



## Memorial Service held for Kylie Pinheiro

By Pam Haynes  
Editor in chief

A pink sunset with purple traces settled over the David Hayworth Chapel on the evening of Jan. 9. Inside the chapel, friends of freshman Kylie Pinheiro filled every pew and every balcony seat to pay tribute to the life that Kylie left behind after she died in a car wreck during winter break on Dec. 28 in South Brunswick, New Jersey.

The front rows of the chapel were filled with those who had shared the first floor of Yadkin with Kylie, a native of Dayton, N.J., all of whom were wearing black shirts with pink writing that they had made in her memory. "Yadkin Girls" was written on the front with "KP," Kylie's initials, on the left sleeve.

Kim Soban, director of psychological services, gave a DVD presentation with pictures of Kylie and friends taken during her first semester at the university as the song "I Will Remember You" by Sara McLachlan played in the background. At first, sobs rose from the audience as the presentation played. Then, bursts of laughter and joy. Some pictures showed Kylie dressed up for Halloween as a cowgirl with a radiant smile and a toy gun holster around her belt. Others showed the nineteen-year-old carrying a shower tote on the way to her hall bathroom.

When the presentation ended, Gail Tuttle, vice president of student life, took the podium and described Kylie's funeral, which was a traditional Catholic mass. "Thirty of us [administrators and students] went to New Jersey to honor our sister who is a part of our community," explained Tuttle. "It was a beautiful service."

"The things I keep hearing about Kylie," Tuttle continued through tears, "is

she loved the color pink, and she was always smiling." Before she turned the podium over to students who wanted to say something in memory of Kylie, Tuttle concluded, "This where you live, and we live together. This is your time to grieve."

Lauren McGraw, Kylie's resident assistant and neighbor on the hall, took the podium next. With the hot pink writing glowing from the front of her t-shirt, McGraw said, "I know that Kylie would be so happy to see everyone here. Our hall is strong, and High Point just has another angel watching over us now."

The ceremony closed with the recital of the Lord's Prayer as students stood hand in hand. Refreshments were served after the service in the basement for any students who wanted to talk with friends of Kylie.

When the residents of Yadkin's first floor left the chapel that night, they returned to their hall that is now quieter and missing a friend.

"As an RA, it was good to have her. She kind of led our hall and always made everyone feel comfortable," McGraw commented about Kylie, who was also a volunteer for the Big Brother Big Sister Program in High Point. "Someone in our family is missing, but we go on and remember her in everything that we do. She is a constant presence on our hall."

Xandy Reckling, a freshman who was Kylie's roommate and one of her closest friends, remembers the moments that she and Kylie experienced together during their first semester at the university.



Kylie Pinheiro smiles with friends in Yadkin Hall where she was a resident. The 18-year-old died in an automobile accident in her home state of New Jersey during winter break. Photo submitted

"She worked hard for everything, but she still had fun," said Reckling. "In everything I do, I miss her every day."

Reckling also laughs when she remembers living with Kylie. "She was obsessed with the color pink. She used to tell everyone that I liked it, too, even though I didn't!" Reckling said through a laugh. "I kind of adapted to that color, and now I love it, too."

Kylie's parents will join the university in the Chapel on Feb. 13 to worship with the student body and celebrate her life.

See pg. 6 for responses from Kylie's friends.

## On the Run: What's New City grants permission for two new university buildings

On Jan. 10, High Point University received a special exception to build two university buildings on a property located at the corner of North Avenue and W. College Road. The request was for a 65-foot high student services building to be constructed 22.5 feet from each road.

The student services building is supposed to hold health services, post office, bookstore, retail shops, restaurants, bowling alley and other student spaces. The second building will be a 50-foot high residence hall with 500 beds.

The permit was granted at a 4-1 vote. Construction is slated to being next academic year with an anticipated opening of fall 2009.

## Big Brothers Big Sisters volunteers surprise children

On Jan. 21, more than 10 children in the Big Brothers Big Sisters of the Central Piedmont program were on campus, hoping to participate in an annual service project as a token of their appreciation. The planned volunteer work was postponed because of the cold weather, but that did not stop the children from having a memorable day at HPU. They enjoyed a special surprise lunch with their big brothers and big sisters, followed by a tour of the Slane Student Center.

HPU has been involved with the Big Brothers Big Sisters program for several years. Each year, students involved have invited the children to numerous events, including soccer, basketball, baseball and volleyball games. The program matched about 150 students with area children this year.

## Keilitz takes over Athletic Director position

By Mike Nuckles  
Sports Editor

In a move that came as a surprise to much of the High Point University community, Dr. Woody Gibson announced his resignation as director of athletics on Nov. 30. In a press conference on Jan. 10, Craig Keilitz was announced as HPU's new AD. Keilitz will officially take over on Feb. 1.

Gibson has been involved with High Point in some capacity since 1974. He started at HPU as a janitor, cleaning buildings such as the Alumni Gym, the modern-day Millis Center's on-campus predecessor. The first day he had on the job at High Point, he had the task of preparing the Alumni Gym for the upcoming graduation that was going to be held there the next day. He got in at 6 a.m. that first Saturday morning, and spent

the entire day cleaning the gym, setting up chairs, waxing door handles, and spiffing up the restrooms.

That first 14-hour day not only foreshadowed the rest of Gibson's tenure in HPU Athletics, but would eventually be the reason for his resignation. Now 59,



Incoming Director of Athletics Craig Keilitz is interviewed by FOX8 News' Kevin Connolly during his introductory press conference on Jan. 10. Photo by Jesse Kiser

Gibson decided it is time to start unwinding and taking some things off of his overcrowded plate. Since he was named AD in 1998, Gibson says it has not been unusual

to spend up to 80 hours a week on the job. Even in the summer months, he was known to spend at least 50 hours a week in the office and working in other capacities for the athletics department.

Now Gibson will look to other opportunities HPU has to offer him. He will return to full-time teaching duties this fall in the Sports Studies graduate program and with the Sport Management undergraduate field - a major he founded in 1995. Throughout his role as AD, Gibson has maintained the tenured title of associate professor in the Department of Exercise Science. "I've been an associate professor for 20 years. That department has grown by leaps and bounds, and they needed another professor. I hope to bring my expertise and experience as ten years as

See Athletic Director, pg. 10

## Find the Chronicle in more locations across campus

The Campus Chronicle recently ordered nine additional newspaper stands that have been placed in dorms and buildings across campus for easy access to the newspaper for all students. Look for the paper in places like the Slane Student Center, the Complex, and Blessing Hall.

### In this issue

Opinion: North Carolinians miss action in the primaries  
\*\*\*\*\*

A&E: Theatre Department announces spring productions  
\*\*\*\*\*

News: The Petal Points gain recognition from SGA  
\*\*\*\*\*

Sports: WU accuses High Point fans of verbal assault  
\*\*\*\*\*



**Chronicle Staff:**

Editor in chief

Pam Haynes

A &amp; E Editor

Samantha Hester

Opinion Editor

John Winn

Sports Editor

Mike Nuckles

Editorial Writer

Jesse Kiser

Advertising Editor

Bryan Rothamel

Online Editor

Jesse Kiser

Photographers

Pam Haynes

Jesse Kiser

Printer

Stone Printing &amp; Graph-

ics

Advisers

Michael Gaspeny

Marjorie Church

Staff Members:

Jesse Cherry, Lauren Croughan, Tara Dyer, Jessalin Graham, Scarlett Hester, Holly Iverson, Megan Keany, Jesse Kiser, Camara McLaughlin, Tiffany MacTavious, Katie Nelson, Jacob Peters, Stephannie Prasnal, Bryan Rothamel, Kelly-Jayne Tolman, Samantha Tuthill, and Jody Wicks.

Contact us: (336) 841-9042, news@highpoint.edu

The opinions expressed by this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

**Letters policy...**

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

## Gone but not forgotten: reflections about grief and the loss of young lives

Staff Editorial

On Dec. 28, 2007 at 3 a.m. High Point University lost something special. Kylie Pinheiro's death struck hard for all. An 18-year-old only child, Pinheiro found a second family in her roommate and hall mates in Yadkin. Even with only a semester spent together their bonds were strong.

Kylie was killed after a drunk driver ran a red light, striking the Honda Civic she and her two cousins were in. She was pronounced dead at the scene while her cousins were treated at a nearby hospital. She was born in New Brunswick, N. J. and lived in nearby Dayton all of her life. In high school she was a four year varsity member of the South Brunswick High Swim Team. Here in High Point she volunteered with Big Brothers Big Sisters.

She was considered the life of the party by all of her friends. Her nickname was Kylie Smiley. She made sure everyone was dressed and was always determined to make everyone feel welcomed and invited in everything she did. Her dream was to own a bar in the Caribbean, and she was the go-to girl if you were having a bad day.

"Her door was always open when you walked by. You could go in there if you were having a bad day and she would listen to you," says freshman Kimberly Mannion.

After her passing a wake was held

on Jan. 3 in South Brunswick, N. J. It was filled with over 40 of her hall mates who travelled from various places including West Virginia and Florida. Many of the hall mates say that the wake was the hardest time for them.

"That's when it really hit me. I guess I just kept expecting to be coming back from break and her being here," says freshman Michelle Arrigoni.

With death comes a questioning of faith. They say that God works in mysterious ways and that everything happens for a reason. Her death happened for a reason bigger than can be explained at this moment. And many times, God does not work in mysterious ways. He works in obvious ways though we often don't listen, either by choice or not. Keeping an open heart throughout this time is important.

Through all this tragedy shine a few rays of hope in the lessons that can be learned. The most obvious one is the mistake the lethal driver made in choosing to get behind the wheel of a car drunk. With all the warnings of drunk driving we are exposed to, it is still a problem.

Also, something harder to do is to forgive the woman who took Kylie from this earth. The driver of the car that ran the red light can be forgiven.

In October 2006 a man entered an Amish school in Pennsylvania. He took five 7- to 13-year-old girls hostage and

eventually killed them along with himself. The nation was devastated at this disaster. After the dust settled in the small town, the Amish community gathered and publicly forgave the murderer. That kind of love and forgiveness is something to be admired. It shows great strength to be able to forgive a person as evil as that. It is a level of faith we should all strive for.

This has shown us all that life is not only precious but fragile also. Anyone at any time could leave us. Love your loved ones and realize who is close to you and let them know what they mean to you. Pinheiro's friends said her mom called on average five times a day. They were very close. But now her mother no longer has the opportunity to call her daughter.

We can also learn from how such a girl lived her life: to the fullest.

"Now, I just try to live life like she did, more laid back and easy going, living life at its fullest with no regrets," says Arrigoni about how she has learned from all of this. Pinheiro lived with a passion for life that many of us lack.

"If she felt it, if she wanted it, she did it. She lived every day; she never put things off for tomorrow," says freshman Jenna Roby.

Earth is a worse place without Smiley Kylie, and heaven is a better place with her.

## Straight Talk From Dr. Nido Qubein

To walk a straight path, look to your principles.

The most stable and enduring source of core motivation is a positive, well-thought-out set of principles by which you choose to live your life. Your principles are based on your values; the most important things in your life.

- When your life is people-centered, the important thing to you is what others want.
- When your life is possession-centered, the important thing is what you have.
- When it is activity-centered, the important thing is what you do.
- When it is principle-centered, the important thing is who and what you are.

The principles we live by determine our character -- the essence of who we are. When we live by our principles, we are being true to ourselves.

Your principles can be like a compass, quickly pointing in the right direction when crisis time arrives. They can be like an anchor, providing a source of steadiness amid tumultuous circumstances. They can be like the nozzle of a hose, directing the stream of your thoughts and efforts in a purposeful way while concentrating their power on the things that matter.

Successful people don't lie awake nights agonizing over decisions and directions. They're quick to decide and slow to change their minds. Unsuccessful people are often slow to decide and quick to change their minds. The difference lies in the fact that successful people are guided by a set of

constant principles. They take decisions that are in harmony with these principles. They don't second-guess themselves and seldom reverse themselves.

Laws and rules may be flexible, for they must take into account a variety of circumstances. Hence, criminal laws specify different degrees of punishment for different levels of homicide.

But in the words of Abraham Lincoln, "Important principles may and must be inflexible." If principles can be bent, they cannot serve as reliable guides to behavior.

You can choose the principles you want to guide you by first deciding on the values you hold dear.

First, think of the roles that are important to you in your family, field of study, community life and religious life. Now think of the people, activities and qualities you value in each role.

For each value, write a supporting

principle. Make it personal. State it in the form of a sentence describing yourself as you would like to be, in the light of these values. Do this for each of the roles that are important to you.

For example, if one of your values is honesty, you might write as your supporting principles in your role as a student:

1. I can be relied on at all times to study hard and meet my deadlines.
2. I never take more time away from study than I should.
3. I never cheat on a paper or exam.

If one of your values is financial prosperity, you might write as your supporting principles:

1. I never miss an opportunity to take advantage of work study opportunities.
2. I take intelligent risks in investing my time and resources.
3. I look for ways to enhance the perceived value of my scholarship application in the eyes of the financial planning office.

When you have identified the principles you want to guide your life, use them in measuring each possible career and role choice. When you have found a pursuit that conforms to your basic principles while allowing you to do what you do best and enjoy most in your preferred behavior mode, you will have found your ideal calling.

WE LOVE YOU and THANK GOD FOR YOU.

Nido Qubein  
nqubein@highpoint.edu





## Does the university really need a football team?

By **Bryan A. Rothamel**  
Staff Writer

It is intriguing that we are trying to make the best university possible without the sport that is most associated with college life. We are in the midst of a \$225 million transformation to improve facilities, academics and student life. All too often I hear the one thing we need to improve student life is a football program. I know if I go into the cafe and ask any student about football, 90 percent of you probably would not mind a football team and would be willing to be a fan of one. But are you really ready for that?

I think High Point University does NOT need a football team because it will be financially strapping. Most students support adding a football team but would not be willing to raise student fees \$100 or more. You might think that sporting events are "free," but in reality you are paying for them through student fees. Winthrop University has published research about adding a football team to its athletic program. WU estimates \$1.68 million in start-up costs. That includes minimal facilities upgrade, uniforms and equipment, a band, 30 scholarships,

coaches, and support personnel. That first year is deceiving, though.

Title IX requires that a college be equal in both men's and women's sports.

Football adds 50+ male athletes, and no female sport can accommodate 50+ women. Some colleges resort to adding multiple female sports.

That adds multiple facilities and more expenses. Suddenly, \$1.68 million can easily double. WU estimates that it

costs \$2.4 million annually to operate a full football program. That includes 53 scholarships (at \$16,000 each at WU; our tuition and fees are almost double that amount), a band, coaches and support staff.

WU also estimates that a Big South school will make \$500,000 in potential home and away game revenues. WU calculates it will operate at a net loss of \$1.9 million each year. That is a lot of revenue that needs to be produced

through other avenues. Football is costly! Winthrop also projects it will cost \$16.6 million to build an 8,000 seat stadium and football field house.

Our soccer stadium is too small at 1,100 seats. The football stadium at the High Point Athletic Center holds 10,000 but needs renovation to meet standards. Are we really ready for this burden? Let's focus on our current sports before we beg the administration to add another sport. Make

the current 16 varsity sports the "high point" of the Big South!

We do not need football to have the atmosphere that the sport brings. How great was it beating Winthrop? It was amazing. Bring that atmosphere to countless home athletic events instead of maybe six home football games. I'm not trying to crush your hopes and dreams; I'm just trying to raise the bar.

**"...Ninety percent of you probably would not mind a football team and would be willing to be a fan of one. But are you really ready for that?"**

## Cold Turkey: A year-long journey from meat-eater to vegetarian

By **Samantha Hester**  
A&E Editor

I have been a vegetarian for three months. The ride so far has hit few bumps.

For years I'd pondered the idea of converting to vegetarianism, but never had the guts (I didn't think that I could) to go through with it. The mere idea of giving up cheeseburgers and chicken nuggets, most young people's entire diet, intimidated me, so I never made the attempt.

However, after feeling sick every time I ate for over a year and some encouragement from my already-vegetarian boyfriend, I decided it was time to take the plunge, and one day I just stopped eating meat.

Now, I know that some people carry the belief that such a conversion may possibly be the most difficult change a carnivorous being could undertake. I

thought the same thing. However, I proved myself wrong. It wasn't hard at all giving up the fleshy substance.

The word vegetarian comes from the Latin word *vegetus*, which means lively.



"Lively" is the perfect word to describe how I feel since becoming a vegetarian. I am no longer a walking zombie feeding off of McDonald's dollar menu at 1 a.m., leading myself to an upset stomach at 3 a.m. Rather, I am discovering

new vegetables to cook/order and vegan barbecue, and I am living in the magical land of grilled cheese sandwiches. I am a lacto-ovo vegetarian. This means that I don't eat meat, including fish and poultry, but I do still eat eggs and dairy. I may have

given up the meat, but I can't give up the ice cream.

The most difficult part of becoming a vegetarian hails from my father. He enjoys mocking my decision to stop ingesting once-living creatures by both taunting me with meat product and pointing out the things that I cannot eat. He especially took advantage of my situation during Thanksgiving and Christmas dinner. "This turkey's so good, Sam. Try some." He made such offers, knowing that I wasn't going to eat meat. I've grown used to such frustrating remarks, and I am a healthier person for rejecting temptation.

At one point in my life, I swore I could never give up meat, but now that I have, I would never go back. I feel better, food tastes better and I'm eating healthier — meat doesn't even look good to me anymore. My only problem now is fighting the urge to vomit each time I am at work (I work at a barbecue restaurant).

## While America votes on Super Tuesday, North Carolinians are out in the cold

By **John Winn**  
Opinion Editor

What a difference three weeks make. In roughly the same amount of time it takes a bulk mail package to arrive in the Slane Center, the race for the White House has turned from a coronation into something resembling a steel cage match in the Octagon.

Thanks in part to Obama/Huckabee's upset in Iowa, and Clinton/McCain's resurgence in New Hampshire, the outcome of the nomination fight is anything but certain. Between now and Feb. 5, all the major candidates—and the pundits who cover them—will traverse the continental United States in search of new battlegrounds in their quest to occupy 1600 Pennsylvania Avenue. However, one state that the candidates will not be visiting is North Carolina. As the last holdout, it is the least decisive in the Presidential race, and that's a shame for Carolinians.

As one of the fastest growing and most populous states in the nation, North Carolina, for what it's worth, represents

America's future. Ranked 10th in overall population density by the Census Bureau, over 22 percent of the residents in the Tarheel State are African-American, and half of those are women. Thanks in part to



the economic boom of the mid-to-late 1990s, North Carolina experienced record economic and population growth, contributing to the overall diversity of the state—a fact not lost on anyone who has driven through Greensboro and High Point recently. Given the state's economic and cultural diversity, it would seem that all the candidates, not just Barack,

Hillary, and John Edwards, would be interested in at least making a brief stopover en route to South Carolina and Florida. But since North Carolinians cast their votes in May rather than February or January, their votes are meaningless to the candidates.

Well, that isn't exactly true. Absentee balloters can vote as early as Saint Paddy's Day, but the catch is people who want to vote absentee have to inform their county board of elections 50 days in advance so they can send a form by mail to their physical address. While

North Carolina has a same-day voter registration law, according to a text of House Bill 1496 (the bill that provides funding for same day registration) the total budget for same-day voter registration efforts is a meager \$1 million, including funding for both primary and general election contests.

While this presents an undue burden on potential voters, the larger issue at stake is that our state's elected officials aren't more aggressive in lobbying to give North Carolinians a larger say in who becomes their next president. When the Democratic and Republican national committees sat down to pencil in this year's frontloaded electoral calendar, not one politician from North Carolina stood up and lodged a protest or at least requested to have the Tar Heel's primary moved up to a reasonable date—say, mid-February or early March. Had they done so, Tar Heels of all races and political persuasions might have

**"...the larger issue at stake is that our state's elected officials aren't more aggressive in lobbying to give North Carolinians a larger say in who becomes their next president."**

been able to hear from and shake hands with all the candidates in the Presidential race—not only Ron Paul and Mike Gravel, but Mike Huckabee and John McCain as well as the top-tier candidates in the Democratic field. But guess what? They didn't, and you and I are going to be paying for it in spades. When 200,000 more textile workers lose

their jobs over the next four years thanks to ill-conceived (not to mention greedy) free-trade agreements with foreign countries, it won't be because the workers voted to send their jobs overseas. It will be because some politician or bureaucrat in Raleigh forgot (or choose not to) raise his voice in favor of letting Tar Heels have an equal say in the 'vetting' process as Iowa, New Hampshire and the bigger states.

But perhaps I'm getting ahead of myself here. After all, it is only a horse race. Or is it?

*Do you support gay marriage?*

*Do you rally against abortion?*

If you have an opinion, you belong in the Campus Chronicle.

Send in your thoughts, comments, or suggestions to:  
[news@highpoint.edu](mailto:news@highpoint.edu).

Next Chronicle deadline:

Feb. 14th

**STSTRAVEL.COM**  
Join America's #1 Student Tour Operator  
**SPRING BREAK 2008**  
CANCUN, ACAPULCO, JAMAICA, BAHAMAS, PUERTO VALLARTA, SOUTH PADRE, FLORIDA, CRUISES  
Sell Trips, Earn Cash & Travel Free  
1-800-648-4849  
[www.ststravel.com](http://www.ststravel.com)



## 'National Treasure': Book of Secrets offers a new perspective on action-packed films

By Jessalin Graham  
Staff Writer

Director Jon Turteltaub gets 4 stars for his second great treasure hunt film, "National Treasure: Book of Secrets," which has a similar foundation as the first "National Treasure," yet delves deeper into the lives of the characters and unfolds more exciting historical facts. This sequel plays off of the first movie, but it holds its own, unlike the majority of sequels, which are often a far cry from greatness.

The film opens with Ben Gates at a conference presenting the story of his great-grandfather, Thomas Gates, concerning the night of President Lincoln's assassination. Suddenly, a southern man from the audience, Mitch Wilkerson, played by Ed Harris, stands up with an authentic John Wilkes Booth diary entry in hand that contains the names of the individuals involved in the assassination. Thomas Gates's name happens to be included in this list and as a result, Wilkerson names him a conspirator. As expected, this accusation highly offends Ben, who is full of honor and respect for his country, and he immediately embarks on a passionate mission to clear his family's name, which of course means solving an ancient mystery and searching for the world's largest treasure to accomplish this.

Since the first treasure was discovered, Riley, Abigail and Ben have been busy. Riley wrote a book that becomes a running joke throughout the film because no one read it, not even Ben and Abigail, but as the plot unfolds it could become an important treasure-hunting tool. Ben and Abigail have gotten married and

are working on getting divorced; however, the two realize they need each other to find the treasure and are able to reunite for the occasion. The audience realizes Ben and Abigail's deep connection and that their knowledge and passion about history make them a perfect match.

The sequel introduces a vital character in Ben's mother, Emily Appleton, played by Helen Mirren. Long divorced from Ben's father, she is a professor at the University of Maryland and arch-enemy of Ben's father, Patrick Gates, played by



Jon Voight, but the treasure-seekers need her to translate ancient writings on one of the clues so she is quickly swept into the hunt. There is certainly a parallel between Ben's parents' relationship and his own. The mother seems to be just like Abigail and Ben obviously takes after his father. Both relationships take twists and turns and the audience must wait until the end to see whether or not the couples get back together.

"Book of Secrets" contains all the components that an action film should - high speed chases with the enemy, running from the police, near-death experiences, and surprises throughout. However, this action-packed motion picture offers a unique aspect that other films lack - an edge-of-your-seat journey to solve puzzles and gather clues and be the first one to uncover one of the world's biggest treasures. By the end of the movie all ends are tied up except for one little detail about what is written on page 47 of the President's Secret Book. This leaves the audience quite satisfied and ready to find out the mystery of page 47 in what could turn out to be the next film in the "National Treasure" series.

## Nash 'sings stories'; Nightwish is 'darkly satisfying'

By Lauren Croughan  
Staff Writer

European Gothic/Operatic/Metal  
Nightwish—*Dark Passion Play*



Just when you think you've heard enough choral arrangements mixed in with headbanging vocals and guitar, a band like Nightwish releases an American album. The Finnish band (with a female lead singer) had a hit in 2004 with a song on several movie soundtracks, but they never got a record company to sign them. They have been popular in Europe for over a decade, and now they are finally here for us to discover them. Their music is darkly satisfying.

Final Grade=A

Rock  
Puddle of Mudd—*Famous*



Yes!!! I wondered where these guys went to, and they have re-emerged with this powerhouse album. Every single song proves mastery. "Psycho" is catchy, as it is their first single, but "Livin' off Borrowed Time" is harder. "It Was Faith" is touching, and each song

offers its own different mood. I'm just glad they did not hang up their guitars.

Final Grade=A-

British Indie  
Kate Nash—*Made of Bricks*



It's sad that I just heard of her, when her album was out in August, but then again she has not been recognized in America. Her album is available only online and is definitely worth a listen. She writes and plays most of the instruments on it, and the cheeky lyrics and vocals really make it a joy. She sings stories instead of laments.

Final Grade=A+

Hip-Hop  
Mary J. Blige—*Growing Pains*



If there is a legend in Hip-Hop, it is this queen of innovation. Updating her sound and creating a message of joy and passion for life and music, she created a masterpiece. This album is clearly for women and bolstering their moods and lives. Every song leaves the listener inspired, jumping and at peace.

Final Grade=A+

## Where is your food coming from?

By Katie Nelson  
Staff Writer

Is eating meat participating in murder? And if so, are humans ethically obligated to stop consuming animals? These are just a couple of the questions addressed in the book "The Ethics of What We Eat" by Peter Singer and Jim Mason. In this book, the authors visit three families with different diets and go grocery-shopping with them. Then the authors look into where the food they buy comes from and what kind of impact the businesses have on the world. The three types of diets which are observed are a standard diet, conscientious omnivore and vegan. The standard diet consists of potatoes, meat, veggies and trips to McDonald's and other fast food venues. A conscientious omnivore is someone who eats organic and free-range food products. A vegan eats no animal products.

The family with a standard diet

shops at Wal-Mart, where they buy milk, eggs, bacon, cheese, chicken, lettuce and orange juice. Singer and Mason attempted to contact the companies which sold these products, but very few would even return their e-mails, let alone allow them to visit their facilities. This is because most animal products are "factory farmed," which means the animals are treated more like products than animals. Imagine that you live in a dirty box, which is only big enough for you to stand. You cannot turn around or move any of your extremities. Since you cannot move, your legs will start to become useless and develop disease. You are fed only enough to keep you from starving, and you are castrated. Then after years of this, you are suddenly picked up, held upside down, shoved into a box which gives you an electric shock. Hopefully, the electric shock will knock you unconscious, but if not, your throat is cut and you bleed to death. This is the life

of all the animals people eat.

The section on conscientious omnivores shows what it means to be organic and its benefits. The issues of worker's rights and fair trade are also addressed. For example, Tyson Foods has employed minors who have been injured in work-related accidents, which is a direct violation of the Fair Labor Standards Act. The authors address the issue of locally bought food. Should we as consumers support local farmers or should we support poor farmers in other countries?

Interestingly enough, in some cases, buying imported food sometimes uses less energy and waste than buying from local farmers. Overall, if you want healthier, better tasting food, a farmer's market or Whole Foods Market is the best place to purchase produce. These venues tend to comply with Fair Trade agreements and worker's rights more than other businesses.

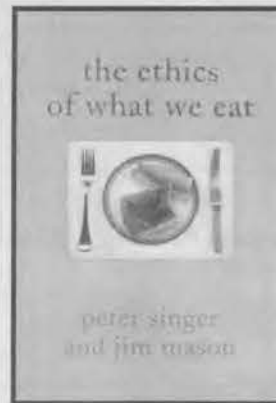
The vegan family raised the

question of whether it is ethical to raise children to be vegan. When a person is vegetarian or vegan, they don't always get the proper supplements they need. However, it has been proven that if you are careful about what you eat, a vegan diet is healthier and reduces your chances of type 2 diabetes, obesity and other diseases. The authors even visited a group in Australia who got their food from dumpsters.

Their meals consist of fruit, vegetables, dairy product and other pre-packaged food. Since they do not pay for their food, they are not supporting factory farms or unfair traders, though they are enjoying the benefits.

In the summation of the book, a list of places to buy ethical food is given, and many ways to get more information on related subjects are provided.

This book is a great aid to anyone who wishes to live a more sustainable, healthier life.



## Ambience is at its finest



By Samantha Hester  
A&E Editor

Hailing from the Lone Star State, the band Verulf is both mentally stimulating and charged with energy. Drawing from a strong influence from Godspeed You! Black Emperor, the sound is Mogwai meets a storyteller from a far-off distant land.

Verulf is a one-man band.

The bearded Caleb Gray, using the pseudonym Conrad Graeme, composes each of his songs using tools ranging from guitars to vocal distortion. He pairs instrumentation with unusual sounds, with a strong reliance on the listener's imagination.

Most songs generated by Gray/Graeme may be lacking in lyrics, but he makes up for the absence with soothing voice-overs and soft hums. He started off recording songs on a tape recorder at age 15, and now, seven years later, Verulf has released six albums, and is currently wrapping up his seventh, *And Their Eyes Would Open, The Dead Leaves Will Scatter and Spring Unfold!*

If you enjoy basking in a warm glow of experimental music, Verulf is a band that you should turn an ear to. Upon listening, you may feel as though you're embarking on a journey through your soul - an out of body experience of sorts. This is normal. Life slows down, and you are one with the music. Ambient music is at its peak with bands like Verulf around to pick up the pieces.

Listen at <http://www.myspace.com/verulf>



# Graphic novel 'Palestine' is worthy of greatness

By **John Winn**  
Opinion Editor

Rarely can a graphic novel be considered great, but Joe Sacco's "Palestine" (Fantagraphics, 2007, \$29.95) deserves such high praise. Originally published in 1993, "Palestine" jumpstarted the graphic novel as a genre at a time when critics (at least the ones who mattered) considered these narratives too lowbrow for bourgeois tastes. Sacco also injected political activism into comics, a subject considered too adult for what had been a children's medium, and in the process spotlighted one of the world's most troubled hotspots--the Palestinian Occupied Territories.

Fifteen years later, "Palestine" has been reissued as a "special edition" gold-embossed hardcover book, and while it may seem dated in some ways--the 1991 Madrid Talks figure heavily in it-- it is just as relevant now as it was then. The story begins as a jilted and depressed Joe Sacco gropes for meaning in his life. Inspired by the writings of intellectual (and Palestinian activist) Edward Said, Sacco decides to travel to the Holy Land on a lark. Almost immediately, he is thrust into a world of unimaginable poverty, chaos and violence, where terrorism is the norm and ordinary Palestinians are subjected to the whims of their paranoid, ambivalent Israeli occupiers. Here, it is common for Palestinian children to play in sewage runoff, and it is not unheard of for people to die in the middle of an Israeli checkpoint for lack of medical care.

That isn't to say that the Palestinians Sacco encounters are entirely good, or that the Israeli intellectuals, military and police officers featured in

the book are entirely evil. There are a couple of instances of suicide bombings in marketplaces, and in one scene an Israeli guard actually comes to the defense of a old Palestinian Muslim being persecuted by Israeli youths--but these situations tend to be the exception rather than the rule. Granted, Sacco is writing from a Palestinian perspective, but at a time when the Israeli point of view, in Sacco's words was "well represented" in the mainstream media, the portrayal of ordinary Palestinians defiantly going about



their lives with strength--and yes, dignity--was a welcome development. Though journalists and reporters have become much more sensitive about the Israeli-Palestinian conflict since then, essentially the status quo has remained the same--making "Palestine" that much more urgent, especially for young people, who might not appreciate the struggles that both Israelis and Palestinians have to live with everyday.

In an ironic and bittersweet twist, the special edition features a forward by none other than Said himself, who speaks of Sacco as a artist with the power to "detain" his readers and make them a captive audience--a true enough statement, even if it verges on the hyperbolic. While the erstwhile intellectual's forward is enlightening and sometimes entertaining, the bulk of the essay seems to focus on Said's own experiences as a comic-book lover during the Occupation, almost as though he is press agent promoting himself instead of his client. Though this is distracting to some degree, at no point does it take anything away from Sacco's work, nor does it demean him as an artist. Overall, if you like comic books and current events, "Palestine" is a must-have.

# 'Juno' captures audience with raw emotion and quirky comedy

By **Pam Haynes**  
Editor in chief

Although some of the previews for "Juno" looked similar to the ultra-teenage boy film "Superbad," both starring Michael Cera in his usual nerdy teenage roles, this film portrays a more genuine side of the adolescent psyche while playfully exploring a situation not foreign to popular culture these days - teen pregnancy.

Directed by Jason Reitman, this film does exhibit some of the trademarks of a teen film in its characters. Sixteen-year-old Juno, played by Ellen Page, has a bold, teen dialect that is sometimes amusing and sometimes annoying. Paulie Bleaker, played by Cera, is the father of Juno's unplanned child as well as a geeky track star. Wearing gym shorts to his thighs, Paulie seems so innocent that it's hard to believe he could reproduce. But it is the quirky yet realistic moments where Juno tells her parents that she is pregnant (to which her stepmother replies, "I was hoping it was just drugs."), to her next move where she flips through the Penny Saver in search of some "edgy" adoptive parents to raise her baby, that give this movie originality in a clichéd situation that America still hasn't figured out how to deal



with. Luckily, Juno is brave enough to handle the situation for herself.

The movie is filled with adults and fellow teens who disapprove of Juno's pregnant belly, and it's easy to see the parallels between the film and real-life situations like the pregnancy of sixteen-year-old Jamie Lynn Spears. At times, I wasn't sure what direction Reitman was taking the film. However, by the

end, he nearly causes the audience to admire pregnant teenagers by showing what it's like to be the girl who can't cover up her situation.

There are a few unexpected twists that give the movie awkward moments, but luckily lead up to a raw and emotional ending. Juno easily wins the audience over through the entire film with her daring attitude and ability to move forward in a judgmental society. And, of course,

there's plenty of comedy and moments that slightly resemble "Superbad," but not too many to classify this movie as a teenage film. Overall, I give "Juno" an A- and a recommendation to all Americans who think that a pregnant teenager is the end of the world rather the beginning of a new one.

# The Theatre department is preparing for another season of outstanding performances

By **Camara McLaughlin**  
Staff Writer

Spring semester is shaping up to be an exciting and busy time for the Performing Arts department. Theatre productions are going up in February, March and April.

First, the spring musical "How to Succeed in Business without Really Trying" opens Thursday, Feb. 21, and runs through Sunday, Feb. 24. In it, main character J. Pierrepont Finch works for the World Wide Wickett Corporation, where in one week, he moves from window-washer to chairman of the board.

Such a far-fetched journey would not be complete without light-hearted, catchy songs you'll be sure to be singing for days after seeing the show, and there will be dance moves often involving notepads, office chairs and desks.

The next theatre production is one written by the chair of the Performing Arts department. "Electric City Suite" is a play by Professor Ed Simpson. It will be performed in the Black Box Theatre the weekend after

spring break.

Because it is a radio play, the actors will only be using their voices to tell the story. Technicians will be doing sound effects, and there may even be lit-up laughter and applause signs. Never before at High Point has a performance such as this occurred, where hearing is the only sense needed. It should prove to be an exciting, unique theatre experience.

"Anna in the Tropics," a 2003 Pulitzer Prize winner in drama, is the final show of the semester. It will also be in the Black Box Theatre, running April 10 through 13.

The play is set in 1929 in a Florida cigar factory, run by a family of Cuban immigrants. A new lector, a well-dressed, well-spoken man who reads to the cigar rollers while they work, arrives from Cuba.

The book he reads, Tolstoy's "Anna Karenina," ignites a new spirit among the family, changing their lives irrevocably.

Come to the shows, support the arts and experience the culture that is available right here on campus.

# Super Mario Galaxy 'ignores every law of reality'; Assassin's Creed may bore the quick players

By **Jesse Cherry**  
Staff Writer

"Mario Galaxy"

Our favorite Italian gaming icon has returned to his platforming roots in the best game of the year. "Mario Galaxy" for the Nintendo Wii plays as a true sequel to Mario 64 and one-ups it in every way.

The game is broken up into several galaxies, each containing a handful of planets. In true Mario fashion, your goal is to reach the end of the level and collect the star. Since the game takes place in space and ignores every law of reality, the creators were able to do whatever popped into their heads.

Run around an entire planet and even go upside down. Climb up a giant robot, unscrewing his bolts on your way up. You even get to jump from planet to planet while manipulating the pull of gravity around you.

If all of that seems too new and frightening, don't worry; everything is perfectly explained and very intuitive. If you don't own a Wii, it is worth purchasing one just to play Mario Galaxy.



"Assassin's Creed"

This gorgeous game for the Xbox 360 and PS3 has plenty of potential, but because the creators basically rushed the product, in reality it becomes a tedious and annoying disappointment.

You are an Assassin who is sent on a mission to kill 9 men who are propagating the Crusades. Most of the game takes place in three major cities - Jerusalem, Damascus, and Acre. The Cities are huge in scale, but barren, with relatively little to do, and almost identical in appearance.

Base gameplay elements are fun, but the mission verity is nonexistent.

Throughout the 15 hours it takes to complete, you will perform the same five or six tasks until you wish that someone would come assassinate you.

If you love to power through games, you may find yourself bored very quickly, but those who pace out their playtime may find it a bit more tolerable.



"Uncharted: Drake's Fortune"

From Naughty Dog, the developers of the "Jak" series, comes a B-movie, Indiana Jones-esque thrill ride called "Uncharted: Drake's Fortune", for the PS3.

The story chronicles "everyday man" Drake and his adventure to discover an ancient treasure. Granted, an "everyday man" can't jump a 30-foot chasm, but what fun is that? Sure, the story isn't original, but it is a whole lot of fun.

What really pushes the game past being a forgettable title is its graphics and presentation. Characters move and react in life-like ways; you may wonder why people even bother with filming things in the real world. The graphics are stunning and easily top every other game on a home console.

"Uncharted" takes "Gears of War" and "Tomb Raider" to create a fun but sometimes repetitive game. The body count of modern-day pirates you kill with a wide assortment of firearms is well into the hundreds by the end of the game.

If you own a PS3 this is a must-have, and even though the game is only ten hours long, there are plenty of reasons to play through it a second time. Even without the unlockable features, those ten hours are well worth \$60.



# Students Respond

Friends of freshmen Kylie Pinheiro respond to her death by remembering what she taught them through her life.

"She would always come in your room and listen to you if you were having a bad day. She was open to listen to whatever anyone had to say even if she didn't have a lot of time. She would make time, and if she couldn't, she would remember and come back to you later."

-Kimberly Mannion, freshman

"God doesn't give you things you can't handle. I would not have been able to handle it by myself. All the support from friends and family helped me through it."

-Paige Keeney, freshman

"She was the life of the party and always knew how to make everyone laugh. She was also really trusting."

-Katie Criniti, freshman

"If she felt it, if she wanted it, she did it. She lived every day, she never put things off to for tomorrow.

She also always made sure everyone was invited to whatever she was doing. She never liked to do anything alone."

-Jenna Roby, freshman



-compiled by Jesse Kiser



Far left: Xandy Wreckling, a freshman and Kylie's roommate, and Lauren McGraw, a sophomore and Kylie's RA, wear a shirt made in Kylie's memory with her initials, "KP," on the left sleeve. Photo by Pam Haynes.

Left: Lauren, Xandy, and Kylie laugh and cut up while baking cookies together. Photo from the facebook group "R.I.P. Kylie Pinheiro."

YOU KNOW WHAT IT TAKES  
to be #1.  
SO DO WE.

State Farm\* understands the dedication it takes to be the best. With competitive rates and the personal service of a State Farm agent, it's no wonder more drivers choose us than any other company. In fact, we've led the way in car insurance for more than 60 years.

JOIN THE WINNING TEAM. Call a State Farm agent today or visit [statefarm.com](http://statefarm.com).\*

State Farm is a proud supporter of the Big South Conference athletics.

LIKE A GOOD NEIGHBOR



STATE FARM IS THERE.®

Providing Insurance and Financial Services

State Farm Mutual Automobile Insurance Company  
State Farm Indemnity Company  
Bloomington, IL



## Students' excuses go to extremes

By Tara Dyer  
Staff Writer

Teachers have heard everything from having printer problems to being sick as reasons why students have late or missing homework. After I interviewed several teachers on the variety of excuses students devise, it was unbelievable to hear the creativity.

"My mom went on a cruise during the holidays, so I had to see her this weekend since she wasn't home for Thanksgiving. That's why I couldn't make it to class on Friday". This excuse was foisted on Dr. Judy Isaksen, associate professor of Communication. "I normally get the 'my dog ate my homework' for an excuse," she said.

One day, the homework-eating dog became a reality for Isaksen. But it was her dog that did the nibbling—a lovable but dopey beagle-Basset mix named Blue. A student had submitted an essay in a folder that had the texture of a basketball. There were 19 other folders, but Blue liked gnawing the bumpy surface, mutilating the essay.

"I had to go back to class and explain to that student that I couldn't grade his paper because it was a goner!" Isaksen recalled. "Thanks to technology, he was able to reproduce another copy, but, alas, the folder was not so easily replaceable because he got it at Nike Camp. I now think differently when students give the excuse that their dog ate their homework."

Car problems make for convenient lies. "I was driving and saw my little brother with a flat tire on the side of the road. I had to stop and help him out. Sorry I couldn't make it," a student told Matt Schooler, who teaches bowling at an alley off campus. He most commonly receives the 'car won't start or

broke down' excuse.

Alleged medical emergencies also make fruitful excuses. For example, "One time I told a teacher that my roommate had alcohol poisoning and I had to take him to the emergency room," said a student who wanted to be anonymous. Some will go to the extreme just for a few more hours of sleep or to cure that morning hangover. "My grandmother has cancer and had a terrible night yesterday. Therefore, I had to spend the night with my family," another student explained when he missed an assignment and a class. His grandmother has been dead for quite some time.

In some cases, teachers have found that dubious excuses turn out to be true. That was the case for Mr. Michael Gaspeny, assistant professor of English, when he was teaching at another North Carolina college.

"I asked a young lady where her essay was. She said she left it in her boyfriend's car. I asked her if she could go to the car and retrieve her essay. She told me that was impossible because her boyfriend had been arrested for possession of massive amounts of cocaine and the car had been impounded." As Gaspeny looked at her with some surprise, the young woman said, "Didn't you see the newspaper this morning, Mr. Gaspeny?" She handed him the local section of the paper. There was a picture of the car on the first page. She rewrote the essay. The car was later auctioned off. Gaspeny said the car had a better design than the essay.

Next time you feel like sleeping in or skipping that quiz, think about all of the excuses that your well-educated professors have heard. Don't think you can get away with any excuse without proof.

## Dr. Kinney exhorts the value of community

By Samantha Hester  
A&E Editor

A perfect harmony of "Free at last, free at last, thank God Almighty, I'm free at last," flowed through the chapel. Silence seized the celebrants in the pews as the crowd listened intently to the purple-robed Genesis Gospel Choir declare the day's purpose.

The Dr. Martin Luther King Jr. memorial service was delivered by Reverend Dr. John Kinney in a series of shouts and declarative sentences about community, centering on the theme "Trouble in My Way."

"Hold my hand, God, while I run this race," Kinney proclaimed as he greeted the audience with a warm smile. The Bible story in Joshua 3:14-17 grounded Dr. Kinney's sermon on how things may not always line up the way that we want them to, but we must still step toward our dream, in faith, and know that we can achieve that dream. His eloquent speech taught listeners how even after 40 years of meandering through the wilderness, the Israelites committed to God, and they kept moving toward the Promised Land that God had given them. All of the Israelites crossed the sea on dry land, for God had made a way for them.

That same principle holds true to us today, Dr. Kinney professed, in a way that we must not forget who is in charge — we mustn't forget who wakes us up each morning and allows us to fall asleep each night, and that in that remembrance, we must also realize that troubles will come and we must be prepared to carry on.

"If trouble's not in your way, you're probably not on your way," he stated, with a booming voice and hands in the air.

Kinney challenged the audience to move toward community — that is our Promised Land. We must remember that all of the Israelites crossed on dry land



Dr. Kinney greets his listeners after speaking at the MLK Jr. service. Photo by Pam Haynes

together. They didn't cross by race or gender, but rather they walked beside one another. "You can't reach the Promised Land and leave someone behind... We are in this thing together," said Kinney.

So, let us not forget one another as we walk this road of life, Kinney urged. Let us not judge, hate or laugh at one another, but rather come together in one body of love — one community. "I can start (building community) with a smile rather than a frown," Dr. Kinney said. "Walk together children, and don't you get weary."

# HPU Annual Fund

## Phonathon

Make Extra \$\$\$\$\$\$!!

Help Raise Money for Student Scholarships!!

Cash Bonuses and Gift Certificates!

If interested please call Chad Hartman at  
336.841.9239 or [chartman@highpoint.edu](mailto:chartman@highpoint.edu).  
Sign-up Deadline - February 22nd





## Survivor of Civil War in Sierra Leone gives back to those still under fire

By **Tiffany MacTavious**  
Staff Writer

Imagine at the age of 9 being confined to your house for nine months straight and living every day in fear that you might be killed by the local rebel group or by a stray bullet passing through your house. This was reality just 12 years ago for HPU senior Namina Kamara.

In 1997, Sierra Leone experienced a 10-year war between the RUF (Revolutionary United Front) and the government at the time over back pay that the RUF claimed was owed to them.

"They target people who work for government, 'cause they feel like you're rich and benefiting more from the government," said Kamara. Namina's father being the minister of finance made her family a target for the RUF's death threats. At the outbreak of violence, which began in the villages, Namina and her family lived in the city of Freetown where their everyday life was unaffected. "They taught us in school what was going on, but because we were in the city, we never thought it would affect us," said Namina.

This would all change on Jan. 25, 1997, when the rebels arrived in Freetown. Kamara knew what was to come next. Suddenly the 9-year-old who was once free to roam the grounds of her house became confined to one room.

Kamara and her family were on a strict routine because of the constant shooting around their house. "We would try and take a shower at least twice a day, but most of the time we could only take one shower," Kamara recalled. By the time the family was finished showering, her uncle would have gotten back from the market, and her mother would start cooking the family's one meal for the day. Namina recalls having to eat as much as she could.

The local RUF groups would frequently visit Namina's home, threatening to take her away. With bullets often

striking the roof of her house, her mother made the decision that Namina, her sister, three uncles, aunt, grandmother and cousin would remain in the same room under the bed until help came. "My mom always said if we were gonna die, we would die together," Kamara said as she smiled. This became the daily routine for Kamara and her family for nine months.

Help came in the form of a stranger at the door. Namina's father, who was on his way back from a business trip, escaped the coup when the pilot of his plane decided to land in the nearby country of Guinea.

Namina's father hired a driver from Guinea to rescue his family.

