 students suffered injuries from the attack, some ending up with neurological

See *Kosovo*, page 11

In this issue:

Page 3
Journalists
leave lasting
impression

Page 5
HPU: Alive
with faith

Page 7
Failure to
launch:
failure to
grow up?

Page 12
Baseball
team on a
roll

Reflections on value of being a student here

Every year, saying goodbye to friends and packing up the dorm room get harder and harder. After spending the majority of the year at HPU, we're expected to go back home and deal with our parents, losing many of the freedoms we've had the past eight months. But it's not just losing freedom; it's going back to our home. Yes, there are our high school friends, and if we're lucky, we have some of our college friends nearby.

College is all about changes, not only maturing mentally, but emotionally; we're not the same persons we were when we graduated from high school. Seeing the old friends during breaks is different from the time we spend every day with our roommates, classmates, friends. They know what we're going through and what we've learned about ourselves because they were there when it happened. Friends are there when we get our hearts broken; they're watching movies until three o'clock in the morning with us when we decide that we're too awake to think about going to sleep; they're listening to us when we need them; they complain about the same things we do; we know how to help them out when they're stressed. The relationships we form in college are much different from those in high school because in many cases — they're more intimate.

Something special about High Point is that there's an opportunity for us all to know one another. We see one another walking to classes, to meetings; we get to know one another through organizations, at meals, in our dorms. There are schools where you may sit in the same class as one of your friends but you don't figure

this out until halfway through the semester because the class has a couple hundred people; where you may take the same route at the same time every day, but you'll never see the same person two days in a row. High Point is wonderful for building relationships not only with friends but teachers as well; when you're sick, they take personal interest and will help you catch up.

The four years here are something to be cherished; at no other point will you have the same freedoms or friendships. After graduation, the dispersal occurs, as

you and your friends transfer into the real world. Always, though, these memories will last. And this has been a year for memories, sad and happy.

We will remember forever the friends and peers we lost this year: Terrence McCann and Stephanie Garner. God bless them. We remember how we felt when we found out, regardless of how well we did or didn't know them. Losing a member of our close-knit community is like losing a member of the family.

To the graduating seniors, you will be missed; no one can ever replace you. Good luck as you venture out to the real world — or take the easy way out and go to grad school. Remember fondly your years at High Point.

To the returning students, you have been given another opportunity to make your next (or last) year at High Point memorable. Get involved in activities. Make those friendships stronger. Go home for the summer and work, go on trips or pursue whatever you have planned, and come back refreshed for the year ahead.

"No one can ever replace you..."

What is truly the most important aspect of life?

By Ali Akhyari
Opinion Editor

I have put in my time and burned the midnight oil, along with every other cliché that describes working hard and earning the marvelous finish. And by this temporal measurement I have, of course, come away with some maturing truths. This is not the typical "Jumping into the real world" piece. I'm extremely sick of hearing that phrase from those who learn about my graduation.

For those that don't know me, I have worked 40 hours a week my entire time here at HPU, less those occasions that have left me in the hands of a surgeon. Graduation will simply give me more free time to do those things I have a passion for. As the light draws near, I find myself wondering what I care about. What has happened to my passion?

I don't care about Blessing Hall. I don't care about the Cooke Hall facelift. I don't even care about the \$20 million raised in 29 days, as impressive as that is. The more I think about it, I don't really care about my degree.

It is hard enough for the person focused on eternal values to constantly live in a way that reflects them. It is that much harder for those that don't recognize them to see that which truly matters. We focus, instead, on our careers, money and success. We desperately seek activities to fill the empty, quiet space of time that might lead to self-revelation and conversations with the Truth.

Perhaps it is out of fear that we try so hard to avoid these voices like the homeless man asking for change ahead on the sidewalk. We try not to make eye contact or we grab a bit of change to throw to avoid prolonged exposure. But it is in moments like these where I think my passion resides.

It is the condition of being human. Too many of us get so bogged down in the details of life that we never see it. Professors have their areas of expertise where they focus a large portion of their life and philosophy. We are trained to do the same. But it is like focusing on a small corner of a painting so that the entire image never comes into focus until the face of death

pulls us back.

This concept continues into the "real world" where we chase the American dream with blinding dollar signs that cover our eyes. We move like zombies chanting the logic that comes most easily, the logic of others. After all, it is easier to believe someone else than to take the journey ourselves. We *are* extraordinary because the posters around campus say so. Reading is FUNdamental, right?

The fact of the matter is, there is only one truth out there. It is not relative. We are able to get along by allowing everyone to believe what they want and electing judges to uphold that every angle is valid. This is well and good for the peace of our society, but on a personal level, the questions of eternity should not be taken so lightly.

Even in indifference, we fight to avoid the whispers of the universe that find us when we have failed to fill our time with frivolity. We duck and jab, turn on the television or think about finding sex at the kegger tonight. We keep moving, dancing, looking for an opening, and get some food with friends even though we're not hungry. But always lingering behind is that voice reminding us of something important. For some reason, we are reminded of our childhood and we don't know why it is poignant, but the heart begins to ache.

And at the marvelous end, we exhausted contenders break down. We can only look up and wonder how we fought so long against the one thing that matters in this world: Love. Our mission in this world, the "big picture" is to make every step with love towards everything. It is through awareness that we are all part of the same beginning and end that this is possible.

So, I would like to leave you all with a couple of quotes that always bring me back to the basic understanding of what is important in life. "Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength." "God is love." That's all there is to it. If you find yourself bogged down in the details, step back and listen to the voice on the wind. Don't be so quick to throw up a defense and run away. You will have to face it eventually.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Keep in mind...

The Campus Chronicle is seeking to expand its staff next year. Positions will be available on the editorial staff, as reporters and as reviewers. If you're interested, email us at news@highpoint.edu. Get your voice heard on the pages of the Campus Chronicle... Big plans are in the works for next year; there's no better time to get involved!

Lottery brings new responsibilities to adults

By Jessalin Graham
Staff Writer

On March 30, 2006, many North Carolina residents lined up at gas stations across the state, ready to throw away part of their paychecks. The lottery was officially open for business.

The North Carolina lottery offers four methods of taking your money. Option one is the basic ticket. Players can purchase this ticket for \$1 and scratch off the dollar signs to reveal whether or not you can match three prize amounts and if so, win that amount. Option two is the tic tac toe game that can be purchased for \$1 as well. Ticket buyers try to scratch off three like symbols in a row, column or diagonal and win the prize revealed. Option three is the blackjack game that can be purchased for \$2. Players scratch off the dealer's hand of cards on the ticket and try to get the total of their hand to beat the total of the dealer's hand. There are 10 hands, so the ticket holder gets 10 chances to beat the dealer's amount. Option four is called \$100,000 Carolina Cash and costs \$5 to purchase a ticket. Players match any of their 15 scratched off numbers to the winning numbers on the ticket. The maximum prize amounts for options one and two are \$5,000. The amount for option three is \$21,000, followed by the \$100,000 maximum winning with option four.

However, it is extremely rare to win the lottery on such a grand scale. Winning small amounts or losing are the more probable outcomes. Sadly, players will cling to the "maybe next time" theory and continue to spend more money than they can afford on lottery tickets. Before they know it, they are in debt and cannot pay their bills because they have overspent on the lottery, holding on to that small chance of a big win.

Yet, the bright side of things is that our public school systems will supposedly

benefit. But is it a benefit to fill the schools with less than middle class students, who instead of focusing on schoolwork, will be worried about where their next meal is going to come from because their parents have been extravagantly playing the lottery? Maybe that next decent meal will come from the school cafeteria since 100 percent of the lottery funds go to improving the school system.

If the school system is basing its budget on the amount of money it gets from lottery players, then it is also gambling with the chance that people may or may not purchase lottery tickets. What happens when North Carolinians run

out of money, and the tax money that would have gone to the school system has been directed elsewhere? Our schools end up farther behind financially than when the lottery began. We should not let the fate of our schools stand on something so unpredictable as the lottery. The lottery sounds like an economic disaster for North Carolina. The Democrats in power should not entice their citizens to participate in such unproductive activities as the lottery.

We should be worried about what kind of example we are setting for our children. As adults, big brothers or sisters and especially parents, we play the part of role models. Children pay attention to every aspect of our lives, whether or not we realize it. What message are we sending them when we say it is all right to gamble and to not spend our money wisely? How about when our behavior indicates it is acceptable to get involved in situations that can cause addiction? How about indicating that is perfectly permissible to participate in immoral activities? Even worse, if we tell the children in our lives that gambling is not OK, but we continue buying lottery tickets, then we turn into a generation of hypocrites. That is certainly a wonderful message to send to the youth of North Carolina.



Americans must know more about global events

By Greg Smith
Staff Writer

Outstanding journalists bring a voice to the voiceless and write the first drafts of the pages of history. Journalists capable of capturing the humility and innocence of what is unique to a situation make blind men see. Unfortunately, events that are truly noteworthy, such as the Darfur conflict, world politics and ozone depletion are being replaced with celebrity coverage and consumer reports. America, you've been blinded.

I was given the opportunity to meet and speak with two illuminating journalists, Ron Allen and Adaora Udoji, over the course of three days and I came to realize a few things.

