



In A&E: Read an exclusive interview on page 4 with pop-rock band Cartel who will be performing at the HPU concert next week.



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World-renowned artist joins art department

By Pam Haynes
Editor in chief

The first piece of art that Allan Beaver, adjunct professor in the art department, ever designed was a hand-drawn poster for a Subway contest. The theme of the poster was meant to discourage customers from sticking their gum under the seat, and Beaver's illustration won the contest.

He was in fifth grade at the time.

"I was lucky," Beaver explains, "because I realized I was good at this stuff and enjoyed being an artist at a young age. That doesn't always happen for everyone, especially in this field."

Fast forward to today and Beaver has a long list of awards and accomplishments. He's worked in digital design and advertising his whole life, designing for famous companies

such as NBC, Subaru, Jockey and *New York Magazine*. He was inducted into the New York Art Directors Club in 1997, a moment that he considers to be one of the best in his life. Now, he's relocated to North Carolina and

is teaching an introductory design course at HPU while managing a consultant agency with his partner in New York. But before the present, there is always the past. In Beaver's case, it includes a step by step process of hard work, creativity and revolutionizing the advertising industry.

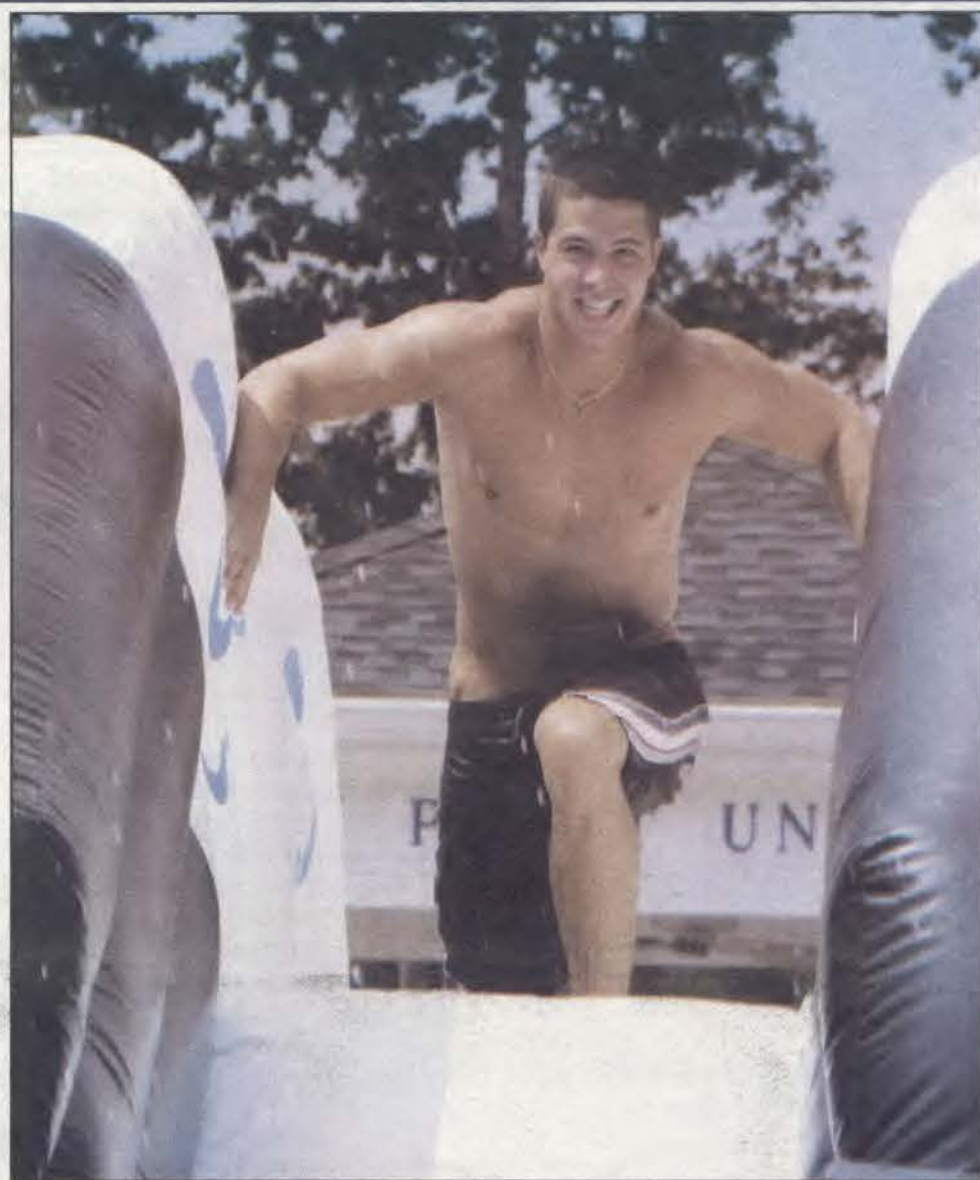
A Brooklyn,

N.Y. native, Beaver worked an entry level job as an assistant to a few art directors after college. Eventually, he advanced to Creative Director at



Allan Beaver. Photo by Pam Haynes

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Nathan Keil, a junior, climbs up a water slide that was set up in the pool of the Slane Student Center on Derby Day. The annual event was held on Saturday, Aug. 30. To view more photos from Derby Day, turn to page 8.

Photo by Jesse Kiser

On the Run: What's new

University wins parking conflict with neighbors

High Point City Council approved the rezoning and land use permit of 1.4 acres of HPU property on Guyer Street adjacent to the Village. An additional 130 parking spaces will be built on the property.

The proposal had been in a heated debate between university officials and residents on Guyer Street for over a month. Larry Chason, who lives next to the property, said the parking lot will lower the property values. Multiple times he was on local media outlets against the proposal.

The council voted 8-1 in approval of the parking lot. The dissenting council member, Bernita Sims, told the High Point Enterprise, "I still think it is an intrusion on the neighborhood." The university has proposed extending the white fence currently at the Village to go around the new parking lot.

The additional parking spaces will now give the Village over 600 parking spaces for the 545 student facility.

HPU Fall Concert features diverse line up of musicians

High Point University's fall concert will have a bigger line-up than ever before this year.

The university falls in the path of the Crocs Next Step Tour, a nationwide college tour. The lineup features diverse artists such as Yung Joc, Cartel and MC Lars.

Tickets for the concert can be picked up at the Campus Concerge desk. Each student receives up to four tickets.

The performances will take place on the Roberts Hall lawn on Friday, Sept. 12. Students and their guests need to get a wristband to attend the concert. Wristbands will be given out that day starting at 9 a.m. around the Slane Student Center indoor track. Students must be present with their guests in order to receive a wristband. Gates open at 6:30 p.m. for the show.

- Compiled by Bryan A. Rothamel and Holly Iverson

HPU Ranks Nationally

By Scarlett Hester
Staff Writer

High Point University recently ranked nationally in the US News & World Report's category of "Best Colleges - Up and Coming" as well as *Forbes Magazine's* "America's Best Colleges."

The US News and World Report has ranked HPU as #1 in "Best

Colleges - Up and Coming Schools" in the category of Liberal Arts Colleges that are Baccalaureate Universities in the South. The category consisted of three schools and, while HPU was at the top, Anderson University and LaGrange College tied for second place.

HPU made this list by undergoing a peer assessment survey. "College presidents, provosts and admissions deans were asked

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Chronicle Staff:**Editor in chief**

Pam Haynes

A & E Editor

Holly Iverson

Opinion Editor

Katie Nelson

Sports Editor

Mike Nuckles

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Bryan Rothamel

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Photographers

Pam Haynes

Jesse Kiser

Printer

Mullen Publications

Adviser

Dr. Bobby Hayes

Staff Members:

Courtney Adamo, Jennifer Paolino, Jesse Cherry, Jessalin Graham, Scarlett Hester, Allison Hogshead, Megan Keany, Camara McLaughlin, Lezlie Stephenson, Justina Reinold

Contact us: (336) 841-9042, news@highpoint.edu

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu

Lower gas prices aren't the answer

Staff Editorial

Finally those big, bad, black numbers that hang over your head as you drive down Main St. are starting to look less intimidating as the average price for an oil drum is falling. Falling not nearly as fast as they rose, they are dropping nonetheless. But will this fall in gas prices cause us to not care about our oil problem anymore? It has happened before - oil prices rising fast as everyone screams about it. People look for other options and opportunities to avoid oil. Then the prices slowly fall, and people don't seem to care as much anymore. The price will go down and, though we will be happy, it will never be as cheap as it once was.

Finally, Chevrolet is introducing its investment in the Volt, a car said to get 40 miles on electricity without recharging. The nation wants green technology, and it seems the people in power might be listening. But will people continue to fight for this technology when gas is cheaper than it was this summer?

It has always been rumored that technology has existed and has been stopped by the "man." The story heard around the automotive world is when someone creates technology that will greatly lower our dependency on oil, the oil companies will approach the inventor with a briefcase full of money, falsely promising to mass-produce this technology. If the inventor refuses the offer, oil companies will make he or

she wish a different choice had been made. One group rumored to have gone through this was Holman-Moody Racing.

Holman-Moody Racing was best known for creating the Ferrari-killing Ford GT-40 along with other famous Ford racecars. In the late 1970's, stories were written about a different type of car rolling out of Holman and Moody's garage, a "Magic Machine," as TIME magazine put it. It was a Mercury Capri with a turbo charged diesel engine said to get 53-city mpg and 80-highway mpg. The trick was, instead of an intercooler attached to the turbo (normally used to cool the

senator quite yet. After all, the whole thing was a hoax.

The current owner and operator of Holman and Moody, Lee Moody, claims the car was built by an employee of his father's. The car had a hidden firewall. (The firewall is the metal that separates the engine from the interior of the car.) Inside that second firewall was a hidden gas tank. The creator could easily convince journalists of this propaganda but was not able to convince the EPA.

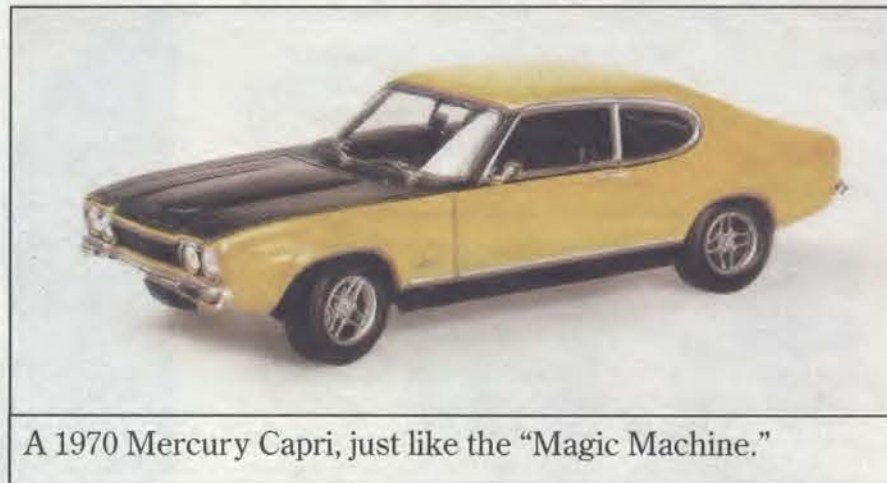
"But that doesn't sell magazines," explains Moody.

People were investing in this car. People can also invest in feasible

methods of green technology, but how? Let's just hope that even if the price goes down, America won't let it spike again without a bigger fight. Maybe we need high prices to keep the public angry and fighting back against oil companies.

It is not only America's responsibility to be smarter consumers

of oil, but it is now America's decision to choose a leader who can help. Both presidential candidates believe in green technologies and want to invest in them, but who should we believe has the right plan? That's for you to decide. Green technology can be our generation's New Deal and help bring us out of this recession.



A 1970 Mercury Capri, just like the "Magic Machine."

hot air the turbo creates), there was a heat exchanger causing the gas and air mixture to heat up before reaching the engine, which in turn caused it to burn easier. They applied for a patent and were never heard from again.

It can make people angry and frustrated. It can make people want to yell, "Ah! It's 'the man,' and we need to find out who the man is and get him!" Well don't write a hateful e-mail to your

Straight Talk From Dr. Nido Qubein

Proper use of body language makes a difference

Dear Student:

In my writing and teaching about communication, I've often said that the face and eyes are eloquent message conveyers. Someone has estimated that humans are capable of 20,000 different facial expressions. How do you measure up?

The most pleasant, and usually the most advantageous, is a smile. A smile can be the little bit of sugar that helps the medicine go down. It is always more pleasant to deal with people who smile than with those who frown.

The psalmist tells us that the eye is "the light of the body." The unvoiced testimony it offers is often the most eloquent.

Most people interpret a firm, steady gaze as a sign of sincerity. Darting, shifty eyes are interpreted as signs of untrustworthiness. A quick wink can convey a secret message silently across a crowded room. A

coquettish look can set a heart to fluttering.

The ability to look someone in the eye is a sign of high self-esteem. When children fib to their parents, they usually look at the floor. It's hard to have self-esteem while you're telling a lie.

Steady eye contact is also a sign of assertiveness. People who consistently avoid the eyes of those to whom they speak are inviting others to treat them with less respect.

A word of caution, though: Different cultures respond to eye contact in different ways. A gaze that may seem friendly to an American may be considered intrusive by an Asian.

Even in the American culture, steady eye contact can be overdone. Most people feel uncomfortable when they're the objects of fixed, steady gazes. The

most effective eye contact consists of a relaxed, steady gaze that is broken off intermittently. A good way to develop this habit is to look at someone and slowly count (in your head!) to three. This is usually the appropriate length of time to sustain a gaze in one-on-one conversations.



"It is always more pleasant to deal with people who smile than those who frown."

VP Candidates: Are they the right choice?

By Jessalin Graham
Staff Writer

On Wednesday, August 27, Joe Biden accepted the Democratic National Convention's nomination to be Barack Obama's running mate. The following Friday, John McCain made history with his running mate selection of Alaska governor Sarah Palin, the first woman to be on the Republican ticket for Vice President.

Biden was first elected to the Senate in 1972 from Delaware, is the Chairman of the Senate Foreign Relations Committee and commutes to work each day from Delaware to Washington D.C.

By choosing Biden, Obama hopes he has put an end to the debate over his inexperience and readiness to lead because Biden has been a senator for over 30 years. Senator Biden voted in favor of the Iraq war in 2002 but now speaks out against it. His voting record also shows he favors minimum wage increases, cutting billions of dollars from the military budget, and supports scientific research with stem cells and cloning.

However, the main theme of Obama's campaign is change, specifically change directed at the government that has been corrupt for many years. Joe Biden has been a significant part of the government in question. When Biden was being introduced by his son, Delaware's Attorney General, prior to his acceptance speech at the Democratic National Convention, much emphasis was placed on Biden's commute home to Delaware from Washington each night in order to make him seem

more of a family man and less a part of Washington and the corruption Obama is trying to change. Living in D.C. is not what makes an individual part of the corrupt system. Just because Biden commutes back and forth from Delaware each work day does not mean he is necessarily immune to the surroundings he works in, although that is being heavily portrayed by the Obama campaign. Not to say that Biden has been part of political corruption or scandals himself, but with so many years of experience he must have seen his fair share of them in his environment.

On the other hand, Sarah Palin, who began her political career by serving two terms in the city council followed by two terms as mayor of the city of Wasilla before being elected governor in 2006, has worked diligently for ethics reform in Alaska. She also refuses to play safe politics, always standing up for what she believes whether or not other politicians agree. As a result of these positions she is equipped with more executive experience than Obama, McCain and Biden who spend their days making laws instead of running a government. Some of her conservative viewpoints include supporting off-shore drilling and conservative spending, and she opposes abortion and same-sex marriage. She is also far removed from the often dishonest Washington political scene by living in Alaska and being in charge of state government. If government reform is what voters are looking for, Palin is the most qualified, especially since she has focused so seriously on ethical reform in the past.

In addition, Palin is only 44,

even younger than Obama, and will appeal to young voters. The mother of five is a member of the middle class, which will allow a large majority of Americans to relate to her lifestyle, leading to more votes for McCain. Palin will certainly appeal to women voters as well and could possibly win over some still undecided Clinton supporters. Even though Palin and Clinton's political views are dramatically different, many women might decide to place their votes for McCain in November because women will be represented in government in a way that has never occurred in American history if the Vice President is female.

By selecting Joe Biden, Obama, deemed the most liberal senator by a 2007 National Journal study, picked a moderate Democrat who has many years of political experience, which could both help and hurt his chances of becoming the President of the United States. However, John McCain hit a home run by selecting a well-rounded running mate who seems to be the perfect candidate to help bring in a large number of votes for McCain that he would not have received otherwise.

"[Palin] also refuses to play safe politics, always standing up for what she believes whether or not other politicians agree."



John McCain and Sarah Palin (left) and Barack Obama and Joseph Biden (right).

Is this the end of newspapers?

By Bryan A. Rothamel
Staff Writer

I look into the future and see a life of Internet news and 24 hour cable news networks but I don't see a newspaper. The reason for this forward thinking comes from campus interaction.

At High Point I see 2,000 plus students going through the day reading textbooks, texting on the cell phones and watching television. Rarely do I see a student stop and pick up any of the papers.

The Campus Concierge has the Greensboro News and Record, the High Point Enterprise and USA Today. The New York Times and the Wall Street Journal are located throughout campus.

The Times is often gone before lunchtime but I think that is because more faculty members pick it up than students. I rarely see a student stop to peruse through any of the papers. The News and Record must throw out 40 newspapers a day when they drop them off to sit in our newsstands.



Scariest news came when I actually looked to read the writing (pun intended) on the walls. Going through my Twitter posts I saw one of the people I followed wrote a blog post titled, "Are the good times over for good?"

Douglas E. Jessmer, author of "Not so Wise Words from Doug," wrote, "American democracy is impossible without a well-informed citizenry." He argues newspapers give straight news to the people without the commentary and watered-down version we see on television and read on the blogs. Although I read it on a blog, I have to say he is right and sadly I enter a profession that is laying off more people.

I want to be a journalist because writing and seeing your name in print is addictive. After my first article was published in the Campus Chronicle I told a professor, "Reading your name in print is the biggest rush I have ever had." He smiled and laughed as I promptly changed my major.

I guess it just will keep getting harder for a writing enthusiast like me. I sure hope the good times aren't over for good! I'm just getting to the party.

Politicians listen to those who voice opinions

By Katie Nelson
Opinion Editor

Recently, I had the great pleasure of serving as an intern in Washington D.C. for North Carolina Senator Richard Burr. I lived at a local university for six weeks and commuted over to the Capitol building via subway. I was able to attend committee meetings, watch the Senate in session and ride the private Senate train under the Capitol. This experience was thrilling and extremely educational. When I worked for Senator Burr, I was a research assistant and somewhat of an administrative assistant. This meant that I would be given a topic, research it, write a report, and present it to the advisor for that particular department. I researched everything from radio stations to interstate emergency procedures. I also answered the phones.

Now answering the phones seems like it would be the least likable part of the job, but it was actually quite enjoyable. The people who would call into the senator's office were the constituents of North Carolina, calling in to submit their opinions on certain topics. These people were always ready to talk about the way the government worked and what they would like to see improved. They would call in, give us their opinion, and then we would tally up the calls and give them to the Senator. The best part is that he actually would take these phone calls into consideration when he was voting and creating bills. I know this is something he should be doing anyway, but one would be surprised at how many offices disregard these phone calls.

So, what I am trying to stress is that if you are looking for a way to make a difference in the government but don't know how, this is the perfect way. All you have to do is call one of the North Carolina senators, Richard Burr or Elizabeth Dole, and leave your opinion. Even if you don't live in North Carolina, you can still do this because you attend school here. Burr's phone number is 202-224-3154 and Dole's is 202-224-6342. If you don't feel comfortable calling, you can e-mail them also. You will usually get a snazzy letter from the senator in return, thanking you for your contribution. You aren't even limited to those two senators; each state has several representatives whom you can e-mail or call.

I will tell you right now that these offices need some input from younger constituents who are informed about the issues. Most of my experiences were with the more elderly citizens of North Carolina, who were not as knowledgeable as most citizens. I heard some interesting conspiracy theories about everything from global warming to Obama's presidential campaign. One gentleman denied that global warming even existed. Not that it was natural or dangerous, but that nothing was changing about our Earth. Another woman went into excruciating detail about the effects certain medicines had on her body. Let's just say that some of them fulfilled all of the stereotypes about Southerners. So please, if you have interest at all in politics or what's going on in the country, give a senator or congressman a call. Your opinions are important and will have an impact on our government.

Exclusive Interview with rock sensation **CARTEL**

The following interview was conducted over the phone by Holly Iverson, A&E Editor. The responses were given by Will Pugh, lead singer of Cartel.



Q. How'd you guys come up with Cartel as your band name?

A. It was actually in an economics class. Joe, [the guitarist] was asleep, and when he woke up the word "cartel" was written on the board with the definition. That night, we had written three or four different songs and we were like, "Okay, it's about time to name this thing." We met at practice with the point to bring names. Joe was like, "Oh, I've only got one." It was cartel and we were like "Oh, that rules! It's easy." It was a pretty quick process.

Q. Do you guys write your own songs?

A. Oh yeah.

Q. Do you use life experiences?

A. It varies. Like I said before in other interviews, a lot of artists have had that whole mild tragedy in their life that they've been able to draw inspiration and emotion from. I've never had any real tragedy but typical high school drama like, "Oh, she broke my heart." Writing from a standpoint of a melancholy vibe doesn't really work for me because I would be making it up. I was an only child, so I have a pretty vivid imagination. I can kind of put myself in other's shoes and try to imagine what they're feeling. We have a lot of happy music that has dark lyrics, but there's always a greater optimism to the whole thing. I guess that comes from the lack of any severe tragic events.

Q. Who are your musical influences?

A. It varies between songs. I don't have a favorite band that I could listen to every day of my life and get my rock on. I go through various moods in music sometimes. Like, I could be listening to Radiohead, get a song idea and be like, "Oh, that's awesome! This band rules." And then, sometimes I'm listening to New Found Glory and I get a song idea similar to their vibe. But in that line of thinking, Radiohead, Beach Boys, the Beatles and old New Found Glory influenced us when we were first starting the band back in high school.

Q. How would you describe your music to someone who's never listened to you before?

A. I would say it is a blend of Pop-Rock and Pop-Punk, but, we have songs that kind of tip-toe the line. Especially

on this last record, we can get into different genres that we haven't before. You know, more classic rock. We've got a little bit of a blues song, some Radiohead vibes, and some orchestra stuff. It kind of all mixes together.

Q. If there was one band or artist that you could perform with on stage, who would it be?

A. I'd probably say Brian Wilson back in his old days. Or even now, he'd rule. Brian Wilson, to me, is like a melody kind of guy. He is the epitome of melodic perfection. He was detailed in everything and there were no mistakes. To this day, there hasn't been anyone who has been able to replicate or come close to his sonic prowess, I guess.

Q. Do you prefer playing for intimate audiences or do you prefer bigger shows?

A. It depends. When we were playing all of our small shows way back in the day, it was like we couldn't wait to play on a huge stage with a huge crowd. The energy that comes off of that is ridiculous. It's almost like bigger crowds are easier to perform for because we can't identify faces. It's just like this sea of people that creates this great cosmic energy. But then, once we play a big show, we're always like, "Let's play a small show just for kicks." Every time we do that it's so cool because we get real people who are real fans, and you feel this more personal connection that you don't get with a big show.

Q. Do you have a favorite band that you like to perform with?

A. There are two tours that we've done that would have allowed us to die a happy band. Our first tour was with The Starting Line. They are seriously the

nicest dudes and they totally took us under their wing even though we're the same age as them. They taught us a lot of things about being a touring band in a bus and how to run the crew and setup without being a jerk. Then, we went on tour with New Found Glory after that, and that was our band that we always listened to in high school. Being able to actually hang out with those guys and the fact that we can call them friends is beyond just being acquainted with them. They would wake up and come to our bus, pull us out of our bunks and just hang out. It was fun and a dream come true.

Q. This Crocs tour that you're on is kind of an unusual line-up. Do you think it presents different challenges?

A. Yeah, I mean, when we go play college shows, it's like a tour in a package because different schools have different vibes. Usually, we play colleges that more fit a rock kind of vibe. But, with this package, we're able to get in a lot more schools that normally wouldn't see us. It's a nice little mix. MC Lars, he's kind of like a parody rap kind of guy, like a tongue in cheek rapper. And Yung Joc has achieved pretty much phenomenal success with his record sales. We're looking forward to hanging out with him. It should be a pretty nice mix.

Q. I heard a little rumor that you guys began work on a new album this summer. How's that coming along?

A. Well, we've been writing all summer because you never really have a chance to just sit down and write and have nothing else to do. Normally, we try to knock it all out in a month. Right now, we're trying to get into more professional demos. We're a good bit

away from the actual recording process. We've got to finalize songs and write more lyrics, but we definitely have an album's worth of material. Hopefully, when we get back from the road, we can do some pre-production and start recording in November. Our label was talking about possibly getting the record out by next April or May. I think that's great because they aren't trying to push it.

Q. If you weren't doing music, what would you want to do?

A. Golf. I would try to be a professional golf player on tour.

Q. If you had a chance to interview your fans, what would be the first thing you'd ask them?

A. I would ask them why they like our band. As an artist, it's always nice to hear people say, "This song really meant a lot to me because I was going through this and I had an emotional connection to it." That rules, obviously. But then you have people who are like, "I think you guys play your instruments really well." That rocks, too. It's nice to hear multi-faceted responses to our music and to see what it does for people.

Q. Where would you like to see your band go in the future?

A. It's hard to not sound like a jerk when you want to sell a lot of records and be a big band. But, I want to sell a lot of records and be a big band. We've pretty much achieved every dream we could have imagined back when we were in high school. So, right now, we're happy with where we are. But I don't think you could really progress as an artist and challenge yourself without having some sort of aspiration that's higher than where you are now.

Five of Alternative Rock's best kept secrets

By Jen Paolino
Staff Writer

It seems that it isn't enough these days to rely on mainstream radio to quench your musical thirst. It's the unknown or unsigned artists that rock a little bit harder to make sure their music gets heard. To most people, these five bands are better known as the tiny blurbs in magazines like *Alternative Press* or *AMP* that we usually blow past on our way to the cover story, but for me these bands play music that is definitely worth giving a chance.

Band Name: We the Kings
Album Title: *We the Kings*
Who/What They Sound Like: A refreshing blend of pop-rock and



alternative. Picture this: if Tyson

from *The All-American Rejects* were the front man for All Time Low, you would have the eleven

tracks off of We The Kings' self-titled debut. Why You Should Listen: If the guitar riffs don't immediately get stuck in your head, then the honesty in lead singer Travis Clark's voice might do the trick. Each song oozes with emotions that every living, breathing teenager has felt before. We The Kings will have everyone "checking yes" in no time.

Band Name: Between the Trees
Album Title: *The Story and the Song*
Who/What They Sound Like: An edgier version of Something



Corporate's 2002 release *Leaving Through the Window*. Why You Should Listen: The songs don't focus on just the vocals

or the music, but instead blend the two elements to create amazing songs. The added bonus of intricate keyboard work round out this package that is just bursting with alternative-pop greatness.

Band Name: The Sophomore Attempt
Album Title: *Hallways*
Who/What They Sound Like: A slightly less screamo version of Finch's *What It Is To Burn*, with the perk of exceptional piano playing.



Why You Should Listen: Lead singer Jeremiah Dunlap's voice has a hard edge, but the piano manages to prevent

the band from actually being labeled a hardcore act. Heartfelt lyrics and catchy melodies force you to sing every word of every song at the top of your lungs. And, if that's not enough incentive for you to check these guys out, then maybe the fact that they recorded a killer cover of a Miley Cyrus song will peak your interest. Maybe these guys are pretty hardcore after all.

Band Name: Hit the Lights

Album: *Skip School, Start Fights*
Who/What They Sound Like: Old Hit the Lights with a new twist. Why You Should Listen: Even with the departure of lead vocalist Colin Ross in June 2007, Hit the Lights have been able to pick themselves up and dust themselves off, pumping out a great



new album which features the high energy songs that fans of the band have grown to love. With the help

of new front man Nick Thompson, Hit the Lights packs the same punch of the original band, which shared the stage with All Time Low, Just Surrender and Valencia back in 2007, but rocks out with a vengeance that's better than ever. The pop-punk vibe that this record exudes assures you that Hit the Lights isn't going anywhere anytime soon.

Band Name: Every Avenue
Album: *Shh. Just Go With It*
Who/What They Sound Like: Metrostation-lite;

a more upbeat version of the same type of electro-pop. But don't worry, these guys will still make you want to "Shake it" either way.

Why You Should Listen: This band doesn't take themselves too seriously, churning out summertime anthems like "Boys Will Be Boys" and "Where Were You?" The synthesized sounds that fill your stereo once you pop this record in your player will be a great pick-me-up for any bad mood.



"Twilight" will leave you thirsty for the next book

By Holly Iverson
A&E Editor

Who the heck is Edward Cullen? And why do *Twilight* bumper stickers and pieces of flair dominate Facebook?

Well, Edward Cullen is a charming vampire, and there's *Twilight* paraphernalia all over Facebook because the *Twilight* series rivals *Harry Potter* in popularity.

Twilight was released in hardcover in 2005, but I didn't find out about it until this past summer. In recent months, the books seem to have taken America's young adult readers by storm. I assure you, *Twilight* holds its weight against other popular young adult books.

According to author Stephenie Meyer, the story idea for *Twilight* all started as a dream. In fact, chapter 13 is essentially a transcript of the dream. Meyer chose to narrate the story with Bella who easily controls how much the reader knows about the infamous Edward's strange story.

In the book, Bella, whose full name is Isabella Swan, has just moved from sun-soaked Phoenix, Ariz. to rain-drenched Forks, Wash. to live with her father, Charlie. At a small high school in an even smaller town, it isn't long before Bella is introduced to the enchanting and mysterious Edward Cullen. He's the most beautiful person she's ever seen,

and she's captivated immediately. Her intrigue grows with every mixed signal Edward sends. Determined to piece together his secret, Bella ends up putting her life in danger. But it's not Edward



who's her biggest threat. In fact, he's her greatest love. Their compelling romance gives a new meaning to "the forbidden fruit." Their impossible relationship is tested every day and somehow they find ways to prevail.

Although this book isn't packed with action on every page, Stephenie Meyer keeps you turning them. Bella's character is easy for girls to relate to, even if her situation ends up being impossible to relate to. The romance theme is definitely present in this book, but it isn't overbearing. It's *Twilight*'s fantasy and action elements that will keep guys reading.

After enjoying the book, you can catch the movie in movie theaters Nov. 21. The cast includes Kristen Stewart as Bella Swan and Robert Pattinson as Edward Cullen, along with others.

This book gets an A+ from me, and we'll hope the movie does just as well. Just make sure you clear your schedule before you pick this book up; it was hard for me to put it down.

Check out the review of the next book in the *Twilight* series, *New Moon*, in the Sept. 19 issue of the *Chronicle*.

