



Camera-crazy Pastor balances school, activities and prepares for the future

By Shannon Moran
Staff Writer

When you think of High Point University what images come to mind? Fountains? Dr. Nido Qubein? The international promenade? All of these things have been photographed, thanks to one woman—Megan Pastor. When it comes to High Point University, Megan and her camera are synonymous. Even Zeta Tau Alpha and Lambda Chi Alpha picked up on this and used a look-alike Megan in their lip sync portion of Greek Week this year, which was a tribute to HPU's new and improved campus. However, many do not know the real Megan behind the camera.

Megan Pastor is from Milford, Del., a small town "where we have four chickens for every person and tax-free shopping," Megan jokes. In high school she took her SGA by storm, serving as class president her sophomore year and executive council president her senior year. When asked how long she had been involved with photography, she stated; "I really don't remember not having a camera in my hand! I love pictures! Too many moments only happen once and I love the memories that pictures offer!" On a field trip she took to Washington, D.C., she went through eight rolls of film in a span of three days.

So why did Megan decide to become a High Point Panther along with her Panther brothers and sisters in the fall of 2003? She says, "I originally wanted to go to Elon, but High Point had a better

athletic training program, and I came in as an athletic training major.

"I was also drawn to the close-

knit, happy atmosphere of campus. It also finally be a senior, especially now that her senior seminar course is in the bag.

It seems as though whenever you

see Megan, she has her camera in tow; however, she is involved with many things on campus aside from taking pictures. She is part of the Student Government, where she holds the position of vice president of executive council. She is also on the Cultural Enrichment Committee, is a Judicial Board Justice, University Ambassador, part of the "Be the 6th Man" group, and of course, the Yearbook editor and photographer.

So what's next for Megan after she graduates from HPU? "I'd like to live in North Carolina and work with advertising and/or marketing, something fun and creative with cool people. I want to be excited when I go to work in the morning." What advice does the senior Pastor have

for students? "Enjoy your time here. Get involved in a positive organization and most importantly have fun! Senior year kind of creeps up on you. I will be an HPU

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PHOTO BY PAM HAYNES

MEGAN PASTOR

knit, happy atmosphere of campus. It also is a seven-hour drive from home, so as long as I did not have to fly, I was happy." Megan is now a sports management major with a minor in business, and like most seniors at this time of year, she is excited to

Chapel overflows to hear Forbes speak

Precedent set at the university as classes were canceled for the day

By Pam Haynes
Opinion Editor

Every white pew in the Hayworth Chapel was filled during the annual Martin Luther King Jr. service held on Jan. 15 at 11 a.m., along with every foldable chair placed on the sides of the aisles and at the back of the chapel for extra seating. There were even participants listening from the basement below, where a reception was held after the service. But every classroom on campus was empty.

For the first time, all classes were canceled for this holiday, a decision made by

President Qubein. He made this change after a speaker from MLK service two years ago challenged the university to do so in honor of King. In regard to the decision,

the President said, "In this day, we are all brothers and sisters."

This year's guest speaker, Reverend James Forbes, senior minister at the Riverside Church in New York, also commented on the canceling of classes.

he said.

The Rev. Forbes' message pointed out that Dr. King was more than just a civil rights activist, or a pastor or a dreamer. "He was a man who experienced the reality of God," he said. Because of this, Rev.

Forbes compared Dr. King to the biblical prophet, Elisha. "When God said, 'This is what you should say,' MLK said it," he explained.

After instructing the audience to turn to II Kings 6, Forbes told his listeners what it would take to make the prophet's dream come true.

"It's going to take a double portion of the Holy Spirit to rise up this nation and fulfill the dream of Martin Luther King," he belted out to the audience. "Anybody want a double portion?" he asked the crowd.

The scripture he chose contains stories of the prophet Elisha. He compared

"It is not a time in which we close down our learning. That is not the meaning of closing down classes. It is a time to focus our learning to liberty and to justice for all,"

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PHOTO BY PAM HAYNES

REV. FORBES (LEFT) WITH AUDIENCE PARTICIPANT

On the Run: What's New

HPU Announces Alumni and Family Winter Weekend

High Point University will host a fun-filled Alumni and Family Winter Weekend on Feb. 16-18. The three-day event promises fellowship, food and entertainment for all who participate.

The schedule of events for the weekend will provide something for everyone, including:

A candlelight dinner in Slane Center Cafe, followed by two performances by Tonic Sol-Fa, nationally-known a cappella men's group, in the Hayworth Fine Arts Center on Friday evening, Feb. 16.

Pre-game tailgate party, to be held from 11 a.m. to 3 p.m. Saturday, Feb. 17 at the Millis Center.

Panther basketball heats up the courts with the men's team hosting Charleston Southern at noon and the lady Panthers challenging Birmingham Southern at 7 p.m. on Saturday, Feb. 17 in their second meeting this season.

A worship service in the Hayworth Chapel at 10 a.m. on Sunday, Feb. 18 with a brunch immediately following in Slane Center Cafe.

Alumni and family will also have an opportunity to visit classes, take campus tours and much more. The deadline to register is Feb. 12. All events are free for HPU alumni and parents. The event is not open to the public. For more information or to make reservations, alumni and family may contact Lindsey Morgan at 336-841-4531 or via email at lmorgan@highpoint.edu.

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

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Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

In American pop culture and education, are low standards engendering mediocrity?

By: **Amanda Roberts**
Editor In Chief

The consumer culture of America affects everything: from the clothes we wear to the cars we drive, from the shows we watch to the restaurants at which we eat. Most of America falls into the category of 'lemming.'

In the past we could count on bastions of liberalism to work on undermining the system, but it seems that the system itself is becoming undermined. The places where once we could go to truly learn have transformed into monstrosities catering to individuals. Not that catering is negative, per se, but when it turns into spoon-feeding the student, we have all lost something precious and dear.

Universities have turned into places of entertainment and training, not of transformations. We see it occurring around the nation, and the universities are not entirely to blame. The practice begins early, in primary school. Teachers are afraid to challenge their students when those challenges are what the students need. What drives students to do well when they know they can do an average (or worse) job and still proceed to the next level? Teachers pass underachieving students so they become another's problem, but the

disservice is to the students. What they are learning is that they can perform dismally and perhaps act out, but they can proceed to sixth, seventh and eighth grade with their friends.

Recently Oprah went to South Africa, where she is funding the building of a state-of-the-art facility for female students. The furor in the states has been focused on why she is not building a school in, say, downtown Chicago where the children are underprivileged. Her answer lies in that the students in South Africa want to learn; the American students are primarily concerned with getting an iPod, the latest fashions and what happened on "The OC" on Thursday night.

The priorities of the American public are drastically skewed. They do not desire an education because it has little value to many of them. Whom do we idolize in our culture? Our favorite sports, film, television and music stars may have dropped out of high school or college, been involved in illegal activities or portray ideals that lack any vision but that of the bottom line.

We are told as children to dream big and it will happen – that's the American way. What we are not told are the poverty rates, the statistics of those who do not complete a high school, much less college

education. These are reported often in the newspapers and magazines, but that assumes that the students take the initiative to actually read these materials.

Many people do go to college, where they continue what they started in elementary, middle and high school – to perform not to the best of their ability, but to get by. To get by the sensors of professors who want to challenge but have learned through experience that they may be lucky to see a handful of students who relish a challenge. The standards for some universities have become very low; in the UNC system, only the Chapel Hill school has a consistent graduation rate. A nearby school has lowered its SAT standards over the years to where they accept students who score in the 800s (prior to the 2005/2006 changes in the test). Is it any wonder when a large number of students at the school are placed on academic probation? And is there any reason why it shouldn't have happened sooner?

A university is a business that needs to be managed efficiently and successfully, and the truth is that we have to have students coming in at higher rates in order to keep the school running. But, in the race for the bottom line, why has academia stopped expecting high achievers? Why should mediocrity be celebrated?

Writer challenges university's decision to cancel classes on King Day

By **Jake Lawrence**
Special to the Chron

To the editor:

On Jan. 15, High Point University students were given the day to take a break from their studies in observance of Martin Luther King Jr., unquestionably one of America's greatest leaders. Like most students, if not all, I enjoyed the break. However, there is absolutely no way imaginable, as a student, I can condone the decision by the University to give us the day off.

This is not an issue of race, nor an indictment of King, a man whose accomplishments are unmatched in his field. A man who arguably did more for civil rights than anyone else in American history. He defied odds and shattered 200-year-old barriers. He looked at obstacles as opportunity, and opportunity as progress, and progress, as we all know, was part of his dream. Yet, I cannot fathom what makes him *more* important than the other great men in American history.

In February, this nation celebrates a day that honors 43 men who have led this country since its inception. It is a holiday that is designed to bring attention to the chosen few who have led America through the American Revolution, two World Wars, a Civil War, the Depression and the Cold War. The day honors men who had the will to help Martin Luther King Jr., make his dreams a reality. But we won't be celebrating President's Day.

There is a day in November set aside to observe the millions of Americans who have served, been wounded, and have been killed over the years. Americans who bled on the fields of Massachusetts, fell on the beaches of Normandy, fought relatives at Gettysburg, expired in the jungles of Vietnam and most recently endured catastrophe in Iraq. This day observes members of the Armed Forces. However, last November, we did not celebrate Veteran's Day.



LIFE.COM MARTIN LUTHER KING, JR.

One could also mention Columbus Day and Labor Day. One is a holiday which remembers the man who connected the old world, with this new world that was full of possibilities, hopes, and dreams. The other is a day dedicated to the achievements of American workers, who have contributed time, effort, sweat and blood while successfully building this country into one of most stable societies on earth. The American worker has served just as an important role as any veteran, president, explorer or civil rights leader. Both holidays passed unnoticed.

To pick one of these days over any other is irresponsible. Martin Luther King wanted equality, yet we have not granted that wish. We have made his day more important than any other holiday on the calendar, with the exception of Christmas and Thanksgiving. On a campus where we prominently display numerous American flags, we do not truly, or fairly, honor everyone who has served under those 50 stars and 13 stripes. We have raised one man above the rest. He is not greater than nor inferior to any of these great men and women. He is equal, and his day of remembrance should be treated thusly. Give us every Federal Holiday off or none at all.

On the Run, continued from page 1

State of High Point University Address

After just 24 months as High Point University's seventh president, Nido Qubein stood before a packed house of community leaders Jan. 24 to highlight his team's accomplishments toward the institution's aggressive \$100 million transformation. He detailed the university's physical expansion, discussed progress in enrollment and admissions, reinforced the university's dedication to High Point, and announced the institution's economic impact on the region and the state.

During the meeting, Dr. Qubein discussed the following:

Campus Expansion

To date, seven new buildings have been completed or are under construction. In addition, construction will begin within months on three new academic buildings and one new residence hall – all to be open in 2008. The total acreage of the university has increased to 130 acres, to facilitate and stimulate the growth of the university.

Admissions and Enrollment

The number of prospective students continues to increase – inquiries and visits are up, as are application and deposits. Freshmen retention has been steady.

Community Impact

A recent study compiled by an HPU economics professor has revealed that High Point University's total economic impact on the region will increase this year by more than 40 percent over last year, from \$154 million to \$218 million.

All incoming freshmen – 600+ in the current freshman class – are required to commit 20-30 hours to community volunteerism during their freshman year. Two new scholarships – the Bob Brown United Way Scholarship and the Tom Keller Scholarships – are offered to deserving students from the local community.

–Compiled by Amanda Roberts

Student says patriotism should increase, not decrease as Bush makes the decision to deploy more troops in Iraq in order to bring about victory

By Jessalin Graham
Staff Writer

Freedom of religion, freedom of speech, freedom of the press, freedom to bear arms, freedom from housing soldiers in our homes, freedom from unwarranted search and seizure, freedom to vote, and freedom from a tyrannical government are just a few of the many rights we enjoy as Americans every single day. President George W. Bush greatly values freedom, and he is doing everything in his power to protect this country.

On Jan. 11, Bush announced that he plans to send a surge of 21,500 troops to Iraq in order to win the war. He also plans to lengthen the tour of duty in Iraq for soldiers already stationed there. Bush's new strategy is that the Iraqi government will take responsibility for the security of the 18 provinces versus the three they currently have security over by November 2007. "We can be smarter about how we deploy our manpower and resources. We can ask more of our Iraqi partners, and we will," Bush said. "I believe that we're going to win. I believe that. And by the way, if I didn't think that, I wouldn't have our troops there."

With such a large amount of freedom, Americans should be bursting with patriotism and standing by a great leader who is working continuously to keep these freedoms we have enjoyed since the creation of our nation. Sadly, this is not the case for a large number of Americans, who are opposed to the war in Iraq. Even more surprising is the fact that Democrats are calling for troops to be pulled out of Iraq. What they seem to be forgetting



PHOTO BY PAM HAYNES

FLAGS FLUTTERING IN THE WIND

is that the job is not quite finished. If

treat the foreign nations they attack? I am proud of a government that stands up for what is right and protects the liberties this country is based upon. According to a quote from CNN by President Bush, he understands what will happen if we leave Iraq too soon—"Retreat would embolden radicals. It would hurt the credibility of the United States." He adds, "To step back now would force a collapse of the Iraqi government, tear that country apart and result in mass killings on an unimaginable scale." At all costs America should work to prevent that. If we come across as a weak nation that fails to fight back, we might as well be condoning terrorism. It almost seems like an invitation for terrorists to come and take over our government, since we no longer feel like fighting for our freedoms.

our troops just give up, then we will not achieve what we went there to accomplish—to eradicate tyrannical leaders in the Iraqi government and to defend the freedoms of both the people of Iraq as well as the people of America. If America sits back and allows terrorists to run free and take advantage of their own homeland, it will not take very much time for America to be their next target. If these terrorists can treat their own people this way, how will they

It is imperative that we send more American troops to fight for freedom or else we could be conquered by terrorists. I never want to wake up one day and be unable to practice my religion, not be allowed to speak or write freely or find unwanted troops setting up housekeeping in my living room. Americans must never take their freedoms for granted. They are certainly worth fighting for.

Changes on campus cause struggle, but also provide new opportunities

By Zac Cuffe
Staff Writer

Whether it's the recent debacle over the 83 sanitation grade in the cafeteria or the nearly extinct party scene on campus, students seem to be losing faith and questioning just how "extraordinary" this university really is. After some enlightening discussions with several students, I have discovered that many of you share a similar mindset in regards to your college experience at HPU. I've listened to the heartfelt concerns of upperclassmen who feel that they have been reduced to second-class citizens in the land of the Blessing Hall generation.

"It just feels like it's all about the freshmen, that the upperclassmen don't really matter," says one junior who wishes to remain anonymous. She adds, "I don't want to sound ungrateful for anything that President Qubein has done for HPU. I just feel like all the changes and wonderful things that the future classes will get to enjoy have come at the expense of my college experience. Jumping over orange cones, listening to a professor scream her lecture over the sounds of construction, and constantly trying to figure out what campus facility has been temporarily moved to where (post office, health center or campus store) does not qualify as an awesome college experience."

It's not just the upperclassmen who are feeling down and out. Rumors are flying that several members of the freshmen class are compiling their transfer applications. Fortunately for HPU, many freshmen—myself included a few years back—have gone through the motions of transferring, but most who threaten to leave seldom follow through. Former HPU student TJ Maddox (now attending Virginia Commonwealth University) had this to say, "The thing I regret the most about transferring out of HPU is leaving all my friends. I also miss walking around campus and knowing almost everyone I passed."

I remain neutral in the whole love/hate relationship that many students seem to be developing with the university. I plan to

walk across the stage in May, shake hands with Mr. Cosby and receive my diploma with a myriad of fond memories. However, I was also here to witness a much different High Point than some younger students can fathom. Whether we like it or not, change is inevitable. Eventually—and sooner than most of you probably realize—you will be hustling and bustling through your brand new, state-of-the-art Student Activity Center. You will be listening to lectures given by our distinguished faculty in pristine academic facilities with all the bells and whistles. You will be strolling through a well-manicured campus free of any signs of the construction that had previously overwhelmed it.

President Qubein said from the beginning that the transformation of this university would not happen over night and would not be easy on any of the parties involved. However, as he has reassured us many times, the result of all the hassle will be well worth the inconveniences that we have to endure. So to everyone who is feeling like their college experience is becoming less and less "extraordinary" and is thinking about transferring, just remember, the grass isn't always greener on the other side. I'd be willing to guess that there is some form of construction happening on nearly every college campus in the U.S. Universities are in a constant state of growth and change and one would be hard-pressed to find a university that will go as far as HPU has to accommodate students and keep things as normal as possible during a time of such astronomical transformation.

To those of us who will soon be entering our alumni years, I urge you to remember what truly made your college experience. It wasn't the buildings, the cafeteria food, the often infamous fountains or even the giant bronze statues. Ultimately, you will look back on your college experience and remember the crazy times you had with your friends. Somehow you'll understand that in the end, it's not where you are, but who you're with that really matters...and that will make all the difference.

Straight Talk from Dr. Nido Qubein

New Year leads to valuable change

Dear Student:

As we begin 2007, many people turn their thoughts to the possible changes that a new year may bring. You may have implemented a New Year's resolution ... perhaps to study more, eat smarter or get involved in some community service. Or, you may be approaching the New Year a bit more randomly, just waiting to see what natural changes come your way.

Whichever course you take, one thing is certain:

change is inevitable. When it happens, it can be confronted with an air of resignation or of challenge. If you accept it with resignation, you're at the mercy of change. If you accept it as a challenge, change becomes your creative instrument ... if you ask ask one simple question: *What next?*

The question "*What next?*" puts the ball in the future's court and practically dictates that another change is coming. It keeps you from being bound to an unproductive idea. You say,

"This isn't working; *what next?*" and immediately your mind begins searching for another solution. It lets you build on your experiences. For example, you might say, "I aced my accounting course

but didn't do terribly well in my science class. Perhaps I'd make a better CPA than a biologist." This kind of open-minded approach to challenge is the only way to use it to your own best advantage. While unforeseen change can be challenging, stressful and uncomfortable, it also brings a sense of new beginnings, fresh starts and a level playing field.

During this season of new beginnings, I challenge you to spend some time in reflection. Consider the areas of your life that may need a change. Ponder new directions and new challenges. Take the first step toward making positive change in your life.

For 2007, I wish for you a renewed sense of purpose, vision and hope for the future.

President Nido R. Qubein
nqubein@highpoint.edu



Augustana satisfies; Saliva 'watered down'

By Lauren Croughan
Staff Writer

R&B

Corrine Bailey Rae- *Corrine Bailey Rae*

This album has been on my list for a while now, and by now you should have heard from her. Mentioned on *Scrubs* and performed on SNL, she has been on the scene since February 2006, but has yet to catch the airwaves. The Billie Holiday influence is clear, and her smooth vocals make this British import a star to watch. Grammy nominated, she clearly writes and sings from the heart, making beautiful warm music which matches the jazzy vibe. Curl up to marshmallow and cocoa and dream of summer with her.
Final Grade: A



CORRINE BAILEY RAE

sound like the bands they put on *Grey's Anatomy* but their musical meaning is not sentimental.
Final Grade: A-

Rock

Incubus- *Light Grenades*

When I first heard "Anna Molly," their first release from this album, my jaw dropped. They have transformed into veterans. The entire album is genius. Every song does something to you. "Anna Molly" is just the hook; the best has not been released. The imagination of the band continues to flourish, and they have dropped all politics from this album. Let us not forget "Megalomaniac." Forgive them if you disagreed, everyone deserves a second chance.
Final Grade: A



AUGUSTANA

Pop

Augustana- *All the Stars and Boulevards*

I listened to the album hoping to be impressed. I was completely satisfied. "Boston" which is the first single, is a very pretty song. The music always starts with piano and whispered lyrics, but quickly becomes forceful in message. I almost put this band in the rock section, but it is way too soft for such classification. They

Hard Rock

Saliva- *Bloodstained Love Story*

So I was expecting the Saliva from "Always" and a tough rock 'em sock 'em band. Instead I got something watered down. They just are not tough anymore. The rock was softer than usual, and their lyrics were mainstream. It was as if they created an illusion of bone-crushing rock and disguised PG concepts. Judge for yourself at the Clearchannel website; you can listen to the whole album for free.
Final Grade- C+

Damien Rice's latest offering worth listening to, music "breathtaking" in quality

By Samantha Hester
Staff Writer

Damien Rice- *9 Crimes*
Irish singer/songwriter Damien Rice's latest album, *9 Crimes*, is definitely worth tuning your ears to. Although much of the album seems to consist of songs of longing and destitution, with not-so-clever lyrics, the musical quality of the album is breathtaking. Accompanied by sounds ranging from piano to acoustic guitar to tambourine to a singing bowl, Damien's voice, often accompanied by the talented Lisa Hannigan makes this album an ingenious one of late 2006.

When it comes to song titles, this album gets down to the basics of nature, with names such as "Elephant," "Rootless

Tree" and "Coconut Skins" (do you notice a pattern?).



Prior to Rice's solo career he was a part of the band Juniper, until the record company began pressuring him to write up-beat radio songs, which, not being his style, caused him to leave the band. After much traveling through Europe, he found himself buying a mobile studio and laying down new tracks.

Lucky for us, his solo project became a hit and he was able to make his music the way he wanted to.

If it comes down to listening to the album or not, I would say, give it a try. The lyrical quality may be simple, and sometimes disengaging, but the sound of the music and the singing make the lyrics OK to listen to. For musical competence, *9 Crimes* gets an A.

Faculty Art featured exhibition in Sechrest Gallery; student work on display as well

By Rebecca Fleming
A&E Editor

Art is alive and well on campus. The current exhibition in the Sechrest Gallery features the art of faculty members within the art department. The nine teacher-artists showcased in the exhibition offer viewers a wide range of artistic styles to choose from.

Andrea Wheless's *Mandalas* series is beautifully grouped and complement the looseness and freedom of Lea Lackey-Zachmann's expansive canvases - particularly *Ocean Rain*, which draws the viewer into the water. Jessica Burke's portraits and Scott Raynor's studio drawings add a nice balance to Wheless's sculpted heads (including High Point's own Dr. Epperson).

Katie Davis and Lynn Sokoloski present more abstract, and possibly unexpected, artistic visions. Davis's pieces

are beautiful geometric abstractions, featuring soft, pastel shades. Sokoloski's works demonstrate creative use of ordinary straight pins.

Other faculty artists included in the exhibition are Cheryl Harrison, Billy McClain and Cecelia Wright.

The faculty exhibition will run until April 26, with a reception to be held on Tuesday, Feb. 6 at 11 a.m. The Sechrest Gallery is located in the Hayworth Fine Arts Center, and is open Monday - Thursday, 1-5 p.m.

Examples of student artwork can be seen along the main stairway of the Hayworth Fine Arts Center, as well as along the first balcony.

U.S. Sushi offers affordable, tasty alternative to predictable lunch for college students

By Nikki Neu
Staff Writer

When I pulled up to U.S. Sushi's parking lot, I didn't think much of the exterior building attached to a strip mall. But upon entry, I was delightfully surprised at the friendly staff, pleasant décor, and great food. I know in the past I have written about some pretty pricey places, but the truth is that good food doesn't necessarily mean expensive food. Such is the case with U.S. Sushi. At this point, you might be thinking: U.S. Sushi... it's the Americanization of a traditional Japanese food, which is not cool, right? But let me assure you, this Japanese-style restaurant delivers great food at affordable prices.

There's not a lot of frill involved with U.S. Sushi, except that it serves really good food. The décor is perfectly acceptable, with long red booths, glass table tops with Asian-inscribed paper underneath, and neutral lighting, which is not too bright, but not the dim, ambient lighting likely to put you to sleep. One of the best qualities U.S. Sushi boasts is the quality of ingredients. Freshness is important, especially when it comes to sushi. If you are not familiar with sushi, it consists of sticky rice, a filling, usually of raw or cooked seafood and vegetables, and wrapped in seaweed. It is then rolled and cut up into pieces. Because some of the seafood is served raw, it is very important that all the ingredients are fresh. U.S. Sushi keeps their ingredients fresh on a consistent basis.

U.S. Sushi has an extensive array of sushi rolls to choose from. I have visited the restaurant on many occasions, and my favorite is the spicy tuna roll, which contains sashimi-grade raw tuna, and a special spicy sauce on top. I also like the Boston roll, with shrimp and fresh vegetables. The garden roll is a great choice for vegetarians because it is only filled with cucumber, carrots, and avocado. Plain and simple, it is good.

tightly wrapped, well executed sushi. It is also not too expensive. The sushi rolls range in price from about \$4-\$12 and each order contains 6-8 pieces. In addition, there are also many sampler platters to choose from, including a sampler for about \$20, the Love Boat for \$50, and the enormous Titanic for \$100. These platters will surely feed a table of people, so get a few friends together and split one! One last note, if you order a few rolls of sushi, the chef usually gives you a piece or two free! When I dined with a friend of mine, we ordered three rolls and got four additional pieces free. Now that's a deal!

In addition to sushi rolls, U.S. sushi also has other options. For example, the restaurant boasts a great hibachi menu. The beef is excellent. The restaurant also serves vegetable, shrimp and squid tempura, which is in a light batter and deep fried. Tempura is a great first step when dining at a Japanese restaurant for the first time, if you are worried. There are also various kinds of fried rice. The shrimp and the chicken fried rice dishes are both excellent. Almost all the entrees are served with a miso soup, salad, and white rice with a few obvious exceptions. The entrees start at around \$6 and the generous portions are well worth the money.

There are some great deals that happen at U.S. Sushi, such as the sampler platters and the free pieces when you order several rolls. "I think it's good," says senior Tomoe Higuchi. "Compared to other Japanese restaurants, it's a good value. You get a free sushi present, there is always room to park, and the food tastes good," says Higuchi.

One great deal happens only at lunch time. The bento box comes with a ginger-dressed salad, gyora (pork dumpling), a California roll, fried rice, stir fried veggies and your choice of several different main dishes. You get all this food for between \$5.25 and 7.25.

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Golden Globe offers 'insight' on how to make fashion work for you; you can learn from the attire of celebrities

By Robert Reid Goodson
Staff Writer

"And the winner is...you!" That's right, you, too, can have celebrity style without breaking your piggy bank to afford it. This year the 64th Annual Golden Globe Awards, hosted by NBC, provided some insight into the fashion world as Olympus Fashion Week takes place during the first week of March 2007. The major themes that were seen on the Red Carpet can be broken down into three categories: off the shoulder, floor length with a small train; off the shoulder cocktail length and Grecian Goddess. These designs are sure to grace the runways of O.F.W., as well as boutiques just in time for prom and debutante balls across the globe.

When selecting an outfit for the evening, that correlates with one of these themes, make sure you go with your color palate, while keeping in style with your body type. Like A-List celebrities sometimes your biggest investment can mean your biggest flop. According to NBC correspondent KoJo and TV Guide host Joan Rivers, along with some of my

favorite picks, the following are the Best and Worst dressed for the Golden Globes.

The best dressed include Hilary Swank, Eva Longoria, Vanessa Minils, Felicity Huffman, Katharine Heiel, Tina Fey, Isla Fisher, Vanessa Williams, Helen Mirren and coming in first place by a landslide, is recently divorced and charismatic Reese Witherspoon. Now, to the worst dressed because they poorly executed their look for the evening. This list consisted of: surprisingly, Beyonce Knowles, Sienna Miller, Heidi Klum, Jennifer Garner, Patricia Arquette, Elen Pompeo, Jenifer Lopez, Rinko Kikuchi, Jason Lee and once again fashion-wrecked Meryl Streep.

Don't worry the guys have not been left out. According to GQ.com, the Top 5 Best Dressed Men were: Milo Ventimiglia, Terrence Howard, Forest Whitaker, Justin Timberlake, and the top man of the evening was Sendhil Ramamurthy.

Furthermore, whether picking out your gown and mascara, or deciding on what tie or hair gel to use, first impressions are key during your special event. Always remember as Audrey Hepburn once said, "Fashion should be timeless."

Bat Boy. Who is he? What is he?
Keep a sharp eye open for more information.

'Stomp the Yard' disappoints, failing to show true significance of step-show tradition

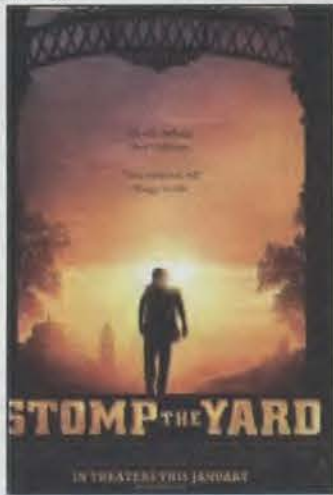
By **Maria Rojas**
Staff Writer

If you want to see a film about the historical importance of stepping as it relates to predominantly black fraternities and sororities and become more enlightened as to its decades of existence, then "Stomp the Yard" is not for you. The movie focuses more on the Hip Hop dance theatrics of "krumping" and "clowning" and poorly conveys the true purpose of step, which is the art of rhythmically telling a story through the unification of synchronized movements.

The movie's main plot follows Columbus Short, former choreographer to Britney Spears, as he plays DJ, a battle dancer from L.A., on his journey in finding out the importance of self-sacrifice. He crosses Theta Nu Theta and regains

brotherhood while obtaining friendship and overcoming obstacles. The overdone theme of tragedy-to-triumph causes the ending to become predictable halfway into the film. The majority of the action and drama lies within the sub-plot—the rivalry between the Thetas and Mu Gamma Xi, which concludes with the two frats competing head-to-head at the National Step Show Championship. Camera tricks take away from the integrity of step choreography and lead to simplistic, undeveloped dialogue. The resemblance to "Drumline" makes "Stomp the Yard" disappointing. If you

caught the previews for the film, or saw "You Got Served," then you may want to wait until it comes out on DVD.
Final Grade C-



There's a highly anticipated new group on campus, a step team. Comprised of both men and women, the diverse group fuses elements of both African dance and cheering to create their own unique style. Freshmen Marissa McPherson and Brian Peace and junior Erika Norris serve as captains and offer inspiration for the group's authentic material. The goal of the team is to add flair and excitement to campus while placing a greater emphasis on school spirit and Panther pride. The team is scheduled to showcase a full performance on Feb. 22 during half-time when the men's basketball team takes on Loyola (Md.) at 7 p.m. at Millis Arena.
- Maria Rojas

'Thunderhead' provides romance, adventure, and horror as readers travel to Egypt on archeological quest

By **Stephen White**
Staff Writer

"Thunderhead"
By Douglas Preston and Lincoln Child
Warner Books, 2001
483 pages

It starts with a letter that is worth killing over. Associate Professor and archaeologist Dr. Nora Kelly finds herself thrust into the dark memories of her past, reading a tattered old letter written by her father at some point before he went missing 16 years before.

But the importance of the letter isn't based on its author, but its content as this letter provides vague directions through harsh, dangerous desert canyons to a city of legend: the lost Anasazi city of gold, Quivira. Nora, convinced her father's discovery is true, drops all her projects and throws together an expedition through some of the most dangerous terrain of the Southwest, hoping to follow her father's footsteps and make what promises to be the most important archaeological discovery in history.

Nora is joined by a piecemeal group of some of the best colleagues in the profession: Dr. Aaron Black, famed

and feared geochronologist; Enrique Aragon, medical doctor, paleopathologist, and anthropologist; Peter Holroyd, communications expert; Luigi Bonaratti, camp manager and world-class chef; Roscoe Swire, rancher and horse expert; Bill Smithback, New York Times reporter, sent to publish a post-expedition novel; and, lastly, Dr. Sloane Goddard, recently Ph.D.'ed daughter of the wealthy financial backer, Ernest Goddard, chairman of the board of the Santa Fe Archaeological Institute.

The story moves slowly at first as the group makes its way through the treacherous canyons, and then the pace quickens and soon becomes an all-out race to an explosive and amazing ending, with attacks by unseen enemies, betrayals by jealous, immortality-seeking colleagues and issues with the environment. No archaeological or historical knowledge is needed, as every detail is thoroughly explained in a manner that enhances the novel and doesn't make it a bore to read. Couple the plot with characters that you can understand and feel for, not to mention an indomitable heroine, and you've got a true tour-de-force of great fiction.

If you like action/thriller books with romance and horror thrown in, this book provides one heck of a thrill-ride. I give it eight out of 10 stars.



THUNDERHEAD

Winter arrives at High Point



PHOTO BY PAM HAYNES SNOWMAN (LEFT), DR. NIDO QUBEIN

Students welcome the wintry chill in the air as about an inch of snow covered the ground on Thursday morning. Celebrations entailed snowball fights and brief appearances by snowmen all over campus before succumbing to the freezing rain and warming temperatures.

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Appearances leave an impression on student, professor alike

By Maria Rojas
Staff Writer

"I don't come dressed to class," says sophomore Justina Baptiste, sporting a pink oversized coat and grey pajama pants to her 9:30 a.m. class. "I wear anything that I roll out of bed with."

Baptiste is not alone. College students are putting less time into their physical appearance and barely any effort when choosing their attire for class. However, there are a select few who view class as a professional setting; those students are challenging the norm of dressing in jeans, sweatshirts and pajamas, and take pleasure in creating their own style, and getting dressed up to attend class.

"The way you dress is a reflection of the way you view yourself. When you present yourself in a professional and studious way, it says you're ready for success," says sophomore Robert Reid Goodson.

"There is a 50/50 split on

High Point University's campus," states Goodson. "Half dress to impress, and the other half could give a damn."

When venturing across campus, it is apparent that students are taking advantage of the freedom they possess by being away from their parents and are dressing for comfort, even at the expense of conveying the attitude of not caring to their peers and professors.

"I'm sure my professors think I'm a slacker [because] I don't make an effort to get dressed for class, and sometimes I don't even do my hair. I feel like I live here," says Baptiste. Students feel like campus is a home away from home, so they wear attire that would be comparable to their dress at home. The motivation to create one's own individual style is replaced by what has been set as normal attire for campus.

Dr. Marion Hodge, professor of English, has noticed that in his 25 years at High Point University, students have changed to a more "informal" style of dress.

"I'm so used to the informal [style of dress], that I can't imagine what unacceptable dress might be," Hodge states with a grin.

"Clothing should not be a distraction regardless of the gender," says Goodson. Most students on campus agree that women wearing short shorts, whether jean or cotton, and men wearing wife-beaters, are inappropriate class attire.

"Although dress has no impact on grading, I tend to think that a student who is careful about appearance, is logical in his or her approach to professionalism and has a mature way of thinking," states Hodge. Students insist that college is the time to express individuality but unconsciously conform to the influences of their peers in relation to their appearance and dress. Those students who diverge from the conventional college dress are often ridiculed by their peers for going against the norm.

Hodge quotes Walt Whitman as saying, "I wear my hat indoors or outdoors as I please," which was a statement of

Whitman's individuality. "If everyone else is wearing pajamas and a student chooses to dress up, virtually he or she is saying the same thing," stated Hodge.

Students who dress up for class are exhibiting respect not only for themselves, but also for their professors and classmates. "There is a certain aura and quality of excellence that comes with a neat appearance; depending on the situation, your appearance (dress) could determine your success or failure," says Goodson. The main objective to college is educational and inward growth. However, people make judgments based on the way individuals present themselves. Granted, a first impression can be changed, but very seldom does a person negate that initial image.

Students have the right to wear what they want and should wear what makes them feel good. However, a wise person once said, "You should not dress for where you are, but for where you are going."

Former homicide investigator turned counselor helps students

By Pam Haynes
Opinion Editor

After eight years as a homicide investigator, Kim Soban, head of psychological services, relates her current job of counseling students to her former career of solving murder cases by one common thread: helping people.

"I loved the challenge of solving cases, but I got a great deal of satisfaction from helping families of victims transition back into as much of a normal life as possible after the case was disposed of in court. I took a great deal of pride in my work and was rewarded not only by the department, but also the public," she explains.

Soban, a native of Thomasville, began working for the High Point Police Department as a patrol officer in 1983. She was eventually transferred to special investigations, where she first began her detective work with child abuse and sex abuse cases. These advancements led her to the homicide field.

Working in homicide gave her the ultimate training and preparation to become a therapist. "It afforded me the opportunity to work with people from all walks

of life. It also allowed me to witness human tragedy in a way that being a therapist does not. I have a deeper understanding of what people go through when they lose a loved one in a tragic situation," she says.

The last murder that Soban covered might have prepared her more than any other case. It consisted of a young man and woman entering a family's home with a gun. A son, two daughters, and a mother and father were in the house at the time. The intruders shot the son, shot and killed the father and youngest daughter while the mother safely hid in the closet, and also shot another daughter who had been hiding under a coffee table. She is now paralyzed from the waist down.

Incredibly, two weeks before she and her father were killed, the eight-year-old daughter had written a composition for school entitled, "Black on Black, Why are we killing each other?" The composition was about violence that exists inside of the black community. Soban read this composition to the jury because both the victims and murderers were African-



PHOTO BY PAM HAYNES KIM SOBAN AND HER LAB, SYDNEY

American. "Everyone was in tears. I bawled like a baby," she recalls. Both the man and woman were sentenced to life terms in prison. Soban says that if she hadn't been planning to retire after that case, it would have probably been her last homicide investigation because of its nature.

But Soban had been planning on retiring so she could pursue her dream to become a therapist. She began her course to get her doctorate in counseling through Capella University and was hired by HPU to become the director of counseling services.

Her days are very different now.

See *Soban*, page 9

Student's case of OCD causes clothing fixation and lost time

By Jody Wicks
Staff Writer

Becky's room has piles and piles of clothes—folded over the back of her desk chair, folded in her hamper, folded hanging off of her bed. Some stacks are 15 items high. The unusual thing about this is that they were all folded meticulously and inside out. Becky suffers from Obsessive Compulsive Disorder (OCD), a condition which puzzles doctors world wide.

Rebecca Carr, 20, is from Carlisle, England and is studying recreation and playing on the Panther tennis team during her time in America.

OCD is a disorder that prohibits people such as Becky from going through daily routines in a timely fashion. "It takes me ages to get ready for everything, even the cafe," she

says, then laughs. Unlike many victims of OCD, Becky can sometimes find humor in her antics.

But other times OCD takes a toll on her, especially if she is in a hurry. "I hate it. Sometimes I wish I could just get up and go like everyone else," she says. But she can't. There are many types of Obsessive Compulsive Disorders, although they do not have diagnosed names. Some people have to do things in pairs, like chew two pieces of gum rather than one, or find it unacceptable to walk on the cracks of a tiled floor, and they must re-walk the room if they accidentally step on a line.

Many people confuse OCD with being afraid of germs. The two, more often than not, do not relate. The many categories of OCD include Becky's, which has to do with her clothing. But people are not obsessive compulsive about everything. For example, Becky is not concerned if water or coffee gets on a homework paper, but if something like that were spilled on her shirt, she wouldn't be able to cope. "I was at a restaurant once, and a waitress spilled a bit of Sprite on my sleeve as she was reaching across the table," she recalls. "I knew it wasn't her fault, but I couldn't help it, I had to leave. I could not sit there with

something on my shirt."

Borrowing Becky's clothes is unheard of. She knows when something has been tried on or even touched because of the way she left it. She said, "One good thing about all of this is nobody can get away with borrowing my things without asking, because they don't know, but I will always know if it was moved." Everything in her closet is hung inside out and distanced a quarter inch so things don't touch. Her shoes, directly below are in two straight lines pair by pair.

Many children suffer from OCD and cannot play as normal kids do. Oprah Winfrey recently devoted a show to their struggles. OCD prevents normal childhood by forcing kids to perform tedious tasks such as touching each toy twice, having to touch everything with each hand or having to line toys up in a straight line.

OCD is not a hereditary disorder. It develops in early childhood, but doctors still do not know why. Becky says, "I've never met anyone with this disorder. I heard about it on TV when I was about 13, and thought I had many of the characteristics of it." There is no cure for OCD; the only treatment is intense therapy with a psychiatrist.

A lot of people don't think of OCD as a problem. This is until they befriend or observe someone with the disorder. Many people make light of it, including the popular TV show "Monk" about an obsessive compulsive detective who always, despite his antics, seems to solve the crime. The show makes fun of the routines he must go through to complete his day. For example, Detective Monk finds it impossible to touch doorknobs or even shake someone's hand.

