



Dorm Design Ideas That Won't Break the Bank

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CAMPUS CHRONICLE

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7 HPU Athletics 2014-15 Season Recap

Cottrell Hall enhances experiential learning for students

By James Ensor
Editor-In-Chief

High Point University broke ground on Cottrell Hall, home of the Flanagan Center for Student Success, on Sept. 28, 2013. The building is now complete, newly opened and set to have a grand opening on Oct. 3.

The 43,000 square-foot building is home to the Belk Center for Entrepreneurship, Dwyer Career and Professional Development, Wehrle Internship Resources, the Sales Training Center, Undergraduate Research and Creative Works, the Student Success Program, the Office of Study Abroad and more.

"We're living in a connection environment," said Roger Clodfelter, vice president of communications. "The idea here was to create an environment that connects all the experiences students have amassed at High Point University and explain why they're important to graduate schools or an employer."

Cottrell Hall is named after David and Christine Cottrell, owners and founders of RetailData and parents of a student at HPU.

"When my wife and I heard Dr. Qubein speak about his dream and the American dream, we looked at each other and decided that we were in," Cottrell said. "My family is the American dream. We believe in the mission of High Point University and are proud to be one of the families that have brought this to fruition."

The \$22 million building was paid for in full by parents of current students from Virginia, Georgia, Michigan, South Carolina,

New Jersey, New York, West Virginia, North Carolina, Wisconsin, Maryland and Pennsylvania.

"We are so blessed to have generous families who believe in our vision and endorse it for the good of our students," Dr. Nido Qubein, HPU president, said. "While we appreciate top rankings the university has been honored with from U.S. News and World Report and others, the endorsement of parents and the positive outcomes of their students is what we value most."

Cottrell Hall is designed to replicate modern workspaces such as those found at Apple and Google. Students gain exposure to professional atmospheres through conference rooms that are similar to corporate boardrooms.

"It's an innovative and creative open space designed to encourage students to go there often to meet, study, research, dialogue, work in small groups, and enjoy coffee at Starbucks," Qubein said.

Housing many different services for HPU students to utilize, the Flanagan Center for Student Success has glass walls as part of the modern workplace feel.

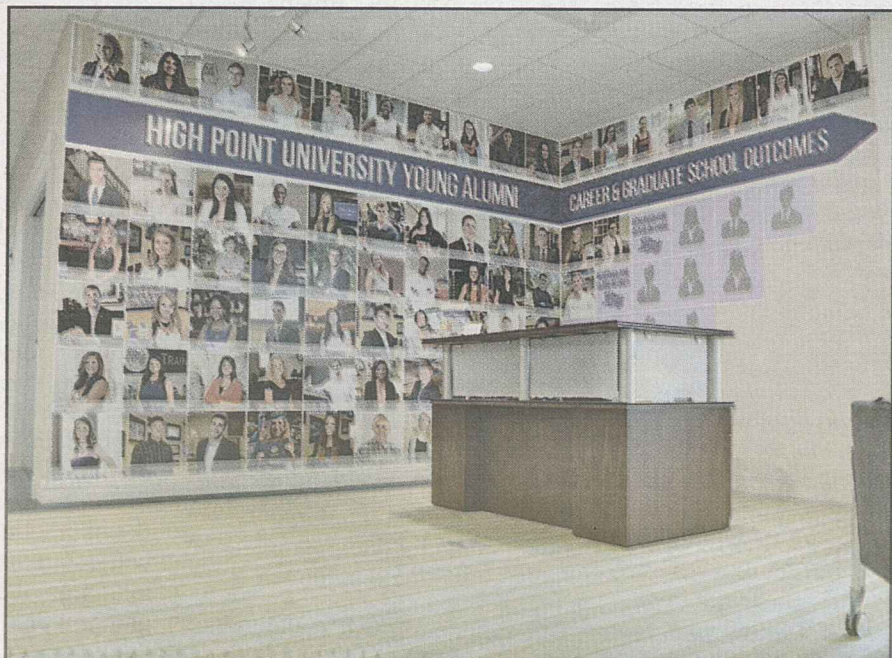
"All the glass in the building offers transparency, an easier way to see what HPU offers," Clodfelter said. "And over time, students will be able to connect the relevant dots. Learning how one's experience informs the next and that the sum of these experiences makes them uniquely qualified for employment when they graduate. It's an engaging and deeply relevant space on campus."

Whether a student is looking for job interview tips or a space for group work, Cottrell Hall has the facilities students need.

"It's all about experiential learning," Qubein said.

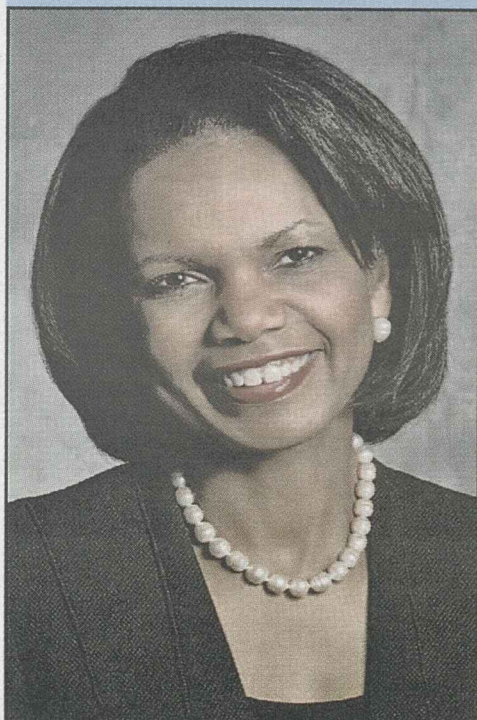


The modern workspaces found in Cottrell Hall foster an environment in which students can gain professional, real-world experiences. Photos by: James Ensor



Condoleezza Rice named as 2016 commencement speaker

By Alexis Ancel
News Editor



Pictured is Condoleezza Rice, the Class of 2016's commencement speaker. Photo by: highpoint.edu

High Point University has officially announced that Condoleezza Rice will be the 2016 Commencement Speaker.

Rice is best known for her work serving as National Security Advisor and Secretary of State.

Former President George W. Bush appointed Rice 66th Secretary of State in 2005, making her the first black woman to hold the position.

Rice has done a great deal of work helping negotiate with other countries and helping achieve peace, including the signing of the U.S.-India Agreement for Cooperation Concerning Peaceful Uses of Nuclear Energy.

She has also expanded the number of worldwide diplomatic governments through the idea of "Transformational Diplomacy," focusing on the Middle East in particular.

She has since been listed as one of Time Magazine's world's 100 most influential people four times and has also worked as a professor at Stanford University for more than 30 years.

Rice is currently the Denning professor in Global Business and the Economy at the Stanford Graduate School of Business; the Thomas and Barbara Stephenson senior fellow on public policy at the Hoover Institution; and a professor of Political Science at Stanford.

Many are excited for this prominent political figure to speak at commencement. HPU President, Dr. Nido Qubein recently stated, "Secretary Rice has served this country in measurable ways through her work in our nation's capital, in free enterprise, in academia and in efforts to improve education for children. She embodies the American spirit and its core values, which we proudly celebrate on our campus."

Commencement will be held May 7.

Opinion

25 lessons I've learned while being in college

By Katie Stagman
Staff Writer

Take it from me, college flies by. Whether you're a freshman or a senior, here are some valuable lessons to keep in mind.

1. You will meet some of your best friends in the most random ways, and they will be the people who stick by your side in good times and in bad times.
2. You may distance yourself from friends at home, but that's OK. They're getting their college experience too and your paths will cross again.
3. Eating healthy is necessary in college, because one week of binge eating pizza at 3 a.m. can be detrimental.
4. Calling your parents is important. They worry about you all the time because it's in their handbook.
5. Being homesick on occasion is normal, but not wanting to be at college at all is a completely different story. Talk to someone if you're feeling this way.
6. Being away at college makes you appreciate your parents and siblings even more.
7. Nap time is the best time of the day. Take advantage of those 20-30 minutes.
8. In order to get good grades, you need to work hard, and hard means harder than you did in high school.
9. Do not cram. You learn information best by studying over a few days rather than a few hours.
10. If you're over 21, know that mixing alcohol is NEVER a good idea.
11. Do not plan four incredibly hard classes in one semester. I thought I could do it, and my GPA proved otherwise.
12. Sometimes you won't get along with your roommates and you may need to move out for your own reasons. Just don't burn bridges if you do; you never know when your paths may cross again.
13. Make connections with professors, they could be your key to a job in the future.
14. Get involved on campus. Find something to do that has absolutely nothing to do with your major, but which you are extremely passionate about.
15. Ask for help when you need it. Your grade is not only about how well you perform on the tests but it reflects the effort put in to every aspect of the class.
16. To-do lists are not just for busy moms. There is nothing more satisfying than crossing out tasks on your list. It makes your workload seem more bearable.
17. Ladies, don't try to settle down with a guy right away. College is where you find your bridesmaids, not your husband.
18. Coffee is a necessity.
19. Learn how to manage money. College is a time when you still have some dependence on your parents, so take this time to learn how to budget before your life depends on it.
20. Be smart and safe when it comes to dating.
21. Lift your head up from your phone once in a while and be connected with the friends around you. No one is more important than the people taking time out of their day to have lunch with you.
22. Keep your room somewhat clean. Clutter happens but your floor shouldn't be covered in 3 feet of clothing.
23. Along with that, do your laundry. Nothing is worse than not having clean underwear.
24. If you aren't sure what to wear, it is better to be over-dressed rather than under-dressed.
25. Remember you are in college for an education, but having fun is part of it. Those nights out with friends are the memories you will cherish for a lifetime.

What presidential candidates can learn from Ronald Reagan

By Anne Davey
Opinion Editor

Ronald Reagan is an icon in American politics. His face adorns fratty t-shirts, high school civics posters and history museums. The running joke of the first presidential debate could easily have been about how often all of the candidates invoked his name. The final count was six, if you're curious.

While their self-comparisons and name-dropping may have had some eyes rolling, the many invocations speak to an important point: the American political landscape today is quite possibly as divided as it's ever been. Experts speak to the partisan nature of American politics, the contentiousness of electoral races, as an indicator of the increasingly hostile political environment of our time. While politics and hostility have long gone hand in hand, what this says about the American people, and the period in our history to which it draws repeated parallels, is telling.

As governor, Reagan raised taxes, turned a state budget deficit to a surplus, challenged the protesters at the University of California, and ordered National Guard troops in during a period of protest movements in 1969. During his Presidency, Reagan pursued policies that reflected his personal belief in individual freedom, brought changes domestically, both to the U.S. economy and to the expanded military, and contributed to the end of the Cold War. Termed the "Reagan Revolution", his presidency reinvigorated American morale, revitalized the American economy and reduced American reliance upon government. Leaving office in 1989, Reagan held an approval rating of 68 percent, matching those of FDR and Bill Clinton, as the highest ratings for departing presidents in the modern era.

Ideologies aside, this era of American politics is in dire need of similar reinvigoration. The last time our nation stood at such a precipice, Reagan was the fix. Though his policies and politics

may not have been universally loved, his spirit, faith and vision for America have been the basis for a lasting legend.

The Internet abounds with questions and articles drawing the same parallels. "Which Presidential Candidate is Most Like Reagan?"; "Age was an Issue for Reagan, it will be for Hillary too."; and "Would Ronald Reagan Win the 2016 GOP Nomination?" Though most of this is impossible to gauge, the fact that the nation sees the similarities and draws the same link is an important thing for candidates to keep in mind. What it means most broadly is that the American people are looking for someone with similar attributes,

someone in whom they can place their faith to restore America to greatness, and fix some of the woes of the past 20 years of politics gone awry.

At a time when Americans feel disenfranchised by the



Photo by: OnPolitics.com

government, racial tensions have returned to civil rights movement highs, and corruption is rampant, we need a visionary leader. America needs someone not just with clear policy objectives and attainable goals, but also with the passion and the personality to bring the American spirit back.

Ronald Reagan is the president credited with reviving the American spirit. Reagan re-ignited the fire of the American dream in the souls of millions of Americans. He re-instilled a faith in government and a trust in public office for a nation that had lost faith in its political system.

Fittingly enough, the next presidential debate is slated to be held at the Reagan Memorial Library in Simi Valley California, where undoubtedly the invocation count will be higher. Hopefully the parallels will be more substantial, and candidates touring the library will be meaningfully influenced by his legacy--the country needs it.

Because, after all, as President Reagan once said, "America is too great for small dreams."

Things all incoming freshmen need to know

By Meg Thomson
Staff Writer

It's always nice to have a go-to guide when you're entering a new environment. Especially when that environment is as vast and intense as a college campus. Here are some essential things that every High Point University freshman needs to know:

The Trolley Schedule: It doesn't matter if you have a car on campus or not. The trolley schedule is a must. No one here is too good to take the trolley, so go ahead and toss that thought right out. For those without a car, the trolley can take you to other dining locations, friend's rooms, shopping locations, athletic events and more. If you do have a car, the trolley can do the same things and you won't have to pay for gas. It's a win-win. You can follow the trolley's schedule using Rider, which can be found in the App Store.

Avoid Skipping Class: I know it's appealing. You were forced to attend a high school every day and now you're on your own! If you don't want to go to class, you don't have to go to class. The independence can be nice, but don't abuse it. You will instantly regret skipping class when you have huge gaps in your notes and missing due dates in your calendar. While college classes meet less often, that means they cover more material and are that much more important to attend. Plus, you're paying for these classes, so why wouldn't you attend?

Studying Outside: Don't forget! North Carolina has winters too. While we may be in the South, you aren't going to want to study on the Promenade when it's 40 degrees outside in the middle of December. Our warm seasons are longer, yes, but they don't last forever. Study outside when you can. If it's nice out, take your books outside and soak up some sun! You can tan while you study. Another win-win.

Talk: Talk to your roommates, suitemates, hall mates, class-

mates. Talk to all of your mates. Now is the time when all the freshmen are new, so remember that. Everyone comes in without a friend group, so socialize and work to include people. They will be appreciative and will do the same to help you in the long run.

Call Home: You are going to miss home. Even if you think

you are the

most indepen-

dent person

in the world

and you can't

wait to get out

on your own.

You'll miss

home cooked

meals, your

parents' advice

when you are

in a rut, and

even just hav-

ing close fam-

ily to be with.

Here's a secret:

they miss you

too! Make sure

to call home,

at least every

once in a while,

to check in and

remind them

that you love

them. They

will appreciate

it, and you'll be

glad you did.

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News

HPU Summer Internship Spotlight

By Anne Davey
Opinion Editor

Internships are a very important step in advancing almost any career, and many High Point University students took advantage of this opportunity this summer.

Regardless of the field, internships give students the opportunity to either explore a new interest or build a foundation for a desired career path.

These HPU students interned at various workplaces ranging from a private wealth management team in New York City to the Staten Island Yankees, each gaining a different, yet rewarding experience.

Anna Shala

Public relations and marketing intern at menswear designer **John Varvatos**
Strategic Communication, Class of 2017

Favorite Opportunity: "It was an unbelievable experience. John Varvatos has always shown his line in Milan, but he showed in New York this year for the first time in 10 years. We worked endlessly for the weeks preceding the show. Being able to attend was such a rewarding experience."

What You Learned: "It is so important to maintain professionalism and poise when working with them, because during the times I was working with these men, I was personally representing my own brand."

Jack Linker

Private wealth management team at **UBS Financial Services**
Business Administration, Class of 2016

Advice: "It's important to have a good attitude and to network. The most important thing in finance is to be persistent."

What You Learned: "It's alright to ask questions but try and figure things out for yourself first before asking. Preparation is important in whatever you do - you only get one chance at a first impression with a client"

Nicholas Muniz

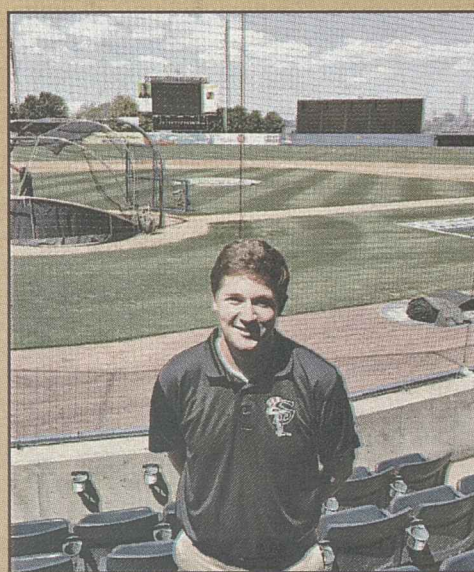
Sports intern at **Staten Island Yankees**
Business Administration, Class of 2018

Advice: "It is a lot of long hours and hard work, but stick with it because along the way you will meet some important people who make all the hard work worth it."

What You Learned: "Being someone who is dependable helps you gain a good name for yourself in the sports industry and working in sports is a lot about who you know and what they think of you."



Left, Abby Goodman worked at Pfizer as a pharmaceutical intern. Right, Nicholas Muniz worked as a sports intern for the Staten Island Yankees. Photos submitted



Abby Goodman

Global Congress Center of Excellence Intern at **Pfizer Pharmaceuticals**
International Business and Chinese, Class of 2016

Highlights: "I am now able to make connections with people from all over the world and learn how to communicate in a business setting with other cultures. I also loved my team and the other interns. They were always supporting me and made coming to work fun and enjoyable."

Advice: "If you don't love what you do, you won't be able to express your full potential. Where we work will eventually become a big part of our lives, and it's important that you enjoy what you're doing and who you are working with."

HPU welcomes class of 2019 to campus

By Hannah Corwin
Staff Writer

The Welcome Week Crew is in position, the cars are lining up, and High Point University is ready to welcome home the Class of 2019. Since the school first opened its doors in 1924 as High Point College, the freshman classes have been evolving, growing, and expanding. In the past 10 years alone, under HPU President Dr. Nido Qubein, the freshman class has changed and grown extraordinarily.

As HPU has grown, so too have the class sizes. The class of 2019 is one of the largest classes HPU has ever seen. There are 1,450 students moving in today. That's the same number of total students that were enrolled in 2005. In the 10 years since Dr. Qubein has been president, the number of undergraduate students enrolled at High Point University has gone from 1,450 to around 4,400.

The number of incoming freshmen isn't the only statistic that has been raised. The number of applications the university had received has accelerated from 7,800 applicants to 11,000 in the last year alone.

