



This Semester in Theater

4

CAMPUS CHRONICLE

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Connor Mckemey: Overcoming the Fire

7

HPU spends MLK Day as 'A Day on, Not Off'

By Jodi Guglielmi
News and Layout Editor

High Point University honored the late Dr. Martin Luther King, Jr. with "A Day on, Not Off" on Jan. 20.

Students, faculty and community member spent their Jan. 20 holiday performing community service and worshipping together.

While the city of High Point has a long history of various MLK Day activities, this is the first year that the university has hosted a Day of Service. Roughly 400 people from the university gathered to participate in 33 service projects at 11 different locations throughout High Point. Projects ranged from packaging meals, landscaping and mural painting to gardening, children's activities and a zumba-thon.

The day was organized and overseen by HPU staff member Anne Mahathey and Dr. Joe Blosser, HPU Director of Service Learning. Planning for Monday began months in advance.

"I was responsible for reaching out to several campus organizations and building or strengthening community partnerships by planning and coordinating a variety of service projects. I met regularly with student and community project leaders beginning in September," said Mahathey.

The various service projects followed the annual MLK memorial service, led by Rev. Preston Davis and held in the Hayworth Chapel. This year, the sermon included special guest Dr. Eboni

Marshall Turman, who is the assistant research professor of Black Church Studies and director of the Office of Black Church Studies at Duke Divinity School.

Rev. Davis earned his Master's at the Union Theological Seminary, so hearing Dr. Turman speak in the chapel that he

now leads was a special and meaningful occasion.

"It's an honor to know have her come share her wisdom with students that I know, serve and teach," said Davis.

As people left the Chapel and dispersed to their various community service projects, their mission was clear. With the theme of the day appropriately titled "Still Seeking the Mountaintop," they wanted to unite the community and the univer-

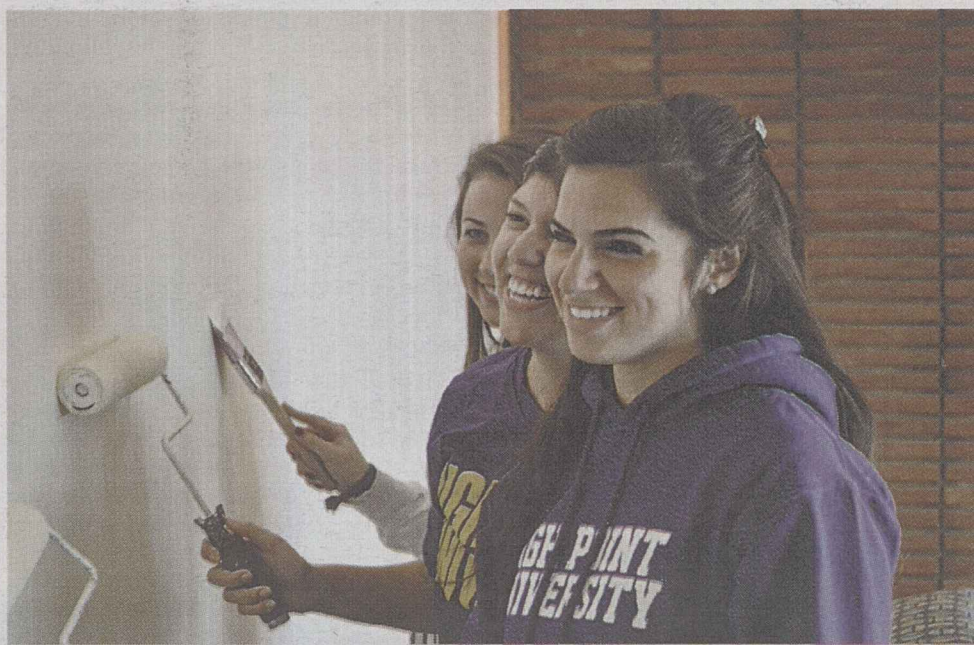
sity, and bridge the gap of social injustice that often plagues the nation.

Along with individual people signing up for the day of service, different campus clubs and organizations also took part.

The Class of 2015 was just one of many organizations that assisted in the day of service. Alex Nelson, president of the Class of 2015, was eager and excited to see his graduating class come together to achieve a common goal.

"As the university models the values of generosity and service, our classes wanted to do the

See *MLK Day*, page 3



Students Caroline Goree, Ashley Tizard and Catherine Ruvolo help renovate the High Point Writing Center. Photo by Charles Canaday

Sir Isaac Newton, John Coltrane sculptures added to Kester International Promenade

By Anne Davey
Opinion Editor

The High Point University Kester International Promenade is an inspiring place, as one could imagine. In the heart of HPU's campus, the lush grasses and decorative international flags of student's from around the globe

are rivaled only by the magnificent bronze figures that adorn the benches lining the walkways. In keeping with the sidewalk, inlaid with inspirational quotes from great leaders and global thinkers, the figures that sit poised in bronze on the benches are of the most influential, inspirational and notable people in history.

This month, joining the ranks of the famous men and women of history, are two new figures. HPU proudly welcomed Sir Isaac Newton and John Coltrane to campus over winter break. The two

men are legends in very different ways; Sir Isaac Newton is famous for his contributions to science, while John Coltrane is a storied musician with local ties.

Two new figures bring the total to 22 figures that adorn the benches of the international promenade and inspire students with their historical and cultural legacies. Sir Isaac Newton, said to be the father of the Scientific Revolution, is credited with the laws of motion and the notion of universal gravitation. The British scientific icon's legacy lives on in modern science, and through history. Now, he is also commemorated forever in bronze on HPU's campus.

Also statued in bronze on the HPU promenade is the American jazz saxophonist and composer, John "Trane" Coltrane.

John Coltrane spent his childhood studying music in High Point. Bringing the local hero home in a sort of symbolic display, the selection committee chose Coltrane

See *Statues*, page 3



The John Coltrane (left) and Sir Isaac Newton (right) bronze statues, located near the NQSC building. Photo by Allie Dearie

International Student Profile: Reza Moghtaderi Esfahan of Iran

By James Ensor
Staff Writer

Most children dream of being an astronaut, lawyer or doctor, but as a child, Reza Moghtaderi Esfahani dreamed of traveling to America.

"I was born and raised in Esfahan, Iran," Moghtaderi said. "As a child I was motivated to come to the United States for my education even though I didn't know much about it."

To prepare for the U.S., he pursued high-level academics and attended a prestigious high school. He also had some knowledge of English but pushed himself even further in order to master the language.

"My parents always pushed me in academics and I was constantly challenged," Moghtaderi Esfahani said.

After being accepted to a high school in the U.S., Moghtaderi began his college search.



Photo by Allie Dearie

"I knew I wanted to stay in the Triad area with my uncle and I also wanted to attend a private college," Moghtaderi said. "High Point University offered the best environment to grow as well as a good scholarship."

Currently a sophomore, Reza is majoring in computer science with a minor in chemistry. When he is not in the classroom he can be found tutoring other students.

"A lot of my time is dedicated to tutoring," Moghtaderi Esfahani said. "I enjoy tutoring because I get to meet new people and establish a good relationship with them."

Aside from tutoring, Moghtaderi is involved with the Model United Nations club, HPU Rotaract club, and the National Society of Leadership and Success. He also works with an iOS programming team to develop an app which helps the economic department in offering a hands-on learning experience to their students.

"I love helping other people," Moghtaderi said. "I will never turn down someone asking for help, no matter how much work I have to do."

Although part of his family is living in the U.S., Reza has

See *Profile*, page 3

Opinion

Students Weigh In: Are New Year's Resolutions Worth Your Time?

Resolutions are Key

By Carly Delengowski
Staff Writer

Christmas break has rolled by and the New Year has begun to unravel. 2014 has the ability to create new friendships, generate crazy adventures and inspire change within your life. New Year's Eve stirs hope and joy throughout the hearts of the anticipative. People may look at the New Year as a new beginning, a clean slate. When the clock strikes twelve, it is time to let go of the past and move forward into the future of your dreams. A typical tradition for the New Year is the creation of New Year's Resolutions. However, there is much argument concerning whether Resolutions are useless or if they are an important practice that should continue into the future. I believe New Year's Resolutions are a helpful and empowering tradition. I have made my resolutions for 2014 and plan on following them through and into 2015.

New Year's resolutions are not always temporary but rather they can be truly life changing if you allow them to. Humans are in a constant cycle of trying to improve themselves and better their lives. Therefore, resolutions are the perfect opportunity for setting goals and sticking to your guns. Take a look at where you really want to make a difference in your life and make a resolution that corresponds. Resolutions help create expectations for oneself and hopefully live up to those expectations. Even if you end up breaking a resolution, what matters most is that you tried and are seeking improvement in your self.

For those people that say that making New Year's resolutions are pointless and that resolutions will always fail: prove them wrong! Resolutions do tend to be difficult to stay faithful to. However, holding yourself to certain standards can help you discover more about yourself. I believe that you must be a strong and honest person to create a resolution and follow it. It is a difficult task to stay true to a tedious resolution without giving up so easily.

Carly Delengowski's New Year's Resolutions:

1. Get out of your comfort zone and try new things.
2. Don't be influenced by other's opinions.
3. Make 2014 memorable.
4. Present a positive attitude.

Don't Even Bother

By Hannah Corwin
Staff Writer

The New Year has begun; it is officially the year 2014. The New Year always brings a lot of promise, hope and the inevitable New Year's Resolution. Honestly though, is there any point in making one at all? What resolution did you make this year?

Did you give up red meat or chocolate? Did you decide to try going vegan or did you promise to work out more? For now, resolutions are still being kept. However, soon enough most people will have slacked on their resolution, if they haven't broken them already.

Which brings me to my point...why even bother making a New Year's Resolution? Every year, 45 percent of the American population makes a New Year's resolution; yet only 8 percent are successful in reaching their resolution's goal. People will keep them, but only 40 percent will continue with their resolution past six months.

Now, 40 percent sounds like a good number, but less than half of the American population made a resolution to begin with, and only 8 percent will achieve their ultimate goal to lose weight, or make more money, or quit smoking. Every year though, without fail, you will make a resolution.

What is the point of making a promise to ourselves that we eventually end up breaking? In the beginning, we aren't actually breaking it, rather we are just having a moment of weakness, or rewarding ourselves for a week in which we did what we promised we would. Then the weak moments come more often, the rewards come for less achievements.

Now a month has gone by, and you've broken your resolution. I know that when I break a promise to myself, I always feel guilty and I think less of myself. So next year, don't even bother to make a resolution. If you are determined to better yourself, don't make the promise at New Year. That is just setting yourself up to fail.

If you really want to make a change, start off small. Instead of starting on the New Year and putting yourself in the "I have to do this" mentality, begin with small steps. Choose a random day, when the pressure of the New Year has passed, maybe a week or two later. Also, rather than make a giant leap all at once, try taking it slow. If you want to cut out chocolate, begin with one less piece a day. If you want to work out more, start off with a 25-minute routine instead of an hour. Just don't make the New Year's Resolution, which is a lost cause.

HPU: What's your 2014 New Years Resolution?

Photos By Melia Sigmon
Photographer



Caroline Weller, Junior
"Read more books and newspapers."



Tyler Vet, Sophomore
"To make steakhouse reservations every week."



Johnathan Grimm, Senior
"I'm running for office for county council, so I hope to win."



Abby Sharp, Freshman
"I don't have one, I believe you should strive towards it regardless of the time of the year."

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News

Hip-hop/R&B artist Jason Derulo announced for HPU Spring Concert

By Jodi Guglielmi
News and Design Editor

After years of songwriting, he signed to the Beluga Heights Records and Warner Bros. Records label. With them, he released his first single "Whatcha Say" which would later hit number one on the Billboard Hot 100. From there he completed his first album and was quickly launched into stardom.

Every spring semester, students return to High Point University anxious and excited to reunite with friends after such a long break. Even though the new semester signifies the holidays are officially coming to a close, students still had one last present to receive: the announcement of who would be performing at the spring concert.

To keep with the trend of the fall concert, students filed into the activities fair in the Slane Student Center to hear the big news. As people were checking out the various clubs and activities offered on campus, a familiar voice began playing from the speakers.

With "It Girl" playing in the background, it became clear, Jason Derulo is coming to HPU.

"I'm pumped. We haven't had an artist like Jason Derulo come to HPU before," said senior Katie Moorehead. "He has so many popular songs that I think everyone will be pleased."

And from the looks of it, Moorehead is correct. Derulo's name spread like wildfire across campus and with positive reviews coming from nearly every class.

"Jason Derulo makes great music that will be fun to dance to with my friends. I even have friends coming to visit from other schools to attend the concert," said junior Emilie Held.

As a popular hip-hop/R&B singer, Jason Derulo (full name Jason Joel Desrouleaux) has no problem churning out hit song one after another. Though he started as a songwriter for artists such as Diddy, Sean Kingston, and Lil Wayne, his goal was always to be a solo artist.



Photo by www.highpoint.edu

With more hit songs, features on other artists albums, and partnerships with huge brands such as Coca Cola and American Idol, Derulo had made it big, and clearly wasn't going anywhere.

For those not familiar with his music but up to date with celebrity relationships, some might recognize Derulo as the boyfriend to singer Jordan Sparks. They have been together nearly two years. You can catch the couple in action in his latest music video for the song "Marry Me." While he proposes to her in the music video, they are not officially engaged. Though with a song titled "Marry Me" one can assume a proposal might be in the near future.

Not only can HPU students expect to hear his chart-topping songs, but he has also been noted for his dance abilities.

"I feel like this concert will be more of a show. I've seen Jason Derulo dance in music videos and it's insane. I can't wait to see it in person," said junior Ben Root.

With the concert three months away, excitement and anticipation will only continue to surround the big performance. It's safe to say that this concert will be one for the books.

Derulo will take the stage on Roberts Hall lawn, April 5 at 8 p.m.

From *MLK Day*, page 1 same in the community to demonstrate the importance of stewardship," said Nelson. "We also wanted to increase our already strong bond amongst our class while we served."

Before MLK Day, Blosser had expressed his hopes for what the day would achieve.

"While I think the service that will be performed is valuable and helpful to our community partners, my real hope is that at least some of the students and faculty will make new friends, form new relationships, and get inspired to become more involved in the life of the High Point community through service."

And as both Nelson and Blosser hoped, unity and friendship was a common theme throughout the day. People who otherwise wouldn't have met or come together bonded over their experience of helping others. Organizations and clubs also grew closer as a whole, which will benefit their future endeavors.

The day ended with a community meal in the Café at 5:30 for everyone who participated in the activities.

"The meal was a chance for people to share and reflect on their service experiences with one another," said Blosser.

With the success of Monday, the university and the community continued to grow closer by honoring the legacy of King.

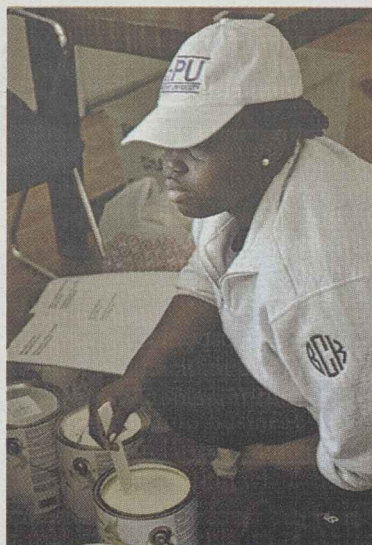
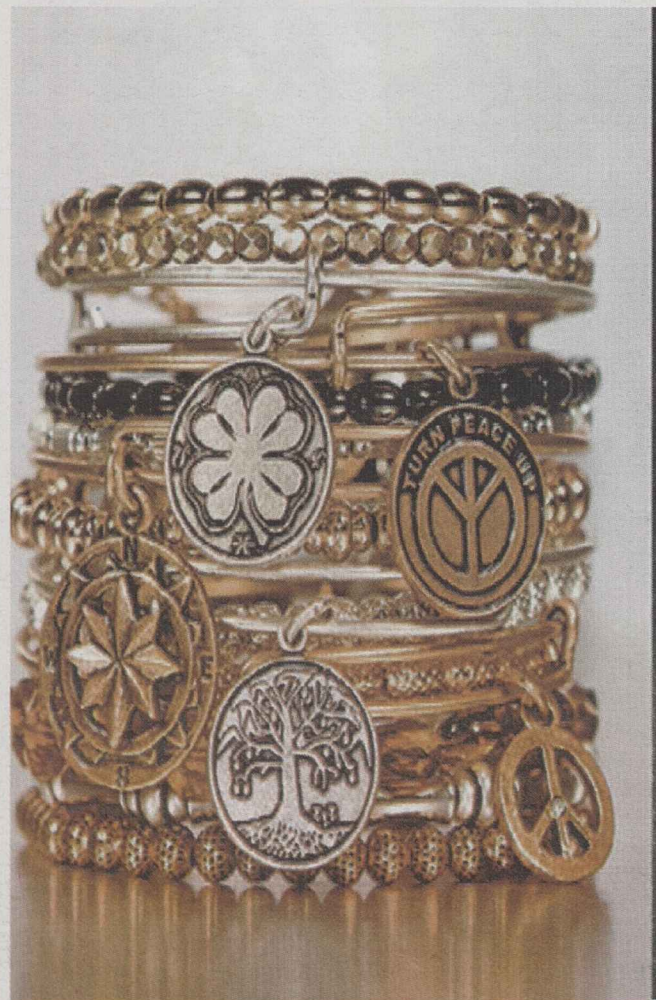


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From *Profiles*, page 1 yet to see his parents and younger brother since he left Iran.

"It's almost impossible for my family to visit me," Moghtaderi said. "But I hope that I can go and visit them by next summer."

Moghtaderi believes the greatest difference between Iran and the U.S. is the cultural differences.

"The main difference is the interpersonal relationship that people have, regardless of gender and age," Moghtaderi Esfahani said. "There is a higher level of respect and friendliness in Iran compared to the U.S."

Although he feels that he connects to people more in Iran, Reza has made great connections with the faculty at HPU.

"I have found myself establishing a very strong connection with any faculty that I come in contact with," Moghtaderi said. "The best thing about them is their level of approachability and their willingness to go above and beyond their duty to help the students."

After graduating, Moghtaderi Esfahani hopes to achieve his Ph.D. in the U.S. From there, he would like to either start his own company or work for a promising technological startup.

"I like the idea of working in a small company," Moghtaderi said. "I think it would be fun to see a business grow."

As for right now, he plans to continue his studies and be as involved on campus as he can be. He is an Honor Presidential Scholar and has made the Dean's List since he entered HPU. Last year, he was elected as Freshman of the Year by the Office of Academic Services.

"If I had to do it all over again, I would choose HPU every time," Moghtaderi Esfahani said.

From *Statues* page 1 not only for his High Point origin, but for his incredible contributions to the world of music. Coltrane influenced countless musicians, and remains one of the most significant saxophonists in jazz history. Coltrane is forever iconized for his legendary contributions to jazz and is a notable addition to the HPU statue family.

Sir Isaac Newton's iconic quote in modest response to his fame and praise was, "If I have seen further than others, it is by standing upon the shoulders of giants." His modesty in the face of such greatness is perhaps the reason he is still today one of the most renowned scientists in history.

The same can be said for John Coltrane, who influenced innumerable musicians and left a legacy that will live forever in his music. Trane's words on the purpose of man are perhaps as iconic as his legacy, "I believe that men are here to grow themselves into the best good that they can be - at least, this is what I want to do."

Both figures are immortalized not only through the eyes of history and their immeasurable contributions, but now also on the Promenade, to inspire students for decades to come.

A&E

Movie Review: "Saving Mr. Banks" will warm your heart

By Hannah Corwin
Staff Writer

"Saving Mr. Banks" is a delightful film about the creation of the famous Disney movie, "Mary Poppins," and time needed to turn this beloved children's book into a film that will endure forever. Heartwarming, I guarantee that this story will take you back to your childhood. "Saving Mr. Banks" is the journey of the author of "Mary Poppins," P. L. Travers. Not only was there long and very argumentative process that took this children's story from book to screen, but it is also about the early years of P.L. Travers, when she was known as Helen Goff. This movie is done in two parts, with most of it taking place in 1961 California, during preproduction of the film, but the flashbacks, P.L. Travers memories, take place in Australia in 1906. In 1961, Mr. Walt Disney was determined to have the popular children's book, "Mary Poppins" made into a movie. This is a promise he made to his daughters twenty years ago, and he is determined to keep it in the film. Mrs. Travers wants nothing to do with Mr. Disney; Mary Poppins wasn't some silly nanny who jumps and sings, and by no means is she animated. However, Mr. Disney is determined, and so begins the long process of turning "Mary Poppins" into a movie.

P.L. Travers is cross and resistant to change at every turn. She hates the idea and tests the staff of writers throughout. As the movie progresses, and you learn the tragic story of Helen Goff, and how she lost her beloved

father, you begin to see things from P.L. Travers point of view. Helen Goff's memories are wonderfully sad moments to behold. She had a father who loved her more than anything, yet he was an alcoholic bank manager,



Photo by theguardian.com

who did not care about supporting his family. All Travers Goff wanted to do is play with his children. As Mrs. Travers begins to relax and enjoy this, progress is being made on the movie. Until, that is, she finds out animation is intended to be in the movie. Upon this revelation,

she storms out, cold, distant and angry once again. She returns to London. Not long after she arrives home, Walt Disney appears on her doorstep. He has recently discovered the P.L. Travers is actually Helen Goff, and the two of them discuss what Mary Poppins means to her. Helen learns to forgive herself for what happened to her father, as she has been blaming herself for his death for 60 years.

P.L. Travers finally signs away the rights to Mary Poppins, and production begins. Flash-forward to 1964, the premier night of Mary Poppins. Walt Disney, P.L. Travers, Dick van Dyke, Julie Andrews, and many more have arrived at Grauman's Chinese theater. If you wish to find out if P.L. Travers approved of the final adaption, I highly recommend seeing this spectacular movie. "Saving Mr. Banks" is an amazing movie, and very beautiful to watch. Tom Hanks plays Walt Disney perfectly. You can see the kindness, the child-like wonder and the shrewd business side of his portrayal. Tom Hanks' acting is spectacular, as always. He is the perfect counterpoint to distant, cold, and the sometimes-irrational P.L. Travers, who is played by Emma Thompson.

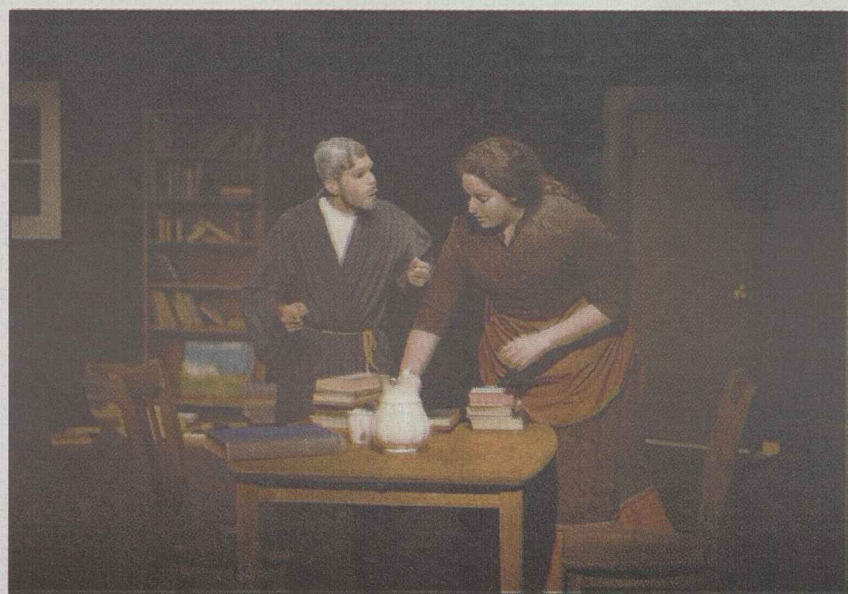
Thompson breathed life into P.L. Travers, who has disappeared from the bookshelves these days.

To see the heartache and struggle this woman went through, and the events that inspired Mary Poppins, is an eye opener. It will make Mary Poppins mean more to you than it did when you were young. I guarantee you, if you go see "Saving Mr. Banks," you will never look at Mary Poppins the same way again.

2014 Theater: Spring semester brings five exciting productions

By Whitney Yount
Online Editor

Each semester, the High Point University Department of Theatre presents a variety of shows for students, faculty and local audiences. This spring, the theatre department will be producing three main stage productions: the Spring Dance concert, Sarah Ruhl's Eurydice and the Shakespearian classic The Winter's Tale. In addition, members of the department will be performing a student-directed show called Manuscript and an independent study production of Art.



Senior Deanna Hughes and Senior Jared Goldenberg perform a scene from "The Definition of Madness", written by senior Jamison Meyer last semester. Photo by Allie Dearie

The cast of Eurydice is comprised of six students and one faculty member. According to Fiona White, who will be playing Eurydice, the show is "very quirky and imaginative, with a post-modern twist on the Orpheus and Eurydice myth." Eurydice will be taking place in HPU's "black box" theatre, an intimate setting that will allow the audience to become more immersed in the show.

The post-modern elements of Eurydice provide a contrast to the realism in many of HPU's recent productions. "It's compelling in a different kind of way," said stage manager Rachel Garrett. "The connection these actors have to the story we are trying to tell will demonstrate how moving of a piece of theater like Eurydice can be."

It will be the first show at HPU directed by Matthew Emerson, Assistant Professor of Design and the Production Manager for the HPU Department of Theatre, and it will be performed in the Empty Space Theatre at 7:30 pm on March 13-15 and 17-18.

Winter Fashion: What to wear when the weather gets frightful

By Stephanie Schwarz
Advertising Manager

The cold and snowy weather makes winter fashion difficult, but there's no reason to dress like a snowman. Here are five tips to help you stay warm this winter without losing your style!

1) **Knit Headbands:** Heat escapes from your body through your head, so it's important to keep covered! Knit headbands keep your ears warm and covered without messing up your hair, and are a great accessory to have! They come in all different



Photos by Polyvore.com

colors and styles, and can even be made DIY.

2) **Infinity Scarves:** This circular scarf does a great job adding a pop of color to your outfit while keeping you warm. I have one in hot pink cashmere that I adore!

3) **Winter Boots:** A good pair of shoes always makes the outfit. Make sure your feet stay warm and dry during the winter months with a good pair of boots. This may be your most expensive winter fashion investment, but it will be worth it when your feet are warm! A quality pair of boots can last you years!

4) **Jacket:** This is essential to have. Keeping warm means finding a proper jacket. Puffy coats are one solution to get some extra insulation. Try for a winter jacket that is waterproof and has a hood in case of any last minute rain or snow showers. Pea coats also are great if you don't have to worry about getting it wet!

5) **Gloves:** Your hands will thank you for keeping them covered. Gloves today have really cool features, like material on the tips to allow you to text. Make sure to always have a pair handy. Gloves can add a pop of color to a more neutral outfit too.

A&E

Why hasn't Leo won an oscar?

By Liz Reichart
A&E Editor

With awards season in full swing, it's time to face the elephant in the room. Leonardo DiCaprio has been nominated for three Academy Awards, and his win-to-loss rate is zero to three. The numbers present a startling truth: He is already the proud recipient of two Golden Globe Awards and has a net worth of \$200 million, yet he cannot seem to tame the elusive beast that is winning an Oscar. Little known and often-criticized actors, such as Nicholas Cage and Cuba Gooding Jr., have won Academy Awards, yet Leonardo DiCaprio still does not have a golden trophy of his own.

The female population and the foreign press collectively cry, "Why is this?" year after year. Consider how the Academy's nomination and voting process works. 5,775 members, all involved and acclaimed in the arts, are split into voting categories. For example, actors nominate actors, sound editors nominate sound editors, and all members are permitted to nominate a best film. This initial nomination process has appeared to be a major hurdle for Leo, as his roles in "Titanic," "Revolutionary Road," "Inception," "The Departed" and "Django Unchained" went unrecognized, despite their critical acclaim. When ballots are sent out, all members are allowed to vote for all categories.

What could voters possibly find amiss in this pinnacle of a gentleman? Is his jawline too attractively chiseled? Are academy voters still holding a grudge over the fact that Leo didn't put in enough effort into fitting on the makeshift raft with Kate Winslet in Titanic? Are they waiting for a film in which he doesn't die? Is Leo too outspoken about saving the whales? Leo was born and raised in Los Angeles and made his big debut onto the scene in What's Eating Gilbert Grape, as the mentally handicapped son of a dysfunctional Iowa family. At the age of 19, Leo received his first Oscar nomination.