Unlike Becky, some people with this disorder cannot find humor in it at all. "Some people have it a lot worse than I do and eventually drive themselves crazy with their habits. I don't find that funny at all; I guess some people do, but they don't really understand what it's like to have it," she says.

"I just hate it. Sometimes I wish I could just get up and go like everyone else..."

Overprogrammed senior enjoys her plethora of activities

By Nikki Neu
Staff Writer

Senior Karen Dingle is one of the busiest students on campus. "I split my time between four jobs, school and activities," says Dingle. But the hardworking, Glen Mills, Penn. native stays busy by choice. "As long as I'm going all the time, my mind is going too. I enjoy being productive at this point in my life," she said.

To give you an idea of Dingle's day, she starts off working at a local law firm. Most of her afternoon is spent in class. After a quick break, she winds down in the evening by working about three hours in the Academic Services Center on campus. There, Dingle either monitors the office or performs her duties as lead tutor for the English as a Second Language (ESL) program. She is also a supplementary instructor for an ESL class. This hectic schedule keeps her running around from 5 a.m. to 10 p.m., but Dingle's week doesn't end there.

"On the weekends, I sleep and try to get work done that I didn't get finished during the week," said Dingle. With this kind of schedule, one would think that Dingle would go through her day a tired zombie, but Dingle insists that she



PHOTO BY PAM HAYNES KAREN DINGLE

sleeps well. "On average, I get between five to seven hours of sleep per night." However, it wasn't always smooth sailing through her rigorous schedule.

"I used to be tired all the time, but I started running again. When I put that back into my schedule, I was able to live off of less sleep at night and not need a nap

during the day. If people want to know the secret to my success, it's physical activity." Dingle, who used to run between eight and 11 miles on her high school track team, now manages to fit in a three-mile run about three times per week. She attributes her stamina throughout the day to her reintegration of physical activity into her schedule. "I'm in better physical shape, so I sleep better. My body just makes the most of my sleep."

Even with the addition of her running and normal sleeping habits, Dingle still struggled at the beginning of this year with over-booking herself. Now, she recognizes the signs of over-committing and monitors them closely. "When I have to start cutting out meals because I'm too rushed to eat, then I know it's getting to be too much," says Dingle. "I have a passion for food and I love to eat; it's a favorite hobby of mine.

When I don't have time to eat, I know I've done too much and I have to rearrange some of my schedule."

Dingle is Model United Nations president and ESL head tutor and she belongs to the foreign language club and German club. "I also play the clarinet,

saxophone and piano," says Dingle. She could start her own jazz ensemble—all she needs are a few extra hands.

When asked what attracts her to doing so much, she explains, "the facial expressions of people when I tell them I have four jobs and I go to school full-time. Forty hours a week in jobs and 14 hours a week in school, it's awesome!" But Dingle also offers a more serious value in working as hard as she does. "I work because I have to. I moved off campus and my parents are struggling with two kids in college and one going to college next year." Dingle is not only unselfish in her quest to aid her parents, but humble also. "I've been told that I'm an over-achiever, but I don't think that I am," says Dingle. But who does she think she's fooling?

As for her goals, Dingle is applying to graduate school and wants to go into corporate law. But even more so, Dingle simply wants fame. "In general, I want people to say, 'Oh, yeah, Karen Dingle, I remember her. What's she doing now? Is she ambassador to Germany yet? Oh wait, why as a matter of fact, she is!'" I want to have enough knowledge in my field that people will tell other people to ask me because I will know." And with all the work that Dingle is doing to prepare herself for the future, surely she will obtain her goals in no time at all.

Are American leaders also guilty of terrorism?

By Matt Cothran
Staff Writer

Much like many people in the United States and around the world, I shared the deep sadness at the deaths of thousands caused by the terrorist attack of September 11, 2001. As I listened to people around me talk, I realized the anger and fear I felt were very different, for my primary anger was directed at the leaders of this country and my fear was not only for the safety of Americans, but for innocent civilians in other countries.

It should need not be said, but I will say it: The acts of terrorism that killed civilians in New York and Washington were reprehensible and indefensible; to try to defend them would be to abandon one's humanity. No matter what the motivation of the attackers, the method is beyond discussion, but this act was no more despicable as the massive acts of terrorism, the deliberate killing of civilians for political purposes, which the U.S. government has committed during my lifetime. For more than five decades throughout the Third World, the United States has deliberately targeted civilians or engaged in violence so indiscriminate that there is no other way to understand it except as terrorism. It has supported similar acts of terrorism by client states.

If that statement seems outrageous, ask the people of Vietnam, Cambodia, Laos, Indonesia, East Timor, Chile, Central America, Iraq, or Palestine. The list of countries and peoples who have felt the violence of this country is long. Vietnamese civilians were bombed by the United States. Timorese civilians were killed by a U.S. ally with U.S. supplied weapons. Nicaraguan civilians were killed by a U.S. proxy army of terrorists. Iraqi civilians

"The acts of terrorism that killed civilians in New York and Washington were reprehensible...to try to defend them would be to abandon one's humanity..."

were killed by the deliberate bombing of an entire country's infrastructure.

My anger is directed not only at individuals who engineered the Sept. 11 tragedy but at those who have held power in the United States and have engineered attacks on civilians every bit as tragic. That anger is compounded by hypocritical U.S. officials' talk of their commitment to higher ideals, as President Bush once said, "our resolve for justice and peace." To the president, I can only say that the stilled voices of the millions killed in Southeast Asia, in Central America, in the Middle East as a direct result of U.S. policy are

the evidence of our resolve for justice and peace.

Though that anger was with me off and on all that day, it quickly gave way to fear, but not the fear of "where will the terrorists strike next," which was all I heard around me in newspapers and on television. Instead, I almost immediately had to face the question, "When will the United States, without regard for civilian casualties, retaliate?" I remember wishing the question was, "Will the United States retaliate?" However, history is a guide; it was only a question of when and where. The question was which civilians will be unlucky enough to be in the way of the U.S. bombs and missiles that might be unleashed. The last time the U.S. responded to terrorism, the attack on its embassies in Kenya and Tanzania in 1998, it was innocents in Sudan and Afghanistan who were in the way. We were told that they hit only military targets, though the target in the Sudan turned out to be a pharmaceutical factory.

As I monitored television during that day, the talk of retaliation was in the air, in the voices of some of the national security "experts", there was a hunger for retaliation. Even the journalists could not resist, speculating on a military strike that might come, I remember one reporter on ABC News said that "the response is going to have to be massive if it is to be effective." I thought at that very instant; let us not forget that a "massive response" will kill people, and if the pattern of past

See *Anger*, page 9

Annual prayer breakfast draws HPU family, friends

By Rebecca Kidd
Staff Writer

It was obvious High Point University was in the Christmas spirit with all the wreaths, poinsettias, garlands, flags and Christmas music.

During December, the university held two annual Christmas celebrations—the Lesson and Carols Service and the annual Community Prayer Breakfast. Both events are favorites of the university family and the High Point community.

On Dec. 6, the annual Lessons and Carols service was held in the Charles E. Hayworth Sr. Memorial Chapel. The service consists of the reading of the birth of Jesus by different representatives of the university and singing of Christmas hymns. After the service, everyone walked out to the lighting of the university Christmas tree behind Finch Hall, where Dr. Qubein did the honors. The evening concluded with everyone singing Christmas carols and enjoying refreshments.

On Dec. 8, the annual Community Prayer Breakfast Prayer was held in the Millis Center. The breakfast is a time for faculty, staff and friends of the university to come together to celebrate the Christmas Season. The speaker for the breakfast was Dr. Thomas G. Long, Brandy Professor of Preaching at Candler School of Theology at Emory University in Atlanta. He spoke of the peace and the joy of Christmas, encouraging those in attendance to embrace the miracles of this holy time of the year, and to consider that they are "local" events...not something that happens only to other people in other places." A video was also shown wishing everyone a Merry Christmas and Happy New Year from the university.

Forbes, continued from page 1

Elisha to Dr. King because both men spoke out against the rulers of their time. Both men delivered a message that the world did not want to hear. He also said that the average person is merely, at his or her best, an apprentice to the message of the great prophets like Martin Luther King Jr.

"The Israelites are not the only people of God," continued Rev. Forbes in his message. "Black people are the people of God, too!...White people are the people of

God!...Muslim people, whether they believe like me or not, are still the people of God!" he said to the audience. "In every race, there are some folks who do the right thing and some who do the wrong thing. May God increase the number of those who do right."

The Reverend then told the audience to march. "At Martin Luther King Jr.'s protests, you marched," he said. The crowd stood up, lifted one foot and forced it back to the floor. The sound of feet marching together in unity filled the room with the sound of a soft drum beating as the

Reverend continued to preach that Dr. King was a prophet and at best, the average person of today is an apprentice to his message. But most of all, he preached that all people are the people of God.

When the march was over, the crowd remained standing. Maybe because they knew it was one o'clock and the service was about to conclude in prayer. Or maybe it was because Rev. Forbes' message had given them their double portion of the spirit and they were too full to sit back down.

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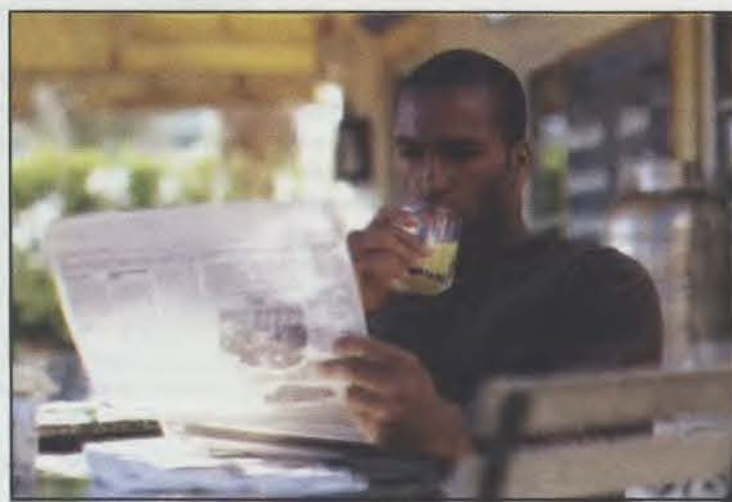
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WORD on the STREET

With the recent efforts to raise the minimum wage in North Carolina, students, faculty and staff were asked if they supported these efforts and why or why not.

James Corey, Political Science Professor

"If I were a small business owner making marginal profit, I would be worried about raising the minimum wage. However, I do believe it is the right step to take to help the poor."



Anthony Crawford, HPU catering employee

"I support the raise because I've made minimum wage before and it's not enough to make a real living."

Kristen Brown, Senior

"I'm from Maryland and they've already raised the minimum wage there to meet the costs of housing. I think they should raise it here as well

because it's hard to afford housing and provide extras for you or your family."



Rebecca Kidd, Senior

"I'm all for it because people who work for minimum wage generally work as hard as people who earn higher than minimum wage. It's also expensive for college students who are trying to support themselves on their own."

Stephanie Anderson, Junior

"I'm for the increase. You have to think about college students who have to pay for their own

books and everything else. Most college students who don't have connections can only get minimum wage paying or low-paying jobs."

Compiled by Pam Haynes



Do you have a story or a suggestion for a story you would like to see in the Campus Chronicle?

Do you have a picture you'd like to contribute?

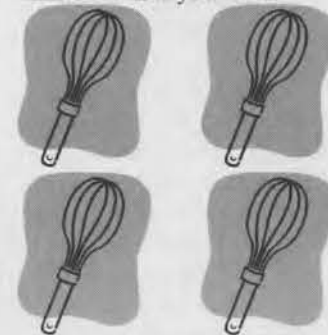
Send all submissions to news@highpoint.edu

by February 16

The staff of the Campus Chronicle values your input and looks forward to receiving your ideas!

Sushi, continued from pg 4

Overall, U.S. Sushi is a great restaurant for casual dining and a great alternative to the same old burger and fries. It is affordable, it has a friendly atmosphere, and most importantly, it serves great food. U.S. Sushi is located at 2531 Eastchester Drive in High Point and is open for lunch and dinner seven days a week.



This restaurant gets 4 out of 5 whisks.

Scale:

1 whisk: (Poor) Below Average---period.

2 whisks: (mediocre) don't clear your calendar to rush back, but might have specifically pleasing

aspect (ex.-1 dish, friendly service or good atmosphere)

3 whisks: (good) steady, consistent cooking and service

4 whisks: (excellent) high quality menu with great service and pleasing atmosphere

5 whisks: (extraordinary) one of a kind, world class, truly exceptional all around experience

Nikki Neu is a former culinary arts student of the Johnson and Wales' college satellite program. She is a member of the Junior Chef's Club of America and has won several awards for her pastry and pastillage work. She is also a former chef for the Perfect Pear Caf e in Simsbury,

Pastor, continued from page 1

alum about 100 days. I think back to freshman year and all he changes on campus and as an individual and wow... you come to realize those you meet at HPU become your family, and I can't imagine not seeing some of these people

every day after graduation. It's odd the way things work. I came to HPU crying because I didn't want to stay and I think I'll be upset to leave the friends that I've met my four years here."

Some other fun facts about Megan are: She loves burritos from Barberito's

and oatmeal chocolate chip cookies. Her favorite movie is "Mr. Holland's Opus." She enjoys the Dave Matthews Band, anything country, Hootie and the Blowfish, UNC's a capella group the Clef hangers and Christmas music.

Soban, continued from page 6

"I see students every day. Certain times of the year are slower than others. More students usually come after the first six weeks of school before the holidays. Also, seniors tend to come at the end of the year," she says.

Besides the obvious, counseling differs in many ways from her former career. "With a murder, the victim is dead and there's nothing you can do for them but solve the case. Counseling can be harder because the person is still alive and in pain. Also, as a counselor, you are more empathic with the student and form a relationship with them, which makes it harder to see them suffering," she says.

Her favorite methods of counseling include cognitive behavioral therapy, in which she examines how the thoughts of the student affect his or her life. She then tries to reconstruct those thoughts in a more positive way. She counsels students for a wide variety of things such as depression, social phobia, relationship issues and substance abuse.

In addition to her knowledge of counseling techniques, Soban also

offers students a more non-traditional type of therapy in the form of a Chocolate Labrador named Sydney. She often brings the dog to campus to sit in on counseling sessions or lets students take a walk with her.

"What I have observed so far is that [Sydney] offers an unconditional love that causes students to feel more comfortable in therapy. She has a calming spirit and is nurturing for those students who miss their own pet," she says.

Soban extends an invitation to stop by her office to any student who feels the need to talk to someone about any type of matter. Let students be comforted by the fact that the university not only offers free counseling services, but also a counselor who has had years of training for the job. "I don't know of any other job than homicide that could have prepared me for what I do. I believe we all have a calling. Being a cop and now a therapist were exactly in line with what I believe I'm supposed to be doing," says Soban.

Anger, continued from page 7

U.S. actions holds, it will kill innocents. Innocent people just like the ones in the towers in New York and the ones on the airplanes that were hijacked. To borrow from President Bush, "mothers and fathers, friends and neighbors" will surely die in a massive response. So for the last forty-five months the U.S. military has been in some part a direct or indirect part of retaliation against a country that may or may not even contain the suspect who may be responsible for September 11, 2001.

If we are truly going to claim to be decent people, our tears must flow not only for those of our own country. People are people, and grief that is limited to those within a specific political boundary denies the humanity of others. If we are to be decent people, we all must demand of our government, the government that a great man of peace, Martin Luther King Jr., once described as "the greatest purveyor of violence in the world," that the ridiculous killing be stopped.

Fonder takes over the helm of men's soccer program

By Jesse Kiser
Staff Writer

Big change at HPU is not just restricted to the construction on campus; how about a soccer program that contends for the Big South Championship year in and year out? That's new head coach Dustin Fonder's goal for the men's soccer team.

Fonder has been around the block, as they say, from playing professional soccer from 1995 until 1999 to serving as an assistant in an Elon program that rose from an RPI of 165 to their first ever national top 25 ranking.

With over 100 applicants for the newly opened position of head men's soccer coach, Fonder rose above the rest not just through his strong resume but through word of mouth in the college soccer community. Dr. Woody Gibson, director of athletics, once a soccer coach himself, knows a few prominent soccer people who spoke on Fonder's behalf. "He was clearly a top candidate," says Gibson. Gibson also said that he has faith in Fonder finding all the right moves to make the men's soccer team the best they can be.

Not only does Gibson have confidence in Fonder as a new coach but Fonder also has confidence in himself. What are Fonder's personal goals? To be a successful Division I coach, "not only in winning but developing a program that HPU

can be proud of," says Fonder.

Coach Peter Broadley resigned last fall with many people disappointed to see him go. "It's hard on any program to see their coach leave," says Gibson. Broadley didn't exactly leave on a bad note, though; the team played Winthrop in the Big South Championship game in 2006, and Fonder plans to build on that success.

"I want to be a program that competes for the Big South every year," says Fonder. He wants HPU to be expected to perform at a high caliber at the Big South Championships. "Right now if High Point does anything, it's a surprise. I want it to be the norm," says Fonder.

Plans for this spring include not only Fonder's meeting one-on-one for an hour at a time with every member of the team but also to establish a blueprint for fall. Fonder says, "This spring we can learn a lot about ourselves and experiment with positions and plays."

As an assistant, HPU hired the 26-year-old Venezuelan, Tony Filvino, who played for the national team in New Zealand and at Greensboro College. "I'm excited about the future that



AS A COACH AT ELON, DUSTIN FONDER DIRECTS HIS TEAM.

PHOTO BY HPU ATHLETICS

HPU has ahead of them," says Filvino.

Fonder lives in Gibsonville and plans on moving closer in the next few

months. Fonder says the best part of coaching is "having 25 guys all after the same thing. We are all in it together."

HPU Athletics gets in on the club scene with lacrosse

by Mike Nuckles
Sports Editor

In a time of vast change on a growing campus in northern North Carolina some alterations are loud and noticeable while others are just a whisper of what could be in the future. One of these soft additions is not a building or new major or philosophy. You can't read about it on the High Point Panthers website, but you can view it by seeing freshmen flooding the Kester International Promenade wearing masks and pads and wielding net-ended sticks. You can sense it by hearing full-contact practices on the field along West College Drive below the baseball stadium. It is HPU Club Lacrosse.

The first year ever for lacrosse at High Point University is the 2006-07 school year. HPU Athletics has named Tara Pietraszuk as the women's club lacrosse coach and Roger Davis as the men's coach.

Pietraszuk has limited experience in lacrosse, but during that time she has been the head coach at Texas Tech University in Lubbock, Texas. While her team wasn't varsity, it still played traditional Big XII foes such as Texas, Baylor and Texas A&M. She also played four years of Division II field hockey and has coached lacrosse at the youth camp level.

Davis, on the other hand, will have his 40th year of lacrosse coaching and playing experience in 2007 as HPU's men's lacrosse coach. Davis played college lacrosse at the University of Virginia, played ten years of club lacrosse in the Charlotte area, and has been a youth and high school lacrosse coach for several years. Davis, a High Point resident for

"I've lived in High Point since 1988, but never in my wildest dreams did I ever imagine that there would be a High Point University lacrosse team. Even further from my imagination would be the fact that I would have an opportunity to coach it. I just think it's great and I'm very excited about that," Davis said.

Though the teams have both begun

last semester. The women only just had their team interest meeting on Wednesday, Jan. 17. Despite the late start, Pietraszuk is enthusiastic about her team's prospects.

"We're going to have to see how many girls are interested because if we only have about 8 or 10, we'll still have practice but we won't be able to field a team this year. At least for the later spring I'd like to get at least a few scrimmages in to see where we're at number-wise to see if we'll have enough to have a team," Pietraszuk said.

Davis, meanwhile, has great confidence in the abilities of his team.

"We have some terrific athletes on this team. We have some experienced players, others that are just learning but it is no surprise that what we need more than anything is time to play together. I don't think we're going to find teams that will outdo us athletically or physically, but in terms of skills and developing team concepts that's where it's going to take us some time to develop, but I think we have a very bright future with the group that we have," Davis said.

Next time you hear the administration announce that a new building will be built or a new major added to the catalog, remember the subtler, but no less important, changes that are enriching High Point University.

Basic facts about lacrosse

- Played much like the game of field hockey, with two goals at each end of the field.
- Men's lacrosse teams traditionally have ten players each, while women play with twelve apiece.
- The game is played over two halves with the winner being the team scoring the most amount of goals, which have the value of one point each.
- Lacrosse was developed by Native Americans, named by the French, and popularized by the Canadians.

the last 19 years, jumped at the chance of coaching his hometown college's lacrosse team.

this year the men have a head start on the women, already having played a scrimmage against North Carolina-Greensboro late

Dance team acquires athletic department sanction, helps to form 'Sixth Man' element

By Ashley Rich
Staff Writer

Basketball games this year are different in many ways—from constant give-a ways to the new pep band, but one of the strongest changes is the dance team, known as the Panther Sensations.

Now under the athletic umbrella, the team consists of 12 women ranging in age from freshmen to seniors. Coached by Jasmine Newsome, a 2003 graduate of UNCG with a B.A. in Dance, the team uses the basketball games to exemplify the diversity present among the participants.

"I feel that the team is so special

because this year we have many different personalities that were able to come together as one. We are a special team because we know how to take each other's strengths and weaknesses and use them to build a good squad," explained sophomore Danielle Cunningham.

The overall goal of the team is to show audiences their ability to learn different styles of dance and perform them with excellence. They do dances to music ranging from Fuel to MC Hammer. The women feel that they must keep all age groups interested to keep up crowd spirit.

The team, now under NCAA Division I regulations, is just like any other

athletic team at High Point. They must have at least three practices a week, aside from games. The women must also attend study hall each week if GPA requirements are not met. Six of the 12 dancers were recognized at a recent basketball game for being Millis Scholar Athletes. This means that they had maintained at least a 3.0 GPA in either of the two previous semesters.

Another change on the team is the new uniforms. There are two uniforms that they alternate between men's and women's games. All of the uniforms worn at men's games have a 6 on the back to help promote the idea of "be the sixth man." This is the concept put together by the athletic

department to get the students and fans more involved in the games by becoming the "sixth man" in the stands.

Promoting Panther pride and bringing excitement to basketball games are the Panther Sensations' top priorities. However, on Saturday, April 21 the squad will hold its annual exhibition performance at the Hayworth Fine Arts Center. This will be an exciting event for them to dance and show their true talents. There will be dances of all styles and music to excite all tastes.

High Point sports and other special events are exciting, and the added spirit of the Panther Sensations brings even more fun and interest to the crowds.

Heart the key to Reid's game

By Carter Bills
Staff Writer

From getting kicked off his high school basketball team to becoming a Division I All-Conference selection, High Point forward Arizona Reid has experienced both hardship and triumph throughout his path to standing in the Panther spotlight.

And where he stands is 6'5" inches tall. With his large frame, student-athlete popularity and dreadlock style braids, Reid at High Point University is like Shaq in Miami. "AZ" is undoubtedly the "big man on campus."

Unfortunately this may be all you know of HPU's most recognizable face. Sure he is probably bigger than you and more than often matching a fresh pair of Jordan's

with a fitted cap over his dreads, but you are thinking that he is thinking he is on top of the world. He is not like that, however. "There is still so much I want to do," says AZ, the Big South First Team All-Conference selection last season, who was featured in *Slam* Magazine.

If you have not seen him on campus or in the media, you have probably caught him in the MACC hard at work making baskets or collecting boards. With his dreadlocks flying, tattoos visible and intense passion on the hardwood, it is not farfetched to see AZ as scary.

But such a judgment would limit your perspective. If you do not know AZ, talk to him; or at least for now, take a look inside the dreadlocks. You'll encounter a vibrant personality.

Growing up in small-town, pseudo-rural, Gaffney, S.C., AZ is the son of Mr. and Mrs. Arizona Reid. They called him AZ for short, just as the state is abbreviated, serving as a substitution for "JR." His friends called him everything from "Zone" to "Aze" (Ace), but the Reid family nickname, AZ, is the one that has stuck through line-up announcements, radio broadcasts and general conversations.

Then, there was basketball. "I started playing when I was about 7 or 8 for the Salvation Army, with a couple of my friends," says AZ. While this is a late start when comparing Isaiah Thomas dribbling in diapers, it is quite early when considering learning the game as a teenager, like Patrick Ewing or Tim Duncan.

AZ loved sports growing up. "When I was younger, I won a couple of championships for both baseball and basketball," he recalls of his days in the recreational leagues. "I took those games very seriously," AZ continues. "That's when I decided I was born to win - I was not going to be a loser."

Despite struggles giving him continual reasons to fail, AZ Reid has been everything but a loser. Gaffney is not the easiest place to grow up. "A lot of my friends I hung around with were drug dealers," AZ remembers. The streets of Gaffney threw their temptations at AZ, engulfing most of his friends and even some family.

AZ lost his grandfather, with whom he held an extremely close relationship, last summer, and a close aunt sometime earlier. His cousin Saggis Jefferies "was like Superman to me," recalls AZ of his tough, older cousin who suffered a fatal car accident in 1998. The death left a young AZ confused, momentarily leading



REID

him astray. He turned to the streets, where he felt closest to his loss. "It really hit me hard, losing Saggis," he recalls. "I started doing things that weren't even me, just trying to figure it all out."

The autopsy showed that Jefferies died from choking on his own blood while injured in the wrecked car. "I thought about it all the time," AZ said. "It gave me nightmares."

Unfortunately, the nightmares lingered as AZ stayed a bit too involved in the street. "If you know me, you know I'm not a drinker or a smoker. But that's what the streets will do to you - sucker you into something you're not just to get some sort of artificial comfort." When AZ started high school, off-court distractions altered his focus.

"My ninth grade year I got kicked off the varsity team because I wanted to hang around with my friends and not go to practice," AZ admits.

If you know the story of Michael Jordan, you remember he was cut from his high school basketball team his first year, sparking the motivation to become the greatest ever to play the game.

Similarly, not being a part of the team was a major eye-opener for AZ. The set-back stirred reflection in a teenager still searching for purpose. It made him think about what his role model, Saggis Jefferies, would want him to do. "It made me realize that it (death) could happen to anybody - not just him. I wanted more of my life than the streets of Gaffney, and I knew Saggis would want that for me, too."

Ask and you shall receive - because more is just what AZ Reid got. After talking with his parents and a few trips to church, AZ set foot on a journey from which he would not waver.

"I decided to stay on the right path," says AZ of his newly-found self. "I knew if I just listened to my parents and believed in God, that they would lead me the right way."

Coming back out for the team his sophomore year with a rejuvenated attitude and a greater focus, a more stable AZ began a path with anticipation of greatness. Honoring his name through off-court actions, he made a name for himself

on the court as well. The less distracted sophomore earned All-Conference honors in his first full season. "After I got back on the right track, I decided that this time - no matter what, nothing could stop me from reaching my goals."

"Basketball was the best one for me," he proclaims when considering high school athletics. The three-sport athlete was a centerfielder on the baseball team and a receiver/safety as a two-way football player. While one can imagine an interception, touchdown catch, big throw to home or AZ produced grand-slam, visiting the MACC on game nights confirms that he made the right choice.

"My junior year and senior year I decided I was going to be monster!" AZ said, smiling. While he led his team to state championships in each of his final two high school seasons, he chose to focus on the team rather than personal honors. "It does not even matter what I received individually in those two

years," says AZ. "All that matters is that my team won those championships and those are some of my greatest memories. The most important thing for me is that I earned my way to a college scholarship - luckily here at High Point where the program fits me well."

While everyone loves seeing AZ's stat line in Panther competition, his 26 point performance at The Smith Center in Chapel Hill this year (to lead all scorers) or the career high 32 points and 17 rebounds he put up this year mean little to him. He would tell you that the 28 points at Kentucky meant nothing because HPU lost, and the career highs this year only meant something because the Panthers won. His selflessness makes him truly special.

As far as personal goals at High Point, "I set those goals aside," says AZ. "I just take one for the team and don't worry about the individual stuff. Everybody's happy when you win. Everybody is not happy when just one person does well." Speaking of personal recognition, he adds, "It's nothing to me. Just give me that championship ring (NCAA Tournament), and then we'll talk business."

AZ's team-first mindset is admirable, yet he has every reason to be proud of his accomplishments. The First Team All-Conference selection last year has returned with two more seasons remaining. Perhaps more importantly, the (maybe with the hair) 6'5" junior plays power forward for the Panthers. Facing competition with match-ups typically leaving him undersized (a la Charles Barkley), AZ can tell you why he is still the bigger man.

"Everybody has always told me I couldn't do this because I'm not 6'8" and I play the post. It's not about size, and I'm not worried about it. I go out every game and try my best. It's about heart; and I think I got the biggest heart out there, every time," Reid said.

Both on and off the court, AZ is as on track as ever at HPU. He is still conscious, however, of his path and the spotlight position he finds himself in as a premier athlete. "I always have to be on top of my game in everything I do because if I slip up the slightest bit, people will know

UPCOMING EVENTS

WOMEN'S BASKETBALL

@ Winthrop, Jan. 27
Winthrop Coliseum
Rock Hill, S. C.
7:00 p.m.

vs. Radford, Jan. 31
Millis Center
High Point, N. C.
7:00 p.m.

vs. Coastal Carolina
Feb. 3
Millis Center
High Point, N. C.
4:00 p.m.



MEN'S BASKETBALL

@ Longwood, Jan. 28
Willett Hall
Farmville, Va.
7:00 p.m.

@ Radford, Jan. 31
Dedmon Center
Radford, Va.
7:00 p.m.

@ Liberty, Feb. 3
Vines Center
Lynchburg, Va.
7:00 p.m.

about it. I am a role model and leader, and strive to be a good example in both aspects," says AZ confidently. "Even if I'm not doing anything wrong, people may try to make something out of nothing."

Recently, after a couple of huge hugs from two female Panther admirers (certainly not unexpected), AZ, unaware of anyone's notice, made time to stop and chat with a handicapped member of the HPU family on a bench outside the cafeteria. Further, he sent a text message to a couple of guys he knew brought big crowds to the games just to thank them for their extra support. He interacts freely with the managers, walk-ons and anyone who treats him as a friend.

It is understandable if you find the Big South junior standout intimidating. It is not farfetched to think he is shy if you see him walking to class or boisterous when he tilts his head back for a roaring scream after a slam dunk in the Millis Center. Chances are, however, that is all you know of Arizona Reid. So if you have not met the university's most familiar face, talk to him. You will likely find a smile underneath the dreadlocks, and you will surely find a friend.

Men's basketball 6-0 in Big South

By **Carter Bills**
Staff Writer

The men's basketball team held their own versus one of the nation's best at the end of last semester, giving them the confidence to establish the largest winning streak in their Division I history.

After losing to the then-ranked No. 2 Tar Heels in early December, the Panthers bounced back going 7-1 through the holiday season. Their only loss came on the road against a tough Florida State team, who had just knocked off the then-No. 1 Florida Gators.

The seven wins started after the Carolina game, at home, versus Gardner-Webb (who will join the Big South Conference next season). Gardner-Webb lost by 53 at Chapel Hill earlier in the season. This legitimized that the Panthers' 25-point loss in the Smith Center was not so bad — especially considering HPU was within nine in the second half and HPU star forward AZ Reid exited the game early, suffering an ankle injury with eight minutes still to play.

After downing Gardner-Webb by 14 and losing at Florida State, HPU has won six consecutive games (through Jan. 6). This is longest winning streak in HPU Men's basketball Division I history. More importantly, the Panthers have held serve at home and sit atop the conference with Winthrop at 6-0.

The Panthers' first conference game came right before the end of winter break when Radford traveled to the Millis Center. It was a game of the stars in the first half with Radford's senior forward Chris Oliver and High Point's Reid both shooting 50 percent. Both players are contenders for First-Team All-Big South. Reid got the better of Oliver, however, who only scored four points in the second half. Oliver finished with 15 points, after 11 in the first half, while Reid canned a game-high 25 points and 11 rebounds. Reid's domination in the Oliver match-up was symbolic for the Panthers' fight over the Highlanders in the grind-it-out win. It was a close game, but when junior Troy Bowen sank a "trifecta" with 1:21 to play, the Panther lead extended to five and it was too much for Radford to handle. The final score was 81-74. Along with Reid's performance, Mike Jefferson's outstanding play in December carried over into the new year as he dropped in four 3-pointers, finishing with 17 points overall.

"It was important for us to get our conference season started on a positive note, and I thought we got a solid team effort in this win," said head coach Bart Lundy after the season opener.

The Panthers then headed up to Lexington, Va. to face the fast-paced

Keydets of VMI. "That game was fun!" said Reid. "It's like they just try to outscore you and it doesn't even matter what you do to them. No defense." Outscoring opponents is exactly what VMI had been doing this season. Averaging well over 100 points per game in victories, the Keydets scored as many as 156 in one contest, against Virginia Intermont! Winning 115-104, the Panthers should not have let the game be this close.

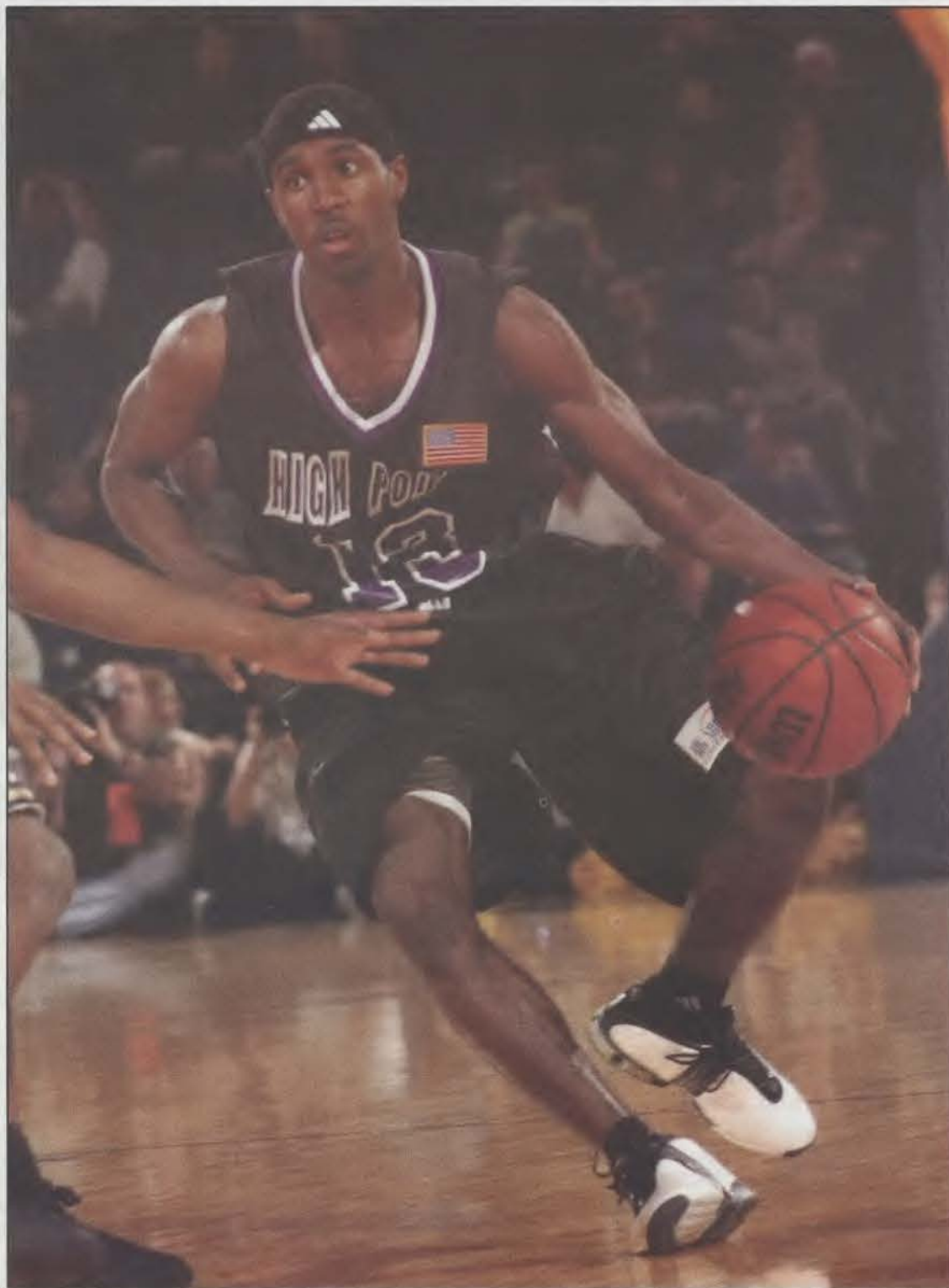
"I'm disapointed in how we finished tonight," said Lundy. "A lesson we need to take from this win is learning how to close out games." Through-out the game, however, there were great individual performances that ultimately led to this team victory. Reid's 32 points tied his career high. Junior forward Jerald Mimis and senior guard Landon Quick also posted career highs with 27 and 22, respectively.

The next conference game for the Panthers was a close one again. "We could have folded but they kept battling and refused to quit," said Coach Lundy in response to his players' efforts when hosting UNC Asheville in the following contest. "We depended on our defense to allow us to have a chance to make a comeback, and eventually some shots started to fall for us." And the comeback is what this game was all about. UNCA started the game 29-8 through the first 13 minutes. The Panthers hopes looked slim, but good defense and heart brought them back. HPU finished the game on an 82-35 run to win 90-64. The two massive runs made it a unique game. Reid had yet another great game, scoring 29 points.

Then the Panthers hosted Liberty whose standout player, Larry Blair, lit High Point up with over 30 points in the two meetings last year. Blair, however, was late for the team bus. He had to drive down on his own and was prevented from being a part of the starting line-up and he was not the same. Reid led a balanced scoring attack

that had five Panthers in double-digits. His 21 points was enough to allow him to break through 1,000 as the Gaffney, S.C. native continues to star for High Point. "It was a good feeling," says Reid of reaching the

off the bench and has made a name for himself as a defensive stopper. Senior guard Landon Quick's offense has improved as he continues to stretch out his game with a better jumper and junior forward Jerald



SENIOR LANDON QUICK PROVIDES BALL CONTROL.

PHOTO BY HPU ATHLETICS

1,000 mark. "But, we protected our home court, we got the win, we're 4-0 (6-0, as of Jan. 23) in the conference and sitting at the top of the league right now. That's even better!"

The team looks good and there is much to be excited about. Jefferson had an awesome December, while many of you were away, and freshman guard Eugene Harris has been very productive

"Peanut" Mimis is playing the best ball of his career. If sophomore guard Troy Bowen is consistent behind the arc, and freshman center Cruz Daniels continues to gain confidence — the Panthers will be tough. They must prove, however, that they can win on the road and stand strong against the conference favorite Winthrop Eagles.

HIGH POINT PANTHERS ON THE PROWL

Women's basketball finishes strong at home

Liberty University came into the Millis Center on Jan. 20 with a better overall and conference record, a hot streak and three team-leading triplets. They left High Point behind HPU in the standings and the bitter feeling of a close loss. Triplets Megan, Molly and Moriah Frazee were the top three scorers for the Lady Flames and were three of the top four rebounders. Despite Molly not starting, she drained a pair of threes to evaporate the Panthers' late lead to force overtime. HPU senior guard Candyce Sellars dominated the extra frame, however, scoring seven of the Panthers' 10 OT points to take the home conference victory, 64-62.

Tennis begins season with NC State loss

An early loss to 37th-ranked North Carolina State in Raleigh has brought the men's tennis team a losing record so far this spring. The dual meet, held on the campus of NC State, ended in a 6-1 NCSU win, with High Point sneaking a victory in at number three doubles. Jim Trussler and David Perren held on for the close 8-6 pro-set win over the Wolfpack's duo of Andre Iriarte and Frideric Prandecki. The next meet for the HPU netters will be at home against local rival North Carolina-Greensboro on the courts adjacent to the Millis Center on Wednesday, Jan. 31 at 2 p.m. Admission to all home tennis meets are free.

Track off and running at Terp invite

Both the men's and women's track teams were on hand in Landover, Md. on Jan. 20 for the Terrapin Invitational. Senior Gene Galloway took second at the meet in the long jump and third in the triple jump. Tamas Kovacs and Daniel Slaydon came in third and fifth, respectively, in the 3000-meter run. On the women's side, Shauna Marsh took fourth in the 3000-meter. Other notable finishers include Sumiyya Hunter with a fifth place in the 800-meter, Josh Morgan took sixth in the 400-meter, Kate Atkinson had a ninth place in the 800-meter, and Jasmine Jones-Green set a new school record with a tenth place finish in the 60-meter hurdles (:8.97).