Americans have no clue what poverty is or its extent. Poverty is not living in a trailer without a satellite dish or falling under the United States poverty level (currently defined by the Census Bureau to be \$19,307 per year for a family of four); poverty is living off bread and water for weeks on end without hope of shelter and earning less than \$1 a day. In America, the poor live month-by-month; in Africa, the poor live day-by-day and often hour-by-hour. Literacy is hard to acquire, and clean water is nearly as scarce. It has been estimated, according to World Bank reports, that in 2001, 1.1 billion people had consumption levels below \$1 a day, and 2.7 billion lived on

less than \$2 a day. "They have no idea how poor they are," Udoji said. Can you see yet?

Fewer than 20 percent of Americans own passports. Not only do we not know about the workings of the world, we don't care to know about our cross-cultural differences. Fear has kept many Americans off planes and behind deadbolt locks. Americans are becoming paranoid isolationists and egotistical about it, too. This just breeds bigotry and ignorance. Can you see a problem?

Allen and Udoji have never learned to speak a second language, though collectively they have seen the terrain of over 90 countries. "I've never been anywhere that someone hasn't spoken English," Allen said. Everyone knows English. But the percentage of bilingual Americans is steadily declining, and most of the English-only speaking citizens cannot even speak English correctly. All too familiar is the story of a person who took four years of a foreign language and still can't hold a conversation. Allen asked me to imagine the knowledge I've missed out on that is hidden from us in French and Croatian books and deaf to us in Arabic songs.

Journalism has taken a new slant. I fear for the heart of journalism...the truth. Alleged newscasters and talk show hosts are hired for their swagger rather

See *Journalism*, page 11

Straight Talk from Dr. Nido Qubein

Challenges bring growth

Dear Students:

In this last issue of the Campus Chronicle for the 2005-06 school year, I challenge you to spend some time over your summer break considering how you handle change. If you are graduating this year, I trust that this challenge will encourage you as the changes in your life begin to take shape.

Change is inevitable, and we confront it either with an air of resignation or of challenge. If resignation, we're at the mercy of change. If as a challenge, change is our creative instrument.

Creative energies are often ignited by a two-word question: What next?

Asking What next? puts the ball in the future's court, and it calls for change. It keeps us from being bound to an unproductive idea. We say, "This isn't working; what next?" and immediately our mind begins searching for another solution. It lets us build on our experiences: "This method is an improvement over the last one, but it isn't quite what I'm looking for. What next?" Or, "I can see now why that prospect didn't buy. What next?"

Knowledge is to creativity what a bed of coals is to a fire. It provides a reservoir of resources to keep the creative fires burning. So to develop creativity, we must acquire a thirst for knowledge. Read, travel and explore. Browse through libraries, book stores and magazine racks. Savor new places and new experiences. Share our knowledge with other people and ask them to share theirs with us. We must not be afraid to use borrowed ideas and borrowed methods. We must be open to innovative thinking and innovative procedures, regardless of where they originate.

Change can be challenging, stressful and often uncomfortable. To deal with it successfully, we need to be healthy in both body and mind.

Physical fitness, therefore, is an important asset for anyone coping with change. It provides both physical and emotional energy.

Good communication with peers is another source of emotional strength for dealing with change. We feel better when we're able to talk over our challenges and opportunities with people who understand them and who sympathize with us.

We must set aside time to think about the changes we anticipate. If we understand the causes and probable effects of the changes, we'll be in a better position to deal with them.

We must keep our perspective. Take a balanced approach. Confront the challenges, but find time to enjoy ourselves, too.

We must cultivate a sense of humor... the pleasant lubricant of life. If we approach change with a sense of humor, we'll take the sharp edges off the adjustments and smooth the way for ourselves and those around us.

We cannot deal with change by resisting it. We must accommodate it.

As you enter the next phase of life, students, whether a break before returning to HPU or moving into your career, I encourage you to embrace change as a challenge that will open your world to unlimited possibilities.

Life is what you make it. Go for it. Reach for the stars.

President Nido R. Qubein

Words of wisdom: a senior's perspective

By Jonathan Miller
Staff Writer

"I can't believe it's been four years already." I keep saying this to everyone whom I talk to about graduation. It seems like yesterday that I was moving into Finch 424. It seems like yesterday that I was hanging out with my Finch roomie, Dan Wolff, and we were on our way to Forest or to O.A. It seems like yesterday that college was just beginning and the fun would last forever.

Four years later, I realize that the fun can't last forever, but it can be forever lasting. The friends and memories you develop in college will remain forever lasting with you. When I walk across the stage May 6 and realize that, yes, I am actually graduating from col-

lege, I will think back on my four years and find one thing that I will miss the most—my friends. I will miss seeing my friends everyday and having so much time to spend with them. I will even miss the professors I've made friendships with and learning from them in class. In the end, I will miss living and working in this special arrangement known as college.

Starting four years ago, I couldn't imagine I would actually be on the verge of graduation. At that time it still seemed like an eternity away. With the big day about two

weeks away now, reality begins to settle in and you begin to look back on your time here.

I found myself just last week sitting in the living room of my apartment go-

"I realize that the fun can't last forever, but it can be forever lasting..."

See *Graduation*, page 11

Dominican trip is an eye-opener

By Pam Haynes
Staff Writer

After walking up three flights of stairs, I opened the door to my dorm room only to be greeted with a gust of heat. I dragged myself over to my desk to write yet another paper. I was tired of this. I wanted a break and I wanted some relaxation. In my exhaustion, I clumsily bumped my knee against my desk. Just as I was about give up all hope on this day, I noticed I had knocked something off of my desk. I picked it up and quickly recognized it as a painting I had purchased during my trip to the Dominican Republic. As I stared at it, I noticed the precise brush strokes, the carefully selected colors and the devotion radiating from it. My thoughts shifted to its creator. I wondered if he became weary of his job just as I was becoming tired of my job as a student.

In April of 2005, my senior class set off on our last trip together to the unfamiliar city of Juan Dolio in the Dominican Republic. We had a mound of things planned and we accomplished all of

them. We prepared food and fed a sugar cane village, visited an orphanage, played games with children at a newly built school and attended Dominican church services. I cannot count how many new things I learned from all of this. In fact, everytime I think back on it, I learn something new. But whenever I get tired of working and pushing myself, I think of the painter selling his art to tourists in the streets of that city.

When we approached him, he was standing quiet and timid in front of a rainbow of paintings. Sweat gathered at his brow while his hand rested on a post. He watched us as we admired his elaborate work depicting beach and cultural scenes. At his back was his house consisting of one room, with a woman and two children lingering by the doorway. Our translator was the first to communicate with him by asking him for a price range. They talked for a while, and we eventually learned that these paintings were his only source of income. As we became more interested and began purchasing his paintings, his face slowly transformed. His eyes shifted upward, greeting our faces with gratitude. As we handed him our money in exchange for his pictures, he softly said, "Gracias." His hard work

was finally paying off.

The painting that I selected is a beach scene consisting of a palm tree and a boat illuminated by a sunset in the background. When I look at it, I no longer see just a palm tree, a sea and a tired sun. I see a dark hand, gripping the same brush that it has been holding all day. I see a tired man grow weary of his talent as he tries to make a living from it. In my painting, there is a person staring back at me that the world will never know. Though we do not speak the same language, and though we may never see each other again, he helped me to see in a small painting that all work is valuable. Not every painting will be hung in a famous museum, not all will be valued at millions of dollars. A painting does not gather its value from how much another person pays for it. What is valuable in our work is that we acknowledge we have a job to do, and we do it with our own sweat and blood. Anything else that our work brings in is an added bonus.

The papers that I write will not be award-winning essays. I doubt they will be published in books and studied by future generations. They will simply get me from one class to another. Classes will get me to my degree, and hopefully my degree will get me into a position where I can work even harder. It is the fact that I recognize I have a job to do, and the fact that I do it, that makes my work valuable.

While I pound the keys of this expensive, complicated computer to make my own progress, I know there is a quiet man moving his brush across a canvas under a hot Caribbean sky, simply doing what he was made to do. It might not be fun or exciting, but he keeps painting. This image of him helps me to move through these seemingly unending last weeks of school. If he can keep working, what should ever stop me?



PAINTER

PHOTO BY PAM HAYNES

Egypt is poverty as well as pyramids

By Jenny-Lind Angel
Staff Writer

Hieroglyphics, the great Pyramids, mummies, and scarabs — when the word Egypt is uttered, these are usually the images that pop into the minds of most Americans. But Mohammed Eltokhy, a sophomore, who grew up in Alexandria, Egypt knows a very different world.

Five times a day the "athen" (or bell in Arabic) goes off throughout Egypt. The resonating sound can be heard all through the cosmopolitan streets of Alexandria and faintly echoes across the desert. People stop what they are doing and hurry to their various mosques. This ritual takes place everyday, and dedicated Muslims everywhere are tied to this tradition. Eltokhy is no exception. Although he can't hear the "athen" in High Point, he still prays five times each day.

"I think that I am a good Muslim," he says, "but, no, I am not perfect." Even though Egypt is known for housing the great Pyramids, one of the seven wonders of the world, Eltokhy responds to stereotypes about his homeland by saying: "Of course, we cherish that part of our heritage, but Ancient Egypt is gone, and that's not the world that we live in." He then smiles and adds, "But the pyramids are

incredible; everyone should see them."

He says that Egypt is a nation rich in tourist sites, but overall it is a poor country. It is overpopulated and half of the nation is taken up by desert. "We have to fit 78 million people in a space that's about one-twelfth the size of the U.S.," he states. In comparison, there are 295 million people in the U.S.