"When we heard the knock at the door and a guy claiming to have been sent by father to drive us to Guinea showed up, we were a little skeptical," said Kamara as she described the day she escaped. It wasn't until her mother saw the letter and the picture her father sent with the driver for validation that her mother knew the driver was telling the truth.

Namina's house was located on the top of a hill, and to avoid attention,

the driver parked at the bottom of the hill. "The day we escaped we were dressed in all black dresses and veils. We crawled from the top [of the hill] to the bottom, passing by dead bodies. We were crawling on rocks and dead people," said Namina. Kamara said that she wasn't scared throughout all of this because she felt that "it was [as if she had] a cold heart; [she] did what she had to do to get out."

The usual 10-hour trip to Guinea took about two days because of the numerous checkpoints they had to go through. Namina remembers one close call where a soldier recognized her and her mother's last name and started to ask questions. When the soldier started to ask her mother who her husband was, the driver stepped in and lied, saying that he [the driver] was her husband and Namina was his stepdaughter.

They eventually arrived safely to Guinea, but their struggle for survival was far from over. The first of the eight months the family spent in Guinea was hard. The family stayed in a hotel, but it became too

expensive and they decided to rent a house. Because money was tight at the time, Namina's mother took up a job cooking and selling food to refugees in the Sierra Leonean refugee camp in Guinea.

Namina and her grandmother were the first to leave Guinea and head to America. They moved to Alexandria, Va. to stay with family, and Namina completed middle school there. About five months later, her parents were moved to Chapel Hill, N.C. by a close friend. Her father took a job as a gas station attendant, and her mother became a housekeeper at UNC. Two years later, Namina moved back with her parents, and she has been in Chapel Hill ever since. Her father went to Duke University and landed a position with the United Nations, and her mother earned a nursing degree from Durham Technical Community College.

Namina's year and five month ordeal has taught her a lot. The once comfortable lifestyle her parents' income provided is long gone, and Kamara says, "A lot of people that are from America take for granted the fact that they are rich, but with what I've been through, I've learned to appreciate everything I have." She also says, "I admire my mom more now. Going through all of that, I look up to her now, whereas before this my father was my everything/hero."

Namina remains humble to this day despite her struggle. She doesn't see her story as something short of amazing because as she put it "there is someone out there with a bigger story than mine. When I hear someone else's story, I think of mine as smoke when theirs is fire. I'm just thankful for where I am now."

She is collecting donations for orphans of the civil war in Sierra Leone. In December, she will go to her homeland and give the money to a refugee camp to help feed, clothe and educate the uprooted children.



Senior Namina Kamara is currently collecting donations for children who have been uprooted by the Civil War in Sierra Leone. Photo by Pam Haynes

*Harrison's*

Gourmet Sandwiches & Shishkebab

1807 North Main St.  
High Point, NC 27262  
336-883-0030

\*\*ACROSS FROM CAROLINA KIA\*\*

COLLEGE DAY

\$1.00 Draft Beer  
ALL DAY SATURDAY!

BRING YOUR FRIENDS TO ENJOY GREAT FOOD,  
GREAT DRINKS AND GREAT ATMOSPHERE!

4 DRAFT BEERS TO CHOSE FROM

SGA

Spring Meetings

January 31

February 7

February 21

March 13

March 27

April 10

All organizations need to attend at least 5  
meetings to submit a budget for  
Fall 2008

Check HPU E-Mail for more information



# Petal Points flowers into an official acapella group

By **Brittany Roberts**  
Staff Writer

Since October, High Point University has had an "official" women's a cappella group—the Petal Points. Although the group has been around for several years, the Student Government Association recently sanctioned the group and it became official.

Formed in the early 2000s by alumnae Amanda Troy, Faith Dobbs, and Brittany Susko, the group began with the vision of starting an all-women's student a cappella choir. They received little support from the university for several years, and some would say that the group floundered after some of the original members left.

The name "Petal Points" is a play on words from the jazz term "pedal point," which is a note sustained through harmonic changes in other parts, usually in the bass range. Using "petal" instead of "pedal" made the name more feminine. The name itself was coined by Dr. Alexa Schlimmer, the faculty advisor for the group, in coordination with the founding members of the Petal Points.

Over the past two semesters, President Rachel Sturm and other members of the group worked very hard to become sanctioned by the SGA. With recognition from the SGA, the group will have access to a school-provided budget and will receive more attention from the student body. Prior to being recognized, the women relied on campus fundraisers, like car washes, to provide funds for necessary items such as sheet music. Since they were sanctioned by the SGA in late October, the Petal

Points have rejoiced in their new status on campus.

They have performed in several gigs around campus and off-campus, including singing the National Anthem at sporting events and performing at a market gig during the fall Furniture Market. They

Sunday—perfecting their wide range of songs.

The group has a very diverse music selection, ranging from an arrangement of Natasha Bedingfield's "Unwritten," arranged by former Toccataone Mike Maykish, to such songs

Christmas Cabaret.

"It's really nice just to see everything come together," says Sturm when asked about her favorite experience during her time as a Petal Point. "I really enjoyed recording the CD and hearing us on the University website over the holidays."

When asked about how Petal Points has made a difference in her life, sophomore Devon Anderson said, "It has taught me to come out of my shell and sing in a small group of people. It teaches teamwork. I enjoy being a part of it."

The Petal Points is composed of President Rachel Sturm, Vice President Jessica Cundiff, Music Director Natacia Graves, Assistant Music Director Ashlie Workman, and 10 other ladies ranging from the freshman class to the senior class: Beckie Lesh, Valerie Payne, Shariisse Saunders, Devon Anderson, Brittany Roberts, Katie Bates, Stephanie Duhaime, Christina Goings, Casey Pantalone, and Marie Ventrone.

Sturm has been the president of the group since the end of the 2006-2007 school year, preceded by alumna Rebecca Newell. "Being

the president is very challenging and time-consuming," she says. "It can be very daunting, but when everything comes together, every little part that we worked so hard on, it makes it all worth it."



Bottom from left to right: Nikki Lawson, Shariisse Saunders, Marie Ventrone, Steph Duhaime, Casey Pantalone. Top from left to right: Katie Bates, Christina Goings, Rachel Sturm, Ashlie Workman, Jessica Cundiff, Valerie Payne, Brittany Roberts, Devon Anderson, Beckie Lesh, & Natacia Graves. Photo by Pam Haynes

also made a guest appearance in High Point University's first-ever Christmas Cabaret, directed by Alexa Schlimmer. The faculty music director for the Petal Points is Krassen Karagiozov, who assists in rehearsals by leading the group in warm-ups and helping them get their notes right. The women can be found rehearsing three days a week—Thursday, Friday, and

as En Vogue's "My Lovin'" and "Boogie Woogie Bugle Boy" by the Andrews Sisters. The Petal Points were featured on the High Point University Christmas CD performing "Carol of the Bells," which is also one of the songs they performed during the



## Sparkle Car Wash Family Quick Lube

1120 Eastchester Dr. High Point, NC 27265 (336) 882-7766

### Panther Specials

Premium wash with lube oil and filter includes vacuum interior/clean windows only \$36.99 complete price  
**NO EXTRA FEES!!**

Deluxe car wash with lube oil and filter includes vacuum interior/clean windows only \$29.99 complete price  
**NO EXTRA FEES!!**

**DETAILING SPECIALS**  
\$49.99 (sm. car)  
\$59.99 (med car)  
\$69.99 (suv/ lg. car)  
includes exterior wash, exterior hand wax, interior vac., clean windows, tire gloss and interior protectant by appointment  
**CALL BALI KHAN at (336) 451-7070**

We Also Do Automotive Mechanic Work, Tune Ups Etc.  
ASE Certified  
\*New Tires Available\*

## Alpha Gamma Delta News:

The sisters of Alpha Gamma Delta are excited to begin the spring semester and wish everyone a successful recruitment.

We want to congratulate senior Kelly Price on her graduation in December. She will be missed, and we wish her luck in the future.

Alpha Gamma Delta is pleased to announce our eight wonderful, new sisters this spring: Ashley Plume, Ligia Vasquez, Sara Vitale, Heather Pedemonti, Toni Herron, Lindsay Mattingly and Kristen Lambeth, who have brought enthusiasm and great ideas to the chapter. Also, congratulations to Bri Tell, Alison Trask and Jennifer Powell who received bids from Alpha Gamma Delta in the fall. We look forward to meeting all of the girls who participate in formal recruitment and are anticipating a great spring pledge class.



# He has a 5-10 body, but the heart of a giant

By T'neesha Jones  
Staff Writer

Comedy and a few tears are what you can expect from Michael Jefferson, senior point-guard on the men's basketball team. With impressive stats throughout his career, Jefferson has been one of HPU's best players. He began the season only 100 assists away from the Panther record, and on Jan. 21 against Charleston Southern, he recorded his school-record 378th assist. His most impressive stats so far this year came in a lights-out, 23-point performance against arch-rival Winthrop and the Warren Wilson game where Jefferson scored 15 points, had 8 assists, no turnovers and 2 steals. Although basketball is one of his talents, he wants people to see him as "something different, not just a regular basketball player but someone who has defeated the odds."

Jefferson looks to his Dad for support. A tear comes to Jefferson's eye as he tells why his Dad has been so influential. "I talk to my dad before every game and after every practice. He's been there through my whole career. He's the one who keeps me sane. He's one of the people who make me

go out there and play as hard as I can because I know I am making him proud." One memorable quote his Dad has given him for encouragement is, "Have fun. You love this game, but it is not your job. When you start looking at it like a job, that's when the fun goes away."

Michael has also been favorably influenced by basketball player alum, Akeem Scott.

"Keem took me under his wing when I first got to High Point and showed me how hard I had to play and how to deal with the politics and to have fun. Sometimes when you try too hard

to be good at something, you lose the fun. He kept the fun going because that's just the type of person he was."

Jefferson has also been motivated by teammate Arizona Reid. "Trying to

match his intensity every game and knowing that you're playing with one of the best players in the country every day, every game, it makes you raise your level of playing. You don't want to get left behind, so you have to step up when he steps up. That's what

makes me go on certain days when I feel like I can't."



Mike Jefferson takes the ball down court in the season opener versus UNC Charlotte. Photo by Jesse Kiser

When asked how it feels to play without fellow teammate Jerald 'Pnut' Minnis, who was injured in preseason and missing the year, Jefferson began to tear up again. "This is the hardest situation I've ever been in when it comes to playing basketball. It feels like somebody killed my brother or I'm going to war without my head soldier. He's like my best friend on the team, so it makes it even more difficult to deal with knowing that we have to end our college experience without playing together. It's been extremely hard, stressful, frustrating, disappointing, complicated and tough."

Although Jefferson hopes to play overseas after college, he also has other goals. Giving a comedic response, Jefferson says, "Hopefully after I play overseas, I can come back over here and pursue a career as a basketball analyst, or a comedian, or an entertainer, but not a sexual entertainer, more of a Jamie Foxx. I want to be somewhere in front of the camera... because I like to make people laugh and bring happiness to people's lives."

Jefferson concluded, "I'm a small guy with a big heart--5-10 with the soul of a 6-9 figure."



Top: Men's soccer champions, God Squad pose after their win on Dec. 5. Bottom: Women/co-ed champions, Lucky Charms.

Photos by IM Sports

## Up to speed with IM sports

By Jesse Kiser  
Online Editor

The intramural fall 2007 soccer season came to a close on Dec. 5 just before exam week. A successful team in IM sports, God Squad, returned with a victory in men's, while the newcomers to IM sports, Lucky Charms, walked away with the Co-ed/Women's title.

The God Squad squeezed out a one to nothing victory over the High Point FC in the semi-finals. But they were easily able to hold off Beckham's Spice Girls with a 4-0 victory.

The Lucky Charms were just that, lucky to be able to hold off the Alpha Gamma Delta/ Zeta Tau Alpha team with a 3-2 final score in the last game.

They owe their success to their hodgepodge team of friends, roommates and friends' friends.

"I didn't know but only a few of the players on our team before we started, but when we were done, I had made some friends," said senior defender for the Lucky Charms, Katie Tana.

For all statistics, schedules, rules and to register for up coming events for everything IM sports, please visit, <http://www.highpoint.edu/hpurec/>

Up coming:

Men	5 vs. 5
Women	15 min.
Co-ed	halves

Capt. meeting: Jan. 31 @ 5pm



### Big South College Basketball Video Game Challenge

The video game challenge will be held Sunday Feb. 10th in the Slane Cafeteria at 7pm. The winner will go on to compete in the regional video game challenge during March Madness.



Finishing up:

### Volleyball

Eleven men, women and co-ed volleyball teams will compete beginning Jan. 23rd. It will be a rally scoring best of 3 match up. Games will be 6-on-6.



### Dodgeball

Eight teams competed for a chance to be called the IM sports Dodgeball champs for the winter 2008 season. 4-on-4 play with two balls per game. Playing ended Jan. 24.



Athletic Director, continued from pg. 1  
...of associate professor in the Department of Exercise Science.

"I've been an associate professor for 20 years. That department has grown by leaps and bounds, and they needed another professor. I hope to bring my expertise and experience as ten years as an athletics director to provide the students with insight and information," Gibson said.

In addition to teaching and serving as AD, Gibson was the school's sports information director for 18 years and a long-time men's golf coach; he created the women's soccer program, and coached that team for the first three years of its existence.

While much of the informed High Point community is sad to see Gibson go, Keilitz brings in considerable experience, despite his relative youth. As soon as he was born, Keilitz was involved in intercollegiate athletics. His father was the AD

and baseball coach at Central Michigan University in Mount Pleasant, Mich. for several years, and Craig knew from a young age he would like to follow in his father's footsteps.

"As a result of having the opportunity to work with my father, I had first-hand experience working with budgets, personnel issues, external pressures, and how to wear so many different hats. I can't imagine doing anything else," Keilitz said.

A graduate of CMU and Ohio University, Keilitz has spent the entirety of his career working in Division I athletics. He worked first for the University of Michigan in Ann Arbor, in the compliance department, and after two short years was promoted to the Director of Compliance position. In 1996, after three years at Michigan, he was contacted by Wake Forest AD Ron Wellman about a position that had opened up there. After initially having little interest in the job, Keilitz and his wife visited the campus and fell in love with the

atmosphere, the climate and the people.

"I was really happy at Michigan, and I said I wasn't interested (in Wake). Wake Forest's athletics director called to ask me for some names for the position he had open. We talked for 45 minutes, and I was really impressed," Keilitz said.

And thus began his long tenure with the Demon Deacons' athletics program. He started as an assistant AD, and was eventually named as an associate. The job description officially called for marketing supervision, but in Keilitz's words, dealt with all external relations.

With the obvious confidence that Keilitz carries with him, it was inevitable that another promotion was forthcoming. When High Point announced Gibson's resignation, Keilitz was on a short list of potential candidates for the HPU AD position, and president Nido Qubein announced his hiring in the Steele Center lobby at a special press conference on Jan. 10.

While the old administration ac-

complished many things that were thought impossible, the new leadership brings a sense of freshness and optimism that should bring the program to even greater heights. To achieve his goals, Keilitz feels student involvement is the key to success.

"One thing about me is that I like to deal with the students. We want to hear what students want. We want every student at every contest. They are the catalysts for our teams' energy and confidence. The alumni and donors become excited when the students are around. Students do not come to the games because we ask them to. They come because they choose to go. With so many different things to do on campus, our goal is to become the number one entertainment priority on campus," Keilitz said.

When Craig Keilitz takes over officially on Feb. 1, he will sit in the Dr. Woody Gibson Athletic Director Office in the Steele Center, where old traditions will meet new enthusiasm, and with any luck HPU will achieve more than ever in 2008.



## Zsanett Kis: 5 KM from ordinary

By Jacob Peters  
Staff Writer

"Don't back down." This is the team motto Coach Mike Esposito delivered to his cross country runners, during training camp in August. The purpose was to motivate his runners to strive for the finish line in every practice and race. Zsanett Kis, however, was in no need of such inspiration.

Surviving 30 credit hour semesters, two majors and running on a club track team is how Zsanett (pronounced like Jeanette) started out her college career in Hungary. Hailing from the city Kiskunhalas, Zsanett, HPU's Hungarian female racing phenom, accepted an interview with words of caution: "Oh, I don't know. If you would like to write a very boring article about a boring person," was the response she sent via e-mail. Finishing 1st for HPU in six of the seven races she competed in, Zsanett is, at least, 5 kilometers away from boring.

"I run because of my brothers," Zsanett says, as she recites memories of Roland and Tibor Kis, returning from races in Hungary with prizes they had received for winning. It was something they enjoyed immensely, and Zsanett wanted to share in that feeling.

At the age of 14, Zsanett joined Ganz Air KSE, a local club track team. Hungarian schools don't offer sports programs. Club teams formed so that students could participate in the sports they enjoyed. You "choose a club team because of the coach or teammates," she explains. You could select a team away from your hometown because Hungary is a relatively small country, and you can drive

almost anywhere in about two hours.

Zsanett's journey to HPU took nearly two years. After researching teams and schools, she e-mailed the coaches she believed would want her. In response, Coach Esposito gladly extended an invitation for her to run for him.

"I translated everything from schools in Hungary myself to get credit from High Point," Zsanett says, sitting up in her chair, remembering the effort she put it to this endeavor. After living through 30 credit semesters in order to finish her two majors as soon as possible, Zsanett didn't want to leave anything to chance.

For Zsanett, coming to America wasn't about poverty or finding a better way of life. This was just the best option she had to improve in the sport she loved and get an education at the same time. "Only America offers scholarships for sports," Zsanett says. "The Hungarian Club sport program hosts around 20 races a year, including indoor and outdoor track. At High Point I race almost every weekend. It makes it easier for me to improve."

Zsanett is no stranger to hard work. Long distance running requires the individual to run beyond a comfortable level. To win a race you have to breach the realm of insanity. Zsanett has applied this philosophy to life outside of the sport she loves. Zsanett has lived the motto Esposito gave to his team—"Don't back down."



## high point

TRACK AND FIELD

### Morgan, Kis win mile, HPU successful at UNC and VT

By Mike Nuckles  
Sports Editor

After two meets, HPU's track team has won four individual events, including the men's and women's mile contests at last weekend's Eddie and Jo Smith UNC Classic, en route to a successful beginning to the indoor season.

Junior Zsanett Kis took the women's mile title, while sophomore Josh Morgan took the men's mile in closely contested races. Senior Sumiyya Hunter and junior Andrea Bolyki took third and fourth, respectively, in the women's 800-meter, while junior Kali Burt also took a top-five when she finished third in the 3K. Freshman Jevin Monds and senior Danel Slaydon took fifths at the UNC meet, in the mile and 3K races, respectively. In the field, Kishaun English took fifth in the triple jump.

A week before, at the Virginia Tech Invitational, Burt and sophomore Tamas Kovacs took titles in the women's 5000-meter and men's 3000-meter.

The team will next compete today at Liberty and competes indoors throughout February, and concludes the indoor regular season at Virginia Tech on March 8.

## University's reputation damaged by physical, verbal assault allegations

By Mike Nuckles  
Sports Editor

As successful as a team is, it is always important to remember that how one conducts oneself is just as important as the outcome of the game. How a fan acts in defeat, and especially how a fan acts in victory, is the way in which one is judged.

Recently, following the men's basketball team's home win over Winthrop, allegations were made by WU fans and members of their athletic staff that excessive verbal and physical abuse was done by High Point fans during the melee that ensued after the game. This behavior, first publicly brought to light by SGA president Dan Costello at the Jan. 17 Senate meeting, is unacceptable from students at this school.

"One incident can tarnish a good situation for our donors, athletes and students," Craig Keilitz, newly named HPU Director of Athletics, said.

According to outgoing Director of

Athletics Woody Gibson, who chaired an NCAA committee on sportsmanship for two years, this is the first time High Point has been implicated in a sportsmanship-related incident that has been reported to the Big South Conference office about potential violations of the conference's conduct code.

Unfortunately, the BSC has had to deal with multiple issues related to this code in recent weeks. Following Liberty's Jan. 12 loss to UNC Asheville, new head coach Ritchie McKay publicly criticized the officiating crew for not calling dominant 7'7" center Kenny George on lane-related violations.

"I know I'm new to this league, but I'm really disappointed that people aren't held accountable for points of emphasis like sportsmanship and that kind of stuff. We got two T's from that alone. They're telling me, 'We're doing this and we're doing that. We've warned them.' Having a negative reputation would be something that would not be for saying 'do

your job!' Well if you're going to do that, the next time an individual even looks at our bench, where's the reciprocation? I was gravely disappointed. That's on the record, and I'm usually not on the record," McKay said in an interview reported by the Lynchburg (Va.) News & Advance.

The Big South responded immediately by "publicly reprimanding" McKay. According to Rule IV.A.3 of the conference's Ethical Conduct Policy, public reprimand is the penalty for a first offense of "publicly and unduly criticizing a game official." A second offense calls for an automatic suspension.

As far as High Point's transgressions go, if the conference deems that HPU

"did not take appropriate preventative security and/or crowd control measures," the first offense's penalty is an automatic public reprimand and \$3000 fine. A second offense would carry an automatic \$5000 fine, along with a forfeiture of the athletic contest involved.

Sportsmanship is a big deal. The events that allegedly took place at the Millis Center should never take place. That sort of behavior costs our school money, it costs our students respect, and is shameful beyond words. As a now-infamous YouTube video depicting a HPU fan interrupting the national anthem at Winthrop in 2007 notes, "Stay classy, High Point."

### WANT TO QUIT SMOKING?

#### Free Patches Plus Compensation

A research study for drug-free participants only.

**DUKE  
CNSCR**

Duke Center for  
Nicotine and Smoking  
Cessation Research

Charlotte • Durham • Raleigh • Winston-Salem

Call Today!

888-525-DUKE

[www.dukesmoking.com](http://www.dukesmoking.com)

e-mail: [smoking@duke.edu](mailto:smoking@duke.edu)

(# 1223)

### Advertise in the award winning Campus Chronicle

Per Issue Prices:  
\$40 Quarter Page  
\$75 Half Page  
\$150 Full Page  
\$25 Color  
\$25 Design

#### 50% Discount for Student Organizations

Discounts for multiple  
advertisement runs!

How can you reach all students, visitors  
and friends at once? The Chronicle!

[chronadd@highpoint.edu](mailto:chronadd@highpoint.edu)



## Men's basketball beats Winthrop at home for first time

Team follows up historic win with back-to-back conference losses to UNC Asheville, Coastal Carolina

By **Bryan A. Rothamel**  
Staff Writer

Despite High Point's preseason ranking, the men's basketball team has dropped two of the first three conference games.

The Panthers were picked first in the Big South and were imagined cruising through conference play. Driven by point-guard Mike Jefferson's clutch performance, the Panthers opened up with a key victory over Winthrop University 62-51. The win was second for HPU in 21 attempts against WU.

However, the historic win did not provide any momentum into the next two games. The Panthers lost at University of North Carolina at Asheville 74-58 and against Coastal Carolina 66-61.

"There is not a runaway team [in the Big South]," Head coach Bart Lundy said. "The league could easily be won with four or five losses."

UNCA has been the biggest surprise of the year. It entered the game against HPU ranked No. 20 nationally among mid-major teams by collegeinsider.com. It has no players shorter than 6 feet including the largest man in NCAA Division I basketball history, Kenny George. George stands at 7'9" with shoes on, averaging 12 points and eight rebounds a game.

UNCA out-rebounded the Panthers 35-30 and shot 54 percent from the floor. High Point shot a dismal 38 percent and made no three-pointers in the second half.

CCU has been playing without forward Joseph Harris who suffered a season-ending injury. Guard Jack Leasure has picked up the slack scoring half of the team's points against High Point. Leasure

scored 33 points including eight three pointers. He had a second half scoring run where he made 12 straight points for the Chanticleers.

High Point's Mike Jefferson has come on strong in his senior campaign. Against Winthrop he scored the last 12 points to seal the dramatic victory. He scored 23 points, had six treys and six assists. He is averaging 12 points and seven assists per game this year.

This year is becoming an individ-

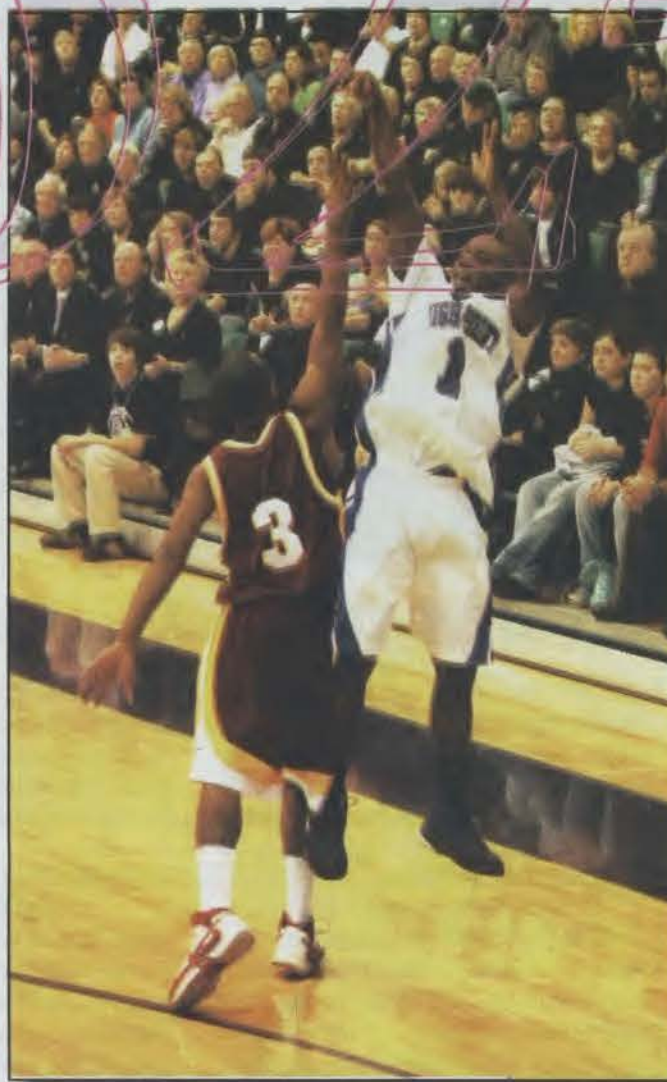
ual record-breaking year despite the team play. Arizona Reid has moved into the top two all time in Big South history for points scored. Reid is in the top five in Panther record books for total field goals made, points scored, rebounds and steals. Among active players, Reid is in the top five for career double doubles. This year he is averaging 27 points, 11 rebounds and 1.5 steals a game. Jefferson is in the top two for career assists and three pointers made in Panther record books. Eugene Harris is on the doorstep of breaking into the top five for three pointers made in HPU books.

Lundy is close to 200 career victories. He is also in the top five in the HPU books for coaching win total. He also ranks in the top 10 in the Big South all-time coaching win list.

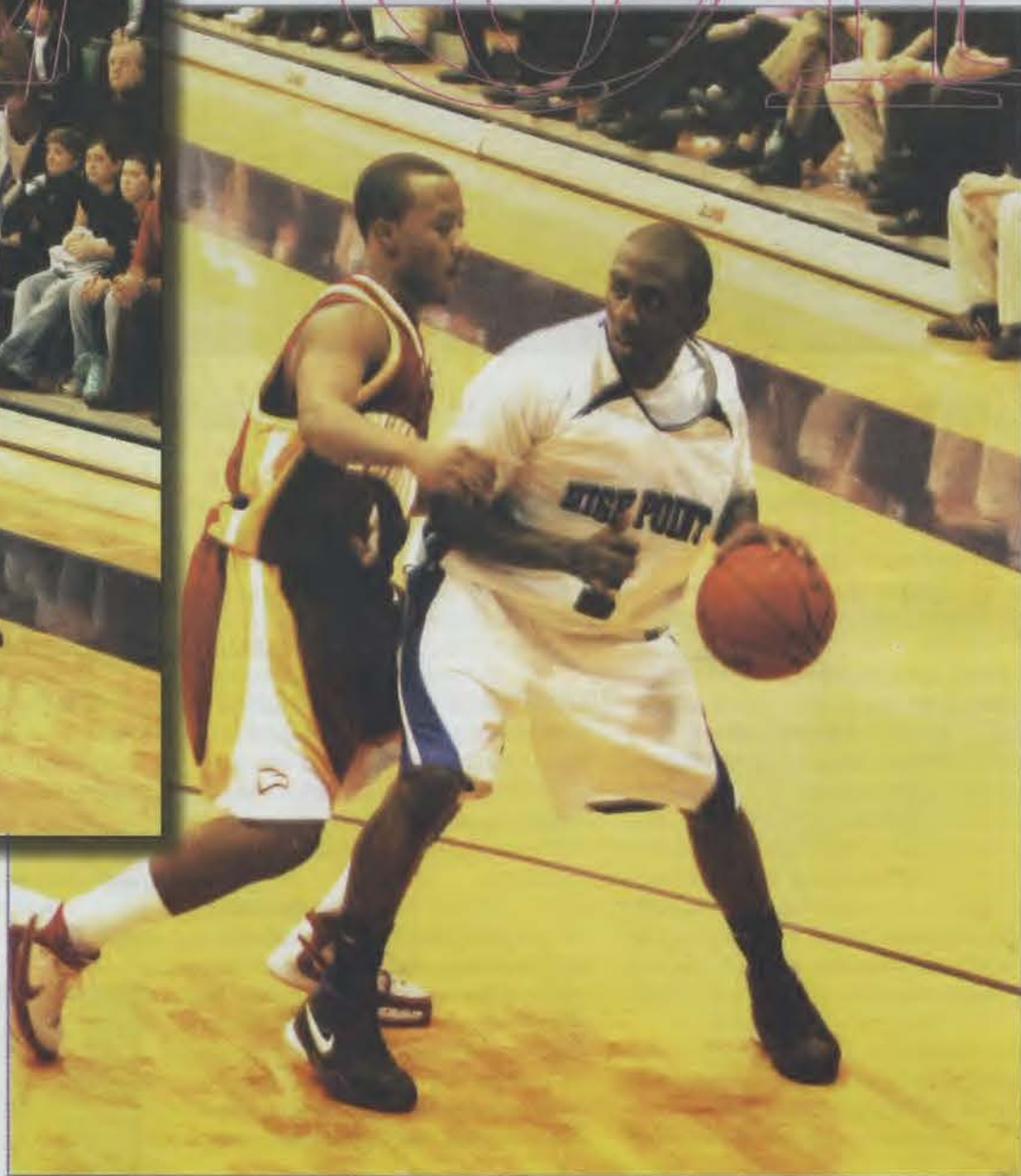
Home games are becoming more important for the Panthers. They sold out the two games against Winthrop and Coastal and expect to sell out most home conference games. "Teams have very little chance to win [in the Millis Center]," Lundy says. Lundy's teams have won over 80 percent of their games there.

High Point looks to turn around the season and win the Big South title for the first time with a critical two weeks in February as the Panthers host VMI, Liberty and UNCA and travel to Winthrop.

The team will then close out the year with contests with UNCA, VMI, Charleston Southern, Coastal Carolina, and an away game in the O'Reilly ESPNU BracketBusters event.



Above, senior point guard Mike Jefferson shoots a contested three against Winthrop guard Justin Burton. At right, Jefferson goes one-on-one with Burton, looking for a teammate to dish to. Photos by Jesse Kiser



## Women's basketball wins conference opener, improves to 9-7

By **Mike Nuckles and Stephanie Prasnal**  
Staff Writers

Despite losing four of the top eight scorers from the 2006-07 squad, the women's basketball team has kept up their winning ways. A season after seizing their first-ever Big South regular season title, the team is back near the top of the standings, currently sitting in second place, behind Liberty (16-2, 2-0 BSC).

Most recently, on Jan. 19, the team defeated the Bulldogs of UNC Asheville, 81-70 at UNCA's Justice Center. All five starters had at least three fouls, and all but freshman guard Amy Dodd — the Big South Conference's reigning Freshman of the Week — were one foul from ejection. Despite the 28 team fouls, the Panthers still managed to put up double figures from five players en route to their highest point total of the year so far.

Freshman guard Jurica Hargraves led the way with 18 points off the bench, mostly coming from a 12-for-14 night from the free throw line. Senior forward

Amber Manuel had 16 points of her own, as well as five boards. Freshman Frances Fields led the team with five assists, while scoring 13 points. Mackenzie Maier, who has been plagued with injury problems for much of the season, led the team in rebounds and steals, with eight and four, respectively, and also had 12 points.

"This was a very good team win. We were able to battle through foul trouble and held off a very good team on its home court. Every conference road win is

a good win. We got contributions from a number of people. If we can continue that type of play it should be a fun conference season," Tooy Loy, women's basketball coach, said.

The typically hot-shooting team was silent from three-point range, going 0-for-5 in the first half before missing their lone attempt in the second period. The 0-for-6 night was the worst game from three since the 2-for-16 they shot in their losing effort at Oklahoma State on Nov. 14. In fact, it was the first game since 2004-05 — a stretch of 97 games — that HPU has not made at least one three-point field

goal. What they missed from three, they made from the line, going 25-for-32 on the night, or 78 percent, a drastic turnaround from the team that was last in the nation in 2006-07 in free throw percentage.

On the season, freshman guard LaTeisha Dean leads the team in points per game with 11.5, immediately followed by teammate Hargraves with 11.2 per contest. Senior forward Amber Manuel is tops in rebounds with 7.7 a night, and is sixth in the conference in blocks per game with 1.1.

"Our goal for the season has not changed since last year and our goal is to become Big South champions," Loy said. "I think we are definitely capable because this is so far the best basketball we've ever played."

The team's next contest is tomorrow at Radford. Tip-off is scheduled for 3 p.m. at the Dedmon Center. The next home game will be Feb. 2 against Charleston Southern at 3 p.m. on Alumni and Family Weekend.



Freshman guard Frances Fields grabs a tough rebound in a non-conference game against Livingstone College. Photo by Mike Nuckles





## BCA celebrates Black History Month

By Pam Haynes  
Editor in chief

The celebration of Black History Month began at the university on Feb. 7 in what Black Cultural Awareness president Henry Garrard referred to as "a regular sit-down and chat session" on HIV and AIDS, the top causes of death in African Americans between the ages of 25 and 44.

In Lecture Room B of Smith Library, eight African-American students attended the BCA event. Tania Strickland, a health educator from the Triad Health Project, visited campus to discuss this sexually transmitted virus which is prevalent in Guilford County. "Guilford County is in the top ten list of places in North Carolina that have the highest amount of diagnosed HIV cases," explained Strickland. She also explained that there are more cases of HIV found in African American women than in African American men or Caucasian females.

"HIV has a new face," she said as she scanned the females in the audience. "And it's our face, ladies."

"I'm going to use real terms here," said Strickland as she passed around several contraceptive methods for students to see, including male and female condoms. "You



Left to right: Chenae Bullock, a sophomore and member of Black Cultural Awareness, chats with Tania Strickland, a health educator from Triad Health Project after Strickland spoke at a BCA event on Feb. 7 in Smith Library. Photo by Pam Haynes

can ask me anything," she continued. She also held a condom demonstration to ensure that students in the room knew how to use a

condom properly.

By the end of the session, any tension and embarrassment had worn off as students openly asked questions to Strickland, who responded with open and truthful answers. Garrard was so pleased with the event that he hopes to plan an HIV testing day in March and invite Strickland back to speak at this event as well.

According to Mrs. Lanita Williams, BCA faculty adviser and director of circulation services in Smith Library, the only drawback of the event was the small number of participants. "I believe it would have been very beneficial for other students to have heard," she said. "There is still so much misconception about HIV and AIDS, and I think it is important to inform our students."

Black History Month events continued on Feb. 11 for Williams when she attended the 48th Anniversary of the Woolworth Sit-ins on South Wrenn Street. This location, site of the Radisson Hotel now, is where the Woolworth Dime Store stood in 1960. It was there

See Black History Month, pg. 9

## Kiosk workers battle boredom with talent

By Jesse Cherry  
Staff Writer

If you don't have time for that healthy bowl of oats in the morning, it is always nice to know there is a packet of Oreo cookies waiting for you at the kiosk, an exclusive HPU service created by Dr. Qubein to share the importance of giving. Without that sugary delight, insulin levels could become low, and it may be hard to stay awake during class. Yes, it's great that these treats are there, but what about the people handing them out? What keeps them awake during the workday?

Kevin Corron and Jason Messer are the two guys you see every day on your stroll to class. For them, the day starts at 6 a.m. when Jason drives to Kevin's house in High Point to pick him up for work. By 6:30 a.m., they need to be at the school, ready to grab enough cartons of water or hot chocolate on cold days, for the hundreds of students walking to class.

Kevin works at the kiosk located on the international promenade. The metropolis of the kiosk world, it sits where the majority of students pass by. "I don't mind it (the job), I just love talking to people, and they are usually friendly or they are silent. Well... there was one time a girl threw a cookie at me," Kevin said and laughed.

For every 10 minutes the sidewalk is full of students, there are 50 minutes when almost no one passes by. "I usually try and kill time by drawing or writing, either that, or I watch the squirrels," Kevin said.



Kevin Corron, a kiosk employee, displays his sketch book. He draws in the book to pass the time while students are in class. Photo by Pam Haynes

Even though they're not allowed to listen to music during the workday, Kevin gets to partake of the classical sounds of the promenade, and luckily, he enjoys it.

"Classical music," Kevin said with a smile, "I love that stuff."

Even when the class time rush has ended, Kevin is usually greeted by strag-

glers that pass by, but Jason, his friend working up by Norcross Hall, lives a work day of isolation in comparison.

Unlike the promenade, the kiosk by Norcross Hall only sees a handful of students. Instead of the works of Beethoven, its only music is the sound of construction. "I used to work at the other kiosk, but since Kevin enjoys it better, I let him have it," Jason said.

Just like Kevin, Jason spends his time watching the squirrels or drawing, and he draws a lot. In his large notebook, over 100 pages are filled with sketches of whatever is on his mind. "I hope to go into graphic design. I've enjoyed it ever since I was a kid drawing dinosaurs," Jason said. When asked if he gets bored despite his drawings, he replied with a giant sigh and an "Oh yes."

Both Kevin and Jason spend five hours a day, most of which take place in isolation, just so we can have a drink and a granola bar. It isn't always entertaining, but they seem to get by, and for the most part they enjoy it. "We used to be like the post office, but now we get holidays off, so we feel a lot better about it," Jason said and laughed.

Their job may not require a die-hard motto involving rain, sleet and snow, but they do spend a lot of time outside by themselves. Next time you find yourself in need of a quick snack, they wouldn't mind if you throw in a "hi" in exchange for a banana, because after a while, watching the squirrels gets old.

### On the Run: What's New

#### HPU installs emergency text messaging alert system

A text messaging service has been installed by the Information Technology Department in order to issue special alerts to students in a timely manner.

The system was installed in light of events such as the Virginia Tech shootings. The university is taking these precautions as an effort to keep students on the HPU campus safe. Class cancellations due to inclement weather will also be sent through the service.

Students must enroll their cell phone numbers in order to receive messages from the university. A video explaining the sign-up process can be found by logging into the Blackboard community at <http://community.highpoint.edu>.

Text messages from the university are free of charge. If any student is charged by his or her phone company for a message, the university will provide reimbursement.

#### Steve Forbes to speak in Hayworth Fine Arts Center

Steve Forbes, president and CEO of Forbes Inc. and editor in chief of Forbes Magazine, will speak to students, faculty, and staff on March 12 at 7 p.m. in the Pauline Theatre of the Hayworth Fine Arts Center.

Forbes Magazine has a circulation of over 900,000 readers. Since Forbes assumed his position in 1990, a variety of new publications has been launched pertaining to the business industry. The company's website, [www.Forbes.com](http://www.Forbes.com), also attracts over 7,000,000 guests each month.

#### National Honor Society Chapter granted to HPU

The chapter of Theta Alpha Kappa, the National Honor Society for Religious Studies and Theology, has been granted to the university. Established in 1976, the chapter provides national recognition and opportunities to receive awards and scholarships for religion majors.

### In this issue

Opinion: Death of HPU employee touches life of student  
\*\*\*\*\*

A&E: Café rock stars attract students, perform nationwide  
\*\*\*\*\*

News: Former U.S. Ambassador delivers terrorism lecture  
\*\*\*\*\*

Sports: Baseball season begins against Penn State  
\*\*\*\*\*



**Chronicle Staff:**

## Editor in chief

Pam Haynes

## A &amp; E Editor

Samantha Hester

## Opinion Editor

John Winn

## Sports Editor

Mike Nuckles

## Editorial Writer

Pam Haynes

## Advertising Editor

Bryan Rothamel

## Online Editor

Jesse Kiser

## Photographers

Pam Haynes

Jesse Kiser

## Printer

Stone Printing &amp; Graph-

## ics

## Advisers

Michael Gaspeny

Marjorie Church

## Staff Members:

Jesse Cherry, Lauren Croughan, Larry Daniels, Tara Dyer, Jessalin Graham, Scarlett Hester, Holly Iverson, Megan Keany, Jesse Kiser, Camara McLaughlin, Tiffany MacTavious, Katie Nelson, Jacob Peters, Stephannie Prasnal, Bryan Rothamel, Kelly-Jayne Tolman, Samantha Tuthill, and Jody Wicks.

Contact us: (336) 841-9042, news@highpoint.edu

The opinions expressed by this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

## Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

# Celebration of Black History Month may go unnoticed by many students

Staff Editorial

Lecture Room B of Smith Library may not be the size of an auditorium, but there were plenty of seats left in the room during the Black Cultural Awareness-sponsored guest lecture that addressed HIV and AIDS in the African-American community as part of Black History Month.

Only eight students attended the event. But it wasn't a boring, rigid lecture on why you shouldn't have sex. It was more like a straight-forward conversation between friends on the topics of sex, protection, and HIV and AIDS, except the person that students were talking to was Tania Strickland, an official health educator for the Triad Health Project.

Strickland used no big terms. She wasn't embarrassed, and she told students what they needed to know. This is why it was such a shame to only have eight students in attendance when Strickland touched on topics that an entire university of students, who are usually too embarrassed to ask specific questions about sex, desperately needed to hear.

Before this event, Henry Garrard, BCA president, already knew that many students at the university either didn't know that it was Black History Month or were not actively celebrating it. "Last week, a BCA member went out and asked random individuals



Left to right: Mary Andrews Blakeney, Arleen Wilkes and Rufus K. Newlin, all participants in the Woolworth Sit-in, stand below the new marker on Wrenn Street that honors those who were brave enough to take a stand that day in 1961. Photo by Pam Haynes

if they even knew it was Black History Month," said Garrard. "Some either didn't realize that it was or thought that Black History Month was actually in March."

Another event that students missed out on was the Woolworth Sit-ins Memorial held on Feb. 11 in front of the Radisson Hotel. Gathered there were members from the community and original participants from the Woolworth Sit-ins in 1958. At the time, these participants were high school students who were brave enough to sit in silent protest at an all-white lunch counter in the Woolworth Dime Store. The only member of the HPU community in attendance was Mrs. Lanita Williams, faculty adviser for BCA and director of circulation services in Smith Library.

But luckily, the celebration isn't over yet. BCA has two more events planned for Feb. 24 and 28 which Garrard hopes more people will attend. "I don't believe that HPU is doing enough to celebrate Black History Month," Garrard said. "We are now working with Hillary Cole, director of student activities, to put up posters around campus and help promote Black History Month and the BCA program."

## Straight Talk From Dr. Nido Qubein

### Six steps to effective decision making

Dear HPU students:

As you drive to and from campus to enjoy the variety of entertainment and shopping that the local community offers, you have undoubtedly noticed that your University is expanding beyond what might be considered the "traditional" boundaries of campus. Yes, we have been blessed with the opportunity to build The Village at North College near the intersection of North College and Lexington Avenues, which will be completed this summer. As spring and summer progress, you'll see and hear more about that project and others that move your University onward and upward.

As I drove past that construction site this morning, it occurred to me that the decision to build The Village – like all other projects we have undertaken as part of the transformation of High Point University – was not a haphazard one. We followed a time-honored system of arriving at decisions that will move us steadily toward our overall goals.

This systematic method of arriving at decisions is based on a six-step process developed by The Xerox Corporation as part of its quality-improvement process. This process – when applied to any major decision in one's life – has the potential to clarify and focus. It looks like this, and I offer it to you in the hope that you will apply it to the decisions you make in your life today and in the days and years ahead:

**Step 1: Identify the Issue.** You either accomplished what you set out to

accomplish or you fell short. List all the issues you need to address to move to your next goal, then narrow it down to the issue that must be addressed before you can take the next step. Make that your next issue.

**Step 2: Analyze the Issue.** Look at the issue from all angles. Why is it necessary to make a decision on this issue? What will happen if you don't? What do you want to happen as a result of the decision? What stands in the way of making this happen? List the obstacles that must be overcome as a result of the decision. Rank obstacles in the order in which they must be overcome.

**Step 3: Generate Alternatives.** Take obstacles one at a time and list possible ways to remove them. Rely on your experience, the experience of others

and your imagination.

**Step 4: Select a Specific**

**Alternative.** Take the short list and decide which criteria you will use to select the best decision. Will it be the one that requires the least amount of time? Money? Effort? Analyze the alternatives in light of your criteria and choose the one that most closely matches them. Describe the actions you must take to implement the decision and the results you expect to accomplish as a result.

**Step 5: Implement the Decision.**

Execute the actions you described in step four.

**Step 6: Evaluate the Results.**

After executing the decision, examine results in light of your expectations. Did the decision accomplish what you wanted it to accomplish? If so, mark it accomplished and move on to the next issue. If not, repeat the process, starting with Step 1. Obviously, decisions made based on this system are not made haphazardly. If you follow these procedures, you will continually learn from your mistakes and build on your successes. At High Point University, we try to show you that the path to your vision will be well marked and well illuminated if you open your mind to the wisdom around you.

WE LOVE YOU and THANK GOD FOR YOU.

Nido Qubein  
nqubein@highpoint.edu





# Political correctness: the gift that keeps on giving

John Winn  
Opinion Editor

Someone once said, if you can't say anything nice about someone, don't say it at all. Those are nice words to live by, but they make for terrible public policy, at least so far as political correctness goes. Since the civil rights era of the 1960s there have been efforts by activists, politicians and other do-gooders to curtail speech or actions many consider harmful, such as hate speech, catcalls and homophobic slurs. Yet in their haste to clean up the proverbial gutter, these individuals have created an atmosphere that in purporting to favor free speech, actually curtails it, at least the kinds that they don't like.

That isn't to say that these academics and intellectuals are bad or that their cause has no meaning. However, in their zeal, many of these well-intended members of society have resorted to tactics of intimidation and suppression that not only ruin reputations and create friction, but also make it impossible for America to have the kind of dialogue that will help it move forward and create a society that

truly benefits us all.