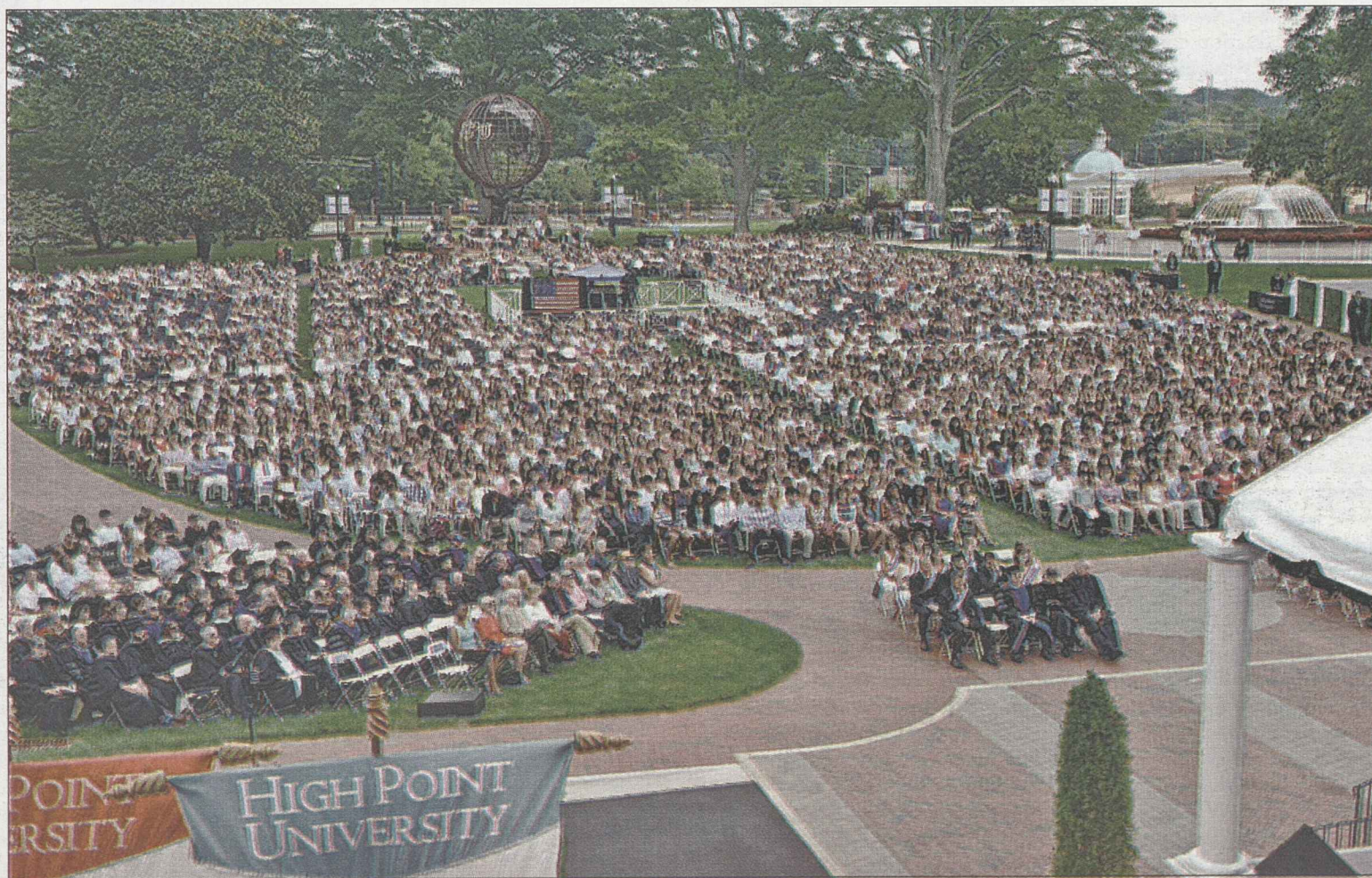
The incoming Class of 2019 is bringing many abilities to HPU. According to Andy Bills, the vice president of admissions, HPU's new freshman SAT scores are collectively higher than they have been in previous years. Not only that, but our freshmen represent one of the strongest academic classes in HPU's history.

The incoming freshmen also represent 42 different states, as well as 14 countries, which include Belgium, Zimbabwe, Saudi Arabia, Thailand, Spain, China, Ghana, South Africa, Switzerland, The United Kingdom, Colombia, Brazil and Guatemala. The total population of HPU students, from new freshmen to returning se-

niors, is now comprised of people from 48 states and 37 countries.

In order to keep up with the growing student population at HPU, 42 new faculty members will be joining the HPU family. This will bring the total number of faculty members up to 285, a considerable growth from the 108 faculty members the university staffed in 2005.

"We know HPU is on an extraordinary trajectory of purposeful academic growth, and the next decade will be amazing," Qubein said.



Convocation is a time-honored tradition at HPU in which the incoming freshman class is welcomed by university officials. Photo by: highpoint.edu

A&E

Dorm design on less than a dime

By Hannah Grau
Staff Writer

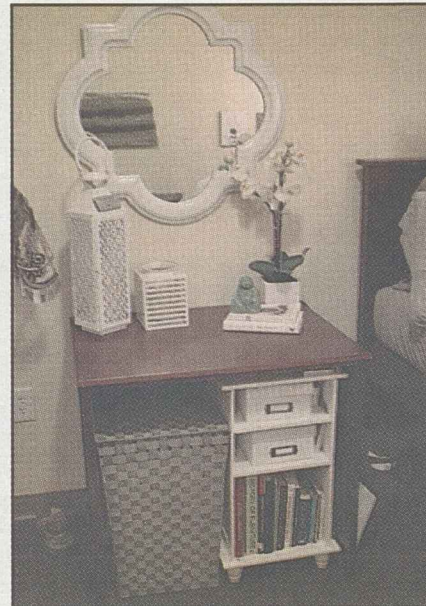
With the cost of college being higher than ever, any unexpected expenses can break the bank. You will find yourself in line at the department stores, lingering in the shadow of your mountainous pile of clip on reading lamps, microwaves, mini-fridges, and your “beds-in-a-bag”, thinking you have everything you need. You are under the impression that you are saving money since you did not opt for the \$189 Urban Outfitters bohemian medallion comforter or the \$199 Lilly Pulitzer twin set. Yet, as you watch \$49.99 add to your previously scanned \$79.99 and you witness the costs build and build, you begin to feel like you are already preparing to pay for next year’s tuition. At this point, do not freak out. Instead, calmly thank the worker behind the counter and excuse yourself from the store, leaving your cookie-cutter college dormitory fillers behind.

The city of High Point is home to my favorite bargain stores. Prepare to embark on the ultimate hunt for savvy deals on chic and classic pieces. The savings you will score will leave you guilt-free if you spill soda on your pillows, get ink on your sheets, or if you break something with the constant pack ‘n go lifestyle that you leaves you a frantic mess every holiday and summer break.

Habitat Restore is 3 minutes away and receives furniture market samples. They sell brand new designer pieces for wholesale or less. Carolina Thrift is a hit or a miss, but on Mondays, it is always a hit! Everything in their store, including the furniture, is 50% off! Goodwill is across the street from campus on Lexington Avenue and has a lot of funky pieces constantly coming in and out of the store. They have a large collection of lamps that just require a little updating, whether it’s with spray paint or just a new shade.

Dollar Tree on Eastchester Drive is always a must. You can find frames for one dollar and utilize our free printing on campus to print cool graphics, inspiring quotes, and hang them in groupings or individually. Also, keep a look out for their one dollar mason jars, perfect for spare change, fresh (or fake) flowers, toothbrushes, tea, etc; they are just so versatile! Tuesday Morning is only 7 minutes down the road and offers great deals on new, snazzy furniture pieces and accessories. Vintage Thrift & Antiques is on North Main Street and is 4 minutes away. If you are looking for super unique pieces that are truly one-of-a-kind, you can find them there. Keep in mind, they stay true to their “vintage” name, but it is the most reasonably priced antique store I have yet to come by.

So while you are furnishing your new home here at High Point, keep these places in mind to find everything from finishing touches to furnishings for the whole suite! For more interior design advice and inspiration from Hannah, visit hannahgrau.com.



Photos by: Liz Reichart

Summer movies prove film is dead but sexism isn't

By Liz Reichart
A&E Editor

Back in April when I previewed upcoming films premiering in the summer of 2015, my thoughts could best be summed up by Maroon 5's recent single “This Summer's Going to Hurt.” It seemed from the big titles set to release that there was not a modicum of originality from the well-known production companies. When we left off, everything that was once old was being made new again, and not with plot lines or subject matter, but with a de-facto changing of cast members like the guards outside Buckingham Palace, and increased amounts of CGI.

I'm pleased to report my findings three months prior to summer film season were in fact completely accurate. But now, more pervasive than the argument of film being unoriginal is that of the role of women in film.

“Jurassic World”, the fourth film in the Jurassic Park series, brought the delightful Chris Pratt to the silver screen. Amongst various sexist claims brought against the tone of the film, the selection of Pratt as the film's leading man somehow delivered women to the movie theater in droves. Many critics voiced opinions on the way Pratt's character treated the female lead, in the film, played by Bryce Dallas Howard. “Age of Ultron” director Joss Whedon went so far as to call a clip of the film “70's era sexism” for its depiction of a female as a stiff and a male who is interested in nothing but sex. Even when critics saw the film in its full length, many felt Claire, the female lead, was shamed early on for not having a maternal instinct when she's asked to take care of her nephews. Even throughout the film, she's repeatedly told that one day she'll understand the error of her ways when she has children of her own. By the end of the film, lo and behold, she begins taking care of her nephews. “Yes, “Jurassic World” is not about corporate greed, anti-militarization, crass commerciality, disrupting the food chain, or dinos eating the mess out of people. No. It's about a woman's “evolution” from an icy-cold, selfish corporate shill into a considerate wife and mother,” says Marlow Stern at the Daily Beast. Many were eager to counter Whedon and others crying “subservient woman”, saying that the real protagonist of the film is in fact Claire. “We embrace [Claire's] femininity in the story's progression...I don't feel that we need to surrender a woman's femininity in order for her to be a badass action hero. That was something I was interested in. I feel like I've seen a lot of women who are made to look very

masculine and tough — and that's awesome too. But this felt like someplace I could go that might actually be new in how retro it is. So we embraced it,” says Jurassic World director Colin Trevorrow.

But no one cares about feminist or anti-feminist under- or overtones now that “Jurassic World” is one of the most successful films to have ever been made, raking in a monstrous \$1.24 billion worldwide. Money and box office record-setting is all that really matters.

A film widely deemed to be on the opposite end of the feminist critique spectrum this summer was “Mad Max: Fury Road.” In its many roles for females, the revamped Mad Max cast is full of varied depictions of what different women can be. The New York Post calls it the feminist picture of the year. I think “Mad Max: Fury Road” makes so many headlines for being feminist because the apocalypse is probably the last place you would expect to see women being empowered. I think also the fact that women break the mold in ways that aren't just showing brute force and strength is incredibly important. In “Age of Ultron”, many cried it was sexist because it didn't prominently show female superheroes kicking villain behind, and displayed Black Widow as domesticated and feminized, which to me seems a face-value analysis. The important scenes in “Mad Max: Fury Road” were not when women showed brute force, as if to say that if the world ended, women would be just a strong and tough as the men, because that simply wouldn't be the case. The great scenes are where women show their strength in competence of the mind. When Furiosa, played by Charlize Theron, uses her wily nature and resourcefulness throughout the film instead of trying to show she has the same muscle power as the rest of the boys, it sends a message to girls that competence of the brain is valuable. Women don't need another superhero; we need an intelligent, self-assured role model.

As intentional or unintentional as any sexism was on the screen was this summer, the films were exactly what was expected as the next step in the film series. The dinosaurs escape! Who could have seen that one coming? A wasteland apocalypse full of brutality? That's nothing like the last five films! Maybe this was actually a golden opportunity in film where we could stop focusing on surface features like plot and dialogue, because they were all the same as the film that came before them, and start focusing on real issues, like what society does value, how that differs with gender, and how it shouldn't differ when it comes to payday off-screen. But instead, let's return to making movies our escape from the societal burdens of the real world, and keep churning out Magic Mike films, because those are great and don't objectify women at all!

University freshmen read “The Work”

By Meg Thompson
Staff Writer

As incoming freshmen, the High Point University Class of 2019 is required to read “The Work” by Wes Moore as part of The Common Experience. The book, written as a first person, biographical narrative, allows Moore to discuss his work ethic as well as include personal anecdotes from his time overseas while enlisted in the military and his experience during the well-known tragedy in New York City on Sept. 11, 2001. A significant amount of this book is told as a biographical narrative. Unlike many books included in first-year courses, this is not a cover-to-cover advice and how-to book. It incorporates life lessons as well as tips and advice into its narrative, allowing the audience to follow his journey through first-hand experiences in which his lessons apply.

Throughout the book, Moore discusses the concept of the First Year Experience, or “FYE.”

“FYE directors select a book and have the entire freshman class read it before coming on campus; once there, the new students have discussions about it,” Moore said. “The truth is that a college's freshman class is made up of people with a wide assortment of backgrounds, interests, and philosophies. It is tough to establish common ground when you have such a diversity of students and perspectives.” Moore sees this program as a way for incoming freshman to connect with one another, giving them at least one piece of knowledge and one common ground off of which they can base discussions. Although our program is not titled “FYE”, using his book in Dr. Nido Qubein's President's Seminar and in other ways allows Moore's admiration for the concept to shine through his own personal narrative. “Discomfort [isn't] the enemy. Stalemate [is],” Moore writes. He discusses in depth his belief that one needs to explore his or her own potential. Success

“Find ways of not just working to live, but finding the work of our lives.”

- Wes Moore
Author of “The Work”

is not just served to you on a silver platter. You have to work for it and, more importantly, earn it. “You don't do things because they are easy,” Moore said. “Nothing done with that motivation is worth doing.” The book is full of motivational quotes as well as captivating anecdotes from Moore's own life. As a small addition, Moore includes a sort of index in the back of the book. It includes an extensive list of charitable organizations, their locations, and a short description of their goals and initiatives to help anyone who picks up the book find organizations to contribute to. He makes a typically grueling and uncertain process as easy as glancing at the index.

As a whole, “The Work” is an entertaining story that incorporates important and fulfilling motivational messages throughout its narrative. Moore's story is a great choice for this year's incoming freshman class. The words of Wes Moore are moving and inspiring as he shares his stories and experiences with his intended audience: people just like HPU's Class of 2019.

A&E

'FreshManual' passes down HPU wisdom

By Liz Reichart
A&E Editor

This year, the Class of 2019 is in for something clever when they arrive in their rooms. Placed there will be the "FreshManual," a new book being given to every entering freshman that's filled with advice on how to navigate the tumultuous college experience. Graduating seniors from the Class of 2015 offered their insights into what it means to be a High Point University student and gave some counsel, both humorous and sagacious. Now alumni Caleb Redslob and Steven Edwards, both part of the Class of 2015, put together the project during their final year on campus. "Working with the Office of Student Life and the Freshmen Success Coach program, these booklets will be distributed to over 1,500 freshmen in Fall 2015," Edwards said. Edwards, a strategic communication major, and Redslob, a graphic design major, wanted to find a way to make an impact even after they had walked across the stage in front of Roberts Hall. "Steven Edwards is a personal friend of mine. We cross paths frequently in the art and performance world as well as serving together on SGA's Executive Council. He mentioned the idea to me and I immediately wanted to be apart of it," Redslob said. "I wanted to help the freshmen class feel inspired and motivated during their next four years," Edwards said of his motivations. Guided by Dr. Beth Holder, associate dean of the Freshman Success Program, the plan to pass down an assortment of collective wisdom to the incoming class was put in motion.

Together, they began to gather advice and plan the appearance of the book itself. "I wanted the book to be accessible yet sleek," Redslob said of his design. "I also wanted to be sure to relate that college is an unpredictable experience. Some things don't happen the way we think they're supposed to - not everything goes according to plan. I wanted to introduce individual timelines to the book that illustrated how everything that happens, good and bad, is critical to every college student's personal journey and character development."

The booklet does just that. Broken down into sections by color, five categories of content such as Academic Advice, Career Counsel, HPU Hints, Inspirational Quotes, and Social Suggestions are included. In its preface, the booklet challenges students to not only be the best that they can be, but to give back to the class of 2023 when they are the seniors leaving HPU.

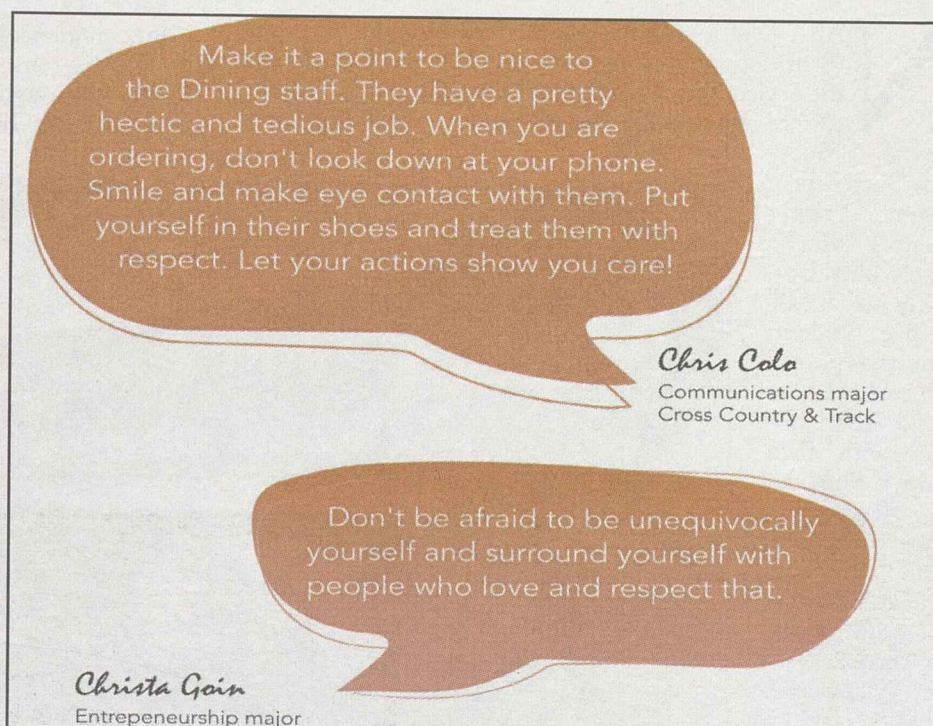
"My favorite pieces of advice are those that emphasize relationship building. The quality of your college years is so dependent on the people you choose to spend time with, friends and faculty alike," Redslob said. Every upper-classman can peruse through this booklet and find nuggets of wisdom they wish they had known coming onto campus that first time. There's practical social advice, like that from Katherine Shaw who says "Go to as many functions as possible as a freshman! Meet as many people as you can, don't just stick to those that you know!" There's even humor to be found in the voices of those seniors who are fearful of the world post-graduation, like Becky Ball who writes "Go to the Steakhouse EVERY week! You don't realize how much that Magic Meal is worth until it's too late!"

Some of the most interesting pages of the booklet are the very last ones, where students are given personal timelines from real HPU students who recently graduated. These timelines show the very real progression of the college experience. Marked events include everything from "interned with Caterpillar Inc." to "tried out for club soccer in heavy rain (didn't make it)." The reader feels as though they are getting an intimate glance into someone's very genuine, unfiltered personal experiences.

"I think the book is remarkably important - it capitalizes on the majorly under-appreciated resource of knowledge. A campus or university doesn't improve by resetting every

single year. It improves by building upon foundations laid by predecessors," Redslob said. "This book will help expedite that process."

To quote the "FreshManual": "Welcome home. It's time to get out there, explore, love, and learn; the world is yours!"



Pages out of "FreshManual" where graduating seniors offer advice on life during and after their time at HPU. Photo submitted

Must-visit High Point eats, hikes and hot spots

By Anne Davey
Opinion Editor

High Point may not be a thriving metropolis of activity and night-life, but it is a burgeoning town in one of the greatest locations in the nation. Situated in the heart of the Piedmont-Triad, High Point is surrounded by diverse, up-and-coming cities like Winston-Salem and Greensboro. Its location right in the middle of North Carolina means there is no shortage of places, activities and terrains to keep you entertained. Whether you want to hike, see a comedy show, swim, or enjoy a freshly brewed local beer, High Point has got you covered. What's there to do in High Point, people ask, isn't that the furniture place? Hold the furniture thought and explore all that our city really does have to offer.