Sadly, stereotypes, misconceptions and even terrorist jokes are what Eltokhy encounters on a daily basis. After 9/11, "any comments having to do with it were a sore subject, but after a while I became cool with it," he states. "Don't get me wrong," he adds, "I don't support extremism or the actions of 9/11, but after a while you can't let the comments get to you."

"In Egypt, our religion is our politics," Eltokhy says, "but people who are non-Muslim want to classify all Muslims as either Sunni or Shiite and that is not the case. If you asked a Muslim this, most of us would simply say that we are Muslim."

"I do go by the Five Pillars of Islam and those rules and dedications, but I don't consider myself part of a particular sect or associated with a certain political system," Eltokhy states.

The Five Pillars include: 1) observing Ramadan — a holy month in which Muslims fast during the day and are not

permitted to participate in activities such as sex and drinking spirits; 2) praying five times a day; 3) making a pilgrimage to Mecca at least once in a lifetime; 4) donating money to charity or to those in need; 5) accepting Mohammed as the messenger of Allah. "It's a short list, but it's still a lot to do," Eltokhy says.

He goes on to say, "Regardless of if you are rich, poor or middle-class, in Egypt you still pray five times a day and still spend time with your family every day."

In the Middle East, money doesn't determine how you are viewed by others; education does, he says. "If you are in school you are looked up to, regardless of your sex," Eltokhy states.

Another common misconception Americans have involves attitudes toward women in Muslim nations, he says. Since the women of the Middle East dress more conservatively than American women, many Americans and non-Muslims wrongly assume that they are repressed and do not have as many rights as men do, but this is not true, Eltokhy declares. Contrary to popular belief, women are just as respected as men. "In Egypt, they are at the top of the food chain; they just choose to cover more of themselves and dress in traditional attire," he says.

As far as American politics are concerned, Eltokhy states: "I think govern-

Journalists Allen and Udoji speak about changes in field

By Greg Smith
Staff Writer

Visiting Woodrow Wilson Fellows and international journalists Ron Allen of NBC and Adaora Udoji of CNN met with university students and the High Point community during the first week of April to highlight issues involving their careers, world news and changes in the field of journalism. Collectively, Allen and Udoji have covered conflict in 48 states and more than 90 countries. Students walked away with valuable knowledge from the career advice Udoji and Allen eagerly gave.

On the changes in the field of journalism, Allen and Udoji noted that the massive conglomerates owning most major networks have turned news into a product. Allen said that this often leads to shallowness in news coverage, particularly at the local level. Celebrity coverage and consumer reports often overshadow newsworthy events. After awhile, it becomes unclear if news coverage is inspired by public opinion or vice versa.

In the aftermath of Hurricane Katrina, Udoji recalled seeing a news clip of a medic with an injured child in his arms jumping off a Black Hawk helicopter as it was landing. As he tore off his goggles, tears streamed down his face. The medic handed the child off and got back on the chopper as it took off. "When I see something like that," Udoji said, "I wonder what's so admirable about celebrities like Tom Cruise that they get so much coverage instead of these guys."

Journalists are mostly interested in telling the public about what the average person can't see firsthand. Sometimes communication errors occur during reporting, as was the case during the coverage of the mine collapses in West Virginia, or communication systems are shut down completely, which happened during Hurricane Katrina. During such times, unreliable information sometimes is communicated, resulting in a negative public perception of journalists. However, when government and corporate officials give inaccurate information to the media, either accidentally or intentionally, mistakes are bound to occur. Hence, Udoji admits that "there are instances when we don't get it right. We don't write history books; we're only the first draft."

"I am most proud of the stories that give voice to the people who cannot be heard," Allen said about his own work. When he was a teenager his heroes included Walt Frazier and Julius Erving because he wanted to be a pro basketball player. But when Allen was cut from the University of Pennsylvania basketball team, he began to pursue a career in politics, which led him to journalism. Today, his heroes include W.E.B. DuBois, Martin Luther King, his parents, and single mothers, people with hardships and refugees he has met throughout his life. Udoji admires the leaders of the Women's Rights Movement. Allen and Udoji's convictions were heart-felt, and students appreciated their honesty and accessibility.

Allen gave this advice to students: "Read novels for the creativity, read news-

"... after a while you can't let the comments get to you."

See Eltokhy, page 11

See Wilson Fellows, page 11

Religious life remains steadfast on campus

By Heather Stewart
Staff Writer

The Higher Education Research Institute (HERI) of the University of California at Los Angeles in a recent study maintains that religion is on the rise among college students and that it is thriving. Is that the case here?

Dr. Hal Warlick, dean of the chapel, believes that the practice of religion among college students has been steady here. Dr. Vance Davis, vice president for academic affairs, disagrees slightly. Davis feels religion is on the rise among college students here and elsewhere: "There are more external expressions of religion among college students. That may be because times seem a little more uncertain and there is a greater need for anchoring and stability," he says.

Precious Hall, senior and president of Genesis Gospel Choir, feels that many students neglect religion in college. "A lot of students leave religion behind," Hall says. Junior Britney Pendergrass agrees. She says, "In college students have to see what is more important to them"—religion, school, sports or partying. It seems obvious that some students leave religion behind since parents aren't there to force them to go to church. Warlick sees another side of this situation. "Some of the students who get involved are ones that never had the opportunity growing up," Warlick states.

Is this school meeting the religious needs of the students? On campus there are many religious groups. There are two choirs plus the Gospel choir, Campus Crusade, Board of Stewards and Wednesday night worship services in the chapel. Warlick says, "Four hundred and fifty students probably participate in some form of religious activity on a weekly basis." Hall feels that there are enough religious groups on campus and that they are meeting the needs of the students. The organizations HPU has "are sufficient for a school our size," Warlick says.

Is there enough diversity in religious organizations on campus? While HPU's organizations seem adequate, there may be a notable omission. Hillel is a prominent Jewish religious organization on more than 500 campuses, but there is not a Hillel chapter here. Hall says, "There is not enough diversity concerning religion which you could expect at a Methodist university." Davis thinks there is

enough diversity. He says, "Our university attracts people from all kinds of faiths. Students want to know about beliefs other than their own." Warlick says that HPU's Methodist connection may attract parents: "They want their students to come to a school with a religious link so they can be around students with a similar background."

Warlick sees religion as a cohesive force throughout the university. He says, "Our campus has religious reinforcements through the faculty that can provide good examples and positive role models that may not be there in other universities," people like President Nido Qubein, Bishop of the University Thomas Stockton, former President Jacob C. Martinson and Dr. Davis. Martinson and Davis are ministers.

Is religion making a difference in the lives of our students? It's very important to Pendergrass. Pendergrass says of her religious background, "My faith has gotten stronger since I have been in college. Being away from what has been taught has opened me up. I see what it really means and not what I was taught it means." Hall says, "I feel I have grown stronger in my faith due to increased time in church and with Genesis." Hall adds that Genesis itself is beneficial to the people involved. The group "allows us to communicate with students who share the same beliefs. It is a faith builder and provides encouragement to grow closer to God. For some students, this is their only time during the week to worship."

Fellowship is here on campus; students just have to go and find it. There are many groups to be a part of, and many students who have already done so. Hall says, "You have to look for fellowship as

See Religion, page 11

Counseling service is an essential part of student life

By Joel Brinkley
Staff Writer

Two sofas, an armchair and a chocolate Labrador named Sydney offering 70 pounds of warm cuddle love: It's not your average classroom by any means, yet the instruction here is far more vital than all the math and physics courses you can muster. It's a small office set aside, often overlooked or ignored, yet it averages 39 visits a week from students, faculty and staff.

The practitioner, Ms. Kimberly Soban, who professes to teach nothing you don't already know the answers to yourself, welcomes any and all to her spacious office. The counseling office, located on the upper level of the Slane Center, is staffed by Soban, who is director of Counseling and Psychological Services, and Kim Danise, a full time psychiatrist. Soban declares that there are many different types of disorders that stifle the emotional and functional well-being of students. Common disorders include anxiety, depression, low self-esteem, eating disorders and sexuality issues.

The good news is that the severity of most disorders is successfully treated, even cured in most cases. Typically, only three to six students a year are removed from the university requiring hospitalization. "One of my pet peeves involves parents who take their kids off of medications prior to coming to the university. After a few weeks, they are bouncing off the walls," said Soban. Soban admits that these parents feel that the transition to college will fix pre-existing problems for the student, but it never does.

The counseling department prides

itself on a winning philosophy not shared by most universities. The department views students with a long-term interest unlike most other schools that invest only in the short term.

"These students are like my kids. Sometimes, I'll just have a student who wants to learn some relaxation techniques before a big exam, other times something a little more serious. But the main thing is that we are successful when we can keep these kids in school," said Soban.

Soban presently has 15 repeat students

who meet with her each week; they are prime examples of the Counseling department's long-term commitment to student welfare. Soban also encourages spiritual alignment and in doing so, she works with Dr. Thomas Stockton, university bishop. "She handles what I don't and I handle what she doesn't. Those with deeper needs are what I'm here for. The religious aspect of life should apply to all problem areas of life," said Stockton.