Brothers from Cameroon excel at HPU

By Cole Atkins
Staff Writer

"Father Ndze, the headmaster, came into class and read off a list of students who had not paid their tuition. Hearing your name meant that you left at sunrise the next morning. Christian Morfaw, he said. I knew I had paid, but I could not disobey the ever-intimidating Father Ndze and I returned home. My father was furious and drove me back to school to meet with Father Ndze. When told about the situation, Father Ndze completely denied saying my name! He was too proud to admit his mistake. Through his denial, I was calling him a liar. He assured my father that I would be punished. I was first told to clear an entire field with a machete and then returned to his office. He told me to drop to my knees and extend my hands out. He then beat my hands with a stick to the point that I could not write for over a week. My hands swelled so badly that my veins visibly pulsed."

Brothers Christian Atemlefah Morfaw and Columbanus Ndachi Morfaw look like normal High Point seniors, but a closer look would reveal an amazing past.

Christian and Columbanus, 23 and 21 years old respectively, are tall, strong,

and peaceful looking men. They were born in Italy to Cameroonian parents. Their father works for the Food and Agricultural Organization, a branch of the United Nations, and their mother is a professor.

Christian and Columbanus both lived in Italy until they were 11 years old. Then, their father sent them to Cameroon for secondary school, the equivalent of

Columbanus followed two years later. Despite being two years apart, Columbanus was advanced two grades shortly after his arrival because of his great aptitude. They spent their next 7 years at Sacred Heart.

Sacred Heart was the "best school for academics at the secondary level in Cameroon." Christian says he was excited at first, but did not really know what he was

getting into. He says, "A regular day began at 5:30 a.m. which was followed by assigned chores and then an ice cold shower because there was no hot water. The food was the same for every meal, for seven years: rice, beans, a loaf of bread, and hot tea."

Christian says Sacred Heart was

built "purposely away from the city, so that there were no distractions." There was one television channel, CR-TV, which they rarely watched. Upon leaving Columbanus says, "We were behind world events for 7 years."

Sacred Heart was an all-boy

Morfaw, continued on page 8



PHOTO BY PAM HAYNES

CHRISTIAN AND COLUMBANUS MORFAW

middle and high school.

"My father is super-patriotic and he always had planned on sending us back to Cameroon. He wanted us to learn how hard life was and what it was like to struggle, like he did," Christian says.

Christian was sent to Sacred Heart College in Bamenda, Cameroon, which is in the northwest province of the country.

Freedom Rider speaks on quest for equality

By Samantha Hester
Staff Writer

He has received death threats, bruises and been arrested 17 times. He has participated in eat-ins, sit-ins, ride-ins, swim-ins, flush-ins, pray-ins and bury-ins. The man is the courageously outspoken Reverend Benjamin Elton Cox. The reason - he was a Freedom Rider, a person who was unwilling to wait on racial equality.

On Feb. 8 the campus chapel was sacred ground as the Reverend Ben Cox reminded those attending of a piece of history that too often goes unnoticed. Before Reverend Cox gave his testimony as a Freedom Rider, Dr. Arsenault, author of the book *Freedom Riders*, said, "Individual acts of choice, commitment and courage can make a difference." Cox was one of the original 13 Freedom Riders who made a difference, and is one of the three who are still living. However, this wasn't his first visit to High Point. In 1960 he led 26 students in the first high school sit-in at William Penn High School.

The Freedom Riders came to life in 1961 when they decided that modes of transportation needed to be desegregated.

They were 436 African-American and white citizens who boarded, buses, planes and trains across the country in order to have

kinds of racial epithets, and even spitting on each other, which would inflame you to see if you could stand what was going to come." Cox recalled. On May 4, 1961 seven blacks and six whites divided into two interracial groups and left Washington, D.C. for the first Freedom Ride on two buses - one was a Greyhound and the other was a Trailways. Prior to boarding the buses, each individual had been given specific instructions on where to sit - one black rider would sit in a seat designated for whites, an interracial pair would sit in adjoining seats and the rest would scatter throughout the bus.

Once the Freedom Riders reached Alabama one group went into Anniston and were met by a mob of 200 Klansmen. The mob stoned the bus and slashed the tires, and when the bus stopped to change the tires, the mob sent a bundle of flaming rags sailing through a window of the bus. The bundle exploded within seconds. The Klansmen then pressed against the door of the bus and screamed, "Burn them alive," until

Rev. Cox, continued on page 7

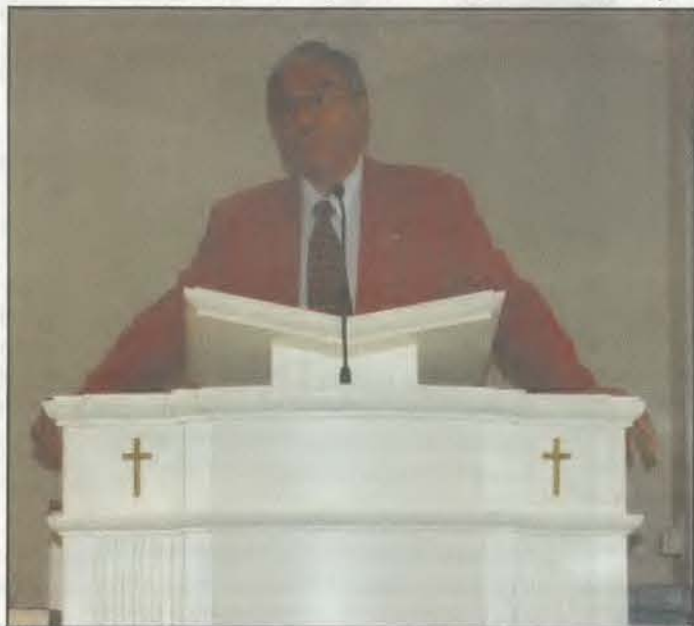


PHOTO BY SAMANTHA HESTER

REV. BENJAMIN ELTON COX

them desegregated. They were Deep South bound. In order to prepare themselves for what they would face physically and emotionally, the Freedom Riders engaged in what they called "intense role-playing sessions," for three strenuous days. "We were knocked on the floor, we poured Coca-Cola and coffee on each other, and there was shoving and calling each other all

On the Run: What's New

Snowball takes center stage this weekend

After a successful Homecoming, the Student Government Association has again put together the winter formal known as Snowball. The dance will occur at the Radisson Hotel in High Point on Feb. 24 from 10 p.m. to 2 a.m. You can pick up tickets in Student Life until 5 p.m. Feb. 23 for \$5; at the Radisson, tickets will cost \$10. Prior to the dance, the men's basketball team will be taking on VMI at 7 p.m.

The members of the court are Ginna Chrisinger, Josh Faucette, Gene Galloway, Teddy Gamache, Nichole Houghtling, Nina Licketto, Megan Pastor, Tim Pivrotto, Dan Rose and Zana Vance.

Donna Hughes to perform Wed., Feb. 28

Alumna and bluegrass artist Donna Hughes will perform at the Hayworth Fine Arts Center at 7 p.m. on Feb. 28.

Hughes graduated from High Point University in 1996 with a B.A. in history. She has written more than 100 songs and has released three albums and including "Gaining Wisdom" this past month.

The concert is free and open to the public.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

If the draft were ever reinstated, would both genders be called to war?

By **Pam Haynes**
Opinion Editor

It's a hypothetical question – Will the war that America is so tied down to cause Bush to reinstate the draft? As a young person, the idea made my stomach turn when politicians and journalists began posing the question on CNN and other news networks. But as a female, another question crossed my mind – If the draft ever were to be reinstated, should it apply to both genders?

I don't want to be drafted. Call it fear, a lack of patriotism, or common sense, but I don't want to be forced into the bloody situation that has become the Middle East. However, if I use my gender as a shield and say, "Don't draft me because I am a woman," then I might as well drop out of school, stay at home all day while my mother teaches me to sew and cook, and give up my right to vote.

The right to vote and all of the other rights that our female predecessors fought for are things that should be supported wholeheartedly, rather than supporting equality until the situation gets too sticky. In 1941, a group of women who actually wanted to join the military finally succeeded when The Women's Army Auxiliary Corps was established, allowing women to serve in the military in other roles besides nurses. World War II is the first recorded war in American history where women actually participated in combat.

So we've come a long way. But while women are allowed to enlist and perform some of the same tasks as men, women have yet to obtain the freedom to perform all of the tasks that men do in the military. Women are still banned from front-line combat. Reasons listed for this on Wikipedia.com include things such as being unable to cope with severe emotional damage and the possibility of relationships between men and women occurring that might cause problems on the front line.

The statistics also prove that women are not equally participating with men in the war. According to the Iraq Index created by The Brookings Institution, 3,024 male fatalities have occurred in the war as was last reported on February 3, 2007. Only 67 female fatalities were reported up to that date. If that doesn't speak volumes, then perhaps women should raise their voices to get the point across – Yes, men and women are different, but they are not inferior or superior to one another.

Fighting in the War in Iraq is not a desire of mine, but it's not because I am a woman. My reasons are my own. How sad that a woman who has a desire to stand on the front line and brave the mess that our nation is in is denied of her ambitions. I do not wish for a draft. But, if it must occur, I hope that no one says to me, "We won't be drafting you to fight for your country because you are a woman."

Straight Talk from Dr. Nido Qubein

Productive failures lead to knowledge, growth, and chance for future success

Dear Student:

Think about the basic skills you've acquired in life. You learned to walk by pulling yourself up, turning loose and taking a step. You fell the first time, but you got up and tried again. Each time, you did it a little better than the time before. You were learning by doing.

Somebody may have told you how to tie your shoes, but you didn't really learn it until you had tried it yourself. You made mistakes at first, but eventually your fingers learned to do the task unconsciously.

You learned to ride a bicycle by getting on and riding it. You learned to drive a car by taking one out on the highway with an experienced teacher who could give you instructions and point out your mistakes as you drove.

With each endeavor, you started as a novice and you learned proficiency from the mistakes you made. It's that way in any undertaking.

When you begin taking action toward your goals, you will make mistakes. Don't worry about it; everybody makes them. Successful people learn from theirs. They know the difference between a productive failure and a non-productive success.

In a productive failure, you don't achieve your objective, but you come away with new knowledge and understanding that will increase your chances of success on the next try. A non-productive success occurs when you achieve your objective, but

you're not sure what it was you did right. You can build on productive failures; you can't build on a non-productive success. The more actions you take, the more productive failures you'll experience. The more productive failures you experience, the more you'll learn.

Thomas Edison experienced 1,100 productive failures before he found the right filament for his incandescent lamp. To turn your mistakes into learning opportunities, follow these suggestions:

- Have measurable goals. You won't know whether you're moving toward your goals unless you have some way of measuring the motion.
- Acquire a learning mentality. You must become better tomorrow than you are today just to stay even. Develop an attitude towards life-long learning.
- Seek positive and negative feedback. Encourage those you trust to give you both legitimate criticism and earned recognition. The greatest enemy of your creative powers is smug complacency and being satisfied with less than what you are capable of doing.

Make a strong and permanent commitment to invest your life and talents only in those pursuits that deserve your best efforts. Then, act on your ideas, because we learn by doing.

President Nido R. Qubein
nqubein@highpoint.edu



New columnist introduces himself, urges readers to embrace differences in opinions

By **John Winn**
Staff Writer

This is my first column for the Chronicle, and I'm excited to be a part of the newsroom, again. I used to write for the Macon State College paper in Georgia. Moving back into the office after a four year absence from journalism is both thrilling and challenging. When I was asked to join the staff, I initially thought, "Me? Columnist? You must have the wrong person. I don't write anymore." But I guess the smell of ink on paper proved to be too much for me. Therefore, I have been reflecting on what this space will become, and I hope in the coming months this will grow into a two-way conversation between reader and writer, where both sides are comfortable and no topic is out of bounds.

That is not to say that we will agree a hundred percent of the time. Far from it. One of the beauties of the editorial page is that writers of various points of view can publish their work and people can respond constructively and critically because in the age of Fox News and Chris Matthews, the Art of the Conversation is nearly dead. Instead the marketplace of ideas has become a battlefield and the pundits are its generals, pitting brother against brother and forcing us to take sides based on superficial labels; as a result, the community has become fickle and divided. For that reason I reject this philosophy, and I promise that as long as I continue to write at HPU, I will try my best not to stoop to that level.

In recent years Americans have grown apart from one another, not just in terms of readership or demographics but also because of disparities in income and lifestyle. One thing I notice often when I walk across campus is the sea of Audis, Lexuses and Volvos alongside beat-up old Oldsmobiles, Chevy pickups and the occasional Dodge Dart. Even though it is rosy to think that the lions would be sleeping with the lambs, or in this case the Audis with the Olds, I know the differences between their owners are greater than their similarities will ever be. After 18 months in the shadow of the Duke lacrosse case, we are all living with the consequences of a divided community. That is why I am writing this column, to bridge the gap that has developed, and maybe if things work out some fun can be had in the process.

I hope that from this point forward our communication will grow into an organic process, and that many months from now this conversation will continue, even after we leave High Point University. Like any odyssey, there will be difficulties ahead, but in the end it is the journey that matters. Not every issue will be profound and not every response will be magnificent. Yet perhaps in time this experiment of ours will come to symbolize the best that editorials at HPU have to offer.

Do you have something to say? Do you want to share your opinion and work for High Point University's only student-run newspaper? Our next deadline is Mar. 16 at noon... Contact news@highpoint.edu for more information.

Alumnus is elected to serve as Republican in the West Virginia House of Delegates, says age was his biggest challenge in winning the votes of community members

By Gaby McLaughlin
Staff Writer

At just 22 years old, Jonathan Miller, a 2006 graduate and a political science major, became the youngest delegate in the West Virginia Legislature when he was inaugurated Jan. 10. Miller has taken the initiative to lead his state in a time characterized by political apathy among youth. Unlike many recent college graduates who struggle with finding their way after college exams and frat parties and into the grown-up lifestyle, Miller jumped head first into his dream of political service.

Miller decided to run for the West Virginia House of Delegates over Christmas break of his senior year when the Republican incumbent in his district

announced he would not run for reelection. After filing in January for the primary election, Miller found he would be unopposed in the Republican Party. Although he would have welcomed the competition, this meant he could make fewer trips home to campaign during the primary election. He modestly said that balancing college classes and a political campaign is no more difficult than balancing a career and a political campaign.

However, winning the general election was not as easy. Miller had the task of persuading his district's voters, 34 percent Democrat, 43 percent Republican

and 23 percent Independent, that they should put their confidence in a Republican. Because Independents hold a large percentage in the 53rd district, Miller knew he must influence all voters, regardless of their political affiliation. Additionally, he had to prove his competence despite his age and lack of experience as a state politician.

Miller decided to share his ideas and increase his visibility to voters by implementing a grassroots strategy. He vowed to knock on as many doors as possible in a "face to face, neighbor to neighbor campaign." He estimates he knocked on 3,000 doors and his campaign team knocked on an additional 1,000. He hoped to demonstrate "he will always be accessible, no matter what the circumstance."

"I just had to be sure I was presenting myself in a mature fashion, ready to be a leader for the community and show that I was prepared for the job."

On the campaign trail, Miller had to trade in the traditional college uniform of worn-in jeans and T-shirts for more respectable attire. "I wouldn't say I had to change anything [about myself]. I just had to make sure I was presenting myself in a mature fashion, ready to be a leader for the community,

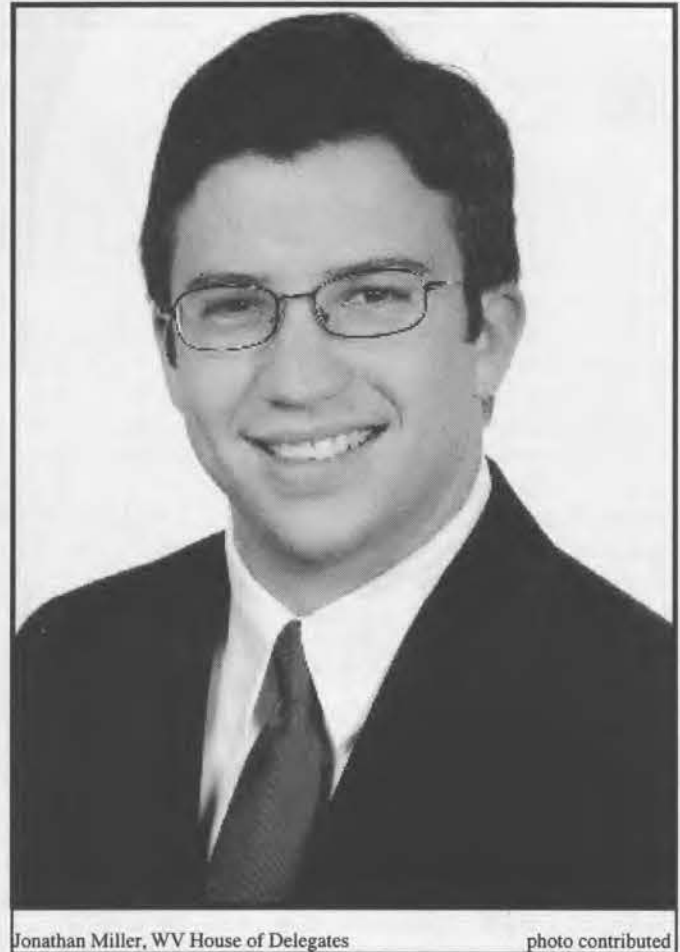
focused on helping out the community and show I was prepared for the job. The same goes if you are 40 years old," said Miller.

His age was his biggest challenge to overcome in the race. However, Miller

believes it is a positive factor. He is free from many family obligations or health issues that distract other delegates. Miller has the energy to devote himself to his role in the legislature. Ultimately, his determination and knowledge overshadowed any doubts about his abilities. After the November election, Miller was declared the winner, receiving a decisive 59 percent of votes.

Some think that Miller is missing out on his youth. He admits, "I am definitely taking on responsibilities most people my age would want to forgo." Yet, Miller seems ready for the challenge.

He believes he is no different from the average person his age. However, Miller's articulation and poise give him the authority of someone twice his age. He does admit that one thing sets him apart. He has greater drive than most people right out of college. He said, "I am ready to attack things [goals] at this point in my life and I do not want to wait." While he may have to act 42, not 22, when he goes for a night on the town, it is a sacrifice that he is willing to make. "I am still able to enjoy myself,"



Jonathan Miller, WV House of Delegates

photo contributed

he said.

Miller looks forward to beginning his career in the political arena. He said, "It will probably take weeks or a couple of months to get a feel for the legislation process." Then he will know exactly how to influence other delegates and what he must do to pass bills. "I look forward to representing my people honestly and being someone they can look to for leadership in the future," Miller said.

Senior has a passion for working with animals and urges all pet owners to spay or neuter

By Leanna Nicks
Staff Writer

"Three 30 to 40 gallon drums of dogs and cats are killed every day (and that does not include puppies and kittens). The drums are picked up from an animal shelter (which is located in Greensboro) once a week by a dump truck and processed for animal fertilizer," says senior Wendy Meeks about the fate of unwanted animals.

Wendy became interested in animals as a child and at the age of 14, she got a job at a pet store and "that's where it [her concerns] started."

During the first month of her employment at this pet store, there was one dog that was pregnant. It was a daily responsibility to clean the kennels with high pressure hoses. One day, the dog gave birth to the puppies, but no one noticed. Unfortunately, while the kennels were being pressure-washed, the puppies were unknowingly sprayed (because they were mistaken for waste) and were pushed into the drain. Wendy yelled, "Stop the hoses!" and she made a mad dash to the drains and was able to rescue three of the puppies. Two of them lived. She has also "rescued" rats from being snake food and mice from being cat food.

Another experience which she describes as "horrible" was when she was working at a veterinarian's office and faced the responsibility of euthanasia. She described how everyone was responsible for killing the dogs, but she could not do it. When it was her turn, she packed up her things and headed for the door, but on her way out, she said she "looked back and saw another co-worker would have to do it if I left. I knew he hated animals and just

thought of it as a job. I just thought that at least I can give those animals in this last minute of their lives some kindness."

Because of the many dogs she has seen killed as a result of overpopulation, she stresses that people should really understand the consequences of failing to spay and neuter their animals. She says that people treat animals as property--which means they can do anything to them, good or bad. She said one of the main reasons people don't spay or neuter is that "they want their children to witness the birthing process." She adds, "If a parent wants a child to experience the birthing process, watch 'Animal Planet' because a dog is born on that channel about every 10 minutes." She also advises the parents to take children to animal shelters and explain what happens if animals cannot be placed in good homes. "Animals don't have a voice and someone needs to speak for them," she says.

Meeks has seen appalling instances of animals that have been tortured by children. "If a child will hurt an animal, something is wrong. Someone needs to figure out what is going on. There's no excuse to hurt an animal," she says.

Because of her passion for animals, she has begun her own mission of rescuing dogs. Meeks has dogs at her house that people have taken in and subsequently returned because they were too big or the individual no longer wanted the dog. She has so many "she doesn't have room for them."

Meeks urges all pet owners to "please spay and neuter your animals!" That one step can greatly reduce the suffering of animals, the anguish that occurs every day out of most people's sight.

Modern Foreign Languages Department has created Chinese language course for Fall 2007 and study abroad to China in May

By Vic Wang
Special to the Chronicle

"OK, I will have combo #5, sesame chicken with fried rice!" you order. So you love Chinese food, even if it might be Americanized, but you really like it! If you love your combo #5 so much, have you ever thought about what actual Chinese food tastes like or what the culture and language may be like? Maybe it is time to find out for yourself since High Point University is going to offer Chinese starting next semester. If that doesn't excite you, how about going to China this summer!

If you don't want to go to the opposite side of the globe, but are still interested in learning Chinese language and culture, HPU has that covered. The Department of Modern Foreign Languages recently announced its plan to start teaching Chinese in the fall of 2007. HPU will offer Chinese 101 and 102 this fall and spring semester during the day, as well as EDP classes at both High Point campus and Winston Salem campus. Students who take Chinese 101 and 102 will fulfill their general education requirement for foreign language. A native speaker will teach students how to speak basic Mandarin Chinese as well as introduce some of the basic Chinese characters. The course will be scheduled every Monday, Wednesday and Friday in the early afternoon.

This will be a great opportunity for any business-orientated students to explore the Chinese language and culture, especially those who are interested in working for an international company.

Nowadays, it is hard to find something that is not made in China, and with globalization just around the corner, Chinese will become a very important language in the business world. Knowing Chinese may just be your ticket to that dream job of yours.

If you are adventurous and love to experience differences between cultures, great tasting food and travel, then you should go to China this summer. The Modern Foreign Languages department at High Point University announced last semester that there will be a short, May term study abroad program in China, from May 6 to June 2. Students will be visiting three major cities: Beijing, Chongqing and Shanghai. Along with visiting those three large cities and their great tourist attractions, you will spend three weeks studying at Southwest University in Chongqing, one of the largest and the best institutions of higher education in southwest China. Students will be able to take two courses and earn up to six credits. HPU faculty member Dr. Peng Deng will be accompanying the group the entire trip, and the cost of the trip is estimated at \$3700. The fee includes tuition for both courses, roundtrip airfare to China from Greensboro, and domestic flights within China, lodging, excursions and guided visits to tourist attractions.

For more information concerning the study abroad program or the Chinese Language course, please contact Dr. Carole Head, Director of Study Abroad, located in Roberts Hall 312 or by phone at extension 9289.

Mary J. Blige earns Grammy's on 'Breakthrough'

By Lauren Croughan
Staff Writer

Rock

Fall Out Boy-
Infinity on High



FALL OUT BOY

Our little Petey is growing up! The emo band has actually come out with something that appeals to more than teenagers. Their music catches ears not just on the pop scene, and their lyrics have matured enough for me to compliment them on growth. They still have a long way to go, but it took until their third major album to break away from typical problems and too many broken hearts. Final Grade- B+

Hard Rock

Rise Against- *The Sufferer and the Witness*



RISE AGAINST

This outspoken band has shown once again their concern for the future of humanity. They do so through thought-provoking lyrics, heavily messaged videos and catchy guitar tunes. The rhythms are original, the sound powerful. It's almost as if the screaming guitars try to keep you away from the destructive side of humanity. Final grade- A-

Pop

Gwen Stefani- *The Sweet Escape*



GWEN STEFANI

Oh, I tried to delay this one. However, at the expense of my time and hearing, I previewed this album for you. Well, her last album was successful because of her notoriety and the catchiness of her songs. This is the same album with different songs. Musically the album is bubble gum pop, and it will sell, of course. Selling is the only point of this music anymore. Please, Gwen, go back to rock. Your talent is wasted trying to be someone that a producer told you to become. Final Grade- C-

Hip-Hop

Mary J. Blige- *The Breakthrough*



MARY J. BLIGE

She won three Grammys. I tried to get to her album before, but I had a few others on my list. She deserved every single one she received. Every song is a masterpiece, and her longevity in the industry is a tell-tale sign of her music capabilities. Her voice is as beautiful as always, and I enjoyed every minute of this CD. Final Grade- A+ [3 Grammy's don't lie]

Character development and plot make 'Smoking Aces' 'notable and original'

By Jesse Kiser
Staff Writer

With a tag line like, "Let the best hit man win," you might expect "Smoking Aces" to be the stereotypical big boom, big budget action movie with about as much concentration on the plot as you have in math class. But it's not. While you might expect only the action holding you to your seat, you will quickly find that the plot does the same thing.

The film contains a noteworthy array of actors playing weird parts. From Jason Bateman as a lawyer in women's underwear to Alicia Keys as a lesbian sniper, this picture will have you glued to the screen.

The movie is absorbing not because of bullets flying through windows or big booms but through a plot that departs from the typical action flick.

Character development is what this movie is all about.

"Smoking Aces" was written and directed by Joe Carnham. It is a story of a Las Vegas entertainer turned snitch, Buddy "Aces" Israel (Jeremy Piven), whom you might recognize as Ari Gold from HBO's *Entourage*. The movie begins as word gets out that a Mafia crime lord has put a million dollar bounty on Israel's head. This news attracts hit men and hit women from all around. This crew includes Ben Affleck as a young Yankee ex-cop looking to cash in and a group of roughnecks who are said to have read "Mein Kampf" like Mother Goose. There is a race against the clock and each other to be the one who kill Israel and get the money.

The movie is not the best action movie ever made, but its approach to the genre is notable and original.

'Greatest' marks beginning evolution of Chan Marshall

By Samantha Hester
Staff Writer

Once again Chan Marshall has silenced listeners with her latest album, *The Greatest*, which was released early last year and is her seventh album. This is no greatest hits album either. Her soulful voice, mixed with her heart for the blues, combine to make what we know as Cat Power. Her 70s sound that she is often acclaimed that spills over into all of her albums, continued to flow in *The Greatest*. Marshall brought Al Green's guitarist, Mabon "Teenie" Hodges on board to play guitar for the entire album.

The smooth sound of Marshall's voice mixed with Memphis horns is an attribute to what makes the album great. In order to get the sound she wanted for *The Greatest*, Marshall traced her roots back to the music she grew up on and brought the album to life by featuring other Memphis musicians on keys, strings and horns. She recorded the album at Ardent Studios, which has been graced by fellow musicians such as Bob Dylan. *The Greatest* is comprised of a variety of ideas and capabilities. Songs such as *Lived In Bars* and *Where Is My Love* talk about where she has been and contemplate where things like love go, while the song *Islands* talks about where she'd like to go.

After a battle of alcohol abuse, cancellation of tours and contemplation of suicide, Marshall got back on board with her new album, and began evolving as an artist. Prior to *The Greatest*, she was known for her sketchy performances and constant stage fright. But that was the old Chan Marshall. The new Chan Marshall is realizing the heart of her fans that stuck with her through her hard times, and she is paying them back with this album. Taking sound, lyrics and overall feel of *The Greatest*, I give the album an A+.

'Daddy's Little Girls' falls short; underdeveloped flick feels like a game of "hide and go seek"

By Maria Rojas
Advertising Editor

Like the sands of an hour glass, you will be impatiently waiting for the movie "Daddy's Little Girls" to reach its conclusion. The inability to produce cohesiveness between the main plot and the subplots provides an on-screen version of "hide and go seek," causing this movie to be better promoted as a back-to-school special rather than a motion picture.

"Daddy's Little Girls" tells the story of Monty, (Idris Elba) a single father who becomes romantically involved with a snobbish, beautiful corporate lawyer named Julia, played by Gabrielle Union from "Bring It On." Julia helps Monty in his pursuit of regaining custody of his three little girls from their queen-pen mother and her drug-dealing boyfriend, and in the process restores order to his drug-infested community. This heartwarming theme of victory over evil is better left to Cinderella and the Fairy Godmother, since writer/director Tyler Perry is unable to connect with an audience through a drama, and treats the ending of the movie as if it were a fairytale.

Comedian and actor Tyler Perry, who is known for his critically acclaimed comedic plays-turned motion pictures such as "Madea's Family Reunion," shows he cannot produce a successful film without the pistol-carrying character Madea. Perry fails at his goal of having the audience focus on the message rather than the messengers because of his lack of investment in actors that are more experienced in their craft.

The subplot of Julia's search for love offers some much-needed comic relief. However, the irresponsible placement of racial stereotypes that are interwoven within the film serves no purpose in the progression of the plot, and results in a preachy tone within the dialogue.

Since much of the film takes places in various vehicles, one would have thought more attention would have been given to making the shots have a more realistic appearance.

The movie hailed as a political and social experiment, rather than a film that appreciates and respects other cultures. I would recommend viewers to wait until this movie makes its cable network premier. Grade D

'Hotel Dusk' blends mystery novel and video game for a "unique experience"

By Jesse Cherry
Staff Writer

"Hotel Dusk Room 215" is an interactive detective novel thriller that revives the point-and-click adventure titles, while fixing many problems that have plagued the genre since its creation.

It is only fitting that you play this game by holding the DS sideways, since it is essentially an interactive book. This game is a point-and-click adventure, but without the constant confusion of where to go next, prominent in old titles like "Sam and Max" and "Grim Fandango."

In Hotel Dusk you play an ex-detective named Kyle Hyde in the late 1970s. You come to Hotel Dusk on business, but during your stay you find that there is something bigger going on involving your long-lost partner and a crime spree from your past.

Story is the most important thing to this game, since it is severely heavy on the text. Most of the time you will be listening and interrogating the people of the Hotel. If you don't enjoy reading, steer

clear of this title. If you do enjoy a good mystery novel, you are going to fall in love.

The localization of this game is one of the best ever done. The dialogue has been completely reworked and shifted to fit an American culture. Nintendo has done a great job with integrating old detective movie dialogue into the modern dialect. Little things like calling money "scratch" are what really seamlessly tie the style and the story together.

The story is great, but the most impressive thing about this title is the presentation. Instead of staring at still pictures during conversation, your eyes are treated to gorgeous, moving, black-and-white sketches. During conversation characters will move and interact according to the situation at hand. The style of this game is hard to describe, but it is what makes the game very aesthetically pleasing.

If you are looking for unique experience that will bring you back to the days of adventure games, go buy this game now. It is a lengthy, 15-hour, intriguing, story-driven interactive detective novel, which the book and gaming enthusiast should not pass up. So here's looking at you, kid.



HOTEL DUSK

State bill calls for stricter regulations regarding the sale and advertisement of violent video games to minors

By Jesse Cherry
Staff Writer

On Feb. 7, 2007, North Carolina State Senator Julia Boseman proposed bill SB87 to the senate. If this bill becomes law, it would mean all violent video games would be considered harmful to minors.

The law would make it illegal for minors to purchase or rent video games that feature "the realistic visual depiction of serious injury to human beings, actual or virtual; appeal to a minor's morbid interest in violence; are patently offensive to prevailing community standards; and lack serious literary, artistic, political, or scientific value for minors."

The biggest change that this law would bring is that all games that meet these guidelines must be sold in an adults-

only section of a store. The law would also require that retailers must inform consumers about the RESB game rating system and card anyone buying a game.

Stores would no longer be able to display, advertise or even mention these "violent" video games, unless inside this adults-only section.

Many big chains like Wal-Mart and Target may no longer sell games that are affected under this law. Wal-Mart already refuses to sell M-rated games, so it is not a stretch saying that the chain might drop all violent games.

The bill has a good chance of passing, since 29 of the 50 senators are signed on as co-authors. If passed, the bill would still need the approval by the House of Representatives before becoming a law on Dec. 1 2007.

Theatre department presents 'Bat Boy,' actors reflect on the controversial play

By Jesse Kiser
Staff Writer

Standing tall in the brightly lit dressing room and gazing into the large mirror before him, senior Matt Haynes, from Roanoke Va., pushes his right eyebrow down in deep thought. Red ink stains his hands as he holds a pointed white tooth, while another tooth placed in the top row of his mouth causes him to lisp as he finally expresses his thoughts on the play "Bat Boy."

"I love the story - there are a lot of good points on racism and equality, but..." he says but has to stop to wipe the drool caused by his fake tooth as a girl meticulously adds glue to his left ear. He continues, "But racism and equality are not the only things this musical focuses on, which is what I like."

Haynes works on the final touches of his makeup for his role as the main character Bat Boy in the theater department's latest musical, which opened last night.

The transformation, Haynes says, is his biggest yet. He loves the challenge of escaping his perception of reality as he becomes the half-bat, half-boy creature. "It's a lot of fun to see what, as an actor, I am capable of," says Haynes.

"Bat Boy" is based on a Weekly World News cover story from June 23, 1992 of a small boy with bat-like characteristics, found in a cave in West Virginia. The musical production premiered on Halloween night 1997. The music was written by Laurence O'Keefe and the story by Brian Flemming

and Keythe Farley. Currently "Bat Boy" is being staged world over, and word is out on a movie adaptation being filmed sometime this year.

"Bat Boy" is shrouded in controversy, being banned at many high schools across America, due to its scenes of sex, incest and drug use. If there is one thing the cast is waiting patiently for, it's to see the audience's reaction.

"Well, we'll see what we can get away with," says freshman Sharisse Sanders with laughter. Sanders, also from Roanoke, plays the housewife, Meredith Parker, who she admits is a little like her. She says, "She is a little OCD like me."

"The musical is full of funny, interesting and dynamic characters," according to senior Karen Grim. "There is someone

for everyone to relate to; there is the guy with the mullet and a guy with a beer helmet." About every college student can find a way to relate to this musical.

Haynes says, "I can definitely feel Bat Boy's pain because I was always the short kid getting picked on in school, but Bat Boy has it to the extreme."

"A lot of people have been cast out and shunned before," says Saunders, adding even if you can't relate to the character you will still find entertainment because "who doesn't like good music?" "Just come to be entertained," says Haynes.

Wade Hughes, Bat Boy's director and the chair of the fine arts department, says, "With all the time and effort the cast and crew have put into this production, there is no way the musical will be anything but great."



PHOTO SUBMITTED BY WADE HUGHES

Giovanni's: a taste of Italy for any occasion, worth the cost

By Nikki Neu
Staff Writer

While traveling to Greensboro's Four Seasons Mall, you could almost pass Giovanni's. This gem of a restaurant provides some of the best Italian food in the area, period. Besides being a multi-award winning restaurant, Giovanni's also boasts a great wine list, live music and outdoor seating for warmer weather. The décor is comfortably elegant without being obnoxiously so, with club-style chairs, murals along the wall, and white linens.

Throughout my years at HPU, I have eaten at Giovanni's many times. I have eaten there for business dinners, dinners with a schoolmate, and I even chose to throw a significant birthday party for a good friend there. That's one great thing about Giovanni's: you can have a quiet dinner for two or a party of 12 and either way you will still get a quality meal and excellent service.

At first glance, you'll notice that the menu is in Italian. Hey, when in Rome! But don't worry; the English translations of all the dishes are directly underneath the Italian names, just in case you aren't a big Puccini fan. When looking at the menu, also be advised that many of the portions are large, so if you get a few different plates, sharing is a great way to get a taste of Italy!

For appetizers, you might want to start out with an order of Cozze Marinara, which are steamed mussels in a tomato, basil, white wine and garlic sauce. Another great appetizer is the Vongole Cassino. In this dish, clams are stuffed with bread

crumbs, olive oil, grated cheese and garlic. The filling has a really nice balance of ingredients and the essence of the clam is not overpowered by the filling. Most appetizers are between \$7- \$12 and are great precedents to an entrée.

One of my absolute favorites is the Gnocchi al Ragu. I used to go to Angelo's restaurant in Little Italy, NYC and get the Gnocchi a la Sorrentina, which is unparalleled. However, for North Carolina, the Gnocchi at Giovanni's is a great alternative. Gnocchi are little dumplings made from potato and when done right, should be tender and pillow-like, not at all hard or firm. Giovanni's makes a great Gnocchi with a pleasantly light tomato sauce. Here's a hint: When ordering this dish, add lots of parmesan cheese just after your dish is served so the cheese has a chance to melt and incorporate itself into the sauce!

Another favorite is the lobster ravioli. These tender ravioli are stuffed with lobster meat, cooked to perfection and topped with a light cream sauce. The veal marsala is scrumptiously tender and the marsala sauce, a perfect consistency. For a special dinner, treat yourself to the Risotto ai Frutti di Mare. This ultra creamy risotto (Italian rice) is filled with shrimp, scallops, calamari and clams. This dish is very rich in texture and is made to order. Most entrees are \$12-\$24 and are well worth it!

For dessert, the tiramisu is homemade and traditionally done, while the seven-layer chocolate cake is... well... anything with seven layers of chocolate needs no explanation. The Chambord-

See *Giovanni's*, page 6

Oscar Muses summoned to offer predictions - who deserves to take home a statuette?

By Lauren Croughan
Staff Writer

Once again it is award show season, and like Joan Rivers, I am back to comment on the Oscar nominations and give my two cents. She and I do have something in common, such as we get a lot of work done, but in my spare time, I have seen many wonderful movies this year. Let me channel the Muses and see who might be rewarded.

Best Picture—
Nominated: "Babel," "The Departed," "Letters from Iwo Jima," "Little Miss Sunshine," and "The Queen."

Prediction: "Babel"
It really comes down to "Babel" and "The Departed". Both are in-your-face stories with tragedies, messages and headliners. The intensity that the Academy looks for is present in both. It would be such a hard decision, if "Babel" had not won the Golden Globe for Best Picture. Traditionally, whoever wins the Golden Globe takes home Mr. Oscar. That's my safe bet.

Best Actor—
Nominated: Leonardo DiCaprio in "Blood Diamond"; Ryan Gosling in "Half Nelson"; Peter O'Toole in "Venus"; Will Smith in "The Pursuit of Happyness" and Forest Whitaker in "The Last King of Scotland."

Prediction: Forest Whitaker
Will Smith did such a good job with that movie that if this were the People's Choice awards, he would take home whatever the audience would throw on stage. Leo—Leo, when will you learn that Jennifer Connelly will always outshine you? (Even if she seemed dry.) However, the best performance was done by Forest Whitaker. He out-emoted everyone in the category. I haven't seen acting like that since Sidney Poitier.

Best Actress—
Nominated: Penélope Cruz in "Volver"; Judi Dench in "Notes on a Scandal"; Helen Mirren in "The Queen"; Meryl Streep in "The Devil Wears Prada" and Kate Winslet in "Little Children."

Prediction: Helen Mirren
Why was Meryl Streep nominated? I think it was because she was Meryl Streep. I missed "Volver" and Miss Kate, however Judi Dench is always powerful on screen. She was wonderful in "Scandal." Helen Mirren, however, played Elizabeth II with grace and dignity, even when the movie accused the family of royally screwing Princess Diana. She

was dramatic! Spectacular! She deserves a golden statuette for such hard work.

Best Supporting Actress—
Nominated: Adriana Barraza in "Babel"; Cate Blanchett in "Notes on a Scandal"; Abigail Breslin in "Little Miss Sunshine"; Jennifer Hudson in "Dreamgirls" and Rinko Kikuchi in "Babel."