Getting Rowdy

The Deck, just up the road from HPU in Jamestown, is the coolest bar in the area. With a huge back patio, great local musicians, and a charming eclectic feel, the Deck is a favorite for the locals and college students alike.

Greene Street is a short trip away from campus in booming downtown Greensboro, where there is no shortage of every kind of nightlife your heart could desire. From clubs, to concert venues, to art-gallery cocktail hours, Greene Street is perfect for all tastes, and all budgets.

Local Flavors

Liberty Steakhouse is a favorite of HPU students that have been around the block. Liberty is just 2 minutes from campus near the Oak Hollow Mall Complex. Liberty's menu is full of delicious classic favorites, from steaks to fried pickles. They also brew their own beer and have a dozen varieties. Stop by on Wednesdays for Trivia Night, and most weekends for fantastic live music.

Penny Path Cafe is a fan favorite of the cultured crowd. Penny Path is as charming as it is delicious. This French style creperie off Main Street in High Point offers artisan crepes and incredible coffee. Whether you want something sweet or savory, Penny Path will not disappoint.

Carter Brothers BBQ sells the best Carolina BBQ, which is a tradition and a culture all its own. For those of us not fortunate enough to have been born into the Southern institution that is BBQ, Carter Brothers is the most authentic and delicious BBQ meal you'll likely ever have. Located right on Main Street, it's a must try.

DeBeen Espresso offers many things. Whether you want a quiet place to study, an artisan cup of coffee, or a weekend yoga class, DeBeen is the hidden gem of your dreams. Perfect for a back to school caffeine boost or just to escape the hustle of campus, unwinding over a drink and digging in to your studies at DeBeen is the best idea you'll have. Honorable mention: Cookout, Southern Roots and Topsy's Tavern

Outdoor Adventures

Hanging Rock is just a 45 minute drive from HPU. Hanging Rock State Park is an iconic NC landmark, with stunning views and hikes for all skill levels and thrill seekers. A favorite weekend activity of students, the trip to hanging rock is beautiful year round. Hike, fish, kayak and explore the great outdoors.

Oak Hollow Lake was originally the primary water supply for High Point. Oak Hollow Lake features a scenic lake, with abundant fishing, boating and golfing along its shores. Perfect for a lunch break, sunny day picnic, or Saturday tee-off. Explore the great outdoors just two minutes from campus.

Shopping

Wicked Purple Boutique is just up the road from HPU, situated off Lexington Avenue. Wicked Purple is the perfect little boutique. Full of unique clothes, vintage inspired jewelry, party dresses and classics like Jack Rogers, there's something for everyone in this trendy local gem. Be on the lookout for their special shopping events, with great discounts for HPU students!

For all the girls out there that wish their Pinterest closet could be their real one, Boho Blue is laden with exactly those cute pieces you've been coveting. From flirty dresses to statement necklaces, all the way to over-sized purses and locally made candles, Boho Blue is the perfect retail therapy break, and it's location right in the heart of the Palladium means easy access and plenty of sweet treats just in case you work up an appetite shopping.

Have no fear, your requisite shopping mall, Hanes Mall, is just a short drive away. Hanes Mall is located in Winston-Salem which is a

scenic 20 minute drive on the highway away from campus. Filled with every store you could possibly imagine, and a killer food court, Hanes is your ideal mall fix. Bonus*** HPU runs shuttles to the mall several times a semester- no car no worries!

Then there's Friendly Center, located a short trip from Downtown Greensboro. The Friendly Center is an open air mall, with shops, restaurants and activities galore. Spend a Saturday morning playing with Puppies at Friendly Pets, getting a cup of coffee at Caribou, or shopping at a wide variety of stores.

If you're up for a day trip....

Take in the art scene and pick from any one of the amazing restaurants that line the iconic campus of UNC Chapel Hill, and then hit the town on Franklin Street where historic bars and fraternity parties make for some of the best nightlife in the state.

Adventures surround Charlotte, where NASCAR fans and shoppers alike delight in this diverse, young city. Catch a ball game at BB&T Ballpark or a concert one of the city's many music venues.



The iconic Hanging Rock State Park in Danbury, North Carolina is worth the 45-minute drive. Photo by: visitnc.com

Sigma Nu HPU chapter to be established

By Holly Gambrell
Staff Writer

A chapter of national fraternity Sigma Nu will become colonized on High Point University's campus this fall. It will become the sixth active Interfraternity Council organization at HPU. Founding fathers will be selected by the Sigma Nu headquarters within the next two or three months and recruitment will occur in the spring semester. After founding fathers are selected, Sigma Nu will select their first pledge class and begin the process to receive their charter.

A charter is documentation stating that an individual chapter is recognized by the national organization and abides by the standards set forth by the organization. The charter process for a new chapter typically occurs over a 12-18 month time span.

"Our goal is to build an award-winning chapter of Sigma Nu, a Rock Chapter," Alex Taylor, Sigma Nu Fraternity's Director of Expansion and Recruitment, said.

In Sigma Nu, a Rock Chapter is a chapter that excels to the highest standards set by Sigma Nu's national headquarters and a chapter that does more than just the necessary steps needed to receive or keep a charter.

"We plan to come in and make an immediate impact and continue to add value to an immensely valuable part of HPU," Taylor said.

The initial class of HPU's Sigma Nu chapter will be chosen through a specific recruitment process that is relationship-based.

"Sigma Nu will send professional staff members to campus to recruit the founding class," Teri Cugliari, Director of Greek Life at HPU, said.

Interviews will be conducted between Sigma Nu nationals and HPU sophomores, juniors and seniors who are interested in becoming founding members. Different skills, personalities and qualifications will be assessed, but the main feature Sigma Nu is looking for is integrity.

"We are looking for anyone who clearly embodies our values of love, honor and truth," Taylor said.

Sigma Nu hopes to select at least 25 founding brothers to establish the fraternity on HPU's campus and community. If you are interested in becoming a member, or want to find out more information, contact Teri Cugliari at tcugliar@highpoint.edu or Taylor Symons, assistant director of Greek Life, at tsymons@highpoint.edu.



Photo by. sigmanufurman.files.wordpress.com

Organizations

Physics majors go to NASA with 'Chip 'n Ship'

By Madeline Travell
Organizations Editor

NASA held a program where students from nine universities came to their center in Houston, Texas to test the devices they designed that can collect data from the surface of asteroids. The program was called Micro-g

Neutral Buoyancy Experiment Design Teams (Micro-g NExT). High Point University had a team of five students from the physics club selected to attend the program with their 'Chip 'n Ship' device. These students included: Hallie Stidham (senior) who was the team leader, Jake Brooks (senior), Michael Cantor (senior), Matt Iczkowski (junior) and Simeon Simeonides (senior).

The program had specifications for the models being tested and specific duties it had to perform. The criteria included that the device be "(i) be safe for astronauts to use in their spacesuits, (ii) to be operated with a single hand, (iii) chip samples from an asteroid's surface up to 1x1x1 inch in volume, and (iv) collected three samples from three different sites, without cross contamination," said Dr. Brad Barlow, team faculty advisor and assistant professor of astrophysics.

The project began in February when NASA accepted High Point's proposal. High Point's 'Chip 'n Ship' device "used an air-powered pneumatic hammer to chip off samples with a chisel and collect them inside of exchangeable cartridges" explains Barlow. The team met periodically throughout the last few months of classes to brainstorm, design, and construct their device. HPU's physics team was able to build test pieces with the 3D printer which allowed them to tweak and perfect their design. They ultimately were able to complete their prototype in July for testing

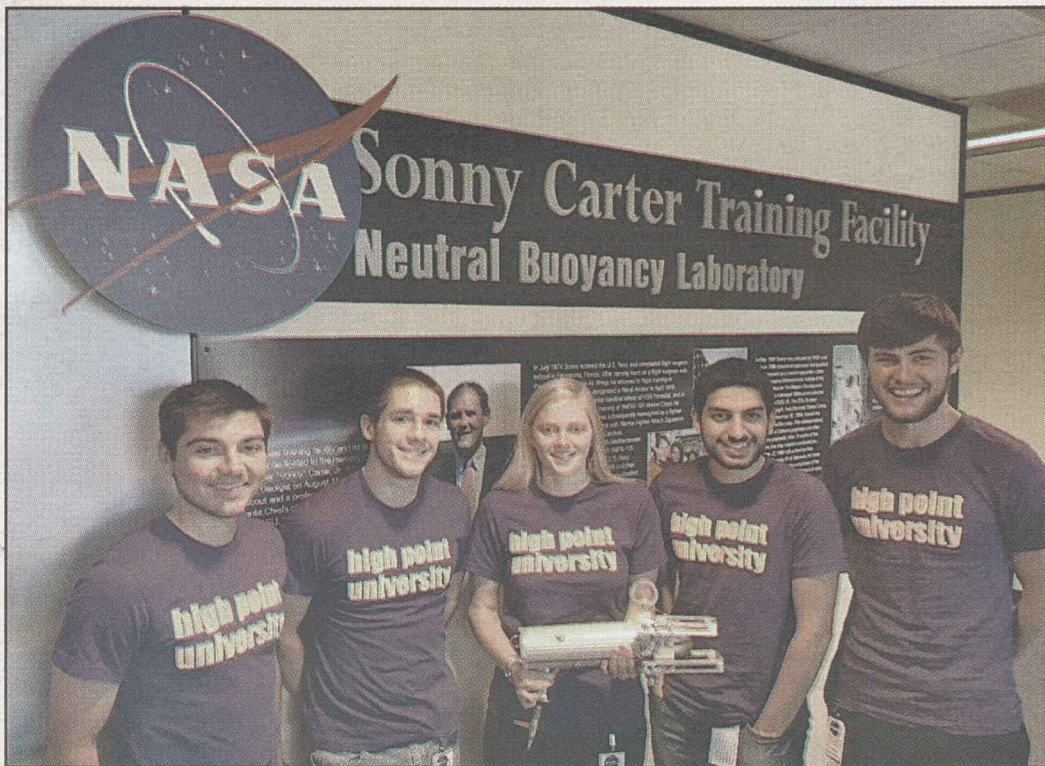
in August at NASA's Johnson Space Center in their Neutral Buoyancy Lab (NBL). The NBL is a "62 million gallon indoor pool used by astronauts to train in a micro-gravity environment" Barlow said.

The conference was broken down into four day phases at NASA. The first day consisted of a presentation to convince a panel of 10 NASA safety engineers that their device was safe for the divers to use in the NBL. The review was rigorous, the 'Chip 'n Ship' device

had to meet and go through all the safety procedures and specifications that NASA design engineers have to go through when trying to have their ideas approved. On the second day, the NASA divers tested the 'Chip 'n Ship' in the NBL after the design had been approved. While the divers were testing the device on different mock-asteroid surfaces, the High Point student members were in a control room instructing the divers using

a PA system. The third day was the day to publicize the success of their device through a three-hour long live webinar and being interviewed by local news stations. On this day also, the students were given a private tour of NASA's Johnson Space Center. On their last day, each team presented again as a culmination of their experience of creating their device and their time there at NASA.

This was a unique opportunity for students to receive feedback from professionals in the field they are pursuing. The program hosted eight other teams from universities including, Yale University, California Polytechnic University-Pomona, Iowa State University, University at Buffalo, University of Illinois, University of Nebraska-Lincoln, University of South Florida, and University of Texas at Dallas. This student-driven program was a great way for each of the teams to see what the others were designing and how different teams took different approaches to the same prompt.



HPU Team Members at NASA's Johnson Space Center for the Micro-g Neutral Buoyancy Experiment Design Teams Program. Photo submitted

Tutoring club approved by Student Government Association

By Madeline Travell
Organizations Editor

Tutoring at High Point University is an invaluable resource provided to the student body by students themselves. This program focuses on providing the assistance and support students need whether they are struggling with the concepts of the curriculum or just want to boost their grade. The academic services department comprises both student tutors and student instructors (SIs) who are together working towards presenting material in a more tangible and accessible manner. SIs are tutors who sit in on a certain class and specialize in that course. They will hold review sessions and office hours for that particular professor. Tutors and SIs are tools students can utilize to further their success at HPU.

In the spring of 2015, the tutoring team achieved a goal they were striving to attain; they were chartered as a club by SGA. This will give the tutoring sessions flexibility with services provided in an innovative and progressive way because the tutors now have funding. Dr. Craig Curty, the director of academic services, believes that the funding will "provide additional tutoring resources such as increased use of technology during tutoring sessions, improved tutor training resources and opportunities for tutors to present at state and national conferences."

This means that technology can become an integral part of tutoring sessions. Depending on the subject matter, there are apps that can aid tutors supplement learning techniques and help students delve into the subject matter. For example for a language class, there are programs that can test the students' knowledge of vocabulary, grammar and verb tenses. The use of technology can

transfer to when the student is studying on their own and past their tutoring session. Practice and repetition exercises are difficult to force yourself to commit to; however, if there is a program or app that can aid you and make the process quicker can help encourage students to study beyond tutoring.

Another benefit of chartering the tutoring club to provide the tutors with the opportunity to strengthen their skills as tutors through training sessions. Curty provides an educational series that tutors must attend to achieve certification. They help guide tutors for a successful session and how to deal with any situation that could possibly arise throughout tutoring.

With funding, HPU tutors can have the chance to meet with tutors from other schools by attending conferences that are geared towards tutoring. This can provide a new perspective on how other programs operate and how to transform our own to make it even better. Attending these conferences is also a great way for HPU to share our successes and achievements in our academic resources department with other colleges and universities within North Carolina and across the country.

The funding from SGA allows the tutoring club more fluidity and mobility to expand and improve. This provides more opportunities that otherwise might not arise. The tutors and tutoring club are looking forward to what the future might bring. Last semester elections were held for the tutoring club and candidates were selected for positions. At the end of the year, the tutoring club was outfitted with a full range of officers ready to lead the new club to accomplish the goals that Curty and the academic services have.

To schedule a tutoring appointment and to access the walk-in tutoring schedule, visit: highpoint.edu/academic-services/ for more information or visit Curty in his office on the third floor of Smith Library.

Sports

Year in review: Panthers celebrate record-breaking seasons

By Sean Hamilton
Staff Writer

Collegiate athletic programs can be judged on several fronts. Generally the two most important categories are results in the classroom and results in competition. Success in both is no simple task.

As a whole community, High Point should be more than ecstatic with the final results of the past year. This year's annual report is highlighted by a record number of team conference championships (5) and the highest cumulative year-end GPA, with a total of 3.16 among all student-athletes. Ten HPU track and field/cross country student-athletes won individual Big South titles. A record 70 HPU student-athletes earned all-conference honors in 2014-15. And the records don't stop there. 300 student-athletes were named Millis Scholar Athletes. Twenty-two of them posted perfect 4.0 GPAs.

Lets talk championships. Jeff LaCoste (senior) finished first at the Big South Cross Country Championship to earn Big South Runner of the Year honors. Both Men's and Women's Cross Country won Big South Titles. On another high note, both Reece Ayers 15' MXC and Paul O'Donoghue 16' MT&F were named Big South Scholar-Athlete of the Year for their respective sports. Three student-athletes for the NCAA preliminary in Jacksonville, Florida (Paddy Grandinali 16' 10000m run, James House 18' 100m dash, and Austin Miller 16' pole vault).

Men's basketball won its third consecutive regular season conference title, becoming only the sixth program in the country to accomplish such feat. The team won a record 23 Div. I games and achieved its first post-season victory. Returning Senior John Brown 16' was named NABC All-District and a finalist for the Henson Award while being featured in Sports Illustrated, The Sporting News, NBC Sports. He also made his tenth appearance on SportsCenter's top 10 plays.

Women's soccer won a thrilling Big South Championship game, tying the game in 87th minute on a goal scored by then Freshman Bri-Jean Charles. They went on to win the game after penalty kicks and reach the NCAA tournament where they would face Virginia and soccer phenom Morgan Brian, the number one overall pick in the 2015 NWSL Draft and contributing member of the 2015 World Cup winning US Women's Soccer team.

HPU men's lacrosse team won the Southern Conference Championship in stunning fashion as well. Sean Harrison (Class of 2017) scored the game-winning goal in the second overtime to claim a 9-8 victory over No. 20 nationally ranked Richmond. His goal secured the Panthers their first NCAA tournament birth, a colossal accomplishment for a program in only their third year of NCAA competition. Dan Lomas 16' broke his own school record with 43 goals and was named Offensive Player of the SoCon conference for the second straight year. Lomas also received All-America honors. Seniors Pat Farrel 15' and Austin Geisler 15' became the program's first two Major League Lacrosse professional selections.

Women's lacrosse had five All-Big South Selections in Julia Burns, Allie Foard, Katie McLaughlin, Leah Pace and Erica Perrotta. Samantha Brown also earned an All-Tournament selection along with Julia Burns. Burns graduates with 285 Career saves, the most in program history. Allie Foard had arguably the greatest individual performance in any game by a Panther student-athlete all year when she posted a career high 12 points in a single game against Presbyterian on April 6. Her

eight goals and four assists were the highest single game total by any women's lacrosse player in the nation. The Panthers once again went undefeated at home against Big South competition. They have not lost a game at home versus Big South competition since the women's lacrosse league's inception in 2013.

This year the leading storyline for women's basketball was the continued dominance of Stacia Robertson who became the second Panther to win Big South Player of the Year. She and Kaylah Keys 17' both surpasses the one thousand point mark for their careers. They helped lead the Panthers to their second consecutive 20 win season and was a respectable runner-up in the Big South. Robertson became the first HPU women's basketball player to garner AP All-American honorable mention accolades and continued her excellence in the South East Australian Basketball League and will play next in Poland for Basket Gdynia.

The fourth Panther who moved onto professional sports was men's soccer standout Mamadee Nyepon. The senior scored 12 goals in his final collegiate season to end his career as HPU's all time goal scorer. Nyepon scored 41 goals in his tenure at HPU and was again named to the All-Conference first team along with freshman teammate Ebe Kudolo. Additionally Austin Yearwood was named to the All-Conference second team and Renato Punyed earned an honorable mention. Men's soccer named a new head coach in former assistant coach EJ O'Keefe. O'Keefe is a triad native (UNC Greensboro, Class of 2010) and the third head coach in the program's division one era.

On the baseball diamond, the Panthers had two players earn All-Big South honors in 2015 as Josh Greene was named first-team All-Big South and Spencer Angelis was named second-team All-Big South. The Panthers pitching staff performed exceptionally in 2015, and had the second-lowest team earned run average (3.65) in HPU's division one era. It should also be noted that former HPU baseball player Cody Allen continues to be one of the best relief pitchers in major league baseball. Allen is the closer for the Cleveland Indians and has saved 23 games this season.

If you like volleyball, then you just may be in luck this upcoming season. HPU's volleyball team had a top-50 ranked recruiting class in 2015. The Panthers seem to be one of the more promising teams in the country, despite losing two of the top players in program history in Chelsea Davis and Kristin Heldt. In 2014 Chelsea Davis became the third player in Div. I history to record one thousand kills and one thousand digs. Kristin Heldt also eclipsed one thousand kills in her career.