"Too Human" lacks creativity

By Jesse Cherry
Staff Writer

Too Human, Xbox 360, \$60:

Monotony. "Too Human" for the Xbox 360 starts off repetitive and remains that way. Nothing ever changes. The tactics used from minute one can be successfully repeated until the mediocre ride is over.

"Too Human" is set in a Sci-fi future where Norse mythology is more truth than myth. The title touts itself as an action game with a large emphasis on character creation.

The five different classes to choose from (Berserker, Defender, Champion, Commando, and Bioengineer) are mere titles that result in little to no change in gameplay. Though the Berserker may be touted as the best close range fighter, and the Commando is supposedly best at using guns and rifles, after a couple hours of play these differences are negligible. As you advance further into the game you receive new abilities, but most of these abilities have such little effect it is hard to tell if they are even working.

The main reason for these homogenous classes is because almost

every enemy in the game has one tactic: rush. Most enemies take the form of a mechanical robot, and even when their looks change, their strategy doesn't. If they are not rushing at you, they are standing back shooting until you get close enough for them to rush. Since every enemy attacks the same way, your own tactics never change.

In tune with our materialistic driven world, the game's main appeal is supposed to come from the loot you collect. You do receive plenty of items to deck out your Norse hero, and often these items look pretty cool. But there is always something better right around the corner. By the time you save up enough money to craft the new two-handed broadsword you have been gawking over for the last hour or so, the game, much like real life, gives you buyers remorse when you instantly find a better item that you no longer have the cash for.

"Too Human" is a repetitive single player game, but when played online with a friend, the game's tactics change. The available option of teamwork doesn't solve all of the game's problems, but it does add some much needed tactical depth to the combat. As an added bonus, you do not have to

sit through the convoluted and poorly delivered story.

"Too Human" tries to deliver something of everything but stumbles in almost every direction it takes. By no means is the game horrendous, but maybe something worse, a mediocre title with such a lack of creativity that it is easy to forget.



HIGH POINT UNIVERSITY

Dining Services Update

In order to provide you with an extraordinary dining experience the cafe will open at 10:45am to serve lunch and 4:15pm to serve dinner
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Mamma Mia is all fun and games

By Courtney Adamo
Staff Writer

"Mamma Mia!" released in theaters in July, is a fun, upbeat musical – as long as you like ABBA. At every turn of the movie someone is singing an ABBA song, sometimes a ballad, but more often a fast-paced song like "Dancing Queen."

Donna, a single mom, owns a run-down villa on a gorgeous Greek island. Her daughter, Sophie, is about to get married. Plans are going swimmingly until Sophie invites all three of her potential fathers. Donna doesn't know Sophie's invited them and is surprised when they all show up for the wedding. No one knows who Sophie's father is, but Sophie is convinced she will know as soon as she sees him. As the wedding approaches and the father hasn't been identified, chaos ensues.

The movie is an adaptation

of the theater production of the same name. This made realistic, beautiful shots of the island possible, but also made the whole spectacle absurd. Audiences expect over the top dance moves in a stage musical, but sliding down banisters and drain pipes and entire villages singing and dancing to "Dancing Queen" in a movie all seems ridiculous. But with the proper suspension of disbelief, it's not too hard to get past.



Meryl Streep, who plays Donna, is a delight as always. She pulled off all her songs with grace and a smile. Pierce Brosnan, on the other hand, was less than fabulous. His voice isn't terrible, but it isn't strong and he shouldn't be recording an album any time soon. Luckily for the audience, he only sings a few times.

Caught up in the singing and dancing, it's a fun summer movie. As long as you don't think too hard about the impossibilities of the plot, you'll have a good time.

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Sign-up Deadline - September 30th.



Derby Day: An HPU Tradition



Top left: Senior Ashley Albrecht rushes down the slide that leads into the Slane Center pool. Bottom left: An unidentified student is pushed by another student for a ride in the spinning globe. Right: Kirsty Pfahl runs across an obstacle course set up in the Slane Center pool.

Photos by Jesse Kiser

Allan Beaver, continued from page 1

another company until he became one of the founders of Levine Schmidt and Beaver (LHS&B) advertising agency.

Matchbox Toys, a client of LHS&B, was just introducing its first line of miniature cars at the time. Matchbox wanted to market the cars to children, but Beaver had another idea. In this rapidly progressing period of advertising, he wanted to market the toys to parents as well. After all, they have all of the money, don't they?

Beaver also convinced Matchbox to present its cars in a realistic manner, as if they were real vehicles hot off of the assembly line. One of the ads features several rows

of Matchbox cars and says, "We still have more cars than Ford, Chrysler, Chevrolet and Buick combined."

And it worked. The campaign made Matchbox Toys the household name that it is today and introduced the infamous miniature cars to America.

Humorous yet simple and straight forward ads like this were Beaver's niche. He wanted to keep ads creative, but realistic and truthful as well. In his biography, which can be found on the The Art Director's Club Web site at www.adcglobal.com, Beaver says, "The success of the communication hangs on this kind of simplicity, honesty and humanity,

because even a 12-year-old can spot b—s—in a second."

Besides famous companies, Beaver also worked with several famous people, including the late artist Andy Warhol.

"I worked with Andy Warhol on the I Miller Shoe account," says Beaver. "He did some shoe drawings and sketches. It was before he was the Andy Warhol, before he was well-known."

Famous connections like this continued throughout Beaver's career. He worked with Tina Turner, Christopher Reeve and Carly Simon. He lived his life by one rule - to participate in the world and let his interests be

wide. Eventually, after discovering the he and Dr. Nido Qubein had a mutual friend and connection, he worked his way into HPU.

"I've taught for many years. I used to teach night classes at the New York School of the Arts," Beaver said. "I hope to expand my involvement in the curriculum here at the university."

After a long life of hard work, Beaver isn't slowing down. He's happy to continue his hard work and to be involved. He takes the time to talk to students. He smiles. He continuously designs new things every day.

Most of all, he still loves being an artist.

Rankings, continued from page 1

to nominate up to 10 colleges to the "America's Best Colleges" list. The U.S. News and World report suggested they nominate schools that are "making improvements in academics, faculty, students, campus life, diversity and facilities." They also said, "These schools are worth watching because they are making promising and innovative changes."

Some students consider it to be an honor that HPU was ranked in well known publications, like Keith Brinsfield, a junior and chemistry major. "It's an accomplishment that we caught their attention," he says.

HPU was also ranked in *Forbes Magazine's* "America's Best Colleges" within the top six percentile of all universities in America. The school

placed 253 out of the 569 colleges that did rank. *Forbes Magazine* depends upon the CCAP (Center for College Affordability and Productivity) to do various forms of research in order to create this list. According to *Forbes.com* "the CCAP ranks 569 undergraduate institutions based on the quality of the education they provide, and how much their students achieve."

The CCAP accomplishes this by taking several factors into consideration. They utilize websites such as RateMyProfessor.com and take into consideration the amount of the school's alumni that are listed in the notable people of *Who's Who in America*. Both of these sources take up about 50 percent of the evaluation.

The other 50 percent is based

upon a balance between the average amount of student debt at graduation held by those who borrowed; the percentage of students graduating in four years; and the number of students or faculty, adjusted for enrollment, who have won nationally competitive awards like Rhodes Scholarships or Nobel Prizes.

High Point

University falls behind rivals on the list such as Wake Forest University with a rank of 69. However, HPU was ranked significantly higher than prominent schools such as Virginia Tech at 307, NYU at 324, and Penn State University-University Park at 272.

Brinsfield is still impressed

despite the fact that High Point was ranked after several fellow North Carolina schools like Elon University and UNC Chapel Hill. "We don't have the size to offer the amount of diversity that those schools do, so that's not a surprise," says Brinsfield.

Dr. Nido Qubein, president of HPU, is also happy with the rankings. In a recent press release about the school's ranking, he said, "We are pleased to see that High Point University is ranked among the top colleges and universities in the nation. Being included in America's Best Colleges means our reputation in academics and in student life is growing measurably."



Student Activities Fair



Brielle Spencer, freshman, enjoys free Barack Obama stickers and signs up to become a member of College Democrats at the Activities Fair which took place on Tuesday, Aug. 26. Photo by Pam Haynes



Standing in front of the "Think Big" organization table, junior Paul Abell speaks with students who are interested in joining his organization. The event was held to introduce new students to groups and events on campus. Photo by Jesse Kiser

Women's soccer starts at 1-1-2; Ray and Shupe score first career goals

By Allison Hogshead
Staff Writer

The women's soccer team posted its first win of the season Aug. 31 with a 1-0 victory against the USC-Upstate Spartans. Just into the second half (58:53), freshman Laura Shupe fired a shot from outside the 18-yard line, marking her first career score. The assist was given to junior Laura Eldridge. The Panthers shut the Spartans down, attempting 27 shots to USC's 4.

"We were more aggressive on the offensive end," Coach Michelle Rayner said in an interview with HPU Sports Information. "I was very proud of our overall team effort in the game."

To open the season the team faced a tough challenger in Old Dominion at Vert Stadium on Aug. 22. The team was able to hold on to a 0-0 tie at half-time, but eventually fell 3-0 to the Lady Monarchs from the Colonial Athletic Conference.



Sara Rager handles the ball at mid-field. Photo by Mike Nuckles

Freshman Taylor Ray scored her first collegiate goal in the 1-1 tie with the visiting Wofford Terriers on Aug. 24. Sophomore Sara Rager assisted the long-range goal in the second minute of play, but after two halves of overtime the Panthers were unable to recapture the win.

In the Panthers first away game, the team traveled to Chattanooga on Aug. 29, and though the Panthers outplayed the Lady Mocs, walked away from the scoreless match with their second tie this season.

The next home game will be on Oct. 4 in a highly anticipated match-up with Winthrop. Wednesday's match against Elon marked the beginning of a seven-game road trip.



Courtney Spotts prepares for a throw-in. Photo by Mike Nuckles

Raising the Bar: Take stake in your school's athletic programs

By Bryan A. Rothamel
Staff Writer

My father grew up in a family of New York Yankee fans. His grandfather was a Giants fan until they left for the West Coast. When the Mets came to town in 1962 they both started rooting for them.

They have supported the Mets since the organization began. My dad has supported them through the rough times and two World Series titles.

The one phrase my dad has never said is, "My New York Mets." He always tells me, "You root for the team, but you aren't the team." He has a point. As much as fans try and feel, we are never a part of any professional team. The truth hurts, especially when I'm talking about the Mets.

The one team we are a part of is the High Point Panthers. The reason is simple: without us there is no athletic program. It doesn't matter if the teams win or lose; we are still stakeholders in the program.

The Panthers represent High Point University. Without students there is no High Point University. Also, athletic budgets come from a percentage of each student's tuition and fees. So we, in a fiscal sense, have a pretty good chunk of the pot.

Whenever a team wins or loses, I know I'm right there with them. No, I don't determine the outcomes but I do win with them as much as I lose with them. If you think this is an unrealistic view of college sports, think about when the men's basketball team beat Winthrop. Why did the students storm the court?

During the game we stood, cheered and yelled. You didn't make a key defensive stop. I didn't take a shot all game. Still, when the game was over you and I took part in the celebration on the court with the team. If we weren't part of the team then only the guys wearing uniforms would celebrate on the court.

This year could be the turning point for athletics. The coaches are fresh, the players are young and the student body is big. The atmosphere at the athletic complexes should represent High Point University as much as we expect each team to. It is your team; shouldn't you support them as such?

My dad is right about my, eh, the New York Mets. The Wilpons own the Mets, not me. When my dad calls about a big game that any HPU team plays he asks, "What happened with your Panthers?" As part stakeholders in the program, let's remember to raise the bar together.

Up to speed with IM sports

By **Jesse Kiser**
Online Editor

Girls, get ready because women's field hockey and women's lacrosse are red hot. Women's lacrosse will play the Summer Blues Tournament the last weekend of this month at UNC Wilmington. It is a weekend long tournament with little time to prepare the 30 extra girls interested in playing. "I'm nervous

but excited. I saw a lot of talent out there tonight," said Coach Tara Shollenberger after the team's first practice of the season and team tryouts.

Women's field hockey begins their initial IM season. "We thought we were not going to have enough players but there were 50 girls interested; that's big," said Shollenberger. The team's first game is at Elon on Sept. 20 with at least five other games on the 2008

fall schedule.

Club tennis will fall under HPU Rec center control after a decision made a week ago by Steve Harrell, director of the Rec Center, and Mike Tuttle, Associate Athletic Director. This will help Harrell spend the money the Rec center received from the USTA and NIRSA two weeks ago. Eighteen players turned out for the team's first practice.



Tryouts for women's lacrosse. Photo by: Jesse Kiser

Nicole Clausi, standing tall —

IM Profile



Name: Nicole Clausi
Year: Senior
Sport: Lacrosse
Major: Special Ed

Nicole Clausi, captain of the women's lacrosse team. Photo by Jesse Kiser

By **Jesse Kiser**
Online Editor

The sun has already set on the upper fields and the field lights gleam in the corner of your eyes. The girls throw their lacrosse sticks, goggles and mouth pieces to the ground in one long, large pile of sweat covered equipment. Each one shrugs and stretches as the walk begins to the goal line.

"Half field and back," yells the coach. They do as their coach demands and line up again, "This time all the way down and back," she yells again, "Go."

This routine is repeated two more times. By this time the team is breathing rhythmically and in sync. They begin to hunch over in pain and stretch to keep their muscles loose. A booming voice from the other side of the field screams out, "Stand tall girls," and the team quickly stretches their backs to the sky.

It's Nicole Clausi doing the

yelling, the women's lacrosse team captain. The team finishes running and lines up behind Clausi to do their cool down laps around the field. She turns and checks that no one is left behind before jogging around the field.

The women's lacrosse team appointed Clausi as captain in 2006, when she was only a sophomore. "It was a huge surprise sophomore year, to have the team vote me as captain," said Clausi. "For other girls to look up to me in a captain position is a big deal." She struggles to put her emotions into words. "I have always called myself a better coach than a player. So I try to help the girls out as much as I can, being captain."

Education seems to be a constant theme in everything she does, including her major, special education. She watches over her team like a momma hen watches her chickens. "I have a passion for teaching, and coaching is so in sync with that," Clausi

said. She volunteered at the Hardy Drive YMCA last spring coaching a volleyball club team ages eight to 13 along with coaching a lacrosse day camp for ages six to 12. "I love playing but I like spreading the knowledge of the sport as well," she says.

Clausi was born and raised in Kingston, New York and has played lacrosse since the seventh grade. She played varsity as a ninth grader at Kingston High School. Lacrosse was not Clausi's first choice as a sport but now she fits like the worn out handle of her stick. Originally it was softball but when her school began a women's lacrosse team it caught her attention. "It looked like a great sport to play," she explains. "I knew some older girls who talked me into it, too." Just like her first choice as a sport was different, the same goes for her college. When Clausi's family moved from N.Y. to the town of

IM Profile, continued on pg. 11

Volleyball wins opener, 3-0

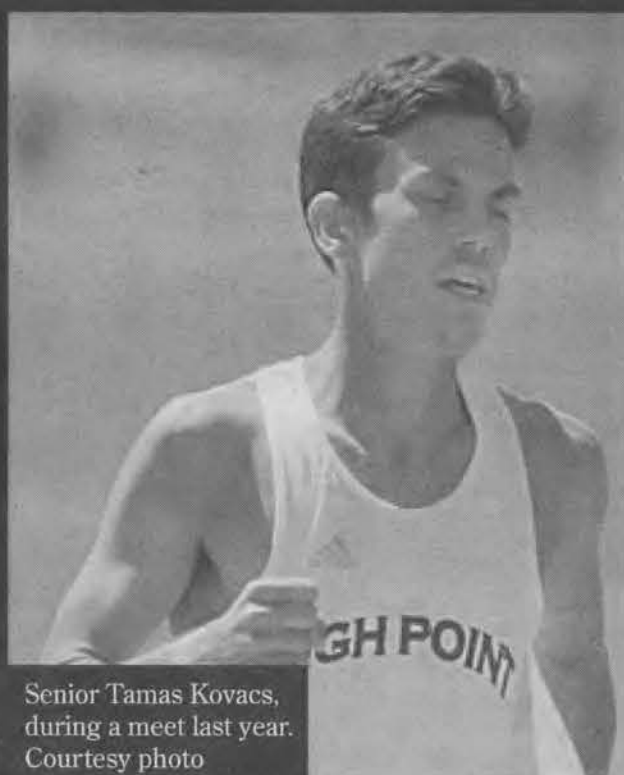


Junior Audie Gonzalez and Senior Ashley Mellott reach for the ball during a match against Campbell. Photo by: Jesse Kiser

The High Point volleyball team has evened its record at 2-2 after defeating Campbell in the team's home opener on Sept. 2. That match was the first that any High Point team has hosted in the newly renovated Millis Center. Fans were treated to a fantastic opening light and sound show.

Once action began HPU took command, winning all three games convincingly. Junior Audie Gonzalez led the way with 17 kills and a monstrous .455 hitting percentage. Kristina Taylor aided with 28 assists, while sophomore libero Julie Hershkowitz led all players with 18 digs.

Cross country takes second

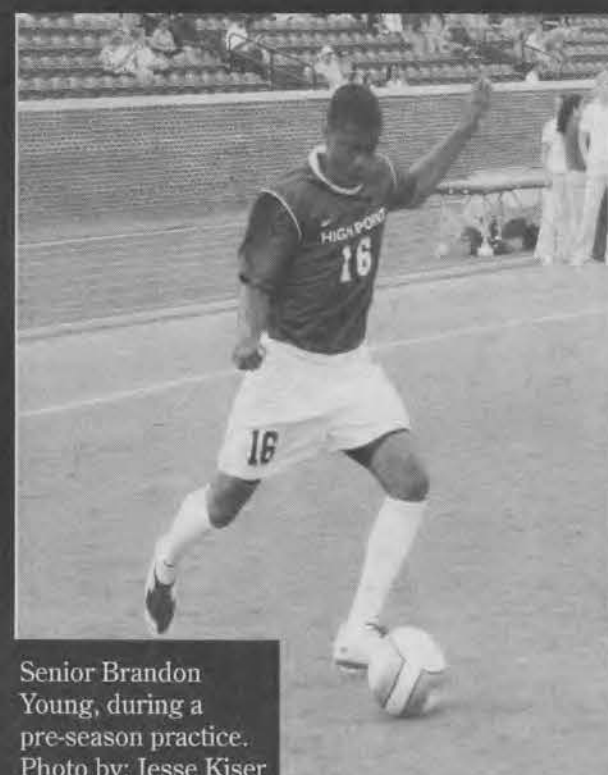


Senior Tamas Kovacs, during a meet last year. Courtesy photo

High Point's men's and women's cross country teams opened the season successfully on Aug. 29, finishing second overall at the Wake Forest Relays event. On the men's side, seniors Tamas Kovacs and Jesse Cherry paired up to form the fastest relay duo at the event, with a combined 16-kilometer time of 44:45. Kovacs, Cherry, Josh Morgan, and Anthony Berkis each finished in the top ten.

Zsanett Kis was the fastest Panther woman, racing to an 18:11 five-kilometer. Emily Webb and Joya Canfield each also placed in the top-15 individually. The teams' next meet will be Sept. 20, when they will run at the Liberty Invitational.

Men's soccer beats Elon



Senior Brandon Young, during a pre-season practice. Photo by: Jesse Kiser

The men's soccer team is undefeated to start off the 2008 season. The team defeated head coach Dustin Fonder's former club — Elon — in the team's home opener, 2-1.

After the Phoenix took control early, HPU senior Chris Shrum tied the game at one in the 29th minute off of a Matt Tuttle corner kick. Just one minute later, freshman Karo Okiomah took the lead for the Panthers with an unassisted goal.

The team's next game is tonight in the James Madison Classic against Wofford. The Panthers play again Sunday against Mount St. Mary's.

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IM Profile continued from page 10

Calabash, N.C., she began looking at North Carolina schools. Elon was her first choice but she looked at a couple of local schools also. "I came to visit [High Point] and kind of fell in love with it. It took me a minute to see if I could be happy but once I came to visit it seemed like a good fit," she said.

As far as Clausi's girls go this season she hopes they can have the same attitude as last season. "I hope that we have a positive season both on and off the field. We have always gotten along as a team and I hope that continues." But it is never bad to wish for more. "And of course I would like to win a few more games than we have," Clausi added.

Currently the program is in its second full year with a league that features no playoffs. Like others Clausi wishes for change in the status of the team too. "I want to build the program," she said. She wants to see the program as D1 in two or three years. "That would mean a lot to say I was there."

The sun has set and the lights are getting ready to be put out as Clausi walks slowly towards the parking lot calling it an end to her last first practice in college. "It's hard to imagine that it's going to be all over at the end of the year," she said. But before she leaves, she thinks out loud about staying around High Point for one more year and volunteering with the team. "They can't get rid of me that easily," she added.

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1
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Fall Concert
Tickets at the
Campus
Concierge
Desk!

2
7PM
Sign up for
Palladium Movie
Night at the
Campus
Concierge Desk!

3
5:30 pm
Worship Service
Hayworth Chapel

4
Chef's Table
sign-ups start
September 8th

5
C.A.T.
Palladium
Movie Night

HPU CLASSIC

6
Much Ado About Nothing
HP Theatre - 8pm
C.A.T.
Catfix

HPU CLASSIC

7
Purchase your
Fall Formal
tickets from
the Campus
Concierge Desk

Forgot your Password? Go to
<http://support.highpoint.edu>

8
7PM
Update Profile Pic
@ David
Hayworth Park

10
5:30 pm
Worship Service
Hayworth Chapel

MEN
7PM

11
SGA Meeting
IM
DON'T FORGET
TO SIGN UP
FOR FLAG
FOOTBALL, SAND
VOLLEYBALL &
BASKETBALL!

12
High Point
University
Fall
Concert



13
King Lear
HP Theatre - 8pm
C.A.T.
Laser Tag

ΑΦΩ
Happy 50th!

Much Ado About Nothing
HP Theatre - 2pm

SGA Freshman Class: Pick up your Petition in Office of Student Life

14

King Lear
HP Theatre - 2pm

15

HPU

16

Blood Drive - Slane
Center 3rd floor
Conference Room



Chef's Table

17
5:30 pm
Worship Service
Hayworth Chapel

MEN
7PM

Much Ado About Nothing
HP Theatre - 10am

18
Much Ado About Nothing
HP Theatre - 7:30pm

IM
TO SIGN UP FOR
TENNIS AND
RACQUETBALL TODAY!

**LIP
SYNC**

19

FALL
FORMAL

King Lear
HP Theatre - 7:30pm

20

Much Ado About Nothing
HP Theatre - 8pm
High Point Community
Concerts - National Gallery
Chamber Orchestra
7:30pm - Hayworth Fine Arts,
Pauline Theatre

C.A.T.
Catfix

• GREEK WEEK • GREEK WEEK • GREEK WEEK • GREEK WEEK • GREEK WEEK • GREEK WEEK •

21
King Lear
HP Theatre - 2pm
Chef's Table
sign-ups start
September 22nd

**GO GREEN
INTEREST
SESSION**

22
Sign up for Girls
Night Out at the
Campus
Concierge Desk!



**Mexican
Dinner in
the Cafe**

24
5:30 pm
Worship Service
Hayworth Chapel

25
SGA Meeting



Chef's Table

26

Much Ado About Nothing
HP Theatre - 8pm

C.A.T.
Girls Night Out

27

Admissions Fall
Open House

MEN
7PM

King Lear
HP Theatre - 8pm

IFC Recruitment • IFC Recruitment • IFC Recruitment

SGA Freshman Class Election • SGA Freshman Class Election • SGA Freshman Class Election

28

Much Ado About Nothing
HP Theatre - 2pm

29

30

HPU

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Much Ado About Nothing
Sept. 6 - Oct. 4
HP Theatre

NC Shakespeare Festival
King Lear
Sept. 13 - Oct. 5
HP Theatre

High Point Community
Concerts - National
Gallery Chamber
Orchestra
Sept. 20 @ 7:30pm
Hayworth Fine Arts,
Pauline Theatre

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HIGH POINT UNIVERSITY



In Organizations: Get to know the freshman class presidential candidates in the election guide on page 8.



Campus Chronicle

High Point University

Vol. 16, No. 3

www.CampusChronicle.org

Friday, September 19, 2008

HPU goes smoke-free

By Mike Nuckles
Sports Editor

A meeting on Sept. 10 held by the Board of Trustees deemed High Point a tobacco-free campus starting June 1, 2009. It joins 24 other colleges and universities in North Carolina that also prohibit tobacco use on campus.

According to Gail Tuttle, Vice President of Student Life, the ban is due in part to the fact that smoking affects people other than the tobacco users themselves.

According to the American Lung Association, tobacco use is the leading cause of cancer among Americans, and cancer trails only heart disease in the number of Americans killed every year.

"There is no safe level of tobacco use," Rebecca Rice, Campus Tobacco Prevention Coordinator for Guilford County, said. "There may be safe levels of alcohol, but not tobacco."

The measure passed after a survey was conducted last year in which over 90% of the more than 1000 High Point students, faculty and staff favored banning smoking on campus. This year's incoming freshmen were also surveyed and supported the ban by an even greater margin. Several students opposed to the measure expressed that the surveys may have been worded in a way that favored the ban.

According to Rice, they are serious, but students need not necessarily fear expulsion as no students in North Carolina have been expelled for tobacco use as of now.

See **Smoking** on page 6



Students put political differences aside

By Pam Haynes
Editor in chief

In a nation where political parties continuously bicker, Sage Dunston, president of college Democrats, and Nick Ruden, president of college Republicans, may have a thing or two to teach politicians.

Dunston and Ruden are suite mates - by choice. More importantly, they're friends.

"We have more in common that bond us than we have differences," Dunston explains. "We are both American first, and we both want to help as many people as possible."

On the outside, the two appear to be polar opposites. Dunston, a Native American born on the Cherokee Indian Reservation in North Carolina, wears Barack Obama t-shirts while Ruden, a Caucasian male from High



Sage Dunston (left), president of the college Democrats, and Nick Ruden, president of college Republicans, often talk politics but never argue with each other.

Photo by Pam Haynes

Point, touts John McCain. But beneath appearances, the two have a deep friendship sparked by their similarities rather than their differences.

"Sage was my [resident assistant] during my freshman year," says Ruden, who is now a junior. "We

had a lot of classes together. We also had a love for politics and our country before our parties."

Both students also share the same major - political science. At the end of each day, they go home to the same suite in the Village I with a calendar of events outlined for their particular political party on campus. Dunston, a senior, is currently registering students to vote through the college

Democrats while Ruden is trying to bring Republican speakers to campus. They're both making a difference during a historic campaign, just in different ways.

And while those differences

See **Political Differences** on page 7

Tennis elimination leaves players hurt, abandoned

By Jody Wicks
Staff Writer

The following article is a first person account.

On a sweltering day in early June, I was driving home from work on I-40 in Greensboro when I was blindsided. Not by a car, but by a phone call.

This phone call lasted all of two minutes and left me crying uncontrollably on the side of the interstate. The call was from Jerry Tertzagian, Men's and Women's tennis coach at High Point University for 16 seasons.

The words were coming out of the phone, but I wasn't comprehending what was being said. There was no more tennis program



Former members of the women's tennis team gather together after a match. Back, left: Angelina Herman, Lea Catanzano, Audrey LePottier, Rebecca Carr, Iris Schabetsberger Front, left: Jody Wicks, Caroline Mount, Kelly-Jayne Tolman

Photo contributed

at High Point University? This was a joke right? So there I was sitting on the shoulder of I-40 waiting for Jerry to call

me back and tell me he was kidding. Ten minutes went by, and no phone call.

Finally I called my dad, a tennis lover and the man who nudged me towards the sport at a young age. Through my tears I relayed the message to him.

He responded with silence. I could tell my dad was as dumbstruck as I was.

When I felt composed enough to drive, I did so on autopilot with tears streaming down my cheeks.

A week of festering anger and \$300 of international phone calls to

See **Tennis** on page 3

On the Run: What's new

HPU adds women's lacrosse

Athletic director Craig Keilitz announced this week that women's lacrosse would be added to HPU's list of varsity sports.

The sport will begin in the spring of 2011. The addition would bring the university's number of varsity sports to 15.

Recruiting, scheduling and player development will take place over the next two years.

University to appear on GMA

Good Morning America will air a special feature on transformations at High Point University on the morning of Sept. 20.

The segment, which will air between 8 and 9 a.m. on the local ABC affiliate, was taped on Sept. 16 when GMA anchor Marysol Castor and camera crews visited campus

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Should left-over stem cells be wasted?

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HPU fall concert fails to impress students.

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Volleyball wins six games in a row.

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Contact us: (336) 841-9042, news@highpoint.edu

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Nine year old 'too good' for baseball

By Katie Nelson
Opinion Editor

I'm a pretty calm person, but when I heard about the following news story I nearly threw my grits across the table. Up in New Haven, Conn., nine-year-old Jericho Scott is considered special because he can throw a baseball about 40 miles per hour. For those of you who are unfamiliar with baseball, major leaguers throw anywhere from 90-100 mph and nine-year-old little leaguers throw anywhere from 30-35 mph. So you can see how gifted this little boy is. Instead of applauding this young boy and perhaps promoting him to a higher, more challenging league, the officials have decided to order him to stop playing.

This is the most unpatriotic, un-American act I have heard about in a long time. The American spirit is all about excelling and being all you can be. This child has a wonderful talent and he has every right to play baseball. It is wrong to hold Jericho back, especially since he has never hit another child while pitching.

I understand that it would be very scary for a 9 year old, who has never played baseball before, to step up to home plate and have a ball flying toward you at 40 mph. My brother plays little league baseball; he has played for eight years in little league and the YMCA, and I have been coerced into attending most of his games and helping in practice. I am more skittish batting and catching than most five-year-olds.

Baseball is a symbol of America and a great game that is used to help develop both social and physical skills. The children feel united as a team. At most games you can hear teammates chanting homemade cheers for each other. It would be extremely unfortunate if the kids were too scared

to play. This is apparently the case in New Haven. Many teams refuse to play against Jericho's team because they are frightened. However, instead of promoting Jericho's skill and keeping the other children in a safe environment, the officials chose to cause harm to all the children. Jericho feels a great amount of guilt because he is causing stress to all teams including his own. This situation has clearly been handled very poorly.

This is an example of how people have come to celebrate mediocrity. Things like 5th grade graduations ceremonies, 7th and 8th place ribbons for sporting events (I've received several of those), and the mindset that you're a winner even if you don't finish the race, might boost our self-esteem but hurt in the long run. This attitude takes away from the people who actually win and achieve. You can't win at everything. It's alright to recognize your pitfalls and lose some events; it builds character. A wonderful example of this is in the fantastic feature film *The School of Rock*. Jack Black and a class of children form a rock band and attempt to win first place at a battle of the bands. Despite all their hard work, creativity, and practice, they still lose. However none of the children are upset because they played a great gig. They recognize they were not the best band but they had fun and learned life lessons along the way.

