



In Sports: The women's basketball team currently shares first place in the Big South with a 4-1 conference record. Read more about the team on page 9.

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A view of the Sixth Street Apartments as seen from North Avenue.

Photo by Jeremy Hopkins.

Sixth Street doubles Sixth Street doubles

By Lauren Reese
Staff Writer

With the beginning of fall 2010 High Point University will embark on many changes, not only with the curriculum, but also with housing.

Student life announced before Christmas break that all Sixth Street bedrooms will be changing from singles to doubles. With the expansion of students attending HPU it is evident that there will also need to be an increase in places to live.

Sixth Street apartments are one of the most popular places to live on campus. They include a kitchen, living room, private bathrooms and single bedrooms. Sixth Street includes many amenities such as washing machines and dryers, ovens, and dishwashers, which many dorms on campus do not have. Many students hope that by senior year they will have the chance to live there.

With this change, however, Sixth Street apartments could become the most undesirable place to live on campus. Student life claims that living standards will be similar to living in the complex and that two people should be able to live comfortably in each room.

Tyler Chaney, a junior and vice president of Pi Kappa Alpha Fraternity, currently lives in one of the Sixth Street apartments but is making plans of moving off campus next year because of this change. He found studies that have shown an increase in infections for people who live together in small areas. Due to this information, the choice of no longer living in Sixth Street apartments was an easy solution for him.

He says, "I am not in favor of the change because it doubles the amount of residents here [in the apartments]." Currently 140 students live in Sixth Street apartments.

Although the apartments seem small and possibly hazardous for six people to live in, there are no fire hazards with having six people live in one apartment. The rooms will stay exactly the same way they are now; however, two people will be sharing a room as well as a bathroom. This layout is similar to the way Wilson is set up.

Even though it may seem short-sighted that the administration would change the apartments from singles to doubles, there is reason behind their decision. Since the apartments are among the most sought after place to live, they want to give more students the opportunity to live there.

Last year there were about 300 students on a waiting list to live in the apartments. As a result, they thought changing the apartments to double occupancy rooms would be an effective way to make more students get their first choice of living. See **Doubles**, page 4

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Email your letter to news@highpoint.edu.

Panther pride punishes opponents

Staff Editorial

HPU Athletics has come a long way in the past several years, moving from a dark, quiet gym to a technologically advanced, fan-friendly arena. The Millis Center is the most obvious of the Department of Athletics' upgrades in recent years.

However, from a true fan's perspective, the much more significant move coming from Steele Hall in the past couple years is the culture. The prevailing attitude has advanced from reserved optimism to raucous fanaticism.

Across the board, High Point's athletic teams are excelling among Big South competition. The women's soccer team, under first-year coach Marty Beall, was an underdog winner of the BSC Tournament in 2009, even-

tually falling to top-seeded North Carolina in a 1-0 contest in Chapel Hill. The men's team had a ground-breaking year, finishing 5-1-2 in conference play before being upset as the second-seeded team in the conference tournament.

High Point's most revered basketball programs have also seen nearly unprecedented success in 2009-2010. Coming in as the preseason favorite to win the Big South title, the women's basketball team is living up to its expectations. The team has won seven of its last eight games, and is currently 4-1 in Big South play, only falling to 2008-09's tournament runner-up Gardner-Webb on the road. The highlight of the year so far was a championship run at the Gator Holiday Classic, where the

Panthers defeated William & Mary and Florida in back-to-back nights. The win over the Gators was particularly significant in that, according to *SportingNews.com*, UF's athletics budget topped \$89 million in 2009-2010.

Coming off of a woeful 2008-09 season that concluded with the firing of head coach Bart Lundy, the men's basketball team has gone above and beyond under first-year coach Scott Cherry. The team is a perfect 7-0 at home, and has quality wins against Gardner-Webb and UNC Asheville, as well as Big South preseason favorite Radford.

One of the most surprising phenomena of 2009-10 has been the upswing in fan support. This year, both the men's and women's basketball teams have increased av-

erage home attendance, and that does not even include the majority of conference home games, which typically draw more fans to games.

The sports marketing department was able to draw several groups to games during the winter holidays in order to keep the stands packed and the arena loud.

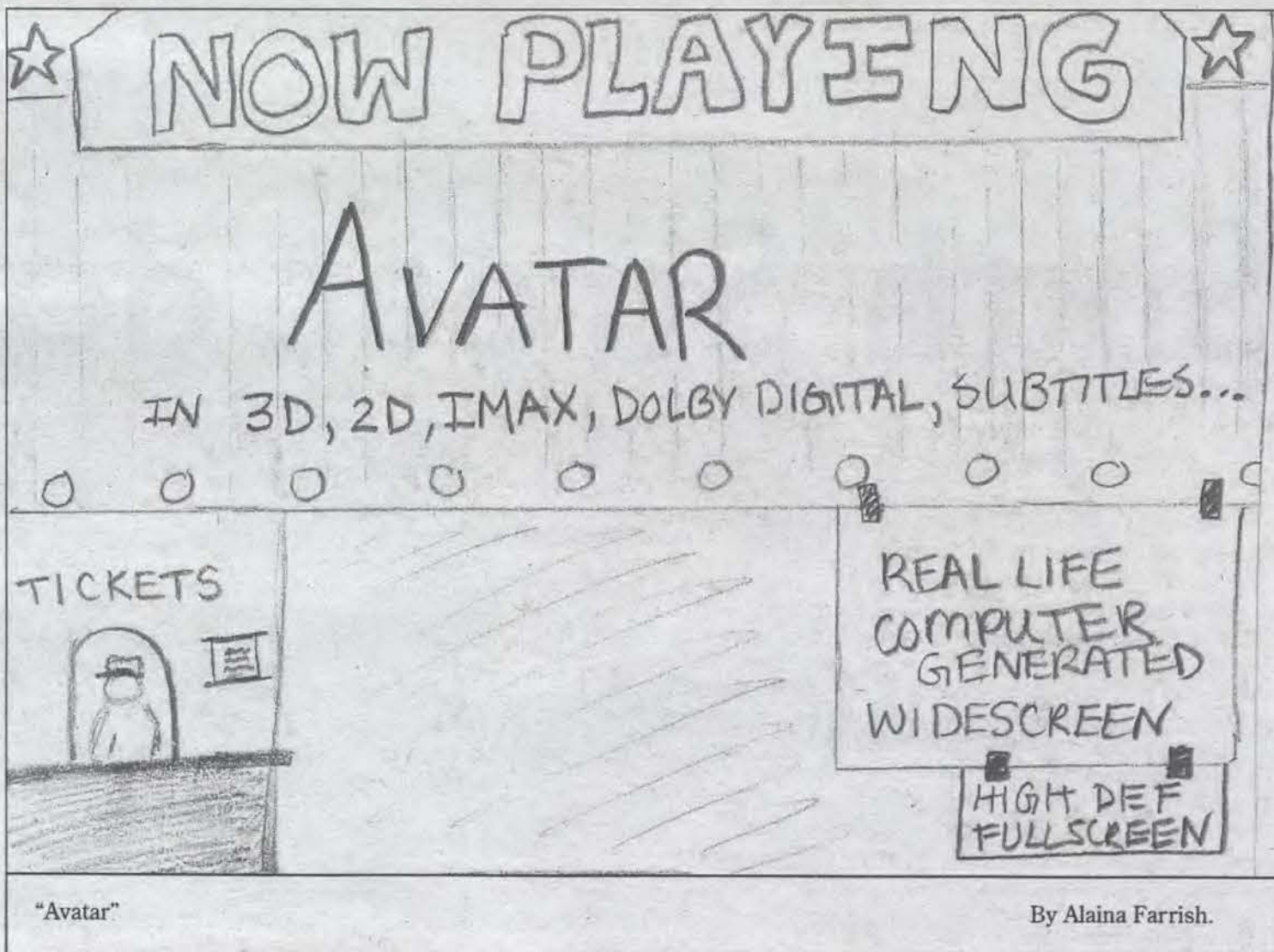
Overall, it is refreshing that the Department of Athletics is catching up with the growth rate of the rest of the university. For five years now, the campus has seen huge renovation and construction projects, as well as a change in attitude. Now, athletics is proving they have a place with the other "wow" factors of High Point University's campus.

This editorial was passed by the editorial board, 6-0.



Men's basketball player Corey Law dunks against Hampden Sydney.

Photo by Jeremy Hopkins.



"Avatar"

By Alaina Farrish.

Remember 9/11? America is still fighting the War on Terror

By **Kait Heckenberger**
Staff Writer

Good morning! Time to grab your books, your jacket, swing by Starbucks for that morning pick-me-up, and head off to class. After barely staying awake in class, it's time to chill with some friends, veg out in front of the TV playing the new wicked video game your parents (or Santa) just got you for Christmas and enjoy the day doing whatever it is that you please. Sound like your day in some aspect? It's a typical day if you're not in the military.

There are about three million people serving in our Armed Forces today according to the National Military Family Association. Most college students only see the war on the news and can delete it from day-to-day lifestyles. Fact is, the war is real!

Your grandmas and grandpas can remember during the early 1940s fighting Germany, Italy and Japan in WWII. Your grandparents and parents can remember the Korean War, Vietnam War, Bay of Pigs Invasion in Cuba, Grenada, U.S. invasion of Panama, Persian Gulf War against Iraq, and the Intervention in Bosnia and Herzegovina. Our school history books are filled with information about what the American people did through each of our past wars and the hardships they dealt with every day. We do not see these hardships anymore.

Most students can recall September 11, 2001. It was a tragic day for all Americans, including myself with a father who is a pilot and a Lieutenant Colonel in the Air Force. Do most of us realize the U.S. invaded Afghanistan in 2001 against the Taliban regime? Do most of us realize the U.S. invaded Iraq in 2003? I'm crossing my fingers hoping the answer is yes.

Do most of us realize we are still in a War on Terror with a total of 4,373 U.S. military casualties in Iraq, 952 in Afghanistan,

and hundreds of thousands of Iraqi and Afghan civilian casualties, according to Military Families Speak Out. The numbers are only getting higher unfortunately.

So how much does the war take effect in our every day lives? Gas prices rose. Do most of us think about the war every day or what we can do to help support the war or get our troops safely back home?

Military families deal with the hardships of knowing their loved ones are across seas and not knowing if they are safe. It's a fact of military life: the families are frequently separated and constantly on-edge about the war.

My intentions are not to get you to jump onboard with the war all gung-ho and ready to fight. My intentions are also not to protest the war. My views are my own, but my intentions are to remind all the students that war is a reality that is taking place. No matter what your opinion is about war, do something about it.

Every day, thousands of servicemen devote their lives to protect our freedom, give us our peace, and provide support so we can live in the melting pot Land of the Free. The Army, Marine Corps, Navy, Air Force, and Coast Guard protect and fight so Americans can go about their everyday activities without fear.

Put down the video game for an hour, flip open the newspaper while sippin' on your morning Starbucks coffee, chill in Slane with your friends discussing what our American soldiers are fighting for so you can play air hockey in the UC arcade.

Everyday Americans are fighting for our freedom. Take a step back from your own reality to think about what the soldiers are doing for you. The War on Terror is real whether you choose to accept it or not. Let's remember what our military has done and is doing for us at this time.

Show a little compassion to your fellow human beings

By **Amanda Mayes**
Staff Writer

"How are you?"
"Fine. And you?"
"I'm good."

This conversation is played out endlessly on a daily basis. It is asked of friends, professors, and strangers. Or, my favorite: in the doctor's office. I receive allergy injections on a weekly basis, and I sit in the office waiting for my chance to be tortured. I cannot tell you how many times I have heard the nurse ask a student, "How are you today?" The student almost always responds with, "I'm doing fine." Oh, okay. You are doing fine. Then why are you in the doctor's office?

A meaningless phrase, continuously repeated out of courtesy or societal ex-

pectations. Why have we disconnected from those around us to the point that a simple, but important, question has become something expected rather than something thoughtful and compassionate?

Fear is often a strong motivator. Are we afraid of what others might think of us if we strip away the barriers and illusions, giving them a peek into our personal lives? Is it because we want to appear normal to others? But what is the definition of "normal"? If everyone was normal, or conformed to the set,

accepted social norms, what a boring place we would live in. Or do we not want to whine? Everyone complains at some point in time; if we did not, we

would internally combust.

Apathy and self-absorption may be at the root of this problem. We may claim we

do not have enough time to listen to a brief, necessary release from a friend or depressed or elated stranger. Caution is exercised around others; walls are constructed, all in an effort to remain

firmly in our own private lives. We see others, hear them, feel their presence; we interact on a daily basis. But we are looking right past one another; we are talking past each other. We are losing our ability to connect with other human beings.

I urge you to care for and show interest in the people in your lives, no matter if you see them on a daily basis or if their faces blur into a continuous stream flowing through your life. Bring meaning to those words; eliminate their position as a robotic phrase uttered to every human being that crosses your path in a given day. Tolerance, kindness, and understanding are lacking in this difficult and isolated world, and the perpetuation of selfish and disinterested attitudes is incomprehensible. Dispel apathy and reconnect with those around you.

"If everyone was normal or conformed... what a boring place we would live in."

Straight Talk with Dr. Nido Qubein: Principled living leads to success



People without principles are like boats without rudders; cars without steering wheels. Their directions are aimless and their decisions are haphazard.

When principles occupy the center of your life, they help you arrive quickly at the right decision for you when opportunities open or crises loom.

When your life is centered on people, the important thing to you is what others want. When it's centered on possessions, the important thing is what you have. When it's centered on activities, the important thing is what you do.

But when your life is centered on principles, you are being true to yourself. Your principles can be like a compass, quickly pointing in the

right direction when crisis time arrives. They can be like an anchor, providing a source of steadiness amid tumultuous circumstances. And they can be like the

nozzle of a hose - directing the stream of your thoughts and efforts in a purposeful way while concentrating their power on the things that matter.

Successful people don't lie awake nights agonizing over decisions and directions. They simply consult their principles. They make decisions that are in harmony with these principles. They don't second-guess themselves and seldom reverse themselves. You can choose the principles you want to guide you by first identifying the values you hold dear.

First, think of the roles that are important to you in your family life, vocational life, community life and religious life. Now think of the people, activities, and qualities you value in each role.

For each value, write a supporting principle. Make it personal. State it in the form of a sentence describing yourself as you would like to be, in the light of these values. Do this for each of the roles that are important to you.

When you have identified the principles you want to guide your life, use them in measuring each possible choice. When you have found a pursuit that conforms to your basic principles while allowing you to do what you do best and enjoy most, you will have found your ideal calling. Go for it!

Steakhouse still accepting Magic, meals now \$40

By RJ Read
Staff Writer

Over the past week a rumor has surfaced around campus that the 1924 Prime Steakhouse will no longer accept Magic Meals. Since the Steakhouse opened in mid October, the student body has had the opportunity to dine at the steakhouse once a week. The steakhouse has received excellent feedback and is very popular among students. "The fine dining experience provided by the steakhouse allows me to eat with my friends while not having to spend a lot of money; it's also a great reason to get dressed up," said Jessie Brennan, junior.

Upon returning to campus for the spring semester, many students and their families were under the impression that the steakhouse would no longer accept magic meals and start charging students a flat \$40 fee to dine. Many students were concerned about this rumor, considering a monetary fee would mean less visits to 1924 Prime. When asked about whether this rumor was true or not, Tim Applegate, the general manager of 1924 Prime, confirmed that this rumor is false. Mr. Applegate went on to say that the current partnership between Applegate LLC, the group that is contracted to run 1924 Prime, and the school is exceeding all expectations and has been

very successful. "The only changes that will be made to 1924 Prime will be to improve the experience for the student," said Applegate. Roger Clodfelter, the Director of WOW! also said, "High Point University is proud of the educational opportunities 1924 (Prime) provides our students and want to ensure students are able to utilize the Magic Meal program to make frequent dining realistic for our students."

It seems that the rumors regarding the discontinuation of Magic Meals were the result of a misinterpretation on a flyer sent out regarding the upcoming Alumni and Parents Weekend. The flyer mentioned that each family will be provided a certain amount of

Magic Meals during the weekend, which can be used at all campus dining options except 1924 Prime. If students wish to dine at the steakhouse with their families they must make reservations ahead of time. Students will be able to use their magic meal to pay for their own meal, but each non student family member must pay the \$40 flat fee. 1924 Prime is now providing more entrée options and variety on their menu, on top of the excellent service they have been providing throughout the year. Any student interested in making a reservation should do so through the webpage, www.highpoint.edu/1924prime.

Wesleyan Arms residents move out; HPU students move in

By Alaina Farrish
Editorial Cartoonist

Recently, students have been buzzing with questions regarding the new dormitory that will be located at the Wesleyan Arms Retirement Community.

When asked why HPU decided to buy Wesleyan Arms, instead of building a new dorm, Donald Scarborough, Vice President of Community Relations, replied that they took advantage of the chance when it presented itself.

"The opportunity purchase of the Wesleyan Arms property was a valuable opportunity for HPU's future. The property provided the University with a number of residential and administrative options that are not available on campus," Scarborough said.

HPU administration has many plans for the space: an office building, a group of patio homes (townhouses),

and a three-story apartment building.

The first group of residential units, the patio homes, consist of one-, two- and three-bedroom apartments. These residences are much like U-Ville 1 and 2. The University will take possession of them in March 2010 (giving time to prepare them for the fall semester). "These units have a great deal of parking and recreational areas for the students. It is our opinion that these residences will be very popular resident facilities," Scarborough said.

When asked where the elderly people who live there will go, Scarborough explained that HPU did not buy the location until the residents there had found another place to live.

"High Point University was the buyer and not the seller. Once the university became aware that there were issues for the residents of the three-story apartment building at the corner of North College Drive and Eastchester

Drive (across from Barnes and Noble Booksellers), we informed the seller that we would not accept the property until every person there had found acceptable alternative housing. We listened to their concerns, worked with the seller and others to address the concerns, and continue a conversation with many of the residents," Scarborough explained. "On their behalf, we contacted the local government and housing authority, the regional office of Housing and Urban Development (HUD), our United States congressmen and senators. These influential individuals interceded on behalf of the residents and significantly escalated the time frame for them to receive their HUD housing vouchers. Many of the residents have already found housing. Even though the property is not scheduled to be turned over to the University until October 2011, we stand behind our commitment not to accept

the property until all of the residents are relocated."

So, who will be allowed to live there? How will students get to and from the main campus? Sarah Haak, Director of Residence Life, said upperclassmen would have dibs on rooms at the new place.

"Any student that is a rising sophomore, rising junior, or rising senior will have the opportunity to select Wesleyan as their residence for the fall of 2010. Students that have more credit hours will have first choice at where they live, but all upperclassmen students are able to live at Wesleyan," Haak said.

In regards to the transportation question, Jeff Karpovich, Director and Chief of Security and Transportation, explained that the University plans to have additional trolleys to "maintain pick up frequency."

Doubles, continued from page 1

"I think that this is a wonderful opportunity for more students to be able to live in one of our highest demand areas. The rooms are no smaller than any of our other double rooms on campus. High Point University has such an array of housing options for our students, that if a student feels as though this creates a more confined area, they can choose to live in another residential community," says Sarah Haak the director of Residence Life.



The Sixth Street sign by the 904 apartments.
Photo by Jeremy Hopkins.



The layout of a typical Sixth Street Apartment bedroom.
Photo by Jeremy Hopkins.

When students pick where they want to live during the fall semester, this year the top choice may be different from years past. Haak stated that "from year to year housing demands change." As demands change, so will the living situation for students at HPU.



By **Katie Nelson**
Foreign Correspondent

When I was looking at colleges in high school, I had a list of requirements that each school really needed to meet: small classes, vegetarian options, sociology major, and study abroad to Australia. Thankfully, HPU had all of these things.

I have been in Australia for almost two weeks now and I love it. It took me 26 hours by plane to get here but it was worth it.

I am living in the Orlando, Florida of Australia. The first week I stayed in Surfer's Paradise, which was magnificent. I was a block away from the beach, my hotel was attached to a Hard Rock Café, and there were many opportunities for fun all around me.

I went to the beach on my second day and discovered just how laid back Australians are. Now just to explain, swimming in America and Australia are completely different experiences.

In America you just jump into the water and swim. However because ev-

Tales of the deep from Down Under

ery dangerous creature that has ever been known to mankind and probably some that haven't been discovered lives in Australia, swimming is limited. There are flags posted on the beach and you can only swim between those flags.

On the first day I went swimming, there was a sign posted that said "Danger Marine Stingers." Marine Stingers are something akin to jellyfish. Their bodies are about an inch in diameter, made of clear plasma. Then they have blue tails, which are about two feet long. They are not lethal but quite painful.

Now this made me extremely hesitant to get in the water, but it didn't seem to bother anyone else. I watched one guy come out of the ocean, show the lifeguard how he had been stung on his arm and all over his chest, get some medicine, and then dive right back into the waves. He acted like nothing had happened.

I think that is one of the biggest cultural differences because if that had been Myrtle Beach, people would not have been so carefree.

However, that's just how people are here. They are very carefree, and the phrase "no worries" gets passed around a lot.

Now before I came to Australia, my picture of an Aussie was a cross between Crocodile Dundee and Hugh Jackman's character from "Australia."

I'm sure I'm not the only one with these perceptions since there has not been a lot of media exposure for Australians. Keith Urban, Nicole Kidman, and Hugh Jackman are about it.

However, the movie stereotypes I just named are of bushmen. Bushmen are people who live out in the country and do things like herd cattle. I met

while in action.

Most Australians are not like that though. I think Australia is like America's cool uncle. They have the European influence in the sense of government and fashion. Everyone seems to always be dressed fashionably, especially the guys. However, they love to party and have a great time with their mates.



Surfer's Paradise Beach in Australia.

Photo by Katie Nelson.

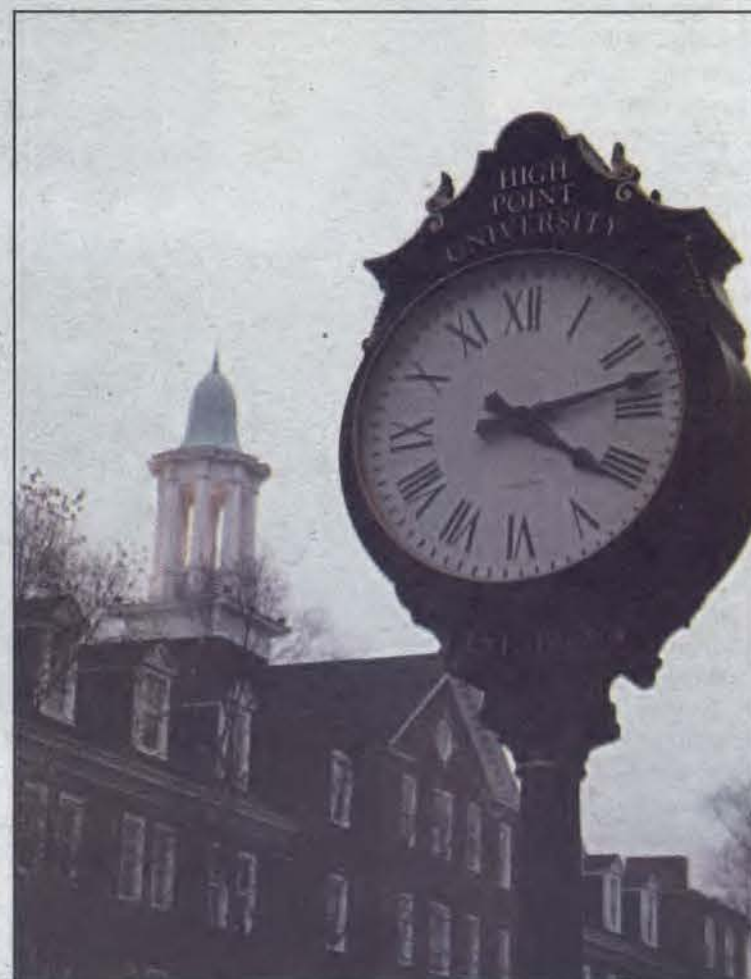
one of these people at an event on campus, and he sounded and looked a lot like Crocodile Dundee. He gave us a demonstration of how to crack a whip, which is the way herders communicate

When it comes to the rules, they just say "Ahh no worries mate."

Next time I check in, I will have started classes and we'll see how that compares to life in the USA.



HPU
through the
eyes of
chief
photographer
Jeremy Hopkins



Clockwise: Gandhi statue on the International Promenade, lawnchairs by the ponds, Hayworth Chapel, clock on the International Promenade outside of Finch, fountain at the ponds, flower outside the UC.
Photos by Jeremy Hopkins.

Fist pumps and fake tans cause controversy; spark Jersey Shore fandom

By **Megan Plasket & Allison Hogshead**
Staff Writers

What is it about MTV's new show *Jersey Shore* that's getting many people of different backgrounds in America all riled up?

Is it because the show has been accused of stereotyping, or could it be the interesting emergence of a new sub-culture that people in many other regions of the country haven't seen before?

The show is based around a group of eight young men and women living in a house and working together at a t-shirt shop on the Jersey shore. Like *The Real World*, a camera crew follows their every move and fist pump.

Cast members include Mike "The Situation," Sammy "Sweetheart," Jenni

"J-WOWW," Nicole "Snooki," Pauly D, Ronnie, Vinny, and Angelina, who was kicked out of the house early on for refusing to work at the t-shirt shop.

All the members define themselves as Guido/Guidette, which is characterized by big muscles and gelled hair for the guys and poofed hair or extensions and fake tans for the girls.

The Italian-American-New Jersey stereotype has become a new social culture that had everybody glued to their TVs for the show's short duration.

The show has touched on issues ranging from love (including Ronnie's infamous quote), dating (did J-WOWW cheat?), violence against women (episode where Snooki got punched, anyone?), and the general moral code that Guidos and Guidettes follow.

MTV is no stranger to controversial issues and shows broadcast through

their network, and the drama continued with *Jersey Shore*, whose season finale aired last night.

The reality show relies on the support of commercials, and the network faced boycotting issues when the show aired.

**"Don't fall in love
at the
Jersey Shore."**

Dominos pulled its commercial campaign from airing during the show and, with the help of Italian-American group Unico National, pushed for other

companies to also boycott the new reality show.

However, MTV fought back by saying that the network did not intend to harm and suspected that the show would attract a small audience.

So is it the viewer's fault that the show is receiving so much controversy? The "Guido/Guidette" sub-culture is new to many people, so of course we're curious; it's human nature. Some students have stated that "watching *Jersey Shore* is like watching a train wreck: you know it's horrible to watch but you just can't turn away."

MTV clearly had to know that a large audience of both people interested and uninterested would end up watching the show because of its curious nature and its ability to delve into a culture that, until recently, has remained a secret.

Our generation's web surfing: from Facebook to FAIL Blog, Myspace to MLIA

By **Allison Hogshead**
Assistant Editor

"Today, I was watching a movie on my laptop. My cursor is a dinosaur. I then spent the rest of the movie terrorizing the actors with the dinosaur, sound effects and all. Movie well spent? I think so. MLIA."

When Facebook, Myspace, and Twitter don't cure the boredom, FAIL Blog, My Life is Average, and FML will do the trick. In the past years, these sites have grown in popularity and submissions from users are in the thousands.

FAIL Blog (failblog.org) is a website dedicated to exposing the stupidity of mankind. Fans will submit images or video of ironic or stupid, but most importantly laughable, situations that we can all relate to. The word "FAIL"—in all caps—will appear on the picture. Occasionally, a picture that is stupid but commendable will have the word "WIN"; for example, a picture of a man balancing a beer bottle on his enormous belly.

My Life is Average (mylifeisaverage.com) consists of text-based anecdotes that mainly relate to the inner kid. The

submissions are typically short, succinct, and end with the acronym "MLIA," which is meant to be the punch line. They consist of pop culture references, so the humor is geared toward people in their late teens and early 20s who would be most able to pick up on these.

FML (fmylife.com) follows the same format as MLIA, but is meant to relate to those "bad day" moments we all have. For example, "Today, I went to go meet my new upstairs neighbor, only to find out nobody actually moved in. The

either "average," which is an affirmation, or "meh," which is equivalent to a thumbs down. FML has two choices: "I agree, your life sucks" and "you totally deserved it."

A few more websites that have

speech from the cats and are meant to be so cute that they are funny. "I Can Has Cheezburger" is an example of such a statement with the spelling a cat would apparently use.

Texts From Last Night has a similar set-up to MLIA and FML in that the submissions are short, but this is because they typically are copies of texts sent from those who have been drinking about their late night antics. A fair amount are just amusing texts with no connection to alcohol consumption.

These websites are a source of amusement for the current generation of teenagers/college students. One can kill lots of time by clicking through hundreds of pages of humorous anecdotes and pictures. There is also a social aspect with these websites. They can be a conversation starter, and they help keep the world connected despite the fact that many people believe the Internet keeps us apart. Though the posts of anecdotes and pictures are



An example of an icanhascheezburger.com submission.

Photo by Allison Hogshead.

noises that have been coming from up there were made by rats. Lots of them. FML."

Fans of these websites can vote on submissions. FAIL Blog readers vote a simple thumbs up or down based on whether they agree that the situation is indeed a "fail." MLIA voting consists of

grown in popularity but relate to smaller groups of young adults include icanhascheezburger.com and textsfromlastnight.com. I Can Has Cheezburger.com is a site based on images of cats—whether Photoshopped or as is—that include grammatically obliterated statements of thoughts or

done anonymously, the subject matter makes it possible to relate to hundreds of people who thought the same image or story was amusing. In terms of burning time when boredom strikes, it's either this or Farmville.