Prediction: Cate Blanchett
"Notes" was such an attention getter, my eyes did not even leave my snowcaps when watching it. Cate dazzled and played such a wonderful part in the story and in the quality of the movie. Jennifer Hudson is all hype because of her surprising performance, and the candidates here for "Babel" are not as strong or well known, leaving them with a disadvantage. I don't understand the multi-nominations for "Little Miss Sunshine"; in its obscurity, it was cute, but not Oscar-worthy.

Best Supporting Actor—
Nominated: Alan Arkin in "Little Miss Sunshine"; Jackie Earle Haley in "Little Children"; Djimon Hounsou in "Blood Diamond"; Eddie Murphy in "Dreamgirls" and Mark Wahlberg in "The Departed."

Prediction: Djimon Hounsou
I missed "Little Children," Marky Mark would never win an Oscar, and again, even though Alan Arkin is cool, he is a long shot. Eddie Murphy did not impress me that much. It is as simple as that.

Best Director—
Nominated: "Babel," Alejandro González Iñárritu; "The Departed," Martin Scorsese; "Letters from Iwo Jima," Clint Eastwood; "The Queen," Stephen Frears "United 93," Paul Greengrass.

Prediction: Alejandro González Iñárritu
There is a lot of hype about the number of Hispanic artists nominated in one category or another. It is very likely that he will win, not because of his ethnicity, but because of the way he approached a very different story and brought such an awesome picture onto the screen. The academy also loves newcomers, leaving the veterans on the bench this year.

Animated Movie—
Nominated: "Cars," "Happy Feet," and "Monster House."

Prediction: "Happy Feet"
The other two were not as strong as the lighthearted penguin movie. "Cars" might be the only one to trump.

These predictions are my best estimates as an entertainment guru. I will be watching and waiting with you all!

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Hasty chooses to express positive messages through his songs

By **Katie Tana**
Staff Writer

Singer, songwriter and performing veteran at HPU, Justin Kyle Hasty finally opened the door to his acoustic musical career this past October as he signed with his first professional management team. Kyle sent Johnny Wright his demo CD in February of 2005, as did hundreds of artists hoping to get considered by WEG Entertainment Group. Six months later, Kyle officially became part of arguably the most prestigious management team in the music industry. Most artists get their lucky breaks because of something else in which they had previously been involved. For example, artists such as Britney Spears and Justin Timberlake began in the Mickey Mouse Club. But Kyle is the only artist Wright has ever signed through a demo, as well as the only singer/songwriter who plays his own instrument.

Justin Kyle Hasty grew up in Monroe and was engulfed in religion at a very early age. "I grew up going to church three days a week," he says. "My family was very religious, and my father gave everything he ever made toward his family and the church." In eighth grade, Kyle was introduced to the guitar; his interest was fueled later the next year when he saw "a guy with a guitar and surrounded by girls." He picked up the skill quite quickly, and by his sophomore year he was writing songs,

the first of which was written after his first heartbreak at 15. "Choices," the first song on his CD, was the first song he wrote in college and is still among his favorites.

When Kyle got older, however, everything changed when he and his fiancé split up while in college. He watched both of them deal with the pain differently; he watched her get sympathy from their friends within the church. They comforted her and brought her in, and, in his eyes, excluded him. He got frustrated and began drinking, and he watched himself drifting farther and farther away from his beliefs in the church, and ultimately, his friends and fellow church-goers. "It wasn't the religion I felt so distant from," he says. "It was more the people, and the thought of such a corporate way of worship." He felt betrayed by the very people he had been so close with, and it is this time in his life that stemmed much of the bitterness in his songs about love.

Kyle soon began working on his music diligently, as it was becoming apparent that he was serious about becoming a musician. Although he was off to a rocky start, he had a lot going for him. His parents funded his demo CD "Drive By Versailles," and his music video for "Choices" was filmed in his backyard. The title for his first album came to him when he was studying abroad in London through Wingate University. Visiting Versailles, outside Paris, Kyle was amazed by the size

of the Louis XIV's palace built during the French Revolution, so he asked a woman how much it cost. She replied, "The lives of men." "It made me think about us now," he says, "and how easy it is for us to get ahead in life at the expense of others."

This realization is apparent in his songs on the album. Each song evokes a different mood; for example, while "Give You My Heart" describes a man wholly and completely in love, "Take Her Back" is about getting over the pain and anger of a broken heart. "Choices" and "Grace You Give" both strip away superficiality and selfishness; As a compilation, these songs reach the core of raw human emotion and

spiritual struggle. Recently, Kyle went to Orlando, the location of the WEG compound, to do some recording and vacationing, as well as see about quitting. "I felt like a bum,"

...their selflessness has inspired me to perform at other colleges as well."

he says. "I was working in construction as a side-job to pay the bills, and I wasn't really making any money with my music." However, when he came home, he had a handful of uplifting songs. "I believe it was divine inspiration," he says. "I didn't find the songs; they found me."

He didn't just make more songs while he was in Orlando, though. He believes God was working in his life during his trip as well, because his journey was blessed with several mini-miracles which finally gave him clarity. "While I was down there, and through these miracles, I really discovered that my purpose in life, what

God wanted me to do was to sing songs in a secular world that were uplifting and hopeful. I want to be the one who sings about relationships and marriages that actually work," he explains.

Because of the experience he had with his fiancé, Kyle finally has a clearer sense of religion in his own life. He grew up in an environment where going to church three times a week was normal, and when his relationship went awry, he no longer felt close to his church. Kyle's idea of religion has changed a bit, though, since then. "Going to church provides a good foundation, a good place to start relationships from," he says. However, he still believes that to live a fulfilling life, he cannot simply go to church; he must show through his actions and words that he believes in what he hears at church and live accordingly.

Kyle has performed here for a Lambda Chi Alpha fundraising event a few years ago and hopes to perform here again. "I love the willingness of the students [at HPU] to attend a function for a good cause," he said. "It reiterated the message in my songs, and their selflessness has inspired me to perform at other colleges as well."

His songs aren't going to be x-rated. He doesn't sing about "promiscuous girls" or being "unfaithful." His music isn't going to be played at parties or mixed for clubs. "It's so easy for girls to take off their clothes; it's so easy for guys to write about it," he says. "But they're just selling sex to a sexual world, and I don't want to do that." Kyle's songs communicate his spiritual beliefs as well as his unique experiences, and yet, as his growing audience is realizing, his songs are universally emotional and real. And so is he.

WORD on the STREET

Compiled by Pam Haynes

Starbucks and Java City are chain coffee shops currently competing on college campuses. With the recent switch from Java City to Starbucks on our campus, students were asked which they preferred and why.

Anthony Ifedi, Senior

"I like Starbucks better. They have better selections and a better quality of coffee than Java City had."



Amber Parrish, Sophomore

"They're both the same to me. I always get the same drink - white mocha latte. I'm just excited that we finally have a coffee shop again."



Larry Harris, Sophomore

"I like Starbucks because it has a better setting that I can relax in. The flavors and varieties are also better."

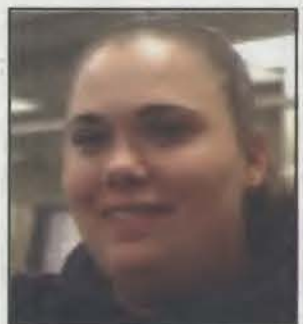


Kristina Hardy, Freshman

"I've had Java City at other campuses and I like it better. I remember it being cheaper and it was more exclusive. You can get Starbucks almost anywhere now."

Ashley Bloom, Senior

"I think Starbucks has a better overall selection and a better quality of coffee."



Giovanni's, continued from page 5
glazed cheesecake isn't too bad either.

Overall, Giovanni's is a great place for fine Italian food, so give it a try! Giovanni's is open seven days a week 5 p.m.-10 p.m. and the bar is open 5 p.m.-midnight. Giovanni's is located at 5831 High Point Rd, Greensboro. Reservations are advisable on weekends.



This restaurant gets 5 out of 5

whisks.

Scale:

- 1 whisk: (Poor) Below Average---period
- 2 whisks: (mediocre) don't clear your calendar to rush back, but might have specifically pleasing aspect (ex. -1 dish, friendly service or good atmosphere)
- 3 whisks: (good) steady, consistent cooking and service
- 4 whisks: (excellent) high quality menu with great service and pleasing atmosphere
- 5 whisks: (extraordinary) one of a kind, world class, truly exceptional all around experience

Nikki Neu is a former culinary arts student of the Johnson and Wales' college satellite program. She is a member of the Junior Chef's Club of America and has won several awards for her pastry and pastillage work. She is also a former chef for the Perfect Pear Café in Simsbury, Conn. and currently an avid purveyor of fine foods and wine.

Rev. Cox, continued from page 1

they were convinced that the entire bus would explode and retreated. The riders then began frantically spilling out of the doorway that had been pried open, and squeezed through the open windows of the bus, choking and gasping for air. The first rider to escape the inflamed bus was greeted by a Klansman asking him if he was okay, only to then receive a blow to the head with a baseball bat. The bus was destroyed, but the passengers managed to get away with only minor injuries from their antagonists. They were all lucky to be alive and the Freedom Riders had become national news.

The bus was destroyed, but the passengers managed to get away with only minor injuries...

That was the beginning of the Freedom Rides, according to Cox, who rendered the nickname "Belton Elton" during the rides due to his candid preaching habits. When the Reverend Cox pulled the audience onto a more serious level, he said that being a Freedom Rider was "an eternal struggle," and that his entire family thought he was insane for being one - he was the seventh of 16 children. Cox says that we've come a long way, and left the sanctuary humble with something to think about. He said, "When you sit at the front of the bus, don't think you got there because of the bus driver. You got up there because some of us paid a price for you to get up there."

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Corporal punishment was the primary motivation at brothers' school in Cameroon

Morfaw, continued from page 1

institution divided into four different dorms. You lived in this dorm for your entire time there. The houses were named after the saints: St. Thomas, Peter, John, and Francis. Christian was placed in the St. John house and Columbanus was luckily placed in the same house when he arrived.

All of the houses played against one another in sports and all other activities, like a quasi-fraternity. On Foundation Day, the annual Olympics for the school, the houses played against one another in every sport culminating with the naming of an overall winner. During the Morfaw's stay, the St. John house won 6 out of 7 years. "We were pretty good," they remember.

Corporal punishment was a driving force at Sacred Heart. Columbanus says, "If you were 5 minutes late to class, you were beaten. If you failed a test, you were beaten. If you didn't do your chores properly, you were beaten. If your house lost an important game, you could be beaten." Christian reiterates, "It was not a game. If you did not do something right, then you were punished."

In addition to the teachers' beatings, the students in their final year of school were allowed to administer beatings. These students, called captains, were in charge of the various areas on campus such as the mailroom,

the cafeteria, and the dorm.

Though Columbanus never received a beating like his brother, he received his fair share. He says, "The dorm captain would make you pick up the bed by its frame and stand there as he whipped your butt. Your first reaction is to cover yourself with your hands. But, if you dropped the bed, the count on the beatings would start over. I've watched kids get over 75 lashes."

The Morfaw brothers said that the living conditions and discipline level at Sacred Heart were familiar to Cameroonian children, but not to them. "The level of discipline was something that people can't understand. It was

like a concentration camp without death," Columbanus says.

Columbanus admits, "I hated it while I was there, but I am glad that I went. It taught me appreciation. I remember going to bed sore and hungry many times. I laugh now when I hear kids complain about the dorms and food on campus."

The brothers, who transferred from GTCC in 2005, plan to graduate in May, each with a degree in math. Columbanus plans to become an actuary, while Christian wants to become a commercial airline pilot. Both live with a unique sense of appreciation and determination. They say, "We are happy that our father let us know what life's all about."

"The level of discipline was something that people can't understand. It was like a concentration camp without death..."

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Model United Nations team represents school well in Boston

By **Amanda Roberts**
Editor in Chief

Last weekend I attended the 53rd annual Harvard National Model United Nations with thirteen of my fellow students and Dr. Carter, professor of history and energetic advisor of the Society for Historical and Political Awareness. This year, the delegation from High Point University represented the Republic of Panama.

Four years ago at the fall Campus Activities Fair, I was accosted by a senior political science major and my HST-205 professor and told to show up at the meeting to be held later that week where we would be discussing what country High Point University would represent. Confused but interested, I attended the meeting and enjoyed the idea of debating international policies with students from around the world. After spending months of researching, we went to Boston and I fell in love. The cold may not have been my idea of a good time, but the city was beautiful and the opportunities were unlimited, it seemed. I was impressed by the level of debate and the sheer passion of the students at the conference; if these are the leaders of tomorrow, I have more hope for the future than I had upon graduating high school.

Over the past four years, we have represented Bahrain, Cyprus and Bulgaria, and we have debated topics like organ trafficking, civil war, child prostitution, the war in Iraq, the third world debt crisis and even historical issues like the Soviet War in Afghanistan. The fact that there are students interested and passionate about these topics is encouraging when a majority of people are concerned about Britney Spears' new haircut and Tom Brady's progeny.

Over 2,500 students from the United States, Canada, France, Italy, China and the Netherlands spent hours debating and caucusing, trying to solve some of the world's problems. Most of these students spent hours each week practicing debate, researching their topics and learning how to negotiate as they struggled to represent their nations accurately. Each student must compose at least one position paper, in which they write about their country's history with the problem, past U.N. actions, and then propose solutions to the issue. The students at Harvard are responsible for writing a study guide for each committee, spending from March through September or October of each year researching and writing 30-50 page comprehensive guides to help the students participating in the conference.

This year, five returning students

attended the conference: Carrington Dahmer, Karen Dingle, Elizabeth Imhoff, Nikki Neu, and myself. Energetic underclassmen and transfer students brought life to the group often exhausted by the work and demoralized by the continuing politics of the Harvard conference.

Junior Justin Quinlivan used his experiences as a Marine in Central America when talking about the topic of youth and gang violence in his committee; while he did not win an award, a resolution containing many of his original ideas and amendments he proposed passed on Sunday morning before leaving the conference. Freshman Kimberly Chapman spent hours working on a resolution on the topic of Iran and nuclear proliferation; it too passed. Julia Dills, Rachel Davis, Whitney Special, Victor Ruiz, Camara McLaughlin, Tabatha Davis and Renee Losievsky rounded up the hard-working Panamanian delegation who logged in three hour practices every week in preparation for the event.

The politics of the conference, as mentioned before, have often demoralized previous delegations from High Point University. The main awards seem to go to schools like Yale and the University of Chicago, who in previous years, have exchanged the representation of the U.S.A. and the U.K. back and forth. The international schools from Venezuela and

the Netherlands receive many awards as well; the awards for best delegations this year went to Yale and a school from the Netherlands, who represented China. While each of these schools performed well, there were others in the committees I attended and the ones I checked in on a few times that were more deserving. One of the most articulate speakers in my group was a blind young man representing Indonesia who spoke eloquently on the issue of the Soviet War in Afghanistan and represented his nation's stance accurately; while he received an honorable mention, he deserved a higher award. The best delegate award went to a girl from Yale; she did not seem to know the rules well and stumbled over her thoughts during debate. I suppose that attending the same high school as our Harvard moderator may have accounted for quite a bit.

The Harvard National Model United Nations is not the only one held; the University of Chicago, University of Michigan, Berkeley, University of Pennsylvania and Yale each host a conference, though these are not the only ones. The Harvard NMUN is the largest and oldest. Some students who participated in this year's are so excited that they are considering attending the National Conference as a non-governmental organization (NGO), hosted in late March.

High Point organizations have a lot to offer interested students

By **Nikki Neu**
Staff Writer

So, you have a little free time in your schedule this semester and you find you're watching too many Real World/Road Rules Challenge reruns. Then get out and get involved in one of our many organizations here on campus. No matter if you are interested in soccer, politics or establishing an on-campus family, HPU has an activity for you. Perhaps some of the choices may surprise you or you may not know. There are many activities to choose from but, in no particular order, here are 10 of the best organizations to join and why.

10) So, you wanna be a shot-caller? Then get involved with the Student Government Association (SGA). "As soon as I came to HPU, I joined SGA as a senator," explains Executive Council Vice President Megan Pastor. I became publicity chair sophomore and junior year and executive council vice president my senior year. I've always enjoyed the inner workings of government and having my voice heard. SGA is a great way to get involved with an organization that benefits the entire student body," says Pastor. Elections take place for roles in the executive council. SGA Meetings are open to the student body and occur every other Thursday at 6:30 p.m. in the Fellowship Hall under the Chapel.

9) It's a Small World After All. Model United Nations (MUN) is an intense club whose members want to know the inner workings of the United Nations. While attending the annual Harvard conference in Boston, Mass., members of MUN develop their debate skills while partaking in a mock trial of the United Nations committees. "It offers a unique opportunity; it's the largest conference of its kind and you get to meet people from all over the world. And you never know, you could be the next great politician in 10-20 years," says senior Amanda Roberts. In today's world, it's important to keep current with political and social events. MUN allows you to develop your debate, research and problem-solving skills. MUN currently meets on Wednesdays, but the best time to

join is in the fall semester.

8) Rock me, Amadeus. The University Orchestra is a great group to join if you play an instrument. Students and faculty of all levels and abilities play in this ensemble. All string, woodwind, brass and percussive instruments are welcome. The University Orchestra meets on Monday nights 6-8 p.m. and performs several times throughout the year under the direction of the North Carolina Symphony's Timothy Hudson.

7) My Big Fat Greek Organization. Come on, I know you've seen the tee-shirts and fancy bags floating around. Becoming a member of a sorority or fraternity can give you a sense of an on-campus family--sort of a home away from home. There are a variety of Greek organizations that establish bonding, service, social and similar-interest connections for students. "It's not just the parties, or the meetings, it's the people. You establish some really close bonds," says senior Amanda Roberts of Phi Mu Sorority. Sophomore Robert Reid Goodson of Lambda Chi Alpha Fraternity agrees. "I get a sense of brotherhood, friendship for life, and I know someone will always be there for me," explains Goodson. "Being an only child, I really consider them brothers."

6) Share the Wealth- Become an Academic Services Center (ASC) tutor. Oh, come on, you know you want to play teacher! At the ASC, you can reinforce what you already know and help one of your Panther peers excel in your area of expertise. Sometimes we lack encouragement or a peer to help us along in our classes. In either case, being an ASC tutor is rewarding, fun and a great way to meet new people. All you need is a 3.0 GPA and at least an "A-" in the subject you want to tutor. For more information, go to the ASC office in the lower level of the library.

5) Got Volunteers? The HPU Civitan Club is a service club mentored by the High Point Senior Civitan Club. The club focuses on serving both the HPU and the High Point community at large. The club

meets every other Wednesday at 7 p.m. Students who are interested in participating in service projects in the community and applying for a scholarship from the senior club should consider joining. Interested people can contact Brenda Coates, club advisor, at 336-888-6389 or email at bcoates@highpoint.edu.

4) One Love. If you are you interested in socio-cultural issues, then think about joining Black Cultural Awareness (BCA). "One of the biggest misconceptions is that you have to be African-American in order to be a part of our organization, but you don't," says Junior Sheria Johnson. The club is open to all students, including evening degree and commuter students. Johnson, who is vice president of the organization, says that BCA's goal is "to reach out and inform people who want to be aware of black culture. We are minorities on campus and we want to unify not just black students but all students. Our goal is to achieve student unity and to push for cultural enrichment and awareness," says Johnson. BCA meets twice a month in the library and for more information on how to join, contact Sheria Johnson.

3) Intramural Sports! Contrary to prior belief, you don't have to be in top physical shape or have a desire to compete in order to participate in athletics here on campus. For those of us who just like to play for fun, choosing an intramural sport is the way to go. Various sports, including soccer, flag football, ultimate Frisbee, racquetball, dodge ball, basketball, water polo, softball, tennis, golf, bowling, kickball, Checkers, chess, pool, video basketball and a 5 kilometer road race are all offered right here on campus. Intramurals are open to all students, faculty and staff, so keep a look out for e-mails about your favorite sport!

2) Here I am to Worship. For those of you interested in religious life of the Christian faith here on campus, Campus Crusade for Christ just might be for you. Campus Crusade provides a Christian-based community of students who meet every Thursday at 8:30. "Anyone can come to our meetings and to any activities we do

during the week, including rock climbing or swing dancing on the weekends," says senior Jessica Culp. Katie Culp, Jessica's twin sister, is also a member of Campus Crusade for Christ. "The meetings include praise, worship, and a speaker," explains Katie. As for who is invited to these meetings, sophomore Josh Fox says, "We would love for anyone on campus to come as often as possible." Worship, social activities and a running invitation, what more could you ask for?

1) Are you the next American Idol? Do you sing? Then consider joining Genesis Gospel Choir, The Toccatones, and Petal Points!

Genesis Gospel Choir is open to everyone. There are no auditions nor are there any prerequisites to joining. "We just want to spread the good news of Jesus Christ," says senior Teace Calloway, secretary and treasurer of the harmonious group. "We have about 20 members, we meet on Sunday evenings for rehearsal and we have performed for students, faculty and visitors, incoming student, and local churches."

The Toccatones are "a bunch of guys who get together that have a singing problem," describes Joe Zito, a leader of the group. "We mostly do contemporary music, but we have been known to tackle some older songs." Auditions are usually held at the beginning of the school year and occasionally on an individual basis. This a capella group is also very dedicated, practicing three times a week. "We love to sing for our schoolmates," says Zito, and those of us who have heard them, love for them to sing for us!

Sorry, ladies, the Toccatones are all men. However, the Petal Points are all female. "Our group can be described as fun and functional," says sophomore Rachel Sturm. "We all have good, fun personalities and like to have a good time, [but] we still get the job done by coming together and working as a group." The Petal Points' repertoire includes Christian pieces and music from various female artists, such as Mariah Carey and Natasha Bedingfield. The Petal Points usually hold auditions in the fall and spring semesters.

SCA searches for advantages in commuting

Need exists for greater commuter involvement in club to make an impact

By Candace Walker
Staff Writer

Though Dr. Nido Qubein has aimed to improve the HPU environment so that every student receives an extraordinary experience, many commuter students have felt left out of the loop.

Commuter Caitie Fortune believes that commuters have been treated in a rather negative way. "I've come to the conclusion," Fortune stated, "that commuters do not get a thing. If you don't live on campus, the only place to hang out if you're not in class is either in the library or your car. What exactly is HPU doing to make the commuters want to stay? Nothing."

Many other commuter students were interviewed who shared Fortune's sentiments. Freshman Chelsea Sapp even claimed that she has had interesting experiences in the HPU parking lots. One day as Sapp was doing homework in her car between classes, a fellow student stopped in front of Sapp's car and put on her turn signal in the hopes of snatching a parking space. Sapp waved the student on, signaling that she wasn't ready to leave, but when recalling the girl's reaction, Sapp grinned and said, "She sped away and had the nerve to be mad at me."

Freshman Kristina Hardy is secretary to the new Student Commuter Association. She claimed that it's hard to grow to a unified group when the association's makeup consists of people who find another trip to campus to be inconvenient. Activities have been hard to schedule for the Student Commuter Association. Turnout has been minimal, and at a school where 15 members are required to formally establish any group, participation is key. Without the necessary number of members, the SCA hasn't been able to receive funds from HPU as other

groups have, nor has it been given a voice in student government.

When asked how she would like to see the SCA improve, Hardy stated, "Our ultimate goal is to make the rest of the student body aware of commuters and to build support for the commuter students." She suggested having a commuter meeting during orientation so new students with plans of living off-campus could immediately get involved with others like themselves.

Mrs. Marjorie Church is the advisor for the Student Commuter Association. Her desire to become a part of this group stemmed from her own memories of commuting to UNCG. Church claimed that as a commuter student, she felt a definite disconnection that outlasted her term as a student. She doesn't attend class reunions because, in her words, "No one will remember me, because I don't remember anybody." She understands the obstacles that commuters face beginning on the first day of classes. Commuters are prone to feel out of sorts around students who have met in the dorms or the café and are active on campus together. Such obstacles can last throughout the school year, but Church said, "The biggest burden is on commuter students themselves to determine what they want and to take the initiative to go after it." With the support of the university, Church hopes that commuter students will be able to determine their goals as a group and see those goals

HPU may need to cater to the commuters by doing more than directing them to the lobbies of new buildings.

realized.

When asked about his plans for commuters, Dr. Qubein said, "The new Slane Center will have many wonderful areas for our commuters and, when you add the library plus the sitting areas in the new Commerce, Business and Communications buildings, each student will find ample space to sit and study and engage in dialog with others."

Though these buildings are still under construction, such facilities would seemingly satisfy the commuters' needs for a place to socialize. These buildings will provide commuter students with a new location to eat, do homework, and perhaps mingle with others. The newly opened Starbucks is already providing students with such opportunities and a welcomed change of scenery. Yet, as Church explained, any development through the Student Commuter Association will require an increase in awareness and interest from the commuters themselves.

Qubein stated, "We love our commuting students because they represent our ties to our area community. They are our ears and eyes in the Triad and through them we reach into the cities with communication and persuasion."

The president is well-meaning, but with commuter feedback seeming so negative, HPU may need to cater to the commuters by doing more than directing them to the lobbies of new buildings. By the same token, commuter students have shown somewhat of a double standard. Though they want a persuasive voice in student government and are adamant about their desires, the SCA struggles to corral even 15 of HPU's 503 commuters into a weekly meeting. If this trend continues, commuters will benefit only marginally from the "extraordinary" things that are happening on campus, and the "communication and persuasion" that they spread about HPU throughout the community will most likely not be as positive as the advertisement that Dr. Qubein had in mind.

Lambda Chi Alpha gives back to the High Point community at Open Door Ministries

By Samantha Hester
Staff Writer

Basing their volunteer work on Christian principles, the brothers of Lambda Chi Alpha feel a sense of gratification and are learning what it means to give back to their community.

Every other Tuesday, from 11 a.m. to noon, the brothers of Lambda Chi Alpha join together in volunteering at Open Door Ministries, an organization based in downtown High Point. They volunteer in the soup kitchen, also known as the Father's Table Food Kitchen,

in groups of four, rotating each time they go. Their purpose is to serve those who are in need of a meal, free of charge. As the hungry make their way through the line of available food, Lambda Chi Alpha is there to greet them with a smile and a warm meal.

This volunteer experience is a tradition that Lambda Chi Alpha has been carrying on for the past seven years, and they believe that the work they do is not only a great asset to the fraternity, but also to the community. One of the brothers,

Dave West, says, "It is a great way for us to be a part of the community." A requirement for being a brother of Lambda Chi Alpha is to participate in 20 hours of community service per semester. These guys are serious about volunteering.

Open Door Ministries not only offers a food service for those in need, but also temporary housing, substance abuse recovery, legal counseling and emergency services. Mike Peskatory says, "Helping those in need is a satisfying experience."

The brothers of Lambda Chi Alpha are going beyond their duties as students, brothers and any other positions they might hold as individuals in order to make a difference in the community of High Point. Robert Reid Goodson says, "Community service is the bridge between us and the community. We want to prove to people that we are more than a stereotypical fraternity. We want to make a difference in the lives of others and we will stop at nothing to make our impact in the community a positive one." The actions of Lambda Chi Alpha's volunteering have shown some fellow students just that. Pam Haynes says, "I think it's a very noble thing that they are doing. I think that it's important for them to be examples off campus as much as they are on campus."

Lambda Chi Alpha is not ashamed to show their concern for others, and will cease at nothing to make their hours worthwhile at Open Door Ministries. They are providing for those in need, and are doing it with smiles on their faces.

Sorority News

Kappa Delta

Kappa Delta is excited about a fantastic Bid Day, held in January, in which they received 14 new girls. These are Mollie Murphy, Katie McCabe, Emily Freeman, Jenna Wiederhold, Christina Ferraiolo, Ann-Marie Furr, Ashley Rich, Elizabeth Carty, Lindsay Belanger, Kimberly Joyner, Brittany Loomis, Brittany Overman, Katie Wilson, and Megan McGee.

Kappa Delta is also proud to announce their Faculty of the Month. For the month of January it was Pat Haun and for February it was Ms. Juanita.

Shamrock is the biggest philanthropic event Kappa Delta sponsors during the year. Mr. Shamrock is coming up February 21, at halftime during the women's basketball game. The spaghetti dinner will be the evening of March 16 in the fellowship hall and tickets will be on sale the week of the event. The Shamrock 5K Race will be March 17. The registration begins at 8:30 the day of the race; however, if you would like to register beforehand, you can email Laura Kirkman at Kirkml04@highpoint.edu.

Phi Mu

Phi Mu would like to congratulate our thirteen new Phis: Courtney Adamo, Ashley Akers, Sara Buchanan, Laura Dove, Alison Earley, Scarlett Hester, Vanessa Koch, Brittany Roberts, Samantha Tuthill, Elizabeth Walmsley, Leah Wilson, Abby Wood, and Amanda von dem Hagen.

We would also like to thank everyone who came and participated in our sale of carnations for Valentine's Day in support of the Children's Miracle Network.

We held a successful dinner on February 17 where our girls brought their families to meet each other; some recent alumnae also attended. Phi Mu is currently planning another trip to Duke Children's Hospital. This weekend we will be attending our annual leadership conference in Raleigh and cannot wait to come back energized with great ideas.

Fraternity Bid Day a big success



New Lambda Chis pictured in the front row: Victor Ruiz, Michael Wasulko, Adam Knight and Michael Penny

High Point University's
First Annual
Sham Rock

Shindig

03•17•07



6-10 PM

Food. Live Band.
Bonfire.

Meet Us at the Rock.

High Point men's basketball performing well in Big South

By **Carter Bills**
Staff Writer

Clinching a second place Big South finish at Asheville, the men's basketball team (20-9, 10-3 Big South) proved worthy of their ranking after destroying Charleston Southern (8-20, 2-11) in a televised game at home last Saturday.

The Panthers showed well in their only televised game of the season. Fox Sports Net displayed the High Point performance in their 70-50 win, looking strong towards the approach of March Madness.

It was another typical night for "AZ" who finished with 28 to lead all scorers. The junior forward also grabbed seven rebounds and finished with career highs – four steals and three assists. The Panthers took charge early, scoring the first 11 points in the contest and never looked back in the win over the Buccaneers.

In the first 10 minutes of play High Point shot 13 of 16 from the field, including 5 of 7 from downtown. There has been a shake in the line-up as of late as the tenacious defense of freshman Tim Burns earned him his fourth consecutive start. Red-shirt freshman Cruz Daniels also got the start, a spot he has been in and out of all season long. Burns and Daniels boosted the Panthers from the tip as Burns hit a few quick jumpers and Daniels was able to connect on some very high percentage shots. More importantly, when the two exited the game, Charleston Southern was yet to score. This proved head coach Bart Lundy's decision to be a good one as both took pride on the defensive end early. They

truly sent a message to the Bucs as Burns was a shadow in the Millis Center to CSU guards and Daniels could do nothing but smile in the midst of the apparent block party he was hosting. His six blocked shots truly made it a threat for CSU players coming down the lane, as Daniels tied his career high in that category.

Mike Jefferson, Jerald "Peanut" Minnis, and Eugene Harris were all quick off the bench to help the Panthers extend their lead to 31-7, ten minutes into the game. "The first ten minutes of the game may have been the best stretch of basketball we've played this season," said Lundy.

Although the combustion High Point began on simmered somewhat throughout the game, the second half was inevitably more of the same. The Panthers looked the best they have defensively all season, forcing the Bucs to shoot under 29 percent from the floor. High Point did their job on the other end, however, shooting nearly 53 percent for the game. Reid had help in the Panther attack as backcourt assassins, Jefferson and Harris, went for 15 and 13 respectively. Senior guard Landon Quick

handled the ball well and brought down a career high eight rebounds, leading High Point on the glass.

Prior to Saturday, the Panthers have gone 5-2 after the first Winthrop loss. Slipping only at Longwood and Liberty on the road, High Point still remains a force in conference. Lundy's boys had a late season out of conference match-up as well, traveling down to Savannah State where they sped past the Tigers.

High Point only fell to Winthrop by one in the M.A.C.C. about a month ago. Winthrop was, however, without their star

player, Torrell Martin. With Martin back in action, the Golden Eagles of Winthrop have been playing exceptionally well, including a recent 13 point victory over Missouri State.

If Winthrop wins out the rest of the regular season and get all the way to the conference championship, even if they lose, they could still get an at-large bid. "The Gonzaga of the South," according to *Sports Illustrated*, is certainly one of the nation's top 65 teams this season. They will be predicted to face the Panthers in the conference championship game as the two teams are seeded one and two, respectively.



MINNIS HELPS REID AFTER A FALL

PHOTO BY JESSE KISER

What's next? Football season's end leaves hole in fanatic's life

By **Rebecca Fleming**
A & E Editor

Saturday, Feb. 3, 2007:

Colts and Bears are in the Superbowl. My prediction? It'll be a sloppy game: they've had a week off and that's rarely a good thing (particularly for the Colts). The second half should be better, though, once everybody remembers how to play football. I'm going to say it'll be Colts on top by a Vinatieri field goal. Colts will win and Peyton Manning will be vindicated.

Monday, Feb. 5, 2007:

The Colts won and Peyton received the MVP – is there any question or doubt now that he is one of the best quarterbacks in the league? I think not (though a QB's greatness should depend on his stats and not his team's Superbowl record). I expected the game to be sloppy, just not soaking wet – the mistakes on both sides were beginning to get amusing: Bears fumble, Colts fumble and Bears fumble again. I'd never have expected it to begin with an opening kickoff-return for a touchdown, either. The game actually reminded me a lot

of the BCS National Championship between Florida and Ohio State, just different. All in all, I was pleased – especially since my team won.

Wanna know a secret? I love football. As in really, really love football. I follow my teams of choice with diligence and enthusiasm, college and professional. I know stats and very random trivia. I try to learn as many of the players' stories as possible. I actually watch the games instead of pretending to watch them while doing something else (although I have been known to attempt homework during games – unsuccessfully, I might add). I squeal; I talk to the players; I am an active watcher. I love football.

Now this might not seem like such a major thing at first glance. There are plenty of girls who like sports, and some are incredibly rabid fans. I, however, am a girlie girl. A very girlie girl, more content to curl up with a cup of cocoa and a book than do anything physically taxing (in the past I managed to out-hit all the neighborhood guys at baseball, but that's another story).

As a girlie girl, I'm not really supposed to know about football, let alone love it so much that I really know it. I'm also probably not supposed to consider sportswriting as a means of earning some extra money during grad school next year. But I am.

I'm the first to admit I don't know everything there is to know about football, and there are a lot of things I've got questions about. This doesn't keep me from watching – or keeping a running commentary – every weekend. In fact, it just might be the reason I argue with the commentators – they don't know everything, either. My mom finds my commentary highly amusing, and it was actually her idea to think about sportswriting.

There's just one teeny problem: Football season is over. Which leaves me wondering: What will I do with my weekends? What will I do with the passion that football evokes? The answer: I'm not really sure, but I have begun to acquire an interest in college basketball. The statistical side of it at least, though I do remember squealing during the last five minutes of various tournament games last March. I've

been keeping up with HPU's games (though I've yet to actually attend a sporting event), and generally love to keep up with who won or lost and what that means for the teams I favor, and who will meet whom in the NCAA Tournament games. Actually, I love brackets – last year, even though I didn't watch an entire game all tournament, I knew who won every game and whom they were meeting in the next round. My mom laughed at me, asking how I could not like sports yet know so much.

So there's college basketball to keep me occupied for a little over a month. After that, I guess I'll turn to college baseball. It'd just be an extension of what I'm already doing (checking the HPU Athletics page after every game to see how we did). Of course, I really don't know that much about baseball, and my basketball knowledge is elementary, to be honest. But I started out knowing nothing about football, and look at me now! All it takes is a little researching, a little observation and just wanting to know how the game is played. Maybe this girlie girl is more of a sporty girl than originally thought ...

Tennis season begins with some close matches and hard-earned victories

By **Kelly-Jayne Tolman**
Staff Writer

The men's and women's tennis teams have now started their season and are hoping it is going to be a winning one this spring.

The women's team has had a good opening to the season, defeating UNCG in their first match. This is the first victory over Greensboro in a while so it provided the players with a great base for a winning season. The women's team now has a strong eight-player team with great depth throughout. Freshman Caroline Mount from Yorkshire, England, has joined the Panthers this year. Mount has made a fine debut,

winning both her singles matches at No. 4 in the line-up.

On Feb. 9 the Panthers had a well-fought battle against UNCW, losing 4-3. The Panthers lost the doubles point; Becci Carr and Iris Schabetsberger won at pair three 8-6, and the second pairing for HPU, AC Talus and Kelly-Jayne Tolman had a close match, losing on a tiebreak, 9-8. However, the team went into the singles with confidence. Becci Carr, Caroline Mount and Kelly-Jayne Tolman came out with a win in their singles, but this was not enough to defeat the Seahawks on yet another cold day at High Point.

The women's team have had four

matches postponed so far this season as a result of the poor weather. They have some tough matches coming up on their busy schedule. Many of these are at home. Their next home match is against Elon, Feb. 26.

The men's team lost their No. 1 and 2 singles players Michael Tolman and Chris Archer to graduation at the end of the fall 2006. Coach Tertzagian has recruited three new players from France to their line-up, Maxime Dutois, Henri Mangin and Julien Antraygues.

The men's team have played three matches so far this season with a close 4-3 loss to UNCG and a tough 5-2 loss to UNCW. Antraygues has made an impressive start on the men's team, winning

all his singles matches so far. The men's team played a hard-hitting match against UNCG, just losing the doubles point. All matches were tight, Jack Notton and Ben Deloume lost 9-8 at pairing one; Dave Perren and Jim Trussler battled out an 8-7 victory at two, and Henri Mangin and Julien Antraygues had a close match at three, losing 8-6. In the singles, the Panthers picked up three wins. Antraygues, Trussler and Perren took the three singles points from the Spartans.

The men's schedule has also been altered due to cold weather but features a lot of fixtures coming up. The men will also be playing along with the women in the duel match versus Elon.

HIGH POINT PANTHERS ON THE PROWL



AZ REID PREPARES TO SHOOT

PHOTO BY REBECCA KIDD

Arizona Reid was recently named the Big South Player of the Week. The honor was bestowed on Feb. 20 for the week of Feb. 12-18. During that week Reid was 23-for-44 from the field (4-for-8 from behind the three-point arc), while averaging 27 points per game, nine rebounds per game and three assists per game.

Ashlee Samuels also received a conference honor, receiving Big South Freshman of the Week for games between Feb. 6-12. On Feb. 6 against Charleston Southern, Samuels came off the bench to score 15 points on 7-for-9 shooting from the floor. Later, at Liberty on the 20th she scored eight on a 4-for-5 shooting performance.

Tim Burns has found himself a regular starter of late. Against Winthrop on the 20th of February Burns was a starting guard, playing 29 minutes and racking up a team second-best 15 points on 6-for-9 shooting, including 3-for-4 from three.

Caitlyn Thys has also stepped up her game recently, with her last outing against UNC Asheville giving her ten points, 14 rebounds and a .500 shooting night, helping her team avenge one of their two losses in the Big South Conference this year.

Leslie Cook may have found her stroke again. Against Asheville, Cook scored three-of-five three-pointers in 32 minutes of action. Cook, who was also recently named to the ESPN The Magazine Academic All-District First Team, led the Big South in threes last season, is second in the BSC right now in three-pointers made, but is just 11th in three-point field goal percentage, with 34.0% of her shots falling through the net.

Gene Galloway recently jumped his way to a triple jump first place in the Big South Indoor Championships with a distance of 14.33 meters. His team finished sixth overall.

Sumiyya Hunter was also able to attain a first place in the Championships, taking the crown in the 800-meter with a time of 2:15.01. Hunter's women's team took fifth place overall in the standings.

Eammon Portice was recently named Big South Pitcher of the Week, for his performance against UNC Charlotte on Feb. 3. Portice pitched eight innings of no-hit baseball and the score was tied 0-0 upon his eighth inning departure. The team went on to give up one hit in the 2-0 extra innings loss.

Robby Kuzdale has opened his freshman campaign with a .333 average, leading off in the top lineup slot each game.

Billy Alvino had a good game against nationally-ranked Clemson on Feb. 21. The #5 Tigers went away with a 12-3 win, but Alvino - the team's catcher - went 2-for-3 at the plate, rining up two RBIs, one on a double and one on a solo home run.