Thomas Edison tried nearly a hundred different filaments for the light bulb until he discovered the correct one. So if you lose, use it as an opportunity to improve yourself. You can still achieve great things. If you win, you earned it. Just be yourself, no matter what. This especially goes for Jericho Scott.



Jericho Scott warms up on the pitcher's mound.



Wifredo Vidro, Jericho's coach, stands next to signs of protest for Jericho.

Straight Talk from Dr. Qubein

The difference between great and superb

I remember a story that gave me inspiration. A young musician had listened with awe as a piano virtuoso poured all his love and all his skill into a complex selection of great compositions.

"It must be great to have all the practicing behind you and be able to sit down and play like that," he said.

"Oh," said the master musician, "I still practice eight hours every day."

"But why?" asked the astounded young man. "You're already so good!"

"I want to become superb," replied the older man.

I teach communication skills to thousands of people each year, through seminars, audio tapes, dvds and books. Most of the people I reach are content to become good. Few are willing to invest the extra effort to become superb.

To become superb, you have to practice. It isn't enough to know what it takes to connect with people, to influence their behavior, to create a motivational environment for them, to help them to identify with your message. The techniques of

communication have to become part of your daily activity, so that they are as natural to you as swimming is to a duck. The more you practice these techniques, the easier you'll find it to connect with people, whether you're dealing with individuals one-on-one or with a group of thousands.

Nobody becomes a polished, professional communicator on the first try. It takes patience. A few years ago, William White, a journalism and

English instructor, edited a book of early writings by Ernest Hemingway. The young Hemingway was a reporter for a Toronto newspaper, and this book was a collection of his articles written between 1920 and 1924.

The writing was good, but it was not superb. It gave a faint foregleam of the masterful storyteller who would emerge in *The Old Man and the Sea*, but it wasn't the Hemingway of literary legend.

What was lacking?

Experience. The genius was there all along, but it needed to incubate. The sands of time can abrade or polish. It depends on whether you use your time purposely or let it pass haphazardly.

Acquiring skill as a communicator requires constant, careful, loving attention to the craft.

The cub reporter didn't transform himself into a successful novelist through one blinding flash of literary insight. Like most people, he progressed from the "good" to the "superb" through hundreds of tiny improvements from day to day.



Stem cells shouldn't be wasted

By Sarah Watson
Staff Writer

Stem cell research has been pushed aside for many years and must reach some resemblance of a resolution while the desire for this progressive research remains strong. With the upcoming elections in November, we must look to politicians who have the aspiration to deal with this issue with logic and decisiveness.

However, with a position comes division. People will be forced to choose sides and answer the political and moral questions that accompany the stem cell debate.

I have answered these questions and researched alternatives, but I still whole-heartedly believe that embryonic stem cell research is an amazing opportunity for the medical field to expand and grant relief to those unfortunate people suffering with excruciating illnesses. Of course, some believe that experimenting with stem cells is a direct pathway to cloning, another controversial topic.

But remember - Lyman Beecher, Presbyterian clergyman once said, "No great advance has been made in science, politics, or religion without controversy."

So, where would we be as a country and as a society if we didn't take chances? Would there be any vaccines? What about antibiotics, chemotherapy, anesthetics? All of these ideas were controversial in the medical field at one time or another, but can you imagine where we would be without them?

While the answers to the political and medical questions about stem cell research seem obvious, the ethical and social questions are those that plague minds. People use their religious beliefs and personal values to defend their point of view that human life is valuable and that an embryo is, in fact, a human being.

Many professionals in bioethics believe that human life begins when the primitive streak is developed and not before. Therefore, any embryo used for research before the primitive streak is not an individual, unique person. As I see it, embryos cannot exist outside of the womb, so while these embryos hold the potential to be humans, they are not.

Those opposed to embryonic stem cell research see flaws in this new method because success is not one hundred percent guaranteed. So I have another question for you. What medical procedure is a guarantee? Better yet, what in life is a guarantee?

In addition, pro-life supporters are attracted to alternative methods such as adult stem cell research. However, embryonic stem cells offer many more options than adult stem cells. Embryos are easier to isolate than their adult counterparts. In addition, embryonic stem cells divide more rapidly and create more cells, while treating a larger variety of diseases. These diseases range from autoimmune like arthritis to bone cancers, neurological diseases, muscle damage and other degenerative illnesses. One con in using adult stem cells is the dangerous DNA abnormalities that appear as a result of environmental toxins and prolonged sun exposure.

Other pro-choice supporters deem that the benefits outweigh the costs, such as the loss of an embryo. I believe that embryos should not be sacrificed without the written consent by the donors that created said embryo, except in the case of disposal. If a laboratory, clinic, office or other establishment plans to dispose of embryos, shouldn't they be used to benefit society and the medical field in some way? This is just like any restaurant that has to toss out food at the end of the night. The food is wasted while children across the world and in our own country starve. People suffer from endless pain and depression because of their diseases while the very tool that could offer some relief is thrown away and jotted down as a number.

The Stem Cell Research Enhancement Act of 2005 was vetoed by President Bush after passing through both houses of Congress. The second act relating to this topic, The Stem Cell Research Enhancement Act of 2007, was also vetoed by Bush. With the upcoming presidential election, the tables could easily turn and stem cell research could be publicly funded in the United States. However, the ethical, social and political conflict will never fade. Therefore, I challenge you to study, research and develop your own ideas about this controversial, yet outstanding medical revolution.

Smokers can't quit on demand

By Samantha Tuthill
Staff Writer

I am a non-smoker. This has only been the case for a couple of months, and quitting was not an easy thing to do. I was stressed and cranky and had a hard time focusing at work. I was tired a lot more than usual and the migraines I'd been suffering from for years began coming stronger and more frequently. I quit because I decided I finally wanted to. Ever since I began smoking, people have always warned me of the health risks and asked me to quit, but all that did was make me annoyed. I knew what the risks were, and I wanted to do it anyway.

I don't think it's a good idea for the campus to be entirely smoke free. College students are under a lot of stress. If a student is in the middle of a hectic work-load and has to have nicotine withdrawals on top of that, it could have a seriously negative impact on his or her schoolwork. Quitting is not easy and just because students won't be allowed to smoke on campus doesn't mean that they will be able to quit. What could end up happening instead is that they try and hide while they are smoking, meaning they could end up smoking in their room. This could damage furniture and potentially be a fire hazard. Even if school officials are trying to do what they think is best for the students, if people do not want to quit they will just be resentful of being told that they should.

Likewise, I do not think it is fair to subject non-smokers to second hand smoke. Kids who smoke shouldn't be able to just smoke anywhere on campus. Last year there were designated smoking areas behind certain buildings. If people just obeyed those rules and the rules were enforced then that would make it easier for non-smokers to avoid them. They could only be allowed outside of certain doors behind

dorms so that non-smokers can use another entrance and avoid the issue all together. If using another door still seems like too much of an inconvenience for some non-smokers, think of the energy they're actually saving by not having to do that "I'm not actually close enough to you to be inhaling your smoke but I'm going to fake cough loudly in your general direction so I can passively aggressively let you know I don't approve of what you're doing" thing. By just having a few areas where it's allowed smokers can get their nicotine and non smokers get their clean air. It seems pretty win-win to me.

As for the argument that smoking is a sickness and the school shouldn't allow it on campus: obesity is a sickness too. One that has been growing exponentially over the past few years. Yet the school still has pizza in the café and a Chick-Fil-A in the Slane Center. So if smoking needs to be taken away maybe trans fats need to be taken away too. In fact, people die of skin cancer so perhaps we should cover the pool to stop people from tanning too.

Smoking isn't good. That's why I decided to quit. However, it was my decision. I wouldn't have been able to do it if someone else was making the decision for me. I understand why it's annoying to non-smokers to be around it, so they should be able to avoid it.

However, if you've never had to quit smoking you shouldn't be telling people that they should, because you don't know what it's like. By allowing smoking areas to remain on campus we can give both sides of the issue a little bit of what they want.

As a final note to smokers who do not want to see this new change enforced, speak up now. Go to forums, talk to the people who make the decisions. If you don't, don't start complaining when it goes into effect and you didn't try to do anything to stop it.

Tennis continued from page 1

my teammates later, I went to meet with the recently appointed athletic director.

I left feeling discouraged and unsatisfied by the answers I received. Being the only American, I was the only one who could show my face about how furious and confused we all were. This decision came completely out of the blue. We were told that for financial reasons HPU could not afford the changes it would require to keep our tennis program up and running. Looking at all the things going on around me on this campus, I found this hard to believe.

As young adults we understand that many business decisions are made for financial reasons. As a team we feel that it would have been a responsible act by the University to send us a letter with ample time for us to make our own business decision. Spend a year at High Point not playing tennis? Or leave our friends and the comfort of HPU to find someplace to transfer to play our beloved senior year? Ultimately that was our decision to make, yet we were robbed of the chance.

Four of us were completely short-changed by the situation. Rebecca Carr, Lea Catanzano, Caroline Mount, and I had our senior year of collegiate athletics ripped out from under us with no warning and no option of transferring. No senior privileges, no senior day, no last match, and no last conference tournament. To some it may not seem like a big deal; to us, it was devastating.

As a team we represented the school as well as any other on campus. Last year, our team GPA was over 3.8, the highest on campus. We held numerous academic awards, and most shocking of all... we were a good team. We upset #3 seed Charleston Southern to reach the semifinals of the Big South Conference Tournament in April of last year.

Now it's September and we're back on campus. A few have transferred, but most of us are back and visit the deserted tennis courts as often as we can. Its eerie being out there at 2 pm when we used to practice, to know that all of our hard work, sweat, tears and injuries are now completely forgotten by the University. We know they are forgotten when we no longer receive so much as a greeting from members of the Athletic Department. Recently all I've gotten are eyes shifting away from my own.

We walk around campus and see all of the other athletic teams with new facilities, more equipment than ever before, and feel cheated. We never asked for anything. We paid an extra \$20 for our allotted two pairs of shoes a semester and paid for anything above and beyond our two supplied uniforms out of pocket. I see other athletes walking around in Under Armour this, and Nike that, but all I truly see are twelve former HPU athletes who were unjustly erased from the Panthers Athletic webpage within one day of being notified. There was no trace of us, our stats, player bios, or successes. We were nowhere to be found.

We continue on as normally as we possibly can, without the one thing we all trained our whole lives for. I know at least for me when people ask how I feel about the decision, I still don't quite know what to say.

NO SMOKING
IT IS AGAINST THE
LAW TO SMOKE IN
THESE PREMISES

"I wouldn't have been able to [quit smoking] if someone else was making the decision for me."

Crocs Next Step Campus Tour failed to meet expectations

By Jen Paolino
Staff Writer

On Friday, September 12, 2008 the Crocs Next Step Campus Tour rolled into High Point University with MC Lars, Cartel and Yung Joc in tow. Due to the threat of inclement weather, the concert, originally scheduled to take place on the Roberts Hall front lawn, was moved indoors to the Millis Center gym. Despite the relocation, there was still a certain buzz emanating from the students on campus that day that only comes with the anticipation of live music. Oh, if they only knew.

Almost an hour before the first band was supposed to go on, students filed into the gym, firmly planting themselves at the front of the stage in order to ensure that they would get the best view of their favorite artist. But, if you didn't make it a point to rush the stage, you may have taken the time to stop off and get a free hat provided by Crocs, or maybe start a band and

rock out with your friends on "Rock Band," which was just one of the many games that was so generously available on the arcade sized X-BOX consoles strategically placed at the entrance to the gym. If you were able to take advantage of all of the extras that were available that night, then consider yourself lucky, because it was probably the highlight of your evening.

Once you take away the horrible acoustics that the gym provided, learned to ignore the fact that the bass guitars and bass drums for both MC Lars and Cartel were turned up so loud that it made your organs vibrate, and accepted that you were probably not going to understand a single word that anyone was singing (well, if you can really classify what Yung Joc did as "singing"), you might have been able to enjoy yourself. I mean, who wouldn't enjoy the plethora of strange images of guns and distorted faces that appeared on the screens that flanked both sides of the stage during MC Lars' performance, or the barely

discernible conversations that Yung Joc felt the need to have in between each of his songs? The guitar riffs that Cartel front man Will Pugh was unleashing on his '72 Fender Telecaster Deluxe electric guitar would have been the saving grace of all the performances if it wasn't for the fact that the pounding coming from drummer Kevin Sanders' SJC Custom Drums kit drowned out the sound of everything around him. There isn't enough Advil in the world to get rid of the headache I had once I left the gym. Two days later my ears are still ringing.

The irony in all of this is that the sun decided to make an appearance just as soon as the stage was erected inside the gym, making it too late to move the concert back outside. Had the concert taken place on the front lawn of Roberts Hall as planned, my liver might not still be shaking from the reverberations off the metal that encases most of the Millis Center. Here's to hoping that the spring concert isn't nearly as dreadful.

"New Moon" offers a dose of heartbreak with a side of adrenaline

By Holly Iverson
A&E Editor

I'd be a liar if I told you "New Moon," the second book in the "Twilight" series, wasn't hard to get through. The struggle to get through doesn't have anything to do with the novel's literary quality, however. The book itself is a contradiction: it's hard for the reader to get through because Edward, one of the main characters from the first book, is not present in the majority of this book. At the same time that's what keeps readers turning pages -- they want Edward to return.

Edward and his family leave suddenly in chapter three, and Edward fails to give Bella a decent goodbye. His reasoning is that he's no longer good for Bella and Bella's no longer good for him. But before he leaves, he makes Bella promise not to do anything reckless or stupid. It's after Edward's departure that the book becomes so real and so easy to relate to.

Anyone who's experienced heartbreak before -- you're about to go through it again. Author Stephenie Meyer does a remarkable job explaining the despair and loneliness Bella experiences without making it overbearing. Not once did I find myself complaining about Bella's constant misery. But the heartbreak does consume you in a way that you find yourself longing for Edward's return.

While Edward's away, Bella strengthens her friendship with Jacob Black. But even Edward's absence can't keep Bella away from conflict. Bella and Jacob's definition of friendship varies, thus drama ensues. Jacob also has a bigger secret than the feelings he holds in his heart for Bella; his secret runs in his veins.

Even with Jacob's friendship, Bella's still miserable. She finds momentary solace, however, while doing the very things she promised Edward she wouldn't -- reckless and stupid things. Bella experiments with motorcycles, cliff-jumping and walking up to sketchy strangers all with the hope of hearing his velvet-soft voice. She hears his voice in her head warning her not to do these things, but she does them anyway in an attempt to keep him close.

If Bella's misery is too much for you to tolerate, her daredevil experiences help lift the mood.

Like most of Stephenie Meyer's books in this series, "New Moon" saves its adrenaline-pumping climax for the last couple of chapters. The book's climax puts Edward's life on the line this time, not Bella's. So if you do have a hard time getting through most of the depressed chapters, the last few will be very refreshing.

Hang in there, have some tissues handy, and get ready for *Eclipse*. Its review will be in the Oct. 3 issue of the *Chronicle*.

Hardcore, melodic music has never sounded so good

By Jen Paolino
Staff Writer

If you've ever had one of those days where the light and fluffy pop-punk that often fills the radio waves just isn't doing it for you, or you feel that you need something with a little bit more edge, then these five bands are worth checking out. Mixing the hardcore with the melodic, these artists are there for you even on your worst days.

Band Name: Just Surrender
Album Title:

We're In Like Sin
Who/What They Sound Like: Their tradeoff vocals, and super intense lyrics have earned them comparisons to emo powerhouse Taking Back Sunday.

Why You Should Listen: Unlike most post-hardcore bands, you can actually understand what lead vocalists Jason Maffucci and Dan Simons are singing. The guitar riffs manage to stay edgy while still catching your attention.

Hiding between tracks such as "If I Wanted To Cuddle I'd Buy A Teddy Bear" and "You'd Be In Great Shape if You Ran Like Your Mouth" are songs like "Payback" which show that these punk-rockers from Dover-

Plains, N.Y. do have a soft side after all.

Band Name: My American Heart
Album Title: *Hiding Inside The Horrible Weather*

Who/What They Sound Like: A not-so-emo version of The Spill Canvas' 2007 release *No Really, I'm Fine*
Why You Should Listen: These San-Diego natives bring more complex guitar riffs into a world dominated by power-chord pop/punk, but still manage to keep the listeners interested. The melodic and almost child-like voice of lead singer Larry Soliman will draw you in and have you wondering how someone who sounds so young could write such poignant lyrics.

Band Name: Quietdrive
Album Title: *When All That's Left Is You*
Who/What They Sound Like: A power-pop band with the desire to show you that they just might have a harder edge beneath their preppy ties and button down shirts.

Why You Should Listen: You'll find yourself tapping your feet in time to all of the songs on their debut album including their cover of Cyndi Lauper's "Time After Time." Although the final product might sound professional, you might find it interesting to know that all the original melodies were recorded on lead singer Kevin Truckenmiller's home answering machine. How's that for old school?

Band Name: A Thorn For Every Heart
Album Title: *Things Aren't So Beautiful Now*

Who/What They Sound Like: The Early November - These guys manage to crank up the volume, and distortion, on most of their tracks, but don't lose the melodies that keep their fans humming along.
Why You Should Listen: While certain tracks might be a little too hard for some listeners, "A Thorn For Every Heart" makes sure not to alienate fans of a less intense style of music. Changing up their screamo-style on tracks like "Things Aren't So Beautiful Now, Pt. 2," this band proves that you don't need to pop a vein to get your point across.



Margot and the Nuclear So & So's steal the show at The Orange Peel

By **Samantha Tuthill**
Staff Writer

On Sept. 10, a friend and I headed out to Asheville for a concert at The Orange Peel. I was excited to see one of my favorite bands, Margot and the Nuclear So & So's, as they opened for Motion City Soundtrack. It was my first time seeing them and my first time going to this venue. Despite it being a bit of a drive, it was definitely worth it.

First on stage was the band I Was Totally Destroying It from Chapel Hill. For a band whose first CD was only released a year ago they knew how to put on a good show. Using a lot of vocal harmonies they performed catchy, well written songs and delivered them with a lot of energy. The crowd responded really well to them which helped set a good pace and created a lot of enthusiasm early in the show.

Next came the band Dear and the Headlights. I had listened to some of

their songs before and really liked what I'd heard but never really looked too far into them. Now, after seeing them live, I have completely fallen in love with their material. They did a really good job of keeping up the momentum that the first band had started, which can sometimes be hard for a relatively unknown band to do in front of a crowd waiting for the headliner to appear. Their lead singer, Ian Metzger, uses a lot of his childhood experiences to create powerful and melodic lyrics. The one song I had been really hoping to hear from them, "Skinned Knees and Gapped Teeth," uses a lot of these references. Their next album *Drunk Like Bible Times* is set to be released on September 30.

Though Motion City Soundtrack was the headlining band and the crowd that had gathered was there to see them, Margot and the Nuclear So & So's stole the show. With a sound of alternative folk meeting a taste of small orchestra they had the audience cheering for more by the time

their set was finished. Vocalist Richard Edwards switched back and forth between acoustic and electric guitar while the other seven members of the band played electric violins, multiple drum sets, trumpets, and at one point, a melodica. I've been a fan for quite some time now and they did not leave me disappointed. They played some of my favorites, including what is probably their most well known song, "Skeleton Key," and played with incredible passion and energy. As soon as they left the stage a swarm of people rushed to their table. For the rest of the night I kept seeing more and more people with copies of their EP.

I have quite a few friends who are really into Motion City Soundtrack but I'd never actually listened to them before. They ran out onto stage with the theme song from *The Office* playing over the speakers. When they got to the front they said they were supposed to use that to transition into their first song but due to a technical difficulty were

going to try again. The crowd seemed to enjoy their entrance to the stage even more the second time around. Though they had more of a pop sound to them than the other bands that night, I still really enjoyed their performance. They were obviously having fun while they were on stage and that made watching them a lot more fun too.

This was one of the best overall shows I've been to in a while. If the opportunity arises, I recommend seeing a show at The Orange Peel. It definitely has the best atmosphere of any venue I've gone to since coming to North Carolina. It's small enough to allow for most of the crowd to get close to the stage, and even those who are in the back of the group still have a great view of the band. It also has high ceilings and enough floor space to make it feel really open and for people to not be standing on top of one another. The Orange Peel really allows the best way to experience live music.

"Bangkok Dangerous" satisfies even though it breaks all the rules

By **Jessalin Graham**
Staff Writer

"Bangkok Dangerous," directed by Oxide Pang Chang and Danny Pang, was the biggest hit at the box office its opening weekend of Sept. 5, 2008. This film provides a fair balance of plot and action, as well as a first hand look into the life of a hitman. It also takes us on a colorful tour of Thailand.

Joe, played by Nicholas Cage, also one of the film's producers, is a dark, private and focused character who performs his job with great precision. Although he stays to himself because of his profession, the audience is informed from the beginning that he would like to meet someone to share his life with. In the opening scene Joe explains the four rules of his job, which is an obvious foreshadowing of the main themes the film revolves around.

"One, don't ask questions. Two, there is no right and wrong. Three, don't take an interest in people outside of work. Four, know when to get out and walk away rich," Joe instructs the viewers.

Before Joe can leave the business, he must complete a final job of killing four people which leads him to Bangkok, Thailand. Soon after he arrives in Thailand he begins to break the rules one by one. Along the way he encounters a young man named Kong, played by Shakrit Yarnarm, and hires him to be the messenger between Joe and his boss. Before long, Kong wants to learn to be a hitman and Joe becomes his teacher.

After an accident associated with the job, Joe meets a deaf pharmacist named Fon, played by Charlie Yeung, who prescribes treatment for his injury. The two instantly fall for each other. Even though the couple cannot speak to each other effectively, they learn to communicate in their own way and they become very close. By teaching Kong



and getting romantically involved with Fon he breaks rule number three.

Rule one and two get broken when he is assigned to kill a much-loved politician who is involved with social reform. For the first time his conscience prevents him from killing because he questions the job and realizes the difference between right and wrong.

The fourth rule is broken even before he arrives in Thailand. He knows that it is time to get out but he prefers to get out rich instead. Before the end of the film rule four comes back to haunt him.

The finale is a bit unexpected at the time it occurs; however, looking back on the film the audience should see it coming from subtle hints along the way. If viewers enjoy a happily ever after ending then "Bangkok Dangerous" is not the film for them. Overall it was enjoyable. Though it didn't end the way I preferred, the conclusion works with the story line. It was a dramatic ending that most viewers should be able to appreciate even if they don't agree with it. This motion picture receives a score of A-.

"Pineapple Express" fails to deliver high-quality laughs

By **Katie Nelson**
Opinion Editor

There are many different names given to marijuana: pot, weed, Mary Jane, White Widow, and Northern Light, just to name a few. So when I saw the title of Seth Rogen's newest film, I had to laugh. "Pineapple Express" seemed like quite a hysterical name for pot, if it's not already one. So, naturally I had to go see the movie. Even though I do not smoke/consume marijuana, the majority of my friends do. So I have been exposed to the hilarity and stupidity that ensues after a joint or two.

Let me first just say that I believe most of the movies Seth Rogen stars in are mind-numbing and not very entertaining. "Knocked Up" and "SuperBad" were a huge waste of my time. However, I can say that I laughed throughout this entire film. "Pineapple Express" is about Dale Denton (Rogen), a 25-year-old process server who goes to visit his drug dealer and is given pineapple express, pot so rare that smoking it would be the equivalent to "killing a unicorn with a bomb." As Dale goes to serve a subpoena, he witnesses a murder, panics, and drops his roach. He quickly discovers that the murderer is a drug lord who can easily trace the pot back to him and runs to his dealer, Saul (played by the gorgeous James Franco) for help. Naturally everything ends happily ever after, and everyone learns some important lessons about life.

"Pineapple Express" had an extremely weak plot, and none of the characters seemed motivated. The drug lord doesn't seem to actually want to kill Dale and Saul. Most of the movie, Dale and Saul are too stoned to even realize that someone is trying to kill them. However, the lack of a plot meant they could do whatever they wanted and that made the film much funnier. This is actually consistent with people who are under the influence. They usually don't know what they are going to do next either. The dialogue was also right on target, as many potheads say really dumb, random

things. For example, the movie opens in a secret military facility in the 1930s. The military had just discovered a substance known as "Item #9" and was testing it on a private. When asked how he felt he responded, "I feel like a slice of butter... melting over a big ol' pile of flapjacks... yeah." Another thing reflected in the dialogue is how people using marijuana will suddenly have bursts of creative and intellectual brilliance. While Dale and Saul are hiding in the woods this exchange occurs:

Dale: Even if he found that roach, how could he find us?

Saul: Um...heat-seeking missiles... bloodhounds...and foxes...barracudas...

Dale Denton: I'm just—I'm kind of flabbergasted when you say things like that. It's weird.

Saul: Thank you.

Dale Denton: Not a compliment."

Overall, the movie was funny but only good for mindless laughs. The plot was weak and there was no real lesson or moral to the film. Dale who was 25 learned that he shouldn't date a high school girl. That's about it for any lessons learned. I'm not sure of the message this movie was supposed to send to its viewers. I think it was just supposed to be entertaining, which it was. So, I give this film a C+.



Staff Profile: Tacarra Primus

By Katie Nelson
Opinion Editor

High Point University offers many amenities to its students. We enjoy a spotless campus, free food and drinks, and many fun events frequently on campus. Have you ever stopped and wondered how the campus stays so clean all the time? Or where all the water bottles at the freshman events come from? There are many people working hard behind the scenes to ensure everything is prepared for us. We have kiosk workers, cafeteria servers, chefs, and employees at Subway, Chick-fil-a, and Starbucks, not to mention all of the staff that cleans the buildings and works on campus enhancement. These wonderful people are quick, efficient, and often work very early in the morning. So in order to honor all of our unsung heroes at HPU, we will feature one employee every issue. Our first profile is of Tacarra Primus.

Tacarra works at the kiosks on campus, handing out water, snacks, and soda. Whenever you need a friendly smile or nice conversation, Tacarra is there. She is twenty years old and attends college at GTCC. She is a High Point native. These things make Tacarra a better employee because she is able to connect with students on a personal level. She is going through many similar social and educational situations as we are. After she completes college, she aspires to become a nurse, more specifically a midwife. This stems from her great love of babies. If she doesn't become a nurse, Tacarra would like to open a salon and spa. In her free time, Tacarra enjoys reading because "it expands [her] vocabulary." Writing poetry is another one of her talents.

Here are some more of Tacarra's favorites:

Colors: Red and Black

TV Show: "The First 48" and "Without a Trace"

Candy: Skittles and 100 Grand

Movie: "The Color Purple"

Type of book: Urban

So, the next time you pass the kiosk, don't forget to say hello to Tacarra and the other workers across campus.



Tacarra Primus

Photo by Pam Haynes

Smoking, continued from page 1

According to Dan Costello, student body president, penalties for tobacco use will be outlined in next year's Guide to Student Life.

If students continue to use tobacco, they will need to find an alternative, off-campus location to do so.

"I wouldn't suggest where to go smoke, just like I wouldn't recommend where students go drinking off-campus. It would be like I would be endorsing unhealthy behavior," Tuttle said.

Three years ago, the sale of tobacco on campus was banned, and just last year new tighter tobacco use restrictions were put in place.

Beginning this year, all incoming freshmen will be required to take three healthy living seminars throughout the fall semester. This program will include information on tobacco use and help to quit smoking.

If any student wishes to stop smoking, contact the HPU health department or call 1-800-QUIT-NOW.



Print Shop serves as valuable resource

By Jessalin Graham
Staff Writer

In a small room on the first floor of Roberts Hall, shelves packed full of rainbow colored paper line the room from wall to wall. The sound of printing equipment hums in the background from 8:30 a.m. to 5 p.m. Monday through Friday. For 25 years, Marilyn Myers, the Print Shop manager, has worked in the campus Print Shop making copies, sending faxes and binding books. Since last May, over two million copies have been made on just one of the copiers alone.

However, the majority of students are unaware that the print shop is also open for student use, and that it has been since it opened in 1983. A large number of students frequently pass the Print Shop each day on their way back and forth to classes, and they have no idea it exists.

Senior Kat Montgomery found out about the print shop for the first time last year when she needed to use the fax machine. Alysha Christian, a sophomore, only heard about the print shop this week, while another sophomore, Lauren Murphy, briefly recalled knowledge of its existence.

"Someone had a poster made for me in the print shop last year," Murphy says.

When students need printing they travel to off campus locations such as Kinko's and Office Depot and pay the premium price. Fortunately, the university Print Shop offers a cheaper and more convenient option. Students can send faxes for free, make black and white copies for two cents per copy, make color copies for twenty cents per copy and have spiral notebooks made for thirty cents each. Reams of paper can also be purchased for three dollars and fifty cents. The Print Shop is a service provided for the university and the object is not to make money off of their products.

"Most of what you get handed in class is done here, even exams," Myers explains.

Everything from manuals and color copies to calendars for the Evening Degree Program are printed here. The Print Shop also processes printing requests through email. Individuals who need printing can create an attachment of what they need printed, preferably in PDF file, and email it to Myers. She will then quickly process the job and send an email reply when it is completed so the new materials can be picked up.

Typical days in the Print Shop do not exist. The agenda changes from one day to the next. Myers reports that some days it is slow and other days it is



Marilyn Myers, Print Shop manager, and Alexis Mutter, a sophomore student worker, make copies in the Print shop on the first floor of Roberts Hall. Photo by Pam Haynes

overwhelming. At times she has even had to work beyond closing to complete the work. But Myers reports that she loves her job and has never had a day she did not want to come to work.

Most of her student workers also enjoy their working environment and keep coming back each semester, many even choosing to work in the Print Shop throughout their entire college career. Myers hopes that the word gets out to students that they have the option of using the printing facility on campus instead of being forced to venture to off campus printers and in turn spend more money than they have to.

The Print Shop can be reached at 336-841-9258 or through e-mail at mmyers@highpoint.edu.

Correction:

In the Sept. 5 issue of the *Campus Chronicle*, an article with the headline "HPU Ranks Nationally" stated that Elon ranked above HPU in *Forbes Magazine's* "America's Best Colleges." This statement was incorrect. HPU ranked at 253 while Elon ranked 396.