Soban is completing her doctoral degree in counseling psychology. Her dissertation is titled, "A comparative study in the effects of animal assisted therapy as an agent in reducing symptoms of depression among college students and facilitating a working alliance between client and therapist." Her area of research is inspired by the satisfactory results of using her chocolate Labrador Sydney during counseling sessions. Incredibly intuitive, Sydney interacts with students, showing almost human emotions of empathy and unconditional love to the distressed. Soban attributes half of the counseling department's success to Sydney.

"...the severity of most disorders is successfully treated..."

Organization Corner

Alpha Gamma Delta Sorority

Spring is busy time for the Gams! We've held a few car washes, one of which was on campus, to raise money for the Alpha Gamma Delta Juvenile Diabetes Foundation. Our chapter also attended the Juvenile Diabetes Research Foundation Walk in Charlotte as part of our philanthropy. April 8 was the Alpha Gamma Delta 51st Annual Rose Ball which was held at the Empire Room in Greensboro. Nicole Harper was recognized as sister of the year while Clark Robertson received the AGD Sweet Heart award. The sisters are sad to see the school year come to an end because it means saying goodbye to some of our dearest sisters. We wish the Class of 2006 the best of luck!

Radio station, con't from page 1

WWIH was on the air for only two to three hours per day. The station was eventually automated, and the new format was 24 hours of music, to be interrupted by student shows as well as public service announcements. With the help of a public radio station in New York, the station gained access to shows about books, health issues and women's issues in addition to children's programming. In 2002, the FCC approved a name change for the station from WWIH to WHPU.

Former DJs Steven Kramer and Chris Coorigan had a Saturday morning program that featured techno and rock music. Kramer said that they had a small audience because of the low signal put out by the station and because they were not allowed to take calls on the air—hence the one-way phone. DJs could only talk and play music, but were restricted as to what they could air. All shows had to be recorded to ensure that the DJs were not violating regulations. The two were eventually fired because they either refused or neglected to record their shows.

The radio station shut down in the fall of 2003 for a host of reasons. The radio tower atop Slane University Center was either struck by lightning or knocked out by high winds. It was scheduled for repair over Easter weekend of 2004, but the cable suffered water damage during repair. Brown said that the university was notified in early 2004 by the FCC that the station's license was up

for renewal, but due to the administration's slow response, he did not receive notice from former President Jacob C. Martinson until two weeks before the deadline. Brown said that he scrambled to get the necessary paperwork together but because of a number of complications, the license was not renewed. Brown maintains that this was the third time the university experienced trouble in renewing its license. He also alleges that the administration did not offer enough support for the station. Dr. Martinson has declined to comment on Brown's assertions. However, Dr. Vance Davis, vice president for academic affairs, refuted Brown's criticism of the administration. "I'm as saddened about it (the station) as anybody," he said.

The station is hoping for a new lease on life if Ms. Judy Isaksen has her way. The associate professor of English has high hopes that a new station could be up and running in the future, in either the proposed communications building or in the Hayworth Fine Arts Center and under a new format, web cast.

A web cast radio station would be available for the world to hear and would be easier to manage because an FCC license would not be required and, with digital technology, the station would nearly run itself. Isaksen feels that the station will receive more attention now because President Nido Qubein is such a strong proponent of marketing. She sees the definite possibility of a campus radio station, but it will need technical and financial sup-

port. Obsolete equipment must be replaced for the station to run effectively. "We need to start from scratch," Isaksen said.

She would like to see a station that is student-run with the support of a full-time staff member who would act as the station manager. "I have desire and energy but not expertise," Isaksen said. She also thinks a decision needs to be made about whether the station will be commercial or non-commercial.

Small steps have been made toward the return of WHPU to the airwaves. In the fall of 2005, the audio production class was reinstated to train students to use audio-editing software, and the current audio production class is installing some equipment and properly soundproofing a space in the Hayworth Fine Arts Center. However, a lot of work on the part of students, faculty and administrators is still needed before WHPU can be heard again.

Apollo Night, con't from page 1

declare a tie. The two winners were rewarded with studio time to make their very own demo CD. "I enjoyed the show but it was entirely too long," said senior Molly Bayard who is also a student in Isaksen's Audio Production class. "It was our first time doing it and it was a learning experience. The only way to know what you do wrong is to do it," Bayard continued. Hopefully, this year's Apollo Night will be the first of many illustrious shows to come.

Prince returns to music scene; Lacuna Coil makes a smash; Sparxxx is too nasty

By Lauren Croughan
Staff Writer

Pop/R&B
Prince-3/21

Creepy guys in purple pants must be returning to the pop scene, as Prince has made another album. Updated but sensual as usual, Prince's first new album since *Musicology* has hit the charts with two spectacular songs, "Te Amo Corazon," which has some Latin flavor mixed in, as well as "Black Sweat," which is just as provocative as "Little Red Corvette." The whole album is perfect for a romantic date and a turn-on the dance floor. Prince is back and here to stay, innovating as always.

Final Grade B+

Rock

Yeah Yeah Yeahs-*Show your Bones*

You either like them or you hate them, but you cannot deny their charisma. Their beats, lyrics and talent truly shine through with this afternoon drive album. To empower you or to let off some steam with the raw vocals with the rare female lead, either way, this album will not disappoint you. Find a place for this album in your heart. In this brilliantly-created work, the band is masterful.

Final Grade A

Heavy Metal/Other Rock
Lacuna Coil-*Karmacode*

I was listening to Rob Zombie, about to put his new album on this slot, when all of a sudden I read that he is on tour with...LACUNA COIL. Now, for those of you who don't know who they are, I don't blame you as they are very new in America, but I literally jumped up and down I was so excited. Put down this newspaper, NOW, go out, and listen to them. One of my personal favorites, they express what few can, and their vampire melodies are worth the loss of blood.

They are going to be huge, so listen now before it becomes the cool thing to do. [Album in stores NOW]

Final Grade A+

Rap

Bubba Sparxxx-*The Charm*

I at first thought I should stay away from this album when its new release is titled "Ms. New Booty." The album, undoubtedly, is party music, and the rhythms are actually fairly original. The lyrics, on the other hand, to say the least, could have been written by a very vulgar seventh grader. If you like this kind of music, then you like this kind of music. I was not impressed, but it was decent, though indecent.

Final Grade-C+



LACUNA COIL



YEAH YEAH YEAHS

'Scoundrels' worth the \$100 Broadway ticket

By Kevin Lamb
Staff Writer

They're dirty, rotten guys! The New York City experience is not truly realized until you get a taste of Broadway. On April 15 at the Imperial Theatre, the Lamb family put on its best clothes, caught the hour train ride from Fairfield, Conn., and laughed like hyenas at the star-studded performance of "Dirty Rotten Scoundrels." The musical based on the film written by Dale Launer and Stanley Shapiro knocked a home run out of the park, bringing the audience to its feet thirsting for more. The two male leads played by Jonathan Pryce and Norbert Leo Butz are professional comers that vacation among the rich, beautiful and naïve to ensure their own financial security. Their focus is on a fight to woo and delight the lead female role played by Rachel York. Once they discover she is not the Soap Queen they thought she was, it becomes a gentleman's bet to get the girl.

The show was highlighted by upbeat, get-out-of-your-seat song and dance numbers choreographed by Jerry Mitchell. The impressive set had revolv-

ing and side to side platforms providing for precise and frequent scene changes. The setting was a dazzling coastal spot in Europe which I wish had the pleasure of being a dirty rotten scoundrel in. It was the most life-like set I have ever seen, made remarkable by a variation of exquisite backdrops and a fanciful blend of vibrant blue lighting.

I would question my own sexuality if I forgot to mention the exotic, low-cut, towel-and-bathing-suit wearing dancers. Although there were children in the audience, the humor was mainly sexual, but it was elegantly written as not to blatantly offend. "I never knew angels had such pretty breasts," Butz speaks to a lady he is trying to con for a meal on the train. This is one example of the adult humor paired with numerous sexual innuendos that were fabulously received. "Dirty Rotten Scoundrels" is the answer for all those who feel Broadway is dry and a waste of a \$100 ticket. I'm not saying that next time around a trip to Yankee Stadium wouldn't suffice, but sometimes a taste of cultured society is what any dirty, rotten scoundrel needs.

Stories more than words; embrace life

By Rebecca Fleming
A&E Editor

Once upon a time, a long time ago... Remember when you could curl up and listen to your mom or granddaddy tell you stories? Or when life was slow enough that you could stretch out on a blanket under the trees and look through three dozen picture books? OK, so maybe you didn't do those things exactly, but surely you can think back to at least one point in your life when a story captured your attention. Most people grow out of the "story stage" during the turbulent teen years, forgetting all about "once upon a time" until the time comes to tell the stories rather than listen to them.

Wanna know a secret? I've yet to grow out of that aspect of childhood. Stories still have the power to hold me spellbound - eyes shining, mouth open slightly, smiling, a look of wonder on my face. Disclaimer: Only good stories get the reaction stated above. Bad stories, or really weird ones, get equally weird looks - the weirder the story, the stranger my look will be. No lie, come to lunch one day and see what my face does as my friends recount all sorts of strange things.

Back to the topic at hand - good stories and their power. A really good story is one that grabs your attention from the beginning and doesn't let go, not even when "the end" is uttered. These stories can come in the form of books, movies, songs - yes, songs are stories too, or even the tales at a gathering of friends. There's an immortal quality about them; if they are truly worth the telling, they will be told again and again.

Real stories are the ones that are the closest to real life; you read them - or hear them - and can see yourself or a friend in the same situation. This kind of story is the kind I devour. Whenever I find an author that writes convincingly, I read everything he/she has written.