For example, just recently the president of the National Council of La Raza, Janet Murguia, publicly called for CNN to fire Lou Dobbs for saying that Congress needs to do more to tighten the porous border with Mexico. In a speech that Murguia gave on C-SPAN several months ago, she said that "Hate groups and extremists no longer occupy the fringe in American politics." Murguia also implied that the FCC should get involved in the issue, perhaps by putting pressure behind the scenes to have Dobbs blackballed from the public airwaves. The fact is, even if the government wanted to suppress hate speech, which it can't, according to a landmark 1978 Supreme Court ruling, it would be a logistic and political nightmare for law enforcement. Such remarks are disturbing, not only because they omit the First Amendment from the conversation, but also because they endorse a liberal version of fascism that is little more than a thinly-veiled dictatorship. One might expect such comments to come from right-wing commentators like Rush Limbaugh or Bill O'Reilly, but the fact that they came

from a respected liberal is disheartening.

Although it is a fact that political correctness has affected the way Americans discuss sensitive issues like race, almost to a fault, some would say, it affects us in more concrete ways as well. After the Duke lacrosse incident two years ago, a torrent of civil rights activists, feminists and liberal intellectuals descended on the Duke University campus to condemn the three falsely accused players and the school for being part a what one woman said was a "social disaster" that encouraged racism and misogyny in the community. The shock and anger that many expressed in the wake of the sexual assault allegations made it possible for Mike Nifong to exploit long-standing racial and social divisions between the city of Durham and Duke. These divisions nearly made it impossible for Reade Seligmann, Colin Finnerty and Dave Evans to get a fair trail. Fortunately for the accused, Nifong wasn't as smooth an operator as he thought, but if he had been successful, the whole tenor of the case would be entirely different. Instead of being about a miscarriage of justice, it

would have been about how the evil white man is out to put everybody down.

Ironically, the more militant the rhetoric, the less potential there will be for meaningful dialogues on race, sex and class to begin on college campuses and in newsrooms across the country. The next time that activists like Mrs. Murguia and intellectuals like the faculty at Duke decide to accuse the media and individuals they don't like of serving as the agents of intolerance, they need to take a long look in the mirror. And it's not just those folks, either. It is anyone, college student, professor and everyday citizen who participates in the kinds of cultural wars and meaningless partisan battles that made political correctness such a touchy and divisive issue to begin with. Until we can find a way to rise above our petty differences and work together for the common good, there is no chance that America will truly be the land of the free and the home of the brave.

It is a struggle we all have to endure, but one that will ultimately make us happier and more free.

# Know the news and have a stake in the future

By Justina Reinold  
Staff Writer

Over the years I have learned how important it is to be conscious of what is going on in the world and the positive outcomes that knowledge can bring.

When I was growing up in Burlington, Mass., my father stressed the importance of reading. Reading was never a hobby of mine because I felt there were much more exciting things I could have been doing with my time. Like many of us, I was not interested in much outside of my neighborhood and my high school.

There were times before school where my father had me sit at the kitchen table and read newspaper articles he thought to be beneficial. The subjects

ranged from international news to business and sports, and I found myself actually enjoying it because I was able to carry on a conversation with people other than just my peers.

The transition from high school to college was the freedom I had been waiting for. No curfew, no chores. But moving far from home forced me to take care of myself and make my own decisions. At the start of college, I found myself confined to the High Point University campus and distracted from the real world. I could tell you where the party was on the weekend and when the next basketball game was, but that was the extent of my knowledge.

Recently I received my daily phone call from my father. He asked if I had heard about the assassination of former

Prime Minister of Pakistan, Benazir Bhutto, and if I had read anything about how much chaos it was causing. Who is Benazir Bhutto and what happened to her? I asked myself. I was clueless, so I hung up the phone and looked up the answers myself. Later that week, the assassination of Bhutto was a part of discussion in my International Relations class. By contributing to the conversation, I felt in-tune and proud of it.

Up until my father's question about Bhutto, I had left behind everything he had taught me. I knew from that day forward that I needed to at least flip through a newspaper or turn on the news each morning. I had become oblivious to the crucial events that were changing the world around me and suddenly understood why my father had always emphasized the

importance of reading. Reading creates knowledge and that knowledge truly is power.

I have come across many people my age who don't have the knowledge or even the interest in knowing what is going on around the world. If we can find it in ourselves to put aside some time to form opinions and social change, I believe in the end it will contribute to the well-being of our nation.

We are at war, we are in debt, and we are losing allies. President George W. Bush's two terms are coming to an end, and finally it is our time to have a say. This is the world we live in; this is our United States of America and we need the knowledge to protect it and help the nation grow.

# Mrs Fuller: an HPU employee gone but not forgotten

By Katie Nelson  
Staff Writer

We here at High Point University are blessed to have a wonderful faculty and staff working to make our lives more enjoyable. This is especially true for our cafeteria staff. They come to work every day to prepare our meals, some in the kitchen, and others right in front of us, making the food by hand. One of the people who cooked food for each person individually was Stancie Fuller. She was the lady who would make each student a

personalized omelet. Sadly, Mrs. Fuller died from the effects of a stroke early on the morning of Jan. 29. She was 57. Her funeral was held in Wallace, S.C., where many of her family members live. Her viewing was in High Point.

I attended her viewing on Feb. 1 with a couple of my friends. Mrs. Fuller looked beautiful and at rest, in her white dress, gloves and pink jewelry. Even though we attended at a time most people would be at work, High Point University campus enhancement members were there, paying their respects to Mrs. Fuller.

There were several bouquets of flowers sent from the University, Dr. Qubein and ARAMARK, the company which provides our food. High Point University was a substantial part of Mrs. Fuller's life. Not only did she work here for over 18 years, but her daughter Barbara and granddaughter Ashle, are also on staff here.

Mrs. Fuller was described as being "a great friend and co-worker" by many staff members. She was a cheery individual who would always enjoy conversation with a student. However,

she was someone who was not afraid to express her opinion. "She was sweet, but she would tell you like it was," said one of the women in the café. Mrs. Fuller was a southern lady who believed courtesy and respect were admirable traits.

"She would always make me smile at 7 a.m. on a Monday, which is hard to do," said freshman Amanda Harmon. Mrs. Fuller was the type of person you felt you could safely share your secrets with and was full of great advice. She will be missed by the many people whose lives she touched.

# Why a Democrat should vote for McCain

By Lauren Croughan  
Staff Writer

Nobody's perfect. That's probably the one idea on which humanity can agree. Presidential candidates Barack Obama, Hillary Clinton and John McCain are not exempt from this principle. However, in my estimation, McCain is the most acceptable of the contenders. Here's why Democrats should vote for this Republican.

1. We need a moderate in the White house; Clinton and Obama are clearly not moderates. Clinton is a very divisive

personality with some poor policy ideas, including Universal Health Care. Obama does not have enough experience and wants too much government intrusion. Personal liberty is the first value on my list, and McCain uses common sense when it comes to policy ideas while committing himself to this value.

2. Conservative Republicans don't like him. This is a virtue in my book. He is against a constitutional ban on gay marriage; he is for amnesty for immigrants and campaign finance reform, and he votes against tax cuts. His abortion views are moderate, too, only being against partial birth abortion.

According to his former rival Mitt Romney, McCain did not reach across the aisle, so much as walk across it. What's wrong with bi-partisanship?

3. He may be a hawk on the war, but his principles on foreign policy are needed. America usually does what it wants, but McCain is wise enough as a military veteran and former POW to do what is right. If he starts something that most Americans don't want, a Democratic Congress will be there to say no...I hope. For instance, bombing Iran, which the Bush Administration has entertained, is a horrifying idea. I don't understand why

we can't get Russia to smooth things over if President Bush and Russian Premier Vladimir Putin are so friendly that Bush claims he has seen Putin's soul.

Despite my anti-everything attitude, prudence must guide us at this election term. This race will be incredibly important in deciding the track that America must take. Let's be smart here and choose someone who won't screw one side of the aisle over. If worse comes to worse, we can bet on a sure thing.



## Student Help Wanted!!

*Student Managing Editor  
For a Scholarly Journal*

High Point University's English Department will become the home of a scholarly journal, *Studies in American Humor*, the official publication of the American Humor Studies Association, in the fall of 2008.

The journal is seeking a rising junior who can assume the responsibilities of a primary editorial assistant for a two-year appointment. If a well-qualified junior is not found, a well-qualified rising senior will be considered.

The candidate should be able to help the editor prepare manuscripts for publication, proofread copy, and see the manuscripts through the production and printing process. Additional responsibilities include fact-checking and conducting research assignments. Strong skills in composition and communication are essential along with working knowledge of an Apple Macintosh word processor and Creative Suite Design Premium Software.

The student should be in a position to make a two-year commitment to the job, which will require **8 hours a week during the regular school year @ \$10 per hour**. The experience will be a valuable addition to a job resume.

Submit a letter of application outlining your experience and a resume to: Dr. Ed Piacentino, Editor, *Studies in American Humor*, Department of English, High Point University, 833 Montlieu Ave., High Point, NC 27262. Or send your letter as an e-mail attachment to [epiacent@highpoint.edu](mailto:epiacent@highpoint.edu). The deadline is March 31, 2008.

## Apology:

It has come to my attention that an article that appeared in the *Campus Chronicle's* January '08 issue referred to a YouTube.com video where I made a critical comment about a High Point student's behavior at a varsity athletic event. While I stand by my claim that this video was indicative of gross disrespectful conduct, I did not intend to draw attention to my comment through the *Campus Chronicle*. I apologize for the mistake.

*-Mike Nuckles, Sports Editor*

## Word on the Street

With High Point University's physical and academic expansion, another increase is in the making. Tuition will rise next semester from approximately \$28,000 to \$31,000, depending on which rooming option you choose, for all full-time day students who live on campus. Current day students were asked what they thought about this increase and why. *Compiled by Pam Haynes*



Kristina Hardy, Sophomore

"I definitely understand the need for a tuition increase with the expansion and all of the new freshmen, but I would like to keep paying the same amount as when I came as I freshman. That's the amount I planned on paying."

Josh Fox, Junior

"When you look at the cost of other private schools in the area, it's just a dollar amount. In the end, I think that education is invaluable."



Candice Gregory, Senior

"My reaction is this - 'Thank God that I'm graduating this semester.' I wouldn't be able to afford the amount anymore."

Jessica Memory, Freshman

"I believe that the tuition should go up because of the growth. I was worried about housing costs all being the same, but I'm glad you can still choose whether you want to live in a single room or have a roommate."



Damon Smith, Junior

"I agree that tuition should go up. It goes up every year anyway. You kind of expect that from a private institution."



## Shootings at NIU cause terror in Illinois native

By **Mike Nuckles**  
*Sports Editor*

It was 4:30 on a Thursday afternoon, and I had just spoken on the phone with my mother, who had been wishing me a Happy Valentine's Day. I went to the common room to watch TV with my roommate, when Mom called me back. This call was not nearly as light and carefree.

"Did you hear the news?" she said. I told her I had no idea. What she told me next nearly knocked me off my feet: "There has been a shooting at NIU."

Was this a sick joke? No, it was Valentine's Day, not April Fool's. There was nothing funny about a gunman, clad in black, walking into a crowded lecture hall and killing five students at my hometown university.

Terror and panic struck me. My first instinct was to alert my girlfriend, Allison, who was in class at Bradley University at the time. She needed to know that her mother - an IT professional at Northern Illinois University in DeKalb - was safe. After a half-hour that seemed like days, Allison called me back to let me know that she had been able to get in

touch with her mother, and that she was on the opposite side of campus when the shootings took place.

Then panic number two set in: I had dozens and dozens of friends, some of whom I had known since we were toddlers, who went to Northern. On top of that, since my sister is a 2007 alumna of NIU, nearly all of her closest friends could very well have been involved in the massacre. I stopped writing the *Campus Chronicle* article I had been working on, and planted myself anxiously between my laptop and the TV, switching off between Facebook and news sites, hoping for any chance of making sure my friends were OK and clicking between the five news channels, none of which had any unique coverage.

As the day went on, the casualty count slowly went up from two injuries and one death to 17 injuries and six fatalities. Each time more news came over

the wire, my heart sank a little to realize that this most recent death might be one of my best and oldest friends.

University officials hesitated at releasing names until they could reach family members of the victims, and meanwhile I was left hanging, dreading that a friend's name would be announced on TV. When NIU finally released the victims' names, it turned out that I had never heard of any of them. Many others were not so lucky.

Jillie Johnston, a freshman from Naperville, Ill., has a number of friends at NIU. She also had an angst-filled Thursday afternoon, not knowing if they were alive and well.

"It hit me really hard because it is right in my own backyard. Not knowing exactly what happened and who were injured or were killed was a feeling that I would never again like to experience. I looked to go to school there and spent a week of the past two summers there for a soccer camp. It just shows how you never know what is going to happen and don't for a minute think that something like that will never happen to you,"

Johnston said.

The five NIU students killed by University of Illinois graduate student Stephen Kazmierczak came from throughout Illinois and left behind countless family members and friends. An event that gave me a worry-filled February afternoon left a gaping void in many others' lives, because nobody can ever replace Dan Parmenter, Ryanne Mace, Gayle Dubowski, Julianna Gehant, or Catalina Garcia.

Much like High Point's recent loss of freshman Kylie Pinheiro, NIU students are now in the grieving process over their lost friend. These students had their lives ripped from them in the midst of youth, and it seems unfair that young, healthy people should die so suddenly, without a chance to say goodbye or tell their families that they were loved.

This tragedy has caused my state great pain and heartache and has made me better appreciate the value and fragility of human life. If this horrible thing can have a positive outcome, it will be that people will appreciate life and let the special people in their lives know that they love them.





## Pat Rock entertains students' ears as they entertain their stomachs

By Camara McLaughlin  
Staff Writer

"Cause maybe you're gonna be the one that saves me. And after all, you're my wonderwall." These lyrics from Oasis' hit song "Wonderwall" drift over the salad bar, past the french fries and slices of pizza and out the cafeteria doors where you are waiting in line to have your card swiped.

When you hear the song, you know exactly which band, of the several who play during lunch in the cafeteria, it is. It's the two guys who play acoustic guitar and perform these popular songs that you love to sing along to. No matter the food selection, you know it is going to be a good day in the café.

The guys who provide the excellent music and ensure the good day are Patrick Rock, Evan Olson and Tim Lambert. Rock is always a part of the duo in the cafeteria. Olson and Lambert divide the duties.

Rock has been playing here for about three years, or ever since Dr. Qubein became president of the university. He, Olson and Lambert enjoy coming to High Point because they get to play whatever they feel like. "It's just fun," Rock says. Most students would agree that the band's fun equals fun for the listener as well.

While most students do not know the performers' names, they have clearly shown they enjoy their music. When Rock and company are on stage, sighs of "Oh, I love this song" can be heard throughout the room. Students sing along, sway back and forth to the music and occasionally even applaud after a song. Anyone who eats lunch in the cafeteria knows it takes an exceptionally good song to work the applause out of the diners.

Well-known hits from the '90s, classics from the Beatles, Johnny Cash or Tom Petty, covers of some of today's chart-toppers and Rock's original music all are a part of their eclectic repertoire. This wide range of songs combined with acoustic guitar and soothing voices makes a winning

combination.

Tara Dyer, a sophomore from Fountain Hills, Ariz., remembers them playing in the cafeteria when she visited the campus. "They're the reason I came," she says, only half-jokingly.

These performers all hail from different bands. Evan Olson is a member of the band Lube. You can recognize him as the one who sings when they cover Rihanna's "Umbrella." When Tim Lambert, the lead singer of the Greensboro-based band Ultraviolet, comes with Rock, they cover Johnny Cash songs. Rock is currently playing with Ultraviolet, though he is ceasing that to finish work on his album which will be released this month.

Rock likes seeing everything taking place on campus. Of High Point, he says, "I think it is awesome. They do a lot for the student body here. I used to play at a lot of other colleges. They all seemed to be cutting back on stuff for the students, while HPU is giving more to the students."

The students' reactions while Rock and his band mates are playing don't really bother them. "Sometimes it can be a little awkward (playing on stage while everyone is eating). We don't mind being background music," he says. The awkwardness is worth it for Rock when students come up to him during the band's break or after lunch and say, "Thank you guys so much for coming" or "You guys are our favorites."

Gigs and touring have kept Rock and his various bands busy. He plays a lot in the Triad as well as South Carolina, Georgia and Virginia.

His popularity continues to grow as Patrick Rock approaches the release of his second album titled "When All Else Fails." It can be found on iTunes under "Patrick Rock." The first CD, "Recovering from Silence" is on iTunes under "The Patrick Rock Band." This semester, "When All Else Fails" will be available to buy from the band during lunch.

Rock will begin touring to promote the new CD in February. But don't worry. He will still be coming with his acoustic guitar and a band mate to play your favorite songs while you dine.



PRB  
—recovering from silence

## WANT TO QUIT SMOKING?

### Free Patches Plus Compensation

A research study for drug-free participants only.

**DUKE  
CNSCR**

Duke Center for  
Nicotine and Smoking  
Cessation Research

Charlotte · Durham · Raleigh · Winston-Salem

Call Today!

888-525-DUKE

[www.dukesmoking.com](http://www.dukesmoking.com)

e-mail: [smoking@duke.edu](mailto:smoking@duke.edu)

(# 1223)

## Crow speaks to America through new album

By Pam Haynes  
Editor in chief

After seeing the music video for Sheryl Crow's latest single, "Love is Free," I knew that purchasing her new album, *Detours*, would be more like participating in a movement rather than wasting money on generic pop music that I could illegally download from the internet.

The video for the single was filmed in New Orleans because the song itself was inspired by efforts to rebuild the Mardi Gras city. The chorus of the song captures the exhaustion of Hurricane Katrina victims who are still rebuilding as Crow sings, "It ain't no big deal if you lose your faith. They kinda like to keep you in your place..." A sign floating down a river that says, "Make levees, not war," is also flashed during the first moments of the video.



The rest of the album is so politically charged that it's impossible to name all of the messages Crow sends. "God Bless this Mess" has a soft sound but a hard critique on the issues of war and Sept. 11. "Diamond Ring" acknowledges that diamond rings mean absolutely nothing in real relationships, and more

often than not, serve as an expensive distraction from the important aspects of commitment.

And my favorite song on the album, "Gasoline," is an upbeat song written in future tense about extreme protests and riots against the oil companies. Ironically enough, I love yelling out the chorus line which says, "Gasoline will be free!" each time I head to the pumps.

Crow gets an A+ for making a record that every American needs to hear. I can promise that "Detours" will lead listeners down a path that is worth taking over and over again.

## 'Why We Love' falls short of scholarly standards

By John Winn  
Opinion Editor

What is love? It is a question as old as the ancient Greeks and yet as relevant as any modern dilemma. The Greeks, masters of all that was both sensuous and erotic had at least ten different words for love, ranging from *eros*, the sexual, high-energy form associated with lust to something called *pragma*, a love based on common cause and sense, yet lack any of the intimacy associated with the other nine loves. A Google search of the word 'love' turns up nearly one million hits, including Ukrainian mail-order bride websites as well as a 'love calculator' that approximates compatibility between prospective lovers. Despite all we know about romantic--and sexual attraction--no one has figured out why we love, that is until anthropologist Helen Fisher's 2004 tome "Why We Love" (Henry Holt and Company, New York, \$24.95). However, while the book establishes an evolutionary and cultural underpinning for romance, it glosses over several important details,

leaving some yearning and aching for more answers.

Utilizing a battery of anecdotes and scientific findings, Fisher attempts to convey the richness and diversity of romantic love. Her thesis is that feelings of love, as well as lust and attachment, are embedded in our brains as a result of eons of evolution and natural selection. The most telling evidence of this are the pre-historic comparisons of skulls and bones from East Africa, which demonstrate that the intellectual, psychological and emotional connections necessary for romantic attachment evolved in human beings a little over 3.5 million years ago. Long before Cro-Magnons and Neanderthals came on the scene, and longer still before Louis Leakey's famous



'Lucy' discovery in the 1950s and '60s. Indeed, evidence of these findings is borne out today, for example in the fact that men

are 4 times more likely to associate sex with emotional closeness than women (because they want to breed offspring who will inherit their DNA), and the fact that women are likely to remember more details of their rendezvous than men.

Yet in her haste to convey this information, Fisher glosses over many important issues that arise, such as whether homosexuality is an evolutionary trait, and if so, do gays and lesbians experience love differently than heterosexual couples? She believes this to be the case, though the only evidence she introduces to support her claim is a questionnaire she presented showing that gays and lesbians experience 'sweaty palm syndrome'--a trait associated

with romantic love--more than straights do. Fisher argues this is because of religious and cultural prohibitions against homosexuality across all cultures, even though some cultures are more accepting of gays and lesbians than others. Even when she comes across evidence of homosexuality in nature, such as with bonobo chimps and certain reptiles like the whiptail lizard, she glosses over it, as if it doesn't exist. For a woman who claims that romantic love is universal, her lack of bona fide research on this particular subject has the potential of undermining her credibility despite the overall accuracy of her statements.

Even so, "Why We Love" is still an interesting and thought-provoking read, but it has its issues. Couples young and old will find this to be an entertaining and informative book. But for serious scholars of anthropology and human sexuality, "Why We Love" misses the mark. Overall, "Why We Love" does a good job of categorizing and explaining the different types of romantic love, even though it comes up short at times.



## 'Fools Gold' leaves viewers feeling 'lighthearted'

By **Jessalin Graham**  
Staff Writer

Kate Hudson and Matthew McConaughey, lead characters in "How to Lose a Guy in 10 Days", are paired up again in director Andy Tennant's "Fool's Gold", which earns all 5 stars.

This motion picture does a wonderful job making its viewers feel as if they are on an island vacation themselves, immediately setting the mood with cheery island music, brightly colored scenes, sand and sun, and a clear blue ocean. The vibrant images, the sound of the waves, and the gentle movement of swaying palm trees cause the audience to dive right into the film.

As quickly as viewers are introduced to the scenes, they meet the characters as well. The audience learns right away that McConaughey's character, Ben Finnegan, should be called "trouble". Instead, he goes by Finn, which describes him just as well. As the film opens, the audience views Finn and his Ukrainian sidekick Alfonz, played by Ewen Bremner, in full scuba gear, searching for artifacts on the ocean floor. The two manage to find a plate remnant from the mysterious lost treasure of an ancient ship called The Aurelia. Meanwhile, their boat catches on fire and commences to explode and sink right behind them; they surface without realizing this important fact. The two even look left and right for it before Alfonz looks below and makes the connection that the boat sank.

Finn manages to retrieve from



the wreckage a picture of himself and his beloved Tess, Hudson's character. Soon after, Bigg Bunny, played by Kevin Hart, the powerful gangster who owns the entire island, is not pleased with Finn's careless loss of the boat and since he cannot pay Bigg Bunny the money he owes him, Bunny's men chain him to an anchor and throw him overboard after he instructs them to tell Tess he loves her and puts up a rather good attempt at fighting off his captors. However, while he is trying to rescue himself from the middle of the ocean, all the while professing his love for Tess, she is filing for divorce from Finn. After many obstacles, he makes it to the judge's office, only to discover that time has run out and the divorce is final.

Back on dry land, Tess is not ready to admit that she still loves Finn, so she tries to move on with her life and get far away from him. Much to her dismay, she does not get away fast enough; Finn charms his way onto the ship on which she is working as a stewardess, owned by a rich man named Nigel, played by Donald Sutherland. With Tess's help, Finn presents Nigel with the romantic story of the mysterious treasure, and they convince him to assist with the hunt. From there the group embarks on a humorous adventure packed with mystery and danger, and along the way a variety of characters discover both treasure and renewed love. The audience cannot help but fall in love with the goofy characters, who are often too oblivious and ignorant of their surroundings for their own good, but intelligent in their own special ways. "Fool's Gold" rubs off on its viewers and leaves them feeling lighthearted and pleased with their movie-going experience.

## BET fan remembers his youth

By **Larry Daniels**  
Staff Writer

I was fortunate to grow up with an older brother, who had an eight and a half year lead on me, and was responsible for raising me while my parents were at work. In our house, there was only one TV, and my brother owned it when my parents were gone, and he was hooked on it for the rest of the day.

When he became a teenager, I sort of became a teenager. So there were no Looney Tunes, no Teenage Mutant Ninja Turtles and no Power Rangers for me. Instead, it was A Different World, Family Matters and Rap City. Not the Rap City in the Basement with Q45, the new host. I'm talking about Rap City with Joe Clair, Chris Thomas and Leslie Sugar, aka Big Lez. I would have cried, but there was no one for me to cry to because my parents weren't home.

I couldn't even get my way when my parents came home from work. They kept the TV on the same station because BET Top 20 Countdown with Donnie Simpson was on. The TV would stay on BET for my parents to watch the news and what was going on in the black community up until Midnight Love. By then, it was time for me to go to bed, but I would stay up to try and watch TV. But back in those days there were no 24 hour TV networks. Every network on showed a rainbow followed by the infamous Beeping sound. TV literally went off for you.

So through the week, I didn't have any time to watch TV, so I looked forward to Saturday morning cartoons. I was lucky that my brother slept all day because I would have never gotten any private TV time. But when it was noon, my brother rolled out of bed, punched me in the face and took the remote and turned to BET for Teen Summit. My parents were home,

which gave me a chance to protest. My mother and father would come out of their room and tell my brother to let me watch TV for a little while and he would get his turn later. But when my parents left, Teen Summit would be back on the TV.

Over time I would stop crying and watch my brother's programs. Because of A Different World, I was introduced to the college environment and taught about HIV. Because of Teen Summit and Family Matters, I learned how to deal with peer pressure and bullies at school. And because of Rap City, I had discovered what was going on in urban communities like mine across the United States. I started to enjoy the shows, and then it happened.

In 1999, Bob Johnson sold the rights to BET to Viacom, and the bottom fell out for Black Entertainment Television. It seemed like Black Entertainment was not the same. Once Viacom controlled BET, its first mission was to fire Tavis Smiley from the news he was too candid about the issues facing the black community. Suddenly, BET became a lame imitator of MTV's glitz and sleaze. It heightened the negative images the old black television shows tried to get rid of.

Today you are not comfortable watching TV with kids. The programs are populated with nearly naked women and "role models" covered in jewelry and glorifying guns, drugs and misogyny. Back in the day, TV educated us about our past, our present, and how we should conduct ourselves in the future.

Today, I am usually on YouTube looking at all those shows my brother made me watch. These programs make me wish I was young again. The shows were great and informative for the black community. If I could do it all over again, I wouldn't cry to my parents, but I would embrace every program my brother forced on me. But that time is past; and we can never get it back.

## Prepare for blood and car crashes

By **Jesse Cherry**  
Staff Writer

### "No More Heroes" - Wii

Most games on the Wii don't allow you to kill anything, let alone see the fountains of blood pouring from their corpses.

"No More Heroes" is one of the most adult and bloody games you will find on Nintendo's console. You play as the Star Wars-loving, anime-watching Travis Touchdown as he tries to kill his way to the top and become the number-one assassin in the United States.

The boss battles are challenging and engrossing, and anyone who enjoys nerd-oriented pop culture will love the story. The problem is, those two aspects only add up to about five hours of the ten-hour experience. The rest of the time is spent in the vacant GTA style city, Santa Destory, or partaking in crappy mini-games. Picking up trash or mowing lawns is not fun. They are called chores for a reason.

The Wii controls are well implemented, but after you slice through your 1,000th generic bad guy, the fun starts to dwindle.

If story and style are more important to you than gameplay, you may enjoy "No More Heroes"; for the rest, it will only prove to be boring and annoying.

### "Burnout Paradise" - Xbox 360, PS3

"Burnout Paradise" is an open-world, adrenaline-inducing, car-crashing, bliss of a racing game that will thrill

anyone who picks up a control.

From the start of the game, the entire city of Paradise is at your disposal. To start an event, just drive up to one of 120 stoplights. You can compete in races, stunt competitions, time trials and more. One of the most exciting events requires you to crash as many other racers as you can before they take you out.

The freedom the game gives you from the get-go seems overwhelming at first, but the more you play, the bigger the smile on your face will get. Online play is fantastic and the game should last well over 40 hours.

Even if you don't like racing games, "Burnout Paradise" is so fun and easy to play that everyone will enjoy it.

### "Advance Wars: Days of Reunion" - DS

"Advance Wars: Days of Reunion" is a turn-based strategy game that takes place after a meteor destroys most of the world. Even with the near extinction of mankind, war continues. Unlike the previous two games in the series, DOR has a mature story and a setting that fits the theme.

While not an entirely new experience, subtle tweaks to the A.I. and units add a fresh enough feel to keep the game from becoming stale. Instead of beating you with unfair odds, it uses intelligence to humble even the most brilliant of minds. The strength of the computer will require players to think several turns ahead before making a move.

The title has a lengthy, single player campaign and online play, which allows you to compete against anyone around the world.

"Advance Wars: Days of Reunion" may turn off some with its level of difficulty, but the challenge makes every victory rewarding.

## The Spill Canvas has 'passion'; Sparks has no redeeming value

By **Lauren Croughan**  
Staff Writer

Rock

The Spill Canvas—*No Really, I'm Fine*

Finally something useful came out of South Dakota. This band blows my mind in ways wind itself never could. The soulful lyrics are relatable and emotional without beating us to death. Vocals are accompanied with passion, which is the distinguishing factor between this lead singer and other male singers. This album is worth having in hard copy. However, there is one song, "Battles," which would parody emo music, if kids wouldn't take it seriously.

Final Grade- A+ [Despite one song]

Hip-Hop

J. Holiday—*Back of my Lac'*

Old school soul, meet the new school. Highly original, Holiday draws on his R and B roots and still delivers sensual melodies. His lyrics are direct, but still he has a special way to spill his guts to the listeners. While not as wildly popular, he sounds remarkably like Usher. Vocals aside, he puts on a good album.

Final Grade-B+

Metal

Bullet for my Valentine—*Scream, Aim, Fire*

Who knew the Welsh were so angry? Despite the loudness of the genre, they create a synchronized musical experience. They use the usual demonic vocals and guitar solos, but do so with a new kind of finesse that isn't found much. Their lyrics are predictable, but there is an occasional surprise. Other adjectives for the album include: *ambivalent, ambiguous* and *flip-flopping*.

Final Grade- B

Pop

Jordin Sparks—*Jordin Sparks*

Satan, American Idol needs its soul back. Jive Records has a very pop-oriented artist bill, but its new addition needs attention. This album is fully processed, packaged and delivered. If you bought this album before I had the room to review it, I would write and request my money back. I could not find one redeeming factor in it.

Final Grade—F (The first one given since 2004)





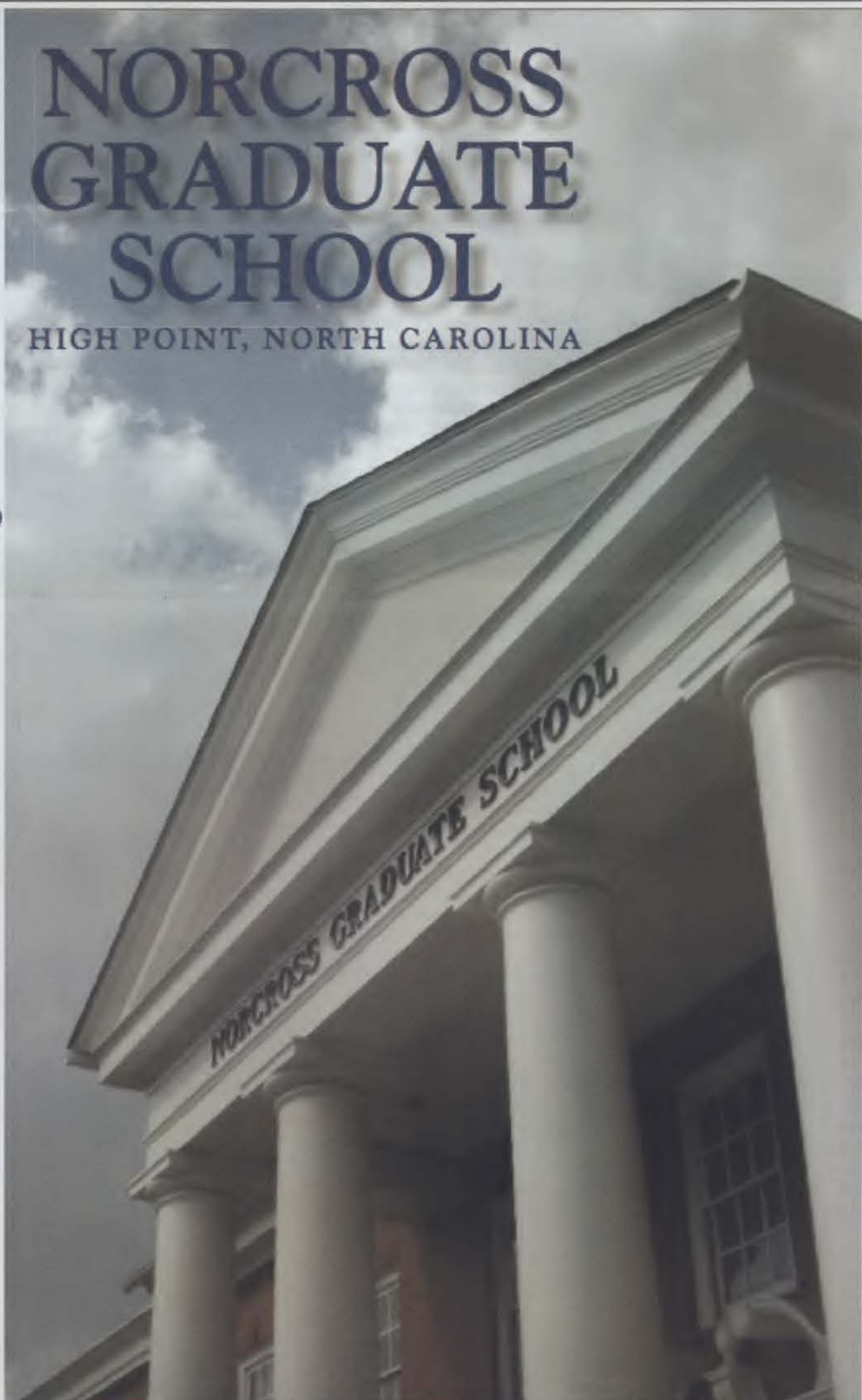
HIGH POINT  UNIVERSITY

**Extraordinary Graduate Programs**

- MBA
- Nonprofit Management
- Sport Studies
- Elementary Education
- Educational Leadership
- Special Education
- History
- Ed. Admin. Add-On

**NORCROSS  
GRADUATE  
SCHOOL**

HIGH POINT, NORTH CAROLINA



**Join us for  
Information Sessions:**

March 12, 2008  
8:30 a.m.-7:00 p.m.  
Norcross Suite 107

March 14, 2008  
11:00 a.m.-4:00 p.m.  
Slane Conference Room B

**Call for information: 336.841.9198**  
**[www.highpoint.edu/graduate](http://www.highpoint.edu/graduate)**



## Former U.S. ambassador says America must reduce dependence on foreign oil

By John Winn  
Opinion Editor

Car bombings. Sniper's nests. Mid-range nuclear weapons. Stateless terror groups. These are the threats that plague American troops, diplomats and Fortune 500 companies in the Middle East.

Where do these elements come from, and how have terrorism and nuclear proliferation emerged to become some of the most terrifying realities of life in the Fertile Crescent? According to David Dunsford, adjunct professor of American University's Graduate School of

Political Management, the roots of Islamic terrorism are complex, ranging from the presence of U.S. military bases in Saudi Arabia and the United Arab Emirates to America's support of Israel against the Arabs and Palestinians during the Six-Day War in 1967. Yet despite these issues, the problem of the Middle East is solvable; all it requires, according to Mr. Dunsford is leadership and initiative.

In a 50-minute lecture delivered Feb. 13 in the Phillips School of Business

building, Dunsford, a former ambassador to Oman and Egypt, said that in order for the U.S. to regain its ground in the War on Terror, the U.S. must be prepared to "reduce its dependence on foreign oil and end the Arab-Israeli conflict," among other things.

The problem, Dunsford said, is that the United States has pursued what he called a "rawhide approach" to the war against Islamic extremism. The policy is aimed at labeling, separating and isolating disparate Muslim, Christian and Jewish groups as either friend or foe, not unlike the policy that the U.S. pursued during the Cold War.

The inspiration for the lecture stemmed from the theme song that 1950s singer Frankie Laine recorded for the show of the same name starring Clint Eastwood.

Throughout the talk, Mr. Dunsford fielded questions from students and faculty. A bulk of the questions centered on Israel-Palestine, a sensitive subject during the current Presidential election.

While Dunsford did not say anything pro or con about Israel or the United State's role in funding and



David Dunsford Photo submitted

supplying arms to the Jewish state, he did mention several times that politicians in Washington and Jerusalem should not be afraid to "butt heads together" for the sake of peace.

Dunsford's visit to the university is part of the ongoing President's seminar on the war on terrorism underwritten by the Department of History. The hosts were Dr. Larry Simpson and Dr. Mark Setzler.

**"The problem, Dunsford said, is that the United States has pursued what he called a 'rawhide approach' to the war against Islamic extremism."**

## Smith serves as Campus Concierge

*Leslie Smith works in this unique position where she provides students with top notch service*

By Jessalin Graham  
Staff Writer

Making special deliveries, responding to student emails and providing students with tickets to the latest High Point University cultural event is a typical day for Leslie Smith, High Point University's Campus Concierge.

The concierge service was established in the new Slane Student Center in the fall and has taken off well. The concierge desk offers a wealth of information to students, ranging from where the best dry cleaning service is located to providing a wake-up call upon request.

"The idea for the concierge position came from President Qubein. High Point University is focused on the students and with that frame of mind he wanted to create a position that would be an exclusive service dedicated to the students. He wants High Point University to be the best it can be without looking to other schools for ideas, and hence he created this unique position," says Smith.

Before Smith became the campus concierge, she attended High Point University and held previous jobs on campus. She began her professional career at High Point working as an admissions counselor. Smith went on to get a job in the office of community relations' scheduling department and was also in charge of campus events, which led her to become the University's first campus concierge. She says that her favorite aspect of her new job is "the interaction with everybody." Smith is able to meet students and help them out in many ways. Also, every day is a new challenge for her. Although most mornings start out slow, the day picks up quickly as students begin to come by. Students have caught on fast to

the concierge program and they view it as a one-stop shop for a majority of their daily needs. No complaints have been reported about the implementation of the concierge program, and Smith says that both students and parents are excited and appreciative of the campus concierge and have not been hesitant in asking questions.

There are few difficulties that go along with the job. "Sometimes when new requests come up that are out of the ordinary, it takes a minute or two to figure out the best solution. Now that the position has been in place for a semester, I feel that I am able to handle requests without difficulty," Smith reports.

She recalled one instance where a student's parents requested a birthday delivery of their son's favorite foods – ice cream and ribs. With a few calls placed here and there, the concierge delivered the creative combination to his dorm room.

A new program that is in the process of being added is a ride board through which students leaving for break or traveling home for the weekend can be paired with other students going to the same location. The concierge is also working

on a website that will be a "one stop shop" that students can access without even visiting the desk in Slane.



Leslie Smith, the Campus Concierge of HPU, offers special services to students everyday by providing them with wake-up calls, handling their dry cleaning, and offering tickets to special events on campus. Photo submitted by Leslie Smith

## Parking problems continue to frustrate students

By Holly Iverson  
Staff Writer

Kerry Quinn, a junior, was coming back to campus after a practicum at a local elementary school and found herself in the same situation students face every day: There wasn't a place for her to park. To make the situation even more desperate, she was running late for her next class. So, Kerry did what she'd seen many other students do; she parked in an unmarked spot.

"I've seen other cars parked where I did, and I never saw any of them get tickets, so I assumed I would be fine," Kerry said. When she returned to her car after class to look for a different parking spot, she had a ticket.

Most students have experienced a similar situation where they've parked illegally because they were running late for class or maybe because they just didn't care. Upon returning to their car, they were angered at the sight of a ticket under their windshield wiper.

Ask any student on campus about parking, and his or her reply will probably be some variation of "There's never a place for me to park on campus." But the truth is it's not that there isn't any parking on campus; it's that there isn't always convenient parking on campus.

Other students have fewer complaints about the campus parking situation. "It bothers me when people park in unmarked spaces because it makes it hard to get around the parking lot that's already too small," said Sam Darnell, a junior.

The parking lot by Wilson Hall is especially difficult to get through when students park near the dumpster and on the curb. The parking lot near the complex is equally difficult to get through at times, as both parking lots already have narrow pathways without cars parked alongside them.

"It's really frustrating. You try to get around the parking lot and almost hit another car because you either can't see the car coming because of the cars that are parked in unmarked spots or because you have to squeeze your car through," said Abby Ratcliff, a junior living in Wilson Hall.

All day students, with the exception of freshmen males, are allowed to park in any marked spot, unless the spot is marked "Reserved" or "Visitor." Freshmen males are only allowed to park in spots behind Hayworth Hall of Science, the Chapel, Norton Hall, in the lot by Norcross and in the lower Millis Center lot. This allows the females living on campus to park closer to their residence halls to ensure their safety.

Other students are more concerned about the addition of more parking lots, rather than just changing where students can park. "The school needs more designated spots closer to the dorms and may need to limit the freshmen's ability to bring cars to campus," said Mike Roux, a sophomore.

Whether there will be a significant number of parking lots added to campus is unknown, but there is some hope available to frustrated parking-spot seekers. Tasha Rorie, an assistant in the campus security office, said, "Whenever they put up new See Parking, pg. 9



# New recycling program grows successfully

By Samantha Hester  
A&E Editor

Go green! The new recycling program kicked off at the beginning of spring semester, and it's growing.

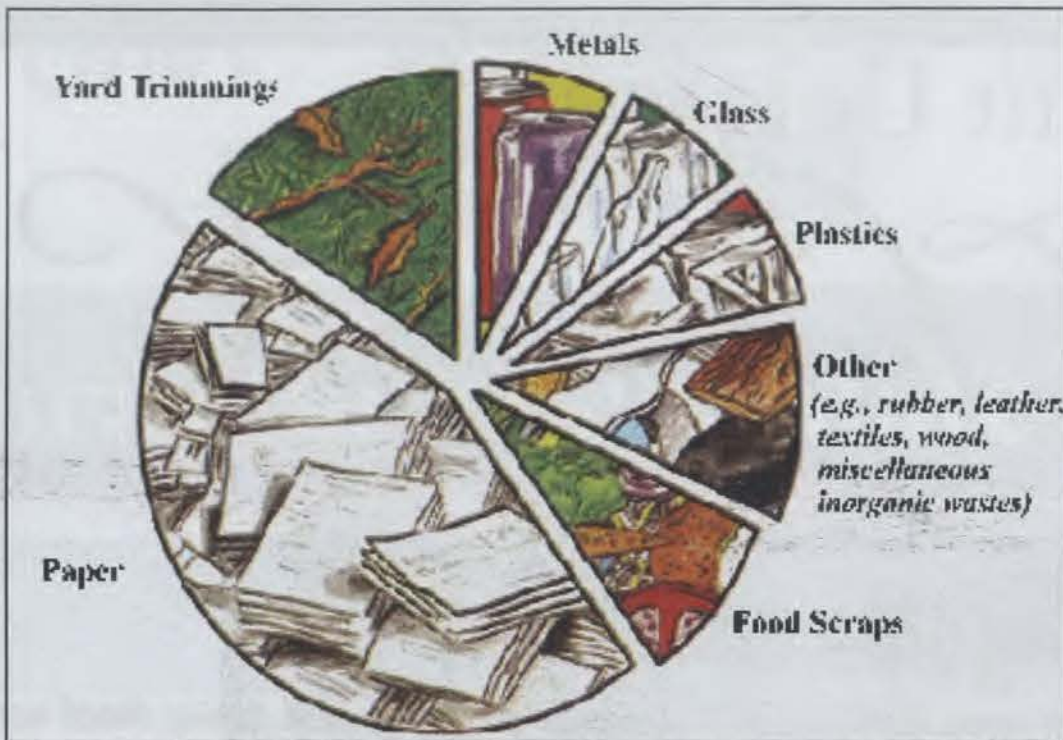
North Carolinians throw away 679 pounds of trash per second and only recycle 68 pounds of material per second. HPU is making efforts to reduce landfill waste, decrease air and water pollution and protect our natural resources.

During the last year, administrators were approached by faculty, students and visitors who wanted to know why there wasn't a recycling program. So, last fall, administrators took a step forward and started up a long-awaited program.

"We had tried to start a program, before but it never quite gelled," said Vice President Gart Evans, who guides the project. When the program began, the ongoing committee handed out mugs made of recyclable materials to help raise awareness.

Recycling bins have been placed all across campus - in dorms, offices, apartments, classrooms and academic buildings. There are the short, blue bins and tall bins called "Slim Jims," which are primarily located by vending machines because they're made with a slot, making it easier to drop recyclables inside.

The way that the program works is students take their recycling bins to



What's in America's Trash Diagram

Graph by EPA.gov

their dorm/apartment laundry rooms, and Budd Services picks up recycling in all buildings twice a week. The best part about the recycling process is you don't have to separate items, but you can put them all in the same bin. Some items that can be recycled are: aluminum drink cans, water bottles, soft drink bottles, milk jugs, detergent bottles, magazines, newspapers, cereal boxes, junk mail, pizza boxes and cardboard. Items unacceptable are: aluminum scraps, drinking glasses, light bulbs, wax drink cups/cartons, cat food cans

and aluminum foil.

Participants are also putting out bins at big events like games and family weekend.

"I think we're seeing a lot of materials being recycled. It's been well received," Evans said.

So, gather up your acceptable items and head on down to the recycling bin. Also, if you're interested, the recycling program committee meets every Tuesday at 2 p.m. in the conference room in Student Life.

# Ten ways to preserve the planet

By Samantha Hester  
A&E Editor

Save that bottle and conserve that water! Here are some tips on how to help save the planet.

1. If you live on campus, don't drive your car to class. This will help you save money on gas; you will be putting out less air pollution and you will get exercise by walking to class. And, no, commuter students, you're not off the hook. If you have two classes on the opposite ends of campus, don't drive from one to the other. The same rules apply to everyone - we need to put out as little car exhaust as possible.
2. Shower speedily and don't waste water. A long, hot shower may be enjoyable to you, but not to the planet or your utility bill.
3. Cut off the water when you're brushing your teeth. We all do it - leave the water running when we aren't even using it while we scrub away at our pearly whites. You can save up to three gallons of water a day by doing this.
4. Unplug your computer at night. Simply turning it off doesn't do the trick. You should turn off your computer at night, and unplug it because it saves power.
5. When at a drive-thru and it's looking like you may be there a while, turn your car engine off. You save more gas by turning off your engine and turning it back on than by letting it run for more than 30 seconds.
6. Use recycled paper for printing and notebooks. This helps save trees and serves the same purpose as un-recycled paper.
7. Make use of our new recycling program. When you're finished with those bottled waters you pick up at the gazebo every morning, throw them in the recycling bin, not the trash can.
8. Organize trips to run errands with friends. This means fewer cars are being used, which means less gas is being used, more oil is being preserved and fewer toxins are filling up our air.
9. Turn out the light when you aren't using it. Use a lamp or light a candle. This saves energy.
10. Save those beer bottles! When throwing the weekend party, have a bin set up for glass beer bottles. Recycled glass reduces air pollution by 20 percent.