Fashion: Battle of the 2010 bulge

By Casey Pantalone
Staff Writer

Now that the holidays are over and the New Year has come—we're all a little heavier with New Year's resolutions to lose weight, get to the gym, eat healthier, yada yada yada. As we all know though, New Year's resolutions seldom last, so in the midst of doing them and/or forgetting them, let's talk dressing for your post-holiday figure.

For you men out there who actually read this article, keep your style sleek and classy; solid colors, dark wash jeans, and a nice pair of shoes. Nothing scuffed up—we all think it looks shabby. For you more flamboyant dressers though, wear that color! Just remember to keep it simple as less is definitely more. As for the extra holiday pounds, don't go out in your flannel pajama pants (like my boyfriend) or wear oversized baggy t-shirts either. Stay well dressed and polished and your whole image will change.

We're now in the transition phase, as the question of what to wear lingers in the air. I know you're all saying, "Nothing fits me right anymore" or "This used to look so great on me"; believe me, I sympathize completely.

If you're feeling rather large from the extra holiday pounds,

wear long tunics. Tunics with beading and garnishings on them are so hot right now and add something extra to a great top.

Also, ballet flats with sparkles and accessories like headbands with feathers or long necklaces help attract the eye from the stomach. I promise this is what to wear when you're feeling large and in charge. Also a hit this season was the rider boot. The boot should come right below the knee to pull off that effortless chic look. The hot colors were tans and of course, black.

However, when you're feeling bloated or big though, wearing tight clothing is just not the right way to go. I always stress confidence in your style and let's face it, when you don't feel good, you don't look it either.

Here's a trick to use: Try buying a pair of comfortable inexpensive "transition" jeans one size up until you fit better into your old ones. They don't have to be pricey because after all, your resolutions are to lose weight, not gain more.

This transition season, try long layers, tunics, accessories and darker colors until you've shed those unwanted holiday pounds. Let's face it, the holidays are a killer on your budget and your waistline. Wear your outfit with confidence and you'll always look like a winner.

Borderlands breaks new ground

By Trent Schneider
Staff Writer

When you first put in *Borderlands* you think, "Great, another post-apocalyptic shooting game," that is until you continue to play. It doesn't take long to realize that *Borderlands* isn't your average game.

The developers over at Gearbox Software decided that making the game just a

shooter wasn't enough, so they decided to make it an RPG, role-playing game, as well. This combination turned *Borderlands* into a great game that will keep you hooked for hours. From its huge arsenal of weapons to its great sense of humor to its four-player co-op, *Borderlands* has much to offer.

Some of you may wonder,

"Well this was all well and good back in October when it came out, but what does it have to offer now?" To this I respond with two words, "downloadable content." Since its release in October, *Borderlands* has already come out with two downloadable add-ons: *The Zombie Island of Dr. Ned* and *Mad Moxie's Underdome Riot*.

The first adds a comical horror story to the game that brings in the one thing that first person shooter fans all seem to enjoy shooting: zombies. The Second add-on throws intense arena battles into the mix. Think *Mad Max Beyond the Thunderdome*, which clearly inspired the name, with guns and no bungee cords.

Overall, *Borderlands* is a great and innovative game that provides hours of fun gameplay and has great replay value. Who knows what great new add-ons they'll come out with next?

Game Review

It's all about the lyrics; new music for a new year

By Jen Paolino
A&E Editor

Band Name: Holyfield
Album Title: *Holyfield*
Who/What They Sound Like: High energy synth-pop with the staying power of a real rock band.
Why You Should Listen: This time of synth-pop isn't something that you haven't heard before. In fact, you've probably heard it over and over again. But unlike most of the pop music that seems to fade away before the song is even over, it's the lyrics in these tracks that make the biggest impact on the listener. The music speaks for itself, but it's the maturity in the words that put this band over the edge.

Band Name: The Rocket Summer
Album Title: *You Gotta Believe - EP*
Who/What They Sound Like: Bryce Avery, in all his glory, making music that can melt hearts.
Why You Should Listen: It's not like The Rocket Summer hasn't been around forever, with Bryce Avery pumping out heart-wrenching tunes for years, but something about his new EP seems... hopeful. Not in the sense that this might be the EP that catapults Avery and his band to the top of the Billboard charts, but hopeful in the sense that maybe there is something worth fighting for after all. Wow. That was deep... totally unlike me.

Band Name: Call The Cops!
Album Title: *Motion Sickness - EP*
Who/What They Sound Like: If Me-trostation lasts another 15 years, they

might hope to sound like these guys.
Why You Should Listen: Because the music is fun, and everyone needs a little fun in their lives. The lyrics are poignant, yet easy to relate to, but you don't need to pay a whole lot of attention to enjoy this kind of music. You'll find yourself tapping your fingers on your desk with your headphones jammed in your ears. What do you think I'm doing right now?

Band Name: National Product
Album Title: *Luna*
Who/What They Sound Like: At first listen, you might think it's Switchfoot. But it's definitely not. Trust me.
Why You Should Listen: Because their music is pretty. No, but really. Some music has the ability to touch you in a way that you never thought it could. It can call to mind memories of things that

you may have thought you had forgotten. So, if you're not afraid to... "feel" music, then you absolutely must check these guys out.

Band Name: Awake and Dreaming
Album Title: *It's Always Midnight in Sin City*
Who/What They Sound Like: Something catchy, something clever. Something different and meaningful that you'll want to listen to... a lot.
Why You Should Listen: I don't use the words "prolific" very often when I talk about music (unless of course I'm talking about Paramore, duh), but I'm going to use it now because these guys have the chops to be something great. It seems like I'm really into music that "moves" you these days, and that's exactly what the tracks on this record have the ability to do.

Interested in becoming a
part of *HPU Radio*?

Marketing, music director, & DJ positions are available.

E-mail HPUradio@highpoint.edu

Even SGA has New Year's resolutions

By **Claudia Mota**
Staff Writer

New Year's resolutions are usually individual commitments that people make in hopes of improving themselves, somehow, someday. SGA president Andrew Realon has made some New Year resolutions of his own, but unlike traditional resolutions, Realon is concentrating on High Point University's student body.

"As the president, I want to focus on a few key issues this semester. Regarding support of campus organizations, publicity is a big concern. We need a centralized place for events to be publicized. I'm working on getting us something useful for our organizations to use. I want it to be easier for campus organizations to use spaces

on our campus," says Realon.

Another goal that SGA has set for 2010 is getting more students involved. "Any student wishing to get involved should come to an SGA meeting. Every chartered campus organization is represented, so it's easy to find a contact," says Realon.

SGA will also concentrate on expanding its philanthropy effort in 2010. Last semester SGA adopted the United Way campaign as its philanthropy and has set a goal of raising \$5,000 during this school year.

Students have received the e-mails about Student Senate, and Realon wants the community to know that the senate isn't just there to pass bills and write checks; they are there to explore campus issues.

"I want students to realize that SGA is more than a meeting that

happens seven times a semester. We are an organization that continually lobbies for student's needs. Students can make suggestions or ask questions at any time by emailing sga@highpoint.edu," says Realon.

Realon and his staff have their work cut out for them this semester. But their hard work does not go unnoticed. "Andrew has done an excellent job with the Community Affairs Board, and his Executive Council works diligently to be inclusive about all issues and improvements to our campus community.

"SGA made history this year by hosting and initiating the first ever student body United Way campaign. Our campus is filled with not only student leaders, but caring student leader," says Gail Tuttle, vice president for student life.

Recruitment kicks off the new year for sororities

By **Alex Ruano**
Staff Writer

The second week of January signals more than just the start of classes. It also signals the start of sorority recruitment week, starting on January 13.

"It's a very constructed process," said Meredith McCrea, Greek Life Coordinator at HPU. "The week is broken up into three rounds; the first round is broken up into two days due to the high number of women rushing."

During the first round, women attend parties at all four sororities; these sororities include Zeta Tau Alpha, Phi Mu, Kappa Delta, and Alpha Gamma Delta.

Afterwards, they make selections about which sororities they would like to be invited back to; the sorority chapter also submits a list of people they would like to see again.

During the second round, the women in recruitment can only be invited to three parties at most for the second round, but some only attend one or two.

The last round is called preference round in which the women attend one or two parties, depending on how many they were invited to.

Following the preference round, they go to the chapel and sign a "bid card"; it is basically a binding agreement in which a woman accepts an invitation to one to two chapters that

invited her back to their parties during the preference round.

Many people have different reasons for rushing. "Some rush because people in their family were Greek, some want leadership roles and reach out to the community, others want to expand their friends," said McCrea.

"I chose to rush because one of my teammates convinced me to; she looked really happy," said Lora Robinson, a sophomore. "I'm looking for fellowship and camaraderie; it's a really friendly atmosphere and the girls here are just fantastic."

"I want to meet a bunch of new people and expand my friendships; I thought rushing would be a great way to do that," said Lany Wenke.

Everyone, from those rushing to current sisters within the sororities, are looking forward to a specific event during recruitment week. Some of the current members of different sororities expressed what their favorite events were. Many women would say Bid Day is the most memorable and exciting.

"My favorite night would have to be final preference night because this night is the closest to ritual a potential member can experience," said Mary Chong, a sophomore and current Phi Mu sister.

"My favorite part of recruitment week is Bid Day," said Jacquelyn Reilly, a sophomore and current Kappa

Delta Sister. "I will forever remember my Bid Day because it was a day that I went from having no sisters, to having 86. There is nothing better than this experience."

"Bid day is probably the best," said Katie Latham, a current sister of Alpha Gamma Delta. "We don't know who we are going to have in our sorority until they come running down the hill with their red balloons; it's both exciting and nerve-racking."

"I'm really excited for bid day. I think it will be a really great memory," said Wenke.

Last year, 240 women registered for rush; this year, that number jumped close to 300. "We have seen a lot of fluctuation," said McCrea, speaking of the growth of interest in sororities.

Three years ago, the percentage of women on campus who were in sororities was 13 percent; this figure has grown to 22 percent, nearly slightly over a fifth of the student population at HPU.

This year's recruitment process was different from previous years because of the addition of Tri-Sigma sorority to campus, which was added to accommodate the growing number of women who wish to join sororities. Tri-Sigma recruitment began the week following regular sorority recruitment.

"Even with adding another sorority, each sorority may get 50 girls during this period, which is an increase from 35 last semester," said McCrea.

SGA:

Students Senate

*Last Meeting:
-Community
Affairs Board
meeting on
the post office,
housing, and
security*

What's next?:

*-Meeting Feb 4
on athletics and
club sports*

*-Meeting Feb
18 on academ-
ics and Fall 2010
registration*

*-Meeting March
18 on intern-
ships and jobs*

*-Will continue
to have guest
speakers for the
students*

Founding of Theology Club creates discussion and goodwill

By **Allison Hogshead**
Assistant Editor

Last semester, SGA chartered the creation of Theology Club after several years of effort from president Jason Moore and advisor Dr. Chris Franks.

The opportunities for members of the club, which is distinct from Philosophy Club, range from participating in theological discussions, helping the club's philanthropic efforts or attending lectures by guest speakers of local universities, which in the past have included Duke and Wake Forest.

The word "theology" comes from the Greek words "theos" meaning God—though not necessarily the Christian idea of God—and "logos" meaning study or word. This definition helps to explain the purpose of Theology Club.

"Theology Club is like Philosophy Club, but we are primarily concerned with the question of God, as well as ethics," Theology Club president Jason Moore said.

The 16-member group does have discussion meetings about questions such as "Is there salvation outside of Christianity?" but membership is not limited to Christians or religion majors. Theology Club members' majors include biology, psychology, philosophy, athletic training, computer science, and English literature and writing.

In addition to discussion on theological issues, the club is planning two philanthropic projects for the semester. The first will be in conjunction with the World Relief organization, in which the group will gather food and

supplies for a family in a refugee camp and then help that family to transition once they reach their refuge in America.

Theology Club also plans to contribute to Compassion International, whose slogan is "releasing children from poverty in Jesus' name." The club's donations will provide medicine, basic necessities, and education for a child in need.

Theology Club officers include the aforementioned Jason Moore, who also serves as the club's SGA representative, vice president Chris Meriwether, secretary Spencer Hatcher, and treasurer Clay Stradley.

Those interested in participating in Theology Club can email either Jason Moore at moore306@highpoint.edu or Dr. Franks at cfranks@highpoint.edu.

*Get Involved:
-E-mail SGA at
sga@highpoint.edu
-Meet bi-weekly
Thursdays at 7
p.m.*

Women's basketball challenges perennial powerhouses

By Jarrett Rice
Staff Writer

"We want to play as fast as we can play," says head coach Tooley Loy of the women's basketball team.

Ever since sustaining a four-loss streak toward the beginning of the season, the Lady Panthers have won nine of their last eleven games. One of those wins was against one of the Division I powerhouses, the University of Florida. That win was the first that High Point has ever had against a BCS team since moving into Division I play.

This year, on average, the Panthers have attributed their success to the depth of their team and the chemistry the team has built. Coach Loy said, "On average, you will see anywhere from nine to eleven players enter the game."

The depth in their roster allows them to execute their fast-paced style of play. This is evident in the statistics, which show that eight players on the roster average more than six points a game. Coach Loy believes that he coaches the fastest team in the conference and that is the main reason for their ability to get up

and down the floor.

The Lady Panthers also believe that points are mainly created off of defensive stops. They have accumulated 101 blocks thus far, compared to 51 for their opponents. This hard-nosed style of defense has created many 3-point opportunities in transition. Coach Loy believes that he has a team full of great shooters who can all make a

Conference Record: 4-1
Home record: 7-1

3-pointer when needed. The team shoots approximately 33 percent from the 3-point stripe and holding their opponents to 26 percent.

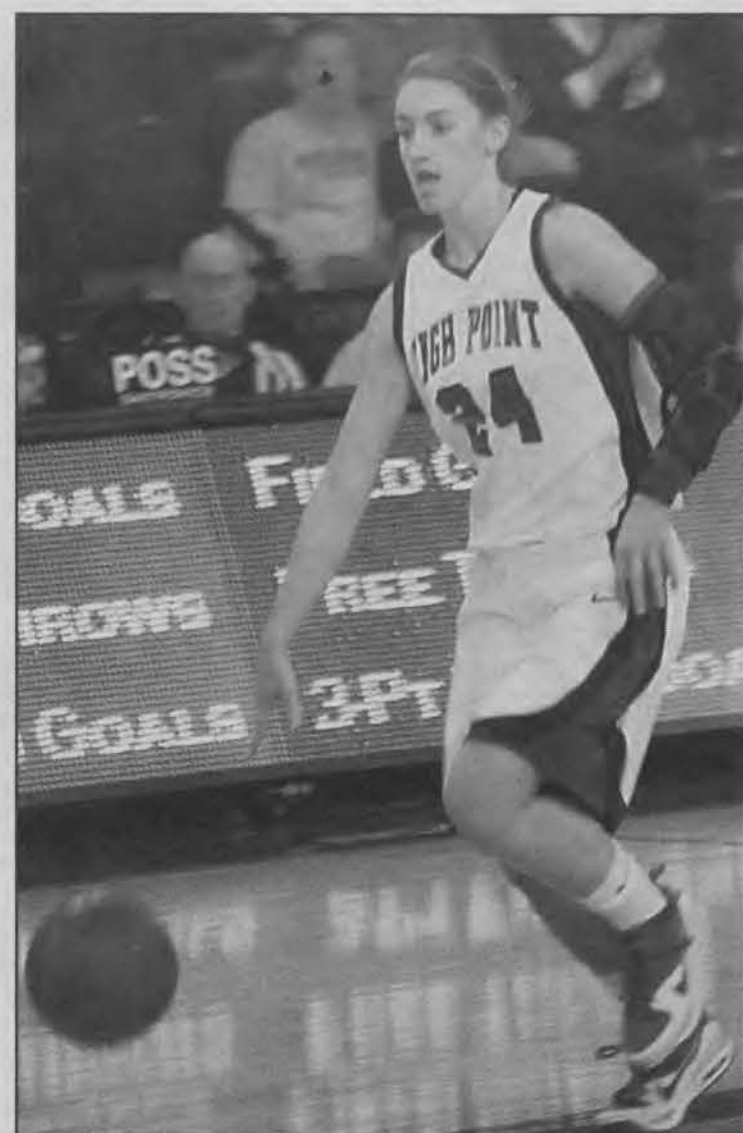
Their chemistry and willingness to help one another has been a major part behind their theme for this year, "Together!"

Coach Loy and his team are firm believers of giving extra time/energy to their team. Whitney Tarver, a fourth year senior, is the emotional and motivational leader of the team. Coach Loy says that she knows how much depth they have so she recognizes the importance of

keeping all of her teammates into the game and motivated.

Team chemistry for the Lady Panthers has gone a long way giving them a 7-1 home record and 4-1 in conference play. After the 69-60 win at home against Winthrop, the Lady Panthers will hit the road to face Presbyterian on Jan. 23 and UNC Asheville on Jan 25.

Looking towards the future, Coach Loy is excited about two recruits with a great amount of potential. The first player he mentioned is Cheyenne Walker out of Southwest Guilford High School, a 6' 4" center who will be an incoming freshman next year.



Junior Amy Dodd looks for an opening during the Winthrop game. Photo by Jeremy Hopkins.

The second player Loy mentioned was Carter Williams, a 5' 3" guard out of Spotswood High School in Virginia who will be joining the team next year.

Panther Profile

Manika Gamble (Hurdles) Women's Track and Field

Hometown: Jacksonville, N.C.

Year in school: Sophomore

Major and career plans:
Human Relations

Favorite thing to do when you're
not running track:
Shopping; I really like fashion.

Most memorable track and field
moment at HPU:
Qualifying for NCAA Regionals in
400-meter hurdles

Interests/Hobbies:
Traveling, I just got back from
London

Favorite Celebrity: Sanaa Lathan



Sophomore Manika Gamble
Photo by Steven Haller.

Favorite Quote:

"Put your best foot forward and let the chips fall where they may."
-Coach Dowdy, Jacksonville High School

One thing you could never
live without: Chapstick

Greatest motivation when
running a race:

I do not want to disappoint my
teammates or myself.

Best advice someone has ever
given you:

"You cannot love anybody else
until you love yourself."

Music you listen to before a
game:

Rap, not hard rap though. I like Lil' Wayne and Drake.

Track mixes it up against top schools

By **Steven Haller**
Sports Editor

After a three-week break from classes, the High Point track and field team is back in action and getting down to business.

Last week, the team's best athletes traveled to Blacksburg, Va. to compete in the Virginia Tech Invitational. HPU athletes raced alongside some of the best athletes from some of the most athletically prestigious schools in the East and were able to prevail with top-ten finishes in multiple events.

The annual Virginia Tech Invitational featured schools such as Wake Forest, South Carolina, University of Virginia, UNC Charlotte, and conference rival Coastal Carolina. These teams are among the most competitive in the Virginia, North Carolina, and South Carolina areas. For this reason, according to Head Coach Mike Esposito, the Panthers only sent their premiere athletes to compete in Blacksburg.

"As far as Virginia Tech [the

invitational], it is a higher level of competition, which is why we are kind of selective with who we take up there," explains Coach Esposito. "Coming back from break now, we really start to get into our season. Our distance kids have been working really hard all year round and our other athletes have been working since the beginning of school. Just like any sport, you want to get out and play to really see where you are at."

The Panthers did indeed play, and garnered quite a bit of success. On the women's side, senior Joya Canfield, junior Christina Fenske, sophomore Vanessa Piacente, and sophomore Manika Gamble were among the athletes representing High Point. Canfield was the top finisher for the Lady Panthers, finishing third in the 800-meter run with a time of 2:16.40. Canfield also produced a personal record 2:59.36 in her 1000-meter run seventh-place performance.

"Joya had two good races this weekend," comments Coach Esposito. "She is setting herself up for a really good spring and I am very pleased with how she competed."

Another notable performance was that of former North Carolina state champion hurdler Manika Gamble, who finished ninth in the 400-meter with a time of 58.05 and was very close to a personal record with a time of 25.62 in the 200-meter, where she finished 12th. In addition, Vanessa Piacente finished tenth in the 1000-meter with a time of 3:04.90 and 11th in the 1600-meter with a time of 5:11.72, and Christina Fenske finished 11th in the high jump with a height of 5'3.

On the men's side, T.J. Brancaccio, Neal Darmody, Corey Grove, Josh Morgan, Jevin Monds, and John Taylor all earned a top-ten finish in their respective events. Brancaccio placed second in the pole vault with the height of 15'3, Darmody finished second in the 5000-meter with a time of 15:10.48, Grove finished seventh in the 1000-meter with a time of 2:33.94 and sixth in the 800-meter with a time of 1:57.05, Morgan finished seventh in the 3000-meter with a time of 8:36.12, Monds finished ninth in the 3000-meter with a time of 8:44.42, and Taylor finished ninth in the high jump with a height of 6'4.75.

When asked what he wanted to take away from this meet, Coach Esposito replied, "There are several things. You want to see where the kids are at in their training. You want to see improvement in the areas their coaches have been emphasizing. In the hurdles and field events, it is a little more technical and you want to see that they are working on those things. For the kids, it is just a good way to gauge their fitness at this point. You also want to see them compete and see how they will mix it up."

With a plethora of top ten finishes it is safe to say the Panthers mixed it up very well. Today, the High Point track and field team travels to Johnson City, Tenn. for the two-day Niswonger Invitational at East Tennessee State University where redshirt senior Jesse Cherry will return to compete in a High Point uniform. Coach Esposito will be taking the whole team to compete at ETSU in order to get a better idea of how the team compares to those of other schools this season.

Men's basketball emerging as conference title contender

By **Jordan Cover**
Staff Writer

The High Point Panthers men's basketball team has exceeded expectations thus far in the 2009-10 season. Despite receiving only modest expectations before the season, High Point has emerged as an early contender in the Big South Conference with a 9-8 overall record, including a 4-3 mark in conference play. The Panthers have been particularly successful at home, with a perfect record of 7-0.

The surprising early start is especially promising due to the fact that the Panthers, who finished in last place in the Big South in the 2008-09 season, are one of the nation's younger teams. While they do possess senior leadership from guard Eugene Harris and center Cruz Daniels, the majority of the roster consists of underclassmen. High Point has relied on

many of its younger players to carry the load.

Guard Nick Barbour, a sophomore, has emerged as one of the conference's best players. Several freshmen have also made an impact, including forward Corey Law, who has started every game this season, and guard Jairus Simms.

HPU's early success can be attributed largely to its exceptional shooting and guard play. Led by Barbour and Harris, High Point boasts a formidable backcourt. With a strong group of three point shooters and success from the foul line, High Point's offensive attack has blossomed into its biggest strength.

It remains to be seen whether High Point can continue to progress and potentially win the Big South, earning what would be its first appearance in the NCAA Tournament.

Its biggest adversary will be Coastal Carolina, who has started the season 16-2 and is undefeated in conference play.

**Conference
Record: 4-3
Home Record:
7-0**



Photo by Jeremy Hopkins.

Talks of an NCAA basketball tournament expansion

By **Jordan Cover**
Staff Writer

In recent years, there has been major support for the NCAA Men's Basketball Tournament, one of the most decorated events in all of sports, to expand from its current field of 65 teams per year.

There are currently over 340 schools playing Division I, and many feel that as the NCAA is ever-expanding, the tournament needs to expand as well.

There have been many different recommendations as to the number of teams which should be added to the field. The most popular suggestions have been an expansion to either 96 or 128 teams.

However, such massive expansion is a major change, and it may negatively affect the sacred image of March Madness.

The first and second rounds of the tournament, jam-packed with exciting games all day long for four consecutive days, is annually one of the most entertaining weekends in sports. However, whenever such a major

tournament occurs, there are schools on the outside looking in who complain about "deserving"

to make it and how they were unfairly left out. A larger field would include all of these schools, that barely missed the tournament, but no matter how many teams are included, there are going to be complaints from those who just missed, and at some point the field is so big that there is no substance to those arguments. This threshold has probably already been reached.

The annual 65-team tournament consists of 31 conference champions

and 34 at-large bids. Since its inception in 1939, the tournament has gradually

few at-large bids available, leaving out many of the nation's elite teams just for failing to win a conference tournament. Today, however, the exclusion of the nation's 35th best at large candidate is hardly a blow to the credibility of the tournament itself. Considering the fact that there is only one team that can win a national championship, it already seems unreasonable to conclude that the inclusion of 65 teams is necessary. Adding even more teams to the field will only add to the oversaturation, and some of the league's biggest conferences would likely have 7-12 teams in the tournament, a completely unnecessary number.

Even if there are major faults concerning potential expansion, there is one factor which will probably make it inevitable: money. The NCAA Tournament already brings in massive revenue from TV contracts, and a larger tournament will only bring in even more money. However, if the tournament does continue to expand, the purity and allure of one of the most extraordinary sporting events may be compromised.

**Sports Analysis:
should the
NCAA expand
the men's basket-
ball tournament?**

expanded from 8 to 65 teams. Until the 1970s and 1980s, there were very

Bringing spirit to basketball season

By **Kelsey Hinchliffe**
Staff Writer

The HPU cheerleading and dance teams have been taking center stage at both the men's and women's basketball games this season.

With both teams becoming increasingly more competitive, these athletic ladies are two groups that should not be overlooked.

The cheerleading team, led by head coach Brittany Maullin, has grown this season, attracting girls with extreme amounts of talent. The all-girls squad is made up of 16 members, all of whom can tumble. Compared to last season, where only 75 percent of the team could tumble, this is a huge improvement, according to Maullin.

Senior captain Ann-Marie Furr commented on the increasing stunting ability of the team. "When I was a freshman only five of us could do back handsprings. It also seems to me that more girls are taking interest to come out for the team," Furr said.

The girls, along with their normal routine practices, have now begun working twice a week with the HPU strength and conditioning coaches.

Maullin, who is in her third season of coaching, has witnessed the talent on her team grow immensely each season.

"I am proud of what we have accomplished this year and I am looking to strengthen the program and carry on the Panther pride tradition," Maullin said.

The dance team has been heading in a similar direction this season with their talent rising and the competition growing. Melissa Smith, the dance team coach

of three years, has seen how much the team has evolved.

The team started as a club team under the supervision of student life and has grown to the point that the dance team is now directed by the athletic department.

The dance team is made up of 21 girls divided into two separate teams. The purple team performs at all the men's basketball games while the black team performs at the women's games.

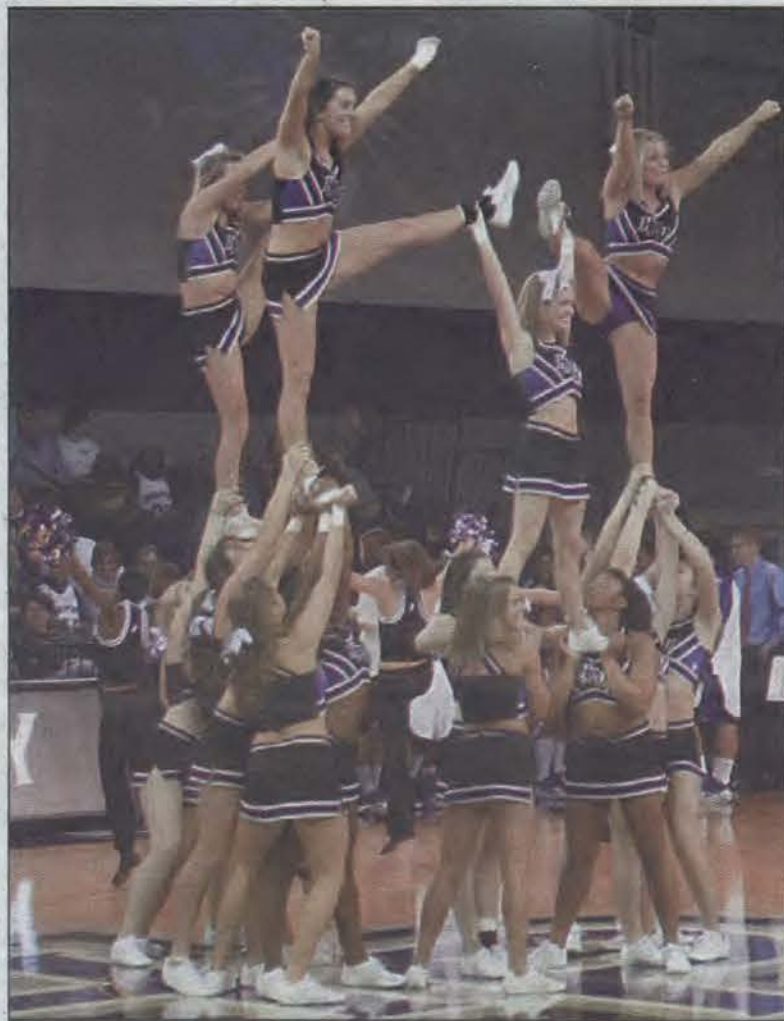
The dance team not only performs at varsity basketball games but they also take part in activities within the community. They volunteer at the Special Olympics, local middle and elementary schools, and Big Brothers, Big Sisters.

Coach Smith wants to stress the importance of commitment that is found on her team. Her philosophy is: "If you are willing

to work, then there is a place for you on this team." The dance team's captains, Meighan Avalos, Brittany Loomis, Briana Duncan, and Charisse Duncan, support this commitment mentioned by Coach Smith.

"I am proud of the team. They work very hard, they maintain their grades, some have jobs, and they all have practice. No matter what, they manage to make the dance team look great and have an amazing work ethic," commented Coach Smith about her team.

Be sure to keep a look out for the HPU cheerleading team and dance team during their half time performances and on the sidelines at the men's basketball game this Saturday, Jan. 23 at the Millis Center.



Above: the cheerleading squad performs at halftime.

Above left: a formation leads fans in a cheer.