I'm sure you're wondering why on earth I'm talking about stories and where I'm going. To answer the first half of that question: I'm currently involved with a massive paper dealing with American tall tales. The second half, well, have you stopped to think about our stories?

The end of the year is flying toward us at lightning speed. For some, the end of classes will mark the end of a long four years - and a trip across the platform at graduation. For others, it will mean they have survived the first year. For me, the end of Spring 2006 means I have only two semesters left. This knowledge is sobering.

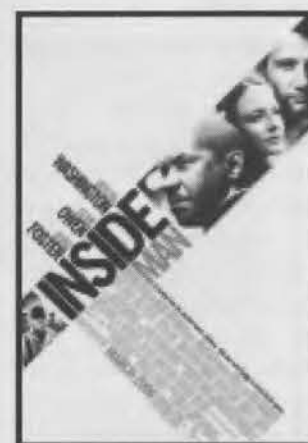
My time here has been wonderful, and I've created a lot of memories. But faced with only two semesters separating me from my degree, I have to wonder: Do I have any stories worth telling? Are my memories the stuff of late-afternoon story sessions when I'm old and gray? Have I lived or just gone through the motions?

As the semester winds down, I've made the decision to make my last year at HPU a time of stories. I'll still devote time and energy to my studies, but I'm also going to keep my eyes open for the moments that really need to be lived and remembered. Let's not waste our lives; let's create a whole generation of stories that will outlive us.

'Inside Man': apparently simple heist has complexity

By Caleb Johnston
Staff Writer

Spike Lee and Russell Gewirtz deliver a unique combination of thrilling action and intriguing mystery in the bank-heist film "Inside Man." For the most part, the script allows the movie to glide from one issue to the next



without hindrance and always keeps the audience guessing at what direction it's going to take next. However, you better pay close attention so you don't miss a single detail, because as Dalton Russell (Clive Owen), the lead bank robber, tells you in the beginning, he doesn't repeat himself.

Denzel Washington gives life to Keith Frazier, a hostage negotiator for New York City's Police Department, activated by his boss, regardless of his "shady past." Washington's character was previously accused of being behind some dirty police work that resulted in a large amount of money missing. However, after news of the robbery arrives at the station, his boss immediately sends him out. He arrives at the scene of a prestigious New York bank with his partner Bill Mitchell (Chiwetel Ejiofor) and learns that a group of four or five robbers has taken hostages inside the bank, yet have not given any demands.

The entire process of robbing the bank has been masterfully detailed and thought out by Dalton Russell - every step taken by every person is done according to his plan. As time progresses, the robbers begin to make somewhat unorthodox requests for such a situation, as Frazier notes and discusses with the rest of the task force. After a series of unexpected and absorbing events, the team begins to piece together the fact that this robbery is not being carried out with the intention to steal money, but something else - something they can't quite figure out.

Madeline White (Jodie Foster) makes her appearance as a rather mysterious character, who is in the field of protecting the bank's chairman of the board, Arthur Case (Christopher Plummer). She appears with relatively no information about her background or about what her career specifically entails, yet it is clear that her job probably wasn't something she found at an employment agency. While White has to work with Frazier to accomplish her goal, her task entails negotiation of a different kind - she needs to protect interests and retrieve information vital to Mr. Case. This duty entails discussion with not only Frazier, but Mr. Case, and Dalton Russell as well. It serves to add new layers to the film and thicken the plot - or perhaps to even reveal a true cause of the robbery.

See *Inside* page 11

Leaving the nest in movies and real life

By Anna Sawyer
Staff Writer

I recently saw the movie "Failure to Launch," a romantic comedy starring Matthew McConaughey (Tripp), a 35-year-old man who still lives with his parents, and Sarah Jessica Parker (Paula), a woman interventionist hired to feign interest in Tripp so he will become attached to her instead of his parents and finally leave the nest. Tripp's mother makes him pancakes every morning, does his laundry and makes his bed every day. The only problem smooth-talking and good-looking Tripp seems to have in his seemingly charmed and spoiled life is when his love interest of the moment finds out that the stately suburban house he has brought her home to, is, in fact, owned by his parents, Sue (Kathy Bates) and Al (Terry Bradshaw).

No matter how many times a woman leaves Tripp in disgust at his living situation, he remains content, never even considering the possibility of moving out. His best pals Ace (Justin Bartha) and Demo (Bradley Cooper) do not help matters because they too live with their parents. The men even make a manly toast to the fact that they are "men still living with their parents." In his parents' desperation, they hire Paula to get him out of the house; the only problem is, surprise, Paula begins to develop real feelings for Tripp and before she can tell him the truth, he finds out and lashes out; they break up, then get back together to live happily ever after in true Hollywood fashion. Although the movie is very predictable, it is still



fun to watch and is filled with lovable characters like Kit (Zooey Deschanel), Paula's beer-loving, quirky roommate whose main dilemma is how to get rid of an annoying mockingbird that sings outside her window at night. The movie continues to play on the idea of humor in nature when Tripp keeps becoming the victim of angry animals. He is first bitten by a chipmunk, then by a dolphin, then by a lizard. At the end, Tripp's friend Ace sums it up for him when he states, "Your life is fundamentally at odds with the natural world, so it keeps rejecting you."

After seeing this movie, I began to think, "Do I have what it takes to be on my own?" As graduation approaches, I find myself being asked an ambiguous question at least twice a week by a teacher, my classmates, relatives, even strangers that overhear me saying that I am a college senior. They all ask, "Are you ready?" How do

you answer a question like that? Have these four years of college really transitioned us into the independent people that we need to be? Of course, unlike Tripp, I definitely want to leave the nest and find out who I am without the security and comfort of parents, but I know the transition from college to the real world can often be the hardest one has to make. So in response to their question, I often say, "I have mixed feelings," and I do; it's bittersweet. It's a huge relief to finish another chapter of my life and I'm excited to launch forward and, hopefully, to always be fundamentally in sync with the natural world.

Death Metal singer's 'other' side: acoustic, mournful ballads

By Patrick Donovan
Staff Writer

To most people, Death Metal means black leather, spikes, Satan, and a plethora of not-so-nice things.

They think of loud music that is so obscenely intense the lyrics are undecipherable. They think of long-haired guys in black growling and throwing up the horns, ripping pages out of bibles, drinking goat's blood and every other negative stereotype imaginable.

Torture Cell's singer, Mordrid, is partially that. He looks like the stereotype, a short, stocky guy in all black bearing a resemblance to former Misfits front man Glenn Danzig. Now, picture him singing. Not screaming, but singing, with an acoustic guitar no less.

Take it a step further and put him in his bedroom with a small, personal studio, a small assortment of instruments and a collection of very well written, mournful ballads. Now you have the other half of Mordrid, his solo project The Reticent.

The Reticent has a sound completely different from Mordrid's other band, The Torture Cell. His metal endeavor is brutal and downright nasty.

The Reticent is a whole different animal all together. He's somber, mournful, sad and reserved. While the album is still in pre-production, i.e. he's still recording tracks in his bedroom in anticipation of an upcoming release entitled *Hymns of the Dejected*, he has put several of the tracks on his Myspace profile.

The music itself is hard to classify. There's a certain sadness, but even more so in the lyrics and vocals. Sadness radiates from the overall performance.

However, he does this not in a depressing way, but in a way that is strangely beautiful. As Mordrid (whose real name is Chris) put it, "It is an exploration of the beauty and depth of sadness."

Sound-wise, the music falls somewhere in the realm of Opeth's softer stuff without the pretentious technicality. It is dark, yes, and emotional, but it lacks having the whiny Goth kid style that tends to accompany a lot of music in this genre nowadays. It is simply an outpouring of emotion.

In comparison to most contemporary music, which is born of corporate greed, the honesty in this music radiates from every word and chord.

Congratulations to the Class of 2006!

**You've worked hard, so enjoy the moment
and know you've deserved it.**

**Before you get too involved with the real
world, remember to take stock of the world
around you - look for stories to tell and things
to experience.**

And make High Point U proud!

'Grey's Anatomy' addicting, worth watching

By Rachel Johnson
Staff Writer

Since "Grey's Anatomy" premiered on ABC's Sunday night line-up in March of 2005, I, like so many others, have been hooked, tuning in week after week to watch the lives of the doctors, interns, nurses and patients of Seattle Grace Hospital unfold an hour at a time.

The show, created by Shonda Rhimes, can best be described as a quirky combination of the normal hospital drama we've seen for years on shows such as "ER" with the relationship problems usually found on shows such as "Desperate Housewives."

With the title character, Meredith Grey, played by Ellen Pompeo, and her fellow interns learning as much about love as they are about surgical procedures, we've laughed and cried with the characters as they've experienced the highs and lows that come not only within the medical profession, but in their lives outside of the operating room.