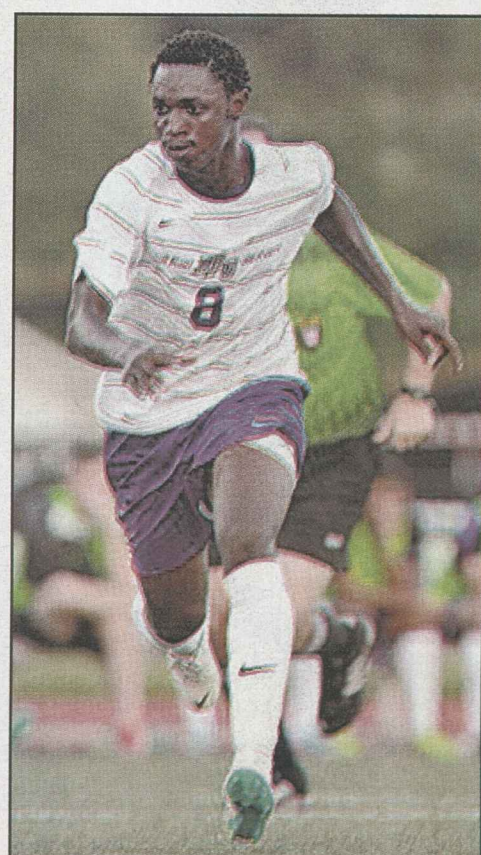
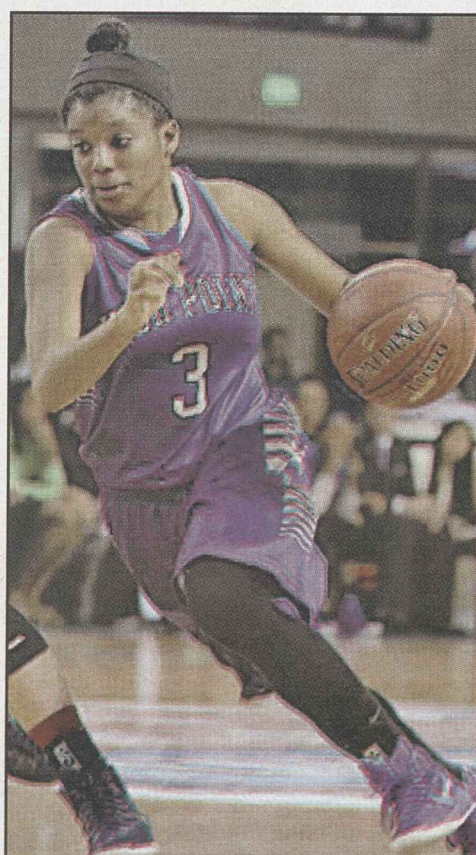
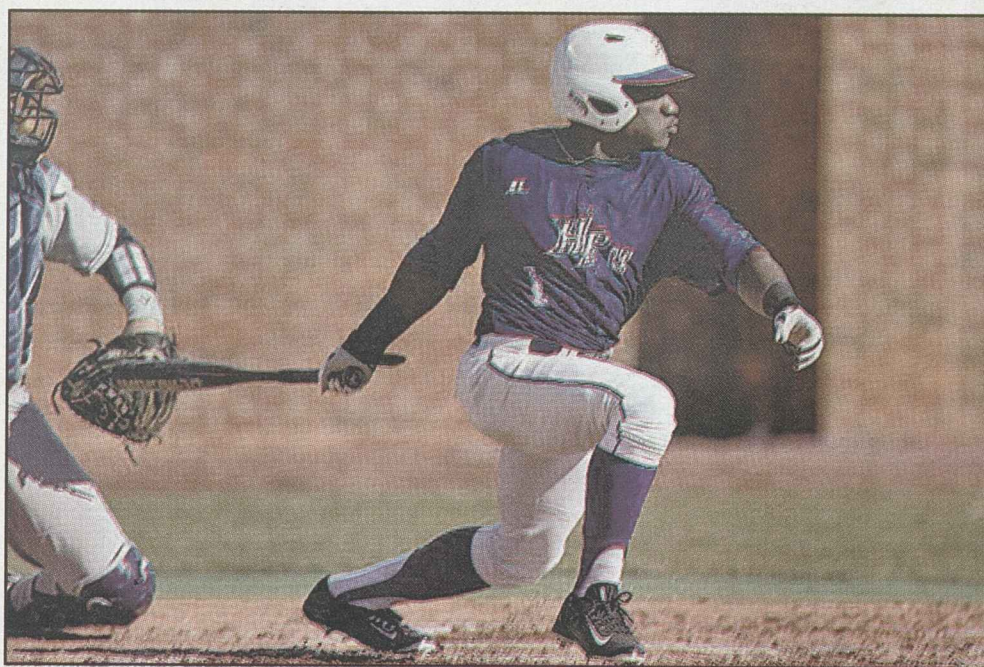
Jack Sides (Men's Golf) became the first Panther in five years to win medalist honors with a win in the Cape Fear National Intercollegiate. Sides also earned two Big South post-season honors after being named to the All-Big South team as well as the league's All-Academic team. HPU women's golf had a great year finishing with an even team stroke average of 310.00. That mark is the second best single-season mark in the team's history. he team shot a new program record at the 54-hole Oregon State Invitational to open the season. Tan Cheeranont (Women's Golf) stood out with 20 of her 21 rounds counting toward the team score in 2014-2015.

On an additional high note, national exposure is at an all-time high. When you're achieving success you want people to know about it. There were a record 826,000 visitors to HighPointPanthers.com and a re-

cord 178,000 views on the High Point Panthers YouTube channel. HPU's men's lacrosse team helped set a new record for views on a single Big South Network broadcast when over 12,400 tuned it to watch HPU take on Duke. HPU teams also made 25 national television appearances in 2014-2015, that too is a record for the school.

That is your crash course summary for all HPU sports in the 2014-2015 school

year! It doesn't require a sharp observer to recognize just how successful a year it was for the student-athletes. It's only fitting that all of this comes into fruition during the inaugural year for the state-of-the-art Witcher Athletic Center. HPU has also unveiled a brand new Athletics Hall Of Fame that inducted its first eight members, including former HPU head basketball coach and athletic director Jerry Steele.



Photos by: highpointpanthers.com

HIGH POINT UNIVERSITY'S 150 COMMUNITY PARTNERS WELCOME YOU HOME!

98 Asian Bistro
 About Face Day Spa
 AT&T
 Avanti Salon & Spa
 Barberitos
 Beamer Tire & Auto Repair
 Belk
 Biltmore Suites
 Blue Zucchini
 BohoBlu
 Buddy's Home Furnishings
 Buffalo Wild Wings
 Carolina's Diner
 Carter Brothers
 Chevalrie Salon & Spa
 Chili's
 China King Buffet
 Chop House Grille
 Chris Paint & Body
 Clinard Oil Company/Kelly's Marathon
 Courtyard Marriott
 CVS Pharmacy
 Doctor's Express
 Domino's Pizza
 Donna Stanley Interiors
 East Coast Wings
 East Gate Car & Home Audio
 Edible Arrangements
 Emerywood Fine Foods
 EyeCare Center
 Feeney's Frozen Yogurt
 Fleet Feet Sports
 Ford
 FosterHobbs Coffee
 Freddy's Frozen Custard & Steak-
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 Giannos
 GNC
 Grace Flower Shoppe
 Hair Logix
 Hamilton Street Bistro
 HangUps
 Health & Style Institute
 High Point Bowling Center
 HoneyBaked Ham
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 Ilderton
 Jersey Mike's Subs

JH Adams Inn
 Jimmy's Pizza
 Just Priceless
 Kozzy's Grille
 La Fiesta
 La Hacienda Mexican
 Liberty Steakhouse & Brewery
 Lily & Theo's Posh Pineapple
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 Longhorn Steakhouse
 Lubranos
 MaxFit Personal Training
 McAlister's Deli
 Meg's Gifts
 Mi Pueblo
 Moe's Southwest Grill
 Nick's Sub Shop & Grill
 Omega Sports
 Shoppes at the Palladium
 Panera Bread
 Papa Johns
 Paradies Shops
 Paradise Tan
 Parks Mazda
 Peppermill Cafe
 Pick'n Go
 Pizza Vino
 Premiere Nails
 Price Nursery & Landscaping
 PTI Airport
 Queen Nails
 Radisson Hotel
 Rome Pizza
 Sake
 Sammy G's Tavern
 Scugnizzi's Pizza
 Sears Hometown Center
 Seven Oaks Bed & Breakfast
 Sheetz North Main St.
 Sheetz South Main St.
 Sheetz Eastchester
 Sheetz Westchester
 Shinko Grill
 Simon Jewelers
 Simply Nails
 Sir Pizza
 SnowBiz/JM Studios
 Sonic
 Sophisticuts - Jamestown

Southern Roots
 Southern Sisters
 Sport Clips
 Spring Garden Bakery
 Subway
 Sumela Restaurant
 Sun's Edge
 Sweet Josephine's
 Sweet Shoppe Bakery
 Target
 Taste of Asia
 Tater Bug's
 The Claddagh
 The Pop Shoppe
 The Tan Line
 Tight Cuts Barber Shop
 Tranquil Touch
 Triad Martial Arts
 Tropical Smoothie Café
 Truliant Federal Credit Union
 Uncle Maddio's Pizza
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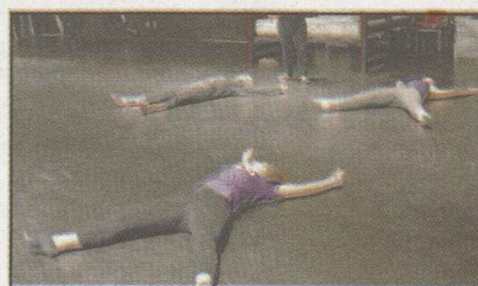
Costal Carolina to leave
Big South Conference

8

CAMPUS CHRONICLE

HIGH POINT UNIVERSITY

VOLUME 23, ISSUE 3 - WEDNESDAY, SEPTEMBER 23, 2015 - FOUNDED IN 1924



5

Dance minor continues
to grow

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Renowned author Wes Moore speaks to HPU students

By Mayeesa Mitchell
Staff Writer

During his visit to High Point University on Sept. 21, Wes Moore, a Rhodes scholar, combat veteran, New York Times bestselling author and social entrepreneur, spoke on sentiments from his book, "The Work: A Search for a Life That Matters."

Moore writes "Maybe we all ask the question the wrong way. Maybe the question isn't 'What do I want to do with my life?' but 'Who do I want to be? What contribution do I want to make?'"

Moore first sat down with HPU President Dr. Nido Qubein in the Hayworth Fine Arts Center to answer questions about the experiences that have led him to lead a life that keeps him interested, engaged and passionate.

He then made his way to the Millis Athletic and Convocation Center where thousands of HPU students were waiting to hear from the man they had learned so much about through his book.

Moore's book was selected as a part of the 2015-2016 Common Experience, a yearlong intellectual discussion based on a university value that unites first year students in the classroom, in their residence halls and through select campus activities.

This year's theme, "Just Communities," has challenged not only first-year students but the entire campus to explore how communities decide what is just, and as a result discuss how communities are formed, changed and given rights.

"The Work: A Search for a Life That Matters" plays a part in the Common Experience as the common read because it serves as a starting point for discussion on the Common Experience theme.

While at HPU, Moore discussed his experiences growing up in Bronx, New York, going to military school in rural Pennsylvania, being a combat soldier in Afghanistan, working as an investment banker in London and helping to change policy in Washington, D.C.

Although he learned from every experience, Moore did not find his passion until he became a social entrepreneur by starting organizations like BridgeEdU, a company that partners with local universities to restructure how the freshman year is administered in efforts to increase the number of students completing their first year in college.

First-year students like G.R. Dulac, who participated in the Common Read Summer Blog, have been able to reflect on the experiences that are leading them to finding their passions.

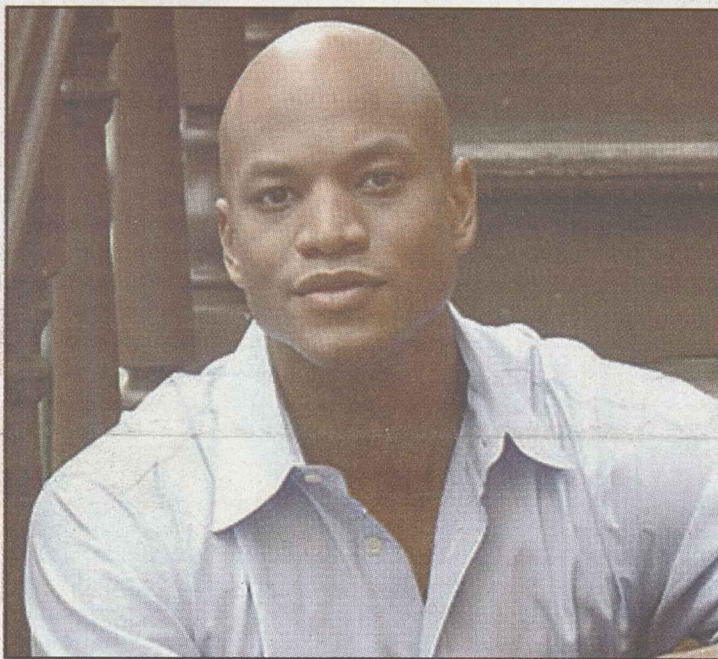
"My passion expands beyond just social justice; my passion is

really just in helping others," said Dulac. "I am blessed to have a job teaching tennis to six to 10 year olds, and although they can tire me out fast, nothing feels better at the end of a long work day than realizing that I have helped them with their strokes and furthered their development as tennis players."

As students left the Millis Athletic and Convocation Center, some were discussing Moore's exciting life experiences and his inspirational talk, while others discussed how their college experience at HPU will play a part in helping them find their passion.

First-year student Lyndsey Clos was able to connect the lessons in Moore's book with her new experiences at HPU.

"Although I do believe college is an opportunity to thrive, I also think it's an opportunity to push yourself out of your comfort zones," said Clos. "College is full of classes, activities and people. I've never been much of an outgoing person, but stepping out of my own comfort zone is one of my biggest goals within the next 4 years."



Pictured is Wes Moore, author of HPU's 2015 Common Read "The Work, A Search for a Life That Matters." Photo by: therwesmoore.com

Juliette Gabriel exemplifies community service values at HPU

By Eric Wallace
Staff Writer



Pictured is Juliette Gabriel. Photo by: Deirdre Logan

High Point University greatly emphasizes volunteering and service in the community, something HPU junior Juliette Gabriel has spent most of her life doing.

Gabriel is a prominent sponsor of the H.E.R.O. campaign, an organization devoted to raising awareness about designated drivers. She donated approximately \$2,500 to the organization by asking for donations in lieu of gifts on her 21st birthday.

"Drunk driving remains a very serious issue, especially with college students. I admire how the H.E.R.O. campaign just takes control. It makes a huge impact in raising awareness for designated drivers," Gabriel said.

Gabriel became a sponsor of the organization as a Miss Night contestant in high school. She has been a passionate supporter of anti-drunk driving organizations since she lost a close friend to a drunk driving accident when she was nine years old.

Since then, she and her family have signed on to support the cause. Her mother is on the board of directors and every year her family participates in a walkathon in Ocean City, New Jersey to raise money for the cause.

"I'm involved in a lot of different groups. I plan to continue doing service for others and sponsor organizations as a contestant for Ms. New Jersey and for 'Belle of the Ball,'" Gabriel said.

She is also involved in numerous service organizations both on and off campus such as the Children's Hospital of Philadelphia, the Juvenile Diabetes Foundation and the American Cancer Society.

"I have cousins who are afflicted with diabetes and family members with cancer so these are also important issues for me," Gabriel said.

Gabriel plans to continue doing service work by raising money and volunteering for service organizations, and she remains strongly invested in preventing future drunk driving accidents.

Student Diversity Council event explores social injustice issues

By Alexis Ancel
News Editor

Diversity is widely celebrated at High Point University, but diversity issues are still prominent throughout the world and particularly in our own community. To address these issues, on Sept. 19, the Student Diversity Council hosted a one day event entitled "HPU's Next Step: Change Agent Retreat."

This retreat was designed to educate students on diversity issues as well as help them understand what they can do to make a difference and advocate for social justice in their community.

HPU senior Mayeesa Mitchell brought the event to HPU after attending a similar conference last semester at Chatham University.

After teaming up with Tiffany Jones, a fellow HPU senior, and doing further research, the pair started going through the necessary channels to take this event to HPU. The retreat has been in the works since March and both Mitchell and Jones worked extensively on it all throughout the summer.

"Our goal is to educate students on diversity issues and give them the opportunity to learn what they can do to make an impact," Mitchell said.

This all day event was held at Mount Zion Baptist Church in High Point. It was hosted by four HPU students who did most of the planning and organizing, along with six faculty and staff members who helped lead small groups and workshops.

Amongst these faculty members were Dr. Judy Isaksen, HPU professor of Media and Popular Culture Studies and Women's

and Gender Studies.

"This is crucial work. I personally have the utmost respect for May and the devoted members of HPU's Diversity Council who are committed to matters of justice and willing to do this important work," said Isaksen.

One portion of the day was primarily educational and consisted of different themed workshops on gender, cultural worldviews and power and privilege.

Within these workshops, students participated in activities such as a privilege walk and a "crossing the line" activity. The privilege walk was designed to show students how certain opportunities can influence their lives, while the crossing the line activity focused on showing how essentially similar people are despite certain differences.

~Shannon Barr

Shannon Barr, HPU alumna and current NC Campus Compact AmeriCorps VISTA, also participated in this retreat and spoke on the importance of learning about diversity issues.

"I am honored to be a part of such an impactful and important conversation about social justice and diversity. It is necessary for us, as unique members of a diverse community, to continuously dig deeper, wrestle with challenging concepts, and engage in honest conversations that require us to open our minds and our hearts in new ways," Barr said.

Mitchell mentioned that another main goal of the event was to spark interest in other HPU students so that progress with these issues can continue on campus after the current leaders have graduated.

"The assumption is that you have to be diverse to participate, but diversity issues affect us all," Mitchell said.

"It is necessary for us, as unique members of a diverse community, to continuously dig deeper, wrestle with challenging concepts, and engage in honest conversations that require us to open our minds and our hearts in new ways."

Opinion

Internship Spotlight: Jessica Brighton helps children rehab with physical therapy

By Anne Davey
Opinion Editor

Name: Jessica Brighton
Hometown: Greenlawn of Long Island New York
Year: Class of 2017
Major: Exercise Science
Internship: Hospital For Special Surgery in the Upper East Side of NYC- #1 in the US for Orthopedics and #3 for Rheumatology
Desired Career Path: Physical Therapy

What did I do: I interned in the outpatient pediatric rehabilitation department of the Hospital for Special Surgery in New York City- specifically with the physical therapists. I worked in the pediatric gym where I observed while also helped physical therapists perform treatment with the children. I set up obstacles and play areas for the children to work on muscular development and getting them back on their feet to their every day lives! Treatments ranged from simple stretching, to playing catch while standing on one foot and to running on a treadmill. We saw patients ranging from 6 weeks old to 20 years of age, we saw a variety of diagnoses, whether it was children being referred out of surgery in the hospital or your average sports athlete injury that could be solved with some simple physical therapy.

