



External and internal changes on campus: academic buildings multiply while general education class sizes increase

By Pam Haynes
Editor in Chief

After a year of dodging construction workers, tripping over dirt piles and walking around yellow caution tape, new and returning students will finally get a taste of the "new and improved" High Point University as construction wraps up on some anticipated facilities.

The construction workers and the dirt piles are still here, to be sure, but in fewer quantities and in different places. The Phillips School of Business, which was essentially a shell at this time last year, is finally finished and has the usual HPU features - massive columns at the entrance and a steeple adorning the top of the building. Inside, the main lobby resembles a comfy living room with chairs, couches, and a gas fireplace. The classrooms themselves, however, give a much more professional feel, with conference-style tables and chairs in place of traditional desks. The new building stands prepared for the fall semester classes scheduled to be held there.

Perhaps the most noticeable addition to campus, the new Slane Student Center, has more to offer students for purposes outside the classroom. The center has an outdoor swimming pool, an indoor track and gymnasium and a Subway (opening soon), where students can work out, dine, and relax by the pool within walking distance of their dorms. It also still includes the post office, Starbucks, bookstore and cafeteria. On the side entrance of the new student center, several patio tables and chairs have also been added.

Other physical changes to the university include the return of the sand volleyball courts in front of Finch Hall and a new statue behind Norton Hall. The physical changes, however, don't stop here. Ground for the Plato S. Wilson Family



Before and After: Above, the Slane Student Center is pictured unfinished last August. Below, the Center is finished and ready for students to enjoy.

Photos by Pam Haynes



School of Commerce has already been broken across the street from Norton Hall.

Besides structural changes, other changes within the classroom are occurring. Each general education class will increase by five to eight students this semester to accommodate the university's growth. Dr. Dennis Carroll, vice president and dean for

Academic Affairs, assures students that this is not a dramatic increase, but a necessary one. "We still have much smaller classes than many institutions of our size, and we certainly pride ourselves on small classes in which students and faculty can get to know one another," he says. "We are, however, growing, and this in itself is exciting!"

Under Kerouac's spell, student views manuscript of 'On the Road'

By Samantha Tuthill
Staff Writer

I came across Jack Kerouac for the first time by accident. In high school I had gotten into the habit of walking out of my last period study hall and finding my way down to the local Borders to buy coffee and a book. I'd pace up and down aisles, picking up titles at random and reading the inside jackets of novels and memoirs until something sounded appealing to me. I'd sit on the plush couches and read until tennis practice, and if the book was interesting enough, I'd spend the lunch money that was supposed to last me the week and bring it home with me.

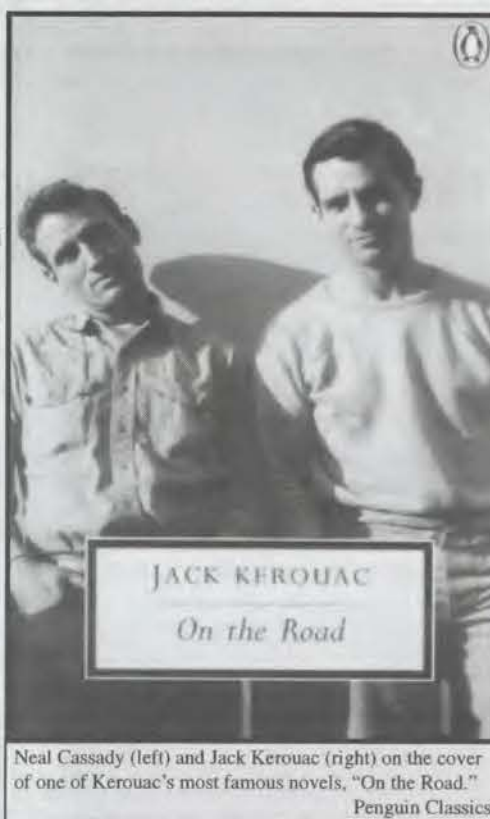
It was "The Dharma Bums" that first caught my eye. My best friend was a Buddhist, and I always loved hearing his proverbs and philosophies. I enjoyed reading it so much in that 45 minutes that I rushed back to look for more stories by the author. I grabbed "On the Road" without even really looking at it. I stayed up all night reading it. I was hooked.

I passed the book around to my friends. Even those who didn't like to read fell in love with Kerouac's words. When we discovered that he was buried not 40 minutes away in his hometown of Lowell, Mass., we piled into one car and drove to

Edson Cemetery. We made the trip often, making sure to leave behind flowers and other gifts. The small gravestone was always surrounded by pens and cigarettes, shot glasses and guitar picks. The well-kept grass that covered the cemetery was reduced to a wide patch of worn dirt in front of Jack's marker, a sign of the many that traveled from across the world to pay homage to a legend.

This summer marked the 50th anniversary of the publication of his second and most famous book, "On the Road." The original manuscript, a single roll of typecast paper bearing a continuing stream of thought, was on display in the Lowell Mills. It lay partially unrolled in a giant glass case in a room where every wall was adorned with famous quotes, with pictures of Kerouac and paintings he had done. Photographs of Jack with Neal Cassady and William S. Burroughs were mounted among antique copies of Kerouac's greatest literary achievements, some of which have been translated into 18 languages.

On Aug. 5, John Antonelli, the creator of the Jack Kerouac documentary, showed his film in the Lowell visitors' center and spoke to the audience. He had tried to drive his crew to Boulder, Col. so that he could interview Jack's friends



Neal Cassady (left) and Jack Kerouac (right) on the cover of one of Kerouac's most famous novels, "On the Road." Penguin Classics

and fellow writers at the 25th anniversary celebration, only to have his Winnebago break down halfway there. The film crew hitchhiked to the convention in true Kerouac fashion in order to document the man's life.

Kerouac Continued on page 7...

On the Run: What's New

Cultural Enrichment Series speakers for the year announced

The speakers for the University's Cultural Enrichment Series, a line of performances by motivational speakers, local entertainers and celebrity guests brought to campus and the High Point area each year to enrich the HPU experience, have been announced for the 2007-2008 academic school year.

For the fall, speakers such as Will Cross, a man who has climbed to the highest peaks on all seven continents, will welcome students during orientation on Sunday, Aug. 19. Chris Gardner, the man whose life inspired the motion picture *The Pursuit of Happyness* will deliver the Capus Waynick Lecture in the fall.

The spring semester promises guests such as Daniel "Rudy" Ruettinger, on whom the Notre Dame football movie "Rudy" was based. Steve Forbes, CEO of Forbes Inc. and editor in chief of Forbes Magazine, will visit in March. Other Cultural Enrichment events can be found at highpoint.edu

Campus Chronicle appears online

The Campus Chronicle's first issue available online appeared on the HPU website as a downloadable PDF file in March, 2007. Each month, the newest edition of the Chronicle will be uploaded to the school's website in the same fashion for students who forgot to pick up the latest issue or for those who prefer to read their news online.

To become more interactive with students, the Chronicle is working on a blog, using WordPress, that would feature some of the same articles found in the print version of the Chronicle, but would offer an opportunity for students to easily and instantly voice their opinions as well. Students could post comments on articles, cast their vote in polls and suggest issues that they would like to see addressed in the Chronicle.

As this project is underway, the staff would like to hear your suggestions or thoughts on this type of website. Send all comments to news@highpoint.edu.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Students must do more to combat student loan crisis

John Winn
Opinion Editor

"Knowledge is the most democratic source of power"—Alvin Toffler, "The Democratic Difference."

Flipping through the TV the other morning, I stumbled across something interesting. No, it was not *The Simple Life*, or a rerun of *Laguna Beach*. I am talking about *CSPAN-2*. Normally, I would not spend precious minutes watching Ted Kennedy or Diane Feinstein speak, but after watching the coverage of the debates about the student loan crisis, I can only think that is as urgent to watch as anything on the E! Network. If only my peers agreed.

Not that I don't understand the lack of interest. For a generation that prides itself on being 'cool and sexy', the Senate is the least sexy place in the world—the David Vitter mess notwithstanding. Yet in a real sense the men and women who occupy the upper house of Congress impact our lives in more ways than Paris Hilton and Kristin Caballeri could ever dream of. Think of Pell grants, PLUS or the GI Bill. It is ironic then, that twenty-somethings would rather tune in and drop out than engage our leaders directly on a issue that

is likely to affect them and their offspring for years to come—the rising cost of college tuition.

According to the American Student Assistance Association, the average cost of tuition for private four-year institutions like High Point University is \$29,000 per year. While a majority of the student population—about 8.3 million—are able to attend school for little or no cost thanks to federal student aid, about fifteen percent of students are either borrowing expensive private loans because they do not qualify for aid or they are skipping college altogether. The result is a de facto system of inequality between the haves (those who can afford college) and have-nots (those who can't) which if left unchecked may well constitute the first caste system of its kind in America. While policymakers and officials such as Senator Kennedy are doing the best they can to manage, such as increasing the size of student loans, they can't do it alone. The irony is, nobody else seems to care—the attitude seems to be one of entitlement and complacency.

For many of us, college is a rite of passage, a virtual given in the Greatest Country on Earth. From the moment we are born to the moment get that degree, we

have this expectation that everything will be handed to us, and in many ways that is exactly what has happened for the last twenty-some years. But as plight of the fifteen percent has pointed out, that isn't always the case. That is why as young people we have to demand greater access to higher education, and not just for ourselves. There is more at stake than just our own ego. If universities such as Duke and NC State can't attract prospective chemists, biologists and engineers to matriculate at their institutions because of the *price*, then what is the point of building a bridge, or discovering a cure for AIDS?—because, believe me, there won't be a point in all of it if we don't have the personnel to sustain such projects.

Maybe if Diane Feinstein pranced around in a swimsuit on the floor of the Senate, people would care, but I doubt it. The truth is, if we spent more time obsessing over how to make college more accessible to the disadvantaged rather than Paris's DUI, we would not have to think about this. Human nature being what it is, we can only focus on the here and now, and not the future 50 years from now. But a guy can dream, can't he?

Have an opinion you'd like to express?

The Campus Chronicle is an outlet for all students' voices.

**Send your editorials, debates, or opinion articles to
news@highpoint.edu**

Straight Talk From Dr. Nido Qubein

Don't underestimate yourself; stretching your limits can lead to success

Dear Student:

Once again, summer has flown and the start of the new academic year has arrived. The staff and faculty have worked hard over the past months to prepare for your return and to make this year one that you will never forget. Academically, socially, spiritually and experientially, we are committed to meeting and exceeding your expectations.

With that commitment comes my personal dedication to impart information and wisdom that will help you thrive this year and throughout your life. Following is a small excerpt from an article that I wrote on personal success. I hope you will embrace this message:

One of the greatest mistakes you can make is to underestimate yourself. Why? Quite simply, you act in harmony with the way you see yourself. If you overestimate your ability to accomplish something, you will act as if you can do it. And usually, by stretching your abilities to the limit, you can accomplish whatever you set out to do. But if you underestimate your ability, you will either pass up the challenge or you will tackle the job only half-heartedly.

Americans are taught that all people are created equal. Many of us take that to be just a high-sounding phrase.

However, it's absolutely true. Nobody on earth is more valuable than you. Your life is as precious to you as the greatest people's lives have been to them. And your estimate of your self-worth is the only estimate that counts. What other people think about you is your reputation. What you think about yourself represents your true worth. All you need to do is to convince yourself that the potential is there.

How do you convince yourself? You tell yourself.

The important thing to remember is that the unconscious mind believes

what the conscious mind tells it. When a conscious thought flits through your mind, your unconscious mind "hears" it, believes it and records it. Your conscious mind may forget about it immediately, but it's on permanent file in your unconscious.

When your unconscious mind hears you think "I'm clumsy," it believes you and it moves you to act clumsily. If it hears you say "I'll never comprehend that History assignment," it will believe you, and you won't learn your History.

Pessimists make the mistake of feeding their unconscious minds with negative thoughts. Their unconscious minds believe what they hear, and the pessimism becomes self-fulfilling prophecy. Therefore, it's important that you make a conscious decision: I will allow myself to think only positive thoughts about myself.

Your experiences are like coins: each has a heads and a tails. Successful people learn to flip their coins to the other side ... and see optimism wherever they go.

**WE LOVE YOU and
THANK GOD FOR YOU.**

Nido Qubein
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Rising junior welcomes new freshmen and offers advice

By **Robert Reid Goodson**
Staff Writer

Welcome Freshmen! Congratulations; you did it! The long, tiresome and stressful process of applying to schools and waiting forever to hear a reply has finally come to an end. You are among the privileged and elite to call High Point University your home. What awaits you is nothing short of a powerful journey that will transform your very existence. No one really knows what to expect as you pull through the grand entrance and see the magnificent fountain and all the smiling faces. I can assure you, however, that you are going to have the time of your lives.

Being a junior, I have had my fair share of crazy, wonderful experiences on this campus. I have made mistakes and experienced triumphs. However, if it were not for my family, friends and professors I would not be where I am today. That journey, once again, has been linked to my success at HPU. As an only child, I have often wished that I had a big brother to guide me in the right direction and help me to get adjusted to campus life. More importantly, I wish I had been given tips on how to make my freshman experience the best. So, as a payback for my success, I would like to share what I believe to be some valuable tips for all of my new freshman friends.

If you read nothing else in this article, pay attention to this first tip. I believe it may be the single best advice I can bestow upon you. GET INVOLVED! You are not going to have an extraordinary experience if you are sitting in your residence hall all day long playing WOW. The purpose of college is for everyone to meet new people, so get involved with some organization, whether it be Greek life, a service organization, or chapel choir, and leave the campus in better shape at the end of your tenure here.

Now, don't forget your grades. There is room enough for both fun and studying. There is plenty of proof of that walking around on campus; they are called leaders. Personally, I am involved in nine different organizations/activities on campus and still made Dean's List both semesters

my sophomore year. The trick is, when you go to the library, know what your purpose is. If you want "social hour" as some older professors call it, then you will go straight to the ground floor. There you will be able to do group projects, talk and get to know your peers. The main floor is active as well. However, if you truly want quiet study, then the second floor is your best bet. If you are in a pinch and need help with your assignment, your professors are available. However, this is not high school. It is a new day, and that bird has flown. Your professors are there to instruct and guide you. They are available by email or phone, and during office hours. And when you get to know your professor, talking about a project over coffee is great, too.

Sometimes you'll need to pick up some toiletry items, or some groceries. The College Shopping Center is just a short walk from campus. You will find a Dollar General, American Dollar and Food Lion, along with some other business establishments. Most importantly, there is a Goodwill store that you will come to know and love. You will always be in need of a crazy costume for something, whether it be a prop for class or for a party with a fraternity. This brings me to another point; Wednesday night is college night. See an upperclassman for details. I am going to state the obvious here; when you are carrying a backpack at two o'clock in the morning on a Saturday, it may seem logical to presume that you are not carrying your books. So, don't be surprised if you arouse the suspicion of your RA or even the police. Enough said?

As your freshman year progresses, keep looking for more tips in the paper to really make your year an extraordinary one. Also, please feel free to contact me at goodsr04@highpoint.edu, or add me on Facebook, if you have personal questions that you would like for me to address. I will be more than happy to help.

Once again, welcome to High Point University! Here at High Point University every student receives an extraordinary education in a FUN environment with Caring people.

Student's will abounds to help everyone protect human rights

By **Samantha Hester**
A&E Editor

Attention, students! We live in a problematic world; I repeat, we live in a problematic world. If everyone took a moment to look around, they would see that a large portion of the world is dismal due to crises such as poverty, genocide, war, natural disaster, greed, and much more.

In Northern Uganda there are children as young as 5 years old are being forced to be soldiers for rebel armies. They are abducted from their villages at night by the LRA (Lord's Resistance Army) and are taught to be murderers. In order to avoid being abducted, the children walk miles every night into the city to take shelter from the LRA. These children need help - they need our help. Go to InvisibleChildren.com and get involved in the movement through their different campaigns.

In New Orleans residents are still without homes, and there are still funds being collected for Katrina victims - Hurricane Katrina happened two years ago and people are still hurting. Over 1,836 people lost their lives to the hurricane, and the damage is estimated around \$81.2 billion. Katrina not only destroyed human lives, but it did horrible environmental damage as well. Although there are efforts still being

made to help Katrina victims, they still aren't enough - the storm victims still need help. Get involved with Project: Katrina Volunteers or participate with the alternative spring break trip the school takes every year to help Katrina victims.

In Darfur there is genocide taking place. The definition of genocide is violent crimes committed against groups with the intent to destroy the existence of the group. The U.S. labels the humanitarian crisis there as genocide, but the UN refuses to do so. September of last year UN officials estimated that over 400,000 people had been killed and 2 million more had been forced out of their homes. The Sudanese people need relief from a disaster they've been in for over four years. Visit savedarfur.org and learn about the crisis; get involved, and help stop their pain of civilians, who are being slaughtered and driven from their land.

These are only a few disasters going on in the world today, and it is our job to get involved and do our part in helping suffering people have better lives - lives that they deserve. Look for opportunities around campus such as Habitat for Humanity, Students for Environmental Awareness, Circle K, or stop by and visit the Volunteer Center. This is our world; therefore it is our responsibility - let's take care of it.

Listen up restaurant goers: servers aren't responsible for all meal issues

By **Holly Iverson**
Staff Writer

This summer, I got my first job as a server at a Chili's in Asheboro. For the most part, I've found that being a server can be fun, and there's always the potential to make quite a bit of money. One thing that has become glaringly obvious to me, however, is that unfortunately, my tip is not solely based on my performance. Instead, it depends heavily on how the restaurant in its entirety meets each customer's needs.

Although there's no definite way to determine what causes customers to leave a bad tip unless they tell you, I've found that several different situations tend to result in poor tipping. So, to all you restaurant-goers out there, my intentions are not to scold you on a possibly poor-tipping history, but rather to provide you with possible explanations for situations which can lead to poor tipping.

Customers commonly become upset when their steak is not cooked as they requested. I go out to eat as well, and I understand how frustrating it can be when a steak you ordered to be cooked medium-well comes out to you as medium-rare. By all means, the unsatisfied customer should let the server know about the problem, and the server should do what he or she can to fix the problem. I've encountered this situation many times, and you'd be surprised at how many customers act as though it is my fault that their steak did not come out as they had ordered. In reality, my control over a customer's steak is minimal. As a server, it is my responsibility to ask how the customer would like the steak cooked and to accurately inform the cooks of the request. Trust me; if I were able to cut into each customer's steak before it's brought out to make sure it's "just a little pink in the center" as requested, I would. Unfortunately, I'm not allowed to. So the next time you order a steak and it comes out to you cooked incorrectly, please understand that chances are, it's not your server's fault. As long as your server asked how you would like your steak cooked, accurately informed the cooks and offered to fix any problems, your server did the job correctly.

Busy nights can also lead to bad tips. On weekend nights, many restaurants

will have a food-runner, an employee whose main purpose that evening is to take food to tables. One particular evening, I had a customer who ordered a burger, and instead of mustard, she wanted mayonnaise. I put the order into the computer accurately and checked back on the table as needed, as well as after the customers received their food from the Food-Runner. The person who had ordered mayonnaise instead of mustard informed me that her burger had indeed come out with mustard and no mayonnaise, so I offered to fix the problem. She became very upset and asked for my manager. She told my manager about the situation and said that was the only problem. However, I received no tip for my service from that table. Assuming that the reason she left no tip was because of the problem with her burger, there is something she failed to consider when deciding whether to tip or not; I put the order in accurately for her burger, the cooks made her burger, and the Food-Runner delivered her burger. This means that the first time I actually saw her burger was when I came to check on the table after the food had been delivered. At no point in time was I able to check and make sure her burger was made correctly before it was taken to her. So was it my fault her burger came out with mustard and no mayonnaise? No, I did my job correctly by accurately putting her order in, stopping by to make sure everything was all right, and offering to fix the problem. Perhaps her decision to not tip resulted from her lack of knowledge of the process that evening, leading her to believe it was my fault. So the next time your burger comes out with mustard when you asked for mayonnaise instead, please understand that it may not be your server's fault.

Servers don't get paid regular minimum wage, so our pay relies very heavily on the tips we receive. I would consider a tip that is 15 percent of the total bill acceptable. However, if you find that your server exceeds your expectations, by all means, leave more if you wish. After all, doesn't everyone like to be rewarded for doing well?

I hope that this inside look has given you a greater understanding of the server's situation.

HPU alum Neu tackles job search

By **Nikki Neu**
Staff Writer Emeritus

Ahh, life after graduation. . . Nobody quite tells you that a job won't just fall into your lap come that glorious graduation day. Well, at least nobody told me. Nonetheless, for the past three months I have been steadily working---and that's a good thing.

The most valuable advice I can give to my Panther brothers and sisters is to have something to do before you graduate. The internship I had my senior year at Davidson Broadcasting Company went from an internship to a part-time to a full-time position. I work as a promotions assistant and I just got promoted to on-air talent with 1440AM WLXN'S Morning Show. That's right, you can listen to me from 5:30 a.m. to 10 a.m. weekday mornings! I also write as a freelance reporter for the High Point Enterprise.

These jobs didn't just fall into my lap, I had to go out and get them. One of my favorite stories, which I will share with you, is how I got the job at the good ol' High Point Enterprise. I wanted to work as a writer, so one day, when I was manning a table at a local business fair for Davidson Broadcasting Company, I happened to be

introduced to the advertising manager of the High Point Enterprise. Well, not exactly introduced, but he was in the general area.

He was actually talking to a sales girl that I work with across the room. When I overheard who he was and what he did, I literally leaped over the sales girl, pushed her out of the way, and in one full swoop, shook hands with the guy and told him my name (this is the introduction part).

Now, I don't suggest that you physically assault a peer to get a job, but hey, there are times when you have to go for it! The point is this: do what you have to do to get a job that you want. The guy liked my enthusiasm and my go-getter attitude and hired me a week later, paying me more than I had initially asked for.

High Point University did a lot for me. It prepared me with the education I needed to be successful, but perhaps I should have done a little more thinking ahead about my career. I had to prepare myself to be quick-thinking and self-promoting in order to get the job that I really want.

It is the fusion of these two forces--knowledge and drive-- that will continue to propel my success.

What did the Chronicle staff do over the summer with no pending newspaper deadlines? They wrote book reviews

To show that the Chronicle staff did not fall asleep on the beach in May and wake up in August, we hereby make some recommendations that provide proof of our summer reading.

"The Life of Pi" by Yann Martel:

Though the story of Piscine "Pi" Patel's life is fiction, it manages to bring some of the hardest concepts of reality to light. The story opens in India, where we meet Pi, a religious multi-tasker who thanks Lord Vishnu for introducing him to Christ and prays to Allah while facing east. His father, who owns a zoo, decides to move his family to Canada for a better life. He also plans to sell his animals to American zoos. In the middle of the voyage to their new home, the ocean liner that they've boarded sinks and Pi is forced to deal with a most difficult reality - the absence of civilization and the presence of God. He must also deal with the presence in the lifeboat of a Bengal tiger from his father's zoo. As far-fetched as it may seem, Pi's life cuts through the propaganda of religion, rules and factuality to discover the beauty in the things we cannot see, favoring all that is "hard to believe." The core of this novel lies in the desire of Pi's heart when he says, "I just want to love God!" (Beach bum)

"Harry Potter and the Sorcerer's Stone" by J.K. Rowling:

In this spellbinding work of fiction, young Harry

Potter discovers the truth about his parents' death, and that he is not only a wizard, but that the entire wizard world knows his name. As Harry finally gets to leave the insensitive Muggles he lives with, also known as the Dursleys, he enters the magical world of Hogwarts School of Witchcraft and Wizardry. During his adventures at Hogwarts, he plays Quidditch for the first time, meets his soon-to-be best friends, a few unfriendly wizards, the evil Voldemort that tried to kill him when he was a baby and a three-headed dog that is guarding something. The life of Harry Potter is something to be followed. (Lady)

"Eugene Onegin" by Alexander Pushkin:

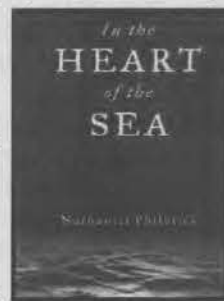
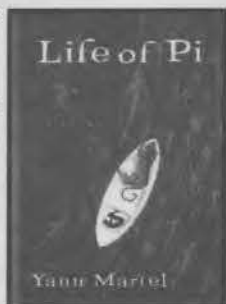
This tale of star-crossed love between Russian aristocrats, is partly a satire and partly a profound meditation on lost dreams. When Eugene, the brooding, wayward anti-hero, rejects the haunted beauty Tatyana, he has no notion of the curse he has dealt himself. This novel in verse, written in 1831, is fresher than the literature that appears tomorrow. The Russian masters to follow—Dostoyevsky, Chekhov and Nabokov—never stopped bowing to Pushkin, whose spirit enriches their work. (Grinch)

"The Devil in the White City" by Erik Larson:

In this mesmerizing, non-fiction novel bestseller, a psychopathic killer commits his ritualistic bloodletting against the backdrop of the 1893 World's Fair in Chicago, a magnetic attraction to young women seeking freedom from tedious Midwestern towns. The diabolical H.H. Holmes makes Jack the Ripper look like a schoolboy. The explosive beauty of the Fair and the cold machinations of the murderer make a compelling contrast. (Grinch)

"In the Heart of the Sea: The Tragedy of the Whaleship Essex" by Nathaniel Philbrick:

This historical work, winner of the National Book Award, dramatizes a startling reversal of expectation when in 1819 a sperm whale attacks and sinks the Essex. During the crew's three-month long ordeal of floundering in the Pacific Ocean, cannibalism becomes a necessity. The fate of the Essex drove Melville to write "Moby Dick," but the truth is that in sheer ghastly suspense and power of psychological observation, Philbrick's treatment is equal to the master's. (Grinch)



Clarkson got angry; Paramore have grown up



By Lauren Croughan
Staff Writer

Best of Summer edition! I was engrossed in wonderful music all summer; I don't have much to complain about. [I know; I was excited, too.]

Harder Rock Paramore- Riot!

OK, so they aren't *that* new. They had two albums under their belts before this one, but I really wasn't paying attention until I heard "Misery Business." I researched their previous albums and they have grown up in sound. They are more versatile in this album as they have some softer songs. But, Paramore is a rarity in mainstream rock as their lead singer is a *female* with really bright orange hair. Far from being chick-rock, the album has fun and insightful lyrics, and anyone can jam or practice their air guitar while listening.

Final Grade- A-

Rock The Higher- On Fire

For some reason, red-headed lead singers were all over the rock scene this summer. The Higher's debut label album sounds like a soundtrack to life. There are adventurous songs like "Insurance" but contemplative lyrics in "Dare" and "Can Anyone Really Love Young." This younger band from Vegas is packed full of vocal and musical talent. The Higher is a band to watch and to listen to for hours. This album is just so good there isn't a lot to say.

Final Grade- A-



Pop Kelly Clarkson- My December

This album is not from the sweet Texas girl that everyone pegged her to be. She got angry fast and doesn't do with the "Bless her heart" mentality. "Never Again" is the best breakup song I have heard the past few years. The entire album impressed me, as I was not big fan of hers. I will keep an open mind if she continues to experiment with her guitar and songwriting, because this album was an original recipe for dynamite.

Final Grade- A+

Hip-Hop Sean Kingston-Sean Kingston

When I heard "Beautiful Girls" I was highly entertained, but I couldn't figure out why someone would choose to write about Paris Hilton. The album is inspired by his Jamaican background and is filled with fun beats and lyrics. He takes samples from other artists in some songs and makes the mix something incredible, and even better than the original. For example, in "Got No Shorty," he takes a part of David Lee Roth's "I Ain't Got Nobody" a hit from the 1980s. He is a truly original artist.

Final Grade- A-



American rock band Wilco releases sixth album and offers free MP3 download

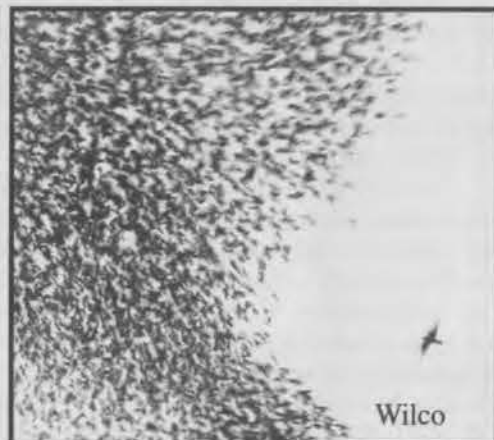
By Samantha Hester
A&E Editor

Wilco - Sky Blue Sky

American rock band, Wilco, released their sixth studio album, *Sky Blue Sky*, in May, which sold over 87,000 copies during its first week. The band publicized the album by licensing songs to be used in Volkswagen commercials and offered the song "What Light" as a free MP3 download.

Sky Blue Sky has a much softer sound than previous albums, such as *A.M.* and *Being There*, which feature livelier tracks with funky beats. Lead singer Jeff Tweedy said in an interview with Rolling Stone, "If there's a theme running through the album, it's the theme of hope" (Tweedy stems from alt country band Uncle Tupelo). The album features lyrics like, "Nothing more important than to know someone's listening," and "Everything has its plan."

Wilco deserves credit for surprising listeners with a new sound with each album. They emerge from noise and distortion on one album, to modest guitars and peaceful vocals. *Sky Blue Sky* is definitely worth listening to. I give this album an A.



'Paddy Whacked' details rise and fall of historical Irish gangsters

By John Winn
Opinion Editor

In the history of 20th Century literature and film, nothing is as iconic as the American gangster. From James Cagney to James Gandolfini, organized crime has been glorified, vilified, psychoanalyzed and politicized in a way that other institutions have not. Thanks in part to Mario Puzo and Martin Scorsese, the image of the gangster as a swaggering Italian from Brooklyn or Philly—they are almost always portrayed as Italian—has been burned into the image of the American psyche. But few really know that the origins of organized crime go back farther than the paisano immigrants made famous by Francis Ford Coppola in "The Godfather." In "Paddy Whacked," T.J. English takes us farther back to show us the real origins of organized crime—a time of famine, pestilence and restlessness rooted more in the places like County Cork than Palermo.

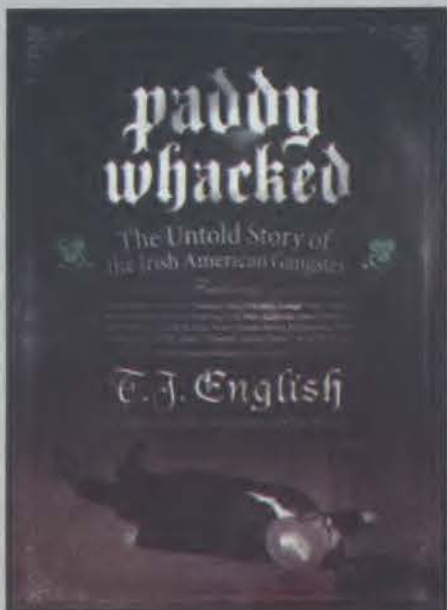
The tale of the gangster begins in the 1840s, a time of turmoil marked by massive immigration. With the exodus of Irish escaping the hunger and disease associated with the potato famine, America is set to absorb its first big wave of immigrants, coming to its shores to taste the American Dream. But with triumph also comes adversity in the form of the Know-Nothings, a group of Protestant thugs led by guys like Bill Dwyer who will do almost anything to prevent Paddy from becoming a full member of society.

Living in a foreign land with their backs against the wall, the Irish try to fight back as best they know how—they form gangs of their own and thus seed the origins of organized crime in the U.S.

Though "Paddy Whacked" is a fact-based account of the rise, fall, and rebirth of the Irish gangster, the author manages to avoid clichés and awkward moments in the book, weaving a tale as complicated and captivating as it is true. This alone qualifies him as an extraordinary historian because he manages to do what most historians, frankly, fail to do—which is to make the story interesting. There are some problems with the book, though. It is lengthy, and sometimes English omits certain

stories to emphasize others—he skips the story of Jimmy the Gent, the mastermind of the Lufthansa Heist played memorably by Robert de Niro in *Goodfellas* to talk about Danny Greene, a fellow legend in the underworld who for some reason is not so memorable.

Overall, the book is as compelling as anything else in the gangster epic. If nothing else, T.J. English has created a companion to novels like "The Godfather" that expands the myth of the American gangster. That he has been able to tap into gangster chic once again proves that it still has allure—150 years after the first wiseguys got off the boat. Just when we started to drift away from the American gangster, with this book, he manages to pull us back in.



'The Simpsons Movie' keeps pace with contemporary issues and goes beyond the audience's expectations

By Pam Haynes
Editor Chief

Move over Nemo and fellow Pixar animated characters; the Simpsons have brought classic animation back at its best. After growing up on "The Simpsons," I thought the movie would be like watching a basic episode. Homer even pokes fun at the viewers in the theaters for watching something that they can get for free at home.

I pictured it as an amusing satire lampooning a corporation or a politician. It was so much more than that. It didn't target one corporation or political issue, but rather an entire slew of controversies that dominate the media today.

In the Simpsons' own unique way, the movie poked fun at Al Gore, Disney, Mickey Mouse, Fox 8, Timex, Arnold Schwarzenegger and the average American, just to name a few. The story took media and conglomerate bashing to a new level, insulting some of the said companies and people without directly saying their names but using obvious hints.

Ultimately, the story is about pollution in Springfield and the government's solution to it: destroying the town. Though "The Simpsons" has been on since 1989, the town of Springfield proved that it can still keep up with the times and be original, all while fighting to keep the town alive.

Besides being politically savvy, the movie took the Simpsons' usual humor to an all-time high. Imagine taking your favorite moments from all of "The Simpsons'" episodes and combining them into one show. This is what you get with the movie.

The animation, cast and characters were the same except for the new figures created to fit the storyline. After all of these years, Bart, Homer, Marge, Lisa and Maggie's personalities remain the same, simultaneously hilarious and fresh.

This movie gets an A+ for making me laugh the entire time and for poking fun at the most hated corporations in America. The Simpsons have proven that they haven't lost their originality and adventure over the years.



Mario Strikers best played with friends; Brave Story utilizes trite motif from a Japanese comic

By Jesse Cherry
Staff Writer

Mario Strikers Charged

For the Nintendo Wii

Mario Strikers Charged is a fast, pick-up and play game of soccer with a strong dose of Mario Kart mixed in. Just like the original title for the Gamecube, Mario Strikers, you take control of your favorite Nintendo mascots from the Mario universe. While the game has a ball involved, it is far from a regular game of *football*.

In Mario Strikers you will find yourself not only having the ability to kick multiple balls at the goal at once, but you will also have the pleasure of using many items that are very familiar to Mario Kart fans. At your disposal are anything from green shells to bombs. Even the stages mix up the action by adding in obstacles that change up the game.

Nintendo did not try to force unneeded Wii controls into the game. There are only two instances where you will be waving or pointing your remote. One is for tackling, and the other is for blocking

certain shots, and both work very well.

The presentation in the game is only adequate at best. Most stages contain barren backgrounds with repetitive and bland music. The graphics are nice for a Wii title, but much more could have been done.

Mario Strikers Charged is another game on the Wii that is best played with friends; it supports up to four. The game loses steam quickly when played alone. It is online, but because there isn't any voice chat, playing someone over Wi-Fi feels the same as playing the computer. Only purchase this game if you are going to



have a constant supply of buddies to enjoy it with; otherwise, give it a weekend rent.

Brave Story: New Traveler

For the Sony PSP



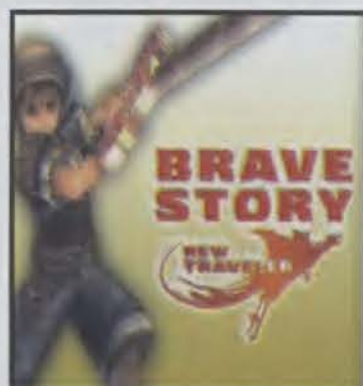
With bad ports of old games and poorly designed new titles, the PSP has yet to have a single RPG that respectfully represents the genre. However, Brave Story: The New Traveler, an adaptation of a comic book popular in Japan, is an enjoyable title that will satisfy your need for an RPG on Sony's portable system.

The gameplay is the basic turn-based battles that were common back in the days of the original Final Fantasy. All enemy encounters are random and you will fight many, but because of the quick gameplay each battle will take less than a minute to complete.

The story, while adequate, follows

the same clichéd pattern of a young hero conquering evil to save his love. The dialogue will never wow you, but occasionally it does provide a laugh or two.

Brave Story: The New Traveler is a very old-styled RPG with decent graphics and little to no loading time. If turn-based battling does not excite you, ignore this title. For those of you out there that are salivating for an RPG on their PSP, I suggest picking it up right away. It is not perfect by any means, but when you compare it to the rest of the PSP's library, it is near the top.



Campus Socializing issues addressed, solutions include new fraternity court

By Ashley Rich
Greek Editor

On April 20 an article was published in the Chronicle discussing the diminishing social scene on campus, which was a result of fewer fraternity parties. Well, folks, this is about to change.

Recently the University purchased the Sixth St. Apartments from prior owner, Coy Willard. Does this mean there is hope for the basements opening again? Yes! But not in the way everyone had hoped. Because of a housing crunch this year, the basements are being converted into apartments for extra living space. Administrators explained that the basements will not be used by the fraternities because of poor rental histories with the fraternities in the past. They were also very upset to discover the huge amounts of damage done to the apartments' living space and warn that any damage done this year will not go unpunished, as with any residence hall on campus.

The large increase in student population has caused the administration to seek out many options for housing. This being the largest freshman class in HPU history, not everyone can live in the dorms designated as freshman housing, including Blessing, McEwen and Finch. Freshmen are living anywhere there is space, including Belk, Wilson and Millis, which used to be only upperclassmen housing. Because of this situation the school is urging seniors to move off campus. This could be the reason for the investment in fraternity houses. This year every major fraternity has a house within walking distance of campus. This is exciting news for the social butterflies on campus because socializing now will just involve walking shoes, not vehicles.

This breakthrough in the social scene is a much safer concept of partying from last year's, which consisted of piling 20 or more people into a car to drive to Finley's or Triangle just to hang out with the entire HPU student body. Now everyone can remain on campus and not have to worry about drawing straws for a designated driver. However, many students said going off campus to party was easier than dealing with campus and city police at the apartments. Now, all that noise will not be limited to two buildings; instead it will be dispersed around the campus at different houses. So, unless students are

blowing fog horns at 2 a.m. the chance of the police breaking up a party is slim.

The university is not stopping with randomly placed fraternity houses around campus; there are big plans for the future of Greek organizations. In the long term the university would like to build a fraternity court. This would mean that all the

"In the long term the University would like to build a fraternity court. This would mean that all the fraternities would be in the same location, with individual houses, built by HPU."

fraternities would be in the same location, with individual houses, built by HPU. Dr. Qubein had this to say when asked about the future plans: "HPU values Greek life and is working hard to continually provide adequate housing and future meeting space. Our fraternities and sororities play a dynamically purposeful role in ensuring that High Point University is active and involved in campus life and community service."

Chances are good that the fraternity court will not appear while any of the current members are here, but it is pleasing to know that there are plans for improvement for these beloved organizations. Luckily the improvements for the social scene are already taking place this year.

Happy socializing!

Lambda Chi Alpha receives Grand High Alpha award at leadership conference

By Robert Reid Goodson
Staff Writer

The Brothers of Lambda Chi Alpha recently traveled to Memphis, Tennessee along with seven hundred and fifty other Brothers to participate in the STEAD Leadership Conference. The Brothers of the Iota Phi Zeta Chapter were among the distinguished members who received awards and praise for our contribution to the fraternity and to improving the surrounding community. The fraternity received the Grand High Alpha Challenge Award, which is awarded to a chapter that completes seven designated tasks within a year. Very proudly, we are pleased to say that we were the only chapter to have the distinguished honor of being the international recipient. In addition, we received the Campus Involvement Award. To qualify for this award, a chapter must have one hundred percent of all members participating in other organi-

zations not associated with the fraternity. Most importantly, the Brothers of Iota Phi Zeta had the ultimate honor of receiving the Phoenix Award. This award is given to a chapter that has been in poor standing and has changed the fate of the chapter within three years. We made fraternity history as we made the turnaround within a year and a half. Reasons for our success included our service within the community, philanthropy events such as Rock-A-Thon, successful mentor programs, and academic and campus excellence. With new programs in the works, the Brothers are looking forward to a great year full of unforgettable memories and lasting impressions.

We will be hosting a themed party at our house on September 8. Everyone is invited and encouraged to bring two cans of non-perishable food for our support of the North American Food Drive. More Details Coming Soon!! Remember; two cans get you in!



Left to right: Adam Knight, Mike Pescatore, Ed Leonard, Jake Villwock, Robert Reid Goodson, and Todd Burleson. These Lambda Chi Alpha members, delegates at the Stead Leadership Conference, hold the Phoenix award presented by the Grand High Alpha.

Greek Organizations Welcome Freshmen!

Front Row left to right: Elizabeth Carty (Kappa Delta), Ashley Rich (Kappa Delta), Hillary Westbrook (Kappa Delta), Leah Wilson (Phi Mu)

Back Row left to right: Mike Earman (Pi Kappa Alpha), Dan Costello (Delta Sigma Phi), Mike Walsuko (Lambda Chi Alpha), Ivan Lee (Pi Kappa Phi)

The members of Kappa Delta, Phi Mu, Pi Kappa Alpha, Delta Sigma Phi, and Lambda Chi Alpha welcome incoming freshmen.



Meet the Editors

A glimpse of the people who create the Chronicle

By **Michael Gaspeny**
Chronicle co-adviser



Editor in chief Pam Haynes is a junior from Lexington majoring in communications and minoring in human relations. Her ambition is to become a renowned journalist and then to retire to a spot on the beach. She likes to play volleyball and eat, but not at the same time. She has been to Mississippi twice to help victims of Hurricane Katrina.

"I hope to make the paper a staple in the life of every HPU student as well as something that students want to read and contribute to."



Opinion editor John Winn is a senior English Lit. major from Greensboro. His aspiration is to write for a top-tier magazine. His hobbies include anime, manga (Megatokyo or anything by CLAMP) and cruising the web. He is well attuned to political spins and chicanery.

"I want to make the Chronicle as unbiased, professional and classy as I possibly can."



A&E editor Samantha Hester, a senior from Lexington, is majoring in communications. Her dream job is to write for Rolling Stone Magazine. Her favorite pastimes are seeing Coldplay and Tom Petty in concert. Her great cause is saving the Invisible Children of Uganda, who have been abducted by a rebel army and forced to become soldiers and kill their own country people.

"My biggest hope for the paper this year is to incorporate more political issues."



Returning sports editor Mike Nuckles is a sophomore sport management major from Rockford, Ill., who now lives in Mooresville. He hopes to become a sports information director. Mike provides commentary for the men's and women's soccer games on highpointpanthers.com. His favorite pastime is watching Chicago Cubs games.

"My goal is for the paper to become more aesthetically pleasing, as well as forming a great newspaper-related website."



Greek editor Ashley Rich is a junior majoring in marketing and communications and minoring in biology. A High Point native, she plans to enter the field of medical marketing. Ashley volunteers for Special Olympics and believes in fulfilling every Carolinian's birthright—to go the beach at least twice each summer.

"I hope that students will learn to gain respect for articles on paper (instead of TV or the internet) and will be touched or better informed by the Chronicle's content."



Advertising manager Bryan Rothamel is a sophomore communications major from Palmyra, Va., which lacks a traffic light but is near Charlottesville. He wants to be a hot-shot TV anchor in a big market. Bryan loves cheering on the Panthers' basketball teams, rooting for the New York Mets, and doing his sports blog.

"I hope the Chron expands and progresses like it did last year. We have a great paper that gets the awards it deserves... This is an exciting time for the University, and it is exciting to be part of an award-winning newspaper."

Vietnamese finds more opportunities in America for his career path, but misses his native country's values

By **Pam Haynes**
Editor in Chief

Before Harry Pham left Vietnam to finish his senior year of high school in America, his school day began as the sun rose over the busy docks of the Saigon River in Ho Chi Minh City, his homeland's most affluent city. He remained in the classroom until the sun sank behind the river again.

"The school system in Vietnam is very tough, going to school all day long," says Pham. "We wear uniforms every day and sit in the same classroom while teachers are the ones who move from room to room."

Pham, an HPU senior, left his native country to earn a high school diploma in America in 2004. He came to Boston as an exchange student. "America is always known as the top technologically advanced country. Because of that, my parents wanted me to study here to have the best education," explains Pham.

After graduating from high school in Boston, Pham did a web search for colleges in America to continue his studies. This university was a result of his search and grabbed his attention in the area that most interests Pham. "To be honest, the school's record did not impress me as much as the school's website. I think HPU did a very good job in making their website," says the computer science major.

Pham's room in the Belk complex resembles his own room back at home. Against the dingy white walls are a computer desk with a laptop, chair and multiple black and silver computer accessories with wires that snake across the floor, reflecting his interest in technology. While Pham shares one apartment suite with several other students, the tall, four story Belk complex also resembles the standard housing in his native city.

"My house [in Vietnam] is a four-story building. Each floor is not as spacious as houses here. The city is not that big, but a lot of people want to go there because they think they have more chances to make money. Therefore, there is not enough space, and houses tend to be tall rather than wide," explains Pham. The city has an estimated seven million

occupants within 809 square miles.

However, there are differences between Pham's school life and home life. In place of America's greasy French fries and fast food, Pham eats large amounts of rice at home. Unlike at his Belk apartment, Pham takes his shoes off as soon as he enters his house in Vietnam. Pham also sees a greater respect for family in his native country.

"Sometimes I feel that people in America are just too into themselves and don't care a lot about the people around them," notes Pham. "I come from a small country where people know people and help out when those people have needs. We also respect the elderly and do not put them in nursing homes."

But Pham's interest in America is still profound because of its technology field. "Compared to countries like America, I think Vietnam is a newbie in the technology field," says Pham. "However, I think Vietnam will finally catch up within ten or twenty years."

After Pham obtains his bachelor's degree in computer science, he plans to obtain a master's—from where he hasn't yet decided. But he won't stay in America when his schooling days are over. Instead, he plans to return home and open a business there.

"I might work here for a couple of years, but I think people tend to go back to where they came from," says Pham.

Through the eyes of a native Vietnamese, America can seem overwhelming yet beneficial at the same time. "Everything in America is so big. I have never seen such huge shopping malls, as well as so much diversity. Also, I have a lot of stress to do well in school because my parents have paid a lot of money for me to go here," says Pham. "But school here provides a lot of resources that allow students to do research on their own."

With his hair sweeping over his eyes, Pham plugs away in the computer lab of Congdon Hall to perfect his class assignments. He takes the good with the bad, acknowledging that while America may be very different from his home in Ho Chi Minh City, he is earning an education that his own country could not have provided him.

...Kerouac, continued from page 1

The movie told of Jack's childhood in Little Canada. It documented the death of his older brother, his football scholarship to Columbia, his road trips... and failed marriages, his struggle to get recognition for his work. It told of the alcoholism that ruined friendships and ultimately ended his life at 47 years old. It contained interviews with friends and scholars, ex-wives and partners in crime. There were pictures of Jack, sound bytes from radio shows, and scenes from his reading on the Steve Allen Show. When asked to describe the Beat Generation in one word, Jack said "sympathy."

Kerouac spoke for his generation,

the 1950s subculture that always looked like the world was beating them down as they walked down the streets. He spoke of the restlessness and dissatisfaction of the youth in America, and 50 years later, we can still relate to his messages today. For those of us who long to spontaneously pack up our cars and travel the country, for those who long for adding excitement to our lives, for those who want to do more besides what is expected of us to do, "On the Road" defines our spirits and our dreams.

As Kerouac said, "All human beings are also dream beings. Dreaming ties all mankind together."



Jack Kerouac's gravestone in Lowell, Mass covered with tokens of fan's appreciation. Photo by Samantha Tuthill

Before and after: see the changes



Above left: The Phillips School of Business is pictured under construction in August of 2006. Above Right: One year later, the Phillips School of Business is finished inside and out, and ready for classes to be held here in the fall 2007 semester. Photos by Pam Haynes

Help wanted! Write for the Chronicle for journalism experience

By Michael Gaspeny
Chronicle co-adviser

Help us thrive while you propel yourself toward a career in the media.

The Campus Chronicle, which has been honored both on and off campus, has openings in every department. Work for the paper that has earned national recognition by gaining a first place with special merit rating from the The American Scholastic Press Association last year and by being selected as the best collegiate newspaper in its category for 2004-5 by ASAP. The Chronicle has also been tapped as the top organization on campus.