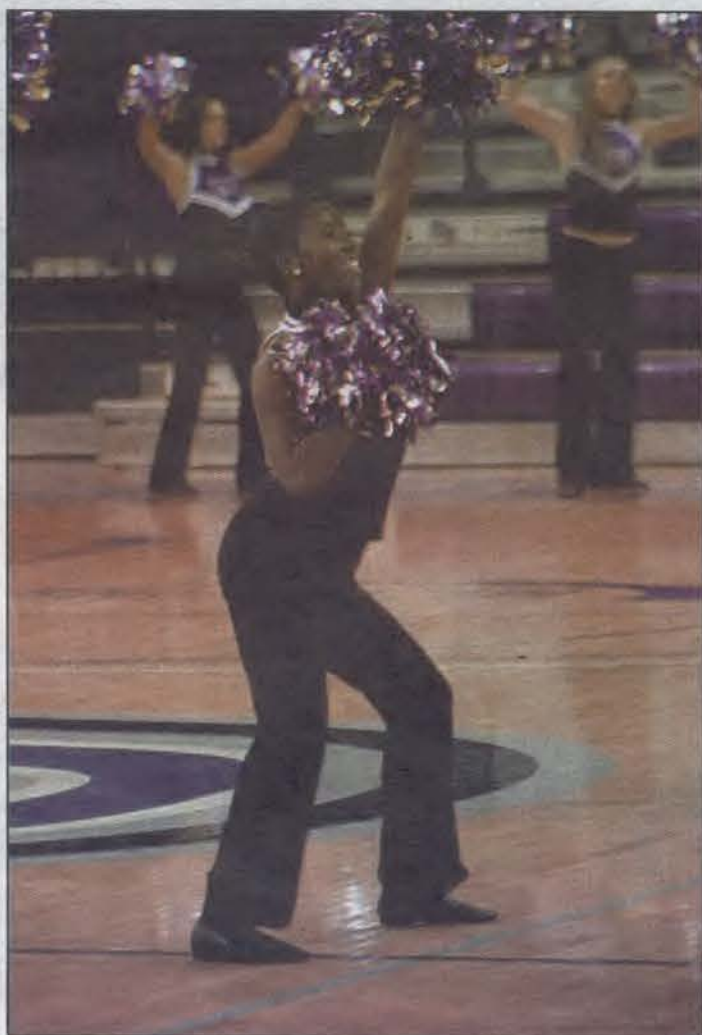
Above right: the dance team performs during a women's basketball game.

Right: Allison Tudor, freshman dance team member, during a performance.

Below: the cheerleading squad and dance team stand while the national anthem is played.

Left: Charisse Duncan, senior dance team member during a game.

Photos by Jeremy Hopkins.



HIGH POINT



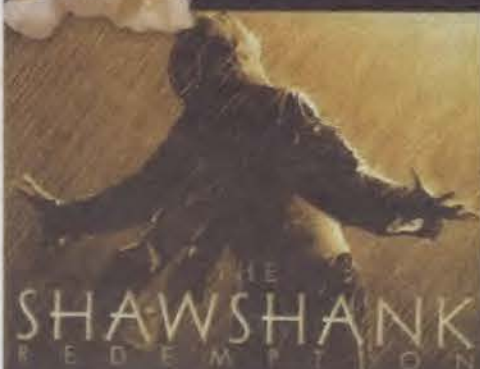
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Campus Chronicle

High Point University

Vol. 17, No. 10

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Friday, February 26, 2010

Batter up!

Baseball season has arrived at High Point University. Twelve freshmen and four new transfers are on this year's roster, bringing fresh perspectives to the team that had signature wins over Duke and North Carolina in 2009, as well as two wins over Coastal Carolina, which was ranked in the top 25 at the time.

HPU was pegged to finish fifth in the Big South this season. Read why second-year head coach Craig Cozart thinks the team will improve on last season's finish on page 11.



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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

On cover: Junior catcher Kyle Mahoney stands at third base during High Point's home opener against UNC Charlotte. Mahoney hit a home run to win the game in the eighth inning for the Panthers. Photo by Jeremy Hopkins.



Find focus in liberal arts

By Amanda Mayes
Staff Writer

A degree from a liberal arts institution ideally reflects an individual with in-depth knowledge of one discipline and strong foundational knowledge in various other topics. This was my guiding light during my college search. Is my beacon still shining bright, or did I misjudge the quality of its luminescence?

Contemplate liberal arts education in practice, specifically at High Point University. A cap on the number of hours students can take ensures we are not burdened with too many classes. Some course choices are somewhat limited and archaic, and I wonder why. General education requirements give students a smattering of classes in various disciplines. In theory, this allows students to gain foundational knowledge in disciplines disparate from their major(s). This creates a well-rounded individual; a noble goal, to be sure. But is it possible or even probable in the established system of requirements to graduate students with liberal arts knowledge?

There was a time when we could do it all: math, science, English, foreign languages, history, fine arts. Now? One focus. One interest. What is narrow upper-level knowledge going to accomplish? Higher education, particularly liberal arts education, is meant to broaden minds and allow the Renaissance person to flourish. I dreamed of a chance to enhance skills learned in high school in similar fields in college. I thought there would be the opportunity to explore and gain efficiency in multiple disciplines.

This prepares us to handle the curveballs thrown from a global and interdependent world requiring flexibility and a wide knowledge base. Time for a reality check. My brain is consumed with political science, history, and theatre. Not that I mind; I love these disciplines. But I feel my skills in other areas shrinking. I am burning out too early on in my academic career from limiting my mind's capabilities.

There is considerable flexibility in choosing a course to fulfill each category. But despite this flexibility and range of courses offered, there are significant oversights. Students must take a Western civilization course. But where is the Eastern one? How can we expect to enter our interconnected world without basic knowledge of the history of some of our greatest competitors and allies?

It is not impossible, but it is incredibly difficult to graduate with multiple majors or degrees. I have a wide range of interests and passions, reflected in my double major in Political Science and History, and a minor in Theatre. I have been lucky enough to have departments willing to work with each other about my tight course scheduling. Even though I have had considerable support, it has been difficult to balance and enjoy these three disciplines. Other students with wide-ranging passions are not so fortunate. Staggering numbers of hours for some majors, general education requirements, inflexible course scheduling, and departmental attitudes towards a student with competing academic interests force students to pick the practical path, eliminating dreams and stagnating minds.

Narrowing our focus and mental capacity to one or two areas has had and will continue to have repercussions on society. Disciplines are interconnected, not solitary. People cannot hope to solve the growing problems and crises in the world without basic knowledge of the fields connected to their major.

I challenge HPU to examine its new four-credit plans for Fall 2010. Reduce superfluous, outdated courses, expand the hour cap for students and honors students, and revamp general education requirements to meet the demands of a modern, global world. Mental stagnation and prohibiting exploration will not graduate students ready to live in reality and create positive change.

Letters to the editor

In response to the editorial, "Why does it take an earthquake to move us?" I fully agree with the opinion about why there should be more concern for the Haitian people, but I would have added some facts about the earthquake itself, and an example of a group that can pose as a role model for High Point University students.

Some facts to use: 200,000 people dead, and countless others injured, homeless, without food, water and other basic amenities.

The website I found this information was on Humanity First USA - Serving Mankind, and this was one of the first groups that came to Haiti's aid, and they have been there since January 16 to help face the ongoing challenges Haiti is facing.

The page also states, "Estimates suggest that over 3 million people are in need of immediate shelter and non-food assistance, with growing concerns for people still not treated for trauma wounds."

I think if this was added as an example of the struggles the people are facing, it would hit readers on a much deeper level.

As for the group, Humanity First, this could be a group that can be demonstrated as the role model that High Point University could look up to in its relief efforts.

Basically, I'd add a tear-jerking example to why there needs to be more help involved with Haiti.
- Abby Wood

I am disappointed with this week's edition and its lack of substance. The "Sixth Street" piece was very shallow and did not accurately reflect students' strong opinions against the change. There was only one student's view and the (expected) Student Life response. It felt very bland. I would love to have seen a variety of student opinions, discussion about how the decision was made, and what our ever-growing population means for housing (will we curb admission due to limited space, or to protect single occupancies?).

Further, over a quarter of the paper was sports. This seems a little uneven, given the amount of other topics to cover. How many organizations are on campus? Why not do a weekly profile of each? Better yet, why not expand the news pages beyond HPU? Our student body is so poorly educated about current events—why not run a "What you missed..." to cover the highlights?

But to balance things out, I would like to offer many praises. The sports pages—while overrepresented—were extremely well-done. The articles were varied, extensive, well-written, and included commentary/analysis. I also found favor with many stories, such as those on: theology club, new music, and showing compassion. I look forward to Katie's writings and thoroughly enjoyed the article on Wesleyan Arms. It was nice to see a concern for the residents' relocation and smooth transition.

So, on many things, bravo. On others, I would like to see a little more thought.
- Ellen Shelton

While I do agree with a lot of the points that were made, I do have issues with the writers' reference to students' charity efforts. I'm specifically referring to the sentence "If charging ten dollars to your phone bill is enough to help you sleep at night, then good for you for at least taking the time to do that." I think this is an unfair accusation against students' willingness to help.

Personally, I am concerned with the welfare of others in the world; however, as a college student, I realize that large financial contributions are not feasible for the majority of us. The editorial discourages the smaller efforts of students, when in reality, small contributions is all most students can manage.

The National Postsecondary Student Aid Study (NPSAS) from the National Center for Education Statistics found that in 2007-08, 66 percent of undergraduate students relied on financial aid to help pay for college. The study also noted that of these students who received aid, 44 percent still have some need remaining.

This is why I feel that any contributions that students manage to make, no matter how small, should not be disregarded. Small donations can add up and still contribute to the efforts as a whole.

We should be encouraging students to do what they can, instead of reprimanding them for their limitations.

- Tierney Gallagher

Punish the deed and not the breed

By **Samantha Tuthill**
Opinion Editor

A few months ago, I wrote an article about the benefits of adopting pets versus buying them from pet stores and back yard breeders, and the things that people need to keep in mind when they get an animal. Adopting my puppy, Luna, has also brought another set of issues to my attention: breed stereotypes and restrictions.

Luna is a six month old American Staffordshire terrier (AmStaffs), more commonly known as a pit bull. I conducted research on breeds to help me pick out what kind of dog I wanted to rescue. Even though most adoptable pets aren't certified in their breed or are mixes, I wanted a dog that was dominant in a breed that was known to be energetic, cautious of strangers but friendly with people it knew, one that would learn quickly and that likes to please people. My research pointed me to the AmStaff. As soon as I saw Luna, a nine pound, two month old ball of energy, I knew she was exactly what I wanted.

As soon as I started telling people what kind of dog I got, I started getting all kinds of useless information about the dangers of pit bulls from people with no actual proof or research. Yes, AmStaffs are used a lot in dog fighting. This is because they are strong and energetic, which means they can fight for longer periods of time than other breeds. They

are also fast learners and are loyal to their owners. That makes it easier for dog fighters to abuse dogs to make them angry enough to fight with a diminished risk that they will attack the owner.

There are also more cases of people being bitten by AmStaffs than by any other breed, a fact

that can be contributed more to human behavior than the breed itself. People who want violent "guard" dogs typically go for pit bulls, rottweilers, dobermanns, dogs that have the image of being fierce. Any dog will be dangerous if trained to be; they are animals, after all. More people train "bully breeds" to be, well, bullies, which is why there are more incidences with them.

People also tend to make bigger deals out of pit bull attacks than any other breed. If a lab is playing too rough with a child and bites, it's more likely that it will be attributed to an accident because labs are supposed to be nice dogs. But if an AmStaff is playing and bites, it's because it is a killing machine. The fact of the

matter is, no child should ever be left to just play unsupervised with any animal. No matter how hard a person trains a dog to behave, it's still an animal and can unpredictable.

There was a case recently where a pit bull had to be put down for attacking a

five year old who went up to it in its yard. The situation is so tragic, and that child deserves nothing but sympathy. Of course there was something wrong with the animal for biting the child, but why was a five year old able to just wander into a neighbor's yard unattended in the first place? If the child was being properly supervised, then the situation would have never

happened. No one knows if that dog was trying to play, felt attacked, or just went after it unprovoked. If a dog isn't socialized to children and then one just comes up and starts being too rough with it, it is very likely that the dog will be rough back.

When my little Luna was teething and chewed on everything and everyone, most people's response would be, "Well, that's what you get for getting a pit bull." No, that's what I get for getting a dog without adult teeth. It's what any dog does. How a dog behaves is the sole responsibility of the owner. "Bully breeds" are often banned from public parks, apartment and housing complexes, their owners forced to give them up or find new homes. Yet if they are raised properly, they can be just as pleasant and friendly as any breed.

If you are going to get a stereotyped breed, make sure you work hard to train it early because you will always have something to prove to someone. Luna is an adorable dog that loves to follow us around and adores people. I even took her to sorority bid day where she was surrounded by hundreds of screaming, clapping girls. Instead of being scared, she excitedly wagged her tail and tried to play with every person who passed her. Yet when I move this May, my fiancé and I will face trouble trying to find a home because people will deem her dangerous because of how other people mistreat her breed.

Always be aware with any animal that it is just that, an animal, and that means no matter how well trained or seemingly sweet, it can still be unpredictable. But when it comes to dog breeds, the way they were raised has a much bigger impact than what it's called.



Luna the AmStaff.
Photo by Samantha Tuthill.

Haiti editorial generates passionate responses



Mike Nuckles

We appreciate the feedback about recent articles that have appeared in the *Campus Chronicle*. We encourage students to participate in the production of the *Chronicle*, and we continue to

have the goal of being an open forum for students to discuss matters important to the university.

A subject that has received much interest from readers was the topic of the Feb. 5 staff editorial, "Why does it take an earthquake to move us?"

One student suggested that the editorial belittled efforts that can be made by students in times of crisis, such as the immediate aftermath of the earthquake in Haiti. We don't feel that we implied

that the contributions students made were worthless. We were primarily concerned with the sudden influx of support where it hadn't existed before. Haiti was always in need of our support, but didn't receive it until the earthquake.

Students' \$10 contributions are not meaningless, and the thought behind them was noble. Perhaps, though, since students are on restricted budgets, other ways of helping would be more beneficial. Volunteering for service organizations in some capacity seems like it would be more important.

Another student wanted the *Chronicle* to pay more attention to details and include more emotion in staff editorials. We agree that editorials should have sufficient background to support claims, and we also agree that the delivery was not as heartfelt as it perhaps was meant to be. However, we don't feel that putting examples of people who have found "better" ways of helping the earthquake

relief effort would have fit in with the tone and purpose of the editorial. Our goal for the editorial was to express our confusion and distaste of the apathy the student population typically expresses and how shocked we were with the huge support given when the earthquake took place. It was like going from zero to 100 miles per hour, when we should have been going 60 the whole time.

Another subject that was breached was the objectivity of *Chronicle* reporting. While the elements that were suggested would have their places in the *Chronicle* in some cases, the fact that they were not present in this article does not make it a bad one. The letter seems to suggest that the story was pro-administration, while in fact we felt putting this subject on the cover was something that the administration would likely object to. In the past, students have attacked the *Chronicle* for being university propaganda, while at the same time numerous

HPU administrators have approached editors and expressed that they felt we were antagonistic and rebellious. We can never fully satisfy both parties, but students are our target group.

As far as distribution of pages goes, more pages are given to sections that have had more content submitted. Staff writers are volunteers, and they can submit whatever stories they wish. It typically happens that more sports stories are submitted than any other kind. The news section typically receives the least submissions.

The *Chronicle* is generally against publishing national stories, unless they have significant bearing on our campus. National newspapers and other media outlets cover national news 24-7 online, on TV, in print, even via iPhone apps. We can't compete with that realistically. HPU news, though, rarely gets covered in the mainstream press, so that is the niche we want to cover.

Are you looking for a way to earn respect and stick out from the crowd?
Consider joining the

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- improved marketability to future employers and graduate schools

Contact Dr. Frederick Schneid today at fschneid@highpoint.edu!



By Katie Nelson
Foreign Correspondent

Last time I had left you, I was on my way to a laser maze. It was pretty amazing and extremely trippy.

However, today I want to talk about some of the big differences here. Don't get me wrong; I love it here. Nevertheless, there are some things that the USA has that Australia just doesn't.

The first thing is 24-hour, one stop shopping. In Australia, malls close at 5 p.m. every night and earlier on the weekends. They have no Wal-Mart, and Target does not sell all of the same things that Targets in the U.S. do. For

Studying abroad: missing American men and malls

example, my friend Karen needed to buy contact lens solution. The only place she could find it was at a pharmacy, or chemist, as they call it here.

To some people this is horrible; to others, it is wonderful. Australia's economy is stable, so they are not losing any money by not being open all the time. It's almost going back in time 30 years, to a time when life was simpler. The only disadvantage is when you have to run out at 2 a.m. for the poster board for your project you waited until the last minute to do. Then you are in trouble.

You just never think about the convenience of 24-hour shopping until you don't have it. A group of us went to get dinner at the mall and were utterly shocked to find that it was closed before dark. It's nice that stores aren't open on the weekends very long because it promotes family and community. You just learn to get your shopping done during the week.

Another huge difference is time. Australia seems to be stuck in this void in which time has no meaning. If you are

meeting someone for lunch at noon, don't bother getting there until at least 12:30. Classes start late and buses run on their own time. This is the norm.

You don't even think about it as being late. I love it; you don't feel any pressure about doing anything. You do things on your own time. It's a very "Hakuna Matata" mindset. However, it makes school seem like sporadic bursts of work during your vacation.

The biggest difference here I would have to say is the men. I live in perhaps



Bond University as seen from the beach.
Photo by Katie Nelson.

one of the cushiest areas of Australia, but let me just tell you, I miss my American men.

The men here are European in dress. Guys walk around in very short shorts, displaying their slender thighs for the entire world to see. They also like to wear V-neck shirts, showing off their newly waxed chests.

They all look like models with styled hair and nice shoes. Most of the men here take more time to get ready in the morning than I do. Just imagine Pauly D's video on how to gel your hair with an Australian accent.

It makes me wish for the stereotypical men of America who are built like football players and feel fulfilled when they fix

household appliances with ease. I miss pickup trucks and, scary enough as this sounds, pimped out cars.

I'm hoping when I get to the Outback there will be some more manly men.

Tuition to rise \$2000 for next school year

By Lauren Reese &
Kait Heckenberger
Staff Writers

Tuition and room and board costs at HPU are being raised from \$33,400 to \$35,400 next year.

HPU started using a comprehensive fee four years ago following behind only a few other colleges in the U.S. that also use a comprehensive fee, some of them being Amherst College, Middlebury College, and Colby College.

A student's extra \$2,000 strictly goes to 25 new faculty members, three new majors, and faculty salaries, according to vice president for academic affairs Dennis Carroll. The new faculty come at a high price due to their higher education from prominent colleges.

Each student's tuition fee is exempt from the cost of any new buildings, such as the Greek Village and the

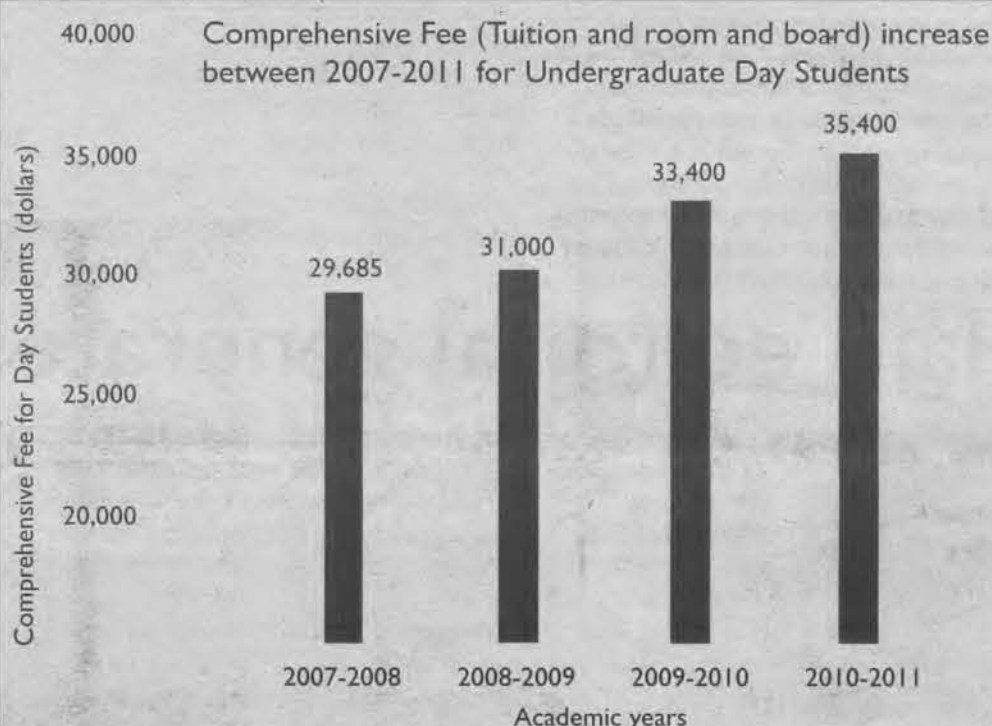
education building that are still under deliberation. "We've [HPU endowment] issued some bonds and some debt," said vice president for financial affairs William Duncan, regarding new and future buildings costs.

The increase still puts HPU at a lower price than its comparable competition of Elon, Wake Forest and Furman University. In fact, according to Duncan, HPU is \$15,000 less than Wake Forest.

An influx of new students brings an increase in tuition to compensate

for HPU's room and board. HPU is expecting 500 more students on campus for the fall semester than presently reside on campus. Currently, 2,717 students are enrolled in the traditional day program, the majority of whom live on campus.

2010-2011
Comprehensive fee
\$35,400



Information compiled from the 2007-2008, 2008-2009, 2009-2010 Undergraduate Bulletins. Note: the 2007-2007 Undergraduate Bulletin did not list a comprehensive fee; the shown amount was calculated by adding the general fee, tuition, and room and board.

Graphic by Allison Hogshead.

Staff

Profile

By Laura Johnson
Staff Writer

Name: Hodan Ibrahim
Job: Grille Cashier
Hometown: I'm originally from Somalia, but I grew up in Kenya before coming to the United States.
How long have you worked at HPU? Since Nov. 13, 2007
Favorite thing to do when not working? I love to read novels.
Interests/Hobbies: Soccer. I used to play soccer in elementary and high school. Now I just play soccer with my little brothers.

Hodan Ibrahim



Hodan Ibrahim stops for a picture at the Grille.
Photo by Laura Johnson.

What's the most enjoyable part of working at HPU? I love the students. I enjoy talking to them and getting to know them. It is really enjoyable.

What was your first job? After graduating high school in 2006, I worked for the National Council of Churches of Kenya (NCCCK) as a health motivator in local schools. It made me interested in health professions.

Do you plan on going into a health profession? I am currently a nursing student at GTCC.

Favorite type of music/singer: Jennifer Lopez

If you had one word to describe yourself, what would you choose? Easygoing

Work for the Campus Chronicle in 2010-2011!

The Campus Chronicle is a fun, creative team of High Point University students who are committed to bringing informative, entertaining and high quality articles to the student body.

We are looking for energetic, qualified candidates for editor positions for the 2010-2011 school year. Page editor positions require about five hours of work during issue deadline weeks (every 2-3 weeks). Other positions require varying amounts of time depending on level of involvement. All editors receive compensation through the work-study program.

If you are interested in joining this fun, eclectic group, please email a letter of interest and/or resume to our adviser, Dr. Bobby Hayes, at bhayes@highpoint.edu by March 19.

Clockwise from top left: 2009-2010 assistant editor Allison Hogshead tries on an eccentric hat while at the 2009 ACP Convention in Austin, Tex. Chronicle editors had the opportunity to attend the convention on an SGA-funded trip.

Katie Nelson shakes hands with a kangaroo at an animal sanctuary while doing study abroad in Australia. Katie currently serves as the Chronicle's foreign correspondent.

Editor-in-chief Mike Nuckles takes in the environment at Fire & Sticks in Greensboro. Mike will be attending law school at Indiana University in the fall.

A group of editors enjoy Halloween on Sixth Street in Austin, Tex.

Allison and organizations editor Matt Wells experience world-famous hot sauce in Austin. Matt also serves as the station manager of HPU Radio.

Mike and Katie show off their contrasting styles and personalities. The two had a political talk show on HPU Radio in the Fall 2009 semester.

- Editor-in-Chief
- Assistant Editor (news)
- Opinion Editor
- Arts & Entertainment Editor
- Distribution Manager
- Advertising Editor
- Staff photographers and writers
- Online Editor



Campus

Chronicle

New adult-animated show, *Archer*, brings offensive behavior and sexual content to Thursday nights on FX

By **RJ Read**
Staff Writer

A man walks up out of the shadows of an alley. He briskly retrieves a cigarette and lighter from his jacket pocket, revealing his holstered firearm. Danger seems to be looming around every corner. He lights the cigarette at a crowded street corner in front of a woman who says, "Do you mind?! I'm pregnant." The stranger's suave response: "Well yea kinda, but call me up after... actually, never mind."

Meet Sterling Archer, world class spy, ladies man, and downright jerk. Archer is the guy you love to hate and hate to love. His brazen disregard for social etiquette, selfish attitude, and spoiled lifestyle make him one of the most offensive, yet lovable characters seen in television.

The show is centered on Archer and his colleagues, all of whom work

for ISIS, a top secret espionage agency headed by none other than Archer's mother. Archer is essentially hated by all his coworkers due to his offensive behavior, spoiled lifestyle, and complete objectification of women in general (probably because he has a strange love-hate relationship with his mother who did not show enough affection during his childhood). Regardless, the antics that the characters are involved with are a mix of James Bond-esque spy movies and the comedic interaction of "The Office."

The new show is the brainchild of Adam Reed, creator of the Adult Swim

show "Frisky Dingo." The visual style of the show looks like an old comic book that has come to life. Its animated style adds to the hilarity while giving the

nuance of old school action.

Hardly a minute goes by without a reference to something sexual, chauvinistic, or otherwise offensive. While these antics would not be tolerated in the real world, "Archer" is a

vessel in which you can acknowledge the selfishness and offensive nature of the society you are a part of, and simply laugh about it.

Archer's adventures take him everywhere from elegant dinner parties with

international officials to an attempted break-in at his own place of work to erase his extensive company expense account, which was spent mostly on high priced call girls and champagne. Whatever trouble Archer seems to get himself into, he is either drunk, hungover, or otherwise causing a problem with his reckless behavior. For whatever reason, Archer's irresponsible behavior leads to him winning out in the end and being showered with praise, once again proving the old adage that nice guys finish last.

"Archer" is basically a crass, offensive, rude show about a mischievous and selfish spy that is utterly hilarious. While it may cross boundaries on social norms, it is all in a very witty style that can certainly be appreciated. If you are looking for 22 minutes of non-stop laughter, then tune into FX at 10 p.m. on Thursday nights. You will not be disappointed... just don't watch with Mom.

**Archer can be seen
Thursday nights
at 10 p.m.
on FX**

And the Oscar goes to...

By **Trent Schneider**
Staff Writer

It's that time of the year again. No not Christmas, though that would be nice. It's time for the Oscars. That's right the 82nd Annual Academy Awards is coming up on Sunday, March 7. Once again those stars we like to watch in movies are going to gather in one spot to see who was voted best in a series of different categories.

Some of the biggest of these categories are Best Motion Picture of the Year, Best Performance by an Actor in a Leading Role, and Best Performance by an Actress in a Leading Role.

For Best Motion Picture of the Year, we have "Avatar," "The Blind Side," "District 9," "An Education," "The Hurt Locker," "Inglorious Basterds," "Precious: Based on the Novel 'Push' by Sapphire," "A Serious Man," "Up," and "Up in the Air."

I'm going to have to have to cast my vote for "Avatar." I know at this point that voting for "Avatar" might sound cliché, but there is a reason it did so well in theaters. The plot line might not be what critics consider to be "spectacular," but it makes up for this fact in visuals, editing and acting. They truly make you believe you are right there with them in the world of floating islands and strange creatures.

The Nominees for Best Performance by an Actor in a Leading Role are Jeff Bridges for "Crazy Heart," George Cloo-

ney for "Up in the Air," Colin Firth for "A Single Man," Morgan Freeman for "Invictus," and Jeremy Renner for "The Hurt Locker." In this category, my vote would be for Jeremy Renner for "The Hurt Locker." He played the emotionally damaged, military bomb defuser very well. He is able to truly portray a man who creates both hatred and love by those around him.

In the category of Best Performance by an Actress in a Leading Role, we have Sandra Bullock for "The Blind Side," Helen Mirren for "The Last Station," Carey Mulligan for "An Education," Gabourey Sidebe for "Precious," and Meryl Streep for "Julie & Julia." For this category I think it will be a tight race between Sandra Bullock and Meryl Streep.

Both did excellent jobs playing their roles in their films, so deciding between the two will be difficult. Meryl Streep was able to pull off her character, Julia, with an amazingly well done accent and a flawless replication of the original Julia Child's demeanor. Sandra Bullock made people truly believe she was a wealthy Southern woman who had the compassion to help a young man with a hard life.

With all of the different categories for the Oscars, I couldn't possibly cover each one, but with all of the movies that came out in 2009, it will be a great year to watch and see how your favorite movies of the year will do.

From punk-rock to rap; bridging the musical gap

By **Jen Paolino**
A&E Editor

I love a challenge. When someone asks something of me, it's a rarity when I'll refuse. I was challenged to write about a genre of music that I know very little about. I was asked to immerse myself in something that is absolutely foreign to me, something that does not flow through me naturally. I was asked to write about hip-hop.