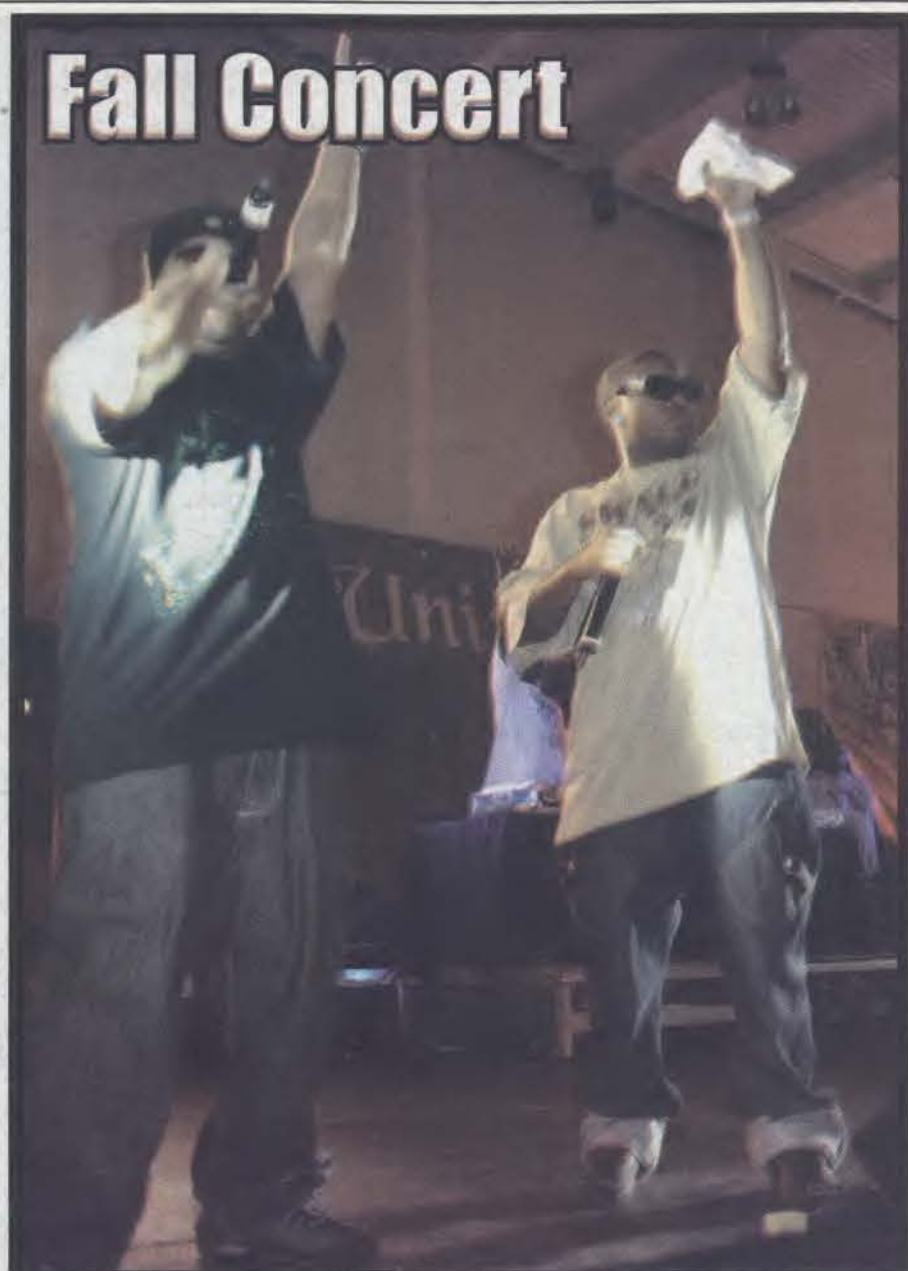


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Yung Joc took the stage in the Millis Center Gym as the headlining act for the Crocs Next Step Campus Tour on Sept. 12. Photo by Jesse Kiser

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Political Differences continued from page 1

cause them to disagree, they always disagree in an open, humble manner.

For example, as Ruden speaks up about McCain's experience and readiness to take over the White House, Dunston just smiles and waits his turn to speak up for Obama. When Dunston speaks of Obama's campaign for change and turning the economy around, Nick just shakes his head quietly. They're honest with each other, but, so far, they've never gotten into an argument

over politics.

So, how do they keep their friendship strong despite political disagreements? Well, they have a few rules.

"We talk politics more outside of the [suite] than inside," Ruden says while laughing. "We don't bring it back to the room with us."



"We also steer clear of each other during [national party] convention weeks," adds Dunston. "Those weeks are tense, but we respect each other."

And the two wish that members of every party would respect each other the same way.

"Be humble with each other; respect each other," Dunston says.

"Remember that you are first and foremost an American."

And as the election nears, they both agree on one more thing - that students should attend both college Democrat and college Republican meetings.

"Independents, especially," Nick says, "should be going to both meetings. Inform yourself. Read political Web sites. Ask yourself, 'What do I want?' Then make your decision."

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Freshman class elections guide

By Bryan A. Rothamel
Organizations Editor

All 27 candidates received an e-mail asking them to answer three questions:
1. Where are you from?
2. What is your major?
3. What will you bring to the position you are running for?

Listed below are the candidates for president and vice president. The full version along with the other candidates' responses can be found online at www.campuschronicle.org.

President (listed alphabetically)

Montgomery Brown

1. Birmingham, Ala.
2. Communication
3. I will do what's needed and what is asked of me.

Skylar Mabe

1. Jamestown, N.C.
2. Communication-Journalism
3. If elected, I plan to uphold the extraordinary experience for the class of 2012. I will also involve freshman more than ever in food services, making the caf what they think is appropriate, so that their opinion could be heard in even the smallest of matters. Being involved in various organizations on campus, such as Campus Activities Team, allows me to be able to voice the opinion of our class in areas other than student government.

Chelsea McCray

1. Upper Marlboro, Md.
2. Marketing
3. HPU's freshman class of 2012 needs someone who is willing to work hard. A successful class is full of hard work, teamwork, dedication and respect. I am ready and willing to bring all those assets to the table. I am also a person who listens, cares and understands. I am here to serve you.

No response from Gary Nehrbass

Amylee Sanders

1. Manasquan, N.J.

2. Exercise Science, on a pre-med track to attend medical school
3. I will make it my mission and priority to have you voices heard. As the largest class at HPU, we have the power and potential to raise the bar and strive for excellence. With experience in student government I know how to run a successful class and create a memorable year. I am responsible, dedicated and committed to serving my fellow classmates as well as HPU. With your vote, I can make this year excellent. I am willing, able and motivated to improve what is already an incredible university. Vote for me, a symbol of pride, ambition and success.

Brittany "Britt" Sullivan

1. Westfield, Mass.
2. Marketing
3. I will put my total efforts in making the class of 2012 the best we can be. I have no doubt in my mind that I would find new and creative ways to promote a healthy, fun and positive learning environment for all students daily.

Matthew "Matt" Whittemore

1. Yarmouth, Maine
2. Athletic Training
3. I will bring an exemplary character and be enthusiastic about every suggestion. I am a good problem-solver, so I can come up with solutions to some of the worst problems. Lastly, I will bring a commitment like no other because I will be committed to the class and school as a whole

No response from Charlie Waltjen

Vice president (listed alphabetically)

Wesley Farnam

1. Asheville, N.C.

2. Marketing
3. My experience as student body president in high school and my ability to listen to others and get stuff done.

Samantha Gargiulo

1. Killingworth, Conn.
2. Planning to major in pre-med
3. I want to make every second of the students life here at High Point University enjoyable. I am very open to any and all ideas, and I come with some of my own. I want to bring the student body together with many new activities, and fundraisers. I want to work as a whole, and make High Point University better than it already is.

Hannah-Jane Lloyd

1. Atlanta, Ga.
2. Psychology and special education
3. I understand the importance of teamwork and having a positive attitude to get the job done. Having served on the executive board my senior year in high school helped me realize how important it is for each class to pull their weight and make school projects a process of the entire student governing body.

Michael Pfeiffer

1. Mullica Hill, N.J.
2. Pre-Med and Business
3. I will bring experience and new ideas to this office.

No response from Scott Wilson

For representatives, secretary and treasurer candidates log onto www.campuschronicle.org.

Voting will take place inside Slane Center, outside of the Café on Sept. 22-26 during lunch and dinner.

First SGA meeting of the year held

By Bryan A. Rothamel
Organizations Editor

The Student Government Association Senate allocated \$54,819 to two events and five clubs on Sept. 11.

"I was pleased with the overwhelming attendance and diligence of the students present at our first meeting," SGA President Dan Costello said following the meeting.

The biggest bills presented on the night were for Orientation 2008 and Fall Formal. Orientation cost \$22,539 with the largest expense being movie night. Orientation is an annual event presented to help the transition of new students to HPU.

Fall Formal, previously referred to as Homecoming, was granted \$24,000. Over half of the bill is to rent the Radisson Hotel. The university tradition is scheduled for Sept. 19.

Organizations receiving money were Campus Chronicle, Delta Iota Alpha, Volunteer Center, Panhellenic Council and Outdoor Activities Club. The biggest surprise of the night was not any bills presented but the attendance of the senators.

Costello was very happy with the turnout considering the lack of interest the senate had last semester. The senate must have a quorum in order to hear new business. The next meeting is Sept. 25 in the Slane Great Room.



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Zeta Tau Alpha News

On Oct. 9., the Zeta Tau Alpha sorority members will have a ceremony to release balloons in honor of breast cancer survivors or patients.

Students may purchase a balloon to send off for \$1. The donations raised will help the ZTA philanthropy, Breast Cancer Awareness Education.



Above: Pink balloons are released at last year's Zeta Tau Alpha Balloon Release.
Photo by Jesse Kiser

Alpha Gamma Delta News

Over the summer Alpha Gamma Delta president Brittany Crews and vice president of finance Christina Coppola attended the 2008 Alpha Gamma Delta Convention in San Antonio, Texas.

While attending seminars at the convention, they learned about Alpha Gamma Delta activities and met sisters from different chapters across the country.

They began networking with alumnae for career opportunities and participated in the Juvenile Diabetes walk. The 5k walk was the first ever held at the convention, and 350 people participated.



Brittany Crews and Christina Coppola hold their chapter flag at the national convention in San Antonio, Texas.
Photo contributed

Up to speed with IM sports

By Jesse Kiser
Online Editor

It has been a big week for IM Sports with the men's and women's racquetball meeting this past Thursday, with play beginning sometime next week. Men's flag football, men's and women's soccer and men's and women's tennis all started this past Monday while women's flag football started this past Thursday. So be sure to check out the Chronicle Website for updates and scores.

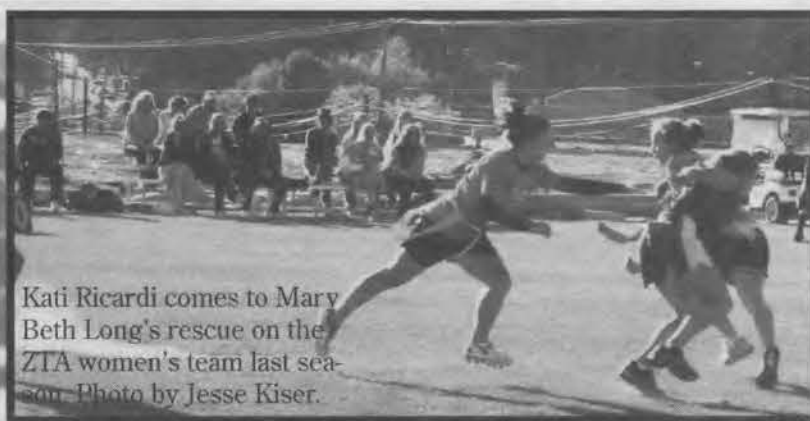
Flag football is full again this year with tough teams. The Slingbox ACIS Flag football league will have four women's teams and 15 men's teams in both A and B divisions. The end of the season will work out a little bit differently this year with the winning teams playing North Carolina

A&T's winning teams. As for who goes to the regional championships at the University of North Carolina at Wilmington that is different this season as well with the addition of an all-star team for both men's and women's divisions. "We realized there was a lot of really good athletes representing High Point who did not get the chance to go last year," says Steve Harrell. "It should be a representation of all of High Point not one particular group." Play will end Sept. 30 and the all-star team will play the southeast nationals on Nov. 7-9.

After last year's winning team had difficulty at the regionals due to the style of play High Point is used to Harrell began a "you don't know flag football" clinic. The clinic was not mandatory but Harrell was pleased to see 50 students in attendance. The clinic discussed rule changes for this season

making them more compatible with National Intramural Recreational Sports Association rules. "They are far more compliant with other schools," says Harrell about the reason to re-work the rulebook this season. Not only did the seminar discuss rules, it also discussed the change of style of play including running some students through drills. Harrell, like many, is excited for this season. "With the amount of teams it should be pretty good this season." Also with the newly refined sport High Point will make a stronger presence at the regional tournament.

Also don't forget the Midnight



Kati Ricardi comes to Mary Beth Long's rescue on the ZTA women's team last season. Photo by Jesse Kiser.

Madness basketball tournament returns this year in November so start getting those slam dunks ready.

Tennis "is going to be pretty big," says Harrell, who says at the moment the IM tennis is being used as a builder for club tennis. IM tennis will offer free tennis lessons and at least one off-campus weekend tournament.

Rumors have been floating about the future of IM and Club sports. To clear the air: IM will fall under HPU Rec center's control and Club Tennis will remain under the athletic department. So have no worries.

Player profile: Not cocky, but confident

By Michael Goins
Staff Writer

You know when your heart aches and your body sweats, but you're hungry for victory so you just keep going? That's Chris Massey and his HPU United team.

They're hungry; they take it for real, even practicing three or four times a week. They want it more than ever this year. The final chance to go out on top. They know what it takes to reach the pinnacle, winning the spring tournament the past two years. That's means nothing to Massey, captain of HPU United. Massey says, "Were going to win at all costs. It's our time to get it done."

Massey is the typical college guy. He is competitive in everything he does; he loves football, cars, snowboarding, hanging out with friends, and working for HPU Rec Services,

but like any true fan of the game he is a Madden-oholic. Playing not just to play or kick his friends' butts like most guys, Massey uses Madden to study the game of football, coming up with and developing plays for his HPU United team.

"There's a lot more to our intramural team than what anyone thinks," Massey said.

He wants to win; he studies strategy and the nuances of the game hoping it pays off with his minor in coaching. Massey plays Madden in the franchise mode, developing a team from the ground up and winning the Super Bowl.

HPU United was formed three years ago but the team at the beginning was not as dedicated as it is today. "It was just a group of guys playing ... they just got it going then."

As for this season of flag football that began this past week, the team was confident and ready and

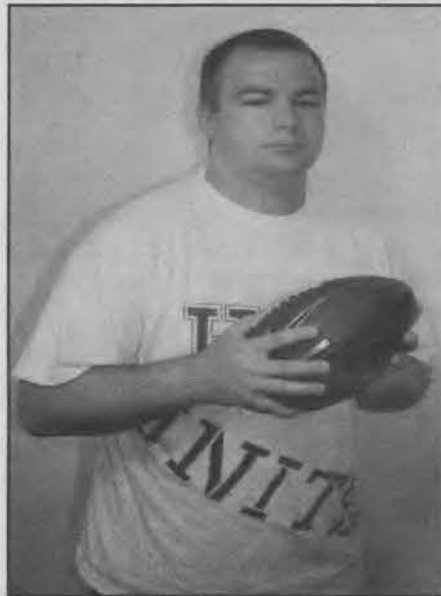
almost held out on the 'smack talk.' "We had promised each other we weren't going to smack talk," says Massey. But due to two postponed games the team's pent-up energy built up and they let out a little smack talk.

"We just let loose a little bit," Massey said.

Massey has complete confidence in his team. "We really think we can win everything this year. We don't think anybody can beat us." Massey's teammate, Ryan Wilson, did not disagree with Massey's bold statement, but was quick to say, "Quote him on that and not me."

Wilson agrees with Massey but has a more delicate way with his words, "We are confident but welcome challenges. We will take on any challenges we can get." Wilson says he wants to check

out more of what the IM department has to offer this year. "I want to play every sport this year. I love it all."



Chris Massey in his HPU United uniform. The team will receive new uniforms this season. Photo by Jesse Kiser

Men's soccer starts 3-2-1

By Mike Nuckles
and Angelo Rizzi
Sports Writers

The High Point men's soccer team stole a close game on the road against Davidson on Sept. 13. Trailing 2-1 very late in the game against the suburban Charlotte team, freshman Deon Cuffie-Joseph and senior Michael Earman each scored with less than five minutes in regulation to take the 3-2 victory over the Wildcats.

The team also had an impressive tie at home against Longwood on Sept. 10. The two teams finished two periods of overtime still knotted at zero on a wet and soggy pitch. The Panthers were in control the entire match and the High Point defense consistently shut down the Longwood attack. Led by Earman, the defense held the Lancers to zero shots in the first half and only four in the entire contest. The Panthers offense created plenty of opportunities against the Longwood defense and could have easily run away with the contest but could not capitalize. None of the Longwood chances looked to challenge Panther keeper Michael Chesler, who picked up the first shutout of his career.

In addition to these most recent games, the team defeated head coach Dustin Fonder's former club on Aug. 29 to start off the season. The squad defeated the Elon Phoenix, 2-1, at the Vert Track and Soccer Stadium. Elon, which traditionally has been a very strong local team, scored first, but a first half rally by High Point was enough to take the win from the Phoenix.

Freshman Karo Okiomah scored the game-winning goal for High Point in the 30th minute.

"This was a big win for the program. We have the utmost respect for Elon and their coaching staff," Fonder said in an interview with HPU Sports Information.

This is the second season under Fonder's watch. In 2007 the team finished 5-14-1, including 1-5 in the Big South. Those figures do not necessarily reflect the ability the team possessed, as they lost several close matches throughout the season. The 2006 team made it all the way to the Big South championship game before faltering against the Winthrop Eagles due to a hat trick by Daniel Revivo.

The team will next hit the field on Sept. 20 at East Tennessee State.

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Volleyball wins six straight games, HPU Classic title

By Drew Littleton
Staff Writer

Electric! That seems to be the word buzzing around the revamped Millis Center this fall. The volleyball team is a perfect 5-0 at home and 7-2 overall, and the fans are starting to recognize the potential this team has of winning the Big South Conference championship. While the volleyball team is taking care of work on the court, the fans are providing the type of atmosphere that makes winning on the road difficult for opposing teams.

The team's most recent performance was a surprisingly dominant win over Triad rival UNC-Greensboro, 3-0 on Sept. 16. Audie Gonzalez led the team with 11 kills, as they ran over the homestanding Spartans.

The team went a perfect 3-0 in the annual High Point University Classic earlier this month, but not without the help of the fans. Coach Chad Esposito certainly noticed that the fans played a key role in all the wins that weekend, especially the opening match of the tournament on Friday night. Over 400 fans turned out for the five-set thriller against East Carolina, and Coach Esposito said, "The outcome would have been different if the students were not there."

The Panthers had played ECU a week earlier and lost in straight sets, 21-25, 21-25, 18-25, so they needed a strong showing both on the court and

in the stands. The Panthers started fast, winning the first two sets by a score of 25-17 in each, but would later drop the third and fourth set by a slim two points. With the fans sensing all the momentum in ECU's favor, cheers for High Point started echoing from the stands. The team fed off the crowd noise by winning the fifth set 15-12. Esposito later talked about that game saying, "The atmosphere was electric, from the fan noise, to the guys with body paint on their chests leading the 'HPU' cheers."

The noise and success on the

court carried over to the next day, when they defeated South Carolina State in their first game, 25-22, 25-18, 22-25, 25-16, and later that evening shut out Marist to complete the two-day, three-match sweep. Three days later they played their season-long fifth consecutive home game against North Carolina A&T. The atmosphere was just as electric as it was over the weekend. The Panthers defeated the Aggies with relative ease, 25-12, 25-27, 25-7, 25-10.

School spirit is noticeably evident at the volleyball games with

the number of students attending, and the presence of the basketball, soccer, baseball and track teams supporting their fellow student-athletes. The team will play a couple of more non-conference games before Big South play starts on Sept. 26 at UNC Asheville.

So why does this squad, which returns five of six starters, appear to be headed toward greater success than last year's 24-9 team? "This year's team had great chemistry before the first game was even played, while it took last year's team until the end of September to get to the same level as where this team is now," said Esposito. Coach Esposito credits the early chemistry to the trip the team took over the summer to Greece, in which the team together raised \$50,000 to attend.

The record now for number of wins is 24, set by last year's team. They have already set their sights on matching or exceeding that mark before the end of the season.

The team will next play this weekend at the Hotel Indigo Classic. They will then play consecutive road games at Elon, UNC-Asheville and Presbyterian before returning home to the Millis Center on Sept. 30 against Radford at 7 p.m.



Junior Audie Gonzalez sets a ball during the HPU Classic. High Point won the tournament with an undefeated 3-0 record. Photo by Chris Smith

Please visit www.campuschronicle.org for more on the team's recent accomplishments and accolades.

Eldridge, Damascus pace women's soccer offense

By Allison Hogshead
Staff Writer

In an impressive start to the season, the women's soccer team has run up a 3-2-3 record. Junior Laura Eldridge, who was recently named the Big South Player of the Week this week, scored four goals in just two games. Freshman goalkeeper Andrea Ritchie, with 16 saves for the season, is 3-0-3

between the pipes.

On Sunday, Sept. 7 the Panthers took the MTSU Classic championship with a 3-2 win against the host team, Middle Tennessee State. The victory included an early goal by sophomore Sara Rager, a header from a corner by Eldridge, and redshirt-freshman Karra Damascus's second-half goal.

Eldridge scored her first hat trick when the Panthers shut out Alabama A&M 4-0 Friday night. Damascus

completed a pass from Rager for the first goal of the match.

In the first game of an extended road trip, HPU tied Elon University 1-1 after two sessions of overtime. Rager set up Damascus for the goal, marking the first of two goals so far this season made by the pair.

"Every game we play, the better we get," senior and team captain Caroline Carver said to HPU Sports Information. "We have a good team, and we are

starting to show everyone."

On Sept. 13, the Panthers suffered their first road loss against the undefeated College of Charleston Cougars, 1-0, in a tough match that left Eldridge with stitches over her left eye after a collision with the opposing goalkeeper.

The team will rest for a week before playing at Georgia Southern and South Carolina State to round out the month of September.

Raising the Bar: Talk the talk when you can walk the walk

By Bryan A. Rothamel
Organizations Editor

"Why'd he do that?!" We have all been to a sporting event and seemed to have that reaction at least once a game. The only difference might be to make the expression gender appropriate.

Sporting events seem to be the one time when a person who shouldn't have made the little league team becomes an expert in the sport. You never see a person with a high school diploma second guess a brain surgeon and seem intelligent doing so.

This could be the single reason why sporting events are quite possible the best thing we attend. Don't take that out of context or blow that up, but think about it. What can change your mood so quickly?

I remember two years ago when Arizona Reid missed the game winning shot against Winthrop. When the ball rimmed out, the Millis Center became quiet and we stood in disbelief. My friend and I split a pint of strawberry ice cream from the Point.

Rewind earlier in that year and I was at a women's soccer game against Francis Marion. It was the Saturday of fall break, campus was empty and the stands at the game were worse. The game was 0-0 and went into double overtime. With less than 10 seconds left in the second overtime, Francis Marion scored the golden goal. I proceeded to go back to my room to eat a box of Mac and Cheese by myself.

After both games I found my spirits down and my emotions out of check. Food seemed to satisfy me. During my indulging meals I questioned the games. I relived the games while my ice cream melted and my macaroni cooked.

What do I know about basketball? I know just as much as the other average Joe who played growing up. I was that kid who shouldn't have made the little league team. What do I know about soccer? I know as much as I do about brain surgery.

It was still fun to question moves and feel like I had the key both coaches Bart Lundy and Michelle Rayner needed to win the close games. The truth is I have nothing that could help the two except being in the stands.

It is ok to question the moves on the field. That is the beauty of sports. It is the only event that we can come with our shirts off, chests painted and act like we haven't been civilized.

In addition, we can act like we are the general manager of any team of our choosing. One day I'm the GM of an HPU team and the next day I'm in charge of the New York Mets.

If you are going to join me in being an overprotective fan, then I ask one thing. I ask you stay involved in the programs through reading game recaps and going to games. You can't expect to be even a little bit knowledgeable without reading and going to the games!

Maybe one day you will fall in the coach's chair and have us questioning your moves. Who knows? Until then, let's just raise the bar together...

Cross country to run at Big South Preview

By Jonathan Bennett
Staff Writer

The men's and women's cross country teams will travel to Lynchburg, Va. for the Liberty Big South Preview on Saturday, Sept. 20 at 9:15 a.m.

Runners Tamas Kovacs and Jesse Cherry combined for a first place finish in the two-person relay with times of 22:01 and 22:44 for the men's side and recorded the fastest individual times at the Wake Forest Relays. Zsannet Kis recorded a fourth place finish on the women's side with 18:11.

The Panthers will be joined by host Liberty as well as Big South participants Coastal Carolina, UNC Asheville, Charleston Southern, Radford, and VMI.

MILLIS CENTER RE-ENERGIZED

By Mike Nuckles
Sports Editor

Tired of looking at a generic gymnasium, below the standards set by other arenas in the Big South Conference, HPU officials ordered dramatic changes for the Millis Center over the summer.

The Millis Athletic/Convocation Center, High Point University's home arena for men's and women's basketball, as well as volleyball, had one of the biggest renovations in its history over Summer 2008.

Most notably, the facility had a new lighting system installed. This allows for a Division I-worthy light show before games. New shutter lights (as seen below) were put in to be able to create an instantly dark atmosphere. Previously, player introductions and the opening video were played in the fully lit arena. Now, fans are treated to a magnificent player introduction segment every time they come to the Millis Center.

Also, new laser lights were put in to create special effects in the gym, such as High Point logos and images of Prowler the Panther on the walls.

A new state-of-the-art sound system was put in place, with speakers throughout the ceiling.

The hardwood floor was replaced over the summer, a process that could be remotely viewed via High Point's website from anywhere in the world. The Millis Center had issues over the past few years with floor bubbling, and the decision was made to replace the floor to alleviate this headache.

One more addi-



Above, several High Point fans came out to cheer for a volleyball game at Millis. To the left, Kristina Taylor is announced during the new opening sequence. This sequence involves laser lights and the video board, and the main lights in the arena are shut off for the show. Below, Tara Dyer serves for the volleyball team. The new laser lights can be seen displaying the face of Prowler, High Point's Panther mascot.



tion that HPU fans will enjoy in 2008 will be brand-new purple seats, similar to those at the Vert Track and Soccer Stadium, and Coy O. Williard Baseball Stadium. Previously, fans would sit in uncomfortable, teal (Coastal Carolina-colored) seats. Now, the padded seats will offer comfort and purple Panther pride.

Basketball games will see the introduction of floor seating for the first time. Select fans will have the opportunity to sit courtside in folding chairs, similar to the setup at many NBA arenas. The High Point student section will have a new feature as well: standing room only seating. The first several rows on each end of the Millis Center are designated for loud, cheering, standing HPU students.

Another new addition is a fourth video board in the arena. In 2006 there was just one video board; two were added in 2007; and one more is now present in the arena. The idea behind the multiple boards is that now all fans can easily see at least one board from any single seat.

A new scoreboard was added, with features the previous one did not have. The new scoreboard is brighter and is smaller so that it does not reach as far down toward the court, an issue in past volleyball contests.



To the left, Audie Gonzalez hits a kill against Marist College. The new laser lights and one of the video boards can be seen in the background. Above that, the new shutter lights and purple padded seats can be easily seen in the background.

All photos by Jesse Kiser

High Point University Presents...

Fall Formal

When:

September 19th, 2008

Time:

10:00 pm - 2:00 am

Where:

Radisson Hotel

Cost:

\$10 in advance

\$15 at the door

Dress:

Semi-Formal

Tickets will be available for purchase at the
Campus Concierge Desk on September 8th.



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High Point University

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Friday, October 3, 2008

In News: Check out a photo montage of Greek Week's annual Lip Sync competition on page 7.



Where's my iPhone?

A recent Good Morning America segment implied that HPU gave free iPhones to all students.

By Pam Haynes
Editor in chief

Some High Point University students may be disappointed by an inaccurate statement made during a recent Good Morning America broadcast.

The segment, taped on Sept. 16 and aired Sept. 20, focused on extra comforts and amenities that universities like HPU and Arizona State now provide to students. During footage of the HPU campus, Marysol Castro implies that HPU gave free iPhones to students when she says, "Need more information on Shakespeare but are oh so far away from the library? Just look it up on the iPhone that the university gave to you for free."

The statement was incorrect, and the administration says they don't know where GMA got this information.

"We have no idea where GMA 'invented' the iPhone bit," said university president Dr. Nido Qubein.

Lasting approximately four minutes, the piece also focuses on the kiosks passing out free food, concierge services and the Slane Center Pool. Castro and camera crews spent approximately 8 hours interviewing students and members of the administration for the segment.

"The sad thing about the GMA experience is that they spent eight hours on campus interviewing us and they only talked about a few rather superficial pieces of the HPU experience," Dr. Qubein said. "Nevertheless, we have received hundreds of positive comments nationally albeit it wasn't the coverage we wanted."



Student Voter Registration guide: Decide to vote in-state or out-of-state

By Pam Haynes
Editor in chief

Before college students are eligible to cast their first vote in the national Presidential election, they have an important decision to make: How will they register to vote?

For students from North Carolina, the process is simple. However, out-of-state students have bigger decisions to make.

N.C. natives who are not a felon must register by Oct. 10 and can do so at agencies like the Division of Motor Vehicles, local public libraries or high schools, or through the College Democrats in conjunction with the Department of Student Life at HPU. Residents of N.C. who will not be available to vote during the time of the general election may also register and vote at a one-stop absentee site as early as 19 days before the election. For a list of additional agencies that provide voter registration, visit www.sboe.state.nc.us.

Out-of-state students, however, need to decide if they want their vote

See **Voter Registration**, page 6



Brielle Spencer, freshman, registers to vote through College Democrats at an activities fair held in August. Photo by Pam Haynes

to count towards their home state or North Carolina. For example, if a student is from a swing state that

Theatre Department opens season with "Almost, Maine"

By Justina Reinold
Staff Writer

The Theatre Department kicks off a new season of plays and musicals next week for the fall 2008 semester.

Two major productions will be held this semester including "Almost, Maine" and "The Robber Bridegroom." Both plays reflect small town themes with a focus on the family and the community.

"The plays are selected with an eye towards our theater majors," says Ed Simpson, Chair of Performing Arts and Performance Instructor. "We try

to choose plays which will offer them challenging performance and technical theater experiences, will expose them to important writers and theatrical styles, and which will help give them the practical production experiences

they need to help prepare them for their eventual theatrical careers."

"Almost, Maine" will open on Oct. 9 in The Empty Space Theatre in The Old

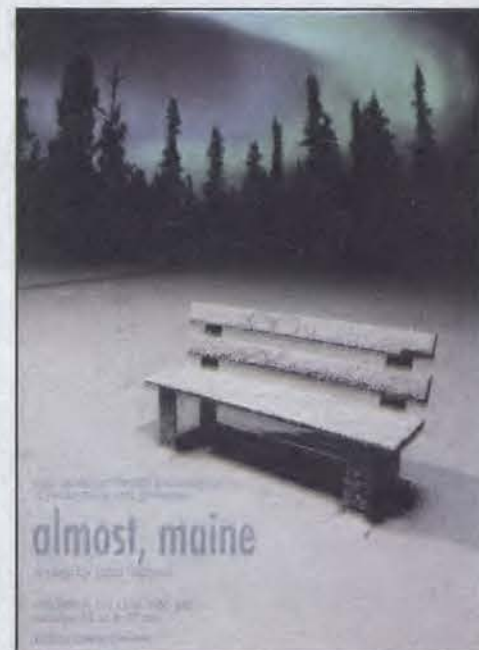
Student Center at 7:30 p.m. Other show times include Oct. 10 at 7:30 p.m., Oct. 11 at 7:30 p.m. and Oct. 12 at 2 p.m.