For staff writers, curiosity and initiative are critical; experience is desirable but not necessary. If you have a clear style and a sense of fair play, we can teach you the rest. Although we try to match new writers with their areas of interest, we have a special need for newswriters. The quickest way to advance as a journalist here and after graduation is to master the fundamentals of news and feature writing.

In the art department, we are shopping for cartoonists and layout artists. We also need energetic advertising representatives, eager to collect a 20 percent commission on every local ad.

To discuss the role you want to play in the continuing success of the HPU newspaper, please write us at news@highpoint.edu or contact a co-adviser—Mrs. Marjorie Church (mchurch@highpoint.edu) or Mr. Michael Gaspeny (mgaspeny@highpoint.edu).

Start collecting your own clippings now. When a prospective employer wants to know what you really did with those four years of college, present your portfolio.

Swedish student keeps his native heritage alive while living in the US

By Katie Tana
Staff Writer

Lush greenery abounds in the northern part of Sweden, the forest speckled with berries, mushrooms and shrubs. Deer and moose wander through the woods, and a stony walkway leads to a house near a rocky hill that overlooks Gothenburg. The weather, a crisp winter breeze combined with a spring sun, creates the atmosphere of a scene straight out of a Brothers Grimm fairytale story. For Lars Michael Astrom, a senior and CIS/BUA double major, this was his home.

He and his family currently live in High Point and try to keep their culture alive at the home, speaking Swedish among themselves and continuing a few traditional customs. His father, also named Lars, worked in the technology department for Volvo, and when an opportunity arose for his family to come to America, he seized it. That was 11 years ago, and although the Swedish student's accent isn't obvious, his love for his country has only strengthened.

It wasn't always easy. "When I was a kid," he recalls, "people used to make fun of my name. Lars just isn't a common name around here." When he first began his schooling here at age 11, Lars even attempted using his middle name in order to seem more like the rest of the students. "It was especially difficult for my parents, because they wanted [my brother and me] to be successful and make friends, but they also wanted to remain true to their heritage." The Astrom family is not alone in their plight; many immigrants struggle to find a middle ground between the culture they grew up with and the culture in which they are now immersed.

For Swedes, though, remarks Astrom, the language barrier isn't that difficult an obstacle to overcome. Most Swedish students take English (British-inflected) classes. The only problem, he says, is that the end result is an accent mixture of British and Swedish.

The one major difference, he points out, between Sweden and America is the way in which this country treats others. "In Sweden, equality is one of

our most important beliefs. It seems that, especially in this war in Iraq, equality does not play a big enough role." Lars points out that, in Sweden, the major political party is the Socialist Democratic Party. Lars brings forth a significant idea that America, seemingly a place of true equality, does not seem be entirely equal.

Another difference he mentions is how clean Sweden's air is compared to that in the United States. In Europe, public transportation is preferred over owning cars, so much of the car pollution in America is absent in Europe.

Lars is working as a web developer/graphic artist at a firm in Greensboro and loves his job. He has a passion for computers and is currently working on his own professional website. But his job doesn't stop him from having fun. He loves spending time with his family and with his girlfriend, going out to eat, hanging out with friends. "That's what's most important to me," he says. "Living for the moments. You can always make more money, but moments are fewer and far between."

HIGH POINT UNIVERSITY WISHES TO
ACKNOWLEDGE THE SECOND ANNIVERSARY
OF HURRICANE KATRINA

AUGUST 29TH, 2005

1,836 LIVES LOST

\$81.2 MILLION DOLLARS IN DAMAGE

THE FACULTY, STAFF AND
STUDENT BODY OF HPU REMEMBER

Newspaper alumni update: past editors succeeding in work force

By **Michael Gaspeny**
Chronicle co-adviser

Here's what sweating deadlines for the Campus Chronicle has helped former staffers to achieve.

Media: After teaching grade school in Nicaragua and Honduras, Gena Smith is combining her mastery of Spanish and her writing skill as a reporter covering the Hispanic community for the daily paper in Lumberton, the Robesonian... Former editor in chief Andrea Griffith is an assistant editor for Our State magazine, which focuses on North Carolina and has become one of the most successful publications of its kind in America... Pam Holley, employed by Carson-Dellosa Publishing in Greensboro, fulfilled a longstanding dream this summer: She launched her own magazine, Faithful Sister, which concentrates on issues of interest to young African American women... While pursuing a doctorate in communications at UNC-CH, Justin Martin is publishing dispatches from the Middle East in such papers as The Baltimore Sun and the (Greensboro) News & Record... Jocelyn Paza wakes at 3 a.m. each day to prepare for her role as the radio personality Josie on the WKZL morning show from Winston-Salem... As a sportswriter for The Fayetteville (N.C.) Observer, Mike Graff is receiving national attention. The Associated Press has honored Mike as a top 10 finalist for his feature on a collegiate cross country runner who was struck by a car. In addition, his piece about an impoverished mom and daughter

chasing the daughter's dream of becoming a Golden Gloves boxing champion was chosen as the top sports feature of last year among the biggest papers in the state by the North Carolina Press Association. Mike, who grew up in Indian Head, Md., recently covered the Hall of Fame Induction Ceremony for his hero, Baltimore Oriole great Cal Ripken. Mike's a former editor in chief of the Chronicle... After eight years as a reporter, Heidi Coryell is the editor of two semi-annual custom magazines, Resort Living and Club Living... As managing editor of The Culpeper (Va.) Star Exponent, the fastest-growing daily in America, Rob Humphreys has been elected to the board of directors for the Associated Press Managing Editors. A story about the last lynching in Culpeper catapulted Humphreys to the board. "We literally rewrote the history books and corrected several errors in our original stories from 1918," writes Rob, a former editor in chief of the Chronicle.

Education: Last year's editor in chief Amanda Roberts is pursuing a master's in history at George Mason University. Last year's a&e editor and resident bibliophile Rebecca Fleming is working toward her master's of library science from East Carolina University via distance education. She will also be serving as part-time administrative assistant in the HPU history department this fall... Briana Warner had a sparkling first year in the master of science in journalism program at West Virginia University. Working as a graduate assistant to the dean of the journalism school, she gained grant

money for a radio news show in an area that previously lacked a media outlet. This summer she has been living on Capitol Hill in Washington, DC as an intern with an international public relations firm, GolinHarris... Kathleen McLean, who received a master's in public history from Duquesne University, has become the boatswain's mate on the U.S. Constellation. Her job involves "being dressed up in character, working with visitors and doing historical interpretation... Kelly Gilfillan, who lives in Laurinburg, is the sole English teacher for the Scotland High School of Business, Finance, and Marketing in Scotland County. The school is underwritten by the Bill and Melinda Gates Foundation.

Business and Politics: Former editor in chief Brent Ayers is a curriculum developer in Greensboro for Gilbarco Veeder-Root, the largest supplier of fueling and tank monitoring equipment in the world. As an employee trainer, Brent is "striving to bring real-life simulation to online and animated content." He adds, "I look forward to the day when I overhear people saying, 'You should really take that module. It was so cool.'"... After covering the Supreme Court's business decisions for the interactive edition of The Wall Street Journal, Clint Barkdoll, the Chronicle's first editor in chief, practices law in Waynesboro, Pa. He has argued a case before the Pennsylvania Supreme Court. Clint is a member of the HPU Board of Visitors... Terence Houston serves as legislative assistant to Rep. Steve Cohen whose home district is in Memphis, Tenn.

Campus Chronicle Schedule for the 2007 fall semester

Please keep the following dates in mind if you plan to submit work to the Chronicle.

Issue #2 -

Copy/art due date: Aug. 30
Publication date: Sept. 7

Issue #3 -

Copy/art due date: Sept. 20
Publication date: Sept. 27

Issue #4 -

Copy/art due date: Oct. 25
Publication date: Nov. 2

Issue #5 -

Copy/art due date: Nov. 26
Publication date: Dec. 1

Second anniversary of Hurricane Katrina remembered

Victims still struggle to rebuild their homes and lives two years later

By **Pam Haynes**
Editor in Chief

When I picked up the phone to dial the Pascagoula, Miss. area code, I pictured another phone ringing in a newly rebuilt house near the Gulf Coast. I thought that Peggy Knight, the owner of a house that was damaged by Hurricane Katrina two years ago, would be sitting in her repaired living room or fixing dinner in her kitchen.

She was still in her FEMA trailer.

After hanging drywall in Peggy's house with a group of HPU students on alternative spring break last March, I called Peggy to see what state her home was in now. At the time of our trip to Mississippi, Peggy had already been living in the tiny FEMA trailer for almost a year. Unfortunately, she's still waiting.

When I told Peggy that our group might be returning to do more work, she quickly asked, "Do you know an electrician? I need the electricity in my bathroom and kitchen fixed." This is the kind of eagerness that comes with living in a FEMA trailer for nearly a year and half and waiting for the government to issue a grant to you so that you may rebuild.

Before the storm hit, Peggy was in the process of getting homeowner's insurance. Because she had not completed that process when the water rose to the roof of her house, she had no coverage. "I call every week or so to see if I have gotten my grant yet from the state," says Peggy. "They keep saying, 'We are reviewing your application'."

After our group left, only one other group came to help Peggy by painting her house. "It's been about three months since a volunteer group was sent here," she says. David Greer, a minister who sent our group to Peggy's house, tells her it will probably



Pictured is a typical FEMA trailer dispersed to the victims.

katrinaaidtoday.org

be October before he sends someone else out to her because of the long list of people in need. Peggy is trying to wait patiently.

"I keep telling myself that things happen for a reason. I would have loved to have already been in the house, but it's God's will," says Peggy.

The current state of Peggy's neighborhood has greatly improved, however. As she glances out the window to count the other FEMA trailers in her neighborhood, she only sees two or three others. The rest of her neighbors have moved back into their houses.

"There are, however, still some houses that look as though they haven't been touched. I don't know where the people who lived in those houses went, but volunteers are still needed," explains Peggy. "I'm sure there are a lot of people that we don't know about who need help."

As the progress to rebuild continues in the Gulf Coast, more people

with skills of a certain trade will be needed. Volunteers with experience in plumbing and electrical work are important at this time, especially to those who have not yet received insurance money or grants to rebuild like Peggy.

During the second anniversary of Hurricane Katrina on Aug. 29, Peggy would like for America to remember one thing: It can happen again.

"A lot of people didn't think a storm like this would happen the first time, and now they don't believe a storm like this will happen again," Peggy says. "What people should do is be more prepared for things like this. I've been worried about another storm ever since." Peggy wishes that in the last storm, more people would have been forewarned and forced to evacuate. She wishes America would have expected the disaster instead of thinking it couldn't happen.

Though she is waiting for more



Peggy Knight stands in the doorway of her house damaged by Hurricane Katrina two years ago.

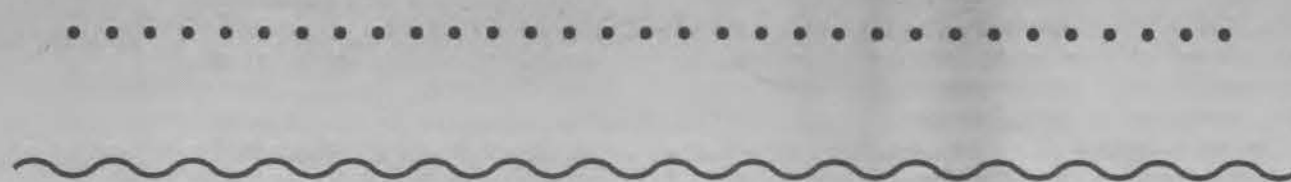
Photo By Pam Haynes

volunteers, she is grateful to the ones who have helped her so far. "[My house] would have been left like it was if it wasn't for volunteers," she says. Besides electrical work, Peggy's house still needs plumbing work, painting on the outside, boards replaced on the outside and burglar bars removed from the windows.

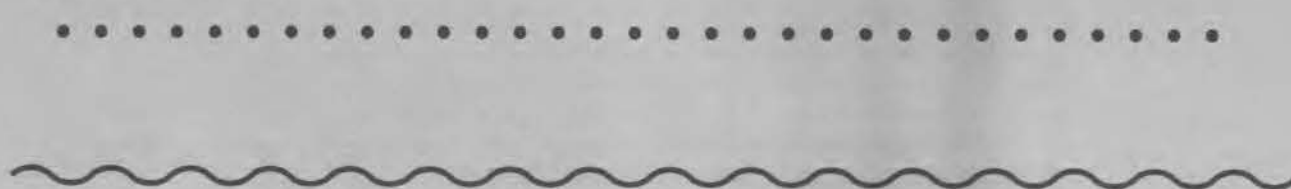
"Sometimes I go inside my house and pray," she says. "I know it's God's will, but I am still human and want to be back in my house. My house feels like a mansion after being in this trailer."

The Staff of the Campus Chronicle
would like to say:

Welcome, Freshmen!



We hope you take the time
to read the latest issue of the
Campus Chronicle,
and please submit
your writings,
photos and suggestions.



Behind the scenes HPU student gets world class work experience

By **Kelly-Jane Tolman**
Staff Writer

This year's Wimbledon Championships have gone down as "the worst ever." Primarily, this is due to the horrendous summer weather that dampened London and flooded some parts of England.

Nevertheless, Wimbledon still remains the oldest of all the championships being run by The All England Lawn Tennis and Croquet Club. Wimbledon has always been played on grass, which can add to the disorder when it rains. The court coverers were kept particularly busy at this year's event as a result of attempting to maintain the high standard of the surface.

Of all outdoor court surfaces, grass is the fastest, favoring power servers, serve-and-volleyers and players with flatter and slice ground stroke styles which both handle low-skidding balls well and make the ball skid effectively at the opponent.

Having worked in the press office at the Wimbledon Championship, I have experienced the organized chaos that goes on behind the scenes, ultimately making the Grand Slam a success year in and year out.

My job involves handling all the statistics behind every match. Surrounding my work place, the press work on a tight schedule to produce up-to-date stories for their readers.

Obviously, the reporters are of all nationalities, as Wimbledon is the most prominent tennis tournament in the world. I spend two weeks catering to the needs of the journalists in the office. I need to keep all the statistics current, printing the data

off for each completed match and distributing it throughout the press building. Many journalists have a focus; for example, they will follow a player from their country or cover an epic battle that takes place on court. Often I will be asked for unusual statistics for a desired story, such as the correlation between champions and serve-volleyers or the history of rain days at the Grand Slam. As the rain delays were frequent throughout the event, our team was kept on its toes with anxious journalists attempting to write stories on limited play at the tournament.

of the Grand Slam within the two-week duration. Employees had their eyes on the dismal weather forecast that seemed to get progressively worse.

Each journalist in the press office is positioned at a desk according to his or her publication. At each desk they have a television whereby they can keep updated with a live match or an event draw. As expected, there can be technical problems with their personal laptops; therefore, we have technicians who work through the demands of the journalists.

Part of my team's agenda consists

This left many competitors frustrated as they were having many fragmented matches and were not having a smooth run to get into a rhythm within their match. This particularly affected Rafael Nadal. He was said to be doing short sprints in the locker rooms to release his pent-up anger at the rain, which ultimately made his match take place over five days.

Working in the press office gives you a pass to the Aorangi practice courts. This area has a restricted entrance as it is yet another place in which players are able to get into the zone and prepare for competition.

Here you can watch the players practice up close and can appreciate the varieties of training. Many players take a relaxed approach such as Andy Roddick who uses it as an opportunity to entertain any spectators by hitting exhibition style shots between his legs.

The abysmal weather conditions left many spectators' excitement ruined this year, with the record numbers of umbrellas, sinister clouds and interrupted matches. However, miraculously the championship was completed on the final Sunday as hoped. Luckily, a few rays of sunshine visited England, and Rodger Federer took the men's title in style for the fifth time in a row, equalling the prestigious record set by Bjorn Borg. The day before, Venus Williams defeated Marion Bartoli for the women's title, marking her fourth Wimbledon champion-

ship in eight years.

The Wimbledon experience is like no other tournament, rain or shine. From working in the press offices, I am lucky enough to witness all that goes into the magnificent tournament, along with its highs and lows. Let's hope that next year the rain will not pay Wimbledon a visit and instead the spectators will be using their umbrellas to shade from the sun.



Members of athletic department promoted

By **Brian Morgan**

Several High Point University Athletic Department staff members were recently rewarded with promotions within the department. In addition, HPU Director of Athletics Dr. Woody Gibson was reappointed to the NCAA Division I Championships/Competition Cabinet.

Those earning title changes included Mike Tuttle, Ryan Tressel, Kim Grissett and Brian Morgan.

A long-time HPU employee, Tuttle was promoted to Senior Associate Director of Athletics for Compliance after previously serving as Associate Director of Athletics for Compliance since 2005. Tuttle began his affiliation with Panther Athletics as the Director of the Millis Athletic Center in 1992 and then taking over NCAA Compliance Director duties in 1993. He was named Assistant Director of Athletics for Compliance and Facilities in 1999.

Grissett, who started working in Athletics at HPU in 1986, was named Assistant Director of Athletics for Business and Tickets. She was worked in various aspects of the Panther Athletic Department during her career having most recently

served as the business manager and ticket manager.

Tressel was promoted to Assistant Director of Athletics for Facilities and Operations after spending the last three years as the Director of Athletic Facilities and Operations for the Panthers. This season, Tressel will also supervise the department's video-streaming production of all home athletic events for the web.

Entering his third year with the Panthers, Morgan was elevated to Associate Director of Athletics for Sports Information after serving as the Assistant Director of Athletics since his arrival at HPU in 2005. Morgan oversees all aspects of the High Point sports information and publicity office including serving as the primary media contact for the HPU men's basketball, women's soccer, volleyball, baseball and men's and women's golf programs.

Gibson, who represents the Big South Conference on the NCAA committee, recently completed an interim appointment that began in June of 2006. His new three-year appointment, which is effective Sept. 1, includes his serving as the cabinet liaison for the Division I men's soccer committee.

of maintaining the Players Lounge. This is a V.I.P section of the club, where players and players' families can relax, watch TV, surf the Internet and eat in the café. Therefore, it has to be kept as a place of peace and comfort because competition and tension are high, and this is a place where players prepare mentally and physically. This year, the lounge was often very busy as play was constantly being postponed.



Before and After: Above, the Slane Center is pictured under construction one year ago. Below, the Center is finished with features such as social gathering places, recreational areas, and a soon-to-be Subway.

Photos by Pam Haynes



Strength of schedule intensifies for fall sports

By Mike Nuckles
Sports Editor

High Point University will take one more step toward national prominence this year. Several more games have been scheduled against "power conference" teams such as North Carolina State and North Carolina.

In contrast to past years, where one or two teams might play a high-profile team, in the first five months of the athletic schedule HPU will play top teams in every varsity sport.

In the recently released fall athletic schedule, the NCAA's Division I-A teams (widely considered the top teams in the country) litter the pages. Between August and January the Panthers will compete against a minimum of 16 power teams, beginning with men's soccer squad's Aug. 25 game at Virginia Tech in Blacksburg, Va.

The men's soccer team will also travel to Chapel Hill this year to battle the North Carolina Tar Heels on Oct. 23. The two teams played last year to a 3-3 tie. At the time, the Tar Heels had a No. 3 national ranking.

"The players we're trying to recruit are used to playing at the club level against the players from these teams. The good players are used to playing in good games," Dustin Fonder, men's soccer coach, said.

The volleyball team will play a number of away games against quality opponents, such as Duquesne and Connecticut. Both of those games will be held on neutral sites in North Carolina.

"Playing a tougher schedule only helps prepare us to be better

once we start our Big South Conference Schedule," Chad Esposito, head volleyball coach, said.

The women's soccer team will host the Panthers' first home game in any sport against a top-tier team since 2005 when it meets North Carolina State on Sept. 8.

While details of the men's and women's basketball schedules have not yet been publicly released, Bart Lundy and Tooley Loy, men's and women's basketball coaches, confirmed that they will be once again competing against high-level teams.

Loy gave several reasons why his women's team will be playing high-profile teams this season.






"We play these games for a number of reasons - RPI, recruiting, experience, and competition. We also use these games to show recruits that they are going to get a chance to compete against the best in the country," Loy said.

Lundy has scheduled his men for two major events this season.

"We have been fortunate that we are recognized as having a very good returning team. That has helped get us selected to the Preseason NIT and the ESPN Bracketbusters but it has also made the rest of our schedule very difficult," Lundy said.

With the current fall schedule available, and the upcoming winter schedule right around the corner, HPU will not disappoint with their schedule this year.

Notable Fall Season Games

Aug. 25	Cross Country @ UNC	
Aug. 31	Men's Soccer @ Va. Tech	
Sept. 1	Volleyball v. Connecticut	
Sept. 8	Women's Soccer @ NC St.	
Sept. 28-30	Men's Tennis @ UNC	



New athletic buildings dedicated for fall term

By Mike Nuckles
Sports Editor

With construction dominating the campus of High Point University for the



Williard Stadium

Photo by HPU Athletics

better part of three years, the athletics department has been no different. Three brand new facilities will have been opened for athletics in 2007 by the end of August.

The Coy O. Williard Baseball Stadium is a state-of-the-art, NCAA facility, complete with 501 backed seats, high-powered lighting, high-tech press box and concession and merchandise areas.

Williard Stadium opened officially in April, and later that month HPU hosted its first-ever home night game against nationally-ranked Coastal Carolina. The facility is named in honor of the father of Coy O. Williard, Jr., a High Point businessman

who contributed heavily to the construction effort.

Due to the fact that the athletics department has been growing steadily for the past 10 years, space quickly ran out at Millis Athletic/Convocation Center. A temporary office building was opened across West College Drive from Millis to accommodate some sports until a new complex could be built. This would become the Jerry and Kitty Steele Sports Center.

Dr. Nido Qubein, HPU President, and High Point's Board of Trustees officially opened the Steele Center on Monday, Aug. 13 at 5:30 p.m. during a formal ceremony.

The building, located on the northeast corner of campus, is named for Jerry Steele - High Point University's legendary men's basketball coach who led the team from the era of the NAIA to NCAA Division I status - and his wife Kitty, who

coached women's tennis and field hockey for HPU for many years.

The Dick and Peg Vert Track and Soccer Stadium was used for the first time during the men's and women's soccer 2006 seasons; however, the formal dedication will take place on Friday, Aug. 31 at 6 p.m., prior to the men's soccer game against future conference foe Gardner-Webb University.

No plans currently exist to improve upon the Millis Center, one of the Big South's smallest basketball arenas, despite the fact that the men's basketball team sold out the gym several times during the 2006-07 season. Notable among these sell-outs was the Jan. 25 game vs. Winthrop University, in which student tickets were sold out less than half an hour after they became available. During that game, the team lost by one to the team that would become #21 in the nation later that season.

Bowen transfers out, Pa. recruit commits

By Mike Nuckles
Sports Editor

The men's basketball team has already begun to make news in 2007. Effective immediately, guard Troy Bowen has transferred to Southern New Hampshire University. Also, next season's freshman class has already acquired a verbal commitment during the July recruiting period.

Bowen, a 6'4", 205-lb. shooter listed as a G/F but who played much of

his time at the shooting guard position in 2006-07, transferred over the summer. His new school - the SNHU Penmen - is a small Division II university less than 20 miles away from Bowen's hometown of Nashua, N. H.

"He (Bowen) left on very good terms and just wanted to be closer to home. We wish he were with us, but I don't think it will impact our success on the court," Bart Lundy, head men's basketball coach, said.

In late June, High Point gained a verbal commitment from Jacob Iati, a 5'11" point guard from York, Pa. According to Rivals.com, Iati is a solid verbal commitment.

Iati should be expected to make an immediate impact when he arrives on campus next fall. He has averaged 17.9 points per game in high school, including 19.9 points per game last year in his junior campaign, during which he led his York Catholic team to the Pa. state quarterfinals and was named First-Team All-State by the

Associated Press.

"I think one of the things that attracted me the most was that they don't have a true point guard on their roster and that was a big attraction for me," Iati said in an interview with Scout.com.

Iati was offered scholarships by fellow Division I schools Western Carolina, American, Liberty and James Madison. Other schools recruiting him included Auburn, Virginia Tech, and Winthrop.



Troy Bowen

- Junior at Southern New Hampshire University
- 2006 Big South Academic All-Conference
- Started 22 of HPU's 32 games in 2006-07
- Led team in three-point percentage with .406*
- Accumulated 3.0 GPA while at High Point
- Top 6 on team in points, FGs, 3-pointers and rebounds

* minimum 50 attempts

- Senior at York Catholic High School in York, Pa.
- 2006 First-Team All-State selection
- Brother Jon plays basketball for University at Albany
- Recruited by Big South teams Winthrop and Liberty
- Led HS team to state quarterfinals in 2006
- Ranked two-star recruit at Scout.com
- Plays point guard for YCHS Fighting Irish



Jacob Iati

High Point University Campus Chronicle

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Director of the Qubein School of Communication will launch an innovative curriculum that includes gaming

By Jesse Kiser
Staff Writer

"It's a once in a lifetime opportunity," says Dr. Wilfred Tremblay, the director of the Nido Qubein School of Communication, about his role in transforming the curriculum for the communication major and tweaking the plans for the new building.

Tremblay comes from the University of Wisconsin-Whitewater, where he was the chair of a communication department with 700 majors. He's excited about launching the new school. "It's great to start a school from scratch," says Tremblay. "I get to take all of those ideas I have gathered over the years and implement them."

The director has been involved in the communication field for 25 years, including 15 at UW-W. Having been the news director for many small radio stations, he has also worked in cable TV and been general manager of an NPR affiliate in Indianapolis.

He cites administration as one of his strengths, saying, "I like to make things happen." Describing his teaching technique, Tremblay says, "I like to entertain."

Tremblay loves the beautiful landscape in the South, but finds it difficult to be so far from his family. His wife Sheryl, who also teaches communication, is finishing her contract at DePauw University in Indiana. Long-distance marriage is nothing new for him and many other academics. "It's not uncommon in education," he says. The Tremblays' son Marc, an alumnus of the University of Wisconsin, lives in San Diego.

Tremblay has especially enjoyed

working with students at campus radio stations. "When you work hand in hand with students, you have to be close," he says. "They are often not only students but colleagues."

He believes that the HPU faculty and administration are committed to having a first-rate school of communication. "I would not have taken the job if I felt that Dr. Qubein could not go through with his vision," Tremblay says.

Aside from revamping the curriculum, he is teaching one class this semester, and he is responsible for hiring four new faculty members.

In his spare time, Tremblay, a jazz buff who once attended the Berklee College of Music in Boston, plays the drums and vibes for his own entertainment.

With the addition of Tremblay, the communication department is now in overdrive. "HPU is the model for what a liberal arts school should be," he says. "It's meeting the needs of the students in the 21st century."

When the new building on OA Kirkman opens next fall, there will be a dynamic curriculum. The communication major will offer a variety of concentrations, including electronic media, journalism, popular culture and media studies, advertising and public relations and games and interactive communications.

HPU will be one of the first universities to have the games concentration.



Dr. Tremblay in his office.

Photo by Jesse Kiser

In the plans for the new Communication building, the library was replaced with a video game development room, where students will be able to test video games that other students create. With a laugh, Tremblay says, "I think we will get more use of the room this way."

"Video games are not just a tool; there is a lot of communication going on," says Tremblay. "Designing takes a lot of skill."

The new building will also include a multi-track recording studio for students.

The director believes a state-of-the-art building with a matching curriculum will serve as a recruiting magnet. "I believe our numbers will double within the next couple years," says Tremblay.

Kovács and XC team defeat UNC

By Mike Nuckles
Sports Editor

Six-time Hungarian national track champion Tamas Kovacs can now claim another milestone: a victory over one of the most widely recognized universities in America.

Kovács and his men's cross country teammates defeated the University of North Carolina Tar Heels on their campus at Chapel Hill Sept. 1. Five of the top six finishers in the three-team event were Panthers, with just one Tar Heel finishing in third place. Kovács led the Panthers, taking the men's championship, while sophomore Jesse Cherry followed up, taking the silver. Newcomer Jevin Monds, sophomore Josh Morgan and senior Danel Slaydon rounded out the top six.

NC Central also participated. "UNC is a big school, but cross country-wise we are better than them. At Regionals last year they were ahead of us. North Carolina is strong, but this year we can beat them at Regionals," Kovács said.

The women's team took home third place, finishing just eleven points behind the homestanding Heels. Juniors

Track continued on page 10

On the Run: What's New

Theatre Department warms up for fall performances

The HPU Theatre Department has begun preparations for fall performances which will take the stage in the months of October and November.

The first play, *All My Sons*, is about a man who's selfish acts to become wealthy have proved fatal for others around him. While he pursues money to support his family, he soon discovers that the cost of being wealthy is not one that he can afford.

Show times for *All My Sons* are as follows:

Oct. 4 at 7:30 PM, Oct. 5 at 7:30 PM, Oct. 6 at 7:30 PM, and Oct. 7 at 2:00 PM

The Water Engine, the department's second play of the season, takes place in the 1930's and presents a character who is unwilling to sell out to the power of Corporate America. Though his attitude is bold, it is no match for the businessmen ready to bag his company.

Show times for *The Water Engine* are as follows:

Nov. 15 at 7:30 PM, Nov. 16 at 7:30 PM, Nov. 17 at 7:30 PM, and Nov. 18 at 2:00 PM

IDS credit is given to students enrolled in IDS 101 for attending each performance.

NC Shakespeare Festival returns with *The Crucible* and *The Comedy of Errors*

This year marks the 31st annual Shakespeare Festival held in downtown High Point. Two classic plays, *The Crucible* and *The Comedy of Errors*, will house the main stage at the High Point Theatre this season. A limited number of tickets for HPU students are reserved at the theatre located on 220 E. Commerce Avenue. To pick up tickets, stop by the box office window.

The Crucible is set in Salem, Mass. and magnifies the struggle between individual rights and the control that the government has over us.

On the Run continued on page 7

Derby Day replaced by musical talent; Jack's Mannequin performs night concert

By Pam Haynes
Editor in Chief

The lead singer of Jack's Mannequin, Andrew McMahon, had a long road ahead of him before he made it to the Roberts Hall lawn on Aug. 25. The vocalist and piano player for the California band Something Corporate since 1998, he was diagnosed with acute lymphocytic leukemia two months before his first solo album, *Everything in Transit*, was released in August of 2005. Two years later, he was playing underneath the stars in front of hundreds of HPU students.

Having made a full recovery from leukemia, McMahon showed no signs of fatigue as he pounded the keys and sang all of his own lyrics on the lawn where students piled close to the stage or sat back on blankets and chairs. The first major concert held on the transformed HPU campus, the event was well worth the sacrifice of the annual Derby Day, which consisted of games, water slides and various competitions.

McMahon appeared from the Roberts Hall front doors, grabbed the microphone and began the album's first single, "The Mixed Tape," which was also featured on the WB show *One Tree Hill*. McMahon's songs are now two years old, but still effective and genuine, especially



Andrew McMahon, lead singer of Jack's Mannequin, sings and plays the keyboard on the Roberts Hall lawn. Photo by Pam Haynes

when sung outside on a summer night. McMahon set the tone perfectly when he sang "Dark Blue," one of his hit singles from the album, which says, "This night's a perfect shade of dark blue."

Perhaps the best surprise of the performance was McMahon's cover of "American Girl" by Tom Petty. Though

Jack's Mannequin continued on page 6

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Remote control: politicians, lawmakers meddle too much with violent video games

By John Winn
Opinion Editor

"Art is anything you can get away with."--Andy Warhol

A famous actress once remarked that politics is the enemy of art. Well, if the recent remarks on the stump by Hillary Clinton and Mitt Romney are any indication, the video game industry is up against a formidable foe. How else can Mitt Romney's statement that he wants to "clean up the swamp" of mass media be interpreted? Some would say that this is cynicism at its worst--ganging up on an unpopular cause to gain approval and eventually votes. But the reality is the hot button issue of violence in media goes beyond mere politics and impacts parts of our lives we think of as beneficial and even sacred, such as the right to speak and criticize openly without fear of retribution.

Think of mature titles like Grand Theft Auto and Manhunt as canaries in the coal mine, only in reverse. How politicians and ordinary citizens react to them is a barometer of our society's tastes, morals and ultimately its attitudes towards free speech--any speech. While Counter-Strike may be inherently violent--as a first person shooter always is--posterity may come to regard the game itself as a cogent commentary on our War on Terror. Alternatively, it may be seen as being ultra-violent and having no redeeming value, the same position that Sen. Clinton and Gov. Romney espouse. When it comes down to it, it's all a matter of taste--and make no mistake about it, this debate is all about taste.

Take the example of Manhunt. Is the lead character in the game designed to glorify mass murder, or is Take Two trying to make a statement about our violent culture? Similarly, are the girls in Dead or Alive: Beach Volleyball an objectification of women, or are they a commentary on our oversexed society? It is a question as old as art itself. Ironically, these are the same issues that conservatives brought up when Congress debated founding the National Endowment of the Arts in 1965--the point being that government has no place legislating morality, let alone art. For the 113 million of us who consider video games to be an art form, according to Nielsen research, the recent turn of events this campaign cycle is disappointing, not to mention condescending.

For the two candidates to condemn something they don't know anything about, let alone understand, says more about them than it does about us. In the thirty odd years since Pong was first introduced to American audiences, boys and girls have grown up playing with their Ataris and Nintendos, helping to make video games part of mainstream culture. Now that these boys and girls are all grown up, they are demanding more maturity in their gaming experience, and the rest of the country has adjusted to that. Yet for a very powerful minority in the political realm, video games continue to be seen as the sole domain of children, perhaps remembering the experiences of their children and grandchildren. They could hardly be more wrong, but the perception still persists that video games are part of 'low culture'--even though there

Instead of focusing on what is bad about video games, our leaders should focus on what is *right* about video games--their ability to force people to be creative and think outside the box.

are several games out there which are pretty sophisticated to understand even for adults.

Instead of focusing on what is bad about video games, our leaders should focus on what is *right* about video games--their ability to force people to be creative and think outside the box. With the global economy becoming more competitive every day, that is a skill that Americans need more than ever. Maybe the day will come when politicians will wake up to the realities of the world and realize that not all technology is bad. Then we will be able to focus on the real problems plaguing America--poverty, homelessness, a bulging national debt. Until then, I hope that fruitful dialogue will spring up between gamers, politicians, and the public they swear to serve.

Straight Talk From Dr. Nido Qubein

Focus on areas that you can change rather than focusing on what is concrete

Dear Student:

The situations you encounter in life generally fall into three categories:

- (1) **Those you want to influence and can.**
- (2) **Those you'd like to influence but can't.**
- (3) **Those that are not worth influencing.**

Choosing the areas on which to focus your energies thus becomes an exercise in situational triage. Triage is a system developed during warfare for classifying the wounded. In one group are placed the people who are likely to die regardless of the treatment they receive. In another group are the people who are likely to survive regardless of whether they receive immediate treatment. In a third are those likely to die without treatment but who might be saved through immediate treatment.

Those in the latter category are the ones who get priority at the field hospitals.

You can maximize your chances of success by applying the principles of triage to your challenges. Ignore the challenges that are unlikely to affect your success and happiness either way. Look for ways to adjust to those situations that you can do nothing about. Focus your efforts on the things you can change.

As you perform your situational triage, you'll make an interesting discovery:

The more you operate within your area of effective influence, the larger the area becomes.

The principle that success begets success is a valid one. Each challenge that you meet and surmount opens new challenges for you and strengthens you to meet those challenges.

Successful people have learned to establish a pattern of successful action. Succeeding in small things builds confidence and creates an expectation of success that becomes a self-fulfilling prophecy. So look for small ways to exert positive influence. Pick the challenges you know you can win.

Think of your life as a baseball season. Each time you come to the plate is an opportunity to get on base. Getting on base opens the opportunity to score a run. Each run scored takes you closer to victory in the ball game. Each victory enhances your opportunity to win the pennant. Winning the pennant opens the opportunity of getting into the World Series. And if you don't make it this year, there's always next year.

So find yourself a core motivation built around a set of positive principles that are important to you. Identify your area of effective influence and let those principles motivate you and guide your actions. Identify the things you can change and go about changing them. Identify the things you can't change and develop positive

strategies for dealing with them. Ignore the trivial. As H. Jackson Brown put it in his *Life's Little Instruction Book*, "Don't stop the parade to pick up a dime."

WE LOVE YOU and THANK GOD FOR YOU.

Nido Qubein
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International Day of Peace: peace exists, but must be sought after

By Pam Haynes
Editor in chief

Not a full month after Katrina's second anniversary and the sixth anniversary of 9/11 comes the International Day of Peace on Sept. 21. This date, merely weeks after two of the most devastating events in American history, has surely been spent in turmoil in the past few years, recovering lost victims in the debris of the Twin Towers and the remnants of the Gulf Coast. Perhaps its location in time has a purpose.

The U.N. General Assembly decreed Peace Day in 2002. It was meant to be one day out of the year that all nations come together in peace and remember what peace is, since it is so hard to obtain within a war-afflicted world. Nations around the globe pause at noon for one minute to remember fellow humans who are doing the exact same thing somewhere else. Some people build "peace poles" in their hometowns and gather the community around the pole while others hold prayer vigils or ring peace bells. Whatever the act - it is done in the name of peace for everyone.

The event is also meant to be a "ceasefire" day, meaning that no person on the planet should wage war against another person in either a verbal or physical manner. That's an interesting challenge for America which has 162,000 troops in Iraq, as well as our country's media that makes millions of dollars off waging verbal wars against others.

On a date that may have seemed anything but peaceful in the past, I can only recall moments of true, surprising peace that I have experienced in grim situations. In 2005, when my high school senior class

took a trip to the Dominican Republic, I saw many images that appeared to be the opposite of peace. Naked children with bulging ribs roamed the streets, and school children asked us for shoes and money. As we made our way down the streets, our class eventually stumbled upon a painter with pictures that he created with hands that were rough and feeble. We were all amazed by his talent and gathered around to buy several paintings for \$3 apiece. He did not speak English, but he smiled and said, "Gracias" as we handed him our money. His wife and children peeked from their small cement house and seemed to be at peace during this moment. They all knew that they had earned their money, at least for that one day.

Another time, a group of friends and I had just finished sweeping the last dirt pile out of a house that had not been touched for eight months after Hurricane Katrina. The owner walked inside and began talking about what the family could finally do to restore the house now that the debris was out. She looked around, touched the walls and thanked us. Underneath all of the rubble, there was still a little bit of peace waiting to be found.

I don't believe that everlasting world peace is realistic, but I do believe that peace exists in some form in all places at all times. It isn't only found in prosperous countries such as our own, but in Third World nations and beneath Katrina's muck. It is there on the International Day of Peace as well as every other day, but must be vigorously searched for, recognized and appreciated for the short time that it shines. When it seems to fade, it is only time to begin searching for it again.

Excited about gay marriage? Upset about that immigration bill? Sound off!

**Send your thoughts to: news@highpoint.edu
We may include them in our next issue!**

Intern is confronted by sexual harassment

By Samantha Hester
A&E Editor

In 2006 the Equal Employment Opportunity Commission (EEOC) received 12,025 charges pertaining to sexual harassment. Under federal law, "Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when this conduct explicitly or implicitly affects an individual's employment, unreasonably interferes with an individual's work performance, or creates an intimidating, hostile, or offensive work environment." Sexual harassment violates Title VII of the Civil Rights Act of 1964.

During the summer I began an internship and loved it. I was exploring career options in a brand new area. However, a few weeks into the internship, things began to change and going to work became something that I dreaded and eventually feared because of sexual harassment.

The first instance of sexual harassment toward me came in the form of compact discs that contained foul jokes, which my harasser found enjoyable. The discs made me uncomfortable, but, because of my insignificant position as an intern, I decided to keep silent.

Soon after he began playing the discs on a daily basis, my harasser took things to a more personal level, saying sexual things to me and about me. Some comments were more specific than others, and eventually he confessed that he had a crush on me.

By this point I was fearful of what he might do next. However, I still told no one about the problem. More suggestive events took place, but I remained quiet until one day my harasser went too far.

As part of his job, my harasser often had duties away from the office, which required me to go along. One day

he pulled off into a vacant parking lot and began rubbing my feet, legs, neck and hands. An overwhelming sense of fear came over me, and I covered my head with my sweatshirt to try to block out what was happening. Before we left the parking lot, he asked me if he could kiss me, and I finally gained the strength to say "No" to him. The next day I left my internship. I also told someone what had been happening for the first time. Some may be wondering why I didn't stop him earlier and why I didn't tell someone sooner. Simply put, I was afraid. I was afraid of what he would do if I told him "No." I was afraid of the reports he would give the school if I said something - I did have a few thousand dollars invested in this internship, and I didn't want to let anyone down. I was afraid of a man twice my size whom I had to spend hours with every day. He made me feel small, inferior and gross. My experience with sexual harassment disturbed me to such an extent that I began to see a therapist.

I did inform the manager of my harasser and the problem of sexual harassment. At first the person showed sincere concern for me, but that slowly faded, and to this day nothing has been done about the mistreatment I received.

Many women handle situations such as mine in the same way - staying quiet out of fear. But the fear of what could happen doesn't have to be stronger than the power to say "Stop." Sexual harassment is something that happens every day in businesses all over the world and it needs to be stopped. After telling my parents, I did inform management at the business of the harassment.

When getting a job or internship, do what I didn't do - ask about the business's sexual harassment policy and make sure it is enforced. By law, every business is required to have a sexual harassment policy and is supposed to show it to every employee.

This writing life: reflections of an aspiring author

Recent graduate finds her voice again in everyday life after college

By Rebecca Fleming
Staff Writer Emeritus

Writing. It's something every college student does, and does often. Some have to write more often than others - depending on the choice of major, or personal inclination to string words along a line and see what happens. I'm one with a personal inclination to write, but the writing required of my majors while I was an undergraduate student took over. Earning degrees in English and History meant I was writing almost constantly, and concentrating so much on my academic stuff cost me something precious -- my Voice.

During Spring semester, along with all the mixed emotions concerning Graduation, I was also hearing a familiar echo. I wanted to write again, but I wasn't sure how to start. Had it been too long since I last curled up and scribbled whatever came to mind? Was I doomed to write literary critiques and historical discussions for the rest of my life? How would writing fit into my career of choice, librarian, and would graduate studies in Library Science be any less demanding in the writing department? I had no idea how to answer those questions. So I ignored them.

Graduation came and went, and my fingers were itching - there was something needing to come out, but I didn't know how, or even what exactly I wanted to say. A few times I sat on the floor with my laptop and tried to work on an idea that was percolating, but those times weren't very productive, and I got frustrated. Graduate classes began shortly after Commencement, and I was writing mini-essays every week for one of my classes: History of Books & Libraries. While reading and writing about the history of books and writing, I realized something - writing cannot be ignored.

In addition to my coursework, I indulged in a great deal of pleasure reading over the summer. During this time too, writing was constantly in my face, demanding my attention. I began to notice something interesting; when I read, part of me follows the story and part of me judges the writing itself. For instance, William Goldman's *The Princess Bride* is one of the most technically exquisite pieces I've read in a long time. The elaborate frame story and delivery are executed so perfectly, I had to go online to see if any of it was true or not.

Homer Hickam, of 'October Sky'/'Rocket Boys' fame, writes novels now. *The Keeper's Son* deals with Ger-

man U-boats off North Carolina's Outer Banks during WWII. The story's focus alternates between the German and Outer Banks characters; normally this dual-focus can be confusing, particularly when the two factions overlap, but Hickam did a masterful job of keeping things separate, yet cohesive.

Ann Brashares' leap into adult fiction (*The Last Summer* (*Of You & Me*)), and Dorothea Benton Frank's latest offering (*Land of Mango Sunsets*), are both poignant tales spun with a unique touch. Brashares uses some of the

storytelling and character development that made her *Sisterhood of the Traveling Pants* series so successful, but her style has matured - just like her audience. Frank is an author who just gets better with time, and the detail she infuses into her novels make everything very real - and believable.

With my brain registering the technical aspects of these works, among others, I went back and read some of my own writing from years past. While I discovered some that was just awful (including my first-ever research paper), there were a few pieces that showed promise -- that had weight. Pieces where I was able to clearly hear my long-forgotten voice. And I realized something. I miss writing. And so, as new chapters are being written in my life, I've decided to fight for what I know is worthwhile, and rediscover my voice.

I am a Writer ...

Rebecca Fleming is a 2007 graduate of High Point University and a former A&E editor of the Campus Chronicle.

While reading and writing about the history of books and writing, I realized something - writing cannot be ignored.

Art professor's show has studio motif

By Samantha Hester
A&E Editor

Scott Raynor, assistant professor of art, is exhibiting his work in the main gallery of the High Point Theatre. The title of his show is "Full Circle," and the collection contains over 20 works of art, ranging from oil to acrylic, each piece perfecting the use of lines and quality of abstract art. At first glance the paintings may appear to be scrambled, but when the whole picture comes together, it is a beautiful mess.

In the dim space, each piece has its own lighting, as the show wraps around the four walls of the gallery. The first two pieces are titled "Blue Studio" and "Brown Studio," and they seem to shed two different perspectives on similar rooms. "Brown Studio" is the larger of the two, and "Blue Studio" is more inviting to the eye

with its vivid blue colors.

Another of the paintings is titled "McIver's Studio," which has very bold and bright colors, with a heavy reliance on fat lines and larger objects. "M's Chin" is a piece that looked like a kitchen sink overflowing with dishes of various shades of yellow.

A studio theme seemed to flow throughout the gallery, not only in titles, but also in appearance. When asked why Raynor chose the title "Full Circle," he explained that he grew up in High Point but moved around a lot before returning to teach. He said, "Ironically, I had found myself coming back full circle." He has been working on his collection for the past nine months. Raynor's art is on sale at the gallery with prices ranging from \$125 to \$2000. It will be on display through Sept. 22.



"Sweet Gum and Sumac" Raynor

No fake ID's here

By Shannon Moran
Staff Writer

The idea of college life conjures thoughts of classes, dorms, textbooks, homework, term papers, exams, getting away from parents, and being on your own for the first time. Most of you know that these components are what college is about; however, the social scene makes up a big part of what the full college experience is, or what it is supposed to be. The social scene allows you to make friends, go out and unwind, and get away from the hassle of getting an education. As most of you know, here at High Point University our social scene is a big part of what makes our campus tick. Sure, we all go to classes and do well in academics, but once Wednesday night comes around most of us are lined up outside of the ever-so-classy Club Triangle or Finley's, patiently waiting to go inside and let loose for a couple of hours.

Though partying on campus can be fun, it is always good to get away from campus, even if it only for an hour. This is where the club life, or lack of such in the High Point area, comes in. In the city of High Point there are four main bars: Club Triangle, Finley's, The Red Lion, and The Claddah. Only heard of the first two? That's because they're the ones that do the most business with HPU students, whether it be hosting a date party for one of the sororities or fraternities on campus, to hosting the popular College Nights on Wednesdays. These two bars bring in the biggest bar business in the city of High Point. Another reason why they're so popular is because they are open to people 18 and older. Though these bars aren't really "clubs," they do provide DJ's, dancing, and drink specials on College Night. They also have bands on nights when they are only open to people 21 and older, and they are very strict about underage patrons trying to get in, so if you're thinking of using that fake, paper ID you made at Kinko's over the summer, you can forget about it.

If you want to just sit down and enjoy a regular bar experience you can hit up the bars in some of the well-known restaurants around the city, like Ham's, Armadillo Grill, Liberty, Chili's and LaHacienda. Ham's is especially popular on Thursday and Saturday nights since they host Karaoke after 10pm. This gives a chance for Panther brothers and sisters to show their talents on the mic, (or lack thereof in my case), and also get to hang out with fellow High Pointers or "townies." If you are under the age of 21, be advised; they start carding at the door at around 9, and they don't look kindly on underage drinking or fake IDs. Liberty is another hot spot with the bar feel, thanks to their open seating and their popular "Mug Club." They also have great appetizer specials during the week, and their food is anything but bar food.

If you're not into packed bars, karaoke, or dancing right on top of each other on college nights, there are many other places in the Triad that you can go to to enjoy yourself. There is everything from clubs to breweries just 20 or so minutes down the road; however, I will tell you more about that in the next article in my series on Triad Club Life. Until then, be safe and enjoy the social scene that High Point University and the city of High Point have to offer.

Feist displays "pure pain"; Dutch band's first American release

By Lauren Croughan
Staff Writer

"Now for something completely different."—Monty Python's Flying Circus

Singer/Songwriter
Feist- *The Reminder*

1 2 3 4/ This album I adore! While her hit "1234" is upbeat in music, the rest of the album has a somber tone.