GENE GALLOWAY RACES TO VICTORY

PHOTO BY HPU ATHLETICS

Recent grad O'Dell found dream job at HPU

By **Rebecca Kidd**
Staff Writer

As most seniors graduate from college, they have big dreams for the future. Many seniors' plans do not work out as they had hoped, but others are lucky enough to find that dream job. Panther '06 alumna Katie O'Dell feels like she is one of the lucky ones.

"A blessing in disguise" is what O'Dell says about her job as one of the assistant coaches on the women's basketball team, which she joined last July. O'Dell, a native of Bristol, Tenn., was "surprised when Coach [Tooey] Loy came to me about the job, as an assistant coach. I had actually

asked Coach Loy for references because I wanted to stay in coaching and then he asked me about staying here at High Point and joining the coaching staff." O'Dell had been an HPU basketball star who was named 2006 Big South Player of the Year and finished her career with 1,323 points and 690 rebounds.

The former P. E. major says, "I plan on staying as an assistant coach here at High Point University as long as I can, but I would one day like to teach physical education at the elementary school level. I am just taking everything day by day and putting everything in God's hands."

Asked if she ever considered becoming head coach here, she said, "No,

I never really ever saw myself here at High Point as a coach, but I am grateful to everyone on campus for the support. After the news of my being hired for the job as an assistant coach was released, I received e-mails from my professors and other employees from the university saying how they were proud of me. It means a lot to me that everyone thought of me so nicely," Katie adds.

She also says, "My job has been a big transition for me going from a student to an employee here at High Point. Since I am now an employee of the university, I cannot just hang-out with the girls like I used to, but we all are still friends." O'Dell admits that it was strange not to be on the court. "Sitting on the bench as an assistant

coach was difficult, especially the first couple of games. I wanted to get into game so badly and help with rebounds and just participate again." O'Dell also says, "It makes me feel good to have the freshman girls come up and ask me for advice. I am so proud of how far the freshman girls have come since August."

Now, as O'Dell is soon to finish her first season as an assistant coach, she says, "I have now seen both sides of the playing field, which has opened my eyes. I am looking forward to seeing what the freshmen have to offer for their next three years and I believe this season may be our best chance to make it to the Big South Tournament and the NCAA."



Have we heard activism's death toll?

Senior investigates nationwide phenomenon at a local level, searches for new outlets on campus

By **Zac Cuffe**
Staff Writer

Gone are the days of flower power and peace signs. It has been ages since females were setting their bras ablaze in the name of free-spirited womanhood. No longer do you turn on the news to hear stories about groups of young Americans rising up against the establishment and demanding their voice be heard through protests.

Where has all the activism gone? "I wish there were more students on campus who would be willing to take a stand against the things they see wrong in the world," says one member of the College Democrats who wished to have his name omitted. "I am surprised that more students aren't upset that their friends and family members are being sent overseas to fight a war that many people in this country don't believe in."

The lack of social and political activism does not seem to be exclusive to HPU. Even at Ivy Leagues, the megaphones have gone silent; the protest signs remain blank. Since 9/11, students might feel as though speaking out against the war in Iraq is a slap in the face to the thousands of American troops who are working to rebuild a country that the U.S. essentially turned upside down. Other students may feel that their voices would

never be heard so there is no point in trying to raise a fuss.

While there are no doubt some stark exceptions, today's college students don't seem to be overly concerned with the problems in the world. Here at HPU, the demonstrations are scarce at best. With several politically inspired organizations on campus, it would seem fitting that these groups would occasionally find fault with something and would attempt to give the problem a voice.

This apathy among college students can further be illustrated by the low voter turn-outs. According to an article by Fox News correspondent Hannah Sentenac, the movers and shakers on today's college campus are finding new mediums in which to channel their opposition and rebellion—namely volunteerism. College admissions offices are finding that many prospective students are looking for a college where they can express a benevolent energy. Rather than painting a picket sign and standing outside an administration building, students are gathering their friends and filling care boxes for troops, organizing city clean-ups, visiting the elderly, reading to children and serving their communities in a wide range of volunteer capacities.

Of the students who belong to what is supposed to be the "apathetic generation," much of the focus seems to be

on labor and wage issues, environmental concerns and the poverty epidemic. However, the lack of opposition to the Iraq war is surprising.

"Even if you don't necessarily agree with the war, it is our responsibility as Americans to support the troops and to stand behind our president," says senior Mike Peeler, an avid Republican.

Military recruiters can still be found wandering around college campuses handing out free goodies while spreading pro-military propaganda. While their words often fall on deaf ears, every now and then they are able to enlist an unsuspecting student who is yearning for direction and is easily wooed by the offers of college scholarships and hefty signing bonuses.

One rising trend is that students are initiating change through more conservative means of protest such as groups on the social-networking site Facebook. For example, when the cafeteria received an "83" sanitation grade last semester, hundreds of students joined a group on Facebook for students outraged that the cafeteria was allowed to operate with such low health standards. Even HPU President Nido Qubein took notice and joined in, and less than a week later, the sanitation grade was back up into the 90's. A dirty cafeteria isn't exactly a profound cause to protest, but it is a start.

Attention, please!



Mr. Craig Curty moves his ADV 101 from the classroom to the grounds so that students can benefit from the splendid spring weather. Curty's scholars may be afflicted by spring fever, which has reached epidemic proportions on campus.

Photo by Pam Haynes

Number of eating disorders continues to increase

By **Jody Wicks**
Staff Writer

Can you imagine walking past a mirror on the way to the shower and vomiting because of your own reflection? People who suffer from eating disorders battle their body image every day.

Eating disorders plague people of different ages and genders. Five to ten million girls and women in the United States alone suffer from eating disorders and that number is continually growing. Eating disorders are most common among female teens ranging in age from 13 to 22; hence, eating problems on college campuses nationwide are a growing problem.

Many high school seniors view college enthusiastically as the beginning of their road to independence. They look forward to leaving home and starting classes while studying for a career of their choice. Many other students are anxious about leaving home for the first time. They aren't looking forward to being on their own and can find the whole situation very frightening.

Unfortunately some students who feel unsure about college turn to eating disorders as an outlet. They feel that if they are focusing on calories and their weight they won't have time to worry about anything else. Lynda Noffsinger, HPU's eating disorder specialist, employed in the

Disorders, continued on page 7

On the Run: What's New

Big South Conference holds inaugural Undergraduate Research Symposium

Ten High Point University students will participate in the inaugural Big South Undergraduate Research Symposium (BigSURS) this weekend, March 23-24, on the campus of Coastal Carolina University. This event is an outgrowth of the Conference's Academic Consortium to foster academic relationships among the League's membership.

Students from Charleston Southern University, Coastal Carolina University, High Point University, Liberty University, future member Presbyterian College, Radford University, UNC Asheville, Virginia Military Institute and Winthrop University will have an opportunity to present specific research proposals at the Symposium.

BigSURS is modeled after the National Conference on Undergraduate Research (NCUR), the major national collegiate academic conference. The proceedings of the BigSURS conference will be published by UNC Asheville later this year. This symposium is partially funded by a grant from EPSCoR IDeA, the S.C. Experimental Program to stimulate competitive research and institutional development awards, and from donations by the participating Big South institutions and the Big South Conference.

Call for Student Research

The annual Honors Day Symposium is scheduled for the morning of April 18. If you are interested in presenting your research, email your submissions to Dr. Schneid at fschneid@highpoint.edu. Presentations are 15-20 minutes in length with time following for questions and answers.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

Annual count shows 161 more homeless people for 2007 than last year in Guilford County

By **Samantha Hester**
Staff Writer

As he limps through the heavy door of a local restaurant, he can feel the eyes examining him. He can hear people's whispers - he knows they are talking about him. All he has come for is the hope of having a warm meal that he is more than willing to work for. With the go ahead from the restaurant's manager, he grabs a broom and dust pan and heads back out into the cold, windy night to the dimly lit parking lot and begins to sweep. His name is Leroy. He is homeless.

The homeless population in High Point cannot be avoided. The Homeless Prevention Coalition of Guilford County recently conducted its annual count of the homeless. The results were 1,269 homeless, 161 more than last year. Of these people, 502 were found in emergency shelters, 560 in transitional housing and 207 living unsheltered lives.

However, according to Steve Key, executive director at Open Door Ministries, those numbers don't include everyone who is homeless. He said that there are always some homeless who refuse to participate in the count. "I think this gives us a glimpse of the problem, but I don't know if it's completely accurate. We know there are other people out there that we're not counting." The numbers also exclude those who might have been hospitalized or in jail at

the time the count was taken.

In 2005 the North Carolina Interagency Council for Coordinating Homeless Programs honored 22 local governments for adopting the 10-year plan to end homelessness. Greensboro, High Point and Guilford County were one of the recipients of the awards. Carmen Hooker Odom, secretary of the Department of Health and Human Services, said, "The leaders of these cities and counties have made a commitment to use the latest research and data to develop outcome-driven plans that will lead to measurable decreases in our homeless population. I encourage leaders of all our communities to consider adopting a local plan."

If Guilford County's commitment to the homeless is working, why were there 161 more homeless this past year?

A recent story on WFMY News 2 centered on a homeless high school student who was spending not only his days, but his nights in the classroom. Antonio King is a member of the track and field team at a local high school - he is also a foster kid. He was forced to leave his foster home because he "aged out of the foster care system." He had nowhere to call home when the last bell rang at school and began hiding in bathrooms until his classmates and teachers had gone home for the night. He would crouch on a toilet seat for hours so that no one would find him.

King said, "I was stuck. It was either walk the streets all

night and be cold, or stay in the school and have a warm place to stay." At night he would study and sleep like his fellow students, only he had never left school grounds. The only time he got a chance to shower was on the weekends when a friend would lend him the use of his bathroom. This went on for weeks until one night when King didn't hide himself in a bathroom stall. He had left school to try walking the dark streets, but decided to go back to his newfound shelter. He crawled through an unlocked window of the school, and an alarm began to pierce his ears. The building was surrounded by police who shouted for him to drop to the ground or he would be shot. He explained himself at the local police station, and his principal took him to her house for the night. It was at her house that he ate his first meal in two weeks and wore clean clothes. These days King isn't spending his nights locked in his high school with no bed, food or clean clothes; he now takes up one of eight beds at Joseph's House, a local residence for homeless kids. Joseph's House claims that there are over 164 homeless high school students in Guilford County. Antonio King is thankful to have a place to stay again.

The housed population of High Point may overlook those who have a different living arrangement because they have never experienced life without a home, but for people like Leroy and Antonio, that lifestyle is very real.

Teacher tenure causes lack of creativity and passion in America's education system

By **John Winn**
Staff Writer

It's official--the Golden Age of public education is over. No one can say when it disappeared, or the circumstances of its demise, but we can all see the results of its absence. Overcrowded schools and burnt-out teachers are just a few of the signs of the decay of our public middle and high schools. Where once students and teachers were able to learn and prosper in peace, bureaucratic incompetence, powerful teachers' unions and a culture that discourages risk-taking in favor of conformity have all conspired to sow the seeds of failure that threaten to mature and kill off one of our nation's most precious resources. I am no expert, but times like these call for desperate measures, and that means abolishing one of the most archaic relics of American public schools: the institution known as teacher tenure.

There is a method to the madness. While tenure at one point guaranteed teachers the right to express unpopular ideas in the classroom, especially during the McCarthy witch hunts of the 1950s, today it is little else than a political weapon that is used by groups such as the National Education Association whenever anyone proposes serious reforms, especially if they have to do with administrators' ability to fire teachers whom they perceive as abusive or incompetent. New York Mayor John Lindsay learned about this the hard way in 1971, when he was accused of being an authoritarian, and much worse, when he tried to wrestle control of the public school system away from the city council, which tended to side with the unions more often than not. One activist even accused

...See *Teacher Tenure*, continued on page 6

Straight Talk from Dr. Nido Qubein

Lessons to remember from life skills class

Dear Student:

It has been my joy for the past two semesters to lead the President's Seminar on Life Skills. This class is intended to impart to students practical "how to" pointers and to help provide information that will lead to personal success and significance. Here are several concepts I often speak about. I hope you read them and apply them:

- Competence leads to confidence. Don't interrupt, but be interruptable.
- Leave every person feeling better for having talked to you -- they'll be happy to see you next time.
- Say what you mean, precisely what you mean and only what you mean.
- When you're thinking ahead, you can't hear what's being said.
- Forget your ability to think faster than another person talks -- everybody has it, but only the foolish use it.
- Listen at least twice as much as you talk -- others will hear twice as much of what you say.
- It's our enemies from whom we learn the most.
- Talking when nobody is listening is as futile as trying to cut paper with half a pair of scissors.
- If you create tension, you get resistance. If you create trust, you get response.
- Personal communication is hindered by hasty assumptions.
- Self-centered people tend to monopolize the talking; secure people tend to monopolize the listening.
- You're wasting your time when you try to answer questions people are not asking.
- A "monologue in duet" happens

when I think up what I'm going to say while you're saying what you thought up while I was talking.

- With life-long education, learning becomes a renewable resource.
- Make it a habit to say nice things about yourself, to yourself. You'll find that you like yourself better.
- The key to your success is to be sensitive enough to understand what other people want, and generous enough to help them get it.
- Pay attention to others and they will pay attention to you.
- Be interesting by being interested.
- The genius who can't communicate is intellectually impotent.
- The leader who can't communicate can't create the conditions that motivate.

President Nido R. Qubein



On alternative spring break, student sees progress, but also a need for more Katrina relief work

By Pam Haynes
Opinion Editor

The houses of suburban neighborhoods in the gulf area of Moss Point, Mississippi don't match. A common street scene contains one house that has been rebuilt and freshly painted while the house next to it sits empty, watermarks clearly defined, as it still sags from the weight of the waters that Katrina brought.

When I first arrived in this town with the rest of the students who chose to do Katrina relief work over spring break, I wasn't sure that there was anything to be done. Stores were in operation and the sides of the road bore no debris. It wasn't until we drove to our work site on the first day, March 5th, that I noticed a problem. All of the progress, however good it may be, is overshadowing the people who still need help.

Many of the houses have been rebuilt. The devastation seems less now than it did a year ago, easily deluding people to believe that the job is almost finished. This was the case with the first house that my group was assigned to. The surrounding houses stood firm and had people bustling in and out of them. The house of Peggy Kight, however, had blank windows testifying to its internal emptiness. The inside walls stood bare, the basic frame exposed, with empty spaces where insulation should have been placed. Without looking into Peggy's house, the only major signs of the storm in that neighborhood were the few white FEMA trailers that occupied driveways of the houses yet to be repaired.

The first thing that we did was to fill those empty spaces in the walls with insulation. Shortly after, we hung dry

wall, which we then applied putty to and sanded the next day. After living in the FEMA trailer for a year now, Kight seemed adjusted to her situation. She walked through the house every so often, telling



Kight stands in front of fresh dry wall that students hung. Students also puttyed and sanded each wall.

Photo by Pam Haynes

the crew that we were doing a good job. "It needed remodeling anyway," she said concerning her house before the hurricane. She also welcomed us to use the restroom in her trailer, which was so small that you had to lean over the toilet to wash your hands in the bathroom sink.

We alternated our work between Kight's house and another house, but the second house was different because there

were three people - a husband, a wife, and a mother- living in it. Tools and supplies used to repair the house were strewn about the driveway instead of a trailer. When walking in the front door, the walls were without paint, only touched by the wall putty that Earnest Young, the owner of the house had applied. The unfinished kitchen and halls were separated from the rest of the house by a plastic curtain. "I did all of this by myself," he said as his hands motioned around the house. "I didn't think I was ever going to get help, but then you all came." As we were working on Ernest's house, a man driving by slowed down to talk to the leaders of our group. "My mother needs some work done to her house too," they said.

By the end of the week, every room in Kight's house was dry walled. Young's walls had been sanded and puttyed, a hot water heater had been installed and electrical wires had been repaired. Young promised to repay us by cooking a meal for us before we left. After our last day of work, March 9th, group leaders picked up a fried turkey that Young had prepared for the team.

Because of the students' hard work, the shadow of progress grew even greater during those five days. While progress is always a beautiful thing, we knew that behind the things that looked right lay houses without electricity, walls without sheet rock or insulation, and home owners living in cramped trailers. It's a good thing that the houses don't match anymore, a sign of cleaning up the devastation. But until every last house is repaired and every last victim is settled, there is more to be done.

[See page 9 for another view of the house.]

Missing: seniors' motivation and focus to finish semester

By Amanda Roberts
Editor in chief

The epidemic is spreading over the nation. Everywhere you look, they are dropping like flies, especially on the High Point campus the week of March 12. Yes, it was the week after spring break, but added to that was the beautiful weather. The seniors at High Point are falling victim to every professor's foe: senioritis.

It occurs every year around this time. A general lack of apathy infects the senior class as the temperatures rise and the days dwindle down towards graduation. Other symptoms include lethargy, procrastination, denial and spontaneity. Expect random road trips in the forecast, along with runs to Teeter, the mall and the park.

"I have senioritis times a bajillion," one senior stated. Another senior was heard saying, "I'm tired, I can't concentrate on my work even though it's pretty easy. I'm even bored with checking facebook.com and away messages." [Due to the nature of the article, all seniors requested anonymity.]

This phenomenon is not restricted to High Point University. Holy Cross senior Kyle McCarthy states, "The number one sign is when you no semblance of motivation to read for any of your classes or study for your 11 a.m. test because you know that you will do well enough to pass."

Senioritis is not restricted to the graduating class. Juniors, sophomores and freshmen are heard complaining about the same symptoms. "I think I have senioritis left over from last year," freshman Josh Fast states as he procrastinates on writing a paper due the next day.

Though senioritis remains the driving force behind most seniors, some are experiencing second thoughts. Junior Dane Jackson expressed similar sentiments: "I have mixed emotions between fun summer plans and becoming top-dog next year, while I'm also sad about saying goodbye to those who have been family to me for three years now. I don't know what I'm going to do without them."

Even though many seniors embrace the idea of walking across the stage at graduation and stepping off into the real world, others remain leery about the idea. "I really don't know and I honestly don't care how many days there are until graduation," said Elizabeth Imhoff. "Leaving High Point University is going to be a shock for many of us who have grown comfortable in this environment where you know most of the people by sight if not by name; in the real world, it's about the bottom line, about your production. Nobody's going to care about your crises because they have their own to consider. Here, your friends and your professors want to know as much as they can and how they can help you cope. Yeah, there will be no more tests or papers, and you'll [hopefully] get a steady paycheck. But there will be bills and expenses that some people don't realize. It can be a rude awakening."

Seniors, just remember: Keep your focus. These last five or so weeks are the most important of your life; if you don't pass your senior seminar, you could end up not graduating. As that is what we have been working towards for the past four years, it is imperative to stay on task.

Editor's note: Roberts was unsure whether she should write this article as she is suffering from some symptoms of senioritis and did not want her professors to find out. However, she stepped up to the plate and wrote it - it must be noted that it was late as a result of a severe warm snap.

Spring fever arrives, students must choose work over play

Students must learn to organize, motivate, and balance themselves to avoid being distracted by the spring weather.

By Jessalin Graham
Staff Writer

The thermometer reads 80 degrees Fahrenheit. Normally this is no cause for alarm, except that you are feeling restless and have a compelling need to slack on schoolwork. Chances are, you have a classic case of spring fever. The bad news is that it is very contagious and it is certainly going around on the campus of High Point University. Euphoric students can be seen on the International Promenade involved in every outdoor activity from extreme Frisbee to playing catch or basking in the sun on beach towels or lounging in hammocks on other areas of campus. This sounds like the perfect spring afternoon, except these fun activities result in class time being boring and distracting, as well as cause studying to be nearly nonexistent at a time in the academic year when it is important to stay on track. It's crunch time: many assignments are nearing their due dates, and the school year is moving closer than ever from midterm exam time to final exam time. However, students should not worry because spring fever does in fact have a treatment program.

Most importantly, balance is the key to successfully overcoming spring fever. Students are faced with the decision of completing their schoolwork while simultaneously being beckoned out into the sunshine. A healthy balance of the two is

critical in working towards getting back on track, and here students have a few options.

Foremost, students must make a list of their academic priorities and go from there. At this time of year students can easily get overwhelmed, and to combat such feelings, students need to maintain order and stay organized. For example, students can make a calendar of test days and assignment due dates and post it somewhere where they will take notice. That way students can also schedule outdoor entertainment and be productive at the same time. Prioritizing is certainly the most important step in being successful. This allows time for students to maintain their good grades and have fun without having a dark cloud of schoolwork hanging over their heads. Prioritizing also works so that schoolwork is not the only activity on the list and ensures outdoor time is not neglected.

Secondly, students can use warm weather activities as incentive for completing a less than exciting assignment. Students could set up a reward system with various recreational entertainment such as; if the student makes an A on an exam, he or she can spend a certain amount of time participating in his or her favorite outdoor leisure, or after a student reads a few chapters he or she can spend an hour socializing on the International Promenade. It is also important that the student take the reward seriously and after the hour is complete, he or she goes back to being

industrious again.

Furthermore, students could use the sunny weather to their advantage and take their books outside. There are many places on campus that would be perfect study locations; Rocking chairs, hammocks, umbrella tables, swings and benches are scattered all across High Point University. However, it is important to study in these outdoor locations when they are relatively quiet and when there are no distracting activities going on nearby.

Also, it is important to remember that professors can also do their part in aiding students during their spring fever recovery by involving the class in more energetic lectures that keep the class involved in learning. Fun classroom activities would certainly keep the students engaged in the topic at hand instead of staring out the window at butterflies. Occasionally, it might not be the end of the world to venture outside for a class period. Outdoor lectures would certainly cheer up a classroom full of ailing students and would be good variety for the professor as well who might also have a touch of the fever.

Even though spring fever can interfere with learning, there are important steps to take to remain on the right track. Keep in mind the importance of balance and the use of incentives. Remember that outdoor study time is possible, and do not forget to occasionally remind your professors to take the class outside.

'Premonition' fails to come true 'Crank' not your typical action movie

Cinematography saves flick from utter ruin

By Maria Rojas
Advertising Editor

From its previews and title,

"Premonition" appears to be about a woman who receives forewarning about the death of her husband. However, the film is nothing more than a parable gift-wrapped in the theatrics of Hollywood.

"I don't like surprises," says Linda Hanson (Sandra Bullock) at the onset of the film, and according to the movie's plot, the writers obviously want viewers to hold that same emotion.

"Premonition" tells the tale of a family living the American Dream, and in the midst of happiness it is



engulfed with pain. Linda and her husband Jim have two kids and a two story house. Jim's perfect job provides Linda the luxury of being a stay-at-home mom. As heart-

warming as this is, it makes the film overly predictable and mundane.

The sub-plots produce a mediocre attempt to create suspense and disappointingly play directly off the meaning of the movie's title. Every 10 minutes a new sub-plot catapults into effect, causing viewers to scratch their heads in bewilderment by the conclusion. If you blink, you will miss a part of the never-ending jigsaw

Premonition, continued on page 5

Bookstores and libraries are fascinating places, but sometimes they can be overwhelming. With so many books in the world and so little time, what's a body to do? Here are some suggestions to make the book world less intimidating ...

Don't force yourself to read "the Classics" because you think you should. If you really want to, go for it, but don't pick up *War and Peace* and expect to be done by dinner.

It's OK to read "stupid" books! Light reading with no real purpose is great for destressing. (My personal favorite: the *Shopaholic* series by Sophie Kinsella.)

Browse the children's area. Reread something you remember from back in the day, or try one of the newer releases - there are some great children's and young adult books out there right now. And I do mean great!

Events and places you'll never be able to experience or visit are fantastic reading material. The California Gold Rush, Arctic exploration and survival and adventures on the high seas are favorite reading-destinations of mine, especially since I really hate boats.

Most importantly though, go with what catches your eye. Don't suffer through something just because "everyone" is reading it. Don't let people sell you on a topic you have no interest in - that'll make the reading burdensome.

Now then, if you'll excuse me, I hear a book calling my name ... - Rebecca Fleming

Four "must have" CDs fill music needs

By Lauren Croughan
Staff Writer

The following bands are on my "to get" list. If I had all the songs I want on my computer, I wouldn't have the memory to do anything else on it.

Rock

Love of Diagrams- *Love of Diagrams*
It is as if someone took defibrillators to an old record store and jump-started an over-looked '70s record. It's brilliant in its ability to time travel without going anywhere. The obvious early punk influences are prevalent and created this really interesting album. It isn't for everyone, but I like obscurity. Go to their MySpace page and check them out.

They/Cant/be/Classified

Gym Class Heroes- *As Cruel as School Children*

I heard this band, including their hit "Cupid's Chokehold" last summer.

They assisted on the "Snakes on a Plane" soundtrack. The album, which mixes fun songs and inspirational lyrics, will have anyone bouncing in their seats or at least singing along.

This mostly hip-hop album also

blends many other influences and is so well-done it is a "must add" to any collection.



GYM CLASS HEROES

Techno/Rock/Banjo

Hellogoodbye- *Zombies! Aliens! Vampires! Dinosaurs!*

Can somebody say random? I first saw the video for "Here in my Arms" a while ago and wasn't sure how to react. Should I have laughed? Cried?

Smacked a waffle? Honestly, this weird band is weird. And their music? Even weirder, but in the best way possible.

The only sentence to come to mind is that the music consists of avant-garde beats reminiscent of the '80s with modern lyrics. It is a very enjoyable album, and everyone should have a listen.



HELLOGOODBYE

Indie/Folk

The innocence mission- *We Walked in Song*

Beauty. It is beauty. Indulge yourself with calm songs with very pretty music that would fit a movie character sitting in a park as birds fly by while he/she is contemplating something important. This isn't their first album by any means, but was brought to my attention by a search for folk and lighter bands. The lead singer sounds like Dolores O' Riordan from the Cranberries. This is definitely an album to save when a peaceful mindset is absolutely necessary.

By Kristina Hardy
Staff Writer

At first glance, I thought this would be your everyday, senseless, guy-blowing-stuff-up movie with no plot to speak of. But before I passed it up to watch "Deal or No Deal," I put it in and was amazed. It is action-filled literally from the moment it starts. Chev (played by Jason Statham) wakes up to find himself injected with a drug that will literally slow him to a death by a gangster named Verona. He learns that the only way to slow down the drug is to combat it with adrenaline.



So he roams the city in search of Verona and an antidote while fast cars, violence and drugs, even in one case nasal

spray to keep him on a permanent rush. In his attempt to find Verona, his best friend Kaylo gets caught up in the struggle and causes a major shift in the plot. Chev, unable to slow down, calls this friend Doctor Miles to find out ways to reverse the effects of the "Beijing Cocktail," and the answer leads to the destruction of half of a hospital and the police on his trail. All the while, he has to find a way to tell his girlfriend, Eve, the truth about his occupation.

"Crank" is a rush to watch, with a gripping plot, recommended to anyone who loves action.

Seen a good movie? Discovered a fantastic new band? Let us know!!
news@highpoint.edu

mewithoutYou 'entertaining and deep' in concert

By Samantha Hester
Staff Writer

As paper cut-outs of the sun and the moon were hung, mewithoutYou set up their equipment - they rarely use a crew to set up their instruments, except for a wife here and there. They used the sun and the moon as props for their show; the guys of mewithoutYou are fans of scenery. The sun and moon are also the artistic themes of their latest album, *Brother Sister*.



As I waited with my boyfriend in the smoky, dimly lit room of Charlotte's Tremont Music Hall, I noticed that what had been a room packed door to door with people slowly became less of a crowd and more of a disbanding - many people were moving into the pool hall. The true mewithoutYou fans had begun to surface, and apparently much of the crowd had been

there to see the opening band, Sparta.

Lead singer of mewithoutYou, Aaron Weiss, welcomed the audience by taking the stage with an acoustic guitar and an accordion to play a solo. He sang, as the audience recited every word: "We took the twine we used to use to tie up tight our tattered shoes, twisted twigs and crooked cross, a necklace for the deeply lost. Builder with the broken bricks, mother to the baby chicks. You made this world to look so nice, I wonder what the next one's like?" Yellow

spider, yellow leaf, confirms my deepest held belief." He paused between each verse to check the sound, asking, "Does it sound OK?" - they were experiencing technical difficulties.

The remainder of the band joined Weiss on stage after "Yellow Spider"

mewithoutYou, continued on page 5

'God of War 2' better than original: exciting, engrossing

By Jesse Cherry
Staff Writer

Everything about God of War 2 is better than its predecessor. The action is faster and gorier, the puzzles are more intelligent and well thought out, and the story and level design blow the first game out of the water.

GOW2 does a great job immersing you into the world of Greek mythology, with its great graphics, presentation and story. The writing in GOW2 is just brilliant. It takes many popular mythological stories and characters and mutates them to fit the games dark style.

The environments also play a huge roll in bringing this world to life. The graphics that this game has pulled off are astonishing. Graphic enthusiasts who

are used to the look of their Xbox 360 games are going to be more than happy with GOW2. With beautiful textures and gorgeous effects, it is not a stretch to say that it is one of the best looking games ever.

One of the most satisfying things about this game, is the boss fights. With at least one boss in every hour of gameplay, your need for killing the very big and powerful will be met. Now every boss is not of epic proportions, but even the diminutive encounters are a blast to fight.

This game is also very well paced. The gameplay is split up into action and puzzles sequences, and sometimes these elements meet. There are several times where you will be forced to think on your feet, because you will be solving a puzzle

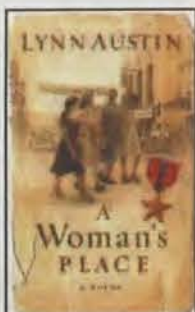
God of War 2, continued on page 5



Novel deals with World War II-era issues; thought-provoking and relevant for contemporary readers

By **Rebecca Fleming**
A&E Editor

A Woman's Place
By Lynn Austin
2006, Bethany House
446 pages



The title alone should be enough to catch your interest – the term “a woman’s place” is taboo in our modern world, so why is it plastered across the front of a novel? And why is there a military medal as part of the background image? What kind of book is this anyway? For the sake of honesty, I wasn’t too sure myself, and even though I’d stumbled across it a couple months ago, it took until Spring Break for me to actually bring it home and read it. I was surprised by what I read – in a good way.

A Woman's Place is set in a small Michigan town, during WWII; the four main characters are women who have either lived there their entire lives or moved there during the war. Ginny, Helen, Jean and

Rosa, as different as women can be both in temperament and background, are forced into working as a team while wiring ships in the local shipyard, as part of the war effort. Having women in the workforce was controversial; Ginny even faced opposition from her husband, even though able-bodied men were hard to come by.

Other touchy issues addressed in the novel are racial division and prejudice of several varieties and overcoming family background. Austin weaves these issues, along with a handful of minor crises, into the main story with a skillful hand. The chronology is sometimes hard to follow since every chapter focuses on a different woman, and so the same weekend might be discussed from two or three viewpoints. Any confusion arising from that will be minor, and readers will quickly become engrossed in the story itself, particularly a remembered love story that plays an integral role.

All things considered, *A Woman's Place* is not only an engrossing read – and a pleasant surprise – but is ‘real’ enough to prompt readers to think seriously about the issues addressed.

Movie Recommendations from the Staff

On DVD...	At the Theater...
<i>The Prestige</i>	<i>300</i>
<i>Rocky Balboa</i>	<i>Zodiac</i>
<i>The Departed</i>	<i>Bridge to</i>
<i>Blood Diamond</i>	<i>Terabithia</i>
<i>The Guardian</i>	<i>The Namesake</i>
<i>Babel</i>	<i>Music and Lyrics</i>

Give these artists a second (or first) look

Unkle Bob	Jeremy Camp
Relient K	Baby Boy Da
Akon	Prince
Modest Mouse	Raines
Imogen Heap	Rise Against
Umbrellas	MAE
OK Go	The Classic Crime

Premonition, continued from page 4

puzzle that is presented by the plots. The movie uses brilliant camera angles to evoke fear and create intrigue. This element along with the intricate placement of lighting saves this movie from being a total dud.

Thematically, the movie plays off of many biblical illustrations of faith and the practice of reaping what you sow. Linda goes into a frantic pursuit to save the life of her husband, depicting how a person should never give up on what she values as most important, no matter the

outcome.

Examples of classic Hollywood stereotypes are not lost in “Premonition,” no matter how gloomy the movie may appear. There is the insertion of the pretty blonde, the token black (Nia Long) and the unsatisfied husband. Yes, the movie tries to copy the blockbuster

Linda goes into a frantic pursuit to save the life of her husband, depicting how a person should never give up...

hit “The Six Sense” in regards to the plot twist, but fails miserably. Overall the movie is not worth the gas it takes to drive to the theater.

Grade C-

mewithoutYou, from page 4

and they began to play songs from their latest album *Brother, Sister*. During the whole show Weiss danced rhythmically around the stage while singing as if he were performing some form of tribal ritual or was imitating maybe someone who attended Woodstock in 1969.

The set list was mostly songs from *Brother Sister*, except for a few off of their previous album *Catch For Us the Foxes*. For fans of all of their albums like me, this was somewhat disappointing. However, the music remains the same - talented, entertaining and deep. The show was, as they always are, a spiritual experience. I recommend to anyone who has never heard *mewithoutYou* to have a listen - you won't be disappointed.

God of War 2, from page 4

while fending off foes. There is only one small section in the game that seems to drag, but only because the rest of the sections are so exciting.

If you thought the first game was too short, you will be satisfied to find several extra hours of gameplay in *GOW2*, along with plenty of unlockable content and secrets to discover. With how fun and enjoyable the ending to this game is, you will most likely find yourself starting a new game just moments after finishing your first play through.

To keep it plain and simple, if you like *GOW* you are going to love *GOW2*. Many will say it doesn't do enough to distinguish itself from its predecessor, but who cares? The game is fun to play.

GOW was a great game, but *GOW 2* is even better.

“The Play’s the thing” at High Point University!

Complete History of America, Abridged

Thurs., March 22nd @ 7:30pm
Fri., March 23rd @ 7:30pm
Sat., March 24th @ 7:30pm
Sun., March 25th @ 2pm
Empty Space Theatre

Diviners

Thurs., April 12th @ 7:30pm
Fri., April 13th @ 7:30pm
Sat., April 14th @ 7:30pm
Sun., April 15th @ 2pm

Pauline Theatre, Hayworth Fine Arts Center

For ticket information and other questions, contact the HPU Box Office located in the Hayworth Fine Arts Center, or by calling 841-4673



General fee increases and pays for important student services and activities on campus

By Pam Haynes
Opinion Editor

On every full-time undergraduate student's tuition bill the words "general fee" are printed under other costs such as room and board. Most of the other costs are self-explanatory, such as "meal plan" which goes towards the cafeteria and the student's food source for the semester. But, with a term like "general fee," do students really know why they're being charged \$825 per semester and what this money is used to do?

Lexi Messerly, senior, admits that she didn't entirely know what it was for. "I know that bits of the money go to things like the Zenith yearbook, but I don't know a lot about it," she says. Sophomore, Holly Smoot, was also unaware of the fee's specifics. "I've seen it on the bill and wondered what it was, but I never knew," she says. Their responses are the same as many other students' responses to the mysterious "general fee."

While tuition is the worry on most students' minds, the general fee may possibly be the next most important cost in that it is the only money that students can decide how to spend. Directly related to the Student Government Association, the money, which is held in many different accounts, is discussed at all SGA meetings. "The entire SGA budget is derived from general fees," explains Josh Faucette, student body president. "The SGA then appropriates funds to the various clubs and organizations across our campus in the form of semester budgets or bills introduced to the Student Senate."

SGA is required to hold seven meetings per semester. That is seven opportunities that students have to voice their opinions on where the money should go and why. It is especially helpful to organizations on campus because all of their funding requests are derived from the general fee. To get money, the organization must present a bill to the Student Senate.

"The Senate debates the bill, and then a vote is taken to decide if the money should be appropriated to the said task or event," says Faucette.

There are three ways in which money from the general fee is requested

and used. The first way for an organization or a particular event to receive funds is by proposing a bill to the student senate. The individual or group must defend their bill and explain why it is important. Finally, the senate will vote accordingly.

Second, chartered organizations attending at least five out of seven of the SGA meetings are eligible to apply for a semester budget. They can do so by presenting an outline of how that money will be spent. The senate will once again make the decision themselves.

Third, the funds are distributed during times of crisis or emergencies. For example, after a student passed away last year, general fee funds were used to send flowers to her family.

But the power to direct the funds does not lie solely in the hands of SGA. Faucette reminds us that SGA meetings are open to all students who wish to attend. Students can also become a part of the Student Senate, which has more than 80 members. These students are appointed or elected by their particular organization or their class.

Besides funds for campus organizations, the fee also provides for health services and entertainment. "Services covered by the general fee certainly enrich the students' college life. This fee covers such things as the health center, counseling services, campus intramural programs, and entrance to athletic events and other special events," says Director of Student Accounts Teresa Kane.

These funds finance many of the popular, traditional events such as the Homecoming dance, the Snowball formal and intramural sports. Because of innovations on campus, such as the Slane Student Recreation Center, the annual fee will increase to \$1,925 in the fall of 2007.

While the general fee seems to be just another chunk of money for the university to charge, Faucette views it as a necessity. He says, "From my point of view, the student activity fee is absolutely essential to providing any kind of adequate programming and events on campus. To do away with the student activity fee would result in students having to fund much more of their own organization's events, trips, conference fees and other general expenditures."

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Tuition and Fees (2007-2008)

Tuition: \$18,000
General Fee: \$1,925*
Campus Living:
\$7,960 - \$9,760**

Total: \$27,885 - \$29,085

*Fee subject to change
**Does not apply to commuter students

...Teacher Tenure, from page 2

Lindsay of being an anti-Semite, especially since the proposal would allow Lindsay to return some of his responsibilities back to communities like Ocean Hill, at the time a majority-black area where Jews were considered a simple minority. In case anybody thinks I'm just making this up, no less of an authority than I.F. Stone detailed what he called the 'New York crisis' in an essay entitled "The Mason-Dixon Line Goes To New York"—look it up.

The issue of teacher tenure is closely linked to the issue of teacher pay. The average teacher on probation makes about \$29,000 dollars per year, according to the Education Department's National Center for Education Statistics. The average tenured teacher makes about

\$60,000 per year. Lifetime tenure also brings with it certain perks that to teachers that otherwise would not be available to them, including paid vacations, sabbaticals, and of course lifetime employment. While these in themselves do not constitute proof that our public schools are broken and corrupt, to a troubled teacher these are invitations to exploit the system however they see fit; this is not the fault of the architects of American public schools, but it is an example of their folly.

Compounding the problem is the system's emphasis on conformity over creativity. Teachers today are rewarded for blending in and refusing to challenge their students versus standing out and pushing them. My fifth grade teacher, Mrs.

Richardson, was the opposite of that. She wore Converse sneakers and spoke often of her hatred of high heels. She encouraged all her students to read, and kept a personal library of books from Oliver Twist to the latest Steven King novel, and encouraged us to "check them out" ourselves, provided we return them at the end of the day; yet in the highly rigid climate of today's schools with their emphasis on rote learning and teaching to the test, performance is tied less to innovation that it is to going through the motions and enforcing the norm.

According to the North Carolina Department of Education, there were 20,175 students who dropped out of the public schools in North Carolina in 2006. Wake and Guilford Counties were two of

the hardest hit areas, with 1770 and 644 dropouts, respectively. While it is hard to fathom what drove these students to the brink of quitting, I cannot help but wonder if it was because of some uninspired, mediocre teacher who either failed to reach them or didn't care. Instead of allowing these vultures to continue feasting on the carcass that is our public schools, we should assert ourselves and brush them aside, make room for new blood, and begin the long tortuous process of rebuilding the education system in America. Although the 20,175 won't be able to benefit, at least we can make sure that the next group of kids won't have to endure the same kind of mistreatment.

Word on the Street

The general fee, which is currently \$825 per semester, will increase to \$1,925 per year in the fall due to new growth on campus. Students were asked whether they would prefer to keep campus the way it is or if they prefer to have facilities and pay more money for them.

Chad Ross, Junior:

"I would rather pay more money. We need new facilities because we have to keep up with bigger universities like Duke and Carolina."



Will Rhodes, Sophomore:

"I don't mind paying more money if most of the new facilities finally open. I'll be a junior [next semester] and I'll only have two years left. But if I get to use the new facilities, it's worth it."