2014 could be the year for a win, as Leo has been nominated for a fourth time as Jordan Belfort in The Wolf of Wall Street. The actor has been vocal about the movie, mentioning that an Oscar win on this film would be particularly meaningful for him.

"I would love for this film, on all fronts, to get some attention because there's only been two films in my entire career that I've really developed myself, really championed to get financed and got a director involved with, and that's been The Aviator and this [The Wolf of Wall Street]. And so, in a lot of ways - and I hate to use the term - those two are my 'babies'. So to get any kind of recognition would be amazing for this, absolutely."

Time Magazine cuts Leo's hopes short, claiming that of the five nominees, Leo is the longest shot: "He could be championed or demoted for being the energetic center of a controversial film," says Time Magazine Film critic Richard Corliss. The Los Angeles Times agrees, declaring that the Academy voters will favor Matthew McConaughey over Leo: "The year's most competitive category has started to tilt toward McConaughey, particularly as it has become increasingly apparent that 'Dallas Buyers Club' has strong support throughout the academy, not just the actors branch," says Los Angeles Times Film Critic Glenn Whipp. It seems as though there is but a glimmer of hope for Leo this year, but until the man is nominated five times in the same category in the same year, we can never be certain.

'Queen Bey' nails newest album

By Carly Delengowski
Staff Writer

Throughout Beyoncé's career, from Destiny's Child to becoming a solo artist, the music industry has dramatically changed. It is understood that some artists no longer make music for the love of the art but to have a profitable, catchy song. The terms "singer" and "artist" no longer have to correspond with one another. However, Beyoncé is not one of those performers that use their voice for money and popularity alone, but an artist that is passionate about her work. This was proven with her latest album release on Dec. 13, 2013.

The album entitled "Beyoncé" was a surprise release; It was unknown to the public that Beyoncé was in the studio creating another album. Even without any pre-knowledge or advertising, 'Queen Bey,' as fans call her, triumphed other recording artists sales throughout December. Beyoncé did not want to rely on advertising. She believed that after the "Beyoncé" release her true fans would help summit sales. Despite this, Beyoncé was not too concerned about the approval of others. "Beyoncé" was clearly made for Beyoncé, and she put her whole heart into the album.

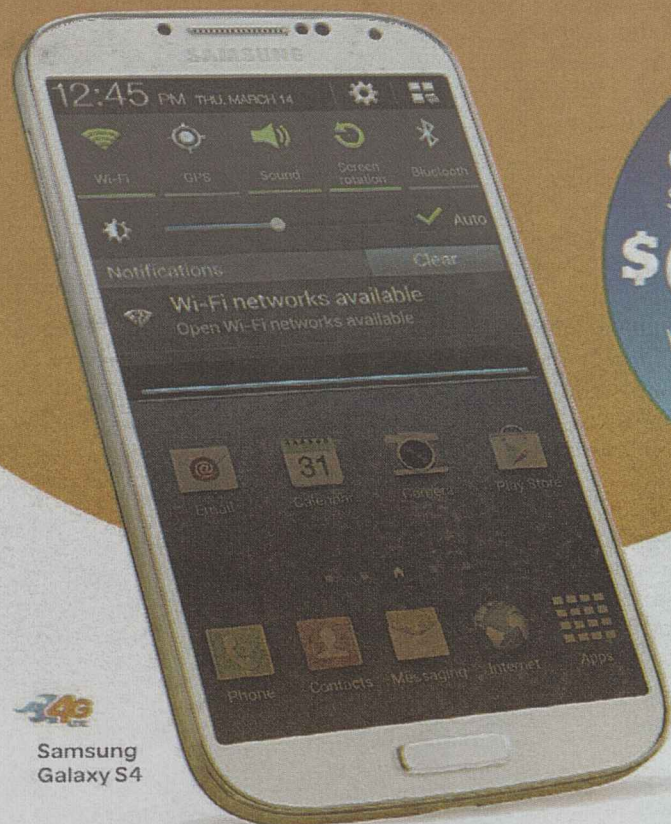
When the album was released on December, with it were sixteen music videos starring Beyoncé that paralleled with her songs. Throughout her childhood, music videos were an important part of the music industry and affected her life greatly. Because of this, she made "Beyoncé" a visual album. This album tells the story of Beyoncé's life through the convergence of song and video. The album features her husband, Jay Z, her child, Blue-Ivy, and her friends, Drake and Frank Ocean.

It is obvious that a lot of work went into this album. "Beyoncé" wasn't about making a hit, but telling a story through the art of song and video. It has been said the album can be a bit obscure for younger viewers. Yet, Beyoncé is not afraid to be herself in front of the public eye. The lyrics, along with Beyoncé's voice, are as beautiful as always in the new tracks. Beyoncé's songs are relatable and even tear-jerking to some. The videos are just as gripping. If you haven't gotten your hands on the new "Beyoncé" album, I highly recommend dipping into Queen Bey's passionate life.



Photo by Today.com

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at our new retail store in High Point



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Organizations

SGA holds semester Community Affairs Board

By Anne Davey
Opinion Editor

On Jan. 9, High Point University's Student Government Association convened for their bi-weekly meeting. For the first meeting of the semester, SGA held its twice-annual Community Affairs Board.

SGA's Community Affairs Board meeting is held at the start of each semester, giving students a chance to pose their questions and give their suggestions directly to the people in charge. Five of HPU's top leaders in a variety of fields compose the panel that sits before the student senate to field questions, provide insight and hear suggestions. The members of the most recent panel were; Gale Tuttle, Vice President for Student Life; Dennis Carrol, Provost; Steve Potter, who runs a bevy of student services from maintenance, to food, to mail; Jeff Karpovich, Chief of Security; and Chris Dudley, Chief of Staff.

Each member represented a different critical facet of the HPU family, and sat before the student government to discuss anything and everything concerning High Point University. Some themes reoccurred often throughout the evening's discussion. HPU students received insight and a better understanding of the university's inner workings and plans for the future.

Among the focus, was the impending closure of Montlieu Avenue that's been popping up on local news for the past few weeks. HPU has partnered with the city of High Point to make the section of Montlieu Avenue, that runs from North College to North Centennial streets, part of campus. This section of the main street will be taken

into the main campus of HPU after major construction, and used for the new Undergraduate Science department. It will also be used for the future schools of Health Science and Pharmacy, slated to open in 2015 and 2017. HPU currently owns all of the houses along the nearly 200,000 square foot section of road and is waiting for final approval during the town-wide vote on February 3rd. If successful, the incorporation of Montlieu Avenue into the HPU campus has the power to pro-

“...transformational idea to propel the school forward in mega ways.”

~ Chris Dudley
Chief of Staff

vide tremendous growth opportunities, it truly is, as Chief of Staff Dudley said, a “transformational idea to propel the school forward in mega ways.”

Another notably prominent topic re-occurs in nearly every Community Affairs meeting, the panel says, and it's on the forefront of student's concerns: parking. As you may have noticed, the circle in front of Phillips School of Business and Norton Hall is newly car-free as of winter break. The spots have been removed in an effort to make that region of campus more walking friendly. This is part of a larger movement to make the entire center of HPU's campus a traffic free zone. Have no fear though, Chief of Security Jeff Karpovich added that no parking spots

are taken away without being replaced elsewhere. In the case of the Phillip's circle spots, the apartment complex on campus has added additional spots. Additionally of interest to those concerned with parking on campus is the exciting move from 30-minute parking spots to 60-minute parking spots. This is part of a continuing effort to make parking fairer and keep ticketing low.

There seems to be an endless flow of exciting news and developments for HPU, whose staff and faculty are always on the move to make the university the best it can be. The Community Affairs Board is a facet of SGA that truly puts the student body in direct communication with the leaders of HPU. The willingness of the staff to provide insight was evident as they discussed exciting additions like the Physicians Assistant program slated for 2015, the senior graduate school

service program opening as part of the Center for Student Success, plans for a free-standing Honor's College and developments in the plans for Living Learning communities based on major. Suggestions for gluten-free and vegan menu additions were readily taken by the panel, and are to be implemented within a week. The amazing relationship students have with faculty and staff at the university is truly evident in events like the Community Affairs Board. Student Government provides a direct link for the student body to the top leaders. As the panel evidenced, and Chief of Staff Dudley so eloquently put, “HPU is in a constant pursuit of excellence, not a day goes by where we are satisfied and just sit back.”

The Starving Artist organization helps HPU student-artists gain exposure and promote arts

By Mayeesa Mitchell
Staff Writer

Are you a writer, singer, photographer or comedian and would like your work to be promoted and featured at numerous events? Are you interested in advertising, promoting or selling artists' work? Then High Point University's newest, student-run The Starving Artist Organization may be for you.

The Starving Artist Organization, which was chartered by the Student Government Association last semester, is the brain-child of freshman Blake Pulley. She had the idea in high school and decided that she would bring it to HPU after she was accepted.

“I wanted to find a way to help these musicians and other artists to get their [work] out because I know how difficult it is,” said Pulley. “I didn't want it to just be for musicians and singers just like a record label. I wanted to find something that would make my organization different and kind of start something.”

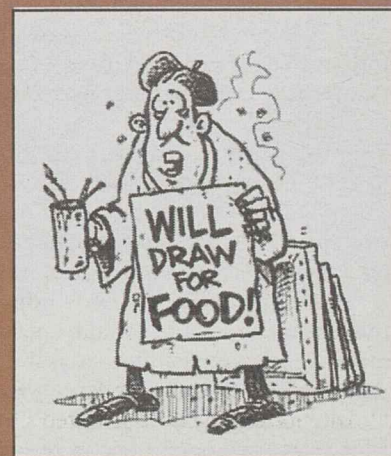


Photo by davechowillustrations.blogspot.com

The purpose of the organization is to promote artists in every field, while giving students who are looking to go into business, marketing, event planning, public relations and producing the opportunity to put into action what they have been studying in classes.

“The way that this is ran is that we have our artists sign to the organization. It's not a hard contract, they can perform and display their work elsewhere,” said Pulley.

The contract helps the organization create a list of artists in every genre who are willing to be placed on the website, and perform or display their work at events.

“I think one of the important parts of this organization is that we really want to have each semester - fall semester and spring semester - a big grand concert. We really want it to be comparable to when celebrities come here,” said Pulley.

Additionally, the organization wants to put on smaller, more specialized events, like jazz nights and photography showcases specifically for the artists who fall into those categories.

Once The Starving Artist Organization's website is created, it will work as another way to help to promote the artists by posting their photos, biographies and most recent work.

To those who are thinking about joining the artistic side of this organization, Pulley promises that, “You are guaranteed your promotion and being showcased.” Pulley says to those looking to join the working side, “This is your chance to practice your craft. It is the difference between talking about what you want to do and actually doing it.”

If you're a poet, musician, painter or any other kind of artist, the organization is looking for you. Additionally, they are looking for managers, talent scouts, advertisers, web designers, event planners and a host of other positions.

If you're interested in joining The Starving Artist, contact Blake Pulley at pulleb13@highpoint.edu.

C.A.T. gears up for another fun-filled semester for students

By Savannah Simons
Organizations Editor

High Point University is often recognized for the variety of activities on campus available for students. This spring, the Campus Activities Team once again fills the calendar with various events including various speakers to movie showings at the Extraordinaire Cinema to even a special trip to the Greensboro Coliseum for the Ringling Bros. & Barnum Bailey Circus.

Throughout the rest January, C.A.T. has planned a “Throwback Thursday,” a special movie event at the Extraordinaire Cinema at 9 p.m. on Jan. 23, followed by an arcade tournament beginning at 8 p.m. at The Point Arcade. On the Jan. 29, The Wednesday Night Live event will feature karaoke at the Point Arcade Stage beginning at 8 p.m. for anyone confident enough to belt out a few of their favorite tunes.

The following Wednesday, on Feb. 5, Dave and Ethan return to HPU for their fun-filled dating coach seminar. Similar to a comedy talk show, Dave and Ethan put a comedic spin on dating while providing a positive message. The event will begin at 8 p.m. at the Extraordinaire Cinema and up to 200 students are able to attend.

That Friday, HPU will be transporting students to the Ringling Bros. & Barnum Bailey Circus show at the Greensboro Coliseum. Ringling Bros. & Barnum Bailey Circus present LEGENDS!, that will feature unimaginable strength and mythical creatures including the Unicorn, Pegasus and a woolly mammoth. Sign-ups are available through Campus Concierge as limited seating is available.

The following week, “About Time,” starring Domhnall Gleeson, Rachel McAdams and Bill Nighy, will play at the Extraordinaire Cinema on Valentine's Day at 8 p.m. From the creator of “Love Actually” comes a story about a 21-year-old who discovers he can travel in time and change his past and his future. Although simple in thought, getting a

girlfriend in order to make his world a better place turns out not to be as easy as he might have thought.

On Feb. 21, HPU brings Norman Magic, a magician, to the Extraordinaire Cinema, followed by Harlan Cohen, author of “The Naked Roommate,” to speak to students on Feb. 26. Cohen is a world-renowned speaker who wrote a book about being in college and what it is like to handle relationships, aspects of social life, finances, studying, etc. Cohen will allow students to send him questions during his speech via text message if students feel uncomfortable asking the question in front of a large audience. Prior to the comedic seminar, Cohen will hold a leadership seminar for select students as well as a book signing afterwards.

Throughout the month of March, two Wednesday Night Live events will feature “Cooking with C.A.T.” in The Café and “Charcoal Pony” in the Extraordinaire Cinema. Also in March, students will have the opportunity to sign up with Campus Concierge to attend the Harlem Globetrotters at the Greensboro Coliseum to see alumni Corey Law on the court in action.

During the month of April, Jason Derulo will perform on the Roberts Hall Lawn on April 5 during the spring concert. Wristbands will be available for entry closer to the concert date. Other events taking place in April include AVAdventure, a scavenger hunt-themed event where participants will be given headphones and a story will be played that will tell each participant where to go on campus and act as if they are a part of the story.

Once again, C.A.T. has a fun-filled semester filled with games, speakers, movies and shows for students to enjoy.

If interested in knowing about other events on the C.A.T. calendar, visit www.highpoint.edu and click the “Student Activities” link under the “Life on Campus” tab, or “like” C.A.T.'s Facebook page.

Sports

Connor McKemey inspires HPU, community with amazing journey

By Chelsie Skroback
Editor-in-Chief

December marked the beginning of finals and college students traveling home to see their families. Airports were cluttered, some cities saw snow and shoppers filled the malls for last minute holiday shopping. But as Christmas Eve rolled around, family and friends joined together in celebrating one of the nation's most beloved holidays, and forgot about the stresses of day-to-day life.

At least, most of us did. For five years now, Connor McKemey's family has had much more to celebrate than Christmas during the month of December. This is because they also celebrate a rebirthiversary.

Rebirthiversary (pronounced re-birth-ah-VERS-ary), noun: the celebration of a life-changing event that signifies a moment where a person overcame great odds to be "reborn," commonly seen as a new or second birthday.

"On December 21 of this year we will celebrate Connor's fifth 'Rebirthiversary,' kind of like his new birthday," explained Karin McKemey, Connor's mother. "We really try and reflect on how blessed and lucky we are to have our big bear still with us."

A Phoenix Dies In Flame...

As the sun went down in Rock Hill, SC, the McKemey family was preparing for a very special arrival. In less than 24 hours, Connor's father was going to be home from a 10-month deployment in Iraq.

The house was decorated for Christmas, the children were excited, and all that was left to do was wait. In order to pass the time to his father's arrival, Connor, who was 14 at the time, had invited a friend over and decided to light a fire in the family's outdoor fireplace.

Although the temperature outside was ideal for a fire, the wind was not making it easy to keep a steady flame. Every time Connor would get close to creating a good spark, the wind would snuff it out.

Frustrated that the fire wouldn't light, and that he and his friend were going to get cold, Connor rolled over the family's large, outdoor heater to keep them warm. That's when he attempted to light the fire one more time, hoping that this time the logs would catch.

Then there was an explosion.

As Connor was tending to the fire, the wind caught some of the embers and blew it into the heater, which was fueled by propane. As the fire hit the heater, the propane ignited, and it created a mother's worst nightmare.

"Connor was trapped in a fireball between the fireplace and the heater and was completely engulfed in flames," said Karin. "I jumped out of the living room window and landed on top of him and tried to put the flames out, but quickly caught on fire myself."

The neighbors heard the commotion and ran over with wet towels to put both Connor and Karin out. At that point, it was a waiting game. Minutes passed as they called 911 and waited for the helicopter to medevac Connor to the closest burn hospital in Augusta, Ga.

Separated from her son, Karin had to fly in a second helicopter to the Joseph M. Still Burn Center, as there was not enough room in Connor's helicopter for her. Once they arrived at the hospital, the seriousness of the situation began to set in.

Eighty-nine percent of his body was covered in burns, with 75 percent being third degree or higher. He was given less than a 1 percent chance of living past the first 24 hours, even in a medically induced coma, and an even slimmer chance of surviving the first week. If Connor did survive those crucial first few days, they said his time in the hospital would be no less than one year, and he could possibly lose his fingers and right foot.

"They were very doubtful that he would survive and told us that no one had survived a burn injury this large in the US, but they would do everything they could," explained Karin. "The doctors were just trying to keep him alive long enough for his dad to make it to the hospital."

The first 24 hours went by, then a week, and then a

month. Doctors were astounded at how strong Connor was, and after three months of being in a coma and undergoing more than 100 surgeries, the doctors decided he was stable enough to wake up.

Connor was taken off the ventilator, and was slowly taught to walk, breath, move and talk again. However, the hardest part was hearing the doctors say he couldn't play sports anymore.

The physician explained to Connor that his bones were too brittle to endure the physicality of sports, and that there was a very high chance he would become dependent on someone for the rest of his life.

According to the doctors, it didn't matter how simple or complex the task was, Connor would never be independent again. But that was never an option for Connor.



Freshman Connor McKemey with the High Point University Men's Lacrosse team. Photo by Cristy Hernandez

"I played sports my entire life, every single season I was playing something. Whether it was football, basketball, lacrosse, it didn't matter," said Connor. "So coming out of the accident it was very hard for me to think about that. After I took that in, the hardest part for me was that this was my life and I wanted to live it the way I wanted to, so I'm going to play sports and I don't care how hard I have to work. I was going to play sports."

...And Is Reborn From The Ashes

In the months following his release from the burn center in Augusta, Connor dedicated himself to becoming independent and rehabilitating himself. He was transferred to Levine's Children Hospital in Charlotte, N.C., for inpatient rehabilitation. He spent one month relearning skills that many people would take for granted.

He was taught how to walk again, how to tie his shoes, and how to button and unbutton his clothes. Although Connor did not lose his foot, he did lose a finger and has his joints fused because of the damage.

As he built up his strength, Connor then visited Ortho Carolina where he enrolled in a speed and agility class for athletes. There, he was treated as an injured athlete, not as a recovering burn patient, and that's what made the difference.

It didn't matter what the doctors had said, Karin knew her son was going to push himself as hard as he could to become stronger than he was before. It wasn't just something he needed to do, but something he was driven to do.

"He's always been rather stubborn when he makes his mind up, but he's also one of the happiest and most comfortable people I know," said Karin. "He's very driven, he loved to play any and every sport, and that was not going to change."

After months of putting all he had into his recovery process, Connor once again proved the doctors wrong and he played sports for the first time since the accident.

"Nine months after the accident I was finally able to step out on the lacrosse field for the first time, which was huge," said Connor. "From there it was great, I met the goal of finally playing lacrosse again but I wanted to be the best I could be. I wanted to compete against everyone

else, I wanted to be a leader on a team and be one of the best players."

And he was. As a freshman in high school, Connor led the JV lacrosse team in scoring. In his sophomore year, his team went to the state championship and won, and by his junior year he was a key part of his school's varsity lacrosse team's defense.

As Connor excelled on the lacrosse field, people began to notice. That's when Lacrosse Magazine approached him about doing a feature story. Not too soon after that, High Point University caught wind of his story.

Men's lacrosse coach Jon Torpey first read Connor's story after an athletic director recommended he check it out, and Torpey was inspired. A few letters and many phone calls later, Torpey had landed the newest member of the men's lacrosse team.

Now, as a freshman at HPU, Connor is working closely with the team as their manager, but Torpey stressed he's so much more than just the manager; he's a part of the team. He works out with the team, he runs drills during captain's practices, he assists the team with whatever they could possibly need, and most of all he is an inspiration.

"When I see him, it's such a common presence at practice, you know? It just makes you appreciate everything you have," said Torpey. "And to have him come into my office and tell me the best thing that has ever happened was going through what he went through? Having that perspective as an 18 year old is mind blowing. He's one of the most mature kids I have ever met and I have no doubt in my mind that he'll be a real leader in whatever field he chooses."

It's not just lacrosse that keeps Connor motivated; it's any kind of sport. He can be found shooting hoops with his friends or watching football whenever he can. Connor also hopes that he can coach a lacrosse team once he graduates, but he has other plans as well.

Currently, Connor is studying mass communications at HPU, and hopes to use his degree to share his story.

"I'm starting to understand that my story and stories like mine can have a huge impact on people if you display it the right way and say the right things," said Connor. "You make it more than just telling something that happened, make it believable, make it to where people can fully understand it and can grab hold of it."

Even though Connor is well aware of how his story can help inspire others to believe in themselves, he stresses that he cannot take full credit for his recovery. He made it very clear that although his recovery was a blessing, he could not have done it without the support of his family, friends and community.

"They really are the unsung heroes. Everybody's like, 'Oh Connor, you did this and this and this.' But really, I wouldn't be able to do any of this without the people who were there, supporting me and making sure my family was okay."

Throughout all that Connor has endured, having a wonderful support system is key, but sometimes the drive to do better comes from unexpected places.

Jim Valvano, or Jimmy V, is most well known for the foundation started in his honor, and the emotional quote said in a speech before he passed away. That quote has become one of Connor's favorites, and it reads: "Don't give up... Don't ever give up!"

Since hearing those seven words, Connor made sure that no matter what life gave him and how much he struggled, he would stay true to that quote. He explained that everyone goes through adversity at some point in his or her life, but if you believe hard enough and never give up, anything is possible.

Five years ago, the McKemey family was preparing for Christmas and was anxiously waiting for the arrival of their father. It was going to be a very special holiday for them, having the family together, but they didn't know exactly how special.

Now, December is a time of reflection; a time for the McKemey's to remember how thankful they truly are to be together for the holiday season, and that every moment, no matter how small, is the greatest blessing a family could ask for.

Sports

Slow start for men's basketball all in the past

By Austin Ford
Staff Writer

Which season do we look at if we want to evaluate the High Point University men's basketball team? Which Panther team should we expect to see night in and night out for the remainder of the 2013-2014 campaign?

Many college coaches across America will attest there are three "mini-seasons" inside every schedule that a team plays: the

non-conference season, the conference season and March Madness.

Each of these seasons comes with different expectations, goals and objectives that coaches hope to see played out by their teams. That way when the season ends, the ultimate goal of making the NCAA Tournament will be realized.

So if we looked at the non-conference season for the HPU men's basketball team with their 4-9 record, it is not ideal. However, it was not something that truly shocked or surprised me.

This team played three BCS conference schools (Georgetown, Syracuse, Arkansas), an NCAA tournament team from a year ago (James Madison), as well as two teams coming off 20+ win seasons (Stephen F. Austin and Eastern Kentucky). If you take into account the various injury problems that bothered the Panthers during the non-conference portion, most notably losing Allan Chaney for the remainder of the year, 4-9 was a record that certainly could have been much worse.

This is not to say I wasn't frustrated as a fan watching this team perform. This was a team picked almost unanimously as the favorite to win the Big South North Division with arguably the best player in the conference in John Brown.

But frustration should not be seen as quitting on a team or jumping ship, but rather as the result of caring so deeply in what is going on with a team and knowing what a team could become.

The positives that came from the 4-9 start, with different players having to adjust their roles due to rotation changes, is that everything is coming to fruition in the conference portion of the Panthers schedule.

This team dropped single-digit decisions to both Campbell and Radford to start the conference schedule. These were games in which the Panthers fell behind by double-digits margins in the first 20 minutes, only to storm back and nearly win the games in the second halves of play.

This team is still learning how to play as a unit, without the leadership of Chaney, who averaged over 15 points and 8 rebounds per game during his tenure with the Panthers.

Simply put, that kind of production and leadership is hard to duplicate and hard to replace. However, this team is beginning to gel and has increased production from veteran players, Devante Wallace and Lorenzo Cugini most notably, that is allowing



Dejuan McGaughy is yet another Panther lost to injury this season, but wins over Longwood and Liberty have things looking up. Players like Haiishen McIntyre and Jorge Perez-Laham are getting the chances to prove their worth in the absences of others. Photo by Cristy Hernandez

the team to find success.

HPU has been able to win their last two conference games by playing 40 minutes of quality basketball while continuing to adjust to the different obstacles that cross their path.

The injury to starting point guard Dejuan McGaughy has not phased the Panthers as more players, like Haiishen McIntyre and Jorge Perez-Laham, are stepping up and giving increased minutes and added production to the squad.

Following evening's 76-70 road win

over Liberty the Panthers sit one game behind Radford and Campbell for the top spot in the North Division at 2-2. Through five conference games of the 2012-2013 conference season the Panthers were 3-2 and getting primed for a run that saw them go 9-2 for the remainder of the conference season.

On Jan. 22, the Panthers have the opportunity to move to 3-2 in conference play against the VMI Keydets, maybe sparking their own torrid streak through the last 12 games of the conference season.



Despite losing Allan Chaney, John Brown has kept up his excellent play this season. No matter who else is on the court, Panther fans can still expect to see one of the conference's best every night in John Brown. Photo by Cristy Hernandez

Hendrix has HPU women shaped for conference title

By Kevin Russell
Staff Writer

In 2012, the HPU Women's basketball team had arguably their most successful season in program history. That year the team was guided by first year head coach Jennifer Hoover and won 20 games while making the program's first appearance in the NIT.

Following that season, Hoover left HPU for a head coaching position at Wake Forest, her alma-mater.

That left High Point in a tough spot, as they were in desperate need of finding a new coach to continue to build on the foundation laid down by Hoover.

In the summer of 2012, HPU named DeUnna Hendrix as the head coach, making her the youngest head coach in the game.

After a year and half, it is very clear that DeUnna was ready for the position she inherited. Her record thus far is an impressive 27-21 and she has her team currently just one game out of first place in the Big South Conference.

What may be more impressive than

her record is the adversity she has endured throughout her first two seasons. Last season Hendrix lost All-conference point

guard Erin Reynolds to a concussion, a player who many saw as the most dynamic scorer in the conference.



DeUnna Hendrix watches over the women's basketball team that is poised to capture the Big South. Photo by High Point University Sports Information.

Following the 2013 season, Cheyenne Parker, the leagues' best defensive player, decided to transfer leaving Hendrix with a roster for her second season that contained only one returning senior.

The 2013-14 campaign could not have started better for HPU and Hendrix as they won 5 of their first 6 games. Tayler Tremblay, the lone senior, was helping guide the younger players through the early part of the season.

However, during game number 10 and during the Panther's first conference game of the season Tremblay went down with a torn ACL, yet another devastating loss for Hendrix.

Hendrix has done a great job, however, of battling through all of this adversity and has not once made an excuse. Some coaches may have folded under the adversity that has plagued Hendrix, yet she has continued to thrive.

The Panthers have found themselves a heck of coach in Hendrix and one can only hope that she will one day have a full complement of players to work with for an entire season.