Her lyrics are repetitive, but that is just her style; what makes Feist an artist is a combination of her haunting voice and pure pain. Her subjects are human, and the Indie feel gives it street cred. It is gorgeous in its entirety.

Final Grade- A-

Lighter Rock
Paolo Nutini- *These Streets*

From songs that made you dance in the street to cry your eyes out, this Scottish hunk delivers better than Domino's. Beautiful lyrics combined with his raspy

voice create heartfelt pleas commanding you to listen. It is unbelievable he is only 18; when I first heard him, I thought he had to be at least 30. I recommend this album to anyone who loves UK musicians like Coldplay.

Final Grade- A+

Electronica
Blaq Audio- *CexCells*

The scarcity of items in the last two weeks had me scavenging the web for something new, and well, I got it. Davey Havok and Jade Puget from AFI have been forming a side project for years, experimenting with electronic styles away from their punk and metal roots. The album was released this past week. Reviewers on the web dubbed it "gothic electronica" for Davey's typically dark lyrics and Jade's proficiency with keyboards and synthesizers. I disagree. It reminded me more of Depeche Mode in sound, and the lyrics were



Paolo Nutini



BLAQ AUDIO
CEXCCELLS

not that dark, although titles like "Stiff Kittens" are typical misnomers. It is an interesting set of experimentation, and it's worth a listen.

Final Grade- B+

Gothic Rock
Within Temptation- *The Heart of Everything*

I'm so glad I get to review this band; this is their first American release. These pierced Dutch wonders have been driving stakes through the charts in Europe, and I have been a fan of them from afar for three years. They won me over with their symphony music arrangements, Sharon den Adel's vocal cords and creepy-without-giving-you-nightmares lyrics. If you like or even don't like Evanescence, this is a new band to dote on. Sharon could own Amy Lee in a battle of the bands.

Final Grade A++



Rilo Kiley continues on an adventurous path in latest CD release

By Samantha Hester
A&E Editor

Rilo Kiley- *Under the Blacklight*

Indie rock phenomenon Rilo Kiley has released their fourth album, *Under the Blacklight*, which is currently No. 7 on the Top Internet Albums list on Billboard.com.

The album came three years and three days after their previous release, *More Adventurous*, and after solo projects by two of Rilo Kiley's members. Jenny Lewis, vocals and keys, released her solo album, *Rabbit Fur Coat*, with The Watson Twins last year, and Blake Sennett, guitar, released his solo album, *Sun, Sun, Sun* with fellow indie band The Elected.

Under the Blacklight offers a new sound to Rilo Kiley's fan base - a sound that has been compared to Fleetwood Mac. The first single released from the album was "The MoneyMaker," which certainly possesses a classic rock quality that only Jenny Lewis could capture.

Rolling Stone said the album was, "Yet more adventurous," referring to previous album *More Adventurous*, which I must say couldn't be put any better. Due to the band's fresh sound and daring move in a new direction, I give *Under the Blacklight* an A+.



Mr. Bean takes a holiday, but there are too many hands involved in the production of this movie

By Samantha Gilbert
Staff Writer

Oh, Mr. Bean, what happened to you? Rowan Atkinson's "Mr. Bean's Holiday" is nothing like his original TV sketches. I have always been a huge fan of the quiet, yet inadvertently destructive character, Mr. Bean, but it seemed like in this movie he was not going to as many drastic measures as he once did.

Having Bean in a setting filled with laptops and digital cameras was interesting to watch because the majority of the original sketches took place before the big technological boom. There was one scene that was a classic Mr. Bean, when he ordered seafood and went through great measures to hide what he did not eat. It was also quite fascinating when he did an opera solo in the town market. Also, I would like to say gracias to the writers for the language humor, such as Bean trying to speak French, but speaking Spanish instead.

Aside from those few good qualities, I was very disappointed in this

film. Considering the movie was only one hour and 28 minutes long, I felt like the writers and producers could have taken the plot further. While it was nice to see Bean become fixated and possibly even fall in love with Sabine, the beautiful actress, there did not seem to be enough fumbles as a previous Bean watcher would imagine.

Possibly what has hurt the Bean character over the years is there have not been consistent directors or producers in the TV series and movies. While Atkinson and Robin Driscoll have written for all three projects, throwing in other writers along the way can skew the original form. This film did bring a few chuckles out of me, but it is just not the original. I think that before making another Bean film, the producers should look back at the 1997 movie, "Bean," and the TV series, "Mr. Bean." I would recommend "Mr. Bean's Holiday" to

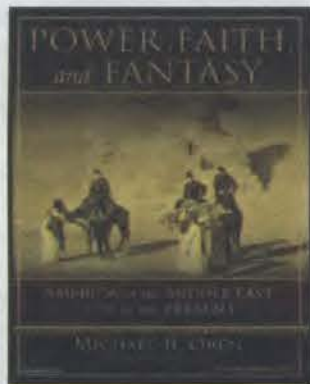
anyone who is going out on a Friday night and has already seen every other movie in the theaters.



Pirates, Mohammad and Saddam Hussein: reviewer praises Oren

By John Winn
Opinion Editor

To say that America's relationship with the Middle East is complicated is an understatement. Since the end of WWII the United States has been involved, for good or ill, in a myriad of nation-building projects from the founding of Israel in 1947 and on through the current crisis in Iraq. The results have been both uplifting and horrifying - from the establishment of the first secular, Arab state in Turkey to supplying billions of weapons in arms shipments to Saddam Hussein in the 1980s—inadvertently contributing to some of the worst genocidal massacres in



the Twentieth Century. But our relationship with the Fertile Crescent stretches back much farther than ANFAL and Gulf War I, all the way to the birth of America itself, and thanks to Michael Oren's *Power, Faith, and Fantasy* (Norton, 2006, \$35.00) we now know about the unsung heroes of Barbary, Lebanon, and Palestine - and they have a lot to say about doing business in the land of Abraham, Jesus, and Mohammad. The story begins in 1784, well before the Constitution is drafted. Fresh from its victory in the Revolution, America faces a new threat: Barbary (Modern day Libya). Pirates from the tiny North African state are raiding ships all along the Mediterranean. Sailors and merchants are being taken hostage on a daily basis, and Washington is helpless to stop it—the country has no navy to speak

of, and Britain does not seem inclined to intervene. Several years pass, and after much bickering the Founding fathers - like Jefferson and Adams - resolve to act, declaring war on Barbary, and appointing an naval officer, Richard Dale to lead a daring raid on Tripoli.

It is a partial success - Dale manages to escape before detonating his boat in a crowded port, killing hundreds and damaging some of the Barbary's key infrastructure, but the war wages on. Fast forward fifty years. Dale is dead, hostilities are over, and the US and the Middle East are in a state of peace. American missionaries, inspired by the Good Book and fueled by the doctrine of manifest destiny, travel to places like Lebanon and Palestine in search of lost souls to convert. While some are in it for purely spiritual reasons, some like Johann Grossteinbeck (John Steinbeck's grandfather) had other things on their mind—namely

restorationism, the return of the Jews to Israel—but ultimately his idealism and arrogance get in the way, leading to tragedy as his family is massacred and his colony destroyed at the hands of an Arab tribe he cruelly mistreats.

At 755 pages, this is just one of the examples of tragedy and triumph that will be found in *Power, Faith and Fantasy*. While it is exhaustive, for a beginner or someone just interested in learning more about the Middle East, the gems inside are priceless. Experienced veterans, on the other hand, might find the book to be a bit repetitive—especially the latter half. Overall though, *Power, Faith, and Fantasy* is put together well—there is none of the bias that typically surrounds histories, and we can thank Mr. Oren for that. Despite the obnoxious price, at thirty-five dollars this may actually turn out to be one of the better non-fiction books of the year—definitely worth putting on a holiday wish list.

Dorm eating made easy

By Robert Reid Goodson
Staff Writer

You're flipping through the television shows and you see a person standing behind a counter, creating a fabulous-looking dish that makes you long for a home-cooked meal. She mixes some stuff in a bowl, throws it in a casserole dish, and (thanks to the magic of television) within three minutes has a delicious dish. Sure; it's that easy. What the program doesn't show is what goes on before Paula or Rachel steps up to the stove. There's the shopping, the washing, the chopping - all that prep work that can turn a 30-minute meal into a half-day affair. All the audience sees is the finished product. You flip the channel, stomach rumbling, hoping to find a re-run of something that will take your mind off of food.

Not everyone is an Iron Chef; however, I have a quick and easy residence hall recipe that will satisfy some late-night cravings when Taco Bell, Dominos, and our very own selection of HPU "eats" won't do the trick.

All you really need is:

1 can of Tomato Soup
1 box of Minute Rice (or enough rice for

4 servings)
1 package of Swiss or Parmesan Cheese
1 spice packet of Basil or Parsley
1 Microwave Safe Dish large enough for four servings of rice
A measuring cup, a large stirring spoon

Follow the microwave instructions on the back of the box of Minute Rice. When that is cooked, pour the rice into a serving bowl. Next, heat the soup (along with ½ cup of water) in that same microwave-safe container for eight minutes. Pour the

soup over the rice. Add some cheese and sprinkle lightly with the basil or parsley (or both). This recipe will serve up to four. If you have a kitchen in your dorm you can make some modifications, such as cooking the soup or rice on the stove. In that case, the soup only needs to be heated up.

There you have it. For less than \$10.00 you can feed yourself

if you're really hungry, or you can feed yourself and three of your good friends. Short, simple, with no tricks. Cooking can be fun, and guys, if you really want to impress your lover, this is an easy way. Bon Appetit!



Bioshock features endless options and disturbing lunacy

By Jesse Cherry
Staff Writer

The City of Rapture was designed to provide paradise on the ocean floor. As with all attempts at perfection, these ideals were never reached and the society crumbled into madness and insanity. This is the world into which Bioshock for the Xbox 360 throws you, and by the end of it all you are likely to have a new standard for the way games are presented.

Bioshock has so much detail and work put into every square inch of this underground city that it makes Rapture seem like a viable place that could exist. The insanity that fills the halls is so disturbingly real that you will find yourself taking a beep breath to build up the courage to move forward into the horrors that await you.

One of the reasons why Rapture

has fallen into chaos is the power held by the citizens, now known as "splicers," to modify their own DNA. Through overuse and abuse of this ability, people lost their minds, and greed and brutality eventually conquered their moral priorities.

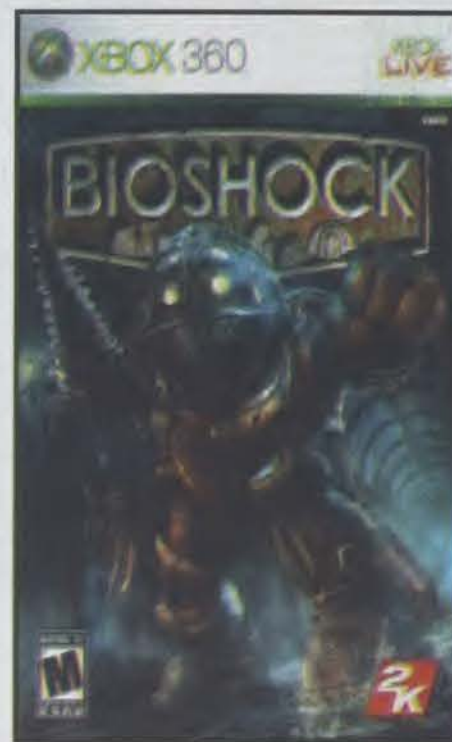
While the combat does not meet the high and almost untouchable level of the presentation of Bioshock, it is still a very enjoyable experience. Once in Rapture you are given the option to splice your own genes, and in order to survive you must use this ability. You are armed with guns, but your real weapons come from how you mix and match your DNA.

Want to be able to shoot flames out of your hands with the snap of your fingers? What about the ability to pick up and throw objects with your mind? Or maybe you want to shock your opponents as they stir in a puddle of water. Just walk up to a gene-splicing machine and inject away.

There are many ways to approach

combat in Bioshock and because of the advanced AI, all your computer-controlled opponents' actions make logical sense and improve the experience. If you injure a splicer and there is a health station around, the splicer will go and repair itself. If you set them on fire, they will take off running to go find water to douse the flame, but this gives you the ability to send an electric current through the water in which they stand. The options are endless and even during a second play-through you will discover new ways to dismantle splicers that you didn't notice the first time around.

By the end of the year we will have Halo and Mario, but your trip to this underwater society will not be forgotten. This is an excellent and horrifying game that frightens as much as it satisfies. It is worth buying an Xbox 360 just to play Bioshock. So welcome to Rapture; I hope you enjoy your stay.



Word on the STREET

Compiled by Pam Haynes

The university has taken pride in announcing that it has been rated #6 among baccalaureate colleges in the South by U.S. News and World Report. Students were asked what these ratings mean to them and if they affect the way that they think about the university.



Nelson Daye, Junior

"Ranking matters a bit. It shows that the school is growing. It also makes having HPU on your degree look good."



Duwane Rager, Sophomore

"When I looked at schools, ranking didn't matter. I like to get a feel for the university myself rather than rely on rankings."



Erin Lindsey, Sophomore

"When I was thinking about coming here, I looked at the numbers a little. Mostly, I think you should like a school because you fit in there and feel at home."



Mandy Edger, Sophomore

"I think it's cool that we go to a school with such high ratings. I also like to look around campus and come to my conclusions, though."



Jonathan Bennett, Junior

"I think that it depends. I look at ratings and accreditation, but you also want to know the school for yourself. I take both of those into account."

Continuing growth: expansion plan increases by the millions

By Bryan A. Rothamel
Staff Writer

Gained 15 pounds since coming to High Point? President Nido Qubein has gained 191 million since he arrived, but we're talking dollars not pounds.

In February of 2005, the Board of Trustees approved a \$34 million transformation campaign. The campaign grew to \$80 million, then \$100 million by 2006. Now, in the fall of 2007, the University is involved in a \$225 million transformation.

"With all of this work scheduled to start, it will be even harder to leave," senior Julie Johnston believes.

The first portion of the transformation has taken place. Already students enjoy the addition to the Slane Student Center,

Blessing Hall and York Hall. All dorms have been renovated. Future businessmen and women are attending class in the Philips School of Business. Around campus many tired classrooms have been rejuvenated.

The additional portion of the money has been allocated for many new buildings that the campus needs. The Nido Qubein School of Communications has prep work started for a scheduled opening one year from now. Across OA Kirkman, digging has begun for the Plato Wilson Family School of Commerce, also scheduled to open next year. On

Aug. 28, administrators attended a public hearing on behalf of building two additional dorms between University Village and Christ United Methodist Church. The new residence halls will hold 500 students collectively and have a pool house and small snack bar. Across North College Drive, the University wants a 12-court tennis facility with a clubhouse. The new tennis facility will be up to NCAA Division I standards and host future tennis matches.

One of the most anticipated additions to campus will be the three-story restaurant across from Norcross Graduate School.

"I can't wait for the restaurant to open to have more space to eat," freshman Clara Simmons states. Also in the works are additional parking facilities, Brayton School of Education and an update of all classrooms.

Academic Life is also improving. HPU students are gaining additional classroom space and new classes. Technology has been introduced to classrooms to enable teachers to take classes to the 21st century. Next year the Nido Qubein School of Communications will have a gaming degree. The Plato Wilson Family School will host majors in entrepreneurship, marketing and management. Study abroad opportunities

have increased. Venues now include Swansea, Wales; Florence, Italy; London and Chongking, China. Future study abroad countries are Australia, Ireland and Japan. Study America opportunities include summer in Alaska and alternative spring and fall breaks.

Student Life programs are multiplying. This year HPU hosted its first headline band concert. "It was amazing that a school our small size was able to bring a band of status," sophomore Brittany Loomis says about the concert where Jack's Mannequin rocked the student body for Derby Day in front of Roberts Hall. In addition, students are enjoying cooling off in

the pool during hot days and eating free ice cream on their way to an afternoon class. This year, arriving students received free towels, backpacks and headphones.

With all of this transformation comes the responsibility to accommodate growth and live up to 225 million promises. "Just like Nido says, 'this is a great time to be at High Point University!'" sophomore Dominique Black proclaims.

The campaign grew to \$80 million, then \$100 million by 2006. Now, in the fall of 2007, the University is involved in a \$225 million transformation.

Jack's Mannequin, continued from page 1

his voice is smoother and younger than Petty's rugged vocal style, he made the song fit into his own bag. McMahon's covers also provided him a chance to jump around on stage instead of being stuck behind the keyboards the entire night.

Being a fan of Jack's Mannequin since 2005, I remember listening to the band in my dorm room during my freshman year. The lyrics and the story of McMahon's recovery drew me in and have held my attention for the last two years. I was shocked to learn Jack's Mannequin was coming to our campus and that the concert was free to students. Not only was the concert a smart move to entertain students and allow HPU to compete with events at other schools, it was a huge success that has students anticipating the next big concert on campus.



Andrew McMahon, lead singer of Jack's Mannequin.
Photo by Pam Haynes

Changing furniture industry continues to affect laid-off workers

By Pam Haynes
Editor in chief

For 28 years, Vickie Cooper, a native of Lexington, received her pay check from Lexington Home Brands, one of the world's most successful furniture companies. But now, one year after being laid off, she and hundreds of her former coworkers receive their paychecks from somewhere else: the unemployment office.

The buildings that once housed Cooper's workplace covered an area of nine city blocks which pumped with such life and vigor from working class families and their daily transactions that it became the heart of the city of Lexington. Now, only a small fraction of that land is used.

"There are only two plants still open; everything else has been shipped to China," Cooper explains.

Due to this trend of American companies shipping their labor overseas or compromising their products by purchasing cheaper imports, Cooper had been expecting to be laid off long before she was. The first sign came in 1997 when Cooper's original department of furniture inspection was closed and the members were dispersed to other areas in the company. In 2002, the actual layoffs began. Cooper maintained her job of inspecting LHB's highly praised pieces of furniture until the fall of 2006.

"I knew it was coming, but still it has been hard to adjust to such a change in my life after all the years I had spent at LHB," she says. "I had hoped to retire from there."

LHB was the creation of a group of business leaders from Lexington. It began as Dixie Furniture Company in 1901 and, after half a century of progress, became Lexington Furniture and eventually Lexington Home Brands. It partners with several top-of-the-line name brands such as Nautica and Bob Timberlake to create its furniture.

This and much more information can be obtained from the company's website. What the website does not tell you, however, is that within the past six years, more than 2000 people have been laid off



Miles of road and buildings that were all once utilized by Lexington Furniture remain unused and untouched. Photos by Pam Haynes

from the original manufacturing location in Lexington.

LHB is not the only furniture company from the Triad to close shop in the very area that first made the business successful. Thomasville Furniture dropped more than 600 workers by 2006. In an article from USAJobs.org, the company said the reason for lay-offs was to "cut costs and operate more efficiently in the face of increasing foreign competition." One Thomasville Furniture store still exists in High Point. However, a visit to its website will reveal addresses of stores that carry the furniture in countries such as Mexico and the Netherlands.

The city of High Point has also walked down this path. Fifteen years ago, High Point was known as the "Furniture and Textiles Capital of the World." Now, in 2007, there are no textile plants left, and only one actual furniture factory operating today. The streets are lined with signs written in foreign languages that say, "Welcome China" along with other countries. The furniture market is no longer the Triad's, nor North Carolina's.

It belongs to whoever can operate the industry in the cheapest manner. Loyalty to the people who kept the furniture industry going after so many years no longer plays a part in the business.

When Cooper began working at LHB, it was a steady, promising company that seemingly offered a lifelong career. The furniture industry was strong, and there was no need to go to college when training, benefits and vacation were already offered at entry level.

"When I finished high school, I bought a car and needed a job with good benefits to pay for it. [At LHB], I was taught on the job what I needed to know to work there. No one thought back then that they would send our jobs overseas," she says.

But now, at 48, Cooper finds herself going back to school to receive other job skills in fields that will value their employees rather than shutting the door in their faces. "I am now attending Davidson County Community College. I am taking a course in computers and a course in medical office administration," she says. Her friends are also looking for work in other fields. "Some of my friends are going to school and drawing their unemployment checks. A lot of my friends that worked at LHB are having a hard time finding jobs now due to their committing so

much time and training to LHB," she says.

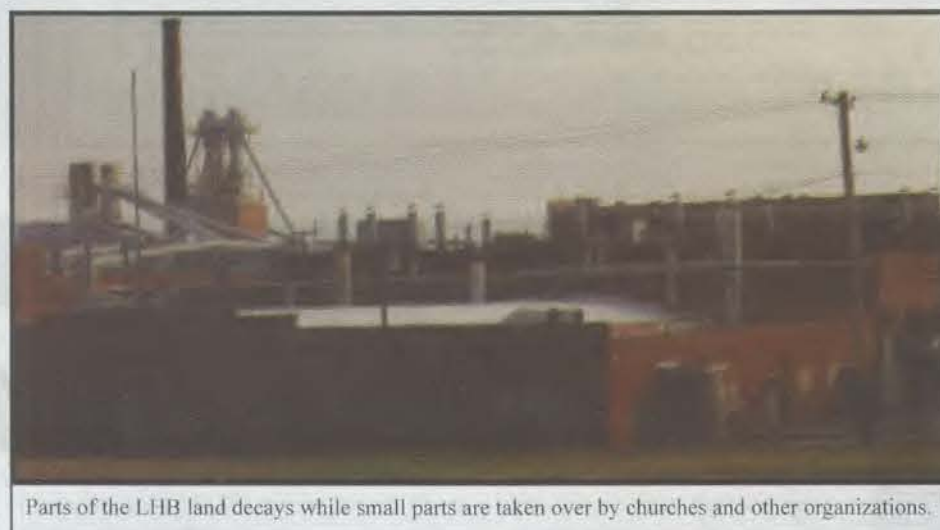
The acres of land where LHB employees once walked the streets to go to work, to socialize on breaks with each other or to build the furniture that paid for their way of life are now quiet and unused. Machinery that built the bureaus and dining tables that decorated the homes of Lexington residents and others world-wide goes untouched. Break rooms are silent, and offices remain vacant with no paper work left to handle. The massive brick buildings stand purposeless and forgotten.

Cooper worked long and hard enough to qualify for unemployment for up to two years while she seeks another job. That isn't a lot of time to shift into a career field as well as gain the necessary skills to be successful.

As she heads to her classes at the community college to gain experience for future jobs, she sometimes wears the blue fleece jacket with the LHB emblem on the left breast - an emblem of a dying American industry. It was one of the many gifts given to employees during LHB's years in Lexington.

"I feel there is no future in furniture," says Cooper. "Most of the employees proved to be more faithful to LHB than they were to us."

Vickie Cooper, the main source of this article, is the aunt of Pamela Haynes.



Parts of the LHB land decays while small parts are taken over by churches and other organizations.

On the Run, continued from page 1...

Show times for the *Crucible* are as follows:

Sept. 12 at 10:00 AM, Sept. 13 at 7:30 PM, Sept. 15 at 8:00 PM, Sept. 20 at 10:00 AM, Sept. 21 at 10:00 AM, September 23 at 2:00 PM, September 25 at 10:00 AM, Sept. 27 at 7:30 PM, September 28th at 10:00 AM, and September 29th at 8:00 PM

The Comedy of Errors is a lighter comedy of mistaken identity, but still a classic nonetheless. This Shakespeare play will get laughs out of you rather than tears.

Show times for *The Comedy of Errors* are as follows:

Sept. 8 at 8:00 PM, Sept. 9 at 2:00 PM, Sept. 13 at 10:00 AM, Sept. 14 at 10:00 AM, Sept. 16 at 2:00 PM, Sept. 18 at 10:00 AM, Sept. 19 at 10:00 AM, Sept. 20 at 7:30 PM, Sept. 22 at 8:00 PM, Sept. 25 at 7:30 PM, Sept. 26 at 10:00 AM, Sept. 27 at 10:00 AM, and Sept. 28th at 8:00 PM

Times for other locations and additional information can be found at <http://www.ncshakes.org>.

Counseling Director Receives Award

Director of Counseling Services, Kim Soban, was recently recognized by the American Board of Professional Counselors. Soban was presented with the Board Certified in Professional Counseling award.

The BCPC is an award that recognizes demonstrated skill and success in the area of counseling.

Soban's counseling services are free to all students at the university and can be made by appointment or walk-ins.

Compiled by Pam Haynes



Sophomore Jeff Gibbons, left, reaches for the ball at the same time as Jamie Baumgartner, senior, in a game of volleyball in the new Student Center pool. Photo by Jesse Kiser

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SORORITIES WELCOME NEW MEMBERS

Zeta Tau Alpha

The sisters of the Delta Gamma chapter of Zeta Tau Alpha are very excited to be back in action for their 50th year here at High Point University. We have many exciting things planned for the school year ahead, such as our 2nd Annual Breast Cancer Balloon Release, which will be taking place in October during Breast Cancer awareness month. We have also begun planning our "Big Man on Campus" Pageant that will be taking place sometime in November. All of the proceeds from these two events will be going towards our philanthropy for Breast Cancer Research and Education. We would also like to welcome and congratulate our



six wonderful new members: Mary Beth Long, Savanna McLamb, Courtney Brandon, Kati Ricardi, Whitney Straser, and Kristin Fischer.

Phi Mu

Phi Mu would like to congratulate the newest members of our Fraternity: Deanna Ciacchio, Cassidy Cloyed, Emily Galloway, Heather Gilmore, Cassie Sharp, Whitney Special, Sarah Trenton, Amy Will, and Lauren Willingham. Congratulations to all of our new Phis!



Kappa Delta

Welcome back High Point University. Kappa Delta Sorority is off to a great start where we just had bid day and got 7 girls whom we are extremely excited about. They are Spencer Hatcher, Camara McLaughlin, Alyssa Wiley, Nikkie Groat, Nicholah Lunich, Megan Johnston, and Jocelyn Benzing. National Woman's Friendship Day is coming up on September 16. This is an event where women gather together to celebrate friendship. We are going to hold an event, which will be held in the café on Monday, September 17. We are going to host a game show and it will



be fun so everyone should attend. We are also going to hold a card stand in the café on September 13-15. This is where women can come and make cards for their friends at school and then we will deliver them on NWFD!!

National Woman's Friendship Day

September 16th is a day to celebrate friendship. Kappa Delta will be selling cards in the Café September 13-15. Kappa Delta will then deliver the cards on National Woman's Friendship Day.

Lambda Chi Alpha hosts first annual Kick Ball Challenge

What: Kick Ball Challenge

Hosted By: The Lambda Chi Alpha Fraternity

When: Sat-Sun Sept. 15-16

Where: Intramural Field

Why: To Get To Know People and Have a Good Time

Cost: \$5 a person

Grand Prize Winnings to the Champions!

This will be our First Annual Kick Ball Challenge. This event is open to everyone. All you need to do register is get 10 friends to sign up during lunch starting on Sept. 3. Teams may not be smaller than 7. All the names will be recorded and a team name will be registered. All money must be presented up front, and a receipt will be given. The complete listings for teams and play times will be listed in the café by Friday Sept. 14. Thursday Sept. 13 is the last day to register, so grab some friends and let's play!

Upcoming Events...

Breast Cancer Awareness Month

Breast Cancer Awareness Month is the entire month of October. Sisters of Zeta Tau Alpha will hold their 2nd Annual Balloon Release during this time.

GREEK WEEK

Greek Week kicks off Sunday, September 23rd

All Greeks are invited to a prayer meeting on the Promenade on September 23rd at 9pm

Greek organizations abound at activities fair

Senior Ebony Harris (left) and junior Kenya Savage (right) set up items and information for the Delta Sigma Theta table at the activities fair to represent the sisters of their sorority. Photo by Pam Haynes



Junior Ashley Albrecht (left) visits the Alpha Phi Omega table, a service based fraternity, which was represented at the activities fair by senior Myleea Hamilton (back left), (right) junior Jessica Bookbinder and junior Jenny Barto (back right). Photo by Pam Haynes

Women's soccer loses two on road

By Mike Nuckles
Sports Editor

Coming off of two impressive exhibition matches where HPU outscored their opponents 7-0, the women's soccer team had high expectations for their regular season tip-off against the Pirates from East Carolina University.

Those hopes were squashed by three goals scored in the second half by the home-standing Pirates.

The lone goal scored by HPU came from a direct throw-in from senior midfielder Megan Fielden in the 54th minute. The Pirates sent the ball out-of-bounds deep in their own territory. Fielden, one of the Panthers' designated throwers, took the toss, which rolled right into the goal. The unassisted score was Fielden's first of the season.

Third-year head coach Michelle Rayner felt her Panthers did not stick with their objectives for the entire game.

"I thought ECU stuck to

their game plan, and we weren't able to stick with ours for the entire game," Rayner said.

Sophomore goalkeeper Hannah Nail played the entire game and finished with five saves. Senior Jen Evans, HPU's all-time goals-scored leader, took two shots in the game, including one on goal. Senior Leslie Long also had one shot on the goal.

From there the Panthers continued their road trip with a jaunt to Davidson College on Sept. 2. The Panthers and Wildcats played regulation to a 0-0 tie, though High Point put on the pressure in the second half, attempting five shots on goal.

The High Point defense could not keep up the stifling defense for the entire game, however, and the Wildcats broke through in the 96th minute.

The next home game for the Panthers will be Saturday, Sept. 8 at 3:30 p.m. when they host North Carolina State University on the Dick and Peg Vert Track & Soccer Stadium.

Virginia Tech on the road to healing

By Cole Atkins
Staff Writer

Virginia Tech is still healing from April's gruesome campus massacre, which left 32 students and faculty members dead in the worst shooting spree in U.S. history. The aftermath of the shooting was horrific and left many asking how Virginia Tech could ever move on, but over four months after the shooting, the school seems to have picked itself up.

The men's soccer team had a preseason scrimmage against Virginia Tech on Aug. 26, and it marked one of the first sporting events to be held on the Blacksburg campus since the shooting.

The triviality of sports is obvious in relation to the events of that April morning, but, in that same breath, the importance of sports also cannot be understated. They exist as a form of entertainment and fun. They also allow people to relieve stress and put life's issues on the back burner. Amazingly, as sports provide this outlet, they simultaneously facilitate healing. The presence of our soccer game, on the surface, was superficial, but at the heart it is a sign of a scar that is becoming not less apparent, but less painful.

As the HPU bus pulled into the parking lot of Lane Stadium, the football stadium, I

noticed that every telephone pole had a banner reading "Hokie Respect." The quiet pride of those signs, offset by the bustling of autograph-hungry football fans waiting on the steps of Lane, made the campus seem relaxed. These details are routine and innocuous, but they show how things have settled slightly.

Although "normal" will not soon be an adjective associated with life at Virginia Tech, the ability to simply carry on is more than extraordinary.

Everyone is painfully aware that humans have the ability to inflict so much pain, and in spite of this, humans somehow produce great courage and resilience in the face of that pain.

During warm-up for the soccer game, a rap song called "Rain Rain Go Away" by Jin, a Chinese-American artist, was played in tribute to the victims of the shooting. He says, "My eyes could not digest images on the screen" and "The victims paid the price at such a high cost." We all warmed up without paying undue notice to the song. The starting teams walked out, paused for the national anthem and started the game. It was all business as usual on this day.

Jin closes his tribute song with the words "call me a dreamer, guess I'm just optimistic," and indeed the mood in Blacksburg on this day echoed that emotion.

Big South webstreaming comes to High Point soccer

By Jesse Kiser
Staff Writer

When the new commentators for the men's and women's soccer teams were asked if they had any goals this semester, they both responded, "Yeah, on either end of the field."

Mike Nuckles, sophomore, from Rockford, Ill. And Michael Roux, sophomore, from Vernon, N.J. commentate for Big South Sports. Along with commentary is a live video feed. The commentary can be found on www.BigSouthSports.com. Together they bring passion and love for the sport to each and every game. They both believe that the other brings something to the table. "[Roux] has soccer background, and I know what's going on behind the

scenes," says Nuckles.

"We were already friends before, so we have that background; to make things click, and hopefully entertain. That's our whole goal: to entertain," says Nuckles.

The atmosphere in the press box during a game is not what you would expect. They are never uneasy or panicked before games. There are no deep breaths or rituals before any game. The two's commentaries flow together so well it is hard to tell when the mikes are on. For them the sport came first and the commentating second.

Nuckles' experience includes not only being the sports editor of the *Campus Chronicle* but he is the current student assistant in the Sports Information department, along with being a sport management

major.

For Roux, soccer has been in his family for some time. His father was a semi-professional goalie who tried out for the U.S. Olympic soccer team. Roux himself has been playing for 13 years now.

Both Mikes believe that HPU has given them an amazing experience that few other schools can offer. "We are one of the smallest D1 schools. When you go out to a party you can interact with the starting line up. At UNC, the chances of seeing Tyler Hansbrough are really slim," says Roux, "Athletes are not celebrities here like they are at other universities."

"If I went to Carolina there would be 200 students after the same peon position. Here at HPU I can work to my full potential," says Nuckles.

Both the players' interaction with other students and the ability for the commentators to have this chance, "makes the students more a part of the final product, not just observers," says Nuckles.

Even if the Mikes work in a relaxed environment it is anything but unprofessional. This is the first year for HPU live commentating with live video feed, so it's a learning experience all around. Each game seems to be a little different, trying to work out the bugs, but the commentary does not change.

The Mikes are both excited about this season for both men's and women's soccer. Roux says, "I look forward to being able to go to the soccer games and pass on the passion for the game that I have to the viewer."



High Point's "The Edge" broadcasters Mike Nuckles and Michael Roux survey the on-field action from the press box at the Dick and Peg Vert Track & Soccer Stadium during the men's soccer match against Gardner-Webb. Photo by Jesse Kiser

Cross country, continued from page 1

Kali Burt and Zsanett Kis ran to second- and third-place finishes, respectively.

Coach Mike Esposito was excited about his teams' results, but - to him - they were not unexpected.

"We're very happy about it. (UNC's) men were expected to be decent this year. This race was only 5K, but as a group we'll get better when we run the 8K," Esposito said. "It's always nice to win, and we expected to beat Carolina's men. Carolina's women are usually a top 20 program, so I was pretty pleased (with our results)."

The two squads next compete at this weekend's Lou Onesty Championship

in Charlottesville, Va. The site on which that race will be held has hosted past ACC cross country championships.

"On the 8K we should be strong, too. There will be some good teams this week, but I hope we'll do well," Kovács said.

"This week we'll have to do our best. Liberty, UVA, and William & Mary will be there. It will be very different because this will be a lot of freshmen's first time running 8K, and our two new Hungarians (Kis and junior Andrea Bolyki) are just getting used to running cross country. But we should be very good and we're knocking on the door," Esposito said.

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New season brings new lessons for women's lacrosse

By **Holly Iverson**
Staff Writer

Last spring, a women's club lacrosse team was added to the growing list of athletic teams on campus in response to several requests from students. The team came together late in the season; Tara Pietraszuk, the women's club lacrosse coach, wasn't even hired until January 2007.

Coach Pietraszuk, who is originally from Connecticut, attended Franklin Pierce College where she played four years of Division Two field hockey. After graduating with a bachelor's degree in psychology, she moved to Texas and got her master's degree in sport psychology. In 2004, she started coaching the women's club lacrosse team at Texas Tech. After her move to Winston-Salem in 2007, she was offered the coaching position for High Point's up-and-coming women's club lacrosse team.

Mike Tuttle, senior associate director of Athletics, said last spring was a "learning experience for everyone." About half of last spring's team had never previously played lacrosse, yet still managed to have a successful season in terms of progress. Coach Pietraszuk said, "We had a steady group of 20 girls that were dedicated and enthusiastic. What was good about last season was we had about 10 girls that had never played before that were athletic and able to learn very quickly. We also had 10 girls that had experience that were able to help those that were not experienced and were able to refine their own skills at the same time." There was only one game last spring for the women's club team, but Mike Tuttle said, "Everyone seemed to have a great time and we finished the season with a game at Elon where we had about 50 HPU fans come and support the team."

Many students who will be playing lacrosse this year are looking forward to the

upcoming season. This year, the team will be joining the Carolina Women's Lacrosse League, which will provide the team with a full game schedule in the spring and a few games in the fall. Mary Beth Long, a sophomore who played lacrosse for her first time last spring, said, "It is a fun and interesting game and I can not wait for a great season. I feel we are more prepared and will hopefully have some strong freshmen join us." Courtney Adamo, who has never previously played, still expressed her excitement for the upcoming season: "I'm really excited to play even though I've never played before, because pretty much everyone at home has played most of their lives. Lacrosse has always seemed like a really fun sport, so I can't wait to have a chance to play." When asked what she would say to other girls interested in playing, she said, "I'd tell anyone interested in playing to go for it! Don't be intimidated by the girls who have experience, because they are all willing to help in the learning

process and are all really encouraging. It's never too late to learn!"

Coach Pietraszuk is looking forward to the upcoming season as well. She stated, "My main goal for this year is to continue to grow from last year. Last year my goals were to have enough girls for a team and teach those interested in learning and to have fun. This year I hope to build on that foundation and not only continue to refine our skills and continue to learn how to play as a team, but also be able to compete with other teams in the Carolina Women's Lacrosse League." Nicole Clausi, a junior and one of last spring's team captains said, "Hopefully we can pull out a great season in the spring, but it is only going to happen if we are determined and hard working in the fall."

The team's first game of the year will be a home game, on Oct. 6 at 3:30 p.m. against University of North Carolina at Charlotte.

Keeping up to speed with IM sports



"Our goal is to utilize everything we have," says Manager of Recreation Services, Steven Harrell about the improving Intramural Sports program (IM Sports).

IM Sports is expanding along with the campus and as of this year HPU is involved in the American Collegiate Intramural Sports (ACIS) flag football tournament.

"We are serious about this tournament, we will play a full season. Not just four games and call it a year," says Harrell.

HPU is the smallest school to participate in this tournament, but HPU is still eligible for the winnings that go with ACI Sports, such as the Norelco Player of the Week (given every week), as well as winning a Pontiac GTO. Not only do students win prizes, but the HPU Rec department will receive equipment for their participation in the program.

If there is one thing HPU Rec wants students to know about the ACIS Flag Football is that it's that it is geared for everyone. "We will be strict with the rules, its all different now, this is a speed game not a contact game," says Harrell.

Watch out for more information coming on IM Sports, such as the newsletter, 'This Week In IM Sports' and pay attention to the HPURec group on Facebook.com.

For more information on rules and winnings go to ACISports.com or stop by the Campus Concierge in the bottom of Slane.

Sport	Capt Meeting	Start Play	Location
Flag Football	8/30@6 p.m.	9/10	IM Fields
2-on-2 Beach Volleyball Tourn. Men/Women/Co-ed	9/6@6 p.m.	9/9	Finch Court
Soccer Men/Women Divisions	10/4 or 10/5	10/8	IM Fields
Midnight Madness Bball Tourn.*	10/26	10/26@5 p.m.	HPURec/Slane

*Midnight Madness is Single Elimination 5-on-5 Tournament that will begin at 5 p.m. and last through the night. 3-Point Shootout and "So you think you can dunk" competition.

November
Indoor Volleyball 6-on-6
Soccer Playoffs
Panther Pace 5K

December
Indoor Volleyball

For more information, call (336) 869-9REC or e-mail SHarrell@highpoint.edu

HPU
Recreation

Upper left: amateur tennis player, Katie Tana, prepares for this season's recreational tennis events. Photo by: Jesse Kiser



Despite offensive pressure, men suffer early losses

By Mike Nuckles
Sports Editor

It was a tale of two teams out on the men's soccer field Aug. 31.

Against future Big South foe Gardner-Webb, the Panthers were completely stifled by a seemingly impenetrable GWU defense, playing the first 80 minutes going without a shot on goal.

From there, however, the men took control. In the 81st minute freshman midfielder Scott Rojo took a free kick from freshman goalkeeper Corey Whisenhunt, dribbled to the goal from the left wing and beat the goalie to even the score at 1-1 with nine minutes to go in regulation.

The Fighting Bulldogs had already taken a 1-0 lead in the 50th minute off of a perfect shot from Gardner-Webb's Bradley Morrison that gave Whisenhunt virtually no chance of stopping. GWU's Adam Augruso assisted Morrison on that score.

After the regulation whistle blew, HPU kept up its flurry of attacks, attempting four shots in the overtime periods while GWU didn't fire off a single shot attempt. With less than 10 seconds to go in the game, sophomore Matt Tuttle had open space and a 3-on-2 advantage in what would have been a glorious game-winning goal, but sprayed his shot just right of the post and the clock expired.

The game was played with extreme physicality, with at least 10 clock stoppages for players down on the field. Five yellow cards were dished out by referee Gary Duncan, including rare cards to HPU goalie Whisenhunt in the fourth minute and head coach Dustin Fonder.

Whisenhunt's assist and Rojo's goal in the 81st minute were first points of each player's young careers with the Panthers.

The game was the first regular season contest of new head coach Fonder's career. While Fonder was not fortunate enough to get a victory in his debut, he was able to coach his players to a 1-1 tie.

The result of the game was very reminiscent of last season's debut from both teams. The two squads matched up against one another in Boiling Springs, N. C. to kick off the 2006 season. That match also resulted in a 1-1 tie, with HPU's goal coming from then-freshman forward Hilaire Babou's goal from senior Chris Archer.

Just two days later High Point took to the field again, this time against Division II South Carolina school Coker College.

hunt misplayed a ball and kicked it into Coker's Matthew Jarrett. The ball rebounded off of Jarrett's body right into the goal.

Next, in the 67th minute of play freshman Chris Gonzalez equalized the game for HPU, sending a free kick off a defender into the net. The score was the first in Gonzalez's collegiate career.

The score remained tied until the regulation whistle blew. The teams headed into overtime with HPU leading in shots

opener.

From the very get-go the Phoenix had revenge on their minds against the Panthers that took them out of the national rankings when HPU tied the then-#22 nationally-ranked Phoenix in High Point.

In just the second minute of play Elon's Justin Wyatt caught the HPU defense sleeping and slipped a goal in past a diving Whisenhunt to take the early 1-0 lead. Failing to tie the score at 1-1 for the third consecutive game,

the Panthers allowed Steven Kinney to take an Erfan Imeni free kick into the net to take the 2-0 lead in the 39th minute.

On the very next possession Elon furthered their lead when Imeni scored his own goal just before the half in the 41st minute of play.

After doubtless harsh words from Fonder, a former assistant at Elon, as well as a keeper change, HPU gave up yet another goal, this one coming off the foot of Elon's Aaron Parker in the 63rd minute. It was the first goal allowed on the season for junior GK Adam Ross.

The bright note on the evening for the number of High Point fans in the crowd was the 86th minute goal scored by Justin Pruetz, a freshman out of Sugar Land, Texas. It was his first goal in a Panthers uniform, and the assist from sophomore Matt Tuttle - his first of the season - was the second of his career.

The High Point men's soccer team's next match will be at Wofford College on Sunday, Sept. 9 at 6 p.m. The next home match will be Saturday, Sept. 15 at 7 p.m. That game, played at Vert Soccer Stadium, will be broadcast on The Edge on www.bigsouthsports.com.



Sophomore Matt Tuttle dribbles around two Elon defenders.

Photo by Jesse Kiser

From the start High Point took control of the game, maintaining position at around 80 percent of the time, according to Fonder.

In the first half High Point outshot the Cobras 4-1; however, the game remained scoreless after 45 minutes of play.

When the two teams returned to the field the Panthers continued their onslaught, outshooting the Cobras 8-1. That one shot from Coker happened to be the goal that brought the game to overtime.

The scoring was started by Coker in the 54th minute of play when Whisen-

12-2 and controlling the ball the vast majority of the game. In soccer possession and shots attempted are typically huge barometers in who wins the game. On Sept. 2, however, Coker brought about an anomaly.

In the 95th minute, the Cobras' Doug McMahan took advantage of miscommunication between keeper and defender and kicked the ball right past Whisenhunt to an open net to end the game.

To cap off a very active series of days for the men's soccer team the Panthers traveled to nearby Elon University to take on the Phoenix in their season's home



Coach Chad Esposito watches as his players are set to receive a serve against James Madison. The players seen are (from left to right): Lauren Hatch, Julie Hershkowitz, Audie Gonzalez, and Jamie Kaufman.

Photo by Mike Nuckles

In the first regular-season match-up against a power conference team in any sport, the volleyball team fell to Connecticut in three sets. Ashley Mellott, a junior outside hitter, paced the Panthers with a .444 hitting percentage and led all players with 11 kills.

Later in the weekend, HPU defeated Davidson College, 3-0. Senior Jamie Kaufman had 16 kills while junior Kristina Taylor added 43 assists.

The Lady Panthers also took on the Dukes from James Madison University, falling in three games. In that match freshman libero Julie Hershkowitz posted ten digs and freshman Anna Lott tallied four blocks.

PANTHER QUICK NEWS



Fireworks adorn the sky over High Point University on Friday, Aug. 31 after the men's soccer 1-1 tie against Gardner-Webb. The scene is set against the newly-dedicated Steele Sports Center.

Photo by Jesse Kiser

As a fitting way to kick off the fall sports season, HPU dedicated the Dick and Peg Vert Track and Soccer Stadium in front of a packed house Friday, Aug. 31.

Following speeches by VIPs such as High Point president Nido Qubein the Panthers played a home men's soccer match against future Big South conference opponent Gardner-Webb.

Following the festivities the lights were put out and fireworks were set off from the Erath Baseball Field. Around 500 loyal High Point fans were present for the first regular season home game in the new soccer stadium.



Well-known Dean of Students bids farewell; Tuttle transitions into Student Life position

By Pam Haynes
Editor in chief

For 11 years, Rans Triplett, Dean of Students and Director of Residential Life, greeted freshmen as they arrived, helped them adjust to living on campus, formed friendships with them and watched them graduate four years later. Now, it's his turn to leave.

Rans has lived on campus (first in Finch Hall, then in an apartment in University Village) since he was first employed by the university, worked at all times of the day and eaten in the cafeteria twice a day for seven days a week. He has decided that it's time for a change. "A lot of people think that something must be wrong, but I'm not leaving because I'm upset about something. This university has been good for me to work here happily for eleven years," explains the Greenville, S.C. native.

He says that it's the nature of the job that usually pushes a resident director to move on. "After the work day is over, students don't go home at five o'clock. They stay here," he says. "Someone has to take care of them, and that's been me."

Besides hard work and long hours, his job has been about relationships. In his office, a collage of two students hangs on the wall with the words "We will miss



Rans Triplett, employed by HPU for eleven years. Photo courtesy of Triplett

a voicemail from the father of a student who had experienced trouble with her suite-mates. Rans moved the student to a different suite, and the father called to thank him.

His involvement has extended far beyond correcting residential problems. He is often seen at the annual Fall Formal and Snowball Dance socializing with students as he presides over the festivities. He's been involved in Greek life and the Student Government Association, and he has

you!" in the center. This was a gift from two people he met as freshmen, came to know over their four years at the university and watched graduate in May, 2007. Last week, he also received

trained the resident assistants. He's been accessible, consistent, and most of all, a friend to students.

"It isn't in my job description, but I make it a point to know as many first and last names as possible," he says. "The more you know your students, the better you can do this job."

He will be leaving faculty members that have also become his friends. Though he graduated from UNC Chapel Hill in 1993, he says he feels as much of an alumnus of HPU as he does UNC. "I have lunch with the faculty every day. Almost every friend in my life is associated with HPU," says Rans.

For the past two weeks, he has been preparing his staff for his departure and trying to say goodbye. He has kept a journal for Gail Tuttle, current Dean of the Evening Degree Program, who will be appointed to Vice President of Student Life on Oct. 1 after Rans leaves. "I've been training

Gail and keeping a journal for her of the things that I do through the day. But it's hard to give eleven years to someone in two weeks," he says.

Tuttle, who has been working at the university since 1985, says she looks at this opportunity as a chance for growth. "I like to be busy, and I always have an open



Gail Tuttle will fill the role of Vice President of Student Life. Photo by Pam Haynes

Triplett departs, Tuttle transitions continued on page 8

Athletic conduct code meeting held for student leaders

By Bryan A. Rothamel
Staff Writer

Dr. Woody Gibson, athletic director, emphasized proper behavior at HPU sports events during a meeting of 51 students on Sept. 18. The group included athletes and campus leaders.

The Big South Conference requires each school to hold an ethical conduct policy meeting. In August each coach attended a similar meeting. The September meeting was for each student leader so that they could relay the message of proper conduct at athletic events to the rest of student body.

First, Gibson allowed Dr. James Stitt, athletic faculty advisor, to address the group. Stitt reminded all students that the way students act with one another is not always proper in public when in the presence of other spectators. He also stressed the importance of cheering for HPU and promoting the school in a positive light for all to see. He wanted to make sure everyone knew that even in defeat HPU wants to be the best competitor.