Jessica Bookbinder, Sophomore:

"The free passes to the YMCA were good enough without the new Slane Center because of the free classes you can take there. I'd rather keep that and pay less than have new basketball courts, which we already have, and pay more."



Donald Belton, Senior:

"I can see why they are raising costs because they have to charge for new things to increase the HPU experience, but I wish they would get a to point where the fee would remain the same instead of rising every year."



Natasha Flores, Sophomore:

"It comes down to how our money is being used. I wouldn't mind if our extra \$100 goes to something the students will benefit from. But if it goes to something like installing another fountain, I'd rather keep it."



Perseverance and passion propel Crews to pageant's top tier

By Natalie Ragan
Staff Writer

What is a "pageant girl?" Many people think of pageant girls as beautiful but ditzy and superficial. One thing's for sure, sophomore Brittany Crews from Raleigh may be beautiful but she is neither ditzy nor superficial. As this year's Miss Piedmont Triad, she has more ambition and brains than most girls her age. Sure, her smile may be as wide as North Carolina but the goals she has achieved in her life are due to her hard work and dedication to being successful inside as well as out.

"Pageants have opened up so many doors for me," says Crews. "I have made a huge network of contacts, been able to attend an awesome four year college and have it paid for, and found the organization I would like to work for. Not to mention all of the confidence, public speaking skills, and friends that I have gained." Crews says her goal is to become the event coordinator for Eagle "U", a leadership conference based out of Dallas. Her pageantry experience has given her essential skills she needs to reach her goal. But, Crews explains, pageants take hard work and dedication.

Crews has been doing beauty pageants since she was 5 years old. She laughs as she remembers her very first pageant: "It was in a mall! And I wore this really ugly red organza dress. Oh, it was horrible!" That 5-year-old girl in the organza dress would then go on to become Miss North Carolina Teen USA 2003 and Teen Miss North Carolina 2005. Crews won the title of Miss Piedmont Triad 2006 in October, making her one of HPU's very

own celebrities.

The next title Crews will be competing for is Miss North Carolina in



BRITTANY CREWS

COURTESY OF BRITTANY CREWS

June. "I have wanted to be Miss North Carolina since I was a girl and now this is all becoming reality for me." Crews explains that preparing for pageants as big as this one takes a lot of hard work. This includes spending a lot of time finding the right outfits, working on your talent, freshening up your current events knowledge and, of course, getting your

body in peak condition. "I have tried my best to make a healthy diet and exercise lifestyle for me so that I am always in great physical shape," says Crews. "I don't think it's fair to just 'fad diet' for a few weeks and call it a day. I like to do things 100 percent."

On top of doing pageants, Crews, a Human Relations major, has a pretty busy life here at HPU, all while maintaining a 3.25 GPA. She is Vice President Recruitment for Alpha Gamma Delta Sorority, a Pan-Hellenic Council Delegate, Social Coordinator for the HPU Cheerleading Team, an HPU Ambassador and is on the Student Athlete Advisory Committee (SAAC). She's certainly got her hands full, yet she says she enjoys every minute of it.

Thinking of life as a pageant girl may seem alien to most people. Crews, however, is an expert. She says she has been in "a million" pageants and lost "a

ton" of them. "When I was younger, I used to travel all up and down the east coast almost every weekend in the summers," she says. "The only downside (of doing pageants) is that I wasn't doing the same hobbies that my other friends were in school. They all played soccer together, while I was off on the weekends doing pageants." However, Crews doesn't seem to be starving for friendships. She says she has made life-long friends through pageantry. "Just because we are competing against each other doesn't mean that we can't have a good time being together," she says.

So, what is in the cards for Brittany Crews? "Right now the goal is to become Miss North Carolina," she says. Crews would like to continue competing in pageants until she is married. From there she will achieve her other goals. "I would like to have a family some day, and be able to give my children everything and more than my parents could give me," she says. "I have a lot to live up to."

From doing pageants, Crews has won money, clothes, scholarships and much more. Yet she says she would encourage young girls to participate in pageants "because your heart is in it, not because you get to wear a pretty dress." She says that even though pageantry is very time consuming, she loves it and wouldn't have it any other way. Crews' heart and perseverance have certainly paid off and will hopefully be with her as she strives for the title of Miss North Carolina. "This may sound cliché," says Crews, "but it is so, so very important to always be yourself." It sounds like HPU may have a Miss America in the making.

Disorders cause physical, mental damage

Disorders, from page 1

office of counseling services, says, "Eating disorders are a negative coping skill. People develop eating disorders to cope with the stress going on in their lives or to escape. Sometimes individuals focus on their food and weight because they don't want to deal with the bigger issues of life—'What career am I going to pursue? Am I going to marry? Who am I going to marry? Am I going to

For people with this mindset, there is no goal weight - the skinnier the better...

more complicated questions." Virginia Tech Sophomore Katherine (last name withheld) felt overwhelming anxiety as she was preparing to leave home for college. Noffsinger also said, "I have never met anyone that had an eating disorder that didn't have some depression and anxiety. Most eating disorder individuals are extremely anxious and don't like to take risks of any kind." Katherine was being pushed to the limit to succeed by her parents. They wanted perfection in school and sports, as well as a perfect body. Katherine stands at 5 feet 8 inches in bare feet and weighs 148 lbs. She's not overweight in the least, but when she looks in the mirror she said she feels disgusted with her appearance and wishes she could lose weight. For people with this mindset, there is no goal weight—the skinnier the better.

Katherine blames the cafeteria diet for intensifying her disorder. Too much pizza and hamburgers and too few vegetables. She said, "There just aren't enough options for me there. At this point I am only eating once a day if that, so there is no way I am going to put something greasy in my mouth. Because I know if I do that, I will have to be at the gym for three hours."

Some girls struggle in high school with body image, but their parents' presence does not allow them to go to the extreme about their weight. Once away from home they find it easier to eat less and exercise more because they don't need to be so secretive. When Katherine came to college, she had already been suffering a secret from eating disorder for two years. She viewed college as the opportunity for the body she'd always dreamed of but could never achieve with her parents breathing down her neck at home. When asked about how this disorder affects her relationships, she said, "It hasn't started to yet. I keep it pretty quiet; it's not something I broadcast. I hope to keep it this way so people that I love won't begin to worry about me while I'm away from home."

Eating disorders hurt people emotionally and physically, but not only the people who suffer from the disorders. Families and relationships are torn apart by the mental consequences of these disorders which have become all too common on campuses throughout America. Lynda Noffsinger also said, "Recovery from an eating disorder is about adopting the idea that all foods are OK in moderation and getting rid of the idea that some foods are good while others are bad."—it's an uphill battle, but help is out there for college students silently suffering with eating disorders.

On the Run, from page 1

American Humor journal comes to HPU

Dr. Ed Piacentino, professor of English, has been appointed the new editor of "Studies in American Humor," beginning in the fall of 2008.

"Studies in American Humor," the official scholarly journal of the American Humor Studies Association, will be moved from Randolph Macon College in Ashland, Va., to High Point University.

The journal will remain at High Point until Piacentino's three-to-five-year tenure as editor is completed, with two issues being published each year, one in the fall and one in the spring. Currently, he serves as an associate editor for the journal.

"This is a tremendous opportunity for High Point University and will give greater visibility to the integrity of the academic program," Piacentino said.

"Studies in American Humor," founded in 1974, is a refereed academic journal that publishes essays, review essays and reviews on all aspects of American humor, literary as well as popular culture.

English Honorary Society Inducts First Members

The High Point University Department of English has announced its newly chartered chapter of Sigma Tau Delta International English Honorary Society. The first induction ceremony of High Point's Alpha XI XI chapter was held on Feb. 27.

Jenna Abriola, Rebecca Fleming, Joshua Flowers, Daniel Kim, Rebecca Owen, Britney Pendergrass, Amanda Roberts, Greg Smith, LuAnne Simpson and Adam Troy were chosen for their academic achievement and commitment to the goals of Sigma Tau Delta.

HPU adds M.A. in History

High Point University is offering a new Master of Arts in History, with the first students stepping on campus in January.

The new classes are offered in the evening hours during each of the three graduate terms each year—spring, summer and fall. Candidates must complete 33 hours to earn their master's degrees. As the program grows, every professor in the History Department will be involved in teaching at the graduate level; currently, professors Paul Ringel and Frederick Schneider are offering courses.

"Everything's going extremely well," said Schneider. "We've got a great group of students and top-notch faculty to lead them. We're expecting a bright future for High Point University's first liberal arts graduate program."

Students in the program can choose from European, American or Non-Western World for their major field of study, and must write and defend a thesis paper. The program focuses on methods of historical research, analysis, and writing, and is appropriate for those wishing to teach, work in public history, prepare for a doctoral program or pursue an advanced degree for personal fulfillment. Students are exposed to the latest historiographical debates and the classic texts of historical writing as well as have opportunities to investigate a wide array of primary source material.

This summer, courses in Early Modern Europe and Religion in American History will be offered; in the fall semester, courses will be offered in U.S. women's history, modern East Asia and military history.

—Compiled by Amanda Roberts

'BlackScript' to hit the stands soon, providing new perspective

By Maria Rojas
Advertising Editor

A new student publication will soon be appearing on campus. BlackScript, an extension of Black Cultural Awareness (BCA), will target readers interested in hearing the voice of ethnic diversity.

Creator and editor in chief Sheria Johnson says, "We can see a wide range of people and cultures (on campus), and I think it is only necessary to hear and know what all these beautiful differences have to offer."

According to the new publication's adviser, Dr. Judy Isaksen, "BlackScript is a noble effort to provide more [attention to] minority issues."

Johnson says, "We have few organizations that promote these (minority) differences specifically on campus, and those that do often get misconstrued, such as BCA. No matter how much we state and restate our purpose (BCA's), it is to introduce and make all people aware of African American culture."

The staff of the Campus Chronicle welcomes the appearance of BlackScript. Mr. Michael Gaspeny, Chronicle adviser, states, "BCA is an incredible organization, and I want to see to see this publication succeed in every way possible."

BlackScript started as a BCA newsletter titled Black Ink, which informed members of upcoming events and covered issues that concerned minority students. Talk about expanding into a paper started during the fall semester. "So many people had ideas it expanded," says junior BlackScript editor, Ericka Norris. In an attempt to make Black Ink its own entity, Johnson discovered that the name existed at UNC-Chapel Hill and two other universities, so the name BlackScript was

chosen. "Although three (publications) does not make it too common, I decided to go with another name," says Johnson.

The first issue of BlackScript will contain a variety of articles and more artistic appeal than several other campus publications have. Dale Tonkins, editor and historian, says, "We have artwork, poetry, interviews and an expression section to give students a voice on campus. We want to stand out on a predominantly white campus."

Isaksen says that "there is no anti-Chronicle statement in the creation of BlackScript, which was formed to get more out of the school than it is offering." However, one BlackScript editor feels the Chronicle lacks verve. "A lot of people don't pick up the Chronicle," says junior Ericka Norris. "They only pick up the Chron if they have friends or their story is in the paper. We (BlackScript) want to be more upbeat. The same types of articles get boring."

Amanda Roberts, editor in chief of the Chronicle, says, "What is in the Chronicle depends on what is submitted to us."

In response to the occasional complaint that the Chronicle lacks minority writers, Gaspeny said, "Five articles in the last issue were written by minority students. In addition, front-page stories focused on students from Cameroon and a speech by a Freedom Rider. Three of the five students quoted in Word on the Street were African American. Students belonging to minorities have always had a voice in Chronicle."

Johnson sees a connection among all papers. She says, "Everyone takes something different from everything that they read including a campus publication such as the Chronicle. Students will do the same with BlackScript."

Racial division does not extend to all aspects of campus life

By Tiffani Cuyler-Greenhill
Staff Writer

When you walk into the cafeteria, there's a clear high school-esque division. The black kids tend to sit together with a few white or Hispanics here and there. And all the Asian kids sit separate from everyone else. Why?

HPU has a population of about 3,000 students and only 20 percent of that 3,000 are minorities (17 percent African Americans, 2 percent Asian American, and 1 percent Native American).

Niki Calvillo, a sophomore, says, "Our school is kind of divided, but what school isn't?" Niki transferred in from Buffalo State, an inner city university, where she says that there was also a clear division. "I was always in the middle, because I'm Hispanic," she adds. "But we're not as divided as some others."

Brittany Loomis, a white freshman, sees the division mostly in the cafeteria and at basketball games. "I feel that there's a specific place where people sit," she says, "I don't think it's intentional; it just seems to happen."

But Loomis' African American classmate, Tiffany Springer, doesn't really see a division the way she does. "I don't really see a division except with the sororities and fraternities."

Loomis can't remember very many African Americans at the interest meetings for the predominately white sororities.

Corey Hamby, a white junior and a Kappa Delta, says that the black and white sororities have always done their pledging processes separately since she's been at High Point. "I don't know why," she says. But then she adds, "They did join in on

Greek Week this year. That was fun."

"Our backgrounds are just different," says graduate student and Alpha Kappa Psi member, Derek Tanner. Pi Kappa Alpha member Zac Cuffe agrees. "Because of our different heritages, they (the black fraternities) have a different pledge process than us."

Josh Faucette, a senior and a member of Theta Chi, says, "We're all the same though, if you really think about it. We all promote brotherhood and acceptance."

Does this division extend to athletics also?

A white sophomore McCall Zupon says, "That's just historical. More of the black kids tend to play basketball while the white kids play baseball." But she believes that it only extends to men's sports. "The women's basketball team has a lot of white girls, and the coaches play them frequently."

Megan Kearns, a white sophomore, says "The [men's] basketball team has a few white guys, but they barely play them."

Other Panther fans have picked up on this, too. The first round of the Big South conference was held in the Millis Center on Feb. 27. Many fans, jokingly, held up signs saying "White boys got game" or "Put in- (insert name/number of white basketball player)."

BCA is an on-campus group that promotes black cultural awareness. Kara Williams, a black junior and member of BCA, says, "We really promote our events by specifically saying we want all students to come out. However, we don't get a great deal of non-African American participation."

Relations, continued on page 9

The difference between excessive drinking and dependency

By Heather Miles
Staff Writer

Students, faculty and parents alike are aware that drinking is an almost inevitable part of college life. Concern arises, though, with the fine line between normal amounts of partying and actually developing a problem that has the potential to result in alcoholism. Many students drink responsibly, using alcohol only as a means of maintaining a healthy social life. However, excessive drinking leads some students to neglect schoolwork and often acquire depression that can result in a decline in G.P.A. or even withdrawal from school. Is alcoholism actually a pressing problem on college campuses, though?

The Mayo Foundation for Medical Education and Research states that, "Because denial is frequently a characteristic of alcoholism, it's unlikely that people who are dependent on or who abuse alcohol will seek medical treatment on their own." This fact points to the need of evaluation of some college students, since few admit to having a problem, while many appear to. How much of this idea, though, is based on the stereotype of this particular age group, and how much comes from fact?

The Diagnostic and Statistical Manual of Mental Disorders defines alcohol dependence or abuse by symptoms such as withdrawal, tolerance, use in dangerous situations, trouble with the law and interference in major obligations at work, school, or home. In a survey conducted by the Substance Abuse and Mental Health

Services Administration in 2003, drinking rates among young adults aged 18-24 were compared based on college enrollment status. Results showed that heavy drinking, which is defined as having five or more drinks on five or more different occasions within a given month, is prevalent among young adults, regardless of enrollment status. Rates of alcohol dependence or abuse peaked at age 21 for both groups, but were higher for students, at 25 percent, than for non-students, at 20 percent.

A student-conducted survey...suggested one of two things. Either the majority actually has habits that are within the realm of healthy, or many are in denial.

A student-conducted survey at HPU that involved about 75 random students reflected an inside perspective that suggested one of two things: Either the majority actually has habits that are within the realm of healthy, or many are in denial. Both should be considered as the survey was self evaluative and seemed to have some conflicting results. For example, of those who said they drink, on average, three out of ten claimed to miss fewer than three days worth of classes each semester due to

the effects of a previous night. While most admitted to missing up to five days, two of ten admitted to more. Yet, less than one third believed their grades would be better if they drank less. Perhaps attendance does not yield better grades? The most shocking result, though, could have been that more than two-thirds had themselves, or had known someone else who took time off, dropped out of, or withdrew from school in part due to their amount of drinking. Yet, every single participant *claimed* to have "normal" drinking habits.

Kim Soban, the director of counseling, gives a reason to believe that in many cases students are drinking normal amounts. She says, "Most students are using substances to self-medicate." Often there is a deeper issue such as depression or anxiety, which is usually the cause for excessive alcohol consumption. She believes that alcoholism itself is not the pressing issue. Soban says, "I don't tell students not to drink - that would be stupid. Instead we promote responsible drinking." Perhaps alcoholism among students is not as common as some believe; however, it does exist to some extent, so how can it be controlled? The first step is determining if you have a problem or not. The "Big Book" that members of Alcoholics Anonymous live by says that if you're not sure, you should go back out there and try to control it. One person's advice is "Go to a party as the DD (designated driver), see if you can actually stay sober; if you can, see if you can still have fun." If you can't, you have a problem. At the same time, though, the "Big Book" stresses the idea that the

only one who can determine if you have a problem is you.

A senior, who missed fall semester because of drinking returned to campus recently as a member of AA who has now been sober for close to six months. There was no single, eye-opening event that brought the realization that she had a problem. She says, "The probation, failing grades and random guys didn't show me anything. Even when my friends said I drank too much, I would just get mad and find someone else to party with." Instead, she says she knew when, "it became a mental obsession. It was no longer, 'Oh there's a party, I can go hang out with my friends.' It was, 'Oh there's a party, I can go get wasted.'" Luckily she has supportive friends and family and has been successful thus far. The process wasn't easy, though, so she advises other students to be observant and self-aware.

It seems that excessive drinking has more associations with age-group than it does with college activities. While everyone should be careful and responsible with drinking, students do not exceed the normal amounts for their age by far. The problem is not as great as it is often perceived. For those who are concerned, though, there is a self-evaluative survey on the counseling link of HPU's website. There are numerous versions of this survey that can be found on many other sites, as well. In addition, there is the advice of someone who has been there to: "Go to an AA meeting just to see what it's like, especially if you think you have a problem."

Greek Organizations Welcome New Members

Phi Mu

The week of Mar. 12 was very exciting for the ladies of Phi Mu as our new girls found out who their big sisters were. The air was filled with anticipation as the girls found little presents and clues on the hall every day that week, and by Fri., some of the girls had already figured it out, but others were in for a complete surprise.

ΦΜ Congratulations to all the bigs and littles! We would like to congratulate our sister sorority,

Kappa Delta, on the amazing Shamrock Run; as always, it was a great experience to involve the entire High Point community as they came together to raise money to prevent child abuse.

Thank you to the gentlemen of Pi Kappa Phi for another fun St. Patrick's Day mixer! We always have a blast with y'all and we're already looking forward to the next one.

We would like to announce our annual Cold Stone fundraiser on Apr. 15 from 1-4 p.m. Come chill out with us as our sisters scoop your ice cream and help us help Duke Children's Hospital and Children's Miracle Network.

Alpha Gamma Delta

Alpha Gamma Delta would like to congratulate the new girls we received in January. They are Nicole Van Hessen, Rory Menscher, Erica Marini, Christina Coppola, Taylor Kimsey, Paige Koster, Lexie Polivka, Jessica Quackenbush and Danielle Justice. We are extremely excited to have them be

ΑΓΔ a part of Alpha Gamma Delta. Our Annual Flag Football

Tournament date has been set for Mar. 31. It will be held on the intramural field and there will be prize drawings and free food from Armadillo Grill.

We are looking forward to cheering on our very own Brittany Crews in the Miss North Carolina pageant in June. We are very proud of her! Next weekend is our sisterhood retreat at UNC Wilmington. We can't wait to meet their chapter of Alpha Gams and compare ideas about improving our sorority.

We would also like to thank everyone who came to support us at Cici's Pizza on February 19th. We had a wonderful turnout and raised a lot of money for The Alpha Gamma Delta Foundation for Juvenile Diabetes. Thanks everyone!

Pi Kappa Alpha

The gentlemen of Pi Kappa Alpha would like to welcome everyone back from spring break; we hope you had a good time. We'd like to congratulate the 12 members of the Spring '07 pledge class. They are a great group of guys who stand to bring a lot to our chapter and we look forward to the day we may call these men brothers. In intramurals, we had a solid showing for dodge ball and as for water polo... we had fun. We're looking forward to the upcoming basketball season.

On St. Patrick's Day, Brothers worked with Habitat for Humanity of High Point for the second time this semester. We are currently planning a spring fundraiser for our chapter philanthropy - The Jimmy V Foundation for Cancer Research. We want to thank the ladies of Zeta Tau Alpha for a great time at our St. Patrick's Day mixer; we had a lot of fun and look forward to doing it again!

We would like to congratulate our Chapter Advisor, Brother Andy Bills, on being named Vice President of Enrollment for HPU. In addition, we also want to congratulate Delta Omega Alumnus, Brother Chris Dudley, on being named

Vice President for Community Relations. These men continue to serve our Chapter in numerous capacities and their ongoing support of Pi Kappa Alpha is greatly appreciated.

We have a few annual events that we are really looking forward to this semester. As always, we will be taking our annual beach trip to Tybee Island, GA over Easter weekend. Towards the end of the semester, we will once

again be holding our spring formal, where we will announce the 2007 Dreamgirl and Chapter Sweethearts. Finally, we will regrettably be saying goodbye to our outstanding graduating seniors at our annual senior send-off celebration at High Rock Lake.

We just want to let everyone know that Brother Joseph H. Haddad, currently serving in Iraq, will be returning to High Point on a two-week leave near the middle of April. We are really looking forward to his return and we ask that everyone keep him in your thoughts and prayers.

Have a Blast While Helping a Great Cause

Lambda Chi Alpha

The brothers of the Lambda Chi Alpha Fraternity will host their 25th Annual Rock-A-Thon for the Aicardi Foundation Mar. 23-25 on the balcony of the Slane Student Center. The Aicardi Syndrome is a disease that only affects females. Although the disease is very rare, the effects are horrible; the list includes impaired vision, mental retardation, seizures and loss of bowel control. Sadly, the girls that have this disease will not live to see their 15th Birthday. There will be live music on Fri. 4:30-6:30 p.m. and Sat. from 6 p.m. until. In addition, there will be dancing, a raffle

for a gift basket worth over \$100, kissing and dunking booths, and packages that are \$15 that include an event t-shirt, frisbee and food. Another option we're offering is an event t-shirt and a frisbee for \$12.

ΛΧΑ

Plus we will be hosting late night cookouts from 11 p.m.-3 a.m. on both nights serving hotdogs and hamburgers. Did we mention that you can kidnap a friend for only a dollar? Have a friend kidnapped by one of our brothers or an off duty police officers until they can make their bail. Help the Brothers of Lambda Chi Alpha make a difference in the lives of others!

Human Relations - St. Patrick's Day

Shamrock Shindig was a popular event among college students on St. Patrick's Day. Organized by Dr. Bergen's Human Relations class, this event was intended to support a local charity while also giving students a welcoming environment in which they could listen to music and talk with friends. Although it was very cold, most students came to support the Open Door Ministries as well as for the atmosphere. With pizza in their bellies and a warm fire next to them, it was a huge success and all of the canned goods brought to the Shindig will be taken to the charity soon. The Human Relations class would like to thank everyone who came out and supported our cause as well as Nido Qubein, Roger Clodfelder, Chris Dudley, Chad Hartman, and Hilary Cole for helping to organize this event, and we hope it can continue as a St. Patrick's Day tradition next year as well.



PEGGY KIGHT'S HOUSE BEFORE STUDENTS BEGAN RELIEF WORK. PHOTO BY PAM HAYNES

Upcoming Events on Campus

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If you would like to see your club or organization on this page please make submissions to the Campus Chronicle at news@highpoint.edu

Race relations at High Point reminiscent of high school

Relations, from page 8

White sophomore, Megan McGee says that she doesn't attend BCA events because, "I feel that I would stand out in a negative way and would feel excluded."

Jenn Hastings, another white sophomore, attends a good number of the BCA events. She jokes, "As long as I have other white girls with me."

Williams insists that BCA wants everyone to join in on their events, not just blacks. They have bake sales throughout the year for fundraising purposes. As well as dating games, with the male dating games usually being in the fall semester,

and female in the spring. "But one of our biggest events is Black History Month," says Williams. "This year we held different events throughout the month of February and wrapped it up with a Black History program on Feb. 23."

Even though HPU seems to be divided in some ways, students do come together for certain events. For example, school dances, like Snowball. "Everyone dances with everyone," says white sophomore Elizabeth Carty. "I was dancing with everyone and so was everyone else."

Men's basketball ends historic season with semi-final loss

By A. Carter Bills
Staff Writer

Although High Point's loss in the Big South Conference tournament semi-finals to VMI ended their run short of team goals, it should not overshadow their fantastic season – High Point's first time to 20 wins as a Division I program.

"This was a very good season for the school but a bad season for me in my heart," said Panther star forward Arizona Reid. High Point finished the season 22 – 10 and 11 – 3 in Big South play – good enough for second place in the conference. The Panthers finished short of the first place Winthrop Eagles, who ran through the Big South undefeated to finish 24th in the Associated Press, 22nd in the Coach's Poll, for the regular season.

Although loaded, Reid's remarks are very understandable. Last June in a team meeting Coach Lundy's staff and the players agreed on a goal of reaching the NCAA tournament. It had been the Panthers' vision throughout the season. This is something every player dreams of and something the Panthers are yet to do. They came close to post-season play, however. The pre-season prediction of Winthrop and High Point finishing one and two, respectively, panned out just as the media suggested. The anticipation going into the conference tournament was that the two Big South powerhouses would meet in the finals – the winner receiving an automatic bid to the "Big Dance."

"If we just got to the finals," says senior manager Chris Cottrell. "I feel like we would have gotten a bid to the NIT (National Invitation Tournament)." Most would agree.

The players share Cottrell's thoughts. "We should have definitely been headed to the NIT if we made it to the finals," said sophomore guard Tim Burns. The final game was not where the Panthers' vision ended, however, and the NIT was not the desired destination. "We knew we were capable and we all wanted to go to the tournament bad," admits Burns. "It was our goal."

Considering these things, it is understandable how the season was unsuccessful in Reid's heart. It also speaks well of the team leader, who is still a legitimate candidate for the All-America selections that come out later this month. His accomplishments were secondary to his dreams of the Panthers in "The Big Dance."

"I want to say how proud I am of our team and the great season we had,"

said head coach Bart Lundy after the Big South tourney loss to VMI. "Tonight was another learning experience for a young team with just one senior. Hopefully, we can grow from this game."

Freshman guard, Gene Harris believes they can grow indeed. "The season was good, but I thought it could have been great," said Harris. "I feel the same way for me, individually," he added. Very humble remarks considering "G" lit VMI up for 23 points (including a conference tournament record seven three-pointers) in the Panthers' final contest. "I thought I played pretty well, but there's definitely much room for improvement before next season," Harris continued. "Next year will be determined on how hungry we are."

Junior point guard Mike Jefferson said, "The season ended in failure, but there were a lot of positives – we were the first team in HPU history to win 22 games, which was great." He added, "Everyone was just looking forward to winning that ring – unfortunately that will have to wait until next year." Jefferson had a very up and down season, exploding some nights while hanging his head after turnovers and missed shots on others. "I blame myself for a lot of our problems," Jefferson said. "Next year I will be more consistent and defensive-minded. Hopefully everybody will be playing (well) during this time next year," said Jefferson.

"We just have to work harder and come closer and be like brothers," added Reid.

Becoming closer should not be too difficult for the Panthers who only lose one

senior this season—guard Landon Quick. A more experienced Harris and Burns should

If you went to any games last season, you saw the strides taken by Gerald Minnis, as

"Peanut" had an impressive junior season. The Panthers await the return of a healthy Josh Lamons. The athletic big man will surely add depth to the Panther rotation. Look for freshman Joey Taylor to improve his quickness so he will be able to utilize his various post moves.

Additionally, sharp-shooting sophomore Mike Davidson is always ready to fill it up from downtown, and red-shirt freshman Matt Boswell will only improve his already versatile game. Rising junior wingmen, Melvin Crowder and Troy Bowen, will be ready to work; and if you know "AZ," – then you know it is going to be a task keeping him out of a ring-sizing session this time next season.

"I think we're ready for the challenge," Harris concluded. "As of right now we're getting stronger – working on our weaknesses while also improving our

strengths." The Panthers expect big things from the 2007 – 2008 season, where they will likely be projected number one in the Big South. Next year is going to be fun.



COACH BART LUNDY GIVES HIS TEAM ADVICE DURING A TIMEOUT. PHOTO BY HPU ATHLETICS.

explode as sophomores.

Floor general Jefferson, said, "I'm ready already – next year it's ours," in reference to the conference championship.

Lessons We've Learned '06:

Sometimes the best lessons are taught outside of the classroom.

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Three-on-three March Madness basketball tourney on Sat., Mar. 24

By Mike Nuckles
Sports Editor

The first-ever March Madness in Millis 3-on-3 will take place on Saturday, March 24, beginning at noon. The event will serve as a fundraiser for Open Door Ministries, a local faith-based charity.

The tournament is a project for Dr. James Zarick's SRS 233 (Event and Facility Management) course for Sport Management majors. The basis for the project is for underclass students to gain valuable and relevant experience in managing an athletic event.

Early registration took place in the cafeteria for two weeks, and late registration will be held in the concourse outside of the arena from 10:30 until 11:30. Between three and five students may join any particular team for a \$5 fee per player.

Teams will be broken into four divisions: men, women, co-ed and staff/fac-

ulty. Each division will have a champion crowned, and the winners will go head-to-head in a "Final Four"-type playoff. The men's champion will take on the staff/faculty and the women will take on the co-ed, potentially setting up a "Battle of the Sexes" men vs. women final match-up.

March Madness in Millis will be the first such tournament at High Point because this is the first semester ever that SRS 233 has been taught. The new course is part of a massive re-structuring of the Sport Management curriculum that has taken place over the past couple years that has added half a dozen new classes and an additional faculty member.

To sign up for the tournament, form a team, come up with a team captain and team name, grab your cash and head over to Millis during the registration period. Don't have a team? Teams will be formed on the spot for partnerless players in all bracket divisions.

NIT loss end of road for women's basketball

By **Mike Nuckles**
Sports Editor

For the first time in NCAA Division I history, High Point University reached the post-season in 2007. By virtue of clinching the regular season conference championship, the women's basketball team secured a bid to the Women's NIT Tournament.

Unfortunately, that bid ended in a 72-45 loss to UNC Charlotte. Senior Leslie Cook led High Point scoring with 15 against the team she played a season and a half for before transferring to HPU.

A new rule change in 2007 allows for all conferences to have a representative in the NIT. The team chosen is the top finisher in the regular season that does not gain a berth into the NCAA Tournament. In the case of the Big South, High Point finished first in the regular season, but lost to eighth-seeded Winthrop in the first round of the conference tournament. UNC-Asheville, the four-seed, defeated Radford in the championship game to earn a place in

the NCAA Tournament.

The loss to Charlotte ends the Panthers' record-setting season. Among the firsts that HPU had this season are:

- The Panthers claimed their first-ever regular season championship in the Big South.
- Most in-conference wins in a season (11).
- Tooley Loy became the first ever Big South Coach of the Year for the Panthers.
- Leslie Cook was High Point's first ESPN The Magazine First Team Academic All-American.
- HPU had its first ever Pre-season and Post-season NIT appearances.

"I'm very excited to be a part of this team. We had some great seniors. The difference this season was that Coach "got mean." Basically he did a good job letting everyone know their roles because we were a deep team. I expect the offseason to be really hard because we have to keep our expectations high for next season," freshman forward Andrea Tucker said.

The Panthers will return 10 players from this year's team while picking up five high school seniors for next season.



LESLIE COOK TAKES A JUMPER.

PHOTO BY HPU ATHLETICS.

Hitters, relievers keys to early baseball success

By **Chris Smith**
Staff Writer

On a cold, blustery Saturday, catcher Billy Alvino had a chance to end what had been a long day for the Panthers. The sophomore catcher came up in the bottom of the eighth inning of the second part of a nine inning, seven inning double-header with two outs and nobody on. As the crowd eagerly looked on, Alvino blasted a shot over the left field fence for his second home-run of the season and to end the game in dramatic style. The Panthers were able to salvage a split of the double-header with the 5-4 win and cap off an offensive outbreak scoring 48 runs in their last 5 games.

The Panthers have won eight of their last 13 to improve their overall record to 10-12. Still in out-of-conference play, the team has shown in the last couple weeks that life will move on after last season's conference player of the year Mark Shorey. The offensive attack has been led by junior first baseman Randy Schwartz who is hitting .380 with 3 homeruns and 19 RBI and Alvino, who is hitting .368 with 2 blasts and 22 driven in. The Panthers have gotten production top to bottom this year; Ten different players have started at least 10 games in the field, and all but one has a batting average over .290. Running was one of head coach Sal Bando's goals this year, and it has been a success so far as the Panthers top the Big South with 29 stolen bases in 38 attempts led by freshman outfielder Robby Kuzdale who has 9 on 11 attempts.

A couple of juniors have led the way for the Panthers on the mound. Bubba O'Donnell and Eammon Portice have both picked up 2 wins, O'Donnell with a 3.75 ERA and Portice just behind at 4.20. The bullpen has improved, led by a couple of young lefties: sophomore R.J. Chlebnikow, who in 13 appearances has a 1.42 ERA and freshman Mike Grosso who has yet to surrender a run in 7 appearances. Sophomore right hander Chad Jennings has a 1.42 ERA in 12 2/3 innings out of the pen.

The Panthers finished their weekend series against Lafayette College on March 18 with a 4-0 victory, and traveled to East Carolina for a mid-week game against the Pirates on the Mar. 21, losing 12-4. They will host the conference opening series against Liberty March 23-25 and will not return home again until April 13 when they face Coastal Carolina.



EAMMON PORTICE HURLS ONE OVER THE PLATE.

PHOTO BY HPU ATHLETICS.

UPCOMING SPORTING EVENTS

Friday, March 23

Men's tennis vs. Radford, 2:30 p.m.

Baseball vs. Liberty, 2:30 p.m.

Track @ Wake Forest, all day

Saturday, March 24

March Madness in Millis, 12:00 p.m.

Baseball vs. Liberty, 1:00 p.m.

Sunday, March 25

Baseball vs. Liberty, 1:00 p.m.

Monday, March 27

Men's and Women's tennis vs. Winthrop, 2:00 p.m.

Baseball @ UNC Greensboro, 6:00 p.m.

Wednesday, March 28

Baseball @ Elon, 7:00 p.m.



CANDYCE SELLARS

FIRST-TEAM ALL-BIG SOUTH



TOOLEY LOY

BIG SOUTH COACH OF THE YEAR

ARIZONA REID



CONFERENCE PLAYER OF THE YEAR

BIG SOUTH SCHOLAR-ATHLETE
SECOND-TEAM ALL-BIG SOUTH

LESLIE COOK

FRESHMAN ALL-BIG SOUTH



EUGENE HARRIS

All student-athletes deserve the respect and prestige of 'high profile' sports

By Kelly-Jayne Tolman
Staff Writer

High Point athletes can often be easily recognized on campus, but it is fair to say that some teams are far more high profile than others.

The crowds at the men's and women's basketball games are more than impressive, particularly during their conference schedules. It is encouragement such as this from fellow students that helps the athletes perform to the best of their ability.

"I love having people watch me play. It really pumps me up," said AC Talus, a member of the women's tennis team. This is ironic though as the tennis team has a poor attendance. Often there are fewer than 15 people that turn up to watch the Panther tennis team in action. "Often most of the people are the members of the women's golf team, who actually receive less support than we do," said Sarah McDonough, also from the tennis team.

Understandably, the men and women's golf teams are hard to watch because of the nature of the sport, and with all

their matches being away from campus. This is also true for the track and cross-country teams. But this does this not mean there should be less coverage or support for these teams.

"We should spread the love around. Every athlete excels in his or her sport," said Kali Burt, a member of the track and cross country teams.

"I really try to go to as many of the HPU sporting events as possible because I realize how difficult it can be being a student-athlete," said Jenna Kinnear, a member of the women's golf team.

HPU has seven men's sports and seven women's sports teams participating in the Big South Conference. There are 215 athletes and 47 coaches involved in the athletic program. The intercollegiate athletics are of great value, encouraging community on campus, promoting health and a sense of Panther pride.

Athletes have hectic lifestyles. They must balance training, practices, games and matches, and classes. Study hall poses an additional complication. "Study hall can be such an effort sometimes when I don't have the work to finish, but I have

the study hall hours to complete. I have to force myself to go some nights," said golfer Fiona Carroll.

Student-athletes' lifestyles are non-stop, with many teams having early morning training sessions and weight training. "Six a.m. fitness sessions tire me out for the whole day. I get so tired by the end of the week sometimes. Especially with everything else going on in my usual day," said soccer player Gaby McLaughlin. This is why support at athletic events is so important for the players, due to all the energy they exert to bring victories to HPU.

The tennis team especially needs support at its matches because it is the height of the season. "We welcome anyone and everyone at our tennis matches," said coach Jerry Tertzagian. The disappointing fact is many people are not even aware of the location of the tennis courts on campus.

Basketball at HPU attracts many students and members of the community. Other teams here could only hope to get half the attendance at their games and matches. "It's not just basketball that gives the school its name. All the athletes are

good," said Kali Burt. Burt stated she really enjoys going to watch the basketball games with her fellow teammates. It is occasions such as this that students unite to support the Panthers.

Having been the women's basketball coach and as an avid sports fan, Dr. Joe Ellenburg is enthusiastic in encouraging support for all sports here at HPU. But he stresses improving support from the athletes themselves, by cheering and encouraging other teams as they battle it out for the Panthers.

"All athletes are on more or less the same footing. They practice daily, they have to condition and they have to struggle a lot missing classes for trips. A lot of these things equal out for the athletes themselves. So, within that population it would be great if more athletes could support each other, even if it's just showing up for thirty minutes. You don't have to play a sport or know a sport to offer support," said Ellenburg.

Hopefully with the latest vast improvements to the athletic facilities on campus, students and the HPU community will be more involved with the teams and their matches.



Honors Day recognizes top students in areas of academic, campus life, and Greek success

By Amanda Roberts
Editor In Chief

Honors Day, 2007 - Another day for many of our students to relish in the luxury of not having classes. Other students, however, find joy in waking up to present their research projects at 8 a.m. Some of them may have been guilted into presenting by their professors. A few take a class that requires their presence. Whatever the case may be, Honors Day is not an excuse for them to sleep in, but to showcase their talents and hard work. After nineteen students presented in various rooms through Congdon Hall the morning of Apr. 18, many more students found themselves shepherded to the Hayworth Fine Arts Center for the Academic Awards Ceremony. Outstanding seniors were recognized by their departments for their contributions over the last four years, and undergrads received scholarships going toward next year's expenses.

The junior marshals were recognized for their academic excellence, and these 24 juniors represent the top students in their class and will help in the graduation

festivities in the coming weeks. The prestigious Order of the Lighted Lamp inducted twelve members this year; this group is the oldest such group on campus, founded in 1935, recognizing not only academic achievements but also extracurricular achievements as well. Those students graduating with honors, having completed 30 hours of honors coursework, received the symbol of their hard work, a medallion to be worn at graduation.

The afternoon brought many more students to the Fine Arts Center for the event known as Campus Life Awards.



Left: Katie McGillicuddy, Rachel Davis and Karen Dingle stand on stage as Dr. Carole A. Head, Modern Foreign Language's Department Chair, presents awards to each of them. Photo by Pam Haynes

Josh Faucette and Megan Pastor, president and executive vice president of the Student Government Association, presided over this event, which Faucette promised would be... See *Honors Day*, page 8

Ropes course to open in Fall

By Pam Haynes
Editor in Chief

While working at the University of New Orleans, Dr. Jenny Lukow, assistant professor of exercise sports and science, had a desire to bring a ropes course to the campus to benefit students. "I was looking at this from a sports exercise perspective," she says. But when Katrina hit, the possibility for the course washed away with much of the university. When she transferred her career to HPU, she brought that possibility with her.