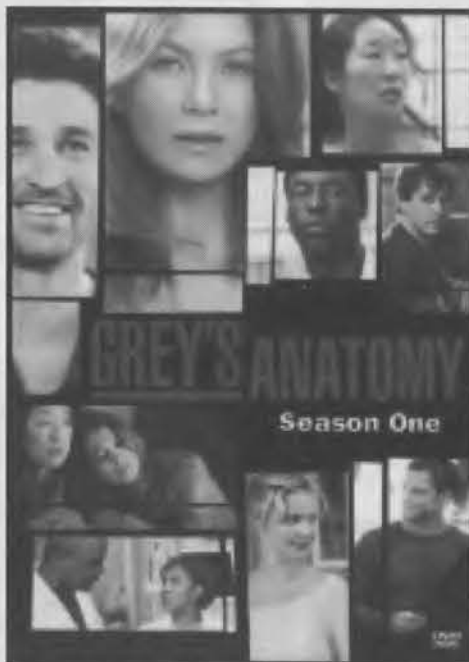
Over the past two seasons, we've seen Grey fall for Dr. Shepherd, played

by Patrick Dempsey, affectionately and quite appropriately known as Dr. McDreamy by the female staff at SGH, only to soon discover that there was another Dr. Shepherd, his wife, and a part of his life he had planned to leave behind when he moved to Seattle that made him anything but "dreamy."

Although she hasn't been as lucky in love as she'd like, the bonds that have been created between her and her fellow interns, George, Izzie, Cristina and Alex, as they work together to help each other through the most difficult years of their professional lives can

more than make up for the disappointments she's faced in love. As these five interns work under the careful watch of their resident, Dr. Bailey, they've overcome all the obstacles they've faced together, whether it be in dealing with difficult patients or in falling and losing in love.

While the storylines, character development and relationships created by the writers are probably enough to make "Grey's Anatomy" popular, the casting decisions and musical selections made by the directors and staff have also played a significant role in making this show such a huge hit.



The romantic chemistry between Pompeo and Dempsey, combined with the talent of the rest of the cast, makes the entire show entertaining from the first scene until the last, something that few other shows can claim. The songs played during the episode are catchy songs with lyrics so relevant to the story, many times if I didn't know better, I would believe that the songs were written specifically for the show.

I'll admit it, as the proud owner of both the Season 1 DVD and soundtrack, and as a person who schedules my time around the show, I'd probably be considered a "Grey's Anatomy" fanatic.

Normally, I'd be embarrassed to admit having an obsession with a TV show, but with the high quality of every aspect of the show, I proudly wear my fandom on my sleeve. Why? Because, as Newsday is quoted as saying on the back cover of the DVD case, you simply can't stop watching.

A year at High Point University is never long enough...



PHOTO BY PAM HAYNES

Blessing Hall construction is well on its way to completion (above); girls chilling out on a warm, muddy day (right); students enjoying a ski trip with the OAC (below).



PHOTO COURTESY OF KATHERINE CULP



PHOTO BY PAM HAYNES



PHOTO BY PAM HAYNES



PHOTO BY PAM HAYNES

Students walking their dog on campus (far left); Eammon Portice pitching against Wofford (left); in Washington, D.C., some members of the Odyssey Club enjoy their fourth annual spring trip (below)





PHOTO BY PAM HAYNES

It should always be spring at HPU... students and faculty flock to the ice cream truck several afternoons a week (left). What's going on in that picture? Students spend their Saturday night not at a party, but playing a nice, calm, relaxing game of 'spoons.' (Below left)



PHOTO COURTESY OF BRITTANY FERGUSON



PHOTO COURTESY OF PAM HOLLEY

Every girl deserves to be treated like a princess... serenades and all. Congratulations to Pam Holley and Gene Galloway, the 2006 Snowball Queen and King! (Above)



PHOTO BY PAM HAYNES

Will the Student Activity Center be completed soon? Construction remains steady all over campus as the Phillips School of Business gets more and more shape each day while the steel beams seemingly grow out of the ground for the Student Center (above).

Where do the days, weeks and months go? Most of our time is spent not in class, but among our friends, our comrades, brothers and sisters we may never have had. Before we know it, another year has slipped by and we're left scratching our heads, trying to understand how quickly life goes, and grasping eagerly every opportunity life grants us. Enjoy your summer break - you'll be back here before you know it!

About 17 HPU students went to the Winter Conference sponsored by Campus Crusade for Christ over the Christmas holiday where they spent four days fellowshiping, learning, and yes, goofing off every now and then (below).



PHOTO COURTESY OF KATHERINE CULP

Communications program may revive TV station

By Janeen Wynn
Staff Writer

The campus television station shut down about two years ago, leaving hopeful broadcasting students without a nest to create productions for their fellow campus viewers. HPTV ran campus sporting events, announcements, advertisements and interviews with various organizations.

"I got involved with HPTV my sophomore year," said senior Allyson Bond, who was the secretary of the production crew. "We did an AIDS in Africa program with Dr. (Jane) Stephens and we did a show with Bob Clark, who is head of security," said Bond. The television studio was in the Fine Arts building where the new audio production room is now located. The small room was equipped with three cameras, a television, microphones and a highly-developed lighting system.

Putting on productions was a bit of a challenge for the crew. "I remember we had to keep the lighting system at a certain setting because if it got too hot, it would melt all of the equipment," said Bond. "The size of the room was an issue also."

Sometime in 2004 HPTV ended, after failed attempts to make it an official campus organization. "When we were trying to get the charter, we kept hitting roadblocks. I think the faculty wanted it to succeed, but it was just a matter of timing and going through the proper channels,"

said Bond.

In addition, there were scheduling conflicts with the production staff, and the all-around interest began to decline. "I mean we tried, but it just didn't pan out. I think if we had more of an interest, then it would have helped somewhat. I got too busy because at that time I was working here [the Academic Service Center] and The Gap. So my time was always pretty much occupied," said Bond.

Many positions in the broadcasting field require some kind of previous training, even at entry-level. Kipling Wilson, an associate producer at FOX8 News, started his career on the campus television station at North Carolina A&T State University. "[A TV station] is essential for any institution of higher learning; so many things take place on college campuses, and a TV station is a great way to disseminate information," Wilson said. Wilson would get campus weather shots for the nightly news show that aired on Aggie Access. "A campus TV station is a semi-professional environment that gives students an introduction into television production in general," said Wilson. During his collegiate career, Wilson became familiar with nonlinear editing, and by graduation he had completed his resume reel. "A television station makes the nec-

"Nothing can emulate a real world working situation except for being in that environment..."

essary equipment accessible to students," said Wilson. Working at the campus television station inspired Wilson to gain more professional experience through internships.

However, A&T is a public university and is supported by state funds, unlike High Point. Also, in comparison to HPU, A&T is much larger. On the other hand, Elon University is a medium-sized, private institution that provides students with a School of Communications, located in the campus McEdwen building. A professional news set is located in studio A on the main floor of the building. Students produce a

weekly news show, Phoenix 14, on the campus station ESTV. The students are also provided with a remote-production truck to cover live sporting events. All broadcasting shows can also be viewed on the internet at the viewer's convenience. The Communications faculty embraces new media technology such as streaming video on the web. Paul Parson, dean of the School of Communications, states on Elon's website, "The role of Elon's School of Communications is to guide the students to think, write, and produce meaningful information in our digital and global age."

Junior Maria Rojas, who anchored

the HPTV telecasts, believes there is still opportunity for broadcasting students at HPU. "Even though the TV station is no longer up and running, the equipment is still available. Students must take some type of initiative. Maybe make a tape for their resume," said Rojas. Wilson also believes that initiative is a major factor in the learning broadcasting. "You get out of it what you want. A student can go through an entire journalism program with a TV station and still not be heavily involved," Wilson said.

An internship is a great foundation for gaining experience also. Wilson got his first two jobs at a post-production company and CBS News in Charlotte through the internships that he completed in college. "An internship is critical. Nothing can emulate a real world working situation except for being in that environment. It provides you with the opportunity to meet with outside professionals and, depending on performance, it's a chance for employment. You could definitely learn more," said Wilson. "It's so many ways to gain experience especially when you come out of the confines of the university."

With the future comes promise to Communication majors, especially those who are interested in the broadcasting field. President Nido Qubein plans to create the School of Communications by the fall of '07. This new building will be furnished with a television station that will provide students with hands-on experience in the production process.

Opinion: This generation is afflicted by conformity

By Elizabeth Roberts
Staff Writer

My generation does not define itself by its clothes, music or attitude. Everything is merely a reflection of things that have already happened. The clothes I wear are reincarnations of styles from the '60s and '70s. The music that my generation listens to has used songs from many years past as samples for new beats and hooks. But, instead of creating their own art, these performers and musical "artists" take what someone else has created and redefine it. Whether this is music or laziness, I don't know.

The attitude my generation carries is, I think, apathetic. We don't seem to really care about what is happening outside our own precious lives. Unless something directly affects us, chances are we do not take the time to consider it. I live in a very shallow, superficial, copycat generation. However, I feel the one thing that could truly define us isn't something that we should be bragging about, at all. My generation is laced with problems. People my age face a volatile mix of violence, drug use, sex, alcohol, intolerance, ignorance and bigotry. But, in my opinion, there is no bigger problem for my generation than the loss of self. I struggled through middle and high school because my mother and father always taught me to be an individual. I was constantly being told that "it is better to be hated for who you are than loved for who you are not." It wasn't until I had graduated from high school and escaped all the abuse that I dealt with there that I realized the true meaning of what my parents had always been telling me. All those kids that were tearing into me every moment of every day were doing so because they were miserable. They

were miserable because they had a certain image they had to uphold in order to make their social standing more concrete. I was the target because they were envious of my ability to be myself and not give into the conformity high school kids thrive on. I never took their taunts to heart. It was certainly difficult sometimes to let all the criticisms and my anger just roll off my shoulders, but I knew that, for the most part, it would make me strong and get me farther in life. This did not stop the taunts, however. Now that I have been out of high school for four years, I run into the people that used to call me a drug addict and whore. They speak to me now as if I am their long-lost best friend whom they haven't seen in years. I humor them simply because I understand that my misery was created so they would not be miserable alone. It was high school. But I would be naive to think it ends there.