Gibson explained the conduct policy provided by the Big South

Sports conduct, continued on page 8

Outdoor enthusiast uses gap year to test endurance in cross country cycling and paintball tournaments in European competition

By Cole Atkins
Staff Writer

Quiz time. Raise your hand if you have done any of the following: Ridden up or climbed a mountain that was over 4,800 feet high and proceeded down? Owned, captained, outfitted and fundraised for your own professional paintball team? Taken a year off before college to travel around Europe with said paintball team? Keep those questions in mind as you read about the fast-paced life of Rob Walters.

Walters rides his bike to school. In fact, Walters rides his bike just under 14 miles round trip from his Laurel Oaks Springs apartment complex off Main Street to campus. Sometimes he does the round trip at least twice. That's about 28 miles a day.

Each morning Walters strolls into the Slane Center soaking with sweat. "I race myself every morning to see how fast I can get to campus," he says, reclining in an overstuffed chair bordering Starbucks. "I shower in the locker rooms every morning. The workers at the gym definitely know who I am," he adds.

He continues, "Sometimes I take rides on the back of trucks for a few stop-lights by grabbing on. The ride can get

boring sometimes." Oddly enough, the occasional taunts by passing drivers and screams from young girls don't satisfy this young adrenaline junkie.

When asked if he has a car, he says, "Once you get hit by a few of them, they begin to scare you." Two wheels appear to be more than enough for him.

He is a junior education major who spent the previous six years before HPU in Surrey, England, where his father is a certified public accountant. Walters, from Connecticut, moved to England at age 14 and was not happy with the change.

"I went into the move thinking it would suck because my dad was only supposed to be there for two years. But over time I fell in love with the place." His rustic surroundings certainly helped him get acclimated quickly. "In Surrey there are so many paths. I could ride my bike all the way to school and never once get on a road," he says. Since the seventh grade, Walters has enjoyed cross-country biking and road biking, but he craves dirt-jumping.

Walters got so used to England that returning to America for college was difficult. He says, "After essentially growing up in the U.K., the way of life in the United States was tough to adjust to." But, going with the theme of his life,

Rob Walters, continued on page 9

On the Run: What's New

The Campus Chronicle launches user-friendly, interactive website

This issue of the Campus Chronicle marks the launch of the publication's website which can be accessed at <http://open.highpoint.edu/chronicle>.

All articles found in the paper edition of the Chronicle will be included in the website to accommodate students who do not pick up the paper edition or who prefer to read the newspaper online. The website, which uses WordPress Blog software, will create an interactive feel, such as allowing students to post comments about articles and express their reactions, suggestions, and opinions.

As the staff's knowledge of the software progresses, additional articles and pictures not published in the hardcopy of the paper will be added to the website, as well as polls and other features.

Faculty and staff asked to donate flowers for additional botanical garden

The Arboretum Committee has announced plans for another botanical garden to be planted on campus in addition to the rose garden in front of Smith Library. This garden, which will be located in the area adjacent to the waterfall in Hayworth Park, will feature perennial flowers.

Instead of purchasing those flowers from a greenhouse, the committee is asking for faculty and staff members to bring perennial flowers from their own home gardens to be used for this project.

The design of the garden will depend on the variety of flowers that are donated. Planting is scheduled to begin on Oct. 6.

-Compiled by Pam Haynes

In this issue

Opinion: America's mental health system fails disabled

A&E: "The Brave One" contains powerful dialogue

News: Campus map shows where construction will occur

Sports: ACSI flag football names players of the week

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The opinions expressed by this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Taking Leave: One student's off-year odyssey through Australia, Spain, Italy and Russia

By W. Harris Walker
Staff Writer

Deep in the heart of Russia near Siberia, I played in an orphanage in Yaroslavl with children that had nothing. Watching these children still gleam with happiness despite all of their misfortunes truly put my own life into focus. As I sat in the room with these children, I finally had an epiphany in which I discovered so much about myself. I finally realized the gifts I had been given and the necessity to use them. As my gap year was drawing to a close, I was finally beginning to realize those things which I had taken the year to discover.

Almost exactly a year before this, in April 2006, I had been accepted by all eight schools that I had applied to and I was preparing to graduate from high school, but something just wasn't there. I wasn't as excited as my friends about heading to college and I lacked the drive. My headmaster and I concluded that maybe I should look into what is called a gap year. A year typically taken by students in between high school and university, a gap year is almost expected of most students in Europe but is not so prevalent here in the United States. Often, students travel abroad and either work, study or volunteer at various places.

Amazed by the choices available for people interested in a gap year, I decided to take advantage of four different opportunities in various regions of the world. My first venture took me to the Northern Territory of Australia to learn the true meaning of hard work while laboring on a 3.4 million acre cattle ranch. After travelling around Australia for a few weeks at the end of my work, I went home for Christmas. After the holidays, I left for

Salamanca, Spain, where I studied Spanish in a language school in the heart of this very traditional Spanish town for three months. This was truly the time of my life where I made many friendships that will last a lifetime, only a couple being with Americans.

Sadly, I eventually left Spain and toured Italy for the week of Easter, where I was fortunate enough to hear Pope Benedict XVI deliver Palm Sunday Mass. Though I am not Catholic, the symbolism



The author on a bridge in Salamanca, Spain, May 2006.

surrounding the Pope stretches across all denominations, and it was amazing to be able to view such an important Mass being delivered by the Pope. After my traveling in Italy, I was taken to Russia where I was graced with the experience of a lifetime working in orphanages. I also worked in a mental hospital for children who were often put there for nothing more than what we would consider to be attention-deficit hyperactive disorder (ADHD). There was one young 11 year-old girl at this hospital, though, who had serious delusions as a result of the very prevalent fetal alcohol syndrome; I could be standing in front of her, and she wouldn't even have a clue that I was there.

A gap year, though, is not restricted to the things I did. A gap year can consist of any activity and it can be taken at any time, not only between high school and university. I worked with one girl in Australia who had completed a year of university at Oxford in England and decided that she just didn't have the focus and wanted to take some time off to discover herself. I constructed my gap year by searching through hundreds of different programs on the internet and using

an advisor, of sorts, who had organized a gap year for her son and started a business to help others do the same.

As I sit here writing this article, a year to the day from when I left on the first real part of my adventure, I am reminded of how truly invaluable this experience was. I learned things through my travelling and working that could never have been taught in a classroom. The sense of responsibility, maturity, self-confidence, knowledge and worldliness that I gained this year are never learned by going to classes.

Some people just aren't ready to go to a university straight out of high school and that's

fine. It's better to take that time and get ready than to go and force yourself to be ready and risk the possibility of being home by the next semester. I recommend a year like this to anyone, no matter what the circumstances are, because the benefits are limitless and you'll never have a single regret. The changes that have been made in my life thanks to my gap year are amazing, and I can only hope to see that experience have the same effect on someone else.

For more information on gap year opportunities, you can refer to the internet or talk to someone like me who's done a gap year. Popular websites include www.takingoff.net, www.gapjobs.com and www.crossculturalsolutions.org.

Straight Talk From Dr. Nido Qubein

Focusing on goals can help students solve conflict

Dear Student:

There's no such thing as a life without conflict. The history of humanity is full of conflicts. But not all conflict is destructive and not all conflict is bad.

As you experience your education here and move into the next phase of your life, you're likely to encounter conflict.

Difficulties arise when you are confronted with two or more conflicting options. These options may involve conflicting needs or desires. They may arise from conflicting values. You will encounter several types of conflict:

- Positive/positive. You have been planning to spend fall break at your family's mountain cabin, but one of your friends suggests a trip to the beach. You have a conflict between two positive actions and you must decide which one to take.

- Positive/negative. You've been thinking about changing majors, but in doing so you will lose credit for two courses that you have already earned. This might delay graduation by a semester but may lead to a profession that you know you'd enjoy even more. You have to decide whether the negative factors outweigh the

positive.

- Negative/negative. You've written a paper on a subject that you thought you understood thoroughly, but on the morning you were supposed to turn it in, you learn that your basic premise for the paper was wrong. If you turn in the paper, you will receive a failing grade. If you don't turn in the paper, you may have

to repeat the course. You have to decide between two negatives: get a failing grade or repeat the course.

Decisions involving this kind of conflict can be reached more easily if you are focused on your vision and goals and if you have an action plan in place. You simply choose the option that will move you closer to your goal in harmony with your action plan. Of course, your action plan should be subject to change to accommodate opportunities that will move you toward your goal more quickly and easily.

This is the win/win approach to conflict resolution. When you take this approach, you look upon the conflict not as a battle that must be won, but as a problem that must be solved. When the conflict is viewed as an opportunity to create positive change – and creative solutions can be reached – it is then that conflict has made a positive impact on your life.

WE LOVE YOU and THANK
GOD FOR YOU.

Nido Qubein
nqubein@highpoint.edu



Crumbling Walls: The hidden dangers of America's failed mental health system for the disabled



By John Winn
Opinion Editor

Guy LeGrande is a convicted killer. In 1996 he was tried and sentenced

to death for gunning down a woman outside her home in Stanley County, North Carolina. He is also mentally ill. According to court-appointed psychiatrists, the 48 year-old marches for hours in his jail cell and refuses to speak to his attorneys because he believes they are persecuting him. His story serves as an example of how even the most troubled individuals can fall through the cracks of the crumbling institution that is the Department of Mental Health, and unless more is done to intervene with people like him, experiences like his will become more common.

According to the National Institute of Mental Health, 26.2 percent of adults—57 million Americans—suffer from some form of mental disorder. The most common illnesses are depression, schizophrenia and bipolar disorder. While most are able to seek treatment, for a

small minority of mentally ill patients—about six percent of the population—treatment is impossible. Many are so poor they can't afford therapy or medication, putting off help until literally the last minute. The lack of affordable health care is an issue in itself, but for the seriously mentally ill it opens up a host of problems that often land them in jail rather than in group.

Because they don't have access to legal, prescribed medications like Prozac and Zoloft, sufferers often turn to the only place they know for help: the streets. Pot is a cheap, popular remedy for schizophrenics and depressives looking to self-medicate. The streets also serve a social-welfare purpose as well giving the mentally ill a possibility to earn a living either as pushers, pimps or "strong arm" men to pay for their habit. According to University of Massachusetts professor Stephanie Hartwell, 16 percent of offenders who come into contact with the police have a mental disorder. Although joint crisis intervention teams exist to reach out to these people, budget cutbacks—by as much as fifty percent in some cases—have led to poor funding and understaffed offices leaving the many would-be clients out in the cold.

The cutbacks have put such

immense strain on caseworkers and managers that many have chosen to quit or retire, making it even harder for the mentally ill to get the help they need. Part of the problem is there is a perception among lawmakers and others that mental illness is solely a disease of the mind. As such, funding for mental health services is not as high priority as paying for emergency services like police and fire protection. That, coupled with the recent trends in outsourcing has caused more harm to the mentally ill than anything else. The system is broken, but the good news is we can make it better.

All it takes is a total commitment on the part of lawmakers, advocates and the public. That means more money, more information sharing and a vigorous effort at the grassroots level to remain informed about what's going on in patients' lives. The sad fact is if caseworkers were able to intervene with Mr. LeGrande ten or eleven years ago, he wouldn't be sitting on death row right now. We owe it to all the families of mentally ill patients to make sure that incidents like his never happen again. But that can only happen if we all work together to make stories like Mr. LeGrande's history.

A LIFE-CHANGING OPPORTUNITY...

The 37TH Annual High Point University Phoenix Literary Festival

For more information, contact Ms. Georgeanna Sellers in Norcross 201, ext. 9657, gsellers@highpoint.edu

The deadline to turn in
poetry and short fiction is
Nov. 1

Email it to phoenix@highpoint.edu.

Submission Information

Submit poems no longer than 35 lines with a title, word-processed or typed, single spaced. For each poem, include your name in the upper-right hand corner. Type your name and the word poem in the subject line of the email.

Submit fiction no longer than two pages, word-processed or typed, double-spaced, with a title and your name on the first page. Type your name and the word fiction on the subject line of the email.

Campus Civitans invite students to join for experience in helping others and leadership

By Ashley Jessup
Campus Civitans

Civitan International would like to invite any student at High Point University interested in service to join Campus Civitans on Wednesday, Sept. 26 at 7 p.m. in the Chapel Lounge. Campus Civitans is a volunteer service organization with an emphasis on helping people with developmental disabilities. Their goal is to strengthen local communities by providing a network of volunteer clubs dedicated to serving individual and community needs. Civitans also offers students opportunities in leadership, public speaking, organization and management.

Campus Civitans is nationally involved in the Salvation Army Red Kettle Campaign, which provides food, toys and clothes to 6 million people during the Christmas season. Locally, the HPU Chapter is involved in collecting hygienic items for a local women's shelter, helping with Big Brother Big Sister, and volunteering with the Fall Special Olympics.

Civitans is open to day and evening students and meets every other Wednesday during the school year. If you have any questions or would like to join and cannot make the meeting on Wednesday, Sept. 16, please contact Anky Patel at patela04@highpoint.edu or Brenda Coates at bcoates@highpoint.edu.



Stop whining already! Are students being consumed by a disease called the "gimmies"?

By Scarlett Hester
Staff Writer

Instant gratification is something that we strive to achieve. Our society is impatient and demanding and has a "give me now" mindset. It's easy to see these traits in the younger generation and especially in college students. College students always have wants, and then once those wants are met, they always want more.

One thing that I think the HPU administration has accomplished very well is trying to please the students. We even have a director of WOW whose sole purpose is to improve life for students. We have a campus concierge who can send out our dry cleaning and help us book flights. Both of these things are not typical on most college campuses. It's obvious that administrators care about us. Because our school goes to such extreme measures to keep us happy, I would think that the student body would be grateful.

HPU is known for the kiosks dispensing drinks and snacks. When I first visited here, the kiosks impressed me and moved the university further up on my list of colleges that I was considering. However, when the kiosks aren't open, students complain because their free snacks and beverages aren't available. Instead of appreciating the days that they do get free food, they dwell on the times that they don't.

The administration has also renovated housing and updated classrooms with new technology, desks and

chairs. This is another example of how the university likes to keep its students happy. Millions of dollars were invested in making the campus look beautiful and feel like a second home to students.

Despite all these changes, students still find things to complain about, whether it's the fact that the Chic-Fil-A is an express one instead of a real one to the fact that one renovated residence hall is nicer than another. Students complain about trivial things instead of appreciating the fact that we do have a Chic-Fil-A. Who cares if it's express or not? We barely take enough time to appreciate the changes that have been made for us—like the transformed living conditions—before we start complaining.

The fact that students always want more and want something better scares me. Will we never take the time to stop and appreciate what we do have? The staff and administration here already go to such great lengths to please students that I wonder when and where the handouts will stop. What will the next outrageous demand be?

It worries me that the students are being catered to at such an extreme level. Is that only enforcing the idea that you can get whatever you want as long as you complain about it long enough? Our generation is already living in such a selfish frame of mind that I fear that giving into our desires is only going to make that feeling grow into a monster that society won't be able to control.

What kind of people are we molding for entrance into the real world?

The staff and administration here already go to such great lengths to please students that I wonder when and where the handouts will stop.

CORRECTION:

The Campus Chronicle wishes to maintain accuracy and correct any errors that were published in previous issues.

Thanks to Dr. Carole Head for calling our attention to the following errors in John Winn's review of "Power, Faith, and Fantasy," which appeared in our last issue: Head writes that Winn states "Since the end of WWII the United States has been involved [in]...the establishment of the first secular, Arab state in Turkey..." However, the professor points out that Turkey is not Arab and that Kemal Ataturk founded the Republic of Turkey in 1923.

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Check out concert dates at local venues

* For show tickets, check each venue's website or search www.etix.com.



Amos' Southend in Charlotte, NC (*\$2 surcharge for people under 21 for all shows)

- Wednesday, Oct. 3
The Flaming Lips
Tickets \$25
Doors open at 8 p.m.

- Friday, Oct. 5
Boys Like Girls with All Time Low, The Audition, and We The Kings
Tickets \$15 in advance, \$17 at the door
Doors open at 7 p.m.

- Tuesday, Oct. 9
Chevelle with Fair to Midland and Tyler

Reed
Tickets \$25 in advance, \$27 at the door
Doors open at 8 p.m.

- Wednesday, Oct. 10
Cartel with Honorary Title
Tickets \$16 in advance, \$18 at the door
Doors open at 7 p.m.

- Saturday, Oct. 20
The Academy Is... with Armor for Sleep, The Rocket Summer, and Sherwood
Tickets \$19.99 in advance, \$23 at the door
Doors open at 7 p.m.

- Friday, Nov. 2
Underoath with Everytime I Die and Poison the Well
Tickets \$20 in advance, \$23 day of show
Doors open at 7 p.m.

- Saturday, Nov. 3
Motion City Soundtrack with Anberlin, Mae, and Metrostation
Tickets \$20 in advance, \$23 day of show
Doors open at 6 p.m.



Tremont Music Hall in Charlotte, NC

- Thursday, Oct. 11
The Number Twelve Looks Like You
Tickets \$8
Doors open at 7 p.m.

- Friday, Oct. 12
Secondhand Serenade with Permanent Me and Rookie of the Year
Tickets \$10
Doors open at 8 p.m.

- Saturday, Oct. 20
New Found Glory with Senses Fail
Tickets \$20
Doors open at 7:30 p.m.

- Sunday, Oct. 21
Circa Survive with Ours, Fear Before The March Of Flames, and Dear & The Headlights
Tickets \$13

Doors open at 7 p.m.

- Tuesday, Oct. 30
Saosin with Norma Jean, Alexisonfire and Envy On The Coast
Tickets \$15 in advance, \$17 day of the show
Doors open at 7 p.m.



Disco Rodeo - Cat's Cradle in Raleigh, NC

- Sunday, Oct. 28
Jimmy Eat World
(ticket prices unknown - tickets not yet on sale)

- Sunday, Nov. 4
Hello Goodbye and Say Anything
Tickets are \$20
Doors open at 7 p.m.

Finger Eleven sounds generic; Kanye 'grabs hip-hop by the horns'

By Lauren Croughan
Staff Writer

Hip Hop

Kanye West- *Graduation*

Highly anticipated both in my book and the outlooks of several million of his fans, Kanye West's new album really grabs hip-hop by the horns, spins it on the dance floor and chucks it through a glass window; just for the dramatic effect. This innovative creation is something that shows how one-of-a-kind he is. His raps, in particular on this album, have a message like usual, affecting your mind and soul and even your dance moves.



Final Grade- B+

Hard Rock/Metal

Sixx A.M.- *Heroin Diaries* [soundtrack]

Tommy Lee ain't the only Mötley Crüe member making



videos. [Wink wink, nudge, nudge; say no more.] Nikki Sixx is back in the studio with a new band, new book and new album. This soundtrack is to accompany his graphic [as in revealing] book about his addiction to heroin and other drugs. Without reading the book, I can sense the pain he went through. The lyrics are gorgeous, and the music is hard without making you bang your head against the wall in solidarity. Definitely check this out.

Final Grade A-

Canadian Rock

Finger Eleven- *Them Vs. You Vs. Me*



Hullo there. Remember that annoying song "One Thing" that was played EVERYWHERE for what seemed like 20 years? That was them. It still bothers me that I don't know what that "thing" was that he traded it all for. Anyways, new album, new chance to impress me; and they did, with one song. "Paralyzer" is that one particular

song that will be in clubs everywhere if it isn't already, and that is the only song that I truly liked. Everything else sounded generic, like dry toast, or something I have heard before. It seems like they are one band who makes one good song and an album full of crap that releases that one hit. We have too many Canadian musicians anyways.

Final Grade- C-

Pop

James Blunt- *All the Lost Souls*



I could find a million reasons to like this Brit, but I have limited space. 1. He's British and is automatically awesome and hot, with a predisposition to be charming. I think that's 4. But he also has good music, a beautiful talent for songwriting and a unique voice in a very generic pop scene. This album is a bit softer than the previous one, but is just as powerful.

Final Grade- A-

'The Brave One' displays women's worst fears and contains powerful dialogue

By Samantha Gilbert
Staff Writer

Most women's worst fears about a big city are played out in "The Brave One." The title says it all because Erica Bain (Jodie Foster) did things I know I would not be brave enough to do.

Director Neil Jordan's scene of the happily engaged couple, Bain and David Kirmani (Naveen Andrews), getting mugged by four men was riveting; no matter how horrified I was, I could not take my eyes off of it. The camera views during this scene allowed me to feel like I was there and could feel Bain's pain. Throughout the movie, I could feel Bain's emotions, including paranoia and fear.

Bain decides that she is going to get revenge for the beating and killing of her fiancé. Foster proved that she still has

what it takes to act because her portrayal is so realistic.

The powerful dialogue in this movie had a huge impact on me, such as the discussions between Bain and Detective Mercer (Terrence Howard) about whether their hands shake when they shoot someone. My favorite line in the movie was "There are plenty of ways to die, but you have to figure out a way to live," said by Bain on her radio show.

"The Brave One" made me cry, smile and fear. This is certainly one of the better pictures to appear in 2007. While there are some very graphic scenes, I still believe this movie is good for everyone to see. It provides a twist on conventional notions of right and wrong, giving the viewer a different outlook on the world.



Mae acquires new and 'shocking' sound

By Samantha Hester
A&E Editor

Mae - *Singularity*

A new sound is on the horizon, and it isn't a pleasant one. Rock group Mae released *Singularity* in August, which is their third full-length release and major label debut. The group recently switched from Tooth & Nail Records to Capital Records.

Mae derived a lot of inspiration for this album from bands like U2, the Smashing Pumpkins and Pearl Jam, and the idea for the title came from a book in which the two of the band's members discovered the word "singularity" for the first time. *Singularity* features 12 tracks, with three bonus tracks.

The sound of this album is certainly new for Mae. Being a fan, I have all of their previous albums, and find *Singularity* to be a slight move in a different direction. Previous full-length albums *Destination:*

Beautiful and *The Everglow* focus on more of a soothing, mellow sound that feels right for a car ride. This album features more upbeat and fast-paced tracks like "Sometimes I Can't Make It Alone" and "Sic Semper Tyrannis" which contain lyrics that are very Mae-like, but the

sound is different. The band has added a great deal more of synthesizer and heavy guitar licks, rather than their usual entrancing piano solos.

Lead singer Dave Elkins said, "I really do think this is the best record that Mae has ever written." Being the

avid listener I am, I'm sorry to say that I disagree with Elkins. Although the album does feature some slower songs, it doesn't capture the essence that I see as Mae. I do not recommend this album if you are a fan of previous Mae albums, unless you are prepared for a shocking new discovery and sound.



MegaTokyo is a book for gamers and fans of Japanese culture

By John Winn
Opinion Editor

If imitation is the sincerest form of flattery, then comic strips are the most flattering medium of all. For decades writers and illustrators have borrowed ideas from medieval legend (Prince Valiant), Viking culture (Hagar the Horrible) and pulp novels (Dick Tracey). In the age of the Internet two enterprising artists, Fred Gallagher and Rodney Caston team up to plumb the depths of yet another genre—Japanese *manga*—to poke fun at American expatriates. Inspired by the success of such webcomics as “Penny Arcade”, “MegaTokyo” made its debut on the Web in the spring of 2000. Since then it has grown to become one of the most influential strips ever, enjoying over 460,000 hits a day—the equivalent to the circulation of a mid-sized daily newspaper.

With the comic in its seventh year, MegaTokyo: Chapter 1 (Dark Horse, 2004, \$9.95) is finally out in paperback and it is nothing short of funny. The journey begins when two slackers, Piro and Largo, decide to crash the Electronic Entertainment Expo (or E3) Convention in Las Vegas. Both avid gamers, E3 is like Mecca to them. But after Largo goes on a drunken tear harassing staff and VIPs, they are permanently exiled from the Strip. Humiliated they decide to vacation in the

Land of the Rising Sun for a few days only to find themselves marooned in the land of anime, video games and Ramen noodles.

Stuck in-country, the two make it the only way they know how: hitting up friends for money. But their schemes always fail - they never raise enough money to go back home, and the little they have inevitably ends in Largo's stomach in the form of beer. After burning their bridges, there is little else for them to do. Demoralized, they adapt to life as expatriates in Tokyo, holding down jobs as they rent out a meager apartment in the city. That's when the *real* journey begins.

At 155 pages, the “MegaTokyo” is compact, and can be read in a day. The characters are richly drawn and the plot believable. However there are moments in the graphic novel that veer towards the obscure—for example the scene where Piro and Largo speak 133t on the plane ride into Tokyo—giving the impression that Gallagher and Caston are being trying too hard to be clever. Overall, though, there is much in the book to appeal to all audiences, not just game fanatics or fans of manga. One thing is certain: the novel is not a gag-driven comic in the style of “Zits” or “Get Fuzzy”, so those expecting zingy one-liners will be sorely mistaken.

But if one is looking for a satire that is sophisticated and funny, “MegaTokyo” is worth the price of admission.



Anyone can throw a dinner party; Here's how:

By Robert Reid Goodson
Staff Writer

The easiest way to bring people together is by serving good food. Conversation flows more easily, and people relax and share the experience of enjoying both the food and each other's company. Having a dinner party is an excellent way to celebrate your

relationships and to bring new and old friends together. More and more, people are moving away from traditional, more formal parties toward relaxed theme dinners. Allow yourself some creativity when planning your party and consider some of the following dinner party themes.

Chinese, Japanese, Indian, Italian...take your pick! Decide on the evening's culinary nationality and decorate your table accordingly. For a Chinese food party, spend a little extra on an interesting centerpiece, paper lanterns or dishes. Sounds good right? But you're thinking... I am in college and I can't afford to put together a nice centerpiece. Well the solution is simple, Thrift and Dollar stores. That's right; all it takes is a little imagination and you can achieve a college chic theme on a college student's budget.

Spend the time and money on authentic ingredients for an Italian night and your guests will be sure to notice the difference in taste. There is a world of difference between everyday parmesan sprinkles in the green can and freshly shaved curls of parmegiano-reggiano bought from a local Italian cheese shop (aka The Teeter). Go to the library or download music to match the evening's theme and play it in the background throughout dinner for an added touch of authenticity. Also, adding candles creates a relaxed mood that adds to the ambiance.



The details make all the difference.

Recently, competition cooking shows have become popular. Why not recreate this in your own kitchen? If you have a group of friends who all enjoy cooking, you can schedule alternating weekends for “cook offs.” Decide on the ingredients and challenge each other to create unique dishes with them. Let your

guests rate the dishes based on criteria such as taste, creativity or presentation. An inexpensive bottle of wine makes an excellent prize and you could collect the winning recipes to make your own cookbook.

Potluck dinners are classic because they get everybody involved and minimize work at the same time. You don't have to stick to savory foods either. A dessert potluck is a delicious way to spend a late evening or weekend afternoon. Ask each guest to bring a favorite, most decadent desert creation and serve it along with coffee or sparkling wine. Then pop in a great movie, or just chat in the common room.

The dinner party theme you chose, like all parties, is a reflection of you and your circle of friends. Allow your party to reflect your style and celebrate the friendships you've created. There are very few things as satisfying as watching the people you like enjoying your cooking and each other's company. Just remember to always plan ahead by doing all of the heavy prep work and pre-cooking earlier so you can have time to mingle with your guests. Just relax; your friends will enjoy whatever you have thrown together. All it takes is a little imagination, planning, and preparation and you will find yourselves making memories that will last a lifetime.

Hit the Greensboro bar scene for an escape from typical HP night life

By Shannon Moran
Staff Writer

Congratulations, freshman!

You've made it a whole month so far of being a college student and have probably experienced all of the social scene that

High Point has to offer; that is, if you took the advice from my last article. Bored with it already? Well, this month I will be telling you about the ever-growing and very exciting night life of Greensboro, located just a short 30-minute drive from our lovely campus.

Greensboro is the largest city in Guilford County, as well as the biggest city in the Piedmont Triad. Downtown Greensboro has everything, including bars, breweries, dance clubs, comedy clubs and boutiques located on Elm Street. Parking is available on side streets that line Elm Street, and it is very affordable. If you don't have a sober driver, there's no reason to fear because cabs line the streets at around 2 a.m. to pick up intoxicated Triaders and take them home safely to their humble abodes.

One outstanding bar is Natty Greene's Pub and Brewing Company. A fan of Liberty here in High Point? Then Natty's is the place for you, with more spacious dining and drinking areas. This two-story Brew House with outdoor patio and pool tables houses not only

exceptional bar food but 15+ signature beers, brewed right there at the restaurant. It is also home of Thirsty Thursdays, with \$2 pints and live music.

Not in for the bar feel and wanna bust a move? Then Inferno is the place for you, and it's only a few blocks up from Natty Greene's. This disco-inspired dance hub is known for college nights, good drink specials and a different kind of dancing music. Once you pay the cover charge outside, you can also take your stab at the upstairs bar known as Rum Runners. This haven, featuring a piano bar, is lower key than the Inferno below.

Stumble down over to Greene Street, and you will find my favorite bar in the Triad by the same name. Though it's a bit pricey, this bar has everything and more, and you only have to be 18 to get in. The first two stories have three bars, a stage and a very spacious dance floor. Over 21? Then you have access to the two roof bars and dance floors, where you have a great view of the city and a DJ. Thursday night is college night which means good drink specials and lots of Panthers and joy-loving students from other area colleges. You can also watch sports on the flat-screened TV's.

Of the many bars in Greensboro, these are the four that I favor. That is all from me for this month. Just remember to drink safely and responsibly, Panther brothers and sisters!



'Shoot 'Em Up' gets inside the characters

By Jessalin Graham
Staff Writer

Director Michaels Davis deserves a great deal of praise for his 5 star film, “Shoot 'Em Up,” which is a wild ride from the opening to the credits. The film opens with an unidentified man, who the audience later learns is Mr. Smith (Clive Owen) sitting on a park bench eating a carrot when he is interrupted by a screaming woman on foot being chased by a car of gunmen that halts as they see her escape into an abandoned building. Of course, just when you think the mystery woman is about to get killed, Mr. Smith rushes in to save the day and defeats the thugs; he also delivers the woman's baby. As Smith is carrying the woman and child from the warehouse, the woman takes a shot to the forehead and Smith is left to protect the child. Little did they know, the adrenaline rushing scenes had only just begun as the unusual pair form an unlikely partnership.

“Shoot 'Em Up” provides all the components of the perfect action film: intense and original shooting scenes packed with extreme violence, upbeat music, high tech weapons (even though Smith's best weapon often ends up being a carrot), edge-of-your-seat car chases, twists and turns throughout, and unique humor. At the same time, the film is a little unrealistic here and there when Smith's fighting is nearly superhero-like, but the audience cannot help but think it is amazing, and the unrealistic scenes only complement the film. I do warn that “Shoot 'Em Up” contains its fair share of profanity, risqué scenes, suggestive dialogue and gruesome fighting.

Besides the action, the film's best quality is that the audience gets to figure out the story along the way. This includes

getting inside the characters. For example, at first Smith seems to be a cold, callous man who you would never imagine caring for a child. His key phrase in the film is: “You know what I hate?” However, it doesn't take long for the audience to get a glimpse of what little soft side Smith has when he takes note of what other mothers are doing, like putting a hat on a baby's head, and imitates them in his own special way. It turns out that even his hate was a hate for almost every infraction such as drivers not using their turning signals, littering, or trying to shoot babies. Soon Smith takes on a full-fledged fatherly role and goes to unimaginable lengths to protect his new family.

Of course, we cannot leave out Donna Quintano (Monica Bellucci), whom Smith chooses to help him take care of the child. Once again, she is not quite society's picture-perfect mom; however, she fits right in with Smith and the child, and man and woman bond

almost instantly. We gain insight into her life when we learn how she lost her own child.

The main antagonist is Paul Giamatti, who plays the role of Hertz hilariously well. He is certainly unlike any other hit man, because his family is his weak spot. He is constantly getting phone calls from his wife, who wonders when he is going to be home or to thank him for sending her flowers.

The film becomes a journey for viewers. Its mysterious plot unfolds quickly and the missing puzzle pieces get filled in along the way.

Actions speak louder than words, and that is certainly proven in “Shoot 'Em Up,” where the main dialogue is a gunshot followed by a few one-liners here and there. I fully recommend this film to all action movie fans.



Take a closer look at HPU

Plato Wilson School of Commerce

- Slotted for completion for Fall 2009.
- Will house majors such as Entrepreneurship and Economics
- Named after Plato S. Wilson, a furniture industry mogul.
- Located in the area that will be inhabited by the four most recent academic buildings: the Phillips School of Business, the Qubein School of Communications, and Norton Hall.
- Will include tech centers, classrooms, faculty offices, and other new features for commerce-related majors.



- Located on the corner of Sixth Street and O. A. Kirkman Drive (#7), allowing for easy access to both the main campus areas as well as a direct route to Montlieu Avenue and North College Drive.

Nido Qubein School of Communication

- Will house the Communications majors, state-of-the-art radio studios, faculty offices, conference rooms, classroom shaped media room, and many other amenities for students.
- Adjacent to Wilson, Millis, Sixth Street, and York residence halls.
- Slotted for completion in Fall 2008.
- School received strategic support from Elon, whose station was recently named the best in the nation.



Montlieu Avenue Parking

- This currently vacant parcel of land will eventually be transformed into a parking lot, mainly for commuter students.



North College Residence Halls

- Two new residence halls will be built alongside the current east side of University Village.
- According to Dr. Don Scarborough, Vice President of Institutional Advancement, between the two residence halls will be an outdoor pool similar to the new one just west of the Slane Center (#21 on the map above).
- Another development planned for this plot of land will be a cafeteria comparable in size to the one currently housed on the first floor of the Slane Center.
- According to Scarborough the residence halls will hold a combined 500-550 students, and should be complete by the beginning of the Fall 2008 semester so the University will be able to accommodate what is expected to be another record-breaking freshman class.
- The new facilities are intended for the residents of Uville and the two new residences, but all students should be able to use them, once open.



J's future development...

Communications

television and
ms, globe-
ence halls at #8.
dent television



Brayton School of Education/Full-Service Restaurant

- Brayton School should be complete within the next four semesters.
- Will include a library, computer lab, faculty offices, and a lounge.
- Will be the home of the Education major, which is currently headquartered at Roberts Hall (#23).
- Located at #33 on the map below, Brayton School will be located directly across West College Drive from the University Park and Amphitheatre.

- Full-service restaurant will be a three-tiered building with three distinctive genres in each.
- Building will be located on the corner of North Avenue and West College Drive, where a brown-brick residence (see below photo) is currently located.

• The current plan, according to Dr. Don Scarborough, Vice President of Institutional Advancement, is to be able to use your meal plan - plus an additional fee to be taken from the declining balance - to dine here.



Map provided by High Point University; photos by Mike Nuckles and Jesse Kiser; facts compiled by Mike Nuckles, through Roger Clodfelter and Donald Scarborough; layout by Mike Nuckles.

, Pool and Caf



Parking Deck/New Tennis Facility

- Current varsity tennis structure (just right of #35 and above #29) will be torn down.
- Land where current tennis courts are located will be reallocated to become a multi-level parking deck.
- Will be used to alleviate serious parking problem during events at the Millis Center.
- On non-game days students, staff and faculty will be allowed to park their vehicles in the deck.
- Will likely follow the Georgian architecture style exhibited throughout the rest of the main campus.
- Will allow for greater student parking options, especially for those living at Blessing, Belk, North, Yadkin, Wesley, and McEwen residence halls.

- New tennis courts will be constructed on the west side of North College Drive, just north of Lexington Avenue (on the map above, this would be located just above and to the right of #41).
- The venue will have eight to ten courts, improving from the six currently on campus.
- There will be several upgrades - in fitting with the WOW! factor - that will make this site one of the best courts in Division I.
- HPU recently acquired the rights to have a loudspeaker installed on site, so a public address announcer might not be out of the question for future tennis matches.
- In addition to Division I varsity matches, HPU students, staff and faculty can use the courts recreationally and for intramurals.

WORD ON THE STREET

Compiled by Pam Haynes

Despite positive changes we've seen on campus, parking woes are still present this semester with the increasing number of students who bring their cars. Several ideas have been tossed around to decrease this problem, such as having resident students park in spaces farthest from classrooms to save the closer spaces for commuters; running a constant shuttle around campus; or designating a specific commuter's parking lot. Students were asked which ideas seemed most effective to them.



Larry Daniels, Senior:

"I think parking is actually okay. Commuters should learn to get here earlier so they will have time to walk to class."



Jessica Memory, Sophomore:

"I like the commuter's parking lot idea. They won't have to worry about finding a space on campus this way, but will know where they will park each day."



Melissa Robbins, Sophomore:

"I think a combination of commuter parking lots and shuttle buses would be good. The shuttle buses would help resident students as well who have to walk from one end of campus to another."



Krista Johnson, Senior:

"I think the shuttle idea would work because I can't find a close space when I drive to campus. I don't think people would respond well to making resident students park the farthest away. How would they enforce these rules?"



Steven Andrews, Freshman:

"I like the parking the way it is, but I think the university should run shuttles nonstop."

Sports conduct, continued from page 1

Conference. Each sporting event starts off with this public address announcement: "High Point University and the Big South Conference have assigned a high priority to assuring its athletic events are conducted in a safe and enjoyable atmosphere. Spectators are reminded that unruly behavior, including taunting and comments of a vulgar, racial or sexual nature, will result in immediate ejection from the premises."

When the policy is violated, two athletic department personnel are in charge of handling the situation. Ryan Tressel and Seth Heitmeyer will make sure that the conduct code is enforced. If necessary, High Point city police will help maintain the code.

Gibson wants all students to enjoy the athletic events at HPU while behaving in an acceptable fashion.

Students Respond

Special to the Chron: Compiled by Michael Gaspeny

The departure of Rans Triplett has caused much commotion among students whom he has interacted with and built relationships with during his career at the university. Most students express regret over the departure of Rans as dean of students while others believe that job-related stress and fatigue has led to his resignation. The following quotes were gathered from students who reacted to the situation:

"I'm not surprised that he is leaving. He seemed to be involved in or in charge of so many things on campus that I'm sure he was overworked. He has also been here for a really long time, so he was probably ready to move on."

—Camara McLaughlin, Sophomore

"I'm going to miss him, because he helped out a lot as far as getting in the dorms. He was a genuinely friendly person, despite the sarcasm he often used. I think I can understand why he's leaving, though, because he seemed to get really worn out and stressed over certain aspects of his job."

—Deana Spicer, Sophomore

"The announcement came as a total surprise because it always seemed that Rans enjoyed it here. I guess I assumed that he wouldn't leave for at least a while since he was only just recently appointed dean of students."

—Brittany Roberts, Sophomore

"I knew him through his being advisor of the SGA and thought he was a very effective and good advisor. I thought he was very good at his job and was generally well-liked by the students."

—Scartlett Hester, Sophomore

Triplett departs, Tuttle transitions, continued from page 1

door policy," she says. "I'm always looking for suggestions and insight from students." She will continue to oversee things in the EDP along with her new position. In addition, the university is hiring new resident directors that Tuttle will also manage.

Assisting needy students shouldn't be a problem for her. After becoming a prominent volunteer with the American Red Cross and a member of the National Disaster Resource System, Gail traveled to the Gulf Coast eight days after Katrina hit to assist victims in Mississippi, Alabama and Louisiana. "I listened to how they were affected, wrote them assistance according to the Red Cross rules and went through about sixty cases a day," she says about her two week experience. "I believe that every situation is an opportunity," she adds.

Her life is also very university-oriented like Rans's. She met her husband of nine years, Mike Tuttle, associate athletic director, during her career here. He sends flowers to her office regularly where she listens to music as she works. Her CD collection at the office ranges from Metallica to Martina McBride.

She attributes much of positive outlook to her parents. Her mother

became a special education teacher after she had raised Gail and her siblings. Her father, who owned a grocery store in her hometown of Mayesville, Ky., always guided people who had questions about the town. Like her parents, Gail is also taking a large leadership role and aiming to make the best of it.

"I hope to gain more knowledge from this and learn how to be a visionary in this position," she says as Pat Benetar's "We Belong" plays in the background. "If I can help a single person, then it's worth it."

On Oct. 1, the university will bid Rans farewell as he moves to Burlington to begin a new part of his life.

"I could be making a mistake, but it's one that I'm willing to make," he says. "There comes a point where you need to say 'me time.' I'd like travel to Asheville and watch the leaves change colors. I plan to visit friends in DC and New York. It's hard to go anywhere in High Point without seeing students and being noticed," he explains. "I've enjoyed that, but I'm looking forward to being obscure again."

As Rans leaves and Gail transitions in, one thing can be certain: a hard worker is leaving and a hard worker is arriving.

Paint crew leader develops friendships with students and uses creative ways to alert them of wet paint

By Pam Haynes
Editor in chief

When Pedro Rojas puts the last stroke of white paint on the wall of a classroom in Millis Gym, he tapes a custom-made sign next to the wall that reads, "Wet Paint. Pedro says, 'Be Careful!'"

"All the time, when I put up regular signs on the walls, people didn't pay attention. I would have to say, 'Hey, be careful!'" explains Pedro.

Employees of Smith Library drew up this sign for him when he observed that the bland signs that simply said "wet paint" weren't working. This customized sign prevents people from messing up their clothes or his hard work. He keeps a large stack of them in the utility vehicle that he drives around campus.

However, for those who don't know him, the sign leaves some wondering, "Who is Pedro?"

A Bolivian native, he is one of the many workers who have created the changes on campus that we see this semester. After his six years at the University, every building has Pedro's mark on it.

Pedro moved to America 22 years ago when he first lived in New York and attended an Alliance church. He especially misses the food and the openness of the people there. "Everybody is the same [in New York City]," he says. "There, my accent and my color didn't matter."

But he was drawn to North Carolina 10 years ago when he took a vacation to visit his friend in Winston-Salem who pastors First Alliance Church. After previously searching for housing in New York City, he was amazed at the low living costs in the South. He decided to relocate, and eventually 35 families from the church that Pedro attended in the Big

Apple moved to the Triad area as well.

His career has consisted of hands-on assignments ever since his move to the U.S. He was a handyman in New York City who traveled to different buildings performing maintenance routines, and he worked for a construction company in Greensboro after he moved south. This job required Pedro to drive all over the Triad performing different tasks everyday. He continued it until he was given an assignment that would change his career.

"I was sent to deliver a big piece of red pipe to the Fine Arts building here on campus," he explains. "I looked around and thought to myself, 'I would like to work in a place like this everyday instead of moving around.'"

Pedro walked into Roberts Hall and asked a receptionist if there were any openings. The receptionist directed him to Jerry Gardner, head of construction, who told him that there might be an opening in about two months.

So for two months, every Friday, Pedro walked into Gardner's office.

"I would say, 'How is everything now?'" At the end of those two months, Pedro's persistence earned him a spot on the paint crew.

Two years later, he was paint crew leader.

And today, wherever students go on campus, it's hard not to see his name on a freshly painted wall. "That sign brought me many, many friends," he says.

The relationships that Pedro has developed across campus are numerous. When he sits in a patio chair in front of the Slane Center, it's hard to carry on a conversation with him without someone else eagerly interrupting. Professors stop to say hello and students throw up a hand as they walk to class. He laughs when he sees Kim Soban, head of psychological services, and tells her that she needs to get a

impact on his memory, such as Gena Smith who graduated in the winter of 2005 and shared the same faith as Pedro. "We would always talk together about church and ask ourselves, 'How can we reach students on this campus?'"

Pedro says that 80 percent of the people on campus are kind to him, but the other 20 percent treat him differently.

"Many students are so good to me and know me by name. The other twenty percent of students I will greet, and they won't respond," he says as he shakes his head in disappointment. "They look at me like I'm an uneducated immigrant because of my color and my accent."

He doesn't let such bias bother him. He continues to do what he is here to do. "I don't look for appreciation from everyone. I just want to do my job. If they don't like it, then they don't like it," he says.

Pedro says that he enjoys the people who respect him and isn't worried about the people who don't. After all, he has a lot of positive things on his side. He is paint crew leader. He has a wife, a daughter and two grandchildren. He has his church in Winston-Salem, which he says anyone is invited to. He has soccer, which he loves to play, even at age 50y. He has memories of New York, and he says that anyone who has never been there must experience life there. He has many projects to complete as he helps the university get through this period of change.

He also plans to update his infamous sign. "The people at the library are going to put a real picture of me on it this time," he says with a smile. Sooner or later, after all of the work he has accomplished and all of his creative efforts, it will be hard not to know who Pedro Rojas is.



Pedro Rojas, paint crew leader, tapes one of his familiar "wet paint" signs to a wall to keep students from messing up their clothes.
Photo by Pam Haynes

Rob Walters, continued from page 1

Walters rolled with it.

At the moment Walters is without a road bike because he says, "eventually all of my bikes get stolen." Despite this setback, Walters always pushes his limits.

This summer Walters saved up some money and made a pilgrimage with his best friend to Whistler Mountain in Vancouver, British Columbia. Whistler, which will be used for the next edition of the Winter Olympics, is one of the most extreme downhill biking locations in the world and stands at a daunting 4,800 feet high. According to the Whistler Mountain website, it offers "over 200 km of lift-served, gravity-fed, adrenaline-fueled descending trails. And for the armor-clad, full face-wearing, 50 lb. bike group, there are steep rock faces, gnarly, root-strewn lines, drop-offs of all descriptions and more. It's the closest thing to flying on two wheels."

He rode from 9 a.m. to 8 p.m. every day while there. As he relives the experience, his hands shake with excitement. He says, "At some points on the mountain your bike can get up to around 35 to 40 mph. The wear and tear on my body was intense. I had blisters on my hands and my back was so sore." Despite the pain, he remembers the trip with fondness and can't wait until he goes back.

Walters is also a paintball enthusiast. In fact, he took a year off before college to travel Europe with his semi-professional Division I paintball team, the Campaign Power.

Walters assembled a group of players from around Surrey and went about

getting sponsors. The Power was good enough to get the attention of Dye Paintball Company, one of the biggest in the world, whose executives came over from the United States to interview potential U.K. teams they considered sponsoring.

He remembers the initial meeting. "I was the youngest person in the meeting by at least 20 years. It was nerve-racking," he says. Walters prepared all of the proposals himself and had to sell himself to the company. He says, "You have to go into a meeting like that and realize that it's a two-way street. You have to leave your ego at the door. You have to offer them something as well."

After gaining a full slate of sponsorships, Walters and his teammates spent the next few months in France, Spain, Germany and Holland playing in Division One of the Millennium Series. As captain, he was responsible for every aspect of the team's operations. He says, "During that year I really learned to become responsible. I called everyone for practice, booked hotels and planned meals."

After his year traveling Europe, Walters made the trip to HPU to get his education. "My parents made me promise that I would go back to school after my gap year. The weather of North Carolina is beautiful and I love the HPU campus," he says.

In a world where the attitude of "Change is good, you go first," it is refreshing to see someone who takes life by the handlebars.

Custodian appreciates respect from students; daily work ranges from one end of campus to the other

By Larry Daniels
Staff Writer

It's 7 a.m. and the floor of the Millis Center is so shiny you can see your reflection, the toilets gleam and there's not a speck on the carpet.

From the arena to the fine arts building and all buildings in between, Elwood Daniels, housekeeper for Budd Group, is responsible for most of cleaning. A Greensboro native, Daniels, 50, noticed High Point University when he visited a friend nearby, and he decided to work here. He has been a custodian since he was 16, with previous experiences at the Hilton Inn, many of the city schools in Greensboro and N.C. A&T State University. He has 24 years in the business, and he has encountered thousands of students.

He feels the students here are cleaner and more respectful than at any other institution where he's worked. Daniels said, "The kids here are great. The students treat me with a lot of respect. When they see me, they speak. So the students here are very nice."

However, being a custodian presents a daunting task, because some students are partying Sunday through

Saturday. When they get sick, Daniels is the one who cleans up the mess. Daniels suggests that "You have to have a strong stomach to do this job."

As Daniels was pressure-washing the sidewalk of the Hayworth Fine Arts Center, he reflected on his beginnings. As an adolescent, he ran the streets with his friends, where he would "hustle" and fight with rival communities in Greensboro. But it wasn't all bad as a youngster. He fell in love with music and continues to play the drums as a Reggae artist. Daniels recalls an incident where he was performing at a club and someone was shot right in front of him. It was then that he knew it was time for a change. He returned to church and started playing drums there. He remains faithful to his Creator.

Elwood Daniels is, in his words, "just lucky to have a job" because the economy in High Point is at a stand-still. Due to the closing of many furniture companies, Daniels feels that the expansion of High Point University is great for the community.