John Cariani, playwright for "Almost, Maine" and Tony-nominated

actor, will attend the premier performance of the play. After the performance, he will participate in a talk-back session with the audience about this romantic comedy that takes place on a mid-winter's night in the town of Almost, Maine.

"The Robber Bridegroom" will run on Nov. 13-Nov. 15 at 7:30 p.m. and again on Nov. 16 at 2 p.m. This play is a Southern fairytale set in eighteenth-century Mississippi. The inevitable happens in this story when Rosamund, daughter of the richest man in town, begins to date Jamie, a rascally robber of the woods.

Tickets are available through the HPU Box Office in the Hayworth Fine Arts Center. They can be reached by phone at 841-4673.



On the Run: What's new

Tobacco debate continues

The tobacco-free campus initiative will be discussed at a second forum on Oct. 8 at 11:45 a.m. in the Slane Student Center, Conference Room B.

All students are invited to voice their opinions at the forum about the ban of smoking on campus.

This forum is part of a study conducted by the university. Lunch will be served at the event.

Canned-food collected

The Rotaract Club is collecting canned-food for the homeless and is asking for support from Greek organizations on campus.

The Greek organization that can collect the most cans of food will have their name displayed in a can sculpture in the Slane Student Center.

The deadline for canned-food items is Nov. 7.

In this issue:

In Opinion:

Buy bracelets and t-shirts to support Invisible Children.

In A&E:

Old Salem serves as a local family attraction.

In Sports:

Kis holds first and fourth place finishes in cross country.

.....

HPU receives the wrong kind of coverage from Good Morning America

Staff Editorial

When the Good Morning America crew drove onto campus, there was a buzz of excitement in the air. Finally this small town university was going to be recognized for the wonderful learning institution it is. Appearing on national television is a great move forward toward greater recognition.

Our future graduate schools and employers will be impressed by a degree from HPU. However after viewing the finished product of eight hours of filming, many were sorely disappointed.

Good Morning America depicted High Point in a way that many found unbecoming. The student population was portrayed as being a bunch of hoity-toity kids living in Richie

Rich's mansion. Only the superficial aspects of the school were represented in the news piece: the ice cream truck, concierge, and such things. Don't even mention the whole iPhone incident that was just poor journalism on GMA's part.

Now no one can deny that High Point possesses some rather flashy, eye-catching features, like the statues of prominent people that seem to be invading the promenade, along with the ever-present fountains. If one were

to focus on things like this, it would be very easy to conclude that HPU is no more than a tourist attraction.

However, HPU has many features that could go unappreciated at first glance. First of all we have the most courteous and helpful staff in the entire universe. Everyone – professors, administration, and staff – is willing to go the extra mile to make sure students

long fall break, we will have six cultural events coming to our school. And let's not forget to mention the Campus Activities Team, whose aim is to create a sense of community amongst the students once a week.

Commencement speakers are another part of the university that should be celebrated. This year Buzz Aldrin will be our guest as

commencement speaker. People should be really jazzed about this: someone who has been in space will be speaking to us; that is so cool! Our past speakers have been nothing to sneeze at either. A Supreme Court justice, a famous comedian, a Queen, and a presidential candidate; these are people who have a great range of insight and would be fabulous to convey advice about life. Having such outstanding speakers is a tremendously positive reflection on our school as an institution of higher learning.

High Point University is a fantastic learning center. We have so many wonderful opportunities here outside of the classroom from theatrical plays to laser tag. Our faculty and staff are caring and provide students with a great education. Hopefully as time goes on, High Point will be recognized for these things and not for concierges or kiosks. Then our future employers will recognize how hard we worked to earn our degrees.

get all the help we need. Everyone remembers names and genuinely enjoys conversing with the students. No one is cancelling office hours to work on dissertations. This kind of Southern hospitality is a wonderful (Saying extraordinary would be too cliché) find.

Second, we as students are offered a whirlwind of cultural events meant to help enrich and expand our horizons. In the month of October alone, which will be bisected by a week-



Left to right: Students Josh Fast, Robert Reid Goodson and Dan Costello receive free treats from the ice cream truck.

File Photo

Three ways to communicate effectively



Straight Talk with Dr. Nido Qubein

A young man whom I had known since he was in high school stopped by to see me and proudly displayed his new MBA.

"I know a master's degree alone doesn't guarantee success," he said. "What do you think is the most important quality for someone who wants to become a business leader?"

I answered without hesitation: The ability to communicate. Individuals who communicate effectively with people at all levels, of both genders, and from a variety of cultures and backgrounds are today's pacesetters.

In the old-style hierarchical, authoritarian setting, communication is relatively simple. The top person tells the underlings to jump, and the underlings need only ask, "How high?"

In a modern organization, communication requires more finesse. The leader is not a transmitter of commands but a creator of motivational environments.

The workers are not robots responding to switches and levers, but thinking individuals pouring their ingenuity into the organization's purpose. The ideal is not mechanical stability, but dynamic, innovative, continuous change.

The leader who can't communicate can't create the conditions that motivate. The genius who can't communicate is intellectually impotent. The organization that can't communicate can't change, and the university that can't change is dead.

The good news is that anyone can become an effective communicator. The door to effective communication will open to anyone who uses these three keys:

- (1) Desire: Human infants have an inborn desire to communicate, and that desire enables them to pick up words quickly and to enlarge their vocabularies continuously.
- (2) Understanding the process: Reduced to basics, communication consists of sending and receiving messages. Language is the primary conveyer of thoughts and ideas. It turns abstract concepts into words that symbolize those thoughts. Those words take the form of spoken sounds or written symbols.
- (3) Master the basic skills: Some people think the first requisite for good communication is an exhaustive vocabulary. Some people think it's impossible to communicate well without first absorbing a heavy dose of grammar, then memorizing a dictionary of English usage. Read the Gettysburg Address, The Sermon on the Mount or Robert Frost's poetry. The communications that endure are written in plain, simple language.

Agree? Disagree?
Let us know.

Send your letters to
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Editorial Writer

Katie Nelson

Sports Editor

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Organizations Editor

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Bryan A. Rothamel

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Contact us: (336) 841-9042, news@highpoint.edu

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Ramadan changes student's life

By **Veronica Houghton**
Special to The Chronicle

Every ninth month of the Muslim calendar, Ramadan takes place when Muslims world-wide demonstrate their devout faith by fasting each day from sunrise to sundown. The idea is to better yourself by promising to abstain from food, drink and harmful behavior in order to make more time for prayer. However, Ramadan goes far beyond religion.

Ramadan reaches the soul, enabling you to practice self-control, humility and patience. Bad habits are easier to break while on the fast because your whole heart, mind and body are submerged into the goodness of this Muslim ritual. Typical bad habits are forbidden throughout the month, including cursing, sexual activity, gossip, etc.

For the first time in my life, I am experiencing Ramadan. Many people ask me, "Why? You aren't Muslim." The response from my peers is startling, but no, I'm not Muslim. I'm a Christian who has had the privilege of being introduced to other cultures and religions while at HPU. I'm jumping head first at the opportunity to experience something bigger than myself. How else can one prosper and

grow? I believe that at HPU, I've truly become friends with Muslims for the first time.

The International Club is also reaching out to everyone else, as well, to raise awareness of other cultures. As secretary, I really wanted to work on breaking the stereotypes that different

During the Iftar we had Maso'ud Awartani, a Muslim priest, or "Imam" speak with the group about the meaning behind the traditions of the Muslim culture. A tour was given explaining items such as a musalieah "prayer rug" and the Holy Book of Islam, the Koran. Together, we all broke the fast, a special event for family and close friends during this holy month.

September has certainly been a challenge for me, but an enlightening one at that. Fasting when all my friends around me are indulging in food and sweets is difficult, especially when my stomach is growling with hunger. But that pain means something to me. It symbolizes all of those in the world who have nothing to eat, no water to drink, and nothing to live with. I fast for those who have no choice to eat because they have no food, and I fast to make time for God in my daily life. Each night at sundown I take a minute to thank God for what I have, to pray for others, and reflect on my

lesson for the day. In my own small way, this experience has transformed my compassion for those who suffer to a sense of empathy. Ramadan has opened my eyes to another part of the world and has enabled me to improve myself as a person, learn new customs, and open my heart.



Left to right: Sally Fowler, Shanta Smith, Kaitlin Evans, Manar Faraj, Mohammed Eltokhy and Veronica Houghton broke the fast of Ramadan at the Iftar hosted by the International Club. Houghton, who is of Christian faith, participated in Ramadan for the first time to explore a new culture. Photo contributed

cultures carry by revealing the true meaning of religious events such as Ramadan. The International Club's president, Manar Faraj, is Islamic and has brought tremendous insight in sharing her religion and culture to her fellow students by hosting the Ramadan Iftar ("breaking of the fast") this month.

Saving a life can be as easy as shopping

By **Katie Nelson**
Opinion Editor

During my high school years I was involved with several clubs and societies. Like most high-school students, my indirect motivation was to be in these clubs so I could write them on my college application. I was in everything from National Honors Society to Drama Club. They were all great clubs but none of them took us outside the realm of high school life. There was one club however which made its participants step outside their comfort zone and examine the real world. This club was a service group called Anchor Club. Now most of the time we did activities like visit nursing homes and conduct bake sales. However, one day we watched a video called "Invisible Children." The movie chronicled three teenage boys in their journey to Uganda. While they were there they attempted to aid the "invisible children" and bring the story back to us at home.

The situation in Uganda is both horrifying and terrifying. In the 1980's a group called the Holy Spirit Movement claimed that the Holy Spirit commanded them to overthrow the government. The Ugandan government quickly exiled the leader of this group, but a new leader, Joseph Kony, took over and transformed it into the Lord's Resistance Army. The LRA has not been a very popular army; no one had too much of a problem with the established government. There was no need for a rebellion, according to the majority. Since the rebellion is not very successful, the LRA has been

kidnapping children at night and recruiting them into their army. Let me just repeat that: children are being stolen out of their beds at night and being forced to kill other people. This is so horrifying I cannot think of a term strong enough to define it.

In response to these kidnappings, the citizens of Uganda have built several underground hideaways where all the children in the town go to sleep every night. These bunkers are dark, dirty and the children have to sleep on mats. Can you imagine being nine years old and having to sleep in a room that has the same qualities as a dungeon? Not having your family in the next room, only other children who all share the same fear that you might wake up to soldiers, guns, and death? Just thinking about it makes me both saddened and angry, but do not fear, our government is lending aid and attempting to stop the violence.

Around 2005 the International Criminal Court issued warrants for the arrest of Joseph Kony and his captains. Many countries have also helped the Ugandan government draw up a peace treaty called the Cessation of Hostilities Agreement which has yet to be signed. The LRA does not want to surrender. However, Invisible Children has helped out through awareness, education, and fundraising. Countless high schools throughout the world view the video



those three boys made and then collect donations to send to the children. These donations help the children go to school and provide for the bracelet campaign. The bracelet campaign is another way for average Americans to help the children of Uganda receive an education. You send your donation which allows the children to make bracelets which they sell in turn to the USA. The money from those bracelets is used to stimulate the education system.

I encourage everyone to visit www.invisiblechildren.com and learn more about this cause. If you feel so inspired you can buy shirts, bracelets, give donations, or even sign up for an internship with the group. This is clearly a huge travesty that is affecting the most innocent people of all. This is a wonderful way for you to make a huge difference in someone's life.

"Eclipse" easily fades from memory

By **Holly Iverson**
A&E Editor

"Eclipse" is the third book in the Twilight series, and quite possibly the least memorable. That's not to say it's not worth reading, it just has different qualities than the other books in the series.

"Twilight" can be summarized as the budding romance between Edward, the vampire, and Bella, the human. "New Moon" can be summarized as Bella's heartbreak. But "Eclipse" isn't as easy to summarize.

The events in "Eclipse" easily escape my memory and I can't decide if that's because there's too many little events going on or if there's just not as many major, defining moments in the book. One thing is for sure though — you have to read "Twilight" and "New Moon" first.

Duh, right? Well author Stephenie Meyer doesn't take time to recap what's happened in the previous books; she throws readers right in. Missing the first or second book in the series is like trying to take a final exam after missing half of the semester — you won't have any idea what's going on or why some events in "Eclipse" are so important.

See, "Twilight" sets up the relationship between Edward and Bella as I mentioned before, and "New Moon" sets up the relationship between Bella and Jacob during Edward's absence. So as expected, in "Eclipse," Bella's pressured to choose one "guy" or the other. Oh, the competition.

In fact, the rivalry between Edward and Jacob goes further back than Bella first realizes. Edward is a vampire and as readers learned in "New Moon," Jacob is a werewolf. Their ancestors had an unfriendly relationship to say the least.

But the rivalry between Edward and Jacob isn't the only problem in their soggy hometown of Forks, Washington. News reports show numerous disappearances of people in Seattle, and Edward and his family think they know who to blame. They also know that the supposed disappearances are much worse than the public could imagine.

A vindictive vampire, Victoria, from "Twilight" comes back to hunt for Bella, and she's got plenty of reinforcements in tow. Coincidentally, Seattle is en route for Victoria and her army.

Despite all of the apparent death and hostility in "Eclipse," the book does have a few lighter moments

here and there. In chapter 20, Edward has a surprise for Bella, but most readers will probably see it coming. Still, it's exciting nonetheless.

Overall, "Eclipse" is a good read and definitely a vital part of the Twilight series. It may take longer to get through, but rest assured the next book in the series, "Breaking Dawn," will be packed with conflict, danger and even a twist or two. Its review will be in the next issue of the *Chronicle*.



"My Best Friend's Girl" struggles to find personality

By **Jessalin Graham**
Staff Writer

Imagine the worst date you have ever had. Now multiply that by 10. That's what a date with Tank, the main character in *My Best Friend's Girl*, directed by Howard Deutch, would be like.

Tank, played by Dane Cook, is hired by other guys to take their ex girlfriends on the most awful dates he can think of in a twisted ploy termed "emotional terrorism" to win them back. Although this B film was humorous and highly entertaining, in some ways it reminded me of a reverse *Failure to Launch* just with more plot connections and interesting plot twists.

Jason Biggs plays Dustin, Tank's best friend and roommate, who prematurely confesses his feelings for his girlfriend Alexis, played by Kate Hudson, and as a result she decides they should just be friends. In his desperation to get her back Dustin hires Tank to take her out on the worst date imaginable. However, Tank's old tricks are not successful with her and the two end up making an interesting and unexpected connection that begins when they meet and he literally falls for her.

This film contains two serious character conflicts of Tank battling himself and the dilemma of choosing between his best friend and the girl. There is a scene where he actually has to convince himself aloud that he should not really go for the girl because of Dustin. Furthermore, when Tank goes to his father for advice about women we see that the apple doesn't fall far from the tree where behavior is concerned. This causes Tank to come to a dramatic realization that if he fails to shape up he will turn into his father, which leads him to make a major decision later on in the film.

Not only does *My Best Friend's Girl* contain conflicts, it is full of plot connections where every aspect of the film is important. The film begins with an example of Tank's outrageous dating technique and later in the film that same girl ends up being Alexis' sister. Another date experiment leads him to the opportunity to take Alexis on their first real date.

Of course throughout the film the audience keeps waiting for Tank's job to be uncovered and Alexis to find out the real story. However, you will have to see the film to find out how this happens. Don't be surprised if it does not happen the way you think.

Overall, *My Best Friend's Girl* is a good film and even though it gave me flashbacks to other similar films it takes on qualities of its own and the audience leaves the movie theatre smiling.

Mellow tunes for your mellow moods

By **Jen Paolino**
Staff Writer

To me, music doesn't always have to be complicated. If you feel as though you need a rest after listening to the radio, you've definitely worked too hard. If you're looking for something to calm your nerves, or just to fill the air while you're doing homework, then these are five acts that you can't pass up. They blend their soft and subtle melodies with their indisputably catchy hooks to give new meaning to the phrase "easy listening."

Band Name: The Album Leaf
Album Title: *In A Safe Place*
Who/What They Sound Like: It would be wrong

for me to stick these guys in a category with anyone else, because they have a sound that is unlike any other band I've ever listened to. Lyrics are definitely not the focus in their songs, as some tracks don't have any words at all. Their songs would be the perfect score to any tension-filled teenage drama. Why You Should Listen: Tracks like "Outer Banks" and "Eastern Glow" can totally mellow out any bad mood, and are perfect background noise for any late night study session.

Band Name: Citizen Cope
Album Title: *The Clarence Greenwood Recordings*
Who/What They Sound Like: A not-so-subtle mix of blues, reggae, and rock
Why You Should Listen: With his hip-hop roots, starting out as a DJ

for Basehead, Clarence Greenwood aka Citizen Cope, manages to take an eclectic blend of styles and fuse them together to create music that's so



smooth it can put you to sleep. But, if you're in the mood to dance, definitely put "Son's Gonna Rise" at the top of your playlist. Trust me, it's so worth it.

Band: Jeff Buckley
Album Title: *Grace*
Who/What They Sound Like: Melodic alternative rock with lyrics that just might out-do the music

Why You Should Listen: Even though everyone from Kate Voegele to Rufus Wainwright has tried their hand at this song, it was Buckley that perfected the original. This song is bursting at the seams with raw emotion, the kind that has yet to be replicated in any rendition that has hit the airwaves since. In 2004, nine years after Buckley's death, Rolling Stone opened their eyes, and ears, to this magnificent work of art, ranking "Hallelujah" #259 of the 500 Greatest Songs. If that isn't a reason in itself to check this guy out, then I don't know what is.



Band Name: Stereophonics
Album Title: *Language. Sex. Violence. Other?*

Who/What They Sound Like: Classic UK rock delivered with whiskey vocals
Why You Should Listen: Their songs are like a breath

of fresh air. They keep their beats poppy but bring an intensity that can only come from true musicians. Lead

vocalist Kelly Jones' raspy, soulful voice is strangely relaxing but undeniably addicting. The opening track "Superman" reels you in, but don't worry, unlike most rock bands today, the rest of the album's awesome too.

Band Name: The Verve Pipe
Album Title: *Villains*

Who/What They Sound Like: Third Eye Blind meets the Wallflowers
Why You Should Listen: Most people have heard of this band, even if they don't know it. Their hit single "The Freshman"

blew up the rock charts in 1997. Even though the track is eleven years old, the lyrics, about the confusion of growing up, and what it feels like to lose someone you love, have definitely withstood the test of time. The opening notes alone have the power to make your eyes water; it's that good.



"Mercenaries 2" is attractive to pyromaniacs

By **Jesse Cherry**
Staff Writer

Mercenaries 2: World in Flames – PS2 (\$40), PS3, Xbox 360, (\$60), PC (\$50)

Explosions. They can account for a lot in a video game, and "Mercenaries 2: World in Flames" uses them to their full extent.

Every house, skyscraper, and oil rig can be leveled to the ground. There's something in your way? No problem. Just call an artillery strike, and now that office building is a pile of rubble you can easily drive over.

Any vehicle can be hijacked and used to your pleasure; even helicopters

can be plucked from the sky. This is a very arcade game; it's not going for realism. A rocket to the face will only result in mild discomfort. The almost invulnerable status your character has lets you turn off your brain and enjoy the simple pleasures of creating havoc.

Destructibility is the biggest appeal of "Mercenaries 2" and is so satisfying that the mountain of problems the game has can be overlooked, but they should still be mentioned.

Mission structure carries very little variety and barely evolves throughout the game. What you did in mission one is very similar to what you will be doing in mission 20. The only change comes from the amount of

things the game gives you to blow up. It tries to throw a painfully boring story into the equation, but it can be easily skipped, which is recommended.

While the mission variety is uninventive, the game's real problems come from technical limitations. The graphics seem dated, which makes sense because the game was meant to come out in 2006 and is also available for PS2. Often, random things in the environment will either disappear or magically pop into view.

With a game that seems to be made for co-op, they fail in this front also. When playing with a buddy via online, you must stay within a certain radius of each other. Unlike other open

world co-op games, like "Grand Theft Auto" and "Crackdown," you are not allowed to roam free, which really limits the fun.

Writing a review for a game like this is tough. When leaving the final result up to a laundry list of pros and cons, "Mercenaries 2" seems to fall short but that isn't always the best way to evaluate something. The enjoyment that is had from shooting a barrage of missiles at a 16th century castle and watching it crumble to pieces is well worth the ride even with the many issues that come with it. Mercenaries 2: World in Flames is dumb fun; it's that simple.

Final Grade: B

Old Salem serves as family attraction

By **Bryan A. Rothamel**
Organizations Editor

In view is the Wachovia Center, the area's tallest building. Modern buildings and revitalization projects surround the historical roots of Winston-Salem, N.C.

Old Salem is a destination for people looking to "find themselves in another place and time," as their slogan says. The Old Salem district is home to the historic town, the Museum of Southern Decorative Arts, the Children's Museum, the Toy Museum and ten various gardens.

Old Salem is a historic Moravian neighborhood, founded in 1766. The town has many original or authentically restored buildings. Costumed interpreters take visitors back to the 18th and 19th centuries.

The destination can consume visitors' time for hours or days depending on interests.

"The experience is really what you make it," says Lauren Werner, director of marketing at Old Salem Museums and Gardens. "You could be someone with a passive interest in history and still find it very engaging because there is so much here to see. It's visually very interesting."

The walk from the visitor's center to the historic town takes travelers over a bridge and straight to the three museums.

Just past the museums, visitors can see the tree lined streets and brick sidewalks that flow through the historic district. On each curb are cars from residents who still call the area home.

Old Salem is the oldest functioning town in America. Mixed in with private residences are sites where visitors can experience life from the past.

The heavy door of the first stop opens the gunsmith shop. A man works with the sunlight provided to make or repair guns. The smell of the burning wood oven fills the small shop. The sunlight peeks through the large windows on each of the walls.

A short walk down Main Street, visitors find the Tavern Meadow. The meadow was originally used for travelers to rest their horses. Presently, the area is used for special programs and multiple demonstrations.

Pow! Two men dressed in colonial uniforms fire guns to demonstrate gun-powdered rifles. The sound causes visitors to cover their

ears.

After hearing is restored, visitors enter the tavern adjacent to the meadow.

"Welcome brothers and sisters!" the man in costume greets everyone. During the whole visit in the tavern the interpreter keeps the "brother" and "sister" vernacular.

Visitors walk up the creaking steps to the second floor where people can lie on a replica hay and pull string bed. The phrase, "sleep tight," can finally make sense.

In the basement, costumed interpreters demonstrate cooking and display various common foods. The juice they made in colonial times is similar to Kool-Aid, minus the punch bowl jumping through walls.

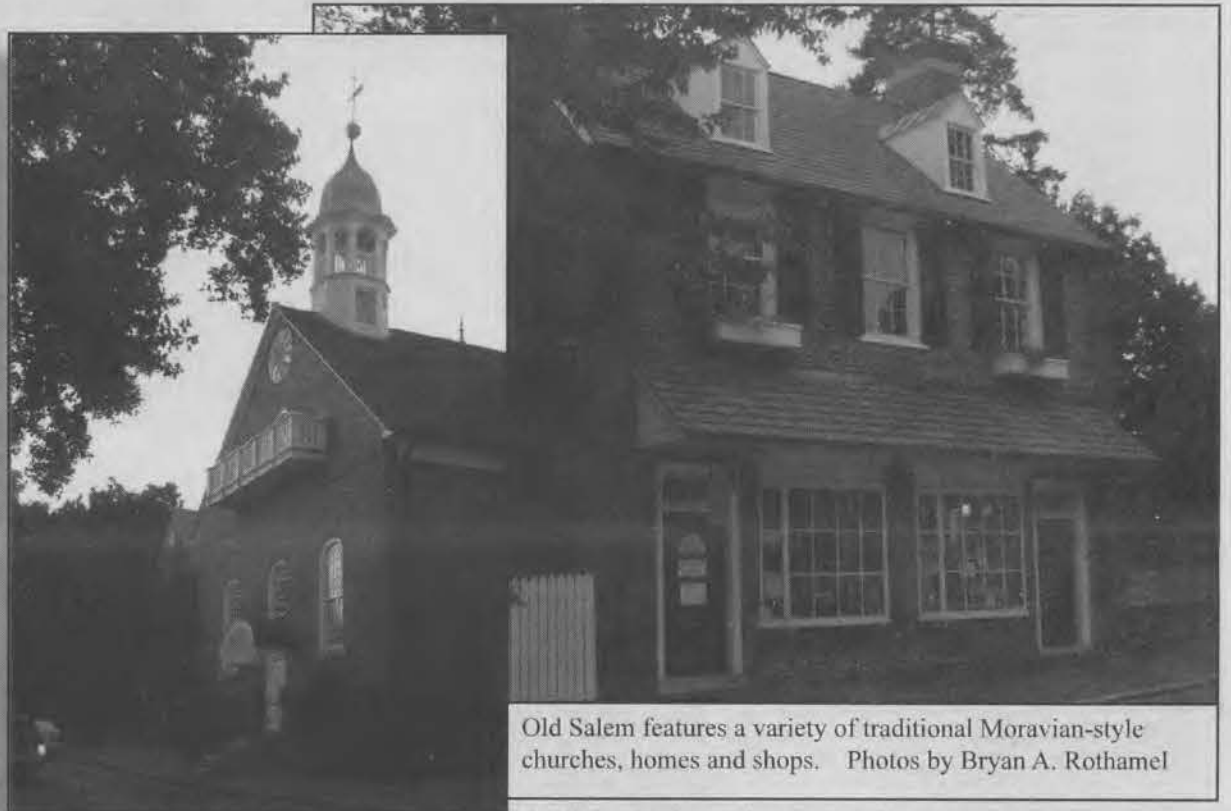
The Blum House awaits visitors a short walk from the tavern. The building was originally a print shop and currently has exhibits on printers and photographers from Salem. On the walls are pictures and documents that chronicle Old Salem throughout the years.

Dodging tree trunks and enjoying the sunlight meandering through the branches, visitors walk to the Vogler House restored to the mid 1800s. The house is used to show the changes Salem underwent in the 19th century.

Visitors walk on the dark hardwood floors of the house to the silversmith room on the first floor. The rest of the home displays how a family lived over 150 years ago.

The joyful sound of children attempting old games comes from the block of lush grass, trees and stone walkways in the middle of the town. The area is named the Square, which originally hosted public functions and still does today.

After playing games with sticks and rings, the children move to demonstrating a fire. Unaware of what is about occur, parents watch interpreters douse their children with water. The face of the mother holding



Old Salem features a variety of traditional Moravian-style churches, homes and shops. Photos by Bryan A. Rothamel

the little child is less than amused as her little one screams joyfully.

Home church is just beyond the Square and is not owned by Old Salem Museums and Gardens. It is open during select hours with members from Home giving tours of the chapel. The members are very proud of their Moravian history, especially associated with their church. The congregation still has Sunday services and encourages visitors to attend.

The Single Brothers' House across from the church is filled with "unmarried" interpreters. During colonial times, unmarried men would learn a trade before getting married or moving in with someone else. Moravian tradition is to have only married couples living on their own.

Visitors see various "brothers" learning trades in the small rooms in the basement. The lack of electric lights makes attempting to do work on one side of the building impossible. On the sunlit side, a man is shaping a newly made spoon in one room while the next has another brother making colored ink.

The Single Sisters' House, across the Square, is owned and operated by Salem College and Academy. It is open select hours for visitors to wander into.

Further down Main Street visitors can find a second home opened for demonstration and also the C. Winkler Bakery. The bakery is 200 years old and, just like the rest of town, is the oldest fully operational bakery in

America. The goods are cooked in a wood fired oven and baked fresh daily.

Werner, who also is a resident in the historic district, says, "Everybody has to come and try a sugar cake. It is the best thing in the world!"

After a day of strolling through the historic district travelers can eat at the Salem Tavern Restaurant or venture into Winston-Salem, located only a mile down the road.

A day of Old Salem will be more pleasing to the mature in age visitors, Teresa Fleming, a drive vacations specialist of AAA-Greensboro admits. It doesn't appeal as much to the 15-30 year old age group but Fleming encourages students to take their parents to the destination.

"Although Old Salem doesn't seem much fun for me, it's a place I think my family would enjoy," says senior Kimmy Freer.

The cost of a visit to the district is around \$20 a person to visit every building and the other museums. For free, visitors can opt to walk around the town without entering all of the buildings.

Old Salem does give visitors the chance to wind down, walk around and enjoy the quaint life of the 18th and 19th century.

Driving away, visitors still see the Wachovia Center and the various highways around, yet can always remember life from the past thanks to the Moravian tradition preserved in Old Salem.

Staff Profile: Camille Baldwin, Starbucks employee

By Katie Nelson
Opinion Editor

The subject of installment two of our series of staff profiles is Camille Baldwin. Camille works at the Starbucks on campus, providing us with our daily dose of caffeine that gets us through the day. She is a 25 year old student at Guilford Tech Community College studying to get her Associate's degree in Business. After that she plans to get her Bachelor's degree and open her own restaurant or daycare in Atlanta. She loves working at HPU though because she loves talking with all of the students. Another interesting fact about Camille is that she has been growing her hair for 7 years and has like that best set of dreads.

Camille is really fun and engaging in a conversation. While talking to her you will see what an outgoing and kindhearted soul she is. When she's not working Camille enjoys watching movies and working out. She lives in High Point with her

fiancé Omar. Camille and Omar met three years ago after he arrived home from Iraq. Now they are getting ready to plan their big wedding. Camille wants to have a big honeymoon also, possibly in Jamaica.

Here is a list of Camille's favorite things:

Candy: 5th Avenue
TV Show: House of Payne, Will and Grace
Book: The Autobiography of Bob Marley
Color: Red
Musical Artist: Bob Marley
Movie: Dirty Dancing
Sports Team: Duke University's Basketball team
Superhero: She-ra (He-man's twin sister)
Hero: Bob Marley and Marcus Garvey

So the next time you're getting your caffeine fix, don't forget to say hello and have a chat with Camille.



Camille Baldwin

Photo by Pam Haynes

Voter Registration, continued from page 1

hasn't been claimed by either candidate thus far, he or she may want the vote to count in the fight for that state. For the 2008 election, North Carolina itself is considered to be a swing state as well as others such as Florida, Pennsylvania and Ohio.

If the student determines that he or she wants to vote in the home state, the absentee ballot is ideal.

Absentee registration forms can be obtained from your county election official. Once the form is complete, simply mail it back to them and

they will send an absentee ballot in return. Each state has different guidelines for absentee voting which can be found online at longdistancevoter.org.

Out-of-state students can also choose to register in N.C. if they have lived in the state for at least 30 days. If they previously registered to vote in another state, registering in N.C. will automatically cancel out their out-of-state registration.

Once all the major decisions have been made, a basic registration form for all states can also be accessed online at www.justvote.org.