## Black History Month, continued from pg. 1

that 26 high school students sat at the segregated lunch counter in silent protest to demand equality in their community. Mary Andrews Blakeney, one of the original participants on that day, said at the event, "I can remember being allowed to purchase their hot dogs, but not being allowed to eat them at the counter where the white people ate."

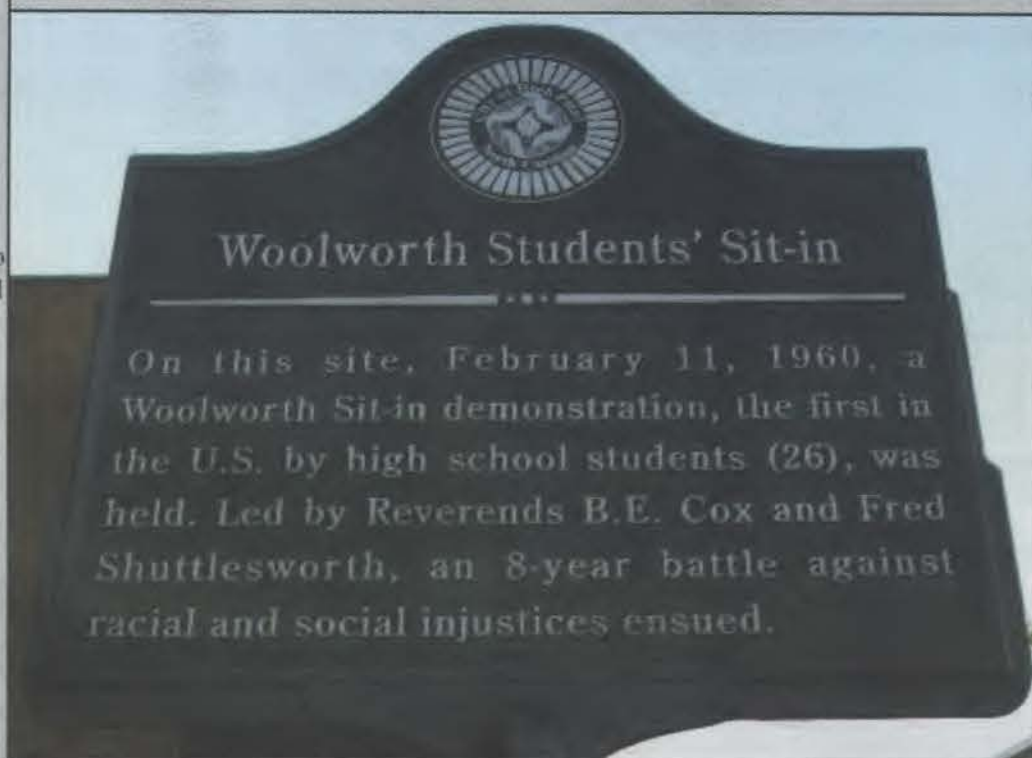
Those in attendance gathered around the new Woolworth Sit-in Memorial marker which was covered until the end of the service. After a singing of "We Shall Overcome," the black tarp was pulled from the marker by Blakeney and revealed for the first time. The marker reads, "On this site, February 11, 1960, a Woolworth Sit-in demonstration, the first in the U.S. by high school students (26), was held. Led by Reverends B.E. Cox and Fred Shuttlesworth, an 8-year battle against racial and social injustices ensued." Blakeney explained that it took eight more years of protests similar to this one before African Americans were recognized as equal to white people in the community.

"It was a wonderful feeling to take part in the celebration of such an important event," said Williams. "[The Woolworth Sit-ins] are such an unknown Black History fact, and I applaud Mrs. Blakeney in her efforts to make us aware of their part in the Civil Rights Movement."

BCA will continue to honor Black History Month by hosting a movie night where "Bamboozled," a film displaying the negative consequences that stem from racial stereotypes, will be shown on Feb. 24 in Lecture Room B of Smith Library. A special celebration will also be held on Feb. 28 at 8:30 p.m. in the Slane Student Center where Blakeney will serve as the guest speaker and the Genesis Gospel Choir will perform.



Above: Original participants of the Woolworth Sit-in, Arleen Wilkes, Mary Andrews Blakeney, and Rufus K. Newlin, sing "We Shall Overcome" before the unveiling of the marker. Below: The memorial marker of the Woolworth Student Sit-in is located on Wrenn Street in front of the Radisson Hotel. Photos by Pam Haynes



## Parking, continued from pg. 8

buildings, they do allow spaces around the building for parking."

So, with the construction of the School of Communication expected to be completed sometime within the 2008-2009 school year, more parking spaces are on their way.

Students who aren't able to park near their residence halls at any time of day or night are reminded they can call campus safety and an officer will take them back to their dorms so they don't have to walk back alone.



# High Point University

# Choose to be...



## Informed...

Visit [www.highpoint.edu/concierge](http://www.highpoint.edu/concierge) for all of your spring break needs. View spring break shuttle times, special dining service times, and residence hall information. You may also view Cultural Enrichment calendar, restaurant menus, or even schedule a wake up call! Whether it's online or at the Slane Center Concierge Desk... The Campus Concierge is at your service.

## ACTIVE...

VISIT [WWW.HIGHPOINT.EDU/HPUREC](http://WWW.HIGHPOINT.EDU/HPUREC)  
ACHIEVE YOUR FITNESS GOALS WITH FIT CLUB.  
JOIN AN INTRAMURAL TEAM.  
RELAX BY THE POOL.



## INVOLVED...

- FEBRUARY 22** Beat Guinness' BOOK OF WORLD RECORDS.. OF LARGEST GAME OF TUNNEL BALL WITH CAT at 4:30 in the Slane Student Center
  - FEBRUARY 23** CATFLIX- SHOWING "ENCHANTED" at 9PM in the Cafe
  - MARCH 14** Go Bowling with CAT
  - MARCH 15** St. Patty's Day Dance!
  - APRIL 24** PANTHERPALOOZA!!!!
- JOIN CAT ON FACEBOOK...Just to see what's going on here at HPU

# Extraordinary!

Roger Clodfelter  
Director of WOW!  
[wow@highpoint.edu](mailto:wow@highpoint.edu)

**STEVEN W. HARRELL**  
MANAGER OF RECREATION SERVICES  
[REC@HIGHPOINT.EDU](mailto:REC@HIGHPOINT.EDU)

*Leslie Smith*  
Campus Concierge  
[Concierge@highpoint.edu](mailto:Concierge@highpoint.edu)

**HILLARY D. COLE**  
DIRECTOR OF STUDENT ACTIVITIES  
[ACTIVITIES@HIGHPOINT.EDU](mailto:ACTIVITIES@HIGHPOINT.EDU)



## Second memorial service held for Pinheiro; parents in attendance

By Jesse Kiser  
Staff Writer

Located below the bronze organ pipes was a large bouquet of pink carnations. Pink was Kylie's favorite color, and the flowers were a symbol of her presence here with us. On Wednesday, Feb. 13 during the regular service in Hayworth Chapel, Kylie Pinheiro's life was honored. Her parents were in attendance, as were HPU president Nido Qubein and guest tenor, Richard Heard, Assistant Professor of Music at Wake Forest University. Many students turned out to pay their respects for a beloved friend.



Kylie Pinheiro

After Dean of the Chapel Harold Warlick's message, Dr. Qubein took the pulpit. He explained that we are all family at this University, including the Pinheiros, and together we suffer and we smile. He also spoke about choosing a gift from the University to the Pinheiro family. He found something of very little monetary value, he explained, but something with meaning and symbolism. It was an HPU knitted blanket

that is given only to donors and very important friends of the University.

Dr. Qubein explained that Kylie enjoyed herself at this place and so the blanket represents the warmth and love that HPU extends to the Pinheiro family.

"We need to shower and engulf the family with the love of the university; when a tragedy like this happens we all [here at HPU] feel it," said Dr. Qubein. He called the service a time of healing and a sign of moving on from the tragedy, but never forgetting Kylie. He said, "It took faith and courage for the family to be here tonight."

"Faith is not a faith until you share it. I really meant that when I said it. It changes things when you can put faces with names. When you have friends, even strangers that come out to tell us they care like they did tonight, it doubles our joys and cuts in half our burdens," said Dr. Warlick after the service. Warlick explained the importance of human interaction at a time like this, "I think it's really important for the Pinheiro family to be here to see all of Kylie's friends," he said.

Lauren McGraw, Kylie's RA and

close friend, considered Kylie as one of her girls. She played an important supportive role on her hall after Kylie passed. McGraw said, "I think the service was beautiful; it really gave us a time to be with the parents and to show them how much Kylie meant to all of us." McGraw agreed with Dr. Qubein that the service was a time of healing as well as a time of celebration for Kylie's life. McGraw also discussed how much Kylie loved her home here at HPU.

"I think it was important for the parents to come here and to be in a place that their daughter loved. Kylie was so happy here and it is important for her parents to see how much we care and miss her," said McGraw.

For some the service was upsetting, "For me it wasn't a time of healing. It just brought back memories and pain for me. I didn't think I was going to cry but I cried harder than I did at the first memorial," said hall mate Katie Criniti.

Jenna Roby, another one of Kylie's hall mates and a close friend, agreed that this was a time of moving on. "I think that



Pink carnations sit at the front of the Chapel in memory of Kylie Pinheiro. Photo by Jesse Kiser

the service brought even more attention to something that the girls and guys on our hall face every day. Though it was incredible the number of people who came out to show her family love and support, I think we would all agree we hope we do not have to do it again," said Roby.

### SGA Spring Meetings:

- February 28
- March 13
- March 27
- April 10

Mark your calendar!



### Budget Defenses:

April 25



## C-SPAN bus visits campus



Top left: Nick Mazzoni, freshman, explores the TV production equipment that the C-SPAN bus carries. Bottom left: The C-SPAN bus parks in front of the Slane Student Center. Above: Steve Debono, who has been with C-SPAN's marketing department for over twenty-seven years, talks with students about the history of the bus. The bus usually travels around the country covering the current Presidential election. Photos by Pam Haynes



## Sparkle Car Wash Family Quick Lube

1120 Eastchester Dr. High Point, NC 27265 (336) 882-7766

### Slam Dunk Specials



Premium wash with lube oil  
and filter  
includes vacuum  
interior/clean windows only  
\$36.99  
complete price  
**NO EXTRA FEES!!**

Deluxe car wash with lube oil and filter  
includes vacuum interior/clean windows  
only \$29.99 complete price  
**NO EXTRA FEES!!**

We Also Do Automotive Mechanic Work, Tune Ups Etc.  
ASE Certified  
\*New Tires Available\*

**DETAILING  
SPECIALS**  
\$49.99 (sm. car)  
\$59.99 (med car)  
\$69.99 (suv/ lg. car)  
includes exterior wash,  
exterior  
hand wax, interior vac.,  
clean  
windows, tire gloss and  
interior protectant  
by appointment  
**CALL BALI KHAN**  
(336) 451-7070

## UP TO SPEED WITH IM SPORTS Intramural basketball underway...



Above: Keith McGirt goes up to dunk the ball in the men's intramural basketball league. Right: The co-ed intramural volleyball champion team stands together.  
Photos by Jesse Kiser/HPU Recreation

## Sports marketing duo busy behind the scenes

By **Scarlett Hester**  
Staff Writer

The bleachers rumble, the music blares and the pom-poms wave. The students cheer as the players take their place on the court and the cheerleaders tumble to the sidelines. Everyone is hyped up for the start of the basketball game, and behind the scenes Tara Mahoney and Brittany Booth are running back and forth, making sure promotions are ready, signs are in place and the student section is packed. Students look forward to sporting events, but they very rarely stop to think about all of the hard work that goes on to make sure the games are more like events and that students are always entertained, even during time-outs.

Mahoney and Booth keep students happy and attendance high. Alumna Mahoney is a former Panther volleyball player. Booth received her undergrad degree from Indiana University and her master's from the University of Louisville. Thus they bring different strengths to their behind-the-scenes work. Booth, director of sports marketing, knows how sporting events are handled at big universities. Mahoney, assistant director of sports marketing, knows what HPU events need improvement and what she experienced as a student-athlete. They make sure the promotions are entertaining, and the freebies are worth waiting in line for. Without the work of these two women, sporting events would be less exciting and rowdy.

With the women's basketball team returning as defending Big South regular season champions and the men's basketball team ranked No. 1 in the conference pre-season poll, these women have their hands full. They've stepped their game up this year. They've created "props" for the students in the stands. Jumbo heads of both head coaches Tooey Loy and Bart Lundy will be distributed to the crowd along with Panther pirate flags and "Crazy for AZ (Arizona Reid)" signs. These are all just small steps the duo is taking to spark more interest in sporting events.

"It's very difficult to get students

interested in sporting events. We only have mid-major sports teams. The clientele of students here is different from the mentality of students at a big school," says Mahoney. Preparation for basketball began early.

"We start in the summer. We're short-staffed because we're a small school. Bigger schools have one person for each sport. We only have a couple of months which isn't a lot of time," Mahoney states. Both women are doing the work of about eight people.

Students fail to realize the amount of work that is done in preparation for sporting events. The women have to determine who is going to sponsor the game, who is singing the National Anthem and who the half-time entertainment is going to be. They have to make sure that the pep band, cheerleaders and dance team all get equal time to entertain the crowd. They create the advertisements for the sponsors and the announcement videos for both teams.

"The job requires a lot of work. We're here all the time. We have to attend every home athletic event and we work a standard nine-to-five. We have to cover every aspect of the events from the anthem, to the spirit groups, to the programs (printed), to the sponsors," says Booth.

Their hard work doesn't go unnoticed. A Talus, a 2006 alumna and current graduate assistant to the pair, never imagined all of the labor a sporting event takes. "I didn't know how much preparation is in the office before a game. They have to find ball kids, sponsors for that game, get tickets for those sponsors and try to get sponsors in general. There's so much organization that's involved."

While students are in their rooms putting on their HPU gear and painting their faces, Mahoney and Booth are worrying about last minute details.

The efforts of both Mahoney and Booth are something that shouldn't be taken lightly.

Despite all of the hard work that goes into their job, they love it. "I love being around sports, students and a campus setting," says Booth. They work hard, and they do it with a smile.

TEAM	WINS	LOSES	PF	PA
DELTA SIGMA PHI A	2	0	81	49
DI PROSPECTS	1	0	75	52
NO SENSE	1	0	62	49
HPUNITED	1	0	61	48
TRETA CHI A	1	0	47	26

**MEN'S**

TEAM	WINS	LOSES	PF	PA
BAMF	3	0	151	52
GUERDA MASON	3	0	115	66
PIE ME	1	1	21	5
KATA DELTA	1	2	43	20
TEAM HPV	0	2	57	63

**WOMEN'S**



## Sparkle Car Wash Family Quick Lube

1120 Eastchester Dr. High Point, NC 27265 (336) 882-7766

### Slam Dunk Specials



Premium wash with lube oil and filter includes vacuum interior/clean windows only \$36.99 complete price **NO EXTRA FEES!!**

Deluxe car wash with lube oil and filter includes vacuum interior/clean windows only \$29.99 complete price **NO EXTRA FEES!!**

We Also Do Automotive Mechanic Work, Tune Ups Etc. ASE Certified \*New Tires Available\*

**DETAILING SPECIALS**  
\$49.99 (sm. car)  
\$59.99 (med car)  
\$69.99 (suv/lg. car)  
includes exterior wash, exterior hand wax, interior vac., clean windows, tire gloss and interior protectant by appointment  
**CALL BALI KHAN (336) 451-7070**

## UP TO SPEED WITH IM SPORTS Intramural basketball underway...



Above: Keith McGirt goes up to dunk the ball in the men's intramural basketball league. Right: The co-ed intramural volleyball champion team stands together. Photos by Jesse Kiser/HPU Recreation

## Sports marketing duo busy behind the scenes

By **Scarlett Hester**  
Staff Writer

The bleachers rumble, the music blares and the pom-poms wave. The students cheer as the players take their place on the court and the cheerleaders tumble to the sidelines. Everyone is hyped up for the start of the basketball game, and behind the scenes Tara Mahoney and Brittany Booth are running back and forth, making sure promotions are ready, signs are in place and the student section is packed. Students look forward to sporting events, but they very rarely stop to think about all of the hard work that goes on to make sure the games are more like events and that students are always entertained, even during time-outs.

Mahoney and Booth keep students happy and attendance high. Alumna Mahoney is a former Panther volleyball player. Booth received her undergrad degree from Indiana University and her master's from the University of Louisville. Thus they bring different strengths to their behind-the-scenes work. Booth, director of sports marketing, knows how sporting events are handled at big universities. Mahoney, assistant director of sports marketing, knows what HPU events need improvement and what she experienced as a student-athlete. They make sure the promotions are entertaining, and the freebies are worth waiting in line for. Without the work of these two women, sporting events would be less exciting and rowdy.

With the women's basketball team returning as defending Big South regular season champions and the men's basketball team ranked No. 1 in the conference pre-season poll, these women have their hands full. They've stepped their game up this year. They've created "props" for the students in the stands. Jumbo heads of both head coaches Tooley Loy and Bart Lundy will be distributed to the crowd along with Panther pirate flags and "Crazy for AZ (Arizona Reid)" signs. These are all just small steps the duo is taking to spark more interest in sporting events.

"It's very difficult to get students

interested in sporting events. We only have mid-major sports teams. The clientele of students here is different from the mentality of students at a big school," says Mahoney. Preparation for basketball began early.

"We start in the summer. We're short-staffed because we're a small school. Bigger schools have one person for each sport. We only have a couple of months which isn't a lot of time," Mahoney states. Both women are doing the work of about eight people.

Students fail to realize the amount of work that is done in preparation for sporting events. The women have to determine who is going to sponsor the game, who is singing the National Anthem and who the half-time entertainment is going to be. They have to make sure that the pep band, cheerleaders and dance team all get equal time to entertain the crowd. They create the advertisements for the sponsors and the announcement videos for both teams.

"The job requires a lot of work. We're here all the time. We have to attend every home athletic event and we work a standard nine-to-five. We have to cover every aspect of the events from the anthem, to the spirit groups, to the programs (printed), to the sponsors," says Booth.

Their hard work doesn't go unnoticed. A Talus, a 2006 alumna and current graduate assistant to the pair, never imagined all of the labor a sporting event takes. "I didn't know how much preparation is in the office before a game. They have to find ball kids, sponsors for that game, get tickets for those sponsors and try to get sponsors in general. There's so much organization that's involved."

While students are in their rooms putting on their HPU gear and painting their faces, Mahoney and Booth are worrying about last minute details. The efforts of both Mahoney and Booth are something that shouldn't be taken lightly.

Despite all of the hard work that goes into their job, they love it. "I love being around sports, students and a campus setting," says Booth. They work hard, and they do it with a smile.

TEAM	WINS	LOSES	PF	PA
DELTA SIGMA PHI A	2	0	81	49
DI PROSPECTS	1	0	75	52
NO SENSE	1	0	62	49
HPUNITED	1	0	61	48
THETA CHI A	1	0	47	26

**MEN'S**

TEAM	WINS	LOSES	PF	PA
BAMF	3	0	151	52
GUERILLA MASONRY	3	0	115	66
PHI MI	1	1	21	5
KAPPA DELTA	1	2	43	99
TEAM HPV	0	2	57	68

**WOMEN'S**



# Baseball opens season tonight to host Penn State

By Chris Smith  
Staff Writer

There is plenty of optimism in the air around Coy O. Williard Stadium as spring approaches. The baseball team returns all nine position players, a top starting pitcher and the majority of the bullpen from last season.

The key to the Panthers having a very special season will be solid play in the field and the batter's box, according to head coach Sal Bando Jr. "This should be the best offensive and defensive team we have had in the last seven years," Bando observes. "The secret to the Colorado Rockies' success last year was that they had gap hitters that exploited the huge outfield and pitchers that kept the ball on the ground. If you look at our team and our park, that is exactly what we have to do."

The position players this season are an experienced bunch led by seniors Randy Schwartz, Bill Manion and Chris Norwood. Manion understands the importance of being a senior leader. He says, "As a senior captain I feel like I need to lead by example. If younger players see the things that I do, they might think that's how they should. I feel like I have a huge role in being a leader. I have to pump up the team when they are down and always

stay positive."

The seniors will be joined by juniors Alfie Wheeler, Jeff Cowan, Billy Alvino and Matt Gantner, all of whom have seen playing time since they were freshmen. Sophomores Robby Kuzdale and Pablo Rosario also bring starting experience to the line-up, especially Kuzdale who spent most of his freshman year batting lead-off.

line-up this year should be very recognizable to people in the stands."

There were some defections after last season, and the one people should recognize the most is starter Eammon Portice. He was drafted by the Boston Red Sox last summer and will be spending this season in their minor league system. Last season's closer Tom Boleska was selected in the draft by the Pittsburgh Pirates and

drafted hurlers. He says, "Eammon and Tom are no doubt big losses, and they were talented. But more than that, we lost a lot of innings and a lot of strike-outs. If you look a little closer, we lost 59 percent of our innings pitched and 67 percent of our strikeouts from the previous year. So we are going to be a very different kind of pitching staff this year. While we have a few guys that can put hitters away, for the most part we are going to have to pitch to contact down in the zone and let our defense do its thing. The positive is we also lost 67 percent of our free passes, walks and hit by pitches. So if we throw strikes, we will succeed."

The man that gives Bando a reason to be confident this year will be Bubba O'Donnell. This senior has pitched in every role as a Panther; he has started mid-week games as well as on the weekend. He has also come out of the pen in long relief and closed games in his tenure with the Panthers. Bando understands what kind of asset he has in Bubba: "He has an unbelievably durable arm, so you may see him starting and closing." Joining O'Donnell in the starting rotation this season will be Ryan Basham, Matt Schlanger, Michael Caldwell and Zach Scott.

The first full season in the new-look Coy O. Williard Stadium should be an exciting one and will begin Feb.

22 against the Penn State Nittany Lions of the Big Ten. The Panthers have been picked to finish fifth in the Big South Pre-season poll but believe they have what it takes to take home the Big South crown.



The HPU baseball team runs a practice about one week before opening day. The stadium officially opened during the 2007 season, but this will be the first full schedule since its official opening. Photo by Mike Nuckles.

Senior Randy Schwartz feels that experience will be important this season, saying, "This year the team isn't as young as it had been in years previous and that is a huge strength. Our starting

was mentioned as one of the Pirates' best late-round draft choices in this year's Baseball America Prospect Handbook.

Bando is confident that the team will be able to handle the absence of the

# Maier leads freshmen to Big South success

By Stephanie Prasnal  
Staff Writer

With the Big South Tournament just a few weeks away, the High Point women's basketball team is focusing and taking every minute of the game seriously.

The team currently has an even record of 12-12, but their on-court performance – driven by a number of key freshman contributors – has been much better than their record.

"This year is the best basketball we've played," Coach Tooeey Loy said. "We are right where we need to be and we're getting better and better every day."

The team recently defeated Radford, 63-54, on Feb. 23. During this game, the women took the lead in the beginning of the game; however, Radford threatened High Point and closed the gap before halftime. Freshman Mackenzie Maier was the lead scorer, with 21 points. Frances Fields, also a freshman on the team, made seven assists during the game as well.

In a Feb. 16 matchup against Winthrop, the team fought hard against the team that ended their 2006-07 season. LaTeisha Dean, another fresh-

man on the team, scored 11 points, and senior Amber Manuel grabbed nine rebounds.

During the entire game, High Point and Winthrop battled for the lead, and tied multiple times. Winthrop finally pulled through in the last couple minutes of the game and dominated HPU.

Besides focusing on these games, the Big South Tournament is approaching,

and the team's main goal of this season is to be Big South champions.

"We have as good a chance as we ever had," Coach Loy said. "We have the freshest team we've ever had."

Towards the middle of this season, High Point played Liberty on Jan. 29, and lost 76-57. Though they lost, the team and the coach learned from the game, and it actually helped them. Loy said the team is focused on each game, not just going into the Tournament.

"We are taking one game at a time," Coach Loy said. "We're trying to get better individually and as a team. Our focus is to get better every day."

High Point players have won five of the last seven BSC Freshman of the Week honors, and three of the last four have come from Maier. This year's team is a fresh, new team with freshmen garnering a lot of serious attention. The team is excited, and looking to put up a great fight in the tournament.

"We're playing well and we're better this year," Coach Loy said. "We're looking forward to the upcoming games."



Mackenzie Maier, freshman forward, takes a jumper in pre-game warmups at a Millis Center home game. Maier has won three of the last four Big South Freshman of the Week honors, while HPU has gotten six of the last eight overall. Photo by Mike Nuckles.

## BIG SOUTH STANDINGS

		Conf.	Overall
1.	Liberty	8-0	23-2
2.	Radford	6-3	19-9
3.	Winthrop	5-3	17-9
4.	High Point	4-4	12-12
5.	Coastal	3-6	15-9
6.	Charleston	2-7	7-19
7.	UNCA	1-6	10-14



# Reid becomes all-time rebound leader, team slips to 6-6

By **Bryan A. Rothamel**  
Staff Writer

The men's basketball team is battling for a home playoff game in the conference tournament because of two key losses in South Carolina.

High Point started the second half of Big South play beating Liberty and losing to Winthrop. The second week of play brought league-leading University of North Carolina-Asheville to the Millis Center, leading to a Panther victory. Two wins in South Carolina would have almost guaranteed a home playoff game.

However, on Feb. 18, HPU lost at Coastal Carolina 56-55. The Panthers were up thanks to a lay-in from point

guard Mike Jefferson with 24 seconds left. On the following possession, CCU missed a shot but got a tip-in to fall in the waning seconds.

On Feb. 16 the Panthers played at Charleston Southern. The Buccaneers had one win in Big South play entering the game, and the triumph was over the second worst team, Radford. Another dramatic last minute left High Point on the painful side of 81-77.

The Panthers have had bright spots this year, especially from seniors Arizona Reid and Jefferson. Reid is among the nation's best in points per game and rebounds per game. He is on pace to have 2,000 points and 1,000 rebounds in his career. He has become the Big South's

career rebounding leader.

This year Reid has become the first player in BSC history to gain 1,900 points and 900 rebounds in a career. He is also High Point's all-time leader in steals, games played, games started and minutes played.

Jefferson is averaging over seven assists a game, putting him among the nation's best. All-time at High Point he is first in assists, second in three-pointers made, third in games started and third in minutes played. This year Jefferson has set a record for assists in a season.

The underclassmen have been productive with Cruz Daniels becoming the program's all-time leader in blocks. He is also five blocks away from setting a single season record.

Gene Harris is two three-pointers away from setting the single season record for three-pointers made. He is also third all-time in three-pointers made for his career.

Head coach Bart Lundy is close to reaching a milestone. He is one victory away from 200 career wins. If he gets the 200th win with at least four games left, he will have

averaged 20 wins a year for his career and will possess a .650 winning percentage.

The Panthers have a tough schedule left with two games away from the Millis Center and one at home. On Feb. 23 the Panthers play at Towson for the ESPNU O'Reilly's Bracketbusters. The weekend is set up by ESPNU to televise mid-major teams that could be participating in the NCAA tournament in mid-March.

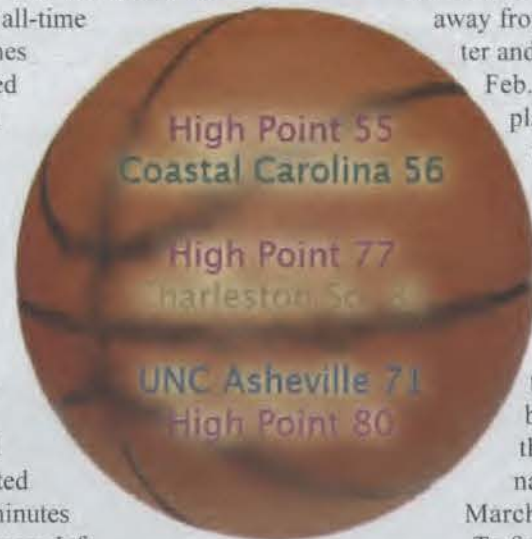
To finish conference play, High Point will host Radford Feb. 27 for the last regular season home game. On March 1 HPU finishes the season at Virginia Military Institute. The Panthers beat both teams the first time around.

Because the BSC has had so much parity, the playoff situation is difficult to predict. HPU is currently tied with three teams at 6-6 in conference play. The Panthers can finish anywhere from second to tied for last. The second through fourth teams host a first round playoff game with the final games played at the highest remaining seeds' courts.

Finishing in the top is key for the Panthers because they are 11-1 at home in comparison to 2-10 away.



Sophomore guard Eugene Harris, third all-time in Panther history in career three-pointers, dribbles around a defender in the Jan. 12 game against Winthrop. Photo by Jesse Kiser.



## Lacrosse begins second season with home losses vs. Elon, UNC

By **Mike Nuckles**  
Sports Editor

Far from being a recreational or intramural activity, lacrosse has taken on the flavor of authenticity at High Point University, and both men's and women's club lacrosse have had their home openers at HPU's lacrosse pitch.

Coaches Tara Shollenberger and Roger Davis, of the women's and men's teams respectively, are back from their debut 2007 seasons with the lacrosse team. Each team has an impressive home schedule lined up for the 2008 spring season.

Davis' men, playing in the Southeastern Lacrosse League, led off the season on Feb. 16 at home against Elon with a loss. Their next game is Saturday, Feb. 23 at 2 p.m. at UNC Charlotte.

The women, of the Carolina Women's Lacrosse League, played host to North Carolina on Feb. 17. For the second of three straight home matches against ACC opponents, the team will take on Wake Forest at 4 p.m. on Sunday, Feb. 24.

The team took the Tar Heels into halftime trailing just 6-4, but couldn't hold on, eventually falling 11-4.

Since the inaugural 2007 season, the teams have seen their share of successes. The women have 26 players on their roster, while the men have just 20 - 16 of which are freshmen or sophomores.

The men are led by team captains Hans Hodvil and Jake Villwock. Davis points to them to lead his team this season.

"Conditioning has been stepped up starting with the new semester to prepare for our eleven game spring schedule. Since we have a number of players that have been fighting illness and injury, all of our players are key players," Davis said.

According to Shollenberger, her team has put in considerable effort in the offseason to get to the level they are at.

"My athletes put in a great deal of time in the offseason. In the fall, we prepared by going to two tournaments to get more game experience as well as continuing to practice two days a week;

however, I also held my girls accountable to working out on their own time, which included many running workouts as well as lifting. Our field lights weren't available right at the start of the spring season so we used that practice time to do group workouts as well, which included swimming, Pilates and running. I am very proud of my girls; most have been able to show improvement in athletic conditioning, even by shaving

30 seconds to 1 minute off of their mile times," Shollenberger said.

The teams put together impressive home schedules, including home tilts against Elon, Appalachian State and Kennesaw State for the men; and Wake Forest, UNC

Wilmington, UNC Chapel Hill, and North Carolina State for the women's team.

Both teams play their home matches on the upper field, north of Vert Track & Soccer Stadium.



A HPU women's lacrosse player scores a first-half goal against UNC. The team went on to lose 11-4, after going into halftime down by two. Photo by Jesse Kiser.

## Raising the Bar: Fans breaking rules, disgracing university

By **Bryan A. Rothamel**  
Staff Writer

Students, I have to take back a few comments. I have spent two previous columns scolding you for lack of participation at sporting events. Your current participation at games is despicable and needs to be reprimanded.

Let's start at one of the worst things to be said at the Millis Center this year. Shouting bull s--- to an official is wrong. I do not care if the outcry was caused by a blatant miscall. I do not care if everyone in the gym knows it was a wrong call. Never should a HPU fan utter that phrase or any phrase that sounds similar. Just because you say "bull s---" we all know what you mean. You know better.

Also, along those lines is the

cheer, "Hey, ref, get off your knees, you are blowing the game." That is wrong! That is breaking the Big South Conference rule governing fan participation.

Along those lines is another fan favorite, "Nuts and bolts, we got screwed." That is another cheer in direct violation of the Big South's rules.

Each sporting event starts off with "High Point University and the Big South Conference have assigned a high priority to ensure its athletic events are conducted in a safe and enjoyable atmosphere. Comments of a vulgar, sexual or abusive nature will result in immediate ejection from the facility."

Comments about the referee on his or her knees are sexual and vulgar. Saying we got screwed is also sexual. These cheers could result in you being

ejected from the game!

Never should we have to be reprimanded by a police officer, university official or the Big South. We know proper behavior. We go to the "high point" of the Big South. Act like it.

Making fun of an opponent's weight and appearance is wrong. If I went to your Tuesday, Thursday class and made fun of your desire to wear pajamas to class, you would be offended. Do you not think the same is true about a Liberty player?

Even though the Big South felt we did not do anything wrong in the aftermath of the Winthrop game, we should not even be in a position to be questioned. Grow up a little. Just because other bigger schools act improperly does not make it right.

I applaud your efforts to be in tune with the game so much that you are vocal. I applaud your attendance that has sold out the Millis Center many times this year. You have made Millis one of the most difficult places to play in the Big South.

You can cheer and not be obnoxious. One group of fans to follow who have done well is the Pi Kappa Alpha men. They do not join in on the bull s--- cheer. I saw them actually stop it last year. They are raising standards.

To those that find it appropriate to indulge in sleazy antics at games, please wear another school's sweatshirt so I'm not associated with you. I'm just trying to raise the bar.

Background photo by Mike Nuckles.



# Reid becomes all-time rebound leader, team slips to 6-6

By **Bryan A. Rothamel**  
Staff Writer

The men's basketball team is battling for a home playoff game in the conference tournament because of two key losses in South Carolina.

High Point started the second half of Big South play beating Liberty and losing to Winthrop. The second week of play brought league-leading University of North Carolina-Asheville to the Millis Center, leading to a Panther victory. Two wins in South Carolina would have almost guaranteed a home playoff game.

However, on Feb. 18, HPU lost at Coastal Carolina 56-55. The Panthers were up thanks to a lay-in from point

guard Mike Jefferson with 24 seconds left. On the following possession, CCU missed a shot but got a tip-in to fall in the waning seconds.

On Feb. 16 the Panthers played at Charleston Southern. The Buccaneers had one win in Big South play entering the game, and the triumph was over the second worst team, Radford. Another dramatic last minute left High Point on the painful side of 81-77.

The Panthers have had bright spots this year, especially from seniors Arizona Reid and Jefferson. Reid is among the nation's best in points per game and rebounds per game. He is on pace to have 2,000 points and 1,000 rebounds in his career. He has become the Big South's

career rebounding leader.

This year Reid has become the first player in BSC history to gain 1,900 points and 900 rebounds in a career. He is also High Point's all-time leader in steals, games played, games started and minutes played.

Jefferson is averaging over seven assists a game, putting him among the nation's best. All-time at High Point he is first in assists, second in three-pointers made, third in games started and third in minutes played. This year Jefferson has set a record for assists in a season.

The underclassmen have been productive with Cruz Daniels becoming the program's all-time leader in blocks. He is also five blocks away from setting a single season record.

Gene Harris is two three-pointers away from setting the single season record for three-pointers made. He is also third all-time in three-pointers made for his career.

Head coach Bart Lundy is close to reaching a milestone. He is one victory away from 200 career wins. If he gets the 200th win with at least four games left, he will have

averaged 20 wins a year for his career and will possess a .650 winning percentage.

The Panthers have a tough schedule left with two games away from the Millis Center and one at home. On

Feb. 23 the Panthers play at Towson for the ESPNU O'Reilly's Bracketbusters.

The weekend is set up by ESPNU to televise mid-major teams that could be participating in the NCAA tournament in mid-March.

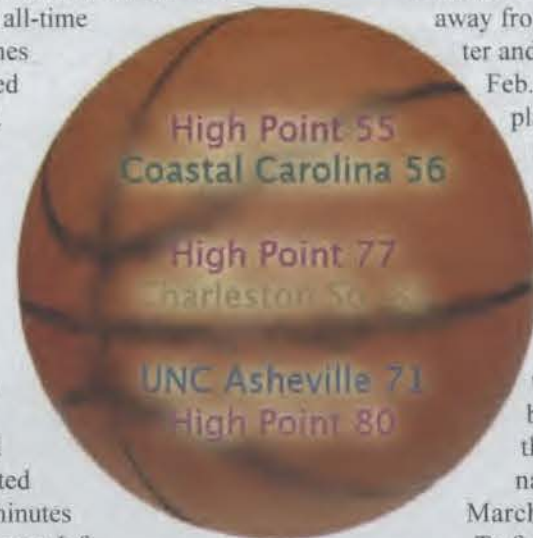
To finish conference play, High Point will host Radford Feb. 27 for the last regular season home game. On March 1 HPU finishes the season at Virginia Military Institute. The Panthers beat both teams the first time around.

Because the BSC has had so much parity, the playoff situation is difficult to predict. HPU is currently tied with three teams at 6-6 in conference play. The Panthers can finish anywhere from second to tied for last. The second through fourth teams host a first round playoff game with the final games played at the highest remaining seeds' courts.

Finishing in the top is key for the Panthers because they are 11-1 at home in comparison to 2-10 away.



Sophomore guard Eugene Harris, third all-time in Panther history in career three-pointers, dribbles around a defender in the Jan. 12 game against Winthrop. Photo by Jesse Kiser.



## Lacrosse begins second season with home losses vs. Elon, UNC

By **Mike Nuckles**  
Sports Editor

Far from being a recreational or intramural activity, lacrosse has taken on the flavor of authenticity at High Point University, and both men's and women's club lacrosse have had their home openers at HPU's lacrosse pitch.

Coaches Tara Shollenberger and Roger Davis, of the women's and men's teams respectively, are back from their debut 2007 seasons with the lacrosse team. Each team has an impressive home schedule lined up for the 2008 spring season.

Davis' men, playing in the Southeastern Lacrosse League, led off the season on Feb. 16 at home against Elon with a loss. Their next game is Saturday, Feb. 23 at 2 p.m. at UNC Charlotte.

The women, of the Carolina Women's Lacrosse League, played host to North Carolina on Feb. 17. For the second of three straight home matches against ACC opponents, the team will take on Wake Forest at 4 p.m. on Sunday, Feb. 24.

The team took the Tar Heels into halftime trailing just 6-4, but couldn't hold on, eventually falling 11-4.

Since the inaugural 2007 season, the teams have seen their share of successes. The women have 26 players on their roster, while the men have just 20 - 16 of which are freshmen or sophomores.

The men are led by team captains Hans Hodvil and Jake Villwock. Davis points to them to lead his team this season.

"Conditioning has been stepped up starting with the new semester to prepare for our eleven game spring schedule. Since we have a number of players that have been fighting illness and injury, all of our players are key players," Davis said.

According to Shollenberger, her team has put in considerable effort in the offseason to get to the level they are at.

"My athletes put in a great deal of time in the offseason. In the fall, we prepared by going to two tournaments to get more game experience as well as continuing to practice two days a week;

however, I also held my girls accountable to working out on their own time, which included many running workouts as well as lifting. Our field lights weren't available right at the start of the spring season so we used that practice time to do group workouts as well, which included swimming, Pilates and running. I am very proud of my girls; most have been able to show improvement in athletic conditioning, even by shaving

30 seconds to 1 minute off of their mile times," Shollenberger said.

The teams put together impressive home schedules, including home tilts against Elon, Appalachian State and Kennesaw State for the men; and Wake Forest, UNC

Wilmington, UNC Chapel Hill, and North Carolina State for the women's team.

Both teams play their home matches on the upper field, north of Vert Track & Soccer Stadium.



A HPU women's lacrosse player scores a first-half goal against UNC. The team went on to lose 11-4, after going into halftime down by two. Photo by Jesse Kiser.

## Raising the Bar: Fans breaking rules, disgracing university

By **Bryan A. Rothamel**  
Staff Writer

Students, I have to take back a few comments. I have spent two previous columns scolding you for lack of participation at sporting events. Your current participation at games is despicable and needs to be reprimanded.

Let's start at one of the worst things to be said at the Millis Center this year. Shouting bull s--- to an official is wrong. I do not care if the outcry was caused by a blatant miscall. I do not care if everyone in the gym knows it was a wrong call. Never should a HPU fan utter that phrase or any phrase that sounds similar. Just because you say "bull s---" we all know what you mean. You know better.

Also, along those lines is the

cheer, "Hey, ref, get off your knees, you are blowing the game." That is wrong! That is breaking the Big South Conference rule governing fan participation.

Along those lines is another fan favorite, "Suits and bolts, we got screwed." That is another cheer in direct violation of the Big South's rules.

Each sporting event starts off with "High Point University and the Big South Conference have assigned a high priority to ensure its athletic events are conducted in a safe and enjoyable atmosphere. Comments of a vulgar, sexual or abusive nature will result in immediate ejection from the facility."

Comments about the referee on his or her knees are sexual and vulgar. Saying we got screwed is also sexual. These cheers could result in you being

ejected from the game!

Never should we have to be reprimanded by a police officer, university official or the Big South. We know proper behavior. We go to the "high point" of the Big South. Act like it.

Making fun of an opponent's weight and appearance is wrong. If I went to your Tuesday-Thursday class and made fun of your desire to wear pajamas to class, you would be offended. Do you not think the same is true about a Liberty player?

Even though the Big South felt we did not do anything wrong in the aftermath of the Winthrop game, we should not even be in a position to be questioned. Grow up a little. Just because other bigger schools act improperly does not make it right.

I applaud your efforts to be in time with the game so much that you are vocal. I applaud your attendance that has sold out the Millis Center many times this year. You have made Millis one of the most difficult places to play in the Big South.

You can cheer and not be obnoxious. One group of fans to follow who have done well is the Pi Kappa Alpha men. They do not join in on the bull s--- cheer. I saw them actually stop it last year. They are raising standards.

To those that find it appropriate to indulge in sleazy antics at games, please wear another school's sweatshirt so I'm not associated with you. I'm just trying to raise the bar.

Background photo by Mike Nuckles.





## Amnesty International hosts Darfur Week

By Pam Haynes  
Editor in chief

Since the beginning of his career as a photojournalist, Ron Haviv has heard a lot of clicks.

The first clicks came from newspaper and press associations that he phoned in search of employment. He started with the director of photography at the Associated Press. "I think I made it through a couple of sentences before the phone went 'click,'" explained Haviv to a crowd of students and faculty in the Pauline Theatre on March 24, the first day of Amnesty International's Darfur Week.

After landing several internships, he met an established photographer in 1989 who was going to Panama to cover a controversial election involving dictator Manuel Noriega. Haviv decided to follow the successful photographer to gain experience. It was there that he heard more clicks, this time from his own camera,

And from there, the clicks have continued all across the world in places of peril, including the sandy hills of Darfur, in the western region of Sudan, where, motivated by ethnic hatred, the Sudanese government has murdered from 200,000 to 400,000 of its people and uprooted more than two million. The government consists primarily of Sudanese whose ethnicity is Arab, while the people of Darfur have African roots. The government's campaign of extermination against the Sudanese Liberation Army, a



Ron Haviv, a photojournalist who traveled to Darfur to cover the genocide there, stands next to a photo that he took of young females leaving their refugee camps to look for firewood. Many times these girls are raped or kidnapped if they leave their camps. Photo by Pam Haynes

force of rebels, and the civilians of Darfur has lasted for five bloody years.

Haviv's photographs from Darfur, which were displayed on the third floor of the Hayworth Fine Arts Gallery during his visit, cover what is internationally recognized as genocide. Amnesty International president Michelle White organized the event in hopes of publicizing the horror.

"[Amnesty International] knew that we wanted to spread awareness in the most effective way possible," said White, a senior. "We figured we would devote an entire week to raising awareness and shove the issue in people's faces."

Haviv's photos did just that. His images showed the dark skin of Darfurians covered in blood, members of the Sudanese military kicking innocent civilians in the streets and the distraught faces of young female refugees who fled to camps after their villages were bombed by the same

See Darfur Week, pg. 10.

## INSTANT KARMA THE AMNESTY INTERNATIONAL CAMPAIGN TO SAVE DARFUR

as he captured a bloody photo of a vice presidential candidate being gunned down by military forces who were controlled by Noriega. The photo made the cover of Time Magazine, Newsweek and U.S. News and World Report.

## Students aren't indifferent to political issues

By Cole Atkins  
Staff Writer

With the 2008 presidential election looming, many wonder whether college students will make an impact this November and shrug off the stigma of being politically apathetic citizens.

John Mero, a visiting political science professor from the Maxwell School at Syracuse University, does not think college students' political engagement should be questioned.

He said, "I think youth are more fed up with political parties than politics themselves. There is such an overwhelming amount of negative partisanship that students are tired of it."

Mero, who plans to receive his doctorate in the summer, explained that voter turnout has increased among 18-to-24 year olds since 1996. He thinks the issue of political apathy is deeper than simply examining voter turnout statistics.

He said, "A lot of kids have grown up watching 'soft news' in their formative years. Seeing this watered-down product has caused youth to participate less. They are tired of the product and have consequently become detached from the issues."

See Political Apathy, pg. 10

## O.A.R. to perform on campus

By Katie Tana  
Staff Writer

Typically, a foot-long at Subway costs a little over \$5. A soda at any of the vending machines around campus usually costs \$1.

A ticket to see O.A.R. live at the Vert Stadium? Priceless.

Free, actually. On April 12, O.A.R. will perform at the newly built Vert Stadium, much to the majority of the student body's delight. This concert,

combined with last fall's Jack's Mannequin visit, marks the first of many more concerts to come.

"We're already looking into possible bands and artists for Derby Day in the fall," says Hillary Cole, director of student activities, and she's anxious to hear more ideas.

"We are always looking [for ways to] make our students happy," she says. "And that's exactly what we hoped for with O.A.R. We're looking to please as many students as possible."

Deciding on the Maryland-based music group, however, was not as easy as it may have seemed. It took several

Facebook groups and iTunes purchases as well as a vast amount of time to finally choose O.A.R. as the main attraction for HPU this spring. The band selection hinged on a few very important factors, such as price and availability, to name two, and O.A.R. seemed a well-suited fit. "[They are] exactly the kind of sound we want here," Cole says.

Often compared to the Dave Matthews Band, the "O.A.R. sound" can be described as a smooth fusion of reggae and ska, combined with the rough, edgy



OAR will perform on campus on April 12.

OAR.com

mood of acoustic indie rock. Their lyrics mirror a fun college lifestyle, probably due to the band's unofficial beginnings in drummer Chris Culos' garage in Rockville, Md. and later, the official start in the dorm rooms of Ohio State

See OAR, pg. 8

## On the Run: What's New Student shot in attempted robbery near edge of HPU

Senior Adam Utley was shot early Tuesday morning through the left leg near the intersection of O.A. Kirkman Way and Sixth Street at about 12:30.