Corries Riff-Off Charity Event

6

CAMPUS CHRONICLE

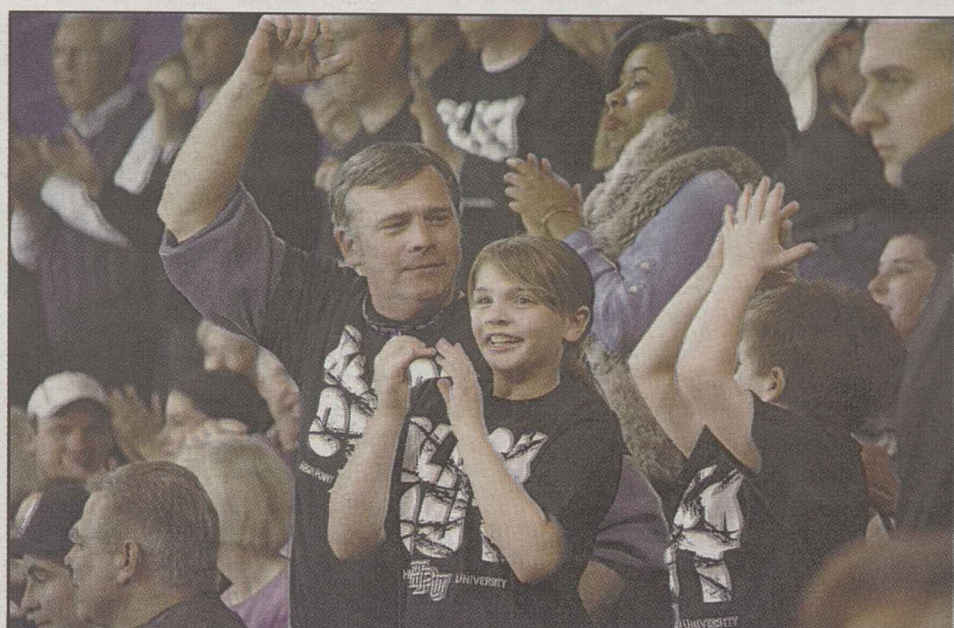
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HPU vs. Winthrop Basketball Recap

8



Students and families enjoyed the HPU vs. Winthrop Black Out Basketball Game at the 2014 Winter Family Weekend. Photos by Cristy Hernandez

Author LeAnne Howe to speak at Phoenix Reading Series

By Olivia French
Staff Writer

Choctaw author LeAnne Howe will speak at High Point University on Feb. 20. Sponsored by the Women's and Gender Studies program, the Phoenix Reading Series and the Cultural Programming Committee, Howe will read from her new memoir, "Choctalking on Other Realities."

"It is a memoir of my life in travel stories. But of course there are elements of the marvelous, for example in 'Carlos Castaneda Lives in Romania' [set in Romania] I turn into Humphrey Bogart," said Howe.

A wonderful mix of reality and fiction,



Author LeAnne Howe. Photo by mikokings.wordpress.com

the memoir focuses on stereotypes, cross-cultural missteps and being an American Indian woman abroad.

Born as a Choctaw in Oklahoma, Howe has dealt with stereotypes her whole life, and has traveled extensively to many places, including Japan, Jerusalem, Jordan, Syria and Romania.

"...They expected me to be wearing feathers. That was generally true at least in the 90s. Now that academics in other countries are teaching more Native literature, things have changed for the better," Howe said.

Not one to be limited to one genre, Howe has written numerous works that include plays, poetry, screenplays, fiction and creative non-fiction.

Her first novel, "Shell Shaker," **See Author, page 4**

Winter Family Weekend reunites students and families for a weekend of campus activities

By Carly Delengowski
Staff Writer

Like most Friday afternoons, students watched the clock anxiously awaiting the end of their last class, but this time they had more than a typical weekend to look forward to. As they sat in class, parents drove onto campus, one after another, to spend the weekend celebrating High Point University's Family Weekend.

As predicted, there was never a dull moment during Family Weekend. HPU planned activities throughout the day for students and their families to keep busy. Movies, academic speakers, tours and more kept people running around campus from morning to night.

If that wasn't enough activity, you could also catch parents embracing their inner child in the arcade. They were even able to commemorate the weekend by taking silly pictures in the photo booth that was set up in the Great Day Bakery.

With the weather finally

clearing up over the weekend, parents and families could be seen eating outside and of course taking pictures on the Dream Big Chairs.

Parents raved about all that the HPU campus has to offer their students.

"It felt like a family getaway more so than just a trip to my daughter's school," said the father of HPU student Calla Telzrow.

Parents had nine different eating facilities to choose from, and

all the locations and the staff did a superb job putting together food for the weekend. Throughout the weekend, the ice cream truck also made several appearances.

Families couldn't help but take notice of the employees working at the dining locations. Each family was greeted with a warm smile and willingness to assist people in anyway that they could. They added to the already happy and warm atmosphere of HPU Family Weekend.

A family favorite from this weekend was President Nido Qubein's speech. Students already know and love their

See Family, page 4



Students and families enjoy the HPU choral concert. Photo by Charles Canaday

The science of love: Why do we love, love?

By Liz Reichart
A&E Editor

Have you ever wondered if there is someone out there for you who is, scientifically speaking, your perfect match? Dr. Sadie Leder Elder, assistant professor of psychology and associate director of High Point University's Survey Research Center, thinks there might be.

"There is research that shows partners who are more similar tend to fare better than those who are less similar. Interestingly, this similarity can be on a number of things, like ideals, values, beliefs, and even level of physical attractiveness and name-letter initials," said Elder. "When people are similar, there is less opportunity for conflict, which tends to be good for a relationship."

Believe it or not, there is an extensive science behind love no matter how magical and mysterious it may feel.

"The experience of love is characterized by three major components: intimacy, passion and commitment. Intimacy refers to feelings of closeness, understanding and support. Passion is characterized by arousal and desire. Commitment is the decision to stay in a relationship and work toward maintaining it," Elder says.

"The Bachelor," for those unfamiliar with the program, is a television show on which 25 women date one man. Each week, the number of women decreases in hopes that the show will end with a perfect match.

With a variety of different women, all of which seem compatible to the Bachelor in question on paper, the concept seems foolproof. The man will narrow down the 25 to one, and with each removal, reaffirming the connection he feels to a group of 16, then a group of eight, and finally one single woman. But how well does this relationship method actually work scientifically?

"On shows like 'The Bachelor,' even when the contestants are genuinely looking for love (rather than fame/fortune), the

See Love, page 4



Dr. Sadie Leder of High Point University. Photo by Allie Dearie

Opinion

Huffington Post Story Misses the Mark on High Point University

By Amanda Crow
Staff Writer

The five swimming pools. The admissions tours on golf carts. The water fountains and classical music playing on the Promenade. For a college campus, it all seems too good to be true. That's what the Huffington Post recently wrote about in an article regarding High Point University-- how the amenities at this school make it what it is. The article reinforces a distorted perspective about the kind of students that attend HPU, as well as a stereotype about the college itself. Truth be told, it is so much more than what is quickly observed or photographed. Any student at this university could tell you that.

As the Huffington Post observed, nearly \$700 million has been spent over the last several years in campus renovations. Because of how well-taken care of the school is, and because of how fast the campus has been growing, there are some who believe in a completely false stereotype: that only wealthy students attend HPU. To all those nay-sayers out there, come to campus, meet some of the students and see for yourself. Undoubtedly, High Point University provides, as the motto goes, "...an extraordinary education in an inspiring environment with caring people."

The education part-- that's where the Huffington Post missed the mark. What they failed to mention in their article is the fact that U.S. News and World Report's "America's Best Colleges" has ranked this university as No. 1 Best Regional College in the South (two consecutive years), No. 1 for Best Undergraduate Teaching in Regional Colleges in the South, and No. 1 Up and Coming School in Regional Colleges in the South (also two consecutive years). Not only that, but HPU was named this year as the No. 4 private school in NC for the best return on investment. These rankings are not based on the campus grounds either; they're based on peer assessment, graduation and retention rates, undergraduate academic reputation, faculty resources, experiential learning opportunities and much more. These are all things anyone with access to the Internet could find, though. What you won't find on the Internet are the personal testimonials from students who have had good experiences with professors.

I've only been here a semester, and already I've had professors take great interest in my future. Dr. Marc Foster, for example, heads the Department of Music, and also teaches

a chorus class called University Singers. Dr. Foster aims to teach his students how to be better musicians and better people. Any one of us could walk into class, and somehow he knows right away if we've been stressing out or having a bad day. I've never, in my twelve years of schooling, had a professor care so much as to assess what kind of day their students are having.



A view of High Point University. Photo by: highpoint.edu

On top of that, he takes time out of class to make sure he explains why we do what we do-- to let us know that our participation is crucial. I thought I was going to give up my love of music to become a journalist once I left high school, but Dr. Foster noticed my potential to be a voice major. Because of him I'm now soon to be a double major. That's another thing-- as students, we're free to create our own majors, mix any major and minor we please and we're free to change our minds. Additionally, in nearly all of my classes if there's ever extra time at the end of the class period, my professors will review information on a one-on-one basis instead of handing out busy work. The educators here at HPU genuinely care about their students, on a personal and educational basis, and that's what makes High Point a truly "extraordinary education."

There's no forgetting the "caring people" aspect, though. The moment you enter campus, you're greeted by a security guard who smiles, waves and sometimes even jokes with you to welcome you back. Recently, my roommate had friends from home visiting her on campus. They took her out one day, and as they exited campus the security

guard stopped them, smiled and said, "I can only let you go if you promise to bring her back!" That's just the kind of feeling we all love to have, and that each member of the HPU family spreads. High Point isn't our "home away from home." High Point is our home.

The faculty, staff and all of the friends we've made here make it feel comfortable. Just ask my mother-- she can't stand it when I say "I can't wait to go back home" after being back under her roof while on winter break for three weeks. I'm not the only one who has found solace in this environment. Lately, I've had the personal pleasure of realizing that although all students love HPU, they love it for many different, wonderful reasons.

I recently had the opportunity to interview a fellow classmate about his troublesome and tumultuous past. A member of the Class of 2017, he has struggled a lot with family relationships and admittedly some poor choices he's made. However, when asked what his reason was for attending High Point University, he says, "To put myself in a place where I couldn't fall back... You go and mess something up, this place is so caring-- somebody's going to notice. I was lucky. I definitely was lucky. I've met some good friends who've continued to steer me in the right direction. Because now I act a certain way, I'm held to a higher standard, which is what I was trying to do."

To this student, and to many others, this university is a lot more than a pristine environment. It's a place for opportunity and a place where we can change and grow into a better person than we left high school as. Some mention it has a Disney World appeal to it. Sure, the environment is amazing, but it is the people on campus and the educational opportunities which truly make it magical. The happiness and the spirit of positive growth here are contagious.

The Huffington Post may have noticed High Point University for the campus, but what they didn't realize is that the students are growing as much as the grounds. For some, it is that feeling of relief knowing that you can attend college seventeen hours away from home (like myself) and not get too homesick. For others, it's the feeling of inspiration and knowing that you're in a healthy environment that will help you become a better version of yourself, because you are surrounded by professors who genuinely care about your future.

But for all of us, there's a great comfort in knowing that our education has prepared us for whatever our future careers may throw our way after we leave HPU. All it takes is a visit to the school to fall in love and see what everyone here already knows-- it's the people and the education that make the difference.

Valentine's Day: The Worst Holiday Ever

By Hannah Corwin
Staff Writer

The holiday is, without a doubt, almost upon us. Valentine's Day is creeping up, and if you are single I'm sure you are already dreading Feb. 14 more than most couples.

Yet even some couples dread this sickly sweet holiday. For those of us in a relationship, we have the pressure to perform. We need to make this Valentine's Day wonderful for our boyfriend or girlfriend. We have to give creative gifts, because apparently a single red rose isn't romantic enough. I personally believe that would be wonderful; you don't need to go overboard; and a gesture that shows you care is more than enough.

If you are single, as Feb. 14 draws closer and closer, that pit starts developing in your stomach. Instead of being able to tolerate couples in love, you feel like President Snow from the Hunger Games... "They are holding hands. I want them dead."

It hurts to watch happy, romantic couples on Valentine's Day. Everywhere you look there is romance and love. It just makes you nauseated, and makes you feel more alone.

If you are single this year on Valentine's Day, I say embrace it! Get a group of single friends together, and plan some non-romantic activities. Make Valentine's Day a stay in night with your friends. Order some Chinese takeout, put on some action movies and play board/card games.

Also, if you want to do something kind for others, here is something to put a smile on anyone's face. Go out, buy some flowers (you can buy roses if you want to go all out, but daisies will work fine), and when you see someone who is alone and wallowing on Valentine's Day, hand him or her one of the flowers. You will make their day.

If you'd rather be bitter about being single on Valentine's Day, I have a few options as well. It's not exactly healthy to be bitter on Valentine's Day, but it's something we have all done and wanted to do. This Valentine's Day, defy tradition and dress in all black, not pink or red. Buy yourself chocolate and pig out while watching your favorite movie. However, I do not recommend this course of action as it will

only make you feel more alone in the long run.

For everyone single and alone this Valentine's Day, I wish you the best of luck. For couples, remember kindness and thoughtfulness, say, more than crazy huge gestures. For everyone who is single, just hang on - it's only one day; you can make the best of it.



I hate Valentine's Day. Photo by: dryicons.com

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Opinion

Honestly? Farmville Ruined My Life

By Chelsie Skroback
Editor-In-Chief

Okay, that's a bit dramatic. FarmVille didn't actually ruin my life. In fact, I'd say my life is going pretty great right now, and I wouldn't change a single thing about it. But in the least literal sense of "ruining my life," that is what FarmVille and all the other wildly addictive free-to-play games have done to me.

In case you are unaware of what free-to-play games are, the name basically explains it all. The only thing that is confusing is that a lot of the time, to really get the most out of your gaming experience, you have to pay real money to purchase in-app items.

Please tell me you see where this is going.

I started playing FarmVille well after the initial craze was over. I told myself I'd see what the fuss was about, and I said firmly, "I will never pay real money for an in-app purchase."

Several months went by and I got to a point in the game where I was stuck. I didn't have enough FarmVille friends to get all the materials I needed and in order to move up in the game, I had to finish the mission. That's when I began to rationalize the possibility of spending real money on a Facebook game.

"I'll just do it once," I said. "It'll never happen again," I said. Before I knew it, I was signing in to PayPal and had purchased 10 Farm bucks for \$1.99, and the rest is history.

I stopped playing FarmVille and quickly picked up other free-to-play games such

as Candy Crush, Farmville 2 and this treasure island Facebook game. It all started the same way, with me swearing I'd never spend a penny. Then, too much money later, I'm having a mini intervention with myself.

I'm not proud of this. To admit that I am one of those people that contributes to the ridiculous success of games like FarmVille and Candy Crush hurts my soul. I can't tell you how much money I've spent on Candy Crush, unlocking those stupid levels and buying extra lives. The worst part was watching my husband give me this look like, "I can't believe you bought something with real money."

You do it once and you can no longer convince yourself it's a bad idea. I know I am not alone, I'm not the only person who has ever bought something in free-to-play games. If it weren't for one million other users buying in-app purchases on Candy Crush, they wouldn't be a multi-million (maybe billion) dollar company. That should make me feel better, but it doesn't. It just proves that there are at least one million other people, just like me, wasting money on a game.

So learn from me and my incessant need to spend 99 cents on virtual items that have no bearing on my life.

It's not worth it. Seriously.

I don't care how bad you want five more lives on Candy Crush, or you really want that limited edition animal on FarmVille 2; don't you dare spend one cent on the games. Your life turns into a black hole of being a slave for these companies...metaphorically that is.

With this, I leave you a piece of advice: "In-app purchases. Not even once."

Don't be afraid to catch the travel bug

By Anne Davey
Opinion Editor

As we get older, life starts to happen to us. Obligations like work and family become more real. While youth distances us from these burdens of responsibility, we won't be young forever. It's an age-old cliché, "travel while you can, travel while you're young." It's an easy statement to push aside and sure, why not travel your whole life through? But while you're young, you can truly experience all that the world has to offer. There is no better way to shape the person you will become than by finding yourself through travel. There is no better way to realize both how big and how small the world truly is, and to realize how lucky most of us are.

Travel instills in us an incredible sense of awe, a sense of freedom and a glimpse at the enormity of our world. Traveling is not just a chance to see the world, but to experience it. It is a chance to recreate yourself, to try new food, to leave your insecurities and issues behind, to explore and to fall in love. The world is so vast, so enormous and so diverse. It is often far too easy to overlook this, as we exist comfortably in our High Point bubble, wrapped in the security of our American identity, with ties back home to maybe a few other states, and distant notions of family hailing from far away lands long ago. It is easy, if not commonplace, to get so tied up in the here and now that we forget how vast the world truly is. Not studying or working abroad, not traveling while you're young or taking an international position while you can, is

one of the biggest mistakes you could possibly make.

As Aristotle said, "we are what we repeatedly do." The habits that we create today will lead us forward into our lives. They will shape and define us as we work, grow and learn. Most importantly, they shape our view of the world and our self-identity. There is no more formative time than youth, and though a lifetime of travel is ideal (and encouraged), it's easier said than done to pack up your whole life, your family and children, quit your job, sell your house, and move abroad. As young people attending college and with whole summers off, the time truly is ripe to travel the globe. Where you go and who you go with matters less than the fact that you actually get out and go. There are always excuses, always alternatives, always rationalizations but there is no time like the present.

There is no such thing as perfect timing; life is a series of events that in retrospect define our existence. The human condition is temporary, and life is fleeting. Even more fleeting are the rare moments that make you feel alive, that leave you with the notion you have truly seen and experienced something incredible. Traveling while you are young, with limited obligations and your entire life ahead of you is the best thing you can possibly do.

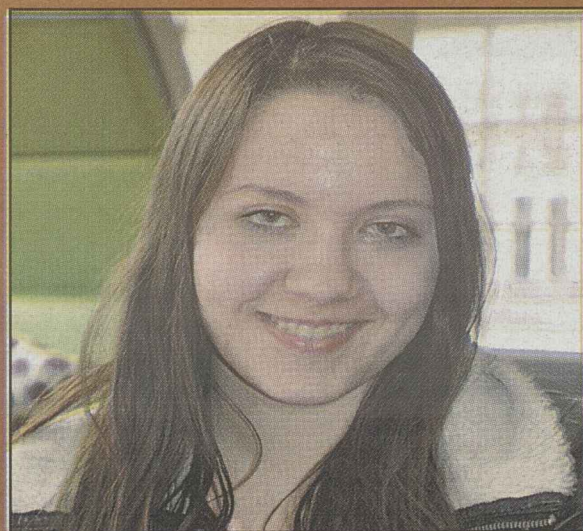
It is the chance for the world to come to life, as you realize that the great wonders of the world are so powerfully indescribable, you must see them in person, you must stand before them in awe and wonder, to truly realize their beauty and magnificence. Life exists outside of our small little worlds, and it's ours to discover.

HPU Students Have Game: The Best Pickup Lines Just in Time for Valentine's Day

Photos By Melia Sigmon



Chandler Moskowitz, Sophomore
"You stole something from me. I think it was my heart."



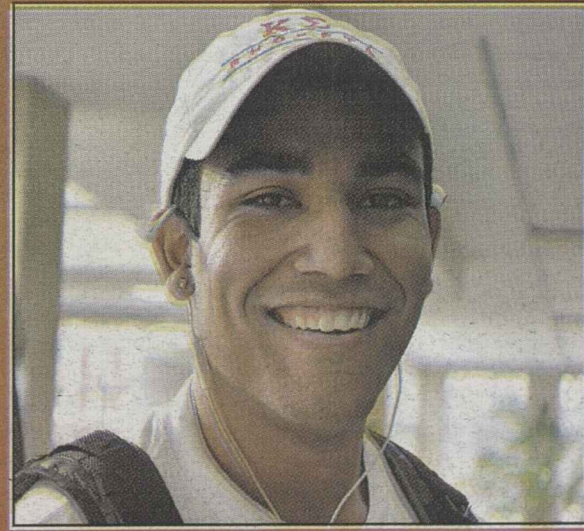
Kisten Ryan, Sophomore
"You dropped something: my jaw."



Meghan Sheehan, Junior
"Is your dad a baker? Because you have buns."



Raina Callahan, Junior
"Did it hurt when you fell from heaven?"



Vinny Kinney, Sophomore
"I seem to have lost my number. Can I have yours?"

News

Faculty in residence program enhances study abroad experience

By Zach Hynoski
Staff Writer

Coming into college, studying abroad is something that is on most college kids' minds. I had my sights set on a semester abroad from early on, but other than that, I was clueless. Like most students, I had no idea where I wanted to go, when I wanted to go or whom I would want to go with.

By the time sophomore year rolled around, I visited the Study Abroad Office, talked to some friends and went to a few information sessions. Although everywhere I went and all the information I gathered seemed interesting, nothing really jumped out at me.

Around the same time, I received an email about a new program starting in England at the University of Winchester. I attended the meeting, hosted by a former professor of mine, and knew this was the program I had been in search of. With a wide range of courses in a variety of majors, faculty-in-residence, and the Winchester environment, there was no reason for me to not spend my semester here.

The Winchester course-offering guide had tons of different sections available including classes in English, fine arts, communications, events management, psychology and criminal justice. Additionally, I was shown exactly how the courses would transfer back on our transcripts, which was a major plus as it allowed me to stay on track with my course schedule.

Another huge academic benefit of the University of Winchester was the faculty-in-residence program. Being in a foreign country where you do not know any faculty or staff to help you out could be quite scary for some. With faculty-in-residence, a member of HPU faculty was in England with us!

Dr. Michael McCully, associate professor of economics and director of the international business program, joined us for the semester.

"Having a faculty member with us abroad made me feel so much more comfortable," said junior, Ashley Morrison, who studied Psychology at Winchester. "Knowing I could easily reach Dr. McCully for any advice or help with my classes was a huge relief," she added.

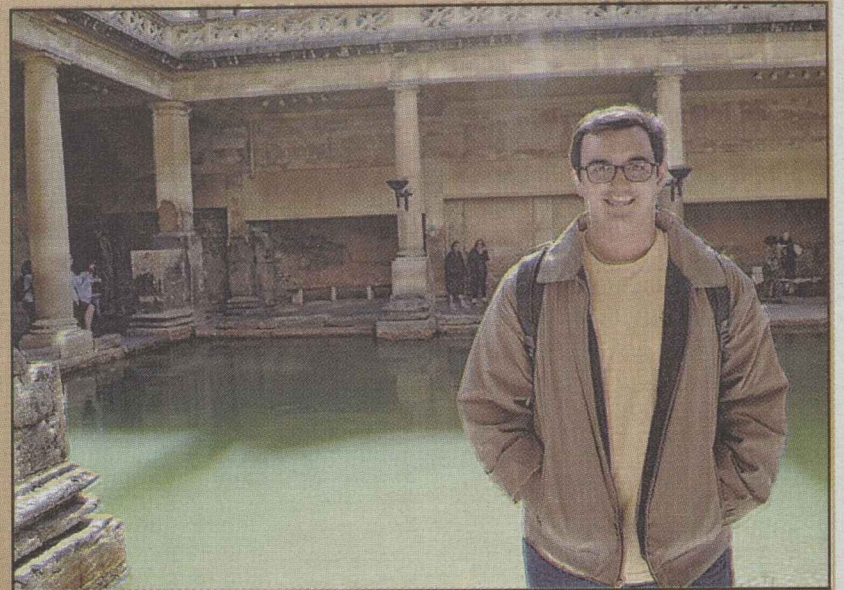
Dr. McCully split his time between the HPU program at Oxford-Brookes and the University of Winchester.

Academics aside, Winchester was an amazing place to spend my time. Winchester, England's former capital, is about a one-hour train ride south of London. The quaint town is filled with history, pubs and beautiful views. The university itself was only a short distance from town.

With a variety of restaurants, pubs and town festivities, Winchester was never a dull moment. The train station was only a 10-minute walk from the main campus, and with their fantastic rail systems, you could travel anywhere in the United Kingdom. Personally, I went into London eight-or-so times, visited Manchester where I caught a Manchester United game, and spent a day in Brighton, a small beach town.

When all was said and done, the decision to spend my semester at the University of Winchester was more than satisfying. Experiencing a different country, diverse culture and new lifestyle was life changing. Being able to have the United Kingdom and Europe at my fingertips was insane and not something everyone gets to say they had.

For more information on faculty-in-residence and The University of Winchester, contact Dr. Marlon Winters at mwinters@highpoint.edu. Cheers!



Student Zach Hynoski soaking in the United Kingdom culture. Photo by Zach Hynoski

From Family, page 1 university president, and he went on to amaze the entire family.

Families also got to meet professors and faculty during the open house on Friday afternoon. Professors discussed what students will/are learning in their classrooms and the importance in their field of work.

Families were even lucky enough to get an inside look at HPU's Human Biomechanics and Physiology Lab. The professors explained the research that they conduct and showed families how each machine worked to give them a better understanding of what the students were doing in class.

Gail Tuttle, Vice President for Student Life, explained why Family Weekend is valued time on campus.

"Family Weekend is always special," said Tuttle. "It is a time for our parents and grandparents to capture all aspects of campus life, whether performing arts, athletics or academic lectures. But most importantly, a time for students to visit with their loved ones."

Even the students that didn't have visitors over the weekend were still able to take advantage of the extra amenities on campus. In fact, most students tagged along with friends who did have family for the weekend.

Student Rachael Redmond said, "Families were very welcoming and understanding for kids who didn't have family visit. My friend's parents made sure I came with them to bingo and to see Cloudy with a Chance of Meatballs 2. I didn't feel alone."

Overall, Family Weekend proved yet again to be a memorable experience for students and their families. While students love getting to see their parents, they also get to show off everything they do on campus. Family Weekend is always a reminder as to why HPU really is a home away from home.



Families gather in Slane to play Bingo. Photo by Charles Canaday

From Author, page 1 was a finalist for the 2003 Oklahoma Book Award, and received an American Book Award in 2002 from the Before Columbus Foundation.

Other works of Howe's include "Miko Kings," an American Indian baseball story, the PBS documentary, "Indain Country Diaries: Sprial of Fire" and "Evidence of Red," a collection of poems and prose.

Howe said that the most important part of being a writer is reading other writers like a mechanic, and understanding the craft of each other. She also advises that writers read everything they can, and try to branch out of their comfort zones.

As for how Howe discovered her passion for writing, "I've always wanted to be a writer and create stories. I'm lucky, my grandmother was a storyteller, so she also inspired me to write stories."

The reading will be held on Feb. 20 at 7:30 p.m. in Phillips Hall Francis Auditorium. Tickets are not required.

From Love page 1 deck is stacked against them. In the beginning of a relationship, people often feel 'passionate love,' which feels a lot like the 'butterflies in the stomach' sensation. To the extent that the other person is causing that feeling, then you may have one of the important components of real love," said Elder.

"However, when you are on TV and flying to exotic islands and having skydiving adventures, or for that matter competing with your roommates for the affection of one shared partner, that 'nervous' feeling may be happening for reasons other than actual passion/love. People can often misattribute such feelings for love. This confusion doesn't usually end well for relationship partners," says Elder.

Sorry Juan Pablo, but chances are it won't last. Meanwhile, for those of us that can't make our way onto a dating show, Elder has sound advice for all ladies and men who are single on Valentine's Day.

"It is believed that all people have a fundamental need for connection. However, that need can be met in a number of different ways. For people who are not currently in a romantic relationship, they are likely fulfilling their need for social connection through relationships with friends and family members."

She offers an alternative view on the holiday dedicated to love and emotion, saying, "I think Valentine's Day is a great opportunity to spend time with those people, as well. Rather than focusing on how you may be single on this particular day, I think it is more fun and productive to celebrate any of the other important relationships that you have. Statistics show that most people get married at some point. Try not to rush the process. There does not appear to be any particular age by which people should get married. Enjoy this time to focus on your friends, family and own personal growth."

And for those already in a relationship, Valentine's Day can be an opportunity to reflect on the potential longevity of the love you share.

"There are a number of important factors that make relationships work," Elder comments.

One of which is having realistic expectations. As it turns out, whether we are satisfied or dissatisfied with our current relationship depends on whether or not our partner is meeting our expectations. To the extent that your partner/relationship is better than you expected, you are satisfied. If they fail to meet your expectations, you are unsatisfied.

There is just one tricky thing about expectations: they change. If your partner was really generous when you first got together, then you were likely delighted. However, if your partner stays just as generous over the course of your relationship, but you begin to expect this great behavior, you will ultimately be less thrilled by it. It's something that we don't notice happening, but our rising expectations can lead to dissatisfaction with a really great partner.

Similarly, another piece of advice that may help to keep your relationship functioning well is to not take your partner or relationship for granted. In the beginning of a relationship we are concentrating on "winning" a partner over. We pull out all the stops (lots of attention, lavish dates, best behavior).

However, once we get comfortable in a relationship, it is our tendency to start taking it for granted. We let other pressing matters like work, friends or life take up the time that we used to devote to our partners.

"I think one of the reasons that I like Valentine's Day so much is that it give us a reason to focus on our partners and our relationship. We remember to tend to our loved ones and be thankful for all of the rewarding things they bring to our lives," said Elder.

While some will try to prevent lulls in their relationships this holiday, others will attempt to find love in the first place, and others may just be trying to focus on themselves and stay positive.

However, in all of these there is a fundamental science to love and its components. And whether you're single, taken, feeling hopeless or engaged, there is truth to be found in the science of love.

A&E

Valentine's Day gifts that are simple and affordable

By Carly Delengowski
Staff Writer

Every Feb. 14, you will find me wearing red or pink, handing out candy with a smile plastered on my face – whether or not I have a significant other – because Valentine's Day is about giving and love. However, finding presents for those you love can be slightly difficult. Luckily, thanks to the wonderful world of the Internet, finding the right gifts has become a little easier.