This institution is lucky to have such a dedicated custodian because Daniels, like his work, "is all good."

Alpha Phi Omega: an alternative co-ed fraternity focused on serving nationwide and developing leadership skills

By Dan Costello
Alpha Phi Omega

Alpha Phi Omega has been a contributing organization on the High Point University campus since its charter in 1958. As a co-ed service fraternity open to all students, Alpha Phi Omega extends service from our fraternity to the campus, community, and entire nation. APO currently has forty-one active members on campus.

Our vision is to be recognized as a premier service-based leadership development organization. Our mission is to prepare campus and community leaders through service. Our values are to develop leadership, promote friendship, and provide service. Our objectives are to share, grow, improve, and invest. These values of leadership, friendship, and service are our cardinal principles.

Our Chapter service program provides many opportunities for the development of social awareness, friendships, and leadership skills. Participation in our service program helps make Alpha Phi Omega the unique fraternal organization that it is.

This past week we just completed our Rush Week for the fall 2007 semester. Monday Sept. 27 through Thursday Sept. 20 there were events each night for interested students to find out about Alpha Phi Omega. Throughout the week we hosted an interest meeting and a game night, and volunteered in local retirement homes where we visited with residents and played bingo. In addition, we also did a clean sweep of the greenway and our own Adopt-a-highway portion of N. College Drive. At the duration of this week we were thoroughly excited to accept new pledges.

We plan to volunteer with Habitat



Members of APO during a service project.

Photo courtesy of Dan Costello

for Humanity on eight separate occasions this upcoming academic year. As a group we like to provide lunch for the volunteers with whom we work also. We are planning to work with Emmanuel Enrichment Home again this upcoming year during their game and bingo nights. We also participate in and run the paper recycling program on campus every academic year. On the second Friday of every month we volunteer at a dance in Greensboro for mentally and physically handicapped adults. On the nights when we are the premier hosts of the event we also provide snacks and drinks for the dance. One Sunday every month our chapter volunteers at the local Open Door Ministries, serving food during the dinner hour and speaking with the men and

women who attend. We will be also participating with Meals on Wheels out of Greensboro this semester as we go and sort items in the warehouse the third weekend of each month and return to the High Point community to share with the needy the packages that we put together.

Last year, in an attempt to broaden our focus of service on the national level, we traveled to Florida for Spring Break and volunteered with the local Habitat affiliate in Daytona Beach, Florida. We helped with the construction of three separate homes, working on the exterior painting, the siding, and the roofing of each home. The trip was an absolute success as we worked and volunteered over 200 hours as a group for five days. We were even lucky enough

to be featured in both The News-Journal of Daytona Beach and Central Florida Channel 13 news. The trip taught us that no matter where you travel throughout the United States, there are places of need.

For the fall break of 2007 we are planning to take fifteen people to Mississippi and volunteer with the Northeast affiliate in Tupelo, the hometown of Elvis Presley. We will be staying in a local church and volunteering Monday-Friday. This trip promises to be both rewarding and educational as we become immersed in the culture and lifestyle of local Mississippians. We have an excited group of students who are ready to hit the road and make a positive influence in the southern tier of our country. The trip will be an amazing experience for all who attend.

Alpha Phi Omega has come a long way since I pledged during the fall semester of my freshman year in 2005. When I entered this fraternity they were only 15 members strong. Since that semester we have almost tripled our size and have become one of the premier organizations on campus, volunteering more than 40 hours a semester per brother. One of our brothers, Kerry Quinn, has begun to work with Dr. Kelly Norton to improve and increase the opportunities for volunteering on campus and through the community. We have received positive feedback from all corners of campus as we have transformed our chapter into a positive influence across the university. We encourage all those interested in volunteering and serving others to attend our interest session and rush week this upcoming spring as we look to increase our membership again and reach out and touch more of those in the community who are in need.

Lambda Chi Alpha welcomes members; holds food drive

The Brothers of Lambda Chi Alpha would like to send their congratulations to Nick Unnold, Brian Dukes, and Robert Bean as they welcome them into the fraternity!

The Brothers would also like to remind everyone to donate nonperishable food items for the North American Food Drive in the bins dispersed throughout the Residence halls, or to drop off donations to

904 Fraternity Apartments 1A. All food and monetary donations are distributed locally. Look for Brothers wearing letters in your Residence halls, and please donate to this worthy cause through the month of October. We all know the importance of family and food during the holidays; let's share this joy with others. Be remembered; make a difference!

Delta Sigma Phi Fraternity welcomes four new members

The Delta Sigma Phi Fraternity welcomes four new members into its fraternity following the fall recruitment of 2007 during the first full week in September. There was a great turnout for all the events we hosted throughout the week and we are pleased to announce that four gentlemen - Blake Santmyer, Brian Kaylor, Kyle Beck and Dan Short - have accepted bids to join our fraternity this

fall. Each gentleman is highly motivated to make an immediate impact on our chapter and we are thrilled that they carry a positive energy with them. All four are sophomores at High Point University this fall and are involved on campus in various organizations and activities such as Student Government Association, intramural sports, or working for the safety office. On behalf of Delta Sigma Phi, Congratulations Guys!

It's a girl's night out

Photos by Pam Haynes



The Campus Activities Team held a Girl's Night Out on Sept. 16 in the Slane Café. Here, Sophomore Savanna McLamb receives a manicure which was offered for free at the event.



Freshman Janeen Leppert takes advantage of the free pedicures performed by GTCC cosmetology students. Free food and massages were also available to students.

Up to Speed with IM Sports

HPURec Pontiac ACIS Flag Football Standings

Men

Team	Wins	Loses	Ties	PF	PA
Theta Chi A	6	0	0	205	29
Pike A	6	0	0	137	30
High Point United	4	0	0	140	13
Theta Chi B	3	2	0	72	50
Team Elite	3	3	0	107	133

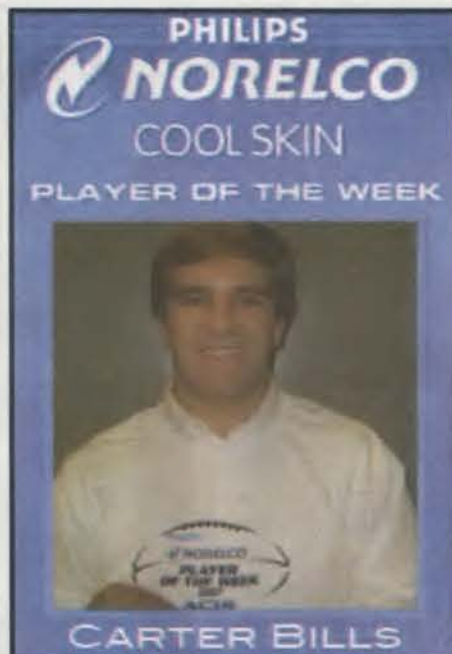
Women

BAMF	3	0	0	196	12
ZTA	1	0	1	21	6
Phi Mu	1	2	0	25	147
Alpha Gamma Delta	0	1	1	6	62



Toua Xiong, junior player for Pi Kappa Phi outmaneuvers a Delta Sigma Phi player for a 15 yard gain and a first down.

Photo by Jesse Kiser



CARTER BILLS



KELSEY WAGGONER

Week One Winners

"It's an organized way to play good old backyard football," says senior Carter Bills, winner of player of the week in week one, about the ACIS flag football program. Bills' stats included 13 touchdowns: 7 passing, 4 rushing and 2 interceptions returned for touchdowns.

"Me getting player of the week is a reflection of our entire team," says Bills about Team Pike A a tie for the lead. He says, "We are all hungry and have plans to go to Wilmington." Bills is referring to the 16th Annual Southern Atlantic Flag Football Tournament, which will be held at the University of North Carolina at Wilmington on Nov. 16-18.

The Pike A Team must get through the Theta Chi Team A before making it to regionals. "We must keep giving it our all to make it to the championship, but we are confident we will get there," says Trey

Everhart, player for Theta Chi Team A.

Kelsey Waggoner, senior, received the player of the week one for her contributions to Team BAMF. Team BAMF is composed of two teams from last year: Team Dirty North and Team Dyno. Currently Team BAMF is undefeated.

Trying her best not to be cocky, senior Sarah McCoy of Team BAMF says, "We have the mindset for Wilmington."

For all stats on IM Sports and schedules check out <http://www.highpoint.edu/hpurec/>.

If you are interested in more information on all sports, including extra photos, or if you just want to talk a little friendly smack to opposing teams, check out the new Campus Chronicle Online at <http://open.highpoint.edu/chronicle>, where you can find an electronic copy of the Chronicle as well as blogs for responses.

Follow athletes' examples: come to games!

By **Bryan A. Rothamel**
Staff Writer

Recently I attended a home volleyball match against UNC-Greensboro. Actually, I did more than attend because I had to announce. I enjoy announcing because it gives me a different view than the other spectators in the chosen venue. At baseball games I can see how many people are in attendance and who is there. Soccer games I have a similar bird's eye view in the press box. For a volleyball match I

have to sit facing the crowd so I can see everyone's face and how many people are there very easily.

I speak of this merely to explain a common occurrence I have noticed. When I announce at these sporting events, I see Jerald Minnis, AZ Reid, Mike Jefferson, Karolina Straby, Renee Hitchcock, Amy Anzovino, Courtney Spotts, Andrea Tucker, Amy Will, Amber Manuel, Caitlyn Thys, Ayonna Thompson, Kali Burt, Shauna Marsh, Jesse Cherry...I stop the name game because I ran out of people I can recognize

and I hope you have found the common theme of names. I named members of sports teams at High Point University. They attend and support their fellow student/athletes. I am not one to worship HPU athletes for taking time out from their hard schedules and paying attention to the little people. No, they actually thoroughly enjoy the games. I mention this to encourage students to go to these games.

I knew nothing of volleyball until I attended the match against UNCG. I learned a lot and am still feeling out the

basics. If you are a newcomer to any HPU sports, still come out and have a good time. That is the reason they are there for you! Your tickets are FREE!! Many times, Sports Marketing personnel offer give-aways. Most events are finished in two hours. That sounds like a perfect study break to me. You have nothing else to do in the early night. Let's be real here. Games that start at 7 p.m. end right around 9. So come on out, be wild and crazy and enjoy the games. I'm not asking for much, just trying to raise the bar....



Libero Julie Hershkowitz serves up a ball in HPU's home match against UNCG. Hershkowitz, only a freshman, leads the team in digs.

Photo by Jesse Kiser.

Panthers volleyball off to 9-5 record

By **Mike Nuckles**
Sports Editor

Led by a solid core of returning players and aided by a handful of strong freshmen, the HPU volleyball team has rocketed to a 9-5 overall record, including going 5-1 at the Millis Center.

The team - which is also notably 6-0 against competitors from North Carolina - most recently defeated the Phoenix of Elon University on Tuesday, Sept. 25 in four games.

In that game, senior Jamie Kaufman led all players with 29 kills, while adding in eight digs and three aces. Junior Kristina Taylor had a game-high 44 assists, and also led the Panthers in service aces (4) and blocks (2).

HPU's previous match

against Winthrop on Sept. 21 was a four-game victory for the home-standing Eagles 33-31, 30-20, 30-32, 30-20. Taylor handed out 56 assists, junior Ashley Johnson led the Panthers with 15 kills, and freshman libero Julie Hershkowitz dug out 22 balls. The next meeting between these two high-powered Big South teams will be at the Millis Center on Nov. 10 at 2 p.m.

Taylor and junior Audie Gonzalez were recently named to the All-Tournament Team at the Fiesta Bowl Classic.

Another high note for the team is the fact that last year's starting libero Whitney Kaltenecker, senior, has been slowly being returned to action.

The next game for the Panthers is tonight at the Millis Center against Liberty at 7 p.m.

Soccer teams outscore competition 9-1 in 4-0 combined weekend

By Mike Nuckles
Sports Editor

Both men's and women's soccer teams managed weekend sweeps between Sept. 21-23, winning four games with three shutouts.

Senior Beckie Lesh and junior Chris Shrum — of the women's and men's teams, respectively — each scored two goals for

their teams and received Conference attention for them. Lesh received Conference Player of the Week honors and Shrum won a nomination for the same award.

In winning the two weekend games, the men (2-5-1) took the title at the Marshall Classic tournament. The women's (3-2-3) two matches were part of the HPU Alumni and Family Weekend.

Men's Soccer

HPU 3
Western Ky. 1

HPU 2
Xavier 0

Women's Soccer

UTC 0
HPU 3

Ga. Southern 0
HPU 1



An Elon defender attempts to block a Jen Evans (#10) shot on goal.
Photo by Jesse Kiser.

and showed off their talent to packed crowds at Vert Stadium, including 922 on the Sept. 21 match against UT-Chattanooga.

Tallying two shutouts on the weekend was sophomore keeper Marisa Abbott, who saved five shots and compiled a 1.00 save percentage. Abbott has three total shutouts on the season.

On the men's side, freshman keeper Corey Whisenhunt recorded a shutout on Sept. 23 against Xavier, while his junior teammate Adam Ross saved six shots while giving up just one

goal against Western Kentucky.

Also getting goals for the Panthers on the weekend were sophomore Laura Eldridge (who leads the team with three on the season) and Renee Hitchcock (which was the junior defender's first career goal) for the women, and Scott Rojo (tied for the team lead with two for the year), Hilaire Babou (last year's top-scoring freshman in the Big South Conference with five goals), and sophomore Matt Tuttle (who scored his second of the year coming out of the right

side forward position).

The two wins for the men marked the first pair of new head coach Dustin Fonder's career, while the two wins for the Lady Panthers were the first two at home on the year, after going 0-0-2 in their first two, with ties against Elon and North Carolina State.

The men's next match will be at UNC Asheville on Saturday, Sept. 29 at 2 p.m. The women take on Wofford in Spartanburg, S. C. on Sunday, Sept. 30 at 11 a.m.



Junior Cole Atkins rips a shot during pre-game warmups before the game against Coker College on Sept. 2.
Photo by Jesse Kiser.

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Life lessons have taught Isaksen to challenge comfortable attitudes about race in America

By Camara McLaughlin
Staff Writer

When Dr. Judy Isaksen was getting her bachelor's degree at the University of South Florida, she never spoke in class. She just took "volumes and volumes of notes" during her professors' endless lectures. Her professors never gave students chances to respond or ask questions. Consequently, Dr. Isaksen never voiced her opinion. Once she decided to become a teacher, she swore to herself that in her classroom, she would not only encourage her students to say what was on their minds, but she would require it.

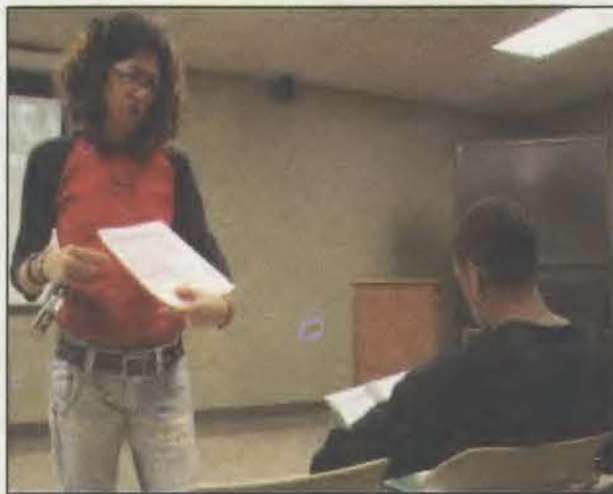
Anyone who has taken a class with Dr. Isaksen knows this to be the case. Her teaching methods are not the typical lecture-based ones. In fact, she tries to lecture as little as possible. Instead, during her classes she has students sit in a circle, so that they are actually talking face-to-face, not face-to-back. When the students are sitting in the circle they talk, they debate and they work together to create a new meaning for themselves.

The meanings her students create are not trivial. Isaksen focuses much of her scholarly work on race, and as she states with pride, "In every single one of my classes, race trickles in." She feels race is still one of the most critical issues today, just as it was when she was growing up in Monessen, Pa., a small steel-mill town south of Pittsburgh. Because of the steel industry, her town had great diversity. Her own family is Italian, but other ethnic groups such as African Americans and

Latin Americans also lived there. In Monessen, she first became aware of the issue of race.

Isaksen credits her father, an appliance store owner, with first making her aware of the gross inequities taking place. As a part of his job he would install furnaces in people's homes. He would come home from an installation job and tell her about how hard life was for the poor people in the town. Though Isaksen has two older siblings, she was the only one with whom her father discussed the wonderful people in abject poverty that he met through his work. Her siblings are now very conservative Republicans, while Isaksen, as you may guess, is very liberal. She feels her father had everything to do with not only her political beliefs, but with her choosing race as an issue to teach and study.

Isaksen still feels race is an enormous issue today, no matter what anyone would like to believe. She points out, "We've only been out of slavery for 150 years. We were in it for 400 to 500 years. Are we done? Hell, no!" In her classroom, Isaksen tries to make her students mindful of what really goes on in the world. "I'd like to think that when students come out of my classes, I've jolted them," she passionately states.



Dr. Judy Isaksen explains assignments to students in her Minorities in the Media class. Photo by Pam Haynes

Isaksen strongly believes that students need to be jolted. "We have a notion of whiteness as the norm." She explains, "White people are incredibly privileged over other groups of people. We have so much anxiety and inequity in our society that I can't pretend it's just not there." Through her classes Isaksen gets her students to see the flaws in our society, so they can do their best to change them.

Isaksen is proud of all she has done during her teaching career. She is nothing like her undergraduate professors. She is getting students to think about things that may have never before crossed their minds. She states with utter confidence, "Where I feel I do my best work is in teaching."

Republican candidates at Gubernatorial Debate stick to their platforms, avoid wrangling with one another

By Samantha Hester
A&E Editor

Sermons about improved health care, schools and roads flooded the Pauline Theatre during the Gubernatorial Debate among Republican candidates Oct. 20.

The competitors are Bill Graham, a lawyer from Salisbury; Bob Orr, a former state Supreme Court associate justice and Fred Smith, District 12 state Senator.

The debate started with firm instructions to "listen with our whole hearts," and to "refrain from throwing rotten vegetables at the stage."

The questioning began with Graham, whose opening statement was "I'm the outsider. I'm not the one from Raleigh." His message consisted of lowering taxes and stopping illegal immigration. He also declared his opinion on the state legislators in Raleigh by saying, "They've done a terrible job as government." He spoke passionately about how one-third of children in school don't graduate and how his campaign is about being fair. He told the audience that they shouldn't trust Democrats because they'll give you less. "Don't buy Hilary's plan," he said, calling it "a pig in a poke." Graham also made it known that he is going to win the race—he reiterated this fact each time he spoke into the microphone. "I have small town NC values... We need to get a new governor and we are going to in 2008, and he's right here."

Sen. Smith took the position of

"painting our own barn" and "drawing a bold line in the sand." He believes that government needs to be about empowering and protecting people. He also believes that North Carolina consists of "free, risk-taking, God-loving, family-oriented people" who have "fire in their hearts and wings on their feet." He promoted the three things he believes necessary to win: "Good people, a plan and resources." He thinks that the state needs a leader, not a judge or lawyer, and stated that he's been a leader his whole life. He says he will set apart fancy from fact, bring us back to being a "good road state" and that he will tell people the truth—that he will "shoot straight with them."

Orr's first statement was that he's won four state-wide elections and that "we have an enormous challenge facing this state." He believes that we need to bring the people together and that he's the man for the job because he knows how to logically work through things and he has the best interest of the citizens at heart, not the interest of the political party. He thinks good government starts at the top and that we need to improve our culture of corruption. If elected, he plans to focus



Graham, Orr and Smith Photo by Samantha Hester

on early childhood education and give full support to our teachers. He also insists he'll straighten out the state's budget and prioritize where our money goes.

The three candidates stated their plans, beliefs and ideas with such conviction that they occasionally gave each other a low blow, although this debate didn't seem to be argumentative. Rather than disputing their points with one another and fighting to prove the validity of their messages, they simply imposed their opinions on the audience.

In November, one of these men will be governor—if the Republicans break their 14-year losing streak.

On the Run: What's New

Commencement plans announced for the spring

Supreme Court Justice Clarence Thomas has been announced as the 2008 Commencement speaker, scheduled for May 3, 2008 at 9 a.m.

In addition, Grammy Award winner Lee Greenwood, whose hit "God Bless America" topped the charts, will be the special musical guest for the ceremony.

This year's Baccalaureate message will be delivered by Thomas G. Long, a Presbyterian minister and Bandy Professor of Preaching at Candler School of Theology at Emory University in Atlanta, Ga. The Baccalaureate ceremony will be held Friday, May 2 at 6 p.m.

HPU Theatre

Department Presents "The Water Engine"

The High Point University Theatre Department will present its first production of "The Water Engine" in the Empty Space Theatre located in the Old Student Center on Thursday, Nov. 15 at 7:30 p.m.

Set in the 1930s, this play begins with a sense of optimism and opportunity when Charles Lange, the main character, invents an engine that uses water as its fuel. But to unveil such an innovative machine that could revolutionize industrialism in America while creating competition for oil companies carries a set of heavy consequences. The play delivers a contrast between free enterprise and the pressure of powerful corporations.

The cast is comprised of HPU students. The role of Charles Lange will be portrayed by Sean Scurlock. Other cast members include Lindsay Beltrame as Rita Lange; Nikki Eak as Oberman; Rebecca Dooley as Wallace; Megan Santiago as Varek; Benjamin Dennis as Bernie; Eliza Walmsley as Gross; Ben Hensley as Murray; Natacia Grave as Chain Letter;

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A&E: 30 Days of Night is suspenseful and artistic

News: Student rescues trees on campus from demolition

Sports: Volleyball season includes long winning streak

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The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers. Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Stolen innocence: Sex trafficking in Cambodia tramples on human rights

Staff Editorial

In a place that attracts tourists from all around the globe, there is a secret that is going on behind closed doors. Sex trafficking in Cambodia is overwhelming. Children as young as 5 are being sold to those seeking sex with children. Estimates show that each year hundreds of thousands of boys and girls are kidnapped, sold or bought and then forced to engage in intercourse with adult men, many of them American tourists.

These children are often born into impoverished families who on average make \$300 a year, and they are sold, sometimes by their own families, because it is a way to make ends meet. Children who aren't sold into the business are usually lured in by being told they are going to have a legitimate job, such as waitressing. After being tricked, the children are forced into the sex trade. The men who visit Cambodia to have sex with children may think they are simply involving themselves in typical prostitution, but in reality they are committing nothing less than rape.

Prostitution is illegal in Cambodia. However, it isn't difficult to find if you know where to look. Many of the brothels are hidden within what appear to be cafes, which are run by both men and women eager to do business. The most prized attraction is virgins, which can cost up to \$600. Some owners allow the customers to keep their girls for up to three nights. The children know how to perform both oral sex and intercourse.

Unlike typical prostitutes, the children do not get a percentage of the money they make. A hundred dollars might go to their parents, and the rest goes to the brothel owners, whom the children owe debts to for being put-up by the owners, which can take years to pay off. If children rebel, they are beaten. However, like "normal" prostitutes, the children do have the equivalent of

pimps, who are as young as 14.

So, why isn't anything being done about this? Why aren't the Cambodian police taking action? Apparently, it's difficult to get the police to do anything there. Cambodia is so chaotic that trying to convince the police to take action against child prostitution is almost a useless endeavor.

Dateline NBC recently went to Cambodia to expose the prostitution, which quickly got the Bush administration on board, former cabinet member Colin Powell in particular. When Chris Hansen from Dateline asked Powell why the U.S. should be concerned, he said, "It's the worst kind of human exploitation imaginable. Can you imagine young children, learning their ABCs or whatever the equivalent is in their language, being used as sexual slaves for predators? It is a sin against humanity, and it is a horrendous crime." Powell recognizes that completely eliminating the problem is unlikely, but that putting pressure on Cambodia is a good start.

When asked how the situation is progressing, Cambodia's Minister for Women's Affairs, Mu Soc Hua, said, "(There is a) little, little small ray of light I see at the end of this tunnel. That's why there is hope, and we have to continue to fight. Prosecution is the key word; the message has to be very strong, and forget about prosecuting the little fish (and instead prosecute) everybody who is involved in it."

Child prostitution is an appalling violation of human rights. It kills victims, sometimes physically, always psychologically. It has the collateral consequences of spreading disease and ignorance because these children belong in school not in the hands of predators. As of now, the U.S. government has given \$1 million to the International Justice Mission to help battle sex trafficking in Cambodia. That's a good start.

Obama serves as the voice of a new generation for upcoming election

By Katie Nelson
Staff Writer

The 2008 presidential election, without a doubt, has the most diverse candidates in the history of the United States. The candidates for this election include a woman, a Mormon, an African-American and a comedian. Out of the vast array of over 17 contenders for the election, I'm putting my vote in for Barack Obama. I am voting for Obama because he is not a cookie-cutter politician. He is determined to bring about a positive change in the country. Obama has a unique background. More importantly, he has the abil-

ity to work with politicians from other parties and does so often. In today's political world, there is no such thing as a moderate politician. The Democrats are supposed to stay with the Democrats and Republicans with Republicans, or so it is thought. It is refreshing to see a senator who can work side-by-side with both Senator Edward Kennedy (D) and Senator Richard Lugar (R). This demonstrates that Obama can accomplish matters despite political barriers.

Another barrier which Senator Obama has worked through is one concerning Christianity. Obama is a Democrat and a Christian. However, his religious beliefs do not make him conservative. He is pro-

choice, and though he does not support gay marriage, he supports civil unions and will oppose any amendment to ban them. This enforces the fact that Barack Obama believes in solid families.

Like many children, Obama did not grow up with his father. In response to this problem, he has created the Responsible Father Act which cracks down on fathers who are not paying their child support and aids fathers who are raising their kids on their own. This is just part of his platform which shows that he is ready to turn this country around. As a staunch en-

See Obama, pg. 6

Straight Talk From Dr. Nido Qubein

Changes on campus made for the benefit of all students

Dear Student:

Thank you for your participation in university activities, for your constructive feedback in the suggestion boxes around campus, and for your commitment to making HPU an extraordinary place in every way.

Allow me to use this space to clarify some campus expansion plans that impact your experience here -- all in a positive way:

1. How sad to see the trees come down behind Slane Student Center. No one wanted that to happen. However, construction codes of the City of High Point require that we construct "retention ponds" in that space. We are simply following the law. In the end, you'll see hundreds of new trees planted and you'll enjoy a park that is beautiful and environmentally responsible. The park should be completed by May '09.

2. As part of the mandatory redesign of the park, the university is installing a water purification system to ensure the safety of the watershed.

3. Upperclassmen will enjoy 540 brand new private rooms in two buildings on North College Drive -- a housing complex which will include a physical fitness area in each building, a heated pool, and a clubhouse/

restaurant in a beautiful courtyard area. Designed specifically for upperclassmen, it will feature sidewalks for foot travel to main campus, in addition to access to shuttle bus transportation. The facility is scheduled for completion by August '08.

4. Barring any unforeseen circumstances, the School of Commerce and the School of Communication should be completed by fall '08.

5. The School of Education will be built on OA Kirkman, north of the School of Communication, with construction beginning in '09.

6. Architects are now designing an amazing complex with 300 private residential rooms, a restaurant with a four-story atrium, an arcade of shops, eateries, a health clinic, bookstore, post office and much more, to be built on the block on West College Street behind the waterfall. It will become the hub of campus, with outside seating areas overlooking the park. Construction will begin in June '08, with completion scheduled for summer '09.

7. The list of "other improvements" is simply too long to detail here. However, be assured that it is extensive, and affects your life in so many ways. For example, every classroom on campus is being renovated; new academic programs are being added and enhanced; and food services, housekeeping, maintenance, security and more are all being improved.

HPU is serious about creating an environment that is conducive to learning and encouraging of personal development. We care about you. Our team here is the best. Faculty, administration, and staff are all working diligently to ensure that High Point University is an outstanding institution of higher learning. Together, we can continue our transformational journey.

Sincerely,
Nido Qubein
nqubein@highpoint.edu



The politics of exclusion: Why the Presidential primary season is shaping up to be the winter of our discontent

By John Winn
Opinion Editor

The presidential primary season, like snow and beer, is a staple of life in these United States. Every four years, candidates emerge from the proverbial woods in January and February to shake hands, speechify and converse with Joe and Joanna Six Pack—and Joe and Joanna usually don't mind.

Because the primaries have traditionally been a long, drawn-out process, the period between the New Hampshire primaries and Super Tuesday is a time of meditation for voters; it allows them to gather their thoughts and weed out unelectable or unsavory characters from the top-tier. Thanks in part to this, the primaries have become the epitome of what politics should be—up close, personal and democratic. But the new frontloaded calendar is turning that on its head, shutting prospective voters out of the process and helping propel establishment (read: questionable) candidates into the top-tier and drop reform-minded leaders



in the bottom half, subverting American democracy throughout.

Take, for example, Hillary Clinton. The former attorney and wife of the ex-president is doing well, polling ahead of her rivals both nationally and in such battleground states as South Carolina, Iowa

and New Hampshire—well before the first votes are cast. In a recent poll of registered Democrats conducted by ABC News, 50 percent of Dems described Clinton the candidate 'most likely' to help them take back the White House in 2008. Yet despite her credibility, her icy demeanor and historical baggage—in particular the 1996 campaign finance scandal and the more recent arrest of Norman Hsu—make her a divisive figure within America. That is why many rank and file Democrats, fearing a repeat of the 2000 and 2004 campaigns, have moved into the Obama/Edwards camp for now. But because the primary schedule is so tight,

Hilary has successfully used the calendar to scare ordinary people into rallying around her early on so they can defeat the evil, no-good Republicans in November—unless of course, they look forward to four more years of theocratic government.

With a few twists, the exact same story can be found on the Republican side. Rudy Giuliani, the moderate former mayor of New York City, is leading the field across the board in states like New Hampshire and Florida. Because of his liberal views on issues like abortion and gay marriage, he stands the best chance of capturing the independent/moderate Democrat vote in 2008. But his multiple marriages, cross dressing and association with unsavory officials such as Bernard Kerik threaten to undo everything that conservatives—real conservatives—have accomplished in the last eight years. He too uses the calendar to claim that he is the only candidate who can beat Hillary, but rank and file Republicans know better; there are other candidates in the field, such as John McCain and Mike Huckabee, who are both conservative and electable.

Unfortunately, like his counterpart in the Democratic Party, Mr. 9/11 has managed to sew up the nomination with a mixture of bullying and fear-mongering. Meanwhile, the vast majority of people in the middle of the spectrum are left with no candidate in either party who truly has a shot at representing them. Huckabee might have a chance and Obama, too, but with each passing day, their odds worsen. While it would be nice to vote third party, this isn't an option, either. So here we are, stuck between bad and worse. In the past such an outcome would be unthinkable, but this cycle of fear has given way to desperation.

Maybe next time around the two parties will give voters a chance to really have a say, instead of being faced with the terror of inevitability. They can start by lengthening the primary process and making it more open and transparent, but no one is sure when that will ever happen. In the meantime, people should barricade their doors and stock up on their favorite brew—because it really is going to get nasty out there, believe me.

Deforestation of campus trees a costly eyesore for nature lovers and prospective students

By Lauren Croughan
Staff writer

"They took all the trees and put 'em in a tree museum, and they charged all the people a dollar and a half just to see 'em. Don't it always seem to go, that you don't know what you got 'til it's gone. They paved paradise and put up a parking lot." Joni Mitchell, protesting deforestation, seems to fit when it comes to the destruction of trees on campus. In fact, this particular verse of "Big Yellow Taxi" greatly applies to what is happening to David Hayworth Park. The following is how I, and I am sure many others, feel about the big ditch that used to be a mini forest. The demolition has unearthed other issues which need to be observed and corrected.

They took all the trees and put them in a tree museum. Construction workers have cut down many trees to build a legally required retention pond, and, according to the blueprint, are trying to fancy the area up. Tearing down a park to build another park is illogical and is costing the administration bunches of cash. Granted that there is going to be an arboretum, but how can you label trees if there will be none but on the outskirts of campus? Who besides nature lovers will make the trek to appreciate them? Cutting down fully grown trees to plant tiny ones does not help, especially when it comes to the extreme drought and other weather hazards plaguing the area. Those new trees may not last through germination.

You don't know what you got 'til it's gone. Waking up to a chainsaw is a horrible feeling I am sure. What is interesting about the tree-cutting incident is that students were not fully aware of it until it happened. It was done in the dead of morning on a weekend when few students were here. That to me sounds suspicious. Secondly, the administration released plans, but students were not fully aware of them because of their lack of interest. Students, wake up! The administration, which is fond of change, is transforming campus, and maybe it all is not always for the better. Be

active and be aware of what is going on.

They paved paradise and put up a parking lot. After almost four years here, I have plenty of harsh words every time a tree falls on campus. It seems as if the administration is following me with a bulldozer; every time I find a peaceful place to sit and read or to think, it all comes down and turns into a parking lot. That niche next to the library was not a parking lot until about two years ago. It was a tiny grove of tall trees. Next to Wesley, that whole parking lot was a meadow with one very pretty tree on it. It was a place to sit or sunbathe. Lastly, where that ugly and unnecessary fountain is on the new circle of campus, there was an open field of swings and trees, where the old basketball court was. I miss that field more than anything on campus. I would gladly forsake all the luxuries given to us by the administration just to have that meadow back.

I came to this school because of the peaceful and unchanging nature that I could not find on any other campus. Parking problems have allegedly caused the destruction of trees. But the problem is not enough parking spots; it is that there are too many cars on campus. Restrictions on freshman parking, as at other schools, or restrictions on parking in general could be implemented to preserve green space at HPU.

As a nature lover, it breaks my heart to see everything that has been done on campus to improve business. This is not a business; it is a university. Learning and relationships, training and discussion of the world are supposed to be on the top of the agenda, not facilities. I do not need a boutique or a swingin' hot spot to want to come to HPU. I am angry at everything that is going on, but I feel that I cannot protest or explain my opinion without ambassadors, officials or suits and ties jumping down my throat about it. The natural greenery on campus makes it beautiful and unique in comparison to many other schools in the area. Don't make us blend in; let's stand out. Save the trees.

True grit: Why John Edwards is the best 2008 Presidential candidate

By Samantha Tuthill
Staff Writer

Already there are a lot of sound bites and photo ops for political candidates hoping to make it to the presidency.

While some campaigns rely heavily on name recognition, one candidate in particular stands out from the others. John Edwards makes it obvious what the big issues are to him. Rather than responding "To win," When asked why he is running, Edwards discusses standing up for regular working class people, something that many citizens feel isn't a big enough concern for the candidates that were born and raised with vats of money. On his website, johnedwards.com, he organizes all the issues he cares about into three main categories: Standing up for Regular Families, Restoring America's Leadership in the World, and Investing in our Future and our Communities.

Perhaps the most publicized issue on Edwards' mind in the problem of poverty in America. He has a plan to reach a goal of helping to bring the 37 million Americans living in poverty out of it within the next 30 years. He believes that this will be achievable by raising minimum wage to \$9.50 by the year 2012, investing in community colleges and business centers in impoverished rural areas and creating one million short-term jobs to give those citizens who are willing to work but haven't been able to due to their location and experience level a chance to rise from poverty. Edwards also wants to help more working families have access to bank accounts and affordable, non-abusive loans and mortgages. In early July Edwards made headlines with his poverty tour, "Road to One America," highlighting 12 poor cities in the south.

The goal was to give the rest of America a look at what the 37 million people living in poverty go through.

According to his campaign, "They are not just statistics. They are human beings with hopes and aspirations." Edwards believes in giving people the chance to improve their lives themselves. That is why he wants to strengthen public schools



so that people can better prepare themselves to work and live. He has a plan to increase the pay and quality of training for teachers to help bring more qualified educators into the schools that need them most.

There's also a plan to create second chance high schools so that those who fall under the one third of high schoolers who drop out, many of whom live in poverty, go back to get their diplomas. He believes that welfare should be reformed to not only force mothers to go look for work, but also the fathers in struggling families.

Edwards stands for affordable prices for health care for families who don't have insurance and lower costs for the families that do. He stands for U.S. and NATO action to help fight genocide and disease in countries like Uganda and Darfur. He wants to fight terrorism by creating better screening for international air cargo and raising safety standards at predictable terrorist targets like chemical plants. Edwards wants to make college more affordable to more people, and to open the media.

Most of the news that Americans get today come from business conglomerates. Edwards believes that consolidating media sources limits free speech and makes it difficult for women and minorities to get their issues addressed. While other candidates claim they want to make some of the same changes as Edwards, they do not mention concrete plans. Edwards does not need to rely on trivial things like flowery stories on his webpage or cracking jokes on late night TV. Edwards stands for America.

I hope voters will realize what he can really do for this country.

Revolutionaries and radicals

By **Samantha Hester**
A&E Editor

Irresistible Revolution by Shane Claiborne doesn't offer a revolution of guns and war, nor is it an activist's rant. This is a book about a revolution that begins within – a revolution of spreading love in a broken world.

This book challenges the church and dares its readers to live out an authentic Christian faith. This is a book for ordinary radicals, not for saints or normal people.

"I am a radical in the truest sense of the word: an ordinary radical who wants to get at the root of what it means to love, and to get at the root of what has made such a mess of our world," Claiborne writes.

So, what is an ordinary radical? The meaning of the word radical is "root." The meaning of the word ordinary does not equal "normalcy," and Claiborne talks about how Christians have become normal; how the church has become a safe, comfortable place for "cute girls, free junk food and cheap snowboarding trips." However, all hope isn't lost! There is a movement of ordinary radicals all across the land – a movement of ordinary people choosing to live in radical new ways. He quotes an Indian activist, Arundhati Roy, who said, "Another world is not only possible, she is on her way. On a quiet day, I can hear her breathing."

Claiborne encourages Christians to not just teach what they believe or to listen

passively, but rather to live out their faith, bring it back to life. He paints a picture of who Jesus really was, rather than who the church often makes him out to be. "He was poor – born a baby refugee from the badlands of Nazareth, wandered the world a homeless rabbi, died the rotten death of insurrectionists and bandits on the cross, executed by an oppressive empire, buried in a borrowed tomb... that is the Jesus we follow."

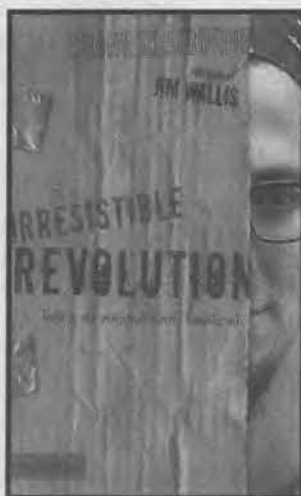
Although much of "Irresistible Revolution" focuses on ending poverty, its underlying theme is living out Christ's love and infecting the entire world with it – moving ourselves from comfortable living in order to get in touch with what it means to love others.

Anyone who wants to do something bold and courageous with their life will enjoy this book. Anyone who

has a passion for people and wants to discover more about how to truly love them will love this book. This is a book that will make the comfortable feel uncomfortable and the destitute like they're right at home. This is a book that has potential for each person's life. This is a more than just a book – this is a life-manual.

"I believe we are amid a great awakening in the slumbering body of Christ. Jesus said, 'We played the pipe for you, and you did not dance; we sang a dirge, and you did not mourn.' A new day is dawning – we are playing the flute and folks from Wall Street to the ghetto are beginning to dance."

Read this book.



Chevelle shows consideration to fans

By **Holly Iverson**
Staff Writer

Anticipation is rising. The energy is climbing. Pete Loeffler walks onto stage. This is the moment fans have been waiting for; this is when the show really begins.

Pete, the guitarist and lead singer of the Chicago-based rock band Chevelle, has stage presence. Sam Loeffler, the drummer, and Dean Bernardini, the bassist, complete the band.

The band chooses to open up with "Antisaint," a powerful, guitar-driven song off their newest album, *Vena Sera*, released April 3.

Even with a clear view of the stage, it's hard to vividly see the band. Lighting is an accent in this show; the focus is meant to be on the music. Although Bernardini stays relatively under control, Sam Loeffler's passion for drumming is obvious. Pete Loeffler makes several close-up appearances to fans in the first row, almost near enough for them to be able to touch his guitar. Pete becomes most visible when someone who's closer than you hits him with the flash of their camera.

Later in the show, Chevelle plays their hit "The Red," off their *Wonder What's Next* album, released in 2002. It's the single that rocketed Chevelle to popularity, since their previous album, *Point #1*, received criticism for similar-sounding tracks throughout the CD. Playing off the title, the stage was dressed minimally in red lighting until the chorus – "So lay down, the threat is real, when his sight goes red again." The chorus received more intense red lighting.

Another favorite of the fans' is "Forfeit," off the *Wonder What's Next*

album as well. While Chevelle was setting up for different songs throughout the night, which required a couple minutes of down-time, several fans were screaming, "Forfeit! Play Forfeit!" It wouldn't be until much later that Chevelle played the song, but they were sure to introduce it in a playful manner, "Did someone say 'Play Forfeit?'"

Chevelle communicated with its audience throughout the night, thanking them and asking for help while singing choruses. A refreshing difference between Chevelle and other bands is Chevelle's avoidance of obscenities. Sometimes it seems like bands think using profane language adds to the show. I think there's more to the delivery of a show than profanity, and Chevelle seems to recognize this as well.

Overall, I was very satisfied with this performance. I saw Chevelle at the very same venue over the summer, and between the two shows, I have no complaints. Chevelle was aware they had just played at Amos' Southend a few months ago, so they made sure to change up their playlist. When I saw them over the summer, they performed more songs from *Wonder What's Next* and another album, released in 2004, *This Type of Thinking (Could Do Us In)*. The band played only three or four songs from *Vena Sera*. The most recent show focused on their newest material, but remained loyal to the hits off of the previous albums, such as "The Red," "Forfeit," "Vitamin R (Leading Us Along)" and "The Clincher."

Showing such consideration for their fans is one of the band's many strengths.



Matchbox Twenty releases greatest hits album; Thrice is 'sheer genius'

By **Lauren Croughan**
Staff Writer

- Pop
- Annie Lennox- *Songs of Mass Destruction*
- One of the most original female artists of all time, Annie Lennox, has released her first new album in four years. "Songs of Mass Destruction" is incredibly powerful. Over time she has become politically active for human rights, and every song packs a particular punch emotionally, politically or mentally. Beautifully done, the lyrics sparkle and the music makes you enjoy the message you are listening to. Most specifically, this album has a unique song titled "Sing." It was specially written for mother-to-child AIDS victims in Africa. Annie is not the only one singing; Anastacia, Dido, Céline Dion, Melissa Etheridge, Fergie, Faith Hill, Gladys Knight, k.d. lang, Madonna, Sarah McLachlan, Pink, Shakira, Joss Stone, KT Tunstall, and others lend their voices.
- Final Grade- A-
- Hard Rock
- Thrice-*The Alchemy Index (Vol. 1 & 2: Fire and Water)*



I have done reviews on this band during my tenure here, and this album begs to be discussed. First, if you have not heard of them, listen! They continue to be impressive, balancing heavy guitar and drums and actually singing. Of course, they have a little bit of screaming (it is a metal band), but the musical composition is orchestral in nature. This album is sheer genius. There are Two CDs on this release echoing the elements of fire and water. The fire makes you feel as if you're falling through space as flames shoot out of the speaker. The water side tends to be darker than the fire, as if one is drowning and then floating on waves. Definitely check it out.

Final Grade- A-

Rock
Matchbox
Twenty- *Exile on Mainstream*

I feel old. In 1996, my uncle gave me an album that would help spark my love for music. It was Matchbox Twenty's "Yourself or Someone Like You." Now (Gulp) 11 years later, they have released a typical band-ending move; the greatest



hits album. No Worries! They will stick around, as they recorded six new songs to add to the hits record. The one I am sure you are most familiar with is "How Far We've Come" about the end of the world. Well, the six songs that have not been released until now are superb as usual. If you do not own all of their albums, this would be a great investment as it has every charted hit in their career. For me, a rabid fan, not so much. Getting the six new songs off of iTunes is less damaging to the wallet.

Final Grade- B [Why didn't they just release a new album?]

Music From Across the Pond
Patrick Wolf- *The Magic Position*

As I have a taste for the obscure, when I stumbled on Patrick Wolf this summer, I was impressed. This 23-year-old British violinist loves electronica and creates fun songs of types I have never heard. This album is very upbeat, sure to get anyone in a good mood. I was surprised to learn that this is his third album, but it is available in America, and his talent should be exhibited. Any song by this artist, who was called a prodigy when he was 11, should convince you.

Final Grade- B



Cat Power is 'bone chilling'

By **Samantha Hester**
A&E Editor

The Cat lit up the Cradle with her bluesy tones.

Front woman for Cat Power, Chan Marshall, put on a hair-raising performance at Cat's Cradle music venue. Marshall's voice is authentically blues, and I would say that she is the face of blues today – she's bringing back a dying sound.

Cat Power created an atmosphere of tranquility that'll make your toes tap and have you rocking. Marshall serenaded the audience with a compilation that was mostly comprised of older tracks, with a cover song here and there, including her own rendition of the Stones' "Satisfaction."

Although I could barely see Marshall the entire show, due to the darkness of the building, there was no mistaking that she was there – from her swift movements across the stage, to her taking a sip of the night's liquids, to her bone-chilling voice that seizes me every time I listen. The band closed the show with Otis Redding's "I've Been Loving You Too Long," and I couldn't have imagined a better way to end the night. Being an Otis fan, I would rarely turn away an ear to someone covering his flawless soul song; however, in this case, Chan Marshall was the perfect person to tackle this task. Overall, Cat Power moves into my top favorites of musicians I've seen live.



Control female bounty hunter with Metroid

By **Jesse Cherry**
Staff Writer

For college students, cash can often be tight. It is sometimes hard to decide what to spend your money on. If you want to know which games are worth your hard-earned cash, here is a list of suggested games for each platform.

Xbox 360:
The biggest game and maybe the biggest event this

holiday season was the release of Halo 3 for the Xbox 360. Now most of you have probably already finished the fight and had that victory cigar, but for those of you still on the fence about the game, I have to say that it is worth buying. Halo 3 does not innovate, but it does improve on every aspect of the last two versions. If Halo has never been your thing, then this won't change your mind, but for everyone else this is a great game.

I wrote a review on Bioshock before and I'm going to only say one more thing about it: BUY THE GAME!

Wii:

Wii owners who now have tennis elbow from too many hours of waggling that Wiimote will be happy to know that there is a nice relaxing game that they can enjoy: Zack and Wiki: Quest for Barbaros' Treasure. The name doesn't scream maturity, and I know college students have an image to uphold, but if you can ignore the off-putting name and the cute Saturday morning cartoon presentation, this is a great find. Not everyone will like this title, but if you really love puzzle solving in the

vein of classic point and click adventures, this is a perfect fit.

Those of you looking for something a little more adult on your Wii, (and by adult I mean where you get to kill stuff), go pick up Metroid Prime 3 Corruption. You take control of a female bounty hunter in a sci-fi, third-person adventure shooter. The Wii is gimpy in terms of graphics compared to the other two systems, but this game will make you forget about that gap. If you're looking for a challenge, you'll find it here. I

highly recommend Metroid for anyone that likes shooters or just good games.

PS3:

There aren't that many titles worth \$60 for the PS3, but there is still one great game called Ratchet and Clank Future: Tools of Destruction. If you ever wanted to know what it was like to play a Pixar movie, this game lets you do it. Gorgeous graphics, a hilarious story, and fun gameplay -- this is a must-have for any PS3 owner.

One other title people should pick up is Everyday Shooter, a \$10 game at the PlayStation Network Store. This is a shooter much in the vein of games like Geometry Wars, but with excellent level design and amazing guitar-oriented music that really makes the experience.

Handhelds:

Here is a quick one for your handheld system: buy Legend of Zelda: Phantom Hourglass for your DS.

There you have it. Even if you have to pare down your game purchases, you can still get a few new ones to try. Enjoy your games and see you next month.



Memoir of the voice of a generation is a must

By **John Winn**
Opinion Editor

It's not everyday that a memoir comes out that sings to the soul.

In fact, most autobiographies are staid affairs, full of weak observations, over-exaggeration and vitriol. If the author isn't trying to impress the reader with his words, he or she is busy slaying enemies real or imagined with a verbal hatchet. The result is often an unpleasant mix of snark and name-calling that offends all but the most committed bookworm. Bob Dylan's "Chronicles: Volume One" is different. Not only does it contain colorful stories and unique insight, it also has a levity reminiscent of the music master's lyrics.

Composed of four long chapters, the memoir opens with Dylan's arrival in New York City during the late 50s. An upstart, Dylan has come to the Big Apple to escape the confines of the Great Lakes and an unhappy life as an itinerant laborer.