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Annual 'Family Weekend' begins

By Pam Haynes
Editor in chief

After students graduate, they tend to find a job and a life away from their alma mater. When parents move freshmen into residence halls, those freshmen tend to wave goodbye to parents once the dorms are furnished.

But for one event-filled weekend, HPU invites all of those family members and alumni back to campus.

The annual Alumni and Family weekend begins today and lasts through Oct. 5. Always chocked full of events, this year promises a golf tournament at Willow Creek Golf Course today, a 5k run and picnic on the promenade on Oct. 4 and special worship service in the Hayworth Chapel

Alumni and Family Weekend

Oct. 3-Oct. 5

on Oct. 5.

A slew of other events are also scheduled for the weekend, and can be found online at <https://www.highpoint.edu/alumni/events/fall2008>.

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Email it to phoenix@highpoint.edu

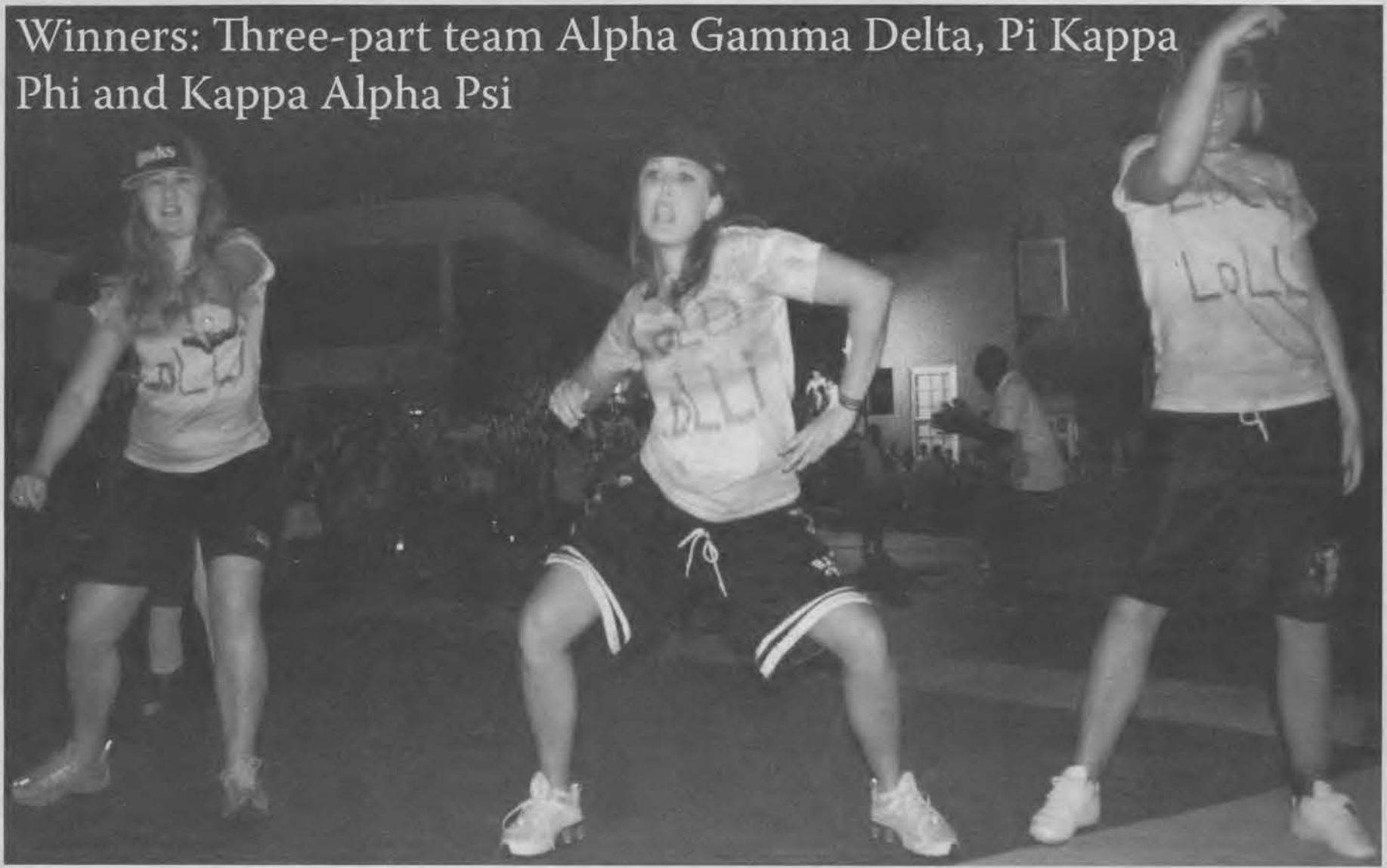
Submission Information

Submit poems no longer than 35 lines with a title, word-processed or typed, single spaced. For each poem, include your name in the upper-right hand corner. Be sure to type your name, the word poem, and HPU in the subject line.

Submit fiction no longer than two pages, word-processed or typed, double-spaced, with a title and your name on the first page. Be sure to type your name, the word fiction, and HPU on the subject line of the email.

Greek Week: *Lip Sync*

Winners: Three-part team Alpha Gamma Delta, Pi Kappa Phi and Kappa Alpha Psi



Above: Katie Costanzo (left), Julie Hall and Lindsey Hill represent Alpha Gamma Delta sorority for Lip Sync held during Greek Week. Below, left: Larry Harris performs with fraternity brother Melvin Crowder. Harris and Crowder are members of Kappa Alpha Psi. Below, right: Ann-Marie Furr, member of Kappa Delta sorority, is carried on a surf board by Theta Chi brothers Kevin McCredie (left), Dan Suseck and Jeff Gibbons. Congratulations to Alpha Gamma Delta, Pi Kappa Phi and Kappa Alpha Psi for winning 1st place. Photos by Jesse Kiser



Alpha Phi Omega has successful recruitment week with 19 new pledges

By **Bryan A. Rothamel**
Organizations Editor

After four days of rush week, Alpha Phi Omega has selected 19 new pledges out of 43 rushees.

During the week, APO hosted various events so the current brothers could get to know the rushees. Monday, Sept. 22, everyone attended an interest session to learn more about the organization.

Tuesday the rushees performed a service project. They made cards for the service event on the next day. On Wednesday they took half of

the made cards to an elder care facility and the other half to a children's home.

Thursday night everyone participated in a social gathering in the fellowship hall to play charades. Friday the current brothers only had a limited number of bids to the 19 new pledges.

APO is a national coed service fraternity with over 17,000 student members on 36 college campuses. Since its founding in 1925, over 350,000 members have joined making it the largest network out of any Greek organization on campus.

The 19 new pledges will be initiated at the end of the semester.

New APO Pledges:
Brittany Butterworth
Kerri Cahill
Bethany Callaway
Joe Caporaso
Ana Hild
Tyler Hoyle
Kayla Jones
Nicholas Lincoln
Skylar Mabe

Kayla Mitchell
Mia Muratone
Carlee Pett
Amanda Reynolds
Travis Ruddock
Jessica Schauble
Kelsey Shore
Lacey Stowe
Jessica Warner
Courtney Ziegler

Mabe wins freshman class president

By **Bryan A. Rothamel**
Organizations Editor

Seven freshmen were elected out of 27 candidates in this year's freshman class election.

Skylar Mabe was selected president, beating out seven other candidates. "I really like representing everyone so we are not just a number," Mabe said.

Mabe, a Jamestown, N.C. native, brings experience to her position as she was involved in student government in high school.

The two others who campaigned with Mabe were also elected. Wesley Farnam defeated five other candidates for vice president. The other was Danielle Musselwhite, who won secretary.

"We are all from N.C. and conservative

in our beliefs," Mabe continued. "It just worked out on what we wanted to do and how we wanted to keep this school."

Mabe's biggest concern is keeping unity in a growing school. "Everyone likes to know everyone else's name and what's going on. I just feel like if there is one thing, it is just to keep unity throughout, not only my class but the other three years," Mabe said.

To help with unity Mabe wants to see activities continue and flourish. Extracurricular activities are important to her because you can only get to know someone so much in class, she said.

The ballot for treasurer had four names on it with Thomas Skula winning out. The three elected class representatives

were Alex Roumo, Jillian Koehler and Madison Templin.

All of the newly elected officials will take their oath of office at the next SGA meeting scheduled for Oct. 9.



Above: Skylar Mabe, newly elected freshman class president.

Photo by Bryan Rothamel

No Boundaries Week Hosted by Pi Kappa Phi Oct. 6-9

Monday
Empathy Dinner
Fellowship 7:30 pm

Tuesday
Wheelchair Basketball
Slane 7:00 pm

Wednesday
Speaker "Chad Coltrane"
Congdon 209 7:00 pm

Thursday
Miss Push Pageant
Cafe 8:00 pm

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Below: Balloon release from Oct. 9, 2007 at the
Hayworth Park Photo by Pam Haynes



Zeta Tau Alpha breast cancer balloon release

On Oct. 9., the Zeta Tau Alpha sorority members will have a ceremony to release balloons in honor of breast cancer survivors or patients.

Students may purchase a balloon to send off for \$1. The donations raised will help the ZTA philanthropy, Breast Cancer Awareness Education.

If your organization has news, send it to
news@highpoint.edu. We want it covered!

Kis leads cross country at the Big South Preview at Liberty U.

By **Jonathan Bennett**
Staff Writer

In a meet that showcased all of this year's Big South talent, Zsanett Kis clearly proved that she was the best runner of the field.

Kis ran to a time of 19:11.30, pacing all women and setting a course record in the 5,000-meter course in Lynchburg, Va. "My time was a course record, despite the layout of the course; that was really good for me," said the native of Kiskunhalas, Hungary.

The Big South Preview features six women's and seven men's cross country teams ranging from South Carolina to Virginia in the meet.

"It was an important race because all of the other schools from the conference were there," said Kis. "I was first from beginning to end. It was hard for me to push myself through the race because I had no one in front of me."

In 2007, Kis garnered All-Big South Conference honors in her first season with HPU. She finished top five in six meets and was High Point's top

runner in five of them. She is off to a good start this season, finishing fourth at the Wake Forest Relays with a time of 18:11 in her first meet.

The winning team for the women's event was Coastal Carolina with a score of 38 points. Liberty finished second (45) followed by VMI (84). High Point fell one point shy of third place, scoring 85, with Radford (113) and UNC Asheville (146) finishing fifth and sixth place respectively.

For her efforts, Kis was named Big South Runner of the Week. Kis was followed by a 10th place finish in Emily Webb (19:57.40), Geneva Winterink (20:44.10) finishing 20th, and Monica Delizo finishing 25th to a time of 21:14.00.

The HPU men's team finished third. Anthony Berkis (26:34.7) led the Panthers with a fourth place finish, Neal Darmondy (26:4.20) placed eighth, and Cole Atkins rounded out the top ten with a ninth place finish, running 26:46.40.

Liberty won first place in the men's event with 29 points, followed by VMI (66) and HPU (72). Coastal Carolina finished with 108 to take fourth with

Radford (131) edging out UNC Asheville (132) for fifth. Charleston Southern rounded out the men's side with 179.

The Panthers competed in the prestigious Roy Griak Invitational last Saturday. Kali Burt and Jesse Cherry both paced the squads. Both teams finished 18th out of 24 various teams.

Kis her goodbye!

Zsanett Kis already has a first and fourth place finish this year. Check out how she did last year:

UNC Challenge - 3rd
UVA Lou Onesty Invitational - 5th
Big South Preview - 1st
Notre Dame Invitational - 3rd
Blue Ridge Open - 2nd
Big South Championships - 4th*
NCAA Regional - 31st
* denotes All-Conference finish



Raising the Bar: Men's soccer is something to believe in

By **Bryan A. Rothamel**
Organizations Editor

Often we are quick to write off teams because of their recent history. This goes to professional teams all the way down to high school teams.

The Tampa Bay Rays were seen as the worst of the worst and now they are the pacer in the American League East Division.

John Kitna of the National Football League Detroit Lions was scolded for boldly predicating his team would win 10 games this year. They still aren't on pace to do so but you have to respect his swagger.

In order for teams to do what the Rays did this year, there has to be a believer. Someone has to believe a losing team can string together some wins.

This year High Point University has a new winner to believe in with the men's soccer team.

The bunch has been showing signs of brilliance early this year. Within the first ten games they have won five, outshot opponents and created excitement at games.

The first game of the season had over 1,000 fans at the game. It was just a Saturday night and fans didn't go home disappointed. The game ended in a victory over rival Elon.

How could we not forget the Appalachian State game that ended with a heated exchange? HPU controlled the game from opening minute to end edging the Mountaineers by a goal.

Last week the team traveled to Raleigh and defeated NC State in overtime. The game proved Dustin Fonder's bunch is no joke this year.

Last year, against those same three schools they lost all three games and were outscored 11-1. This year they won three games and outscored their opponents 6-3.

All last year they won five games. Also, last year's marks included one win in conference play.

This year they won the first conference game of the year. They are looking at shattering last year's pace with five wins at the halfway mark.

Now the question is will we believe in them?

Can we believe in a freshman-starting goalie? Michael Chesler has the confidence of his team.

He has been between the pipes every minute of every game. His goals against average is less than all of last year's.

Can we believe in a new position for Chris Shrum? Last year Shrum played defense for half the year before switching to forward.

He scored six goals in that venture. Halfway through the season, the forward Shrum has four goals and leads the team in points.

His size is allowing him to

push through the opposing teams' defense.

Can we believe in a team outscored by 15 goals last year? This year's squad has scored one less goal than their opponents, had more shots, more shots on goal and more corner kicks. More opportunities on offense has given HPU a better chance.

Can the team believe in us? The attendance at Vert Stadium has been higher this year than last year's average.

Not only are we supporting them but also the Panthers have played in front of more people home than away by over 100 people.

The answer should be yes to the questions. I know it is hard to support volleyball, women's soccer and men's soccer at the same time. But you can't complain when three teams equally deserve our support.

Let's help the men's soccer team raise the bar together.

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Men's soccer takes a pair from GWU and NCSU

By **Angelo Rizzi and Bryan Rothamel**
Staff Writers

High Point's Men's Soccer team narrowly defeated North Carolina State and Gardner-Webb before losing to Liberty to push their record to 5-4-1.

Liberty jumped out to a 3-0 lead in the first half before senior Chris Shrum netted a goal thanks to assistance from Hilaire Babou and Ryan Puppola.

Against Gardner-Webb, Babou scored the golden goal with 7:40 left to play. Matt Tuttle crossed the ball from the right wing to the head of Shrum. Shrum redirected it to Babou who found the back of the net.

Freshman keeper Michael Chesler picked up his second shutout of the year with his five save performance.

In Raleigh, N.C., Shrum headed home the game winner against NCSU with under a minute left to play in overtime. Sophomore Scott Rojo was credited with his second assist of the season on the play.

The Panthers took a 1-0 lead with a goal from Babou in the 53rd minute. The goal began with a cross from Tuttle and was received by Shrum

who then redirected it with his head to Babou who found the back of the net.

NC State was able to quickly set the match even at 1-1 just five minutes later with a goal off the head of Chrystel Bakong on a corner kick from substitute Alan Sanchez. High Point had more shots on goal despite being outshot in the contest.

Chesler was solid with four saves and had help on 2 saves from the High Point defense.

Chris Shrum, named Big South Player of the Week for Sept. 22-28.

Photo courtesy of HPU Athletics.



Volleyball wins two tournaments in a row

By **Drew Littleton**
Staff Writer

The 2008 women's volleyball team is setting new single season records only thirteen games into the season.

For the first time in HPU's history, they have won two tournaments in a season. The first tournament win was held here on campus at the Millis Center as they hosted the High Point Classic. They defeated all three opponents in dominant fashion behind a boisterous home crowd.

As a final tune-up before Big South Conference play began, the team took their 7-2 record up to New York to play in the Buffalo Tournament. The Panthers were pitted against St. Francis University.

Coach Esposito's team had to fight obstacles such as traveling such a long distance and playing in a hostile environment.

The first two sets were won easily by the Panthers by a score of 25-13 and 25-14. The third set was the only time the whole night where HPU looked to lose a bit of focus. The two teams were tied at 17, but then the Panthers went on a three point run, and ultimately closed out the match winning 25-21.

The game was a true team effort as three players had double digit digs, and two players had double digits in both kills and assists.

After the game Esposito said he was pleased with the effort, but was "happy to give some of the other players on the roster some significant playing time."

Later that Friday evening they played the host team, the Buffalo Bulls.

Again like the first match the Panthers started off hot defeating the Bulls in the first set by a score of 25-13. The Panthers fed off the first set momentum by taking an 8-3 lead in the second, but Buffalo kept battling behind their home crowd.

Ultimately the game was tied at 20 before the Panthers finished the match on a 5-1 run. In the third set the Panthers never trailed and went on to win 25-17. Kristina Taylor had a monster game recording 30 assists, which is 19 more than her average last year.

In the final game of the tournament they played intrastate rival Davidson. This was their toughest match on paper and it turned out to be their toughest match on the court. The Panthers opened the game sluggish dropping the first two sets 22-25. HPU battled through a difficult third set and won by a score of 25-21. Using that momentum, they easily won the fourth set by ten points, and ultimately won the fifth set 15-12.

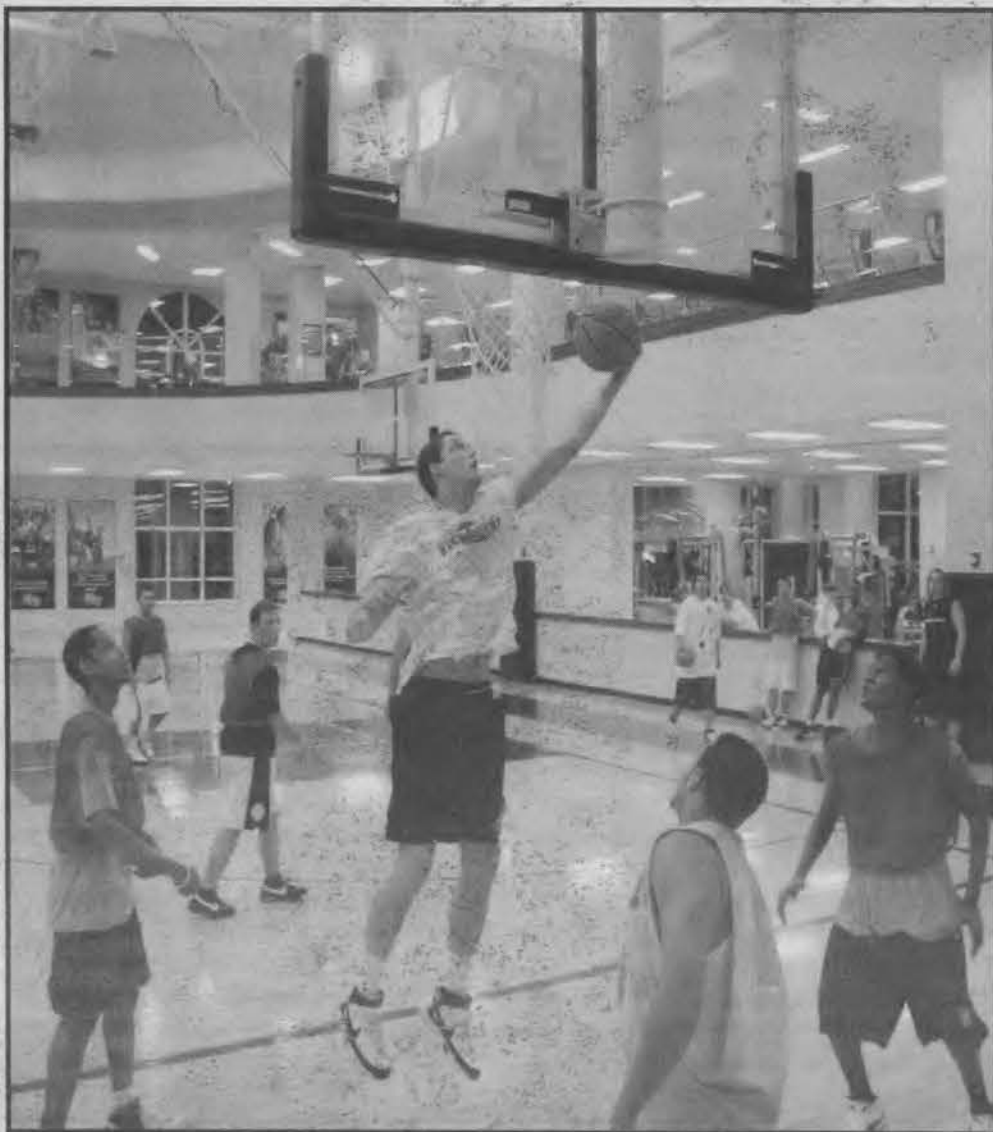
Coach Esposito said after the game, "We hung in there and weathered the storm and were able to turn it around." Apparently for Kristina Taylor 30 assists was not enough the night before because against Davidson she had 40. The team left Buffalo with a 10-2 record. This win is also special for coach Esposito as now he has the third most wins of all volleyball coaches in the 35 years of High Point women's volleyball.

Following the two tournament wins, High Point has opened the Big South Conference season with victories over UNC-Asheville, Presbyterian, and Radford, pushing its record to 13-3 and 3-0 in the Big South.



Ashley Mellot spikes the ball during a home game this past year. Mellot has 152 kills total for the year.
Photo by Jesse Kiser

Up to speed with IM sports



Former HPU Varsity Basketball player Matt Boswell goes for a lay-up during a club basketball practice game. David Kaplan, the team's coach, runs the players hard with long practices and constant drills.
Photo by Jesse Kiser

By **Mike Goins and Jesse Kiser**
IM Writers

Steve Harrell is excited about the upcoming weeks. Why? Tennis is reappearing at High Point University!

Harrell feels tennis is one of the best things IM Sports is offering this semester. "We're able to give something back to the University and the students," says Harrell.

Receiving help from the American Tennis Association, IM tennis will be one of the biggest sports the Rec Center is offering. "The tennis schedule is tough. There are so many players with so many different talent levels," says Harrell.

Games are held Monday, Tuesday and Thursdays from 5-7 p.m. The HPU Rec Center is offering lessons on Mondays from 5-6 p.m. for C level players. On Tuesdays and Thursdays there is free court time for anyone who wants to play or learn more about the game of tennis; that starts at 7 p.m. Just send an e-mail to the Rec Center and they'll take care of you.

Flag football season is in full swing. "Everyone follows the new rules, which is awesome!" Harrell says. "The teams just need some time to jell and adjust to the new style of play. The QB's are a big part of the game now and it's a lot faster paced game." Like Harrell said last year, it's

more of a speed game.

IM Sports is offering any team interested in playing in the North Carolina flag football tournament a chance to go. The Rec Center will pay for the team's \$100 registration fee but accommodations is up to the team. The tournament will take place at Campbell University on October 24 through the 26th.

IM Sports is also working on a type of 'Battle of the Triad' flag football tournament next year with some local schools including Elon University.

Women's Volleyball and Club Basketball tryouts were held on the 21st. Club basketball is trying to become a student organization and is working on getting James Madison and Virginia Tech on their schedule.

David Kaplan, the team's coach, is excited about this semester's season. "Even the weakest players on the team are performing well. I'm really looking forward to it," says Kaplan, who is still working on restructuring club basketball into two teams to increase playing time.

"The guys are looking good in the few practices we have had so far; they are clicking well on and off the court," says Kaplan, who elaborates on why the season should go well. "Having a great assistant coach, Chris Smith, has been making my job as head coach much easier. I envision a very productive season for both Club Basketball teams."



Above: Flag football is in full swing. Theta A player shakes past a defender for a 7 yard gain. Below: There is a mix up as two Theta A players go for an interception; the pass was incomplete. Bottom right: Club soccer practice is under way as the players prepare for this weekend's match against Davidson. Photos by Jesse Kiser



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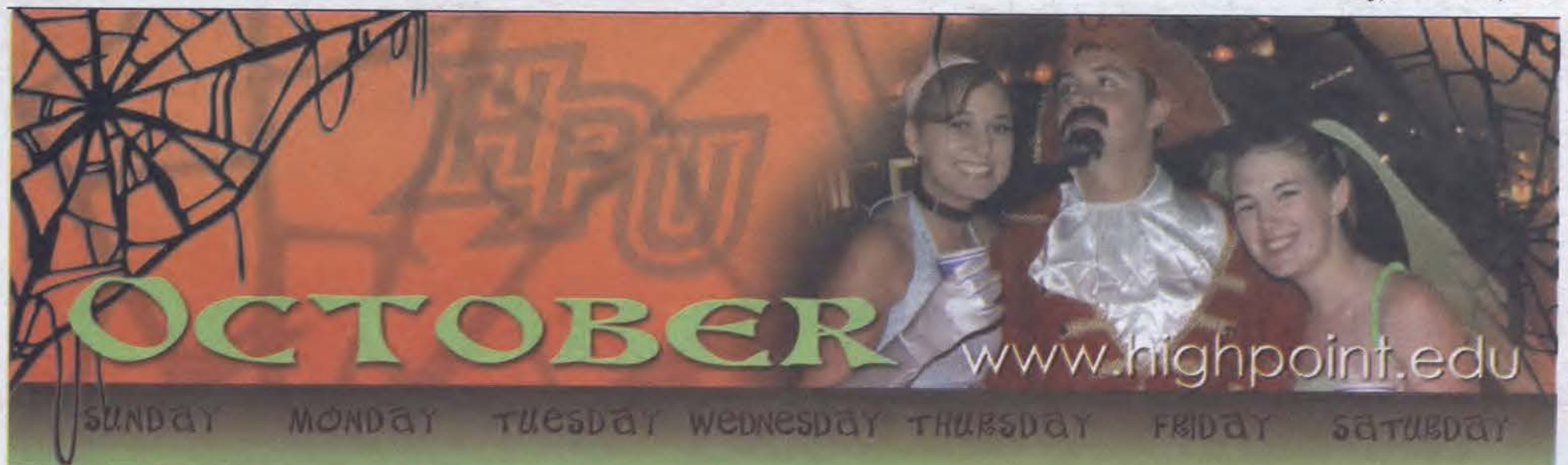


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Quick Look - IDS/CES

Faustwork Mask Theater
Friday, Oct. 3 @ 6:30pm & 8:30pm
Hayworth Fine Arts, Pauline Theatre

Armstrong Williams
Monday, Oct. 6 @ 7pm
Hayworth Fine Arts, Pauline Theatre

HPU Theatre Presents
Almost Maine
Thursday, Oct. 9 -
Saturday, Oct. 11 @ 7:30pm
Sun., Oct. 12 - 2pm
Empty Space Theatre

Fall Concert
Tuesday, Oct. 14 @ 7:30pm
Hayworth Fine Arts, Pauline Theatre

Dr. Lawrence Mintz - Humor and
the Mediation of American Identity
Friday, Oct. 30 @ 11am
Norton Hall, Room 101

High Point Theatre
located Downtown -
Show HPU Passport to get in!

† 5:30 pm 1
Worship Service
Hayworth Chapel

2
Much Ado About Nothing
HP Theatre - 7:30pm

3
7PM

Faustwork Mask Theater
Hayworth Fine Arts,
Pauline Theatre

King Lear
HP Theatre - 8pm

4
2PM

WOMEN
7PM

*Much Ado About
Nothing*
HP Theatre - 8pm



Sign-up for
Chef's Table

ALUMNI & FAMILY

† 10am 5
Fall Alumni/Family
Weekend Service

King Lear
HP Theatre - 2pm

WEEKEND



Armstrong Williams
7pm - Hayworth
Fine Arts,
Pauline Theatre

7
SOCIETY
INTEREST
SESSION

Chef's Table

† 5:30 pm 8
Worship Service
Hayworth Chapel



Update Profile Pic
@ The Atlas

9
SGA Meeting

HELL Theatre Presents
Almost Maine - 7:30pm
Empty Space Theatre

*Best of the
West Dinner
in the Café*

10
7PM

HPU Theatre Presents
Almost Maine - 7:30pm
Empty Space Theatre

C.A.T.
Palladium
Movie Night

11
3PM

WOMEN
7PM
HPU Theatre Presents
Almost Maine - 7:30pm
Empty Space Theatre

C.A.T.
Bingo

12

13

14

† 5:30 pm 15
Worship Service
Hayworth Chapel

MEN
7PM

Mid-Terms

16

C.A.T.
Spooky Woods

17

Departures
GSO - 9am - 9pm
Shuttle will depart from
McEwen Crossing every
hour on the hour

18
7PM

Departures
GSO - 9am - 10pm • Shuttle
departs McEwen Crossing
every hour on the hour
CTL - Shuttle will depart The
Crossing @ 8am
*Sign up @ Concierge Desk.
RDU - Shuttle will depart
The Crossing at 8am
*Sign up @ Concierge Desk.

HPU Theatre Presents
Almost Maine - 2pm
Empty Space Theatre

Fall Concert
7:30pm - Hayworth
Fine Arts, Pauline
Theatre

19

20

21

22

23

24
7PM

25
2PM

MEN
7PM

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* FALL BREAK * FALL BREAK * FALL BREAK * FALL BREAK * FALL BREAK * FALL BREAK * FALL BREAK *

26
Returns
GSO - 12noon-10pm Shuttle
will meet @ U.S Airways
baggage area
every hour on the hour
CTL - Shuttle will
meet at Zone B baggage
claim at 9pm
*Sign up @ Concierge Desk.
RDU - Shuttle arrives at
Terminal A baggage claim
1, 2, 3 at 8pm and leaves at
9pm and returns to campus.
*Sign up @ Concierge Desk.

* FALL BREAK *

27
IM
DON'T FORGET
TO SIGN UP FOR
MID-TERM
BY THE 30TH!

Sign up for
Halloween Fest
at the Campus
Concierge Desk!

28
MS
7PM

Welcome
Back
Dinner

† 5:30 pm 29
Worship Service
Hayworth Chapel

WOMEN
7PM

30
SGA Meeting

Dr. Lawrence Mintz -
Humor and
the Mediation of
American Identity
11am - Norton Hall
Room 101

31
MEN
7PM

C.A.T.
Halloween
Fest

For details on HPU
activities and events
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and look for
advertisements
throughout the Slane
Student Center and
residence halls.

HIGH POINT UNIVERSITY

Election Edition

Campus Chronicle

High Point University

Vol. 16, No. 5

www.CampusChronicle.org

Friday, November 7, 2008

Making History



Barack Obama

Ten facts about the new President:

- 1) He was born in Honolulu, Hawaii.
- 2) In high school, he went by "Barry Obama."
- 3) He developed a distaste for ice cream after working at Baskin-Robbins as a teenager.
- 4) He graduated from Columbia University and Harvard Law School.
- 5) He was the first African-American president of the Harvard Law Review.
- 6) Obama and his wife Michelle saw the movie "Do the Right Thing" on their first date.
- 7) He reads Harry Potter books to his daughter, Malia, at night.
- 8) In his memoir, "Dreams from My Father," he admits to experimenting with marijuana and cocaine in the days of his youth. He acknowledges this as a mistake.
- 9) He won a Grammy Award in 2006 for Best Spoken Word Recording for the audio version of his memoir.
- 10) He was a chain smoker, but gave up the habit during his campaign.