Finding a good gift for your significant other is always a struggle no matter the holiday. Yet, I strongly agree with the idea that you can never go wrong with giving someone food as a gift. Guys can be especially difficult for Valentine's Day (unless you're lucky and you've caught yourself the romantic type), but they'll never turn down food as a gift.

Ideas? Take them to Buffalo Wild Wings, cook them a surprise Valentines Day Dinner, buy them their favorite candy, etc. If you don't have a car on campus, you can find some interesting food to make your guy or girl at the C-store. Also, try and catch 1924 Prime reservations for you two! For some cool candy, hit up oldtimecandy.com. Old Time Candy has some interesting gift boxes filled with candy from your childhood days that your significant other is sure to enjoy.

After getting gifts for your friends, the price can start to add up. Instead, buy your friends gifts in bulk. It's better to buy the same gift for all of your friends so nobody feels as if you are playing favorites. Luckily, you can find small candy boxes at any store when Valentine's Day is approaching. I know I'll be buying Sweetheart® boxes for my friends this year.

No matter if home is close or far away, I believe in getting gifts for parents. It's always nice to show them how much you appreciate them for all they do. Also, that you are still thinking about them and missing them while you're away having fun at college. Send them a letter if home is far away. They'll love hearing from you and it's more meaningful than just a phone-call. Pick up a cute card from CVS (They have a 99 cent card section!) and some stamps at the mail room in Slane Center. If your parents are close enough to school that you are able to drive home for a surprise visit without it interfering with schoolwork or class, take the trip! You might even want to bring a friend to make an adventure out of it. However, if you want to do something bigger than just sending your parents a card, send them an edible arrangement.

If you have to get gifts for large groups of people (Sorority/Fraternity members, hall residents, neighbors, etc.) resort to the typical kindergarten and elementary school Valentine's Day traditions; buy Valentine's Day cards. The themed cards that come in those big boxes and usually come with stickers. Cards are a small way to show you care! Gifts for anybody and just because can be any of these gifts or more. M&Ms® now allows you to personalize their candies! Write your own messages and pick pictures to be printed on them for your Valentine. You can personalize your M&Ms® gift at www.mymms.com. Another idea for your just because Valentine could be a craft. Get out your glue gun and sparkles! Find a cool idea on Pinterest and get creative.

Whomever you are giving Valentine's Day gifts to, they are sure to like one of the many ideas I wrote about. Here is to hoping you have a great Valentine's Day!

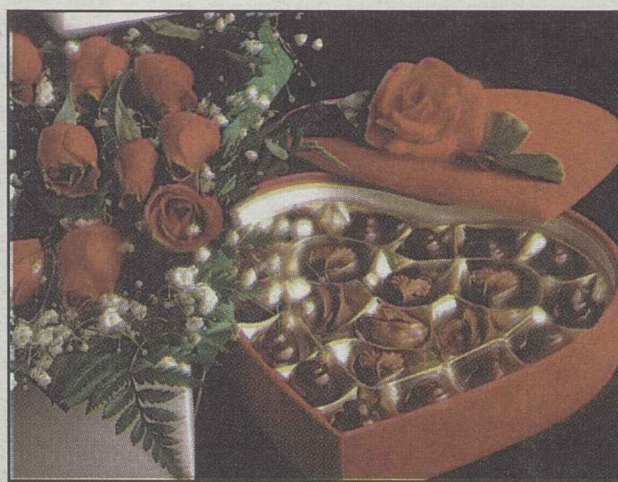


Photo by feminspire.com

Four romantic comedies your boyfriend won't mind watching

By Liz Reichart
A&E Editor



Jennifer Lawrence and Bradley Coop in "Silver Linings Playbook." Photo by hollywire.com

With the arrival of enormous heart-shaped boxes of chocolate on the shelves of every chain superstore's shelves comes a slew of gaudy, love-themed paraphernalia: One Direction Valentine's Day Cards, jewelry incorporating hearts in every conceivable fashion and stuffed animals larger than any (and I stress any) human being needs.

Buying into the commercial machine that Valentine's Day has become the norm, making it a challenge to find the actual sentimentality in a holiday so inundated with gifting and grandiose displays of affection. A perfect way to bring back the true emotional aspect of the season is to watch a romantic comedy with your significant other. Ladies, we all know this can be a struggle. It's easier to have your man trot down the promenade in Manolo Blahnik pumps than it is to take away his masculinity by having him watch (gasp) a romantic comedy. Rest assured, after watching every rom-com from L.A. to Cannes, I have compiled a list of funny films for the masculine sense of humor that both you and your man will enjoy this Valentine's Day.

1. "Silver Linings Playbook" (2012)- Starring Jennifer Lawrence, Bradley Cooper and Robert DeNiro, this film is hilarious, sentimental and, simply put, a breath of fresh air. Engaging from the first minute, the film follows the meeting of a schoolteacher whose wife left him for another man (Cooper) and an erratic widower (Lawrence) who convinces the teacher to enter a dance contest with her. The ensuing result is downright hysterical. The movie, unlike most rom-coms, follows a man instead of a woman, surely making it more relatable than films like "Bridget Jones's Diary". In addition, there is a major plot theme surrounding football, so feel free to let the man in your life who is an athlete know that you will be watching a sports movie together. Simultaneously, you can vicariously live through Jennifer Lawrence's

immense beauty and faultless comedy.

2. "16 Candles" (1984)- From "The Breakfast Club" and "Ferris Bueller's Day Off" director John Hughes, "Sixteen Candles" is a coming of age story about high school girl, Sam (played by Molly Ringwald), chasing one charming and handsome boy, the very dreamy Jake Ryan (played by Michael Schoeffling). You will relish the layers of madness that ensue along the way with Ringwald's absurd family and friends. The story is less romantic and more chaotic comedy that is sure to leave you and your boyfriend buckled over laughing at every twist. And furthermore, Jake Ryan was considered to be the Ryan Gosling of the eighties- just ask your moms.

3. "Clueless" (1995)- Chances are you and your boyfriend are both classic nineties kids, and Clueless is surely the pinnacle of all films made in the decade. The plot may appear very girly: Cher is a pretty and popular girl living in Los Angeles, where she and her friends live the pampered lives of Barbie dolls. The film, a modern adaption of Jane Austen's novel "Emma", is a meander through her and her girlfriends' romantic relationships and the wandering road that accompanies maintaining a level of inner and outer perfection. Sounds girly? Don't doubt it until you've tried it. You both will be able to mock Cher's daftness and poor choices as an airhead. Plus, Paul Rudd is irresistible and Cher's wardrobe as a prima fashionista is to die for. Be sure to keep your eye out for cell phones the size of bricks.

4. "Music with Lyrics" (2007)- More of a classic rom-com than the others, I find myself falling in love with this movie every time I see it. Hugh Grant plays and out of work pop star from the eighties trying to stage a comeback, during which Drew Barrymore unexpectedly waltzes into his life as his plant-waterer. Made especially for that guy who loves music or man who's a journalism major, the film's plot revolves around writing songs that speak from the heart. "Music and Lyrics" is quite frankly the most relatable and draws you in because of its ability to be, not mockingly funny, but funny in its representation of human nature.

The best of the 2014 Super Bowl commercials

By Hannah Corwin
Staff Writer

Super Bowl Sunday has come and gone. Football fans everywhere tuned in on Feb. 2 to see the Broncos play the Seahawks, (Broncos fans, I am so sorry, that was a horrific loss). Everyone else, you just tuned in to watch the commercials.

Every year, most Super Bowl commercials aim to be memorable, if not hysterical. The commercials for Super Bowl XLVIII were no exception. All of us were waiting with baited breath to finally see the full versions of the spoilers we had already viewed.

There were so many funny commercials this year. Stephen Colbert's commercial for pistachios was deeply fabulous, and the one for Kia, where Laurence Fishburne replayed Morpheus had every Matrix fan freaking out. Well, I know several Matrix fanatics, myself included, who loved that one.



Stephen Colbert in the Pistachio commercial. Photo by getcrackin.com

However, this year, there were some very artistic and beautiful commercials as well. There were three very well done commercials that stuck in my mind:

The commercial for the Ghibli Masc-rati stuck in my mind because, for most of the commercial, you didn't know it was designed to sell a car.

I also loved the commercial for Coca-Cola, where "America the Beautiful" was sung in many languages.

The most touching commercial of all, was barely a commercial. While it was for Budweiser, it centered mostly on giving a hero's welcome to soldiers returning home. Budweiser gave Lt. Chuck Nadd a hero's welcome when he came home to Winter Park, Florida. Watching the welcome that awaited Lt. Chuck Nadd on Jan. 8 brought tears to my eyes and warmed my heart.

What made the commercial even better, was that, when the game came back, Lt. Chuck Nadd and his girlfriend were there. They were sitting in one of the boxes, watching the Seahawks win their first Super Bowl.

Even though the Denver Broncos suffered a very painful loss, it was still an interesting game to watch. The commercials, as always, are just icing on the cake that is Super Sunday.

Congratulations to Budweiser for a truly memorable commercial, and congratulations to the Seahawks on their first Super Bowl win.

Super Bowl Final Score:
Seattle Seakhawks 43, Denver Broncos 8

Organizations

HPU hosts a capella competition to fundraise for student's family

By Amanda Crow
Staff Writer

On the day that Corrie Haynes was set to move into her college dorm room at Appalachian State University, she unexpectedly ended up in the hospital. She was diagnosed with ulcerative colitis, which caused her colon to be removed. Following surgery, she ran into infections, pneumonia and a collapsed lung, sending her into cardiac arrest.

On Jan. 25, the Pauline Theatre hosted Corrie's Riff-Off, an a cappella event to fundraise for the Haynes family's medical bills. The Riff-Off included four groups from across North Carolina: The Toccatones and Petal Points from High Point University, VoiceMale from Appalachian State University, and Psalm 100, a co-ed group from UNC Chapel Hill.

There were three rounds of competition and the Master of Ceremonies was Zach Hynoski, a charmingly awkward communication major at HPU who, during an uncomfortable transition period, graced the audience with his Cher impression. The night had such a positive spirit to it, with so many people gathered together to help the cause and enjoy a night of incredible music. The show sold out, and more than \$5,700 was raised for Corrie and her family.

Psalm 100 opened the night with a mash-up of "Safe and Sound" and "Pompeii,"

showcasing their outstanding beatboxer, Trevor Kaiwa Jr. The Toccatones and Petal Points followed, giving their usual stellar performances. As Hynoski pointed out, "That was an amazing performance! I would've expected nothing less!"

The ASU group, VoiceMale, wrapped up the first round of competition, shocking the audience with how incredible their blend was. The second round of competition spelled out VoiceMale as the front-runner because of the beautiful tenor soloists, but the Petal Points weren't going down without a fight. The girls brought out one of their best songs, "Wildest Moments," featuring a freshman soloist, Emily Krol.

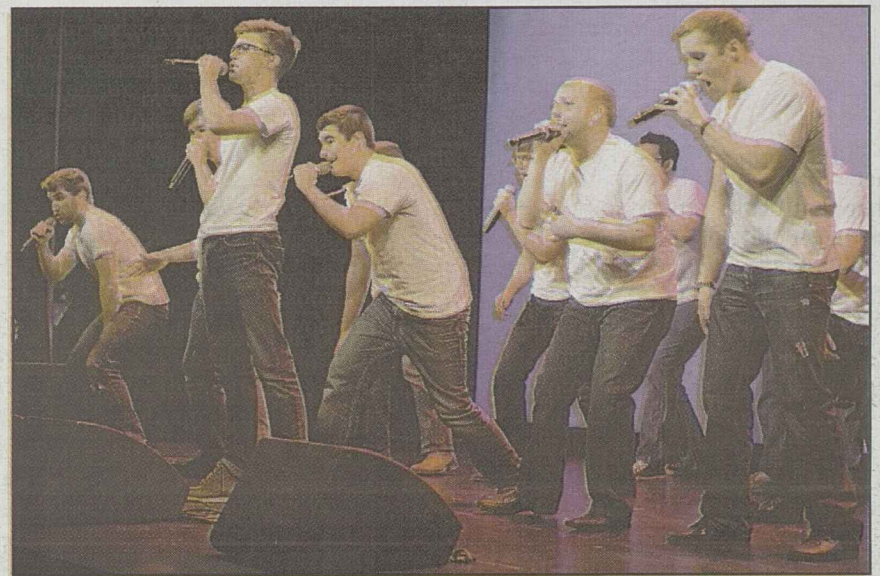
Ultimately, round three sealed VoiceMale as first in the heart of the audience with "Wrecking Ball" and an amazing Usher mash-up. VoiceMale's humorous choreography and colorful personality, in addition to their amazing voices and contemporary repertoire, made them the winners of the competition and the recipients of a workshop with The Vocal Company. The Petal Points took second place, followed by Psalm 100, and finally the Toccatones.

What stood out most about the Riff-Off was the energy and support the groups had. Each a cappella group had people there supporting them (and even a few of the Toccatone groupies gushed about the ASU boys during the competition).

While waiting for the results, the groups broke out in a dance-off, and it was apparent that the audience was having as much fun as the singers were. It was a night of full of hilarity, fun and beautiful a cappella music all for Corrie Haynes.



Petal Points puts on stellar performance at Corrie's Riff Off. Photo by Allie Dearie



HPU's Toccatones take the stage at Corrie's Riff Off. Photo by Allie Dearie

NPHC holds second annual fashion show to support heart disease

By Savannah Simons
Organizations Editor

The second annual Pink and Green Go Red for the Runway fashion show was held on Jan. 25 in the Greek Conference Center ballroom to support the American Heart Association. Last year, the first fashion show was sponsored and hosted by the Sigma Mu chapter of Alpha Kappa Alpha Sorority, Inc., but this year, the event was sponsored and hosted by National Pan-Hellenic Council.

The night started off with hors d'oeuvres hour where bruschetta and salmon with cucumbers, made by a student at High Point University, was served to attendees, followed by a speech from Jacqueline Brannon of the American Heart Association. Then, the long-awaited fashion show began, where models from a variety of organizations on campus walked down the runway.

Delta Sigma Theta, Alpha Gamma Delta, Alpha Phi Omega and two non-Greeks modeled donated clothes from local boutiques including: Wicked Purple, Rebecca and Company, and Altar'd State located in the Friendly Shopping Center in Greensboro, N.C. A team of three from Mary Kay cosmetics, headed by Roslyn Hill, made the drive from Charlotte to High Point to do all of the models' make-up. Another Charlotte resident, Theophilus Woodley, was the DJ of the event. A local modeling troop known as "Made You Look Modeling Troop," also participated in the fashion show, making the night a huge success.

The show had been in the works since November 2013, and the planning was not easy for Cameron Tucker, a member of Alpha Kappa Alpha Sorority Inc.

"After our first fashion show, I knew I wanted definitely wanted to have another one," said Tucker. "But being a senior in the B.A. to M.A. program last semester was not ideal."

With NPHC being a small group on campus, Tucker took a lot of responsibilities on her own, but had the help of other NPHC members, including those of Zeta Phi Beta and Kappa Alpha Psi, to sell tickets.

After months of planning and organization, it was all worth it. Although NPHC is still calculating the money raised from this year's event, NPHC raised more than \$450 for the American Heart Association from last year's fashion show.

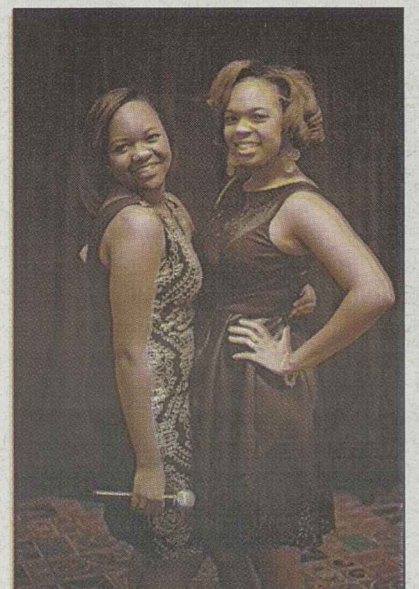
"I think my favorite part of the event is the final walk," said Tucker. "This year we walked to Beyonce's, 'Grown Woman,' it was kind of the my anthem for the whole show. The final walk is when I know all my hard work has paid off and I can finally relax!"

Tucker hopes NPHC will carry on the annual fashion show after she graduates in May and will pass the torch to Sigma Mu member, Stephanie Calaway.

"It is a fun and exciting way to educate people in our community about heart disease."



Volunteer models donated dress from local boutique. Photo by Allie Dearie



Aunya Butler-Joyce (left) and Cameron Tucker (right) at the NPHC fashion show. Photo by Allie Dearie



Volunteer modeling donated outfit from local boutique. Photo by Allie Dearie

Sports

Sochi 2014: A look at the XXII Winter Games

By Kaitlyn McCracken
Staff Writer

The 2014 Winter Games are quickly approaching and millions everywhere will tune in to watch some of the world's best athletes compete against one another to prove themselves worthy of the title of Olympian. These individuals will strive to break records, win medals and bring pride to both their countries and their families. It is a time for people of all nations to come together, form friendships and showcase their extraordinary skills. The games will take place starting on Feb. 7, lasting until Feb. 23.

The location of the XXII Winter Games is Sochi, Russia. This will be the first time Russia has hosted the events; however the USSR also held the Summer Olympics in 1980 before the Soviet Union's dissolution. It is also estimated that this will be the costliest Olympics, at approximately \$50 million, according to CNN. While this is certainly an exciting time, this year's games could also pose a potential danger. Sochi has recently received numerous terrorist threats. Furthermore, there have been many controversies surrounding the location since it was first announced. Russia has faced challenges over the past months, including the newly instated laws regarding homosexuals, and some gay rights activists have threatened to boycott the games because of Russia's controversial stance regarding this group of people.

Americans have been concerned for their own safety as well as that of the athletes whilst the games are going on. The security threats regarding the Olympics have been reported as one of the greatest ever seen. However, this should not deter people from wanting to attend the games. In fact, House Homeland Security Committee Chairman Michael McCaul, (R-Texas) says, "I would say we should not scare people from attending the Olympics. It's a time-honored tradition. If we do not support our team and show up, I think the terrorists are winning and I think that's what they're trying to do here."

Regardless of the concerns and controversy surrounding this year's Olympics, it is something to look forward to. This time around should be no different. Let us all support out respective athletes and cheer for our own countries, while also keeping an open-mind and appreciation for our competitors.

Upcoming Events at The 2014 Winter Games

Saturday, Feb. 8:

Biathlon (Men's Sprint 10 km)
Cross Country Skiing (Ladies' Skiathlon 7.5 km Classic and 7.5 km Free)
Freestyle Skiing (Ladies' Moguls Qualification and Finals)
Snowboard (Men's Slopestyle Semifinals and Finals)
Speed Skating (Men's 5,000 m)

Sunday, Feb. 9:

Alpine Skiing (Men's Downhill)
Biathlon (Women's 7.5 km Sprint)
Cross-Country Skiing (Men's Skiathlon 15 km Classic and 15 km Free)
Figure Skating (Team Men and Ladies Free Skating and Team Ice Free Dance)
Luge (Men's Singles Run 3 and 4)
Ski Jumping (Men's Normal Hill Individual 1st round and Finals)
Snowboard (Ladies' Slopestyle Semifinals and Finals)
Speed Skating (Ladies' 3,000 m)

Monday, Feb. 10:

Alpine Skiing (Women's Super Combined Downhill and Slalom)
Biathlon (Men's 12.5 km Pursuit)
Freestyle Skiing (Men's Moguls Qualifications 1 and 2 and Men's Moguls Final 1-3)
Short Track (Men's 1500 m Heats, Semifinals and Finals, Ladies' 500 m Heats and Ladies' 3000 m Relay Semifinals)
Speed Skating (Men's 500 m Race 1 of 2 and Race 2 of 2)

Tuesday, Feb. 11:

Biathlon (Women's 10km Pursuit)
Cross Country Skiing (Ladies' and Men Sprint Free Qualification, Quarterfinals, Semifinals and Finals)
Freestyle Skiing (Ladies' Ski Slopestyle Qualification and Final)
Luge (Women's Singles Run 3 and 4)
Ski Jumping (Ladies' Normal Hill Individual 1st Round and Final Round)
Snowboard (Men's Halfpipe Qualification, Semifinals and Finals)
Speed Skating (Ladies' 500 m Race 1 of 2 and 2 of 2)

The Campus Chronicle is seeking a passionate, dedicated Sports Editor.

Applicants must have knowledge of general sports writing and editing skills and the ability to cover HPU games. The Sports Editor is required to attend weekly meetings, write at least one story per issue and design the sports pages.

To apply, email your résumé to Pam Haynes at phaynes@highpoint.edu.

Sports

Panthers rally to stun Winthrop during Winter Family Weekend

By Joe Wetzler
Staff Writer

High Point University likes to put on a variety of exciting events when it comes time for Family Weekend. They spruce up the campus and run events like Bingo and movie night, and attract some great speakers and entertainers for families to enjoy together.

Adam Weary and the HPU basketball team may have provided the best entertainment of the weekend.

In front of a packed Millis Center crowd, Weary hit a pull-up jumper from the foul line with 8.9 seconds left to give the Panthers a one-point win over Winthrop University. With the 65-64 win on Saturday night, HPU (9-12 overall, 5-3 conference) improved to 5-1 in their last six games to boost them into a tie of first place in the Big South North Division with VMI and Campbell.

The first half was a half of runs for each team. HPU started the game slow offensively and got down by double digits on two different occasions during the half. They got down by 12 and 11, but battled back both times to close the gap and make the game competitive. Derrell Edwards' three-pointer as time expired in the half tied the game at 32-32, igniting the packed crowd at the Millis Center. It seemed as if the Panthers controlled the momentum going into the locker room.

However, HPU could not continue the momentum they gained from the end of the first half. The Panthers came out cold and allowed Winthrop to build a 10-point lead with just over 10 minutes to play. Again, the Panthers would not quit. Devante Wallace and Weary connected on back-to-back three-pointers to cut the lead to six. HPU started to get stops defensively, which allowed them to climb back into the game. With six minutes left in the game Weary blocked a shot that led to a basket from John Brown on the other end. That tied the game at 55. After that basket, Edwards received a very questionable technical foul for what seemed to be trash talking to a Winthrop player.

The Panthers, down two points, got a stop with just under one minute left. Edwards was fouled on the rebound and subsequently made the two free throws to tie the game. Haiishen McIntyre fouled Winthrop's Keon Johnson with 24 seconds remaining. Johnson, an 85 percent free throw shooter only connected on one of the two giving Winthrop the lead 64-63. After a timeout by coach Scott Cherry, Weary used a ball screen from Brown to free himself. He took two dribbles, pulled up right at the foul line, and connected on the jumper. It seemed as if the ball was in the air forever but when it went through the net, the Millis Center exploded.

This was an improbable win for the Panthers who never led until that shot by Weary. Brown, a big reason HPU was able to stay in this game, led the way with 26 points. Weary added 15 points and Edwards contributed seven points and seven rebounds. Freshman Anthony Lindauer came off the bench and dished out a career-high six assists.

HPU goes on the road to face Coastal Carolina (13-9, 6-2), current leader of the Big South South Division on Feb. 5. They then travel to Boiling Springs, NC to take on Gardner Webb (12-11, 5-3) on Feb. 8.


The Panthers return to the Millis Center on Feb. 13 to take on Charleston Southern (10-11, 4-4). The road doesn't get any easier for HPU but a win like this will help them down the stretch.

It was a Family Weekend full of great events, none greater than Adam Weary's game-winner to give the basketball team a dramatic victory at the Millis Center.



John Brown goes for a big shot in the HPU vs. Winthrop game on Feb. 1. Photo by Cristy Hernandez



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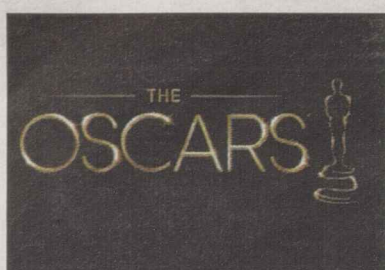


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Cliff Cornish goes for a big shot in the HPU vs. Winthrop game on Feb. 1. Photo by Cristy Hernandez



Campus Chron's Oscar Picks

CAMPUS CHRONICLE

5

HIGH POINT UNIVERSITY

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8

Men's Lacrosse Update

Students' artistic talent comes "Out of the Woodwork" in local High Point exhibit

By Chelsie Skroback
Editor in Chief

We've been told that a single picture is worth 1,000 words, but what are 45 pictures worth?

Nine students at High Point University enrolled in Benita Van Winkle's Documenting the Community Through Photography service learning class in the fall of 2013. By December, those same students had taken a semester's worth of work and turned it into a 45-picture gallery called "Out of the Woodwork."

The exhibit, which officially opened on Dec. 4, 2013 at the High Point Museum, showcased the hardworking individuals behind High Point's furniture industry, and allowed students to gain valuable experience outside of the classroom.

Van Winkle explained that in order for the students to really understand why High Point has such a rich tradition of being the furniture capital of the world, they needed to truly immerse

themselves in that lifestyle.

"All of a sudden they saw real people doing something real that they didn't even realize people did anymore," said Van Winkle.

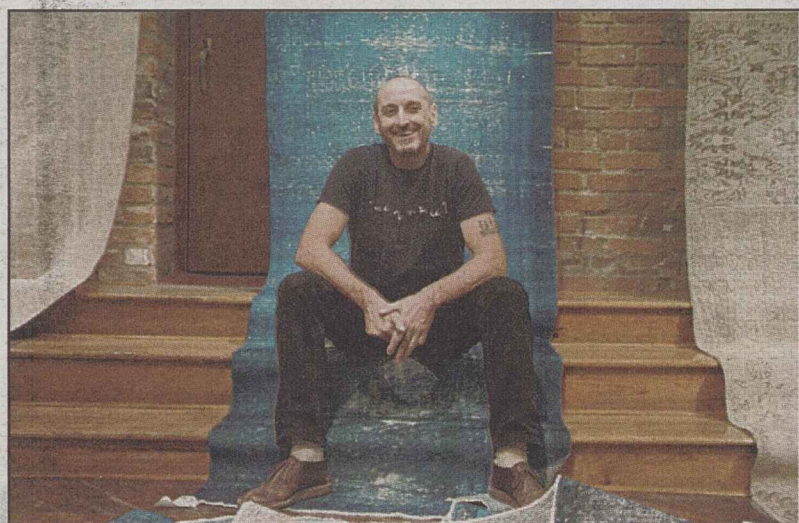
When the class was first introduced, Van Winkle was unsure of where the semester would lead. After recruiting some students from previous photography classes she had taught, Van Winkle knew she had found nine enthusiastic students who were willing to take the journey to make the most of her class.

"Our class was comprised of several different students, all of which brought unique skills to the table," said Peter Dezzi, a senior. "It was also really enjoyable to watch our class dynamic develop; by the end of the semester our class was incredibly united."

Dezzi, a graphic design and digital imaging major,

had taken a photography class with Van Winkle his freshman year. From that moment on he had become obsessed with all forms of photography, and knew this

See Exhibit, page 4



"Demir." Demir Williford posing proudly in front of rugs he is selling at the High Point Market. Photo by Julia Lauren E. Rivera

Looking ahead: How to land a job after graduation

By Savannah Simons
Organizations Editor

It's that time of year again, when college students are spending the majority of their days browsing career databases, scheduling interviews, attending career fairs and planning out the rest of their adult lives. While this time of year can be very stressful for many seniors, there are some tips to make the process a bit easier and eventually secure a full-time position upon graduation.

Clean Up Your Social Media

We've been told this over and over again by professors, counselors, parents and past employers. Your online persona is a huge deal-breaker for many recruiters. How one presents him or herself online is a huge factor when it comes to selecting a candidate to fill a position. How you represent yourself will reflect on how you will represent the company, if hired. If you plan on cleaning up your social media accounts in the near future, a good rule of thumb is to remove anything you wouldn't want your grandmother to see. If you question a picture or tweet, it probably should be removed.

Create a LinkedIn Account

Not only should social media accounts be cleaned up, but also marketing yourself professionally on social media accounts is just as important. As professional platforms such as LinkedIn start to increase in popularity, it would be beneficial to update your LinkedIn account or create one if you don't already. Adding skills, a sum-

mary, a link to an online portfolio, or even updating your byline can help immensely as it will become easier for employers to find you.