Utley was treated and released from High Point Regional Hospital the same day.

According to police, Utley was walking to his off-campus residence when a juvenile approached him demanding money. The gun went off as Utley was attempting to hand the suspect his wallet. The suspect ran off after the gun was fired.

No arrests have been made. Gart Evans, head of security, said that this was an isolated incident and that the university is increasing safety patrols on campus.

## Acclaimed writer Larson will speak here in April

One of America's most celebrated authors will appear on campus April 30. Eric Larson, who wrote the spellbinding "The Devil in the White City" and "Thunderstruck," will be speaking at 5 p.m. in Norton 101. A reception will follow Larson's presentation.

His work has received rave reviews and topped the New York Times bestseller list in both hardback and paper. Larson's riveting narratives are known for the author's ability to combine history and mystery.

For a review of "Devil," please turn to A&E.

## David Kaplan wins Big South Fan of the year title

David Kaplan was named Advance Auto Parts Best Part of the Year for the Big South Conference. He was selected out of 16 finalists from all participating schools of the conference.

Kaplan was the only finalist from HPU. The grand prize was \$500 in gift cards to Advance Auto Parts.

### In this issue

Opinion: Traditional civility has fled modern America

\*\*\*\*\*

A&E: Leona Lewis proves to be a soulful new artist

\*\*\*\*\*

News: Clarence Thomas sparks a variety of responses

\*\*\*\*\*

Sports: Men's basketball ends

\*\*\*\*\*



Chronicle Staff:

## Editor in chief

Pam Haynes

## A &amp; E Editor

Samantha Hester

## Opinion Editor

John Winn

## Sports Editor

Mike Nuckles

## Editorial Writer

Bryan Rothamel

## Advertising Editor

Bryan Rothamel

## Online Editor

Jesse Kiser

## Photographers

Pam Haynes

Jesse Kiser

## Printer

Stone Printing &  
Graphics

## Advisers

Michael Gaspeny  
Marjorie Church

## Staff Members:

Jesse Cherry, Lauren Croughan, Larry Daniels, Jessalin Graham, Scarlett Hester, Holly Iverson, Megan Keany, Jesse Kiser, Camara McLaughlin, Katie Nelson, Lezlie Stephenson, Justina Reinold, Bryan Rothamel, Katie Tana, Kelly-Jayne Tolman.

Contact us: (336) 841-9042,  
news@highpoint.edu

The opinions expressed by this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

## Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

# Alcohol on college campuses: a problem that won't go away

## Staff Editorial

College students get a bad reputation when it comes to drinking. It is assumed that all students will drink and that they will also be irresponsible. However, the two do not always go hand in hand.

Here at HPU we have a limited opportunity to drink. Some residence halls are dry even if some students are over 21. The university has been very proactive in controlling drinking. This is a stance that universities need to take. Never will a university want to say, "We promote drinking." What our university could say, however, is, "We understand that a percentage of our students will drink and therefore we enable them to do so responsibly."

Is there more that could happen in order to provide a responsible way for students who are over 21 to enjoy alcohol? All Greek housing is on campus. Commuter students are required to live outside of

a one-mile radius of campus to prevent outskirts parties. We do have a shuttle around campus, but the shuttle is not allowed to drive to any houses.

Students are left to walk to their party locations. West College Drive does not have any sidewalks from the Millis Center to the Vert Stadium parking lot. The road is wide enough for two cars and a parking lane, and if students walk to university housing on the road, they are risking safety in order to drink. If the realistic assumption is that students will drink, shouldn't the school try to make this

activity the safest that it can be?

On Wednesday nights the local bars are crowded with High Point students. Many students look forward to bar "College Nights" to dance, meet new people and drink. It is a well-known fact that students frequent both Club Triangle and Finely's, which are located

two miles from campus.

On Facebook.com there is a group titled, "You know you go to HPU if..." The

eighth reason the group says you know you go to HPU is if you have walked back from Club Triangle. Why would a student walk? Because it is safer to risk one's life walking back late at night than it is to drive drunk.

If the university offered transportation to and from these local hangouts, it would show a strength of the institution, not a weakness! If the university were to give free rides, then students would find HPU's environment to be even more caring than it already is.

The university would not be endorsing or condoning drinking by offering such a service. HPU would be saying, "If you are going to do it, be safe." That is a lesson we all could learn.

A university education should not stop short of teaching values such as joy, fellowship and giving. All of those are demonstrated at this university through the ice cream truck, bands that play during lunch, and the kiosks. Can't being responsible be a value taught through a "safe ride" program for students who drink?

The problem has many solutions. Maybe it should be upon the students to figure a way to arrange such transportation through SGA. Maybe the school should include the current nighttime shuttle in a "safe ride" program.

The bottom line is that the issue needs to be confronted and solved, before we find ourselves with a tragedy because of a lack of forethought.

What our university could say, however, is, 'We understand that a percentage of our students will drink and therefore we enable them to do so responsibly.'

## Straight Talk From Dr. Nido Qubein

### *How to communicate effectively in your life*

Each day, I observe our students as they go to class, walk across campus, eat in the cafe, hang out in the Slane center and attend athletic events. Without fail, one thing they do very well is something near and dear to my own heart ... they communicate. On cell phones, on laptops or face-to-face, students love to communicate.

The purpose of most communication is to influence the attitudes and behaviors of those whom we address. Since the human race is comprised of billions of individuals, each with a different way of responding, no one approach is universally effective. So it's important to express yourself in a way that will accomplish your purpose toward the individual you're addressing.

To communicate effectively, you should understand the four basic requirements of communication:

- A message must be conveyed.
- The message must be received.
- There must be a response.
- Each message must be understood.

Let's look at these requirements one at a time.

**A MESSAGE MUST BE CONVEYED.**

That sounds simple enough. You know what your thoughts are, and you know how to translate them into words. But that's where we lose the simplicity. Each of us has

our own mental dialect. It is the common language of the culture in which we grew up, modified by our own unique life's experiences. Our life's experiences add color and shades of meaning to different words.

**A MESSAGE MUST BE RECEIVED.**

The second basic requirement of the one-on-one communication process is that the message be received and understood. Effective communicators know that they have not conveyed their meaning until they have made sure that the other person has received it exactly as they sent it. They test, with questions and observations, to make sure that the real meaning they wanted to

convey has passed through the filters and has been received and understood.

**THERE MUST BE A RESPONSE.** The goal of all communication is to obtain the desired response. You want to say something correctly, and have your hearer understand what you mean by it. But you also want the hearer to do something in response.

**EACH MESSAGE MUST BE UNDERSTOOD.** Once a message has been delivered, received and responded to, it's time to take stock of what each person has communicated. The cycle of communication is complete only when you come away with a clearer understanding of the person with whom you sought to communicate. You may not always agree with the other person, and the other person may not always agree with you -- but it is important that you understand each other. As you go about your final few weeks of classes, I wish you continued success and significance.

We LOVE YOU and THANK GOD FOR YOU.

Nido Qubein  
nqubein@highpoint.edu





# Chuck Norris: An American Hero

By **Katie Nelson**  
Staff Writer

The war in Iraq has been a long and difficult journey which does not show signs of coming to an end. While many politicians rally to remove our troops from battle, the government and some citizens feel there is a need to keep our soldiers in Iraq. So, for the time being, our troops remain in the Middle East, fighting insurgents, aiding citizens and training the Iraqi military and police force. Many American civilians have sent care packages and written letters to the troops, whatever they can to provide a little piece of home to soldiers. Celebrities have followed this example by visiting the troops overseas, performing for the troops or just spending time with the men and women of our armed forces. The list of famous people who have paid a visit to our troops is quite lengthy: Drew Carey, Brad Pitt, Matt Damon and Robin Williams to name a few. However, the one person who has impacted our troop's morale the most is someone quite unexpected.

Chuck Norris is loved by so many because of his good old-fashioned values. He is a refreshing blast of what America used to be and a good role model for everyone.

Mr. Chuck Norris has become a cult icon for our armed forces in Iraq over the past few years. He has visited the troops on several occasions, even when other celebrities were afraid to travel and in return he has received many honors from the soldiers. Last year he was made an honorary Marine, and there are several tanks and guns which have been nicknamed "Chuck Norris." Even Iraqi police trainer Mohammad Rasheed, has been named after Chuck Norris due to his vague resemblance to the actor. Cardboard shrines have been erected to the martial arts master with Chuck Norris "facts" etched all over them. This high status with the armed forces is just a part of Mr. Norris' newfound popularity in our culture. Chuck Norris has always been known for his martial arts skills. He was the first man in 4,500 years to earn an 8<sup>th</sup> degree Black Belt Grand Master in Tae Kwon Do in the western hemisphere. Over 30 films have been made featuring Mr. Norris and his famous roundhouse kicks. His hit TV show "Walker Texas Ranger" has been on the air since 1993 and viewed by millions. However, these accomplishments never made him an A-list

celebrity, although recently, his popularity has skyrocketed with Chuck Norris "facts." These facts affirm his greatness. Here are some examples: Chuck Norris can slam a revolving door. When Chuck Norris does a push-up he isn't lifting himself up, he is pushing the Earth down. Chuck Norris' tears can cure cancer; too bad he never cries. These phrases can be found on all sorts of merchandise and are known by hundreds of thousands of people in America. Why is Chuck Norris so appealing? What has earned him this high status with our teens, military, and even former presidential candidate Mike Huckabee? Chuck Norris is loved by so many because of his good old-fashioned values. He is a refreshing blast of what America used to be and a good role model for everyone. Chuck Norris is the prototype of masculinity. He is a southern gentleman, who only fights to protect others and he is a devout Christian. Mr. Norris has also been a part of several charities including United Way, Make a Wish Foundation and his very own martial arts program for high risk



Chuck Norris. CNN.com

children, Kick-Start. He has been awarded the Jewish Humanitarian Man of the Year Award and has been inducted into the Texas Ranger Hall of Fame. I'm glad that our military has chosen such an altruistic and respectable man to idealize.

## What happened to civility in America?

By **John Winn**  
Opinion editor

Mind your P's and Q's. Always say 'please' and 'thank you.' Don't curse in mixed company. These are all manners that we have been handed down from generation to generation. They are part of a universal value system in America that is supposed to connect all of us under the common cause of brotherhood/sisterhood regardless of geography, race or alma mater. Yet for a certain generation of Americans (say, those born between 1981 and 1989), civility is akin to a beehive hairdo or horn-rimmed glasses, antiquated relics that have no bearing on their everyday lives, and they could not be more wrong. Civility is the lubricant that makes social cohesion possible in a troubled world; apparently Generation Y and Z didn't get the memo. According to a 2002 poll by the Pew Research Center, nearly 8 out of 10 Americans said that lack of respect or courtesy is a national problem, especially among young people. Six years later, not much has changed. Teenagers and twenty-somethings still yell at their teachers, cuss out their friends and treat each other like sworn enemies rather than potential allies, and the situation is getting worse. In a recent survey published by Public Agenda, nearly a third of high school teachers say their students treat each other with respect. This wouldn't be a problem for us, except that many of these kids are finding their way into America's colleges and universities, and HPU is one of them. My brush with incivility happened during Alumni/Family weekend. I approached a 19-year-old woman and her mother and asked them if one of the empty chairs next to them was reserved. The cafeteria was full at the time, and I needed to borrow one to sit down at a nearby table. Instead of politely but firmly informing me

that it was reserved, the young girl yelled, "NO!" The mother glared at me like a criminal for even daring to ask. Because of those two, I have decided not to give any money to the Alumni association. Maybe I am an old man in a young person's body, but I don't see the point in subsidizing a group that is so full of entitlement and 'self-esteem' not to treat a stranger with even the most basic respect. Emile Durkheim once described manners and civility as the collective conscience of society. In other words, while people may disagree from time to time about politics and public policy, our basic definitions of good and bad don't change. But even that is being called into question, as social movements like feminism and the 'self-esteem' movement shift the definition of good and bad with implications that aren't always understood by the advocates of such movements. For example, whereas once men were expected to act light gentlemen in mixed company, nowadays a simple act like asking if one could borrow an un-used chair is interpreted as a threat. While this is disconcerting to many, the real threat is that over the last 30 years Americans have lost a sense of shared values--a collective conscience, if you will--that makes cohesion possible. Simply put, our differences outweigh our commonalities. This is true of HPU as well, as recent history has demonstrated. I forgive the woman who insulted me, and I hope she sees the error of her ways. What I am not willing to do is give our pampered, self-centered, overly permissive society--the student body included--a pass it doesn't deserve. I hope in time that we could all see beyond our differences and agree that manners are important. But in the age of the cell phones and the 'self-esteem' movement, I kind of doubt that will happen.

**Who are you supporting for the 2008 Presidential election?**  
.....  
**The Campus Chronicle wants to know.**  
.....  
**Send us your opinions about the candidates to news@highpoint.edu.**

**Sparkle Car Wash Family Quick Lube**  
1120 Eastchester Dr. High Point, NC 27265 (336) 882-7766

**Spring Specials**

	<b>Premium wash with lube oil and filter includes vacuum interior/clean windows only \$39.99 complete price NO EXTRA FEES!!</b>	<b>DETAILING SPECIALS \$49.99 (sm. car) \$59.99 (med car) \$69.99 (suv/lg. car) includes exterior wash, exterior hand wax, interior vac., clean windows, tire gloss and interior protectant by appointment CALL BALI KHAN (336) 451-7070</b>
	<b>Deluxe car wash with lube oil and filter includes vacuum interior/clean windows only \$31.99 complete price NO EXTRA FEES!!</b>	

**We Also Do Automotive Mechanic Work, Tune Ups Etc. ASE Certified \*New Tires Available\***





## Lost Odyssey full of clichés; Super Smash Bros. offers more characters than ever

By **Jesse Cherry**  
Staff Writer

### "Lost Odyssey" - Xbox 360, PS3

"Lost Odyssey" is one of the few Japanese RPGs for the Xbox 360. The game is centered around a mortal, Kaim, who has lost his memory. The story hits plenty of clichés and the overall plot boils down to a poorly executed fight for world domination. Its one saving grace comes from the game's dynamic and realistic characters. As the story unfolds, your traveling companions will slowly mature and evolve, creating a likable cast. The gameplay is a traditional turn-based RPG with random encounters. While none of the combat innovates, it is well implemented and offers an enjoyable challenge. In the end, however, "Lost Odyssey" still falls short because of its heavy emphasis on story that never delivers.

### "Super Smash Bros" - Wii

If you take a truckload of Nintendo mascots and have them duke it out, you get "Super Smash Bros. Brawl" for the Wii. This is the third game in the series and the first to grace Nintendo's newest console. The game plays relatively the same as its predecessors, but thanks to a dual-layered DVD, there is more to enjoy. With over 30 playable characters and 40 stages, the game is bigger and better. You can play offline with four other friends, or challenge people across the world with Wi-fi play. Disappointingly, the online modes do not work well, and are often

unplayable because of connection errors. The game also boasts an eight-hour single player adventure, but it is with friends where "Brawl" really shines. If you loved the previous games in this series, "Brawl" will fit right in. If you never tried "Smash Bros." before, "Brawl" is a perfect place to start. Nowhere else do you get to see Princess Peach dish out spousal abuse towards Mario.



### "Condemned 2" - Xbox 360, PS3

Much like an episode of the "X-Files," light switches never seem to work, and everything is frustratingly dark. "Condemned 2" for the PS3 and Xbox 360 is a physiological first-person shooter/brawler. Most of the combat is hand-to-hand, with various bludgeoning weapons. The basic mechanics are sound, but the battles have absolutely no variety. The most enjoyable sections are when you are walking around feeling helpless and scared. There are some genuinely frightening parts that will make you jump and maybe cry a little, but even with the game being only 11 missions long, its bag of parlor tricks gets old. "Condemned 2" has online play along with some unlockable modes, both of which are not worth the time, much like the rest of the game.

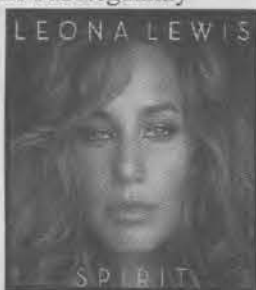
## Lifehouse has a 'softer touch'; Leona Lewis is 'filling the void'

By **Lauren Croughan**  
Staff Writer

### Pop

Leona Lewis- *Spirit*

Oh, those were the days when soulful female artists had hits about love, real love, not those other bubblegummy dreams. Those were the days of Mariah Carey. Now, Leona here is filling the void by being a woman we can admire for her voice. The whole album is hauntingly gorgeous, and it is only appropriate she is from Britain. I challenge American female artists to produce something so fulfilling.



Final Grade- A+

### Hip Hop

Flo Rida- *Letters on Sunday*

It's here! This is the artist that caught our attention with "Low" [you know, the song about them boots with the fuurrrr]. The whole album is fantastic! Every song is catchy, and why wouldn't it be with a guest list that features will.i.am, Timbaland and Yung Joc. It's such a fun mix of beats and rhythms, it's irresistible.

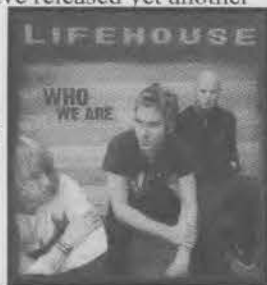


Final Grade- A

### Rock

Lifehouse- *Who We Are*

Probably one of the most mature bands out there, they have released yet another masterpiece. They keep growing and growing. Having seen them in concert before, I can tell you they put on a great show, even on the album. This music has a softer touch in comparison to some of their work in the past; if there is one thing they can do, it's make you feel.



Final Grade- A

### Hard Rock

Seether- *Finding Beauty in Negative Spaces*

This is, hands-down, their best album yet. They have become much more musical while keeping their rough edges. Some of their old albums were almost not listenable except for the tracks heard on the radio. It's amazing how far they've come, and you will have to listen to it yourself. By the way, "Fake It" is not the best track on the album. It's hard to decide which one is.



Final Grade- A-

## Matthew and the Arrogant Sea has soul

By **Sam Hester**  
A&E Editor

If you appreciate experimental folk music, you should listen to Matthew and the Arrogant Sea. This five-piece band gives folk music a new face. With their catchy lyrics, they could be mistaken for a pop group. However, listen to their use of the instruments, harmonies, reverb and poetic verses, and it won't take long for you to discover that there's much more to Matthew and the Arrogant Sea than meets the eye and ear. They don't just play their instruments or sing straight lyrics. Rather, they experiment with every instrument, finding any new sounds. They also play with their harmonies and shoot for high notes (and do they ever hit them!). The two vocalists, Matthew and Caleb, know their



strong points, and feed off of one another. Their voices always blend to bring about perfect harmonies.

The band journeys to a new realm with each song, with lyrics like: "You lit up my organs just like a big fiery sun," and "Out in the desert, I am a flower." (Did I mention they do an incredibly surreal cover of Bob Dylan's "Man in Me"?). With each track comes a new character, idea or memory. They'll always leave you wanting more. Matthew and the Arrogant Sea have soul that emerges in all their songs, albums and live performances. They aren't your average band, which is part of what makes their sound so uniquely pleasant. With a burst of energy and a head full of ideas, they'll continue experimenting in the studio - their own personal laboratory

## 'The Other Boleyn Girl' proves that 'happily ever after' doesn't always happen in history

By **Jessalin Graham**  
Staff Writer

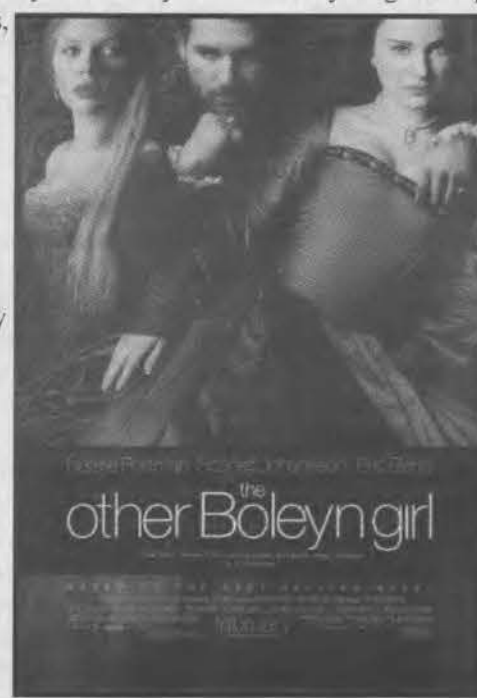
"The Other Boleyn Girl," based on Philippa Gregory's novel and directed by Justin Chadwick, gets four stars. If scandalous stories and battles for power inside the kingdom of King Henry VIII spark your interest, this is the film for you.

Although Henry VIII's story has been told many times, this film takes a different perspective, and the viewer gets to see history unfold from the vantage point of two sisters who have worked their way into the court, Anne and Mary Boleyn, played by Natalie Portman and Scarlett Johansson. The two take turns being the "other" Boleyn girl in their competition to win the king's favor. The audience also gets a glimpse of Henry's softer side that is not normally associated with King Henry VIII in other works.

The sisters, Anne particularly, make sibling rivalry a main theme of the motion picture. Mary states, "We are sisters..." Anne completes her sentence with the powerful statement, "and therefore born to be rivals." Throughout the film she constantly belittles her sister with words and betrays her more deeply with her actions as she wreaks havoc in the king's life as well as contributes to much destruction in England itself. On the other hand, Mary stands by her sister despite her behavior and comes across as the most virtuous and loyal character in the film.

At the start of the picture, their father devises a plan to increase the family status by offering his daughter Anne to be the king's mistress. In the beginning, the king

connects with Mary after Anne causes the king to get hurt in a hunting accident. The plan changes, and their father decides Mary should be the king's mistress instead. Mary is outraged at the idea, which violates her morals, although she ends up falling in love with the king. Anne welcomes the idea of being the king's mistress, and as soon as she gets the opportunity, she does everything in her power to poison the king's



mind and gain power over him. As a result, the king realizes too late that he has made drastic mistakes for a girl who will never provide a male heir to the throne and only cause corruption in the kingdom and irreparable damage to herself and her family.

"The Other Boleyn Girl" features serious actors who take their abilities to the next level. The scenes are often dark, instilling the mood in the audience. The music also helps in setting the mood for the film,

from lively party music of the time to romantic music to mysterious tones when the plot is thickening. Along with the impressive lighting and music, the film also includes a few graphic scenes, including capital punishment to give a fairly accurate sense of 14<sup>th</sup> century life.

In comparison to the novel, the film leaves a lot to be desired. However, it is done well and certainly worth seeing, but do not expect it to be the fairy tale story of kings and queens from childhood. The small dose of reality the film administers takes the story to a deeper level and shows the audience that "happily ever after" doesn't always happen, especially when individuals are driven to desperation by the desire for riches and power.



# HIGH POINT UNIVERSITY

## Campus Concierge

conciierge@highpoint.edu

**OAR** Tickets NOW AVAILABLE-Concert is April 12  
 Commencement & Luncheon Tickets available starting April 23  
 Cafe Menu now available online at [www.highpoint.edu/conciierge](http://www.highpoint.edu/conciierge)  
 Chef's Table is on April 3 sign up on March 31, you don't want to miss out!  
 Check for WILD WEDNESDAY dry cleaning specials in your daily update

## Campus Activities

activities@highpoint.edu

3/28/08 CAT Movie Night at The Palladium sign up friday until 12 noon  
 pick up your tickets between 3pm & 5pm  
 (if you cannot pick up your tickets please call the concierge at 841-info)

3/29/08 **CATFLIX** Bucket List 9pm in the Cafe

4/04/08 Bingo Night 9pm in the Cafe

## Campus Recreation

rec@highpoint.edu

Test out the new LifeFitness Elevation Elliptical Cross-Trainer  
 featuring a virtual trainer, i-pod integration, USB connectivity to save and create  
 workouts, and a touch screen panel.  
 Tell us what you think!

[www.highpoint.edu](http://www.highpoint.edu)

### 'You won't be sorry' at the Armadillo Grill



By Shannon Moran  
Staff Writer

My newest spot for fun and relaxation in the Triad is just down the road from your beloved Triangle and Finley's. It's The Armadillo Grill, my choice for this month's social scene spot.

I'm sure you've all been to the Dillo Grill, as many of you might call it, for dinner and free queso, but what you haven't been to or realized is that the Dillo Grill has so much more to offer than Dillo Deals and fantastic queso. There's a hoppin' bar with excellent specials and friendly faces. You can sit back there and relax with good friends, and usually there are no crowds, so it's easy for you to find a seat at the bar. There are drink specials daily with \$1 margaritas, including a variety of tequilas, and \$1.75 domestic beers on other nights. Plus you can get your Dillo Deal and other fresh food including tacos (all food is made daily there so you know it's fresh). Some meals are under \$6; now that's a steal!

The Dillo has just started up special nights with live music, Tuesday from 7-10 p.m. and one Saturday a month. And if you want to get away from the bar scene on Wednesday, the Dillo offers karaoke 8 p.m.-12 a.m. They're also open till 11 on Fridays, and the bar has extended hours. The Dillo supports different High Point Panther fundraisers with philanthropy nights for many campus organizations.

Come to Armadillo Grill and relax with a beer, or if you're not a drinker, a taco and some queso. You won't be sorry you did! See you next month for my final article of my college career.

## 'The Devil in the White City' offers a 'bone chilling read'

By John Winn  
Opinion Editor

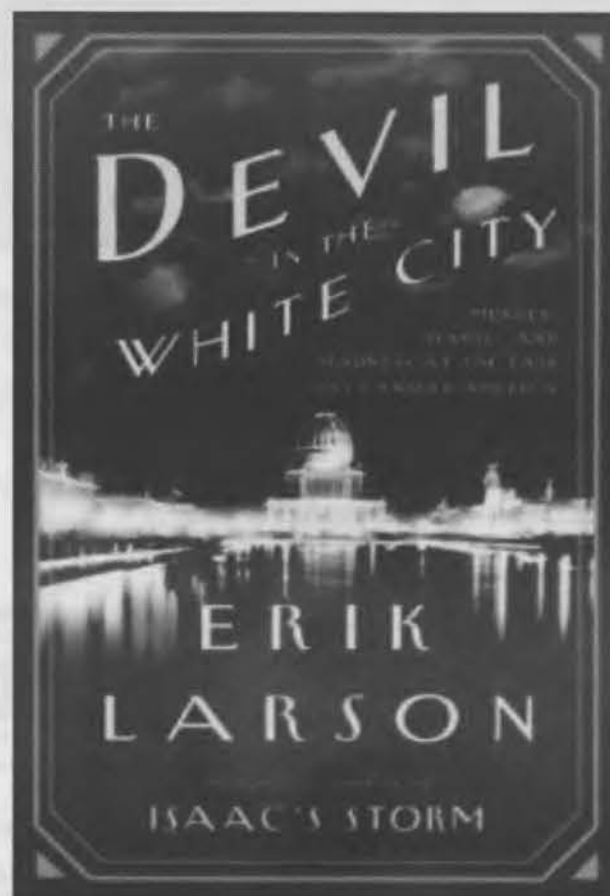
Human nature is a fickle thing. While humans are capable of untold kindnesses and gigantic achievements such as sheltering the homeless or designing skyscrapers, we also fight, wage war and torture one another in ways that make even demons blush. Sometimes these two conflicting forces act on us at the same time. The duality of man has long been a staple of literature, going back to biblical times. But in recent years the notion of good and evil has fallen out of favor, replaced by pseudo-intellectual concepts like moral relativism, until Erik Larson wrote "Devil in the White City" (Random House, 2003. \$14.95).

Set during the Chicago World's Fair of 1893, the book is a Dickensian account of two real-life characters on opposite sides of the moral divide, Daniel Burnham and Dr. H.H. Holmes. Burnham is a self-professed underachiever and businessman who through pluck and luck, rises from obscurity to become one of the most important architects of the fin-de-siècle era. Holmes is a professional, too, but of a far different sort. Using a variety of kilns, gas vaults and other deadly implements at his disposal, Holmes systematically ravishes and murders young women and children, making him one of the most notorious serial killers of the 19<sup>th</sup> Century. Unbeknownst to citizens of that time, a historic era is dawning, one full of hope embodied by scientific discoveries like pasteurization, but also evil in the form of Krupp guns and mustard gas.

While the book strives to pay attention to both Burnham and Holmes, it primarily focuses on Burnham and his colleagues, Louis Sullivan and Frederick Law Olmstead, as they struggle to make deadline before the Columbian Exposition's opening day on May 1, 1893. We get a sense of Burnham's insecurity, Sullivan's ego and Olmstead's grumpiness, but hardly any sense of who Holmes is, beyond the fact that he is a charlatan and psychopath. Partly that is because of the paucity of

first-hand documents from Holmes or the detectives and insurance agents tasked with investigating him. But it is also because of the documents that did survive, many were half-truths and outright fabrications written by Holmes, with the express intent of making him look innocent in the face of damning evidence to the contrary. To say that Holmes is an unreliable narrator is an understatement, but where Larson comes up short on the facts, he compensates with dramatic, sometimes wrenching descriptions of the grisly murders in the "castle" that doubled as a death chamber for Emily Cigrand, Minnie Williams and countless others who visited Holmes's hotel—and never came back. For a book filled with death, there are some lighter moments. Theodore Dreiser's bumbling wooing of his future wife, Sara White comes to mind, as do Buffalo Bill Cody's endorsement of feminist and humanitarian Jane Addams at his Wild West Show near the Exposition's grounds, a scandalous event in the conservative Midwest. In fact, the cast of notables and celebrities in Larson's book is so large as to rival any of E.L. Doctorow's works. Even Woodrow Wilson stops by to tour entrepreneur and future congressman Sol Bloom's Algerian Village, replete with its snake charmers and sensuous belly dancers.

Overall, "Devil in the White City" is a delightful, if bone chilling read. It's worth an arm and a leg.





# High Point has more to offer than meets the visiting eye

By **Lauren Croughan**  
Staff Writer

So you think there is nothing to do in High Point besides going out at night? Think again. As an experiment, I decided to spend a day in the city to see what else I could find.

Who else knew we had the only doll museum in North Carolina, and why didn't someone tell me about it? This charming little tourist stop was worth the very small admission fee. There were dolls that were 300-400 years old, and then there were modern dolls, including the very recent American Girl Collection. The collection also has historical figures, including Princess Di and Charles, Teddy Roosevelt and an entire case dedicated to Shirley Temple. When I went, the staff was about to open a Japanese exhibit and close the African American exhibit, which included Oprah, Booker T. Washington and Thurgood Marshall. Also, look at miniatures of famous bedrooms for a treat. The museum is on the corner of Main and



West Green Street.

Mayberry's has other locations in North Carolina, but it is definitely local enough to count. The famous ice cream parlor is great for dessert, but for lunch it definitely hit the spot. It is southern in flair from the food to the service. Mayberry's is on Lexington, just past the Main Street intersection.

My first stop for dinner was Harrison's at the corner of Main and Dayton. The outer building is purple, and the menu is fantastic. The eatery features sandwiches and kabobs, but everything about this place was heavenly. The kabobs were delicious, and the atmosphere was surprisingly chic. There's a bar with wine and beer selections [for those 21 and up] and awesome service.

Look for the yellow sign, and you can see what this High Point-only restaurant has to offer.

No matter where you go in America, Mom and Pop stores still thrive, and High Point has its share. Three shops in particular are on Main Street. The first is the Gilded

Lily, which has a huge collection of Vera Bradley handbags. There are also lamps, decorations, art and other knickknacks of interest. This stop is perfect if you are looking for something unique for your dorm room. The second is the Grassy Knoll, a garden and artificial flower shop, which has a different vibe. There are live doves by the entrance, and the shop features items for a garden, the perfect place to get a gift for mom. Next door is a simple, well-stocked consignment shop. It had every picture, tea set and china you could ever think of. There are also games

and children's books. The best thing about it, besides the nice people who own it, is the vintage magazines in the corner. Most of them are from the 1960s, and there still are some left (I bought three of them).

You have to explore the city around you to get the best of it. I grew up in the area, and I never knew some of these places existed until I stumbled upon them. Support the local area shops and tell a friend or parent. This place is not just meaningful for those who live here, as "visitors" can enjoy it too.



YOU KNOW WHAT IT TAKES  
to be #1.  
SO DO WE.

State Farm® understands the dedication it takes to be the best. With competitive rates and the personal service of a State Farm agent, it's no wonder more drivers choose us than any other company. In fact, we've led the way in car insurance for more than 60 years.

JOIN THE WINNING TEAM. Call a State Farm agent today or visit [statefarm.com](http://statefarm.com)®.

State Farm is a proud supporter of the Big South Conference athletics.

LIKE A GOOD NEIGHBOR



STATE FARM IS THERE.®

Providing Insurance and Financial Services

State Farm Mutual Automobile Insurance Company  
State Farm Indemnity Company  
Bloomington, IL



HIGH POINT  UNIVERSITY

**Extraordinary Graduate Programs**

**Join us for  
Information Sessions**

April 3, 2008  
Nonprofit Management  
Phillips 206  
6:00 pm – 7:30 pm

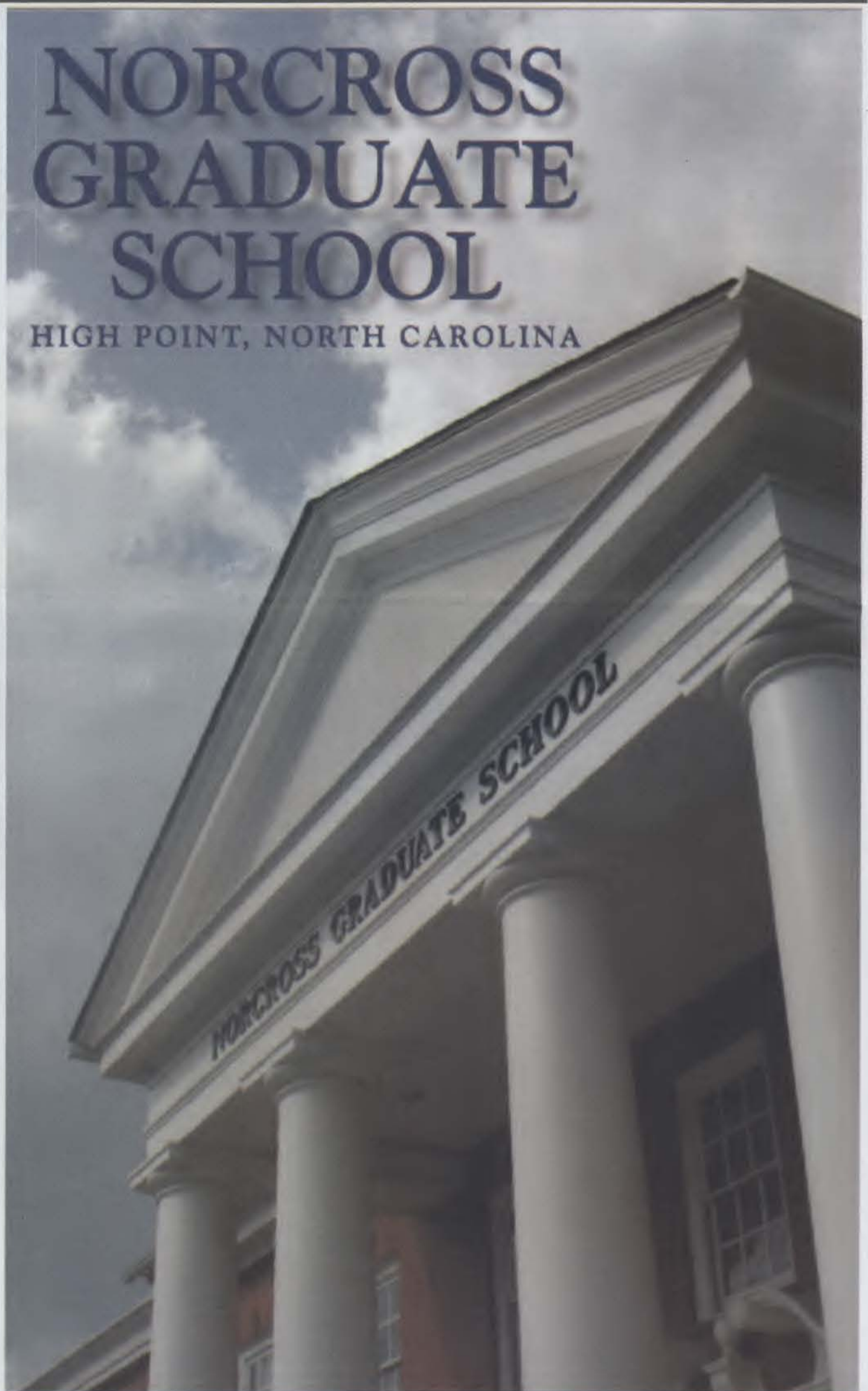
April 8, 2008  
MBA  
Norton 101  
6:30 pm – 7:30 pm

April 9, 2008  
Graduate School - Drop In  
Norcross 107  
9:00 am – 7:00 pm

April 15, 2008  
Sport Studies  
Millis 226  
3:00 pm – 5:00 pm

April 22, 2008  
Education - Drop In  
Norcross 107  
4:00 pm – 7:00 pm

April 23, 2008  
History  
Hayworth 122  
6:30 pm – 7:30 pm



**Call for information: 336.841.9198**  
**[www.highpoint.edu/graduate](http://www.highpoint.edu/graduate)**







# Commencement speaker debate continues

## Dean advocates open mind toward Supreme Court Justice Clarence Thomas

By **Lezlie Stephenson**  
Staff Writer

Here comes the judge! And what an opportunity this judge has given HPU faculty members to express themselves.

About the selection of Supreme Court Justice Clarence Thomas as this year's commencement speaker, Dr. Alberta Haynes-Herron, dean of Norcross Graduate School, advocates maintaining an open mind.

"At High Point University, we not only embrace the diversity of flesh, but also the diversity of ideas," she says. "We use critical thinking skills to sift through information that is relevant for us as individuals. That does not mean you have to agree or accept it; people have a right to their own opinions. However, at least listen."

All Supreme Court justices have supporters and detractors of their rulings. Dr. Anthony Gabrielli, assistant professor of political science, referred to a couple of Justice Thomas's decisions he agreed with: federal preemption and the commerce clause.

According to the Oxford Companion to the Supreme Court of the United States, federal preemption means that under the Constitution, the federal government is supreme and supplants any inconsistent state or local laws. As for the commerce clause, the foundations behind this clause were established in the 1940s when the Supreme Court said that Congress could regulate both interstate and economic activities that had a "substantial effect" on commerce. Throughout the years, however,

the Supreme Court set limits on just how far Congress could go in constitutionally regulating commerce.

As for the Thomas opinions that Gabrielli disagrees with, he cites the justice's verdict on the issue of search and seizure.

Search and seizure came to the forefront of American life in the latter part of the twentieth century, with the meteoric rise in illicit drug use and drug empires. A case brought to the Supreme Court from Arkansas involved law enforcement officers entering a known drug dealer's residence without announcing their presence. The Arkansas Supreme Court said that the officers did not violate the Fourth Amendment. Justice Thomas said that the framers of the Fourth Amendment did not mandate that the police must always announce themselves before entering, because vital evidence could be destroyed, the suspect could escape or the police officers could be put in physical danger.

"Justice Thomas believes in a strict law and order model," Gabrielli says. "He readily sacrifices civil liberties in exchange for guilt of individuals. I disagree with this approach. Protection of civil liberties is more important than the guilt of specific individuals."

Traditionally, a university commencement speaker is expected to give a speech that is inspiring and insightful. For this year's speaker, HPU faculty members join students in their curiosity about what sort of impression Thomas will make. In fact, members of the HPU community will be reaching a verdict on a national decision-maker.

## Thomas's controversial past and beliefs spark debates among students and faculty

By **Justina Reinold and Camara McLaughlin**  
Staff Writers

When graduating students gather outside of Roberts Hall May 2 and see Supreme Court Justice Clarence Thomas on stage, many will question why a man with such a controversial past was chosen to be High Point University's commencement speaker.

The controversy began long before Thomas became a justice. Thomas, an African American, was appointed by President Ronald Reagan to serve as the assistant secretary for civil rights and worked for the Equal Employment Opportunity Commission from 1982 to 1990.

The changes Thomas made to the EEOC angered many civil rights groups because he took the side of the Reagan administration, which opposed exposing companies that did not hire enough minorities.

Thomas was nominated to the Supreme Court by President George H.W. Bush in 1991 to replace Thurgood Marshall, the first black justice. Critics maintained that Thomas was under-qualified and at the age of 42 too young to become a justice. Organizations including the NAACP and the Urban League opposed the appointment of Thomas due his criticism of affirmative action. The National Organization for Women also opposed Thomas because it was unclear whether he was a supporter of the Supreme Court ruling in *Roe v. Wade*.

During hearings to confirm his nomination to the Supreme Court, things only got worse for Thomas. Days before the final Senate vote, it was discovered that he had been accused of sexually harassing a woman he worked with years before. Anita Hill, a law professor at the University of Oklahoma, informed the courts of many occasions upon which Thomas allegedly talked with her about his own sexual experiences and certain aspects of pornographic films. Thomas denied the allegations and called the hearings "a high-tech lynching for uppity Blacks," calling himself a victim of racism even though Hill and many of his opponents were black.

Hill's testimony is said by some to have largely influenced public awareness of the issue of sexual harassment in the U.S. It is also linked to what is known as the year of the woman (1991), when a significant number of women were elected to the federal legislative branch which led to an increase in the involvement of women in politics.

Because there was no physical evidence to support Hill's charges, soon it became his word against hers, leaving the Senate to vote 52-48 in favor of Thomas' appointment to Supreme Court Justice.

Although some students and faculty at HPU have recently been voicing their disapproval of Thomas' upcoming

appearance, there are some like senior Teace Calloway who don't understand what all the fuss is about.

Calloway said, "I don't care about the case. Everyone has a past."

Since Nido Qubein became president of High Point University, the faculty has had a say in choosing the guest speaker for commencement. A list of

possible guests is e-mailed to the faculty and staff. Dr. Qubein then reaches out to the people whom the school has a chance of attracting and from there, the invitation to be HPU's commencement speaker is sent out. However, it would be misleading to assume that the faculty chose Thomas, whose name was merely one on a list.

Mr. Chris Dudley, vice president of community

relations, maintains that Thomas was invited to speak because he has a success story to tell.

"Justice Thomas was selected because he has a great story of overcoming obstacles to achieve great success," Dudley says. "We try to select a speaker who can be motivational and share a message of leadership and the art of the possible with our graduates."

Qubein agrees with Dudley, saying, "A school like HPU is fortunate to find high-visibility speakers with national prominence, who are willing to visit us. Justice Thomas was selected because of his incredible rise from poverty. He will speak on leadership and not on anything controversial."

However, some students and professors have criticized the selection of Thomas.

Junior John Mullen feels that Thomas simply isn't the right man to appear at graduation, saying, "If you pick a court justice to come speak, pick someone current, someone (closer to) our generation like John Roberts."

In a letter to the editor in the November issue of *The Campus Chronicle*, sociology professor Dr. Terrell Hayes called the decision to invite Thomas "indeed curious." Hayes has made sure to set aside time in his Social Deviance course to discuss the Clarence Thomas/Anita Hill case. Students are required to examine the confirmation hearings and produce a paper that relates social deviance to the Thomas case.

In an interview, Hayes said, "When a school chooses a guest speaker, they want it to bring national attention. I think Thomas is a polarizing figure and will only bring negative attention."

Make up your own mind about whether you agree with the administrators or the students featured in the November *Chronicle* who said they were "shocked" or that HPU is "taking a step back" by inviting Clarence Thomas here.



Supreme Court Justice Clarence Thomas

*Harrison's*

Gourmet Sandwiches & Shishkebab

1807 North Main St.  
High Point, NC 27262  
336-883-0030

\*\*ACROSS FROM CAROLINA KIA\*\*

Every Saturday is  
COLLEGE DAY  
\$1.00 Draft Beer  
\$1.00 Burgers

BRING YOUR FRIENDS TO ENJOY GREAT FOOD,  
GREAT DRINKS AND GREAT ATMOSPHERE!

4 DRAFT BEERS TO CHOSE FROM



## Alternative Spring Break to Moss Point, Mississippi.

A group of twelve students and one faculty member joined members of Oak Ridge United Methodist Church to travel to Moss Point, Miss. during the week of March 1-8 to assist with Hurricane Katrina clean-up efforts.

Right: Jack Gushen, freshman, scrapes old shingles off of the roof of a damaged house. Middle: Dr. Michael Smith, associate professor of information systems and faculty chaperone of the trip, helps Gloria Manning, a hurricane victim and owner of one of the houses that students worked on, rake leaves from her yard. Far right: Amanda Von Dem Hagen, sophomore, cuts beams for a ceiling.

Photos by Pam Haynes



### Darfur Week, continued from pg. 1

military that is supposed to protect them.

One of Haviv's main concerns was the effect that the genocide is having on the younger generation of Sudan. "We have to recognize that an entire generation is growing up in this genocide," he said. "When asked if they would rather go to school or pick up a gun, more than half of the children say that they would rather go back to fight and get revenge."

The solution? While the U.S. government has acknowledged Darfur's situation as genocide, Haviv would like to see more diplomatic pressure put on the Sudanese government by America, the United Nations and China, which buys 70 percent of Sudanese oil. He also notes that the international community must donate helicopters to help deliver supplies.

And while Haviv is passionate about photographing people that the world needs to see, he hopes that someday the genocide will end and there will be no reason for him to return to Darfur.

As Amnesty International continued to spread awareness of the genocide, an open mic night was held in the Slane Great Room on March 25 where students read poetry, sang songs and performed monologues. White noted that while all of the performances were not directly related to the genocide, the point of the open mic night was to bring people together for a common cause.

And if students hadn't heard

about the genocide yet, a film screening of "Darfur Diaries," a documentary depicting the daily lives of Darfurians in the middle of genocide, was shown March 26.

To wrap up Darfur Week, a vigil was also held on March 27 to honor all who have been harmed by the genocide in the Old Student Center where Genesis Gospel Choir performed.

Amnesty International has created a campaign called Instant Karma to save Darfur from its current state. Visit <http://www.instantkarma.org> to sign the petition to stop the genocide and learn about other ways to help the Darfurians.

Ron Haviv's website can also be found <http://viipphoto.com>.



Above: Chene Bullock, Michelle White, Paul Hannam and Rachel Davis perform a song during Darfur Week's open mic night which was held on March 25. Performances did not have to be related to the genocide, but the event was held to bring students together for a cause to stop the genocide in Darfur.



Left: Freshman Veronica Houghton (far left) and Devon Anderson, sophomore, absorb Ron Haviv's photos which were displayed on the third floor of the Hayworth Fine Arts Gallery on March 24. Haviv's photos document his time in Darfur among those affected by the genocide.