Before Dr. Patrick Haun, assistant professor of human relations, had met Lukow, he too had seen a need for a ropes course here through a human relations perspective. His group dynamics class once ventured to UNCG's mini rope course to perform team building exercises on "application days" - a large part of the human relations program where students perform hands-on activities during class time. "This ropes course will eliminate the need to build things or go places for those application days," explains Haun.

The "Think Big Award," a grant comprised of donation money, which would be awarded to five academic departments which devised the most innovative ways to advance education on campus, was then created by Dr. Nido Qubein. When Haun and Lukow discovered that they were each going to propose a high and low ropes course, they collaborated instead. The idea must have been big enough as the ropes course is now set to be open in the fall.

This project still has elements to be worked out, such as the location on campus which has yet to be determined, but Haun and Lukow have already begun much of the process. They are consulting... Project Adventure, the nation's top designer for this type of course. They've also established an official name for it as they often say in unison, "It isn't called a ropes course. It's called a

See *Ropes Course*, page 9

VA Tech Shooting days before Columbine's 8th anniversary

By Zac Cuffe
Staff Writer

An untimely spring snow fluttered in the air last Monday morning on the campus of the Virginia Polytechnic Institute and State University in Blacksburg, Va.—a town just on the edge of the Blue Ridge Mountains.

Amid the subtle beauty of the sprawling 2,600 acre campus, Cho Seung Hui, a disturbed and heavily armed young man, made his way through campus to the West Ambler Johnston Residence Hall. Around 7:15 a.m., shots were fired—shattering the morning calm and once again shaking the nation to its core. April 20th marked the eighth anniversary of the Columbine High School shootings.

After claiming the first two victims as they sat in their dorm room, the gunman then made his way to Norris Hall, an engineering building on the other side of the campus. Police who arrived on the scene at the dorm had initially believed the shooting to be a result of domestic dispute. Around 9:45 a.m., as authorities finally began to get a hold on the situation at the West Ambler Johnston Dormitory, the gunman entered Norris Hall.

After chaining the doors from within, Cho went on a 30 minute shooting rampage, killing 31 more students and wounding 14 others. Minutes later, Cho turned his weapon on himself. Along with the horrific carnage, he left America in shock and revulsion. The entire nation

See *School Shooting*, page 3

was left to once again ponder its false sense of security. Unfortunately, as in the case of most tragedies of this magnitude, the questions far outnumber the answers.

Young people are often characterized by their keen ability to believe they are invincible, that death is always a long way off. Young people are often warned of the dangers of drinking and driving as well as the consequences of drug use. Young people are conditioned from an early age to avoid dangerous situations. Unfortunately, young people are seldom told that by going to school—a place that is supposed to be safe and secure—they are putting their lives at risk. What has our society come to?

You can blame it on violent movies and television for often glorifying murderers. You can chalk it up to inattentive parents who let their children roam free without supervision. You can make the video game industry the scapegoat by explaining how kids reenact the violent games in real life. You can write to your state senator and explain that schools need more federal funding for security guards and metal detectors. But, where does the blame really fall?

Last Monday morning, the nation was once again humbled when the story of the Virginia Tech shootings broke. It is time that something is done so that those who have already lost their lives will not have died in vain. Change can begin at the local level by teaching our educators how to recognize a student who may have serious mental problems. It can start by urging parents to monitor the television, movies and video games their children are watching and playing. Change can come

On the Run: What's New

Campus receives its largest donation yet from David Hayworth

High Point University already has the Hayworth Fine Arts Center, David Hayworth Chapel, and Hayworth Park on campus named after Philanthropist David Hayworth, and rightfully so. After many years of faithful giving to the university, the Philanthropist gave the university another donation last month. This brings his total amount of donations to \$25 million making him the university's biggest donor.

Botanical Gardens and Arboretum to be brought on campus

In celebration of Arbor Day, First Lady Mariana Qubein made a special announcement to students and faculty at the Louis and Marjorie Hoffman amphitheater. Qubein revealed special plans to bring botanical gardens and an arboretum to the university.

This project will include an iris garden, bog garden, and a rose garden which has already been planted due to a local donor. The arboretum will include Black Tupelo Gum trees. While trees are being removed to begin the garden, the President promises to bring ten times as many trees as those uprooted during this process.

Chronicle receives the highest ASPA rating

The Campus Chronicle has received the highest rating awarded by the American Scholastic Press Association—"first place with special merit"—for its performance during the 2006-7 academic year.

See *On the Run*, continued on page 3...

In this issue

Opinion: Graduating students have loans to stress over

A&E: Reviews of suggested summer reading material

News: President's Seminar could use some revamping

Sports: Student's father played in major leagues.

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Editor on the brink of graduation, tells all underclassmen to leave their mark on campus

By Amanda Roberts
Editor in Chief

The best four years of my life will come to an end on May 5. Never again will I be so physically close to my best friends and sisters, nor will it be so easy to find a group to go out with on the spur of the moment. No more late nights at Carolina Diner paying the bill in quarters or birthday dinners at La Hacienda seemingly every week. No more late nights working in the Chronicle office.

Life goes on, yes, but life after High Point will lack a lot. I knew that college would be infinitely better than high school, but I had no idea how much better. This period in my life stops now, and in the end, all I have left behind are the words written in the Campus Chronicle.

"Leave High Point better than you found it." No other words have been more inspirational in my career at High Point. These words, spoken by President Martinson at the very first meeting I went to as a freshman, have had a profound impact not only to me, but other seniors.

What is it about these words? They instill an attitude of accomplishment, something that you as an individual can achieve. You can be involved, and your contributions, both scholastic and extracurricular, can help make High Point

better.

I arrived on campus for my first visit on a rainy February morning during my senior year in high school. I might as well admit it: I got lost. For some reason I could not find my way from Roberts to Cooke (now Norcross). The students whom I asked for directions chuckled a bit before they pointed me in the right direction. Even at that stage, before all the construction started, I was in love with the campus. I was not certain until February where I wanted to go, but after that day, I knew I wanted to attend High Point more than any other school. I knew that I wanted to be involved. I wanted to be able to look around the campus with a sense of proprietorship, feeling this university was a part of me.

The number of students involved on campus gets larger every year and so do the opportunities to get involved. New organizations are added yearly, and student interest stays high. For some organizations, like the campus political groups, interest waxes and wanes, depending on whether it is an election year or not (so expect next year to be interesting). Other groups have perennial interest like the fraternities and sororities, theater, newspaper, yearbook, and religious organizations. Each of these groups contributes back to the campus in some way, be it through philanthropic

opportunities or hard work.

It is not all that hard to leave High Point better than you found it: You have a talent for something that no one else has, and there is a place for you at High Point. The hardest part is making the effort to get out and be involved. Once you are involved, however, it is hard to stop. There is always a meeting to go to, your friend needs your help with some activity or you are just bored and need something to do besides your five page paper due tomorrow.

High Point is even physically better than we first found it – just look around at all the piles of dirt and people working. This physical makeover barely shows what High Point has going for it: friendly students, helpful faculty, caring people. And it is your job, rising seniors, juniors and sophomores, that we continue this trend. These qualities brought you here and you have stayed and contributed to this community. High Point is not just a college; it is a home for every person who has walked on this campus. Do not let that change. When the class of 2007 comes back for homecoming 20 years from now, yes, High Point will have changed – for the better. Make sure that you are responsible stewards of the university, give back to the campus community with your talents, and do all that you can to leave the university better than you found it.

Straight Talk From Dr. Nido Qubein Reflections on campus changes, hope for future improvements

Dear Student:

And so another year begins to fold ...

For seniors, it is the end of an academic journey and the beginning of a new promise for a future filled with both success and significance.

For upperclassmen and freshmen alike, it is time for exams and papers and soon a sunny summer framed with purpose and recreation.

For all of us at HPU, it is the end of a demanding year of transformation at every level – all pointing towards a more extraordinary institution.

Clearly we've inconvenienced you with construction projects. Forgive us, please, but also know that in the long term you'll be so proud of your alma mater.

While we try so hard to deliver every student service with excellence, sometimes we just fall short. For your patience and understanding, we are grateful.

I know that our faculty and staff are committed to making your university the best it can be. We've come a long way in two short years. We've done a lot of things together but, most importantly, we've secured the viability of our academy in a solid and fiscally responsible manner. That is no small task. It is demanding and even grueling at times but we are winning. Your prayerful support is most appreciated.

It has been heartwarming to me personally to see our students so involved and caring about the campus and its facilities. A few exceptions are disappointing but I choose to focus on the overwhelming majority of our students: responsible, open-minded and participative.

This summer, with Summer Experience and Summer School going

on, we have budgeted almost \$3,000,000 to renovate and upgrade Millis dorm, Wilson Hall, University Apartments and Belk Hall. Sixth Street apartments are closed for re-furbishing and upgrading. Many classrooms will be updated and many other projects will be proceeding with gusto. The Schools of Commerce and Communication will break ground any day now and Blessing II (open to all upperclassmen) is slated for completion in August.

So much is going on. We'll soon have a brand new campus! I wish we could've done everything so quickly that our seniors could've enjoyed every bit of it but that is simply not feasible. I defer to your good judgment, your warm heart and your sense of school spirit to continue to cooperate with us as we come close to the finish line.

We love you and thank God for you,
Nido Qubein
nqubein@highpoint.edu



Get involved! Take responsibility for changing the world

By Samantha Tuthill
Staff Writer

I was jammed into a hard plastic seat on the Green Line of the T in Boston one day, on my way to Newbury Street. I had money in my pocket and no intention of keeping it there. I needed to visit an offbeat bookstore and a clothes shop specializing in apparel covered in pictures of cupcakes. My friends and I were spread out across the train car, each of us desperate to rest our feet for a minute after the long trek from Faneuil Hall to the station. I ended up next to a young boy that couldn't have been more than fourteen, decked out in clothes advertising bland, mainstream "punk" bands with anarchy symbols and atheist promotions sewn all over his typical Hop Topic backpack. It's an all-too-common sight these days, apathetic pre-teens with the same generic form of rebellion, claiming anarchy because the latest Anti-Flag CD says the government can't be trusted. I can't help but wonder if any of these young kids have any idea about politics at all, do any of their own thinking and research, or if they just go along and curse the president because they saw a minute of the news on television the previous night while trying to find the newest episode of *Made*.

The government and the media today are filled with poisons brainwashing American citizens. So many times I have encountered people who state political opinions that mirror news segments, or people that support incumbents just because they don't know what they are really doing with their time in office. Most of the time, what they are doing is nothing. Earlier this summer, congressmen in Massachusetts were scheduled to reconsider allowing gay marriage in their state, but then decided to wait until after the November elections so that none of them would jeopardize their reelections with controversy. Why...

See *Media* continued on page 5...

Average college student pays for tuition through private loan companies

Rising tuition forces students to take out high interest rate loans to further education

By John Winn
Staff Writer

May, 2007. The seats on the International Promenade are packed with students, parents, and faculty, all anxious to get a glimpse of the person who would deliver their Commencement address. Though the air is breezy but cool, several sip from water bottles and cool themselves with mini fans, all the while texting each other with messages of excitement and anticipation as their moment to walk across the stage draws near.

But amidst all the joy and celebration, there is a cloud looming over this otherwise peaceful crowd, a growing threat of financial debt that, if left unchecked, may mushroom to become the most important issue in their daily lives. The width of the problem is great, extending from home loans that have been rejected because of bad credit to evictions and foreclosures. Almost everyone on campus knows someone who is borrowing money to pay for school, but the issue goes beyond the hallowed halls of HPU, and if the government doesn't step in soon, it could become a generational crisis.

It wasn't always this way. During the 1950s and 60s, demands for private loans were pretty low. The majority of the funds for higher education came from

government programs like the GI bill and the Higher Education Act of 1965. By the 1980s, the situation reversed itself as the rising cost of tuition forced students to borrow more and more money from private lenders to make up for gaps in federal funding at a time when the average cost of attending school was \$8,000 a year. According to the National Center for Education Statistics, the average student—equivalent to 35 percent of the general population—pays around \$10,000 in loans to attend school, the bulk of it from private lenders, yet the government has yet to make up the difference at a time when many graduates are defaulting because they can't afford to pay their loans.

To make matters worse, within this group there is a minority—like yours truly—who can expect to pay over \$40,000 in student loans just for the privilege of going to school. While leaders like Speaker Nancy Pelosi and John "Jack" Murtha have rewritten the HEA to make it easier for low and middle-income students to afford Pell grants and other forms of aid, the new rules are only a band-aid. It's like Congress has decided to declare victory and go home when everybody on the ground knows the battle is far from over. Yet they have no problem inserting \$300 billion in money for the Iraq War in a supplemental war spending bill. Where is the outrage?

Why aren't students out in the streets demonstrating against this?

After all, this is our future we're talking about. But I guess I'm a minority within a minority. While groups like the World Can't Wait protest the Iraq War and the price gouging that is taking place at the pump, in the spirit of generational unity, I hope they take the time to speak out about the price gouging that is taking place in higher education today. Sure, it's not as sexy an issue as WMDs but which poses a greater threat to America, Sunni extremists or functionally illiterate workers? Here's a clue—one crippled Wall Street for two weeks; the other will cripple it for two decades.

I'm not saying we have to storm the barricades. But I am saying that we can't sit on our haunches and expect for us to continue living comfortably, expecting Nancy Pelosi and the rest of the Congress to act in our best interests. The time has come for us to raise our voices, call our congressmen and senators, and let them know how seriously miffed we are that our future is being stolen by Wells Fargo and Citibank. A squeaky wheel gets the grease. I'm not saying it's easy, but at least it's worth a shot, and in any case we can always tell our grandchildren that we tried.

Stereotype of the domestic mother proves to be wrong

By Pam Haynes
Editor In Chief

I knew for years that my mother worked in a furniture factory. I had seen her carry plastic, protective goggles to work and heard her complain of back pain or the carpal tunnel in her hands when she arrived home later that evening. But, for some blind reason, I still pictured her as my domestic mother. If I had been asked to describe her then, I would have said she was a soft-spoken woman, the kind who baked cupcakes for church socials. Perhaps this is a common misconception that children hold of their mother in a patriarchal society, but I didn't see her as the strong or courageous one.

One morning, I locked my keys in the house as I was leaving for school. I called a friend to take me to my mother's workplace as she possessed the only spare key to my car. The factory was large and gray, and though I had seen it on the outside, I was not prepared for its massive structure on the inside. Machinery sat beside mountains of lumber that rose to the ceiling. Large wooden crates were placed beside conveyor belts that never stopped whisking pieces of wood from the opening in one end of the wall to the exit in the other end. I had always pictured my mother at something like the conveyor belt, easily inspecting pieces of furniture or adding some extra paint as they rolled past her.

After I glanced around, I noticed the only person in sight was a man, around the age of 30, sifting through a pile of lumber. "Where's Paula?" I asked. Less than enthusiastically he said, "She's in there," as he pointed to a door at the end of a long hall, painted the same gray as all of the other walls. It was getting late, and I was impatient to get my keys and head for school.

I walked in, expecting to find my mother doing something gentle and typical, but instead she was surrounded by mostly men who were swinging heavy black hammers into large boards. She too held a hammer like the men's and wore safety glasses and black gloves. Her hair was pulled back and, though she looked tired, she mostly looked concentrated on the board she was pounding. She and the men around her went through the same motions, wiping their brows or taking deep breaths now and then.

I stood there, not sure what to think of my mother in this setting. I pictured her smashing her hand with the hammer or injuring herself in some horrific way. But she never did. She hammered the lumber, drove nails into it, and lifted the finished product with her own hands to set it in a pile. The men offered her no sympathetic looks or gestures, and she didn't look for any of them.

When she saw me, her face changed into a motherly smile as she walked toward me. I told her what had happened, and like a mother, she patted my back and gave me the spare key to my car. I couldn't stop myself from asking, "Isn't what you're doing dangerous?" She laughed and said to me, "I've been doing this for years." I felt a deep disturbance as I left the place to go school while my mother went back to the heavy hammer, machinery, nails and boards.

I found out that I had been wrong about my mother for all of those years. Though she was still a gentle and caring person, she was much more than the typical attributes that are projected onto mothers. The only thing weak about my mother before that moment was her daughter's perception of her.

Study abroad recapped, Wales through the eyes of an American

By Cole Atkins
Staff Writer

High Point to London. London to Wales. Swansea, to be exact. Now reverse that route and that is what brings me back to the ever-interesting pages of the Chronicle. I will not bore the readers with stories of the last three months of my life spent in Swansea. What I will offer is a brief look at some of my more interesting discoveries during my stay in Swansea. With brevity in mind, I will offer my observations in list form. Enjoy!

1. Rain, rain, go away.

Most competent people are aware that rain is very common in the United Kingdom, with this man being one of them. But being aware of the rain and being ready for the rain are two drastically different things. Swansea is one of the wettest cities in the United Kingdom. The rain begins as the sun rises and subsides after about 4 hours midmorning and then begins again in the afternoon and on into the night. I did not think that this would affect me that much, but after three weeks I found myself severely waterlogged.

2. A pound a day keeps the doctor away.

The American dollar is currently having a tough time of it. At the moment the Great Britain Pound is worth about twice as much as one dollar. This means that an American spends double on everything! Perhaps a successful businessman from a Fortune 500 company can cope with such abysmal exchange

School Shootings, continued from page 1

from the students themselves by allowing them to create more clubs and organizations that promote tolerance... and non-violent means of solving conflict. Whatever the solution may be, we must do something now before we let this most recent incident fall by the wayside and a few years down the road, we are in the very same position, but only having more of ourselves to blame.

The snow has stopped falling in Blacksburg. Mourning permeates the campus. When students and faculty return to the academic buildings and once again get back to the routine business of college, they will do so with heavy hearts.

As the nation continues to mourn along with the VA Tech community, may

rates, but for a young college student, the situation sucks. The past months have been a constant struggle because I am always calculating in my head how much money I am really spending. I made many futile attempts to not think about how everything costs double, but in the end I just sucked it up and handed over the cash, knowing the hit my bank account was taking.

3. Hey, I want to go, please let me go, to Barcelona!

Getting around Europe once there is very simple and easy. With cheap flights, trains, buses, and hostels, Europe offers the ability to travel at low costs and hassle. My friends and I took a trip to Barcelona about a month ago, and it was amazing. Barcelona has beautiful beaches, amazing architecture and nice weather. I got to visit the home stadium for Barcelona FC, the Camp Nou, which is one of the best soccer stadiums in the world. The history present there and in other European cities is something that cannot be taken for granted and I cannot wait to go somewhere else.

4. Two languages are better than one.

"Rydw i'n siarad Cymraeg!" (I'm speaking Welsh). Did you know that Wales has two national languages? That's right English and Welsh. I think that we are all aware of the first language, but Welsh is another story. It is a very difficult language to understand, much less learn. There is a strong movement in the country by the older generation to keep it alive because it is dying out. There are all-Welsh newspapers and television

we all be aware that we live in a vulnerable society where deranged people sometimes do horrible things to us. The shootings at VA Tech reminded us all of that. We live in a society in which pain and suffering are not foreign concepts. The shootings at VA Tech reminded us all of that. We live in a society where life can be taken away just as quickly as it was granted. The shootings at VA Tech reminded us all of that. We live in a society where even in moments of incredible tragedy, we are able to pick ourselves up and carry on. The shootings at VA Tech reminded us all of that.

stations. The road signs are all bilingual as well. Obviously, English is the dominant language in the country, but to see another language on every sign post and billboard is quite interesting and leaves one feeling smarter because of the exposure.

5. Who needs cars?

The public transportation system in Swansea is amazing. I have a free bus pass and I can go pretty much anywhere I want to within an hour of the Swansea City Center. No need to worry about the price of gas or that nagging flat tire. All I have to do is make sure I get to the designated bus stop in time. Many students at Swansea live in the Student Village, which is off campus, and we all wait patiently every morning for the B.O.B. or the Bright Orange Bus that takes us directly to campus for classes. The excellent service the buses provide sometimes brings a tear to my eye, but then I realize it was probably just the rain hitting my face at the bus stop and I get over it.

Overall, the trip has been a lot of fun and looks to be more of the same after I go back to finish up with my exams. Despite the rain, Swansea is a beautiful waterfront city with many beaches and views that cannot be taken for granted. Even as I write the weather is improving and by the time I return next week, the sun will have finally become the dominant figure it was meant to be and shine the majority of the day.

Until next time, goodbye, or as the Welsh say, "Da boch."

On the Run, continued from page 1

Judges wrote that the staff has "succeeded in showcasing the best your students have to offer." The Chronicle earned perfect scores in the areas of content coverage, editing and creativity.

Key contributors to the newspaper's success were editor in chief Amanda Roberts, opinion editor Pam Haynes, arts and entertainment editor Rebecca Fleming and sports editor Mike Nuckles.

Adviser Michael Gaspeny said, "The writing in the Chronicle was especially strong this year, and our look was improved as a result of the expertise of Mrs. Marjorie Church, who joined us this year as assistant adviser."

Editor bids farewell to "geese and lawn equipment"

By Rebecca Fleming
A&E editor

In a very, very short time I will be walking across the stage to collect my degrees. Plans that were nice and vague back in January are becoming more concrete. Graduation announcements, senior pictures, a dress for Commencement exercises, sleeping arrangements for family and friends from out of town – all of these things are falling into place. This is real, very real. Maybe too real.

I find it extremely hard to believe that I've been here for four years. That I'm finished, and have taken so many classes I'll be getting two bachelor of arts degrees (plus a minor), and still have hours to spare.

I've run out of excuses to stay – I could've graduated last year and declined, but I don't have that luxury anymore. And so, at this point, I have to face the facts and embrace reality.

The four years I've spent at HPU have been some of the best in my life. I know that's a cliché, but it's true. I've met so many people who've affected my life in some form or fashion. I never imagined I'd learn so much about life when I applied for college – I just assumed I'd be doing the English thing. Nobody told me I'd learn less about literature and writing than I would about how to chase after dreams and deal with real-life issues. Oh sure, I've crammed my head full of facts and ideas and dates and images, and I know more about American and medieval literature than most people would ever care to know. But the lectures and discussions I've attended faithfully the last four years, those are only a part of the education I've received.

When I stop and remember the girl I was my first semester, I smile. She was so young and naïve, but so dang sure of her

dreams and plans.

Now, four years later and fixing to leave, she's not quite so young – or naïve for that matter – but she still believes in the power of dreaming. But dreams are now balanced by pragmatism, and the romantic ideals have been tempered somewhat by reality. However, this is a good thing. A very good thing.

I hate goodbyes – I can reminisce all day long, but I hate having to say 'goodbye.' I'm going to ask you to humor an ancient

graduating senior offering a word or two of wisdom.

To those who remain: Take advantage of every moment, and don't let a memory pass you by. Twenty years from now, you're going to remember the time spent in the café or on the

Promenade more than the various notes you take in class. Enjoy the University and what it has to offer – I don't think we fully appreciate the chances we've been given. Make friends and put down roots, because this place will embrace you regardless and you might as well grow from the process. To graduating seniors: Wow. We made it! It's been an amazingly short four years, and yet somehow a very long journey. We're fixing to go our separate ways and follow our own dreams, and that's kind of strange to think about after four years together but also very exciting. Here's to the Class of 2007.

And now, because this is a farewell address but saying 'goodbye' is so hard, I'm going to do something a little different. I hate Hemingway. With a passion. And as of May 5, I will (hopefully) never have to read him again. However, there is one line that keeps bouncing through my thoughts, so I'm going to alter that line a bit: ... farewell to arms and legs, to brains and faces; farewell to geese and lawn equipment, to music and kiosks; farewell to college and hello Tomorrow.

...When I stop and remember the girl I was my first semester, I smile.

Modest Mouse's "quirky rhythms"; Mims' swimming downstream

By Lauren Croughan
Staff Writer

Pop-

Joss Stone—*Introducing Joss Stone*

When she stunned the music scene with her mature soulful voice at 16, this British girl was on top of the world. She did so much when she was so young, had a top-selling album, sang with legends like Patti Labelle and even met with Tom Cruise (with her mom, of course). Now she is back three years later with not just an impressive résumé, but an impressive new album. Her voice has hardly changed, and the album offers insightful lyrics mixed with light-hearted but serious tones. This album was highly anticipated, and it was worth the wait. Take a listen.

Final Grade: A-



Hip Hop-

Mims—*Music is my Savior*

Honestly, I wasn't impressed. I didn't see anything different from him or other rappers, and usually I find something. He has a very mainstream sound with nothing distinguishing him. Mims does have potential if he adds something more edgy than being from New York, and calling himself "hot" on his first



major hit.
Final Grade- C

Rock

Modest Mouse—*We Were Dead Even Before the Ship Sank*

The indie favorites accused of selling out by signing with a major record label are back just as strong as ever. Their album filled with quirky rhythms and lyrics is refreshing to my ears. They have always sounded like I was at a club and they were playing on a stage with a hot light burning their eyes. Originality is such a boon for them, as well as playing addicting tunes. FYI: On May 4 they are coming to the Greensboro Coliseum.

Final Grade- A-



Other Rock

Kings of Leon—*Because of the Times*

Basement rock is back! I only say that because of the muffled acoustics of this CD. But what's even better than basement rock is good basement rock. I have liked this band for their spunk in the past, and yes, it has been awhile since they put out an album. You don't have to understand the lyrics to get the message. The theme of humanity, in a donut shaped disc.

Final Grade- A-



HAVE A GREAT SUMMER!



Calling all blues fans: annual festival May 5th

By Samantha Hester
Staff Writer

It's music festival season and the Carolina Blues Festival is returning to Greensboro for its 21st annual celebration on May 5. The festival is a tradition that brings the heart of the blues to Piedmont fans. The festival will be held at Festival Park in downtown Greensboro, next to the Cultural Arts Center on Davie Street. Gates open at 1 p.m. and the blues start at 2.

This year's performers are: Hubert Sumlin with special guests The Michael Burks Blues Band, Jimmy Thackery & The Drivers, Michael Hill's Blues Mob, Big Rick & The Bombers, featuring Adrian Duke, and Bump & Logie.

Tickets are priced at \$20 through May 4. However, tickets will be available at the gate for \$25. The closest places to buy tickets are at the Carolina Theatre Box Office and BB's Compact Discs, both of which are in Greensboro. Or you can purchase tickets online at www.carolinatheatre.com.

Grab your lawn chairs and blankets, and head on out to Festival Park in downtown Greensboro on May 5 for a day that will be nothing but the blues.

PIEDMONT
JAZZ
& Blues

Summer reading suggestions that are 'less than scholarly'

By Rebecca Fleming
A&E editor

Summer's freedom is almost here. Freedom from homework, projects, tests and essays ... the freedom to sleep in rather than having to make that 8 o'clock class ... freedom to read something you're actually interested in. That last one is my favorite – although I do have a tendency to read what I want to read anyway, even in the middle of a semester packed with academic reading assignments.

As summer begins, here are a few suggestions to fulfill the need for reading material slightly less than scholarly ...

Queen of Broken Hearts: Cassandra King
The first novel King has written since *The Same Sweet Girls*, *Queen of Broken Hearts* has the same small-town, Southern flavor. Drama, romance and humor mingle in the story of a divorce counselor whose life is devoted to helping broken hearts heal while slowly learning to let go of her own past. (The book itself is also beautiful – the cover art is amazing!)



Peter and the Starcatchers: Dave Barry and Ridley Pearson
Yes, that is Dave Barry of *Miami Herald* fame.

And yes, he did co-author a book about Peter Pan. *Starcatchers* is the prequel to Barrie's *Peter Pan* – exploring the beginnings of Neverland and the host of colorful characters we all know and love (or love to hate). With moments of laugh-out-loud humor and a careful development of personalities, *Starcatchers* is even better than the original.



Dear John: Nicholas Sparks
This is the best thing Sparks has ever written. A beautiful love story, *Dear John* is more than just another sappy romance, and the ending has a twist you might not expect. Set in the years leading up to and following 9/11, the novel is able to reach readers on a personal level – it feels like something that could have happened, yet also manages to surprise you.



The Inheritance: Louisa May Alcott
This is Alcott's first novel, written in her teens, and it is a beautifully simple story that is obviously an ancestor of the beloved novel *Little Women*. Characters are developed with a perception that is actually impressive for a young author, and the story – while familiar in general plot – is engaging. Maybe not the most exciting read, it is a good one for literature fans or curious bookworms; if the summer turns rainy, this is a perfect cozy story.



Shopaholic and Baby: Sophie Kinsella
People love Becky Bloomwood and her antics (detailed in the *Shopaholic* series), and Kinsella's latest addition is classic Becky. Picking up the story towards the end of Becky's pregnancy, the novel features not only the customary hilarity of Becky's compulsive shopping but also elements of drama and intrigue. Perfect for a lazy summer afternoon and a hammock.



'Diviners' production had outstanding performances

By Erin Quinley
Staff Writer

After a lengthy wait and an introduction filled with the longest rendition of "You are my Sunshine" ever made, Jim Leonard Jr.'s play, *The Diviners*, began. Two men in raincoats told a story about a young man named Buddy Layman (played by Matthew Haynes) who could find water under the hardest dirt in the grittiest places, and about the day he died. The play is set at the time of the great depression and the stage was decorated to portray that time period. It was sparsely trimmed with fake grass, a barbed wire fence, and a real tree allegedly borrowed from somewhere on the High Point campus. What really made the set come to life was the fantastic backdrop. In the beginning it was the image of a baby blue sky, and as days turned to night and the weather went from a sunny day to a dangerous, stormy night, the backdrop changed accordingly.

The acting in this rendition of *The Diviners* was superior. The chemistry between Matthew Haynes and Gabe Herlinger kept me enthralled for the duration of the show. Matthew plays a young boy named Buddy Layman, who has an extreme phobia of water brought on by a

traumatic incident from his childhood when his mother saved him from drowning but lost her life in the process. Gabe is a wandering ex-priest with no interest in preaching anymore, but ironically he serves as Matthew's godsend. Both actors are extremely natural in their portrayal of their characters. Every mannerism and quirk is performed effortlessly, with professional grace.

Another character who stood out was Dewey Maples (played by John Mattingly) who served as a much-needed comic relief. He made light of the serious and often heart-wrenching situation going on between Buddy and the preacher, and gave the audience something to look forward to other than the tear-jerker conclusion of Buddy Layman's journey in overcoming his phobia. This show wasn't carried by only the main characters; it was a product of eleven talented actors and actresses, all playing their parts perfectly.

Overall, *The Diviners* was a unique, outstandingly performed show that made the audience feel a deep connection to all of its characters, and left them forlorn at the finale because Buddy Layman was dead. The set and lighting were clever and appropriate, the actors were stunning, and I was personally moved.

Summer game releases appear promising

By Jesse Cherry
Staff writer

Since the school year is ending and I will no longer be able to give you advice on your gaming purchases, I've decided to tell you what games to look out for this summer.

If you don't own a next gen system, sorry; you are going to feel left out, but if you own a Wii, PS3, or 360, you are in luck.

The Wii has been selling out everywhere and if you were lucky enough to pick one up, you will have a couple of titles to look forward to. *Mario Party 8* is slated for late May and may be the perfect game to have for a good time with your friends. Now if you're a loner and have no one to play with, look forward to a "wiimake" of *Resident Evil 4*. For those of you that never played *RE4* on the Gamecube, you missed out on a great title. When it comes out this summer, expect more content and Wii specific controls. Even if you have played this game before, it will be worth another play through.

If you were able to scrounge up

enough cash for a \$600 Playstation 3, there will be one game you must pick up. *Ninja Gaiden Sigma*, slated for June 26, is a complete remake of the original Xbox title, *Ninja Gaiden*. It was a great 3D action game that made you feel like a Ninja. Now it will have redefined gameplay and graphics that will drop your draw. Much like *RE4*, if you have played the original Xbox version of this game, pick this up because the remake will feel like a brand new game.

For those of you that own an Xbox 360, you are in for a good summer of gaming. BioWare, the creators of *Kotor*, are releasing their new epic action/rpg, *Mass Effect*, sometime in May or June. Also, coming out in July for the true hardcore RPG fans, is *Blue Dragon*, a game from the creator of *Chrono Trigger*. It promises to be the best Japanese RPG on the console. For those of you that got lucky enough to get an invite into the *Halo 3* beta, enjoy that from May 16 to June 6.

Enjoy the summer and play games. For info on games during the summer, check out lastfrontiergaming.com



Media, Continued from page 2

...do we have politicians in office if they are not willing to do anything except worry about how to gain another term? I get annoyed every time I watch the news because there are so many blatant biases from conservatives and liberals alike. I never know whom to believe or what the truth is. The important issues always seem to take up a few minutes of time before correspondents go off on tirades of supposedly "witty" banter, or discuss the latest Hollywood divorce scandal. In the store where I work when I am at home I sell more copies of tabloids each day than I do of actual newspapers. The American people are in the dark about most of what goes on, and few seem to even care.

This does not represent every

citizen, nor does it cover all of the problems in our society. We are a country that runs on materialism and pharmaceuticals. I'm not a fan of communism or anarchy because it could never work, but capitalism isn't really doing it for me either. It bothers me to be living in a country that functions on greed. People can't take two steps without being bombarded with advertisements for all kinds of useless things that they don't need but will probably buy anyway. I know that it is something that I am guilty of at times. While I'm out putting money back into the pockets of corrupt CEO's, my fifteen-year-old sister sits in a psychologist's office to get a new prescription for the Prozac that she doesn't really need, and which at her age, may be more dangerous than helpful.

Noble's "elegant dining," great for celebrating Graduation or other events

By Nikki Neu
Staff Writer

As May fast approaches, you might want to celebrate with an end-of-the-year or even a graduation dinner. A great pick for a celebratory meal, no matter what the occasion, is J Basul Noble's of High Point. This fine dining restaurant does not disappoint! Triple threat when it comes to quality, atmosphere or service.

At J Basul Noble's, elegant dining meets creative, artfully plated dishes, which all complement each other beautifully. The restaurant has high vaulted ceilings and all around plush décor. Noble's features a different menu according to season, including appetizers such as grilled shrimp and grits with chorizo and a tomato seafood butter sauce, crab cakes with avocado salsa and remoulade sauce, and chilled tequila and lime shrimp with fresh avocado and cocktail sauce. They also feature pizzas and some entrees are featured in two sizes. On my most recent visit, I had the pear-arugula salad with Roquefort cheese, port cherries, candied walnuts and balsamic vinaigrette. The highlight of my dinner was the seared duck breast, confit leg, sweet potato and sautéed spinach in a port balsamic beurre rouge. It was absolutely amazing! The duck was cooked to perfection, and the port balsamic beurre (butter in French) was refreshingly light, yet flavorful. For dessert, Noble's has a great baked Alaska and vanilla bean crème brûlée. There is also a full bar and extensive wine list.

For a great night out, Noble's is my pick. J Basul Noble's is located in downtown High Point on Main Street. This restaurant gets 5 out of 5 whisks.



Scale:
1 whisk: (Poor) Below Average---period.
2 whisks: (mediocre) don't clear your calendar to rush back, but might have specifically pleasing aspect (ex.-one dish, friendly service or good atmosphere)
3 whisks: (good) steady, consistent cooking and service
4 whisks: (excellent) high quality menu with great service and pleasing atmosphere
5 whisks: (extraordinary) one of a kind, world class, truly exceptional all around experience

Nikki Neu is a former culinary arts student of the Johnson and Wales' college satellite program. She is a member of the Junior Chef's Club of America and has won several awards for her pastry and pastillage work. She is also a former chef for the Perfect Pear Café in Simsbury, Conn.

Special:

Recipe for Meringue Nut Cookies -

All year long I've reviewed other people's recipes so I thought it time to share one of my own. Here is a simple and delicious recipe for meringue nut cookies. I found these cookies to be delicious by themselves or with strawberry ice cream for a cool, summer treat. Remember to take a big bite out of life and enjoy!

- Nikki Neu

Meringue Nut Cookies

Yield: 3 dozen

Ingredients:

3 large egg whites @ room temperature
1/8 teaspoon salt
1/2 teaspoon cream of tartar
3/4 c. sugar
2 cups coarsely chopped nuts (walnuts, pecans, hazelnuts, or a combo)

Preheat oven to 200 degrees. Butter and flour a sheet of parchment paper. Place the paper on a cookie sheet and set aside. Beat the egg whites until foamy. Add salt and cream of tartar and continue beating until the egg whites are stiff. Stir in sugar gradually. Finally, fold in nuts.

Drop batter onto lined cookie sheet. The cookies do not rise or spread much so they can be placed close together. Bake for 1-1 1/4 hrs until lightly browned. Allow to cool, and then peel the paper. Repeat until remaining batter is used up.

The solution to everything these days seems to be to write a check or prescription and hope that everyone's problems will just disappear.

It's also a rare thing these days to find people who are willing to take responsibility for their actions. People point fingers in all directions but many refuse to examine themselves and admit the mistakes they made so that they may correct them. Video games make kids violent; your kids get in trouble because the teacher hates them; you didn't get the job you wanted because of affirmative action. Everything is someone else's chore to repair, which unfortunately, is another thought that I have been guilty of on more than one occasion.

I constantly encounter people complaining about problems, but whenever I ask what they are doing about it, I just get blank stares. People won't go out to vote because they need to know if the spoiled brat on *My Super Sweet Sixteen* really gets the BMW or has to settle for a Honda. Then they whine when their taxes go up. When people could be writing to their congressmen or organizing a committee, they sit on their Pottery Barn sofas and watch sitcoms that contain the exact same boring stories that are just replayed a million times with different characters. The destruction of our country is not going to be nuclear war or a loss of fossil fuels. It's going to be at the hands of the American people because of apathy.

KΑΨ recognized by student life

By Anthony Ifedi
Special to the Chron

Kirk Rudder, Anthony Ifedi, Malcolm Gethers, Derrick Tanner, James Jackson, Alvin Durant, Ishmael Josiah Chris Mayshack, Jeff Hester, and Clifford Smith:

In the fall of 2004, these ten distinguished men were inspired to bring Kappa Alpha Psi to the campus of High Point University. They traveled to Elon University to take on the task of bringing the fraternity home. This task was accomplished last year when the charter was granted by Gart Evans, former Dean of Students, and the Student Life Committee.

After the first ten men were initiated into Kappa Alpha Psi, more young men of achievement followed in hopes of becoming members of the fraternity. Since coming to the campus of High Point University, the fraternity has earned a great reputation from the students, staff and faculty. We have served in numerous activities on and off of campus. The brothers of Kappa Alpha Psi have become big brothers at Kirkman Park Elementary School, where we mentor in different classrooms and help the children become better students. We have also joined the public service organization, Adopt-a-Street, by adopting Montlieu Avenue as our street to clean monthly. We have also hosted movie nights, forums, and game nights, and raised money for many different causes. The fraternity also hosted "Kappa Week", which was a week dedicated to fun times and educating students on current issues.

We are honored that High Point University has let us become a part of the student life. It must be true that good things come to those who wait.



From left to right: Kirk Rudder, Anthony Ifedi, Malcolm Gethers, Derrick Tanner, James Jackson, Alvin Durant, Jeff Hester, and Clifford Smith.

Current members



From left to right: first row: Larry Harris, David Hampton; second row: Anthony Ifedi, Kofi Kpabitey, Keith McGirt, Derrick Tanner; third row: Paul Hines, Rick Williams, Melvin Crowder, Jeff Hester
Not pictured: Alvin Durant

Photos contributed by Anthony Ifedi

Kappa Delta

The sisters of Kappa Delta would like to thank all of our seniors on leading us into the right direction and doing everything you can for Gamma Gamma. Our seniors are Stephanie Nokes, Melanie Strok, Lorryn Stillson, Katie Clain-Stefanelli, Emily Middleton, Laura Wyant, Brittany Boller, Susan Lewis, Anne Lawrence Gess, Zana Vance, Karen Grim, Liza Morgan, Erin Smith, Michelle Kampner, Jennifer Sherman, Jennifer King, Courtney Smith, Jinene Enders, Nichole Houghtling, and

Anky Patel. These girls are amazing and we know that they are going to do well when they leave High Point University. They will all be greatly missed.

We would like to thank everyone who came to Chili's to help support one of our sisters. We raised a lot of money and had a great turnout. We hope everyone has a great summer and we can't wait to see you all in the fall!