Update your résumé

While you update your online profiles, take the time to update your résumé as well. Building a strong résumé that stands out is crucial for grabbing the eye of an employer. In a study released by TheLadders, an online job-matching service, employers spend an average of six seconds reviewing a candidate's résumé. In order for an employer to spend longer than six seconds reviewing your résumé, be sure to choose a template that isn't too generic, but not something unprofessional, to grab the employer's eye. Be sure to list your experience from most recent to least recent, have a contact phone number and email address that is easy to find, and be brief.

Internships, internships, internships!

Experience is one of the most important tools you can have listed on your résumé, and those unpaid (and paid, if you're lucky) internships will be extremely helpful in the end. Internships are the best way to gain experience in the field you are looking to work in after college, but they also help you play the professional field and get a taste of the industry.

If you do not like the field of work you interned for, there is always

ways time to change course and try something new.

Take Assessments and Get Professional Advice

For those who have placed themselves in the "I don't know what I want to do for the rest of my life category," you aren't alone. Many seniors graduating from college

See Jobs, page 4

Rare snow covers HPU campus in winter wonderland

By Liz Reichart
A&E Editor

A blanket of white descended over North Carolina on Feb. 13 and 14, prompting High Point University to cancel classes and close most offices on that Thursday and Friday. The chill did not, however, dampen students' spirits. Those two snow days were filled with wintertime merriment, in part thanks to the university itself.

A series of snow day activities were planned by the school to keep students engaged, including a snowman-building contest on the Kester International Promenade, extra showings of films in the Cinema Extraordinaire, Valentine Card making, and extended hours for the arcade.

Across campus, students flocked to the



Students built their best HPU inspired snowman and submitted photos of their creation using #hpusnowphoto. Photo by www.highpoint.edu

outdoors as soon as classes were canceled after 2 p.m. on Feb. 12. Popular activities included blowing up air mattresses for sledding down the many hills on campus, making snow angels, and building massive snow forts.

"I had so much fun sledding with friends, especially with those from the south who are not used to going out in the snow. It was nice to see everyone having fun," said freshman Andrea Tarango, spotted sledding behind Blessing Residence Hall.

Outside the Kappa Alpha fraternity house, brothers were seen building their own snow contraption.

"We're building a huge track. It's the perfect snow day project," said freshman Kappa Alpha Slade Randsell.

Students clad in knee-high boots and thickly knitted scarves scurried from location to location, bearing the blistering wind chill just to pick up food from the Slane Student Center, one of the three on-campus locations that remained open during the course of the snow days.

According to the National See Snow Day, page 4

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Preparing for your future can be overwhelming and rather confusing. If you have questions, visit the Office of Career and Internship Services. Photo by highpoint.edu

Opinion

Harry, Ron and Hermione: The Magical Saga's Great Relationship Debate

By Whitney Yount
Online Editor

Two weeks ago, J.K. Rowling admitted in an interview that Ron and Hermione ended up together at the end of the Harry Potter series as a result of her own "wish fulfillment," but that in some ways, Hermione and Harry would be "a better fit."

Fans on the internet almost immediately relapsed into the old debate - Ron/Hermione vs. Harry/Hermione. It seemed like everyone had an opinion about which character Hermione should have ended up with, and people are still fiercely defending their opinions, three weeks after the interview was released.

But you know what? I don't think it really matters.

Don't get me wrong - I absolutely adore Ron as a character, and "Romione" will always be one of my favorite fictional couples. But I also love Hermione by herself - for her intelligence, for her loyalty, for her bravery, and for a million other little reasons that have nothing to do with who her boyfriend is. "Harry Potter" was never a series about a love triangle. It's a series about magic, true friendship and resilience in the face of adversity. Since Rowling's announcement, fans have been arguing over Hermione's love life like it is the most important plot point of her inclusion in the series. And it's not - it's not even close.

Even in their very first year at Hogwarts, Hermione held the Golden Trio together, and she saved both Harry and Ron several times. She distracted Quirrell while he was jinxing Harry during the Quidditch match. She remembered how to get the boys out of the Devil's Snare, and she figured out which potion would let Harry advance so that he could save the sorcerer's stone. The same year, she also got 112 percent on her

Charms exam, and even though she knew other students were teasing her for being a know-it-all, she never tried to hide who she really was or change herself to be more likeable.

As the trio got older and faced even greater challenges, Hermione grew surer of who she was, and she developed into an even more relatable character. She had flaws but she learned to assert her independence when she needed to, and she remained fiercely loyal to both boys, even when they weren't speaking to each other.

Hermione also had her fair share of suitors throughout her time at Hogwarts, but she never let her romantic life interfere with other things that were important to her. That's an admirable trait, and I'd like to think that after the books ended, Hermione continued to never let her romantic relationships define her.

Hermione Granger is an incredible role model for young girls reading "Harry Potter," even once they grow up. I'm now three years older than she was at the Battle of Hogwarts, and every time I re-read the books, her character strikes me in a different way. She taught me from a young age to fight for what I believe, to stand up for those I love, and to challenge myself in every way that I can.

Ultimately, I'm glad that the books ended the way they did. But had Hermione fallen in love with Harry instead of Ron, it wouldn't have changed the way that I view her character, because I see her as so much more than an extension of the man she marries. I hope that as the hype over Rowling's interview dies down, readers begin to see her again as one of our generation's most cherished fictional females (and one-third of a timeless trio), rather than one-half of a romantic couple, because Hermione has always been bigger than that.

By Hannah Corwin
Staff Writer

All right all of you Potterheads out there, listen up! J.K. Rowling has recently admitted that she shouldn't have put Ron and Hermione together as a couple. In a television interview a few weeks ago, she divulged that the relationship was simply wish fulfillment on her part. After delivering this bombshell, along with the news that she had planned to kill off Ron, fans everywhere are going crazy over who Hermione should have ended up with. So, whom should Hermione have married? Are you all for the way it ended, or do you believe that Harry Potter and Hermione Granger were meant to be? Fans, readers and viewers everywhere have argued since the beginning, and Rowling's recent admission has only added fuel to the already heated debate.

Thinking back on it, Ron and Hermione's relationship was very improbable. They argue throughout almost the entirety of every book. In several of them, they had periods where they don't even speak to each other. In "Harry Potter and the Deathly Hallows," Ron leaves Hermione and Harry altogether.

Ron and Hermione do have some interesting moments though. Whenever the other starts to date someone, Ron or Hermione become jealous, which only ends with the two of them in an argument and someone's feeling hurt. In the seventh book, the two of them are warmer toward each other than they have been in any other book. They certainly have an interesting relationship dynamic, though they have their moments. They fight almost all of the time and seem to bicker more like siblings than lovers.

Harry and Hermione, on the other

hand, seem like they would be a much better couple. The two of them are two of the strongest and brightest witches and wizards of their age. They are always there for the other when one of them is hurting. In the sixth book, Harry comforts Hermione when she is crying because of Ron; he also suggests that the two of them go to Slughorn's party together (although only because neither can go with who they really want). In "Harry Potter and the Order of the Phoenix," Cho Chang becomes jealous of Hermione, because she believes there is something more to their relationship. Hermione is the one who sticks by Harry, no matter what. They are obviously a more likely pair simply because of the great relationship they have, but also their personalities are much more compatible.

While I love Ron and Hermione because of their unlikely relationship, I believe that Harry and Hermione would have been a better couple. The two of them together just make more sense. Although they wouldn't have been the perfect couple, they still would have been better together than Ron and Hermione were. It is interesting that J.K. Rowling commented on the relationship after all these years of fan debates and speculation. It seems I'm not the only one that feel Hermione was the only one good enough, kind enough, and smart enough for Harry.

Fans of Harry were upset by the Ginny Weasley pairing also, and though all well that ends well, I do think she made a big mistake by putting these two together in a relationship that was unlikely and improbable. It might be too late to change the story now, but it's good to know that I'm not the only one who sees the error of her ways.

So, I apologize Ron Weasley, but Harry Potter and Hermione Granger would have been a better pair.

Coca-Cola understands "America the Beautiful"

By Anne Davey
Opinion Editor

Coca-Cola's recent Superbowl ad was progressive in a lot of ways. The iconic American soda company, known for their fantastic advertising and global media dominance, aired an ad for the first time this past Superbowl Sunday that had many in an uproar. The ad featured multiple versions of the iconic song "America the Beautiful" sung in different languages.

Eight languages, eight different ethnic groups, one song.

The ad was profound and meant to be a tribute to America's diversity. It featured ordinary people of different races and ethnicities doing ordinary American things, while the classic song played throughout the ad in eight different languages. A show of unity and multi-culturalism, the ad became one of the most polarizing moments of the night.

Almost immediately after it aired, the Twitter-verse exploded with commentary; people were in an uproar about the song being sung in any language other than English. The ad also features two gay fathers rollerblading with their daughter. It is the first television ad to do so, and this did not go uncommented upon either. Though largely the anger was focused on the fact that the classic American song "America the Beautiful" was sung in other languages. Those against the ad claimed it was not only was it doing America a disservice, but it was making a political statement about immigration and our shifting national identity.

This may come as a surprise to some...but America does not have a national language. English, though it is the predominant language of the American people, government and businesses, is not an official national language. In reality, we have no declared national language at all. Instead, as shown in the Coca-Cola ad, we have a bevy of languages spoken by a diverse variety of people that all have one thing in common: America.

One song, one nation, many languages.

The United States of America has always been known as "the melting pot." Historically and in contemporary times, America has been a safe haven for diversity. Multiple ethnicities are commonplace in every city and state across the nation. There is no one American stereotype, no single defining factor, no national language or singular identity. Instead, America is celebrated for its freedom, its tolerance and its opportunity. All of which this ad seemed to portray.

The ad was, in many ways, a step forward. It depicts the political issues that have defined the Twenty First Century: immigration and gay rights. It more accurately reflects the America of today than some seem to be willing to accept. The open acknowledgment of these American realities is, at its core, a true representation of what America stands for. It strikes a cord of understanding, tolerance and diversity - three core American ideals. Not only currently, but historically, politically and socially.

While the ad, like all that it depicts, has been politicized and thus polarized, it has certainly brought attention to the Coca-Cola brand. Whatever their intentions were, the advertisement is a hit, with nearly 11 million views on YouTube. Coke's tagline for the ad, titled "America is Beautiful," is "the only thing more beautiful than this country are the people who live here." While critics persist and the media and politicians continue to spin the ad to suit their goals, one thing is evident; it is hard to argue with that simple but profound statement.

There is no one American language, no one identity, but there is the single commonality that binds us all, and that is the fact that we live in the United States of America, a land with a rich history of multi-culturalism, diversity, freedom; a melting pot of ideologies, cultures, and languages.

The United States of America:

America the Beautiful, Land of the Brave, Home of the Free. America the Beautiful, Land of the Diverse, Home of the Tolerant.

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Opinion

Is an attendance policy necessary at the university level?

By Megan Muehlheuser
Staff Writer

Here at High Point University, the the administration, faculty and staff are trying to set a certain standard for their students. When first stepping onto the pristine, beautiful campus, it's very obvious that those who are in charge and work for this university set a high standard. They set the bar high for those who have the opportunity to attend this up and coming Southern school.

Every school wants to see its students succeed, and it is a pretty general goal for each and every college to want to strive to achieve even the slightest bit of perfection. No college expects less than the very best of its students, and that pretty much lays the groundwork for the establishment of rules.

One general rule that all institutions of learning have built into their curriculum is an attendance policy. In regards to elementary, middle and high school, this is a non-flexible rule that will never change. This is partly because schools are trying to teach growing children the importance of punctuality, and so parents know that their children are 'safe and sound' in their assigned classrooms.

For collegiate institutions, on the other hand, it depends on which one a student attends if he or she is going to have to follow an attendance policy; some do and some do not. The type of college or university one attends will determine what sort of attendance policy they will have to adhere to. Here at HPU, students will find that upon their arrival to their first classes of the year, the syllabus makes it very clear that students will be graded and marked for their attendance to all classes.



Photo by Cheezburger.com

HPU's typical class has a three-absence limit before students may be dropped from the course by the professor.

The university enacted this rule for the future success of its students. Nido Qubein, HPU president, has said in his presidential Seminar course, for freshmen and graduating seniors, that the key to success is showing up for work. Firmly, the university believes that by taking attendance, students are more likely to show up for class and, later on in life, be responsible enough to maintain the same routine for their job.

HPU has enacted the rule that all faculty are to take attendance every day, and those students who do not show up are marked absent. If a third absence is accu-

mulated, that student is put onto academic probation. After that, the teacher has the option to drop that student from the class.

Though it's easy to see why this procedure would convince students to get up for class everyday, I firmly believe that this way of monitoring attendance is doing the opposite of teaching the students here responsibility. In the real world, it is up to the individual to get up and go to work. If they don't, the consequences are on them, and could ultimately mean termination.

That should be the same routine that colleges practice as well. If a student is not showing up for class, the following consequence is getting behind in class, failing his or her studies, and eventually the

need to drop the class, or worse - being asked to leave the university. Though it's a harsh way for students to learn to get to class, it sometimes is the only way to teach them. The consequences are real, and being responsible is not something that teachers can impose upon students by taking attendance.

Another problem with this practice is that students who are afraid of this attendance policy and afraid of the possibility of ending up on academic probation are coming to class even if they are sick. This is not the best strategy because they could end up affecting every person around them and spreading their illness. Some things warrant a legitimate excuse, and contagious illness should be one of them.

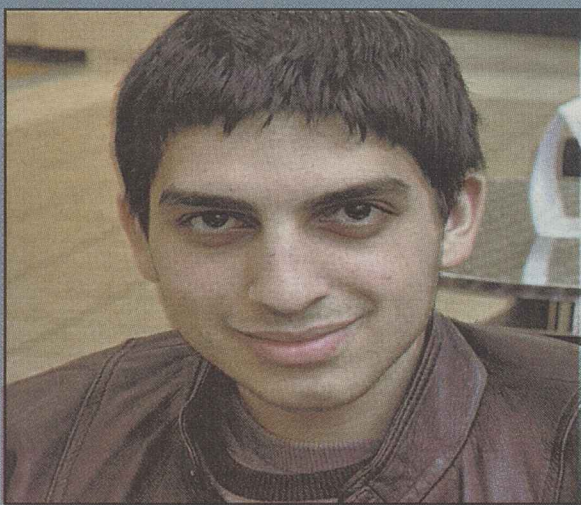
Don't get me wrong, I am all for taking attendance each day in class, that way if a student is not showing up for class and failing, it's pretty obvious to the teacher and the complaining parents that this adult is failing because of his lack of ability to attend class. I just believe that penalizing students by putting them on academic probation is not teaching students the way the school intended to.

Upon arriving to college, new students can be excited, stressed and even a little overwhelmed. College is the time for teenagers to eventually grow into adults. I think the first step in that direction is for students to take the responsibility for themselves and get to class for the sake of their future.

If you don't attend class, you will fail, and that's nobody's fault but your own. The university should recognize this and leave it up to the students to decide whether attending class is important or not.

Spring Break is Just Around the Corner: Students Share Their Fun-Filled Plans

Photos by Melia Sigmon



Simeon Simeonides - Freshman
"I'm playing the tuba at The Big South tournament."



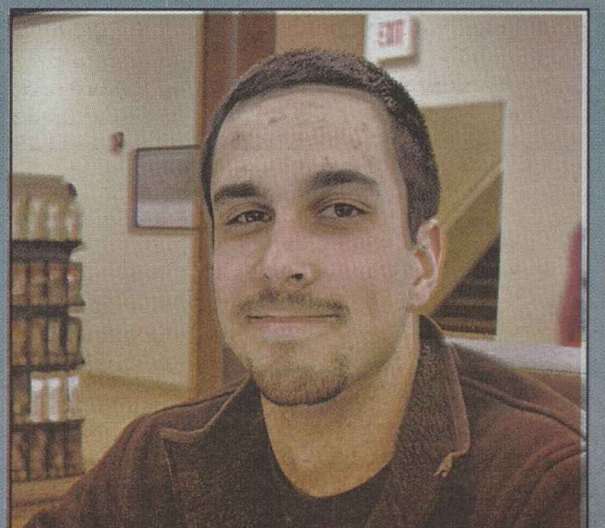
Women's Basketball: Sophie Albano-alisbera, Kaylah Keys, Dee Jackson - Freshmen
"We're playing in The Big South tournament."



Denise Ramos - Junior
"I'm going to Myrtle Beach."



Leah Vitrano - Sophomore
"I'm going home to California. Probably going to the beach while I'm there."



Ross Brown - Senior
"I'm headed home to wait for my niece to be born."

News

International Student Profile: Miku Hagiwara of Tokoyo

By James Ensor
Staff Writer

Most children don't dream of learning a different language in order to be able to live in a foreign country, but as a child Miku Hagiwara dreamed of learning English so she could move to the United States.

"I'm from Tokyo, Japan," Hagiwara said. "I think I wanted to learn English because as a child I watched a lot of American movies."

After middle school, Hagiwara wanted to come to the U.S. to enroll in high school but didn't know any English. She decided to attend high school in New Zealand for three years so she could learn English and prepare herself for college in the U.S.

"When I arrived in New Zealand, I didn't know any English," Hagiwara said. "I took three hours of English each day for the first year."

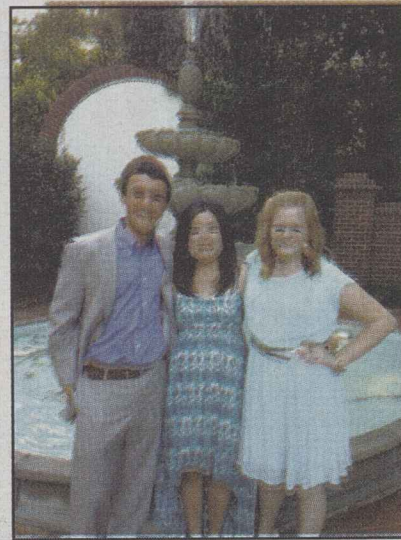
Although it wasn't easy at first, she stuck with it.

"I didn't understand English at first, so it was really hard to communicate," Hagiwara said. "I had to draw things out so people understood what I meant."

While in New Zealand, Hagiwara stayed with a host family. Her host family eased her transition from Japan to New Zealand, as that was the first time she had been away from her family for an extended period of time.

"They were like a second family to me," Hagiwara said. "I Skype with them a lot and also went to visit them over this past Christmas break."

After studying for three years in New Zealand, Hagiwara came across High Point University while searching for potential schools online.



Miku Hagiwara. Photo submitted by Miku Hagiwara

"I got accepted to HPU and decided to visit the campus with my parents," Hagiwara said. "I loved it here."

Hagiwara is undecided in her major, but is considering psychology with a minor in either technical theater or human relations. At HPU, she is involved with the international club.

"The campus is beautiful and is where everyone wants to go," Hagiwara said. "It doesn't look like a typical college."

Hagiwara likes to travel the world and would like to take road trips around the U.S. one day.

Although she loves to travel, she rarely goes home to Japan.

"I usually go home during the summer," Hagiwara said. "During shorter breaks I either stay on campus or go somewhere with a friend."

As for her transition with being away from home so much, Hagiwara has found ways to adjust to the distance.

"Over the years I've learned to be more independent," Hagiwara said. "I grew up as an only child so I depended on my parents and they miss that."

Since she lived in New Zealand for three years before attending HPU, she is used to being away from home for extended periods at a time.

"I'm really used to it now but at first I was homesick," Hagiwara said. "I find it easier to settle in a new environment each time. That's one of the positive things."

Hagiwara loves attending HPU and is hoping to meet even more people.

"I was expecting to have classes with 200-300 students," Hagiwara said. "Here, it is small and you get to know a lot of people. It's not too small but not too big."

From *Exhibit*, page 1 class was one he needed to take.

Throughout the semester, Van Winkle taught the students the tools they needed to not only capture the true essence of the furniture market, but how to photograph and work with people, how to hang a show and how to archive and save their work for future use.

For many students, however, it wasn't what they were learning inside the classroom that was the most beneficial.

"There were many ethical principles I have learned throughout on-location shoots," said Kaitlyn Kiser, a senior. "I gained many fundamental values and characteristics when communicating with other individuals and making them comfortable having their photo taken and being a part of something bigger."

Like most of the other students in Van Winkles class, Kiser had never studied this field of photography before. Documentary photography was about learning the emotional connections to the people you were photographing and that can be difficult to learn.

But of all the struggles the students faced throughout the learning process, there was one part of the class all nine students could agree was the most difficult.

"In order to capture the photograph that also captures the story, I was frequently pushed out of my comfort zone," said Julia Rivera, a sophomore. "That was a major challenge, but it got easier over time and with practice."

Van Winkle hopes that she can continue to teach the service learning class in coming semesters, but isn't sure what the project will be. Many faculty members have approached Van Winkle about potential projects, but she hasn't committed to anything as of yet.



"Market Showrooms." The first showroom attended during the High Point Market had beautiful, colorful rugs with unique fringes. Photo by Kaitlyn Kiser

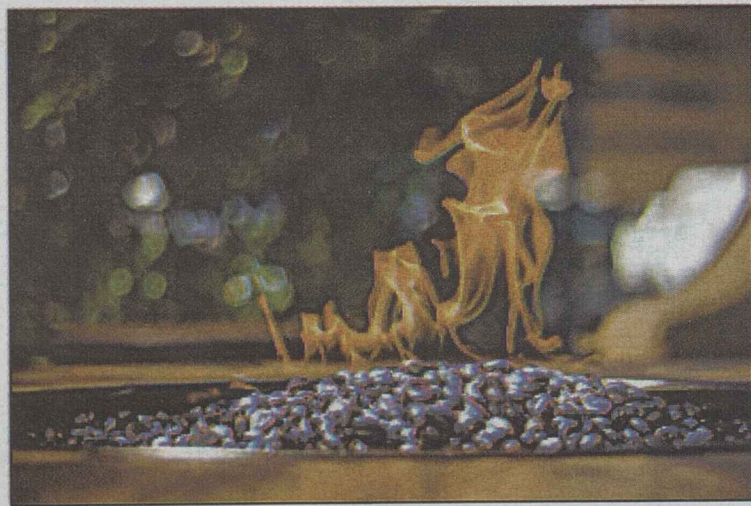
As far as photographing furniture again, Van Winkle says she can't say for sure, but she does know that there's so much more of the industry they've yet to explore.

"To go in and experience these furniture workers and manufacturers who are so good at what they do and are so skilled at their job and make such beautiful things, it was such a joy to see students experience that," said Van Winkle.

The "Out of the Woodwork" exhibit will be on display through Feb. 28 at the High Point Museum, and both Van Winkle and the students say this is one photography exhibit you don't want to miss.

"The photographs have a bigger purpose and I would challenge you to go find out what the people in the community have made the city into, what it is known for today," said Kiser.

A picture may be worth 1,000 words, but for nine HPU students, their pictures have been worth so much more. They have gained invaluable experience documenting the people who are at the very core of High Point's rich furniture industry, and that's more than words could ever begin to describe.



"Fire." Fire in an outdoor fireplace in the center of downtown High Point for market week. Photo by Peter Dezzi

The "Out of the Woodwork" exhibit is being shown at the High Point Museum, located at 1859 East Lexington Ave. in High Point. Admission to the museum is free, and it is open Wednesday through Saturday from 10 a.m. until 4:30 p.m.

From *Jobs*, page 1 don't have a set plan of commitment, but Eric Melniczek, a career adviser here at High Point University, suggests completing a number of career self-assessments.

Career self-assessments "help clearly identify strengths, work values, skill sets, career interests, etc.," says Melniczek. "The assessments can help a college student learn what they are motivated to do in terms of a career, industry and type of work."

In addition, Melniczek suggests engaging in "career conversations/informational interviews" with potential networking connections. Arranging face-to-face meetings with professionals to gather career feedback, tips, advice, information and hints can be extremely beneficial while seeking a full-time position because they will know you are dedicated.

"Also, demonstrate initiative and be proactive in your approach with regard to securing your next exciting opportunity," says Melniczek. "Hiring managers value candidates who express interest and enthusiasm in vacant positions during the career search process."

In order to connect with professionals, Melniczek suggests attending careers fairs and identify family or friends who work at companies that appeal to you and inquire whether their organization offers an employee referral program. It is also important to take advantage of the Office of Career and Internship Services at HPU because they are available to help. This office offers resume building and cover letter help, interview preparation and advice. HPU's Career and Internship Services Office also has an internship database at students' disposal to allow students to browse previous internships that current students and alumni have completed.

Lastly, and most importantly, Melniczek stresses to be open and honest at all times. "Whether it is your résumé, a career self-assessment, your cover letter, a phone screen, a face-to-face interview, or your references, be sure to be authentic throughout the process," says Melniczek.

From *Snow Day* page 1 Weather Service, over the course of three days, parts of North Carolina received as much as 10 inches of snow.

Thanks to the diligent work of Campus Enhancement, students were able to enjoy the outdoors safely. Beginning in the early hours of the morning, university workers were clearing snow with shovels, snowplows and snow blowers. They worked day and night to ensure that conditions were safe for students.

The Campus Enhancement workers' cheery dispositions were not indicative of the harsh temperatures they had to bear, and brightened the days of many they encountered.

"We were all so grateful to have Campus Enhancement during the snow days. They shoveled snow so that it was safe for us to walk around and created paths that helped us avoid the ice," said sophomore Allie Turner. "Being from Florida I don't even have snow shoes, so without Campus Enhancement I would have really been in trouble."

The C-Store joined in on the fun and sold plastic igloo block forms throughout the course of the two snow days. Lines were forming out the door as students hurried in to buy their sleds before hitting the hills.

The ice quickly melted after those two days, and reality kicked back into gear. But students will not soon forget the fun times had during the four-day weekend when the HPU campus was covered in a rare, beautiful snow.

A&E

"Sharknado 2" guaranteed to have bite

By Carly Delengowski
Staff Writer

Television programs and movies about sharks have become an American favorite. Millions of people anticipate the one week in August when Discovery Channel dedicates their network to sharks. Following this shark trend, Director Anthony C. Ferrante released "Sharknado" in the summer of 2013.

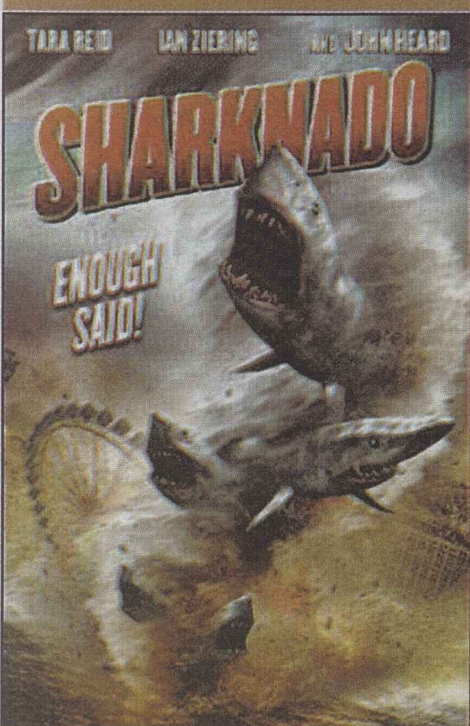
As if shark stories weren't horrifying enough – "Sharknado" adds a tornado into the mix. Even though the possibility of a hurricane terrorizing a city with a storm of aerial sharks is impossible, the idea is brilliant.

"Sharknado" tells the fictional story of a freak hurricane destroying the city of Los Angeles with sharks. In the movie "Sharknado," sharks can be in the water, on land or in the air; and there is no escape.

Although "Sharknado" is supposed to be a horror film, I find the movie to be quite the laugh. Its unintentional comedy is one of the many reasons "Sharknado" has rocketed to popularity.

Fortunately for "Sharknado" fans, the excitement of "Sharknado" continues with a sequel.

The "Sharknado" gang will be getting back together to fight yet another Sharknado. Stars of the film Tara Reid and Ian Ziering have signed contracts and will begin filming in late February. "Sharknado: The Second One" will be released on the Syfy Channel sometime in July.



Promotional Poster for the original Sharknado. Photo by imdb.com

"Sharknado" fans have high hopes for the "Sharknado" sequel. Sophomore Rachael Redmond, says, "The first 'Sharknado' was an awesome movie, and I can only imagine that the second one will be even better."

She hopes to see more blood, more sharks and more action in the second film. However, this time around the freak storm will be hitting a different city.

Instead of Los Angeles, a sharknado will be terrorizing New York City. The Big Apple better watch out.