How I got this internship: Recently the pediatric physical therapy gym of the hospital for special surgery was renovated through a donation by CA Technologies which is where my mom is employed. My mom attended the grand opening of the gym and met numerous physical therapists, and we were able to get back into contact with them to see if I would be able to complete an internship with them because I was interested in the field and they were happy to have me. CA continues to help fund their everyday needs.

Coollest part of the job: I've always wanted to work with infants/children in medicine my entire life. I've played with

the idea of being a pediatrician, an OB-GYN, a maternity nurse, even a pediatric surgeon, but none of those have really seemed to click with me. Then I found physical therapy and fell in love with the field, and I knew it was for me. When most people think of physical therapy, you think of an athlete being referred to a local clinic for an injury or an adult being treated for some back pain, but this internship was able to give me insight on how to fulfill my dream of working with children. I knew there were pediatric physical therapy clinics and sometimes even PTs in schools, but being in the hospital and seeing how six week old babies were treated for neck injuries and three year olds being treated for lack of muscular development all through play was incredible to me and helped me find exactly what I want to do in the future.

Advice for people interested in the field: Once you've decided that physical therapy is for you and you know that you are applying for a DPT program post graduation, make sure you really use the number of observation hours that are required to find where you belong. There are so many areas of physical therapy and so many places they are used that most don't even know exist! Each undergraduate applying to PT school is required to have a certain amount of observation hours in the field to get experience of the career, I advise everyone to get variety in those hours-- don't get them all from the same place, reach out to different areas, whether it be inpatient or outpatient, whether it's with children or adults, whether it's in a nursing home or a sports rehab center, get a wide range so you know where you want to go and will fit best and get the most experience.

Lessons I learned: This internship has taught me so many things that I didn't think I would have seen or learned. Networking is super important in the medical field - more than I imagined. I can count many different occasions of PTs speaking with parents about all the different doctors



Photo of Hospital for Special Surgery in Manhattan. Photo by: realdeal.com

they are in contact with and who they can refer them to and who/where is best to go. Being able to have connections throughout your own place of employment and even into others is so important to make the most of your job, that way you can help whomever, whenever. Interpersonal skills are incredibly important which I also learned. I was able to learn so much just watching the physical therapists interact with the parents of the children coming in to be treated.

When treating a child, it can sometimes be hard on the parent because, of course, they are worried so one must be able to be compassionate and respectful while performing their job to the best of their ability.

I also learned that it is ex-

tremely important to be open minded and always willing to learn. A lot of people believe that since they have certain degrees and that they have gone through years of schooling they are completely educated. But you need to be willing to learn from others to always make yourself and your job better.

I watched the physical therapists talk amongst themselves about different treatments that would best help one patient recover. I've watch one PT come over to another while treating a patient and say, "I've seen this diagnosis before and I've used this sort of treatment and found it to be best; you should try it out." One has to be willing to be open and learn to better themselves at their own job.

Tapingo is a product of our generation's habits

By Maddie Travell
Organizations Editor

First off, how do you even pronounce the company's name? Is it "Tap 'n go," or said all in one word, "Tapingo?" Students have reached out to the company through Facebook and Twitter to settle the issue. Tapingo, however, responded with "we've heard this question many times from customers just like you. We enjoy the debate. How do you pronounce it?" and "It was born as 'Tapingo,' but it's 50/50 here in the office. We'll let you decide." This is an interesting marketing ploy utilized by Tapingo. They created buzz about how to say the company's name to get people to start talking about their app around the college and university campuses they serve.

Has Tapingo aided in college students' laziness? There are several pros and cons to the app. First the interface is super easy to use and convenient because you can order ahead of time right from your phone. Secondly, you do not have to wait in line to order. Lastly the app tells you the current preparation stage your food is in.

Some cons are that the estimated time is more often than not inaccurate even though you get a text saying "your order at the (insert dining location name) Magic Meal (#) should be ready,

GO GRAB IT!" For payment methods make sure that if it is a general swipe that you select it rather than wasting a magic meal. Also know that for some meals, you cannot make specific customizations. Ultimately this app is great for when the line at The Point or whichever dining location you are at is way too long and our human nature of impatience kicks in or when your schedule for the day is so busy that makes it hard to fit a meal in.

Tapingo has become a commonly used app around campus, and student-worker Montana Palmer can attest, "I've worked at The Point for a year and Tapingo was implemented second semester last year. I've definitely noticed a change in that more kids order on Tapingo than those who come to order at the register. I have seen that Tapingo has become part of their routine and happens on a regular basis. I think that it's a good thing if you are really busy and literally have no time to eat. But if you don't have any obligations, then I personally believe that time should be spent with friends because sometimes I don't have class with them and dinner is usually the only time I can see them."

Tapingo is a tool to make life easier. If you want to make sure that your food is ready in time and still warm, check the estimated time for when your order will be placed and plan ahead. Tapingo

is awesome for when you have a night class and you can send in your order before the end of the period so your meal will be ready for you when class is dismissed. It is also great for off campus locations because you can place the order before you leave campus and hopefully it will be ready when you arrive. In short, there is a little bit of laziness in all of us, and Tapingo is definitely indicative of it, but that's okay once in a while.

Sometimes you just don't have time to sit and chat over a meal because we have a million things to fit into one day and the app helps you multitask to get everything done. Dinnertime in my family was a time where we enjoyed each other's company and communicate what is going on in our lives. As course work picks up, club meetings occur, athletic practices are scheduled, and extracurricular activities take over our lives, we forget to have conversations with friends over a meal and revert to being consumed by our phones. Our generation is known to be engrossed in technology and to not be present with the people we are with, which I am completely guilty of. Take the hour or however long it takes to eat and put your phone away because the friendships and relationships you make here are your family away from home. I know binge watching Netflix is tempting to just Tapingo, but take a break and be with your friends.

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News

Astronomy themed outreach event impacts the future of science

By Alexis Ancel
News Editor

Following last year's success, the High Point University Department of Physics hosted its second annual "HPUniverse Day," an astronomy themed outreach event that aims to make science fun and interesting for kids of all ages.

This event held on Sept. 18 included a variety of 20 different activities ranging from bottle rocket launching, telescope observing and informational presentations.

Dr. Brad Barlow, assistant professor of astrophysics, brought the event to HPU by modeling it after a similar event held at Pennsylvania State University designed to increase enthusiasm for the space sciences.

"There aren't too many outlets for astronomy in the Triad. There's a thirst for learning new things about astronomy and technology. Our event touches on the most accessible parts of that," Barlow said.

Despite the expected turnout of around 300 people, over 1,000 people came to participate at last year's event. Because of this positive response, more space was required and planned for this year, and stations were able to spread out on all floors of Congdon Hall as well as on the promenade.

Due also to the unexpected success, more stations and activities were available this year including a jeopardy station and hovercraft rides. Rides on these HPU student-designed hovercrafts were immensely popular, funding for which came from a proposal granted by the SGA.

Approximately 55 HPU volunteers ran the event, double the amount of the previous year, as well

as collaboration with several students from the University of North Carolina at Charlotte.

Student involvement is a large aspect of what made this day such a success. HPU sophomore Alan Vasquez spent a great deal of time designing the hovercraft and making improvements, then seeing this hard work in action.

"It was so rewarding to see these children getting excited about science. To see them walk away grinning from ear to ear because of the activities we have for them makes all of the work we put into this event worth it," Vasquez said.

There was also a presentation from the HPU students who created the "Chip n Ship" device and participated in NASA's Micro-g NExT program, as well as a meet and greet station where the kids could talk to and interact with the students.

Upon entry, each participant was given HPUniverse Day "passports" that were stamped at each station they visited, which could later be exchanged for a prize. This was done to create a sense of ownership of wanting to explore different topics.

These activities aim to engage kids in science and astronomy with the hope that it will inspire them to pursue careers in the sciences.

"This is a huge event, not only for the physics department but for the university as a whole because of the number of young students that are drawn to campus to participate in this event. It is a way for the Society of Physics Students to show off all of our demos that get kids interested in STEM fields in an interactive way," Hallie Stidham, senior, said.

"HPUniverse Day" was a free event open to the public that provided a unique and fun experience relatable to every child on some level. As Dr. Barlow said, "If one kid walks away from this saying, 'I have to study science, I have to pursue this,' we've won."



HPU students assist an HPUniverse Day participant by demonstrating a hovercraft they created. Photo by: Lona Williams

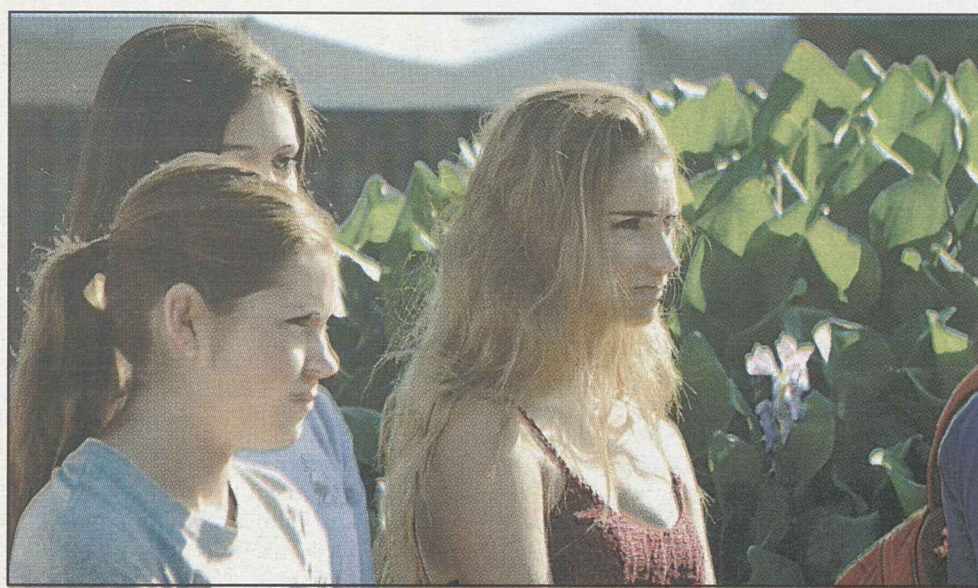
HPU remembers lives lost on Sept. 11 anniversary with memorial

High Point University has been honoring the anniversary of the tragic events of Sept. 11 for the past 14 years, and this year, the university was able to make the anniversary an extension of Service Week.

HPU took part in honoring the many victims of the attacks by holding moments of reflection around the Roberts Hall Reflection Pond at 8:46 a.m., 9:03 a.m., 9:37 a.m. and 10:07 a.m. to commemorate the times of each plane crash.

These four moments of reflection included a moment of silence, prayer, poem and thoughts from students and faculty, as well as a performance from the HPU Chamber Singers.

From sunrise to sunset on Sept. 11, all flags on campus were flown at half-staff in honor of this day.



Top right- Students participate in a moment of silence following the memorial service.



Bottom left- Thomas Lyons '16 (left) and Braxton Kubasko '16 (right) represented the High Point University Chamber Singers at the Patriot Day memorial services.

Bottom right- Akir Khan (right) speaking at the 9:03 and 9:37 Patriot Day memorial services, respectively.

Photos by: Deja Ross



A&E

Andy Grammer to perform at HPU's Fall Concert

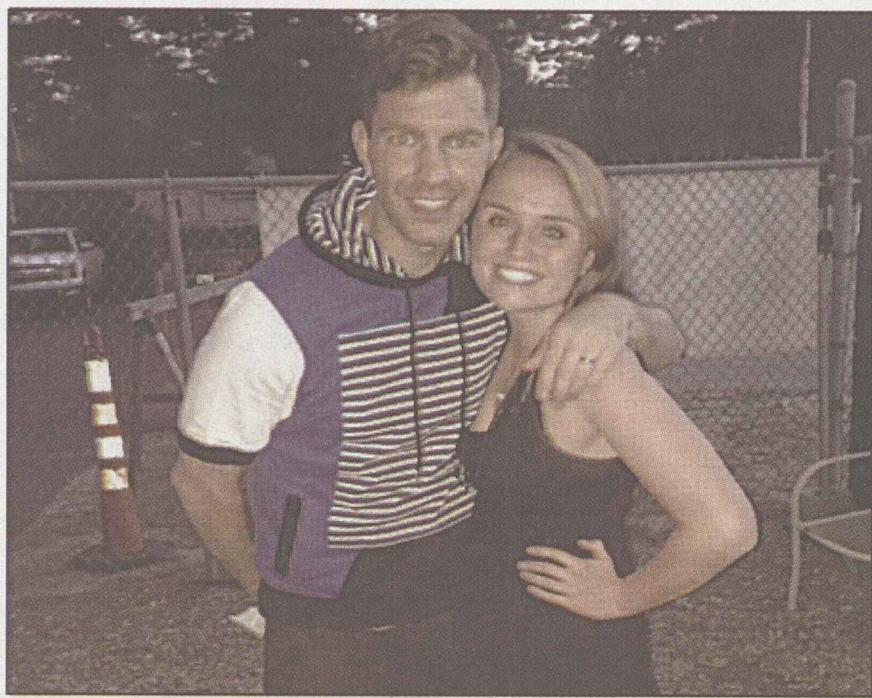
By Ann Shelley
Staff Writer

The incredibly talented Andy Grammer is coming to High Point University to rock out his famous tunes with us on Sept. 26. All of the Panthers are excited to reminisce on the catchy songs we heard all summer long, like "Honey, I'm Good." This amazing song was non-stop playing on the radio and hit the top 50 charts for billboard for 23 weeks in a row. The highest it reached was number nine. His other famous songs like, "Fine By Me" and "Keep Your Head Up" reached the top 100 charts back in 2012 and 2011. Freshman, Lucie Kirby, said that "one of his older songs 'Keep Your Head Up' always puts me in the best mood, so I'm really excited to see him perform it live."

Another freshman, Haley Hartje, had the opportunity to travel on tour this summer with him.

"I couldn't have asked to work for a more genuine artist," Hartje said. His tour this summer, "Magazines or Novels," featured many new catchy songs, like "Honey, I'm Good."

Hartje said, "working for Andy Grammer was one of the best experiences I've ever had. The people I was able to work with gave the best advice possible for my future. During my internship, I would run the meet and greet along with the pre-show and help with the merchandise table. After the show, I would get one-on-one time with Andy. He is one of the most caring and talented artists I have ever met. I am so thankful to be able to work two shows on his tour and I'm looking forward to the show here at HPU."



Freshman Haley Hartje poses with Andy Grammer while traveling with him on tour for her internship. Photo submitted.

Grammer played all over the United States this summer, and soon this musician will be on campus for the #HPUfallconcert. Grammer grew up surrounded by music in Los Angeles, California. His amazing story began as a street performer at Santa Monica's Third Street Promenade, growing into a Platinum-selling recording artist in only four short years. Steve Greenberg of S-Curve records discovered Grammer back in 2011 and signed him instantly. Grammer is still working with Greenberg today. Grammer has won two BMI Pop Music Awards, performed on Jimmy Kimmel Live and The Tonight Show, along with a plethora of other accomplishments. He has performed on stage with other famous artists like Taylor Swift, Colbie Caillat and Train.

One of his most recently released songs, "Back Home," is a huge hit that relates to many individuals.

"I love the song 'Back Home' because it reminds me of memories with my friends back in San Diego, and it is the perfect song for being away at college," Shea Cleary, freshman,

said. This highlights another one of Grammer's claims to fame - thousands of fans can easily relate to his music.

"His music is heartfelt, and each lyric he sings has so much meaning, which is why I love to listen to it," Devon Wilkinson, freshman, said.

When Grammer was only 9 years old, he picked up his guitar and taught himself to write songs. It was on this same day that an incredibly talented artist was born. Grammer's performance is going to be one that goes down in history at HPU as one of the best.

Grammer told tabloids that he "appreciates the opportunity to get in and move things around in people" (andygrammer.com).

Bruno Mars rumored to headline SuperBowl 50

By Colin Giuliani
Staff Writer

The best part of Super Bowl 48? The halftime show. Bruno Mars had the responsibility of headlining, and in his 12 minute set, he put on a performance rivaling some of the great halftime shows of the past. With one performance, Bruno Mars went from just another face in the pop music world to, quite possibly, the biggest male artist in the world. According to Forbes Magazine, the average ticket price for the Moonshine Jungle Tour (the tour that Bruno Mars was on at the time) was \$150. On Feb. 3, 2014, the day after the Super Bowl, the average ticket price shot up to \$500.

Almost every review praised Bruno Mars for his performance, which bucked the trend of most of the halftime shows in the past. From the song choices to the minute-long opening on the drums transitioning into "Locked Out of Heaven" to the James Brown-esque dance moves during "Runaway Baby" to the military-inspired ending of "Just The Way You Are", everything about that halftime show worked. Nineteen months later, the NFL wants him back. No official announcement has been made by either the NFL, Bruno Mars, or any representatives about this coming into fruition. According to Entertainment Weekly, the NFL asked Bruno Mars to headline and curate the Super Bowl 50 halftime show on Feb. 7, 2016, at Levi's Stadium in Santa Clara, California. This news was then reported by other major news outlets such as Billboard Magazine and The Huffington Post, among others.

People have performed at the show twice (Justin Timberlake performed as a member of *NSYNC and later performed as a solo artist), but nobody has ever headlined it twice. This would be an unprecedented move by the NFL, especially because this would be the second show in three years at which Bruno Mars would be performing. If it does happen, what would it look like? Why does the league want him back? How would the halftime show play out?

Why would the league want him back, especially so soon? Firstly, it has to do a lot with his performance at the Super Bowl XLVIII halftime show. The coordinator of the halftime show called booking Bruno Mars "the biggest achievement of her life," as she is apparently a huge Bruno Mars fan. The performance

got near-acclaim across the board; the only complaint about the show from media outlets had nothing to do with Bruno Mars, but rather, with the odd and out-of-nowhere appearance of the Red Hot Chili Peppers. As someone who has been to two Bruno Mars concerts, he's as good as they get right now. His performances are 90 minutes of non-stop energy. He's got great dance moves, he can sing and hit notes that not many male singers in the pop world can hit, and his backing band (The Hooligans) brings that same level of energy.

The old saying is "strike while the iron is hot." Right now, it's hard to find too many artists bigger than Bruno Mars. Ed Sheeran is a good vocalist, but I'm not entirely sure that one man can command an audience of 110 million people with no backing band or flashy production whatsoever. The Weeknd could be a possibility a few years down the road, but the group doesn't have enough songs right now. I doubt that Drake, Eminem or Kanye West or any rappers would ever get the halftime show as their headlining act (simply because it would alienate too many people, and the amount of censorship would have to be through the roof). Of course, the biggest name in the pop world right now is Taylor Swift, but that's not happening until the Super Bowl's contract runs out with Pepsi (once that happens, Taylor is a lock to get the halftime show). Because of that restriction and the lack of a field out there right now, and even though it seems weird that Bruno Mars would do the show twice in three years and like this is way too early, it makes sense why the rumor has some merit to it.

However, the key word is that he's being asked to perform and curate the halftime show, meaning that while Bruno Mars would headline the show, it would likely be a collaboration with a bunch of different artists where Bruno Mars is only performing his material for half of the show. Who he would collaborate with is a bit of a mystery.

On the surface, the decision to allow Bruno Mars to possibly perform and headline his second halftime show in three years seems confusing. However, when it's broken down, the move it makes sense. When you take Taylor Swift out of the equation, the field of available pop artists (not counting throwback artists) is very limited. The first performance was so critically acclaimed that it makes sense to bring him back a second time. The halftime show might have a familiar artist this year, but the show itself will be anything but familiar if he does it again. Life on Mars for another halftime show is something that I can definitely get behind.