I approached this project with trepidation, with a fear that I would not be able to find a way to tie in my passion for music with a genre that goes right over my head. Surprisingly, I found an underground world of rap music that can be directly linked to the cutting edge punk-rock scene. Whoever said that music doesn't bleed over into other genres was clearly lying. The skinny jean-wearing, mohawk-rocking punk kids who you would more often than not find hanging outside of a CBGBs seem to indulge in a little hip-hop every now and again.

Artist: Atmosphere

Song: Yesterday

Why You Should Listen: It may not have the fast-paced, snare-based sound that you probably expect when it comes to punk-rock, but if I can enjoy it, you probably can too. The beat stays consistent and the jazz-esque piano that lingers throughout the song is catchy in a way that I never thought hip-hop could be.

Artist: Common feat. Mary J. Blige

Song: Come Close

Why You Should Listen: Once again, it may seem a little laid back, atypical of most punk-rock, but it has an essence about it that makes it easily transferable from one genre to another. The lyrics are relatable, the beat is memorable and if you're lucky enough to catch the music video, you might find yourself wanting to replace Common and his picture cards with John Cusack and a boombox.

Artist: Pete Rock and C.L. Smooth

Song: They Reminisce Over You

Why You Should Listen: The beat picks up a little bit on this track, and the snare is definitely more prominent. But it's the horns that kick us back to like, the 1920's. There's always that one thing about a song that gets you hooked, and without a doubt, that's it.

Artist: Flipsyde

Song: Train

Why You Should Listen: The beat of this song might be forgettable, but it's the lyrics that are truly amazing. Check out the second verse and you'll understand what I'm talking about.

Artist: Souls of Mischief

Song: '93 Til Infinity

Why You Should Listen: It feels like "old school" rap, with a fast-paced beat and clever lyrics. It may not be hardcore punk, but it's definitely not hardcore rap either. It falls somewhere in between so listeners get the best of both worlds.

Interested in becoming a
part of *HPU Radio*?

Marketing, music director, & DJ positions are available.

E-mail HPUradio@highpoint.edu

High Point University acapella groups to release a new CD

By **Samantha Tuthill**
Opinion Editor

High Point University's two a capella groups will both be putting out CD's this spring. This is the first recording for the all female singing group, the Petal Points, who will begin recording this month. The group, which is completely student run, is still relatively new on campus, having only been recognized by SGA for a couple of years. The work that went into setting up for the recording started four semesters ago, and the group is excited to see it coming together.

"Now that we are more established and better than we ever have been before, this is the time to do it," said group president Ashlie Workman.

The group holds auditions every fall for any full time, female student who wants to join. They hope to be able to start competing in singing competitions next year, and to continue their mission to provide entertainment to the univer-

sity and the surrounding community. "Being in Petal Points has enriched

first to come out in several years.

"It's been a long time since our last

"Now that we are more established and better than we have ever been before, this is the time to do it."

-Ashlie Workman,
Petal Points president

my life this year, and it is such a wonderful experience to be able to sing and perform with a great group of girls," said junior Becca Donald. Donald is new to the group this year and is thrilled to be part of the first group recording.

For the all male singing group, the Toccatoes, this upcoming CD is the

CD. A lot of the members who recorded on it aren't here anymore, and a lot of the current singers haven't been recorded yet, so I feel like this new one is definitely needed," said Toccatoes singer Cody Russell.

"We have worked hard to get to where we are today and have had a lot of

help and support from our student body, university and the surrounding community. I believe recording a CD exemplifies the group's growth in talent and its maturity in the outlook for what the present and the future hold," said group president Clint Cooper.

The Petal Points hope to have their CD ready this April. Some of the songs that will be on it are "The Rose," "I Can See Clearly Now," and a combination of "Sweet Dreams" and "Poker Face." The Toccatoes CD will include the songs "Viva la Vida," "Apologize," and "Have a Little Faith in Me." It will be available by April 23, the date of their spring concert. The Petal Points' spring concert is April 28.

The two groups did their first joint concert this past December, collecting toys and money for Fox 8's Gifts for Kids. They will be performing in the Festival of Music, and singing the National Anthem and halftime shows for basketball games.

Top six places to kick back and relax this spring break

By **Jen Paolino**
A&E Editor

Spring break is just around the corner, and if you haven't started planning your trip yet, well, you're probably a little too late. Okay, I'm kidding, but you *are* beginning to run out of time. If you're worried that you might pick the lamest place for you and your friends, quit freaking out. Here are the top six places to hit up this spring break.

Cancun: With great beaches and an even greater night life, it might not come as a shock to you that Cancun is still the number one spring break destination. Hit the sand with your friends

and a tropical drink on this little slice of Mexican heaven.

Acapulco: Mexico snags yet another spot on our top six list. The beauty of this city is that you can get the best of both beach worlds. Spend a quiet day with your friends on secluded beaches like Playa Pie de la Cuesta, or be seen by everyone at jam-packed hot spots like La Condesa. Either way, you're sure to have an amazing time and come back with a killer tan.

Panama City, Florida: If you aren't really into leaving the country, don't worry, you can rage with all your friends in the States. It's not all about partying

here, though. Take a second to enjoy 27 miles of pristine beach along Florida's west coast.

Bahamas: Not only does this Caribbean oasis have crystal clear water and sand so white it looks like snow, but it has fabulous resorts like The Atlantis that absolutely have to make your list of places to stay. It may be a little pricey, but the glass-enclosed water slide is sure to make it worth your while.

Miami/South Beach, Florida: As if this city didn't already have a reputation for being *the* place to party. The club scene in South Beach is out of this world, but if you're looking to keep your

wallets full, head over to Miami Beach, where the scene is just as hot for half the price.

Puerta Vallarta: Where else can you have all the luxuries of a beach town mixed with the perks of the mountains? Um... Puerta Vallarta, duh. This Mexican city is known for its versatility, and it's not too pricey either. It's all-inclusive hotel deals are great for college students who don't want the hassle of having to leave their resort. But, if adventure is what you're craving, don't hesitate to parasail or mountain bike, two awesome activities that you normally wouldn't find in the same place. Does it get any better than that?

Watch for the
Campus Chronicle
on newsstands
throughout campus!

March 26

April 9

April 23

Also, check out
breaking news at

<http://www.campuschronicle.org!>

Kappa Sigma makes six fraternities for HPU

By Alex Ruano
Staff Writer

With IFC recruitment week occurring in late January on campus, it would appear that everyone who was rushing a fraternity had already done so. However, this is not the case.

A new fraternity, Kappa Sigma, held its recruitment week in the first week of February.

Brandon Rivera, a current junior and Kappa Sigma president, was the one who showed an interest in starting a colony at HPU.

"I didn't really find a fit for myself, but I still wanted to be part of Greek life. I wanted to start something new and fresh in Greek life," Rivera said.

Rivera stated that Kappa Sigma is trying to promote change within Greek life and the university. "We are a group of great guys trying to break the stereotypes and be an exceptional group of gentlemen based on good values and morals."

Interest was initially started in December 2008; a few students, including Rivera, stated their case as to why Kappa Sigma should come to be on the campus. However, Greek Life wanted them to wait until the spring semester to see how the interest in starting a colony was going.

"Greek Life wasn't quite ready for us; they weren't ready for expansion," said Rivera. "We contacted headquarters

and reformed our group in the spring of 2009."

They later held an interest session in the fall of 2009; staff from the headquarters came down to check on progress.



The inaugural members of Kappa Sigma are seen on their bid day.
Photo by Matt Wells.

After this, Greek life said yes to expansion and the group came into existence.

"We had 34 people originally to start the colony," said Rivera. Initially, Kappa Sigma requires that a colony have at least 25 people to start an organization on campus.

Starting a nationally recognized fraternity, Kappa Sigma or any other Greek organization, involves a few steps.

First, an individual or group must contact the headquarters of the fraternity they wish to bring to campus. Following

that, a representative meets with the interested party to answer questions and meet with university officials.

After this is done, headquarters typically stays in contact with the individual or group and will continue to help them build interest in the new colony, which is what all fraternities start out as.

Finally, the headquarters of the fraternity sends staff to facilitate a "colony kick-off weekend" on the prospective campus; the purpose of the weekend is to facilitate activities that involve goal setting, brotherhood building, and training.

Once word got around on campus about a new fraternity being colonized, students jumped at the opportunity

to be a founding member of the new fraternity.

Other Kappa Sigma members believe this is the right direction for HPU. "I believe that Kappa Sigma represents what our school is all about: change. Just like HPU, we are constantly striving for excellence," said sophomore Danny Rose.

"As far as what Kappa Sigma is trying to do for the campus, we are trying to enhance the Greek System here at HPU and I feel we have started this," said Chris Terzigni, a sophomore at HPU.

Phi Mu Hoop-a-Paluzza scores big for Charity



All six fraternities compete in games to win Hoop-a-Paluzza.
Photos by Jeremy Hopkins.



Gay-Straight Alliance looks to "unite" High Point University

By Matt Wells
Organizations Editor

There is a new group at HPU that has one message, unity. They strive to give students a sense of belonging and promote an environment for safety. Does this sound like a group you want to be a part of? Then the Gay-Straight Alliance is the club for you.

A group of students got together last semester and started an interest group. Thanks to the wonder of Facebook, the

interest group is 40 members strong, with an average attendance of 20 students every week, with the main purpose for the meetings now being to become a chartered organization under the student government association.

With a group like the Gay-Straight Alliance, there is one hovering question: "How has your group been accepted so far by HPU?" The answer might surprise you.

"We want to become chartered for the acceptance from the administration

and we want a budget to attend rallies like the equality march," says Jacqueline Anderson, president of GSA.

If you are interested in becoming a member of the GSA or want to go to a meeting to see what they are about for yourself, go to one of their meetings every Tuesday from 8 p.m. until 9 p.m. or contact Anderson, vice president Andrew Burke, secretary Anna Huckelba, or treasurer Sarah Hoffman for more information.

SGA

Student's Senate

Last Meeting:
Longest in recent history, Over 10 bills and 2 hours worth of business. SGA president Andrew Realon announced he will not seek re-election.

Bills Passed:
Volunteer Center to go to Guatemala; Interior and Home Furnishings club to go to a conference in Charleston, Sports Majors club to go to a conference, and Petal Points to record an audio CD. Several bills were also tabled.

What's Next?:
Upcoming elections of EC members

Get Involved:
-E-mail SGA at sga@highpoint.edu
-Meet bi-weekly Thursdays at 7 p.m.

Men's basketball coming down to the wire

By **Jordan Cover**
Staff Writer

Sometimes all it takes is one game, one defining moment, to permanently alter the course of a team's season. For High Point, that big moment may have come when the Panthers pulled off a 69-65 upset of Big South leader Coastal Carolina.

"It was a huge win," head coach Scott Cherry said after the game. "This was a big game where we needed everyone to perform, and they did." High Point, despite coming out as a heavy underdog, immediately took control of the game thanks to a stout defensive performance, holding the Big South's second highest scoring team to only 65 points.

"We definitely stepped up on defense," Cherry added. "Cruz Daniels and Corey Law made some key plays; Eugene Harris played really well. The entire team showed a lot of confidence and really fed off the energy from the crowd."

The win, which was followed by another home win against Charleston Southern, also came at a critical point in the season, as the team abruptly put an end to its cold streak, during which it had lost six of its previous eight games. Consistency has been an issue for the young Panthers, but they have shown the ability to compete with any team on any given night, defeating all but one of the conference's top teams.

Cherry is pleased by the progress that has been made over the course of the season. "We have really

grown a lot this year. We're still such a young team, and the improvements we've made after having such a terrible season last year are really promising." That improvement has been noticeable, as the Panthers, who finished in last place in the conference in 2009, have spent most of the season in the top half of the league.

"This year I've been trying to get them to focus on refining their basketball skills and fundamentals and boosting confidence. They've really shown it so far this season and they'll only continue to get better."

We've played well in the conference so far and hopefully we can get a home game [in the conference tournament]," said Cherry.

In order to get a home game, the Panthers, with an 8-8 record in the Big South and a 13-14 overall record, will have to finish in the top four in the Big South standings. The Big South Conference tournament is not held at a neutral location; instead, the team with the better seeding will host that specific game. Home court advantage is critical for High Point, which is 10-1 at home and 3-13 on the road. Having a home game to start off the tournament would be critical for both an advantage in the opening round and continuing to build momentum if the Panthers were to face one of the conference's most formidable opponents later on.

The team has set itself up well for the future. The team only loses two seniors, Harris and Daniels, to graduation this year. However, they had major impacts on the team, starting every game in 2009-2010, scoring a combined 21.1 points per game and pulling down 8.6 rebounds per game this season.

"I really like the direction we're going in. We have a lot of great young players, a strong recruiting class coming in, and we're already playing well. I'm really excited to see what this team can do."

For now, however, the focus is on finishing the season strong and putting the team in the best position possible for the conference tournament.



Junior guard Tehran Cox cuts to his right to drive to the basket.
Photo by Jeremy Hopkins.

Women's lacrosse to become the new NCAA sport on campus

By **Megan Plasket**
Staff Writer

Women's lacrosse, a sport of high athleticism and fast paced semi-contact action, is new to this campus but it is growing rapidly. The sport, which was introduced to the school in 2006 as a club team, drew considerable interest on campus.

With the interest and the growth of our athletic department the sport will become a competitive Division 1 team

this year.

Lacrosse is a growing sport in the southeast region of the country and HPU will be joining several other schools, including Duke, Davidson, and UNC Chapel Hill, at the Division 1 level. To start, the team will remain an independent program while looking into ways to be recognized in association with the conference.

The new team, announced in September 2008, worked at a fast pace to be a reality in the fall of 2010. The

coaching staff announced over the summer includes head coach Lyndsey Boswell and assistant coach Whitney Michele.

Boswell and Michele have compiled a 26-member recruiting class in just one year. An initial announcement was made in December, while an additional 10 players were added to the roster in January.

The players are from all over the eastern seaboard including groups of girls who have played together before.

The team recently reached out to the community by "adopting" a boy named Mason and his family through The Friends of Jaclyn Murphy Foundation in Winston-Salem. According to its website, the foundation teams up with collegiate sports teams and "improves the quality of life for children with pediatric brain tumors and their families."

Recently, women's lacrosse has announced a fundraising effort to build new locker room facilities for the team to start using next year.

Men's soccer plays against new Philadelphia-based MLS team

By **Allison Hogshead**
Assistant Editor

Philadelphia Union—the new MLS team—played a training camp match against the HPU men's soccer team Feb. 10. They also played ACC teams UNC and Wake Forest while training in

Greensboro.

Key players for HPU included sophomore goalie Michael Chesler, freshman Todd Ray and sophomore Will Stewart on defense, freshman Shawn Sloan at midfield, and sophomore Karo Okiamah on offense.

Though the Panthers lost 4-0 with

two goals scored per half, the game still benefited both teams.

"We're excited that we got the opportunity for a challenge against an MLS opponent," head coach Dustin Fonder said. "The experience will definitely make us better as we train during this spring in preparation for

collegiate opponents."

The first game for Philadelphia Union will be March 25 against the Seattle Sounders. The Panthers start their spring training schedule with a home stadium double-header on Saturday, Feb. 27. At 4 p.m. the team will play Pfeiffer and another game against UNC at 7 p.m.



Philadelphia's Michael Orozco and High Point's Scott Rojo on Feb. 10.
Photo by Jeremy Hopkins.



High Point's Shawn Sloan and Philadelphia's Fred on Feb. 10.
Photo by Jeremy Hopkins.

Women's basketball has eyes on championship

By **Kelsey Hinchliffe**
Staff Writer

The women's basketball team is still in contention for the Big South Conference Championship as they defeated UNC Asheville this past weekend, 78-49, making their conference record 8-5.

The Lady Panthers started the game with 6-0 lead and within the first five minutes forced three turnovers against UNC Asheville. At the half, the Lady Panthers had a 42-21 lead.

Freshman Erin Reynolds led the Lady Panthers with 15 points, closely followed by Jurica Hargraves and Mackenzie Maier, who scored 11 and 10 points respectively. Hargraves' points have put her over the 1,000 mark for total points scored in her collegiate career.

In their win over Radford University, 88-74, the Panthers also had five players scoring in double digits.

"Against Radford we played the type of basketball we want to play. We pressured on defense and pushed the ball in transition on offense. In the half court we shared the ball and took good shots. We need to continue this type of basketball into the conference tournament," head coach Tooley Loy said.

HPU will host the Big South Conference Tournament this year from March 12-14.

The conference championship has

been the ultimate goal for this team since the beginning. Maier is already looking ahead to that tournament. "Our strategy is very simple. In order for

us to win any game we need to play together for 40 minutes, whether it is a regular season game or the Big South Championship. We are at our best

when we push the ball and really run on teams, so we aim to do that every game," Maier said.

Coach Loy also commented on the team's ultimate goal of becoming Big South Champions. "We are trying to get back to the type of basketball we were playing in late December and January. The team is really working hard in practice and staying together as a group to achieve our goal of making the NCAA tournament."

Along with their two recent wins over UNC Asheville and Radford, the Panthers have also had one of their own named Big South Player of the Week. Reynolds was named Player of the Week for the week of Feb. 8.

Loy commented on Reynolds's recognition. "Erin has had a great freshman year. She is going to be a great player for us over the next three years. When her game becomes more consistent and she learns to run the team she will be one of the best players in the conference."

The women's basketball team has also been promoting community service. In their Women's Basketball Coaches Association Pink Zone game, the Panthers helped to raise money for breast cancer research.

"I think everyone knows someone who has been affected by breast cancer. We are very honored to help such a great effort in helping find a cure," said Loy.

The Panthers play their next game at Winthrop on Saturday, Feb. 27 at 4 p.m.



Senior guard Whitney Tarver leads the women's basketball team in the ritual pre-game cheer.
Photo by Jeremy Hopkins.

Panther Profile

Amy Dodd (Forward) Women's Basketball

Hometown: Apex, N.C.

Year in school: Junior

Major and career plans:
Sports Management; possibly law school to become a sports agent

Other campus activities you are involved in:
None, but team is involved with Big Brothers Big Sisters

Most memorable Basketball moment at High Point:
"When we beat Florida last December and I won the MVP of the tournament"

Interests/Hobbies:
Watching movies, playing soccer, mini-golfing, bowling, and any activity where one can compete



Amy Dodd is a junior forward.
Photo by Steven Haller.

Favorite Quote: "When life kicks you, let it kick you forward" -Kay Yow

Favorite Celebrity: Angelina Jolie
"I would like to be her someday."

One thing you could never live without: Code Red Mountain Dew and soda in general

Greatest motivation during game: "My teammates and my dad, who texts me about my games."

Best advice you have ever received: "Follow your heart and do whatever makes you happy." -Dodd's parents to her

Music you listen to before a game: "In the locker room, we listen to Gospel music before a game."

Track and field still finishing up indoor season

By **Jarrett Rice**
Staff Writer

As the Panthers' indoor track team begins gearing up for the Big South Conference Championship, it has bigger goals in mind. Head coach Mike Esposito was not discouraged by the team's performance in the Virginia Tech challenge last weekend in Blacksburg, Va.

"We fell short...but I'm confident that the team will be ready for the Big South

Challenge," Esposito said. "I know we're doing the right things; we just need to bounce back at the championship meet."

In the Tech Challenge on Feb. 20, the Panthers' top performers were Josh Morgan, who placed ninth in the 800-meter (1:53.19), and Jevin Monds, who took ninth in the mile (4:13.18).

At the Husky Classic in Seattle, Washington, Jesse Cherry broke his own school record (originally 14:14.18) for the 5,000-meter race, running a

14:02.86. This race ranks him 17th in the NCAA and provisionally qualifies him for the NCAA Indoor Championships. Also running the 5,000 meters was graduate student Cole Atkins, posting his personal best time of 14:17.66. That time put Atkins in 46th on the national list.

For the women's team, sophomore Manika Gamble provided the best finish of the day. She placed seventh in the 400-meter exactly one day after she set an HPU record in the 200-meter.

The freshman trio of Kelsey Paine, Danie Paul and Emma Tobin finished in 18th, 19th and 24th in the 800-meter. Senior Joya Canfield not only won her heat but set an HPU record in the 1,000-meter (breaking Sumiyya Hunter's school record of 2:55.59).

Rachel Webb placed 13th in the pole vault with a height of 9'10". Joy Hunt took 16th in the weight throw with a toss of 42'7.5. Freshman, Lynee Pina took 18th place with a distance 36'5.5" in the weight throw.



Clockwise from left:
Jevin Monds and
Josh Morgan; Geneva
Winterink; Justin
Conaway at the UNC
Invitational on Feb. 12.
Photos by Kelsey
Hinchliffe.

Mahoney helps win baseball's home opener

By **Steven Haller**
Sports Editor

Last Friday marked the start of the 2010 season for the High Point baseball team and it hit the ground running with a 6-5 win over UNC Charlotte, thanks largely to catcher Kyle Mahoney's clutch home run in the bottom of the eighth inning.

"He left the fastball up and I capitalized on it," said Mahoney regarding his homer. He then added, "It was a good swing I felt like. So I am glad it got out and ended up being the game winning hit."

It truly was a fantastic start for the fifth ranked team in the Big South preseason poll. The Panthers were completely focused on their opponent, which is part of the mindset that Head Coach Craig Cozart wants his team to live by this season.

Before the game, Cozart was asked what some of the key games will be this season.

"University of North Carolina Charlotte. That's it. That's all we're worried about is game one." He continued, "We preach to our guys that this is really the way we approach it. It does not matter who we are playing.

We are essentially playing the game. If we perform and execute the game at a higher level than whoever is on the other side of the field and win, then that is all we are concerned about."

Cozart came to High Point last spring after a 12-year career as an assistant coach at South Florida. Last season, the team finished with a 21-32 overall record and an 11-12 record in Big South Conference play, finishing sixth in the Big South standings. Now, in season two of the Cozart era, the Panthers head coach has laid out specific goals.

"Something that we have never hidden behind since we have been here the past two years and since 1990, or since the transition to the Division I level, is that we have never had a .500 record. When you look at the magnitude of building a program to national prominence, simply playing at a level of .500 or better is our first goal," said Cozart.

Another achievement yet to come to fruition for the High Point baseball program is a Big South Conference Championship and a trip to the NCAA World Series tournament, which is another goal that Cozart has put before the team. In order to help accomplish these goals, the team underwent a major roster renovation through

acquiring 17 new team members consisting of 13 freshmen and four transfers, which is just over half of the team on a roster of 33 players.

One of the most notable newcomers is transfer Nate Roberts, a junior from Spring Grove, Ill., who will be the Panthers' starting right fielder this season. Last season, at Parkland College, Roberts led his team to the NJCAA World Series national championship where he set an NJCAA World Series record with a .710 batting average. Roberts was also selected by the Tampa Bay Rays in the 48th round of the 2009 MLB Draft.

In addition to the new recruits, the Panthers also have some quality leaders on the team, according to Cozart.

"A guy that comes to mind immediately is Matt Gantner, who is a fifth-year senior. He really encompasses what you would say a captain would be on a team because he is not afraid to speak his mind. He holds other players accountable and leads by a good example," Cozart said.

Other players that Cozart cited as leaders were Max Fulginiti, Mahoney and Pablo Rosario. On Rosario, Cozart said, "His enthusiasm is what really sticks out. Every day he comes to the field and he is excited."

These leaders will be motivating the team through the use of one word this season: S.T.A.C.K.E.D. (swagger, toughness, accountability, competitiveness, killer instinct, energy, desire). The acronym can be heard throughout the team on and off the field, in the locker room, and in the dugout. According to Cozart, it is a constant reminder to the players of the qualities that the team needs to exemplify on a daily basis throughout the season in order to be successful.

Cozart added that when he took the job at High Point, the first thing he did was hire a staff that met the expectations of the athletic department and his own. Cozart credited Bryan Peters, Rich Wallace, and Daniel Latham as some of the best possible staff, and that all of them are on the same page and communicate well together. Cozart said that together, they have implemented a system and created expectations on and off the field that changed the perception of the program in all aspects. In Cozart's vision, this system will garner the High Point baseball program consistent long term success.

The Panthers open up a three-game home series against Farleigh Dickinson at 4 p.m. Friday in Willard Stadium.



SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

High Point University to Host
Women's Big South
Tournament

March 12th-14th

SIGN UP AT THE CONCIERGE DESK
FREE TSHIRT & FOOD for each game!

BIG SOUTH

2

5pm
Ultimate Frisbee
Captain Meeting
Rec. Office
HPUREC
6pm
vs. East Carolina

MBB
Big South
Tournament
Quarterfinals

3

Mid-Term
5:30pm
Worship Service
Hayworth Chapel

**WEDNESDAY
NIGHT
LIVE**

4

MBB
Big South
Tournament
Semi-Finals

10:45am-2pm
**Ice Cream
Social**
Café

5

4pm
vs. Towson

5pm
**Mid-Semester
Break Begins**

Spring Break

6

2pm
vs. Towson

Spring Break

7

1pm
vs. Towson

Spring Break

8

Sechrest Art Gallery
March 16 - April 29
Monday - Thursday
1:00 pm - 5:00 pm
"Figurative Drawing
Exhibition"

Spring Break

9

6pm
vs. Richmond

Spring Break

10

4pm
vs. Richmond

Spring Break

11



Spring Break

12

6pm
vs. Eastern
Kentucky

WBB
Big South
Quarterfinals

Spring Break

13

2pm
vs. Eastern
Kentucky

WBB
Big South
Semifinals

Spring Break

14

1pm
vs. Eastern
Kentucky

WBB
Big South
Finals

Spring Break

15

**Welcome
Back**



16

5pm
Beach Volleyball
Captain Meeting
Rec. Office
HPUREC

**Welcome
Back Dinner**
Café

17

5:30pm
Worship Service
Hayworth Chapel

**CAT OPEN
MIC NIGHT**

4:30pm
**ST. PATTY'S
DAY DINNER**
Café

18

Finch Lecture
Dr. Miroslav Volf
11:00 am
Phillips Hall
Francis Auditorium

SGA
7pm
SGA Meeting
Focus: Jobs and Internships
Phillips Lecture Hall

DAY CAROLINA
HUNDREDS HOME

19

6pm
vs. VMI

**Last day to drop
with a "W" grade**

**VILLAGE
BINGO**

IKKΦ Pi Kappa Phi Founders Weekend IKKΦ

20

CATLIX

6pm
vs. VMI

21

1pm
vs. VMI

WBB
Big South
Finals

22

**SPECIAL
PRESENTATION**
Invisible children

23

Sign-up for
Saturday Intramurals
Waffle Ball and Kickball
HPUREC

24

**The Spring
Music Festival
of Worship**
5:30 pm
Hayworth Chapel

6pm
vs. WakeForest

**WEDNESDAY
NIGHT
LIVE**

25

**Volunteer
Center
Spring Carnival**

**CAT
KARAOKE
NIGHT**

26

**ON AIR
HPU RADIO**

Diverse
Inspirations
Talent
Showcase

Admissions Early Registration

27

8pm-11pm
**CAT
BOWLING NIGHT**

WBB
Big South
Finals



WOW! FILM SERIES... FILMS THAT WILL CHANGE YOUR LIFE
Cast Away - March 28

**CULTURAL
ENRICHMENT
SERIES: IDS**

8 Sechrest Art Gallery -
"Figurative Drawing
Exhibition"

18 Finch Lecture: Dr. Miroslav
Volf
11am - Phillips Hall, Francis Auditorium

24 The Spring Music Festival of Worship
5:30pm - Hayworth Chapel

www.highpoint.edu





In Organizations, Game Modding Club creates new games with fresh ideas and advanced technology. Read more about the club on page 8.

Campus Chronicle

High Point University

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Friday, March 26, 2010

Freshman Eric Skinkle wins SGA presidency

By Allison Hogshead
Assistant Editor

Just two days ago, freshman Eric Skinkle found out that he had won the Student Government Association presidential election for the 2010-2011 school year when his cell rang.

"I was in my U.S. Government class when I got a phone call. I rushed out of the room to answer it," Skinkle said.

Former president Andrew Realon was on the other line, telling him the good news.

The victory wasn't an easy one. From the start, Skinkle faced the challenge of being a freshman candidate and criticism from those who felt he didn't have enough experience or knowledge of SGA.

According to Rayma Caulfield, office manager of Student Life, a freshman hasn't won the presidency for at least the last eight years.

Just three days earlier, Skinkle had answered tough questions alongside opponent Nicholas Lincoln in the presidential debate hosted by the *Campus Chronicle*.

Despite concerns about his lack of experience, Skinkle's ambition and determination remained strong. He credits his Pi Kappa Phi fraternity brothers as "instrumental" in the election.

"They supported me and they helped me any way they could. I owe them a lot," Skinkle said.

His main agenda for the presidency is educating students on what SGA can offer them. He cites the primary area of improvement at HPU being student participation in sharing their concerns or opinions. He believes students are afraid to voice their opinions because of perceived pressure points within the administration.

"First, my main goal is to educate the students on what we do and how they can use us to their advantage," Skinkle said. "Students are not open to how they feel about campus. They need more constructive ways (of communicating) and that can be done in SGA."

Skinkle came to HPU last fall from North Kingston, R.I. after graduating from The Prout School—a Catholic prep school. An avid member of Boy Scouts, Skinkle believes the experiences and leadership positions he has held have prepared him for the presidency.

Speaking of leadership positions, Skinkle rose through the ranks of Boy Scouts, starting in sixth grade as a den chief, where he helped with Cub Scouts, continuing on to become a patrol leader, senior patrol leader, and finally a junior assistant scoutmaster. He took a year out of these roles to attain the rank of Eagle Scout at age 15 and has since earned three palms.

He also successfully negotiated a dispute that arose during high school between the students and administration over uniform regulations.

With these experiences in mind, Skinkle plans to delegate to his cabinet members but won't skimp on his responsibilities.