Campus Chronicle picks six winners for upcoming Oscars

By Mayeesa Mitchell
Staff Writer

The day only comes once a year. A day full of beautiful dresses, tailored suits, emotional speeches and outstanding musical performances. For actors and actresses, it is the pinnacle of success. For viewers, it is a chance to see if our favorite nominees receive the golden statue that they have worked so hard for. The Oscars (The Academy Awards) has celebrated cinematic excellence since 1924. Hosted by Ellen DeGeneres, this year's Oscars will take place at Hollywood's Dolby Theatre on March 2 and will be broadcasted live on ABC beginning at 7 p.m. The nominees for the Oscars were announced just about a month ago. They include some of this year's most profound productions, breakout stars and persistently brilliant veterans. But only one can win. It seems that everyone has a predication of who will win, so we decided to join in. Here are the Campus Chronicle staff's picks for the Oscar winners in six major categories:



Leonardo DiCaprio. Photo by maditsmad-funny.wikia.com

And the Oscar goes to...Cate Blanchett in "Blue Jasmine." Blanchett's portrayal of Jasmine, a New York socialite who has lost everything successfully expresses the depression and loneliness of the character. She manages to embody the tragedy that is Jasmine's life with an emotional despair that can only be found in the depths of one's soul.

Best Animated Feature Film: The nominees are "The Croods," "Despicable Me 2," "Ernest & Celestine," "Frozen" and "The Wind Rises."

And the Oscar goes to..."Frozen." The heart-warming Disney film, "Frozen" features unforgettable music, breathtaking animation and a storyline that everyone can relate to. "Frozen" reminds viewers that the way to deal with problems isn't to shut yourself off from the world and that the love of family is stronger than anything else.

Best Motion Picture: The nominees are "American Hustle," "Captain Phillips," "Dallas Buyers Club," "Gravity," "Her," "Nebraska," "Philomena," "12 Years a Slave" and "The Wolf of Wall Street."

And the Oscar goes to..."12 Years a Slave." The painfully realistic book-to-movie film "12 Years a Slave" follows Solomon Northrup, a free black man who was captured and sold into slavery. The film captures the cruelty of slavery, the resilience of Northrup and his struggle to return to his family in a way that had viewers leaving theatres with saddened dispositions.

Watch the Academy Awards March 2 at 7 p.m.. on ABC to see if we got it right.

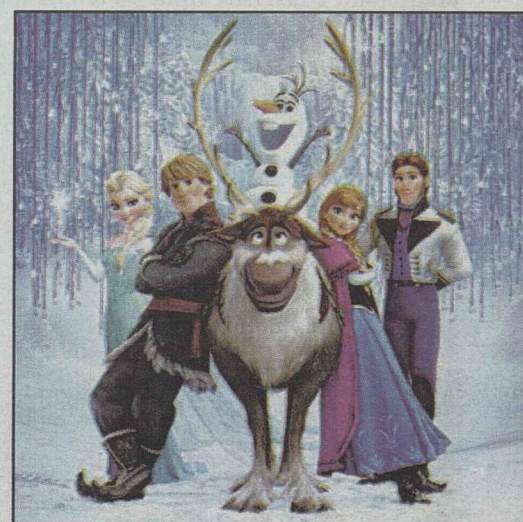
Best Actor in a Supporting Role: The nominees are Barkhad Abdi in "Captain Phillips;" Bradley Cooper in "American Hustle;" Michael Fassbender in "12 Years A Slave;" Jonah Hill in "The Wolf of Wall Street;" and Jared Leto in "Dallas Buyers Club."

And the Oscar goes to...Jared Leto in "Dallas Buyers Club." Leto's performances as Rayon, an HIV-positive transgendered woman, added an emotional impact and historical consciousness to the film. Leto's choice not to portray Rayon as a flamboyant "drag queen" challenged both Leto's acting abilities and viewers understanding of the LGBT community.

Best Actor in a Lead Role: The nominees are Christian Bale in "American Hustle;" Bruce Dern in "Nebraska;" Leonardo DiCaprio in "The Wolf of Wall Street;" Chiwetel Ejiofor in "12 Years a Slave;" and Matthew McConaughey in "Dallas Buyers Club."

And the Oscar goes to...Leonardo DiCaprio in "The Wolf of Wall Street." DiCaprio successfully transforms the character of Jordan Belfort from a humble man trying to experience some of the finer things in life to a crazed drug-addicted, money-hungry man who refused to deny his desires. DiCaprio still manages to envelope his signature class while drawing upon all of his strengths as an actor to portray Belfort.

Best Actress in a Lead Role: The nominees are Amy Adams in "American Hustle;" Cate Blanchett in "Blue Jasmine;" Sandra Bullock in "Gravity;" Judi Dench in "Philomena;" and Meryl Streep in "August: Osage County."



The characters of Disney's Frozen. Photo by disney.wikia.com

Artist Cole Swindell helps redefine country music

By Will Kriedberg
Staff Writer

Sun, porch and singing loud. Country music has a new face that has a lot of people wondering what the man will offer next.

Ladies and gentleman, meet Cole Swindell.

The Georgia Southern boy has been all over the country radio waves since his release of "Chillin' It," which came out in August of 2013. Swindell has been gaining a lot of recognition for this hit, and has continued to grow in popularity with over 250,000 likes on Facebook.

However it's been a long journey since his first single. Swindell went to Georgia Southern University and graduated in 2007. Swindell had also been a member of the same fraternity (Sigma Chi) as country music super star Luke Bryan.

When Cole graduated, he followed his fraternity brother Bryan and began selling merchandise for him. When he had downtime, he wrote songs with Bryan on



Country artist Cole Swindell. Photo by www.got-countryonline.com

the tour bus.

Songs included "I'm Hungover," "In Love with the Girl," "Love in a College Town," "Shore Thing," "Shake The Sand" and "Just a Sip."

All of these songs were included on Bryan's spring break album "Here to Party."

He also wrote 3 other songs that wound up on Luke Bryan's newest album,

"Crash My Party."

These songs included "Beer in the Headlights," "Roller Coaster" and "Out Like That."

Then as time went on, Sony/ATV Music Publishing saw lots of potential in the new guy and offered him a publishing deal to write songs for other artists such as Scotty McCreery back in 2010.

Most recently, Swindell has been signed to Warner Music Nashville and on tour as he opens up for Luke Bryans That's My Kinda Night Tour, promoting his self titled new album which came out on Feb. 18.

Three songs you can currently listen to are "Chillin' It," "Hope You Get Lonely Tonight" and "Ain't Worth the Whiskey."

Be on the look out for his new album, and get ready for a 2014 year where Swindell is going to be making quite an appearance.

A&E

Zach Sherwin of Epic Rap Battle of History performs at HPU

By Carly Delengowski
Staff Writer

Those in need of a laugh after Valentine's Day went to see Zach Sherwin perform in the Extraordinaire Cinema on Feb. 15.

Zach Sherwin is a young comedian who brought laughs to High Point students with his awkward and nerdy charisma. Sherwin, a lanky Jewish boy with glasses and a "hippie" mother, is passionate about rap music and incorporated rap into his show. His rhymes have been heard by millions of viewers of the "Epic Rap Battles of History" YouTube channel. Sherwin's claim to fame is his role as Albert Einstein in one of ERB's videos. However, he has also worked with MTV, VH1, E!, and FX.

I was a bit apprehensive when I discovered Sherwin would be rapping in the Saturday show, but I sat through "Aggressive Bee" and was too invested to leave. When asked by Sherwin what he had thought of the rap, one student replied, "It was different." Different bad? Different good? "Different than anything I've ever seen before."—A very true remark.

After the audience warmed up to Sherwin's comedic style, he had people hysterical. He, of course, had to start off with Valentine's Day comments. Sherwin told the audience a funny story about him and his girlfriend, and how he discovered the secret to a long-lasting relationship.

Sherwin was interactive with the audience and made jokes based on certain people in the crowd; a couple, a mother and a boy wearing a Dr. Who shirt were just a few victims of Sherwin's jokes. He even picked on High Point University a few times. Everyone had a good hoot!

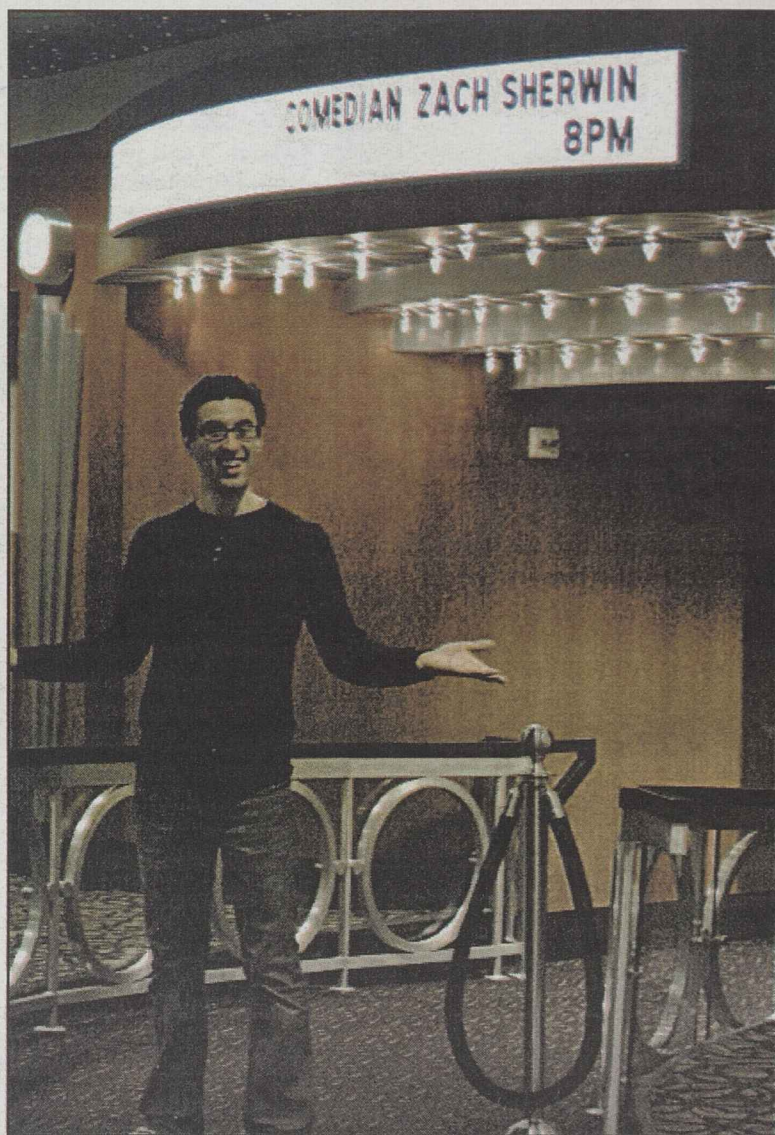
After "The Aggressive Bee," Sherwin rapped a couple more times. Sherwin is amazing at making rhymes, although his raps had strange topics. His rap topics ranged from toothpicks to Wolverine. Yet, the utter absurdity of the raps is what made the crowd laugh. Sherwin knows how to have a silly good time.

Sherwin ended the show by picking on his own self. He jokes about a toy pig from his childhood, saying he was raised in a strange environment; one that gives children pregnant toy pigs to play with. Afterwards, he met and chatted with people in the lobby. Zach Sherwin's show was quite interesting and although, at times, a bit uncomfortable, I am glad I had the experience of seeing ERB's Albert Einstein perform live. Sherwin may not make it as a serious rapper, but he has a talent of making people laugh.

If you haven't seen Epic Rap Battles of History, you can search for them on YouTube, and if you enjoyed Zach Sherwin you can like him on Facebook. To stay up to date on more events like this one, make sure to like the Campus Activities Team on Facebook (C.A.T. - Campus Activities Team).

Upcoming C.A.T Events:

Feb. 19 - Matt Santry at 8 p.m. in the Extraordinaire Cinema
Feb. 21 - Norman Magic at 8 p.m. in the Extraordinaire Cinema
Feb. 26 - The Naked Roommate at 8 p.m. in the Extraordinaire Cinema



Zach Sherwin from Epic Rap Battles of History. Photo by Charles Canaday

Laura Jane Grace leads gender politics into punk rock

By Nolan Stout
Staff Writer

Laura Jane Grace was always there for Against Me!, but it wasn't until recently that we knew it. "Transgender Dysphoria Blues" is the first album for the Florida punk band since Grace, formerly Tom Gabel, came out as a transgender woman. The album, which debuted at No. 23 on the Billboard 200 chart, does not turn away from recent Against Me! releases and features the loud guitars, and melodies typical of punk rock. This is the true coming out party for Laura Jane Grace. She uses the best tool she has, her music, to talk about things that are bigger than music.

Grace gives listeners a glimpse into the life of a transgender woman and her struggle for acceptance. Songs like "Transgender Dysphoria Blues," in which she laments "You want them to see you like they see every other girl," and "FML666" in which she asks "Is your mother proud of your eyelashes?" speak to the heart of gender dysphoria.

To the outsider, transgender women may not seem to have a place in punk rock, but isn't the essence of punk rock to go against the status quo? Against Me! has always been a staple in the punk scene, but now they have become, arguably, one of the most important bands that you've never heard of. Over such a controversial issue as gender politics, one might think that some longtime fans would turn away from the band. However, in a recent show at the Cat's Cradle in Carrboro, N.C., a nearly sold out crowd still screamed the lyrics to all the songs. Even the line from the song "True Trans Soul Rebel," that goes, "Does God bless your transsexual heart?" was not shied away from by the audience.

The difference between this Against Me! album and the others is the meaning. This record speaks not just to those with gender dysphoria, but also to anyone that cannot find the courage to be themselves for any reason. This can put into words the frustration that many outside punk rock and gender politics face in finding themselves. Constantly this world is telling us how to act, how to dress, how to think, how to feel, and unfortunately, at times, attempting to tell us whom to love. This album is important to those in the LGBT community that may feel they do not have the courage to be themselves.

Grace's courage to show who she is in such a big way and put herself in such a vulnerable position every day should serve as a lesson for those afraid to show the world who they really are. Perhaps if Grace can go on stage in front of hundreds as herself, they too can stop hiding. Grace's words can resonate with all of us.

We should all be ourselves, do not conform to what society tells you to be. Do not change yourself because people tell you that you are not beautiful, that you are weird, that you are wrong. Deep down, we all are different. We should be accepting and proud ourselves and not have to hide from the world.

Sumela brings Mediterranean cuisine to High Point, N.C.

By Stephanie Schwartz
Staff Writer

Sumela Restaurant is a hidden gem in High Point. If you like Turkish and Mediterranean food, you've got to try this place. Best of all, Sumela is a Passport Partner. I have been several times and have never been disappointed. The food is always fresh, seasoned perfectly and it's delicious. Here are a few of my recommendations:

Lahmacun is a Turkish meat pie appetizer. Ground beef is mixed with tomatoes, onions and other vegetables and spices and then baked into a pie in the oven. The flavors are out of this world.

Another great try is their Spanakopita, which is almost like a spinach quiche. It is filled with lots of melted feta cheese and comes with their homemade yogurt sauce. The yogurt sauce, by the way, is amazingly refreshing and great on almost anything you can order.

Other appetizers include hummus plates, stuffed grape leaves, falafel, and baba gosh. There are also lots of salad options to have as either an appetizer or an entrée.

The kebabs are probably my favorite part of a meal at Sumela. There are all different kinds, featuring lamb, chicken, shrimp and beef. I had the chicken kebab and the meat was so tender and perfectly cooked. Each kebab plate comes with rice, a bean salad, mixed vegetables and pita bread.

Some other favorites include the classic gyro sandwich with shaved lamb meat, Kofte, which are Mediterranean char grilled meatballs, and grilled fish. The portions are huge and make for great leftovers.

If you are hesitant about trying the more traditional foods, they have a number of pasta dishes such as lasagna and chicken parmigiana as well as lots of different sandwiches.

For dessert, you have to try the homemade Baklava. It is a sweet pastry that is made of many layers of phyllo dough and filled with chopped nuts, honey and syrup. The pastry is flakey and so delicious. They also have homemade rice pudding and other cakes and pies.

The menu is not outrageously expensive and the location truly is a little hole-in-the-wall. If you are feeling adventurous, I would highly recommend Sumela.

You can find Sumela Restaurant at 805 N. Main Street in High Point. For more information about store hours and a full menu, visit www.sumelarestaurant.com.



Photo by www.sumelarestaurant.com

Organizations

Quiz Bowl team competed in Sectional Competition at Virginia Tech University

By Savannah Simons
Organizations Editor

High Point University's Quiz Bowl competed in the NAQT Mid-Atlantic Sectional competition on Feb. 8 and tied for tenth place, which included repeat victories over several teams from the Big South. The competition took place at Virginia Tech where HPU's Quiz Bowl team competed in Division II amongst 13 teams from nine other schools.

In January, the Quiz Bowl team defeated eight other universities they competed against and brought home the Big South Conference Championship. With questions ranging in a variety of liberal arts topics, each member prepared for the competition in order to bring home the championship.



Quiz Bowl team holds Big South Conference Championship proudly. Photo submitted by Patti Suchan

ship and competing in the Division II NAQT Mid-Atlantic competition on Feb. 8, the Quiz Bowl team members and faculty advisor, Dr. Jacob Waldenmaier, have a lot of be proud of.

"Winning the Big South Conference Tournament was a huge accomplishment and I am so proud of the team," said Suchan. "At the end of the day, if we continue our tradition of sportsmanship and play for love of the game, we will leave victorious, even if we aren't carrying home the trophy."

"To prepare for the tournaments, we familiarize ourselves with the question format, but most of the preparation is done on an individual basis, each person brushing up on their area of expertise," said Patti Suchan, a member of the Quiz Bowl team.

The Quiz Bowl team currently consists of four members: Patti Suchan, Greg Sensale, Matt Sarnelli and David Friedman. With each member specializing in their own areas, the team is able to answer questions that range from chemistry, to religion, to pop culture, to politics and absolutely everything in between.

After bringing home the Big South Conference Championship

Diversity Club, BCA team up to honor Black History Month on HPU's campus

By Mayeesa Mitchell
Staff Writer

High Point University's student organizations Diversity Club and Black Cultural Awareness (BCA) are teaming up to honor black history month through song, dance and poetry in a special chapel service later this month. The Black Heritage Service will take place on Feb. 23 at 5 p.m. in David Hayworth Chapel. The service will feature a dance performance as well as poetry and music by some of HPU's talented students.

"Black History Month doesn't always receive much recognition," said Danielle Criss, co-president of BCA. "As a club who focuses on the lives and heritage of African Americans, it is our job to make sure that the students of High Point University don't miss out on learning about some of the most beautiful history of our nation."

The goal of the event is to increase awareness about how singing, dancing and poetry were intertwined into African American church settings and impacted black history for hundreds of years.

"This is a chance to learn about history in a whole new light; through various forms of performing arts," said Criss. "This service is an opportunity to experience a semi-traditional African American church setting by using aspects of art to learn about black heritage."

Plans for the event first began when Criss spoke to Rev. Preston Davis about the rise of spoken word and possibly having an event featuring spoken word on campus. Criss combined this with her own idea of having a chapel service in honor of Black History Month.

"I shared the idea with others but I didn't take it seriously until people seemed to be very interested in the idea. I figured that this was an opportunity that couldn't get left behind," said Criss. "This is something that HPU hasn't really seen before and it is the duty of Black Cultural Awareness to educate our community about black heritage."

This event supports not only the efforts of BCA and Diversity Club, but of the university as a whole to increase the awareness and knowledge of other cultures within the HPU community.

When asked why people should attend this event, Criss said, "Not only is this event inspiring, fun, and upbeat but it is also different. It's fresh! It's not your typical black history lesson and it's also an opportunity for people to come out and support their friends, peers and community members in something that they've worked really hard on and a cause that they strongly believe in."

Come out to the David Hayworth Chapel on Feb. 23 at 5 p.m. to support BCA and Diversity Club as they honor African American history with a Black Heritage service.

HPU's To Write Love On Her Arms to host TED Talks Speaker Kevin Breel

By Chelsie Skroback
By Editor-in-Chief

The High Point University chapter of To Write Love On Her Arms will be hosting TED speaker Kevin Breel on March 19 in the Extraordinaire Cinema.

"TWLOHA is a non-profit movement dedicated to presenting hope and finding help for people struggling with depression, addiction, self-injury, and suicide," said Allie Dearie, president of the HPU TWLOHA chapter. "TWLOHA exists to encourage, inform, inspire, and invest directly into treatment and recovery."

To help promote that vision, each spring the HPU chapter of TWLOHA hosts a benefit event that centers on connecting with people and spreading a message of hope. In previous years, TWLOHA has brought William Beckett from The Academy Is..., Ryan Dillon, The Petal Points and Lions and Liars, and even TWLOHA founder Jamie Tworkowski.

This year, TWLOHA will be hosting a comedian, writer and mental health activist for their Spring Benefit Event.

Breel, a 20-year-old TED Talk speaker, will be performing an honest and uplifting comedy show that delves into his own personal struggles with depression. When he first spoke at TED at the age of 19, his honesty and charm won over the audience, and his TED Talk has quickly gained notoriety.

"We are so excited to bring Kevin to our campus and we hope that people will come to the event for the laughter and leave with the important knowledge that hope is real and that your story is important," explained Dearie.

HPU TWLOHA members will be collecting donations, and selling baked goods and TWLOHA merchandise before and after the event.

Although their Spring Benefit Event is one of the bigger awareness and fundraising events they do, the HPU TWLOHA Uchapter hosts a variety of other events throughout the year.

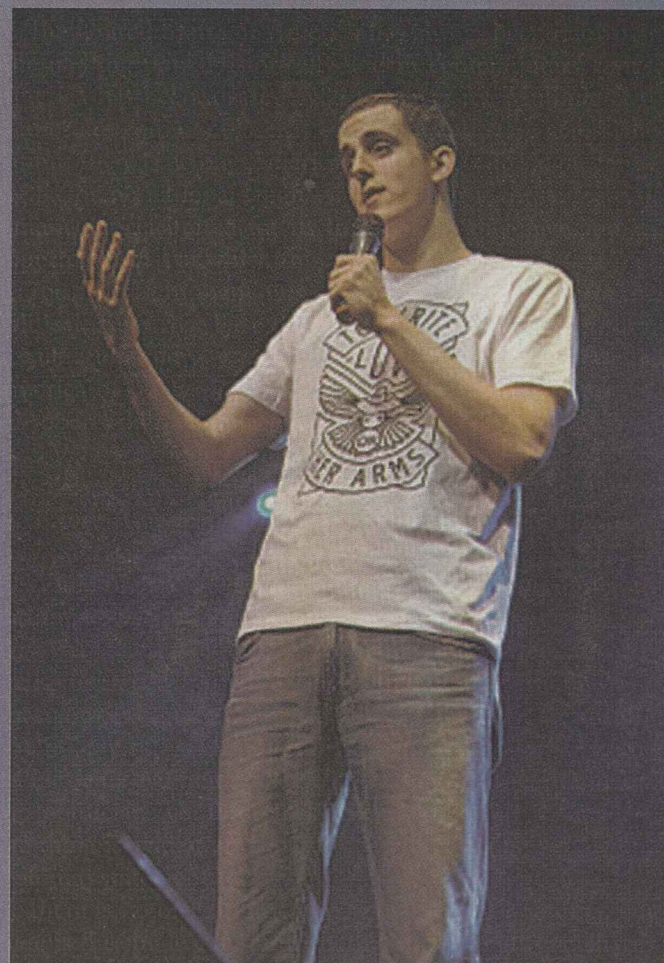
"We also do activities at our weekly meetings," explained Caitlin Sickerka, vice president of TWLOHA HPU. "One thing everyone loves is music night where we have members pick their favorite songs and play it, and then just express why it means so much to them and how it might relate to TWLOHA."

Other TWLOHA HPU events include movie nights, bowling, pizza and baked good sales, discussions and planned meet-ups with other Uchapters.

While TWLOHA does focus on helping those who are struggle with addiction, depression, self-injury and suicide, anyone who is passionate about raising awareness for mental health issues is welcome to join.

"It gives people reasons to feel community and strength from others that suffer and others that have been where you are if you are suffering," said Sickerka. "TWLOHA makes people know that they are not alone in their struggles and stories and path of life... New people help build a bigger community and help spread the messages that TWLOHA want people to notice."

When it comes to depression and other mental health issues, sometimes the best remedy is to know there is a large support group with TWLOHA, surrounded by people who not only sympathize with your struggles, but those who also wish to advocate for you.



TED Talk Speaker Kevin Breel at the Heavy and Light Orlando 2014 event in Orland, Fla., earlier this year. Photo by Allie Dearie

Kevin Breel will be at HPU on March 19 at 7 p.m. in the Extraordinaire Cinema. Admission is free for all students.

TWLOHA meets every Tuesday in Norton 202 at 6 p.m. For more information on TWLOHA HPU, visit www.facebook.com/twlohahpu, www.twitter.com/twlohahighpoint or email TWLOHA at twlohahpu@gmail.com. To learn more about Kevin Breel and his mission, go to his website: www.kevinbreel.com.

Sports

Men's Lacrosse off to shakey start in 2014 season

By Jason Lucarelli
Staff Writer

The cold weather is still very much alive even as spring peeks its head around the corner. The High Point University Men's Lacrosse team is hoping to heat up as well as they have gotten off to a rough start two games into this season.

With this being their second season as a Division I program, the Panthers are still a young squad, with 16 freshmen, 21 sophomores, and just eight upperclassmen.

"We'll be young for a couple of seasons," said head coach Jon Torpey, who has made stops at perennial powerhouse Denver and Dartmouth in his college coaching career before finding a home here at HPU.

The Panthers opened the season with a 10-3 loss at the hands of Delaware. Red shirt sophomore Brad James scored the first goal of the 2014 campaign and freshman Michael LeClaire added one goal and one assist.

"The way we started against Delaware put us in chase mode, as we went down 3-0 early," said Torpey.

The Panthers played Towson in their second contest of the season, which they beat last season 9-7 for the program's first win in Division 1 history. This season was a different story, however, as they lost the game 11-8.

Towson used a 5-0 run in the third quarter after trailing the Panthers 5-4 at half, and that was all Towson needed, as the Panthers would never recover.

"We didn't show poise on offense in the third quarter, and it has been a big point of emphasis this week to make sure we take care of the ball and have quality possessions," said Torpey.

Spencer Wichert scored the first goal of the game, taking a ground ball coast to coast for the score with 8:57 left on the clock in the first quarter, and later back-to-back goals by Tyler Cook and Mitchell Dupree made it a 3-1 Panther lead.

Bucky Smith added one goal, Chritian Beith tallied two, and Dan Lomas scored two in the game as well.

Jamie Piluso went 6-15 from the faceoff X, and led the team with four ground balls as well, while Chris Davila won 3-5 faceoff's and Joseph Taulane picked up three ground balls.

The Panthers next contest will be played at Vert Stadium this Sunday Feb. 16 against St. Joseph, who they lost to on a neutral site in Woodberry Forrest, Va., last season 8-5. Mitchell Dupree scored two goals in the contest.

When analyzing the Panthers statistically, their troubles are shown in shot attempts and their penalty squad statistics. They are currently being outshot 58-83, including 54-18 in the second and third quarters. Their man up group has also failed to convert, as they are 1-8 this far into the season.

They have also turned the ball over 43 times compared to opponents 28, and of those 43 opponents caused just 18.

The faceoff department has been doing a good job, but not great, at .432 (16-37).

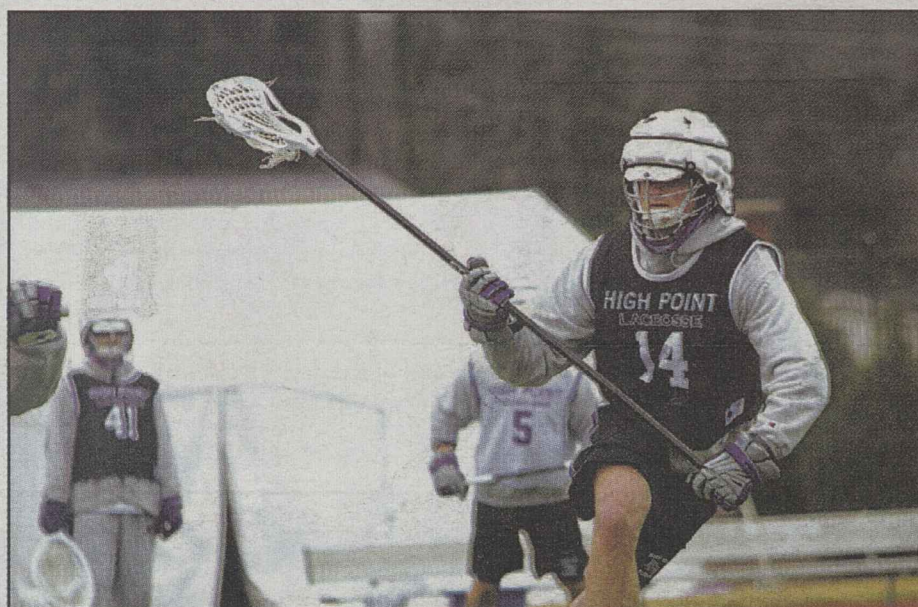
"You win the backside battles early in the season and you're gonna win some games. Right now we're struggling with the 50/50 ground balls and giving up some second chance opportunities that our opponents have capitalized on," said Torpey.