In a matter of months, he builds a rapport with some of the established acts in the folk scene--people like Dave Van Rank, Josh White and the Lost City Ramblers as well as up and comers like Peter, Paul and Mary. Along the way he runs into an oddball cast of characters, such as ladies' man Richie Havens, Southern nationalist cum Civil War aficionado Ray Gooch and his junkie girlfriend Chloe. It is in New York that Dylan--nee Zimmerman--will be signed by Columbia Records, and begin a long transformation that will take him from being a Jewish kid from Hibbing, Minn. to becoming one of the most renowned poets in the world.

Evoking images of blood and fire, Dylan describes the city as on the cusp of social, political and musical apocalypse. From his perch in the folk

scene, he observes activists such as Harry Belafonte, Pete Seeger and Joan Baez agitating for civil rights for blacks and women as Dylan's fame grows. With the political climate heating up, Dylan is urged to jump into the fray and demonstrate his liberal credentials by lending his status as a 'voice of a generation' to the chorus of folksingers and hippies singing about revolution. Ticked off by the proselytizing, he refuses to join in, preferring to immerse himself in his work. The perception of the singer-songwriter as a modern-day prophet and sage will prove to be one of the most difficult things for him to shake off as he

waxes and wanes.

The description of his life in New York during the early '60s is one of the most eerie--and magical--passages of the entire book. In fact, a good deal of the memoir can be called haunting and magical because of Dylan's ability to employ imagery that burns itself into our hearts. The only disappointment is that the normally reticent personality didn't open up more about his personal life--his

two divorces, his relationship to son Jakob and his opinion of popular music in the 21st Century. But that is a trifle compared with the mother lode of material he has given us with "Chronicles," and he does it all with the characteristic grace and form we have come to expect from the genius. Hopefully, a second volume is in the works soon.

While memoirs come and go, it is no stretch to imagine that people will be reading this one long after Dylan passes from the scene. The piercing descriptions and larger-than-life characters are in part what make books like "Chronicles" endure. Like Dylan's songs, his memoir speaks to our hopes, dreams and common humanity, and that is why the book is as close to perfection as an autobiography can be. And that is why it is a must for any casual reader or music fan.



'Rendition' evokes emotion through controversial content

By **Jessalin Graham**
Staff Writer

Intense. Controversial. Dynamic. These terms perfectly describe Gavin Hood's latest motion picture, "Rendition." Although there were instances in the film that evoked my anger, I give it a solid 4 stars.

"Rendition" gets straight to the point from the start, vividly portraying the very different main characters. Beginning with an intercontinental phone call from South Africa by Anwar El-Ibrahimi, played by Omar Metwally, to his American wife Elizabeth, played by Reece Witherspoon, at their home in the U.S., the film cuts to a look inside of the chaos of a Muslim community in South Africa, where a suicide bombing attack by a group of radical Islamists suddenly occurs. Anwar, an Egyptian with a green card who has lived and worked in America for over twenty years, is detained on his flight back to America and taken to a secret prison where he endures severe torture and inhumane conditions while his captors try to force him to divulge information about a terrorist whose phone number was found on his cell phone. The fact that he is a chemical engineer does not help him convince the interrogator that he does not create bombs for Rashid, the leader of the terrorist group responsible for the attack. The film takes twists and turns, throws in surprises, and leaves the audience on the edge of their seats.

The acting skills of the characters take "Rendition" to another level. The film is packed full of renowned actors. Jake Gyllenhaal plays Douglas Freeman, whose job is to oversee the torture and questioning of Anwar. His character does not talk very much, but when he does it is important and he surprises the audience with his behavior more than once. Freeman's actions end up speaking louder than words.

Meryl Streep takes on the role of Senator Corrine Whitman, who makes

it clear that she is the authority figure in charge of the situation. She comes across as cold and extreme. Whitman is responsible for Anwar's capture and will not rest until he becomes the terrorist he is wrongly accused of being.

Reece Witherspoon takes on an entirely different role than ever before. She certainly shows her intense acting ability throughout the movie as she battles prominent government figures in Washington, D.C. in an attempt to find her vanished husband. Her battles with Washington officials show the audience the abuses of power that occur every day and the individuals who run our country that are only interested in advancing their career with little thought about justice for the Americans they represent.

Witherspoon does not back down and is the picture of strength and passion as she fights for her husband's freedom.

"Rendition" also gives the audience a look into the chaos-filled life of an Egyptian city in Africa. Yigal Naor plays Abasi Fawal, a very powerful and authoritative man who was the intended victim of the suicide bomb by Muslim extremists. Fawal is in charge of questioning Anwar and will not accept the fact that Anwar is not the person he is accused of being. Fawal is just as strict with his own family, especially his older daughter Fatima, played by Zineb Oukach, whom he drives into the arms of the enemy.

"Rendition" starts off strong, but drags on a bit in the middle. However, new action revives the storyline and carries through to the end. The lull is forgiven and nearly forgotten as the film reaches its highest point.

The film is based on extremely serious content and controversial matters that our nation is presently facing, and it does an excellent job of getting the message across to the audience. Even though not everyone will agree with all the principles of the film, the audience will find themselves feeling a mix of emotions, which I am sure is the intent. It is very well done, and I certainly recommend it.



'All My Sons' exceeds expectations

By **Samantha Hester**
A&E Editor

The show went out with a bang -- literally.

"All My Sons" a play by Arthur Miller originating in 1947, focuses mainly on the protagonist, Joe Keller, and his past that has remained a mystery for many years. During World War II, Keller had sent cracked cylinder heads for airplanes to the military, which led to the deaths of 21 pilots, including one of his sons, and let his business partner take the blame because he justified his actions as necessary to the care of his family. His partner went to prison.

The play criticizes "the American Dream" and displays Miller's

strong belief that we as people have a responsibility to the society we live in, which Keller learns by the end of the play. The moral of the story is that Joe Keller realizes that the 21 boys who died

were all his sons because he had the responsibility of ensuring their safety. After accepting this truth, Keller decides to turn himself into the police, but on his way to get his coat he commits suicide.

The play was very well presented -- I could feel the life in the characters. The cast was composed of faculty, students and alumni. Doug Brown as the protagonist and Camara McLaughlin as Ann Deever were superb. To handle a story as weighty as Miller's, the entire cast did a

phenomenal job and get an A+ for effort, talent and a bittersweet ending.



Word on the Street

Compiled by Pam Haynes

The 2008 Presidential candidates have already bombarded U.S. citizens with reasons to vote for themselves and their causes. With the election coming up in one year and primaries beginning as early as January in some states, students were asked if they had picked a candidate to support in next year's election and if so, why they had selected that particular candidate.



Derrick Tanner, Graduate Student

"I like Hillary Clinton. Her values and morals support the school system. It would also be great to have her personality in the White House."



Candice Gregory, Senior

"I'd love Stephen Colbert to be president, but I know that won't happen, so I support Barack Obama. People usually choose candidates based on sex and race. I want someone new and different in the Presidential seat. I like his health care stance and I think he would try to reach out to minorities more."



Roger Best, Sophomore

"I haven't picked a candidate yet. I feel that every candidate is trying to make themselves look good and others look bad at this point. No matter who wins, I don't think it will make that much of a difference."



Paul Hines, Senior

"I picked Hillary Clinton to support. I have strong beliefs that she is a woman of her word and can turn around the economy of our country."



Crystal Rucker, Senior

"I haven't made a choice yet because I need time for more information [on the candidates]. Usually at the end, all of that information comes out. I'll wait until it's almost time to go to the polls before choosing."

'Now that's vampires'

By Deana Spicer
Staff Writer

"Welcome to Barrow - the top of the world" and of the box office. Recent polls put out by *The New York Times* placed "30 Days of Night" at the top of the box office during its opening weekend, and there is no question why. Sam Raimi's production of Steve Niles' graphic novel sparked a massive interest among movie goers while also frightening many others. Other than the realistic display of vampires, however, I would say the film is more suspenseful and artistic rather than terrifying.

"30 Days of Night" holds great joy for me in the fact that Sam Raimi has created a new form of vampire that is rarely seen in film. Rather than the typical, sorrowful, human-like vampires that are shown in films such as "Underworld" and "Interview with a Vampire," Raimi displayed the more animalistic side to the creatures. Apart from their blackened eyes and sharpened teeth, the vampires attack with movements like wolves and have a screeching cry that would make anyone jump, but they also have a distinct nature about them that makes them more curious than frightful. I loved watching the unpredictable vampires and felt drawn into their characters almost as much as I was to the humans in the film.

I feel that the greatest impact the movie has on me, however, is through that of the storyline itself and



the human characters within it. The story is set in the small, remote town of Barrow, Alaska that, due to the earth's rotation, experiences 30 days of complete darkness every winter, and thus attracts the nocturnal vampires. Josh Hartnett offers a stirring performance as the sheriff, Eben, who must aid the townspeople in surviving these 30 days of night while battling the bloodthirsty creatures. The sacrifices that Eben must make in order to save his town and family is heart wrenching. Eben displays strong actions of love, loyalty, and the importance of family ties during these trying situations, and the strength of his character grows throughout the whole film.

I was on the edge of my seat from the beginning until the final credits began, and even then I was still replaying the scenes in my mind. I was drawn into this movie so much that I forgot I was in a theater until someone in the audience yelled, "Now that's vampires!" This has its share of gruesome scenes, some of which even I flinched at, but I must give credit to Weta Workshop, (who also worked on the "Lord of the Rings" films,) for their amazing special effects. The greatest part about the movie was the sense of realism it held despite the use of fictional creatures. I think the film was perfectly cast, beautifully done, and displayed my favorite parts from the graphic novel very well. I was highly pleased.

Obama, continued from pg. 2

vironmentalist, I greatly admire Obama's plans for changing the way we treat the Earth. By using a 100 percent auction cap and trade program, Obama says he will decrease our greenhouse gas emissions by a substantial percentage.

This drop will benefit our atmosphere significantly. A cap and trade program limits how much pollution can be yielded by industries, and the 100 auction means every business will have a say in the program. Obama is also setting a goal of energy efficiency, mainly through electricity. The federal government will lead the way on this program and set an example for the rest of the country. Stricter regulations will be placed on

nuclear and chemical plants along with drinking water. These regulations are necessary for health reasons and also national security and should have been instituted a long time ago.

Other plans Obama has to keep our country secure include ending the war in Iraq, updating our military, halting weapons of mass destruction, securing alliances to bring about a better world and aiding areas of the world which are in great need.

I believe Barack Obama will best serve our country as president. If elected, he will make our country a wonderful place to live.

Non-smoker praises strict, new smoking policy on campus

By Camara McLaughlin
Staff Writer

High Point's residence halls all have benches or tables and chairs set up outside of them. On nice days you can sit outside, enjoy the breeze ruffling through your hair, feel the gentle heat of the sun warming your back, and appreciate the simple pleasure of sitting in the great outdoors. You might take a deep breath when you prepare to sigh and let the week's trouble go. You breathe in, and immediately start to cough because several people have joined you in your outdoor oasis, and they are all smokers. Your perfect little moment is not so perfect anymore, because cigarette smoke and its stench, irritation, and general horridness have become part of the picture.

This scenario will no longer exist at High Point University because a new smoking policy is now in place. This policy went into effect Monday, Oct. 22, and states exactly where you are allowed to

smoke around the residence halls. Effective immediately, smokers may indulge their habit behind Blessing, not in front. For the complex, smoking is allowed in the courtyard between Yarkin and McEwen and outside the entrance to North, so long as smokers are away from the steps. At Finch, smoking is only allowed by the International Promenade entrance. Millis and Wilson Halls have a smoking area behind Millis. Smoking at York is only permitted on the parking lot patio behind the building. Finally, no one can smoke outside of the Pointe. Smoking is allowed in other areas of campus, such as outside of academic buildings and on the promenade. The new rules are specifically for residence halls where students like to gather. Anyone who violates the smoking policy will be fined \$10 per incident.

The University gives several reasons for the implementation of the smoking policy. It will reduce the risk of accidental fires, keep the campus cleaner since there will be ashtrays set up in these

specific areas, and most importantly, in this writer's opinion, specific smoking areas for residence halls will reduce the risk of secondhand smoke. Yes!

I think the new smoking policy is fantastic because I don't smoke. I have never even tried a cigarette. I hate the smell of cigarette smoke, and now, when I walk out of my building, I am no longer bombarded with that sickening smell. I don't have to breathe in the tainted air, which we all know harms our bodies in more ways than we could ever imagine. Not to mention, there are few things worse than walking outside on a rainy day, only to be met by five people standing under the entrance's tiny overhang, all puffing away. Sorry smokers, but honestly, do you enjoy the scent of wet cigarette smoke?

I will admit that there might be some flaws in the policy. It is a bit much to expect smokers living in Wilson to go over behind Millis to smoke. If I were a smoker I wouldn't want to have to cross a parking lot and go behind a dumpster just to get

my nicotine fix. But maybe having to go further to actually smoke your cigarette will be an incentive to quit.

We all know smoking is horrible for you. My great uncle, a smoker since he was a teenager, died of lung cancer three years ago. Most of us know people, like my uncle, who have died from a disease caused by smoking. If we don't, we have at least heard the smoking-induced hacking cough that cannot possibly be good for a body. We have seen the anti-smoking advertisements and know the disgusting and poisonous ingredients in cigarettes. So it is just beyond me why anyone would want to smoke.

I do know quitting is hard, but there are ways to do it. Our very own Student Health Office is here to help you quit. But, if you must continue to smoke, at least the smoking policy keeps those who do not smoke from having to breathe in all those chemicals and fumes that clearly are proven to be bad for you.

Removal of trees due to State Laws

By Pam Haynes
Editor in chief

Sixty-five trees have been removed from the area that is to be Hayworth Park to make room for a series of retention ponds in accordance with state laws.

"The state and the city insisted that we create retention ponds," President Qubein said. "The administration absolutely did not want to chop down any trees."

The project, which was not included in the original blueprints for the park, cost the university \$2 million. A legal demand for the ponds arose as the university gained significant amounts of new land.

North Carolina has water quality protection requirements for all new construction. Certain municipalities and counties are designated by the state to institute Phase 2 of the North Carolina Storm Water Management Regulations, including Guilford County. This phase states that any site over one acre will now be required to provide on-site water quality improvement devices that allow at least 85 percent of run-off water to be cleansed of soils and solids. The cleansing process takes place when the



Left over trees and stumps in the Hayworth Park area.



Photos by Pam Haynes

water gathers in the ponds and is slowly released through a series of dams and weirs into the stream that runs along the park. Cleaner water in this stream will improve the city's drinking water. It will also serve as a cleanser for water running off roads, roofs and sidewalks in the area.

"We are creating an environmental watershed purification system," explained Qubein.

The site of Hayworth Park, chosen by the state because of its low elevation levels that prevent flooding, also allows room to build the entire collection of ponds in one place rather

than dispersing them throughout campus.

The plans called for 77 trees to be cut down. Dr. E. Roy Epperson, director of Special Projects, oversaw the removal of the trees. Epperson worked with the construction manager and was able to save 12 of those trees, leaving 65 trees, including pines, sycamore, and oaks, to be cut down.

Qubein says over 100 trees of different varieties will be planted across campus to make up for the loss. "No one can say we are irresponsibly chopping down trees," said Qubein. "I wish we had never had to do this."

Qubein received emails from two students concerning the demolition of the trees on Sept. 29. Junior Kali Burt said that she did not believe the trees should be cut down because they were "living organisms." Qubein said he empathized with Burt and explained to her why the trees had to be toppled. Burt said that her biggest disappointment was the lack of support that she received from her fellow students.

Some students and teachers were confused about what was happening because the campus community did not receive prior notification or explanation about the removal of the trees. "Some students told me that they thought we were placing a new building there," said Qubein. "It would have been a healthy thing to send an email [to the student body]. We missed an opportunity to communicate in that way."

Qubein also says that all of the trees cut down were being put to use in various ways rather than being thrown away.

An updated image of the plans for Hayworth Park including the ponds can be found by the Campus Concierge desk. Construction of the ponds is set to end by May 1.

Student saves trees on campus

By Pam Haynes
Editor in chief

Because of a cross country meet in Indiana, Kali Burt and her teammates didn't get back until after dark on Sept. 29. When she awoke the next morning and headed to the Millis pool, the daylight revealed chopped-down trees heaped on the hillside between the stream and the amphitheater.

"The only word to describe what I saw was 'massacre'," said Kali. "I ran straight back to my room and sent Dr. Qubein a very heated and opinionated email."

Kali, a Canadian whose home is on a dirt road by Clear Lake, Ontario, contacted the president because she thought he must have ordered the trees to be cut down. Kali received explanations from both Dr. Qubein and Dr. Roy E. Epperson, director of Special Projects, who told her that the project was mandatory because of state laws and to create proper drainage on campus. They also promised that the Arboretum Committee would eventually plant more trees than those cut down to make up for the loss.

"My only concern about this promise is that the expansion of the

University will result in more trees being cut down and less space to plant new ones," Kali, a junior, said.

On Sept. 31 Kali approached four construction workers assigned to the project. "Through many tears and pleading sessions (by me), they agreed that there were four trees that didn't need to be cut down," she said. "The tree cutters and contractors were extremely helpful and showed a great deal of care for both the trees and myself."

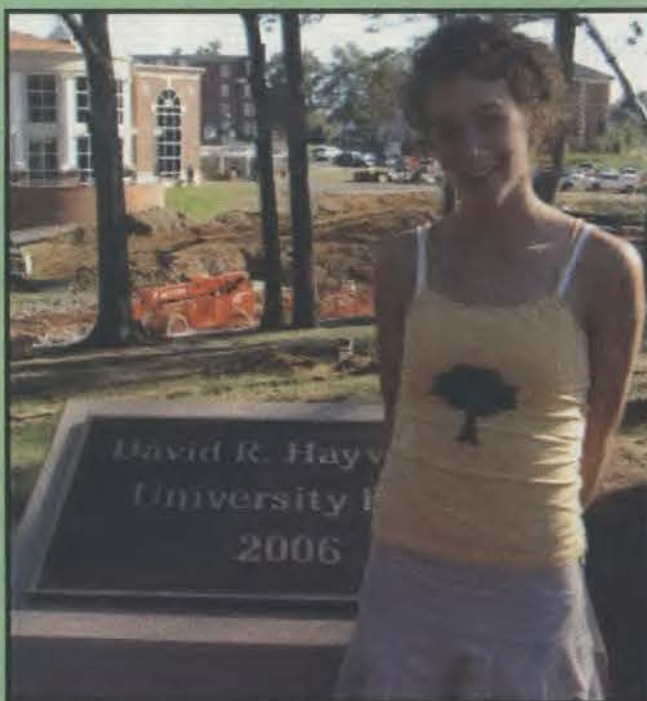
Roger Clodfelter, director of WOW, and Hillary Cole, director of Student Activities, also had 10 trees planted in Gallatin National Park, located near Yellowstone National Park, in Kali's name. Kali notes that these trees were not only planted for her, but also for other students who felt as passionately about the trees as she did.

But through all of this, Kali's biggest let-down didn't come from the administration or the city. It came from the student body.

"Out of all of the people to show support, I expected to receive the most from my fellow students. But did I get any? No!" Kali said with disappointment. "There were several others who showed verbal support, but not many who actually

did anything to help," she explained. The day after the trees were cut down, Kali and eight fellow students decided to draw attention to the situation by making shirts with trees on them and wearing them around campus. "I greatly thank them for helping me," Kali said concerning those who wore the tree shirts. "It is not easy to stand up alone, and they definitely made it easier."

As time has passed, Kali is still upset by the removal of so many trees, but also understands the situation in a different light. "From those trees, I learned that we take too many things for granted," she said. "Just because something is here one day does not mean that it will be here the next. It is important to show your love for the things and



Kali Burt stands in front of Hayworth Park wearing a shirt that she made to show her love for the trees that were removed. Photo by Pam Haynes

people that mean the most to you every day."

"It's amazing what a few beautiful trees can make you realize about the world."

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On the Run, continued from pg. 1

and Nikki Lawson, Ashley Dillard, Brianna Howard and Brian Sanders as radio personalities.

This is the second in this year's series of four award-winning plays exploring American business and ethics.

"This show delves into the darker side of ethics, when the economic impact outweighs the human condition," said Wade Hughes, director of the play. "The hope is that the audience will be engaged by a unique experience that challenges them to understand, question and debate what they have witnessed."

Performances are also scheduled for Thursday, Nov. 15; Friday, Nov. 16; Saturday, Nov. 17 and Sunday, Nov. 18 at 7:30 p.m. Tickets are \$10 for adults, \$7 for faculty, staff and seniors and \$5 for students. Tickets are available from the HPU Box Office at 841-4673.

Compiled by Pam Haynes



The Phoenix Literary Festival holds dynamic past filled with nationwide visitors and respected authors

By **Pam Haynes**
Editor in Chief

Nov. 16 marks the 37th annual Phoenix Literary Festival, during which students of High Point University and local high school students submit fiction and poetry to be evaluated by professional writers. This year's guest speaker is Dr. Marion Hodge, poet and professor of English at HPU.

The festival is designed to expose high school creative writers to new writing strategies through workshops with publishing writers. Students attend workshops throughout the day with HPU professors and distinguished writers from across the state and gather for a final

awards ceremony in the afternoon in the Hayworth Fine Arts Center. High school teachers are also in attendance to receive fresh ideas from the festival sessions to use in their classes.

"It's a huge boost for young writers because they are able to go to a new environment, with professional writers everywhere, and have their writing abilities found to be above average or superior," said Ms. Georgeanna Sellers, assistant professor of English, who is overseeing the festival this year.

While current participants consist of local students, festivals from the past brought bus loads of participants from Georgia and Virginia. Faculty members of the university have played a large

role in the festival's history as well. Dr. Dennis Carroll, vice president of Academic Affairs, worked on developing the event during his undergraduate years as an English major at what was then High Point College. Mrs. Marjorie Church, assistant professor of English, also attended the festival in 1983 when she was a student in high school. Notable writers have been past guest speakers at the event, such as Winston Groom who wrote "Forrest Gump," and James Dickey, who wrote "Deliverance."

The event concludes with a two-part awards ceremony, the first for high school students and the second for university students. Awards for first and second place in fiction and in poetry are

presented to the winners. All honorable mentions are also announced during the ceremony.

"The awards part of the festival is like a pep rally," said Sellers. "Schools love cheering on their own."

Sellers hopes the festival continues with top-notch speakers and serves as inspiration to all high school students who attend.

"I would like to see some bestselling writers come to the Phoenix Festival as headliners. I would also love to see the students who attend in high school come to this university for their undergraduate work," she said.

Alternative Fall Break:

Photos by Pam Haynes



Students had the option of spending fall break in Moss Point, Miss. where they repaired houses that were damaged by Hurricane Katrina. (1) Jack Gushen, freshman, cuts boards for a door frame. (2) A back bedroom of a house is pictured before students begin work on it. (3) The bedroom is pictured again with new drywall, mudding and old floors torn up. (4) Junior Peyton Schreiber rips up floors with mold growing underneath them.



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Service Fraternity uses fall break to assist others

By **Dan Costello**
Special to the Chron

Fall Break Service Trip -- sounds like an oxymoron, doesn't it? However, across the United States more and more high school and college students are beginning to give up their break time in order to donate it to a worthwhile cause. More students than ever have decided to put down their suntan lotion and drinks and pick up power tools and paintbrushes to aid in the revitalization of America's impoverished areas.

There are many reasons why students attend these trips. Some obviously volunteer out of their own determination to provide equal opportunities for all. Others are there to travel and experience another part of society they are often far removed from, while others, too far from home to return for only a week, take the opportunity to do something different during break. These alternatives to the traditional break provide an awesome, eye-opening experience to all who participate in them. They provide an opportunity for students to realize how much they should appreciate what they have and revel in the ability to attend college and receive a higher education.

High Point University sent two groups to Mississippi during this past fall break to help in the construction of new homes. One group traveled to the Gulf Coast region to help with the Hurricane Katrina Relief effort. The other organization, Alpha Phi Omega Mu Xi chapter, sent 10 members to Tupelo, Miss. to build for a week with the local Habitat of Humanity affiliate. There were five brothers in attendance: Dan Costello, Jenn Hastings, Kevin Broadley, Kerry Quinn and Mary Beth Long. There were also five

pledges in attendance: Ben Kern, Marcus Penick, Trisha Doherty, Mary Boylan and Dana Robinson.

Last year the HPU chapter of Alpha Phi Omega looked for ways to broaden our range of commitment to service on the national level, and this was our second weeklong service trip of the year. Our group previously traveled to Florida for Spring Break to volunteer with the local Habitat affiliate. The Spring break service trip took place March 4-11, 2007 and was held at Halifax Habitat for Humanity in Daytona Beach, Fla.

For the Fall Break of 2007 we excitedly traveled to the state of Mississippi to build with the Northeast Habitat for Humanity affiliate in the hometown of Elvis Presley, Tupelo, Miss. We stayed in town at the First United Methodist Church. Parishioners graciously hosted our motley crew for a week, including us in their youth group programs and weekly church activities. We volunteered Monday-Friday, starting between 8 and 8:30 every morning and finishing our work by 5 every evening. At the current rate of the affiliate's construction, our director Wesley Patin said our group donated three weeks worth of construction during our time there.

Every family that receives a Habitat house from this particular affiliate is required to donate 300 hours themselves. Our chapter donated our week's hours so that a local quadriplegic was able to receive a house in the upcoming year. This trip was both rewarding and educational, as we were immersed in the culture and lifestyle of local Mississippians. In just one short week's time we were able to develop

a close-knit relationship with both the construction supervisor, Wesley Patin, and the site Manager, Donna, and we hope to return to the area one day and build again. The trip was absolutely incredible and unforgettable for all those who attended.

The feeling that one receives after donating break time to a worthy cause is indescribable. This is the sixth service trip of my life and by far the most rewarding. Not only does the individual grow from donating his or her time and resources, there is a sense of bonding that the group experiences after volunteering for a week together. As a group we came back closer

and happier than we were on Sunday when we set out on our weeklong journey together. What we experienced made our problems seem rather trivial. After attending this trip I continue to appreciate what some people are forced to encounter every morning in order to get by and survive.

For a developing trend across the country, it is surprisingly a positive one that I hope will continue for many years to come on the campus of High Point University. There will always be a cry for help somewhere, and volunteers will need to be there to fulfill it.



APO member Mary Beth Long, sophomore, applies siding to a house on a Habitat for Humanity trip to Tupelo, Miss. during fall break.
Photo by Dan Costello

ZTA Breast Cancer Balloon Release

Zeta Tau Alpha held a balloon release to raise breast cancer awareness on Oct. 9 at the amphitheatre in honor of the Susan G. Komen Breast Cancer Foundation. Bottom left: The sisters release balloons, each in honor of someone who has died of breast cancer. Bottom right: Junior Emily Taylor reads a poem in memory of those who have lost the battle with breast cancer to those in attendance.

Photos by Pam Haynes and Jesse Kiser



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In just the few short months Harrison's of High Point has been open, the restaurant already has a steady following. In fact, some customers come in three to four times per week! Take advantage of some of these great specials daily specials. On Monday, all appetizers are half-price after 4 p.m. -make sure to try the fried green tomatoes, a true Southern favorite! On Tuesday, Harrison's will pick a different sandwich each Tuesday, and that sandwich will be buy one, get one free! Make sure to call or come by to order the 2 for Tuesday special, it's a great deal! On Wednesdays, enjoy \$3 glasses of wine. This special is on ALL wines and is a local favorite! On Thursday, kids eat free with a purchase.

On Sunday, bring in your church bulletin from the service that Sunday and receive 20% off your meal. Also on Sunday, Harrison's has a special customer appreciation night. From 7-9 p.m. enjoy complimentary appetizers and live music. It's Harrison's way of saying "thank you" to their loyal customers.

Harrison's has an unbelievable menu, including 30 items under \$6! Exclusive for the new fall weather, Harrison's is introducing its new homemade soups like chicken and rice and white bean chicken chili—sure to warm you up on these cool fall days.

Popular menu items include the marinated teriyaki chicken on pita, the smoked turkey on sourdough and marinated tenderloin sandwich. Other popular menu items are the cheese steak with sautéed onions, lettuce, and mayo on a toasted sub roll and the pork tenderloin on pita bread with homemade sour cream cucumber sauce, lettuce and tomato. The teriyaki chicken and pork tenderloin both come from secret recipes used for the past 28 years. The chicken and the tenderloin are both marinated in secret spice blends for 24-48 hours. Also try the recent additions the Harrison's menu like plump, juicy hot dogs or the fish and chips, served with natural cut French fries and malt vinegar.

Are you having a party? Let Harrison's cater your next event! Choose your favorites and share them with others with Harrison's full catering menu. Are you too busy to pick up your order at Harrison's? Harrison's provides free delivery within a three mile radius to any order of \$50 or more, so let Harrison's delicious food come to you!

Harrison's is open from 11 a.m. to 10 p.m. Sunday thru Thursday and 11 a.m. to 11 p.m. on Friday and Saturday. Harrison's is located at 1807 North Main Street in High Point. Log onto www.harrisonseli.com or call 883-0030 for more information.

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#3	AGD (5-4-1)

MEN'S PLAYOFFS

Seed	Team
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#2	HP United (8-2)
#3	Theta - B (8-2)
#4	Pike - A (8-2)

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Coming up

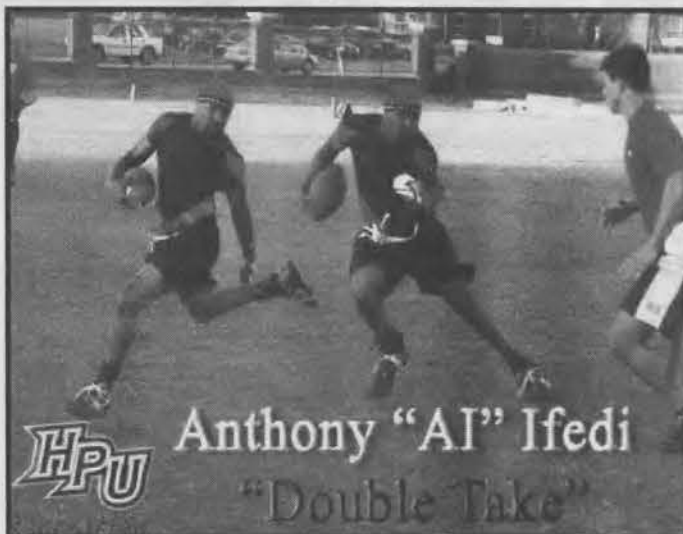
- **IM Soccer stats** - Games start Monday, Nov. 5.
- **ACIS Flag Football Regionals** - Games will be held in Wilmington on Nov. 16-18.

AI receives top honors; ZETA has upset of semester

By Jesse Kiser
Online Editor

Anthony "AI" Ifedi receives ACIS National Player of the Week. This is a big honor for the Theta Team A player who will be playing with the team at regionals. With Theta Team A and Theta Team B playing each other in the finals there was expected to be a sense of less aggression and competition, but this was not the case. Theta A won 36-6 with tensions high all the way to the end.

ZETA won the women's flag football championship. They beat BAMF in overtime thanks to Mary Beth Long running through four defenders to give ZETA their only touchdown. The women's team will send a combination of different players from both BAMF and ZETA to compete in regionals.



Left: Anthony "AI" Ifedi shakes off a Theta B player giving evidence for his national honors.

Above: ZETA player Laryssa Makowski runs the ball for a 10 yard gain. Photos by Jesse Kiser. Graphics by Steve Harrall.

Rothamel: Basketball not the only sport to cheer at

By Bryan A. Rothamel
Staff Writer

If you find your way to an HPU sports event, chances are you will find or hear me there. Yes, I'm present on a pretty constant basis. I admit I'm not always the best fan, though. I also admit that neither are you.

The sparse number of students who actually make it to games is quiet, only cheering when we are ahead and never cheering during the middle.

Go to soccer game, and the crowd seems to be at a movie that you are allowed to social-

ize at. Going to games isn't all about being seen by friends. Going to games includes being seen by friends and cheering your fellow students to victory in all sports.

It's sad to think about how much we supported our basketball team during last year's record number of wins, yet the volleyball team sets precedents of its own this year, and still few people cheer during games.

These women have already won 22 games, setting an HPU record for wins in Division I. In 1996, the team won 26 games but that was before reaching Division I. It has been a decade since the

volleyball team has been over .500. Should these women not only have peers in the seats but cheering proudly for their hard effort on the court?

I see more students in the stands than last year. But I see too much of the same thing of just sitting there. Let's do more than just sit and watch a game. Let's be fans!

The men's soccer team has been up and down this year. It didn't win a game at home until October. Playing at Vert has not been much of an uplifter because it isn't a fierce environment. It isn't scary for teams to come to the High-est Point in the

Big South. They simply came to another soccer stadium for another game.

It's time we show what it is like to come to High Point University and not just merely welcome guests. We will host them nicely, of course. We will treat them with the common courtesy that is standard. But most importantly, we will cheer our hearts out for HPU.

We shall be loud and raucous to tell other teams, this is High Point University and we are proud of our team, no matter the score of the game. I'm not asking for much, just trying to raise the bar...

Volleyball maintains dominating season

By Stephanie Prasnal
Staff Writer

The volleyball team has taken a turn towards domination. It has already won 21 games and is continuing to surprise Panther fans.

The Panthers have lost only seven games. Both freshmen and veterans have contributed to this accomplishment. Freshman Julie Hershkowitz is a key player for the team with her 466 digs, while junior Ashley Mellott has 279 kills.

The new and old players have a harmonious relationship.

"Two freshmen are starting and contributing to the team. The volleyball team is a close group of people and they get along exceptionally well," said head coach Chad Esposito. "The girls have personalities that accept people."

The Panthers started the season with a strong performance in the Triad Challenge. In the first game, the women opened their opponents' eyes by beating North Carolina A&T, 3-0. In the second game of the day versus Austin Peay, High Point lost 3-1. However, on the second day, the team dominated both Kennesaw State and UNC Wilmington.

The next event for the team to show off its skill was The Mizuno Volleyball Classic. The Panthers traveled to Davidson but lost their first game to Connecticut with the final score of 3-0. Nonetheless, the team disregarded that defeat and conquered Davidson, 3-1, but finished the Mizuno Classic with a 3-0 loss against James Madison. Despite losing two of the games at the Mizuno Classic, the volleyball team added a victory to its in-state winning streak of three games.

The team then upended a Triad rival in a home match, defeating UNCG, 3-2, after five suspenseful games. After

that thrilling triumph, High Point then traveled to Duquesne and beat the Pennsylvania team, 3-2, after another enthralling five games.

In the first match of the day at The Fiesta Bowl Classic in Arizona, Northern Arizona beat the volleyball team, 3-0, but the Panthers rebounded by besting UL-Lafayette, 3-2. Campbell University was the team's next opponent and the High Point team beat CU, 3-0, and then traveled to Winthrop but lost, 3-1.

Then the Panthers whipped former arch-rival Elon, 3-1. This win added another game to their in-state streak to six games.

The next match was at home versus Liberty, and the High Point volleyball team lost, 3-1.

When the volleyball team played Radford and won, 3-1, this started the team's current 10-game winning streak as well as gave High Point its first Big South victory of the season.

Gardner-Webb came to High Point in effort to be victorious. But High Point won, 3-1, and had its season-high 13 blocks in this match. During one weekend, the High Point volleyball team traveled to UNC Asheville and Presbyterian and overcame both of the teams with a 3-1 win. The win against UNC Asheville brought the team to its eighth straight win against in-state opponents. The team came home and beat St. Andrews, 3-0, then won its next three away matches versus Coastal Carolina, Charleston Southern and Savannah State.

The volleyball team recently played Presbyterian and UNC Asheville for the second time of the season, and won both matches. This brought the team to a 10-game winning streak.

Most recently, in the past three matches, HPU has won two of the three,

losing on the road to Liberty in three games, but traveling to Radford, Va. and Greensboro to defeat Radford and North Carolina A&T away from home.

The Panthers have had an impressive season thus far, and some of the players are receiving attention. In the beginning of the season, Jamie Kaufman was named Big South Volleyball Player of the Week and Ashley Mellott was Big

South Volleyball Player of the Week recently.

The Panthers' performance has delighted coach Esposito.

"This season is the best we've ever had, and I'm proud of how we performed thus far. We've beaten bigger schools and probably surprised a lot of people," he said. "I'm proud we were able to put it together, but we're not done yet."



Sophomore Audie Gonzalez spikes the ball during a game vs. UNCG earlier this semester. Gonzalez is second in kills and digs, and third in service aces. Photo by Jesse Kiser

Women's soccer team wins four straight; men's team struggles late

By Mike Nuckles
Sports Editor

On a late-season tear, the women's soccer team has swept four consecutive Big South Conference matches, the latest of which came at home on Senior Night against UNC Asheville.

"This was a great win for our team and one that was especially rewarding for our seniors," head coach Michelle Rayner said in an interview with HPU Athletics.

The Panthers (8-6-2) are currently second in the BSC standings with a 4-1 conference record. Their season will conclude with an away game at Winthrop on Nov. 3.

Seniors Beckie Lesh and Jen Evans lead the team with four goals apiece. Each of those players have received Big South Player of the Week honors at different points in the season.

As a team, the Panthers have had much offensive output. Keepers Hannah Nail and Marisa Abbott have combined for six shut-outs, while the offensive effort has only been blanked three times - one of which was a 0-0 tie against ACC power NC State.

Freshman Sara Rager has assisted on four goals this season, to lead all players, while Rager, Jillie Johnston, Renee Hitchcock, and Janine Lind have all notched their first career goals in 2007.



Sophomore Courtney Spotts dribbles down the field against UNC Asheville on Oct. 24. High Point received about one inch of rain during the second half of play.

Photo by Jesse Kiser

Remaining women's soccer schedule

Nov. 3 - @ Winthrop, 1 p.m.
Nov. 8-11 - Big South Tournament

Remaining men's soccer schedule

Nov. 3 - @ VMI, 3 p.m.
Nov. 10 - @ Campbell, 4 p.m.
Nov. 15-18 - Big South Tournament

By Mike Nuckles
Sports Editor

Despite a strong midseason effort, winning five of seven matches, the men's soccer program has fallen back to losing ways. The team has lost three straight games, including two conference matches and a game in Chapel Hill against North Carolina.

The team (5-10-1, 1-3 Big South) began the season 0-5-1 before their streak, losing several tough matches, including a pair by just one goal.

The team completed its home schedule on Halloween night against Liberty, when four seniors played in their last home game at Vert Stadium.

Leading the Panthers this season are sophomore Matt Tuttle and junior Chris Shrum, with five goals each. Tuttle recently recorded his first career collegiate hat trick against Randolph College on Oct. 20 at Vert Stadium. Shrum's scoring has slowed down as of late, and his aggressive play has drawn many recent yellow cards and have led to mild injuries.

This year's men's team is extremely young, with six of the team's 22 goals being scored by freshmen, mostly from the Houston, Texas area. Leading the way are Scott Rojo and Chris Gonzalez, with two goals each.

HIGH BASKETBALL POINT

UNC ASHEVILLE

1.) Reid Augst, K. J. Garland, Bryan Smithson, Kenny George; 2.) Joey Harrell, Brett Warner; 3.) 12-19 (6-8), 5th; 4.) Coastal Carolina (2x), Radford (2x), Liberty; 5.) 5th

RADFORD

1.) Amir Johnson, Kenny Thomas, Martell McDuffy; 2.) Chris Oliver, Reggie McIntyre; 3.) 8-22 (3-11), 7th; 4.) VMI, Coastal Carolina, Charleston Southern, Campbell; 5.) 8th

LIBERTY

1.) Alex McLean, Anthony Smith, Rell Porter; 2.) Larry Blair, Dwight Brewington, Damien Hubbard; 3.) 14-17 (8-6), 3rd; 4.) High Point, East Carolina, VMI (2x); 5.) 6th

VMI

1.) Reggie Williams, Chavis Holmes, Travis Holmes; 2.) Matt Murrer, Fred Robinson; 3.) 14-19 (5-9), 6th; 4.) High Point, UNC Asheville (2x), Radford, Charleston Southern (2x); 5.) 3rd

WINTHROP

1.) Michael Jenkins, Taj McCullough, Chris Gaynor; 2.) Craig Bradshaw, Torrell Martin, Phillip Williams, Dre Adams; 3.) 29-5 (14-0), 1st; 4.) @ Mississippi State, @ Northern Illinois, High Point (2x), VMI (2x), Notre Dame (NCAA Tournament); 5.) 2nd

CHARLESTON SOUTHERN

1.) Chris Moore, Giedrius Knysas, Shelton Carter; 2.) Dwayne Jackson, Donnell Covington, V. J. Fails; 3.) 8-22 (2-12), 8th; 4.) Coastal Carolina, Radford, College of Charleston; 5.) 7th

COASTAL CAROLINA

1.) Jack Leasure, Joshua Mack, Joseph Harris; 2.) Moses Sonko, Adrian Gross; 3.) 15-15 (7-7), 4th; 4.) VMI (2x), Liberty (2x), Wright State; 5.) 4th

HIGH POINT

- 1.) KEY RETURNING PLAYERS: Arizona "AZ" Reid, Michael Jefferson, Eugene Harris, Cruz Daniels, Tim Burns, Melvin Crowder;
 2.) KEY LOSSES: Landon Quick, Jerald Minnis (tentatively, due to injury; Minnis is still listed on HPU's active roster), Troy Bowen;
 3.) 2006-07 RECORD (CONFERENCE RECORD), REGULAR SEASON FINISH: 22-10 (11-3), 2nd
 4.) KEY WINS: Coastal Carolina (2x), VMI (2x), Liberty
 5.) Preseason Big South Conference rank: 1st

The High Point University men's basketball team hits the road on Nov. 9 at UNC Charlotte to kick off action in the 2007-2008 season. The team was recently ranked as the top team in the Big South Conference.

To the left is a summary of the competition in the BSC this season. UNC Asheville returns the tallest man in Division I (Kenny George). Radford comes back with Amir Johnson looking to improve upon a stellar freshman campaign. Liberty will seek to repeat what they did last year - be the only conference team other than Winthrop to give HPU a loss. VMI will look to capitalize on the success they ended their season with in 2006-07, which included a Big South semifinal win over High Point. Winthrop, while having to replace stars Torrell Martin and Craig Bradshaw, come back with something to prove - despite winning a NCAA Tournament game against Notre Dame, and winning a league record 29 games, they were not ranked the preseason number one team. Charleston Southern returns arguably the most experienced team in the Big South. Coastal Carolina returns an utterly powerful duo in Jack Leasure and Joshua Mack.

All in all, High Point comes in as the Big South favorite, but has

serious competition from nearly every other team in the conference.

11/9 - @ UNC Charlotte
 11/13- Utah (at Seattle, Wash.)
 11/19- vs. Warren Wilson College
 11/27- @ Gardner-Webb
 12/1- @ Longwood
 12/5- @ Dayton
 12/8- vs. Johnson & Wales
 12/14- vs. Anderson
 12/18- vs. Savannah State
 12/22- @ Savannah State

Sophomore guard Tim Burns dribbles during an intrasquad scrimmage on Oct. 25.

Photo by Jesse Kiser





Tune-crazy Toccatonones spread unique harmony

By **Bryan A. Rothamel**
Staff Writer

"A one, two, a one, two, three, four" and off with practice they go. Twelve men wrapped around a piano to sing in an empty Pauline Theatre. These men have an obsession, and it has led to enjoyment for many music-lovers.

Toccatonones president, Tony Starnier, jokingly says, "[The Toccatonones] are a group of guys that get together with a singing problem." You see, this a capella group can't seem to stop singing. These fanatics have greeted students at open houses, sporting events and the President's inauguration.

One corner of the grand piano has a man playing air drums yet his voice sounds like the drum set is present. Another corner of the piano has two of the guys singing "do-dum, do-dum" until the end of the short song. The others sing the music and finally, one lead singer does the lyrics.

This is the recipe for unpleasant noise unless the group is the Toccatonones.

They are the realization of the late music professor Todd Carter's dream of having an a capella group at HPU. Carter was originally from the North, and when he introduced himself it sounded like, "Toc-cata." The group added "tones" to Todd Carter.

This group is like no other. Their quirkiness is evident in their practice. "Our personality comes out in the music," Dane Jackson says. It also comes out in all facets of their show.

On stage they wear jeans, sports

jackets, shirts and ties. The attire is "uniform in an individual way," Starnier says. Their clothes are a mismatched group creating an interesting effect. Their whole focus is to perform an awesome show.

The music ranges from the *Little Mermaid's*, "Kiss the Girl" to Gnarlles Barkley's "Crazy." Impressively, the group arranges their own music. "Over the

than a music teacher. They greet him like the regulars at the bar on Cheers welcome Norm. He is just there to play the piano as they practice.

The sense of a family is ever present. Find one member and another is close behind. In the Café, they sit together enjoying a quick bite and conversation. They hang out with one

another in their free time and are found in Facebook photos together. "We are a singing family," Starnier says.

The family sticks together over time. Recent HPU and Toccatonones' alumnus Mike Maykish supported the Toccatonones last April in the Pauline Theatre. During the concert, Maykish's professional band opened for the student group. Maykish sings baritone for *Almost Recess*, an a capella group from Washington, DC.

The current singing family, along with Starnier, Jackson and Bliss, includes: Adam Utley, Carter Burns, Ben Hensley, Josh Fast, Ben Tutterow, Clint Cooper, Blaine Russell, Tommy Connerton and Harris Walker.

Already this year the Toccatonones have sung at admissions' open houses, Girls' Night Out, the annual Thanksgiving lecture and gigs at Harrison's on Main Street. For more information on future events, go to www.toccatonones.com.

"Alright, sounds good. See you tomorrow," Starnier says. Practice is over.



Left to right: Dane Jackson, Clint Cooper, Ben Hensley, Blaine Russell, Josh Fast, Tony Starnier, Ben Tutterow, Carter Burns, Patrick Bliss, Tommy Connerton, Harris Walker. Not pictured: Adam Utley. Picture from toccatonones.com

summer I would call [Starnier] and ask if we can do this. He would say, 'Go for it,'" Patrick Bliss recalls.

The practice of the first song quickly flows into another song they are starting from scratch. It is almost painful for the average listener to follow because each part is sung individually. The song does not come together until all are singing. Then, the music is crystal clear as if a song is coming in clearly over the radio.

A teacher walks in to help, but these men find the man more of a friend

Hayworth Chapel celebrates 35 years of success

By **Bryan A. Rothamel**
Staff Writer

High Point University celebrated the 35 anniversary of the Charles E. Hayworth Sr. Chapel Nov. 7.

Over 400 sat in the pews and aisles to hear President Qubein give opening remarks and Dean of the Chapel, Dr. Hal Warlick, preach. HPU welcomed special dignitaries including Charles E. Hayworth Sr.'s son, David Hayworth.

Warlick's sermon was on changing for the good. "U-turns are permitted by God," Warlick said.

In the past, the chapel made a turn when the administration decided to move the service from Sunday morning to Wednesday night.

When the original idea of moving the service was presented, "[The trustees thought] we had lost our minds!" Warlick said.

Charles E. Hayworth Jr., the man who funded the chapel building and service, believed students would come.

They came in big bunches. Attendance soared including last year's record-setting average of over 200. The original Sunday service averaged 35.

In the sermon, Warlick said, "We are malleable so God and life can form and mold us."

Luckily enough, the chapel was

also malleable. When the students outgrew the original layout of the chapel, Hayworth Jr. funded an expansion project to add a balcony.

Qubein opened the service by showing the necessity of the chapel on

their time in chapel.

The students in attendance all dressed nicely for the momentous occasion. Many students sat with their respective organizations.

Despite this obvious division in seating, "Chapel at HPU is always comfortable. It is a place where you can always feel at home," junior Brittany Crews states.

So comfortable that students find lasting relationships.

At a recent wedding of an HPU graduate, Warlick overheard other graduates saying the wedding felt like being back in Hayworth Chapel. Parents at the wedding told Warlick, "You at High Point do chapel really, really well."

The chapel is operated by the student Board of Servants, enabling students to manage the whole service along with changing the service to

benefit the attendees.

The crowded chapel was told by the dean, "God has given you life; do something with it!"

Thankfully, for over 100,000 students attending services since 1989, Hayworth Jr. had given the chapel on campus, and they have done something with it.



David Hayworth, the brother of Charles E. Hayworth Jr. who donated the money for the chapel to be built, stands in the chapel that carries his family's name. Photo by Pam Haynes

campus.