**Panther Sensations
Annual Exhibition
Saturday, April 21st
Food Drive for Open Door Ministries
Bring 1 Canned Food Item
or \$1
7pm Hayworth Fine Arts**

Pi Kappa Alpha

Delta Omega Chapter

The Brothers would like to congratulate our Spring 2007 Pledge Class. On Saturday, April 14th, these twelve men entered their new life as Brothers of the Pi Kappa Alpha Fraternity. They are a great group of gentlemen who stand to bring a lot to our fraternity and we look forward to their future within the chapter.

We would like to thank all the lovely ladies who accompanied us on our annual beach trip to Tybee Island, GA. We had a great time and we look forward to doing it again next year. We want to thank the Alpha Gams for another great North/South mixer. We had a blast and can't wait to do it again. Congratulations to the Zeta Tau Alpha Sorority and the Delta Sigma Phi Fraternity on celebrating your 50th anniversaries here at HPU.

We also want to congratulate the 2007 Chapter Dream Girl—Erin Smith—of

the Kappa Delta Sorority. Erin has been a huge asset to our chapter over the last few years and we can't thank her enough for everything she has done. After graduation, Erin will be moving to Richmond, VA with her boyfriend (Brother Brandon Howell) where she will pursue a career in art education.

The final event we have planned for the semester is our annual senior send-off at High Rock Lake. We have an outstanding group of graduating seniors who have all helped bring our chapter to where it is today. We wish these gentlemen the best of luck and bright futures, remembering always our open motto, "Once a Pike, ALWAYS a Pike!" As the year comes to a close, we wish everyone a safe and enjoyable summer. To the class of 2007, congratulations and good luck. To the underclassmen, see you back here in the Fall!

Lambda Chi Alpha

Thanks to everyone who made this year's Rock-A-Thon the Best Ever!

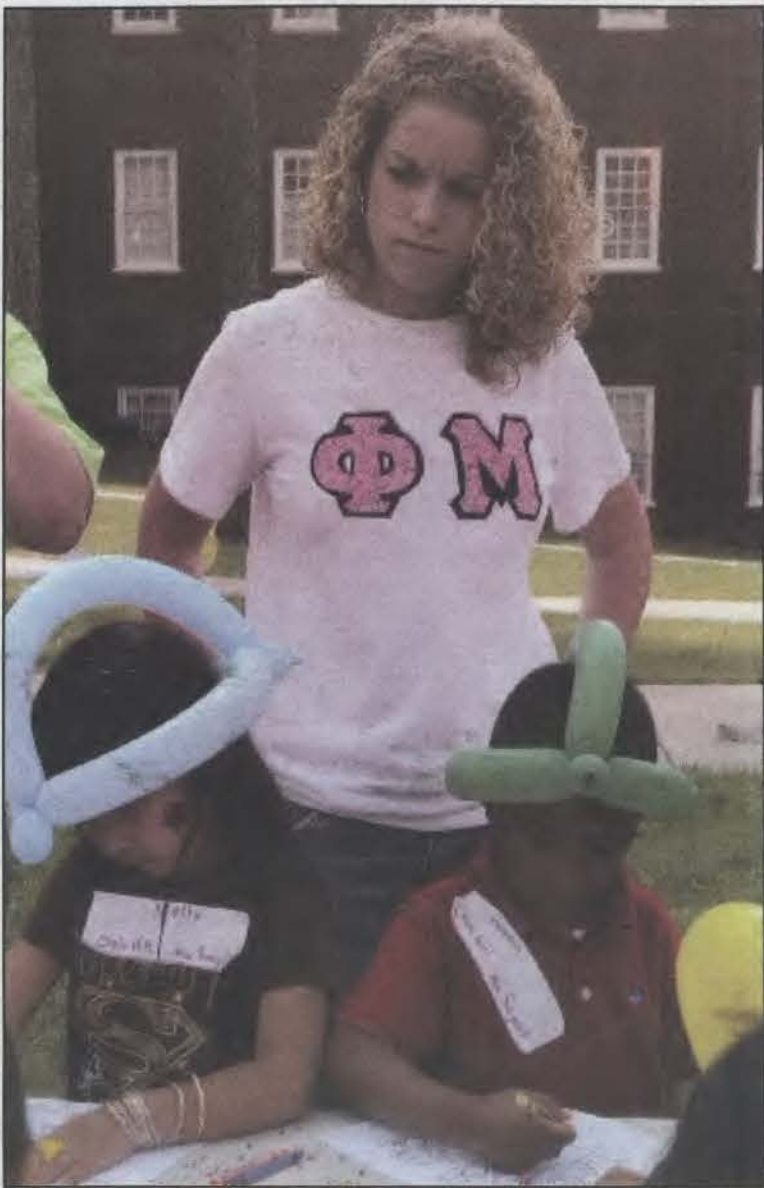
We raised \$2,393.00 for the Aicardi Syndrome Foundation, our largest record to date.

Continue to look for fun-filled events to be sponsored in the fall as Lambda Chi Alpha strives to make a difference in the community.

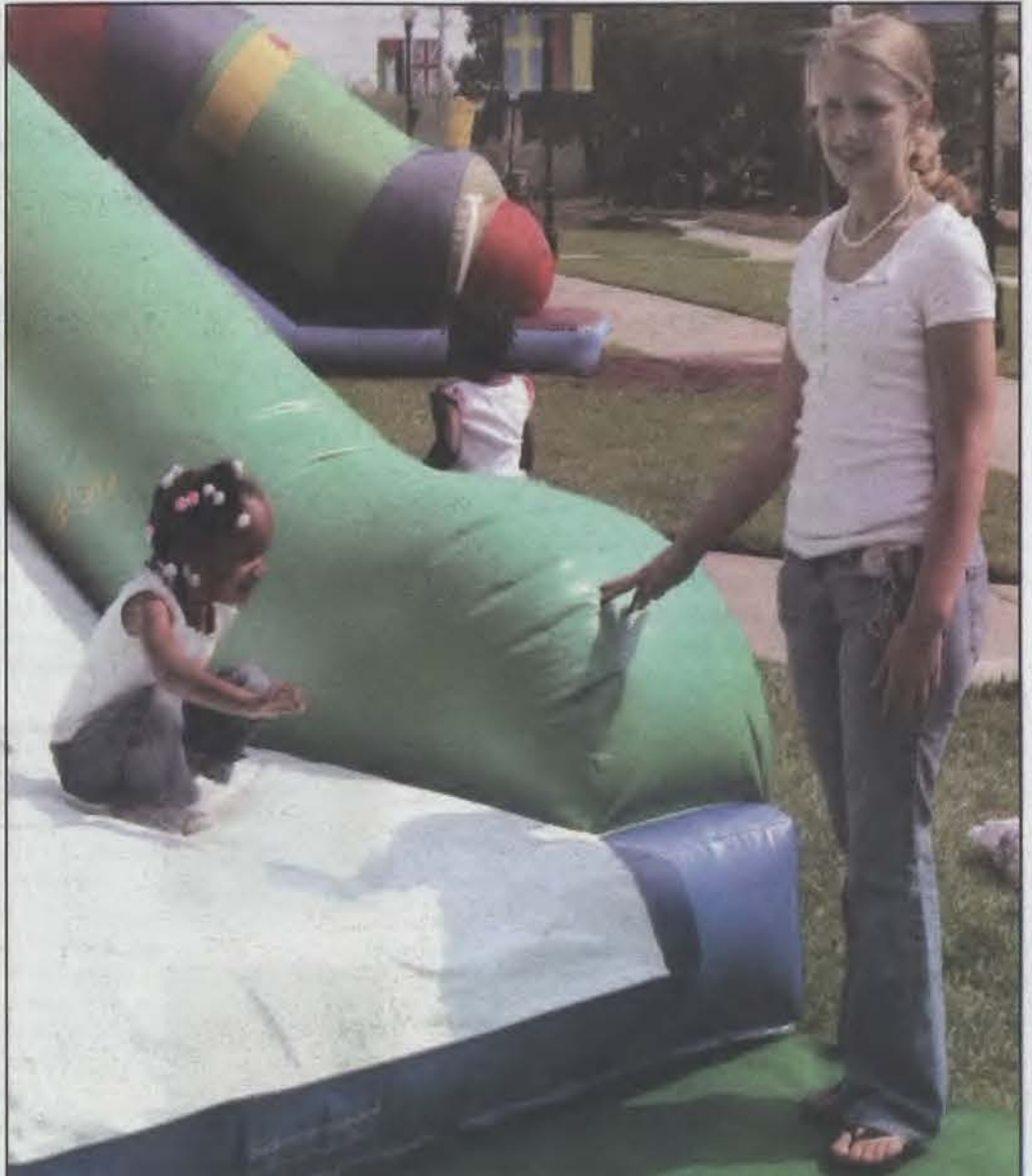


Top Left: Sarah (mother), Kevin (father), Bonnie, and Morgan who has the Aicardi syndrome. Kevin, an alumni of Lambda Chi Alpha, brought his family out to the Rock-A-Thon event as his fraternity raised money in honor of his daughter's illness. All proceeds from the event which included a band, food, and t-shirts for sale went to the Aicardi Syndrome

Student volunteers participate in annual Spring Carnival



At the annual Spring Carnival held by the Volunteer Center, sophomore Kerri Noppenberger interacts with local elementary students.



As children play on the blow up gym, Elyse Berrier, sophomore, gives her time to monitor the large slide on the International Promenade during the Spring Carnival.

Spring is in the air...

As the warm weather moves in, students begin to move their activities to the outdoors, enjoying the warm weather during the last weeks of classes.



Workers place a steeple on top of the Philips School of Business.



Senior Brian McHenry walks his dogs down the Promenade.



Jordin Mack, sophomore, works on a painting for her art class outside in the spring weather.



Randy Hunt, equipped with snacks and drinks, serves students most every day at the kiosks.



Left: Kelly Hedgepeth, Alison Trask, Christina Urwand, and Jenna Williams, all freshmen, take their laptops and class assignments outside to the International Promenade to enjoy the sunshine while they work.
All Photos by Pam Haynes

Word on the Street

By **Rebecca Kidd**
Staff Writer

They say after you spend a certain number of years with people at a certain place, the people become like family and the place becomes like a second home. As the Class of 2007's big day approaches on Saturday, May 5, several seniors share what they are going to miss the most after graduating from High Point University.

Jake Lawrence, Sports Management Major:

"I will miss the fact that you know everyone on campus. When you walk around, you see about twenty people that you automatically know. Also, the one-on-one attention with your professors; you cannot get that anywhere else."



Wayne Rampone Jr., Class Of 2007 President:

"The Southern hospitality and the beautiful campus on which I have been able to learn and develop lasting friendships."



A.C. Talus, Sports Management Major:

"The atmosphere is what I'll miss. HPU has become a second home. My close friends have become a second family. Everyone here is so nice; at a small school like this you get to know a lot of people. I am also going to miss the new buildings."



Chase Wilson, Finance and Marketing Major, Men's Golf Team:

"Going to the cafe with my friends, taking one look at the food, and then waiting for someone to ask where we are going to eat at tonight. I'll also miss late night trips to the Pantry with my friends."



Jenna Kinnear, Sports Management Major, Women's Golf Team:

"The nice people, the professors who are friendly and do anything to help you. I love the weather here; its fun to play golf in, and overall there is a good atmosphere. Also, I am going to miss not using the buildings and the new atmosphere here at HPU with all the changes."



Heather Chase, Art Major:

"I will miss the people, and I'll also miss the chance to get to use all of the new buildings as a student."



The States seem relaxed and indulgent compared to Lee's crowded, competitive Korea

By **Samantha Hester**
Staff Writer

From his High Point apartment surrounded by trees, the city looks more like a small fork in the road compared to Ki Wook Lee's hometown in Seoul, South Korea. For Lee, the peaceful nature of life in America is a sharp contrast to the bustling, twenty-four hour a day pace of life in the city of Seoul. Seoul is the second largest city in the world, and it's evident in the traffic jams on every street corner, more than 10 lines of subways, and masses of people, each one in a hurry. Regarding the differences in South Korea and America, Lee said, "I can tell (you that), it's huge city life, (more so) than New York."

"I like to see the children running on the grass," he says, a visual that Ki Wook Lee cannot shake since coming to the U.S. In Seoul they don't have grass for children to play on because of the limited space and the mass of people. The closest the children come to a tree is a box with legs, formally known as a desk. Education and competition are what the children of Seoul, South Korea are allowed to indulge themselves in.

There is no escaping the air pollution and crowds. Lee left behind friends and family in Seoul in February 2005 for a 10-hour flight to the United States. Lee's first priority when he came to America was to learn English. Although he had been learning since middle school, he said that the English spoken in the U.S. is much different than what he learned from his teachers in South Korea.

"It isn't easy to learn English because between English and Korean, there are totally different sentence structures," he said.

His first stop in America was San Francisco, where he stayed with a host family while studying English at St. Giles International, a private institution. While under the care of his host family, Lee picked up, in addition to English skills, a general understanding of American culture and cuisine. Lee said, "They were nice people." He still keeps in touch with his host family.

Upon enrollment at HPU, Ki Wook Lee's focus shifted from English to business. Lee concluded that a degree in business administration would suit his future interests. Lee's career goals come from his father's influence, as he is the CEO of a major financial company and was once the executive vice president of Citibank in South Korea. Lee struggles with the idea of getting a job in America after graduation this year. He said, "It must be a good experience to work in the U.S. However, it seems difficult to get a job because I only have a (student) visa." If he has trouble getting a job opportunity in America, he plans go home to Seoul, where he says he would have no problem getting a job. After he has had five years of work experience, he will return to America to get his MBA.

Ki Wook Lee is torn between his homeland and America and likes living in both. "Each country has different merit," he said. He loves South Korea because it's where his family and friends are. He loves America because of people's manners and the preservation of the environment. However, he feels that a downfall of the U.S. is that it is dangerous to go out at night, and the people's individualism causes them to act selfishly. He looks forward to going home this year, where his proud family awaits his arrival.

The Campus Chronicle Staff wishes to say:
HAPPY GRADUATION!

Honors Day, continued from page 1

much shorter than in previous years. Keller Lindler started the program with a special lights and music show she created herself. Then the recognition of outstanding contributions to the clubs and groups of the universities. The intramural champions were recognized for their superior athletic prowess over the course of the year, followed by awards presented by the fine arts department, specifically the professors of music. The special interest groups – such as the cheerleaders, Genesis Gospel Choir, the Outdoors Activities Club, the Toccata-tones – presented awards to members of the organization and faculty members who have supported them over the year. The inductees to honor societies were honored (the Order of the Lighted Lamp – again – and Who's Who in American Colleges and Universities). Alpha Phi Omega and the Volunteer Center recognized those who have contributed significantly to the community of service for which High Point is so well known. The University Ambassadors were distinguished for their commitment and dedication to providing the university with their talents and expertise. The much-awaited section of the event thus began, the reason for most of the audience's attendance for this event: Greek Organizations. Each organization presented awards for most outstanding brothers and sisters, staff and faculty recognition, and then a few specialized awards. Student Government then presented awards recognizing the most significant contributors to the organization and the school.

Alpha Phi Omega received Organization of the Year, and Snowball 2007 was identified as the campus event of the year.

The Office of Student Life hands out awards every year to those people who have contributed considerably to the university. Katie Clain-Stefanelli was honored as Greek person of the year, and Kappa Delta won the academic excellent award for the sixth consecutive year. Kappa Alpha Psi was honored as the Greek Organization of the year. Megan Pastor and Paul Hannam were recognized for the Leadership Award and World Cup, respectively.

Class honors recognized the top students in each class based on scholarship, participation in campus activities, strength of character and attitude. The winners of this award are: Bryan Rothamel and Whitney Frost (freshmen male and female); Josh Fox and Jenn Hastings (sophomore male and female); Paul Hannam and Ginna Chrisinger (junior male and female); and Anthony Ifedi, Zana Vance and Carnai Simpson (senior male and females).

The University Awards are the most prestigious awards given to graduating seniors who have given considerably of their time in service to the university to make High Point an even better community. Stephanie Webster, Stephanie Nokes, Shannon Stevenson and Josh Faucette were recognized for their achievement, citizenship, leadership and service.

Another Honors Day concluded, and students dispersed to enjoy the rest of the day and to finish some papers and assignments.

Foreign language professor reflects on her native country, contrasts with the U.S.

By Heather Miles
Staff Writer

Would you ever walk into an Asian grocery store and try to shop? If so, it's likely that you would look at the shelves knowing that everything is edible, but as for what you're supposed to do with each item, you would have no clue. In addition, there may be no employees who are fluent enough in your language to assist you. This is how Dr. Barbara Mascali, professor of foreign languages here at HPU, describes culture shock. "It's all of the little things," she says, that you would never consider significant that you later find you have been taking for granted. After family and friends, food topped her list.

Dr. Mascali has been living in the U.S. since 1975 and has grown accustomed to the many differences between North Carolina and her small hometown in Southwest Germany, just outside of Stuttgart. As a young woman, not quite 20 years old, her initial plan was to come to the states to study and return home. After more than 30 years of adjusting to it, America is her home.

"When I first came here, oh, it was a big deal," she says, reminiscing on her first college experiences at UNCG. Moving into your freshmen dorm is something that most students remember. Dr. Mascali's memories, however, differ from those of traditional American students, as details about her bed sheets were what stood out. In Germany, people use one fitted sheet and one duvet with a removable, washable cover. When she opened the bedding package and found an extra sheet, which she later discovered had uses similar to that of her old duvet cover, she could not identify its purpose.

Instances like this, along with feelings of homesickness and isolation, allow Dr. Mascali to relate closely to current foreign exchange students. She has been in charge of the International club for nearly 12 years because, "I know what they're going through," she says.

What persuaded her to remain in America was not one significant event, but a chain of smaller ones originating in graduate school. At the time, graduate schools were eager to accommodate foreign students because they needed help in dorms that housed younger exchange students. Consequently, Dr. Mascali received in-state tuition and went on to get a master's in French at UNCG and later a master's in

German and comparative literature at Duke. During this time, she met the man who soon became her husband and father of her three children. At this point, she says, "I was married and had kids, so I stayed."

She spent about five years at home with her children, but explained that someone with her level of education needs more intellectual conversation than that which a seven-year-old can provide. She returned to UNCG to get a Ph.D, where she was persuaded to help in the foreign language department, and has been teaching ever since.

Given her profession and experience as a mother, it was easy for Dr. Mascali to note the differences between the education system of the U.S. and that of Germany. In American high schools there are a particular number of requirements within each subject that must be fulfilled. When and how these requirements are met is not such a big deal. In Germany, though, each subject is studied continually throughout all of high school, even if only for three hours a week. "I just always feel like you forget it if you don't have it all the time," Dr. Mascali says.

Education on the college level is different as well. It is more independent in Germany. In reference to attendance policies, direction, and evaluation, Mascali compares college here to high school there. When asked about the overall quality of education, though, she laughed as if a world of controversy had been opened. "I used to always rant and rave when my kids started," she said, "but you get over it."

Creating a life in a country that is nothing like your own is always going to involve a certain amount of getting over it. The biggest difference in lifestyles that, after 30 years, still gets to Dr. Mascali is that of visiting friends. In Germany, having guests over for dinner means sitting around conversing for the remainder of the evening. "American people; they come, they eat, they leave," she says. However, she has become familiar enough with this that it is no longer insulting, and if it is the greatest of her discomforts, she's doing well.

Now that her children are older she gets to visit Germany more often, but has no plans of staying for any extended period of time. When asked if she would ever move back, she confirmed that America is her home because this is where her family is, adding, "No, never. This is it."

Ropes Course, continued from page 1

Leadership Challenge Course."

The course is not limited to the human relations and sports exercise departments. "It is meant to be inclusive to all university students who want to use it," says Haun. The course will be open to all fraternities, sororities, classes, and campus organizations who wish to use it for team building. The course will also be used for leadership summer camps that the HRE 390 class holds each year for local middle and high school students.

For a team to use the course, a certified instructor must be present. Students from the university will be trained by students from UNCG to manage the course. Any team that wishes to use the course will have to schedule a time when an instructor is on duty.

The community will also have the chance to partake in the ropes course. Local businesses wishing to build cohesion and leadership skills in their

employees can make an appointment to use the course.

"The course will have at least one ten foot wall that one person can't climb by themselves. Each team consisting of about fifteen people will have to provide support and figure out a way to get over it together," explains Haun. "Both the high ropes and the low ropes course will each take about four hours to complete."

Haun thinks that this new facility will only provide positive outcomes. "If you ask me how a chemistry professor could use this course for his class, I don't know. But, I bet we could talk and come up with something," he says. "It can also bring possible revenue to the university from off campus groups who wish to use the course, as well as provide jobs for students. It will basically fund itself."

Campus social scene changes; fewer fraternity parties, more organizations

By Shannon Moran
Staff Writer

You're hanging out in one of the Sixth Street apartments on campus and you hear a knock on the door. People start panicking, under-agers run for the nearest bathroom, bedroom or laundry room to hide, and people start pointing fingers at either the resident of the apartment or the oldest person in the room. As you answer the door, you stand face to face with a city police officer, an HPU RA/security guard or a school official. Just a normal weekend on the High Point campus? Sad but true. Since the second semester of the 2005-2006 school year, the social scene at High Point University has been diminishing, and most point the finger at President Qubein's administration.

Alumna Candace Newman states: "There have been huge changes. No more frat houses to have parties, and if there are parties, they get broken up very early. If I were a freshman now, I think I would probably transfer because the social life is a huge factor on college campuses." A senior, requesting anonymity, said: "Campus social life has a completely different sense to it now. Before, it was basement parties and hanging out on the weekends... now it's a carnival all the time... not necessarily good or bad, but very different."

Junior Julie Johnston stated: "I miss OA Kirkman. I feel like I don't know as many people as I used to because the weekend has so few social options now. However, Student Life has done a great job with hosting and providing other activities on the weekend." A sophomore, requesting anonymity stated: "There is less social life on campus because of all of the restrictions and the police being on surveillance all the time; there is a less chance to hang out with people on campus." Former student TJ Maddox contrasted social life before and after the new administration: "Sweet before, worse then high school after." Even freshman are seeing a problem, as Elise Kelley said: "We

need more places to party, fraternity houses are a must, and back off on busting parties."

Some see the change in social life as a good thing, though. Former Panther Pat Hardman says: "Greek life has calmed down; parties are less frequent and much smaller. Ninety percent of activities are on campus which makes them a lot safer but also gives the students less freedom. As far as non-Greek life, there are a lot more organized activities for the student body. My freshman year there was only a movie night every once in a while, now they are doing things more often, i.e. Super Bowl party, bingo and Pantherpalooza." One senior said the new administration is "changing campus from a business perspective."

Where does the administration stand on the changes in the social life? President Nido Qubein stated: "We want to make HPU a place where every student is having a positive experience and being engaged socially. Each person has their own area of interest, and our Student Life offices want to work closely with individuals and groups to facilitate healthy and enjoyable environments for all."

When asked about the high security presence on campus, plans for a 'Frat Row,' and if the basements on Sixth Street would be opening back up, he commented: "Above all we want HPU campus to be a safe place for all. Security staff has the duty of managing that process for all members of our HPU family. I certainly hope that they treat every person with due respect. HPU is a residential campus, and each student signs an application form that makes that clear; seniors, of course, can live off campus. Housing for Greek organizations may receive exceptions in the general neighborhood of the university. The basements on Sixth Street are part of Sixth Street Apartments which are not owned by the university. HPU will have its own 'Blessing' type apartments starting in the fall for upperclassmen. Having said that, I wish the owners would make the basements available again for student use."

President's seminar lacks organization and transportation for service projects

By Mike Nuckles
Opinion

After one year of taking the President's Seminar on Life Skills, it is apparent to me that this program is a potentially enriching and positive experience for High Point students; however, several changes and improvements must be made to revamp the Seminar.

As an incoming freshman last Spring, one of the aspects of HPU that attracted me was the ability to take a course with a world-renowned communicator and businessman. Upon taking the two-semester course, I now realize that the University should have put the course on hold because of organizational problems.

That being said, many freshmen have enjoyed many parts of their experiences. Once the "volunteer" sites were coordinated, many students got to really make differences in the lives of those they served. Some students chose to work for Habitat for Humanity, or to become After-School Tutors for underprivileged children.

Also, the time with Dr. Qubein is very beneficial because students gain insights into the things that are happening on campus (such as his disclosure of David Hayworth's \$15 million gift in class prior to any publications making that announcement).

Along with these perks, there are drawbacks. For the Fall semester, the community service portion of the class was disorganized, and many students ended up passing the course without logging a single hour. Later, in the Spring semester,

some students were frustrated when transportation failed to begin until around a third of the way through the course.

Another part of the course that has drawn criticism is the Reflection Sessions, where students discuss the lecture and service learning with a faculty member for 75 minutes.

While the sessions are great in theory, many have just become complaint sessions in which students discuss problems with transportation and other concerns.

Most students would agree that the President's Seminar is a great concept, and would like to see it continue, but the administration needs to improve the course so that it will be a fully effective educational experience for incoming freshmen.

Some things officials should consider:
-Allowing students to have flexible – but organized – scheduling for their community service hours, since an active college lifestyle doesn't always allow students to be available at the same time every week
-Coordinating transportation efforts in advance so students can start their hours on time

-Adding two to three additional sessions with Dr. Qubein, because four lectures aren't enough to learn his life skills
-Increasing the number of credit hours earned to make the reward worth the effort.

If these and some other needed changes take place, the President's Seminar could be a highly successful program, and would be envied by other schools. If substantive change doesn't occur, next year's freshmen will experience the difficulties that students coped with this year.

After four years, Streng steps down as women's golf coach

By Jenna Kinnear
Staff Writer

After four years of being the High Point women's golf coach, Julie Streng is stepping down to have her second child. Starting from scratch in 2003, Streng has built this team into something quite special.

In 2002 due to Title IX requirements the athletic department decided to add a women's golf team. Julie Streng, a native of Washington State, was hired as the first ever High Point University women's golf coach. Streng played her collegiate career at Stanford; the same years as a certain

golfer named Tiger! After starting as a walk on, by her senior year she had earned a full scholarship. Later she attended Duke Graduate School and then moved to Greensboro, her husband Colin's home town.

Putting together a college athletic program is some feat. Streng started by looking outside of the United States to bring in recruits. Within the first year she had recruited some key international players - Kate O'Sullivan from Scotland, Jenna Kinnear from Northern Ireland, and Julie Either from Canada, all of whom have been named Big South Golfer of the Week at one time or another.

Over the next three years Streng continued to add players such as Anne Marie Dalton, Kim Daniels, Christa Miller, McKenzie Diehm, Lisa Chandler and Chelsea Betts who strengthened the team. Over the past four seasons the team has had 17 top five finishes, two tournament wins, 3 All Conference team players in O'Sullivan, Dalton, and Anni Svenson and in 2006 was named winner of the Big South Women's Golf Sportsmanship award. All this success would not have been possible without the strong leadership of Coach Streng.

Julie Streng will be truly missed by her players and around the athletic depart-

ment. Kate O'Sullivan a senior from Glasgow, Scotland said, "Coming so far from home was always going to be hard, but Coach has looked out for us like a second mum or a big sister. She has always been there for us and made things a lot easier." Anne-Marie Dalton added, "We will miss her greatly and also her frequent trips for ice-cream! She has taught us a lot about golf as well as life."

Paige Haverty, a graduate of Catawba College has been hired to take Streng's position. We wish Paige, the team and future players every success in the coming seasons and the best of luck in carrying on the great legacy of HPU women's golf.

18-18 baseball team inconsistent, but has upsides

By Chris Smith
Staff Writer

The conference baseball season has begun, and three series into it the Panthers find themselves locked in a two-way tie for third place with VMI. The Panthers started off the conference season winning two of three at home to Radford and on the road at Liberty, while dropping two of three on the road to VMI. During that stretch the team picked up non-conference wins at local rivals Elon and UNCG and lost a contest to NC A&T. The play has been good, but could be better, says head coach Sal Bando Jr.: "Prior to the VMI series, I thought we were playing good baseball but not our best. We came up short against a good team in Lexington, Va. and really stubbed our toe vs. NC A&T. Elite teams beat the teams they are supposed to beat, and we are not there yet. But I still think our best baseball is ahead of us."

The Panthers have been led offensively by emerging player of the year candidate Randy Schwartz. The Junior is leading the team with a .388 batting average, while belting out a team high 7 home runs and driving in a high 43 runs. Schwartz isn't doing it alone; eight different Panthers who have started at least 10 games are hitting above .298, including the top two guys in the order freshman Robby Kuzdale and sophomore Jeff Cowan.

"Kuz and Cowan are really critical to our success offensively, and they've done a nice job. There's a saying in baseball, 'you go we go.' Well, that is exactly what those two guys are doing; when they go, we go. Schwartz doesn't lead our league in RBI's if those guys aren't getting on base," said Bando.

The biggest problem so far on the season for the Panthers has been inconsistency on the hill; "talented but erratic" could be a good way to explain the struggles on the mound so far.

"One day we get a quality start and the pen is shaky, and the next day we struggle out of the gate but the pen finishes. Pitching controls the game and really dictates how the day is going to go," said Bando.

The weekend rotation appears to be set with conference season in full stride as junior hurlers Bubba O'Donnell and Eamon Portice have secured the Friday and Saturday positions, and senior Brandon Moore has locked into the Sunday spot. Moore leads the rotation with a 3.21 ERA, Portice with 71 K's and O'Donnell with 53 1/3 innings pitched. Mid-week starter Tony Flores leads the team with a 4-1 record. Through the struggles, Bando feels confident in his staff: "Despite the inconsistencies, it's nice to see that as a staff we are doing some things that have not been done in a long time."



CHRIS NORWOOD AT THE PLATE
PHOTO BY HPU ATHLETICS

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World Series ring redeems Dad's struggle

By Maria Rojas
Staff Writer

Despite two heart attacks and a stroke, he clearly recalled every game. "Baseball chose me," he said, chuckling as he turned down the volume of the TV. The stroke had left him almost deaf in his right ear. As he sat back in his big easy chair, his ring made a prism of colors on the living room ceiling. I had to look at his lips while he talked, because his Cuban accent was so strong.

Hilario "Senior" Rojas, 63, who grew up in Cuba, had to depend on his instincts and God to survive 27 years as a U.S. citizen. He is now an advisor and Latin liaison for the Philadelphia Phillies. These two positions were created by the organization, since his handicaps don't allow him to scout very much anymore. He is going on his 36th year with the Phillies, and says, "I'm not even thinking about retirement," as he begins to describe his experiences in baseball, and how his life was shaped by the game.

Growing up in Cuba made it easy to be exposed to baseball, but being the youngest boy in his family, Hilario didn't pick up a ball or bat until he was 13 years old. "My brothers wouldn't let me play. So I stayed in the house with my mother," he said.

"It is easy to learn a sport, but those with natural talent make the best players," he said with a chuckle. His speed and accurate arm led Hilario to be a stand-out player on the playground with his friends. Hilario played shortstop and second base,

which has become a tradition for Cubans succeeding in the American game. At 15, he was the youngest player on the National Amateur Club in Cuba, which was an honor because at the time Cuba did not allow black players on the team. "You had to be 17 to play, so my dad had to sign a permission slip, so I could play ball." This is where Mike Guerra, a scout for the Detroit Tigers, saw Hilario and offered to sign him at 16, which was too young according to the rules of Major League Baseball.

His talent now validated, he waited for the day he would turn 18. On Feb. 2, 1961, the wait was over; Hilario signed with the Detroit Tigers. With a \$100 sewn in the lining of his pants and the ability to speak very little English, he left his father, mother and siblings behind to journey to the United States. "I wasn't scared. I wanted to see if I could play pro ball," he said.

Hilario's departure from his homeland came with much adversity, with Cuban President Fidel Castro in office. "No one could leave Cuba legally; the only way of escape was to flee illegally," he said. However, Hilario's visa had already been approved and with a request from the Tigers to the Cuban government, he was able to obtain his visa in Mexico and then travel to the U.S. "The Tigers paid \$1500 dollars for my ticket, so I could leave Cuba and pursue my dream," stated Hilario.

Hilario faced more than a language barrier in his new home. In 1961, discrimination was prevalent, especially in

the South. Hilario, a young, dark-skinned man, was sent to Lakeland, Fla. to play class A ball for the Tigers. Even though Hilario was Latin, society saw him as black and treated him as such. Those in the Tigers organization were no different. The players traveled in separate vans; the white players stayed downtown in clean, nicely furnished hotels, while the black and Latin players "stayed in hotels that were infested with roaches and so run-down that we had to put a dresser against the door in order to keep it shut," he said with a disgusted tone.

Just after the Ku Klux Klan bombed a church in Birmingham, Ala., the Detroit Tigers were scheduled to play at a nearby field. Police were placed at the stadium to ensure the safety of the black and Latin players, but they were only there because they had to be. "I had a good night. I was the only player to have four hits," Hilario recalled. The fans grew irate, and when Hilario and six other black players took the field, a fan yelled from the stands, "We're going to hang a ***** tonight!" "I didn't listen to what was being said. I had a job to do," said Hilario.

During a game in 1964, Hilario tore his ACL as he was sliding into third base. "My knee was the size of bowling ball, and they didn't care," he stated with anger in his voice. His manager and his trainer allowed his knee to swell up every night to the point that his knee never fully healed. Hilario continued to play with the Tigers as a AAA player, until 1969 where he played in the major leagues with the

California Angels.

The following year Hilario was traded to the Philadelphia Phillies. "I only played one year with the Phillies due to [my] knee injury," he said with sadness in his eyes.

Although the Phillies were the last baseball organization to integrate, in 1971 they created a position for a dark-Latin player from Havana, who once could not speak English. Hilario became the first Latin coordinator for the Philadelphia Phillies, "I ran the whole organization from the field," he said with a proud laugh. His intelligence and knowledge of the game allowed him to obtain the third highest spot in the whole organization. "I was outspoken and had the respect of the coaches and players," he said.

For the next nine years, Hilario worked as coordinator for the Phillies. In 1980, it was his job to coordinate spring training and help choose the players who would play with the major league team. On Oct. 21, 1980, all the racism, ridicule and mistreatment that Hilario had gone through received compensation when the Phillies won the World Series for the first and last time. "All those in the organization who doubted my ability saw for themselves what a hard work ethic will do."

As he handed me his World Series ring, the diamonds sparkled. I had never seen him take that ring off his right hand, and as he handed it to me, I could feel the significance. I placed it on my finger, looked at it in awe, and said, "Daddy, I'm proud of you."

Sport management majors learn by experience

By Mike Nuckles
Sports Editor

Every day, High Point University students browse job posting websites or flip through pages of the High Point Enterprise searching for listings for their potential careers. What vexes many is when an entry-level position requires two or more years of experience. How is a recent college grad supposed to even enter the workforce?

Well, High Point University's Sport Management program has answered that question. That major requires at least 360 hours of workplace experience through the internship and two practicums it demands. Most SM majors feel this requirement is absolutely necessary in order to get an entry-level position in the cutthroat sports industry.

"The most important part of the experience is getting out and getting a test of the real world. It is important to make a good impression on who you intern for because it could lead to a job once you graduate," Melissa Lynes, senior, said.

The practicum requirement is 60 hours of sport-related service to be completed twice in order to graduate. SM majors typically serve this time at HPU, as a part of Sports Information, Athletic Marketing, coaches' assistants, or some other role; however, these students can elect to perform their practicums outside the University if they wish.

"The most crucial part of the experience is applying it to the real world. You take your knowledge and apply it to what the classroom cannot teach you. You expand your knowledge in a very useful way without having to make a lot of the same mistakes once you get into the real world," Rachel Schamberger, junior, said.

The internships are at least 240 hours of experience, in which SM majors typically work a full-time job over the duration of a semester.

"My best advice is get out there and take advantage of the time you have in college to participate in internships and conferences. Also with regard to internships be willing to move somewhere for an internship and do not be afraid of missing a semester at school to do that internship else where. Pick the time of year it would be best to do an internship in that field and do it then. Do not jip yourself of an amazing experience just because you wanted to take the easy out. In the long run the experience gained doing that internship will far out way anything you had to give up for it," Lynes said.

Internships are great ways to expand your knowledge of your future career, but getting a great one may be hard to come by. SM majors will tell you,

however, that these great internships are out there, you just need to know where to look and how to get them.

"Don't let people tell you no, and choose what you want to do, and where you want to work. The sport management program gives us almost absolute control over what we choose to do. Also, do as much as possible. (I've held many jobs), and while they are all very different, you will always learn something from them, and being well-rounded sometimes is a lost art, and that's unfortunate. Too many people play it safe," Jake Lawrence, senior, said.

Due in part to their active experiential learning backgrounds, Lawrence and Lynes were recently named two of the ten National Majors of the Year for Sport Management, by the National Association for

Sport and Physical Education (NASPE).

"Only 10 students were recognized nationally as majors of the year in sport management and the fact that two of them are here at HPU is just outstanding," Dr. James Zarick, associate professor of sport management and co-adviser of the Sports Majors club, said.

Another facet of scholastic experience is the Sports Majors Club's operation of concessions at soccer, volleyball and baseball games. The club often makes very little profit per game, but the participants learn how to manage parts of sporting events as well as develop interpersonal skills. This aspect also is a service to the school community because if the Sports Majors Club did not provide concessions there would likely be no one else to do so at the games.

One area in which the SM and other sports-related majors at HPU are somewhat unique is that they typically send between five and ten of the most qualified majors to national professional conferences once or twice a year. In 2007 seven SM majors and a PE major went to the AAHPERD national conference in Baltimore to gain valuable social networking and lecture experience. In late May three SM majors (Andrew Boyd, Hans Hodvil and Mike Nuckles) will attend the NAASM conference in Ft. Lauderdale, where they will compete against sports-related majors from across the continent to gain representative positions. These conferences are another resume-builder that will be crucial to getting one's foot in the door after graduation.

"We have attended conferences that have resulted in job interviews, and graduate school acceptances," Lawrence said.

So the next time you go to a HPU sporting event and you go and buy your bag of peanuts and a Coke, remember that your servers are quietly gaining the experience to excel in the workplace, one soda at a time.



SENIORS MIKE HART AND MELISSA LYNES ON THE SPORTS MAJORS CLUB'S RECENT TRIP TO THE AAHPERD CONFERENCE.

PHOTO BY MIKE NUCKLES

Tennis teams above .500 heading into conference tournament

By Kelly-Jayne Tolman
Staff Writer

Both the men's and women's tennis teams are approaching the ends of their seasons and are heading for their conference tournament to be held at Radford this year. The women's team has battled to a 4-2 win/loss record within conference, and the men have an impressive 5-1 record. The men's team beat Winthrop this season for the first time in four years, which provided a boost to their outlook on this year's Big South tournament.

Winthrop started off strong against the Panthers, winning the doubles point, along with the number one and four singles matches. However, HPU hung tough with Julien Antraygues, Ben Deloume and Henri Mangin winning their singles. The match ultimately came down to Jim Trussler playing at six, who won an epic three set match to seal the victory.

The women's team have also had some notable wins this season. They played against UNC Asheville, winning 6-1, and against Birmingham Southern, win-

ning 5-2. They also travelled to Liberty and gained a 5-2 victory over the Flames.

two of the three available matches. Suzanne Celensu played a hard-hitting match

picked up singles points for HPU to close out the Flames.



REBECCA CARR CONTRIBUTES TO A WINNING TEAM

PHOTO BY MIKE NUCKLES

who had knocked the Panthers out of last year's conference tournament. HPU gained the doubles point early on, winning

at 2 winning 6-4, 7-6 (6). This gave the Panthers a great start. Caroline Mount, Iris Schabetsberger and Sarah McDonough all

HPU's tennis teams emphasised they want to thank everybody who came to support them this year.

An outstanding player for the men's tennis team this year has been Julien Antraygues, freshman from Paris, France. Antraygues has lost only three singles matches this season playing at two in the line up, with two of these defeats being against Elon and N.C State who are ranked top 40 in the country. Antraygues has made an impressive start to his HPU career, and will hopefully continue this impressive form at the conference tournament. Both HPU tennis teams have played some intense matches throughout this spring season; with some close defeats and some great victories, the Panthers are looking in great shape to do well at this year's tournament. Both the men's and women's teams compete April 19 at Radford University.

TODAY,

WE ARE ALL HOKIES.



The staff and advisers of the *Campus Chronicle* send out our condolences to all those who were affected by the tragedy at Virginia Polytechnic Institute and State University on April 16, 2007.
May God's grace be with you.