That being said, we have to remember that we are two games into the season with a young team that has just started building their program from the bottom, and they are in very capable hands under coach Torpey.

"I'm excited to watch all of our guys grow, I think they've all shown flashes of brilliance and we have some very athletic freshmen and once they learn the speed of the game at this level it will be very fun."



Top photo: Coach Jon Torpey speaks with freshman Dan Murray during a lacrosse practice. Bottom photo: Sophomore Zack Price runs a play during a team workout. Photos by Cristy Hernandez



Commentary: NHL should stop sending players to the Winter Games

By Nolan Stout
Staff Writer

It is time for the NHL to stop sending its players to the Winter Olympics.

The league is currently discussing whether or not to send players to the 2018 Winter Olympics in Pyeongchang, South Korea.

Overall, there is no reason or benefit for the NHL in sending its players to the games during the middle of the season.

Recently, NHL participation in the Olympic Games was to help spread hockey internationally and league recognition all over the world. However, South Korea is not much of a hockey hotbed, and there may be dangers in sending players to that part of the world.

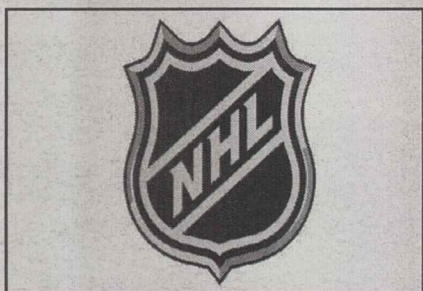
The NHL is the only league that takes an irregular break in the middle of the season for the Olympics. This break disrupts momentum, hurts attendance, and costs teams money.

Teams cannot even profit off their players that go to the Olympics. In a recent post-game interview, Carolina Hurricanes play-by-play broadcaster John Forslund said that local stations are not allowed to show highlights of their teams players, only still images. This hurts the marketing value of the players.

The games also have the potential of destroying a team's playoff potential. For example, if a star player gets hurt in the Olympics, that team may struggle for wins after the break and miss the playoffs.

The league is discussing reviving the World Cup of Hockey, which is similar to the World Cup of Soccer but could never reach that scale. The World Cup would be played during the offseason and allow more countries to participate and draw more viewers.

All in all, the drawbacks of letting NHL players participate in the Olympic Games is far worse than holding them back. While the players want to represent their country, it is high time for the NHL to step in and put an end to this once and for all.



NHL logo. Photo by cbssports.com

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Lupe Fiasco concert review

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8

Jorge Perez-Laham of Puerto Rico

Tipton family sues HPU for alleged hazing

By Chelsie Skroback
Editor in Chief

High Point University is facing legal action from Deborah Tipton, mother of deceased HPU student Robert Tipton, Jr., who claims the death of her son was the result of alleged hazing. Robert, 22, was pledging Delta Sigma Phi in the spring of 2012 when he was found unconscious in a fraternity brother's off-campus apartment.

Along with the university, Deborah is also seeking damages of \$10,000 against Delta Sigma Phi Fraternity, Inc.; Jeffrey Karpovich, HPU Chief Director of Security and Transportation; Michael Qubein, New Member Educator of Delta Sig Fraternity; and Marshall Jefferson, a member of Delta Sig Fraternity.

Deborah is claiming that the university and the other four defendants are guilty of alleged negligence and wrongful death. Including the aforementioned allegations, Qubein and Jefferson are being charged with alleged assault and battery, and all defendants but the Delta Sig National Fraternity are facing charges of alleged civil conspiracy.

The Greensboro News & Record reported on March 21 that High Point Police Chief Marty Sumner and his staff treated the death of Robert as if it were homicide. The case was closed in 2012 after no evidence was found, and no criminal charges were filed.

"We did a full investigation as if it were a homicide. Everything was locked down, everything photographed," said Sumner to the News & Record. "Anything we thought would be of evidence, we bagged and seized."

Nearly two years later, the lawsuit was sent to HPU on March 21, 2014, and the university has released the following statement regarding the pending lawsuit and allegations:

"The University has been informed of a lawsuit regarding the off-campus death of Robert Tipton occurring nearly two years ago. We remain saddened by the loss of Robert. The University believes the lawsuit against it is unfounded and will defend itself in this litigation. As a lawsuit is now pending, it is not appropriate for the University to make additional comment."

The lawsuit alleges that on March 25, 2012, Robert was invited to the off-campus apartment of Jefferson for a Delta Sig "counseling session," which was led by Qubein.

According to the allegations, these sessions "included violent hazing" for the pledging members of Delta Sig. The lawsuit continues, saying, "Jefferson violently assaulted and battered Tipton ... including blunt force trauma of Tipton's head."

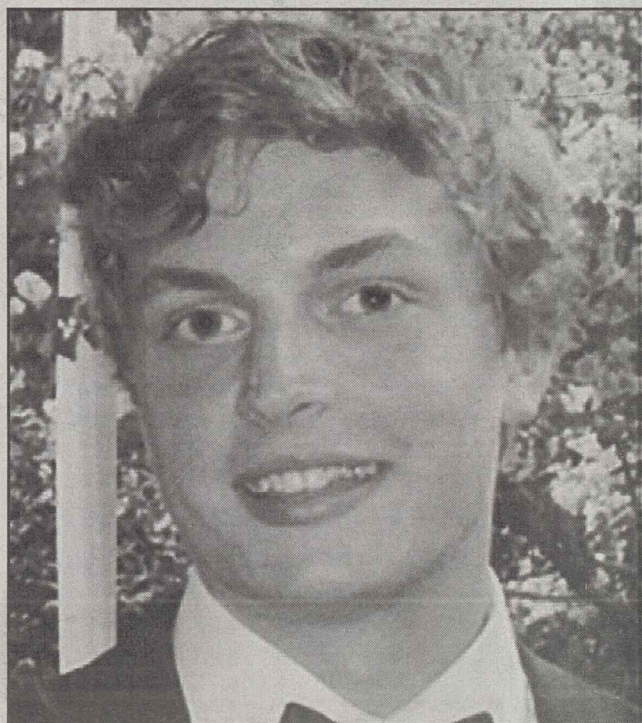
It further claims that Delta Sig was partaking in "illegal and rampant use of alcohol, drugs, violence and hazing its pledges." It continues, alleging that HPU and the national chapter of Delta Sig were aware of the behavior of the campus chapter, and how it "created a direct threat to the safety of the students."

The following morning, the High Point Police Department responded to a call from the off-campus apartment location around 10:30 a.m. from Jefferson, where he

explained that Robert was "unconscious and possibly not breathing." Robert was transported to High Point Regional Hospital to receive treatment, but was pronounced dead soon after arriving.

Robert's death was determined to be "oxymorphone poisoning" by the Chief Medical Examiner in Raleigh, N.C. The final report did not find presence of other drugs or alcohol. A year following the death of her son, Deborah reached out to another medical examiner for answers. After the autopsy was revisited, this examiner alleges that the cause of death might

See Lawsuit, page 3



Robert Tipton's death is under scrutiny for alleged hazing. Photo by legacy.com

Britton Nagy awarded Pulitzer Center grant to report on Norway's criminal justice system

By Savannah Simons
Organizations Editor



Britton Nagy will travel to Norway to investigate a controversial prison system. Photo by Allie Dearie

On March 31, Britton Nagy, a junior at High Point University, was announced as the Pulitzer Center grant winner for 2014. Nagy will be traveling to Bastoy Island in Norway to cover the unique prison system there.

With the hope of beginning the start of her journey in June, Nagy got the idea from a news report she saw about Bastoy Island. After thorough research, she became more interested in the idea.

Using the skills and knowledge she has acquired as an electronic media major, Nagy plans to investigate the prison for its unique take at the criminal justice system. The prison, which is minimum security facility, wants to become the first "ecological prison in the world" by operating like a city that provides inmates with houses, job and even a free education.

Bastoy Island, which is located south of Oslo, Norway, is home to a prison with approximately 115 prisoners that practice this unconventional prison lifestyle. While prisoners on Bastoy live a life unlike any other prisoner worldwide, the reoffending rate for those released from Bastoy is just 16 percent, according to an article from CNN.

"I felt that a wide range of people would also be interested," said Nagy. "I am really excited to learn more about Bastoy Prison from the perspective of prisoners themselves; how it has helped them, how they feel it would have compared to a regular prison, and what they hope to gain from it."

While she plans to be abroad for roughly three weeks, Nagy will prepare herself for the journey by researching how to access the island as well as seeking permission to take her research onto Bastoy Island to interview inmates, rather than analyzing from a distance.

The Pulitzer Center grant awards one recipient each year with \$2,000 to travel to their destination and report on the winners selected topic. The report will encompass multi-media projects consist

See Pulitzer page 3

Theatre Department celebrates the work of Broadway legend Charles Strouse

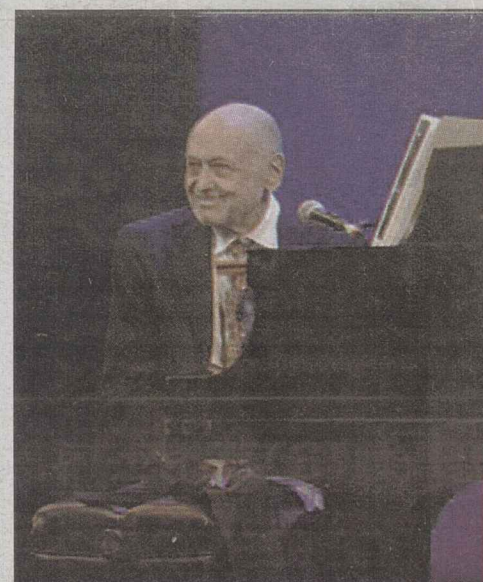
By Hannah Corwin
Staff Writer

On March 25, the High Point University Theatre Department celebrated the works of Charles Strouse, a legend in the world of Broadway Theater. The first part of the show was the theater department performing 11 short scenes from five different shows, all of which included music written by Strouse.

During the last half of the show, Strouse took the stage and told some of his life stories, all the while playing the piano and singing some of his own music. It was not only candid, but a show within itself.

Strouse is an amazing man; at 85 years old he is still playing and writing music. He has been playing piano since before most HPU students were born.

Strouse graduated from the Eastman School of Music located in Rochester, N.Y., and he has studied in Paris alongside Nadia Boulanger. When he moved back to New York, he played piano, performing



Charles Strouse shared both life and musical advice to HPU students. Photo by High Point University

in bars, ballet classes, weddings, and night clubs.

One day in 1960, he wrote "Bye Bye Birdie" with Lee Adams and Mike Stewart. It starred Dick van Dyke and Chita Rivera, and went on to win a Tony Award and was made into a popular Hollywood movie. Strouse has also written the music for "Annie," "Applause, Rags," and "It's A Bird...It's A Plane...It's Superman."

The lucky members of the High Point Theater Department worked with Strouse the Monday before the show.

"Learning from his experience was amazing, because he's a Broadway legend," said Alex Siegal, a freshman.

Listening to Charles Strouse, hearing about his life, and taking in all of the advice that he had to offer was a remarkable experience; being able to work with him must have been even better.

Siegal also explained that "making it come alive for him meant a lot to him and us." During the show, Charles Strouse gave some ad

See Strouse, page 3

Opinion

Mass whaling atrocities persist in Japan

By Liz Reichart
A&E Editor

On Mar 31, 2014, the Commonwealth of Australia won its case against Japan in the International court of The Hague. It was declared that Japan's whale hunting practices in the Southern Pacific Ocean were to cease "with immediate effect." Though the condemnation may appear absolute in its nature, having been issued by an internationally respected authority of justice, this may in fact be far from the truth. Hopes for abolishment of Japanese whaling in its entirety may never come to fruition.

Long labeled "scientific whaling," Japan's open sea murder of the mammals has now been labeled as commercial in an attempt to shut down the program. As a professor of international relations at Fukui Prefectural University, Yoichi Shimada said on the decision "I find it a very disappointing ruling and I think the majority of Japanese will agree with that as we like to eat whale meat.... Personally, I think the Japanese government should withdraw from the IWC and carry on whaling on our own, and I know I am not alone in that opinion." Unfortunately, his response exemplifies a pressing truth about Japanese whaling, like so many other harmful practices globally: it remains deeply engrained in the country's culture and will not wane to the like of the Hague. Altering people's practices is an incredibly challenging and difficult task that presents itself to many factions of society. In India, the act of placing dead bodies into the Ganges River presents an incredible environmental and public health hazard, and citizens who practice Hinduism continue to drink and bathe in the water despite this. Still, a condemnation by a global entity for justice cannot be ignored.

However, it isn't even the perpetual presence of whaling in the Japanese culture that will allow it to pervade. It is the Japanese government who will, if past action on whaling and other matters is any indication, bend the rules to allow whaling's continued existence. The International Whaling Commission outlawed commercial hunting of whales in 1985-86. Although Japan is legally bound by it, the country has always been allowed to exploit a legal loophole that permits "scientific whaling" for research. Since 1988, Japan has self-issued whaling research permits, allowing them to hunt whales in the Arctic. Presiding US President Ronald Regan responded to this blatant violation by cutting off Japanese fishing rights in American waters, but Japan continued its whaling practices while the world sat idly by. The International Whaling Commission has asked its members that conduct whaling research programs numerous times to demonstrate that the research provides "critical information," that the research is needed for "whale management purposes", and that non-lethal research techniques are not able to provide the same information. The IWC has issued at least 19 resolutions criticizing Japan for failing to meet these conditions and asking it to stop issuing permits. However, whale meat still ends up in Japanese supermarkets. In 2002, Japan was accused of buying votes in order to defeat a proposal that would end a worldwide ban on commercial whaling. Even with this last decision, it was overlooked by many major news outlets that whaling was only banned in the South Pacific Ocean, but not in the north pacific where most of the country's whaling currently occurs. It seems as though the Japanese government will ignore global outrage in order to make a quick profit, under all costs. With Japan, it is a constant pattern of killing whales first and then finding the justification for the actions.

With these historical details in mind, the question of whether whaling is a cultural aspect of Japan or merely a government-enforced aspect of Japanese society must be asked. And how are outsiders like The Hague supposed to go about discerning enforced law from embraced culture? The facts point to the former: Japan knows well and good that whaling is an atrocious brutality that would be ceased in a world without a lust for profit. However, it could be that the capitalistic influences of the west on Asian commerce prevent this from happening. As long as there is any demand for whale meat, it seems the Japanese will supply in a most horrific fashion.



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Students Give President Qubein a Superlative

Photos By Melia Sigmon
Photographer



Michelle Gelbar - Junior
"Most likely to own High Point's Bentley dealership"



Taylor Anderson-Barkley - Freshman
"Most likely to own an actual panther"



Cody Seymour - Sophomore
"Best Dressed"



Dietr Getz - Senior
"Most Charismatic"

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News

Student lands Entertainment Tonight internship

By Stephanie Schwartz
Advertising Manager

Watch out, Giuliana Rancic, you've met your match. Freshman Lauren Kotler has landed her dream internship. This summer, Kotler, an Electronic Media major, will be interning at Entertainment Tonight's New York branch. She will be exposed to all different aspects of the communication and entertainment world, including field producing, red carpet events and creating questions for celebrity interviews based on their books. An example of an assignment would be to read a celebrity's book and create questions for Nancy O'Dell or another anchor to use in the interview. "It will be cool to have them using my questions on television because I helped to create them. I won't be getting coffee," said Kotler. The New York office is relatively small, with only seven full-time employees and six interns selected out of thousands of applicants. This will be a real-world scenario for Kotler, a New Jersey native, as she will make the commute into Manhattan three days a week for her internship.

Kotler's aunt helped to connect her with the president of Entertainment Tonight in Los Angeles, who set her up with the New York Entertainment Tonight head. After emailing back and forth, Kotler landed a phone interview and was hired on the spot after the initial call. When asked what she was most excited about learning from her internship, Kotler said, "Finding out where I want to go with communications. I am really interested in the entertainment world and this could be where I end up after I graduate." This opportunity will be a great way to help Kotler narrow down her interests and assist with pursuing her strong suit in the communica-

tion and entertainment world.

Landing the dream internship takes a lot of courage and persistence. Kotler attributes her great communication skills and ability to talk to anyone, her motivation and drive, as well as being a self-advocate, to securing this internship. She especially noted that you need not to be afraid to be a self-advocate. Make use of any and all connections that you have to get ahead with internships. To students who want to get their dream internships, she advises them to just go for it and be persistent with communication. "Email and talk to whomever you know and don't be afraid to boast about yourself. Share your strengths. Pursue your passion."

A great resource students have at High Point University is the Office of Career and Internship Services, which every student can take advantage of. Some of the services that this office offers include career counseling, self-assessments, resume and cover letter editing, LinkedIn profile advice, practice and strategy sessions for interviews, networking assistance and graduate school assistance. Furthermore, each school has their own adviser that can help with specific internships dependent on the major. The individual advisors in each school are an especially helpful tool as they are very familiar with the industry and have excellent advice to share. To contact Career and Internship Services, visit Slane 325 or email at careerservices@highpoint.edu.



Lauren Kotler will be putting her communication skills to the test at Entertainment Tonight. Photo by Stephanie Schwartz

From Lawsuit page 1

not have been oxymorphone poisoning.

In a separate report sent to Deborah in June 2013, the forensic pathologist named in the suit on behalf of the plaintiff says that it is his "professional opinion that Mr. Robert Tipton, Jr., most probably died from aspiration of gastrointestinal contents" caused by "blunt force trauma [to] his head that produced a concussion."

Two days after the lawsuit became public, the HPU chapter of Delta Sig was notified that they had been disbanded. The national chapter has stated that the disbandment was a decision made prior to the lawsuit, and was in no way related to the death of Robert.

"On March 17, 2014, before the pending lawsuit was filed, the board of directors of Delta Sigma Phi Fraternity revoked the charter of Delta Zeta Chapter at High Point University, and the local chapter was informed of the revocation on March 23, 2014," said Patrick Jesse, executive director of Delta Sigma Phi Fraternity, Inc.

He continued, saying, "Delta Sigma Phi Fraternity continues to keep the family, friends and all those affected by the loss of Mr. Tipton in its thoughts and prayers."

HPU is not at liberty to comment further on the allegations or pending lawsuit, and has 30 d-ays from the filing date to respond.

From Strouse, page 1

vice, which was to (jokingly) have rich parents. He also said that you had to love what you do, and that you need to be fully committed. Interspaced with his advice

International student profile: Kavitha Grandhi of India

By James Ensor
Staff Writer

Many students choose to attend a school that is relatively close to where they call home. For Kavitha Grandhi, however, home is nearly 20 hours away by airplane.

"I'm from Andhra Pradesh, India," Grandhi said. "It's in the southern part of the country."

While most kids go on college tours before deciding which college to attend, Grandhi had never been to campus, much less the United States.

"I decided to attend HPU before visiting the campus," Grandhi said. "My high school adviser told me about it, and I read many articles about HPU prior to coming."

She chose to attend to study abroad because her father studied in the United States.

"I'm inspired by my father's hard work and dedication towards his business," Grandhi said. "He did his masters at Alabama A&M University."

Not only was Grandhi following in her father's footsteps by studying abroad, but she was also inspired to become a business major just like him.

"As a child I thought I wanted to be a doctor but realized I wasn't as interested in that as I was in business classes," Grandhi said. "I thought the business world would be a perfect fit."

Currently a junior, Grandhi is involved with the International Club, Phi Beta Delta honors society and Delta Mu Delta honors society. She is also a tutor for an art appreciation course. Grandhi has also been listed on the Dean's List every semester.

"I'm very responsible and hard working," Grandhi said. "I'm really grateful that HPU recognizes my hard work."

While a majority of international students have limited knowledge of English before studying at HPU, Kavitha has spoken English since kindergarten.

"All of my core classes in India were taught in English," Grandhi said.

Knowing English made the transition from India to High Point University easier.

"I grew up learning English," Grandhi said. "There wasn't a language barrier when I moved here."

Although she did not have any family in the U.S. when she first arrived, Grandhi's brother, Sampath, now attends HPU as well. Sampath is a freshman and is also a business administration major like his sister.

Aside from having her brother and a few cousins on campus, Grandhi has found the environment to be helpful and beneficial.

"The campus is beautiful and has a caring atmosphere that helps with homesickness," Grandhi said. "I love the environment here."

After graduating from HPU, Grandhi plans to return to India to start her own company.

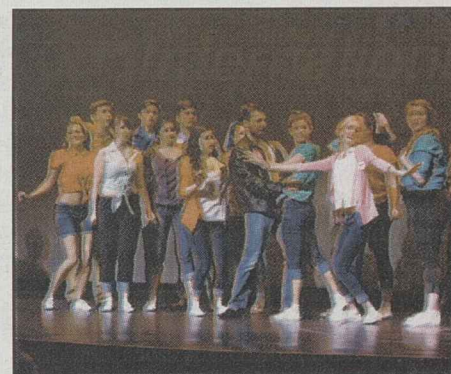
"I want to start my own hotel in India," Grandhi said. "That's what my father does."

For now Grandhi will continue her studies at HPU and work towards achieving even more success.

"I think HPU has given me the best management and entrepreneurial skills to successfully work in the business world," Grandhi said.



Photo by: Kavitha Grandhi



Students perform music written by Charles Strouse in front of Strouse, faculty, and students. Photo by: Cristy Hernandez

was his music. He played pieces from "Annie," "Bye Bye Birdie," and the sequel to "Annie," which is currently in production. Each piece he played, he put his own twist on it, and at 85, he can still perform and engage a crowd like no other.

From Pulitzer, page 1

-ing of pieces of writing, video and photography to fully grasp the story. Her investigative story will be published on the Pulitzer website when complete.

HPU is one of the three Triad schools that joined the Pulitzer Center's Campus Consortium with the intent of providing a global perspective to journalism education.

Nagy follows the likes of Henry Molski, the 2013 winner who reported on the independence movement in Scotland, and Andrew Faust, the 2012 winner that looked into the cause of obesity in Dubai.

Nagy is very excited for the opportunity, and both the Pulitzer Center and her mentors at HPU are confident that she will produce great work.

A&E

Five TV shows we want back!

By Mayeesa Mitchell
Staff Writer

Over the years, we've seen television shows come and go. Some have stayed within our hearts because of their relatable characters and others because of their sudden heartbreaking conclusions. Regardless of the reason, there are a few shows that should definitely be brought back. Here are some of them:

5- "All That!" Every 1990's kid remembers this younger version of "Saturday Night Live." The Nickelodeon show that included comedy sketches and performances by our favorite artists made every tween across the country laugh. The all-star cast that included Kenan Thompson, Kel Mitchell, Amanda Bynes, Lisa Foiles and even Nick Cannon had a unique understanding of comedic timing that made the show soar higher than its producers originally imagined. "All That!" ran for 10 seasons from 1994 to 2005. The final episode aired on October 22, 2005. According to Lisa, one of the cast members, the show ended because it had run its course. In her Official Yahoo! Group, she posted "I guess if ten years is long enough for Friends, then it's long enough for us, too!" Although I'm sure we would all love to see the show return, I'm not sure it would be the same without those original cast members. I guess we'll just have to settle with watching the reruns shown on TeenNick.

4- "That's So Raven." Another 90's favorite that featured Raven-Symoné, an acting prodigy who had been a star since her time on "The Cosby Show." I think it's fair to say that most 90's kids would love to have all the Disney shows they grew up with return to television but there's something about this one that sets it apart. "That's so Raven" wasn't just a sitcom about a girl who had visions and did some crazy things to try to avoid her predictions, it was a show that taught us more than we thought. It taught us that it is okay to be beautiful just the way you are, to dream big (Raven wanted to be a fashion designer) and that sometimes things don't go the way you plan. "That's So Raven" ran for four seasons from 2003 to 2007. The final episode aired on November 10, 2007. As the cast got older and began focusing on other acting ventures, it made sense for the show to be canceled. That doesn't mean that we wouldn't love for it to come back though. While we wait for that to happen, we can catch some reruns on Wednesday nights during Disney Replay.

3- "Smash." Here's a more recent show that centered on Karen Cartwright (Katherine McPhee) and Ivy Lynn (Meagan Hilty) as they fought for the role of Marilyn Monroe in a new Broadway production. The show featured some of the best Broadway-style original music, amazing singing and great insight into the steps of creating a Broadway hit. While the NBC show had a solid fan base, it never garnered enough ratings to become a true hit. It ran for only two seasons beginning on Feb. 6, 2011 and ending on May 26, 2013. The show ended too soon but definitely managed to come to an end before it all went downhill. Maybe this exact show coming back isn't the answer but another Broadway-style musical drama rising from the ashes of "Smash" would be great.

2- "Breaking Bad." Another recent ending, "Breaking Bad" was a favorite of many who found themselves roped into the realistic drama about a teacher turned drug dealer as he fought to support his family. Unlike the other shows on this list, "Breaking Bad" was most certainly at the top of its game when its conclusion was announced before the beginning of the fifth season. In an answer to why the show was ending, Thomas Schnauz, one of the show's writers, wrote an article for "Time" magazine which said, "But the answer is pretty simple: a rule in the writers' room was to never force the characters in any direction but to let them take us there — and Walt was taking us to the end of the road." The AMC show ran from Jan. 20, 2008 to Sep. 29, 2013 for six seasons and managed to capture the hearts of millions of viewers. Many fans would love to see this show return but the likelihood is bleak unfortunately.

1- "Friends." We can't forget one of the best shows of all time: "Friends!" This NBC show was relatable, funny and realistic all at the same time. It followed six young people as they navigated living on their own, falling in love and keeping their friendships. Even until the last season, "Friends" constantly ranked top ten in primetime ratings. The show produced 236 episodes over 10 seasons beginning on Sep. 22, 1994 and ending on May 6, 2004. According to a "Huffington Post" article, 52.5 million viewers tuned in for the "Friends" series finale. In that article, cast member Matthew Perry said, "Why in the world did we stop? We all decided, 'You know what? Let's stop.' I'd love to get in a time machine right now and go, 'Let's not stop.'" Many other cast members have made similar statements and fans certainly agree. So can we just go back in time, please?

'Divergent' film lives up to the novel

By Hannah Corwin
Staff Writer

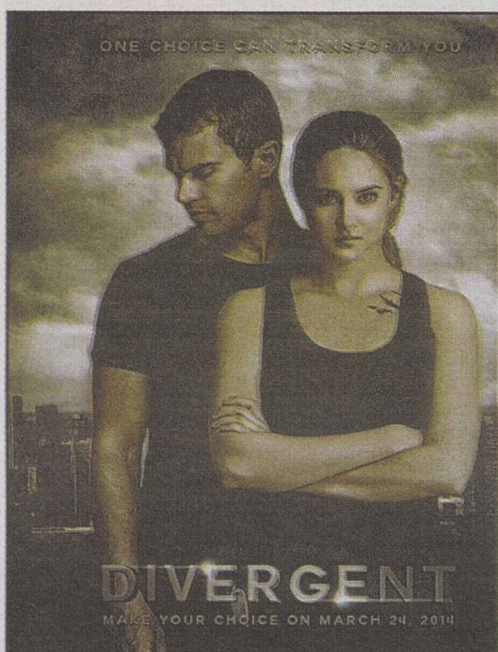


Photo by shepherdproject.com

A recent addition to cinemas is the film adaptation of the bestselling novel "Divergent" by Veronica Roth. The long awaited release of this movie was March 21, and I was one of many fans who showed up to see if Hollywood did justice to an amazing book.

The book and the movie take place in Chicago, in the distant future after a war has ravaged the country. At least, that's what we are told. To survive and live harmoniously, humanity has divided itself into five different ways of living called the factions. Each faction values one trait above all else. Amity values kindness; Abnegation values selflessness; Erudite value intelligence; Candor are the truthful; and Dauntless are the brave.