"This institution is never bashful or shy to talk about faith and invite others in the circle of our faith," Qubein said.

"Inviting" is right; the chapel service can be taken as a class through the religion department.

Students from all faiths attend services and write a paper of reflection on

On the Run: What's New

Akinade receives E. Vance Davis Distinguished Service Award

Dr. Akintunde E. Akinade, associate professor of Religion, received the 2007 E. Vance Davis Distinguished Service Award during the fourth annual Evening Degree Program Faculty Appreciation Day on Oct. 25.

Faculty Appreciation Day was created in 2004 to honor outstanding faculty in the program. The E. Vance Davis Distinguished Service Award, which is presented to a faculty member nominated by EDP students, was established in honor of Dr. E. Vance Davis, former vice president of academic affairs, who served the university for 30 years.

Akinade serves as the adviser for the Genesis Gospel Choir and teaches courses in world religion, Biblical studies and Christian thought. In 1996 he co-edited "The Agitated Mind of God," a book that was selected as one of the 15 most outstanding books in mission studies by the Overseas Ministry Study Center in New Haven, Conn.

Phoenix Festival honors students in fiction and poetry

The annual Phoenix Literary Festival was held on Nov. 16 in the Pauline Theatre and presented awards to top contributing writers from High Point University.

In the category of poetry, Desiree Abad, Jenna Abriola, Pamela Haynes, and Bess Gutenstein received honorable mention, Chloe-Marie Keveryn received second place and Jenna Abriola received first place.

For fiction, Jack Winn received honorable mention, Pamela Haynes received second place and Jenna Abriola received first place.

Keller Seminar to be taught by Lamin Sanneh from Yale

The annual Keller Seminar will be taught this spring by Dr. Lamin Sanneh, the See On the Run, pg. 10

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Sports: Women's soccer is HPU's most successful sport

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Continued tree destruction fails to catch attention from students

Staff Editorial

Chainsaws screamed, heavy equipment rumbled through campus, and trees came crashing to the ground. Yet hardly a word was spoken against this by High Point students.

No, this was not the scene behind Slane Center on Sept. 28. Plenty of students became involved in the mostly online debate and protest of those trees' destruction (see "Student saves trees on campus" in the Nov. 2 issue of the Campus Chronicle).

This setting was just northeast of North College Drive and East Lexington Avenue in late October and early November, where trees were torn down by the hundreds to make way for new housing and dining accommodations for students, a three-building facility that will be open to students beginning in Fall 2008.

We the staff of the Campus Chronicle were stunned to see the lack of student involvement against the removal of wild territory, when compared to that of the previous month. The trees between Norcross Hall and Slane Center will be replaced by ponds and an arboretum, while those on North College, adjacent to University Village will not be replaced by future foliage, but rather by more brick-with-white-wood-trim residential halls. What we find ourselves asking is "why?"

"I think that students are louder in their complaints about the tree removal near Slane for several reasons. First, that area is unavoidable by most students; if you live

on that side of Blessing, you look out your window to it. Also, when you eat in the caf, or walk to class, or are simply within hearing range of the construction, you're affected. It's hard to ignore," freshman Ellen Shelton said.



Above is a portion of the area recently stripped of trees. At right is the area where the protested trees fell. Photos by Mike Nuckles.

some students protested directly to

President Nido Qubein and the construction crews themselves. Others, such as senior Lisa McKinney, took out their frustrations on the Internet. McKinney founded a Facebook group called Students Against the Destruction of HPU Campus, which soon became an open forum where students could discuss the trend toward construction and from natural settings on campus.

When discussing the nature of the group, McKinney said, "when I formed the Facebook group, 'Students Against the Destruction of HPU Campus,' I was greatly upset, just having seen trees fall to the ground right in front of me on the way to class. I don't think that the campus is being destroyed, I just believe that the natural beauty of it is becoming less of a concern."

She went on to say forewarning was the main issue with the first case. "We

Following the removal of the trees near Slane Center,



Top left: Trees on College Dr. lay in heaps. Above: David Hayworth Park is cleared of trees. Photos by Mike Nuckles

were not prepared for those to be removed. I really did enjoy the trees around Slane as I walked across the bridge to my class every day and it was definitely a very devastating sight to be walking by right as they smashed to the ground. I just wasn't ready for it. I didn't realize that was the plan for that area of campus. Had I known in advance, I would have voiced more of an opinion prior to the construction taking place," McKinney said.

Dr. Judy Isaksen, a faculty member in the Nido Qubein School of Communication, believes an open forum for those interested in discussing issues at High Point before they happen would solve many of the problems we currently experience in this and related incidents.

"It's the classic struggle of technology versus nature, and though I love technology, we need to be mindful of our organic roots in the face of progress. Bottom line, the lack of protesting to me is secondary to the lack of open dialogue that needs to take place as this campus marches forward," Isaksen said.

The staff of the Campus Chronicle believes that students should stick to their morals and keep protesting if they feel wronged. Do not give up in the face of adversity! The outrage some felt after the first set of trees were torn down was a positive thing for the University, and whether you agree with the protesters or not, it briefly opened dialogue between students and the administration.

If you feel your opinions are being repressed, raise heck about it. Do not give into cognitive dissonance. Do what you feel is morally right, and let the world know it.

Straight Talk From Dr. Nido Qubein

— The importance of having a legacy —

Dear Student:

The impact of your life will be determined by your "dash."

When you die, your tombstone will be engraved with the year of your birth and the year of your death separated by a dash (1970 — 2050). The dash is your life. What you did. How you lived. The lives you touched. The legacy you left behind. The more purposefully engaged you are in helping others, the deeper and finer and more memorable is your dash.

Many of us are busily marking tasks off our "To Do" list, but how many of us are thoughtfully creating our "To Be" list? The only way to create and execute on a meaningful "To Be" list is to also have a "Stop Doing" list. Aristotle said it best: "Excellence is not an art. It is a habit." We can't be excellent half of the time and be in a comfort zone the other half. We're either excellent or we're not.

Good habits are hard to develop but they're easy to live with. Bad habits are easy to develop but hard to live with. Excellence is a habit. Stewardship is a habit. Philanthropy is a habit. These habits touch people. They plant seeds of greatness

in the lives of others. They create your legacy in a lasting and authentic way.

None of us can honestly start out inventing our legacy. Rather, we are who we are and we do what we do. The world notices and assigns to us the definition of our legacy. The best legacies are innocent



by-products of a life lived well and a heart overflowing with tender love. Seek not fans, fame and fortune, but instead faith, family and friends.

I want it to matter that I lived at all. Not for personal gain but for the need of knowing that when God breathed in my nostrils and gave me life, He intended for me to use it well. To help a person. To light a candle. To build fires so others can warm themselves. To dig wells so others can quench their thirst. To construct strong bridges so others can travel across them.

What a universe this would be if enlightened self-interest were to inspire us all to do good and to be good so we can be more, have more, give more! Our challenge is not to aim crusades at people to ignite their sense of legacy, but to form partnerships with them. Partnerships to frame our world with a tapestry of gentle caring and unselfish serving ... and to guarantee a bountiful dash.

We love you and thank God for you.

Nido Qubein
nqubein@highpoint.edu

Fasting Student acquires renewed outlook

By Samantha Hester
A&E Editor

Warning: Depriving yourself of food will lead to your licking every crumb off your plate.

I recently fasted for four days. The idea came to me one late night/early morning while I was gnawing on a log of raw cookie dough. I wasn't even hungry. I was eating simply to be eating, because that is what one does when one sits in front of the computer for hours on end, right? I decided to prove myself wrong.

The following morning I began my fast. I was only to allow myself water and orange juice. The first day went well. It wasn't until mid-afternoon of the second day of my fast that the hunger pains began to set in. My dad preparing a meal consisting of my favorite dish didn't help my stomach any either. Nonetheless, I pressed on.

By the third day, I was beginning to realize something—the body accommodates well to change. I had altered my eating habits from eating whenever I felt the notion to not eating at all. The lack of food didn't hurt anymore.

Although the hunger pains had faded, my body began to react in a different way by the morning of day four. I felt weak the moment I woke up. I stumbled through the school day due to my lack of energy. I looked like a zombie. By the time that evening arrived, my body had proceeded to express its feelings and I had begun to shake. I decided that it was time for me to eat. I had achieved my goal.

Some people ask me if I did this for religious purposes, while others ask if I am crazy. The reason is simple. I wanted to gain an appreciation of food and the way that it tastes and an understanding of what people all over the world feel like everyday that do not have food. I resolved the concept of what it means to be grateful through fasting and now have an understanding of something that some people will never know. I chose to know it.

Today, when I eat, I eat with a purpose, and food is more than a painkiller. I eat when I am hungry, not to simply be eating because there is nothing better to do. I eat slower, so as to truly savor the taste of the food and to appreciate the blessing I have received in the form of an edible substance. Today, I never leave a crumb on my plate. Some people will not have their next meal until a few days from now; therefore, I feel it is my duty to not waste what I have.

I gained more sustenance in those four days of fasting than any ounce of food could have provided.

P.S. For those of you who may be wondering what my first meal was after completing my fast, it was a grilled cheese, my all-time favorite thing to eat. Cheese never tasted so rich.

Do some campus activities endorse sexism?

By Lauren Croughan
Staff Writer

When we were little, we were given either dolls or guns to play with. Our parents picked out pink or blue paint-spattered nurseries. As teenagers we have grown into our own as much as we could, while emphasizing male or female roles. Guys didn't want to be perceived as wussies for not being on a sports team, and for girls the pressure of being beautiful could be overwhelming.

College is supposed to be a place that breaks down all these barriers in order to let every individual's tastes form his or her personality. People who cross the ideas of masculinity and femininity should not be barred from expressing their individuality.

Unfortunately, this is not the case with the Boys Night Out and Girls Night Out activities which are sponsored here at HPU.

These activities put people into categories, essentially the same categories we have been separated into for all of our lives. The University, Student Life in particular, needs to know that *people cannot be put into categories merely based on gender!* For example, I thought *Superbad* was the funniest movie I had seen in a good while; *Halo 3*, in my humble opinion, is the God of video games; and I am a huge football fan. However, these are the activities slated for Boys' nights out, as scheduled by the university. I must go to the massage and manicure, watch a stupid, boring romantic comedy, and try not to die of shame in the process.

It's okay if you like the things that I don't like. I just don't want to be stuck in an environment that makes me read *Cosmo* when I want to play *Grand Theft Auto*. I am an individual who speaks for me. But being barred from things I do like because of my gender is *discrimination*. The university should not have programs that base the activities on gender stereotypes. Not liking the things I am "supposed" to like does not make me more or less feminine than other girls; nor is a guy who does not like what he is "supposed" to like more or less masculine than other guys.

This antiquated way of thinking should go the way of other discriminatory practices: get rid of the events or invite everyone. Whoever wants to participate will show up. You might be surprised.

Why young adults shy away from public service (and why we should be concerned about it)

By John Winn
Opinion Editor

Youth, to quote the famous saying from Oscar Wilde, is wasted on the young.

From the moment college grads receive their diplomas, they jam their hands in many different pots, aimlessly groping for the answer to the age old question "What next?"

The image of the rootless twentysomething searching for his or her next fix has become such a familiar fixture of politics and pop culture over the last 50 years that it has almost become cliché. Think of the Beat Generation of Jack Kerouac's "On the Road" or the Generation X of Cameron Crowe's 1991 movie "Singles." While Generation Y'ers aren't nearly as confused as their predecessors about the direction they want their lives to go—having narrowed their focus to public service and business, respectively—the fact that many are wobbling following the troubles in Iraq and Afghanistan and an uncertain economy back home is a great shame and cause for concern for America lovers everywhere.

According to a recent study conducted by the Pew Research Center, at least 34 percent of 18-25 year olds say they see a greater participation among their peers in community/public service activities, such as Americorps and the Peace Corps. This despite a 20% increase in the number of 18-24 year olds who have signed up to do a public service activity, according to the 2005 report by the Corporation for National and Community Service. The disconnect

between perception and reality, an issue in today's media-saturated world, is a shock to many who for some have held up Generation Y as the 'Greatest Generation' of the 21st Century—the same generation



that toppled the Taliban, toppled Saddam in Iraq, volunteered to go into New Orleans to assist the Katrina refugees and so on. Yet the pessimism among young adults these days fostered by the decline of America's standing in the world is real, especially since it is helping to drive able-bodied youths away

from community service into more lucrative prospects like business and the entertainment industry. Compounding the issue is the souring of the public on controversial issues like the wars in Iraq and Afghanistan and the student loan crisis, but those aren't the only reasons for 18-25 to 'drop out' of public service, as it were.

One of the major problems with my peers, I think, is the misconception that public service is only for careerists like State Department wonk (and distant relative of mine) George Kennan, not to mention countless legions of grunt soldiers like our fallen heroes in Iraq and Afghanistan. I won't deny that the Army or Navy plays a significant role in mobilizing young people today just as much as the armed forces did for my grandfather's generation 60 years ago. But they aren't the only games in town—college graduates interested in devoting their lives to public service can

also volunteer to serve in the Peace Corps or with nonprofit groups like the Red Cross and America's Second Harvest. No one group has cornered the market on the public service industry, and unlike our father's and brother's generation 15 or 25 years ago, there are actually more opportunities to serve than as soldiers or sailors. With the passage of time, the definition of who constitutes a public servant has changed dramatically from the heydays of the Kennan and the Greatest Generation of our grandfathers and grandmothers' time.

Understandably, college grads—and their parents—have fears about public service, especially if they or their sons and daughters are posted overseas. Public service asks a lot of its devotees. Men and women are expected to sacrifice their livelihood, their social lives, even their bodies if necessary. Yet in exchange their minds are opened to a range of practical, personal and spiritual experiences that will prepare them to be better workers, better spouses and better citizens. No less a luminary than author-comedian Kinky Friedman has called his service in the Peace Corps "the best time of my life."

But if even that testimonial doesn't persuade anyone to volunteer, look at it this way: which would be preferable: spending two years in a hut in rural Columbia or the next five years of your life drunk and spread out in the couch wondering what to do with your life? Either way, none of us is getting any younger, so it's now rather than later.

Letter to the editor:

Professor questions selection of commencement speaker

To the Editor:

At a time when considerable resources are being allocated toward the University's image, the decision to invite Justice Thomas as our spring commencement speaker is indeed curious. Harvard University Professor Orlando Patterson wrote recently in the New York Times that Thomas "berates disadvantaged people who view themselves as victims of racism...yet harbors self-pitying feelings of resentment and anger at his own experiences of racism. He frequently preaches the virtues of honesty and truthfulness, yet there is now little doubt that he lied repeatedly during his confirmation hearings" about his legal views and allegations of sexual misconduct. As policy HPU "may invite to

campus speakers whose ideas and expressions may be alien to the philosophy of the University [and that] those speakers' concepts might well be used as learning experiences." Thomas' commencement address will not qualify as a "learning experience" in the truest sense. He will get to address a captive audience of graduates and faculty under circumstances providing no opportunity for debate or rebuttal.

Thomas's impending visit does, however, provide an opportunity for "learning experiences" to occur in the classroom prior to his arrival. In the spirit of academic freedom, I will devote time in my social deviance course this spring to addressing some of the allegations made against him. Students will have the opportunity to decide for themselves whether the allegations

surrounding Thomas are accurate and fair. Where discipline appropriate, I hope that some of my colleagues will also embrace this opportunity to address the controversies surrounding Thomas.

As a university, we welcome diverse opinions. At the same time, it is critical to everything we claim to stand for that dissenting voices be heard when those opinions are deemed offensive to many. How we choose to respond will send a message. One only wonders what that message will be and how it will be received.

Dr. Terrell A. Hayes
Associate Professor of Sociology

Chivalry isn't dead; One woman's rediscovery of the chivalric code

By Rebecca M Fleming
Staff Writer

"Chivalry is dead because women killed it," a guy friend told me one evening while I was doing some office work. Preoccupied, trying to balance eating double-stuff Oreos and updating the directory of our church's youth program, I left his "observation" untouched. Meaning I didn't say anything to him about it. But I did hear him, and I agree.

Three years ago, I opened one of my first columns with that paragraph. At the time, I had every reason to think that chivalry was indeed dead – or perhaps as I wrote then, "just mostly dead, like Wesley (Cary Elwes) was in *The Princess Bride* after being hooked to that really weird machine that sucked life out." I certainly didn't expect to see such a change in the way of things in merely three years. But I have.

Chivalry is not guys, knights, in shining armor riding around jousting with other knights or slaying dragons. Chivalry is not bravado or grand adventures and quests. Chivalry is honor and respect. To be chivalrous is to be faithful – to your word above all, and to those around you (your ladylove, your authority, your friends). It's a mindset and a way of living, not just a role played while trying to win a girl's attention.

While I am very much a romantic (I'm the girlie girl who loves happily-ever-after tales), I also have a pretty strong pragmatic streak that serves as a balance at times – I fully recognize and acknowledge the world is not a happily-ever-after reality. It's the pragmatic streak that recognized the absence of chivalry in modern times was in part a result of the feminist movement and girls simply not wanting guys to act chivalrous towards them because then they

would be expected to act like ladies. In a world that champions being the alpha male (regardless of actual gender), who would want to be demure and listen to someone else's point of view, let alone let them take the lead in any thing at any time? The romantic in me first saw glimmers of chivalry's slow resurrection, and cheered to have won one over the pragmatic.

Three years ago, when I wrote the original column, nearly all of my guy friends who read the piece agreed – one even went so far as to admit he was never chivalrous (we already knew that, but his honesty was refreshing). All of them seemed to agree with my theory that Feminism had ultimately killed chivalry, and that girls just didn't seem to want a Knight in Shining Armor or even a Gentleman.

More recently, I was talking to a friend about a paper on Feminism he was writing, and he made the observation that chivalry isn't dead: Feminism kicked it in the butt for holding the door and so it's hiding in a corner. Do I even need to say I loved that statement and agree wholeheartedly? I was encouraged that there were guys out there who believed in chivalry, but wasn't convinced any were going to be crawling out of the corner any time soon. I was mistaken.

Since August, more doors have been held open for me than were opened during my whole college career. At times, the guy holding the door would come back out of the building to open it for me, or would just grab the door handle even if he

were not going in himself. (This occurs when my hands are empty, and not just when I've got my hands full of mail or other things). This, my friends and readers,

is a very positive development.

Another positive development in the resurrection of chivalry is an increased number of guys speaking respectfully to the girls around them – and girls returning the favor.

That's a key thing to remember:

"Chivalry is not guys, knights, in shining armor riding around jousting with other knights or slaying dragons...Chivalry is honor and respect."

chivalry is give-and-take. If girls want guys to act more chivalrous towards them, they need to act more like ladies. Chivalry is not a sign of weakness in either sex – it takes more guts and dedication to live chivalrously than to take the easy way out and be selfish, boorish, and mildly obnoxious.

Does the increase in respectful words and opened doors mean chivalry is back? Nope. Just that it's on its way to recovery. There's still a long convalescence period for dear old Chivalry. Too often there are "pretty words" mixed with the respectful – the words guys know girls want to hear, and that frequently result in pretty un-chivalrous actions, or heartache. There are still guys who are friends with a girl for one reason, and end the friendship when they realize it will never happen. And there are still guys who say one thing, promise even!, and do the exact opposite without even blinking. But I still hope, and the little signs I'm seeing – the glimmers of a forgotten practice – make me believe that Chivalry is going to be alive and well far sooner than I ever thought.

Widening the Rio Grande involves several risk factors

By Katie Nelson
Staff Writer

They say everything is bigger in Texas. The US government wants to make that adage a reality by widening forty-two miles of the Rio Grande River in order to prevent people from crossing over illegally from Mexico into the United States. Currently the river is two feet deep at its shallowest and about 167 feet wide. The US government wants to make the river about 500 feet wide and ten feet deep at its shallowest. Obviously, it will be extremely difficult for any person to wade in ten feet of water while crossing a river for 500 feet. The plan of government officials is that it will take illegal immigrants four to five minutes to cross the river, giving Border Patrol enough time to spot and retrieve them. This certainly brings up a great many questions. Will changing the river affect the land and people around it in other ways? Is this the solution to our immigration problem? Will widening this river bring about the death of immigrants crossing the river?

The Rio Grande River, or Rio Bravo, as it is called in Spanish, stretches 1,885 miles from southern Colorado to the Gulf of Mexico in Texas, where it empties into the ocean. Vessels are not able to navigate on the river; however, many people have crossed the river by other means in search of freedom. Originally, slaves in Texas crossed into Mexico in hopes of finding freedom; now many people are using the river to come to America for a new life. Since 1944, the Rio Grande has been legally owned by both the United States and Mexico, since it borders both countries. This means that both countries must agree to the widening of the river if it is going to happen. So far, the Mexican government has shown support, but there are many cities in both the US and Mexico which have not agreed to the plan.

There are two major problems with widening the river. The first is the risk to human life. It is an immense physical task to ford a river which is ten feet deep and 500 feet across. Some officials are concerned that immigrants might drown in their attempt to get across the river. The people behind this project say that they do not want anyone to get hurt; they just want to provide an efficient barrier to impede illegal immigrants. Some officials deny the possibility of people drowning.

The other problem is the question of whether the widening of the river will affect the surrounding area and the river itself. The Rio Grande has been facing drought for some time. In 2001, the Rio Grande almost failed to empty into the Gulf of Mexico. So there are many questions as to whether widening the river will fuel the drought. Also, the river is going to cut into the Rio Grande's desert flood plain. In Texas, New Mexico, and Colorado, this would cut off some ranchers' access to the river and to fresh water.

This river could create a natural obstruction and prevent illegal immigration into America. It would seem that using a natural defense would be better than building 700 miles of fencing. However, there are drawbacks. As this situation unfolds, it is to be hoped that the right decision can be made quickly and competently and allow us to keep stable relations with Mexico.

Believe it or not: College students can reduce stress

By Jessalin Graham
Staff Writer

Drinking, partying, chilling out with friends and living it up – thus goes the stereotypical idea of college life. Contrary to popular belief, High Point University students face a wide variety of obstacles that all college students face each day, all of which are much more serious than the time and place of the next keg party.

College students do a lot more than go to class. Many have jobs and participate in extracurricular activities, including volunteer work. Among all the stressors that students have to deal with, making the grade ranks high on the list. Unfortunately, in many cases the individuals who fail to understand the stress of college life are those who have the highest expectations for a student's grades. This in itself is yet another source of stress for the student.

Stress can cause procrastination and disorganization and can even lower the immune system. These reactions to stress lead to even more stress – creating an endless cycle. Luckily, there are a few remedies that can relieve stress caused by the sometimes overwhelming college life: prioritization, organization and learning to say no.

Prioritization is a vital aspect of stress relief. If students make a list or a calendar of assignments, including the due dates of major projects and tests, then

they can get them completed in order. Taking one assignment at a time instead of thinking of all the assignments that are due that day at once will make a huge difference. Students can also post a schedule with work times and club meeting dates somewhere they will be sure to reference it so they can make their free time activities fit better around other commitments. There are calendar features on google.com and yahoo.com which enable the user to access a personal calendar from any computer, and a copy of the calendar can be directly sent to one's email inbox. As a result, students will be less frazzled and have a clearer idea of what they need to do each day.

Organization is equally important in helping to decrease college stress. Little things like laying out the next day's clothing the night before reduces stress a great deal. Packing books, notebooks, and assignments in a location that is easily accessible on the way out the door prevents students from running around in the morning, grabbing random items from all over the place and realizing by the time they get to class that they forgot half of their belongings.

Once students prioritize and

organize their lives, they can see where they have free time, if any, and where they

have room to schedule in more activities. Students often continue taking on new things when they should say no instead. They feel like they can do it all, and often want to do it all, because it sounds possible at the time. However, students get

overwhelmed when they realize they have too many activities going on after they have already added the new activities into their schedules. At this point it is too late to back out and students are stuck with yet another activity that consumes hours that they do not have. Learning to say no is an imperative skill that students must master. It gets easier when they have their schedules mapped out in writing so they have a clearer picture of the amount of free time they actually have.

Although none of these options will totally eliminate the stress college causes students, it will certainly make a difference in the severity of it, and in turn will make college a little easier and more enjoyable.

"College students do a lot more than go to class. Many have jobs and participate in extracurricular activities, including volunteer work."

Resident Assistant soul searches for true thankfulness over holiday break

By **Dan Costello**
Staff Writer

Some traditions die hard; some never at all. However, there are times when you wish you could kill the tradition on spot, pack up, and go home. The thing is, because something is a tradition, it's like a taboo to even have the thought of ending it. There's an unwritten rule that if you break a tradition, you will forever be remembered as the black sheep of the family, the one who must have been adopted.

Well let me tell you, if that tradition includes standing on the starting line of a race next to the rest of your shivering, numb family members on Thanksgiving Day, being a black sheep might not be such a bad option. Never mind that the race day temperature is 37 degrees. Never mind that you will be running into a stiff 15 mph wind off the lake for over half the race. Never mind that in addition to the wind it is half sleeting, half raining. Never mind that you just finished a 12-hour car ride back from school. Point made. Thing is, we as human beings do lots of insane things in the name of family and tradition. Sometimes we just do them to do them - just because that is the way it has always been done. Other times we genuinely enjoy the experience it brings us. I was part of both types of traditions this past Thanksgiving and as I look back, I am very thankful for both.

Every year my family and I run the Turkey Trot on Thanksgiving morning, no matter what the temperature or what family is in town. Sometimes it is just the six of us; at times we have numbered fourteen. However, this is not my story and this is not the tradition I want to focus on. My focus is on a new tradition we started as a family this year, one in which we honor the day for what it is, a day for giving thanks. You see, this is the first year in quite a while in which we as a family celebrated with both my mother and father's sides of the family on the same day. After spending the afternoon eating a great feast with my father's side of the family and seeing them off, we headed out to my Mother's sister's house. When we arrived we were thrust into the middle of our new tradition, in which we all stated what we were thankful for.

No sweat, I thought, there is plenty to be thankful for; when it comes my turn I'll have no problem chiming in. However, as the family members took turns talking, I couldn't help but wonder what I really, truly was thankful for. I could have played it safe and gone with health, happiness and home. Too late - cousin Katie took the words right out of my mouth. I could have been heartwarming and said I was thankful for my family, especially my parents, but too bad - my sister Emily just said it. I could have gone the religious route and thanked God, ooh, just missed it - Aunt Barb made the solid choice. So many choices, so little time! The pressure was on and I had to make a decision about what was I thankful for. How many times would it run through my head before it came to me? I couldn't be cliché and I did not want to repeat. The time was up and I was the last one to go; I had to make a mark.

What was I thankful for? I was thankful for an open invitation to return

home during Thanksgiving Break. I was thankful for parents who wanted me there and who would have been upset had I not decided to come. So many times as an RA I see and speak to residents who are not excited to go home on break or will not return. Some of that is due to distance, but usually they do not feel comfortable or welcome in their own homes. Can you imagine going to bed at school every night, not knowing there is at least one place that will always welcome you?

I was thankful for opportunity; the opportunity to make a difference in the world and leave it a better place than I entered. I have been gifted with so many talents and so much support that I know I need to do something meaningful with my life.

I was thankful for the opportunity to make a difference in a child's life thorough a peer mentor program. I know for a fact had I not had positive peer and adult influences in my life, I would not be in the position I am today.

I was thankful for youth. Although I am young myself, I am still grateful for the fact that every day there are plenty of young, energetic, impressionable minds waiting to be molded into saviors, heroes and family men. If I screw up, they will be there to pick up the slack and clean up my mess.

I was also thankful for being wrong. For making mistakes. For not being omniscient. Forever, throughout my childhood, all my relatives (the ones now staring at me) would tell me that my sister and I would grow up to be the greatest of friends. That one day we would talk about anything, shoot the breeze and plan whose house would host the next holiday. However, being the wisdom-filled child I thought I was, I couldn't understand what they were talking about, especially when my sister's head was stuffed in the couch because she had bit me for the eighth time that night. Au contraire, since my sister Lauren has gone to college this semester I find myself calling her on a regular basis to talk about anything, just to shoot the breeze. We have yet to plan holidays (exams are hard enough), but that day will come.

I write this not to make you feel obligated to give thanks, or to feel bad for forgetting to do so. However, this is a new family tradition that I thought was important to pass along to other families to help remember that we should give thanks to what we hold most dear during the holiday time. Remember; none of this would be possible had those brave men and children not stepped onto the battlefield during the 1700's to stand up for what they believed in, and it would still be impossible today if those brave men and women overseas did not step onto the sand every day and sacrifice their holiday time, so we can have ours.

I am thankful for the people who have been lost over the years in the name of liberty and freedom. I am thankful for the people who stand against evil today and protect those very same ideals, and I am thankful for those families who are strong enough to allow their own to go and do what they believe in. (Thanks for this, cousin Robbie) I am thankful for my parents for showing me the path and allowing me to do what I want with it, and I am thankful to God for the chance to do it!



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A rundown of the pros and cons of HPU circa 2007

By **Bryan A. Rothamel**
Staff Writer

HPU administrators understand the idea of a changing society. HPU is in midst of a change. In daily life, humans change on a constant basis. Sometimes we change the clothes we wear, the path taken to class or the people we converse with. Some of these changes are for the best, others for the worse. The same is true at High Point University. Let's look at four points that are good, bad, ugly and great.

Good: A good change is branding. One of the most important things a company can do is brand itself. The same is true with an institution. Many people know what the "D" with a devil next to it means—Duke University. At one point, no one knew what the HPU logo looked like. We had the one logo that looked like a hot coffee mug. We had Roberts Hall letterhead logo and my personal favorite the university seal. I only like to see that on a diploma. The HPU written across the bottom of the pool, on the floor of Slane, on the backs of t-shirts, and illuminated in Slane's entrance—now they give you a brand. Branding is needed for the company's customers (students) and employees (staff) to feel good about where they are. Branding also lets visitors know how proud the company is. HPU is proud to band itself everywhere possible, and that is a good thing.

Bad: A negative aspect of the transformation is some people forget where we come from. How many freshmen know who was president before Dr. Qubein or can name the many accomplishments of President Jacob C. Martinson? It is important to remember where we came from so that

we can capitalize on the glories of the past and learn from the errors. Yes, there was a university before Jan. 3, 2005 that we all should be proud and know of.

Ugly: Sometimes our growing pains grow larger than we can accommodate. Students living on campus increased by 300 from 2006 to 2007. We increased our student body by 400. It was a marvelous change that can help stimulate our community and everyone's minds. It also can make you wait longer for food and rush the cooks. Our cafeteria has excellent food. The problem is not what the staff makes but that it is not ready to accommodate this many students. The cafeteria was built in 1970. The students living on campus were far fewer than the 1700 today. It pains me to walk to the caf, where my money has already been spent, to find no fries and quickly cooked food. I do not blame the caf, though. The staff is working hard under strict conditions. We need another cafeteria to handle the growth. The present situation is a definite black eye to a beautiful transformation. A facility that can seat so many students doesn't mean it is ready to serve that many students.

Great: A great aspect of HPU is that we are a small university with big university capabilities. Come up with an idea that seems unusual and unreasonable and HPU finds a way to make it work. A concierge should be found in 4-star hotels to direct you around Rodeo Drive in Los Angeles. Well, HPU students, see if you find Paris Hilton and Lindsey Lohan walking down Kester International Promenade soon. If so, just don't get in the car with them.

Witty comments 'tastefully inserted' into Hitman's dialogue

By Jessalin Graham
Staff Writer

Director, Xavier Gens, gets 5 stars for *Hitman*, which provides not only a perfect amount of action, but a strong plotline as well.

"How does a good man decide when to kill," proclaims Agent 47, played by Timothy Olyphant, as he points his gun at Interpol Agent Mike Whittier, played by Dougray Scott, after sneaking into his house. From there, 47 flashes back 3 months to begin his story, and the audience is forced to wait until the end of the movie to discover the answer to his question. A lot can happen in 3 months; especially when a mysterious assassin, a young woman with a serious history, Interpol agents, various government organizations and an array of weapons and explosives get mixed up with each other.

From the beginning, it is clear that Agent 47 is the best in the business. He is capable of stopping anyone that gets in his way, and accomplishes this with obvious ease and a steady hand. He must face many obstacles along the way due to being hunted down by Interpol, dishonest Russian government officials and even his own organization. However, he is always a huge step ahead, staying prepared for anything that comes his way, even the seductive Nika who he originally planned to hold hostage but ends up changing roles and becoming her rescuer. Agent 47 shows great discipline, never allowing himself to be outwardly tempted by her charms, and remains strictly business until his mission is complete.

Meanwhile, Interpol agent Mike Whittier is trying to figure out how to catch Agent 47 and uncover the mystery of the Russian government. Whittier has been tracking 47 for 3 years and

knows him extremely well, but is never capable of predicting how he will act on his assassinations. At the end of the film their relationship undergoes a surprising twist.

Hitman is packed full of slightly profound and witty comments that are tastefully inserted into the dialogue. These could have easily been overdone, as many action movies are often guilty of. Despite the hint of humor the film has a serious tone and the actors do a wonderful job of portraying the message to the audience. The film captures the attention of its viewers and keeps them engaged until the end by integrating a combination of fight scenes, explosions, and the interesting plot itself.

Although *Hitman* is based on an acclaimed video game, the audience can get away with being unfamiliar with the game and are able to appreciate and keep up with the film. It is a must see for everyone.



Chris Gardner's speech refreshingly different and humorous

By Holly Iverson
Staff Writer

Chris Gardner, author of "The Pursuit of Happyness," received a standing ovation before he said a single word to the audience in the Pauline Theatre on Nov. 7. The audience had high expectations for Mr. Gardner's speech.

When a man with a history like Chris Gardner's gives a speech, there's typically a pattern the speech follows. First, the speaker talks about his obstacles in life. His so-called humbling experience seems more like a cliché "rags to riches" story by a guest on a daytime talk show, and he actually comes across looking self-absorbed as he flaunts his deep pockets. He finishes his epic speech with the beaten-down phrase, "If I can do it, so can you!" As an audience member, you find yourself asking, "This is supposed to motivate me?" Thankfully, Chris Gardner is not the typical speaker.

It's an understatement to say that Chris Gardner faced extreme difficulties many Americans will never experience. As someone who has spent many nights in a subway bathroom, had his child torn from his embrace and wondered how many more times he could get back up after being knocked down, Gardner is the definition of an underdog. His experiences are the textbook examples of how life gets in the way. Gardner spared his audience the all-too-familiar lesson of why it's important to never give up, and instead, focused on his experiences.

This isn't to say that there weren't any lessons to be learned or that no one was moved by his speech, it's just that his delivery was refreshing. Gardner used humor, oddly enough, to explain some of

his experiences.

The police were called to Gardner's address one evening as a result of a domestic dispute, which led to one officer's discovery of Gardner's \$1,200 worth of unpaid parking tickets and ended in Gardner's arrest. "They put me in a jail cell with a murderer, a rapist and an arsonist. I'm in for parking tickets," Gardner recalled. When his cellmates asked him why he was there, he replied, "I'm in here for attempted murder, and I will try it again!" In response to the audience's laughter, Gardner said, "If ya'll got some parking tickets, you need to get out of here and pay them."

Gardner continued to use humor throughout his speech, especially to lighten some of his darkest troubles. During some of his toughest times, Gardner and his son were forced to spend their nights in subway bathrooms. His description of such events was, "We were on the Underground Railroad, Eighties style." Gardner told the audience the single, most important thing his son has ever said. One night his son looked at him and said, "Papa, you know what? You a good papa." When Gardner told a friend what his son had said, his friend replied, "Boy, if that don't get your fire goin', your wood must be wet."

Gardner seemed genuinely humbled by the obstacles life threw at him during his most difficult years. So what's the single, most important thing he feels he's done in his life? It's not the size of his house or the number of cars he owns, but rather something intangible. "The most important thing I've ever done is broken the cycle of men who aren't there for their children," Gardner said.



Traveller amazed by Bosnia's public display of religion

By Kate Leibrock
Staff Writer

During the summer of 2000, my seventh grade year, my mother and I decided to take a trip to Bosnia with our Church, St. James. I was nervous because all that I had really ever heard about Bosnia had a negative connotation. I pictured it as being a war-torn country that was in complete disarray. My thirteen-year-old self imagined women walking around with their hair and faces covered and the men gathered in groups, guns in hand.

Stepping off the plane in Banja Luka, Bosnia, I was immediately hit with the thick, smoldering heat. It was the first time I ever had to exit down the steps of a plane and walk across the runway to get to the airport. Expecting to find relief from the heat once inside, I was sadly mistaken. There was no air-conditioning in the airport and it was upwards of 100 degrees outside. Once I was able to somewhat adjust to the temperature difference, I noticed men walking around fully clad in their army fatigues. They each carried around an enormous machine gun that took both hands to hold, their right index fingers resting on the triggers. Bosnia was living up to the initial image I had of it in my

head.

After a five hour bus ride on bumpy half paved-half dirt roads, we arrived in Medjugorje, a small city in Bosnia (only about 4,000 citizens) where we were staying. To my surprise, the city not only looked civilized but it looked safe as well. There were, however, a few crumbling stucco huts and chickens running around but other than that, Medjugorje seemed quite pleasant.

We woke up the next morning to the sound of Church bells ringing in the distance. They were coming from St. James Church, which as I soon found out was the heart of the community. Medjugorje is a pilgrimage destination that millions of people visit in hopes of receiving spiritual guidance. It is a sacred location where the Virgin Mary is reportedly appearing and giving spiritual messages to the world through six local citizens.

It was a great change from where I was raised to see such a visibly spiritual community. Religion was the epicenter of Medjugorje. The average local dedicated at least three hours a day to prayer, most of them attending Mass at least once a day as well. Evidence of spirituality was apparent everywhere. Crucifixes adorned local restaurant entrances; rosary beads

were in the hands of nearly all who walked down the streets; outdoor Masses were held multiple times a day and in numerous languages.

I was used to seeing religion contained in the privacy of one's home and in the confines of religious buildings and establishments. I learned how important "Separation of Church and State" was to the United States when I was just in second grade. I always learned that religion should never really be publicly mixed into society. One Christmas, a small Nativity Scene was placed on my town of Milford's green. The next day there were swarms of people protesting this display of Christianity because it was on a public piece of land. The debate was even brought to court. This was the society that I grew up in, worlds away from the culture of Medjugorje.

My mother and I stayed in Bosnia for about a week with a local family and we were in awe of how the community members lived. They were so peaceful and they seemed completely in tune with how to lead respectful and beautiful lives. Most of them even grew their own fruits and vegetables and slaughtered their own meat. They took pride in preparing their meals and gave thanks for all of their blessings before eating. They woke up

early and rejoiced for the day ahead and tried to make the most of it. They worked honest jobs that were not surrounded with the scandal and hypocrisy that you see in much of Corporate America. Even though they were not wealthy by any means, they shared whatever they could with visitors and neighbors.

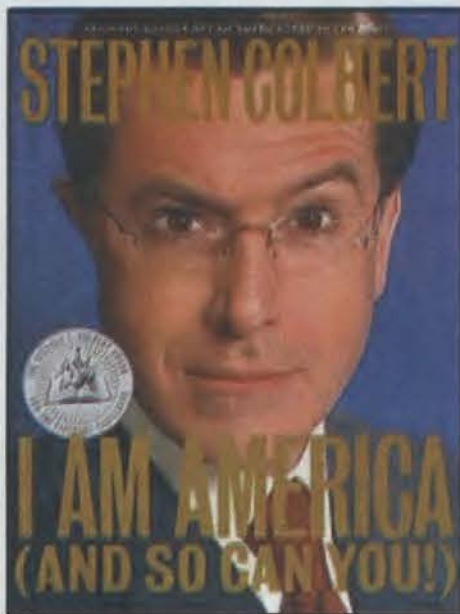
Although our trip to Medjugorje was short, I will carry the memories that I shared with my mother and the lessons learned throughout my life. This trip was an amazing experience and I learned an incredible amount both about myself and about other cultures. I learned not to hold prejudice against a culture I was unfamiliar with and not to base my opinions solely on what the media portrays. My initial image of what Bosnia was going to be like was the farthest from the truth and I was fortunate to receive such an appreciated culture shock so early in life.



A man who hates books is on the Best Sellers list

By **Samantha Tuthill**
Staff Writer

He has his own hit TV show, a Ben and Jerry's ice cream flavor, an Ontario Hockey League mascot named after him and now Stephen T. Colbert can add his own book to his list of accomplishments. Sitting at the No. 1 spot on the New York Times Best Sellers list for hardcover non-fiction, "I am America (And so can you!)" has captivated readers across the country. Covering such topics as the media, family, religion, science and higher education, Colbert gives his opinions with a slew of made-up facts to back them up. It's like he said at the 2006 White House Correspondents' Dinner where he was an after dinner speaker, "I don't trust them [books]. They're all fact, no heart." Have a hard time remembering all of the Correspondents' Dinner speech? Don't



worry; it's in the book.

So what's a man who hates books doing writing one? Don't worry, members of Colbert Nation, there's no hypocrisy here. Colbert claims that the book was not written by him, but rather recorded by him and handed over to his agent. That way America could get the rest of the

opinions that he doesn't have time to cram into the 30 minutes he's allotted for the Colbert Report. There's more to this book than just reading, too. It also has fun activities to keep you involved in the lessons that he tries to teach. For example, in his chapter on the elderly (tactfully titled "Old People"), there's a maze in which you can

help an old man find happiness. You have several endings to choose from including Werther's Originals, Florida and a call from his grandson.

There are many things about this book that could be considered controversial or offensive. In the chapter on race, Colbert includes a word search in which the reader is asked how many racial slurs appear. In small upside down print underneath the word search, which does indeed contain derogatory terms, the answer is printed as "Zero. Why? Do you see any, racist?" Or there's the chapter on religion, which explains why Catholicism is the only right religion and all other major religions are dissected and "proven" wrong.

If you have a good sense of humor and can appreciate satire, then this book should be fun for you to read. Colbert plays the character on his show, and in this book, of an overly extreme right wing Christian that saturates himself in patriotism and denounces all liberal forms of media and entertainment. The point of Colbert's act is to satirize an extremist point of view. In doing so, he often makes valid points while providing good laughs.

So, if you're trying to figure out what class you may belong to, how to control your kids, why God doesn't love endangered animals, or the pH level of welfare, all while laughing out loud in a quiet room while strangers stare at you from across the library, then look no farther than "I am America (And so can you!)."

The Queen City night life takes the cake

By **Shannon Moran**
Staff Writer

Congratulations! You have survived midterms and fall break, and are now on the fast track to the last month and a half of fall semester 2007. If you've taken my advice from my past two articles, you have also traveled and survived the club and bar scene of not only classy High Point, North Carolina, but Greensboro as well. Well, I'm back and ready to tell you more about the club scene in the Piedmont, and this month I will be telling you all about the Queen City, Charlotte, N.C.

Though Charlotte's a bit of a trek compared to Main Street of High Point or Elm Street in Greensboro, this fast-paced, ever-growing city is building up faster than you can say Classy Club Triangle. Plus as I always say it's good to get away from town, even if only for a night or two. Downtown Charlotte has plenty of affordable hotels that are in the center of everything. One that my friends and I stayed in when I went down there to do my research is the Courtyard Marriott in City Center. This 19-floor hotel is situated right in the middle of the downtown scene with wonderful views of the Bank of America building on one side and mountains on the other. But let's get to the bars and clubs of the Queen City.

First we'll start with a local pub that's right across from the Courtyard Marriott. If you like the feel the bar from "Cheers" or the new ABC Family show "Greek," then The Graduate is just the place for you. This bar has everything from Greek Paddles situated around the bar, to great drink specials and entrées like the "Sorority Rush Burger." Plus on Mondays they have \$1 beers and karaoke night, and on Sundays, you better believe they have the Sunday Ticket, so if you want to watch something other than the Carolina Panthers, The Graduate is your spot.

For a club with a view, stroll on down to Tryon Street where you can find The Attic. This two-story has 1. Great drink specials; 2. A dance floor with a stage for awesome cover bands to play; and 3. An outside patio that has impressive views of The Hearst Tower and the Bank of America.

Located on Tryon just a few blocks from The Attic is a great Irish bar by the name of Rira. This two-story gem has three bars, two dance floors, plasma screen televisions and a patio that looking out on the center of downtown. One of the bars is equipped with comfortable couches and window seats. With splendid drink specials and an awesome atmosphere, Rira is by far the best bar in my eyes in Charlotte. But don't take my word for it, see for yourself. However, The Attic and Rira have very strict rules when it comes to fake ID's and you have to be 21 to get into both, so your Kinko's paper fake will not do here.

So head down 85 and check of the Queen City's night life. Until our next issue, drink safely and responsibly, Panther Brothers and Sisters!

H.I.M. will make you want to scream; Keys has "cure for bad days"

By **Lauren Croughan**
Staff Writer

- Backstreet Boys- Unbreakable
- If you don't like soul searching ballads or thirty year old versions of pop stars, than skip this review. I love this album. It felt like the first time I heard them almost 10 years ago! "Never Gone" their previous album was disregarded, but critics are loving "Unbreakable" so someone may give them a second chance. All four of them contributed to the song writing, and did so quite gracefully. This album is why they still are around, they still have talent.
- Final Grade- A-
- Alicia Keys- As I Am
- The most humble diva is back! This album is so good; I want it to win as

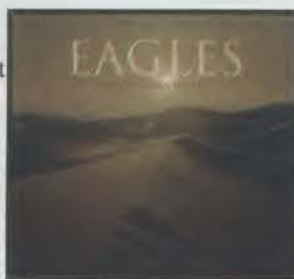


many Grammy's as there are categories for it. Each vocal brings tears to your eyes in happiness and the music makes you want to sing as loud as you can without breaking too many windows. The upbeat lyrics spout a fountain of hope, love, and joy! She has found the cure for bad days in her usual fabulous fashion.



Final Grade- A+

The Eagles- Long Road out of Eden



So, this is probably the only country album I will review, and the only one I have reviewed. Why? Because it's The Eagles. There is a definite twang in the musical arrangement of the classical

Glenn Frey lyrics and Don Henley vocals. It is calming when it isn't heart tugging with saloon quality, and there are even songs that give off the jab-him/her-in-the-face-while-embracing-with-your-cowboy-hat feeling. It still is remarkably well done, even though country really isn't my thing. I enjoyed it.

Final Grade- B

H.I.M.- Venus Doom



Gothic Metal gods in their own right, H.I.M. is back with an incredibly well done album. It makes you want to scream along while not caring if you break too many windows. The rhythm is darker, and the lyrics more experimental. It does not have a crossover feel like their previous. You must be a rock fan to appreciate it.

Final Grade B+

"In Rainbows" will not leave you high and dry

By **Samantha Hester**
A&E Editor

Radiohead - *In Rainbows*
The hypnosis of this album will make your skin crawl.

Radiohead released their seventh studio album in a unique format. Fans can get *In Rainbows* in the form of a DRM-free download that the buyer chooses the cost of. Come December, you will be able to purchase the album in a deluxe boxed version which includes a double vinyl disc, a book, eight bonus tracks and two CDs. The album features songs that true Radiohead fans will recognize. The English gods of electronic art rock have been playing some of the songs off *In Rainbows* since the late '90s.

An avid Radiohead fan, I eagerly anticipated *In Rainbows*. I received nothing less than perfection. This album delivers music in typical Thom Yorke fashion - whimsical ballads and idiosyncratic sound effects. Yorke's voice has evolved - he is a romanticized siren. Prepare to search your soul after listening to "All I Need." With lyrics encompassing the struggle between complacency and need, "I'm a moth who just wants to share your light," how could you not fall in love with this album?

There are no threadbare tracks on *In Rainbows*. After years of waiting to compile this ambiguous album, as are all Radiohead albums, the boys of Radiohead haven't lost an ounce of quality. The truth in the music is cannot be avoided - the purity in the sound is mesmerizing. *In Rainbows*

receives an A++ for encompassing perfection in the form of music.

Get this album now.



Upcoming Show

The Almost &
The Starting Line
@ Greene Street Club
Tickets: \$16
Thurs. Dec. 6

*Doors open at 6PM

'Mind your P's and Q's'

By Robert Reid Goodson
Staff Writer



'Tis the season for lots of holiday drop-ins. In the south, nothing does the soul more good than sharing an afternoon or evening with friends and family. It's not so much what is being served, although that does help to make or break the party, but it is about the company of others. However, there seems to be a lost art of party etiquette.

For young men and women, first impressions are key. To make the best impression at parties, always remember to bring a host/hostess gift if you are invited to professors' homes or even gathering with friends. Always to remember to keep it simple, but elegant or meaningful. For instance, when going to a professor's home, a scented candle, a bottle of wine, cigars, or fresh seasonal flowers are appropriate -- never red roses. The host's gender determines what you will bring. Never bring anything that is distasteful or intimate. Keep it to the basics: food, flowers, candles, drinks, or a special memento. Include a personal note with the gift and make sure it is wrapped. Presentation is key.