I think most everyone in my generation brushes high school off just as I did—kids growing up and doing what they feel they need to in order to fit in. But after high school the need to fit in grows stronger.

You are suddenly a part of this much bigger, scarier world and, in most cases, you are out there alone. Adults tend to sacrifice their sense of self almost more than young people. We, as adults, have the freedom to alter ourselves any way we choose, as long as we have the means to do so. There are shows like "Extreme Makeover," where people can totally transform into a new person. There are shows on MTV where people from my generation compete with one another to be someone else's version of their favorite celebrity.

See *My generation*, page 12

STDs present on campus

News not a surprise to students, staff

By Modu Kamara
Staff Writer

"She knew she had it, but she was scared about getting tested," junior Stephanie Beno said about her friend who was infected with herpes two semesters ago. Unlike Beno's friend, most people infected with a Sexual Transmitted Disease (STD) have no clue about the infection because symptoms of STDs do not surface for months.

According to the Center for Disease Control's website, one out of every four college students in the country has some form of an STD. In terms of the statistics on this campus, Director of Student Health Center Robin Lindsay, said, "The Health Center does not know the exact percentage of students with STDs because not every student receives treatment at the center."

Even though this statistic is unknown, Lindsay estimates that the percentage of STDs on campus is comparable to that at other universities around the country.

"Almost every form of STD out there is on our campus," Lindsay said during a lecture conducted earlier this semester to educate students about healthy living.

Freshman Chelsea Wocoski wasn't surprised to learn about the presence of STDs on campus; however she said, "The thought of having all sorts of STDs in a smaller campus like this... is very scary."

The common forms of STD on campus are chlamydia, genital warts, and genital herpes. There are also a few cases of gonorrhea, syphilis and HIV. Almost all of these STDs are "asymptomatic." Most of the students that were tested "positive for chlamydia and gonorrhea

had no symptoms," said Lindsay.

Chlamydia is the second most common STD in the nation and the most common on campus. About three million new cases are reported to the CDC every year. Chlamydia can cause serious birth complications with women who are pregnant or are trying to become pregnant. Symptoms of chlamydia and gonorrhea may occur at any time after infection. Lindsay said females may experience burning while urinating, bleeding between periods, lower abdominal pain, painful intercourse, nausea and sometimes fever. And for the males, Lindsay said symptoms are unusual discharge, itching around the opening of the penis, pain in the testicles and sometimes burning while urinating.

The good news about chlamydia and gonorrhea is that "they are bacterial diseases and when caught early, they can be cured by antibiotics," Lindsay said. However, in most cases when people infected with these forms of STD experience no symptoms, the cost of the treatment can be very expensive.

Genital herpes is the third most common form of STD on campus. Like chlamydia and gonorrhea, genital herpes can also be "asymptomatic." Its symptoms are similar to chlamydia and gonorrhea, including bumpy growths in genital/anal area and painful sores that often look like cold sores. Genital herpes can be treated by three antiviral medications, which stop the virus from replicating and allow the body to heal. Unfortunately, Lindsay said the virus stays in the body and periodically appears.

The most severe form of STD is HIV, and few cases of that are on campus. HIV

See *STDs*, page 12

Kosovo, con't from page 1

damanswer about five questions based on their knowledge from reading seven or eight books that Ahmeti described as being the size of dictionaries. "You have to be one hundred percent sure of what you are saying," said Ahmeti. "If you say 'I think,' the professors will look at you and say 'Sorry, try again next year.'" Ahmeti appreciates the opportunity to express opinions in the American classroom. She also likes that you can easily get through school in four years and start your future early here in the United States.

Much of Ahmeti's belief in education comes from her father. He obtained a degree in business administration and owned and operated a hotel and restaurant in Spain to support the family. Ahmeti was raised by her grandmother and uncle but always stayed close to her father and respected him for his hard work. When the war broke out in Kosovo, her father could not contact anyone in the family and thought they had all died. He returned to Kosovo and enlisted in the voluntary Kosovo Liberation Army. The family was reunited, but her father went on to serve as a commander in the KLA, and later, a crime scene investigator.

When Ahmeti graduates in May, she will be able to look back on a successful career at High Point University and she is grateful for the opportunity. She loves Kosovo and misses her family, but wishes to stay in the United States.

"America is my home now and here you can achieve anything you want," said Ahmeti. "If you are intelligent and want to succeed, America will give you the opportunity."

She hopes to pursue a master of public affairs degree at High Point in the fall. She wants to work for the FBI or Interpol, following in her father's criminal investigation background.

"When the war broke out in Kosovo, we didn't have any high authority like the FBI," Ahmeti stated. "We should have. I want to go on to eventually not only help my country, but countries facing terrorism and genocide."

Wilson Fellows, con't
from page 4

papers for the knowledge, read nonfiction for its substance. Write every day to become better at it." Udoji encouraged doing internships to gain knowledge of your field. "Never stop asking questions," she urged.

Udoji announced that she is leaving the life of an international correspondent to become the anchor of a show on Court TV. "It (incessant traveling) gets to you after awhile." There are only so many low-pressured hotel showers, bland rooms, foreign beds and RV camps (as was the case with the coverage of Hurricane Katrina) a person can take in one lifetime. Allen still enjoys life on the road, but Udoji expressed her desire to settle down in one place. "Maybe it's time to go home and talk about Britney Spears," she said.

Religion, con't from page 5

a freshman, but once you find it, it is enough." Davis agrees that religion is important to the majority of the students here. "We have to recognize that for some students religious beliefs are not central, but overall, most students want religion to be a part of their experience. It may not be expressed in traditional ways, but they want a religious core," Davis says.

Graduation, con't from page 3

ing through each year, reminiscing about the good times and wondering if I had missed anything important or made any major mistakes that I would change if I had the chance to do it all over again. Sure, I made mistakes like everyone else has, but do I regret anything that I've done? Absolutely not. If I could change anything, it would be that my graduation date be moved back a few more weeks so I can have a little more time to spend with everyone here.

So, with this being my last column for the Chronicle, I have to leave you with words of wisdom. Freshmen and sophomores, take advantage of every opportunity you have to make friends and forge new relationships. The more meaningful ones you have, the more you will grow as a person.

Juniors, I'm sure most of you are wishing that your graduation was coming much sooner. I felt the same last year, but as the cliché goes, "Be careful what you wish for." Graduation will come up fast and then you will be wishing you had a little more time left. Enjoy your final year here and make it a memorable one.

Seniors, it's been a pleasure knowing you. I wish we had some more time together, but I know many of you are moving on to bigger and better things. As with any organization, group or team, it is the people involved that make it special; and I know this class is special. In just weeks, I will be honored to be called a member of the Class of 2006.

Finally, to all my friends. I will miss each of you very much. Whether we had class together, worked as Ambassadors or in an organization together, or if we partied together, I consider you a friend and I will miss you. To my special group of very close friends, I have to say that the good times don't end here. They will continue in our minds and in our hearts. What we enjoyed here will always be with us, but the best is yet to come. I'm looking forward to seeing what each of you do in your lives and going to all the weddings. Until then, stay in touch and just know that I'll miss you.

Journalism, con't from page 3

than their knowledge and abilities. Of course, journalism isn't at fault for the average American's apathy toward learning valuable knowledge. I blame school curriculums, the parents, and the people who should be role models to our youth.

Eltokhy, con't from page 4

ment here is shady. A lot of things aren't being said but are being done." Specifically, he says, the government's reasons for initiating wars and occupying foreign countries aren't usually as valid as they seem. The Egyptian government is fairer because fewer people are in charge, he thinks. In America there are too many branches and committees, and people can't be productive, he continues.

However, America gives people more options and is the land of opportunity. He says: "Here, you get a 'say' and have more of chance to do what you want to do when you want to do it." For example, good education in Egypt is much harder to come by. If a student wanted to get into a medical school, he or she "would have to have a 99 average from kindergarten all the way up through high school," Eltokhy cites.

When Eltokhy was 13, he came to

Congratulations to the men's golf team for coming in third in the Big South Conference championship! Ryan Wilson was named the Big South Freshman of the Year, leading High Point to the second highest finish in its conference history, and junior Marc Issler and freshman Zach Pranger join Wilson on the All-Big South squad.

Final Exam Schedule

Saturday, April 29

10:00 MWF 8:30 a.m.
1:00 MWF 1:30 p.m.

Monday, May 1

9:30 TTh 8:30 a.m.
12:00 MWF 1:30 p.m.

Tuesday, May 2

8:00 TTh 8:30 a.m.
12:30 TTh 1:30 p.m.

Wednesday, May 3

9:00 MWF 8:30 a.m.
2:00 TTh 1:30 p.m.

Thursday, May 4

11:00 MWF 8:30 a.m.
8:00 MWF 1:30 p.m.

Friday, May 5

2:00 MW(F) 8:30 a.m.
all other times 1:30 p.m.