"Boy Scouts taught me to take responsibility for my actions and to take matters into my own hands—not to let others do something I can do myself," Skinkle said.

HPU was the first school Skinkle visited as a high school senior in March 2009. In the end, his final two choices were between HPU and Hawaii Pacific University, which some might find ironic, being that the two schools share the same acronym.

"I felt I had more options at HPU. Dr. Qubein creates more opportunities here and I felt I would have better job prospects from putting HPU on my resumé," Skinkle said.

Skinkle is working on a political science major with a concentration in international relations, and eventually wants to be the president of the United States. He describes himself as "slightly conservative," but it "depends on the issue."

"I'm an Independent. I want to have an open mind until I get out into the workforce," Skinkle said.

As SGA senator of the Political Science Club, Skinkle has been able to continue having a leadership role, while maintaining involvement in politics. Part of the pressure on Skinkle during the election stemmed from being a senator and not having held a more established role in SGA. His opponent, Nicholas Lincoln, ran for president from his executive council position of attorney general.

As for his executive council, Skinkle reports that he has not yet selected people to fill those roles (a somewhat unusual circumstance of no one running for those positions makes this necessary), but he plans to choose from "a mix of past members and new."



Freshman Eric Skinkle answers a question during the presidential debate Sunday, March 21.
Photo by Jeremy Hopkins.

"I want to give experience to those without experience, and I know I will need advice from past members," Skinkle said.

Skinkle plans to start next semester with an informational meeting to explain to students how they can best use SGA to their advantage. A year from now, he hopes SGA will have become a more prevalent part of students' lives at HPU. His goal is to simply "be in the students' minds."

"I want them to know what we do, when we're doing it. If they can learn how to use us for their advantage, I would be happy," Skinkle said.

Skinkle predicts that balancing the job of president with his course load next year should not present a problem.

"I think I will have a lot of free time. After academics, SGA will be my top priority," Skinkle said. "I think leadership roles are fun."

Vice president for Student Life Gail Tuttle is glad that students participated in the election, but wishes more candidates had turned out for the other positions.

"I think it's terrific. I'm all for students being leaders on campus. I wish more had run. I always look at new leadership change as an opportunity," Tuttle said.

Realon is optimistic about the future of SGA and handing the reins to Skinkle, who incidentally is also his fraternity brother.

"I am excited for the future of the senate. As president, I was able to use my experience to effectively open lines of communication. I trust that the president-elect will use his innovation to get students talking. The SGA has a great future, and its future leadership shows phenomenal promise in living into that future," Realon said.

Realon's advice for the new president centers on the selection of executive council members.

"My biggest piece of advice for Skinkle is to bring diversity of experience to the EC, which he will choose; there are a lot of current senators and EC members who are prepared to lead the senate along with Skinkle, and he would be wise to bring them on board with his plans as president," Realon said.

Skinkle is also optimistic about next year. "I am confident I can do the job," Skinkle said.

"I am confident I
can do the job."

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On cover: pool balls depicting "1924." Photo by Jeremy Hopkins.

Students suggest more shuttle stops

Staff Editorial

With the opening of the Village in Fall 2008, HPU began running a shuttle system to transport students to and from the main campus. Just a year and a half later, it's difficult to imagine HPU without it.

Usage of the shuttles has increased and even the number of shuttles has grown since the transportation department at HPU began running them. Many students rely on the shuttles as part of their everyday lives.

It is arguably one of the best additions to amenities at HPU, and it has certainly helped alleviate the parking situation on campus.

With its growing popularity and usage, we would like to make some friendly suggestions for its expansion.

First off, we suggest creating more shuttle stops at places like the library, the Congdon parking lot, the UC and the Promenade.

A stop at the library would give students, who normally might have

reservations staying late because of concerns getting back to their dorms, security knowing they just have to walk to the silver ball next to the Complex instead of walking across campus late at night.

The Congdon parking lot is frequently used by commuters and those living at the Village to get to class in the morning because of its proximity to the Promenade. An inconvenience arises by the end of the day for those students who need to get back to their cars.

Alternately, this concern could be alleviated with a stop at the Promenade, just outside the circle drive by the Phillips School of Business. That location is the center of academic buildings on campus. Not only would it work well for those with classes in buildings off the Promenade, but it is also close to the new Wilson School of Commerce and Nido R. Qubein School of Communication. A shuttle stop there would be optimal for those who park behind Congdon and those going to class on a regular basis.

Though it may seem too close to the stop at Slane to be necessary, the UC would still be a good location for an additional stop on the route. It is close to student housing, and it would also serve those at Norcross Graduate School and Millis.

In order to implement some or all of these stops into the shuttle schedule, we may need to split the buses into two routes: one line that loops through the Village, the library, Slane, the UC, Steele and U-Ville, and a second line that goes through the southwest end of campus with stops at the UC (to combine with the first), the Promenade, and the Congdon parking lot. The second line could run just during the day, Monday through Friday, when classes are held.

It's a lot to think about, but we believe these suggestions would improve the already praise-worthy HPU shuttle system.

This editorial was passed by the editorial board, 6-0.



Don't let past relationships affect the present



Liz Welborn

a nice theory, a romantic one at that. However, is it logical? Do the deepest wounds left on your emotions by someone actually ever heal enough to fully love someone else again?

As cynical as this sounds, I believe we all have that certain someone who has screwed us over enough in the past so that we are never fully capable of giving out the same emotions as we once were. These past lovers have affected us so much that whenever a new potential lover comes around, we judge them based on our past. This can either be frustrating-but-tolerable or just bad creepiness.

Just to be semi-positive, I will tell

you the good side of this scenario. One person can change your whole perspective of what kind of people you are attracted to. Let's say that in the past you were attracted to someone who doesn't like sports, is blond, tan and generally hated by the average public. Then in an instant, your whole world changes; you meet someone who is totally not your type; he is a jock, hat-wearing, fair-skinned and just the opposite thing from what you have ever liked. However, something about him has you falling. Hard. After the end of this chaotic relationship, your whole mentality changes. Suddenly all you want is a repeat of your last relationship episode. We seem to be in constant search for that one person by seeking out people who look like him. However crazy this seems, it is tolerable. So what if you like a whole different type of person now? Half the time people are not even aware that they are dating people who are like their exes. But it is when your past won't let you move on that you become creepy and quite disturbed. Like me.

For example, one of my past boy-

friends was extremely clingy. So much so that now, whenever a guy even asks how my day was, it is like a trigger is switched and I am reminded of my ex. I am immediately turned off and I probably won't talk to the guy again.

This is bad news bears. It is like the past comes back to haunt you when you least suspect it. Our past acts as baggage that we carry from relationship to relationship, making it ten times harder to move on in a new relationship. These certain someones who will never leave our psyches also makes us too snappy when it comes to future relationships. The past enters new relationships when a guy gets angry with his girlfriend for just going out with her friends because he is reminded of how his last girlfriend would go out and cheat on him.

We all need to become aware of cuts that have been left by our pasts. If we believe we have healed from a past relationship, but show signs that the wound is still bleeding, we need to step back and understand what is causing the wound to not heal. We may scar, but let it be a lesson, not a disability.

Chronicle editors present two sides on the Corey Smith concert

Who is Corey Smith?



Mike Nuckles

Corey Smith is coming to High Point University! Wait – who? When HPU began hosting major musical artists on

campus two years ago, students were excited about being able to go to concerts without having to drive at least half an hour, and without having to buy a ticket. What has transpired, though, has been a series of B-list performers.

The newest concert in the series is scheduled to have Corey Smith, a relatively unknown country artist from Georgia, come to High Point on April 28. It is clear to me that this performer is the wrong person for the Panther Palooza “free” concert this year.

Just minutes after the Campus Concierge informed the student body that Smith would be this year’s concert performer, several groups formed on Facebook, both in favor and opposing the selection of Smith. The immediate and most vocal response came in opposition to Smith, ranging from confused annoyance to outrage.

The truth as I see it is that few people know who Corey Smith is and even fewer are fans. Never have I heard people singing along to the latest

Corey Smith hit while driving through campus; I haven’t seen people walking down the Promenade wearing a Corey Smith t-shirt.

This artist just hasn’t sparked the interest of HPU students, yet students are still forced to pay for the concert out of the money they pay to the university instead of the reasonable solution of having people who want to go to the concert buy a ticket to it. This concert will not be free; all students are paying for it equally, whether they go to it or not.

I am not excited about the concert, and I certainly will not be attending. Overall, I’m indifferent to it all, except that if I’m paying for something, I expect to receive something in exchange. If I’m paying for a touring artist to play at my school, I expect it to be someone that at least the overwhelming majority of students are excited about.

A great way to see if students are interested in having certain artists come to campus would be to ask for input beforehand, or hold a vote to determine who to bring to campus in the future.

The choice of hosting Corey Smith’s country concert was a poor one, and, if students continue to be required to pay for the concert regardless of attendance, I hope that students will be better included in choosing artists for any future concerts.

Who cares about Corey Smith?



Samantha Tuthill

When I heard that the performer for this year’s spring concert was going to be Corey Smith, I felt nothing. I had never heard of him, so I wasn’t

particularly excited or disappointed. The concerts that the school arranges for us have been nice perks when I wanted to go, and when I didn’t I just carried on doing other things.

That’s why I was so surprised and irritated that two separate Facebook groups against this guy coming popped up in a matter of hours after the announcement was made that he was scheduled. I didn’t understand why it was that big of a deal. If you don’t like the concert you can just not go, and it doesn’t have to affect your life at all. I tried really hard, honestly I did, to understand even a little bit of the rationale for why the outrage was there, but I couldn’t.

Apparently, there was a casual vote about who students wanted to come and perform that not everyone knew about, and Corey Smith was either not an option or people wanted someone else. Students felt that their opinions weren’t being heard, which is an understandable thing to get upset about when it comes to things that actually impact our lives. Concerts do not impact our lives. Yeah, they’re fun when you like who’s playing, but if you don’t, then so what? Most of the students who joined the groups and posted angry messages about how tragic and unfair their lives are now that Uncle Kracker isn’t going to be on our campus have no idea why Corey Smith was picked. Maybe student life tried as hard as it could to get other people and it just didn’t work. Immediately heading to Facebook to rant without taking the time to figure out what even happened is irresponsible, and it makes people look foolish.

Even if that’s not the case, and the school took a poll to figure out who people wanted and said, “Ha, they don’t want this guy! Good, that’s who we’ll get just so we can ruin their day!”—who even cares? There is no possible way to whine about not getting your choice for a concert without looking incredibly spoiled. They don’t have to put on a concert. They didn’t have to try and get an idea of what people would want. And in the future, if they know this is the kind of backlash they will get from unhappy students, they will probably just stop trying.

I can see why certain students are upset. A friend of mine was leading in the campaign against this decision because when students started to complain about it on the concierge fanpage, the administrator of that page deleted negative comments and then deleted questions about who to get for the show. This friend of mine has dealt with heavier censorship issues in the past. So to her, I could see how this was just adding on to old problems. Yet not many students know about the old problems, so to be upset over this seemingly isolated incident doesn’t make sense to me.

It’s the school’s own PR page; why wouldn’t HPU delete negative comments? If someone wrote things I didn’t like on my Facebook, I’d delete it too. You can’t blame the school for

watching out for its own image on its own page. When school officials email students about legitimate concerns they’ve voiced on Facebook pages that the school is not in control over and ask them to delete it, then they are crossing boundaries. But not when they are taking care of their own site.

I get especially bothered when young students complain about certain things at the university. Saying, “Well it’s not a free concert because we pay tuition” isn’t a valid argument when you started going here after all of these huge changes have been made. My tuition when I applied here was in the \$26,000 range. If I want to complain about my tuition going up and supporting movie theaters and pools and concierge desks and other things that I find frivolous on a college campus, then that makes sense because these items weren’t here when I decided to attend. Many people complain about prices and how they deserve their say in decision making because of how much it costs to go here. Yet they knew full well that this was the cost of the school and everything that came with it. If you didn’t like it then, you should have chosen another school.

The fact of the matter is that the school administrators do this for us. They don’t have to do it; they don’t have to budget from our tuition to put on the show. They could charge us out of pocket for ticket prices on top of what we already pay and they don’t, so in that sense we are getting a free show. They work it out so that when we have guest speakers and presentations, they can afford it without having to ask for more from us. Maybe in order to afford the singer everyone else wanted, they would’ve had to ask us to pay more. You’d all be whining about that too if it happened.

This university is not perfect. Things go wrong, and decisions are made that don’t reflect what students want or even what is best for us all sometimes. I know, I’ve been writing about things I don’t like for four years. I’ve sat down and asked school administrators questions face-to-face, like an adult: “Why did you do this if it wasn’t a good idea?”

If you don’t like a decision that the school made, whether it be over something small like a concert or something as big as campus security, write a letter to the editor about it. Attend an SGA meeting, join CAT so you can help plan next year’s show.

Be proactive.

Don’t just hide behind a computer screen attacking the school and other students when you don’t know why things happened the way that they did. And if you don’t know about any of the real problems going on, look around at what is really having an effect on your life. I’m an incredibly antagonistic person, and even I don’t go attacking minor things just for the sake of being in an uproar over something.

If you still think that this is the most pressing issue of our day, try imagining what your reaction would be if a total stranger came up to you and said, “My life is so unfair; my school hosts a concert for us every year and they didn’t get who I wanted,” and see if you can actually take anything else he or she says seriously. By raging against something as trivial as a concert, you make it harder for the rest of us to make legitimate complaints about real issues.

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Security does job with C.A.R.E. Student holds bone marrow drives

By **Brandon Clark**
Staff Writer

Security has been installing numerous Campus Assistance in Response to Emergency (CARE) points around campus over the past years in an attempt to keep students safer.

CARE points are the blue emergency poles that can found around campus. They were first installed shortly after Nido Qubein became president five years ago. There were only 10 to 12 poles initially, but over the years that number has more than tripled to 38 CARE points and 10 call boxes.

When Chief Jeff Karpovich joined the security force, he saw the need for upgraded and enhanced poles. The old CARE poles have now been replaced with the new ones.

The original poles only called out to the emergency

extension on campus. The new poles now have two options. One button calls the emergency security extension that activates a strobe light on top of the pole while the other calls the non-emergency security extension. This allows for students to call security for non-emergency situations such as needing a jump start or directions.

Each CARE point has a caller-ID that allows security to immediately locate the position of the pole. This feature is especially useful if a victim is unable to speak when pressing the button.

Another feature the new CARE poles have is a video camera. The cameras automatically pan, tilt, and zoom to capture streaming video imagery when a button is pressed.

The cameras have a memory cache that security can go back and view. The cameras store three frames per second. If the emergency button on the CARE pole has been pressed, the amount of frames per second stored greatly increases for the 30 seconds pre and post activation. This allows security to get a better look at the situation.

Security has added the numerous updated CARE points to make campus safer. Ideally, they want there to be no place on campus where a student could not see a blue pole to summon for help.

Karpovich says he wants to "make the campus a hard target" for potential wrong-doers. "The main purpose of this system is to keep the campus safe."

Security plans to add more poles as the campus grows. There are already plans to add two more CARE points at the new Wesleyan Homes location.

"The main purpose of this system is to keep the campus safe."



The CARE pole outside 904 Sixth Street.
Photo by Jeremy Hopkins.

By **Shawn Shah**
Staff Writer

More than 60,000 people die every year from a cancer that could have been treated with the proper bone marrow match from somebody else. Lara Patterson, who is a student at HPU, has a brother who has been affected by Multiple Myeloma—a type of cancer that is treated with a bone marrow transplant.

In response to their personal experience, Patterson, her husband B.J. and the rest of her family have been working diligently in an attempt to raise awareness about the need for bone marrow.

"Everyone who we have worked with has been really helpful and we are grateful for it," Patterson said.

Patterson is grateful for her professors in the education department who helped spread the word about the bone marrow drive that took place Feb. 24. They were also able to get the radio station 107.5 to talk about the event on the air during one of its busier hours. Patterson and her family are hoping to get a charity basketball tournament to take place in Slane Student Center prior to the end of this semester.

The couple, along with Patterson's family, has hosted numerous bone marrow drives. Her brother, Paul, has responded well to chemotherapy and remains in good spirits. As an N.C. State alumnus, he tries to echo the words in the famous quote by former N.C. State head basketball coach Jim Valvano, "Don't give up, don't ever give up." That quote is posted on the homepage of the website for Paul's nonprofit organization, www.prayersfor-paul.org.

What helps keep Patterson, her husband, and the rest of her family in good spirits are the success stories emailed to them by the Be the Match Foundation, www.bonemarrow.org.

"There was recently a story about a 9-year-old boy who ended up finding a match and was able to have a successful bone marrow transplant. It's stories like that which remind you that there is still a lot of hope and there is still reason to keep thinking positively," B.J. said.

Patterson would like people to know how important it is that people go to get swabbed at the bone marrow drives. Even if one's bone marrow isn't the proper match for Paul, it will still be stored in the National Bone Marrow Registry, and could make the difference

for someone else. She says these drives are a necessity for the bigger picture.

"These bone marrow drives aren't specifically for my brother. We hope and pray that our brother will find a match, but there are a lot of people who are in

need of bone marrow transplants. That is why it is really important for people to come out," Patterson said.

If there was one piece of advice she would give others, it would be to appreciate life, and to participate in the bone marrow drive because she believes it is worthy of everyone's time.

"You can't take things like this too lightly, and don't take for granted what you have. Something like this can come and change yours or anyone else's life very quickly. People need to recognize that these bone marrow drives are a very important and worthy cause that could save a lot of people," Patterson said.

"There are a lot of people who are in need of bone marrow transplants. That is why it is really important for people to come out."

Learn more about the bone marrow registry and the Be the Match Foundation at www.bonemarrow.org.

Staff Profile Lance Tribble

By **Laura Johnson**
Staff Writer

Job Title: Chick-Fil-A Shift Leader

Hometown: Queens, NY

How long have you worked at HPU? 2 years

What if your favorite thing to do when not working? I love hanging out with my kids and watching sports.

Do you have any other interests or hobbies? I enjoy yard work, but cooking is really my thing.

What's the most enjoyable part of your job? The students. I have really met some good people here.

What was your first job? My first job was a summer job in New York. I worked at the Volunteer Food Distribution Warehouse. I had to stock and put orders together for food banks.

What is your favorite type of music? R&B. My favorite artists are Stevie Wonder and Earth, Wind, and Fire.

If you had one word to describe yourself what would you choose? Cool



Tribble enjoys interacting with students while working at Chick-Fil-A.

Photo by Laura Johnson.



By Katie Nelson
Foreign Correspondent

The more I travel outside of uni (what the Aussies call universities), the more I realize how unusual it is for Australians to meet Americans. It's very interesting and sometimes worrying to see how America is thought of by the rest of the world.

One of the biggest characteristics is our accents. An American accent sounds just as awesome to an Australian as an Australian one sounds to us. I have had many pleas, usually from inebriated men, to "speak American."

Although it's the same language, the vernacular is different. My usage of the contraction "y'all" has drawn quite a bit of attention. In one of my classes people will only address me using the phrase "y'all." "Yonder" is also a foreign phrase to them but they often use the term "reckon."

Australians are also very knowledgeable of American politics. My diplomacy professor was more excited about the healthcare reform than I was and he's a Scot living in Australia. He has two governments to keep track of yet he's also following ours.

Every time I travel outside the States, I'm shocked by how little I know about the country I am visiting

Australia admires the American accent

compared to what they know about America. Sometimes I don't realize how large of an impact the United States has on the rest of the world.

America is being taught in my class and it's very insightful to see how we are viewed. There are three points that others use to describe the United States.

People feel that we are generous, brave humanitarians who go out of our way to help others. One fourth of the United Nations budget comes from the United States.

Americans are viewed as people who believe that everyone has the right to freedom and to have their voices heard. This is very similar to the Australian attitude that everyone should have "a fair go" at life.

The most divisive view on America is that we think everyone in the world should follow our way of life because it is the best. This projects the stereotypes of ignorance and arrogance onto us. Many think we are so busy doing our own thing that we don't stop to listen to the people we are affecting.



The pool outside Katie's room at Bond University.

Photo by Katie Nelson.

This may seem like a difficult mindset to combat but I think it can be accomplished. I think if Americans are conscious of the other cultures that they encounter when they travel this can be helped. Just learning one or two local customs before you travel can make a big difference.

Do you have questions for Katie about Australia or studying abroad? Email hogsha07@highpoint.edu by April 6 to have them answered in the next issue.

International Club Presents The Miss International Competition



If you are a female, interested in helping promote multicultural awareness in a fun and productive way, apply to become HPU's Miss International. If interested please e-mail Desiree Abad at abadd06@hpu.edu or Tia Gebhard at gebhat08@hpu.edu.

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Local Greensboro musician Joey Barnes gives back

By Jen Paolino
A&E Editor

It's rare in an industry comprised mainly of money hungry musicians that you see someone selfless enough to give back, to put something out into the world while expecting nothing in return. Joey Barnes is one of those people.

Most people probably know Barnes as the backbone of the Greensboro based power house rock band Daughtry. Joey has been banging the drums and keeping the beat steady for the band ever since they got together in 2006. But what most probably don't know is that Barnes can easily be classified as a musical genius.

While drums may have been his first instrument, he certainly is not limited to

that alone. He has taken his love for all types of music, and his love for helping others, and melded them into one solo project.

Now, don't fear, this doesn't mean that Barnes is leaving Daughtry behind; it simply means that he is spreading his wings and exploring his options musically. But, not only is he making great music, he is making great music for a great cause.

Change, the third EP in Barnes' solo project, was released in December 2009. Mastering all of the instruments played

on the record, including vocals, this EP, along with two others in conjunction with his solo project, have given Barnes the ability to show his musical chops.

A portion of the proceeds from the sale of the album go directly to NextAid. The organization's mission is to "improve the lives of children and youth in Africa by promoting and implementing sustainable

solutions." Barnes created a record that is a direct reflection of his experiences while on a trip to Africa with 'Idol Gives Back.' "Life is about experiences," says

Barnes, and it seems that he has put his heart and soul into making a record about just those experiences.

Barnes hopes to take what he has done with NextAid and branch out, working with other organizations, including the Greensboro City Council, in an attempt to bring back after school music programs.

While Joey wants to keep his solo projects definitively separate from his work with the band, Barnes is grateful that he can use the platform that he has been given as a member of Daughtry to get his message out to the world. Too many musicians these days use their fame and their influence in the wrong ways. Barnes' goal is to spread a positive message through his music. All of his fans should be thankful.

"Life is about experiences."

Fashion is all about supply and demand

By Kimberly Mannino
Staff Writer

After reading the first part of *Fashion Brands: Branding Style from Armani to Zara*, and reading all about the history of famous designers and the fashion capital of the world, Paris, I came to find that the two puzzles of fashion that are discussed are "Why do we keep buying clothes, and can it really be all about marketing?"

To start off, Bruno Remaury, a fashion scholar, points out, "Traditional marketing is based on need; you take a product that corresponds to an existing demand and attempt to prove that your product is

the best in the category. But fashion is based on creating a need... fashion is a factory that manufactures desire." To back up Reumaury's theory, Fashion consultant Jean-Jacques Picart comments, "For the people who are genuinely obsessed with fashion, it's a sort of drug."

He explains that this is his personal theory because these obsessions equate exterior change with interior change. He also states, "The métier of fashion has a sole objective: to create brand appeal, in the same way that one might try to create sex appeal."

Speaking of sex appeal, in the winter of 1995, Gucci redesigned every aspect of their brand, from print advertise-

ments to stores, ensuring that they had created an "ideal" of what the Gucci name meant. What did it mean? Sex. People buy clothing because it becomes an obsession; it is indeed a drug. Sex sells, even to those who can't afford it. Even the fashionistas who can only afford to buy their jeans from Gap or Old Navy find some extra cash for a Gucci belt. Tungate states that "You don't buy clothes-you buy an identity."

The power of marketing is understood by such designers as Charles Fredrick Worth, Pierre Cardin, and Ralph Lauren. Worth was a marketing genius; he created shows with attractive young women he called sosies. Today, we know them

as models. Worth also chose high fashion women to wear his clothes because he knew they would get the most attention, which would as a result bring attention to his fashion line.

Cardin followed Dior's example by licensing his increasingly marketable identity, and today more than 800 different products around the world bear his name. And finally, Lauren's shops were film sets, and his advertising campaigns were stills from movies that had never been completed. These three fashion legends shaped the way marketing and fashion came full circle.

Upcoming shows in your area

By Jen Paolino
A&E Editor

Greensboro Coliseum: 1921 W. Lee Street, Greensboro

April 17 - Nickelback, Breaking Benjamin, Sick Puppies
April 23 - Goo Goo Dolls
April 30 - Martina McBride, Blake Shelton

The RBC Center: 1400 Edwards Mill Road, Raleigh

April 10 - Three Days Grace, Chevelle, Adelitas Way
May 1 - Taylor Swift
September 19 - Lady Gaga

Time Warner Cable Music Pavilion: 3801 Rock Quarry Road, Raleigh

April 23 - Widespread Panic
June 25 - Rascal Flatts, Kellie Pickler
August 21 - Jack Johnson
September 13 - Kings of Leon

The Fillmore: 820 Hamilton Street, Charlotte

March 19 - Ben Folds

April 22 - Coheed and Cambria, Circa Survive, Torche
May 3 - Korn
May 11 - Angels & Airwaves

Time Warner Cable Arena: 333 E. Trade Street, Charlotte

April 22 - Bon Jovi, Dashboard Confessional
June 11 - Daughtry, Lifehouse

Uptown Amphitheatre at the Music Factory: 820 Hamilton Street, Charlotte

April 25 - Thirty Second to Mars, MUTE-MATH, Neon Trees
May 22 - All Time Low, Boys Like Girls, Cartel, Forever The Sickest Kids, Good Charlotte, Hanson, Cady Grooves, Great Big Planes, Mercy Mercedes, The Downtown Fiction, The Ready Set, Vita Chambers
June 12 - Phoenix

Verizon Wireless Amphitheatre: 707 Pavilion Boulevard, Charlotte

July 21 - Dave Matthews Band, Amos Lee

The Bronzed Chorus to play April 4 show

By Jen Paolino
A&E Editor

The Bronzed Chorus, a local Greensboro band, is scheduled to play on April 4 at 8 p.m. at Studio B on South Elm Street in downtown Greensboro after a several month hiatus.

The band has taken some time off from touring but plans to attract a large crowd with its highly anticipated Easter Sunday show. The show will also feature Tartuffi and Antarctic.

The Bronzed Chorus mixes experimental guitar riffs with heavy drums to create a

sound that is all its own. The band began in 2005 as a two-piece project but has since moved forward, branching out with its music and members. The band's most recent record, *I'm the Spring*, was released in late 2009.

Studio B, an up-and-coming music venue in downtown Greensboro, is hoping to put its name on the map with the buzz surrounding the comeback of The Bronzed Chorus. Known mainly for its art exhibits and corporate events, Studio B is expanding, tapping into the deep-rooted musical community in Greensboro.

Alice in Wonderland: Movie magic or rabbit-hole flop?

By Alyssa Wiley
Staff Writer

Burton, Depp and Carroll—sounds like a great combo, right?

But add a side of Mia Wasikowska (Alice), super-size the Disney, add a touch of feminism and a splash of bizarre break-dancing by Johnny Depp, and the taste is bittersweet.

Depp delivers his usual brilliant but bizarre performance, dancing aside, and the friendly affection between him and Alice is one of the positive aspects of the film. However, the viewer is left questioning whether Depp's Hatter-character is a brand new creation, or merely the morphing of Jack Sparrow, Edward Scissor-hands and a freaky leprechaun.

The scenery is one of the film's strong points—true to the Burtonesque style. It is full of eerie trees, winding landscapes and over-sized flowers, which truly take you into another world.

The Red Queen, played by Helena Bonham Carter; the Cheshire Cat, Stephen Fry; White Queen, Anne Hathaway; and White Rabbit, Michael Sheen play convincing roles that ring pretty true to Carroll's characters.

However, Alice's character seems less happy-go-lucky than Carroll's version and a little more on the strange side.

Also, among the film's cons is the heavy-hand of Disney, which tries to tie all the loose ends of Carroll's creation into a neat, little bow. Disney tried too hard to make sense of a nonsensical story.

Additionally, Burton's flair seems a little stifled and the ending feels rather contrived.

The film seems to fit in a grey area that is a little too dark for kids and a little too kiddy for adults. Though it may be darker than some other screen-adaptations of Alice in Wonderland, it was not quite what you'd expect from Burton, based on his

other films.

However, the film has some great things to say about the importance of imagination and self-discovery. As a popular quote from the film says, "You're...bonkers. But I'll tell you a secret: all the best people are."

And though these themes could have been more subtle, they are ones that everyone can appreciate.

Cinematically, the film is well done; and visually, it does not disappoint.



A pair of 3D glasses for viewing Alice in Wonderland.

Photo by Jeremy Hopkins.

Watch for the
Campus Chronicle
on newsstands
throughout campus!

April 9
April 23

Also check out breaking news
at <http://www.campuschronicle.org>

Mass Effect 2: Fantastic remake or utter failure?

By Trent Schneider
Staff Writer

We have all seen the commercials for Mass Effect 2, but the question is: is the game as good as the hype? I could build suspense here to draw out the tension for answering the question, but what's the fun in that?

The game picks up where the last one left off. You're still saving the universe, but the gameplay has been redone, which ends up making for an all new feel.

The game is given a much less free range feel, which only says so much in comparison to the original, which gave the player considerable free roam space... almost to the point of being overwhelming. This new reduction makes for an improvement from players having to explore a world for an hour, only to realize that there is nothing there.