During their sixteenth year, each member of Chicago takes a test that tells them what faction they should join. Beatrice Prior (played by Shailene Woodley) has grown up Abnegation, but she never felt like she belonged. On the day of the test, she finds out why. Instead of there being one faction she fits in, there are three; Dauntless, Abnegation, and Erudite. When you don't fit into one faction, it is called "Divergent." On the day of the "Choosing Ceremony," Beatrice makes a brave decision and defects to Dauntless. Now she must begin her initiation, where only twenty members of the nearly forty initiates can make it. There is something darker at play though, because Dauntless and Erudite are eliminating the "Divergent."

This movie is a fabulous adaption of the novel with very little changed, and what was added made sense and didn't distract from

the story. Shailene Woodley played the part of Tris, the name Beatrice gives herself when she defects, wonderfully. The only problem I had was that Shailene Woodley was too pretty to be Tris. Four (Theo James), the Dauntless man who trains the initiates, was silent, intimidating, and extremely handsome. However, Theo was too old to play the eighteen-year-old Four, and his chemistry with Shailene Woodley was okay, but not very believable. Overall, the movie was exciting, thrilling, nerve racking and sometimes romantic. I highly recommend seeing this movie while it is still in theaters.

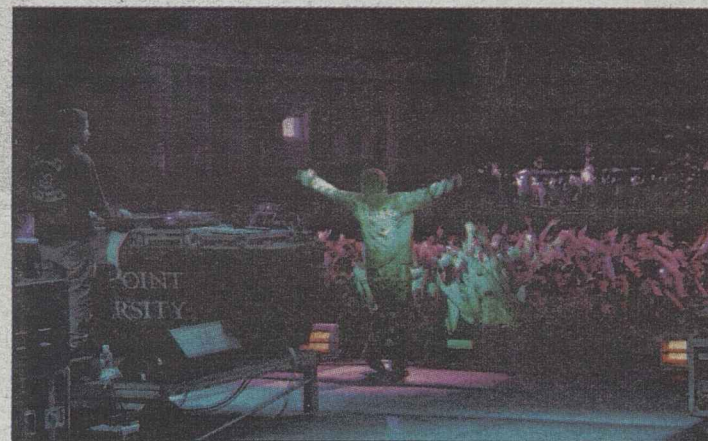
The Show Goes On: Lupe Fiasco replaces Derulo for HPU Spring Concert

By Liz Reichart
A&E Editor

When it was announced on April 2 that Jason Derulo had canceled his spring concert for the University of Mississippi for April 4, it unleashed a frenzy of panic and speculation among the High Point University student body as Derulo was also supposed to perform at HPU on April 5. The change in lineup was prompted by the passing of Derulo's uncle, causing Derulo to take time off from his tour schedule to cope with the loss. The University of Mississippi later announced that Nelly would be replacing Jason Derulo in their spring concert lineup, prompting a fury conjecture out of students.

High Point students were upset to learn that Derulo would not be performing at Roberts Hall, but speculated on social media who the replacement could be for their own event occurring that weekend. When late that night it was announced that American rapper and producer Lupe Fiasco would be performing, the response from concert goers were explosive.

Wasalu Muhammed Jaco, more widely known by his stage name Lupe Fiasco, is from Chicago and first received critical acclaim and widespread popularity from his 2006 album "Lupe Fiasco's Food & Liquor." For his debut album, he received three Grammy nominations. Students reacted strongly to Lupe



Lupe Fiasco performs at HPU on April 5 after replacing Jason Derulo. Photo by Allie Dearie

Fiasco, either praising the organizers for landing such a talent, or expressing their disappointment in missing out on Derulo.

Overall, the general consensus was in Fiasco's favor. It seemed that, with the announcement of such a well-known performer, the HPU spring concert would, in fact, go on without a hitch.

The Melker project, a live remix and mashup act created by world-renowned DJ Scott Melker, opened for the Grammy-nominated superstar, playing upbeat DJ mixes of different genres to pump up the crowd of excited students. When the clock struck 11 p.m., the crowd happily welcomed Lupe Fiasco.

Bouncing on the steps of Roberts Hall clad in all black, Lupe Fiasco delivered, performing fan favorites such as "Superstar" from his sophomore album "Lupe Fiasco's The Cool," and the ironically appropriate "The Show Goes On" from his third album "Food & Liquor II: The Great American Rap Album Part 1." The crowd of students was electric and welcomed Fiasco with cheers of approval after and during every number.

One comment by Fiasco that had students riled up, however, was when he referred to the students that attended HPU as "trust-fund babies" while onstage performing. Personally, this did not offend me. While numerous students at HPU might have the reputation of being from families with ample means to send them to the university, there are many students who can only afford to go to HPU because of the scholarship money they receive for their diligent work in their academics and athletics.

It's very easy to glance at High Point as an outsider, see its ample amenities, and speculate on what type of student may or may not attend. Besides this one hitch in the program, the show was incredible. Lupe Fiasco live is just as dynamic as listening to his albums, if not more so.

Even with all of the unexpected twists and turns in the program, the 2014 HPU Spring Concert was a success. Though the student body of High Point had to swap Derulo's "Talk Dirty 2 Me" for Fiasco's "Old School Love," the performance did not disappoint, and the show did in fact go on.

A&E

'Fruitvale Station': Emotional story sheds light on social injustice

By Mayeesa Mitchell
Staff Writer

In a raw portrayal of the chronological events leading to the death of Oscar Grant III, 'Fruitvale Station' manages to raise awareness about an injustice while showing that there is never one side to a man.

The film that was released on DVD Jan. 14 tells the true story of 22-year-old Oscar Grant (Michael B. Jordan), an African American male who had previously struggled with doing the right thing but was taking the steps toward turning his life around. On Jan. 1, 2009, the Bay Area resident's life was mercilessly taken on the platform of the Fruitvale BART Station by a policeman who shot him point blank while holding him to the ground.

The movie immediately grabs viewers' attention with the real cell phone video taken on the night of Grant's death that captures the heart stopping gun shot before cutting to complete silence and a black screen.

This scene sets up a precedent for the direct storytelling style of the film's writer and director, Ryan Coogler, that is seen throughout the film. From racing his daughter down the driveway to helping a young lady learn how to cook catfish right before begging for his job back, each snippet of Grant's life that Coogler decides to include weaves a larger picture of who Grant was.

Michael B. Jordan does a phenomenal job taking on the tough exterior and then easing into the emotional vulnerability of his character. His portrayal of Grant allows the audience to be a part of his victories, like throwing the weed into the water, and making them morn his shortcomings, like lying to his girlfriend Sophina (Melonie Diaz). He

makes us believe that even with all of Grant's flaws, they are not enough of a reason for him to die on that train platform.

With the script written by Coogler as his guide, Jordan takes on the unique role of advocating for Grant while becoming him. It is Jordan's sincerity within the role that makes the film more of an honoring of Grant's life

than just a movie about his death.

Octavia Spencer's role as Grant's mother, Wanda, adds another unique element to this film. It was Wanda who told Oscar and Sophina to take the train into San Francisco for the fireworks. A piece of advice she thought would keep him safe since she knew they would be having a few celebratory drinks. Spencer falls into the role of lamenting mother with ease. Allowing herself to feel the responsibility of her son's death, Spencer artfully crumbles under the weight of the guilt that Grant's mother must have been feeling in those moments following the death of her son.

In an age when Trayvon Martin, Jordan Davis, Sean Bell and many other unarmed African American males are making headlines throughout the United States, this film reminds us that these aren't simply names in a judicial trial. These are individuals who had something to live for, people who care about them and a reason to be remembered.

Cooler's writing and directing along with Jordan and Spencer's performances make 'Fruitvale Station' an accurate and heart wrenching portrayal of a life that ended far too soon. It also helps to continue the discussion surrounding gun violence against African American males.

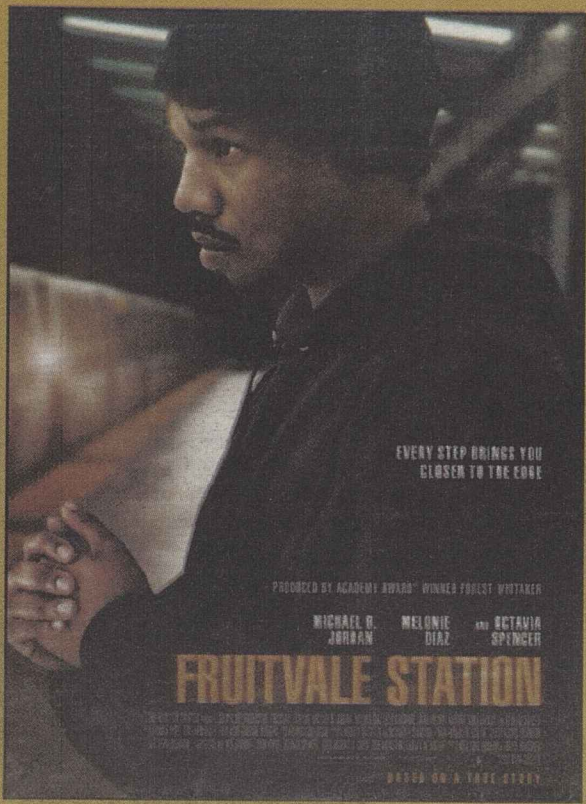


Photo by imdb.com

'Winters Tale' warms hearts this spring

By Kaitlyn McCrackan
Staff Writer

This past Valentine's Day, 'A Winter's Tale' was released in theaters. This beautiful but tragic story is based off of a novel with the same name written by Mark Helprin. The story takes place in the early twentieth century in a mythic New York City. The movie opens in the past, with an overlap of the present thrown in the beginning as well. Throughout the entire film, both past and present day occur with the first half of the movie occurring in the



Colin Farrell plays Peter in "A Winter's Tale". Photo by imd.com

early 1900s and ending in modern times. The central character is Peter Lake, a man on the run from a gang of burglars of which he had been a part of. He has made enemies with the gang's leader, Pearly Soames, who will not rest until he has captured and killed Peter. Soames almost succeeds one day but Peter is saved by a white horse, who becomes his guardian. Later, while attempting to rob a house, Peter meets and quickly falls in love with Beverly Penn, a beautiful and free-spirited young woman dying from consumption. Throughout the film, Peter must fight for both justice and for the love of his life, as well as his own.

Starring Downton Abbey's Jessica Brown Findlay as Beverly, Colin Farrell as Peter, and Russell Crowe as the villainous Soames, this haunting love story is one that can be viewed over and over. Unfortunately the movie received rather mixed, mostly negative reviews; however, this journalist highly recommends it. It is definitely a treat. Full of magic, mystery, love and sacrifice, it will leave any audience captivated. The film on its own, plot aside, is a feast for the eyes. Set mostly in the past, viewers will enjoy gorgeous period costumes and scenery. While many considered the plot minimal, or lacking from the original novel, and the love story clichéd, I found it to be a hauntingly romantic tale of young love and a powerful exhibition of the human spirit. It is the age old story of the battle between good and evil and a tale of hope and redemption. Filled with these strong, uplifting messages, 'A Winter's Tale' is one story you will want to revisit again and again.

Spring season is in the air and on the runways

By Liz Reichart
A&E Editor

It's that time of the season again. New York Fashion Week has come to a close. Women near and far pack away their cashmere for the season and open the closet on brighter things. Spring is in full swing in North Carolina, and the latest trends in this season's fashion are not to be missed. First off, don't quit your ab workouts just yet- it looks like crop tops are here to stay. Cropped blouses made appearances on the ready-to-wear runways of DKNY, Diane von Furstenberg, Jill Stuart and many more this past New York Fashion Week. This spring brings a blast from the past with the reappearance of white wide-legged pants. Before refusing to commit to such Saturday Night Fever costumery, try out this fresh new silhouette for a breezy start to spring. Pair white wide-legged pants with a semi-sheer top, like Calvin Klein or Derek Lam both did in their Spring 2014 Collections, for a light look that says "Bring on Spring!"

Pack a punch with a black and white graphic print: the solution to spring wear for those girls like myself who simply aren't ready to give up all black clothing quite yet. Ralph Lauren was so bold as to put a black and white checked pant suit out on its runway, while Proenza Schoeuler and Zimmerman both showed strong black-and-white graphic prints on dresses.

The saying goes "Wear pink and boys will wink," and fashion seems to agree this season. Pink dresses filed down the runways of Victoria Beckham, Giles, Chanel and Antonio Berardi. With so many shades and tints to choose from, pink isn't just for teenage girls anymore.

When Miranda Priesley said in the film "The Devil Wears Prada," "Florals? For Spring? Groundbreaking," she knew what she was talking about. Florals boomerang every spring and some bright pieces featuring flora are a solid investment for any wardrobe. More than ever, this season promises to be one of very preppy, lady-like florals. Designers did not disappoint this season, with Michael Kors, Oscar de la Renta, Dennis Basso and Rebecca Taylor among many showing just how refined floral prints can be. Lines like Mulberry and Stella McCartney were even seen pairing florals with metallic accessories to create a futuristic floral look. Let's learn from their example: don't be afraid to put a twist on the often overdone floral.

Even with all of these bold beautiful prints coming into style once more, Spring 2014 will be remembered as the one of attention to detail. Every pencil skirt will be jewel-encrusted and every collar will sparkle. Fans of all that glitters and shimmers this spring are all of the major fashion houses, including Burberry Prorsum, Prada, Marc Jacobs, Miu Miu and Louis Vuitton. I am as certain as Christian Dior is French that the buzzword of this season will be "embellish!"



Left: Embellished outfit by Prada. Photo by design-scene.net Right: Pink ensemble by Chanel. Photo by fabsugar.com.

Organizations

Sigma Sigma Sigma sorority hosts annual spring philanthropy week

By Savannah Simons
Organizations Editor

Sigma Sigma Sigma Sorority's spring philanthropy week featured an event for its supporters: the Sigma Spring Fling. New this year, the Sigma Spring Fling was a kick-off-the-spring-season event hosted by Sigma Sigma Sigma at the Greek Village Pool that held a cookout for anyone to attend to support its national philanthropy. The cookout also featured a roasted corn vender that people may remember from previous events on campus such as the Halloween Festival.

Along with the cookout, Sigma Sigma Sigma hosted a movie night where the movie "American Hustle," featuring Jennifer Lawrence, Bradley Cooper and Christian Bale, was shown for viewing. Tri Sigma also hosted a percentage night at Barberitos, a local restaurant that has been very supportive of High Point University and its organizations. Following the percentage night, Sigma Sigma Sigma hosted its first Zumba event.

"We thought it would be a great event we could do outside and get people active," said Tri Sigma's philanthropy chairs, Jordan Herring and Julia Evans.

Sigma Sigma Sigma's Spring Fling philanthropy week was the second philanthropy week the sorority has hosted this academic year. Past philanthropy weeks have included events such as a casino night and percentage nights at Barberitos. Sigma Sigma Sigma hosts another philanthropy event in the fall called Dash in the Dark, as well as another in the spring called Check Your Neck.

Tri Sigma's philanthropy event proceeds go toward the Sigma Sigma Sigma foundation which has three parts: The Robbie Paige Memorial Fund, which funds play therapy rooms in Chapel Hill, NC, Dallas, TX, and a third which is being built in Colorado. The second pillar of the foundation awards scholarships to people studying play therapy, which is given to both sisters of Sigma Sigma Sigma and people unaffiliated with the organization. The third part of the foundation provides leadership opportunities for members, which include, but are not limited to, National Convention, Officer Academy, and Dunham Women of Character Conference.

To learn about upcoming philanthropy events hosted by Sigma Sigma Sigma check out their Facebook page at www.facebook.com/Sigma-Sigma-Sigma-at-High-Point-University or on Sigma Sigma Sigma's website at www.trisigmahpu.com.

Photos by: Melia Sigmon



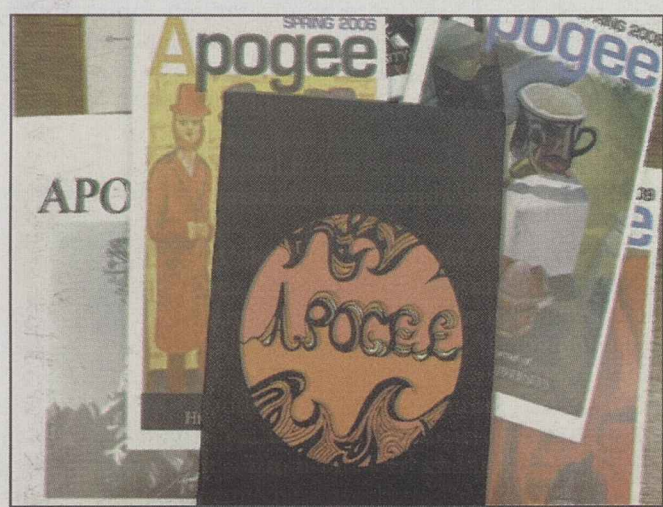
English dept. to unveil spring Apogee

By Whitney Yount
Staff Writer

Each spring, the English department hosts an English Tea. The event serves as a celebration for the department's graduating seniors, as well as new inductees to Sigma Tau Delta, the nationwide English honor society. The faculty members present scholarships and other academic awards at the tea, and the event also features the unveiling of the spring issue of High Point University's literary journal, Apogee.

For over 50 years, Apogee has featured artwork, essays, short stories and poems created by High Point University students and professors and is published annually.

"I work on collecting submissions and photography pieces to include in the magazine, as well as copyediting the pieces to make sure there aren't any spelling, grammatical or other errors," said Sarah Patterson, a student editor for the journal. "As a group, we can complete any of these parts, and then we usually collaborate on the order and format of the magazine layout."



Apogee collection montage. Photo from Highpoint.edu

writing.

"We have an issue called apoGee! (or Gee!) coming out that is an imprint of the Apogee," said Patterson. "It is showcasing portraits and artwork by kids of the community as well as their writing that has been done in the writing center."

The faculty advisor and editor for Apogee, Charmaine Cadeau, is teaching an entire course on community writing this semester, which also features a service learning component. This upper-level English class "studies the relationship between community and literacy by asking students to engage in field work that will help them study and engage in specific community activities," according to the course description.

"In the past, the class has offered students the opportunity to spend time with members of the community, and then students create and compile a series of narratives inspired by the stories they gleaned from the people they are partnered with," said Plyler.

This spring's issue of Apogee will feature these narratives alongside work from community members, according to Cadeau.

Published issues of Apogee are available for viewing in Smith Library or on the archives section of the HPU Libraries website. For more information regarding the journal, contact Charmaine Cadeau at ccadeau@highpoint.edu.

Big Brothers Big Sisters to host annual Bowl for Kids' Sake event

By Savannah Simons
Organizations Editor

Big Brothers Big Sisters organization is hosting its annual signature fundraiser, Bowl for Kids' Sake, on April 14. The event, which brings together over half a million people across the country each year, come together, have fun, and raise money to support the Big Brothers Big Sisters organization. Just a little bit of effort to raise money will have an impact on communities and help the program succeed.

As a "thank you," each year Big Brothers Big Sisters host a celebratory party at a local bowling center. This year's local celebratory party will be held at the High Point Bowling Center, and is open to all who register to attend the event.

High Point University students are active members in the Big Brothers Big Sisters program as well as the Bowl for Kids' Sake event. So far, Jasmine Williams, an HPU student, has raised more than \$500.

"The HPU vendors, faculty and staff have set a goal of \$10,000," said Krista Johnson, Vice President of Development and Partnerships at Big Brothers Big Sisters of the Central Piedmont. "Imagine if you challenged HPU students to beat that! What if every student donated \$1, \$5, \$10?"

With the money raised for the event, 98 percent of donation goes directly to help serve children in local areas through "conducting background checks on volunteers to ensure child safety, and providing ongoing support for children, families and volunteers to build and sustain long-lasting relationships."

Big Brothers Big Sisters, a program that has been around for over 100 years, is the nation's largest donor and volunteer supported mentoring network. Big Brothers Big Sister's mission is to "provide children facing adversity with strong and enduring, professionally supported one-to-one relationships that change their lives for the better, forever."

If interested in registering a team for the Bowl for Kids' Sake event on April 14, or want to simply make a donation, visit Big Brothers Big Sister's website at www.bbbscp.org.



Big Brothers Big Sisters Bowl for Kids' Sake event logo. Photo from Krista Johnson

Sports

HPU Track and Field host VertKlasse Meeting

By Daniel Mallory
Staff Writer

Last weekend, the High Point University Men's and Women's Track teams hosted their first and only home meet of the season, the Sixth Annual VertKlasse Meeting. The competition took place April 4-5, making this two-day event their biggest one yet.

According to Men's Track team Head Coach Mike Esposito, the VertKlasse Meeting is one of High Point University's most exciting events.

"Over 1,000 athletes participated on the field, from 20 or 30 North Carolina Schools," said Esposito. He went on to say that there was a big audience, mostly comprised of the team's close family, friends and fans.

A Panther Kids 100-meter run on Saturday provided a fun opportunity for younger siblings to get involved. Some of the other schools competing in the meet included N.C. State, Furman University and Wake Forrest University.

On April 4, HPU senior Evan Emery set a new VertKlasse Meeting all-time record in the 100-meter dash with a time of 10.47 in the preliminaries. He won the event with a time of 10.56.

Sophomore Paul O'Donoghue won the 800-meter run, with a career-best time of 1:52.80. He placed fourth overall. In the 110-meter hurdles, sophomore Dennis Crawford placed second with a career-best and team season best of 14.41. Freshman Andrew Kuras won his heat of the 200-meter dash in 22.59, placing fourth in the event.

In the men's field events, sophomore Will Narramore came in third place for long jump with a career-best and team season best of 6.83 meters. Junior Christian Spaulding won javelin with a throw of 67.05 meters, and Max Coleman won the high jump, with a clearance of 6'4" (1.94 meters).

The women's team made some great accomplishments as well. Senior Audrey Mallory won the 800-meter run on Saturday with a team-season best of 2:17.45. She also placed third overall in the 3000-meter Steeplechase event on Friday. In the field, sophomore Christine Rickert set a VertKlasse Meeting record for the javelin, with a toss of 47.26 meters, just a hair shorter than her HPU school record, 47.78 meters.

The VertKlasse Meeting proved to be an exciting time on the High Point University campus. The Panthers are now preparing for their next event, the Aggie Invitational on April 11 in Greensboro.



Christine Rickert set a new record in the javelin event at the VertKlasse Meeting. Photo by Cristy Hernandez

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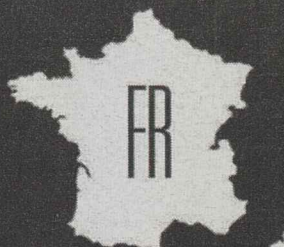
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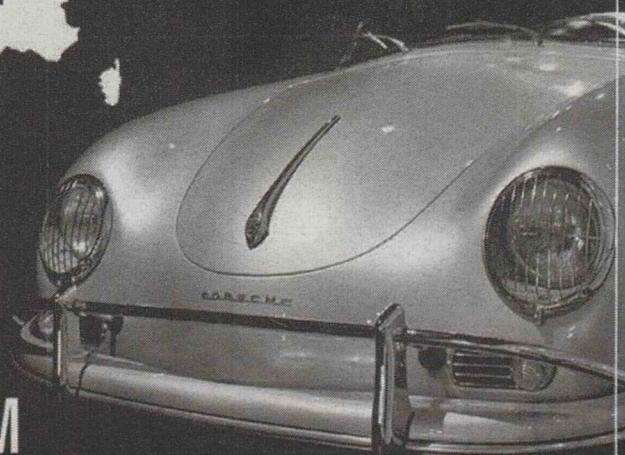
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Sports

New BBCOR bats are revolutionizing the game of baseball

By Joe wetzler
Staff Writer

Before the 2011 college baseball season began, there was one major change that would shift the dynamics of the game forever. The NCAA voted to change the metal bats used from BESR, Ball Exit Speed Ratio, to BBCOR, Batted Ball Coefficient of Restitution.

The BBCOR bats are designed to act more like a wood bat than a metal bat. They are as close to a wood bat as a metal bat can be, but many believe that they contain even less "pop" than a wood bat.

The power offenses are about to vanish. Emphasis on pitching and defense are about to increase drastically. The whole landscape of college baseball was changing with this one equipment change.

"You can forget about the power," says HPU Baseball Head Coach Craig Cozart.

HPU stayed ahead of the curve and began recruiting athletes that could hit for a high batting average, and play above-average defense. No longer was the coaching staff targeting that power hitter that could generate home runs frequently.

Prior to this rule change, it was rare to see a pitching staff compile a sub-3.00 earned run average (ERA). Team ERA is the average number of runs given up per nine innings pitched. If a team did achieve this goal, they were usually among the top pitching staff's in the country. In today's game, that is a realistic goal. Defense and pitching are emphasized more and more, and both aspects of the game are crucial to a team's success.

The game has become very fundamental, as teams now need to do the little things that were learned in Little League. Success depends on being able to hit and run, bunt for base hits and field a high percentage.

"In 2010, I think, overall, our team had almost 50 home runs," said Cozart. "Since then I don't think we've hit 50 home runs combined anywhere. Maybe even if you included batting practice."

Cozart thinks that these new bats will help players prepare for the next level. They are using similar type bats as the professionals, which make the job easier for professional scouts. Now, they can truly see how capable each player is and gives them the ability to envision a player's potential in the next level.

This transition will be very good for college baseball, as the parody in the game has become more apparent. The team who controls the game on the mound, makes the fewest mistakes in the field and is on the bases is most likely going to win the game. The home runs are not as apparent as they used to be.

HPU has quickly realized the change in how the game of college baseball is being played. The coaching staff has done a great job in bringing in versatile defensive players who can put the ball in play. This year, the team has pitched well and played great defense, which has led to a winning record thus far.



A BBCOR bat. Photo by dickssportinggoods.com



In the 2013-14 season, Jorge Perez-Laham played in all 31 games, with 20 starts. He averaged 3.4 assists, 3.7 points and 1.8 rebounds per game. He achieved several career highs during the VMI game on Jan. 22 with 16 points, three 3-pointers, and played 33 minutes of regulation.

Photo by High Point University Athletic Department

Athlete feature: Basketball player Jorge Perez-Laham of Puerto Rico

By Joe wetzler
Staff Writer

Jorge Perez-Laham knew from a young age that basketball was something he wanted to do professionally. His mom played professionally in Puerto Rico when he was young, and she put him in clinics and youth programs since he was 3 years old. He grew up watching his mother and brother play basketball, and instantly fell in love with the game.

Perez-Laham grew up in Canovanas, Puerto Rico, a municipality located in the Northeastern part of the island.

He represented Puerto Rico nationally three different times, including the U-16 Puerto Rico National team. He traveled to various countries to play against other national teams of his age. Perez-Laham's team beat the No. 1 ranked German team in a tournament in Turkey.

Growing up, Perez-Laham always wanted to come to the United States to play college and professional basketball, but his road was not easy. Since his freshman year of high school, he tried as hard as he could to find an opportunity to come to the U.S. Year after year he tried and failed to find a guardian.

Finally, after his junior year, Perez-Laham found a legal guardian and came to the U.S. He left behind everything in Puerto Rico, including his friends and family, and moved to Miami.

"Basically [I would] go to school, practice and stay in the gym until 8 o'clock. Then I would go home, go to sleep, wake up and do the same thing everyday," said Perez-Laham.

The language barrier from Puerto Rico to the U.S. was not too hard for Perez-Laham. He had a scholarship to a very good prep school in Puerto Rico that taught classes in English. The hardest adjustment was speaking in English full-time. For being in America for only about two years, his English is impressive.

Perez-Laham lives and breathes basketball. In addition to his high school team, he played on an AAU team called Florida Gold Coast. That is where he came in contact with various colleges, including High Point University. Perez-Laham had about 20 Division I offers, but ultimately chose HPU.

"I visited West Virginia and was going to visit a couple of other schools," said Perez-Laham. "I just came here and liked it so much. I just wanted to go somewhere. I was scared of not going anywhere because my dream was to play Division I."

The transition from high school basketball to Division I basketball was tough for Perez-Laham. At times he felt lost and had a difficult time adjusting to the game. His mindset was to just work hard every day, get better and ultimately become more comfortable at HPU.

When starting point guard Dejuan McGaughy got injured, Perez-Laham needed to step in and fill that role. Head basketball coach Scott Cherry told him he needed to mature quickly, and he did just that. His first start came against Syracuse, then-ranked second in the nation. He played consistently in his first few starts, and the team really began to adjust to him playing major minutes.

The Panthers went 13-6 with Perez-Laham starting at point guard. They won the regular season Big South Championship. Unfortunately, Winthrop hit a buzzer-beater to beat HPU in the Big South Conference tournament.

Perez-Laham is looking to get better everyday so he can one day fulfill his dream of playing in the NBA. Until then, HPU fans should be excited for him to lead their team for the next couple of years.