Student supports, works alongside Hagan campaign

By Pam Haynes
Editor in chief

Sage Dunston, president of College Democrats, holds his cell phone to one ear and uses his hand to shield the other on election night. The victory shouts bounce off the walls of the Greensboro Coliseum where Sage stands to celebrate Democratic Kay Hagan's victory over Republican Elizabeth Dole in the battle for a U.S. Senate seat - a victory that Dunston thinks HPU helped Hagan achieve.

"We are so excited," said Sage through a clamor of voices. "Kay chose to visit HPU in her last nine days of campaigning. No other schools had that privilege except big institutions like Duke University."

Days before the election, Sage and members of the College Democrats were busy organizing an event called Cookin' Out for Change. He was on the phone then, too, making calls to Hagan's campaign and asking the university to serve food at the event. Hagan confirmed a visit for Oct. 27.



Sage Dunston (right), president of College Democrats, presents an HPU quilt as a gift to Kay Hagan during her campaign stop at the "Cookin' Out for Change" event. Dunston was an active supporter of Hagan's candidacy for the U.S. Senate. Photo by Pam Haynes

See Hagan, continued on pg. 6

Students respond to the U.S. election results

Rachel Davis, senior: Tedcandra McKoy, freshman:

"We're making history. I didn't think I'd see a black presidential candidate until I was at least middle aged. We even had a woman running for Vice President."



"Since Obama won, I think everyone will be happy. I'll be happy."

Matt Walsh, freshman: Josh Fast, junior:

"I think McCain would have made a good president. He knows a lot of people and has the experience."

"If McCain had won, things would start to get a little better. It would take time; neither are immediate solutions. We would be better off with McCain."



On the Run: What's new

The 38th annual Phoenix Festival scheduled for Nov. 21

Quinn Dalton, award winning author, will be the special guest speaker for the 38th annual Phoenix Literary Festival on Nov. 21 at 9 a.m.

Students who submitted writing to the festival will participate in workshops throughout the day and an awards ceremony.

Miss International Pageant deadline approaches

The International Club is hosting a Miss International Pageant in which all females can participate.

The event will include competitions, interviews and prizes for winning contestants.

The deadline to apply for the pageant is Nov. 10.

In this issue:

In Opinion:

FYI: There are four types of Southerners.

In A&E:

'Almost, Maine' wows the audience.

In Sports:

Kis takes the cross country title.

.....

Roads should be safer now, not later

Staff Editorial

The HPU administration, in conjunction with a few High Point City Council decisions, has taken one more important step in making the university family safer. The university now owns West College to Farris, all of Sixth Street, all of O.A. Kirkman and parts of Woodrow, Fifth Street and North.

The administration asked the city to abandon these roads because the university owns all property on either side of these roads and because of the heavy student

pedestrian traffic on the roads, especially on West College. The administration also promised not to close the roads to the general public except for large events like graduation.

Walking across West College can be daunting, especially in route to morning classes or going home in the late afternoons. Six residential buildings plus eight Greek houses are on the west side of West College. Road improvements are needed.

Next semester, more pedestrian traffic will cross the road with the Wilson Family School of Commerce and Qubein School of Communication opening. Next academic year, the Multiplex will open with 600 students living inside plus the entire student body needing access to the amenities in

the building. In the future, the Brayton School of Education will open, also on the west side of West College.

The administration told the City Council and local media outlets that they have plans to install raised sidewalks on West College similar to McEwen Crossing and the two on the road in front of Finch Hall. The administration also spoke of plans of lowering the speed limit to 15 miles per hour.

West College is in dire need of repair since the city and the university invested money to bury the overhead

"West College Drive is in dire need of repair since the city and the university invested money to bury the overhead wires."

wires. The caverns created to put in the wires have left pavement uneven and largely unmarked in areas the university

now owns. Sidewalks do not connect from Hayworth Park to Vert Stadium/Steele Center complex either, creating more concerns.

Other dangers include weekend nights' activities. We all know where Greek housing is located, and West College can be a scary place for pedestrians and drivers alike.

Safety improvements need to take effect now rather than later. While it is not cost effective to put the final touches on West College because of the construction at the Multiplex, it is becoming increasingly important to add something to the road before spring semester.

Other improvements need to take effect on Sixth Street, Woodrow, North and O.A. Kirkman. Besides the obvious paving concerns, crosswalks are imperative for every intersection and other major crossing points. The university was quoted in both the High Point Enterprise and News and Record as estimating 4,000 crossings a day on local roads.

York residents cross two busy roads to get to any current academic building. Neither road has properly marked crosswalks. Yes, raised crosswalks would be ideal, but not necessary at this point. Putting down paint on the pavement will work until construction is over.

The current speed limit is not posted, enabling drivers to go 35 miles per hour thanks to signs at city territory lines. Lowering the speed limit to 15 miles per hour is as simple as posting a sign. Administration officials never spoke on how the university plans to enforce it.

Some improvements have already been made. Lighting has increased on all roads, making the roads safer for driving and walking at night. Parking has been taken off of Sixth Street enabling the road to be wider and providing fewer distractions to the driver.

These improvements are noted and can only be the first step of many more to come. The worst thing that could happen would be a university family member being struck by a car because of a lack of forethought. This isn't a matter of convenience like the Campus Concierge, this is a matter of safety.

Despite the outcome, your vote was not wasted

By Holly Iverson
A&E Editor

Our generation was inundated with calls to action urging us to vote this year. For some people, it was a no-brainer; of course they voted – it's their right. Others, with ACORN and the 2000 election shenanigans in mind, may have been more skeptical. It was especially easy to think your vote meant little to nothing when the candidate you voted for lost.

So since Barack Obama won, what does that mean for people who voted for John McCain? Was their vote a waste?

To answer that, you have to take a look at what votes for McCain went up against.

The first thing that probably comes to mind is voter registration fraud. The Association of Community Organizations for Reform Now, otherwise known as ACORN, was under intense scrutiny during this election because of accusations of voter registration fraud. But this wasn't the first election surrounded by such claims.

Specifically in this election, ACORN made a furious effort to register as many voters as possible.

See Voting, pg. 4

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i'm lovin' it

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Contact us: (336) 841-9042, news@highpoint.edu

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

The different types of Southerners

By Katie Nelson
Opinion Editor

As I walk around campus, I have noticed something about the students that is different from most people in this area. They don't eat grits, have no idea what Bojangles is, and say "you guys" instead of "y'all." I realize that many of the students on campus previously lived north of the Mason-Dixon Line. Don't worry, we won't hold it against you. We, as Southerners, can only hope to assimilate you into our wonderful culture.

Now for those of you who are unaware, there are many different types of Southerners. I've had to explain this hierarchy to several people so I'm going to get it out in the open once and for all. I have divided Southernness (yes, I know this isn't a real word) into four categories: Southern gentlemen and belles, rednecks, hicks, and people who are mistaken for Southerners. First of all let me state that these categories are not mutually exclusive; some of the traits may overlap.

First are the people who are sometimes confused for Southerners. They are not actually rednecks but they put on the façade that they are. They may come from either the North or the South. They only enjoy certain aspects of Southern culture. For example, people who wear camouflage clothing which is not hunting gear are not necessarily Southern. If you say 'Git-er-done' on a regular basis that doesn't make you Southern, just annoying. People who live in trailers are not necessarily Southern. Plenty of Yankees and Southerners live in trailers and walk around in wife-beaters.

Next are Southern gentlemen and belles. If you ever find a Southern Gentleman, hold on to him. He is a rare find and incredibly wonderful. Southern Gentlemen always hold doors open, pull out your chair for you, say please and thank you, and will call you "ma'am" or "miss." Hunting pheasant is a weekend activity for a Southern Gentleman. He drinks things like Crown Royal, bourbon, and

brandy. He attends church regularly. He is always well-groomed and smells very nice. Bowties are a popular accessory for a Southern Gentleman. Southern Gentlemen are not that different from other people, they are just better. Southern Belles are their counterpart and they are equally as wonderful. They hold the same polite manners as the gentlemen. They are great hostesses and know how to raise children the correct way. Southern Belles seems tender and innocent, but crossing a Southern Belle is like fighting a grizzly bear.

Rednecks are the third grouping of Southerners. They drink excessive amounts of beer, whiskey and basically whatever alcohol you put in front of them. Their pick-up trucks are their most prized possessions. They will add extra tailpipes, paint the truck to look like the confederate flag, and for some reason enjoy displaying how muddy they can make the outside of the truck. NASCAR is their favorite sport. They know the numbers of every racer's car and often have the racing stickers on their cars. Lynrd Skynrd is usually their favorite band and they can sing "Sweet Home Alabama" in their sleep. Rednecks are extremely fun to be around and they will always tell you the straight truth. They enjoy doing wild and crazy things and don't mind sleeping it off in the county jail. If you party with a redneck, you will always have a good time.

Hicks are the last grouping I am going to talk about. Hicks are generally a bit crazy. They usually have poor hygiene and lack dental care. The Old South is still alive in their hearts and they know one day it will rise again. They go out hunting with their hound dogs, eat their kill, and use its fur to decorate their homes. Spittoons are still a useful tool for hicks, if you get my drift. Many hicks do work at carnivals. They play banjos and don't have the greatest people skills. Tread carefully around hicks. I hope this has been an educational experience for all of you newcomers to the South. Now go drink some sweet tea and come on back now, ya hear.

Letter to the editor...

College students defy stereotypes during the Presidential election

Dear Editor,

The power and the promise of our democracy was shown this Tuesday. All across this state and country people from all walks of life went to the polls and casted their ballots for a better future. The people of United States voted not out of fear, but out of the faith and hope of things not yet seen. As a result President elect Barack Obama and Vice President elect Joseph Biden will be headed to the White House with a mandate charged to them by the American people.

The students at High Point University, both Democrat and Republican, should be immensely proud of what they have accomplished this election season. You have taken a stereotype that was put upon you by pundits that said you would not vote, that you did not care, and that you would forget. Well, you showed up on Election Day and knocked that stereotype permanently out of our political discourse. You showed your commitment and passion, not for party politics, but for the United States.

I would also like to extend a hand to all those who may not have voted for President-elect Obama, a hand of cooperation and eager willingness to work with you on all the issues. President Lincoln declared it best saying, "We are not enemies, but friends... Though passion may have strained, it must not break our bonds of affection."

With this election we have summoned a new spirit of patriotism, service, and responsibility not only to ourselves but also to each other. In short we are one nation; we rise and fall as one. It is because of that love, that passion that we are the greatest country on earth. May God bless you, and may God continue to bless the United States of America.

-Sage A. Dunston
President of High Point University College Democrats

Straight talk from Dr. Nido Qubein: Communication is an essential skill

A super book I read recently is Anatomy of an Entrepreneur, by my friend, Dr. Joe Jacobs, chairman of Jacobs Engineering. Joe founded his company on a shoestring and built it into one of the world's 10 largest construction firms. His book is fascinating reading and a good example of clear writing. Some of the techniques that come through in Joe's writing may be helpful to all of us:

- (1) Get your thinking straight. All communication begins with thoughts. In fact, thoughts are the vehicles through which you communicate with yourself. Before you communicate your thoughts to the outside world, take time to organize them.
- (2) Say what you mean. Say exactly what you mean. In face-to-face communication, the speaker can receive immediate feedback from the listener. In written communication, the feedback is not immediate. In fact, you may receive no feedback. So you must get your point across accurately the first time or your communication is futile.
- (3) Get to the point. If you're writing a letter to ask for an appointment, ask for it in the opening paragraph. If you want more information, request it. If you want someone to buy something, ask for the order.
- (4) Be concise. Don't waste words. Keep sentences and paragraphs short and simple. Always use the shortest, most familiar words. Don't endeavor when you can try. Don't finalize when you can finish. Don't "utilize an instrument for manual excavation" when you can "dig with a shovel." To quote Winston Churchill, one of the great masters of language: "Short words are best, and the old words when short are the best of all."
- (5) Be real. Each of us has a personality, a blending of traits, thought patterns and mannerisms - which can aid us in communication. Be natural, and let the real you come through. Don't try to speak like a Harvard scholar unless you really are one. Don't try to imitate street language unless it comes naturally to you.

Communication is not a nice-to-have skill. It is essential to success in our changing world. In fact, communication is at the heart of everything we do. It is the foundation for interaction among human beings. Communication has to do with meanings, with understandings, with feelings, with desires, with needs and with ideas.

But the greatest need is for understanding - for building bridges between human beings so we can better live together, work together, get along with each other, and make this earth the best possible home for the human race.

We love you and thank God for you,
Dr. Nido Qubein

Is diversity diminishing on campus?

By **Camara McLaughlin**
Staff Writer

Take a walk on High Point University's campus and look at students' cars. BMWs, Mercedes, Lexuses, Land Rovers, cars that cost as much as, or more than, a year's tuition and fees fill the lots. Look at the clothes on the students. Girls wear Lilly Pulitzer, a brand whose sundresses easily cost \$250. Boys sport \$75 Vineyard Vines ties. Clothes and cars don't say everything about a person, but they do speak. Right now, these material items are saying that at High Point University, many of our students are from families with money.

Our university has become much more prominent in the past few years. We all know this. But what has this new position cost us? As new facilities are built and as fees rise, wealthier people come to look at the school. Wealthier students who don't need financial aid are walking through the cafeteria during lunch. Students who don't need work study jobs are attending the open houses. Incoming freshmen who can live in the single bedroom dormitories because their families don't have to worry about where the extra \$1600 to \$2300 is coming from are in awe over the Blessing showroom. All of this has cost us our diversity.

Take another look around campus. Do you see many kids with crazily dyed hair, piercings and tattoos? Are many of your classmates in tie-dye, Birkenstocks or bare feet? Maybe one or two, but the vast majority wouldn't be caught dead in any of these outfits.

I know punk-rockers and

hippies are general stereotypes of young-adult rebellion. But many stereotypes have their basis in fact. The fact that these stereotypes come few and far between on this campus point out that not many students are trying to defy mainstream culture. The artsy kid who dreams of leading protests and bringing down "The Man" is practically extinct on this campus.

And why should rebellion be prominent? If a person was brought up in an upper-class or upper middle class household, attended a private school and has gotten almost everything he has ever wanted, why would he ever rebel? Why would he seek out an alternative lifestyle?

It now costs \$31,000 per year to attend High Point. With this high price, privileged students are going to be the only ones looking to attend our school. They will be the only ones who will be able to. High Point's scholarship opportunities are increasing. But, while the Presidential Scholarship Program has more scholarship levels, with today's inflation, it is not enough for children from middle and working class families.

President Qubein has said several times that he wants to bring High Point University into the same category as other prestigious, small liberal arts schools, such as Davidson College. Davidson pledges to meet 100 percent of their students' demonstrated financial need, through grants, scholarships and only up to \$3000 in loans per year. Now, I don't know about you, but I certainly will be graduating from High Point over \$12,000 in debt. I'm looking at almost three times that amount. If High Point cannot offer

students more financial aid, it will never be on Davidson's level.

Since our school cannot provide the needed aid for poorer students, richer kids end up coming here. It makes sense. We need students who want to come to our university and who don't need help doing it. But I have to think that we as a university are missing out on what a whole class of people has to offer.

I've always thought of college as a time where you step outside of your comfort zone and meet people you wouldn't otherwise get to know. The girl down the hall's home is five states away from yours. The guy who sits next to you in Biology is the son of Guatemalan immigrants and speaks Spanish fluently. You discover you have things in common with people who are incredibly different from yourself. But what happens when everyone you go to school with is exactly like you? What happens when there is little diversity on campus, when most everyone comes from a well-to-do family, just like your own?

You miss out on the opportunity to expand your horizons. You don't get the chance to learn about people who maybe come from rough childhoods, or who have had to support themselves or help support their families. You tend to live in a gilded world, where everything comes easy, where things are given to you, where you don't have to work for anything you have.

At times I wonder if it's worth it. At times I question if I am getting a \$31,000 a year education. I'll admit I didn't choose High Point for its academics. I loved the campus, the feeling, and most of all, the people. But

as the people are all becoming the same, my reasons for choosing this school are turning into hollow shells.

When I was in high school, I dreamed of meeting all new people. I wanted friends whose families weren't all from my small town in West Virginia. I wanted long discussions over coffee with people who had traveled to places other than Myrtle Beach for summer vacation.

High Point has delivered on that part of my dream. There is more geographical diversity here than ever before. Seventy-five percent of this year's freshman class is from somewhere other than North Carolina, which is an amazing feat.

Now that this type of diversity has been achieved, it's time to work on other types. Achieving cultural and socio-economic diversity needs to move to the top of the to-do list. We need to show everyone that High Point University is actually an extraordinary place because we welcome and accept all types of people. Beamers and polos aren't necessary to come here. It's ok to not own a single piece of Vera Bradley or to think Sperry's are hideous.

These material things aren't what make a school great. Students do. Students who embrace all types of diversity and long for it do. Students who see things wrong in the world and strive to change them do.

If the administration at this school seeks to find these students, whatever their backgrounds may be, High Point University will become a truly great school. It will be known for being a place where students and their encouraged individuality are what set it apart.

Café can make changes to become environmentally friendly

Going Green

By **Diana Bell**

Lately, many local universities have been featured in the news for their efforts in "going green." Unfortunately, High Point University is not truly one of these. This is not to say that we have not been trying to make this transition. Recycling receptacles can now be found beside most trash cans and in every dorm room. Some forms of university transportation, the Segways in use by security and the vehicles used by the Buddies, now use alternative energy sources. Bio-retention pools were created behind the student center and new parking lot to help prevent destructive chemicals from seeping into our water sources. Over fall break, more bicycle racks were added around campus to encourage students to bike to class instead of driving. Despite these endeavors, High Point still has many changes to make.

One place where High Point University falters is in the cafeteria. This year, students can "grab-and-go." The containers provided for this service are made out of Styrofoam, which takes 2,000 years to decompose and is detrimental to our ozone layer. Many students grab these containers, fill them with food, and then go sit at a table in the cafeteria. This completely

eliminates the point of providing these containers in the first place. Plastics are also being used in place of washable plates and silverware. When getting ice cream, plastic cups and spoons are automatically given. During the semester, plastic plates and utensils are frequently the only option. These types of plastics cannot be recycled.

Aramark needs to make the jump to recyclable plastics (#1 or #2), decomposable plastics, or some other reusable option. Wake Forest University eliminated plastic flatware and Styrofoam last year and now offers take-out containers made out of fiber sugar cane, which is biodegradable. At Salem College, students are given reusable take-out boxes called EcoClamshells. The students bring back the box at the next meal and trade it in for a clean one.

"Going green" is a current issue that is spreading at a rapid pace. It seems that everyone wants to talk about helping the Earth, but how many of these concerned "environmentalists" actually pitch in to get the job done? While High Point University has made efforts at working towards a "greener" campus, there are still many wasteful practices that should be addressed. If Aramark eliminated Styrofoam and unrecyclable plastics, this would help reduce the amount of waste that High Point University is adding to the Earth.

Voting, continued from pg. 2

Well, claims were made that the organization had registered fictitious and deceased people. ACORN denied these accusations, but the question still lingers – what happens to my vote when 20 John Does vote for the opposite candidate as me?

Well obviously if 20 fictitious votes are cast for the opposite candidate you vote for, your vote is essentially canceled out.

But that was no reason not to vote.

These are accusations, remember, not proven facts. Don't let the mere chance of something keep you from thinking your vote mattered.

Voting naysayers also argue that many states' distribution of Electoral College votes strips voting of its worth. Currently, 48 states and the District of Columbia have a policy most easily described as "winner takes all." In other words, whichever candidate wins the popular vote in that state gets all of the state's Electoral College votes.

For example, even though McCain may have gotten 47 percent of the popular vote in Virginia, Obama still walks away with all 13 of Virginia's Electoral votes because he had the majority of the popular vote in the state.

Some naysayers argue that each state's Electoral votes should be divided according to the

percentage of popular vote received. So, they believe that McCain should have gotten 47 percent of the Electoral votes, and Obama should have gotten the other 52 percent. By giving the winner of the state's popular vote all of the Electoral votes, critics say the votes for McCain in Virginia are then essentially insignificant. They believe voting is meaningless unless you ultimately vote for the candidate that ended up winning the state – Obama.

But there's a flaw in their argument. The whole point of voting is so the candidate you want to win gets the majority of the popular vote, and consequently the Electoral votes. By not voting, you would have been diminishing your preferred candidate's chance.

Voting isn't something you should have taken lightly. Although your vote may have been tested, its worth was undeniable.



Stephanie Meyer has more to offer 'Twilight' fans

By **Holly Iverson**
A&E Editor

"Breaking Dawn," the fourth book in the Twilight series, should come with a medical warning. This book raised my blood pressure countless times, and not always for the same reasons.

The book is divided into three separate sections. The first and third parts of the book are spoken in Bella's voice, just as all of the other books have been. The book is interrupted by Jacob's voice in the second part of the book, however, which adds an interesting twist to the knowledge and information readers receive.

But it's not the different

sections that made my blood pressure soar – it's the decisions Bella makes that drove me crazy.

Bella's decisions have angered me in the past, but in this book she almost seems like a different character with her decisions. She's been known to be selfless in the past three books, but that quality gets a little out of hand in this book.

After she gets married to Edward, the vampire, they naturally go on their honeymoon. But something happens during their honeymoon that will end up putting Bella's life in danger, once again. Hanging out with a vampire can't be too safe though, right?

This threat to Bella's life could be termed an internal struggle, and her willingness to essentially fight against

herself is aggravating.

Other than Bella's internal struggle, the only other major event is another Cullen run-in with the Volturi clan. So there aren't a lot of major events in this book, but the events that do happen in this book won't bore you with their length. Essentially, "Breaking Dawn" is one giant feud between Bella, Jacob and Edward about her poor decision-making skills.

"Breaking Dawn" is a good read, and definitely sums up the series, but I can't deny that sometimes the things Bella does seem out of character. That seems to be the book's only major flaw though.

So once you finish "Breaking Dawn," that's it. Right?

Wrong.

Author Stephenie Meyer is in the process of writing "Twilight" from Edward's point of view. That book is titled "Midnight Sun."

Copies of "Midnight Sun" leaked onto the internet a few months back, so Meyer went ahead and posted her 264 page "rough draft" online for fans. In an interview, she did say writing for "Midnight Sun" is on hold indefinitely, but I hope she'll continue. The pages she does have up on her website, however, are sure to please any Twilight series fan.

And if you're still bummed after reading what's available of "Midnight Sun," check out Twilight when it hits the big screen November 21.

'Almost, Maine' contains top-notch, emotional performances

By **Scarlett Hester**
Staff Writer

The lights dimmed, and a single park bench sat covered in what appeared to be fresh fallen snow as mellow instrumentals played setting the tone for a romantic drama.

"Almost, Maine," written by John Cariani and directed by Jay Putnam, took the stage of the Empty Space Theatre Oct. 9 - Oct. 12. The play consisted of two acts and eight different love scenes that captured the hearts of the audience.

The cast consisted of five females: Lindsay Beltrame, Nikki Lawson, Camara McLaughlin, Sharisse Vernelle Saunders, and Maggie Jo Saylor, and three males: Nathan Ruffin, Luke Mullinax, and Sean Scurlock. A.J. Goracy served as the stage manager with Courtney Bedgood as assistant stage manager.

The cast took the audience through the trials and tribulations known as love. Act I starts with Ginette, played by Lawson, and Pete, played

by Mullinax, sitting on the park bench struggling with the first moment of the spoken words of "I love you."

The play switches to a scene with a woman named Glory, played by McLaughlin, learning to deal with a broken heart and a dead first husband, all the while trying to figure out potential feelings for a perfect stranger, East, played by Scurlock.

Next is a scene in a bar on a busy night where a bride to be, Sandrine, played by Beltrame, is out celebrating and accidentally runs into her devastated ex, Jimmy, played by Mullinax. Jimmy, broken hearted and struggling to move on with his life, seems to find closure when he notices the waitress, played by Saunders.

The next scene depicts a young man, Steve, played by Ruffin, who is trying to teach himself what to fear because he can't feel pain. A young woman, Marvalyn, played by Lawson, gives him a lesson in love and how it is scary, but the feeling, even the pain, is worth it.

Act I ends with Gayle, played

by Saunders, harassing her boyfriend Lendall, played by Mullinax, to give back all of the love she had given him. She is pleasantly surprised when their argument over Lendall's lack of commitment ends with a ring.

Act II begins with Pete still sitting on the park bench, simply waiting for Ginette.

The play continues with Mullinax playing Randy and Scurlock playing Chad. Two best friends who can't seem to figure out what they're doing wrong in the terms of ladies, and are beginning to wonder if they're better off with just each other.

Directions then shift as Beltrame re-appeared, this time playing Marci with Ruffin as her husband Phil. The couple portrayed a strained marriage only getting worse. The couple seemed to be at a loss and are left wondering what exactly they're waiting or looking for.

The next scene consists of McLaughlin as Hope and Scurlock as the man. Hope travelled all the way back to Maine to answer a looming

question from someone who she once loved, and left behind. Hope mistakes the man as the one she left behind, and is given a lesson in the idea of hope.

The last main scene features freshman Maggie Jo Saylor as Rhonda and Ruffin as Dave. The two are long time best friends who just can't cross the line of friendship to relationship. With a little help on Dave's part, Rhonda begins to see that there may be more to Dave than just a friend.

"Almost, Maine" ends with Lawson again as Ginette and Mullinax as Pete at the park bench, showing how their love had come full circle.

At the end of the play, it was apparent that the audience had experienced the same emotions as the various characters portrayed by the actors. Laughter, sighs of contentment, and gasps of shock rippled throughout the crowd throughout the performance.

The cast of veterans and a first-time performer created an atmosphere of emotion, allowing the audience to lose themselves in the play and relate to every story that was told.

No bubble gum allowed; this is power pop

By **Jen Paolino**
Staff Writer

Everybody could use a little sunshine, sometimes. If you're in the mood for some great music, but break-up songs and broken hearts aren't your scene, then these five powerpop bands are just what you're looking for. Their blend of electronic dance beats and uplifting lyrics will have you tapping your feet and wishing that you could throw a "Party In Your Bedroom" all night long.

Band Name: A
Rocket To The Moon
Album Title:

Greetings from... - EP

Who/What They Sound Like: This band has been, ironically, compared to The Rocket Summer, but if you're not familiar with Bryce Avery and his project, then let's just say that this debut is a mix of really catchy power-pop with the added bonus of an awesome synthesizer.

Why You Should Listen: Not only is the music super addictive, but it's kind of hard not to get up and dance when you hear tracks like "If Only They Knew." The sequencing, guitars, vocals, and keyboard on this EP just might put

other pop-rock bands to shame. Oh, and did I mention that it's all done by one guy? That's right. Nick Santino, from Braintree, Mass. is pure musical genius, and is making himself right at home with the rest of the Fueled By Ramen family.

Band Name: Hey Monday

Album Title: *Hold On Tight*

Who/What They Sound Like: They've been tied to bands like Paramore and Flyleaf due to the fact that they are a female fronted act, but musically they set themselves apart. They bring a fresh sound to the pop-punk scene with a debut record that features smooth vocals and slick guitar riffs.

Why You Should Listen: There's no denying that you'll be on your feet rockin' the air guitar like nobody's business once you take a listen to songs like "How You Love Me Now" and, their current single, "Homecoming." Their lyrics are destined to get stuck in your head, and this band will have you singing along to their catchy hooks every day of the week.

Band Name: Sing It Loud

Album Title: *Come Around*

Who/What They Sound Like: If you're fans of All Time Low or Danger Is My

Middle Name, but you wish that you could find a band that will allow you to show off that fancy footwork you've been keeping hidden for so long, then Sing It Loud is the band for you.

Why You Should Listen:

It's only their debut album and they've already managed to snag appearances from Alex Gaskarth from All Time Low, and Justin Pierre from Motion City Soundtrack. Pretty cool, huh? These boys from Minnesota have pop music in their blood, and after just one listen to their record you're going to want to sing each and every song as loud as you can.

Band Name: Farewell

Album Title: *Isn't This Supposed to Be Fun?*

Who/What They Sound Like: While lead singer Marshall Davis sounds like Mark Hoppus from blink-182, these guys manage to add a little edge to their version of pop-punk. If you're a fan of Every Avenue or Lights Out Dancing, you'll probably want to give this record a

listen.

Why You Should Listen: Their tracks fuse memorable chord changes with spunky lyrics and quirky song titles such as "First One On the Blog" and

"Cut You a New Smile."

They don't try to hide behind their poppy beats; they keep their songs real by letting their emotions bleed into every word they sing. Plus, the fact that they are from right here in Greensboro is pretty cool too.

Band Name: Cash Cash

Album Title: *Cash Cash - EP*

Who/What They Sound Like: If Metrostation and Hellogoodbye became one band, you'd have Cash Cash.

Why You Should Listen: These guys make you feel like you're in the coolest '80s nightclub in the world. Their debut might only have four songs, but these Jersey boys definitely show the potential to release a killer full-length, electro-pop record.



Fall Carnival



The Volunteer Center held its annual Fall Carnival in the Slane Student Center on Oct. 30 as a way to give back to local school children. More than 160 kindergarten and first grade students from Montlieu Math and Science Academy were brought to the event where they enjoyed activities at each table decorated by a student organization on campus. Top, left: Robert Reid Goodson and Derek Forrester, representing Lambda Chi Alpha, pass out candy to the children. Above: Carolyn Chappel and Alexis Mutter offer coloring books at their table. Bottom, left: Ken Olhinger, Brian Sones, Brandon Arbogast, Fred Dipasquale and Chris Mills dress up in costumes to meet and greet the children. Photos by Holly Iverson

Hagan, continued from pg. 1

When the day arrived, Sage stood behind an HPU podium in the Slane Student Center to introduce Hagan to students.

He was glowing.

"I am so proud to present Kay Hagan to our students," Sage said.

Hagan, a Democratic member of the N.C. General Assembly, spoke to students on issues such as college affordability, keeping the Furniture Market in High Point and ending the War in Iraq.

"If we don't have jobs and growth for you, then we are doing something wrong," she said to students. "North Carolina needs to be the epicenter in energy jobs."

A long-time supporter of the High Point Furniture Market, she also talked about the importance of keeping the industry in the state.

"The Furniture Market needs to stay here, not in Nevada, because it employs students just like yourself," Hagan said. "We also need to stop giving tax breaks to corporations who send their jobs overseas."

In the conclusion of her speech, Hagan smiled at Sage and added one more thing.

"I want to thank Sage, and I want you all to know that he is the future of N.C. politics."

Election day arrived a week later, and the College Democrats and the College Republicans shuttled students to and from polling locations across High Point. As the polls closed and students gathered around



Above, Left to right: Emily Gilman, Arletha Johnson, and Christina Wills members of the College Democrats hold support signs for Kay Hagan as she speaks to students in the Slane Student Center on Oct. 27 at the "Cookin' Out for Change" event. Right: Hagan talks with senior Toni Herron and her daughter. Photos by Pam Haynes

televisions to await the results, Sage and College Democrat members drove to the Greensboro Coliseum. Hagan, her family and myriad supporters also awaited the results.