Fashion resale apps worth the download

By Liz Reichart
A&E Editor

The latest trend in fashion? It's not the drop waist or mock neck - it's resale! Women across the country have taken up selling all those impulse purchases that ultimately sat at the backs of their closets. Bringing out the entrepreneur in each and every one of us, it seems as though recently, we've seen the development of more and more applications geared towards the selling of gently used or new clothing. For many years, the giants of online consignment were eBay and Etsy, but both lacked the accessibility of a mobile app, and the massive amount of merchandise was difficult to sort through. Within the past year, services for selling both those Apple Bottom Jeans and the boots with fur have been popping up left and right. So that you too can take advantage of being your own seller, here are the top applications and services for selling your priceless pieces.

Vinted - A popular application for the resale of clothing, Vinted allows users to take pictures of their clothing they wish to sell and set their own pricing terms, while buyers can make an offer. If you're looking to completely redo your closet at a low cost, this app allows you to swap with other sellers, of which there are 8.5 million. Vinted takes a 19 percent commission on every sale. However, complaints about counterfeit goods and shipping scams are voiced in user reviews of the application, about which headquarters does very little. Still, it's a great place to get every brand from Ralph Lauren to Forever 21.

Poshmark - I and many of my friends use Poshmark for its accessibility and easy-to-use interface. You have your own "closet," which acts like a profile where your followers can see what you're selling, and then bid or straight-out purchase items from there. For the sellers, it's a great deal. It's free to use, you can accept bids on your own terms, and Poshmark only takes \$2.95 if the item sells for under \$15. However, for sales over \$15, Poshmark will take 20% of the sale. Everything on the application has a flat shipping fee of \$4.99, which makes it easy as a seller not to have to haggle with estimations of shipping costs. Poshmark will even send you a shipping label to affix to your boxed item once the clothing sells. The process is seamless and with a ton of users and the ability to list items by brand, type, price, etc, buyers have flocked to the opportunity to buy high quality clothing at affordable prices. Poshmark definitely focuses on the social aspect of buying and selling, encouraging users to create a profile and meet "poshers" who are just like them.

ThredUp - The way ThredUp works is completely different from both Poshmark and Vinted. ThredUp doesn't allow buyers and sellers to directly interact, but rather acts as a middle man. The application buys clothing from users and then resells it to an audience of captive buyers. It's a consignment store concept updated with twenty-first century technology. You can request a "clean out" bag for unwanted items and ship it to headquarters at no cost, for which they will pay 50-80% of the resale price upfront.

Tradesy - Tradesy offers users the most opportunities to be a fashionista. With the ability to curate a personalized style feed, you can explore new brands and sell everything from Old Navy to Oscar de la Renta. Known for its wedding boutique section, the application only charges users 9 percent of their sales, far lower than most others.

A&E

Dance Minor at HPU grows in its fourth year

By Hannah Corwin
Staff Writer

Over the past 10 years, High Point University has been expanding not only its size, but its academic programs as well. One recently added minor to High Point's impressive repertoire is a dance minor.

The dance minor consists of 23 credit hours, five four-credit courses and two one-credit courses. The four credit courses include Ballet, Contemporary Dance, Tap or Jazz (the student can choose between the two), Dance Composition, and either a Dance and New Media class or a Dance and Community Concepts class. In Dance and New Media, students will explore the history of dance and the new media as well as the presence of dance in visual media, including television, film, and the Internet. Dance and Community Concepts focuses on bringing light to the benefits that dance can have on the people in communities that are marginalized overlooked, or underprivileged.

There are also two one-credit courses that a dance minor must complete; however the student can choose to take both Contemporary Studio and Ballet Studio, or the student can take the same class twice. These classes build on techniques learned in the four-credit Contemporary and Ballet classes and offer a more in-depth look into the style.

Madeleine Cassadonte, one of HPU's dance minors, took the Contemporary Studio and said, "My instructor was Kristen Lucas, who unfortunately is not at High Point anymore, but she introduced me to a whole side of myself I never knew before. I transformed my style completely, becoming more in touch with my earthy side."

Lindsey Bramham Howie, the Director of the Dance Minor Program and Instructor of Dance said that "currently, about 18 HPU students are Dance Minors." She and Christine Stevens, an adjunct dance instructor, teach these students how to have a greater awareness of their own bodies, how to listen to their own creative voice and have confidence in that voice, to be knowledgeable of the history of dance and its influences on

contemporary dance, to understand how professionals can collaborate with artists of other genres to create interdisciplinary works through participation in main productions, and to have the ability to use the arts to engage communities and to encourage connections between people.

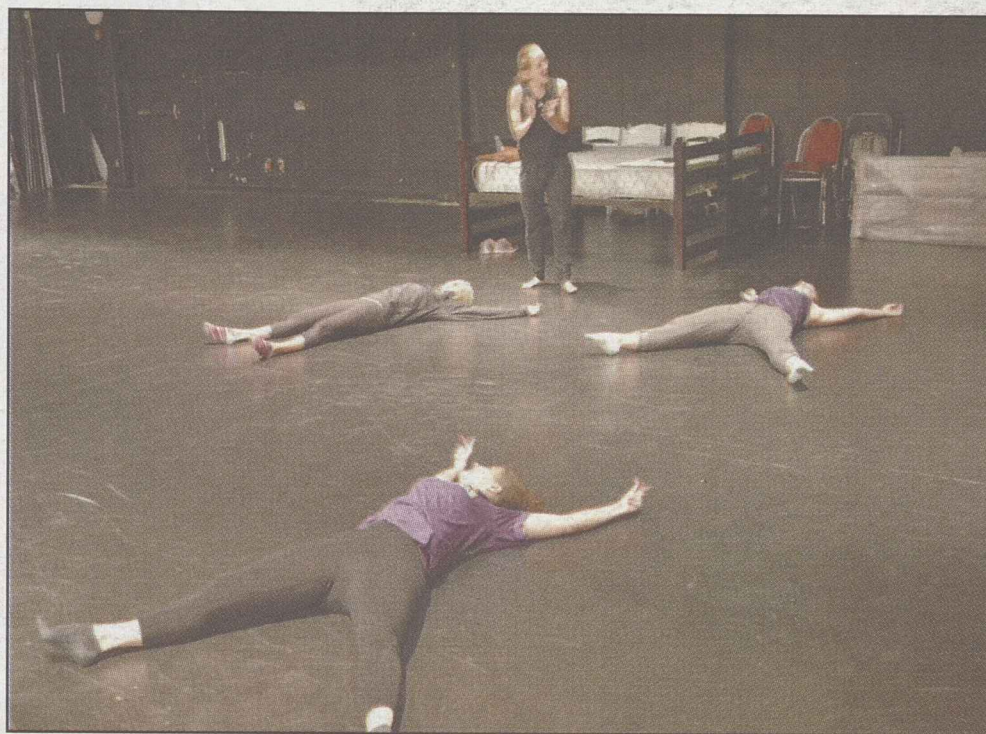
Dance minors also participate in several events. Last year, they attended the American

College Dance Conference in Clarksville, Tennessee. While at the conference, students preformed various dance works and studied with the nation's top dance artists. According to Lindsey Howie, they will be returning this year to the conference in West Virginia. There is also the Spring Dance Concert where faculty members, guest artists, and students preform works. You do not need to be a dance minor to participate; everyone is welcome to audition. What's more, High Point Dance Minors are already gaining recognition in the dance community. Ashton Kirby, Class of 2015, as of this month, has joined a professional dance company in Texas, while Madison Bryan, also Class of 2015, spent six weeks training and studying at the world renown American Dance Festival and has accepted an internship with them.

Danielle Criss, a senior at HPU, also trained and studied with the American Dance Festival, and she went on to New Orleans, Louisiana where she participated for the second time in the Summer Leadership Institute, hosted by Urban Bush Women at Tulane University. And if that weren't enough, Danielle Criss is also a member of the Otesha Cultural Arts Ensemble Dance Company.

Madeleine Cassadonte has benefitted from not just the technical training, but the encouragement given by the dance instructors. She said, "The beauty of our dance minor here at HPU is the boundless encouragement we receive on a daily basis. We are pushed to be great, regardless of which direction we go in our future endeavors, and I will be infinitely proud that I decided to become a part of the dance minor here at High Point University."

Dancers from HPU have already started to make their mark on the world, and they say it will continue to grow with the help of instructors like Lindsey Bramham Howie and Christine Stevens.



Students take a dance class under the direction of Lindsey Bramham Howie (rear).
Photo by: Deja Ross

'Mad Max Fury Road' packs a powerful punch

By Beñat Quartararo
Staff Writer

Traditional film media in 2015 has reached something of a three-lane highway in terms of its theme and content: the Post-Apocalyptic Teen Drama ("Divergent," "The Hunger Games"), the Dumb Bodycount/Explosion Porn Montage (every single "Transformers," "Fast and Furious"), and the Futurist Ethics Thinkpiece-Dystopia ("Transcendence," "Interstellar"). Each has some merit for its fan base, and I try to appreciate each for what it is worth. Every so often, we have a truly fantastic film that can balance more than one of these, the most recent (and likely best) being "The Matrix."

"Mad Max: Fury Road" takes the best bits from all three. The film immediately drops you in the middle of the franchise's signature desert wasteland, and almost all of the following events involve racing dilapidated machines across the sand. As anyone who has seen the marketing materials or has any familiarity with the franchise knows, it possesses, undoubtedly, the most intense car battles you will see on the silver screen. It contains its own sense of realism that miraculously smooths over the almost video game-level absurdity. Speed is the order of the day, and the barebones plot moves quickly. The titular—though nearly-anonymous—Max (Tom Hardy of "The Dark Knight Rises" fame) and Imperator Furiosa (Charlize Theron) do not seem to require any basic human needs as they evade the infinite "War Boys" of warlord Immortan Joe (Hugh Keays-Byrne), the Vader-esque asthmatic's stolen (read: rescued) Five Wives in tow.

There is no real exposition to soak up beyond a brief and cryptic voiceover by Max that suggests a pattern of wasting water and fuel resources is the reason why there are white-powdered lunatics murdering each other in weaponized dune buggies. This first scene is also the most he speaks in any single scene throughout the film. His main methods of communication span the vast expressive plains of grunting and hand gestures.

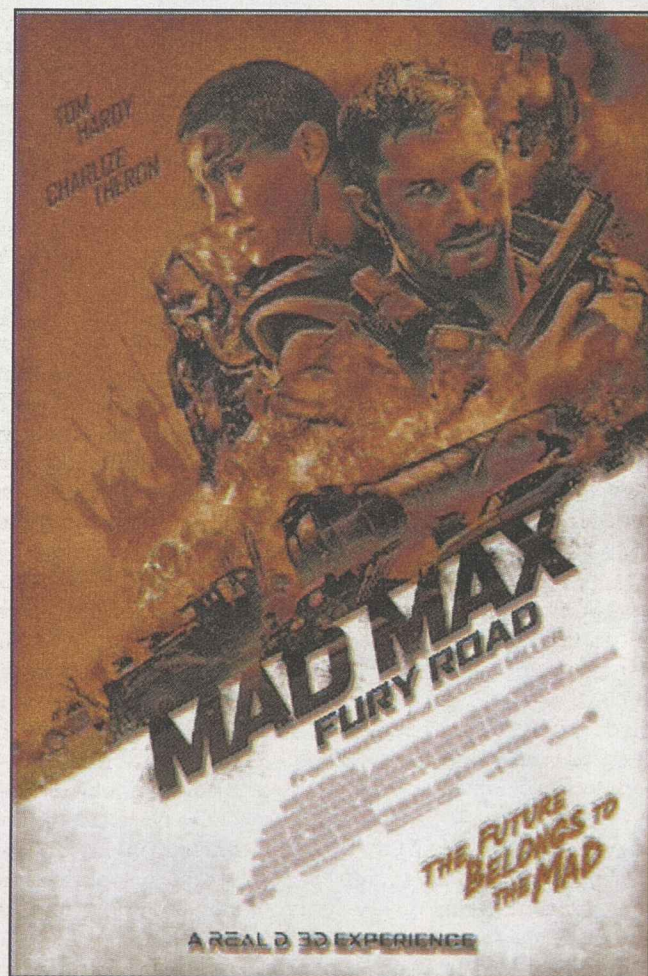
Yet, even in this age of saturated minimalism, the "less is more" rule functions more beautifully than I have ever seen. I've kept the plot summary deliberately shallow because of how satisfyingly it pulls back the curtain on this twisted universe. Director George Miller shows us, instead of telling us, and certain main character names may be missed for many minutes before they are mentioned or seen written anywhere. Perhaps that merely highlights the underlying nihilist undercarriage of "Fury Road": your name, where you're from, or how you're feeling isn't important; only your ability to survive is.

There isn't very much real dialogue from anyone, except for one character, whose name is likely said the most frequently, Imperator Furiosa. Yes, there is an action film whose main character is an English-speaking white guy and he isn't really the most important or interesting person around. The Five Wives are some of the last young women of child-bearing age in the wasteland, and Immortan Joe is without a proper heir. This is a world of men killing and controlling other men, to prove to still more men that they are, truly, men. By denying Joe what is often considered the fundamental duty of a man with anything to

show for himself, Furiosa and her small flock dismantle the whole structure of male-dominated "society" and display how much Joe is devoid despite controlling the last resources for basic human needs. Max is, more or less, there for the ride, quite literally in many parts of the film.

And it all plays out underneath the most entertaining absurdist violence in years, the sun-kissed canvas doused in the dirty blood of dead savages and black smoke of gasoline-powered war chariots who've been wiped out of existence. The brush that concocted this vision did so in classic fashion, with practical effects. The cars were built to be destroyed, and the explosions (for the most part) actually happen. Despite the inevitable deconstruction of many props and vehicles does not mean that detail was neglected—quite the contrary, everything repurposed pieces of the past world and functional within the new one.

"Fury Road" straps you to the front of its screaming demon drag racer and only gives you time to think once you fall off, but other films could suit that need roughly as well. It's when the blurs going past you finally clarify after the fact that it makes maximum impact.



The action-packed "Mad Max" was one of this summer's many blockbusters. Photo by Imdb.com

Organizations

Civitan Club contributes to CROP

By Madeline Travell
Organizations Editor

The Civitan Club is an international organization that has a local chapter at High Point University. The mission of the HPU chapter is to assist the homeless with a global focus on ending world hunger. The club's fundraising efforts teamed up with Applebee's restaurant who holds sponsor events to benefit area organizations.

HPU's Civitan Club hosted an All-you-can-eat Flapjack Fundraiser at Applebee's on Sept. 12. The club advertised the event in the Campus Concierge daily update where there was a link to purchase a ticket to the event with transportation available.

HPU's Civitan Club is raising money for Open Door Ministries of High Point's annual CROP (Christian Rural Overseas Program) Hunger Walk. According to the CROP Hunger Walk website, the funds that the Civitan Club contributes to the CROP Hunger Walk will support the overall ministry of Church World Service, especially grassroots, hunger-fighting development efforts around the world.

The Civitan Club at HPU has a goal of raising \$2,000 and have raised approximately a fourth of their objective so far through donations and fundraising. The club added another \$250 to their funds from the Flapjack event, reaching their halfway benchmark. They had a turn out of 38 people come to eat pancakes for their cause and to help further bolster their fundraising, the club hosted a Barberitos night on Sept. 21 to help reach their goal. As of now, HPU Civitan Club is the leading online team for fundraising. The fundraising efforts are still going on and they hope to reach their end-goal.

The walk will be Sept. 27. The walk will begin at the First Baptist Church on North Main Street. Registration will be at 3 p.m. and the walk will begin at 4 p.m.

Whether it is participating in the walk, donating, or both, there are many ways to support the organization. The club has made contentious efforts to include both the city of High Point and the HPU community in creating interest and support.

"I joined Civitan last fall and it was one of the greatest decisions I made in college. All throughout high school, I volunteered within my community back home and I knew that I wanted to continue doing so here. Civitan has given me various leadership opportunities and allowed me to really find my place here at HPU," Kayla Jones, Vice President of Civitan Club, said.



Civitan Club at the Flapjack Fundraiser. Photo submitted.

Senior wins move-in madness competition

By Holly Gambrell
Staff Writer

On Sept. 7, High Point University senior Rachel Warrick was announced the winner of the Move-In Madness competition. Rachel had received the most Facebook likes on a photo of her dorm room in a week-long social media contest which had over 70 student participants.

The contest was held by HPU and was promoted through the university's social media accounts. Students were asked to submit photos of their dorm rooms to showcase the way they were decorated.

The Move-In Madness competition was fan-based. No judges were involved in picking the winner, but the amount of likes a photo received determined the competition's outcome.

Warrick said she won the competition from the help of her peers, friends and family members.

"My oldest brother Dave is a police officer back home in New Jersey, and he posted my dorm picture every day," Warrick said.

By her brother sharing her photo on Facebook every day, she was able to receive more likes, especially from Dave's coworkers.

Warrick's photo was not the only one that was posted and shared throughout the competition. Many other students promoted their submitted photos and asked family and friends via social media to help them try to win the contest.

The Move-In Madness competition was not only fun for students, but was a marketing tool for the university. Not all of the likes on the Facebook photos were from students, and the constant sharing of the photos put HPU's name out there, exposing multiple Facebook users to the university.

Warrick's final prize for being the Move-In Madness winner was a photo shoot with an HPU photographer.

"My room will be pictured around campus," Warrick said.

Warrick's room was brightly decorated, with painted canvases, a multi-colored bed comforter, and a multitude of butterflies above her bed.

"I have always loved butterflies since I was young and have always had at least one on my wall," Warrick said.

Even the way the butterflies are hung on her wall is special to Warrick.

"My dad has hung them for me each year and he always puts one by itself, kind of leading the group, and he will say 'that's you,'" Warrick said.

Every part of Warrick's room contains meaning and importance to her.

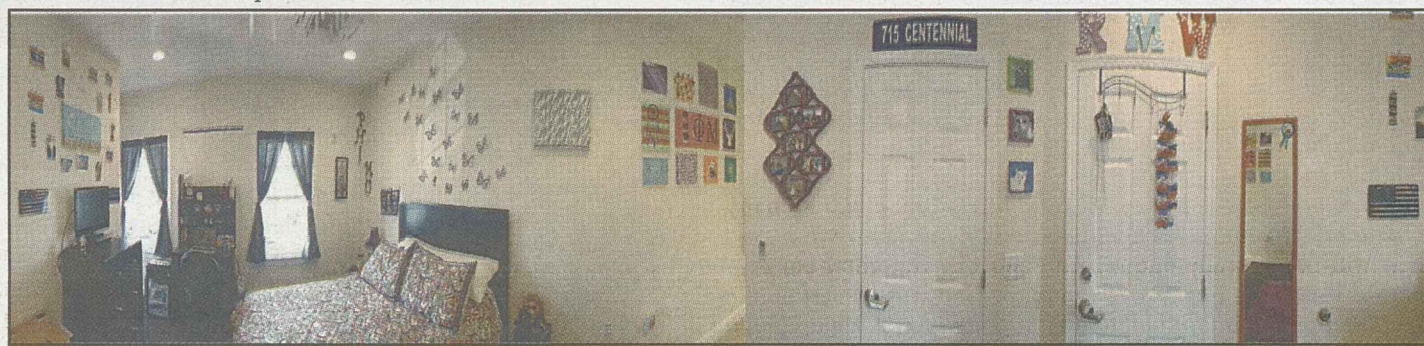
"I have personally made everything on my walls or someone has given it to me as a gift," Warrick said.