On the side of combat there have also been a few modifications. One of the biggest of these is the change from unlimited ammunition to using clips. This means those long battles are going to be a bit more strategic since you may have to carefully move up to pick up a clip so you can keep firing. Also with the

new combat system is the new tweak to the special abilities. There is a whole new skill tree that is less complex than the original, but that's not the interesting part.

The interesting part is the fact that you can arc your abilities. This means that if an enemy is hiding behind cover, you can target the enemy and bend your special attack around the cover to hit them. This can make for some awe inspiring combos that might leave you trying to put your weapon down just so

you can use more powers.

The last major change is the change to a more mission based system, which means that the important areas will be focused on one task instead of doing multiple overlap-

ping tasks. This allows you to focus on combat without worrying about going down a wrong path that leads to some side quest you don't really care about.

Now to answer the question that I kept you in suspense waiting for: Overall with the newly added features, added to or replacing the old features, Mass Effect 2 is a well made sequel to an already great game. We also get the benefit of knowing that there is already a guarantee of DLC to make the game even longer and even better.

Game Review:
Mass Effect 2

Interested in becoming a
part of *HPU Radio*?

Marketing, music director, & DJ positions are available.

E-mail HPURadio@highpoint.edu

APO pledge Dave Prentice explores Greek life

By Lauren Reese
Staff Writer

The room was pitch black and completely silent. He kept rolling around, but couldn't get comfortable in his bed that night. His mind raced with fear, anxiety and excitement. He'd eventually get to sleep, but would wake up every hour just waiting for that knock on the door. Then, it finally came.

Dave Prentice, a junior, received a bid from APO earlier this spring after much anxiety and patience. "When the knock came, I just didn't expect it," said Dave. That same day, there was a party in the afternoon for all the new pledges.

As an APO pledge, Prentice said that there has been no hazing. He mentioned that even though there are quiz-

zes every Tuesday night, the pledge process has been doable. "If you learn to manage your time right, then you can do it all. Time management really plays an important role," Prentice said.

Prentice attended a huge service event that occurred during spring break, known as the "alternative spring break trip." The trip lasted from March 7-14 in Athens, Ga.

There were two different work sites: houses and a complex building. Everyone worked on both sites, mainly doing painting for the houses and tiling or roofing for the complex building.

Prentice enjoyed going on the trip because it was a good bonding experience and a perfect way to meet other brothers in APO that he didn't already know.

Prentice became interested in APO because he would always be doing some type of service during his free time and people would frequently ask if he was part of APO. After attending an interest meeting, he knew APO was perfect for him.

In addition to APO, Prentice also joined Kappa Sigma this semester. "Before APO and Kappa Sigma, I didn't think I wanted to be a part of Greek life," said Prentice.

He stated that anyone who enjoys doing service should look into APO because it is a great way to get involved with the community and meet more people on campus. "It's different than other fraternities because APO focuses on service and becoming a better person," said Prentice.

Modding club brings new ideas to video games

By Matt Wells
Organizations Editor

While not everyone knows what a first-person shooter is, or what the term modding means, everyone has heard of games like Guitar Hero, Halo and Farmville (a Facebook game). Video games are becoming a part of everyday life; they are even being used as tools in medical professions and in business. When you have this type of a demand for games, it is no wonder a modding club is in the works at High Point.

Modding is a process. It is more

people involved," says Andy Russell, who is responsible for starting the club. "When you look at gaming, there is so much needed that all majors could benefit from. We need marketing to advertise our games, we need graphic design artists to help with the visuals in games, we need students in sporting majors to help us design an effective sports game. There really is something for everyone with our group; we want everyone. Do not be scared away from the term 'video game.'"

Although buying the software for making a blockbuster game has been a slight set back, the group still meets

online through Steam, which is a website like i-Tunes, only with games," said Trent Schneider, member of the modding club.

Even though the students in the group will be working with video games all the time, they do not get tired of them. "Just like with a book or a television show, when you learn what effort goes into making a game you have a greater appreciation for it," said Russell. "You become more attached to a game knowing exactly how long it takes for a game like Halo or Call of Duty to be completed. It takes years. It only makes me enjoy what I play



The Modding Club allows students to use technology available in the Game Lab in the School of Communication to create video games, whether it be motion capture or audio recording equipment. Photos by Jeremy Hopkins.

than gaming, it is the process in which a game is made, from start to finish. Level design, character design, and audio are all parts included in the term modding.

The group is currently 15 members strong and mostly includes avid gamers now, although there is a hope for expansion. "We want to have more

every week and allows everyone to work on the game and have a say in what they want their game to be about.

This year, the group hopes to put out at least one game with one or two levels, depending on what the group wants. "[The game] will be a first person shooter and will be available

that much more. This club will make someone not interested in games enjoy them, and make those who like games become passionate gamers."

If you are interested in joining the modding club, contact Andy Russell at russea06@highpoint.edu.



The Arcade in the University Center features many types of video games. Students like David Trenner, Michael Dor-man, and Brett Motsinger enjoy games that are all now played on a console like the Wii. Photos by Jeremy Hopkins.

SGA:

Student's Senate

Last Meeting:
-Standard meeting, bills presented and passed

Bills passed:
-OAC to go on trips, Teachers Of Tomorrow for a philanthropy event, and the president passed a bill to remove three positions from the EC next semester

What's Next?:
-Honors Day is coming soon

Get Involved:
-E-mail SGA at sga@highpoint.edu
-Meet bi-weekly Thursdays at 7 p.m.

Women's basketball reaches conference semis

By Patrick Budd
Staff Writer

The High Point University women's basketball team finished the 2009-2010 season with a winning record and fell just short of making the Big South Tournament finals. A loss on March 13 to Liberty in the semifinals of the Big South Tournament ended the team's season and a run at a Big South Championship. The team fell short of its goal of making the NCAA women's basketball tournament, but still finished with an impressive winning record. Finishing 17-14 overall, the Panthers head into the seven-month offseason and are optimistic about next season.

Led by seniors Ashlee' Samuels and Whitney Tarver, the team won quality games over UNC-Greensboro, UNC-Wilmington, Coastal Carolina, University of Florida, and Winthrop twice. Its 17 win total this year is a gradual improvement from last year's 15 wins and it is the second straight year the Panthers have made it to the Big South semifinals. The Panthers finished in third place in the Big South Conference standings, only behind Gardner-Webb and Liberty. Liberty would go on to win the 2010 Big South tournament.

Tarver said one of the highlights of the season included beating the Florida Gators 75-68 in the Gator Holiday Classic. The Lady Panthers beat both William & Mary and University of Florida in Gainesville last December to win the tournament. Tarver also said the Big South tournament was exciting to play in this year.

High Point University hosted the championship tournament on March 12-14. Tarver said that the home court advantage was a key factor in making a run at the Big South Championship.

"We came into the Big South Tournament feeling pretty confident, especially since we were at home. We had a great crowd both nights and that really helped us out," said Tarver, describing the overtime win in the quarterfinals against Winthrop as "unreal."

Freshman Erin Reynolds hit the game winning shot in overtime to beat Winthrop 68-65. The second round game versus Liberty was not as exciting for the Panthers as they lost 73-55.

"It was a really bitter loss, especially because Liberty is our team's biggest rival. I hope that fuels the girls up for next year though," said Tarver in her last game playing for the Panthers. The team will graduate two seniors and will return 10 players, including four starters for the 2010-2011 season. Those 10 returning players include all-Big South tournament team member and the Panthers' season leading scorer, Shamia Brown.

"I'm going to miss my team next year. We had a lot of fun this season and made some great memories. Ashlee' and I are expecting big things from this team next year," said Tarver. With the team returning a majority of their players from this year, it is expected that they can do just that.



Senior Whitney Tarver dribbles down the court while glancing up to check the time on the game clock.
Photo by Jeremy Hopkins.

Men's basketball makes dramatic turnaround in just one season

By Steven Haller
Sports Editor

Men's basketball closed out the season with a loss at UNC Asheville in the first round of the Big South Tournament on March 2, which was an unfortunate end to an impressive season and two very impressive careers. Seniors Eugene Harris and Cruz Daniels will graduate this spring, but they have managed to cement themselves in the record books.

Overall, the team made a six-game improvement in its record, going from 9-21 (4-14 in conference) to 15-15 (10-6 in conference). The team's record against

Big South teams was good for the fifth spot in the conference standings, which is a drastic improvement from finishing in the tenth spot (last) in the previous season. While the overall records improved, the team had a severe difference in home record versus away record. The Panthers performed phenomenally at home in the Millis Center with a 12-1 record. The intimidating Panthers' Den gave the team an advantage and great confidence. However, this all seemed to go away when the Panthers hit the road, as they earned a 3-14 away record. Mental focus for road games next season needs to be a major focal point for the team this off-

season. But, the team's two seniors will not be directing their attention to that this off-season as their college careers have concluded.

Harris finished off his career as HPU's 13th all-time leading scorer with 1,411 points. Notably, he also will go down in the Big South books as the fifth player in history to earn over 250 three-pointers and assists, with 283 and 263 respectively. His offensive presence on the court will be missed, but the team already saw that presence filled by sophomore Nick Barbour, who led the team in scoring with 18.9 points per game, which was also good for second place in the Big South. This earned him

the honor of being named to the All-Big South first team.

Daniels ended his career at the top of the HPU charts for blocks with 297, which is also good for second all-time in the Big South. On a team of mostly guards, Daniels had the responsibility of handling the defense down low by himself for most of his career, and at 6'11" he was pretty good at it. But this season, he finally got some help in the form of red-shirt freshman Corey Law, who actually led the team in rebounds. Law also has the explosive leg muscles to make some flashy and often crowd-pleasing dunks, which earned him the nickname "The Air Up There" and his

own graphic for the jumbotrons featuring the 6'6" forward in a Superman cape that is displayed every time he makes a dunk. With Law returning next year alongside fellow forward Earnest Bridges, who proved to be a productive bench player on offense and defense, the Panthers will have the post well taken care of.

Head Coach Scott Cherry will be returning for his second season with the Panthers. A former member of the 1993 national champion North Carolina Tar Heels, Cherry has proven himself as a coach. It will be interesting to see how his legacy at High Point unfolds when he tries to establish some season-to-season consistency of success next winter.



Left: Red-shirt freshman Corey Law soars toward the rim for a dunk.

Right: Senior Eugene Harris looks on as the new Panthers' star, sophomore Nick Barbour, lines up his free throw attempt.

Photos by Jeremy Hopkins.

Track transitions from indoor to outdoor

By Steven Haller
Sports Editor

The Big South Indoor Track Championships were held on Feb. 27 and 28, with the men's side finishing fourth and the women's side placing sixth, but the team overall posted champions in three events.

Josh Morgan won the 800-meter run, Jesse Cherry set a new Big South record when he won the 5,000 meter run in 14:16.01 (besting the old record by 9.38 seconds), and Geneva Winterink, Manika Gamble, Vanessa Piacente and Joya Canfield set a new Big South record in the women's distance medley relay with a time of 12:08.34. In addition to winning three events, 12 Panther athletes earned All-Big South Conference Team honors.

The team's season is far from over as they take things outside for the Spring portion of the Track and Field season. Most recently, the team competed at the Wake Forest Open on March 19-20.

On the men's side, three athletes earned top-10 honors in a meet that featured over 100 athletes in almost every event. Josh Morgan placed second in the 3,000-meter run in 8:26.90 and Jevin Monds placed seventh in the same event just 12 seconds behind Morgan with a time of 8:38.33. In his collegiate debut, Josh Pelletier earned sixth place in the javelin throw, with a distance of 59.80 meters (196 feet, 2 inches). His throw was also good for a new school record, breaking the former record of 189 feet, 3 inches set by Bill Kummel in 1987.

The female athletes were also able to produce three athletes

in top-10 positions. Manika Gamble placed fourth in the 100-meter hurdles in 13.96 seconds for a new school record previously set by Jasmine Jones-Green in 2007 (she ran a 14.11-second race), and Geneva Winterink earned an eighth place finish in the 3,000-meter run with a time of 10:31.57. Javelin thrower Amber Donnelly placed eighth with a throw of 37.84 meters (124 feet, 2 inches).

The team travels to Raleigh, N.C. Friday for the two-day Reebok Raleigh Relays meet. Mark those calendars for High Point's only home meet this season; the HPU VertKlasse Meet will take place at the Vert Track on April 25.



Senior Josh Morgan leads the pack exiting the turn at the UNC Invitational in Chapel Hill on Feb. 12.
Photo by Kelsey Hinchliffe.



Senior Joya Canfield strides down the track straightaway at the UNC Invitational in Chapel Hill on Feb. 12.
Photo by Kelsey Hinchliffe.

Panther Profile

Matt Gantner (Outfielder) Baseball

Hometown: Hartland, Wisconsin

Year in school: Senior

Major and career plans:
Business Management Major; Get drafted by a MLB organization

Other campus activities you are involved in besides baseball:

"I have yoga right now on Tuesdays and Thursdays. I have a schedule where I get to focus on baseball."

Most memorable baseball moment at HPU:

Hitting the game-winning single in the Big South semifinals to go to the Conference Championship in 2006

Music you listen to before a game: Rap/Country

Interests/Hobbies:

Playing a lot of NHL 2K10 Hockey and fishing

Favorite Quote:

"I can do all things through Christ who gives me strength." -Phillippians 4:13

Favorite Celebrity: Jim Carrey

One thing you could never live without: "Eggs; I love breakfast."

Greatest motivation when playing a game: "As a captain on the team, I can say that we want to win, and we want to change the way people look at High Point University Baseball. We also want to be Big South Champions."

Best advice you have ever received: "Baseball has a lot of failure and you have to forget it." -his father



Senior Matt Gantner at March 23 home game.
Photo by Jeremy Hopkins.

Baseball preserving above .500 record

By **Steven Haller**
Sports Editor

HPU baseball is looking good in the second year of the Coach Cozart era. A team that has never in its Division 1 history had an above .500 record is sitting at 14-7, and the team was able to split games versus East Carolina, one of the top-ranked teams in the nation.

In the game at home versus East Carolina, junior Murray White hit a three-run homer during a six-run two-out rally in the fifth inning, which gave High Point the lead and it never looked back. East Carolina came within one run just before junior Mikel Rodenberg, the team's closer, was able to pitch the final three outs and earn his fifth save of the season as the Panthers won 13-12.

Things were really looking up for the then 12-4 team, but a series against conference rival Virginia Military Institute (VMI) on the weekend of March 19-21 would prove challenging for the Panthers. The team took losses in the first two games of the three-game series.

But on Sunday, in game three, after scoring a combined five runs in the first two games, the Panthers bats were on fire as the team posted 15 runs off 17 hits with only four strikeouts.

Conversely, the pitching seemed to take a turn for the worse. After allowing 10 total runs in the first two VMI games, the High Point pitching staff allowed 14 runs in game three alone. After garnering an 11-2 lead by the end of the second inning, HPU's run margin was slowly whittled down to four going into the ninth inning. In the top of the ninth, Rodenberg took to the mound again, but this time allowed five

runs and gave up the lead, making the score 14-13 in VMI's favor. However, in the bottom of the ninth, the Panthers' batting reigned supreme as sophomore Robbie Gilles came off the bench to pinch-hit with juniors Nate Roberts and Kyle Mahoney both in scoring position. Gilles hit a clutch single that drove both runners across the plate to win the game.

It looked like the win would give them enough momentum to carry the team into the next game at East



Junior catcher Kyle Mahoney snags a low pitch up from the dirt versus UNC-Charlotte on Feb. 19.

Photo by Jeremy Hopkins.

Carolina and beat the highly-ranked team again. Before this game, the Panthers had lost their only two away games, and unfortunately, their road woes continued as they took a 7-5 loss on the evening of March 23.

On March 24, the team defeated its third ACC opponent in two years, earning a home win over Wake Forest, 11-3.

Starting March 26, the team will go on a 12-game road trip that will last until April 11, a true test of how the team will fare without all the comforts of home.



Senior pitcher Jamie Serber fires a speeding fastball toward home plate with the use of his rocket arm versus UNC-Charlotte on Feb. 19.

Photo by Jeremy Hopkins.



The High Point baseball team gazes out into the field from the dugout during their home opener against UNC-Charlotte on the afternoon of Feb. 19.

Photo by Jeremy Hopkins.

New equestrian club gallops onto campus

By **Samantha Tuthill**
Opinion Editor

This past September, High Point University's equestrian team was finally established after over a year of work. The team is open to any level of experience, both Western and English style riders, and will welcome anyone with a love for horses.

"It's grown to be a lot larger than I expected it to be starting out," said President Brittany Butterworth. The group had started as something of interest to a few students last year, but with the help of Mike Tuttle and considerable enthusiasm from incoming freshmen, it finally came together this year. From the looks of things, they are about to grow a lot more.

"We've already gotten about 30 inquiry emails from students who will be here next year," said Butterworth. The equestrian team is actually two

groups in one. It is an official club sport for those members who want to compete, but it is also possible for members to join it as a club and not do horse shows. They focus on team building and leisure riding along with competition. The team spends time doing volunteer work for the community and is looking into getting involved with local 4-H Horse and Pony clubs and therapeutic riding farms. They are also responsible for the horse-drawn carriage rides that students could take across campus this past Christmas. The team also supports many other campus groups' philanthropic activities. Most recently they had a team dinner at Chili's to support the Kappa Sigma Fraternity.

"We have meetings every other week, and on the weeks we don't meet we like to make sure we still get together for dinner or to hang out anyway," says co-captain Rae Lallier.

The team is part of the Intercollegiate Horse Show Association (IHSA) which involves all levels of riders. Members do not even need to have their own horses to do it. Since the team is still building up this year and working to meet the requirements to be able to compete, they will not be in any shows until next year. They will compete through nearby schools like Elon, UNC Chapel Hill, N.C. State, Wake Forest, and Appalachian State.

"It's not usually something that is considered a team sport, but competing in these kinds of tournaments allows for more teamwork with the association," said vice president Jul Kime. Riders compete in different skill levels and the points that they earn are combined to determine an overall team winner. The team encourages people of any level to join so that it can have riders competing at every level at the shows. In order to compete, a member has to go to a

weekly lesson for four weeks before the show, though most members try to go in for lessons at least once a week regardless.

"We're all looking forward to next year's success," Butterworth said. Their goals include doing more to be involved on campus and the community, increasing their volunteer programs, growing in size, and having success in their competitions.

"The team is a great way for riders to find each other," said treasurer Hollie Hubbs.

For anyone interested in joining for either the team or the club aspects of the group, the best place to get more information is on Facebook. There is a "High Point University Equestrian Team" fan page, and a "High Point University Interest Group," and the team is always welcoming new members who are interested in signing up to join them.



SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

CULTURAL ENRICHMENT SERIES: IDS

HPU Theatre Presents - The Seagull by Anton Chekhov
 Hayworth Fine Arts
 April 15 - 7:30pm
 April 16 - 7:30pm
 April 17 - 7:30pm
 April 18 - 2pm

- 20 Cabaret...An HPU Music Production**
 7:30pm - Hayworth Fine Arts
- 27 Spring Concert**
 7:30pm - Hayworth Fine Arts

Flag Football Tournament
 Sign-up at
HPUREC

SGA
 7pm
 SGA Meeting
 Topic: Admissions
 Freshman 2014
 Finance Lecture Hall
Admissions Spring Open House

2 EASTER EGG DECORATING
 Cafe
DEADLINE
 for students to submit paperwork
 in order to receive academic credit
 for summer internships is
 Monday, April 26th.

3 SGA Elections
 Want to run for an
 executive position
 or a class position?
 Email
 SGA@highpoint.edu
 for details.



7 5:30pm
 Worship Service
 Hayworth Chapel
WEDNESDAY NIGHT LIVE

8 Little Italy Dinner
 Cafe
DELTA IOTA ALPHA PRESENTS JUSTIN TESENIAR BAND
 4:30pm
 Hoffman Amphitheater

9 CAT BINGO

CAT Murder Mystery DINNER
Admissions Spring Open House

HPUREC

GROUP X WEEKLY SCHEDULE:

Sunday
 10am - Body Pump
 3pm - Spinning
 8pm - Spinning
 9pm - Kickboxing

Monday
 7am - Spinning
 8am - Strength & Cardio
 2pm - Pilates Sculpt
 3pm - Fitness Fads
 4pm - Abs
 5pm - X-Fit
 6pm - Zumba
 7pm - Spinning
 8pm - Yoga
 9pm - Cheer Camp

13 11am-4pm
BLOOD DRIVE
 Stano 3rd Floor
BBQ Festival in the Café

14 5:30pm
 Worship Service
 Hayworth Chapel
CAT OPEN MIC FINALE
 (AMERICAN IDOL STYLE)
 AT THE POINT

15 SGA
 7pm
 SGA Meeting
 Topic: What's Ahead
 Finance Lecture Hall

16 CIVITAN CAMP OUT AND DRIVE-IN
 The Village
 6pm vs. Radford

17 CATFISH
 6pm vs. Radford

18 1pm vs. Radford
CAT GOES TO WINSTON-SALEM DASH
 ON THETA CHI See Saw-a-thon
HPU Theatre Presents - The Seagull by Anton Chekhov - 2pm

19 ZTA Golf Classic on the 24th
 stop by the UC tables this week to sign up

20 Cabaret... An Original HPU Music Production
 7:30 pm
 Hayworth Fine Arts
 6pm vs. North Carolina A&T

21 Honors Day (No Classes)
 11am
Academic Awards
 2pm
Student Life Awards

22 SGA
 2pm
 SGA Meeting
 Topic: History Service
 Finance Lecture Hall
LFU Arts Day Celebration

23 SGA
 Budgets due by 5pm
 6pm vs. UNC Asheville
Admissions Early Registration

24 ZTA
 6pm vs. UNC Asheville
CAT MASSAGE NIGHT

25 1pm vs. UNC Asheville
Men's Track & Field & Women's Track & Field All Day vs HPU Veritas Meet

26

27 Spring Concert
 7:30 pm
 Hayworth Fine Arts

28 5:30pm
 Worship Service
 Hayworth Chapel
Panther Palooza Concert
Last Class Day of Semester

29 SGA
 8pm
 8pm
Reading Day (no classes)

30 EXAMS

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 12 Angry Men - April 28



Campus Chronicle

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Friday, April 9, 2010

Extraordinaire dramatically enhances student experience

By **Mike Nuckles**
Editor-in-Chief

The smell of fresh popcorn, thunderous sound effects, a projector reel playing a popular film – to experience these, HPU students no longer have to drive 20 minutes to the Palladium. The Extraordinaire Cinema opened in the University Center in 2009, and has done nothing but improve since its first showing.

The Extraordinaire has become a more valuable and useful asset for the university than many students expected when it was announced that a theatre was being constructed on campus.

"It is bigger than I expected and I was not expecting to get concessions at every movie," Cora Glass, freshman, said.

In addition to playing many recently released feature films (as well as some pre-DVD releases), several organizations on campus have been able to use the cinema. Last fall, HPU's Student Government Association held its first meeting at the Extraordinaire, using the screen to teach senators how to use SGA's online technology. Later in the semester, SGA used the cinema during its United Way fundraiser, playing "Harry Potter and the Half-Blood Prince" before it had been released on DVD.

Greeks and other SGA-chartered organizations have also been able to use the Extraordinaire as well. HPU Radio recently packed the cinema when it held its Diverse Inspirations Talent Showcase in the theatre.

"On behalf of Pi Kappa Phi, we have used the theater multiple times to promote our philanthropy, PUSH America, to show movies and promote disability awareness. The office of student activities has worked well with organizations such as Pi Kappa

Phi to make fun and unique opportunities readily available and easy to set up," Andrew Realon, student body president and Pi Kappa Phi brother, said.

Coordinating through the Campus Concierge, clubs and residence halls have been able to show movies in the theatre regularly. Organizations have been able to choose from a large selection of both new and classic films to show.

"The honors floor has used it several times. It's been entertaining and educational. Not only that, but we've been able to use it for the (York) Hall Council - we reserved it for the Final Four," Josh Fox, York and Sixth Street resident director, said.

Having the theatre at HPU allows students to stay on-campus on nights and weekends, saving both time and money. The films are generally well-attended, but they only occasionally fill to capacity, meaning students are likely to be able to find a seat at nearly every showing.

"The fact that it can house so many viewers enables an entire residential area to go and hang out together, which maximizes the enjoyment of the experience," Fox said.

Currently, the cinema shows an average of two different titles per week, in addition to special events. Some students, though, want even more movies to be shown at the cinema.

"I have been able to see movies that I enjoy. I would like to see them offer more movies on the weekends similar to the selection that was offered around Christmas time and on long weekends," Glass said.

While the theatre is just one of many perks of High Point University, the Extraordinaire has turned out to be a valuable addition to campus not just for students, but for campus organizations as well.

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The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone number and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and advisers.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point Univ., High Point, NC 27262. Email your letter to news@highpoint.edu.

On cover: The Extraordinaire Cinema screen is displayed between films. Photo by Jeremy Hopkins.

Early registration means seniors are slighted

Staff Editorial

Seniority should mean something. When it comes to something as important as registering for classes that are required for a student to graduate, those students should always have the first chance to take them. Currently, though, incoming freshmen are given the ability to register before anyone else is able to.

We feel all current students should be able to register for classes before unproven incoming freshmen in all cases.

Whether or not students are adversely affected by freshmen registering before them, it is unjust that we have to watch wide-eyed high school seniors parade across campus going to meet with academic advisers to register while we have to wait weeks to register online in a somewhat arbitrarily distributed order.

This is just one of many ways future students are given priority over current students at HPU. One editor was turned away at the caf because food there was being reserved for prospective students.

On the weekend of Valentines Day, the mail center was open during atypical hours because there was a major admissions weekend, but the Campus Concierge advertised it as being because "HPU loves you."

Admitting and recruiting qualified high school seniors are crucial functions – without them, the university couldn't exist; however, the interests of current students should be paramount to those who haven't paid the tens of thousands of dollars to HPU that current students have.

'Inspiring' replaces 'Fun' in slogan; does it really matter?



Allison Hogshead

"At High Point University, every student receives an extraordinary education, in a fun environment, with caring people."

Where did the "fun" go?

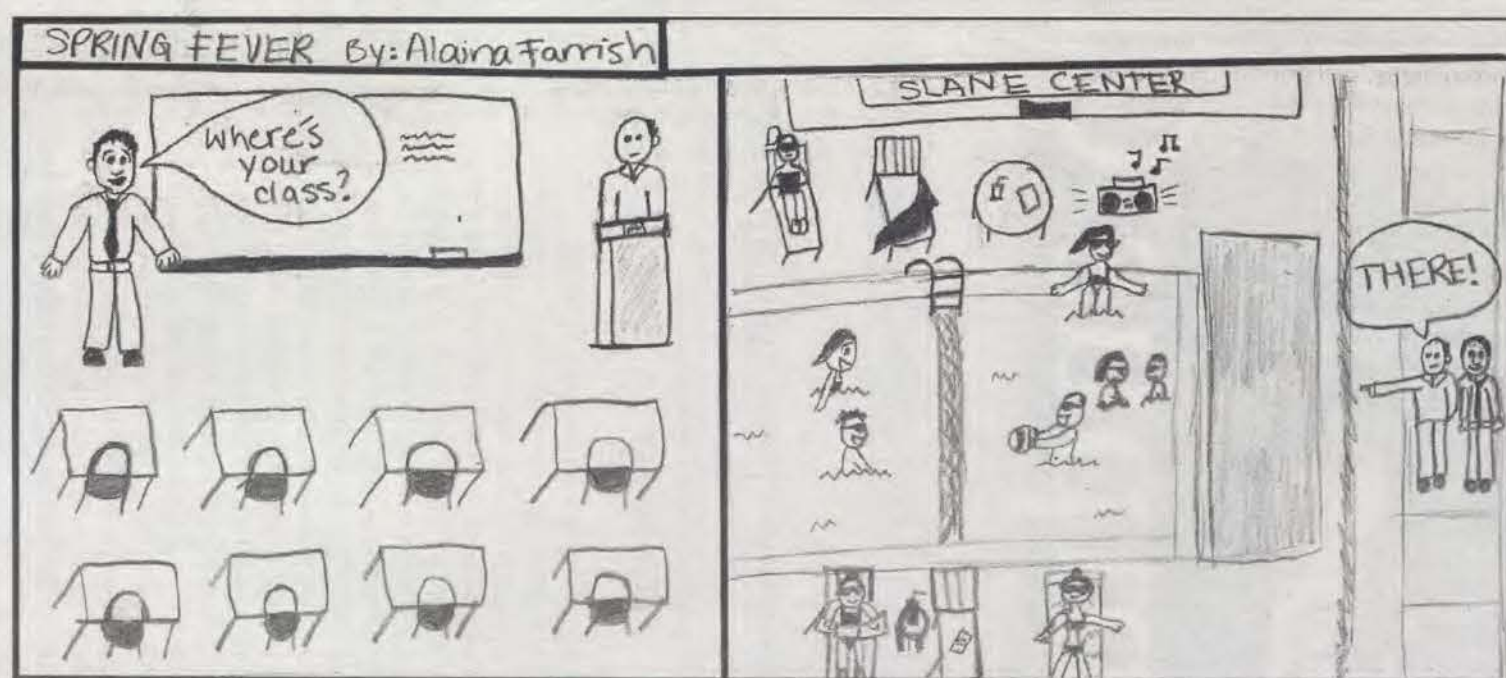
Recently, this slogan has been slightly altered, changing out "fun" for "inspiring." For how little the meaning changes, I wonder if it is worth the expense of new signs, paint, computer technicians, etc.

HPU is having no problem attracting new students, and I know I don't live my days with the intention of living up to these words. So if not for prospective students or current students, who benefits from this change? All I see are dollar signs.



A sign in the Slane Center displays a version of the original slogan.

Photo by Jeremy Hopkins.