Inside, con't from page 6

The genius behind the film shows through when you realize the social issues also discussed during the course of the movie. There are instances of direct observation about the violence of video games in our society as well as more subtle comments about the view of the "average American" toward people from the Middle East post-9/11. There are also large elements of racism at hand. In fact, it could be said that the entire movie is based on the racial bias of one man.

While the story does progress smoothly in most aspects, there are areas of the film that seem to dissipate rather than develop and sections left vague when they may not be vital to the overall story. However, regardless of the lack of clarity at the end of the movie, Spike Lee still creates a story thick with unexpected actions and consequences, story-changing surprises and a sense of humor that serves not to lighten the mood of the heist at hand, but to give life to the characters.

This movie may be about a bank heist, but it's more about the underlying scandal, which, in some ways, causes the robbery. However, there's plenty of action and drama to keep even the most restless of us glued to our seats for the entire movie.

Perhaps a curriculum more tied to world events and the encouragement of bilingualism for children is the answer to avoid the detachment and callousness with which Americans often view other cultures.

I hope you see things need to change.

Thomasville as an exchange student. "My family was planning on moving to the states eventually," he says. "I thought it would be a good idea." Eltokhy was enrolled in ESOL classes to learn English and within a year he was taking honors classes in school. "When I was younger, I had to learn Lebanese, so I picked up English rather quickly," he says. Additionally, Eltokhy learned Spanish his senior year in high school and currently speaks four languages fluently.

Concerning life at High Point, Eltokhy feels that diversity and acceptance are still hindered by certain things. Both international and American students need to be more open-minded, he says. Eltokhy states, "Making an effort to get to know them [international students] and showing them around your area" will improve tolerance as well as life on campus.

Bando Jr.'s boys gain clout in the conference

By Chris Smith
Staff Writer

Just like the North Carolina spring weather, the High Point baseball team has gone from a cold couple of weeks to a promising, hot run through the first few weeks of spring.

Led by senior slugger Mark Shorey and sophomore pitcher Eammon Portice, the Panthers have won nine of 11 contests and currently sit in second place in the Big South, carrying an 8-4 record.

Coming off of a stretch in which they lost nine of 10 games, the Panthers faced Radford in their conference home opener. Portice got the Panthers off to a good start in the opener, throwing seven strong innings and allowing just one run on five hits while striking out seven Highlanders.

Shorey, in the middle of what would become a 14-game hitting streak, swat-

ted home-runs in all three games of the series, and the Panthers would record the sweep of their conference foe. After stepping out of conference to top Brown, the Panthers traveled to Charleston Southern where they won two of three to take the series.

Since then, the Panthers drubbed Duke 16-3, and took two of three over a VMI team that has already won over 20 games.

Head coach Sal Bando Jr. believes that the sources of this recent success are simple. "Without question the key to our little run

here has been pitching and defense," he said.

Eammon Portice has anchored a solid rotation, going 4-4 with a 5.34 ERA after early season struggles. Portice has settled down and has been nearly untouchable with a 1.48 ERA in conference play.

On the offensive side, success has started at the top for the Panthers' batting order. Lead-off hitter Jeff Cowan is batting .320 and has also scored 35 runs.

"We go as Jeff goes," Bando said of his freshman.

Backing up Cowan in the lineup is senior Shorey, who Bando thinks is a strong candidate for Big South Conference player of the year.

His stats back Bando's claim, as he leads the team with a .405 batting average and 42 RBI. Even more impressive, Shorey is 7th in the nation with 12 home-runs and 4th in the nation with 105 total

bases.

The Panthers have also been helped at the plate by transfer Chris Norwood, hitting .345 with 5 home-runs and 27 RBI.

This year's team has a chance to finish above .500 for the first time since 1990 and a chance to make the conference tournament for the first time since the Big South changed the format to six teams. Those are both goals Coach Bando



PORTICE WINDS UP

PHOTO BY PAM HAYNES



COWAN PREPARES TO HIT

PHOTO BY PAM HAYNES

has for this team.

"Our goal is to first make the conference tournament, and second, finish above .500," he said. "Our focus is not on our goals; our focus is on the task, not the result, and the task is to play fundamentally sound baseball while doing the little things."

A Final Four tradition continues in Indianapolis

By Kevin Lamb
Staff Writer

The smells, the sights, the sounds, cheers heard all around. A rumble walks the streets where the home of college basketball sleeps. The Speedway silently waits its turn as the beginning of spring means it's time for nets to burn. Four unlikely teams with glory-filled, net-cutting dreams.

The stage was set and if I was going to bet it would be only on the certainty of a fantastic finish. The Patriots of 'by George Mason,' perhaps the unlikelyst of teams to be facing, but the Gators of Florida had been here before and won the NCAA championship on this very floor. The purple and yellow Tigers of LSU, they made it to the dance but UCLA will test if their destiny is true. The RCA Dome in downtown Indianapolis breathes deep for the city will not sleep. It is the day of the 2006 NCAA Final Four, and the word bracketology means a thing no more.

I recently had the pleasure of traveling to Indianapolis for the 2006 Men's NCAA Final Four. For nearly 20 years, it has been Lamb family tradition to follow one of the greatest extravaganzas in college sports. This was my second Final Four, as the old guys say my cousin and I are just rookies. My father and his five brothers look forward to little more than a chance to get together, have a round of golf, a "few" too many beers, and watch some good, old-fashioned college hoops. The going rate for a scalped ticket in the nosebleeds was \$180, a bit too rich for my blood. In my last visit to the tourney, my cousin and I managed tickets somewhere near the ceiling; I remember a telescope would have been useful.

This year the focus was not to get tickets; instead we set out early Saturday to find the perfect bar. There are many contributing factors in finding the right

place to watch the games, and my uncles knew every one of them. First, it must be a place that serves food, and to eat food there must be a place to sit. The city was packed with hundreds of thousands of people with one agenda--eat, drink and watch college basketball. Finding the right venue was more difficult than imagined; it involved key strategizing, table-hoarding and drink-buying to secure the right table. The next challenge is to get the second table; this pisses people off. The tables cannot be just anywhere; they must have televisions in clear view, and a waitress willing to make her \$100 tip for the life-altering 12 hours she is forced to deal with Lamb Fam. The time was 12:30, game time was 6, and there was only one thing to do until the fan favorite Mason and LSU tipped off, DRINK. For the first time in my life I had breakfast, lunch and dinner in a single bar. Believe you me, it was no easy task, but someone had to do it. If we left the bar as a group, the table would be lost, and our work would be for naught, so at all times at least three of us remained seated. From paper football to betting on horse races, we were some scoundrels living the American dream, good food, good beer and great people.

The games came and went without much thrill. First Florida knocked off Cinderella, leaving the underdog George Mason with heart broken. In the later game, UCLA did too much of everything, blowing out LSU. Most people are shocked that I was at the Final Four and made no effort to purchase a ticket, but only this year's April fools would have traded my day in the bar with the Lambs for a seat. When it was all said and done, the damage was near \$500 for five middle-aged married men, but the bill might as well have been pennies for all they cared, as they upheld a great family tradition.

My generation, con't from page 10

Shows like "I Want A Famous Face" throw people my age under the knife so that they can look exactly like their favorite musician or actor. Actress Kate Winslet condemned the show because a girl wanted to look just like her. Winslet could not understand how someone could just deconstruct her individuality like that, in no time at all, for such a nonsensical reason. I agree.

Of course, these are just a few examples of how my generation throws its bit of self into the mud simply to appear more beautiful, more precious than the others. There are things like eating disorders that plague my generation. Women and men, my age, purge into toilets to have the "perfect" body of Jessica Simpson and the like. What people my age do not realize is that these people that they throw themselves away to mirror are merely human. They are flawed as well. They just have the means to have their flaws erased when the cameras are on.

I think there will always be people who feel they must fall into the life, body or attitude of someone else in order to get farther and be better accepted in this life. It is possible for me to look back at my high school experience and think it would have been easier and more enjoyable if I had followed the rest of the sheep and conformed, but I didn't. I am honored to know that I have stood up for myself and my beliefs my entire life because of a simple saying my mother and father were always sure to tell me whenever I doubted myself. I never lost sight of myself and, if more people in my generation had heard this saying or taken it to heart, maybe they wouldn't have.

Every generation has its weakness. Unfortunately, my generation is weak because it is only able to define itself as indefinable.

Baseball season continues...

4/21-4/23 vs. UNC-Asheville
4/26 @ UNC-Chapel Hill
4/27 vs. NC A&T
5/6-5/8 vs. Birmingham-Southern

STDs, con't from page 10

symptoms differ from other STDs. Lindsay said a person infected with HIV might experience symptoms comparable to common cold virus. "Most patients with HIV first think they have the flu," Lindsay said. Other symptoms are: fever, swollen glands, diarrhea, infected throats and purplish spots on skin. Most infected people eventually die of AIDS.

Lindsay urges students to learn more about their partners and protect themselves when they choose to be sexually active. "I say to them, 'you can say 'no' if you have to, and if you choose to have sex, protect yourself,'" said Lindsay.

Students infected with an STD are offered counseling and medications for themselves and their partners. Lindsay advised students (especially females) to get routine medical check-ups.

Eventually, Beno's friend contacted the Health Center for treatment and according to Beno, she is done with her treatments and her medical status is good. "I hope that others will do the same... It really helps put into perspective that there are many STDs on campus," said Beno.

Sexual irresponsibility can destroy your body. So treat your body with respect and "don't let any peer pressure lead you into something that can compromise your existence," said Lindsay.