Warrick lives in Centennial Square I and has a room to herself.

"This was hard because it is such a big room with a ton of wall space where I had to put up so much stuff for it to feel homey," Warrick said.

In total, Warrick decorated her room in a way that describes her.

"There really is no specific design, but I guess you could say it's me - where I am from, what I do and what I love," she said.



A panorama shot of Rachel Warrick's room in Centennial Square- the winning room design. Photo by: Holly Gambrell

To Right Love On Her Arms suicide prevention week

By Hannah Corwin
Staff Writer

Every day, about 86 Americans commit suicide, and another 1,500 attempt to. That's nearly 800,000 lives a year lost. Suicide prevention week takes place every year in America. This year, it was Sept. 14-18. It serves as a way to start the conversation about mental health and to encourage people with mental illness to not be ashamed. High Point University's chapter To Write Love on Her Arms participated in this year's National Suicide Prevention Week.

To Write Love on Her Arms is a nonprofit movement that is dedicated to presenting hope and finding help for people struggling with depression, addiction, self-harm, and suicide. It is a national organization, with chapters in colleges all across the country. The organization is a place where college kids can connect and help spread awareness about mental health and mental health issues. According to Martha Stride, a HPU member of To Write Love on Her Arms, throughout the year the club offers, "stress reliever nights, uplifting activities and support for people seeking help."

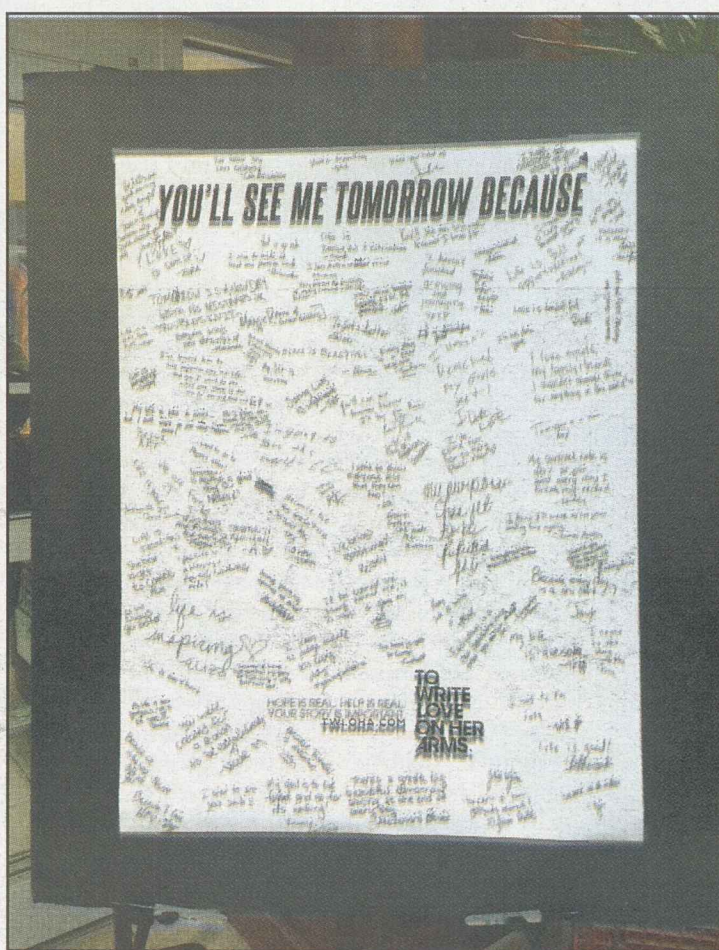
To Write Love on Her Arms is a nonprofit movement that is dedicated to presenting hope and finding help for people struggling with depression, addiction, self-harm, and suicide. It is a national organization, with chapters in colleges all across the country. The organization is a place where college kids can connect and help spread awareness about mental health and mental health issues. According to Martha Stride, a HPU member of To Write Love on Her Arms, throughout the year the club offers, "stress reliever nights, uplifting activities and support for people seeking help."

HPU's chapter worked hard this year during Suicide Prevention Week. Their slogan was, "We'll see you tomorrow." In previous years, their slogans have been, "No one else can play your part," and "You cannot be replaced." This year, students signed the poster that proclaimed We'll See You Tomorrow with all the reasons why they would be seen tomorrow. According to Martha Stride, "This really made a lot of people think about why they were important and what they had to offer."

As a whole, To Write Love on Her Arms spent the week showing their support by wearing orange and yellow ribbons, hosting bake sales, using iPads with interactive games with prizes, and handing out information cards. According to chapter president Brooke Liberto, the club raised over \$300. They also hosted a trivia Quizlet, where students could test their knowledge on what they know about suicide in America.

To Write Love on Her Arms worked incredibly hard this year to help raise awareness and prevent suicide. They were able to raise money to donate to suicide prevention and inspire and motivate HPU's student body. They were also able to help students realize that they are important and that they would be missed. Now the members of To Write Love on Her Arms continue their mission to help protect HPU students and be a friend to those who are having a difficult time.

To Write Love on Her Arms worked incredibly hard this year to help raise awareness and prevent suicide. They were able to raise money to donate to suicide prevention and inspire and motivate HPU's student body. They were also able to help students realize that they are important and that they would be missed. Now the members of To Write Love on Her Arms continue their mission to help protect HPU students and be a friend to those who are having a difficult time.



To Write Love on Her Arms allowed students to write reasons why they choose life over suicide on a large poster as part of their campaign. Photo by: Lona Williams

Organizations

Welcome to fabulous Greek Week 2015

By Erika Esterline
Staff Writer

While popularly known for being the week when the Lip Sync battle is, Greek Week is an annual event that pops up each September of philanthropy and camaraderie between Greek organizations. Each year, the Greeks try to mix things up a little. Madison Lewis, the Greek Week co-chair for Kappa Delta, explained some of the ways that Greek Week is different every year and some of the more consistent factors. "Each year there is always a new theme which keeps things fresh and fun," said Lewis. "This year's theme is 'Las Vegas' which I am very excited about. Many of the events we hold during Greek Week contribute to charities and benefit the area. For example, the blood drive is usually extremely successful. The winner of our Chili Cook Off will also choose a charity for that money to go to."

Annual events include the revealing of the banner, Eat Like a Greek, Greek Olympics, Lip Sync Battle, the Blood Drive and the Chilli Cook Off. Eat like a Greek occurs during halftime at a sporting event each year and includes challenges like drinking a gallon of sweet tea. This year it was lowered to half a gallon, as quick as possible. The Lip Sync battle is one of the complex events requiring hours of rehearsal beforehand to make sure the teams consisting of one sorority and one fraternity all know where they are supposed to be and what they are to do during the performance on Saturday afternoon as part of the grand finale to Greek Week.

Teri Cugliari, director of Greek life, also has noticed the popularity of some of the annually recurring events, as well as how Greeks are able to help the community during the week. "The biggest impact is the donation from the Chili Cook Off. The winning team gets to pick a local nonprofit to donate the proceeds to," Cugliari said.

The team selection is also something that is done in the same manner each year.

"Teams are selected at the Greeks Got Talent event held in the spring of the previous year," Kat Johnson, Greek Week Chair for Alpha Chi Omega, said. "They draw by random what the teams will be, typically one sorority and one fraternity pairing together. It is really great because every organization is part of it."

Johnson also notes that the process is extremely inclusive of all Greeks and is an opportunity for them all to work together. The randomization of selection allows the different Greek organizations to become more familiar with one another and make friendships within other houses.

Johnson also believes the team aspect of Greek Week is beneficial to the Greeks as individuals as well as to the Greek community as a whole.

"I think a little healthy competition is good because it keeps everyone on top of their game," she said. "There are important



Las Vegas themed banners were displayed in Slane as part of the festivities. Photo by: highpoint.edu

lessons about being respectful and being a good team player because you don't win on your own. You get points for respect, so you are seeing the best of organizations because they want to do the best for their teams. It is a good way for us all to do something as a group because during rush you are promoting your sorority or fraternity, but during this you are promoting Greek Life as a whole."

Lewis noted that while Greek Week is an incredible experience for those already involved, it also could be beneficial for those who have thought about rushing but are not yet sure. "Aside from boosting morale amongst the Greeks, I think that Greek Week makes the HPU campus even more lively," Lewis said. "We have fun competitions that anyone can watch and cheer for. It is also a fantastic way to showcase the good things we do for campus as well as motivate those who have not rushed to highly consider going Greek."

Due to stereotypes generalizing Greek Life in an often negative light, Greek Week provides an opportunity for the organizations at High Point to show the campus and community what Greek Life is like here.

"Greek Week is my favorite week of the year because it brings us all closer as a sorority and as Greeks," Lewis said. "It is important for us to keep up morale and show people what being Greek is really about - philanthropy, fun and a lifelong bond to one another."

Greek Week has become a tradition on campus, one that allows a week of bonding, entertainment and especially a week to display what the Greek Organizations can make happen when they all work together.

Social organizations team up for stuffed animal drive

By Deirdre Logan
Staff Writer

Another tucks in her child, sings him to sleep, and kisses him goodnight. In this picturesque moment, however, there is something missing — a stuffed animal. Take a step back from the situation and see that this family is living on welfare and cannot afford to buy one. For many families in High Point, this is a reality. That's why High Point University's Sigma Sigma Sigma, Alpha Chi Omega, and Kappa Sigma, teamed up to make a difference by hosting a stuffed animal drive.

"We set out large cardboard boxes at our houses and collected stuffed animals for the Salvation Army," Nicole Bayeur of Tri Sigma, said.

The drive, which was held during Greek Week, was extremely successful, according to Alpha Chi Omega's Jenn Silva. At the end of the week, the organizations had collected over 150 stuffed animals.

"This was the first year we did the stuffed animal drive," said Silva. "We wanted to do something to give back to our community in a better way. At the end of the week, the boxes were overflowing."

Originally the organizations had intended to collect stuffed

animals for the local police stations. That way whenever an officer had to respond to a bad accident or investigate a traumatic situation, they could give the stuffed animals to children for comfort. Fortunately, the station had an abundant supply and recommended that they donate to the Salvation Army, which had a desperate need.



Tri Sigma, Alpha Chi, and Kappa Sigma representatives with donated stuffed animals. Photo by: Deirdre Logan

"It was a great idea because you see families without the ability to provide toys for their kids and it really hits close to home," Sam Fuller of Kappa Sigma said.

Not only did this drive benefit the community, it also benefitted the organizations. Bayeur explained the benefits of hosting a stuffed animal drive. "We really came together as a Greek Week team and worked with each other to make a difference," she said. "This event is a great opportunity to make a positive impact on the community."

Based on the success of this year, the organizations are considering doing it again in the future.

"I felt like this time was successful and next time could be even more successful," Fuller said. "I think we should absolutely do it again next year."

Greeks give back

By Madeline Travell
Organizations Editor

Greeks are great at actively giving back to their community through various events. These philanthropy events have become very inventive and creative in having the whole HPU community participate and give back. A few that either have occurred or are coming soon are Kappa Sigma Fraternity's "Hit n' Slip", Kappa Delta Sorority's "Kickin' it with KD" and Phi Mu Sorority's "Acapalooza."

Kappa Sigma's "Hit n' Slip" was an interesting combination of Wiffle Ball and Slip & Slides. This was the first time the fraternity held this event and they had a lot of interest with 22 teams signing up with about 150 people attending.

"All proceeds from the team entry fees will go to the Military Heroes Campaign," Ryan Leonard said.

Another great event was Kappa Delta's Kickball tournament. Organizations, student groups and sports teams all showed their support for KD with 20 teams competing. Each team had roughly 10 players and the event was held at the Vert Stadium athletic fields with four fields of kickball running at once.

"Kickin' It with KD is always a fun experience hosting a friendly competition between the student body," Leila Gresh said. "Everyone comes out for a fun time while supporting Prevent Child Abuse America. Our theme this year was 'fighting for a brighter future' so we wanted to make it a bright and colorful event with the color powder."

With so much activity for the past two weeks, look forward to Phi Mu's second annual Acapalooza on Sept. 25 at 7 p.m. in Hayworth Fine Arts Center.

"Seven vocal performance groups from universities around the area were invited to come perform for our school with all of the proceeds going to Children's Miracle Network Hospitals," Tori Cotnoir said. "It's going to be a fantastic night, so everyone should try to make it out!"

This is just another example of Greeks giving back in a creative way and not just asking for donations around campus. So if you missed out on the philanthropy events that have already occurred, be sure to make it to the upcoming ones.



Top- Kappa Sigma's Hit n' Slip fundraiser. Photo submitted.

Bottom- Kappa Delta's Kickin' it with KD fundraiser. Photo by: Liz Reichart

Sports

Costal Carolina to leave Big South Conference

By Colin Giuliani
Staff Writer

On Sept. 1, Coastal Carolina announced their move to leave the Big South Conference and join the Sun Belt Conference, effective July 1, 2016. The Chanticleers will join the Sun Belt for all sports except football, as their football program will make the jump from the Football Championship Subdivision (FCS) to the Football Bowl Subdivision (FBS) in 2017.

What does this mean for High Point? High Point is not switching conferences anytime soon.

In an interview with The High Point Enterprise, Athletic Director Dan Hauser said, "we're a proud member of the Big South and excited about representing the Big South because I believe we will have that national impact in many sports." He went on to say, "we're not actively pursuing anything right now. We're happy with the Big South."

While Hauser never shot down a move in the future, he made it very clear that High Point is not leaving the Big South anytime soon. The Sun Belt or Conference USA would be considerable upgrades, however, neither of those conferences will be knocking on High Point's door anytime soon.

While the future of High Point is not up in the air, the future of the Big South is very much in question. Coastal Carolina was a strong school for the conference, leading with the fourth highest enrollment total, only behind Liberty University, Radford University and Campbell University.

In an interview with The Roanoke Times, Radford Athletic Director Robert Lineburg stated, "all their sports are really good, so from that standpoint, it's hard to see them leave."

Three of the seven players from the Big South drafted into the National Football League attended Coastal Carolina. The Chanticleers made the past two editions of the NCAA Men's Basketball Tournament, and they won the conference tournament five times, the second most in the Big South. Coastal Carolina's basketball arena, the HTC Center, hosted the past three Big South tournaments for men's basketball. The move leaves the conference with 10 full-time members, and just six football schools. Of those six football schools, only Charleston Southern, Liberty, Gardner-Webb and Presbyterian are full-time members.

In the midst of all the realignment in college athletics, the Big South has remained relatively stagnant. The conference has only added three new schools, Gardner-Webb, Longwood, and Presbyterian, since the turn of the millennium. Excluding Coastal Carolina, Virginia Military Institute is the only school that left the Big South since 2004 to join another Division I conference. Big South Commissioner Kyle Kallander said, "the Big South has seen relatively little membership change recently, and is confident on its ongoing stability." Now, the conference must act.

It must expand in order to ensure its survival. In an ideal world, the Big South would add two schools with football programs. Below are some directions the conference could take.

OPTION ONE: Convince Campbell and Kennesaw State to join full-time

Campbell is a member of the Big South in every sport except for football, in which they play in the Pioneer League. The problems with the Pioneer Football League, however, are plentiful. For one, it is a conference that is geographically spread and requires

a lot of traveling. Some of the teams that make up the conference include Jacksonville University (Florida), University of San Diego (California), Butler University (Indiana) and Marist College (New York). Additionally, the Pioneer Football League is one of the weakest leagues in the FCS, as it only gained an automatic bid into the FCS postseason in 2013.

Additionally, this year, Kennesaw State joined the Big South for football only, but making the Owls a permanent member of the conference could be a great addition. Adding Kennesaw State gives the Big South their first school in Georgia. Making Campbell and Kennesaw State full-time members helps to ensure the survival of the conference as one that sponsors football.

OPTION 2: Look towards the Mid-Eastern Athletic Conference (MEAC)

Since the Big South is a one-bid conference in most sports, the only way that the Big South will be able to get teams is by poaching other one-bid conferences or by looking at the Division II level. One possibility is to lure some schools from the Mid-Eastern Athletic Conference, which, according to the Ratings Percentage Index (RPI), is the second worst Division I conference. North Carolina Central University is a promising option. Not only has NC Central won the past two regular season championships in college basketball, but they also have a strong football program, and are geographically close.

Elsewhere in the MEAC, North Carolina A&T State could be considered. They do not add much in terms of a new market, as NC A&T is approximately 20 minutes away from High Point. However, their enrollment of 9,000 students, their Division I football team, and their frequent appearance in the NCAA Men's Basketball Tournament makes NC A&T another competitive option for the Big South Conference.

OPTION 3: Dig in to Division II

Of course, another option is to lure Division II schools to the Division I level. There are numerous conferences in Division II situated in the southeastern and mid-Atlantic part of the country that have worthy teams.

In Conference Carolinas, Limestone College, located in Gaffney, South Carolina, is a geographical fit and recently added a football team. Limestone also has an enrollment of 3,300, making it larger than any other school in Conference Carolinas and making it larger than two Big South schools, Charleston Southern and Presbyterian.

In the Central Intercollegiate Athletic Association, Virginia State University and Fayetteville State University stand out for their football programs, enrollment sizes, and large facilities. Additionally, there are other Division II schools that fit both geographically and in terms of enrollment such as the University of West Georgia, Valdosta State University, University of North Georgia, and Columbus State University. If the Big South wants to look towards Division II for expansion, they're not hard-pressed in terms of options.

Coastal Carolina leaving the Big South was a big, yet expected blow to a conference that's already one of the weaker ones in Division I. With the Chanticleers officially leaving the conference, the Big South must act quickly in order to replace Coastal Carolina. It cannot survive in its current form.