Faculty should reject Honor Code changes



Mike Nuckles

Recently, the Student Life Committee passed revisions to the University Honor Code that, if passed by the faculty, will significantly weaken

the power of that document to persuade students to avoid multiple violations.

As one who has served both on the Student Life Committee and the Honor Court, I must object strongly to the changes. If passed, they will trivialize this university and weaken an Honor Code that is already much more lenient than any respectable university's governing honor document should be.

The most important change that has been proposed is dropping a mandatory suspension for students who have been convicted of violating the Honor

Code for the second time. In my opinion, as well as several other justices of the court, the sentence for a multiple violation of the Honor Code should be harsher than it already is. This change, though, removes a major part of the penalty for violations.

It has been argued that suspending students for honor code violations is counter-productive and causes students to fall even further behind in school. A suspension, though, is not supposed to be a perk. A suspension for violating the Honor Code should not be equivalent to a nine-day vacation. The suspension sends a signal that High Point is serious about stopping academic dishonesty.

Some of the most respected and prestigious universities in the country expel students for first offenses of their honor codes. In its current form, HPU's Honor Code virtually just slaps students on their wrists when a student cheats on a test or commits any other academic or professional dishonesty.

Students' degrees are much more worthwhile when employers know that students have been honest and have done the work they were credited for doing. When the Honor Code is a weak, worthless document, all of the credibility that a college degree is supposed to instill disappears.

Unfortunately, the SGA Senate recently passed these changes unanimously, without giving any thought to the ramifications of watering down the document that has the purpose of strengthening their degrees. The next step in the process is for faculty members to vote on the amendment. I urge all faculty members to consider voting this measure down and sending the message to students that the faculty of this university will not tolerate plagiarism, cheating, or any other dishonorable behavior while at High Point University.

While the current system isn't perfect, weakening the Honor Code is the worst thing we could possibly do.

Dealing with the unexpected consequences of transferring



Allison Hogshead

For many of my friends, one of the most surprising facts about me is that I went to a different school during my freshman year of college. After just one year at Bradley University in Peoria, Ill., I transferred to HPU. With any major decision such as this, I had many reasons, but I wish I had known the full extent of the consequences involved.

First of all, let me describe my time at Bradley. A school of 6,000 undergrads may seem only slightly larger than HPU, but this increase in number meant most of my classes were lectures of 100+

people and I felt like a stranger even after six months of being on campus. The "quad" was the only grassy area, the gym consisted of 10 treadmills and stationary bicycles shoved into a closet, and Geisert Hall—the nicest dorm there (where I happened to be so lucky to stay)—couldn't shake a stick at any residence hall at HPU. Speaking of Peoria, our campus was located in an area with a high crime rate and, because of a large brewery, smelled like beer—but not in a good way.

My experience at HPU has been infinitely better compared to my freshman year at Bradley. I'm not trying to knock Bradley—the school just wasn't for me. There are certainly aspects I miss there, mainly concerning how clubs there were more established. I also miss the general atmosphere among students at Bradley—

how they packed the library during the day and maxed out the basketball arena downtown on game nights.

The financial aspect of transferring was a hard pill for my parents to swallow. I had a \$8,500 presidential scholarship at Bradley which became a \$2,500 transfer scholarship at HPU. I was also unable to study abroad next semester because the transfer scholarship is inapplicable.

One of the most common concerns students have with transferring is whether credits from previous schools will a) transfer or count for absolutely nothing, and b) fulfill general education and/or other such requirements at the next school. Only two of my eight courses had conflicts: an intro to education course came in as blank credits (not a huge loss to me) and the Christian Beliefs and Teachings class at Bradley

wasn't immediately accepted as fulfilling the religion requirement at HPU, but I was able to get that worked out.

Coming to HPU meant my GPA for freshman year was erased. It wasn't such a big deal to me, since my GPA (3.6) wasn't perfect, but it did leave me wondering why I worked that hard to get those grades if it wasn't going to matter later on. Recently, I found out that the GPA I earn here won't help me get academic awards because I transferred and am thus not considered for these types of recognitions.

I do like the school—the campus is beautiful, the academics give me lots of possibilities and the amenities are an added bonus. With all of the negative, unexpected aspects of transferring, though, it's difficult not to feel like I'm being punished for transferring here.

Green Movement in Iran concerns us too



Amanda Mayes

It was June 20, 2009 in an unusually tumultuous Iran, a little more than a week after the Presidential elections. Demonstrations

flocked to Nilofar Square in the capital city of Tehran and braved the threat of riot police and arrest to protest the allegedly fraudulent elections. Protesters donned green attire in support of the defeated candidate, Mir-Hossein Mousavi, flashed peace symbols and waved signs, and cries of "Allahu Akbar" rang through the streets. Some urgently tried to send their message and stories to the international community through cracks in internet policing by the government. Suddenly a bullet went flying, finding a home in the chest of 26-year-old Neda Agha-Soltan, who was observing the protests 26 steps away from her car. In the murder of an innocent woman, the protesters discovered new strength from a martyr and breathed further legitimacy into their cause.

These individuals tested the political climate in Iran: Did their voices count, or would they fall on the deaf ears of an unresponsive, authoritarian regime? Would the Iranian government listen to their demands and recognize international pressure to hold open and fair elections? Despite international pressure and continuous protests, Mahmoud Ahmadinejad was sworn in as President of the Islamic Republic of Iran.

The Green Movement has grown in strength and audacity since the summer. Almost monthly, protesters take to the streets to press the current government for change. The movement is split

between reformists and revolutionaries. Reformists want to keep the current sharia, or Islamic law, system intact with a few liberal and modern changes that would allow elements of democracy to flourish. Revolutionaries aim for complete abandonment of the current system and the establishment of a new, progressive government. Yet the two factions have common ground, and that is to bring positive change that will restore Iran's place on the world stage and give its citizens a chance for a better life and future.

I urge individual-level support. Whether or not our government should get tangled in difficult diplomacy is another matter. The Green Movement is in a struggle for a basic human right: self-determination. It does not matter what region the struggle is located, nor the nature of past relations between the U.S. and Iran. The differences in religion and culture should be an opportunity for education and development of tolerance, not points of further misunderstandings and disinterest.

Yes, this situation is complicated. The history is long and full of struggles. The language is difficult to understand and even more difficult to pronounce. The relationship between Islam and democracy is convoluted at times. The culture of Iran is beautiful and complex, yet our knowledge and understanding of it is limited by choice. Differences in religion and culture should not stop us from supporting a people struggling to obtain their human rights. Watch and read the news. Petition government officials. Hold support rallies. Wear green in support of the Green Movement. Do something to change the world we all are living in. Choose to understand. Choose to support these people, who are not unlike ourselves, in their struggles to make a better future.

Reporter learns lesson from grapefruit



Abby Wood

There I was, standing before a hulking 10-foot tree full of ripened, delicious yellow grapefruit, with my

new friend Helen Melshen, a student from the University of Virginia at Wise, looking up at the tree as well, and said, "Come on, let's get to work."

I hooked the grapefruit and twisted it off the branch with the picker I had, even though the branch was higher than my tip toes could reach.

Switching tactics, I asked the 7-foot-2-inch man named Abe from Shenandoah University to hoist me up on his shoulders so I could reach to new heights and pick more grapefruit from the top of the tree.

While I was on Abe's shoulders, picking one grapefruit at a time, I wished to myself that more High Point University students had come out to join those of us who were there.

As I was picking grapefruit, I remember the image of a young girl with a sad gaze in her big brown eyes from the previous night's film. She collected trash for a living by bearing a big, four-foot basket with a strap braced against her forehead.

Six students plus three chaperones made up the team of High Point University volunteers on this alternative spring break to help the Harvest of Hope foundation.

In North Carolina, about 22 percent of families have experienced hunger within the last year. That means one out of every five children is hungry.

Instead of partying and going to the beach, like many college kids do on spring break, we went to Orlando, Fla. to glean the fields and help feed the hungry for three days of our time.

Three days, I might add, that gave us free all-day passes into Walt Disney World, which was definitely a plus, but not the primary reason for coming to volunteer.

"Our most important thing we seek to do here is to reach out and give hope to people," said Barbara Fields, Florida state director for the Society of St. Andrew, the organization we were volunteering on behalf

of.

The other colleges that came to Orlando included Shenandoah University, University of Virginia at Wise, University of Tennessee at Knoxville, and Lynchburg College.

The majority of the college students who were on this trip were from those colleges.

What I think most HPU students aren't aware of is the number of people who suffer from hunger on a state and national level.

I think now, more than ever, is the time for High Point University students to jump on board to help feed those hungry bellies.

This is a chance for students to step out of their comfort zones and experience something that is above their personal lives.

That includes making bagged lunches and giving them to the homeless, boxing over 30,000 pounds of canned foods, or my favorite, standing in an assembly line with 15 or more people passing bagged grapefruit to be loaded into the truck.

People will then recognize our school for not only being the number one up-and-coming Baccalaureate College of the South, but also one with a strong interest in volunteer opportunities.

Not only would HPU students be contributing to a great cause, but students would be building on better relationships with people, teamwork skills and personal growth of character.

"I think college kids are the best people to volunteer for projects like this because they are at their best both physically and emotionally," Allie Robinson, a student from University of Virginia at Wise, said.

After that day of picking grapefruit we combined to total over 6,000 pounds.

People in wheelchairs, kids with autism, patients with physical and mental disabilities, and corporate executives of the Ritz Carlton also came out to pick whatever fruit Orlando farmers can give to the hungry.

One time, Fields admitted she was talking to the general manager of the Ritz Carlton while the corporate executives were out in the fields picking oranges, and she didn't even know it.

If Ritz Carlton executives can do this, then we as students can definitely find the time to do it as well.



Sophomores Brittany Sullivan and Meagan McCarthy volunteered with the Society of St. Andrew during Spring Break. Photo by Jeremy Hopkins.

Survey Research Center Director unveils first results

By Allison Hogshead
Assistant Editor

After weeks of conducting surveys in North Carolina, Martin Kifer, director of the Survey Research Center, has compiled the results and released the findings in early April.

Among the results from the first survey, roughly 82 percent of North Carolinian residents surveyed by HPU students feel "further acts of terrorism in the U.S." are likely.

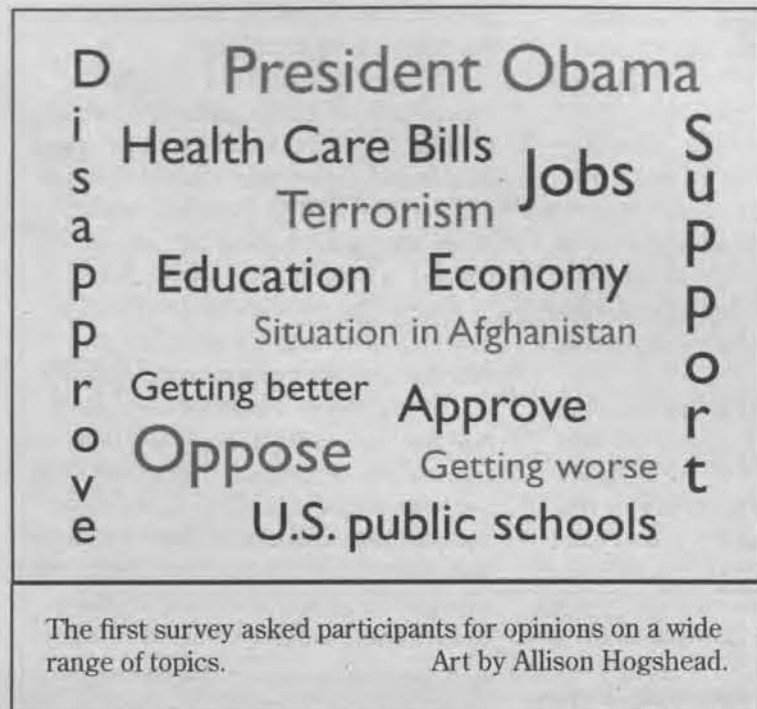
Located on the second floor of the Nido Qubein School of Communication, the Survey Research Center consists of 22 computer stations equipped with WinCati computer assisted telephone interviewing systems, as stated in the "High Point University Poll Methodological Summary."

The surveys are run by HPU students and, occasionally, Kifer himself. Using a Random Digit Dial, they call residents in North Carolina and ask for opinions on topics ranging from politics to education to terrorism. They also record data on demographics.

According to Kifer, who is also a political science professor, students met and exceeded his personal goal for the number of surveys taken during this round.

"I would have been happy to have about 500 interviews. We ended up at about 575. That's great," Kifer said.

Success in survey research can be measured in at least two ways: the amount of surveys and how well the survey results match up to those of



other survey centers. Kifer attributes a large part of the program's success to the student workers.

"I thought this first survey was very successful. I thought our interviewers did a really great job and we gathered some pretty solid data. When we asked some standard political questions, what we found was comparable to surveys other folks have fielded around the same time. That is good for the first try. We'll keep building our capacity as we go," Kifer said.

The Survey Research Center at HPU is a unique feature to college campuses.

"There are some places like our program. I am not sure the number is

growing. We are striving to create a mix of public affairs polling and more academic surveys that can serve a lot of different departments on campus," Kifer said.

With this addition, the administration hopes to provide students with a greater learning experience.

"We always want students to have a very active, participatory role. We will

be successful if the student experience stays at the center of what we do," Kifer said.

The center also benefits professors, and in fact, several professors have expressed interest in doing surveys in relation to their areas of research.

"We have already fielded some questions that people from various departments wanted to ask. Education and psychology professors added some questions to the first survey that looked at elementary and secondary education and transitions from high school to college," Kifer said. "In the future, we'll put together a process so people all over campus can work with the Center

to field questions that will be helpful to their research. We would like more student ideas to be reflected someday, as well."

Working in the Survey Research Center gives students experience as well as training certification they can put on their resumes.

"Students who work at the Center receive training in research ethics, survey methodology, interviewing techniques and use of the technology. These are all things that people should be able to talk about when they apply for other jobs," Kifer said.

Kifer sees room for improvement in the Center.

"During the first semester of operation, I have tried to give students some insights into what we are doing and why we ask what we ask. That is one part of the experience working with the Center I would like to develop further," Kifer said.

Kifer will start the next round of surveys this Sunday. His goal is smaller compared to the last survey, but he is also planning on accomplishing it in a shorter time period, five days instead of 10.

"Over a four-to-five-day period I would like to get 400 or so interviews," Kifer said.

The next survey will cover economic questions as well as the U.S. Census.

"The upcoming survey will ask how consumers feel about current and future financial and business conditions. The economy is always an important topic to cover. We'll also ask some questions about how people view the U.S. Census. It is an important and surprisingly con-

Furniture Market helps students find jobs

By Lyndsay Rowley
Staff Writer

High Point University senior Courtney Spotts just wanted to make some extra spending money by working the Furniture Market, but what she ended up finding was an amazing opportunity.

"I heard about the job from my roommate who worked it the year before and never really thought that working market would take me anywhere, but it ended up changing my life," explains Spotts.

Spotts worked the Furniture Market last year with the interior design company Surya, and through the contacts she made was able to get an interview for a job after she graduates.

"After going through a series of interviews, they offered me a job in Atlanta, which I will be accepting," Spotts says with bright smile.

The week of High Point Furniture Market is a time for the whole industry to gather and connect with the latest trends and colors. Top designers and leading business experts come from all over the world to take part.

Furniture Market is scheduled twice a year in the months of October and April. The next Furniture Market is set for April 17 through 22.

According to the Furniture Market website, there are currently 161 leading buyers representing 70 companies already signed up for market.

From the Employers' Side

Several HPU students hear about working the Furniture Market in High Point, but little do they know that market week jobs can open doors to employment after college by giving them real world experience and long-term contacts.

"The majority of the exhibitors at the High Point Market are not from High Point or even North Carolina so they are initially looking for local market week help. But that is the opportunity to shine in whatever market position a student finds themselves," Shannon Kennedy, the Marketing & Communications Manager for the High Point Market Authority, explained. "You never know where you may end up and every position and experience is a stepping stone to the next."

Another Way to Find a Market Job

Many students find Furniture Market jobs through connections with other students; however, there are also jobs posted on websites, such as www.collegecentral.com.

"I found my market job on the collegecentral.com. but after working it I have several contacts for the future," said senior Janine Lind.

Lind is thankful for the opportunities that market has brought her and looks forward to working future market weeks.

There is also link on the HPU website under "services" where market jobs are posted on the HPU College Central page.

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Q & A: From food to friends, Katie Nelson tells all

By **Justin Brathwaite**
Staff Writer

Since January, junior sociology and political science major Katie Nelson has been taking in the sights in Australia while studying abroad.

Staffer Justin Brathwaite caught up with our foreign correspondent and asked her questions about her experience.

Q: How was your experience getting to Australia?

A: Traveling to Australia is extremely tiring; it took me three flights and about 24 hours in the air. Thankfully, I have traveled abroad before so I knew what to expect. You just have to remember to keep your important information on-hand, wear shoes that are comfortable and can slip off easily in security, and be able to sleep extensively on your long flights.

Q: Have the people in Australia been welcoming?

A: Australians are probably the friendliest group of people I have met. If you ask them a question, they will do everything they can to answer that question for you. However, Australians show affection by making fun of you. So while they were being helpful, they were also making fun of my accent. Just remember it's all in good fun.

Q: What made you choose this specific country to go to?

A: I have wanted to visit Australia since I was a child. Honestly, most of the appeal for me was to go somewhere where I could see animals that we didn't have in America, like koalas and kangaroos. I also felt like Australians were more connected to the natural world around them.

Q: What classes are you taking there?

A: I wanted to take as many classes about Australia as I could that fit under my Sociology and Political Science majors. My course load consists of Australian Pop Culture; Sex, Society and the Movies; Intro to Diplomacy; and Australian Identity in the International Perspective.

Q: What has the experience actually been like?

A: You are really on your own here. People will help you, but you have to take care of a lot of things that you normally wouldn't think of. I had to arrange transportation for myself everywhere; I had to choose a cell phone and internet provider. You have to figure out the bus system, and where you want to grocery shop. There are many more real world decisions that you have to make.

Q: Have you made any new friends?

A: Yes, I have made a lot of new friends while I have been here. Since Bond Uni has a large international program, they have been from many countries.

Q: How different is the culture in Australia compared to America?

A: The Australian culture is very similar to the American one. In my opinion, a Southern person and an Australian are almost identical. The main difference is that Australians are a lot tougher than us. If you are told that some-

thing is a five minute walk away then it is actually a 10 minute walk away.

Q: How is the food?

A: Being a vegetarian the food didn't really change too much for me. The café here likes sandwiches and smoothies. They have most of the same restaurants that we do. However, everything is in European portions. To a medium drink for us is a large for them. Also everything is healthier. There is less sugar, fat, and grease in everything.

Q: What sights have you seen?

A: I have been to a wildlife sanctuary where I got to see and hold basically every native animal including kangaroos, koalas and crocs. I have been to the Outback where I saw Uluru, or Ayers Rock, as some call it. I also hiked King's Canyon and the Olgas. I also traveled to Sydney where I saw the Opera House, Sydney Harbor, Darling Harbor, Sydney Harbor Bridge and the Rocks. Sadly there is no 42 Wallaby Way in Sydney. In the next few weeks I will be swimming with sharks, visiting Whitsundays to snorkel on the reef and travel to Byron Bay, which is a really awesome town.

Q: Which site was your favorite?

A: The Outback was my favorite site. Even though it seems like a barren area, it's very beautiful and has a life of its own. Being able to hike and camp there was just incredible.

Q: What was your most memorable experience?

A: I have two. The first is sunrise at Ayers Rock. The second is going on a night cruise of the harbors in Sydney. When I saw both the Opera House and the bridge lit up in the night sky, I started crying because of how lucky I felt to be there.

Q: What was your favorite thing about being in Australia?

A: Being able to go to the beach anytime I want is probably my favorite.

Q: Do you plan on going back one day?

A: I would love to go back one day. I'm not sure if that is possible for me but I hope to do so, maybe when I'm old.

Q: Would you recommend the trip to Australia to someone else?

A: Yes, Australia is a great place to go. I would strongly recommend living/staying in Sydney. The city is just so amazing.

Q: If you could travel again, where would you go?

A: I would like to travel to Ireland and Scotland. I also have the dream of visiting every inhabitable continent, so I have to visit Africa, Asia, and South America. Going to these places will just depend on the opportunities I am given.

Q: What is the biggest lesson you have learned?

A: The biggest lesson I have learned is Hakuna Matata. Australians live by this phrase; they say "no worries" to most circumstances. By doing this you are able to handle whatever is thrown at you in a calmer fashion. It also makes you be more direct with people.

Staff Profile Steve Plowman

By **Brandon Clark**
Staff Writer

Job Title: Trolley Driver

Hometown: Thomasville, N.C.

How long have you worked at HPU? Seven years in August

What is your favorite thing to do when not working?

Going to the mountains and Lake Junaluska, taking it easy and fishing

Do you have any other interests or hobbies?

Old muscle cars like 1962 Corvettes, and anything Old West

What's the most enjoyable part of your job?

Meeting students and finding out all the different places they are from

What was your first job? Worked on a tobacco farm

What is your favorite type of music? Old style rock 'n' roll

If you had one word to describe yourself what would you choose?

Country-boy



Steve Plowman takes a break from his route on the shuttle at U-Ville.
Photo by Brandon Clark.

Dragon Age: Origins Awakening may be too pricey for a video game

By **Trent Schneider**
Staff Writer

For those of you who haven't heard of *Dragon Age: Origins* before, it is a classic RPG, role playing game, set in a fantasy world. At this point, you think it is a standard RPG and think little of it; then you see it's rated M, mature, and you decide to take a second look.

What you find during that second look is an amazingly expansive game, which tells an

epic tale of war between good and evil. It is a part of a new trend of games where every decision you make has consequences, which means playing it once will make you want to play it again just so you can unlock the different endings that the game has.

What we're here for now, though, is the Awakening

expansion. When you look at the Awakening DLC, downloadable content, the first thing you might notice is the price: \$40. I remember when I looked at that, I was dumbfounded. Then I heard from a friend how incredibly amazing it was, so I bought it. I was not disappointed. The download comes with a completely new campaign to play through, five

Game Review: *Dragon Age: Origins Awakening*

new party members, six new specializations, 70 new player abilities, and a raised level cap. It is basically an entirely new game packaged in a 2-gigabyte download. The only reason it isn't sold as a full new game is because it is a little bit shorter than *Dragon Age: Origins*, which is like saying a man who is 11 feet, 11 inches tall is shorter than a 12 foot guy. So if that's the only reason it's \$40, then I'm game.

Writer gives two thumbs up for the latest rendition of Sherlock Holmes

By **Allison Hogshead**
Assistant Editor

Directed by Guy Ritchie, *Sherlock Holmes* combines action, interesting characters and a mind-twisting plot in a must-see movie. Though the movie opened on Dec. 25, 2009, the DVD was released on March 30 and is definitely one to rent, if not to buy.

One of the best aspects of the movie is character development coupled with top-of-the-line acting. It starts off on the rainy cobblestone streets of London with Sherlock Holmes (Robert Downey, Jr.) and Dr. Watson (Jude Law) thwarting the efforts of the villain Lord Blackwood (Mark Strong) from bewitching and killing a young woman. Early on, it becomes apparent that Holmes, who resembles a cross between Dr. House and Jack Sparrow, is genius in his abilities to carefully observe people, use deductive reasoning to solve crimes and disarm attackers with his thought-out, dead-on fighting tactics. He is funny in a sort of sarcastic way, but doesn't always exercise the best

hygiene or manners, especially when he doesn't have a case to work on. It is in this sense that Watson acts as a foil to Holmes.

Throughout the movie, Watson prepares to leave Holmes for a new life as a married man. For the most part, he is straight-laced (and it is for this reason that Jude Law seems to be a strange choice) but has two main vices: solving crime and gambling. Despite his better judgment, Watson often finds himself drawn to saving Holmes and being a loyal sidekick.

Those who don't have much prior knowledge of Sherlock Holmes may not know his love interest, Irene Adler

(Rachel McAdams), the attractive outlaw who has outsmarted him "not once, but twice" before. Her character becomes stronger toward the end of the movie and helps set up a possible sequel.

The action factor in this movie cannot be overlooked. Explosions, boxing (it is especially during these scenes that one sees Guy Ritchie's touch) and more combine to make this appealing to the 21st century audience and improve upon previous versions of Sherlock Holmes movies.

The story line is... intricate, to say the least. It centers around

Lord Blackwood, who is part of a secret organization kind of like Opus Dei or the Freemasons, but with a more mystical orientation. He plots to take over

England, reclaim "that colony across the Atlantic," and eventually move on to world domination—all through the power of his magic. First-time viewers will worry about Holmes and Watson several times throughout the movie, thinking that Lord Blackwood has gotten the best of them, but it is important to remember: never doubt this crime-solving duo. Also, to fully understand this movie, it is important to really pay attention, turn a Sherlock Holmes eye to it, and don't miss a detail. The conclusion will make more sense if this advice is followed. The plot is most engaging during the first viewing, but has enough layers so as to make it interesting during replays.

In all, this movie would appeal to anyone who likes action, colorful characters, a Da Vinci Code-esque plot line, and doesn't mind accuracy compared to the original Sir Arthur Conan Doyle series. And speaking of conclusion, Guy Ritchie clearly had a sequel in mind when he allowed Professor Moriarty to temporarily get the best of Holmes and Watson, so see this *Sherlock Holmes* before the next is released.

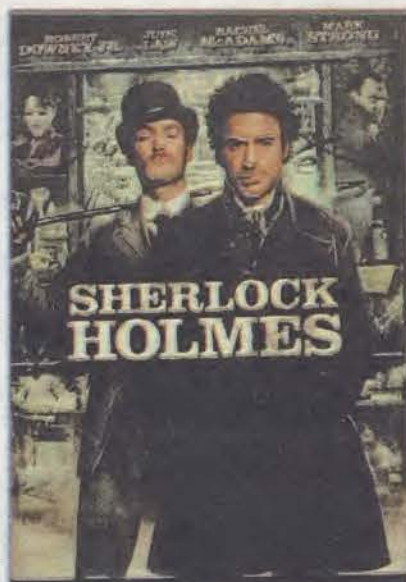


Photo by Jeremy Hopkins.

Char-Grill opens despite poor economy

By **Lizzie Cothran**
Staff Writer

High Point welcomed a new restaurant to its area, giving its residents a chance to exercise their taste buds. After a postponed opening, Char-Grill, a chain restaurant, has found a new home on North Main Street, High Point, hoping to succeed despite the economy.

Challenging Times

The restaurant was scheduled to open in November, but its doors opened just weeks ago. Store manager Jerry Hill assures that it was not because of anything the restaurant did wrong. Instead, inclement weather and holidays were at fault, making it difficult for health inspectors to reach the establishment.

High Point's Char-Grill owner, Scott Hiatt, already owns two Jersey Mike's Subs in the area. He, along with co-owner Jeff Hunt, are taking the economic chance as an opportunity to

share something new with High Point's community.

Hill supports the decision to open the doors during the tough times, which has proven to pay off.

"We stay pretty busy. During lunch and dinner, the parking lot is full and we almost run out of food!" Hill says. He states that the busy times don't bother him because it shows that the business is going in the right direction toward success.

Dining in Style

The '50s atmosphere is something distinct about Char-Grill restaurants. The aluminum chairs and black and

white photos of the decade's clothes and drive-ins set a mood unlike any other restaurant in the area.

Cooks prepare the food to order behind glass, giving the customers a chance to see the process that their

food is made. High Point University senior Ligia Vasquez finds the style exciting.

"It's nice to see that they aren't hiding the way their food is cooked," she says, during a break filling up her soda. "I don't like when

restaurants hide their cooks, because who knows what's going on back there?"

Savory Selection

Using a notepad, consumers check

beside their choice of the variety of options including Charburgers, hamburger steaks, grilled chicken sandwiches, hot dogs, barbecue sandwiches, BLTs, grilled cheese sandwiches and salads. Then, they have the chance to check what they want for toppings, and whether they want a side or dessert.

The personalized menu and food preparation style guarantee the consumer to get exactly what he or she desires.

Char-Grill has prices that are attractive to the college students in the area, where a meal including a sandwich, fries and a drink comes out to about \$6.

"The food is definitely worth the price. It's cooked just the way I like it and tastes better than other fast-food around," Vasquez states.

The restaurant hopes its customers stay interested in its unique style of environment because as Hunt explains, owners are eventually aiming to expand the franchise and the Char-Grill name, "starting with a few in the Triad and hopefully spreading across North Carolina."

"During lunch and dinner, the parking lot is full and we almost run out of food!"

Top ten songs to drive to this summer

By **Jen Paolino**
A&E Editor

The weather is getting warmer and there's nothing better than getting in your car with three of your best friends and just... driving.

If you've been reading these articles over the past eight months, then clearly you trust my taste in music (or at least I would like to hope that you do). What you're going to do is make a playlist, sync it to your iPod, plug it into your car stereo and drive. You're really just going to have to take my word on this.

Song Title: Sweet Disposition
Band Name: The Temper Trap
Album Title: Conditons
Why You Should Listen: Because when the sun sets you always need music in the background.

Song Title: Moth's Wings
Band Name: Passion Pit
Album Title: Manners
Why You Should Listen: Anytime a song can build enough to give you that... feeling in the pit of your stomach (you know the feeling I'm talking about), it can make you feel like anything is possible.

Song Title: Love Like A Sunset Pt. I
Band Name: Phoenix
Album Title: Wolfgang Amadeus Phoenix
Why You Should Listen: Instrumental songs are the best to drive to at night.

Song Title: The Boys of Summer
Band Name: The Ataris
Album Title: So Long, Astoria
Why You Should Listen: Because probably none of you were born before 1984 so this version is a good substitute for the original.