Photos by Pam Haynes

### Voter Apathy, continued from pg. 1

At HPU, some student leaders feel apathy is a problem but don't fully blame the students. Sage Dunston, a 21-year old junior from the North Carolina Cherokee Indian Reservation, is the president of the HPU College Democrats. In his second term, Dunston leads a group of about 20 members.

Dunston believes there is a generational divide in the way politicians communicate with college students. "You have a lot of candidates running very dated and archaic campaigns meant to woo young voters, but it doesn't work," he said.

Dunston believes that social networking sites such as Facebook and MySpace remain mostly untapped resources. "The Internet could be a valuable tool for a candidate to get the youth vote. There are some candidates who are taking advantage like Ron Paul and Barack Obama, but it could be developed further," Dunston said.

In truth, all of the current presidential candidates have websites, but some candidates use these social networking sites more than others.

Steve Davis, the author of "Click on Democracy," has examined the Internet's power to change political apathy into civic activity. Davis believes "the Internet provides citizens who are separated from each other by time and space a way to reconnect and become

more concerned about each other and their society." He thinks it can have a positive effect on the political engagement of citizens.

Mero also believes the Internet is an exciting new arena for politics. He said, "Today you can go to YouTube and watch citizens express their views through videos. It is a very exciting prospect to see this. The Internet is not just for fundraising anymore."

Dunston added, "College kids want to know how the issues will directly affect them. The political sites could be used to cater to youth-specific issues. That might create more interest."

Nick Ruden, a 20-year-old High Point native, heads the HPU College Republicans. He feels the HPU campus is slightly apathetic and chalks that up to a sense of powerlessness. He said, "Most students feel as though they can't make a difference in the affairs of our country."

Mero understands Ruden's gripe and says he constantly encourages his students to realize their votes matter. He feels students have trouble grasping their important role in democracy. He said, "I try to show my classes that political decisions are a group effort. You need a president, a Congress and public opinion. All of these things come together and each matters immensely."

According to Mero, there are

several small groups that exist within the youth sector that all contribute to a supposed apathy. He said, "There will always be that small group of students who just don't care, but there is also a small group who just doesn't think their vote will ever matter and still another group who will be content with either candidate."

From a foreign perspective, Daniel Walsh, a graduate student from Dorset, England, notices little political activism on campus. He said, "During my four years here, not once have I overheard students discussing politics. There is no evidence around our campus that the presidential race is well under way either."

Although Walsh is hopeful the College Democrats and Republicans are working to strengthen their numbers, he has seen minimal results.

When he arrived in the United States, he was shocked to learn he knew more about our political process than some of his peers. He added, "One student didn't even know what the Fifth Amendment was! This was a real eye-opener for me."

By the way, the Fifth Amendment guarantees due process of law and protects property rights, among other things.

Mero is not so disheartened about the situation. The Ladd Report, which details activity among voluntary civic organizations, showed that although

citizens 18-29 may be less politically involved, they are more civically engaged than ever before.

Mero said, "Look at how many students choose to take alternate spring breaks or the high percentage of students in volunteer organizations. Students are helping out more than ever before. They like these groups because they are void of politics and partisanship."

In fact, Alpha Phi Omega, a national co-ed service fraternity at HPU, has over 50 members. They are active in a variety of service projects for organizations such as Habitat for Humanity, the American Red Cross and UNICEF. Every semester, trips are made to different parts of the country to provide aid in various capacities. Dan Costello, a member since 2005, said, "The past two semesters we have seen 40 to 50 people come out over the rush process. Students seem eager to help out."

According to Mero, things seem to be going in the right direction. He believes in the idea of social capital theory, which says that social networks create connections among individuals and, in turn, enhance the productivity of individuals. Simply put, increased civil engagement is a precursor to increased political engagement.

Maybe college kids will be OK after all.



# Blue Dog Democrat learns new tricks with blog

By John Winn  
Opinion Editor

Ask anyone who has ever blogged about politics, and they will tell you it is a demanding, but rewarding occupation. Ask Gary Pearce that same question, and he would likely agree. Yet Gary Pearce is no average guy when it comes to the blogosphere.

Pearce, along with Republican colleague Carter Wrenn, is the editor of talkingaboutpolitics.com, a political blogging site that receives thousands of unique hits from Carolinians across the state. The Greensboro News and Record, the Charlotte Observer and the Raleigh News and Observer all reference it in their

editorial sections.

In a wide-ranging telephone interview, Pearce discussed Barack Obama, and the war in Iraq, among other things. But his greatest passion is blogging.

"The greatest reward I get is from blogging is being able to communicate across various distances and walks of life. It is perhaps the best thing about blogging to begin with," Pearce said.

The ability of like-minded, to say nothing of people with divergent viewpoints to communicate with each other is the main reason for the sudden interest in politics on the web this election year. According to Pearce, grassroots blogs like barackobama.com have been the main reason that candidates like Obama have

been able to raise money and organizational support in states like Iowa, Maine and South Carolina—states that Hillary Clinton has lost.

"Why else do you think that Obama was able to raise 32 million dollars in January?" Pearce asks as if to make his point.

Blogs have their drawbacks, too. Along with the ability of citizens to engage in civil discourse, there is also the potential for mudslinging and personal attacks, two things that Pearce is intimately familiar with.

As the campaign manager for Governor Jim Hunt's 1984 Senate campaign, Pearce was on the receiving end of attacks made by Senator Jesse Helms

and Wrenn, Pearce's counterpart. Most of them amounted to accusations that Jim Hunt was a left-wing radical and a homosexual, a common refrain among red-meat conservatives during the decade. The only difference between then and now, is that the attackers are often more vitriolic, and anonymous.

While Wrenn and Pearce have made their peace since then, they hope to use their experiences to facilitate civil discussion online, a role Pearce likens to that of a sportscaster calling a football game.

"I like to think of us as the John Maddens of politics. We can use the blog to provide insight and background, and maybe that way influence the tenor of the conversation."

## Freshman business major serves as campus barber

By Larry Daniels  
Staff Writer

It's another Friday night and time to go out and party. Your wardrobe is coordinated, and you smell like new money. But there is one problem—you look like Teen Wolf. For all the freshman guys that have no way to the barber shop, look no farther. In Finch 403, Nelson Shaw can "get you right."

From the inspiration of his late grandfather, who was a barber, Nelson Shaw, a freshman business major from New York, has been cutting hair since 2005. He heard stories about how his grandfather excelled at cutting hair and was a respected community leader. His grandfather's legacy compelled him to receive his license from Eastern Suffolk Docé, a barber school in New York.

To Shaw, being a barber is more than just cutting hair. Growing up, Shaw learned that barbering meant showcasing your intellect about women, life and sports. Shaw says, "It's a lot of things you learn in the barber shop that you will not gather from the classroom. After I got my haircut (when he was younger), I left with knowledge that I would carry out throughout my lifetime, such as how to handle my relationships with people.

The barber was known to give words of wisdom to all the customers."

Cutting hair didn't come easy for Nelson Shaw. He recalled when he first started out cutting his own hair and missed a spot. Another snafu came when he tried to experiment with his little brother and left him with spots as well. But with time and practice, Shaw began to sharpening his skills. His first and most faithful customer is his and cousin and roommate, Lamar Bell. Nelson also has over 15 male and female customers on campus.

Senior Ricardo Williams, a member of Kappa Alpha Psi Inc. and a man with high standards when it comes to his hair, says, "I am skeptical about any barber cutting my hair, but I feel that Nelson is very talented and creative in what he does. I can honestly say I trust him with giving me a haircut."

Cutting hair has also provided Shaw with income to prevent calling home for financial assistance. His goal is to open up his own shop on campus to cater to students who have no car. Whenever you need a haircut and you do not have a way to barber shop, or you just want to prevent waiting in the long lines in the shop, man or woman, contact Nelson at (631) 220-0960. Haircuts are \$7, shape-ups \$5 and fades \$9.

## "Chron Online" launches

By Mike Nuckles and Jesse Kiser  
Online Editors

Ladies and gentlemen, the *Campus Chronicle* is now as global! As of today, the *Chron* is online at [www.campuschronicle.org](http://www.campuschronicle.org).

The editors of the *Chron Online* hope to make the site a place where students can come and learn more about the University, post events, place ads, and become an all-around invaluable tool for students.

A project that combines efforts from the *Chronicle* with the Office of Information Technology, as well as the new Nido Qubein School of Communication, *Chron Online* showcases a number of new features not available in the student newspaper's first attempt at a functional website, which began and was abandoned in the Fall 2007 semester.

Among these new features is the ability for organizations to post upcoming events in an interactive calendar.

Also, organizations such as Alpha Phi Omega will be running mini-websites to communicate with the community.

The new site will feature audio, video, and pictorial content that High Point students have not had access to in the past. This will include interviews by *Chron* reporters, the *Chron* sports section's "The Back Page" call-in radio show, picture slideshows, and much other online-exclusive content.

One area that has especially excited those involved with the project is the ability to receive the online edition of the *Chron* directly in one's inbox the day of publication. Students can now open their email in the morning and peruse the new issue.

Interested parties may contact the *Chron* at [ChronicleOnline@highpoint.edu](mailto:ChronicleOnline@highpoint.edu). The editors may be able to upload content for you. Also, the project is in its infancy. Any comments, or offers to help with the online edition, are welcome at the email address as well.



[www.CampusChronicle.org](http://www.CampusChronicle.org)

## Seniors battle end of year stress and thoughts of the 'real world'

By Scarlett Hester  
Staff Writer

You hear "Pomp and Circumstance" playing in the back of your mind and you envision your strut across the stage to finally receive your college diploma. However, the hopeful vision of your big day comes crashing down at the thought of finding a graduate school, taking care of student loans, preparing for exams or finding a "real world" job. These are all concerns that are keeping many HPU seniors tossing and turning at night.

People like Kim Soban, director of counseling, understand the amount of stress that the overwhelming plans are causing seniors. "Many are stressed because they haven't applied to grad school yet or have applied and have not heard back from them. Others are stressed because they don't have a job after graduation, and many aren't even sure what they want to do. And then there is the stress and sadness that they will be leaving friends who have become their family," she said.

The prospect of having to stay in school for longer than originally planned is also something that can stress students out. Some classes required for certain majors are

only offered during certain semesters. If a student misses out on taking that course, his or her entire plan could be altered, causing more panic at the prospect of having to stay in school for an extra semester or even an entire year. Kim Overman, an elementary education major, said that her biggest concern coming into her senior year was "having to stay an extra semester due to being a transfer."

Many students also face the decision of furthering their education by obtaining a master's degree to stand out in the job market. They then deal with the prospect of taking out even more student loans. On top of all of that they need to select a school, fill out various applications and worry about taking pre-admission tests such as the GRE, LSAT, GMAT and Praxis.

However, despite all of these obstacles High Point University students have proven to be fairly successful when pursuing a higher degree. According to Dr. Dennis Carroll, vice president of academic affairs, about 29 percent of last year's graduating class claimed they were going to graduate school. In the past two years some of these schools included Boston University, Duke University, Johns Hopkins University and the University of Maryland.

Another major concern of graduates is what they're going to do with their lives. Carroll said that last year 52 percent of the graduates reported to their academic departments about the jobs that they would be doing. Some of those jobs included working for businesses like American Express, Cessna Aircraft Corporation, La-Z-Boy and the Phoenix Suns.

Senior Leighann Lawson has already had various job offers. "I have a couple of offers from different theater companies, both in the area and out of state. I was also offered a job in restaurant work to fall back on." Finding a job is something vital to Lawson so she can manage her loans. "The money is always on my mind. I broke it (loan payment) down into monthly payments, though, so it's not as overwhelming a number," she said.

Thinking about all of these things obviously causes a lot of stress. Benjamin Dennis, a management major, said "I hung out with friends to get my mind off of it, wrote stuff down and prayed a lot," to help himself cope.

Soban claims, "Giving yourself permission to be scared just as you were when you came to college is how you begin

to deal with your feelings. Our office is always available to help you process your fears and provide guidance in how to come up with a plan to make the transition easier and to help decide what their next step might be. I guess the best way to sum it up is to say that what you are feeling is normal and OK!"

Planning your future doesn't always have to be as scary as many think. The Career Development Center that is run by Mrs. Sam Beck helps many seniors look past the scariness.

Beck meets with seniors in August so that she can help them outline their plans. She also gives them a checklist and the "Graduation Destination" CD which is unique to High Point University and works along with the checklist.

Thinking about the future is stressful. Time management and careful planning keep the unknown from becoming the scary monster in the closet.

Benjamin Dennis says, "Don't get overwhelmed. Realize that it's just a few more months and there's nothing you can do about it, so deal with it because it will fly by faster than you can imagine!"



# Sigma Tau Delta Inductions



High Point University's chapter of Sigma Tau Delta, an international English Honor Society, inducted new members on March 13. Left: Austin Carty receives his induction certificate while Dr. Ed Piacentino, professor of English and Carty's academic advisor, gives a small speech about Carty. Above: Sigma Tau Delta member Cole Atkins, a senior, presents Jason Storrey, also a senior, with his induction pin and certificate.

The following members were inducted into Sigma Tau Delta during the spring ceremony: Courtney Adamo, Austin Carty, Lauren Croughan, Tiffany Cuyler-Greenhill, Amber Parrish, Claire Pierce, Brittany Roberts, Jason Storrey, Katie Tana, Christopher Thurley and John Winn.  
Photos by Pam Haynes



Left to right: Ben Kern, Cally Lanning, Elyse Barrier, Caitlin Bonner and Jamie Rose, all members of Alpha Phi Omega, traveled to Laredo, Texas during spring break to volunteer their time to build houses for the community. Photo submitted by Jamie Rose

## Spring 2008 Election Dates:

### Executive Council:

Petition Week: March 24-28

Campaign Week: March 31-April 4

Election Week: April 7-11

### Class Officers:

Petition Week: March 31-April 4

Campaign Week: April 7-11

Election Week: April 14-18

## A Φ Ω News

The members of Alpha Phi Omega fraternity would like to congratulate their newly inducted members. New members are as follows:

Meighan Avalos  
Steven Beck  
Jimmy Brewer  
Rachel (RED) Davis  
April Engstrom  
David Fatheree

Sondra Finkbiner  
Chelsey Handrigan  
Jamie Hendrix  
Jillie Johnston  
Matt Long  
Alex Mrofchak

Renee Parks  
Brendan Porter  
Ryan Rodgers  
Stephanie Shagoury  
Court Sheldon  
Amanda Strom



## Raising the Bar: Cheerleading is harder, more important than you think

By **Bryan A. Rothamel**  
Staff Writer

I am ashamed to admit that in high school I did some trash talking about cheerleading. I did it on the popular recruiting website of rivals.com, which has message boards to give members a chance to communicate. I joined for high school basketball and baseball but chose to go onto the cheerleading message board to cause a ruckus.

I told the rivals' cheerleading members it was ridiculous to have a board. I also mentioned how this wasn't a sport in my book. That was my narrow mind talking. Never had I tried cheerleading. Never had I tried to understand the art of the sport. My fun resulted in getting my login name revoked.

I now call cheerleading a "sport" not because of rivals but because I actually attempted participating. I have played a few sports. I was a varsity letter winner three years in high school in baseball and golf. I played soccer, basketball, lacrosse and volleyball growing up. I was pretty versatile, maybe not the best, but able to play the various sports.

After school one day I saw the cheerleaders practicing. Of course, I thought at the time that it was absurd to practice cheerleading. I asked the squad if they could show me a cheer so I could try my hand. I didn't want to try out for the team, just wanted to prove that cheerleading was easy.

They showed me a simple cheer. I don't remember the words, but it was the basic clap, clap, stomp, stomp, say a few

words and do some hand motions.

It was the most difficult thing I have ever attempted! I couldn't clap and say the words at the same time. The foot motions had me in a pretzel. I was all out of sorts. I was embarrassed because I couldn't do it at all.

The sad part isn't my embarrassment but that most people will never appreciate the cheerleaders' skill. A lack of coordination is a problem many students have. They would become pretzels just as I did.

Sometimes crowds are oblivious to or disrespectful of cheerleaders. In fact, some students try to overshadow them by shouting their own cheer louder than the cheerleaders. Never do we say, "Wow, did you see that awesome cheer they just did. The rhyming was uncanny!" Never will the

game recap talk about the media timeout cheer. The cheerleaders know this. We should generate more enthusiasm for them.

What we can do is appreciate what we see a little more. We might not have a powerhouse cheerleading school like University of Central Florida or University of Alabama, but we can support our squad better by paying more attention to its performance.

I'm not saying you have to go make cheerleading the "high point" of your night. I'm saying you could at least give the squad a glance, join in on one of their cheers or just applaud seeing them throw their flyers in the air.

If you don't know what a flyer is in cheerleading, I recommend you do some research on the sport. I'm not trying to ask for much here. I'm just trying to raise the bar...

## Men's basketball team loses in BSC, looks forward to hopeful 2009 campaign

By **Bryan A. Rothamel**  
Staff Writer

The men's basketball team ended its unpredictable season in the semifinal round of the Big South Conference Tournament.

In preseason polls, the team was projected to make the NCAA tournament, knocking off perennial powerhouse Winthrop, but on March 6, the Panthers ended their season in a loss to the Eagles in the second round, 61-53, finishing the year at 17-11 overall and 8-6 in Big South play.

The game ended the careers of Arizona Reid, Mike Jefferson, Kyle Witek and the injured Jerald Minnis. Reid scored 21 points and pulled down nine rebounds. After scoring the game's first five points, the Panthers relinquished the lead never to hold it again.

Despite the third place regular season finish, the squad had highlights throughout the season. To open Big South

play, HPU beat Winthrop. The victory was only the second all time for High Point against WU.

"I think the win against Winthrop and the storming of the court by the students (was the biggest highlight of the year)," head coach Bart Lundy said.

Freshman walk-on David Campbell surprised many Panther faithful this year. Campbell finished the year fourth on the team in minutes played and games started. He was only one of four Panthers to play in all 31 contests. He averaged 4.5 points and 3.4 rebounds per game. "Dave seized opportunities and was able to insert himself into the starting lineup," Lundy stated.

Reid finished his brilliant career with gusto, averaging 23.9 points per game, 11 rebounds per game and 35.3 minutes per game. He led the team in all three categories. Nationally he was sixth in points per game and seventh in rebounds per game. He also became the first player in Big South

history to have 2,000 points and 1,000 rebounds.

Reid was named to the National Association of Basketball Coaches District 5 regional second team. The first and second teams were made up of all ACC players except for Reid and Davidson College's phenom sophomore Stephen Curry. Reid also was voted Big South MVP for the second straight year.

Jefferson had his most productive year at High Point. He averaged 13 points, 6.9 assists and 35 minutes per game. He was fifth in the nation in assists per game. He achieved 1,000 points in his career this year. Jefferson also ranks first in three-pointers made and assists in High Point history.

"Mike's leadership and his ability to use his basketball skills to run our team were vital," Lundy said of his graduating point guard.

Next year looks promising for the Panthers. They have recruited two highly

rated point guards, according to ESPN.com. Also eligible for playing time will be red-shirted sophomore forward Jourdan Morris. He posted 13 points against Syracuse University when he played for St. Bonaventure his freshman year.

Some changes will occur in coaching staff for High Point. Josh Schertz has been named head coach at Lincoln Memorial University. Schertz has been with Lundy since Queens College. Schertz was associate head coach until being named LMU's head coach March 20. He recruited some of High Point's finest players.

High Point's big games next year include away games at South Florida, NC State and the opener at Duquesne. Youngstown State and Towson are on the tentative schedule for home contests.

"I think basketball at HPU will continue to get more exciting. The games will hopefully be the highlight of the students' week. We need to pack that gym every game," Lundy said.

## Tennis teams dominate Presby; men hold 6-3 record on season

By **Kelly-Jayne Tolman**  
Staff Writer

The men's and women's tennis teams are midway through their season and are fast approaching some big conference matches in coming weeks. These include Winthrop, Radford, Coastal Carolina and Liberty.

Both teams have three new players this spring with two of these players entering the line-up at the number one position and having impressive starts to their High Point career.

For the men's team Charles Bottoni, a freshman from Acquigny, France, has gained a commanding record of 8-1, losing only to an opponent from Campbell University.

For the women's team Audrey LePottier, also a freshman from France, has also been dominating with a 7-3 record so far this season and a 1-0 record in conference play.

The men's team currently has a strong 6-3 record and is hoping to build and improve as they approach the toughest matches of the season. The team battled hard against Charleston Southern to snatch their first conference victory, winning four of the six available singles points after a slow start in doubles.

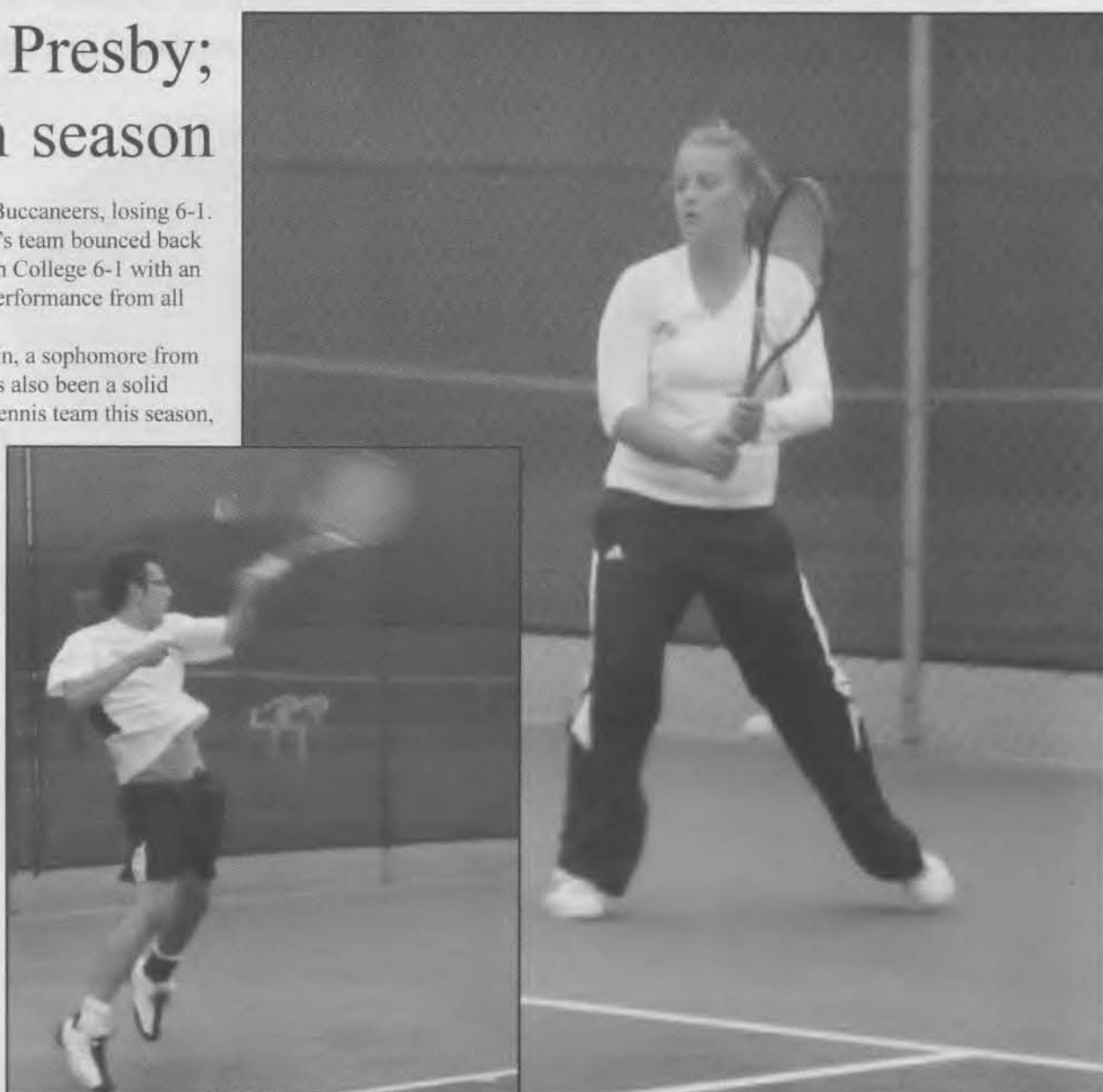
The women's team were competing the same day at the HPU tennis complex and unfortunately were unable to wrap

up a win against the Buccaneers, losing 6-1. However, the women's team bounced back defeating Presbyterian College 6-1 with an impressive doubles performance from all three pairings.

Henri Mangin, a sophomore from Luneville, France, has also been a solid player for the men's tennis team this season, only losing one match so far contending at the number three position.

Caroline Mount has also had a strong start to her junior year on the women's team, attaining a 7-3 winning record competing at the number four spot in the HPU line-up.

The tennis team urges you to come down to support your Panthers for home matches at the High Point University Tennis Complex.



Charles Bottoni (left) and Audrey LePottier hit at the HPU Tennis Complex. Bottoni, a freshman from France, holds a dominating 8-1 record in 2008, while LePottier has won two of her last three matches at No. 1 singles. Photos by Kelly-Jayne Tolman.



# Chron reporters 'back' new sports talk radio show

By Jesse Kiser  
Online Editor

So are you upset about last week's referee call at the game? Happy with what our new athletic director, Craig Keilitz, has done so far? Want to just talk about sports on campus? Whatever you have to say, now you can be heard through the new "Back Page" student-run call-in talk radio show concentrating on HPU sports. You can find the show on [Blogtalkradio.com/thebackpage](http://Blogtalkradio.com/thebackpage), or you can access it through the new [CampusChronicle.org](http://CampusChronicle.org) in the links section or the sports section, where you can listen to past episodes. The show is run by the *Chronicle's* own Bryan Rothamel and Mike Nuckles.

Rothamel, a junior, has been involved in communication for some time now. He was involved in sports broadcasting at his high school's television station in Palmyra, Va. His monthly column, "Raising the Bar," can be found in the sports section of the *Chronicle*. He came up with the idea for a call-in campus sports talk show last year. Rothamel says, "There was essentially nothing out there to hear about campus sports."

Rothamel had the idea, but no way of implementing it. He did his research by listening to other Podcasts, mostly from ESPN, and studied what made a good talk show. Now all that was left was the technical side of the show. How was he supposed

to broadcast his idea at a school with (at the moment) no campus radio? Rothamel's brother has been involved with making a real estate blog and told him about [Blogtalkradio.com](http://Blogtalkradio.com). Essentially, it is a blog with audio.

Nuckles was approached by Rothamel sometime last year about doing the show. Nuckles says, "It was his idea; I have to give him the credit. He asked for my help, and we went from there." Nuckles has been the lead editor for the *Chronicle's* sports section since 2006. Like Rothamel, he has experience in broadcasting, having been involved in the SportSouth television broadcast of the men's basketball game against Coastal Carolina. Also, Nuckles has been working for the athletic department doing online broadcasts of men's and women's soccer, volleyball and baseball.

After Rothamel recruited Nuckles, the name for the show was a no-brainer. "The Back Page" is the page of the

*Chronicle* the two are most involved with: the sports page. The two share their passion for sports here at HPU through the show.

With both of them having some experience in broadcasting, they believe the show is working smoothly so far, even with only two shows under their belts.



Bryan A. Rothamel (left) and Mike Nuckles broadcast their online radio show live and take call-ins from listeners. Photo by Pam Haynes

"Well, we have learned a lot so far," says Rothamel with a laugh. "Our first episode I didn't realize until about fifteen minutes into it that my mic was muted."

"At the moment we need to expand on what we have, through more involvement from students and anyone interested in athletics here," says Nuckles.

"Hardly anyone knows about it. But what we have is very capable of being something worthwhile." The show runs every Thursday on [Blogtalkradio.com/thebackpage](http://Blogtalkradio.com/thebackpage). When the radio station is resurrected in the new Dr. Nido Qubein School of Communication building, the crew hopes to move it there. "Our long term goals are to be on the radio station when it starts again soon, possibly even broadcasting multiple times a week," says Nuckles.

Both Bryan and Mike agree that the only thing holding back the show from being great is you. Student involvement is key to this radio show. "It is a call-in show, so we depend on those interested in HPU athletics," says Rothamel. Nuckles added, "We need these different opinions to gauge people's interest and to cause them to think critically about HPU athletics."

With High Point's athletic department growing in awareness and popularity like the rest of the school, both of them agree that this show could be a useful tool in raising interest in HPU athletics. Nuckles says, "Any type of talk about a sports program through a type of media will build tool, with emphasis on "could." "I don't want to be arrogant about the show. This show could be a part of building awareness for our sports program, but how big of a part is the real question. Only time will tell," Nuckles concludes.

## Up to speed with IM sports

This week in IM sports was a big one with the newest events underway and the ACIS basketball wrapping up. Watch out for the Rec center to begin an IM marketing team. Check out the [CampusChronicle.org](http://CampusChronicle.org) sports sub section, IM sports, to view some of the latest news, statistics and photos, and to leave your comments.

Below is a schedule of upcoming and current events including an ACIS "Tinactin Toughest Player of the Week" list of winners. It is a new ACIS competition for the best players of the week including MVPs from the Champion games.

For women's ACIS Basketball, BAMF completed a perfect 8-0 season with a win over Team HPV. For Men's, the D1 Prospects completed a 10-0 run throughout the season.



Above: All-men - it's a beautiful thing. The D1 Prospects pulled out a great win over No Sense. Anthony Ifedi led all the scorers for the game with 13 points. Photo by Jesse Kiser

## Toughest Player of the Week

**Women's Regular Season - Allie Cleaves (BAMF)**

**Women's Championship Game MVP - Megan Garafola (BAMF)**

**Men's Regular Season - Brian Thomas (Pi Kappa Phi)**

**Men's Championship Game MVP - Henry Garrard (D1 Prospects)**

### ACIS Basketball

Tournament ended March 24. Watch [CampusChronicle.org](http://CampusChronicle.org) and [Highpoint.edu/HPUREc](http://Highpoint.edu/HPUREc) for photos and final stats of the games.

This year's winning teams were the D1 prospects for men who won 62-50 over Team No Sense and BAMF for the women defeated Team HPV, 50-37.



### Intramural Racquetball

Games start April first and run until April 17. Good luck to the 15 men who have signed up so far.



### Ultimate Frisbee

Ultimate frisbee starts March 27 and ends April 17. Ten teams are currently registered.

### Wake Forest University 2008 Deacon Slugfest

The Slugfest will be held April 11-13 in Winston-Salem, N.C. The cost is \$125 per team. The format, Round Robin with Single-Elimination Tourney. There is only 1 division, all out! Hurry up - the deadline is March 31.

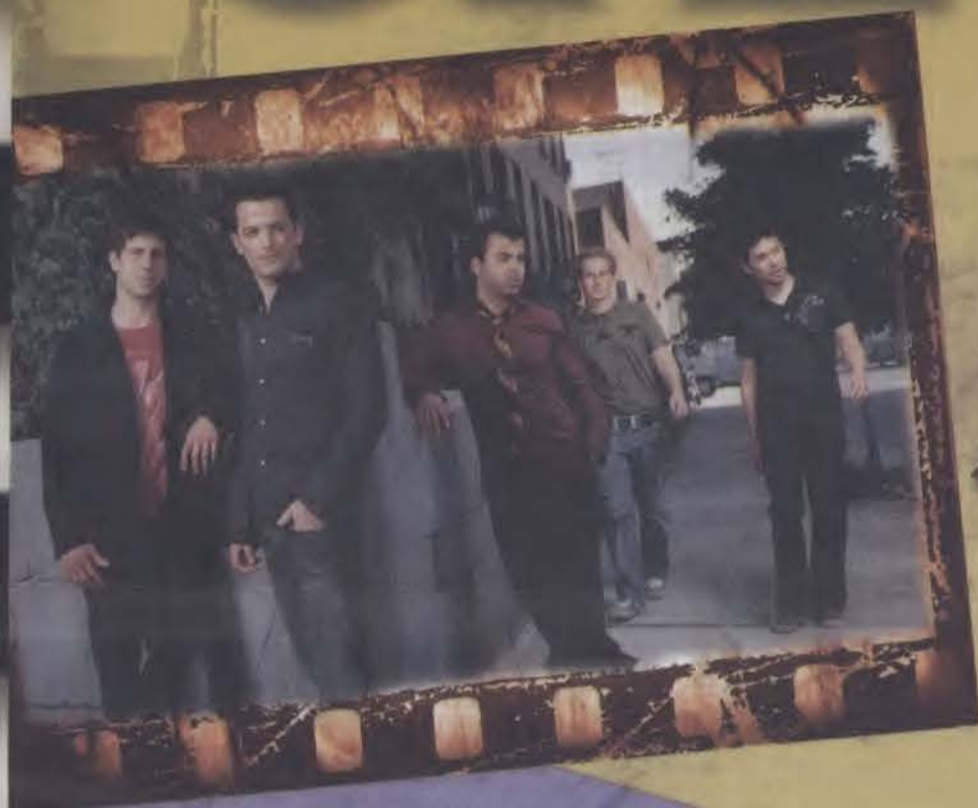
For rules and registration, visit <http://www.wfu.edu/intramural/Tournaments.html>.





High Point University  
Presents...

# O.A.R.



Saturday  
April 12th  
2008!

7:00pm @ Vert Stadium  
Opening Act: Sparky's Flaw

Rain Location: Slane Student Center

Tickets will be  
available at the  
Campus Concierge Desk  
841-INFO!





# and then there were 16

## Campus Chronicle.org

- 1 North Carolina
- 4 Washington State
  
- 3 Louisville
- 2 Tennessee
  
- 1 Kansas
- 12 Villanova
  
- 3 Wisconsin
- 10 Davidson



- 1 Memphis
- 5 Michigan State
  
- 3 Stanford
- 2 Texas
  
- 1 UCLA
- 12 Western Kentucky
  
- 3 Xavier
- 7 West Virginia





## Chronicle adviser retires

*Celebrating 14 years of "Gaspenizing"*

By Campus Chronicle Staff



If it's baseball season, Michael Gaspeny, assistant professor of English and adviser for the *Campus Chronicle*, might begin his English or journalism classes with the latest statistics on his favorite team, the Detroit Tigers. Other days, he might do a little dance for his students and send them bursting into laughter. But if it's Friday, he'll give one piece of advice to them as the weekend approaches: *Stay away from the edge.*

Gaspeny, who says that he gives this advice because he has had students who, due to tragic circumstances, never returned to class on Monday, will be retiring at the end of this semester, after fourteen years of teaching. In the fall, he will return as an adjunct to teach only one class

— intermediate writing. As students prepare to say their farewells, many feel that it won't be the same without having his presence on campus every day.

"He is by far the best teacher I've had, and being a student of his is

lifelong," said Bryan Rothamel, a communications major and advertising editor for the *Campus Chronicle*.

His office door is always open, and it is a familiar place for his students, with the faded, worn couch where many have sat as he offered them advice on their papers. Students often take their writing to him so that it can be "Gaspenized," a term coined by his current journalism class.

"Our class has started saying that he 'Gaspenized' our papers when he edits them," said Holly Iverson, a junior communications major. "He's taken a liking to the term as well."

Besides editing papers, his ability to reach out to students beyond academics may be what makes him so memorable.

"The best part of being his student is that he wants to get to know you personally," explained Rothamel. "He remembers what you do, what you like and where you are from."

John Winn, opinion editor of the *Chronicle*, has taken several classes with Gaspeny. He recalls his experiences with his professor outside of the classroom.

"I remember Mr. Gaspeny taking me out to lunch at the Main Street Grill last semester," Winn said. "We discussed politics and reminisced over previous

See "Gaspeny," pg. 8

### On the Run: What's New

#### Performing Arts Department to present senior showcase

The High Point University Performing Arts Department will present a selection of music as part of the HPU Performing Arts Senior Showcase. The showcase will be held at 7:30 p.m. on Wednesday, April 23, in the Charles E. Hayworth Sr. Memorial Chapel. The event is open to the public.

The Senior Showcase is designed to highlight musical achievements of senior music majors, music minors and non-majors as they prepare to graduate. The event will include a variety of vocal solos and duets, keyboard and piano works, instrumental works and small ensembles with the help of Dr. Alexa Schlimmer, Dr. Judy L. Ransom, Jackie Canter, Carolyn Hall, Krasen Karagiosov and Marcia Dills.

The evening will end with an award ceremony and reception to recognize outstanding achievements of HPU music students.

#### UNCG student to perform in Empty Space Theatre

A one-woman show, *Heritable Information*, written by UNCG student Brit Hawkins, will be performed Saturday, April 19 at 2 p.m. in the Empty Space Theatre. Michelle Rentz, a senior performance theatre major, will be giving her senior seminar performance in this play, portraying a prostitute who contemplates her life. The show will run about 30 minutes, and admission is free.

#### Larson to speak on April 30

One of America's most celebrated authors will appear on campus April 30. Eric Larson, who wrote the spellbinding "The Devil in the White City" and "Thunderstruck," will be speaking at 5 p.m. in Norton 101. A reception will follow Larson's presentation.

His work has received rave reviews and topped the New York Times bestseller list in both hardback and paper. Larson's riveting narratives are known for the author's ability to combine history and mystery.

### In this issue

Opinion: Environmental holidays remind us to be 'green'

\*\*\*\*\*

A&E: 'Anna in the Tropics' had good and bad features

\*\*\*\*\*

News: Campus adds more handicap accessibility

\*\*\*\*\*

Sports: Tennis teams near the end of their seasons

\*\*\*\*\*

## Palestinian urges others to educate themselves about the Middle East

By Pam Haynes  
Editor in chief

When the television flickers in Manar Faraj's one-bedroom, white-walled apartment, she notices something missing from the daily news.

"You always hear that Palestinians are killing Israelis in the Middle East, but that isn't always true," said Faraj.

And as she sits in front of her TV, writing a research paper on American foreign policy in Iraq and Palestine for her political science major, she knows that she has at least two more years of schooling in America. That gives her two more years to dispel thick rumors about her people, her culture and her religion.

Faraj, a scholarship student who was brought to America in 2005 by a sponsor family, left behind her parents, two brothers, three sisters and an array of uncles, aunts and cousins in a refugee camp near Bethlehem to come to the states for a college education. During her studies here, she has felt the sting of stereotypes thrown at her by those who don't understand the situation in the Middle East.

Before she transferred to HPU, Faraj took general education classes at a local community college. One day, a Darfurian guest speaker visited the campus to educate students about the



Manar Faraj wears a purse that was handmade by Palestinian women. She brings the purses to America to sell and sends profits back to refugee camps in Palestine. Photo by Pam Haynes

## Student accused of issuing false police report

By Mike Nuckles  
Sports Editor

The shooting that allegedly took place on the 700 block of Fifth Street on March 25 was not properly reported to officials, according to a report released by High Point Police Lt. Mike Kirk.

Senior Adam Utley claimed that he was shot in the thigh by a teenage male who was robbing him near the west end of the main campus. Officials from the city police, HPU, Guilford County and the State Bureau of Investigation spent over two weeks investigating the case before releasing a warrant for Utley's arrest on April 11. Utley turned himself into the High Point police that morning, according to a message from Kirk left on a *Chronicle* staffer's voicemail.

The official report, which charges Utley with making a false report to police, claims that "the false reporting of the facts surrounding this event caused substantial resources... to be expended in a frivolous manner."

Despite numerous attempts by the *Chronicle* staff, Utley could not be reached for comment and returned no calls. Utley's alleged assailant has not been identified. Police did not disclose why they questioned Utley's version of

See "Shooting," pg. 10

See "Palestine," pg. 8



**Chronicle Staff:**

## Editor in chief

Pam Haynes

## A &amp; E Editor

Samantha Hester

## Opinion Editor

John Winn

## Sports Editor

Mike Nuckles

## Advertising Editor

Bryan Rothamel

## Online Editor

Jesse Kiser

## Photographers

Pam Haynes

Jesse Kiser

## Printer

Stone Printing &  
Graphics

## Advisers

Michael Gaspeny

Marjorie Church

## Staff Members:

Jesse Cherry, Lauren Croughan, Larry Daniels, Jessalin Graham, Scarlett Hester, Holly Iverson, Megan Keany, Jesse Kiser, Camara McLaughlin, Katie Nelson, Lezlie Stephenson, Justina Reinold, Bryan Rothamel, Katie Tana, Kelly-Jayne Tolman.

Contact us: (336) 841-9042,  
news@highpoint.edu

The opinions expressed by this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

## Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

# Opinion editor bids farewell; lists hopes for his future endeavors

By John Winn  
Opinion Editor

Ladies and gentlemen, boys and girls, I hate to say this but this is The End. That's right, after this issue I'll no longer be opinion editor for the Chron. I'm sure some of you are disappointed to hear that, but there comes a point in every man's life where he has to move on. My friends and family call it "getting a job," but I like to think of this period more as a self-actualizing need to challenge myself. At least that's what my psychology professor told me when he invited me to a "special get-together" at his house. Anyway, here's a list of things I'd like to accomplish now that I'm no longer a college student:

10) Visit New York City, specifically, the Bowery, the Village and the Upper East Side. Maybe pay a visit to the Garden State while I'm at it. I'd also like to pay a call to the New York Daily News (Where I once aspired to work) and the offices of Esquire in Manhattan. Yeah, I know that CBGB's isn't there anymore, and that the whole city's been run over by money lords. But I've always had a soft spot for the city, so there.

9) Visit the Philippines, Leyte Gulf to be exact. My paternal grandfather fought the Japanese there, among other things. It's not something my family talks about much, but I've always wanted to know what it was like for him during those years. In any case, Leyte Gulf is 1000 meters above sea level. With rising sea levels they way they are, the island could easily disappear in 100 years. Why pass up a chance to see it now?

8) See Seattle. Like New York, I've always had a love affair with the Jet City since the Battle of Seattle in 1999. I missed out on that boat, but now that I'm on my own, I figure I can make up for my lack of activism by at least paying homage to the town that gave birth to the anarchy movement and Starbucks. Come to think of it, I'm getting thirsty just thinking about going.

7) Start my own punk rock band. No rhyme or reason to this, really. It's just that I've been jealous of my brother ever since he cut this record deal with some label from Greensboro. That was six years ago. He quit the business eventually, but I figure even if my time in the sun is short-lived, it'd make the two of us both equal. Plus, I've had a man-crush on Henry Rollins, so there.

6) Get tickets to see Bill Maher. I don't care if it's for his HBO

That's a wrap, boys and girls. It's been a pleasure.

show or one of his standup gigs, but I've got to see him in person. Maher's always been an inspiration to me, more so than Mark Twain or H.L. Mencken or any other writer I can think of. No one has contributed more to my ironic (and sometimes dark) sense of humor than he has. Plus, he's funny.

5) Speaking of H.L. Mencken, why not make a detour to the Sage of Baltimore's grave in Loudon Park Cemetery. If it weren't for Mencken's reporting on the Scopes trial, journalism would not be the respected profession it is now. Yeah, he was a cynic and an anti-Semite, but without him we newsies wouldn't be who we are today. In honor of him, while I'm there I plan to forgive a sinner and wink at a homely girl.

4. Start freelancing. I don't care for whom and where, but I seriously plan to get some stuff published this year. This may be mere wish fulfillment, but it annoys me that I'm not able to do more with my writing than publish a column and a book review every two weeks. It's also come to my attention that I may have to brush up on AP Style and some basic typing skills. Nothing says "amateur" quite like a journo who can't write fast enough.

3) Ditto for my writing career. See, I've been writing short stories on and off for 10 years now, and still no sign of gold at the end of the rainbow. Maybe I'm just a hack (as I suspect some of my colleagues believe), but I do remember exchanging emails with an editorial assistant last year. I guess this has to go down as yet another case of wish fulfillment. A guy can dream, though, right?

2) Start digitizing back issues of the Hi-Po/Chronicle. When I started working on an environmental history project for my HST 388 class, I couldn't believe the volume of material I had to sift through just to get a single paragraph of information. Granted, I had to cover like, 20+ years of High Point College/High Point University history, but that doesn't make it any less monotonous or annoying. If only we could store all that info on a CD-ROM. I hear that's real cheap these days, by the way.

1) Get a car. Yeah, a real, bona fide car. It's been years since I've had one, and I'm itching to get back on the road again. Sure, gas prices are going through the roof, but I've got to start looking after myself now. Besides, how else am I going to do all these other things if I don't have one? Hitchhike? I don't think so. Besides, isn't the lack of a vehicle some sign of an immaturity problem?

## Straight Talk From Dr. Nido Qubein

### ◆◆◆◆◆ University transformation will continue ◆◆◆◆◆

Dear Student:

It seems that we are approaching another milestone...the end of another academic year.

For seniors, the academic journey will soon come to an end and a new phase of life will begin. If you have prepared well, it will be one filled with both success and significance. We wish you the best always.

For upperclassmen and freshmen, this is a time for exams and papers, and soon a summer framed with purpose and recreation. Enjoy the journey.

For all of us at HPU, it is the end

of a demanding year of transformation at every level – all pointing toward a more extraordinary institution. We are grateful.

Clearly, this has been an incredible year. We have purchased property surrounding campus in order to provide the land upon which to expand. We have seen buildings and stadiums rise from the earth. We have watched parks take shape. We have seen the size of our student body grow. We have seen visitors come to campus in record numbers each day. We have increased the size of our faculty and staff. And most recently, \$10 million in new gifts have brought our total gifts to \$100 million. That's quite a milestone.

Yes, this has been a time of great transformation. I am proud to have been part of this transformation, and I look forward to being part of the next phase.

This summer, as you work or play or make plans for your future, the next phase of your University will take shape. The Village will be completed; David Hayworth Park will be completed; the parking lot across from the main entrance on Montlieu will be completed; ground will be broken for The Megaplex; and plans will begin to take shape for other projects. We will continue to make plans for how your university will be the very best it can be.

We've come a long way in a short amount of time, and we will continue to move forward in a solid and fiscally responsible manner. This is no small

task. Each day is demanding, but we are winning.

Enjoy your summer activities, and when classes begin in the fall for returning students and graduate school students, your University will open its arms and welcome each and every one of you back to campus for another year...and forever. For those receiving diplomas in May, please know that you are valued and appreciated always.

WE LOVE YOU and THANK GOD FOR YOU.

Nido Qubein  
nqubein@highpoint.edu



"Enjoy your summer activities, and when classes begin in the fall for returning students and graduate school students, your University will open its arms and welcome each and every one of you back to campus for another year..."



## Two environmental holidays celebrated in month of April

By **Katie Nelson**  
Staff Writer

"Don't it always seem to go that you don't know what you got till it's gone? They paved paradise and put up a parking lot." This quote from Joni Mitchell's song "Big Yellow Taxi" embodies the current treatment of Earth. It seems that as technology progresses, nature seems to get swept under the concrete. People seem to be finding more beauty in artificial landscaping than natural beauty. We only have one planet. Unless we somehow discover how to successfully move the population of Earth to another solar system, we need to be concerned with what effect we are having on the planet.