They arrived at 9 p.m., and the Coliseum burst with screams.

Screams of victory. Victory that we were a part of creating, according to Sage.

"This was the result of many college students and working folks all across N.C. who believe America

is better than the last eight years," Sage shouts through the noise. "We are humbled by the American people, and we are ready to get to work."

For the next six years, Sage plans to work along side Hagan and the N.C. Democratic party. After that? Well, when the next election rolls around, N.C. citizens just might see a check box beside the name Sage Dunston.



Students volunteer their fall break

Two groups of students from HPU traveled across the country to help those in need

Volunteers repair flood damage in Iowa

By Pam Haynes
Editor in Chief

Fall break meant relief from classes, homework and tests for most students. For 13 High Point University students, however, it meant a different kind of relief - flood relief.

Sacrificing their vacation time to board a bus at 5:30 a.m. and drive to Cedar Rapids, Iowa, along with volunteers from Oak Ridge United Methodist Church, students

worked for five days to repair flood damage that occurred when the Cedar River overflowed in the spring of 2008.

Their timing couldn't have been better.

"It was vital to help Iowa before winter hit and people were stuck outside of their homes for months," says Katie Mulig, a sophomore and student leader for the trip. "Iowa seemed to be a pressing location at this point in time."

Students were working at 8 a.m. each morning by hanging dry wall, learning to use power tools or repairing electrical wiring as they restored homes for local residents. They also met many of the homeowners they were working for, which, according to Mulig, was one of the best parts of the trip.

"I was part of an electrical group that wired the entire first floor of a home in four days with a four person team," Mulig says. "It was a great feeling knowing that soon, Lester, the homeowner, would be back in his own place."

The carpentry and construction techniques that

students learned from Oak Ridge volunteers were the highlight of the trip for some.

"I did some demolition, framed walls and hung sheet rock," Jack Gushen, also a student leader on the trip, says. "Framing walls was my favorite because I already had some experience in that trade."

And while the work was strenuous and the days were long under



Manika Gamble (left) and Amanda Von Dem Hagen learn how to install new flooring into a house damaged by flooding in Iowa. Photo submitted.



Sophomore Tyler Hoyle builds a door frame in a house damaged by flooding in Cedar Rapids, Iowa during the week of fall break. Photo submitted.

the cold, Midwestern sky, it didn't stop the team from having a laugh or two.

"My favorite moment was when I accidentally hit another student on the thumb with my hammer while he was holding a board for me," Gushen adds. While volunteers are required to follow safety regulations, Gushen admits, "I laughed for a good hour after that happened."

Both Mulig and Gushen were returning veterans from previous

alternative fall break trips, and both encourage others to attend in the spring or next fall.

"It's one of the most rewarding experiences that I've had in college, knowing that you've helped people who need it the most," Mulig says. "It gives students a greater sense of their place in the world, and you never know when someone could be returning this favor for you."

Service fraternity builds homes in Florida

By Samantha Tuthill
and Pam Haynes
Staff Writers

When a group of Alpha Phi Omega students arrived in Punta Gorda, Florida, for their annual fall break service trip to work for Habitat for Humanity, there was a concrete slab in front of them.

They were tired from the previous night's fourteen-hour drive, but they woke early and went straight to work anyway.

"We did a lot of different things," says David Perez, an APO brother. "We started framing the walls for the concrete slab first."

The 20 students from APO, a co-ed service fraternity that collectively boasts hundreds of hours of community service to the university, were divided into two groups, some being left to work with the foundation and others being sent to a nearly completed house to apply finishing touches. For five days, the groups hammered, nailed, puttied and painted.

So what kept them going?

"The purpose of the trip is what I enjoyed most," Perez says. "We were working on two different houses that needed to be completed by Christmas so families could move in. That was

very meaningful to me."

For other students, seeing their finished project at the end of the trip was important.

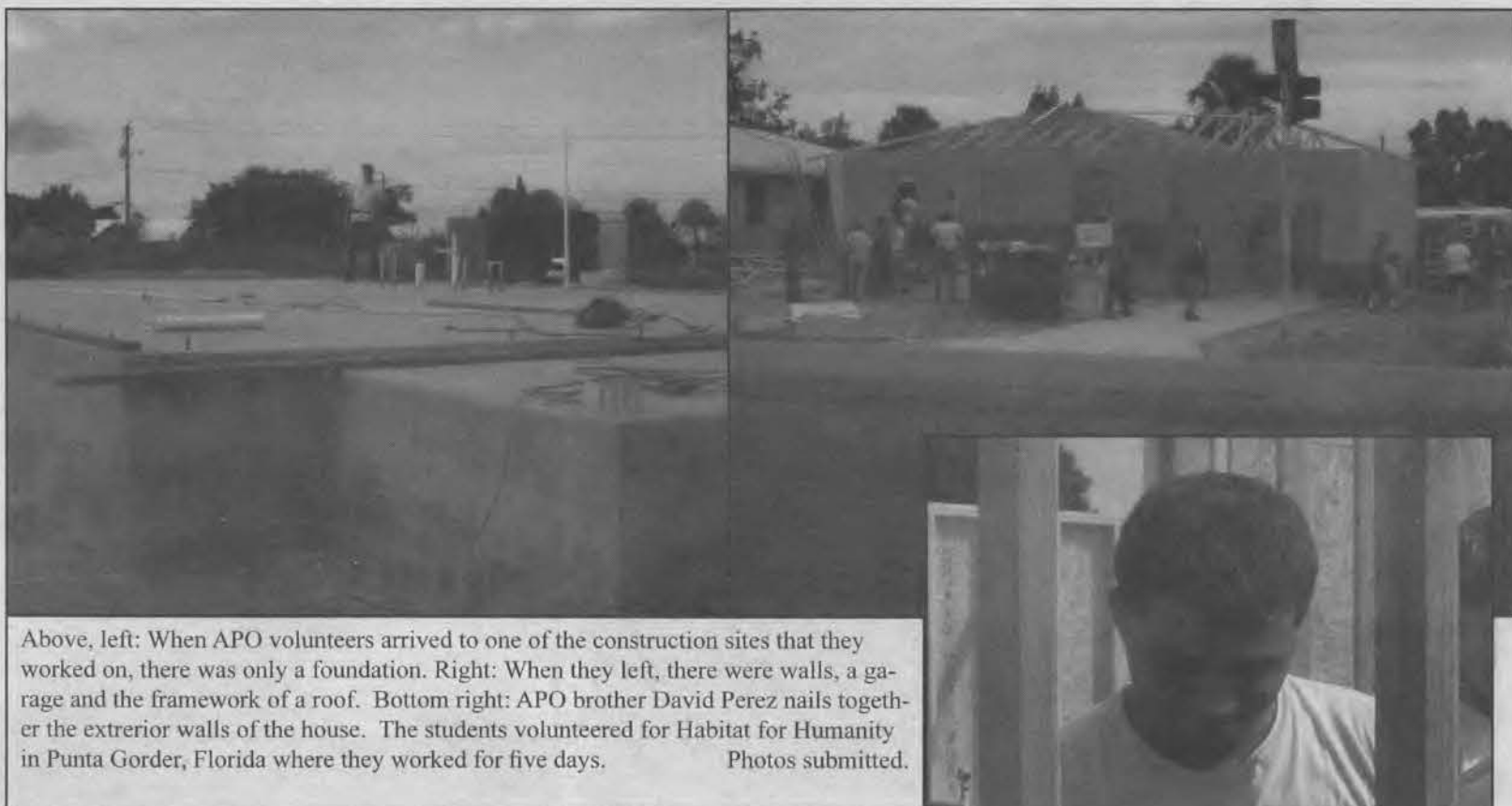
"It was interesting to look at the pictures from before and what we started with to the pictures after and what we ended with," Jennifer Hastings, another participant of the trip, says. "We pretty much started from scratch."

When they finally finished, there was much more than a concrete slab in front of them.

"There were walls, a garage, and most of a roof," Hastings adds.

And both students agree they won't ever forget their time in Florida.

"It was the most amazing fall break I've ever had," Perez says. "I fell in love with the experience, and I'll definitely be going back again."



Above, left: When APO volunteers arrived to one of the construction sites that they worked on, there was only a foundation. Right: When they left, there were walls, a garage and the framework of a roof. Bottom right: APO brother David Perez nails together the exterior walls of the house. The students volunteered for Habitat for Humanity in Punta Gorda, Florida where they worked for five days. Photos submitted.



Pi Kappa Phi brings disability awareness to HPU's campus

By **Bryan A. Rothamel**
Organizations Editor

During the week of October 6-9, the Pi Kappa Phi fraternity hosted its "No Boundaries Week" as a part of a national campaign to promote disability awareness for Push America.

"This is our first year hosting this national event," said Andrew Davidson Realon, Pi Kappa Phi brother. "In the course of the week, we hope students became more aware of what it means to be disabled and aware of the challenges disabled people face on a daily basis."

The week was composed of several events including an empathy dinner, wheelchair basketball, and a Miss Push Pageant. Over 300 students attended the events.

During the empathy dinner, students were given a disability to emulate as they ate their meal. The idea was to show that simple tasks, such as eating, can become very challenging.

Junior Alec Cunningham was only allowed to use three and five lettered words. He reflected on the difficulty saying, "It really opens your eyes about how lucky you are to not have disabilities."

Also highlighting the event was wheelchair basketball in the HPU Rec Center. Seventy-five students participated in the basketball games in wheelchairs on lend from various organizations, companies and hospitals in the Triad area.

The Miss Push Pageant had several HPU students competing for the crown. The students showed off various talents and answered questions.

Push America is the national philanthropy of Pi Kappa Phi fraternity started in 1977. All money raised went straight to promoting disability awareness.

The Theta Tau chapter of Pi Kappa Phi was chartered on April 19, 2008 at High Point University. The chapter will host a 24 bike-a-thon for Push America later on this year.



From left to right: Sarah Ball, Abbey Wood, Soracha Petersen, Amanda Von Dem Hagen, Paige Cornet, Megan Williams and Leah Wilson all competed in the Miss PUSH Pageant held in the café.

Photo by Jesse Kiser



Left: The ZTA sisters released over 100 balloons for breast cancer awareness. This third annual event helped raise money for the Susan G. Komen foundation

Photo by Pam Haynes

Right: ZTA sisters prepare to release the balloons. Left to right: Paige Cornet, Kristin Fischer, Danielle Dorantes, Courtney Brandon, and Kati Ricardi

Photo by Pam Haynes

CampusChronicle.org

Zeta Tau Alpha raises \$500 at annual event

By **Bryan A. Rothamel**
Organizations Editor

The sisters of Zeta Tau Alpha hosted its third annual Breast Cancer Balloon Release in support of the Susan G. Komen for the Cure foundation.

"This event was a very special and meaningful event to all the sisters. I was really excited to be a part of an event like this," said sophomore Xandy Reckling.

Leading up to the event, HPU students could buy a balloon to release for \$1 or a bracelet that read, "Strength, Hope and Love," also for \$1.

In total, the sorority raised \$500 for the event. Money raised supports the Susan G. Komen for the Cure foundation in their fight for a cure.

The event featured the Petal Points who sang "And So it Goes" by Billy Joel and "I Will Remember You" by Sarah McLachlan. Sophomore Dale

Tompkins opened the ceremony with a prayer.

Forty members of the university community as well as the entire sorority attended the event.

Nancy G. Brinker, sister of Komen, created the Susan G. Komen for the Cure foundation in 1982. Komen was diagnosed with breast cancer at 33 years old and died three years later.

During Komen's diagnosis she spent much of her time focusing on the needs of other breast cancer patients instead of her own struggles. The foundation has invested more than \$1 billion worldwide to find a cure.

The national Zeta Tau Alpha sorority has been associated with the foundation since 1992.

The current national philanthropy efforts are Breast Cancer Education and Awareness. They also have events such as Think Pink, NFL, Yoplait and Courage Night.

Below: HPU students participated in the Walk Like MADD annual fundraiser in Philadelphia on Oct. 11, 2008. The students were on the "Friends of Kylie Pinheiro Team." From left to right: Jalessa Allen, Michelle Arrigoni, Paige Keeney, Alice Stevens, Andrew Borsuk, Xandy Reckling, and Blair Overmann.

Photo provided



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Raising the Bar: Let the barbarism stay at the stadium

By **Bryan A. Rothamel**
Organizations Editor

This has the making of a bad joke. Six guys without shirts and their chests painted walk in. It seems natural but really it is a step close to barbaric. Nonetheless it is natural at a sporting event.

This isn't unusual that something otherwise barbaric is considered natural at a sporting event. But one of the most puzzling places to me is the bathroom at games.

I haven't been in a female bathroom since, well, when my mother changed my diaper in a public restroom. I'll have to speak from my many trips to a male bathroom. Many women do not know there are definite rules for males in the bathroom.

One of the most important rules is urinal behavior. First, if you can avoid using a urinal next to someone, you do.

Second, you stare directly ahead and do not talk. Guys are picky about these things and breaking the rules at any time causes great debate for hours.

Slane Center is a perfect example of how bathroom designers are creating atmospheres for males to use the restroom without a panic attack. The dividers give each user a nice comfortable distance to perform their task and the dividers encourage staring ahead.

Breaking the aforementioned rules at any time other than a sporting event causes a great debate that even John C. Calhoun couldn't solve.

I have many times been at a urinal in an arena and a guy will come up to use the one next to me in a room full of empty urinals. Then he will proceed to discuss the game with me.

All I think, "Uh, hello?! I don't know you nor have I seen you before. At a very private time I do not need to begin a relationship with you. Please, my friendship starts at the sink. Thank you. Gosh, rude."

The worst part is bathrooms at arenas are often very small and very disgusting. The stalls are big enough for a 100-pound man to stand comfortably. The tightly packed urinals have no dividers between them as you stand shoulder to shoulder to the guy next to you.

It is as if they spent millions of dollars designing the stadium, ensuring a positive environment to cheer and a place to get a good hot dog but forgot that people might use the bathroom at a game.

As you can imagine, these conditions clearly do not help the rules listed before. Of course, we don't bat an eye at this.

After I promptly leave the game I might go to a fine restaurant. If there isn't a well-spaced, private restroom experience awaiting me, I'll make a mental note to not return to this ridiculous establishment. If a guy with a painted chest is our waiter, I'm out before the drinks return.

And this irony is probably why we love sporting events. We

Barbarism, continued on pg. 10

Women's basketball opens exhibition season 1-1

Team dominates Montreat College, 74-49; falls to D2 North Carolina-Pembroke, 69-66

By **Mike Nuckles**
Sports Editor

The High Point women's basketball team opened the 2008-09 season on Nov. 1 with an exhibition win over NAIA foe Montreat College, 74-49. The team followed up two days later with a lackluster 69-66 loss at home to UNC Pembroke in another exhibition.

Sophomore guard Jurica Hargraves was the leading scorer in each competition, taking 20 and 15 points, respectively. Freshmen Tedi McKoy and Shamia Brown had an immediate impact on both games. Brown was second on the team in points in each game, while McKoy scored in double figures against Pembroke and led the team in rebounds against Montreat.

The team will take a short break before opening their official season at Virginia on Nov. 14. Their home-opener will take place against Emory & Henry at 2 p.m. on Nov. 16.

A year after finishing fourth in the Big South Conference while playing five freshmen full-time, the Panthers were picked to finish third in the conference this season. Coach Tooley Loy has opted to start three sophomores (Hargraves, LaTeisha Dean, and

Frances Fields) and one junior (Andrea Tucker) each game, while Brown and junior Ashlee Samuels each started one contest.



Sophomore guard LaTeisha Dean drives the ball to the basket in the second half of the women's basketball team's Nov. 3 exhibition against UNC Pembroke. Dean went on to score seven points in the game for the Panthers. Photo by Mike Nuckles.

Men's team to open season Nov. 14

Coach Bart Lundy and the men's basketball team will open their season on the road at Duquesne on Nov. 14. The team returns three starters, but just one senior. A talented group of nine freshmen (including two redshirts) will take the court for the Panthers.

Center Cruz Daniels, and guards David Campbell and Eugene Harris are back to bring experience to the floor for High Point. Jourdan Morris, a forward who transferred from St. Bonaventure, is expected to have an immediate impact, but a foot injury may keep him out for a few games.

The men's team finished the regular season in third place in the Big South standings, before falling to Winthrop, 61-53, in the semi-finals of the tournament. The team was picked to finish fifth in the conference this season, despite losing star players Mike Jefferson and Arizona Reid to graduation. Those two players will be playing professionally in Switzerland with the Geneva Devils this upcoming season.

Volleyball team 23-5 heading into home stretch

By **Drew Littleton**
and **Mike Nuckles**
Staff Writers

The High Point volleyball team (23-5) has met unprecedented success in the 2008 season, going undefeated in the first half of the conference season, and is just one win from tying the all-time team record for wins in a season, after going 24-9 in 2007.

The team's most recent action came during the annual "Big South Beach Trip" against Coastal Carolina and Charleston Southern last weekend.

Against the CCU Chanticleers, HPU came out sloppily, dropping set one, 25-13. The squad fought back for a set three win, but ended up falling, 25-20, in the fourth set. Sophomore Stephanie Wallin continued her outstanding season, leading the team with 16 kills. Senior Lindsay Raus and junior Audie Gonzalez each had seven, while sophomore libero Julie Hershkovitz led the team with 11 digs on the night.

The upside to the road trip came against the CSU Buccaneers, winning a commanding 3-0 match on Oct. 31. The team had 49 kills in a balanced victory for the Panthers. Senior Lauren Hatch led HPU with 16 digs.

High Point won another road match, a 3-0 win over Radford. Senior Ashley Mellott led the High Point attack with 15 kills.

The first trouble of the season came against UNC Asheville on Oct. 25, the team that ended High Point's impressive 2007 season. The fans of UNC Asheville outnumbered the fans of High Point, which made it difficult for the home team to win. The 3-2 loss ended the team's perfect conference record.

"We had moments where we lost concentration, resulting in mental

and physical mistakes. A team like UNC Asheville will take advantage of the points given to them," head coach Chad Esposito said.

The most important win of the season came on the road against Liberty. Coming into the game, each team had a 6-0 record. Liberty was voted as the conference favorite heading into the season, while High Point held the best overall record in the Big South at the time. Neither team had a lead greater than four points. The game would need to go into a fifth game after High Point battled back and won the fourth. The Panthers jumped out to an early 5-1 lead, but quickly saw their lead disappear as the Flames tied the game at six. The teams traded the next fifteen points, and the Panthers had themselves a lead of 14-13 at match point. An error on the serve by the Flames gave the Panthers the hard fought win on the road and the Panthers had first place to themselves in the Big South Conference.

During Family and Alumni Weekend, High Point welcomed huge crowds to the Millis Center. The Oct. 3 match against Coastal Carolina drew 523 fans, while the Oct. 4 tilt against

Charleston Southern brought in 902 people. During the weekend, the team raised \$1600 for the Susan G. Komen Breast Cancer Foundation, by straight donations and by selling "Dig for the Cure" merchandise. Overall, the team raised over \$3000 for the foundation through the campaign.

High Point has just two matches remaining in the season. The team will host Liberty on Nov. 11 at 7 p.m. That game, between the top two teams in the conference, will precede a special Mayhem in Millis program that will officially introduce the 2008-09 men's basketball team to the student body. The volleyball team will also host Gardner-Webb on Nov. 15 before heading into the Big South Tournament. HPU will be looking to win their remaining games to clinch the top seed in the tournament, which would mean home-court advantage throughout the tournament.



Number 11, Julie Hershkovitz, dives for the ball at an earlier game this year against Marist University. Number 12, Tara Dyer, is in the foreground. Photo by Jesse Kiser

Campus Chronicle Online

The last two editions of the Campus Chronicle for the fall semester will be published **online only**. This is an experiment, and we want to know if you like reading the Chronicle online or on paper.

On **Nov. 21** and **Dec. 5**, log onto <http://www.CampusChronicle.org> for the latest editions. Articles will also be published in between those dates to keep you updated on the latest campus events.

Be sure to leave comments and let us know which is better:
Online or Paper?

We thank you for your readership during 2008!

Up to speed with IM sports

By **Jesse Kiser**
Online Editor

Who said High Point University doesn't have a football team?

The ACIS flag football season has come to a close here on campus but flag football is not over just yet.

Theta Chi Team A beat out team Elite 24-15 in the Men's championship game while Alpha Gamma Delta was unable to score against BAMF in the Women's championship round, losing 26-0. BAMF was able to take the win this year after losing in a big upset to Zeta last year in the final game.

This weekend, November 7-9, two HPU All-star teams will compete in the regionals in Wilmington, N.C.

Before regionals the All-Star team had some warm up games. They played A&T University but had some hard luck. "Their team [A&T] had been together for a little over three years," says Steve Harrell. "Our team had been together for a little over 12 hours." This past Tuesday the All-Star team defeated Elon, 32-25. The final roster of the team has yet to be determined.

Before the Elon match there was the Ball Park Hotdogs, ACIS Punt,

Pass, and Kick Team Challenge on the IM fields. The winning team will receive an all out cook out by Ball Park will all the fixings to feed ten people. The Pikes took home the victory.

There is interest on campus for club baseball, thanks to Mike Grosso, the student at the forefront for the battle over a baseball team. But this year's club sports budget will not allow for a baseball team. "We just want to play. The NCBA said even if the school does not recognize us as a club sport we can still play non-league games with other schools," says Grosso. "So as of now we are not a club team but I am working on that process." Grosso has to get a "solid team" and a home field according to Mike Tuttle, Senior Associate Athletic Director, in order for them to be considered next year. "I talked to the national club baseball association and they said we can still join the league but we would have to pay out of our own pockets, and the group at the meeting did not mind," says Grosso. The first meeting was a success and Grosso has high hopes. "I had a turnout of 26 with others who e-mailed me that couldn't make it," says Grosso. They will have their first practice this Saturday.



Above: Theta team A took victory in ACIS flag football this semester. Team members are Jamie Baumgartner, James Bishop, Andrew Boyd, James Brandon, Jeff Gibbons, Kevin McCredie, Jon Molyneaux, Wilder Parks, James Peterson, Kevin Steinberger, and Dan Suseck. Photo submitted.

Barbarism, continued from pg. 9

can be barbaric and no one cares. In fact, we enjoy the friendships we form with the drunken guy in the row behind us, the cotton candy gal walking by every two minutes and even the dude less than a foot away using the urinal next to us.

But if I see you at that restaurant after the game, you better remember the rules. I do not want to see your chest. I don't care if you think the woman 50 rows ahead of us gave you the "look" and I definitely won't talk to you at the urinal.

After all, aren't we trying to raise the bar together?

Kis wins XC title

By **Mike Nuckles**
Sports Editor

Senior Zsanett Kis took the Big South women's cross country championship on Nov. 1 at the meet hosted by Liberty University. Kis, a runner from Hungary, won the five-kilometer race in 18:23.24.

The women's team finished third overall, while the men's team finished second. Senior Jesse Cherry was the fastest Panther on the men's side, taking third in the conference with a 25:05.84 in the eight-kilometer race.

Several other High Point runners had impressive finishes, including senior Kali Burt with an 18:52.57 fifth place finish. Andrea Bolyki, Emily Webb, Geneva Winterink, Kelsey Fraser, and Monica Delizo each finished in the top-30 at the meet.

Anthony Berkis, Josh Morgan, Neal Darmody and Josh Cashman joined Cherry in the scoring, each finishing in the top-25.

The teams have one more regular season meet - the Wolfpack Invitational on Nov. 8 - before running in the NCAA Southeast Regional on Nov. 15.

Women's Soccer Big South Conference Tournament

Semifinals: Saturday, Nov. 8

Championship: Sunday, Nov. 9

Champion advances to NCAA Tournament

Come support women's soccer!

Women's soccer enters Big South Tournament seeded fifth

By **Allison Hogshead**
Staff Writer

The High Point University women's soccer team, the defending BSC champions, is hosting the Big South Conference tournament this weekend. The semifinals will be played on Saturday, Nov. 8, while the championship game will play out on Sunday, Nov. 9 at 2 p.m.

The tournament's champion will advance to the NCAA Tournament.

The women's soccer team entered the Big South Championship Tournament as the fifth seed Thursday with a 3-2-4 conference record, 7-4-8 overall. The Panthers were set to face fourth-seeded Charleston Southern, which defeated HPU 2-1 on Oct. 11 at Vert Stadium.

With seven freshmen, HPU faces a challenge for the crown, but head coach Michelle Rayner believes the team has a chance nonetheless.

"I think it's the team that prepares the best and not just prepares but is able to execute and take care of the small things that win games when you're in tournament play and not make costly mistakes," Rayner said.

Junior Laura Eldridge is currently the top scorer, with six goals and three assists, closely followed by redshirt freshman Karra Damascus and senior Renee Hitchcock with five each. Sara Rager, HPU's leader in assists with seven, rounds out the top four with four goals.

The Panthers tied Big South competitor Coastal Carolina 2-2 on Nov. 1 on "Senior Day." HPU came from

behind when Courtney Spotts' free kick found the back of the net in the 33rd minute. Katie Taber and Rager connected for the second goal in the second overtime half, but neither team was able to come out victorious. It was the fourth tie out of the last five games played.

Despite the hardships presented, Rayner's pride in the team lingers.

"Our expectations for this team and program are extremely high – in ways it could be too high – but that's

the way we run this program and our expectations lie within the players we have and the potential that this team has," Rayner said.

The theme of the season has been tie after tie, with the women's team ending with eight draws, a team record. The format of the Big South Tournament, however, will not allow for any ties, with a set of penalty kicks to end any ties in the shootout.

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BAR - \$2.00 TUESDAY ANY BOTTLE

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FOOD:

MAKE ANY SANDWICH A COMBO; ADD A DRINK AND FRIES FOR \$1.50

BAR - ANY GLASS OF WINE FOR \$3.00

THURSDAY

FOOD:

ALL APPETIZERS BUY ONE GET ONE ½ PRICE (SAME OR LESS VALUE)

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FRIDAY

FOOD:

FISH FRY - TWO PIECES FISH, FRIES, COLE SLAW \$6.95

BAR - 20 OUNCE DRAFTS - \$2.00

SATURDAY

FOOD:

\$1.00 HOTDOG OR HAMBURGER TILL 2PM

BAR - 20 OUNCE DRAFT - \$2.00

SUNDAY

FOOD:

BUY ANY SANDWICH OR PLATTER GET FREE BANANA PUDDING

BAR - \$1.00 12 OUNCE DRAFT OR CAN

HPU students welcome!

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SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Quick Look - IDS/CES

HPU Theatre Presents
The Robber Bridegroom
Nov. 13 - Nov. 15 @ 7:30pm
Nov. 16 @ 2pm
Hayworth Fine Arts, Pauline Theatre

Phoenix Festival: Quinn Dalton
November 21 @ 1pm
Hayworth Fine Arts, Pauline Theatre

High Point Community Concert
Minneapolis Guitar Quarter
Friday, Nov. 21 @ 7:30pm
Hayworth Fine Arts, Pauline Theatre

Thanksgiving Concert Spectacular
Marcoux Corner, Nicholas and Ari Marks
Monday, Nov. 24 @ 7:30pm
Hayworth Fine Arts, Pauline Theatre

High Point Theatre located Downtown - Show HPU Passport to get in!

QUICK LOOK - INTRAMURALS

Register Your Team for Indoor Volleyball
by Nov. 6

Register Your Team for Midnight Madness
Bball Tourney • Slam Dunk • 3pt Shoot
by Nov. 14

Register Your Team for Dodgeball
Nov. 20

1
Admissions Fall
Open House

WOMEN
2PM

Halloween
Costume Party
at Centennial Station

<p>2</p> <p>IM DON'T FORGET TO SIGN UP FOR VOLLEYBALL BY THE 6TH!</p>	<p>3</p> <p>Sign-up for Chef's Table</p>	<p>4</p> <p>5:30 pm Worship Service Hayworth Chapel</p> <p>5</p> <p>Update Profile Pic @ Kester International Promenade</p>	<p>6</p> <p>SGA Meeting</p> <p>7</p> <p>MOVIE NIGHT</p> <p>C.A.T. Catfix</p>	<p>8</p> <p>C.A.T. Bowling</p>
<p>9</p> <p>Sign-up for Chef's Table</p>	<p>10</p> <p>Sign up for Palladium Movie Night at the Campus Concierge Desk!</p>	<p>11</p> <p>7PM</p> <p>Register for your Spring Courses</p>	<p>12</p> <p>5:30 pm Worship Service Hayworth Chapel</p> <p>13</p> <p>The Robber Bridegroom 7:30pm - Hayworth Fine Arts, Pauline Theatre</p> <p>14</p> <p>HPU REC MIDNIGHT MADNESS 8PM</p> <p>The Robber Bridegroom 7:30pm - Hayworth Fine Arts, Pauline Theatre</p>	<p>15</p> <p>Admissions Fall Open House</p> <p>2PM</p> <p>The Robber Bridegroom 7:30pm - Hayworth Fine Arts, Pauline Theatre</p> <p>C.A.T. Guys Night Out</p>
<p>16</p> <p>WOMEN</p> <p>The Robber Bridegroom 2pm - Hayworth Fine Arts, Pauline Theatre</p> <p>17</p> <p>Check out Thanksgiving in the Cafe on Thursday!</p>	<p>18</p> <p>Blood Drive - Slane Center 3rd floor Conference Room</p>	<p>19</p> <p>5:30 pm Worship Service Hayworth Chapel</p> <p>20</p> <p>SGA Meeting</p> <p>21</p> <p>Phoenix Festival Hayworth Fine Arts, Pauline Theatre</p> <p>22</p> <p>High Point Community Concert Minneapolis Guitar Quarter 7:30pm Hayworth Fine Arts, Pauline Theatre</p>	<p>23</p> <p>Recruitment SORORITY GO GREEN Registration</p>	<p>24</p> <p>Departures GSO - Shuttle to depart from McEwen Crossing at 9am, 12pm, and 3pm</p> <p>25</p> <p>Departures GSO - Shuttle to depart from McEwen Crossing at 9am, 12pm, and 3pm</p> <p>26</p> <p>Departures GSO - Shuttle to depart from McEwen Crossing at 9am, 12pm, and 3pm</p> <p>27</p> <p>For details on HPU activities and events check your HPU e-mail and look for advertisements throughout the Slane Student Center and residence halls.</p>
<p>28</p> <p>WOMEN</p> <p>The Robber Bridegroom 2pm - Hayworth Fine Arts, Pauline Theatre</p>	<p>29</p> <p>Thanksgiving Concert Spectacular - Marcoux Corner, Nicholas and Ari Marks 7:30pm - Hayworth Fine Arts, Pauline Theatre</p>	<p>30</p> <p>Thanksgiving Dinner in the Cafe</p>	<p>31</p> <p>MOVIE NIGHT</p> <p>C.A.T. Catfix</p>	<p>32</p> <p>Forgot your Password? Go to http://support.Highpoint.edu</p>

• Thanksgiving Break • Thanksgiving Break • Thanksgiving Break •

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