While at the party, remember to watch your P's and Q's. How one acts is a reflection upon oneself as well as a reflection of one's family. Do not make a production of seasoning the food -- this can be construed as an insult to the cook. In addition, do not be the last guest to arrive or to leave. Use your own judgment in this. If the host has asked you to sit on the porch and drink some coffee, then you might be a while. However, if it is a drop-in, do not stay more than an hour. If dinner is served, finish dessert and stay 10-20 minutes after for good measure to show that you are not rude.

Finally, avoid controversial conversation topics of politics, money, and religion. You do not want to insult someone, or make anyone feel uncomfortable, and you certainly don't want egg in your face. Just remember to be yourself, compliment the host/hostess on the entertainment space, and be grateful that you have friends that care about you.

"My Grandfather's Son" lacks merit in the court of public opinion

By John Winn
Opinion Editor

Political memoirs, as a rule, are long on flash and bombast but short on substance. When they aren't busy portraying themselves as heroes railing against the Washington establishment or tragic messiah figures come to save America from itself, memoirists force their brand of ideology down the public's throat like an evangelist hoping to convince us of the rightness of his cause.

Thankfully, Supreme Court Justice Clarence Thomas's "My Grandfather's Son" has none of those issues. In a space of 300 pages, the author spends less time haranguing his readers and more time engaging in honest dialogue about race, class and twentieth century American politics. However, his decision to be economical with the truth regarding the 1991 sexual harassment charges against him casts a pall over "My Grandfather's Son," and that pall reduces the book to little more than an angry diatribe. As a result, what should have been a teachable moment for millions of Americans--white and black--is ultimately turned into little else than a whitewash, negating any worth the \$17 tome would have had.

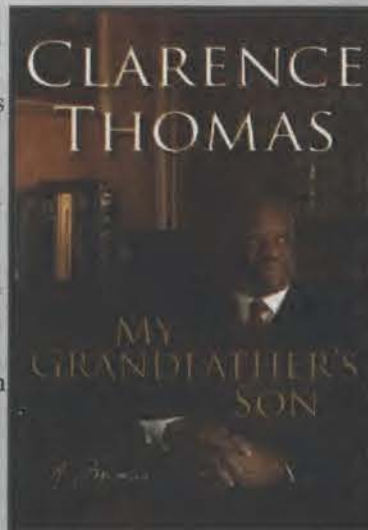
Starting in the rural hamlet of Pinpoint, Ga., Thomas retraces his life from his early childhood in a one room shack to his ascent into the halls of power in the nation's capital. When his father walks out on him and his mother, Leona, he is given up by her to be raised by his grandfather--a gruff, hard-charging man Thomas affectionately calls "Daddy."

Almost immediately, Thomas is thrust into a world built around hard work discipline and religious devotion--a far cry from the carefree environment he knew in the predominately Gullah-speaking region of the Low Country of Georgia. Although he initially rebukes "Daddy" for his stern discipline and use of corporal punishment--including beatings for minor infractions such as dress code violations--Thomas learns to appreciate his grandfather's work ethic and belief in Roman Catholicism. In fact, it is the liberal, Catholic nuns of the Pius X School in Savannah whom he credits with infusing him with the desire to become a priest, and later, a jurist.

However, in the segregated South of the 1950s and 1960s, the odds of a black child--any black child--rising above his or her circumstances are slim, made slimmer still by white resistance from within the Church and without. But with hard work and luck (or is it divine intervention?) Thomas does exactly that, propelling himself from the mean streets of Savannah to the gilded halls of Holy Cross and Yale Law School. Along the way he learns bitter lessons about racism, white guilt and affirmative action. But the object

of greatest ire for him is the quota system, a subset of affirmative action that set aside a certain percentage of seats at colleges, universities and business for minorities, regardless of their academic or professional proficiency. It is this policy, Thomas believes, that has harmed black men--and women's--ability to excel academically as well as economically by sacrificing quality in the name of addressing perceived slights, reducing them to little more than token blacks.

The issue of affirmative action is such a sore spot for the Supreme Court justice that he devotes nearly 30 percent of the memoir to it, arguing that it is racist, outmoded and unconstitutional. The structure of his argument--and the informal, conversational tone in which it is produced--speaks well of his ability as a polemicist, to say nothing of his skills as a lawyer and judge. Yet when it comes to the sexual harassment charges of Anita Hill, which dominated his confirmation to the Supreme Court hearings, Thomas is terse, devoting less than 20 pages to it overall, mostly excerpts from speeches, press releases and other materials. That he is unable to address or account for the allegations against him, 16 years later, speaks volumes about his character. While Anita Hill's account of the events can be seen as trashy and ephemeral, given Thomas's status as a public figure, the burden of proof falls squarely on his shoulders, and the fact that he doesn't deliver is a disappointment. "My Grandfather's Son" may be an enjoyable read, but it lacks merit in the court of public opinion.



"The Water Engine" experience can never be duplicated

By Camara McLaughlin
Staff Writer

Chill-inducing hard rock music, eerie makeup, dark costumes and murder all make High Point University's production of "The Water Engine" by David Mamet creepily unforgettable.

This play, set in the 1930s Chicago, follows the story of an amateur inventor named Charles Lang, played by Sean Scurllock, who develops an engine that runs on water. He hopes through patenting it he will make his fortune. With his fortune, he and his blind wife Rita, played by Lindsay Beltrame, will move out of the city to a peaceful farm. Unfortunately for Lang, others in the story want his engine for themselves, including his patent lawyer Gross, Eliza Walmsley, and her murderous, monotone-voiced colleague Oberman, Nikki Eak. Lang refuses to sell the rights

to his engine, and when his laboratory is wrecked, he sends the engine plans to a local boy. When Oberman finds this out, she kills both Lang and Rita. The show ends with the cast marching by their dead bodies to Marilyn Manson's version of the Eurythmics' "Sweet Dreams."

"The Water Engine" was originally written as a radio play. To preserve this quality onstage, an announcer read all of the stage directions, and all actions were mimed. There were sounds to go with the characters' actions. No props were used in accordance with radio plays. All but three of the actors played multiple characters. The actors did a remarkable job in their different roles. Eliza Walmsley, Nikki Lawson and Ashley Dillard showed great skill in their abilities to transform themselves into clearly different characters.

It was clear at times that the audience was unsure of how to react. The

heavy music combined with the harsh metal platforms of the set and the odd characters gave off a feeling of dark gravity. When comic moments came about, the audience did not know if laughing was appropriate. Despite the uncertainty, the play did pull in the audience. An audience member whispered, "Oh no!" when Oberman pulled her knitting needle out of her hair. Oberman had previously killed a woman with her needle. When she did it while Lang and Rita were captured, the audience knew and was fearful of what she was going to do.

"The Water Engine" is a complex story that was done in a way that is unlike any regular, run-of-the-mill show. The HPU student cast did a great job in the production. While the audience may not have understood everything, it was at least left with a theater experience that will never be duplicated.

A movement of love has begun

By Samantha Hester
A&E Editor

They're helping to put an end to a disease that is spreading like a whirlwind of fire.

To Write Love on Her Arms is a non-profit movement grounded in presenting hope and finding help for those struggling with thoughts of suicide, addictions, depression and self-mutilation. This is a group solely dedicated to inspiring those who are hurting.

Suicide is the third major cause of death among high school and college students. According to experts, 4 percent of the population injures itself. Until 1996, this was an under-the-table problem. It wasn't until Princess Diana came out and admitted that she'd struggled with it

that people began studying it. Self-injury can include: cutting, burning, picking or interfering with wound healing, infecting oneself, punching/hitting self or objects, inserting objects into skin, bruising or breaking bones, and some forms of hair pulling. Contrary to popular belief, this isn't typically a suicide attempt, nor does it necessarily mean the person is contemplating suicide.

TWLOHA began with one story involving a girl named Renee. She struggled with drug addiction, self-injury and thoughts of suicide. A drug-treatment center wouldn't accept her, calling her "too great a risk." The loving people who would go on to start the movement took it upon themselves to take care of Renee for the next five days until she went into rehab. Her story is one of bravery, pain, patience and love. It was her courage, and a film

about Johnny Cash, that started TWLOHA -- Renee inspired something that has evolved into a movement that has millions of supporters.

The t-shirts they sell started out as a way to pay for Renee's rehab. Today, millions of young people and musicians alike wear the message "Love is the Movement."

This organization is one that is passionate about loving those who are hurting and helping them in any way possible. This is an organization that saves lives on a daily basis simply by providing hope. At To Write Love on Her Arms, they believe that rescue is possible and are committed to communicating hope to others who know the daily struggle of living in a broken world.

SHE HAS KNOWN SUCH GREAT PAIN, HAUNTED DREAMS AS A CHILD, THE NEAR-CONSTANT PRESENCE OF EVIL EVER SINCE. SHE HAS LIVED THE TOUCH OF AWFUL NAKED MEN, BATTLED DEPRESSION AND ADDICTION, AND ATTEMPTED SUICIDE. HER ARMS REMEMBER RAZOR BLADES, FIFTY SCARS THAT SPEAK OF SELF-INFLICTED WOUNDS SIX HOURS AFTER I MEET HER. SHE IS FEELING TRAPPED, TWO GROUPS OF "FRIENDS" OFFERING OPPOSITE IDEAS. EVERYONE IS ASLEEP, THE SUN IS RISING. SHE DRINKS LONG FROM A BOTTLE OF LIQUOR, TAKES A RAZOR BLADE FROM THE TABLE AND LOCKS HERSELF IN THE BATHROOM. SHE CUTS HERSELF, USING THE BLADE TO WRITE "FUCK UP" LARGE ACROSS HER LEFT FOREARM.

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Students open business, manage coffee shop

By Pam Haynes
Editor in chief

A white sign illuminated on a green building glows with the words, "The Perfect Blend" in the Main St. square of Lexington. At the end of the night, Madison Davis, a junior elementary education major at High Point University, sits in her office at the back of the coffee shop, paying the bills and tending the books. Tyler Prevatte, her boyfriend of seven years and an Evening Degree Program business major, sits in his office to the right, ordering stock and counting the earnings after a day of classes and operating the couple's new business. They both know another long day awaits them tomorrow.

Davis, twenty, will head to school in the morning while Prevatte, twenty-one, runs the shop. When her classes are finished, she will take over the shop while Prevatte attends his classes.

"Sometimes it's hard," Davis said, plugging away at school work on her laptop while working in the shop at the same time. "But it is exhilarating to know that we are doing something so big at a young age."

But why coffee, why Lexington, and why now?

Natives of Lexington, the couple wanted to bring a new setting to their town.

"Right now, we feel like this coffee shop is meeting a need in Lexington by providing a place to relax, enjoy the company of others, and drink great coffee," explained Davis. "I think our shop has a more homey and welcoming atmosphere than places like Starbucks. Our espresso drinks are also made with a traditional grinder and a traditional espresso machine, unlike most chain coffee shops."

After brainstorming over the idea for a few years, the couple finally decided to use their savings, earned by working several different jobs over the past four years, and dive into the coffee industry. They began by visiting roasters, and found what they were looking for at ___ in South Carolina.

"We took a tour, observed beans being roasted, and did some sampling," Davis said. "Our roaster made a blend of two different coffees that we really liked. We sampled it and let our friends and family sample it. Then we knew we wanted it to be our house blend."

Thus came the name "The Perfect Blend." Along with their house coffee, they serve Dominican coffee, African coffee, organic and fair trade blends, fruit smoothies and hot cocoa.

But perfect blending can be found in more than just their coffee.

The couple opened the shop on Sept. 1, confident that their past employment history had taught them enough to guide them through the beginning. As a high school student, Prevatte ran a small landscaping business, worked in furniture warehouses, and was a manager at a powder coating paint facility. Davis worked as a personal assistant for a local home decor business. After all of that experience, the couple, particularly Prevatte, came to one conclusion: they wanted to be their own boss.

"I didn't like not being in control," said Prevatte while standing in his shop, customers chatting over coffee, the ring of the cash register chiming in the background. "I like being able to make decisions and following through on things."

With Prevatte leading the business in a logical sense, Davis calls on her intuitive personality to handle the more emotional and abstract side of the business.

"Tyler is logical while I'm more of a feeling person," said Davis, who plans to finish her elementary education degree with the hopes of eventually teaching during the day and working in the shop at night.

She also took on the task of the decorating the shop herself. Stripes of pale yellow, teal, faded red, brown, and baby blue are the pattern for the wall adjacent to the street. The other three walls carry over the pale yellow and teal colors. Mismatched polka dot china plates are mounted on the wall, and tall lamps with cylinder shades and short lamps with square shades adorn the bench along the window that faces the street.

Besides the decorations, which are changed to match every season, Davis also loves her customers. "Customers are my favorite part of the job," she states with a smile. "There are more interesting people in Lexington than you can imagine."

Those customers flow in throughout the day, from 7 am until 8 pm on weekdays and 10 pm on weekends. Local reporters, tattoo artists, lawyers, soccer moms, and everyone in between make their way into the shop for their daily dose of the perfect blend of coffee. The business has been steady since their opening day.

At the end of the day, when the customers go home and the shop is quiet, one thought circles through Prevatte's head. "I finally get to make my own decisions and do what I want," he says with a sigh of relief. "We might even expand to local areas in the future."

And after all those years of dating, working through school, and saving money, the risk that Davis and Prevatte took has shaped their lives into the perfect blend of working hard and loving it.



Left: Madison Davis mixes a white mocha latte in The Perfect Blend, the coffee shop that she and boyfriend Tyler Prevatte recently opened. Above: Davis and Prevatte stand in front of the their register in the shop. Right: Prevatte hands coffee to a daily customer.

Photos by Pam Haynes



New English Honor Society Members Inducted



Sigma Tau Delta, an international English honors society founded in 1924 recently inducted six new members. The following people were inducted for achieving excellence in English.

From left to right: Meagan ++Newman, Allison Decker, Sara Parrish, Cole Atkins, Cathy Caudill and Lezlie Stephenson.

Photo by Jesse Kiser

Writing opportunities numerous on campus

By Jenna Abriola
Staff Writer

Do you like reading and writing? Do you want more chances to share your creativity or hear a little bit of other's wisdom? If so, there are several opportunities at HPU.

This fall's annual Phoenix Festival introduced the campus to hundreds of high school and published writers who gathered along with university students to share and better each other's work. Submitting short fiction or poetry earns you a spot in a workshop where you learn key aspects to keep your writing fresh as well as the opportunity to have your work commented on by talented workshop leaders. If you missed this year's Phoenix Festival, there are still opportunities for the HPU writer occurring throughout the rest of this year.

The Writer's Club is up-and-coming this semester and looking forward to hosting workshops as well as presentations from published writers, beginning with several of HPU's own faculty such as Dr. Marion Hodge and our president Nido Qubein. The Writer's Club meets Wednesday evenings and anyone interested should contact Abby Wood at wood05@highpoint.edu. The club hopes to become an outlet for writers on campus to share work, receive feedback and maybe even some inspiration for future pieces.

The university's annually published literary journal, Apogee,

is looking for submissions this year before the end of the semester. If you are interested, don't hesitate to submit because submissions are due by Dec. 6. Being published in Apogee is a great opportunity to get your ideas out to the High Point community and a great place to start for aspiring writers. The journal will be available to members of the High Point University community in the spring semester.



If you are interested in sharing your work with an audience or just being a part of that audience, then be on the lookout for open mic nights occurring on campus. The English honors society Sigma Tau Delta hosted an open mic night Nov. 26, and there are more to come next semester. Previous open mic nights have included readings from HPU students and faculty as well as musical performances by a local drumming group.

Even if you have never before shared your musical or poetical talents, don't be shy. A small, intimate setting like an open mic night is a great place to start showcasing your talents.

On a small campus like ours, the cultural setting is something that the students have the ability to create. The events and clubs for writers all depend on involvement from students. If you are someone who enjoys writing or maybe just want to give it a try, get involved in the opportunities on our campus. If you want to see more events in the literary community at High Point University, then be a part of making them happen.

Word on the Street

Compiled by Pam Haynes

The speaker for the spring commencement was recently announced to be Supreme Court Justice Clarence Thomas. Due to his controversial politics and background, students were asked what they thought of this selection for commencement speaker.



Rafiq Patterson, senior:

"When a person speaks at graduation, you should be able to look up to that person. I can't look up to a man with that background."



Patrick Devine, senior:

"I was shocked to hear that Supreme Court Justice Clarence Thomas would be speaking as he is an extremely polarizing political figure. I only hope that his remarks confine themselves to personal experiences; otherwise his views on topics such as prisoner's rights, affirmative action and women's rights and would not only go without rebuttal, but could mistakenly be associated with the views of our institution."



Luke Whitehead, senior:

"I think it's wonderful to have Clarence Thomas. It is taking a new step for the quality of speakers that we have brought here. He's firm, stands up for what he believes in, and doesn't back down."



Sage Dunston, junior:

"With the ultra-conservative Supreme Court Justice Clarence Thomas coming, it is going to seriously hinder the prospect of any progressive to come to HPU in the future."



Austin Horton, sophomore:

"For as diverse and unified as the university claims to be, why would we take that step back by bringing Clarence Thomas here?"



Ericka Norris, senior:

"I think it's a slap in the face for all women and feminists in the country."

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On the run, continued from pg. 1

and World Christianity and professor of history at Yale University. The topic of this seminar, listed as Religion 411 in the academic catalog, will be Global Christianity.

The Keller Visiting Scholar in Religion Program was established by H. Thomas and Rosemary Keller of High Point in 2001. The program brings internationally-known scholars who teach a 400 level independent study in their specialty.

Professor Sanneh is the author of over 100 articles on religious and historical subjects and of several books. Most recently he has published "Abolitionists Abroad: American Blacks and the Making of Modern West Africa" and "Faith and Power: Christianity and Islam in 'Secular' Britain" (with Lesslie Newbigin and Jenny Taylor). He holds a Ph.D. in Islamic history from the University of London.

HP Literary League celebrates anniversary

By **Pam Haynes**
Editor in chief

The Literary League of High Point, an organization aimed at promoting literary culture to the city of High Point, is celebrating its 25th year of bringing best-selling authors to the community.

The first board meeting of the league was held in January of 1981 when 13 local book clubs sent representatives to inquire about the organization. On March 4 of that year, the first event was held at Emerywood Country Club with Walter Spearman, a journalist from Chapel Hill and member of the North Carolina Writer's Hall of Fame, as the moderator. The first guest authors were the novelist John Yount, who wrote "Trapper's Last Shot," and Civil War historian Burke Davis Jr., author of "Sherman's March."

There are over 400 members in the league with a waiting list to gain entrance.

"The contribution to our community has expanded from bringing High Point the best of contemporary authors to endowing a scholarship to HPU for writing," said Mary-Lynn Moore, publicity co-chair for the League.

Under the leadership of Helen Mounts in 1986, the League first endowed a scholarship at the university for an

outstanding female student in the field of writing. The scholarship includes the areas of journalism, English and creative writing. To date, about \$30,000 has been contributed to over 23 students.

Five board meetings are scheduled each year for the league to prepare for the two annual guest speakers that the group brings to the community - one in the spring and one in the fall. Past speakers have included the popular novelists Nicholas Spark and Clyde Edgerton.

The most recent speaker, Sharyn McCrumb, visited the league on Oct. 17. McCrumb wrote "St. Dale," a novel about a group of unlikely friends who follow the Dale Earnhardt Memorial Pilgrimage, finding inspiration in the legacy of Earnhardt.

The next speaker hosted by the league will be Eric Larson, who wrote "The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America," a narrative centering on a psychopathic killer who preys on young women attending the 1893 Chicago World Fair. Larson's novel, a riveting read, was a critical success and a blockbuster bestseller.

Larson will be presented at the League's spring luncheon on April 30.

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Don't miss these upcoming holiday events...



Lessons and Carols Candlelight Service

Dec. 5 at 6 p.m.

Hayworth Chapel

High Point Museum's Holiday Open House

Dec. 2 from 1-4 p.m.

High Point Museum on Lexington Avenue

High Point Ballet Presents *The Nutcracker*

Dec. 8 at 2 p.m. and 7:30 p.m.

Dec. 9 at 2 p.m.

Dec. 13 at 7:30 p.m.

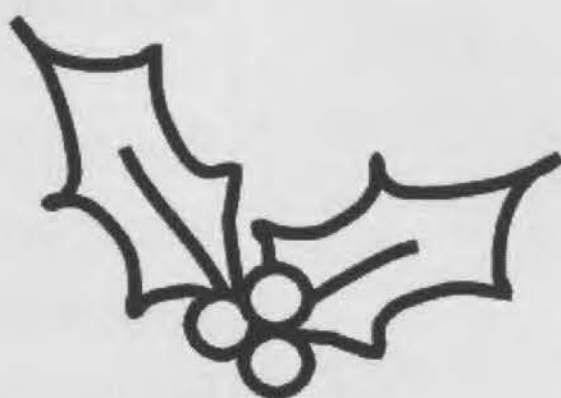
Hayworth Fine Arts Center

Purchase tickets at Hayworth Fine Arts Center

Box Office one hour prior to performance



The staff of the *Campus Chronicle*



wishes all of our readers
Happy Holidays!

Final Exam Schedule for the fall 2007 semester:

Saturday, Dec. 8:	10:00 MWF	8:30-11:30 a.m.
	1:00 MWF	1:30-4:30 p.m.
Monday, Dec. 10:	9:30 TTH	8:30-11:30 a.m.
	12:00 MWF	1:30-4:30 p.m.
Tuesday, Dec. 11:	8:00 TTH	8:30-11:30 a.m.
	12:30 TTH	1:30-4:30 p.m.
Wednesday, Dec. 12:	9:00 MWF	8:30-11:30 a.m.
	2:00 TTH	1:30-4:30 p.m.
Thursday, Dec. 13:	11:00 MWF	8:30-11:30 a.m.
	8:00 MWF	1:30-4:30 p.m.
Friday, Dec. 14	2:00 MW(F)	8:30-11:30 a.m.
	all other times	1:30-4:30 p.m.

Good luck!

Recycling program comes to campus

By Jenn Hastings
Staff Writer

Plastic water bottles. Aluminum foil. Soda cans. Old papers. Newspapers. Phone books. What do these things have in common? We find them in the trash every day, despite the fact that 75% of what we throw away is recyclable. Too often, we throw everything away instead of recycling what we can. One reason might be because we have not had the resources to recycle. That is about to change here at High Point University. This winter we will be bringing back what started in the United States in 1890 — a recycling program.

Paper, aluminum, metal, plastic, and glass can all be recycled in the city of High Point. The awesome thing is it does not have to be separated. This makes it so much easier for us to do our part in helping to make the world a little greener.

The University formed a committee this semester and charged them with the task of bringing recycling to our campus. The committee is made up of a combination of faculty, staff, administrators, and students. After working with the city of High Point and arranging to start a recycling program, the committee identified the areas of campus on which to put containers, decided what type of containers to get, and formed a plan to educate the university community.

Currently there are two phases in the works. Before Christmas break, Phase One will be put into effect. Containers will

be placed around campus in high traffic areas and in all academic buildings. This includes faculty offices, copy rooms, and areas where a high volume of printing takes place. In Phase Two, which will begin after Christmas break, containers will be located in all student housing areas.

The education sub-committee has worked to come up with ways to educate everyone in our university community, including faculty, staff, and students. The major kick-off will happen the first week back to classes after the holiday break. It will include information and give-a-ways, and will be featured at the January 8th men's basketball game.

The recycling committee is hoping that everyone on High Point University's campus will make the effort to recycle. It is just as easy to recycle something as it is to throw it away, but the benefits of recycling are much greater. We can be proud that our University community is doing our part to take care of our earth.



Criminal Justice field offers students hands on "Police Academy"

By Nicole Garneau
Staff Writer

The Citizen's Police Academy is just one exciting reason to join the field of criminal justice. It is a one credit class that is held at the police department, once a week, for one semester. It is an excellent way to find out first hand what an average day as a police officer is like. As a criminal justice major I have completed the academy and wanted to share some of my experiences.

One night we participated in building searches. All of us got a chance to wear an authentic police vest and belt. The police officers showed us step by step how to conduct a building search, then we got to try it on our own. They had one student hiding in the building, and we had to find them before they found us, which was much harder than we thought it would be.

Later in the semester we got to drive a cop car. We went over the mechanics of motor vehicle stops, then got to "arrest" the police officers. We went through many different scenarios, and it got more interesting as the night went on. We learned that a traffic stop is not always just a traffic stop. You have to be alert and ready for anything.

One Saturday afternoon we went to the shooting range to test our skills. We saw a TACT team and sniper

demonstration, and had a cookout. We all got a chance to have one-on-one instruction from an officer on how to shoot a gun. Then took about ten shots at a non-moving target.

My favorite part of the whole experience was being able to participate in a ride-along with a cop. We all chose different nights to ride with an officer for part of their shift, to see what being a cop is all about. We got to go on all their calls with them. I got to be right in the action as we posted on the perimeter for an armed robbery, staked out a drug house, and arrested someone with a warrant over his head. I actually stayed longer than I was supposed to because I was having so much fun.

Other topics we focused on were death investigation, K-9 training, defensive tactics, crime lab, and hostage negotiation. The only requirement for the class is to write a short summary to share what you have learned and to evaluate the program.

Anyone can participate in the program, but criminal justice majors get selected first. I recommend the Citizen's Police Academy to anyone who is interested in criminal justice. It is a great way to get hands-on experience in the field. For more information contact Dr. Little.

YOU ARE INVITED...

The High Point University *Writer's Club* would like to invite anyone interested in writing in any discipline. From the novice to the published author, playwright, poet or speaker whatever you aspire to write. We welcome you to take part in the HPU writers club. Our goal is to foster an environment that will not only enable but also to inspire your writing and enhance your writing experience. Regardless of your ambitions and goals, you will find like-minded writers and stimulating fellowship in The HPU Writers Club. Come celebrate the craft of writing with us. You'll make new friends and will learn something new about the creative process. You will enhance your writing experience, stimulate your imagination, and enjoy exciting opportunities.

We meet Wednesdays at 7 p.m. Please e-mail Abby Wood at wooda05@highpoint.edu for more information.

Open Mic Night



Preston Waltrip, Jr., sophomore, plays his guitar at Open Mic Night, which was held in the cafeteria on Nov. 26.
Photo by Mike Nuckles

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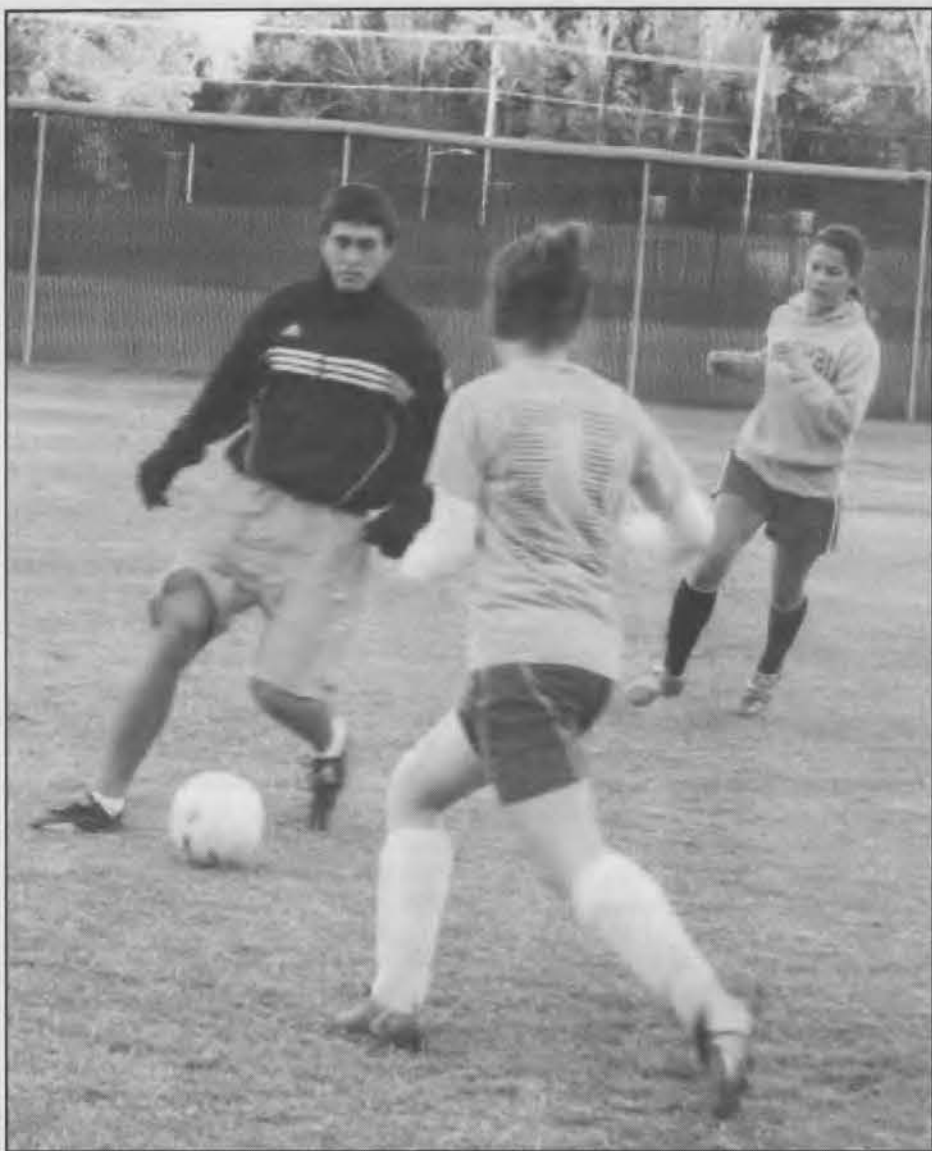
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Junior Josh Fox of co-ed intramural team Lucky Charms dribbles past a defender from Soccer Moms. Fox is second on his team with two goals this season. Photo submitted.

Keeping up with IM sports

We are now well into the fall outdoor soccer season, and some teams are starting to pull away from the pack. In the co-ed/women's division, Lucky Charms and AGD/ZTA are still undefeated. The men's division has The God Squad, High Point FC and Theta Chi A undefeated, while Pike A has lost just one loss, falling to Theta A by four goals.

To keep up with the standings, visit HPURec's website, at <http://hpurec.highpoint.edu>.



Junior midfielder Brandon Young winds up for a shot during pre-game warm-ups at the Dick and Peg Vert Track and Soccer Stadium. Young and his teammates finished the 2007 season 5-13-1, but only graduated one senior. Photo by Jesse Kiser.

Men's soccer ends season with first-round tourney loss

By Mike Nuckles
Sports Editor

A season of youthful hope met highs and lows this year for the men's soccer team, but its slate ended on one of those low notes in the first round of the Big South Conference Tournament. The season closed the same way as 2006, the Panthers losing by three goals to Winthrop.

The team, which finished 5-13-1, had several players take regular season honors. Freshmen Scott Rojo and Adam Hatem as well as sophomore Hilaire Babou earned Second-Team All-Big South honors, while Rojo, Hatem and Michael Saryee were

named to the All-Freshman Team. Senior Cole Atkins earned a place on the All-Academic Team. Saryee was also named to the All-Conference Tournament Team.

Dustin Fonder finished his first season as head coach on something of a sour note, with his team losing its final seven matches, after winning five of seven in the middle of the season, losing only to Winthrop and NC State during that stretch. He will look to build on 2007 next year, with the vast majority of his team returning, including all but one of his regular starters (captain Josh Windley). The team also graduated supporting cast Atkins, Harry Wilkes and Gordon Smith.

Women's basketball falls to UNC-Wilmington, starts season 3-3

By Mike Nuckles
Sports Editor

The women's basketball team has come out of the gates firing in 2007-08, winning three of its first six games. Notably among those wins was a Nov. 19 away win at East Carolina.

Most recently, the team fell to the Seahawks of UNC-Wilmington despite a 15-point lead in the first half. Freshman Jurica Hargraves led all scorers with 19 points.

One season after winning the Big South regular season championship – and earning a large banner to hang in the Millis Center – the team has a ton of young talent. Leading the way is freshman guard LaTeisha Dean from Virginia Beach, Va. She is the leading scorer on the team with 11.2 points per game, while sophomore Ashlee Samuels is leading the team in rebounds at 7.4 per contest. Amber Manuel, senior, has chipped in with 7 boards a game.

Already, injuries have affected the Panthers, losing Caitlyn Thys at the beginning of the season. Manuel has missed one game this year, and has seen somewhat limited action the rest of the season.

Other players that have contributed this season include freshman Mackenzie Maier, averaging 8.4 points per contest, and Amy Dodd, who scored 18 on Nov. 24.

The Panthers will next hit the court tonight against Campbell at 7 p.m. at the Millis Center.



Men's basketball sputters to 2-2 start

By **Bryan A. Rothamel**
Staff Writer

The men's basketball team had a 2-2 record through the Thanksgiving holiday.

The four early games have seen a mixture of lineups with foul trouble and preseason injury. "We are learning a lot about our team and roles are beginning to be defined. We are still trying to develop more depth in the post to compensate for the loss of Jerald Minnis." Coach Bart Lundy says about the young season.

On Nov. 19, the Panthers took advantage of undermanned Warren Wilson College. Leading as by many as 73, HPU won 93-23 behind 15 points from senior guard Mike Jefferson. WWC never lead and had only 10 points through the first half. Senior center Cruz Daniels blocked three shots.

The trip to Seattle for the Dick's Sporting Goods NIT Season Tip-Off ended with a 76-53 victory over New Jersey Institute of Technology on Nov. 15. The Panthers, lead by an 11-rebound performance from Daniels, never trailed in the game. It was the consolation game because HPU was defeated by Utah in the opener the day before.

HPU lost 77-64, despite four three-

pointers from Jefferson. The Panthers were undersized compared to Utah's 7'1" center, Luke Nevill. Leading High Point in scoring was Arizona Reid with 19 points along with 10 rebounds. Nevill lead Utah with 18 points and 10 rebounds.

The season opener at UNCC on Nov. 10 was disappointing for the veteran HPU squad. Leading at half time by 1, HPU lost 61-55. Leading all scorers was Reid with 26. The Panthers topped their opponents in three-pointers, but they were outrebounded.

Preseason Big South MVP Reid has led the team in scoring for three contests, scoring 29 against NJIT. Reid also has led the team in rebounding three games with a high of 11 against UNCC.



Sophomore center Cruz Daniels slams a dunk during Mayhem at Millis held in early November. Photo by Jesse Kiser.

Not a surprise to many Panther fans is an increased role for sophomore guard Gene Harris. Harris is second on the team in minutes played and first in three pointers made. Last year Harris was a Big South Conference all freshman team selection.

The team lost one player to graduation and one to injury allowing increase rolls from incoming first years. Guard David Campbell shined in the season opener against UNCC with 29 minutes played, seven points and nine rebounds. Lundy was impressed with the guard's play saying, "He has played his way into a lot of important minutes." Lundy started Campbell two of the first four games. Campbell's four points per game is fifth on the team behind Reid, Jefferson, Harris, and fellow first-year Ibrahim Appiah.

The Panthers' upcoming games include a matinee at Longwood on Dec. 1 and a nightcap at Dayton on Dec. 5 before returning home. A three-game home stretch welcomes Johnson and Wales, Anderson and Savannah State to the Millis Center. To close out the semester break, HPU travels to Savannah State before ringing in the New Year at two-time, defending NCAA champion Florida. When classes resume, HPU hosts Florida Christian before starting conference play against rival Winthrop.

Volleyball squad ends year with 24 wins; young team has hope for dominant future

By **Stephanie Prasnal**
Staff Writer

It is the end of the season for the High Point University women's volleyball team, which had its most successful year in Division I play by far.

The volleyball team recently had a 10 game winning-streak, starting with the contest versus Elon University, but the skein finally ended against Liberty Oct. 26. The team was not sore about the loss because the game was filled with ties and battles, and the winning-streak was the best in the program's history.

That was not the only success that the Panther volleyball team has achieved. The team played Radford and won on Oct. 27. This win gave the team an overall 20-7 record for the season, and the 20 wins was a major accomplishment. This was the first time since the year 1996 and the first time since the team has been in Division I that the team has reached 20 wins.

The next triumph came in the game following the win against Radford. The team dominated A&T 3-0, making their record against in-state opponents a flawless 11-0.

The team had its next success against Coastal Carolina when they won the match 3-0, which made them 7-3 in the Big South Conference, which is a school record best.

High Point's volleyball team lost against Winthrop in the last home game. However, HPU finished in third place in conference standings and 12-0 against in-state opponents, and #3 seed for the Big South, before

losing to UNC Asheville in five games in the first round of the Big South Tournament.

All of the successes support the fact that High Point has had a particularly good season. The coach thinks that there was a reason behind this change.

"The biggest problem was the change in culture. Before this year, the bred culture was accepting losing," said High

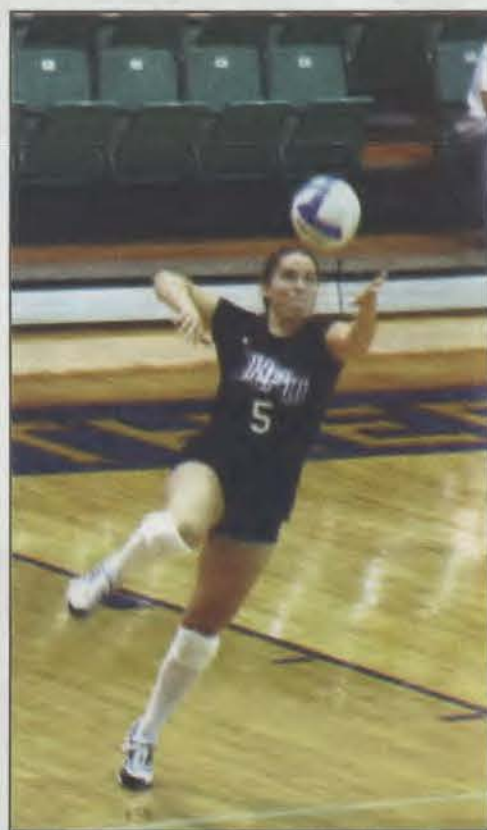
Point's head coach Chad Esposito. "We had to change our mindset. The bottom line is that we have to believe [and this year] we actually started believing."

Another great accomplishment is that Stephanie Wallin was the Big South Freshman of the Week on Nov. 5. This is the first freshman honor that High Point has received this season; however, it is the third honor that High Point has obtained from a weekly award.

On top of that, Kristina Taylor, Audie Gonzalez, Ashley Mellott, Julie Hershkowitz, and Lauren Hatch received attention at the Big South Awards.

"Taylor was on first team and the team captain. She was recognized for her leadership. Audie and Mellott were second team. Audie was the best all around, [while] Mellott did well when she stepped in for our injured player and she had the most potent offensive attacks per game," said Esposito. "Hershkowitz was one of the most consistent players, and Lauren [did well] balancing athletics with class-work."

High Point had an amazing year and received awards and honors, had various successes and accomplishments, and gained attention.



Junior Lauren Hatch serves during a home match. Hatch was named to the Big South All-Academic Team. Photo by Jesse Kiser.

Year-end statistical leaders
K. Taylor- 1438 assists,
41 service aces
A. Mellott- 392 kills
W. Kaltenegger- .354 hitting
percentage
J. Hershkowitz- 583 digs

CONTINUED FROM PAGE 16 — were named to the Second Team; and Rager was put on the All-Freshman squad.

"We came together and worked for each other. We worked so hard for those individuals who could not play this season. Everyone collectively stepped it up and worked so hard to win. Especially in (the conference) tournament, everyone worked even harder than ever before this season and played the best we have ever played," Torriero said.

Six seniors will graduate this year, but much of this year's core team, including Rager, Spotts, Abbott and sophomore Laura Eldridge will return next season to try to repeat on their conference championship.

Cross country finishes season at NCAA Regionals

By **Mike Nuckles**
Sports Editor

The men's and women's cross country teams finished up their 2007 season on Nov. 10 with 15th and 18th place finishes, respectively, at the NCAA Southeast Regional in Louisville, Ky.

Individually, juniors Tamas Kovacs and Zsanett Kis led the Panthers with 30th and 31st finishes. Kovacs was HPU's men's team's highest scorer in all but one meet this season, while the women's Kis finished off her first year at High Point with a flurry of success, which included finishing in the top five in all six events she ran in 2007.

Both teams finished second among Big South teams at the events. Liberty was the top-scoring BSC school in each race.

Regionals marked the final career race for three Panther seniors: Kate Atkinson, Sumiyya Hunter, and Danel Slaydon.

Tennis, track schedules announced

The men's and women's tennis and track-and-field teams recently announced their upcoming schedules.

The men's tennis team's highest profile meet will take place in Raleigh against Atlantic Coast Conference foe North Carolina State. The Wolfpack will host HPU on Jan. 19.

Jerry Tertzagian's women's team will begin their spring campaign at home on Jan. 29 versus Triad rival North Carolina A&T. They will also take on Chattanooga on the HPU campus on March 29.

In addition to playing the other Big South squads one time each, both men's and women's teams will host Winston-Salem State, UNC Charlotte, Wofford, Campbell, Hampton, and Presbyterian. The teams will go on the road to non-conference teams East Carolina, Gardner-Webb, UNC Wilmington, UNC Greensboro, Elon, and Appalachian State.

Coach Mike Esposito's track and field squads compete first tonight at the Liberty Kickoff. The majority of the indoor season, however, will be held in 2008.

Most notably, track will travel to Chapel Hill four times and southern Virginia thrice during January and February. The Big South Championships will be held at Clemson on Feb. 29 and March 1. The outdoor schedule begins on March 21.

College Cup at Carolina ends HPU's miracle season

By Mike Nuckles
Sports Editor

The women's soccer team recently finished its remarkable season in Chapel Hill with a 6-1 loss at nationally top-ranked North Carolina.

The goal — scored in the 55th minute by senior forward Amy Anzovino — was

the first ever scored in the NCAA Tournament by HPU in women's soccer history.

The team battled injuries and setbacks all season en route to the Big South Conference Championship and a berth in the NCAA Tournament. Coach Michelle Rayner was quoted in early November saying that her team suffered eight season-ending injuries, most notably to players

such as Marisa Abbott, Jillie Johnston, and Claire Poh, as well as injuries that some of the women played through such as the major arm injury senior Megan Fielden suffered late in the

The most satisfying part of season was taking the field against UNC knowing that all the hard work we had put in over the past few months had paid off and that we deserved to be where we were. — Laura Eldridge

We got through the injuries because we are such a close team. Out of my three years here so far, this is the closest we have ever been. We all have so much love and respect for each other. — Renee Hitchcock

The most satisfying part of the season was going undefeated at home and winning the Big South Conference. — Lauren Stockell

season.

"There is not one person who didn't step it up. When you suffer that many injuries, you have to step it up. Everyone worked so hard and for each other," Fielden said.

Before getting to the Tournament, the team first had to win the Big South. They did so in stunning fashion, eventually upsetting top-seeded Coastal Carolina, who had

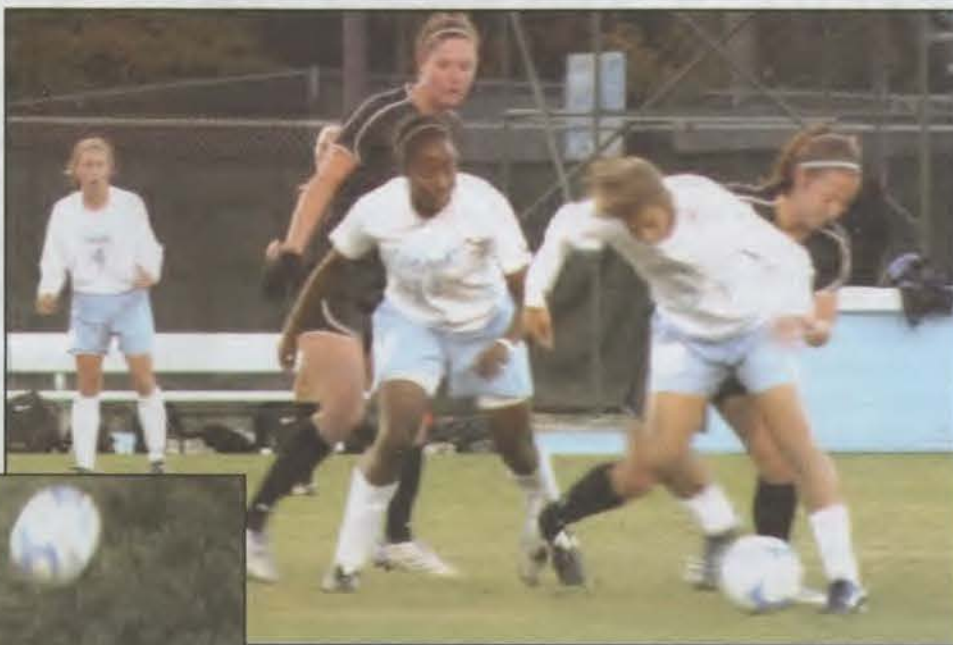
previously defeated the Panthers 6-1 earlier in the season. That championship game was a 0-0 shootout victory for HPU.

Prior to that, the team beat #6 Radford in the quarterfinals and #7 UNC Asheville in the semis.

Freshman Sara Rager was named the conference tournament Most Valuable Player, while junior Carolina Carver and seniors Hannah Nail and Alex Torriero were also named to the All-Tournament Team.

Regular season award winners included seniors Torriero, Beckie Lesh and Jen Evans, who garnered First-Team All-Conference honors; sophomore Courtney Spotts and senior Abbott

STORY CONTINUED ON PAGE 15



Above, Beckie Lesh (right) and Laura Eldridge battle for possession. At left, Eldridge heads a ball away from a UNC forward. Below, Courtney Spotts throws in to Amy Anzovino. Photos by Mike Nuckles.



Raising the Bar: Soccer most successful HPU sport

By Bryan A. Rothamel
Staff Writer

Congratulations to the High Point University women's soccer team for winning the Big South Championship not once, but twice in four years. Coach Michelle Rayner and the rest of the soccer program have turned out some amazing results.

In a University where "results rule," Rayner's bunch has simply ruled. By far the most successful program in Division I history for HPU, the women's soccer team has excelled without enough attention. Even I, a self-proclaimed sports junkie, have not paid attention to what this team has accomplished. I have watched them more than any other team here, but have not truly appreciated what they have done.

This squad has experienced more obstacles than any team could imagine at HPU. Eight players went down with injuries, averaging one a week for two months. Losing the starting goalie, Marisa Abbott, in the Big South Tournament would be the equivalent of the men's basketball

team losing not only Jerald Minnis this year, but also Cruz Daniels. Yes, the goalie is that important. Luckily enough, Hannah Nail stepped in. In the Big South Tournament, Nail gave up one goal in eight shots over 260 minutes played. The Panthers won the championship game in a shootout, defeating Coastal Carolina 5-3. No goals were scored in 110 minutes of action.

To lose players can cause mass confusion on a team. When players are used to the normal starters, it is hard to adjust to someone new. This team has not cared who is in the jersey just as long as a Panther jersey is out there. "Impressive" is the first word that comes to mind to describe this group, but not the last.

And what did this amazing team get in return from us? Not much. They did not have a triumphant return. The buzz on campus was not, "Did you hear what happened?" You can bet your last dollar the talk would be different when the men's basketball team wins an away game.

I am not saying, "Take things away from the basketball team." Please

do not! That's my favorite season. What I am saying is the women's soccer team is due some serious kudos. Within one day of a Facebook group starting, 100 people pledged their allegiance to go to a basketball game against some no-name college. Fifty people did not sign up to go to Chapel Hill to watch the women's soccer team make it to their second NCAA tournament in four years.

This is becoming a trend with sports at HPU. Men's basketball under Bart Lundy has been successful. Now, other sports are catching up. Chapel Hill, defending national champions and long time women's soccer powerhouse thought HPU was an easy victory. At 6-1, maybe it was. But when Amy Anzovino's goal went into the net, the purple section made it the "high point" of the night.

Look at our other sports and see this is the trend now. We have a volleyball team that has less ex-

perience than Blessing Hall with first-year students yet still posts a 24-9 record. We have a baseball team returning all starters. Students, this is all talent. Soak it in and enjoy the ride to the top of the Big South, like watching another building go up on OA Kirkman. We will have more buildings and we will have more championships, guaranteed. Get ready. I think the women's soccer team for raising the bar.