Song Title: West Coast
Band Name: Coconut Records
Album Title: Nighttming
Why You Should Listen: Because you'd be lying if you said that there isn't someone you've always wished you could put in your suitcase.

Song Title: Daylight
Band Name: Matt & Kim
Album Title: Grand
Why You Should Listen: If you're one of those people who likes to cut the legs off of your pants, this is definitely the track for you.

Song Title: 23
Band Name: Jimmy Eat World
Album Title: Futures
Why You Should Listen: If you close your eyes and think really hard you might just find yourself in the ending montage of Ep. 210 of One Tree Hill.

Song: The Ones That Fall Apart
Band Name: The Morning Of
Album: The Ones That Fall Apart - Single
Why You Should Listen: The drums drive the song. Just listen. Enough said.

Song: Strays For Blue Skies
Band Name: Strays Don't Sleep
Album: Strays Don't Sleep
Why You Should Listen: I do my best thinking when I'm in my car. Especially a red car.

Song: Hills and Valleys
Band Name: The Rocket Summer
Album: Of Men and Angels
Why You Should Listen: Because you will be compelled to clap right along with Bryce... and chances are you probably will.

Watch for the final
issue of the
Campus Chronicle
on newsstands
throughout campus!

April 23

Also check out breaking
news at <http://www.campuschronicle.org>

Brand extension is the perfect ingredient in excellent fashion

By **Kim Mannino**
Staff Writer

As I continue to read *Fashion Brands: Branding Style* from Armani to Zara, I have come to find that the author poses the argument that states, "Brand extension is the perfect ingredient of fashion."

As I read, I got to knowing all about Armani and just how its brand extensions shaped the fashion world to what is it today. The book then goes on to describe the Armani superstore in Milan, stating that the three-floor Armani space at Via Manzoni 31 is the perfect illustration of brand extension. In this single store, customers can sample almost every declination of the Armani brand: Emporio Armani for the up market young fashion, Armani Jeans for the casual wear, Armani Casa for the home furnishings, and even Armani Flowers. The author states that unlike the Gucci and LVMH groups, which have expanded by acquiring existing brands, Armani has created its own sub-brands and diversified into new product categories, creating a coherent "branded environment."

The book then goes on to discuss how Armani is not the first brand to move into interiors- Ralph Lauren, the king of "lifestyle" marketing, got in on the act 15 years ago. Robert Triefus, Armani's executive vice president of

worldwide communications, states, "Along with Ralph Lauren, they decided to take the comprehensive approach. Other brands like Versace, Calvin Klein, Fendi and Donna Karan have taken a more tangential route-I refer to it as "candles and cushions"-while we have the full gamut of furniture, lighting, rugs, sheets, tableware and so forth. It is a genuine opportunity to buy in to the Armani world."

Continuing on, the chapter states that brand extensions are all the rage in Italy, the fashion capital of the world. Rosita Missoni, having decided to leave fashion to the younger designers in her company, has launched a range of home products-and may even open Missoni-branded interiors stores. Meanwhile, Pucci, the Florentine fashion house majority-owned by the LVMH group, has produced winter sportswear in partnership with Rossignol. Pucci's glamorous, kaleidoscopically colorful prints rocketed back into fashion when Nicole Kidman wore a red, pink and gold dress at the Cannes Film Festival a couple of years ago.

The lure of brand extensions for fashion labels is clear, given the many intentions they serve. Some are more drastic than others: a Chanel snowboard, which seems a little over the top. But in the end, they all serve the same purpose, a branding strategy.

Interested in becoming a
part of *HPU Radio*?

Marketing, music director, & DJ positions are available.

E-mail HPUradio@highpoint.edu

Sigma Sails for a cause with first event

By Alex Ruano
Staff Writer

Tri-Sigma's first event, "Sigma Sails for Robbie," took place this past weekend; the event was for Tri Sigma's philanthropy, the Robbie Page Memorial Foundation.

The foundation was founded after the death of Robbie Page, the son of Tri Sigma's national president, Mary Hastings Holloway Page. Initially, the foundation focused on a cure for polio, the disease that killed Robbie.

"Once a cure was found, the foundation began to focus on supporting play therapy for terminally ill children, and providing support for playrooms, libraries, and programs for children undergoing long-term hospital care," said Stephanie Hawley, sophomore.

The event started at 3 p.m. on Satur-

day and continued until Sunday. During the event, some of the Sigma's were in the pool. "Two rafts were placed in a pool and three or four Sigmas had to be on the rafts in the pool for the complete 24 hours," said Hawley.

There were other events going on as well. "There was a wing eating contest, a 3 vs. 3 basketball tournament, a corn hole tournament and Pie a Sigma Tri," said Alex Hamel, sophomore.

The favorite of the events was the Pie a Sigma Tri; basically, a participant would pay to pie a Sigma Tri sister in the face. "All of the girls who participated were very good sports," said Hawley. "It was fun to see their reactions and I think everyone had blast with it," said Dana Erickson, sophomore.

Other Tri-Sigma sisters enjoyed the event for other reasons. "I really enjoyed seeing all of the sisters coming and working together to make all of our

events a fun success," said sophomore Marissa Hinsch.

Even Sunday's rain did not stop the event. "For a while, we had some girls floating on the rafts holding umbrellas, but overall we handled the rain pretty well," said Libby Burris, sophomore.

"I think all the girls still had fun and we seemed to get plenty of people to come and support us despite the cold and rain," said Erickson.

In regards to future events, they said it was a learning experience.

"We would have liked to see a few more people come out and support us, but there is always room for improvement," said Burris.

"We are working for a philanthropy event in the fall as well as some social events. We want to get our name out on High Point University's campus and be accepted by other Greek life," said Hinsch.

HPURadio's talent show is a big hit for Haiti

By Claudia Mota
Staff Writer

On March 26, 2010, HPURadio The Sound hosted Diverse Inspirations Talent Showcase. With 100 percent of the proceeds going toward the High Point for Haiti Fund, HPURadio Station Manager Matt Wells called the event "a surprising success."

"We raised close to \$200, accumulated from a dorm storm and donations at the event," says Justina Reinold, assistant marketing advisor for HPURadio.

"All our hard work paid off. It was a stressful week leading up to the show because everything was coming together at once. As expected, some things didn't quite go as planned but we made it through," adds Reinold.

The staff's hard work did not go unnoticed. Spectators filled every seat in the Extraordinaire Cinema, and some even sat on the ground.

Students weren't the only ones who came out to see the show. Faculty members such as Wilfred Trembley, Thaddeus Ostrowski and James Goodman were in attendance, along with incoming freshmen and their families who were in town for Early Registration Weekend.

Ten acts were chosen to perform in

front of the packed house. Talents varied from choreographed dances, musical acts and poetry readings.

Fans were given a ballot and were asked to vote for their top three favorite acts. Jasmine Paul, who read "Real Lies," a poem she wrote herself, finished first. H.E.A.T., which stands for Highly



Jasmine Paul and Brian Peace entertain the packed crowd at HPUR Diverse Inspirations Talent Show.

Photo by Johnathan Jones.

Entertaining and Timeless, came in second with their choreographed dance to Beyonce's "Get Me Bodied." Brian Peace and The Cover Girls rounded out the top three with their song and choreo-

graphed dance.

When asked to describe her emotions during the show, Reinold said, "It was pretty stressful...but that all comes with the territory."

"It was the first time many of us on the staff had ever planned a talent show from the ground up. It was mainly four of us: Lisa Judkins, Linda Rambert, Jaime Hendrix, and I. We thought up the whole thing. We knew what our purpose was and we were determined to make it a fun, hip, yet meaningful production, [and] Dominique Black was absolutely amazing; she produced all the videos," said Reinold.

Wells could not be more pleased with his staff. "HPURadio started in the spring of 2009. Last semester we were focused on getting settled into the new station. So this was a big step for us. It was really rewarding for us to see our hard work pay off," said Wells.

As the station continues to grow they look forward to hosting other events like this. But Wells knows he has big shoes to fill. "The main people who got this together are graduating; it will be hard to top this without them."

"We (Liza, Linda, Jamie, and I) couldn't have asked for a better way to end the year. We showed what we can do, what other students can do, gained support for the radio station and raised money for a good cause. Mission accomplished," said Reinold.

HPU Epic Group Games means action-packed fun

By Brandon Clark
Staff Writer

HPU Epic Group Games was originally created by Alyssa Bellefleur, Chantal Hayes and Tommy Parnelle while they were at Phi Mu's Cansom Ransom event.

HPU Epic Group Games has so far included two games of "Manhunt," a game that is a cross between Tag and Capture the Flag. In the game of Manhunt, there is a base and a jail, each with one guard. The "Hunting" team tries to find and tag the members of the "Hiding" team who were given one minute to find their positions. If someone from the hunting team tags a member of the hiding team, then the member who was tagged must go to jail. The object of the game is for the hiding team to get as many members in "base" as possible while the hunting team's job is to get as

many people in jail as they can.

This game is normally played late at night, which adds to the excitement, especially when the dew starts to make the grass slippery. For those who might wish to participate in future games such as Capture the Flag, Manhunt, Assassins, and Humans vs. Zombies, he or she can become a fan of "HPU Epic Group Games" on Facebook.

"It's fun, it's free, and you get a sweet HPU Bandanna," said Parnelle.



HPU Epic Group Game members meet to discuss rules before the game starts.

Photo by Justin Brathwaite.

SGA:

Student's Senate

Last Meeting:
-Judicial Vice President Mike Nuckles re-signed, President Realon moved Honors Day ceremony from its traditional location in Fine Arts to the Millis Center

Bills passed:
-Amendment to the University Honor Code that adds library session, removes suspension for second-time offenders

What's Next?:
-Swearing in the new president

Get Involved:
-E-mail SGA at sga@highpoint.edu

'The Figurative Works' exhibit opens at the Sechrest Gallery

By **Amanda Holcomb**
Staff Writer

The Sechrest Art Gallery on High Point University's campus has gone above and beyond with its new show. The Figurative Works Exhibit, which opened on March 18, had the room filled during the reception. The show is highlighted with work from Jim Barnhill, who is currently teaching art at North Carolina A&T in Greensboro.

During the opening reception, students were given an insight into his method and inspiration. "Women," answered Barnhill, after adjunct professor Lea Lackey-Zachmann asked where this inspiration came from. The room chuckled as he went onto explain how, at least for this particular series of works, the female form captivated him. This is very evident when looking at his sculptures; he is able to evoke feeling and emotion into these figures. In numerous statues he in-

cludes a subtle use of contrapposto, which is depicted with his or her weight shifted to one leg, causing that leg to appear rigid with its knee locked, its foot flat on the ground, and its hip thrust out a bit. When looking at the pieces, Barnhill is able to bring life to clay, plaster or bronze.

The Eve 2000 is made of bronze and is popular among art students. This appears to be a modern day rendition of Eve, complete with heels and sunglasses, suavely reaching out for that apple. This artistic nude captivates viewers when entering the gallery, a move made by curator Maxine Campbell. Barnhill creates a skin-like quality with the bronze and even creates different tones.

Works from a diverse group of artists include some which were created by HPU faculty. Bruce Shores, Cheryl Harrison, Andrea Wheless and Benita VanWinkle all have pieces showcased at the gallery. Shores uses his ability to block in colors to give his

studio nudes presence. In her photography, Harrison uses silver print, a process where gelatin binds light sensitive silver salts to paper. After a brief exposure to a negative under an enlarger, the print is immersed in chemicals to allow the image to develop. After this, it is hand colored.

Wheless' drawings are also a part of the exhibit. Her Portrait of Jane shows evidence of her use of tools, a signature trait for her portrait sculpture. Her simplicity of line is demonstrated in Standing Figure. VanWinkle exhibits some of her work from "Nathaniel 18," which was a collaborative work of photos and letters for her son's 18th birthday.

This exhibition pictured work from Virginia Rose Campbell. "Aunt Ginny's" early and late artwork was found after her recent passing, and now select pieces are on display in the gallery.

To see these works of art and more, visit the Sechrest Gallery from 1 to 5 p.m.

Panther Palooza: 'a fun-filled day with all sorts of games and attractions'

By **Shaun Shah**
Staff Writer

Panther Palooza consists of a fun-filled day with all sorts of games and attractions. In years past, students have had the privilege of participating in activities such as riding in a hot air balloon. This year, the festivities are planned for April 28.

"Panther Palooza is by far my favorite day of the year," Joseph Caporaso, a junior marketing major, said.

Karaoke is a popular tradition.

"The greatest thing about Panther Palooza is the karaoke. It's fun seeing my friends try to sing songs from the 90s," Chelsey Middlebrook said.

As fun as the daytime events may be, it doesn't end until pretty late into the night. At about 9 p.m., a concert featuring Corey Smith will kick off to entertain students on the Roberts Hall lawn. In the past, musical artists such as Gavin DeGraw, Cartel and Dashboard Confessional have performed at this concert.

Panther Palooza serves as a final celebration for students. David Kaplan, a graduating senior, feels that it is a culmination of the year's proceedings.

"Panther Palooza is so much more than a party. It represents successfully making it to the end of the academic year, and for me, graduation," Kaplan said.

It is a way to unwind after all the stresses of the school year.

"Panther Palooza is a great time to relax and celebrate another year at HPU with your friends," Mary Beth Long said.

The event is open to all students. The concert will take place on April 28 at 9 p.m.



The school mascot (shown above in statue form outside Millis Athletic Center) lends its name to Panther Palooza. Photo by Jeremy Hopkins.

Photo feature: Blessing Buddha



Picture of the Buddha statue which was placed in March behind Blessing Hall. Photo by Jeremy Hopkins.

Relay for Life kicks off April 10

By **Justin Brathwaite**
Staff Writer

Musical entertainment, a trash fashion show, a men's pageant and more than 35 teams will combine for the Relay for Life event at the Vert Track and Soccer Stadium on April 10.

The day will be filled with assorted entertainment and activities for students. Chris Lane, a singer in the cafe, will be performing along with some other student artists. In addition, there will be a trash fashion show where people get trash items and put them together like articles of clothing to model them. At the Mrs. Relay Pageant, guys will compete dressed as girls.

Additional events include a cake walk, karaoke, a luminary ceremony, and a frozen t-shirt contest. The frozen t-shirt contest involves a t-shirt that is frozen in a block of ice that has to be melted and whoever melts the ice first and puts the t-shirt on wins. Also at 5 p.m., there will be a survivor's dinner served in Slane.

Driven by personal experiences with cancer, student Emily Garrish and her roommate Natalie Mazzie have been hard at work coordinating the effort.

For Garrish, Relay for Life and cancer awareness is a family affair. She has been participating in these events since the eighth grade, and she also has a sister who is responsible for planning a Relay for Life event at her own college. Garrish was first inspired to raise awareness for cancer when her principal was diagnosed with ovarian cancer. Each of her grandparents have had different types of cancer, and one passed away from the disease.

With the event, Garrish hopes to make as many people as possible aware of the prevalence of cancer.

"(I hope) to spread awareness on one night because cancer affects everyone," Garrish said.

So far, Garrish has managed to raise \$9,100 to help fund cancer research, which is nearly half her personal goal of \$20,000.

- 35 teams
- Trash fashion show
- Mrs. Relay pageant
- Luminary ceremony
- Frozen t-shirt contest
- Karaoke
- Cake walk
- Musical guests including Chris Lane
- Survivors' dinner

Golf teams tee off for the spring season

By **Patrick Budd**
Staff Writer

The women's and men's golf teams have resumed their spring tournament schedule by competing in some invitational tournaments.

The women's team had tournaments at the Winthrop University Intercollegiate Tournament in Rock Hill, S.C. as well as the JMU Eagle Landing Invitational in Jacksonville, Fla. The team shot a combined team score of 1003 in both tournaments and finished seventh and 17th, respectively.

Freshman Audra McShane from Ellicott City, Md. had the team's low score in the JMU Eagle Landing Invitational with a combined three day score of 244, and senior Lisa Chandler from Pinehurst, N.C. had the team's low

score of 248 in the Winthrop University Intercollegiate Tournament.

McShane has had an immediate impact on the team having an 82.83 stroke average in just six events. Other key contributors in the two tournaments include freshman Jessica Neese and freshman Kristina Wagner. The young Panthers golf team looks to be competitive in the Mimosa Hills Intercollegiate Tournament and the Big South Tournament, which are the team's next two tournaments.

The men's golf team also has had great success this year winning its first tournament of the year on Mar. 21. The team traveled north to Winston-Salem to play in the WSSU Invitational at Winston Lake Golf Course and finished first with a team score of 610, giving them a 10-shot victory. Sophomore Curtis

Brotherton was the individual medalist with a total of 143.

Brotherton, from High Point, has been a key contributor to the success this season; he leads the team overall stroke average at 75. Brotherton's 18-hole low score came at the WSSU Invitational with a 70. In addition to the win in Winston-Salem, the Panthers finished fourth overall at the Lonnie Barton Invitational and 12th overall at the Charleston Shootout.

"I've been playing well this year, a lot better than last year, and I think the team has been playing a whole lot better than last year too," said Brotherton.

The win at the WSSU Invitational was the first tournament win for as long as Brotherton can remember.

"The win at WSSU was a huge win for us, the greens were great that day, and

I had been playing solid. It was really exciting for the team to get a tournament win and helped get the monkey off our back of our winless streak," said Brotherton. He also attributed the Panthers' success to team members Nick Goins and freshman Chase Wilson. Goins, a junior from Winston-Salem, finished third overall with a score of 150 playing in his hometown.

"With the weather getting nicer and a little warmer, guys are going to start playing better. We have two big tournaments left on the schedule including the Big South Tournament," said Brotherton.

The Panthers will travel to Spartanburg, S.C. for the Wofford Invitational on April 12, and then to Ninety-Six, S.C. for the Big South Championship on April 19.

Club swimming teams prepare for upcoming meets

By **Kelsey Hinchliffe**
Staff Writer

The club swim team has performed well this season with the men's team currently being undefeated and the women having only one loss.

There are 44 members who are currently involved in the club swim team. Head coach Brian Crowder encourages students who are interested in becoming a member of the team to email him at swimming@highpoint.edu.

"We have swimmers of all different levels and really encourage everyone to

come out and join us," said Crowder.

"Club swimming has been such a great experience for me as a freshman," said newcomer Megan Kurtzman. "I may not always show up for practice, but I always attend the meets and they are just as fun as high school meets were. Everyone cheers each other on as we swim against universities (like) Liberty and Wake Forest, which is exciting even at the club level."

There have been four meets so far this year with one more planned. So far this year, the club swim team has competed against Duke, North Carolina

State, UNCG, and Elon.

"We try to compete against teams in the Big South Conference, as well as a great deal of Atlantic Coast Conference schools," said Crowder.

The club swim team practices four times a week for about an hour. "We work hard but at the same time have a ton of fun at practice," said Crowder. The team captains for this season have been Lee Ann Davis, Maggie Hemingway and Chris Jones.

"We have a really great group of swimmers that motivate each other through practices and just make the

team a fun atmosphere to be a part of. Being team captain just gives the swimmers someone they know they can always come to with problems or concerns, so it feels really good to be one of those people," said Hemingway.

The club swim team is approaching the end of its season this upcoming weekend. Both the men's and women's teams will compete against 28 other teams at a national meet in Atlanta, April 9-11. Their competition will include UNC, Florida State, Penn State and Georgia Tech.

Panther Profile

Audra McShane Women's Golf

Hometown: Ellicott City, Md.

Year in school: Freshman

Major and career plans:
Undecided Major; to become a professional golfer

Other campus activities you are involved in besides golf:
Panther's Den

Most memorable golf moment at HPU:
Qualifying for the first tournament of the season

Music you listen to before a tournament:
The Used



Freshman Audra McShane
Photo by Patrick Budd.

Interests/Hobbies:
Music, Art, and Sports

Favorite Quote:
"Be who you are and say what you feel because those who mind don't matter and those who matter don't mind."

Favorite Celebrity: Julia Stiles

One thing you could never live without: Music

Greatest motivation when playing a round: Making a long putt

Best advice you have ever received: "It's not a sprint, it's a marathon." -her dad

Baseball hits some bumps on road trip

By **Steven Haller**
Sports Editor

HPU baseball went 3-5 for the first eight games of its 12 game road trip, which brings the team's overall record to 17-12. The Panthers are still on pace to reach their goal of finishing the season with a record above .500, but they need to improve their game on the road and their overall starting pitching in order to stay on that pace.

The Panthers started off well on the road trip when they beat Winthrop two out of three times. In both wins, the Panthers' bats were on fire, scoring 15 runs in each game with a cumulative batting average of .457.

Starting junior right fielder Nate Roberts, the newcomer to the Panthers who had been drafted by the Tampa Bay Rays, was responsible for 13 of the Panthers' total 30 runs in those two games by way of RBIs and times he crossed the plate himself. The addition of Roberts has been paying dividends, and so far he has proved to be one of head coach Craig Cozart's best recruits.

Another new recruit this season whose performance can attest to the scouting skills of Cozart is junior outfielder Steve Antolik, who hit a game-winning two-run homer in the top of the ninth to defeat Liberty 5-4. Roberts and Antolik have the two highest batting averages on the team for players with over 80 at-bats; both players are batting over .400 this season.

This is not to say that the players who have been with HPU all along are not doing well though. Senior outfielder Matt Gantner has been with the Panthers since 2006, taking the 2009 season to redshirt. Currently, Gantner is batting right at .400 and he has the most RBIs on the team at 38.

Another senior with three full seasons of playing HPU baseball under his belt is starting pitcher Jamie Serber, who has pitched 36 innings more than any Panther this season. Serber also leads his fellow starters in ERA at 4.79, which is also good for second on the team.

Freshman pitcher Jared Avidon is another starter who is performing well and is currently the only starting pitcher whose

opponent batting average is under .300. The future looks bright for the Panthers there, but the story is quite the opposite for the other four Panther pitchers who have started at least one game.

Starters junior Brian Jones, junior Mike Caldwell, sophomore Al Yevoli and freshman Zach Haile have absorbed eight of HPU's 12 losses, and none of them have stayed in a game long enough to accumulate over 25 innings pitched this season. In turn, the bullpen has recorded more than half of the Panthers' 17 wins, bailing out the starters nine times this season.

The chief relief pitcher among those in the Panther bullpen is junior Corey Swickle. He has rescued the starting pitching four times this season, which earned him a 4-0 record, best on the team.

Interestingly, Swickle has pitched more innings and faced more batters than Jones, Caldwell, Yevoli, and Haile with 29 and 121 respectively. Swickle also has a better opponent batting average than those four at .289, and he has the most strikeouts of any pitcher on the team at 39. With all of this in

mind, it looks like Swickle should be incorporated into the starting rotation.

"We have obviously considered moving Corey to a starting spot, but we find that we can get more out of him coming out of the bullpen at critical points during a game. This strategy allows Corey to come in and pitch much more frequently and help the team win more games than he would if he were a starter," said Cozart.

Another relief pitcher who is executing well is freshman Jamie Schultz, who is second on the team in strikeouts at 29, earning him his current 2-0 record.

It would appear that Schultz should be another candidate for a starting job, but Cozart prefers to see Schultz pitching in more games as a reliever, rather than fewer games as a starter.

The Panthers are away this weekend at Coastal Carolina, but the team finally returns home on April 13 to take on Appalachian State. HPU will then spend the next three weekends at home against conference rivals Radford, UNC Asheville, and Gardner-Webb.

Comparative Pitching Stats

Corey Swickle's numbers vs. 4 of 6 starting pitchers

Corey Swickle Jr. relief pitcher		Mike Caldwell Jr. starting pitcher		Brian Jones Jr. starting pitcher		Al Yevoli So. starting pitcher		Zach Haile Fr. starting pitcher	
Win-Loss	4-0	Win-Loss	0-3	Win-Loss	0-3	Win-Loss	1-1	Win-Loss	2-1
App-Gs	14-0	App-Gs	7-4	App-Gs	6-6	App-Gs	12-2	App-Gs	8-4
Innings-Pitched	29.1	Innings-Pitched	17.2	Innings-Pitched	23.1	Innings-Pitched	20.1	Innings-Pitched	20.0
Batters Faced	121	Batters Faced	81	Batters Faced	94	Batters Faced	90	Batters Faced	90
Opp. Batting Avg.	.289	Opp. Batting Avg.	.432	Opp. Batting Avg.	.383	Opp. Batting Avg.	.356	Opp. Batting Avg.	.309
Strikeouts	39	Strikeouts	12	Strikeouts	11	Strikeouts	17	Strikeouts	14

These statistics were compiled from stats listed at www.highpointpanthers.com on April 5.

Track and field teams to compete in Florida

By **Jarrett Rice**
Staff Writer

In the first heat of the men's 10,000 meters at the Stanford Invitational, Jesse Cherry finished seventh among the collegiate and professional field. He broke the school record that he set a year ago at the same meet (28:59.16).

Cole Atkins, in his first meet, ran 29:20.77, placing fourth in his heat. Cutting a minute of his best 10k time, Neal Darmody ran a 30:25.03.

Josh Morgan and Jevin Monds ran the 1500 meters in 3:49.16 and 3:54.18 respectively, which was a one-second personal best for Morgan.

The top 48 athletes in the East and top 48 in the West will qualify for the first round of the national championship, and the top 12 finishers in each event at the

first round will qualify for the finals of the national championship meet in Eugene, Ore. in June.

After this weekend, Cherry ranks sixth in the nation in the 10k and second in the East, Atkins ranks 20th in the nation and eighth in the East and Darmody ranks 44th in the nation and 19th in the East.

Manika Gamble placed fifth in the 400 meter hurdles in 61.13 at the Raleigh Relays last weekend. Christina Fenske placed 10th in the high jump at 5'3."

Next weekend, the Panthers track team will split time among three meets. Gamble will run the 400-meter hurdles in Gainesville, Fla. and the Florida Relays. Most field event athletes and sprinters will compete at the North Carolina A&T Aggie Relays in Greensboro. The middle and long distance runners will compete at the Duke Invitational in Durham.



SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

CULTURAL ENRICHMENT SERIES: IDS

HPU Theatre Presents - The Seagull by Anton Chekhov

Hayworth Fine Arts

April 15 - 7:30pm

April 16 - 7:30pm

April 17 - 7:30pm

April 18 - 2pm

20 Cabaret...An HPU Music Production

7:30pm - Hayworth Fine Arts

27 Spring Concert

7:30pm - Hayworth Fine Arts

Flag Football
Tournament
Sign-up at
HPUREC

SGA
7pm
SGA Meeting
Focus: Admissions
Preview of 2014
Philly Lecture Hall
Admissions Spring
Open House

**EASTER EGG
DECORATING
Cafe**
DEADLINE
for students to submit paperwork
in order to receive academic credit
for summer internships is
Monday, April 26th

**SGA
Elections**
Want to run for an
executive position
or a class position?
Email
SGA@highpoint.edu
for details.



Happy Easter



5:30pm
Worship Service
Hayworth Chapel
**WEDNESDAY
NIGHT
LIVE**

Little Italy Dinner
Cafe
**DELTA JOTA
ALPHA PRESENTS
JUSTIN TESENIAR
BAND**
4:30pm
Hoffman Amphitheater

**CAT
BINGO**

**CAT
Murder
Mystery
DINNER**
Admissions Spring
Open House

HPUREC

**GROUP X
WEEKLY
SCHEDULE:**

Sunday
10am - Body Pump
3pm - Spinning
8pm - Spinning
9pm - Kickboxing

Monday
7am - Spinning
8am - Strength & Cardio
2pm - Pilates Sculpt
3pm - Fitness Fads
4pm - Abs
5pm - X-Fit
6pm - Zumba
7pm - Spinning
8pm - Yoga
9pm - Cheer Camp

**13 +
11am-4pm
BLOOD DRIVE
Stage 3rd Floor**
**BBQ
Festival in
the Café**

5:30pm
Worship Service
Hayworth Chapel
**CAT
OPEN MIC
FINALE**
(AMERICAN IDOL STYLE)
AT THE POINT

SGA
7pm
SGA Meeting
Focus: Study Abroad
Philly Lecture Hall

**CIVITAN CAMP
OUT AND DRIVE-IN**
The Village
6pm
vs. Radford

CATFLIX
6pm
vs. Radford

18
1pm
vs. Radford
**CAT GOES TO
WINSTON-
SALEM DASH**
OX THETA CHI
See Saw-a-thon
HPU Theatre Presents
- The Seagull by Anton
Chekhov - 2pm

19
**ZTA
Golf
Classic on
the 24th**
stop by the UC tables
this week to sign up

20
**Cabaret...
An Original
HPU Music
Production**
7:30 pm
Hayworth Fine Arts
6pm
vs. North
Carolina A&T

21
**Honors Day
(No Classes)**
11am
**Academic
Awards**
2pm
**Student Life
Awards**

22
SGA
7pm
SGA Meeting
Focus: Library Services
Philly Lecture Hall
UPU
Arbor Day
Celebration

23
SGA
Budgets due
by 5pm
6pm
vs. UNC
Asheville

24
ZTA
6pm
vs. UNC
Asheville
**CAT
MASSAGE
NIGHT**
Admissions Early Registration

25
1pm
vs. UNC
Asheville
**Men's Track & Field &
Women's Track & Field
All Day
vs HPU VeriKlasse Meet**

26

27
Spring Concert
7:30 pm
Hayworth Fine Arts

28
5:30pm
Worship Service
Hayworth Chapel
**PantherPalooza
Concert**
**Last Class
Day of
Semester**

29
SGA
Budgets due
**Reading
Day
(no classes)**

30
EXAMS

www.highpoint.edu

WOW! FILM SERIES... FILMS THAT WILL CHANGE YOUR LIFE
12 Angry Men - April 26