Thankfully, there are two holidays in April which recognize nature. April 15 is Arbor Day, a celebration of trees. Arbor Day is observed in over 26 countries, including Kenya and Iran. The tradition began in 1872 with Mr. J. Sterling Morton of Nebraska. He held a contest to see who could plant the most trees, as a way to promote migration to Nebraska. People say that a million trees were planted on that day. The tradition has evolved into a planting of trees every Arbor Day. Led by First Lady Mariana Qubein, HPU had its annual observance of Arbor Day Tuesday.

The other eco-friendly holiday is Earth Day, on April 22. There are actually two Earth Days, one for the northern hemisphere and one for the southern. This celebration was established in 1970 by Sen. Gaylord Nelson. Yes, that is his real name; I'm not making it up. Nelson founded Earth Day as a grassroots demonstration for the environment. The other Earth Day celebration is observed on the day of the March Equinox, around

March 20. John McConnell presented the idea of Earth Day to UNESCO (United Nations Educational, Scientific, and Cultural Organization) in 1969. The first celebration took place in San Francisco, of course, and was a great success.

High Point University will have its own Earth Day celebration, put on by the SEA (Students for Environmental Awareness). Details will be posted soon about the celebration. I encourage anyone who has any interest at all in the environment to consider joining SEA. The group was just recently reactivated this year, and we are searching for new members. If you have questions about or interest in SEA, please contact me at [nelso06@highpoint.edu](mailto:nelso06@highpoint.edu). We are a great organization with the goal of promoting the well-being of the environment through awareness and activities.

So in the spirit of Arbor and Earth Day here are some friendly tips to help make Earth a better place:

Hug a Tree- it will make you feel better!

Use the shuttle, walk, bike and skate as much as possible- not only does it save you money on gas but it cuts down on emissions.

Use the blue and green recycling bins.

When you do your laundry, use cold water; that way you can have more hot water when you shower!

Turn off the lights when you leave the room!

When you go grocery shopping, bring your own canvas bags or reuse old plastic bags!

## 'Homegirl' a disputed term

By **Aleia Bynum**  
Staff Writer

One Saturday night I called a guy that I was going out with and getting to know. I commented to him about how he was talking to me like one of his homeboys. He replied, "Well, you are like one of my homeboys, more like my homegirl." He would one day become my "ex."

The classification he had given me was unacceptable. So I asked him, "What do you mean by I'm just your homegirl?" Needless to say, we had two different definitions. His was "a girl that I chill with, but she's not my girlfriend." I told him that my definition meant a friend you grew up with, not someone that you were going out and spending time with. It was an issue because previously I had felt like I wasn't *quite* his girlfriend but that eventually the relationship would grow into something serious.

The word "homegirl" started in the early 1980s, and at first it was used as an insult to those who stayed at home a lot. The definition was altered in 1985 and gained the reference to being a close friend. The term became most popular in the 1990s.

"Homegirl" has become so popular that it is now officially a word in Webster's dictionary, whose definition reads "a girl or woman from the same town, neighborhood, etc. as oneself." "Hmm...sound familiar? It is also a description of a close female friend or a fellow female member of a youth gang.

To me, this term is simply used as neutrality just so guys don't have to commit to a relationship. I feel like it's a safe word because if the guy is out with a girl and another girl approaches him he can say, "Oh, that's just my homegirl." I used this example as a reference to my ex-beau and he confessed that when he was in his

younger days that would be his excuse when this situation occurred.

My ex-beau was four years older than I was, and one of my homeboys told me that with age the term shifts much like the definition has. He was saying that when the guy is older this was a big step for him to call me his "homegirl." I disagreed because I saw him interact with other females that appeared to me as having "homegirl" status and the interaction was much different from the one he and I had. The interaction with his female friends was somewhat similar to the way he interacted with his male friends. My ex-beau and I acted more like a couple; we would play, fight, make constant eye contact and flirt. When I asked him about the other girls, he would say, "That's just my homegirl."

I think it may be a gender issue that causes the opposing opinions on this term. I asked four of my homeboys if they called girls they were interested in their homegirl and they said yes, if you are still getting to know the girl. I agree that in the early stages you can't automatically give the status of boyfriend or girlfriend. When a female is getting to know a guy and she likes him and spends time with him, then he is referred to as her "Beau"...not her homeboy.

My ex-beau and I were still in the early stage, but we had reached the point of calling each other silly pet names. So why on earth would he refer to me as his homegirl when he called me "baby" or "Miss Citrus?" I gained a better understanding of the term from his viewpoint, but I still don't believe this should be used in reference to someone that you like and are getting to know.

I don't know about any other female in America, but we all have many different roles, and a homegirl is a role I refuse to have with a man I'm interested in. I don't want to be associated with a word that was previously used as an insult or as a

## Anniversary of Dr. Martin Luther King's death remembered

By **Larry Daniels**  
Staff Writer

April 4 marked the 40<sup>th</sup> anniversary of Dr. Martin Luther King's assassination. He was murdered at the Lorraine Motel in Memphis, where he had gone to support striking garbage workers. The motel is now part of the National Civil Rights Museum. The King family and others gathered in Memphis 14 days ago to march around the location where he was killed and celebrate the life and death of one of the greatest leaders in American history.

In the event that you need a refresher course on King, here it is. He was born in Atlanta, in 1929. King received his B.A. from Morehouse College and his doctorate from Boston University. He followed his grandfather's and father's footsteps in becoming a minister. As pastor of Dexter Avenue Baptist Church Montgomery, Ala., King spearheaded the Montgomery Bus Boycott, initiated by Rosa Parks, that led to desegregation of public transit in Montgomery. The boycott lasted 387 days, and it gave King national prominence.

But King's greatest claim to fame came during The March on Washington in 1963, when he stood before hundreds of thousands of people and delivered the address heard around the world. The "I Have a Dream" speech denounced racial inequality in the United States and insisted on change. King's courage, brilliance and

doctrine of non-violent civil disobedience won the reward of the Nobel Peace Prize, the highest honor in the world. Then, in Memphis, he was slain at dusk by James Earl Ray, who shot King from the back of a boardinghouse as the reverend left his motel room to go to dinner with his aides. King was only 39.

In this election year, I wonder if King would have ever run for president and if he would have won. Sometimes I wonder what he would say about my generation. Would he agree with the other people from his generation that African Americans my age do not appreciate the work of King and other civil rights leaders? The same people like to say that my generation will never produce a leader like King.

But in both cases they are wrong. King may be dead, but he has never been gone. King lives on as leader to everyone in America. Through his marches, he cleared the path for people like Barack Obama to run for president. Another example of his legacy is I, Larry Daniels, an African American, am writing this column for the *Campus Chronicle*, a newspaper at High Point University, a majority Caucasian institution. As High Point College, this institution was once segregated, as was the Furniture Capital of the World. Even though King died, the dream lived on. And April 4<sup>th</sup> will always be remembered by me as the day the King lived on.

## Attention, guys: forget the pick-up lines and use your manners

By **Holly Iverson**  
Staff Writer

"Let's make like candles and go out." Guys, did that work? Probably not. It's a terrible pick-up line. Guess what else doesn't work: yelling obscenities at girls.

I was appalled at a comment a male student made recently as I was driving from the parking lot near Wilson Hall with my car windows down. He was standing by his car, with a group of friends, and as I drove past, he yelled, "I'd \*\*\*\* you!"

Seriously? Has that ever actually worked?

Take my advice, guys, disrespect is not a turn-on. In fact, it's not just disrespectful; it's sexual harassment. High Point University's website defines sexual harassment as "deliberate, unwelcomed verbal and/or physical conduct of a sexual nature or with sexual implications. Sexual harassment may include, but is not limited to, the following, if unwelcome and continuous: flirting, sexual jokes, gestures, innuendoes, insults, intimidation, touching or other physical contact. The harasser may be male or female, a member of the same sex or a member of the opposite sex."

I've never understood the crude attempts many guys make to get the girl. And the fact that it happens to so many girls so often is disgusting. There's another situation I've been in and I've heard other girls say they have, too. You're sitting at the red light at the corner of College and Lexington; you look over and see a guy trying to impress you while he's on the verge of drooling. Dogs aren't cute when

they drool; what makes guys think they are?

Why do they do it? Maybe it's too hard for them to simply tell women we look nice; so instead they resort to offensive remarks that make us want to reach for the mace in our purse. Maybe they're trying to impress their friends with their extraordinary, failure-guaranteed tactics. Whatever the reason behind the harassment, the outcome stays the same: no girl and no date.

Try something different, guys; don't insult the girl you're interested in. You could tell us we look nice and ask us to go to lunch. You don't need to sweep us off our feet; it's welcomed but not required.

And if it's only sexual gratification you're interested in, you're still in bad shape. For starters, you've already made your interests clear; there's no sweet-talking that can make a girl forget you yelled "I'd \*\*\*\* you!" in the parking lot. Thinking about resorting to whatever charm it is you possess? Forget about it; you've already exposed yourself.

I had a guy in my class tell me that sometimes guys say these things to be jerks and to "one-up" their friends. In that case, congratulations, you've won. But what you've lost is respect from girls.

I know not every guy participates in these activities. To the ones who don't, thank you for being civil. But to the guys who do, take a look at your track record. Something hasn't been working, and you've got your answer right here in this column.



## Student reporter joins the media realm to cover Obama's speech

By Camara McLaughlin  
Staff Writer

Despite my attempt to look like I belonged in the press section, I'm positive every journalist at the Barack Obama town hall meeting in Greensboro could tell I was a student. In an attempt to look as un-student-like as possible, I wore dress pants, heels and a floral blouse.

Wrong type of outfit. Most there wore casual weekend fare. Among those who had dressed up, I stuck out because the colorfulness of my clothes contrasted sharply with the general blah-ness of their suits.

There were other college students covering the rally, but they had a seasoned, been-here-before look as they carted their bulky cameras and high-tech tape recorders. In opposition, I had a laptop bag and my small, 5 mega pixel digital camera. For every other reporter in attendance, this was just another day at the office. Or so they made it seem. For me, it was an exciting day of opportunity, the first real event I was covering as a

reporter. I was giddy with the pleasure of being at a real live political rally, in the press area.

That's right, I said the press area. My thanks go out to *The Campus Chronicle*.

I was proud of myself.

I had managed to wangle media passes for a fellow student and myself, so that we could cover the event for the paper. When others were lining up outside the Greensboro Coliseum five hours before the doors opened, we were still asleep. We wouldn't begin our leisurely drive down Lexington until several hours later. We were secure in the knowledge that our names were on the media list.

Who knew writing for a newspaper would produce such a VIP feeling?

Once our credentials (a letter from a *Chronicle* adviser) and our student IDs had been checked, our bags searched and we had gone through a metal detector, we were free to enter the press area to wait. We were slightly delayed when my professional shoes set off the metal detector. Rookie mistake.

I can only describe the press area with one word. Awesome. The

flurry of this little world, with an almost exclusive club-like feel, was astonishing. Cameramen hurried to set up in the best available spot. An argument broke out in the row behind me because one man had taken another's seat. Amid the chaos, I sat, taking it all in, dreaming of one day being a part of this world.

I peered about at my colleagues in journalism. A man from the *News and Record* was across the aisle. A CNN cameraman walked down the row, wearing jeans, a faded sweatshirt and Converse sneakers. It was then I felt slightly out of place.

Note to self: You do not have to dress up to cover an event. If the guy from CNN can wear jeans, so can you.

Not all of the big-timers were so casual. A well-dressed woman sat typing in front of me and I subtly looked over her shoulder just to see who she was and what she was doing. I saw her name, Googled it and discovered she was the political correspondent for *USA Today*. Sitting behind her, I felt rather insignificant with my college credentials.

I proceeded to read her emails over her shoulder until Senator Obama came onstage. It was most unprofessional of me, but I couldn't resist. I was trying to learn some tricks of the trade. After all, she was practically a celebrity.

Or not quite.

Maybe my whole afternoon at the Obama rally was not as monumental as I had imagined. Looking back now, it seems I made a big deal out of the people and the events. Out of nothing. The journalists seemed big and important, but more than likely, they were nobodies. Just like me, except they carried themselves as if they were somebody.

Imagine that. The way you carry yourself affects the way others perceive you.

So at the rally, I carried myself like I was a college student who was delighting in being a part of a major journalistic and political event. And guess what, that's exactly who I was. I was thrilled to be there. I was curious about the people around me. It showed, and I don't care. I didn't pretend to be a big shot. And I had an awesome time. I wonder how many of the professional journalists who were there can say that.

"There were other college students covering the rally, but they had a seasoned, been-here-before look as they carted their bulky cameras and high-tech tape recorders."

## Global awareness events should grow on campus along with physical expansion

By Megan Keany  
Staff Writer

High Point University is expanding in student population, campus size and number of fountains, so why not in advocacy of world issues?

From March 24 to the 27th, Amnesty International Club held "Darfur Week." Each night the club held different events to spread awareness about the genocide in Darfur, Sudan. Award-winning photojournalist Ron Haviv displayed his photos and discussed his trips around the world to places cursed by humanitarian crises. He has been to the Republic of Congo, Afghanistan, Yugoslavia and other countries where people live in despair.

Many students attended these events, but others that I talked to didn't know what or where Darfur is. Darfur is located in western Sudan, which is the largest country in Africa. Due to ongoing military conflict, the people in the region are the victims of government-sponsored genocide.

As Ron Haviv said during his presentation, the world is much smaller than we realize and many atrocities are happening in our backyard. Not everyone has to donate money or volunteer, but it is important for people to be aware of what is going on around them.

I believe that having more events on campus about global issues would increase our knowledge about what others must deal with and would give us a deep appreciation of our own lives and opportunities. How often do you feel thankful for the clean water that you drink or the classes you are able to attend? It would also spread awareness of the beauties of other countries and cultures around the world.

People make judgments and stereotypes about people they don't know or understand. More campus-wide events on humanitarian issues could help students appreciate the values and cultures of others. Helping people become more open-minded can inspire them to make a difference.

Joining the Amnesty International is a great way to become involved. The organization has more than 2.2 million supporters, activists and volunteers in over 150 countries. They are people standing up for human rights. Their purpose is to protect people wherever justice, freedom, truth and dignity are denied. They investigate and expose abuses, educate the public and help transform societies to create a safer, more just world. They have received the Nobel Peace Prize for their life-saving work.

There are other ways to become involved, too. For example, "Invisible Children" is a documentary about children in Uganda who hide each night from the LRA, the rebel army that abducts children. This group forces the innocent youth to become soldiers by drugging them and teaching them how to kill. Watching the film and telling others about this situation can help make a difference. If you were in need, wouldn't you want others to listen? You can join the organization Invisible Children.

Mariane Pearl, the wife of Daniel Pearl who was kidnapped and murdered by terrorists in Pakistan in 2002, decided not to dwell on her own loss, but to go in search of individuals making a difference around the globe and share their stories with others. In the spring of 2006, she began traveling the world and interviewing inspiring, strong women. *Glamour* magazine had been increasing its coverage of global issues and felt that it was time for a monthly column that would bring home to American women the stories of their peers' struggles overseas. The stories are informative and inspiring and can be read in issues of *Glamour* or in the book, "In Search of Hope" by Mariane Pearl.

Alpha Gamma Delta sorority was inspired by "Darfur Week" to become involved in helping others and spreading awareness. The sisters hosted a Bead for Life event on April 14 which sold beads made by women in Uganda. Uganda is the African country located just south of Sudan and is being shattered by extreme poverty, violence and displacement. Ugandan women turn colorful, recycled paper into beautiful beads. The money raised will be sent to these hard-working women so they can have adequate medical care, education for their children and daily necessities. All profits from Bead for Life are invested in community development projects that generate income and help people work their way out of poverty. Hopefully other organizations will also be inspired to advocate global issues and support one another.

One person can make a difference in the world, but why wouldn't more want to join in? It not only helps others, but it creates a sense of self-satisfaction and a gratitude for everything that we have. It can also be fun and exciting.

I turned "Darfur Week" into a time to spend with friends that I hadn't seen in awhile. We met before the events, sat together and talked afterward. It was a great bonding experience. Becoming aware doesn't have to be a chore but something that is interesting and enlightening.

I encourage everyone to do something, big or small, and realize that you are making a difference in the world. Even if it doesn't seem like you matter, you do.

## Grandma's important health tip: Keep your colon happy, and it will keep you happy

By Lezlie Stephenson  
Staff Witer

Childhood summer vacations at my Grandma Lillian's California home began with the customary bear hug and barrage of kisses at the front door, followed by the dreaded and embarrassing question: "Baby, when was the last time you had a bowel movement?" Since I was an elementary school-aged youth at the time, I chalked up this line of questioning to the ramblings of a slightly disturbed, though lovable old lady who was obsessed with body functions.

The older I get—and the more familiar I become with the gastric capacities of said body parts—the more I hear my grandma's lilting colon questions wafting through the windows of my ears into my consciousness. Her subliminal message: "Take care of your colon and it

will take care of you."

As the years pass, I find myself frequenting health web sites, seeking pearls of wisdom and ammunition to fight off any uncomfortable or embarrassing anomaly that has manifested itself within my aging frame. My recent visit to a colon health website revealed that physicians and nutritionists agree that soluble and insoluble foods are one of the keys to a happy colon. The internet article explained that the daily diet should comprise about 70 percent of fiber. We're talking foods like oatmeal, nuts, apples, strawberries, blueberries, whole wheat bread, brown rice, zucchini, tomatoes and beans.

A visit to another colon health website explained that a healthy colon is also important in dealing with weight management. A starch-rich diet is one of the elements to blame for being

overweight. Those bad carbohydrates do very little that is productive or healthful for the internal organs, but they do do a lot for the waistlines.

Even the American Medical Association agrees that Americans need to eat more fiber. Reason being, there are medical conditions that can be linked with inadequate amounts of fiber. The obvious one is constipation, followed by heart disease and diabetes, to name a few. All of these conditions are painful in varying degrees.

It's not the horrors of the above-mentioned health conditions that have inspired me to change my diet. It's my grandma's graphic stories of the medicinal combinations she used to fight constipation, like the Epsom salt, enema cocktail. Her admonition still rings in my mind, "Honey, you don't want an enema; trust me on that one."

As middle age stalks me (and no, I will not divulge my age), I see my diet changing. In keeping with the medical community's guidelines—and my grandma's wisdom—I'm eating more wheat products and more vegetables, as well as drinking lots and lots of water a day. The non-flavored water, I might add. I even eat that grayish, lumpy stuff called oatmeal, which has to be some kind of a throwback to medieval gruel. Admittedly, I can't force myself to eat brown rice, no matter what ingredients I add to flavor it. I guess I'll have to eat an extra apple to compensate for my indulgence of the fluffy, white rice.

If Grandma Lillian were still alive, I would grab her by the shoulders, plant several wet kisses on both of her cheeks and proclaim to her that I have seen the light! Treating the colon right does make everything else come out right.



## Are we supporting fads or real causes?

By **Scarlett Hester**  
Staff Writer

I wear two bracelets on my wrist every day. They are handmade from reed and wire from Uganda. Many times people ask me about them, wondering if they serve any purpose, or if I'm making some lame attempt at a fashion statement. I'm always amused by shock on their faces when I explain that I purchased them to support the Invisible Children organization. My amusement grows as shock continues while I explain that each bracelet is made with a different color wire to represent different children and their stories. It amazes me that people are stunned that I'm actually informed about the cause which I am supporting.

It seems to me that anyone can purchase a cheap rubber bracelet, slap it on and claim to support whichever cause it represents. Take the "Livestrong" campaign, for example. Back when the yellow bands engraved with "livestrong" were first released, people went crazy for them. Soon it became more of a trend to have a yellow band to wear than to know the purpose of the "Livestrong" campaign. Supporting cancer became a trend, instead of a genuine concern. If you look around today there are few people still sporting the bands of yellow. Slowly as the fad died, the need to wear the band died, as well as the concern for cancer.

A newer cause has emerged, the "To Write Love on Her Arms" campaign, and as a result, fights against self-mutilation and suicide have suddenly taken off. Many people became interested because the organization uses various bands and musicians to endorse the cause. Shirts with the organization's name or motto "love is the movement" can be seen scattered everywhere, and I often wonder if these shirts are being worn for the right reasons. Are they wearing the shirts because they support the message of the organization? Do they even know what the message is?



I think that the shirts are often worn as a fashion statement rather than a display of support. The designs are meant to appeal to those interested in the alternative style. Are teens only wearing the shirt because a member of their favorite band was wearing it during a show they attended? Or do they truly believe in the message of the "To Write Love on Her Arms" campaign?

One of my friends is a perfect example of what I'm talking about. This friend was excited because she purchased two "To Write Love on Her Arms" shirts. One was pink and one was green. She bought one off the organization's web store, the other on Ebay. Now maybe it's just me, but shouldn't purchasing the shirts not only be about publicly displaying support, but also giving money to the organization so it will have more funds to spread its cause? I'm pretty sure that the money that was spent to buy the shirt that came from Ebay was going to the seller's pocket, not the cause. This friend may support the message of the campaign, but her purchase did not.

Several clothes retailers seem to be picking up on the desire to wear a shirt that shows support of a cause. Many popular stores such as Delia's, Alloy and Urban Outfitters sell shirts endorsing recycling and the WWF (World Wildlife Foundation). They display witty sayings like "more love, less waste" and "don't be trashy recycle." They print the WWF trademark panda on brightly colored shirts to catch shoppers' eyes. You can wear the shirt and look like you support something without ever having to know what or why you support it.

College is a time when a lot of people figure out their beliefs. Like generations before us who begged for this country to "make love, not war," we want to feel like we're a part of a movement, that we have a purpose for existence and that we're doing something to help to change the world. We want to hold signs, chain ourselves to trees and be radical with our beliefs as well. However, I'm beginning to wonder if young people's interest in supporting causes is as genuine as it was for previous generations.



**TO  
WRITE  
LOVE  
ON HER  
ARMS.**

## Music connoisseur presents her favorite four

By **Samantha Hester**  
A&E editor

1. Iron and Wine - One of the most soulful folk artists of our day, Sam Beam pulls the weight for a fallen music scene. His music isn't just about melody, but mostly about lyrics; he uses only a few simple instruments to develop his songs. If you want to hear something smooth, good for early morning drives, pick up *Our Endless Numbered Days*, Beam's second full-length album. You won't regret it.

2. Sigur Rós - Around since '94, this band from Iceland will set your heart sailing. Jónsi Birgisson's voice is enough to lull you to sleep - it is that beautiful. Mixing experimental sounds and classical influences, Sigur Rós tranquilizes listeners. Only one of the band members has musical training, which is hard to believe once you hear them. Although you cannot understand what Birgisson is saying, due to the fact he sings in Vönlenska, a form of gibberish, you won't take that into account once the music begins. The ambience will flow through your veins, as the harmonious gibberish washes over you.



3. Sparklehorse - This rock band, led by the surrealist Mark Linkous, is not really a band at all. He is the only permanent member of Sparklehorse, because he hires different musicians to accompany him on each record. The songs are crawling with nature and they reach new introspective levels with each album. This music contains guitar-driven tracks, mixed with piano, with a little distortion and soft voices. Listen to the song "Don't Take My Sunshine Away" and you'll be hooked for life.



4. The Felice Brothers - These boys have soul. Everyone needs a little dose of folk/country rock now and then (and I don't even like country music). This isn't your average country music; it's new and innovative, with accordions and a Bob Dylanish-sounding singer, Ian Felice. All of the members are brothers, except for the bass player, Christmas. They sing songs about shooting old lovers and enjoying a wonderful life with current loves. I can tell you this: They put on a hell of a show - you'll be dancing and singing along no matter what song they're playing.

## 'Stop-Loss' is an eye opener

By **Jessalin Graham**  
Staff Writer

Director Kimberly Pierce and MTV Films present a compelling, 4 star film entitled "Stop-Loss". The motion picture provides the complex inside view of soldiers' lives and connects the audience to the characters. After this connection is established, the viewer realizes that the war we are fighting is real and not just something we see on TV; it directly affects the soldiers who dedicate their lives to fight it.

"Stop-Loss" takes place in a small, close-knit town in Texas. It focuses on four characters who return to their hometown after serving tours of duty in Iraq. The men have difficulty reconnecting with their family and old friends. Brandon King (Ryan Phillippe), Steve Shriver



(Channing Tatum), and Tommy Burgess (Joseph Gordon-Levitt) strive to acclimate themselves to civilian life, but they immediately begin to show signs of extreme emotional distress and disconnect from society because of the horrors of war they experienced during their deployment. Everything from alcohol abuse and violence, to flashbacks and hallucinations take place as soon as they arrive home. Brandon King's only saving grace during the war was the hope that he would be getting out of the Army completely, since his contract was up, yet the words he heard on his original day of separation were far from comforting.

"Brandon Leonard King, you have orders to report to the First Brigade. You leave on the 22nd, shipping back to Iraq. You've been Stop-Lossed."

"Stop-Loss" is a term that means extending a military service member beyond the date of his or her normal separation, or term of active duty, is complete. This process can occur any time America is involved in any type of hostile conflict, not just in times Congress has actually declared war. This information is included in their original contract and is not a new procedure. So even though King was prepared to fight this, it is important to note that he was aware of the existence of Stop-Loss when he signed his contract. One drawback of the film is that it explains the process in a confusing manner and makes it seem like current

government officials are responsible for the creation of Stop-Loss, which is misleading.

However, despite the slight confusion about the process itself, the film is packed full of valuable information and provides an insight into the feelings and struggles of men and women who serve in the United States military. Before the close of the film, statistics on the number of Stop-Lossed soldiers in the current war in Iraq were provided; that also helped to bring the war a little closer to reality for viewers. Stop-Loss is an eye opener for civilians and a tribute to our soldiers. I encourage every American to see this film.

## 'Anna' contains both pluses and minuses

By **Camara McLaughlin**  
Staff Writer

Cigars, affairs, murder, rum and literature transported audiences to 1920s Florida during the HPU production of "Anna in the Tropics" last weekend. The Hispanic-accented actors created a world of Cuban immigrant cigar workers most at High Point did not know existed.

In this world, Santiago, Tony Starner in his best HPU performance to date, owns a cigar factory that has just brought in a new lector from Cuba. Juan Julian, the lector, (a poised Luke Mullinax) reads to the workers while they are rolling the cigars. Santiago's brother Cheche (a transformed Benjamin Dennis) wants to get rid of the lector and mechanize the factory.

Tension mounts when the events of the book the lector reads, "Anna Karenina" by Leo Tolstoy, stir the emotions of the family and are ultimately realized in the lives of the family. The climax of the play is Cheche's murder of Juan Julian, much to the horror of the family, including Juan's lover, the married Conchita, played by Megan Santiago. This deadly love triangle is parallel to that in Tolstoy's novel.

As several audience members commented, the events of the play would have been clearer had everyone read the novel. Had all of the actions of the characters onstage been clear, reading the novel would have been an added bonus, not a requirement.

Several scenes stood out, in particular the party scene, where the family and the factory workers are

celebrating the release of a new cigar, named *Anna Karenina*. The actors managed to be believable drunken partygoers. They did not become caricatures, whose main goal was to make the audience laugh.

Dennis's character was the only angry drunk in this scene, creating a contrast that helped to define his character's underlying nature and to foreshadow what was to come. Throughout the play, Cheche's large gestures added humor to scenes, until the party scene, when he became brooding and evil. His attraction to his niece Marela (Lindsay Beltrame) defined his hatred for Juan Julian, on whom Marela had a girlish crush. Cheche snubs Juan Julian when they are passing around the inaugural cigar, and then after the party seizes Marela and gropes her in a few terrifying m. It is then understood that he rapes her offstage.

Not all of the performances were as outstanding, and so the play lagged in spots. The ending seemed almost to cheat the audience, happening suddenly and without motivation.

I left the play feeling a little disappointed by the performance. I had gone in with great expectation, wanting to be blown away. But because of actions which seemed to appear out of nowhere and because of some actors' lack of clarity, the play suffered. Something about it was not quite right.

Hopefully the actors in "Anna the Tropics" are taking with them the things which worked in the production and working on improving the things which did not.



## Top ten life-altering books

By John Winn  
Opinion Editor

Well, I guess this is it. With a little over three weeks to go before graduation, this is the last time that I will ever pen a book review, or rather, reviews as the case may be. Normally, this is the point where I would become all misty-eyed as I reflect on the fond memories I had sitting in the Chron office at 3 a.m. reading books for review, but Gaspeny told me we didn't have enough space to do any of that (he's not the Romantic type, anyway), so I decided to cheat and focus on the five or so books that altered my life. These reviews aren't exhaustive, but try distilling 200 pages worth of material into a paragraph; it makes a 20-page paper on "War and Peace" seem like finger-painting.

Here are my selections, ranked in ascending order:

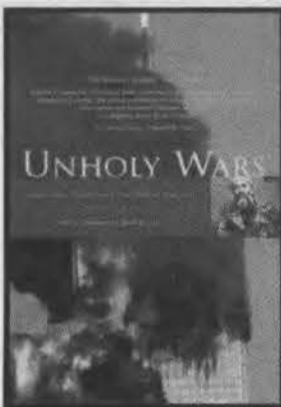
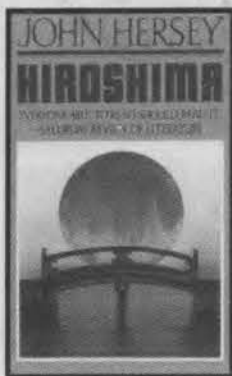
5. "Unholy Wars," by John Cooley/Peter Lance's *A Thousand Years for Revenge*. The former ABC journalist and confidant to ambassadors and spies goes beyond the events of 9/11 and traces the development of radical Islam from CIA-run landing strips in Pakistan during the Cold War to the rise of the Bin Laden and the Al Qaeda network in the late '80s and early '90s. Cooley documents the US's role as financier of the jihad during the Afghan War, as well as the repercussions of the pullout of CIA assets and diplomatic staff from Afghanistan by war's end. It's a 50-year tale of mystery, danger and intrigue, but also a trenchant warning about the consequences of American foreign policy in the Middle East. "A Thousand Years for Revenge" picks up where *Unholy Wars* ends, detailing the bureaucratic snafus and lack of communication between the CIA and FBI that hindered the government's interdiction of Bin Laden and paved the way for the 9/11 attacks to occur. Essential reading for anyone who wants to understand Islamic fundamentalism and U.S. policy in the Middle East.

4. "Hirohito, Emperor of Japan" by Leonard Mosley. I have to admit my recollection of this book is a little hazy, having last viewed it when I was in the 10<sup>th</sup> Grade. But the gist of the book is this: Boy meets girl, boy becomes Emperor, Emperor becomes puppet/unwitting tool of right-wing military dictatorship. Mosely does a good job of tracing Hirohito's lineage and his life from birth to his death in 1987. Though Mosely is a former confidant and apologist for the Emperor of "Enlightened Peace," at no point does he shade the facts about his involvement in WWII or present him as a perfect man, but rather he sets Hirohito's actions (or lack thereof) in the context of a dangerous time in Japanese politics, when everything and anyone who was suspected of disloyalty to the military regime was either threatened with death or rounded up and executed, including pacifists such as the Emperor. A case study on the dangers of authoritarianism.

3. "Hiroshima" by John Hersey. This wrenching account of the lives of five Japanese civilians as they cope with the destruction and aftermath of the atomic bombing of the mid-sized city by American B-29s is one of the most instructive works on warfare since Baron Von Clausewitz wrote "On War" nearly three centuries ago, and for good reason. Throughout the 40-year time period, Hershey follows Ms. Sasaki, Dr. Fujii and others as they try to rebuild their lives following the bombing, with tragic results. Though there are times when Hersey verges on outrage at the bombing, this former GI never excoriates his fellow troops for their complicity in one of the most horrific massacres to ever take place in the mid-20<sup>th</sup> Century. Instead he presents the GI's and their Japanese counterparts during and after the occupation as pawns in a complex machine of war and death that no one seems to have a grip on. Though "Hiroshima" is not a manual on war, it is a must-read for anyone who wishes to go beyond armchair strategy and get a close-up view of war and its consequences.

2. "Fire in the Lake" by Frances Fitzgerald. At nearly 496 pages, this is one of the longest and best treatises on the Viet Nam (not Vietnam) War ever written, though not nearly as big as David Halberstam's "The Best and the Brightest" or Neal Sheenan's "Bright Shining Lie." Composed after a 1966 visit to Viet Nam on behalf of a fashion magazine, the former "Nice Girl" of the 1950s and 1960s goes beyond the Green Zone in Saigon to uncover the hidden history of America's involvement in Vietnam, starting with President Truman's decision to recognize the fledgling state of South Vietnam in 1949 to the evacuation of the U.S. embassy in 1975. What she finds is a country that is ethnically and politically diverse, a superpower that is ignorant of the history and culture of Southeast Asia and an enemy that is determined to defeat both the South Vietnamese and the Americans. The parallels to current events (such as between Operation PHOENIX and Abu Ghraib) and the conflict in Southeast Asia are unsettling, but not surprising given America's ignorance of world history. Whoever said lightning doesn't strike twice obviously hasn't read this book.

1. "Siddhartha" by Herman Hesse. Published in 1922, "Siddhartha" is the story of one man's journey to spiritual and personal enlightenment in India during the 6<sup>th</sup> Century BC. After brushing shoulders with Gutama Buddha, Siddhartha (the name translates to "A Wealth of Fulfilled Aim") wanders about the countryside, becoming a merchant and then a fisherman in his quest for spiritual salvation. Along the way, the husband and father earns about empathy, compassion and love. This is a deeply personal book for me, not just because of its message but also because it came into my life shortly after I broke up with a girl friend. Anyone going through a painful event in would be well advised to read this book.



## God of War 'surprises gamers'; Final Fantasy deserves playing time

By Jesse Cherry  
Staff Writer

**God of War Chains of Olympus - PSP**  
"God of War: Chains of Olympus" is a surprisingly well-handled rendition of a portable game from a franchise made for the big screen.

The "God of War" series takes place in Greece when Greek Mythology was not thought of as lore. It follows the plights of Kratos, a slave to the Gods, as he tries to repay for the sins he has committed. The series generally does a decent job tying in Greek Mythology while adding a unique spin on things, but "Chains of Olympus" is a disappointment when it comes to story. The Gods have been put to sleep, Atlas has been freed, and only one mortal man can save the world...Kratos. It's cheesy, it's phoned in, and it adds nothing to the overarching plot of the series, but it is bearable.

The good thing is it plays like every "God of War" before it, which is quite an accomplishment. The control scheme is surprisingly well-implemented and it is easy to overcome the obstacle of only one analog stick. The combat follows the series' tradition with its enjoyable focus on blood, blades, and decapitation. It is still fast-paced and you can play the game by pressing buttons, but there is a layer of depth for those who want it.

Even with the limited power of the PSP, "Chains of Olympus" is able to pull off stunning graphics and an impressive sense of scale. Just like with the other games in the series, you will still get those jaw-dropping moments as the camera pans out, revealing how small Kratos is compared to his epic

mythological environments.

"Chains of Olympus" only lasts five hours and it may not be as good as "God of War" for the PS2, but it is well worth picking up, because there is nothing like jamming a blade through a Cyclops's eye while riding public transportation.

**Final Fantasy VII Crisis Core - PSP**

It has been ten years since "Final Fantasy VII" first appeared on the original PlayStation and introduced many Americans to the RPG genre. While other spin-offs of the series have come around, "Crisis Core: Final Fantasy VII" is the first one worth playing.

"Crisis Core" is an action RPG for the PSP that follows Zack, a high-ranking soldier, and the events leading into "FFVII." The story is filled with magical spells, swords, and steam punk, so it may be too fanciful for some to swallow. Those still nostalgic for the PS1 title will be happy to know that many of their favorite characters make an appearance in the game, along with the return of familiar locations, and memorable musical scores. Those brand new to the series won't be lost either, because the story stands completely on its own.

The gameplay is simple and fun. The mindless action with the rare challenge "Crisis Core" provides is perfect when playing on the go. Other than "God of War," it is the best-looking game on the PSP.

"Crisis Core" is great fan service and can be an enjoyable game for those not looking for anything too deep.



## Reviewer's top four favorite albums of all time

By Lauren Croughan  
Staff Writer

I've had a good run as the album reviewer for the past four years, and this is my last article. I will miss having a place to sound off about the newest, greatest and worst music. In celebration (or sorrow), I bring to you my favorite top four albums OF ALL TIME!!! I have almost 150 in my possession, so I do know what I am talking about.

4. Mariah Carey—*Music Box*

Good times! I have all her albums up to *Butterfly*; I really didn't like her transition into hip-hop. This one has a perfect blend of love songs, passionate lyrics about breakups and the very famous song, "Hero." My favorite song on there is "Visions of Love." Every song gets me.

3. ABBA—*Gold*

I know that you are probably just as surprised as I am. I knew all the songs BEFORE "Mamma Mia." This album gets me up and going, and is just a fun album to blast in your car and watch Baby Boomers stare at you groovin' to "Dancing Queen." "Gimme

Gimme Gimme" is my favorite song off the album.

2. Maroon 5—*Songs about Jane*

I got this album for 10 bucks in 2002, when it was JUST released and they were only played on the rock station. I knew them when they were Kara's Flowers, but when I listened to this sensual and funky album, I knew they were here to stay. There isn't a song on the album that I have not learned to love. My favorite has to be "Harder to Breathe."

1. AFI—*Sing the Sorrow*

OK, you know I love my gothic bands. But this single album introduced me to the California band that stole my heart back in 2004. They started in the early '90s (when the next class of freshman was born! EGADS!) and since have produced marvels. This is when they transitioned from punk to a more musical and darker sound. I love every song that they scream.

I hope you have enjoyed my album reviews throughout the years just as much as I have enjoyed writing them. Lauren Croughan, sounding off no more.





HIGH POINT



UNIVERSITY

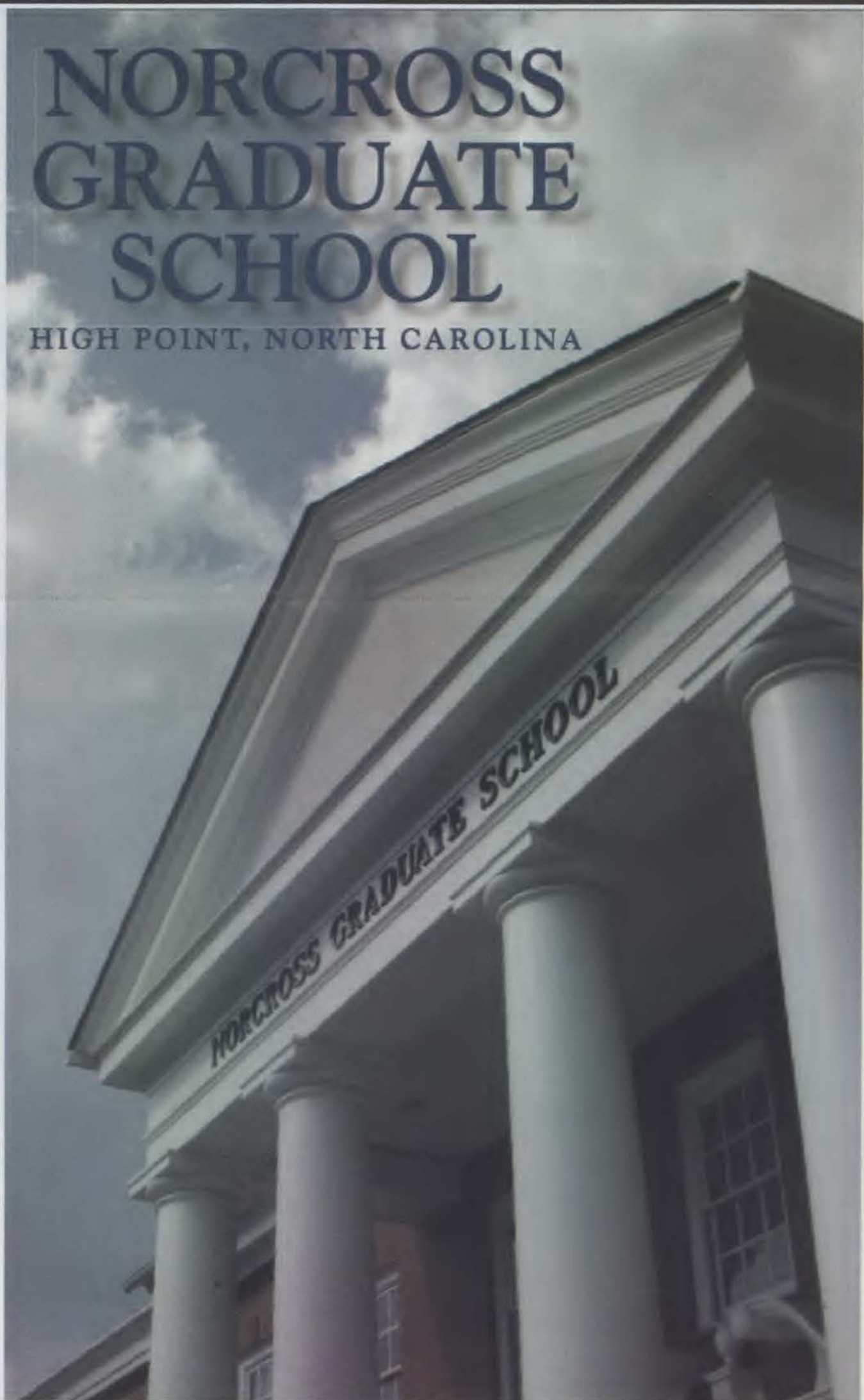
## Extraordinary Graduate Programs

- MBA
- Nonprofit Management
- Sport Studies
- Elementary Education
- Educational Leadership
- Ed. Admin. Add-On
- Special Education
- History

**Now Accepting  
Applications for  
the Fall 2008  
Admission**

## NORCROSS GRADUATE SCHOOL

HIGH POINT, NORTH CAROLINA



**Call for information: 336.841.9198**  
**[www.highpoint.edu/graduate](http://www.highpoint.edu/graduate)**



# Bill Clinton speaks at High Point University



Former President Bill Clinton spoke to students, faculty and members of the community on March 28 in the Slane Student Center gymnasium to campaign for his wife, Senator Hillary Clinton.

Far left: After the speech, Clinton shakes hands with audience members.

Left: Members from the community, wearing Hillary Clinton campaign buttons, stand in a crowd of people as they wait for Clinton to appear.

Above: Students created a sign that says "High Point Loves Hillary" for the event.

Photos by Jesse Kiser and Pam Haynes

"Gaspeny," continued from pg. 1

issues of the *Chronicle*. As far as I am concerned, it is one of the most memorable moments in my life."

He leaves behind an array of faculty that have worked with him for many years as well. According to Dr. Ed Piacentino, professor of English, Gaspeny's personality will be strongly missed in the English department.

"[Gaspeny] is a genuinely sincere and caring person, a passionate and dedicated teacher, and a revered and treasured colleague," Piacentino said. "I am proud to know him as a friend."

He also leaves behind the *Campus Chronicle*.

Under Mr. Gaspeny's advisement, this student newspaper has

increased its average number of pages from twelve to sixteen this semester. In August of 2007, the paper distributed 1600 copies. Today, it distributes 2500 around campus. A website for the paper has also been launched, and the *Chronicle* recently received a first place ranking from the American Scholastic Press Association.

For years Mr. Gaspeny has worked diligently to maintain the integrity of the *Chronicle* as a student paper, written by students, for students. He has spent many hours poring over each issue, editing every story and working with new writers to help them master the intricacies of writing news articles. He also meticulously checks

the design of the paper, which, if you ask any member of the *Chronicle* staff, made it especially challenging to design the "surprise" front page for this issue.

Co-adviser Marjorie Church, assistant professor of English, spoke of her admiration for Gaspeny. "I have been so inspired by him as a colleague, and I've learned so much by watching him. Students love him, and he is untiring in his dedication to them and to their work. I can't even describe how much we will miss him, and how lost the newspaper staff will feel without him."

Retirement from full time teaching will not mean that he will be idle. A talented writer himself, Mr. Gaspeny has somehow found time to

publish numerous articles and poems throughout his tenure here at HPU. No doubt he will find many more opportunities to unleash his creativity and practice his craft, now that his days won't be taken up with mentoring his students. He will also continue to contribute his time to Hospice where he has been an active volunteer for the past five years.

That is small comfort for those who don't want him to leave. When students plead for him to stay, though, he nods patiently and says, "It's time."

So, if it must be time for Mr. Gaspeny to go, the staff of the *Campus Chronicle* wishes him to do two things in his retirement: Stay in touch, and stay away from the edge.

"Palestine," continued from pg. 1

genocide taking place in the Sudanese region of Darfur, where Arab Muslims are waging a bloody war against non-Arab Muslims and forcing them off their land. As Faraj listened to this man who had experienced the genocide first hand, she hurt for him. Growing up in the middle of a war was not something foreign to her. Israeli soldiers had stolen food and money from her family. They had kicked her mother's pregnant stomach, imprisoned her father and murdered her uncle. But even those memories weren't as hurtful as what the speaker said next.

He said that all Muslims were terrorists.

"Maybe he was angry, which I understand," Faraj said with her hand over her heart. "I felt for him, and I had been in the same situation. But that is stereotyping."

So she stood up, told the man that she knew how he felt but reminded him that she was a Muslim without being a terrorist. "I am not bombing you," she said to him. "I am here supporting you." Yet the man only brushed her off.

Situations like this frustrate Faraj, who often wears a "Save Palestine" T-shirt.

She doesn't want people to blame Israelis or hate Jews. She doesn't want to hold grudges. Mostly, she wants a little peace.

"I'm against any people dying, though I know that will happen," she said, her face hanging in disappointment. "But I think things could be more fair. The situation is only getting worse over there."

The situation that she speaks of is the latest solution to stop the fighting between Israelis and Palestinians – the Wall, also known as the Israeli-West Bank barrier. It is a network of fences and vehicle barriers constructed to separate Israelis and Palestinians who still cannot get along. But it may be doing more harm than good.

"They are building a wall to try and separate us," Faraj explained. "My uncle had a farm and a house, but they built the wall between his farm and house, so now he cannot get to his farm. Palestinians are only being allowed to live in certain areas, and my family is living over there in a very small house."

According to Faraj, the house is probably no bigger than her one bedroom apartment.

"I just want people to know so many things about [this situation]," Faraj said with desperation in her voice.

And she's ready to educate those



The above wallet was also handmade by Palestinian women. Manar Faraj sells these items and sends all of the proceeds back to the women in Palestine. Photo by Pam Haynes



The West Bank Barrier, which is often built through the middle of Palestinian homes, separates the Israeli's from the Palestinians. The above graffiti, drawn by Palestinians reads, "To exist is to resist." Photo by Manar Faraj

people. During the summer, she goes home to Palestine to take pictures of her family and friends living in the refugee camps. She has pictures of the wall that is often built down the middle of Palestinian homes. She brings these stories back, along with purses, wallets and pillowcases that are handmade by Palestinian women. She sells these items and sends the proceeds back to Palestine to be distributed among the camps.

That's a lot of responsibility for a 21-year-old college student who is already president of the Rotaract Club and International Club, holds a double major in political science and global trade and is considering adding journalism as a third


major. Still, she craves more.

"I see Muslim students here at HPU, and there is no club for them," Faraj said. "I know that Christians and Jews have clubs, so I might start a club for Muslim students next semester."

But for now, she will begin to pack for her summer days in Palestine where she will gather the stories of her people and bring them back to America.

While she's gone, she wants the people of America and students at High Point University to do one thing: "Educate yourself. When you see the news or read the newspaper, listen and read between the lines," she said.





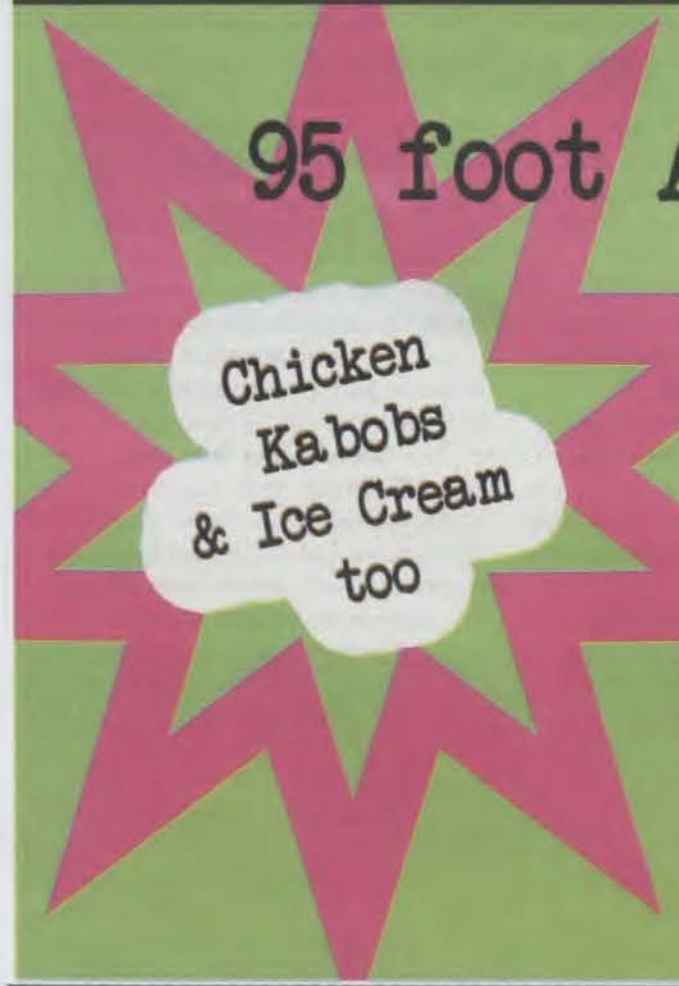
# C.A.T.

High Point University Presents...

# panther palooza

## EXTREME

April 24  
4:00pm - 7:00pm



95 foot Alligator Obstacle Course  
Log Rolling Competition  
Jousting Competition  
Bull Riding Competition  
Extreme Air Bungee Jump  
Volleyball Competition

Chicken Kabobs & Ice Cream too



# Are the ethics of journalism at risk?

By Jesse Cherry  
Staff Writer

With the fast food mentality of news reporting, both writers and readers have become weary with the state of ethics in journalism.

Because of the competition among the media, news is flash-fried and thrown up on the web and on TV. Whether it is due to the fast turnaround times or the incentive of fame, many question the credibility of the news because of the under-cooked emphasis on ethics.

When taking any journalism class in college, there is sure to be some mention of ethics. In the early 1960s, Michael Gaspeny, an assistant professor of English who teaches journalism, didn't have the opportunity to be taught the subject because there wasn't a journalism class to take.

"I had to rely on my own morals," Gaspeny said.

Gaspeny worked for both a daily newspaper, *The Springdale* (Ark.) *News*, and an "underground paper," *The Grapevine*, whose readers were students at the University of Arkansas. For the underground paper, he wrote passionate opinion articles, trying to bring events to light that were being ignored by the mainstream media. To work for the daily news, he was required to put his biases aside.

"I knew what my prejudices were. If I had some strong prejudices going into a story, I made sure to work against them," Gaspeny said.

His integrity was not his writing's only check, because his editors read all of his work. Whether inaccuracies were caught before they reached the press, or everyone wrote only the truth, when working as a journalist in the '70s, Gaspeny didn't know anyone who ever "piped" (fabricated) a story.

When asked if he thought there was a bigger issue in ethics today, Gaspeny replied with a big "Oh, yeah. Back in the 1960s, no one ever thought they could become famous being a journalist, but that is not the case anymore."

When Gaspeny was a journalist, most of the writers he was around were obsessed with the areas (news beats) they covered, but because of the ability to report news from home and the desire for the quick dollar, some have lost that focus.

"People are no longer mesmerized by the beats they cover," Gaspeny said. "They want to move onward and upward. Back in the day, many reporters stuck to their beats so long that they qualified as historians. They were experts on their communities."

Ever since Carl Bernstein and Bob Woodward broke the Watergate scandal and became famous with their 1974 "All the President's Men," reporters became aware of the limelight they could receive.

Now 34 years later, fabrications and biases in journalism have found their way into newspapers and onto TV. CNN has been touted as the Clinton News Network, and Fox News is known as a purely conservative outlet. Recently, Fox News was asked to apologize for fabrications involving a story about Mass Effect, a critically acclaimed video game for the Xbox 360. This report claimed that Mass Effect displayed full frontal nudity along with pornographic sex scenes, both of which were false.

Since the creation of the Internet, people have more ways to share news, but this also leaves more chances for mistakes. Fox News picked up the Mass Effect story from a blog site, Townhall.com. The author, Kevin McCullough, was the first to make up the lies about the video game.

Technology has given more people the chance to be influenced by falsified

stories. In 1960s very few eyes would have seen a fabricated article from a small paper in Iowa, but today, everyone around the world is able to point out writers who disregard the facts.

However, Brandon Loflin, a senior, believes that most news can still be trusted.

"I try and read the news every day, and I put my faith in most of it. I would hope that USA Today isn't just printing lies," Loflin said.

Even though he believes what he reads, he makes sure to receive information from multiple sources.

"When I watch the news on TV, I try and compare it to what I read. I learn the facts and then I try to form my own opinion around them," Loflin said.

Some news networks in the United States are known for their biased opinions, but this seems to be a worldwide trend. Tamas Kovacs, a junior from Hungary, says there isn't a big difference in what he sees here and what he sees at home.

"It's exactly the same. One channel attacks one political side, and another does the opposite. The only difference I see is the news here talks about Paris Hilton," Kovacs said, referring to the focus on celebrities he sees on TV.

Unlike Loflin, Kovacs has a more pessimistic view about the state of journalistic ethics.

"I believe there are plenty of lies. Just because it is on BBC (.com), doesn't mean it's true. When I read the paper, I see many using their writing to bash others to divert focus from important issues," Kovacs said.

Pam Haynes, the editor in chief of the *Campus Chronicle*, believes that her staff reports the facts and that they catch mistakes before they hit the press.

"We have meetings before each issue to make sure that the most knowledgeable people about a subject are

reporting on it," Haynes said.

The *Chronicle* has two advisors, Gaspeny and Mrs. Marjorie Church, both of whom read every article.

"If they find anything that seems out of place, they make us double-check our facts," Haynes said.

While Haynes works hard to keep her own paper from printing falsehoods, she sometimes finds it hard to believe other newspapers.

"When papers are controlled by conglomerates I have trouble always believing what I read. The more outlets a person owns, the more the outlets become muzzled and censored," Haynes said.

As an example, Haynes used Rupert Murdoch, the owner of Fox News and the *Wall Street Journal*.

Haynes added, "I also feel that conglomerates like Murdoch's don't care for the state of journalism itself, but only want to line their pockets with more money and gain more power."

Haynes didn't go into journalism for the money, but she isn't ruling out working for a conglomerate.

"I would work for the *Wall Street Journal*. However, if I were given the choice between an independent paper and a conglomerate-owned news service, I would pick the independent or a paper owned by a smaller conglomerate," Haynes said.

The worry Gaspeny has is that people are entering the field looking for fame and fortune, but Haynes' reasoning for her career does not revolve around TV time.

"I like to write, and when I write news, I can inform people. By informing people, it helps lead to change," Haynes said.

If every writer entered journalism with the desire to inform, skepticism might dwindle in the minds of the readers and journalists, but that's not likely to happen soon.

## Sparkle Car Wash Family Quick Lube

1120 Eastchester Dr. High Point, NC 27265  
(336) 882-7766

### HPU Specials



Premium wash with lube  
oil and filter  
includes vacuum  
interior/clean windows  
only \$39.99  
complete price  
NO EXTRA FEES!!

Deluxe car wash with lube oil and filter  
includes vacuum interior/clean windows  
only \$31.99 complete price  
NO EXTRA FEES!!

DETAILING  
SPECIALS  
\$49.99 (sm. car)  
\$59.99 (med car)  
\$69.99 (suv/lg. car)  
includes exterior wash,  
exterior hand wax,  
interior vac., clean  
windows, tire gloss and  
interior protectant  
by appointment  
CALL BALI KHAN  
(336) 451-7070



We Also Do Automotive Mechanic Work,  
Tune Ups Etc.  
ASE Certified  
New Tires Available



Good Luck on your exams!!

"Shooting," continued from pg. 1

the incident.

"From the beginning, there were some things that just didn't add up. (The High Point Police's) intent in the investigation was to solve the crime, not to prove the story wrong," Gart Evans, director of safety and security, said.

News of the alleged shooting caused worry throughout the campus. Students called their parents to assure them that they were all right and called one another to stay informed about the incident. Some students felt unsafe. HPU President Nido Qubein said that from the beginning officials were hesitant to believe the story and thus were not forthcoming about the incident.

"Somebody said, 'Why didn't you text everyone that morning?' Now you know why. That morning, they didn't believe the story and they couldn't say anything until they proved it forensically," Qubein said.

However, a few students on campus are critical of police handling of the case and steadfastly maintain that the charges against Utley are false. They insist that the victim is being blamed for the crime.

The day after the shooting, Utley granted a video interview to WXII, a Winston-Salem-based NBC affiliate. In the interview, Utley claimed that because he might have lost consciousness after he was shot, he did not get a good look at the shooter. He also stated that incidents of that nature at High Point are "an every-week thing." Qubein, however, says that the campus has become much safer since he took

office.

"For 16 to 18 months, for example, we have not had any car break-ins. When I first came here, every other day we had a car break-in. We're managing that more and more, and we're building a much tougher security department here," Qubein said.

Evans says that his department has been helping city police in trying to figure out what happened.

"We have been working with the High Point Police Department since the initial report. We have been very concerned about that report and how it reflects on the neighborhood," Evans said.

Evans is disappointed about the turn events have taken but somewhat relieved that the robbery/shooting did not really happen as it was reported.

"I would hope that students would be grossly disappointed with how this has turned out," Evans said.

The shooting came about a week before an April 5 incident involving sophomore Daniel Short, who was stabbed in the hand by a non-student at an off-campus party. Short was taken to the hospital where he received more than a dozen stitches. The two incidents raised concerns from the HPU community about altercations with "townies" - residents of the surrounding neighborhood.

While Utley is set to graduate in less than a month, High Point officials will remain concerned with this case until it is resolved.



## Obama visits Triad, attracts large crowd of supporters

By Camara McLaughlin  
Staff Writer

A pumped-up crowd met presidential hopeful Barack Obama at his town hall-style meeting March 25 at the Greensboro Coliseum.

Tickets to the Wednesday event were free, and by Monday afternoon, none was left.

Crowds began lining up early Wednesday morning, though the doors didn't open until 11.

Once the doors were opened, the crowd still had to wait another two hours for Obama to come onstage. People remained enthusiastic during the wait, intermittently chanting "Yes, we can!"

A church-like feeling spread throughout the auditorium during prayer preceding Obama's speech and remained throughout the course of the meeting. Audience members' amen's and yeses, resounded, particularly when Obama addressed

such hot topics as healthcare, poverty and the war in Iraq.

Obama also commented on lobbying, higher education costs, inflation and "flat lined" incomes during his 30-minute speech. He perpetuated the church feeling when, much to the delight of the crowd, he ended with "God bless you. God bless you all."

During the town hall part of the rally, eight people were able to ask Obama questions, ranging from the role Jesus Christ plays in his life to his plan for immigration. Obama artfully tied in the ideas he presented in his speech with his responses to each question.

When asked about his plan for eradicating poverty in America, Obama employed everything from his plans for converting to green energy to create

jobs, to giving tax breaks to those who make less than \$75,000 per year. The main portion of his answer focused on reforming educational policies, citing education and unity between the rich and the poor as a key in fighting poverty. He stated, "We can't accept impoverished children. We are in it together."

The crowd broke into thunderous applause when a question about the cost of higher education came from a North Carolina Agricultural and Technical

State University student. The student body at NC A&T is mostly African-American, as was the majority at the rally.

Obama discussed how more aid can be provided to college students through the federal government. He said, "I want to follow through on the federal government's commitment to the states." According to Obama, to do this, the government must expand Pell Grants, eliminate high student loan interest levels and provide more opportunities for scholarships from the

government.

While this was a question/answer rally, Obama went further and took every opportunity to bolster his supporters. He used his own life to prove points about immigration, saying that no matter what a person's ethnicity or religion is, he believes "in treating people with respect and dignity inherent to them."

This seemed to touch the crowd at its core.

Obama furthered his personal relationship with the crowd, employing his image as an honest, family man, saying, "I'm reminded every day of my life, if not by events, then by my wife, that I am not a perfect man." Obama may not be perfect, but judging by the fervor of the crowd, his flock thinks he is the perfect presidential candidate.



Obama BarackObama.com

## Handicap accessibility to increase

By Mike Nuckles  
Sports Editor

High Point University is making the campus more accessible to handicapped people.

Already in compliance with all applicable laws, university officials have stated that additional curb ramps and handicapped parking spaces will be appearing shortly, and a high level of enforcement will continue to be ramped up across campus.

One reason this redoubled dedication to accessibility has begun is the recent efforts of Misty Wamsley,

a junior sociology-criminal justice major. Wamsley was the victim of an automobile accident-related injury that left her unable to move her arms and legs. She started a movement to get High Point students to sign a petition asking that the university increase efforts to make the campus more disability-friendly.

Wamsley contacted President Nido Qubein, about her petition - which has about 200 signatures - and requested to meet with campus officials to try and make a change.

Qubein assisted her in scheduling a meeting with several administrators, including Gart Evans - director of safety and security - and Don Scarborough - vice president of institutional advancement. Wamsley was able to express her concerns, and she believes that the meeting was productive in getting some critical moves underway.

"The meeting went well. Dr. Scarborough was very understanding and willing to help," Wamsley said.

Qubein believes accessibility is crucial in HPU's having a student-centered reputation.

"We care about all students, their needs and their safety. I checked into the matter and I take it very

seriously. We as a university take any concern like that seriously," Qubein said.

A point of contention that Wamsley had was that vehicles frequently block handicap-accessible ramps on campus, especially one just outside of the Slane Student Center. Qubein and Evans vow that this issue is being addressed, and that enforcement of handicapped spaces and striped-off zones is ongoing. Qubein is passionate about keeping vehicles without proper placards out of these zones.

"It is terrible when that (illegal parking) happens. It is inexcusable. It

is wrong, and must be corrected instantly when it happens," Qubein said.

Qubein also noted that recently the university has made attempts at keeping vehicles out of these areas by creating special service vehicle and delivery only parking spaces near the Slane Center. The High Point Police Department also is able to patrol the parking areas and hand out fines in excess of \$200 for disabled parking space violations. Wamsley also

expressed concern that she is unable to use

some buildings, such as the Sixth Street Apartments. Qubein noted that these buildings were constructed before the Americans With Disabilities Act (ADA) went into effect and are thus legal. The expense to make these buildings fully accessible would be extreme.

"We have always tried to make the campus handicap-accessible, but a lot of the older buildings sometimes make it a challenge to make them accessible. We are always looking for what we can do," Evans said.

Administrators are also adding paths around campus and considering creating an accessible common area where students can gather.



Dorms without accessibility prevent disabled students from being able to visit friends there. Photo by Jesse Kiser

## Leadership development class proposes safety shuttle to run off-campus

By Jesse Kiser  
Online Editor

What's a typical Friday night for college students? When a group of friends try to figure out who can drive, who has a car, and who has enough money to pay for the crazy gas prices, it's enough trouble to make you not even want to go out in the first place. Now, the HRE 390 class has a solution: a shuttle to run to all of HPU's favorite off-campus places.

Recently, this leadership development class, taught by Dr. David Bergen, created a proposal for Student Life and the Safety office to create an off-campus shuttle system. The class agreed that this should be their project, and the proposal was created throughout the semester.

"At first, we started with the entire class determining what was important to us as students. We couldn't agree on anything until we started talking about the recent issues of safety on campus. Then we found something we cared about," said Jenn Hastings, who served the class as one of three spokes persons who presented the idea to Gail Tuttle, Dean of Student Life, and Gart Evans, Director of Campus Security. Emily Taylor, who presented along side of Hastings, agreed and felt that

it was no secret that the area surrounding the university is notorious for crime. Taylor said, "We wanted to do something that impacted the entire student body. Something that would better all students."

The proposed shuttle, the "safety shuttle," is from a practical standpoint a good idea according to Evans. In order for the shuttle to work, it will have to happen in steps. Currently, the university has a limited off-campus shuttle as well as an on-campus shuttle. There are several more shuttles ordered for the fall semester along with full time drivers to be hired for the extra driving load. In the fall semester, shuttles will run to the new Village and University Village periodically throughout the day. After these shuttles run smoothly in place, then is the opportunity for the safety shuttle to visit off-campus locations. The leadership class proposed that an off-campus shuttle should run to restaurants, bars, and shops throughout the High Point area.

Some students argue that due to the level of alcohol-related problems on campus, the off-campus shuttle may promote drinking. Their argument is that if students portray poor responsibility on campus, what will keep them from doing the same thing off of campus? Evans does not see it that way.

"The aspect of saving students from drinking and driving is only one of the many positive aspects of a safety shuttle," he said. Hastings also felt that the time of day that the shuttle runs won't promote drinking. "What do I say to those who see it as a so called, 'drunk bus'?" It starts at seven p.m. That's time for dinner, movies, anything - not just the bars," Hastings explained. "Yeah, it stops at Triangle and Finley's, but it stops at a lot of places."

Evans also said, "The student group proposed something very broad, not just a shuttle that will stop at the bars." He believes that there will always be problems with drinking on campus. "I believe that personal responsibility is paramount. But this shuttle will help."

How would the safety shuttle be paid for? The budget called for an eight dollar increase in the student activity funds to cover all expenses that would come with the safety shuttle. Some students, who might not see the use in such a shuttle, might argue against the eight dollar increase. One freshman commuter who was surveyed said he wanted it because it benefited his fellow students, and even if he wasn't going to use it he still wanted to see it happen to benefit students' safety. "I am willing to pay 8 dollars to see my friends safe," he said in a survey passed out by the

class.

The student group chose to build off of what the university already has with their on-campus shuttle that runs to Wal-Mart on South Main st. and Oak Hollow Mall. The proposal asked for an off-campus shuttle that would venture further away from campus. The route would include Main Street areas and would go as far north on Eastchester as the Palladium Complex and as far south as Deep River Road. The proposed shuttle would run to several popular restaurants, Target, Gianni's, Harris Teeter, Barberitos, Liberty Steakhouse and anywhere else included in those specific areas. It would run Wednesday through Saturday from 7 p.m. until 3 p.m.

After the project was proposed to Tuttle and Evans, the Department of Student Life wanted to know all the logistics and the details. Hastings said, "We wanted them to allow flexibility, but Gail Tuttle wanted a more specific budget and details, said Hastings. Now the team is closing out the year and wrapping up the project. Taylor said, "We are looking forward to a follow up later this semester and in the fall too. We want to see if they think this is going to work and how it will be implemented if it does work."



# Golf teams take part in year-end tournaments

By **Mike Nuckles**  
Sports Editor

The women's golf team was sitting in sixth place as of the morning of April 16 in the Big South Conference Tournament. Ann-Marie Dalton carded the best indi-

vidual finish of the entire field in the second round of play. After day two of three, Dalton was tied for fourth place in the tourney.

Kim Daniels and Lisa Chandler were tied for 21st, Danielle Soderberg was in 27th, and Leahanna Newton sat in 32nd. Charleston Southern is leading the team

battle, with Coastal Carolina close behind. CSU's Olivia Higgins leads the individual contest, just seven strokes ahead of Dalton and three ahead of Winthrop's Sara Hester, who sat in second.

The men's team is set to begin their season-concluding tournament on Monday.

DJ Dougherty leads the team in average score with a 75.85 average, while Andrew Mespelt has the lowest overall round with a score of 69, and he and Nick Goins share the team lead with two under-par rounds.

Both men's and women's tournaments are being hosted in Ninety-Six, S.C.

# Track teams enter conference meet with strong recent results

By **Mike Nuckles**  
Sports Editor

Junior distance man Tamas Kovacs is ranked 13th in the nation in the 5k (his top time is a sliver under 14 minutes), freshman TJ Brancaccio broke a 29-year-old school record in the pole vault and Kali Burt won the 3k in her most recent meet en

route to taking on the challenge of the Big South Conference Meet.

The large meet will take place this weekend in Rock Hill, S.C. High Point has seen excellent results on the track lately, including seven top-fives and six personal records at the most recent event, hosted by UNC-Chapel Hill.

Burt led the way with her 3000-

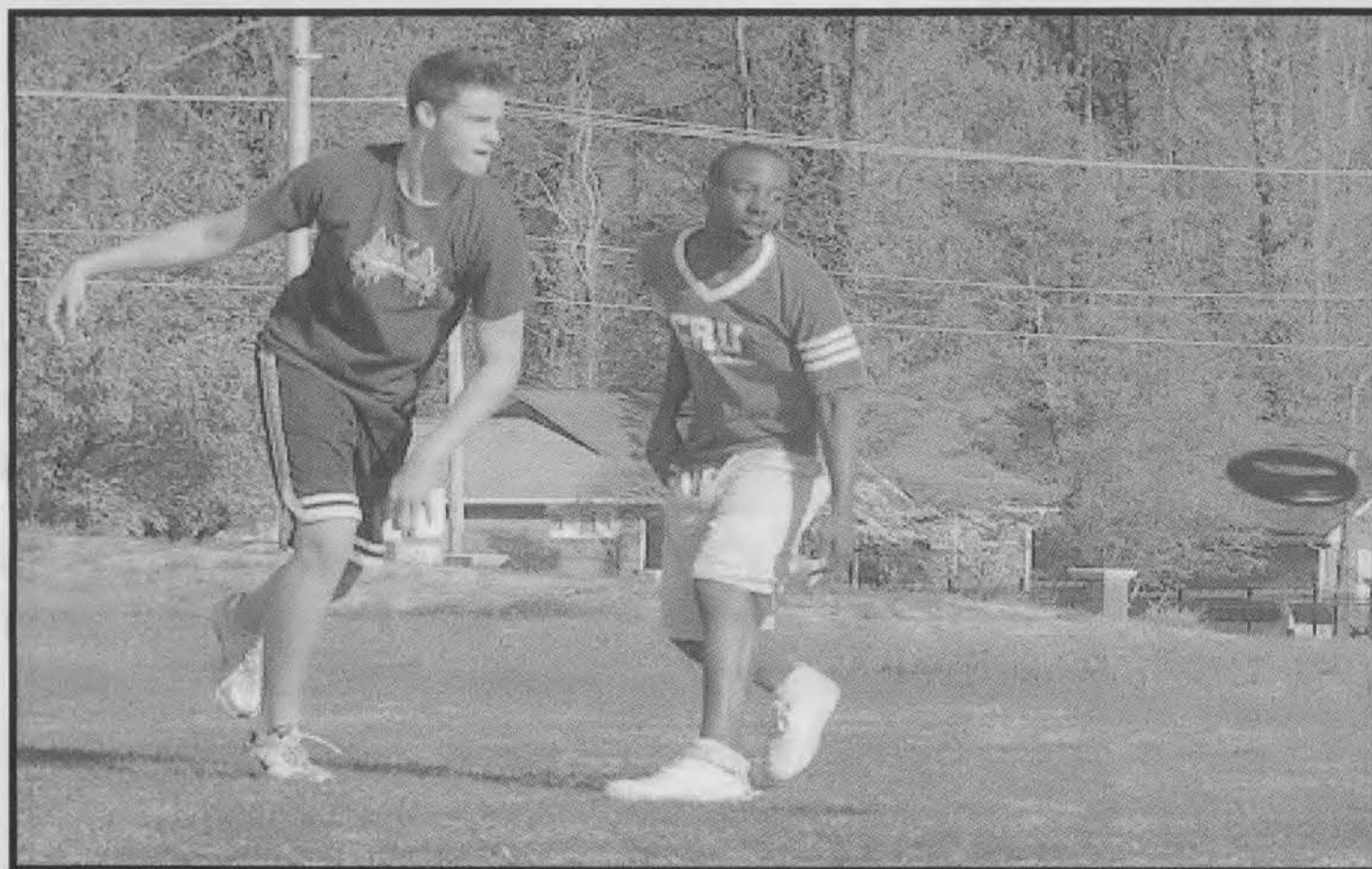
meters victory. Junior Jesse Cherry took second in the men's 3k. HPU took third in the women's 4x400-meter relay and men's 800-meter with sophomore Josh Morgan.

Rounding out the top-fives at the Tony Waldrup Invitational were Emily Webb and Josh Cashman in the women's and men's 3k steeplechases with fourth place runs, and Brancaccio with his school

record-breaking fourth place in the pole vault.

Track and field has a format very different from most Big South sports. The conference tournament is held in the middle of the season, which means High Point will compete in four events between the Big South Conference Meet and NCAA Regionals on May 30.

# Up to speed with IM sports



## Panther Palooza:

On the day of Panther Palooza in the Slane Center pick up games will be played including volleyball and basketball.

## Racquetball Tournament:

Congratulations to Bennett J. Trembicki for winning the Racquetball Tournament on April 15.

## Ultimate Frisbee:

Congratulations to the Defenestrators who beat out Lambda Chi C 10-3 on Tuesday April 16.

Above: Stephen Zupon throws the frisbee for Lambda Chi Alpha team B as Sean Melvin of the Defenestrators defends him. The Defenestrators won with a score of 9-1. Right: Chris Meriwether throws the frisbee as he is defended by a Lambda Chi B player. Below: Kevin Smith, a member of the Defenestrators, dives for the frisbee in the final round. Photos by Jesse Kiser and Pam Haynes





# Golf teams take part in year-end tournaments

By **Mike Nuckles**  
Sports Editor

The women's golf team was sitting in sixth place as of the morning of April 16 in the Big South Conference Tournament. Ann-Marie Dalton carded the best indi-

vidual finish of the entire field in the second round of play. After day two of three, Dalton was tied for fourth place in the tourney.

Kim Daniels and Lisa Chandler were tied for 21st, Danielle Soderberg was in 27th, and Leahanna Newton sat in 32nd. Charleston Southern is leading the team

battle, with Coastal Carolina close behind. CSU's Olivia Higgins leads the individual contest, just seven strokes ahead of Dalton and three ahead of Winthrop's Sara Hester, who sat in second.

The men's team is set to begin their season-concluding tournament on Monday.

DJ Dougherty leads the team in average score with a 75.85 average, while Andrew Mespelt has the lowest overall round with a score of 69, and he and Nick Goins share the team lead with two under-par rounds.

Both men's and women's tournaments are being hosted in Ninety-Six, S.C.

# Track teams enter conference meet with strong recent results

By **Mike Nuckles**  
Sports Editor

Junior distance man Tamas Kovacs is ranked 13th in the nation in the 5k (his top time is a sliver under 14 minutes), freshman TJ Brancaccio broke a 29-year-old school record in the pole vault and Kali Burt won the 3k in her most recent meet en

route to taking on the challenge of the Big South Conference Meet.

The large meet will take place this weekend in Rock Hill, S.C. High Point has seen excellent results on the track lately, including seven top-fives and six personal records at the most recent event, hosted by UNC-Chapel Hill.

Burt led the way with her 3000-

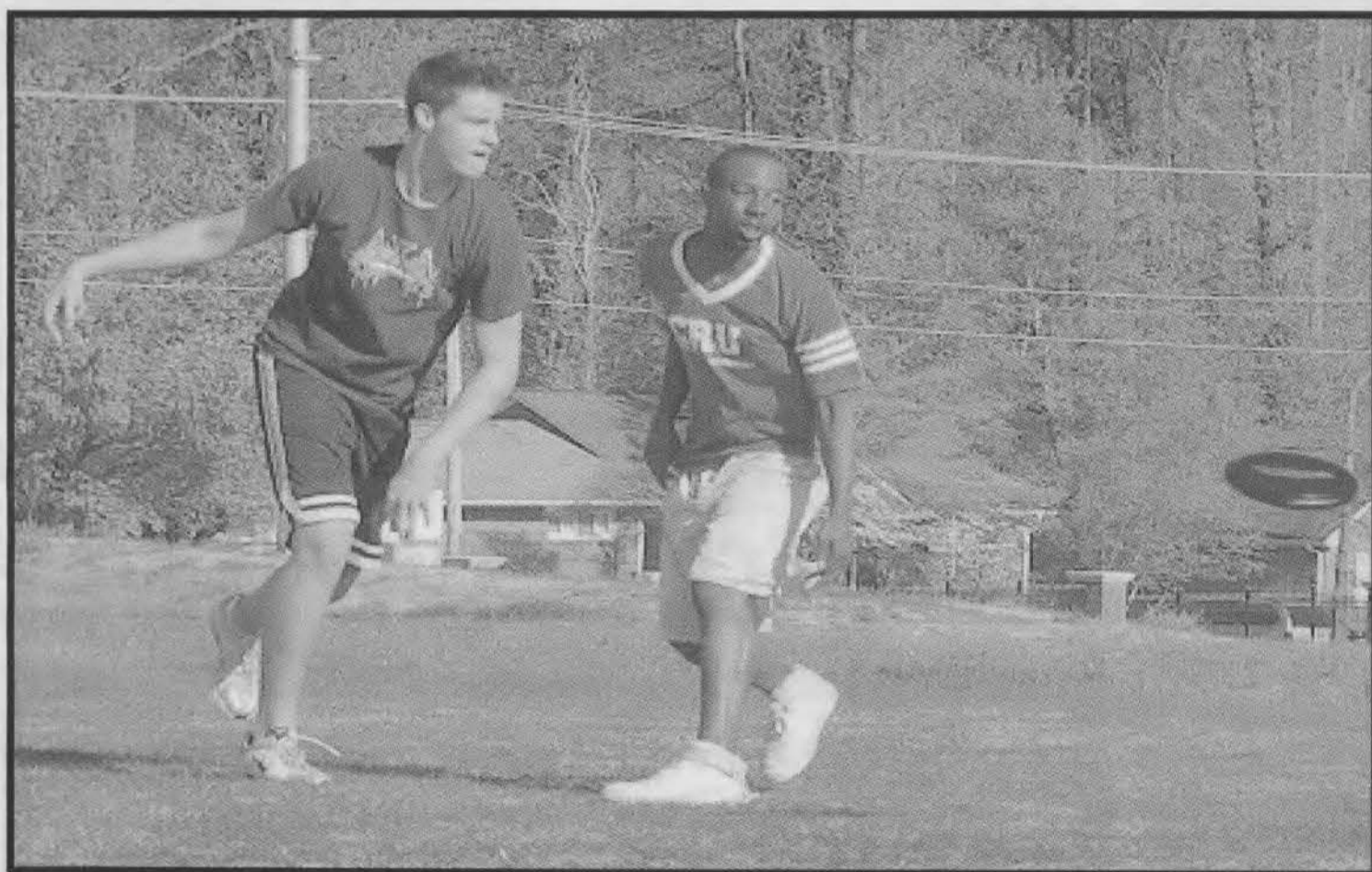
meters victory. Junior Jesse Cherry took second in the men's 3k. HPU took third in the women's 4x400-meter relay and men's 800-meter with sophomore Josh Morgan.

Rounding out the top-fives at the Tony Waldrup Invitational were Emily Webb and Josh Cashman in the women's and men's 3k steeplechases with fourth place runs, and Brancaccio with his school

record-breaking fourth place in the pole vault.

Track and field has a format very different from most Big South sports. The conference tournament is held in the middle of the season, which means High Point will compete in four events between the Big South Conference Meet and NCAA Regionals on May 30.

# Up to speed with IM sports



Above: Stephen Zupon throws the frisbee for Lambda Chi Alpha team B as Sean Melvin of the Defenstrators defends him. The Defenstrators won with a score of 9-1. Right: Chris Meriwether throws the frisbee as he is defended by a Lambda Chi B player. Below: Kevin Smith, a member of the Defenstrators, dives for the frisbee in the final round. Photos by Jesse Kiser and Pam Haynes



## Panther Palooza:

On the day of Panther Palooza in the Slane Center pick up games will be played including volleyball and basketball.

## Racquetball Tournament:

Congratulations to Bennett J. Trembicki for winning the Racquetball Tournament on April 15.

## Ultimate Frisbee:

Congratulations to the Defenstrators who beat out Lambda Chi C 10-3 on Tuesday April 16.





## In 2008, we raised the bar...

By Bryan A. Rothamel  
Staff Writer

This year has gone by so fast. It seems like just a month ago I was announcing the opening of the Vert Track and Soccer Stadium. Alas, that was August, and now we are wrapping up another academic year. It is only appropriate to look back on the year and give out awards for people and moments that have truly raised the bar.

The first category is best male team moment of the year. Without a doubt it is when the men's basketball team beat Winthrop at home. If storming the court doesn't get your blood flowing, then I don't know what will. The basketball atmosphere that night was the best we had at the Millis Center. College basketball was alive that day, and we will need more of that next year.

The best female team moment of the year was the women's soccer team winning the Big South Conference tournament. The team was losing players to injury like it was a requirement. Some fans were joking that the training room was running out of crutches because we had so many players with bum legs. They battled through their pain and advanced to the NCAA tournament to face powerhouse UNC. Amy Anzovino's goal against UNC was the first goal scored by a Big South women's player in NCAA tournament history.

The second category is best finish that no one heard about. For both the men's and women's category of this award, the track and field team takes the "bar." On Feb. 23, Andrea Bolyki, Justin Conaway and TJ Brancaccio set school records. Bolyki set a new record in 800 meter; Conaway in 60-meter dash; Brancaccio in pole vault. Conaway and Brancaccio broke records that only stood for four days! A week after Bolyki set the 800 meter record, it was broken by Sumiyya Hunter. All of it went on without a word being spoken around campus. That was school history that never made it to the public eye.

The third category is best newbie on the block. The male newbie was a close one. The men's soccer team had many new faces this year with a great incoming freshman class. I still think the award has to go to David Campbell from the men's basketball team. Campbell took the team by storm, working his way into the starting line-up despite being a walk-on player. A success story in the making, Campbell wins the top freshman award.

For the newbie from the women's side, the award came down to a close two-way battle. Sara Rager carried her ailing women's soccer team through the Big South tournament. She led the team in points for the year while making the Big South all-freshman team. Mackenzie Maier led the women's basketball team, winning freshman of the year in the Big South. Maier was best on her team in points per game and second in rebounds per game. This one will be the first ever tie between Rager and Maier.

The fourth category is overall best male and female athlete. I think the no-brainer of the male side is Arizona Reid. Reid is one of the greatest basketball players to play at High Point. I never saw Gene Littles play, so I can't say who was the better basketball player. I do know that this year there has been none like Reid. He was one of the nation's best, and he definitely takes the top male bar-raiser.

The best women's athlete was tricky to hand out. With the help of a women's sports junkie, Mike Nuckles, I find it only fitting to give the award to cross country and track standout Zsanett Kis. Although I'm still trying to figure out how to pronounce her name, I know what a good runner does. Kis led her team in running consistently for cross country. She dominated from the opening preview race and took the runner of the week award for Sept. 18-25.

The final category is best personal help to Raising the Bar. This column would not be what it is if it were not for Mr. Michael Gaspeny. For those who do not know him, you are missing out on a treat. He has truly transformed my writing, and I thank him for advising the Chronicle for so many years. I will never forget getting my articles "Gaspenized."

It has been quite the year, and next year athletics is shaping up nicely with all sports reporting great recruiting classes. Until next year, let's keep raising the bar...



Mackenzie Maier raised the bar. Photo by Mike Nuckles

## Mainstream media continues to struggle with race representations

By Cole Atkins  
Staff Writer

"My advice to you is not to inquire why or whither, but just enjoy your ice cream while it's on your plate -- that's my philosophy." These words from a work by author Thornton Wilder bring up an all too common attitude that is prevalent in our society today: indifference and ignorance towards the racist images we see.

NBA superstar LeBron James recently appeared on the April cover of Vogue Magazine with super model Gisele Bunchen. James will be only the third man, and first African-American man, to grace the cover of the 116-year old fashion magazine, joining only Richard Gere and George Clooney.

The cover, shot by photographer Anne Leibovitz, shows James grabbing Bunchen with a menacing look on his face. In the words of St. Louis-Post Dispatch columnist Bryan Burwell, James looks "like an old King Kong movie poster." James is flexing his muscles as a 'helpless' Gisele cowers within his grip. James' dominating stance sends a message of physical superiority, like that of an animal over his prey.

Burwell, who raised this issue on ESPN's "The Sports Reporters" last month, prefaced his statement with the sarcastic warning of "everyone be prepared I am about to discuss race." Despite the recent speech by Obama, Burwell knows people are still uncomfortable discussing race. What's more, people are all too quick to accept what they see without any regard for what they are truly seeing.

At first glance the cover is unassuming, but upon closer inspection the image shows how far our society has failed to come in terms of racial representation. James, one of the most marketable stars in sports, is often portrayed in a good light by the media, but the Vogue cover should raise eyebrows and red flags. It seems the media is content with

taking one step forward and two steps back.

It is great to see an African American male on the Vogue cover but, according to Burwell, it is sad to see "that in 2008 the black male is still being publicly portrayed as a buck and a brut." Ignoring racist images, no matter how subtle, is wrong. No longer do we live in a time when we see black men hanging from trees, getting hosed down by firefighters or being attacked by dogs. But, in my mind, the message from the Vogue cover is accomplishing the same goal: dehumanizing the black male.

Millions of advertisements over-saturate our world and being an intelligent viewer is key. Over time, ignoring racist images causes them to gain acceptance in society until no one even realizes the images are bad in the first place.

Media theorists Tara McLaughlin and Nicole Goulet believe the images we see must be challenged. They suggest the images that are presented by the media "operate as socialization, falsely representing all members of society." As these images appear consistently, the racial groups begin to accept the images and thus validate the roles described. A cycle is now created where everyone fails to question a blatant wrong. The image in question is no longer seen as negative by anyone.

It's time athletes, and other celebrities, realize that the price of rising fame cannot come at the expense of promoting unflattering stereotypes that do themselves and their race no good. The power of the not-so-almighty dollar is taking over. Agents, photographers, and the athletes all have their eyes set on the dollar bill at the top of the mountain, while giving little question to the impact of their journey getting to it.

Let LeBron be a lesson. He didn't check his ice cream. Don't make the same mistake: raise an eyebrow and send it back-- that's my philosophy.

## GLANCES AT THE NEWS

### Panthers centerfielder Kuzdale arrested in Florida

The *Tampa Tribune* reported on April 8 that Robby Kuzdale, High Point's sophomore starting center-fielder on the baseball team, was in the custody of the Hillsborough County, Fla. Sheriff's Department. Kuzdale has been charged with sexual battery, a second-degree felony. The arrest stems from a Nov. 2007 altercation where Kuzdale allegedly inappropriately touched a 19-year-old Floridian female. Kuzdale posted bail and was released an hour after turning himself in.

Kuzdale was last year's Big South Freshman of the Year, and is a member of an all-sophomore starting outfield for HPU. He is currently batting .270 with 15 RBIs and is 11-for-14 in stolen base attempts. Kuzdale has not made an appearance in a game since April 2.

While his status with the team is currently not publicly known, HPU announced in a statement that the matter was being thoroughly looked into, and that the athletics department will make further announcements when it finds out more information.

### Millis Center currently undergoing renovations

The Millis Athletic/Convocation Center is currently partaking in some major renovations. New seats are being installed throughout the gym, and another DAKTRONICS huge-screen monitor is being added to the three that currently exist.

The renovations are part of a \$250 million upgrade package being added to the university's campus over a span of about five years, and the gym will be ready for use in Fall 2008.

### HPU to offer sports journalism course in fall

The Nido Qubein School of Communication will be offering a course in sports writing in the upcoming fall semester. The course - COM 288 - will be taught by Dr. Bobby Hayes, a long-time High Point faculty member.

The class fulfills an elective requirement for communication majors and will meet on Mondays, Wednesdays and Fridays from 12 to 12:50 p.m. in Norcross Hall. There are about 10 spots available from the original 20. Contact bhayes@highpoint.edu for more information.



## Baseball begins to recover

By Bryan A. Rothamel  
Staff Writer

Just over a month ago, the baseball team was going through a 12-game losing streak. This month they have won five of the last seven including a win over Triad foe Wake Forest.

"We are a very different team today than we were four weeks ago. All it took was more strikes and a few [wins] to gain confidence. Now I have all the confidence in the world that these guys can get it done," Coach Sal Bando said of his 13-22 (6-6 BSC) team.

The Panthers, picked fifth in the pre-season in the Big South, now sit at fourth. Recently they won two of three against Charleston Southern before dropping two at Winthrop.

In between, non-conference games included back-to-back, come-from-behind wins at Campbell and Wake Forest. Trailing by three against Campbell in the top of the eighth, the Panthers rallied to score four runs.

At WFU High Point scored four in the seventh and two in both the eighth and ninth frames to win 12-8. First year catcher Kyle Mahoney batted in three runs with his two hits and scored two.

Leading the way for HPU this year have been catcher Billy Alvino and third baseman Randy Schwartz. Alvino is lead-

ing the team in batting average followed by Schwartz. Alvino also is tops in runs batted in for the squad. Schwartz is best on the team with eight homers.

On the mound Bubba O'Donnell has filled a hole in the staff by moving from his role as starter to the crucial role of closer. He has five saves and is the only Panther with a winning record. "He's got the unique ability to recover. He's got a rubber arm. We are trying to maximize his ability," Bando said of O'Donnell.

Coming into his own has been sophomore outfielder Pablo Rosario. Rosario hit only .227 last year but this year Rosario is hitting .303. He has two homers and won Big South Player of the Week Award at the end of March.

Also a surprise on the scene has been transfer pitcher Sean Murphy. Mur-

phy came to High Point from Salem Community College. This year he has started five games, going 1-1 in nine appearances. Murphy has walked and hit the fewest batters among pitchers who have pitched a minimum of 25 innings.

To his advantage, Murphy is one of the tallest pitchers on the team at 6-4. "If you watch him,

his ball is coming on a downhill plane and that's tough to hit.

Be sure to catch the resurgent Panthers in upcoming home games.

HPU 4	
WINTHROP 3	
	HPU 4
	WINTHROP 5
HPU 0	
WINTHROP 3	
	ELON 3
	HPU 5

## Tennis teams near end of season, four players' careers

By Kelly-Jayne Tolman  
Staff Writer

The men's and women's tennis teams are nearing the end of their season with the conference tournament fast approaching next week. This season it will be hosted by last year's women's conference champion, Winthrop. Both the men's and women's teams have been competing hard in the past few weeks, picking up some valuable wins.

The men's team will be heading into the conference tournament seeded at two after having impressive wins against Charleston, Coastal Carolina and a 7-0 sweep over Liberty. Since losing hard-hitting matches against Radford and Winthrop, the men's team have finished their season strong, winning five matches in a row. Both Marco

Laslaz and Maxime Dutois have been unbeaten in their last five singles matches for the Panthers and are hoping to continue their winning streaks as they enter the conference tournament.

"I think the team is really finding its form ahead of the conference tournament and has a great opportunity this year of

reaching the final if we continue with this momentum," said Jim Trussler of the men's tennis team. Trussler, along with fellow senior Benjamin Deloume will be graduating this spring, both leaving with their MBA's.

The women's tennis team has seen tough competition this season and are

currently 2-3 in conference. The Panthers had a close 5-2 defeat against Liberty with three of the singles matches being lost in tight three-set matches. However, the women's team have been delivering strong doubles performances, seizing four of the last five available doubles points. The Panthers downed Asheville 6-1 and Radford

4-3 in their conference pursuit and are hoping to build on this in their final match of the season. "Even with our record as it stands, it's (the championship) all to play for at the conference tournament; it's there for the taking," said Caroline Mount.

Seniors Iris Schabetsberger and Kelly-Jayne Tolman will be leaving the women's tennis team this year, with both players are hoping for a strong finish to their final seasons.



Above, Lea Catanzano - a Sete, France native - returns a serve in a match from this spring season. Catanzano's women's team earned the number five seed in the Big South Tournament. At right, Jm Trussler has just struck a forehand across the court to his opponent. The men's tennis team received the number two seed in the men's conference tournament after going 4-2 in conference matches.

Photos by Mike Nuckles.

*Harrison's*

Gourmet Sandwiches & Shishkebab

1807 North Main St.

High Point, NC 27262

336-883-0030

\*\*ACROSS FROM CAROLINA KIA\*\*

*Every Saturday is*  
**COLLEGE DAY**

**\$1.00 Draft Beer**

Bud Light

Miller Lite

Yuenglin

Dosequis

Buck Shot

Sam Adams White Ale

**Also, \$1.00 Burgers!!**

BRING YOUR FRIENDS TO ENJOY GREAT FOOD,  
GREAT DRINKS AND GREAT ATMOSPHERE!





Courtney Spotts (above) helped her women's soccer team win the Big South Conference title, and the team made it to the NCAA Tournament in 2007. Photo by Mike Nuckles

Arizona "AZ" Reid stunned basketball fans with his outstanding season. Reid was the Conference Player of the Year for the second consecutive season. Photo by Jesse Kiser



Fans anticipated great things from the men's basketball team in 2007-08. Alquan Mendenhall (above) showed off his skills in a preseason practice session. Photo by Jesse Kiser

Frances Fields (below, right) was one of several outstanding freshmen on the women's basketball team in 2007-08. Photo by Mike Nuckles

Marc Laslaz led the men's tennis team to a second place regular season. Photo by Mike Nuckles



# 2007 & 2008

## in High Point Athletics



The volleyball team went 15-1 during a stretch of their season, and finished 24-9. Photo by Mike Nuckles

Construction continued throughout the athletic facilities. Photo by Mike Nuckles



Intramural sports really took off in 2007-08 under new management. Photo by Pam Haynes

Carolina Mount (below) and the women's tennis team did well in 2008. Photo by Mike Nuckles