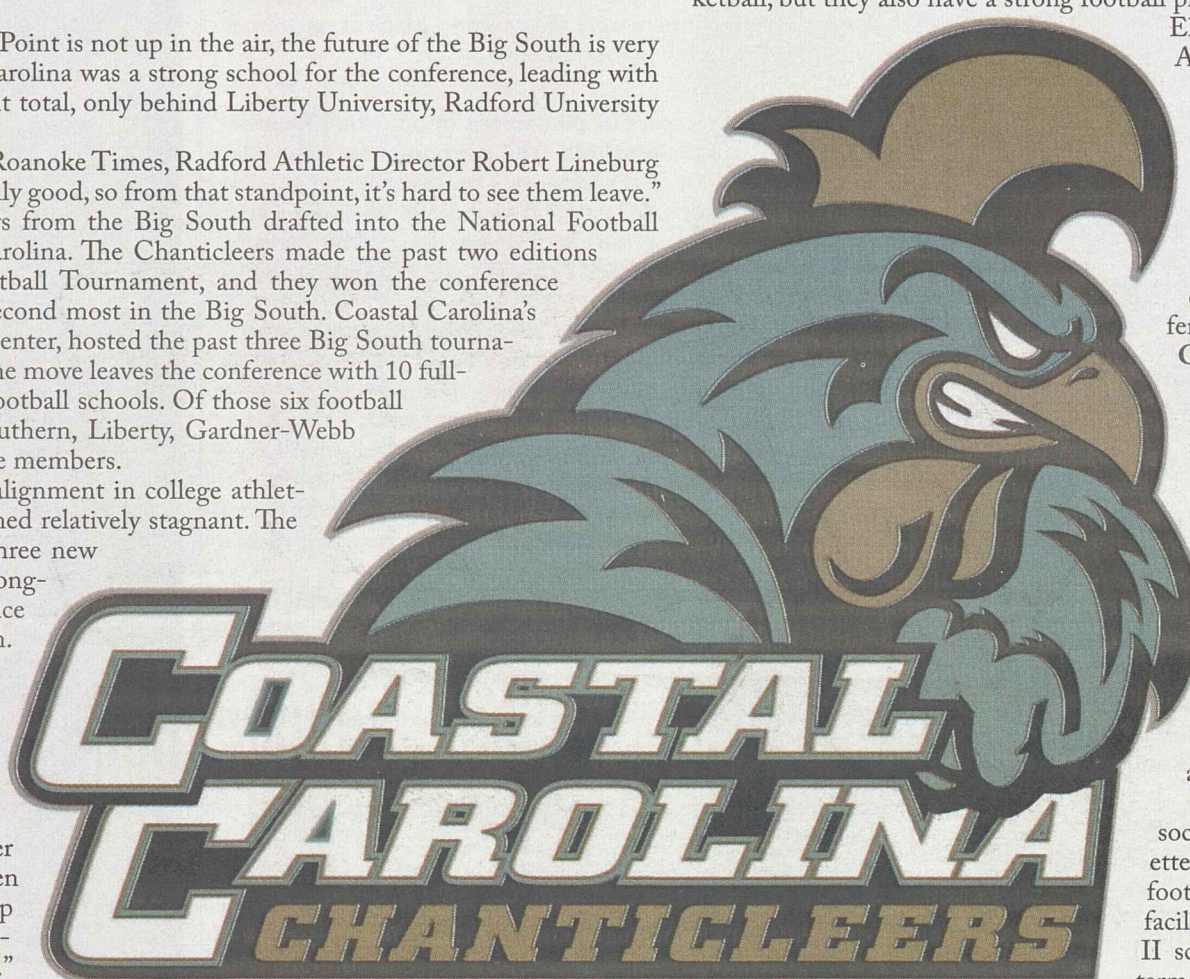


Photo by: hoopdirt.com

HPU's 2015-16 Mens soccer team lineup

By Anthony Pugliese
Staff Writer

Experience is a key tool when it comes to highly competitive sports. The 2015 High Point Men's soccer team is a perfect example of that tool. With a mixture of old and new faces, Head Coach O'Keeffe looks at the experienced players to be a resource for the younger players.

"We expect the older guys to groom, build, and educate the younger guys," O'Keeffe said.

The Panther's welcome back numerous starters such as sophomore midfielder Ebe Kudolo. Kudolo, a Ghana native, is a player any team would love to have on their roster. As a freshman, he took the conference by storm in the 2014 season by tying conference high with eight assists. Kudolo was named Big South All Freshman Team as well as Big South First Team All-Conference Team.

"Ebe will be the maestro of the midfield and be expected to lead," O'Keeffe said.

There is not a vast change in experience in defensemen either. This year's defense will consist of a mixture of new and old faces. Senior Austin Yearwood was Co-Defensive player of the year and he will be back on the field ready to compete as the Panther's starting left back. Eyes are on Yearwood this year because he has a possibility of extending his career after this year by playing professional soccer. Goal keeper Kody Palmer, a red shirt senior, has won the starting job as the goal keeper. He will lead the defense this season and be the voice from the back.

The question of the season is, what about the Panther's forward? The famous number nine, Mamadee Nyepon will no longer be in a Panther jersey but the three time Big South All-Conference player left a legacy for other forwards to follow.

"You cannot just replace Mamadee with one player but a group of guys that fill his

shoes," O'Keeffe said. O'Keeffe is confident that the void of losing Mamadee can be fixed by collectively focusing on a combination play and finishing.

Coach O'Keeffe was recently named head coach but is very familiar with HPU as he has been part of the program since 2010. O'Keeffe has obvious passion and love for the game of soccer.

"Here at High point we are going to compete for a championship" O'Keeffe said. High Point is happy to have him serve his role as head coach and lead the 2015 High Point Panther's to a national championship.



Sophomore midfielder Ebe Kudolo takes possession of the ball during one of the opening games of the 2015-16 season. Photo by: Nick Allen



Greek organizations host science fair

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7 HPU Women's Soccer mid-season preview

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HPU nationally ranked No. 1 for fourth consecutive year

By Madeline Travell
Organizations Editor

For the fourth year in a row, High Point University has been ranked the No. 1 Best Regional College in the South for 2016 by Best Colleges, which was published by U.S. News & World Report.

Best Colleges also ranked HPU No. 1 in two other categories: Most Innovative Regional Colleges and Best Colleges for Veterans in Regional Colleges in the South. Both recognitions had specific qualifications and parameters that the university had to meet.

Top college officials were asked by U.S. News to identify schools they considered to be the most innovative in terms of improvements to their faculty, students, curriculum, campus life,

facilities or technology.

"Having been here 4-5 years, I have seen where this campus has come from and where it's going in the future," said Braxton Kubasko, senior. "I think that High Point deserved the recognition."

This year, HPU completed Cottrell Hall, home of the Flanagan Center for Student Success, and Centennial Square II. The university is also in the process of constructing the Congdon School of Health and Sciences and the Fred Wilson School of Pharmacy.

"It's pretty impressive the progress the campus has achieved in such a short time," Hannah Tardif, senior, said. "I am a biology major and the new science building will be awe-inspiring. I am so appreciative to be able to go to classes in such an amazing place."

HPU's campus is ever changing.

It is creating, expanding and brand-

See Rankings, page 3

International Student Profile: Niamh Tattersall

By Ann Shelley
Staff Writer



Pictured is Niamh Tattersall, HPU student from Yorkshire, England. Photo submitted.

The High Point University community is filled with students from all over the world who have traveled long distances to attend school. Freshman Niamh Tattersall is one of these individuals from historic Yorkshire, England.

Tattersall has moved around her whole life due to her dad's job and grew up in various places including the Middle East as well as New Jersey for her senior year of high school.

However, she lived in England for most of her life, which is where she considers home.

"My typical day in England is very much the same as that in the United States; however, the people are much friendlier here," Tattersall said. "Most individuals in London really keep to themselves and don't go out of their way to ask you how you are doing like they do here. I really enjoy this aspect of HPU."

Tattersall mentioned finding HPU through Google.

"If you search small private universities in the Southeast and you just narrow it down, you are bound to find it," Tattersall said.

She was between many universities in the Southeast but decided on HPU because it has a quieter and cleaner setting than most other universities she visited.

Her adjustment to the United States culture was not very difficult due to her prior experience at her high school in New Jersey.

However, in England, Tattersall said she noticed a difference in testing and relationships with teachers.

She currently is pursuing a double major in criminal justice and psychology with pre-law.

"My favorite class so far is criminal justice because it is the class that is going towards my major," Tattersall said.

See Tattersall, page 3

High Praise for High Point University



Brittany Vose dedicated to making a difference in cancer research

By Erika Esterline
Staff Writer

To many, raising \$250,000 for pancreatic cancer research would be a huge accomplishment. However, for High Point University junior Brittany Vose, this is just one milestone to celebrate toward achieving her ultimate goal of raising \$1 million.

"My goal since I've started has been to raise \$1 million," said Vose. "It was incredible to raise \$100,000 in one year, basically doubling what I did last year. Never did I think I would do that so quickly. Just to see how this event has grown, this year we had close to 300 people. I never thought I would have hit a quarter of a million dollars so quickly, but now that I'm here it's just pushing me to reach my end goal."

After her father passed away from pancreatic cancer when she was five years old, her mother motivated her to find the positive at all times.

Soon, Vose and her mom began traveling to Boston in order to participate in Lust Garden Foundation pancreatic cancer research walks.

However, frequently traveling to and from Boston became taxing, and since there were no such walks in her home state of Connecticut, with her mother's support she decided to start one herself. At 13 years old, Vose hosted her first walk in honor of her father.

Vose picked the Lust Garden Foundation, partially because it was the one she was most familiar with, but also because she knew that all of the money she raised would go to research.

"My first walk was in a parking lot. It was really small, probably 45 people max, but we raised \$20,000 and it was nothing that I would have expected," Vose said. "We are always thinking of different things to do, like maybe adding a new event this year while still keeping the walk."

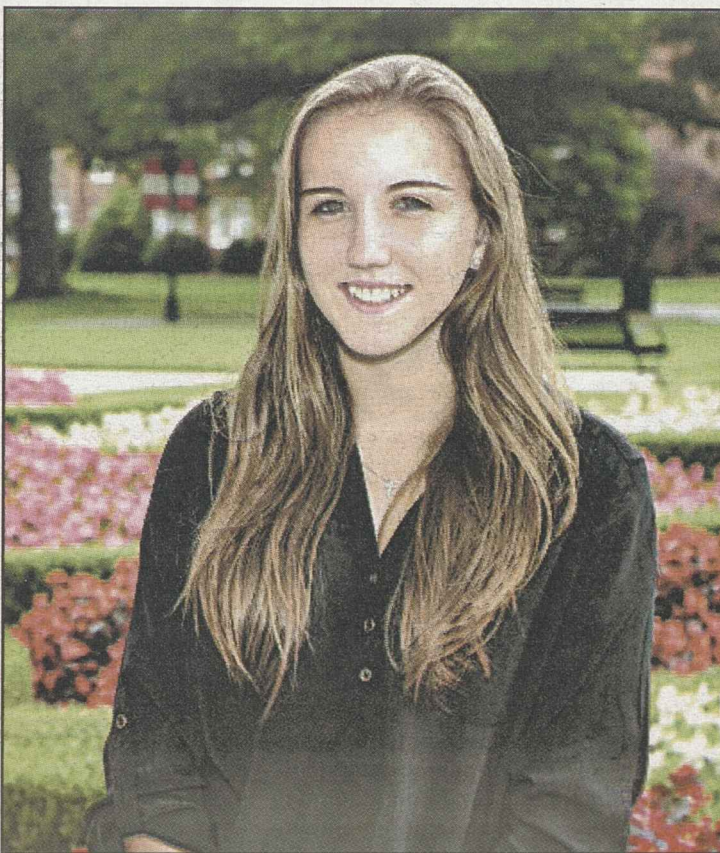
Since then, Vose has expanded the annual walk and last year alone raised \$100,000 from the event. This is due in part to support from Traveler's Insurance company that has helped build and

sponsor the event.

The walk takes place on a golf course each year, so tickets to one of their tournaments are provided as incentive for people to participate.

However, because this only appeals to a small range of people, Vose is constantly

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Pictured is HPU junior Brittany Vose. Photo by: highpoint.edu.

Opinion

The commitment to go green

By Deidre Logan
Sports Editor

It's lunch time at High Point University. Looking around the Café or the Farmer's Market, you see students with plastic to-go boxes and cups. Even the students who are dining in are drinking from plastic cups with lids and straws. There are no other options.

After only living at HPU for about a month now, I have noticed the amount of unnecessary plastic that is used. There are plastic to go boxes, cups, lids, straws, plastic bags from the C Store and an endless supply of water bottles given out at the kiosks. On top of that, there is a lack of proper recycling disposal bins. The HPU Green Team works hard to encourage students to recycle, but there is much more that

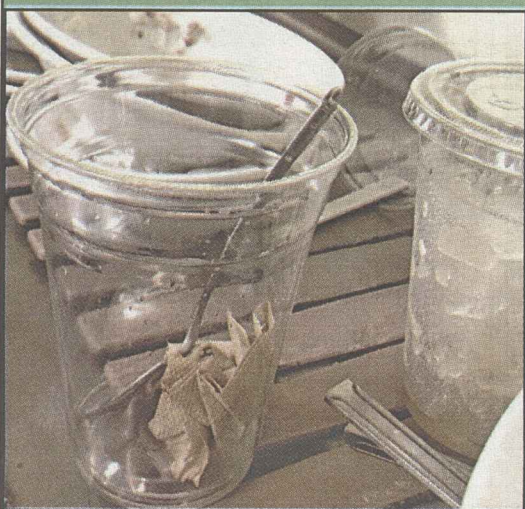
All of the dining sites on campus have the option of eating from a reusable dish or a to-go box, but they do not offer the same for cups. The Café, The Farmer's Market, The Point Sports Grill, The Great Day Bakery, The Silver Line Diner and The Grill all have the same problem. If there was an option to use a reusable plastic cup, it would save money and help the environment. Students are happy because they get the option to choose and it works out well for the environment.

Solution 2: Tapingo Specifications

Tapingo, an app that lets students preorder and pay for food via their passport, is popular among High Point students. Students can make selections as to which HPU Dining option they want, the type of food, and specific substitutions. The one thing that is not an option on Tapingo is selecting dine-in or take-out. This results in most of the food being packaged in plastic take-out boxes, even if students are dining in. A simple solution to this issue is the addition of a dine-in or take-out question while ordering food. This option will help cut down on the use of plastic to-go boxes.

Solution 3: Use Eco-friendly To-go Boxes

Not only are students unnecessarily using to-go boxes when they dine in, but the boxes are plastic. The best option that High Point could take is investing in eco-friendly take out boxes as well as eco-friendly plates and silverware. If box options were biodegradable, we could make less of a negative impact on the environment and really be "green."



Plastic cups in the Café. Photo by: Lona Williams

could be done. Let's explore the options that High Point could take to be a more "Green" campus.

Solution 1: Reusable Cups at every Dining Site

Black Lives Matter uses social media to advantage

By Meghan Brown
Staff Writer

From powerful newspaper articles and soulful music to radio news stories depicting events and televised boycotts, media has always had some part in civil rights movements.

Movements like Black Lives Matter are using media to their advantage to bring together thousands to unite against a common injustice by connecting with people from across seas and spreading their message of courage and equality.

BLM is a movement that was born and raised on social media. It is one of the fastest growing and most effective movements to date, with close to 68,000 followers on Twitter. They are also responsible for over 1,048 demonstrations, according to elephrame.com.

"The [Black Lives Matter] movement is just a different variation of multiple movements that have been happening since slavery," said Mayeese Mitchell, the president of High Point University's Chapter of The National Association for Black Journalists. "The movement's goal, like many other civil rights movements, is to bring awareness that black people's lives are valued less than other lives in America." BLM aims to bring awareness with hopes of inciting change in new ways.

BLM uses platforms and resources, like social media, that were not available before. Originating as a hashtag on social media platforms like Facebook, Twitter and Tumblr after George Zimmerman's acquittal for the murder of 17-year-old Trayvon Martin, #blacklivesmatter became so popular that in 2014 the American Dialect Society voted it the word of the year.

Following the slaying of Michael Brown, activists quickly turned that hashtag into peaceful protests, using social media as a way to organize the protests around the country, while the BLM Twitter account continued to gain more followers.

While newspapers such as The Washington Post and The Guardian have cited the BLM movement's founders as Opal Tometi, Alicia Garza, and Patrisse Cullors, many BLM followers would argue that the movement has no leader. The names mostly associated are those of the victims for which the movement advocates, from Trayvon Martin to Michael Brown to Tamir Rice to Sandra Bland.

Stefan Hall, department chair of Media Production and Studies at HPU, said the lack of a leader has become a "great equalizer" and has "put responsibility on everyone." For Hall, not having a centralized leader to follow has really made this movement stand out from others. "It reminds people that they do have individual power," Hall said. "They do have individual agency and when we combine that together as individuals, we actually can be a very powerful social force for change."

"With BLM's growing popularity on social media platforms and around the world, it has become impossible to ignore," Shannon Campbell, department chair for Journalism and Strategic Communication at HPU, said. "Two decades ago, the media covered minority led movements like Gangster Rap and Hip Hop in a negative way without mentioning the legitimacy of the music and its lyrics. In this decade, however, BLM is receiving more media attention, as the movement's big social media following is too undeniable for the media not to notice." Campbell added that the media occasionally covers BLM in a negative light, such as news outlets blaming the movement for recent deaths of police officers, yet the overall attention has been mostly positive and objective.

Recently, BLM has expanded even more to grab legislatures' attention. Campaign Zero is the latest branch of BLM. The campaign is a solution list that spells out a means to an end for the movement. The solution list includes demilitarizing the police, body cameras, more community representation in the police force and limiting the use of force among other solutions, according to its website joincampaignzero.org.

BLM has touched thousands without physically touching any. It has used the power of unstoppable connections through social media to become a widely supported and effective movement that speaks for millions around the world. BLM demonstrations have been held from Ferguson to Germany. People have led demonstrations while the movement's lack of a leader has forced everyone to be a leader. All the while, drawing so much attention, that the media has done something it would not have done before - talk about the movement.

"[Black Lives Matter] shows we are making changes and advancing in America," said Crystal Johnson, a junior at HPU. "Our voices are being heard."

Howard Coble: A true example in public service

By Anne Davey
Opinion Editor

"I think there's no higher calling in terms of a career than public service, which is a chance to make a difference in people's lives and improve the world." — Jack Lew

While the country stands divided on nearly all political issues, it is undoubtedly true that our political system could not operate without the great men and women that act as public servants; defending our liberties, fighting for important causes and being the voice of the people of this nation.

Howard Coble is one such public servant. Congressman Coble served North Carolina's sixth district for 30 years. One of the longest serving republicans in the House of Representatives, Congressman Coble is truly the model public servant. Anyone that knows him speaks of his commitment to the community he served, his affable and personable charm and the family-like way in which he interacted with his constituents. He is famous in the state he served for so long, and is known on Capitol Hill for his trademark plaid blazers and ever-present fedora style hats.

During the summer before my junior year at High Point University, I had the opportunity to work for Congressman Coble. I served as an intern in his home office in Greensboro, North Carolina. My time with Congressman Coble's office taught me so

many things, and truly opened my eyes to public service. Politics is far too often seen as contentious, greed ridden and ineffective, but working on the front lines of constituent services, I got to see what it is really about. Congressman Coble's value of service and commitment were pervasive; the entire staff truly cared for the people they served and did everything in their power to help them. The issues a Congressman deals with on a daily base stretch so far beyond CSPAN and the congressional hearings and votes the public sees. Working in a district office, particularly Congressman Coble's, was all about helping people. From arranging a White House tour for families visiting N.C., to helping people with the immigration process for spouses and children, to expediting passports and granting appointments to military academies all the way to ensuring disabled veterans were getting the care they needed, each day brought a new challenge and a new lesson.

Working for Congressman Coble was the political experience of a life time, because everything he did focused around the people of his beloved district and state. I'll never forget people calling just to say hello to the congressman and others coming in with photos from weddings and of grandchildren to share with him, because every person he met, he made them feel special. It was about much more than elections and votes, it was truly about serving people. His



Howard Coble. Photo by: greensboro.com

campaign slogan could not have been more fitting -- "Howard Coble: Our Congressman" and that he was.

After 30 years in Congress, Howard Coble ended one of the most distinguished careers in public service for a much deserved and long awaited retirement. Now, he is in intensive care at Moses Cone hospital for surgery to remove skin cancer lesions and a lymph node. As a pillar of the community and a model politician, people across the country are praying for his swift and full recovery. Congressman Coble will forever have left a legacy of service and kindness, and I am eternally grateful to have learned so much about being an elected official from such an incredible politician and man.

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News

Community garden helps battle food instability in High Point

By Devon Wilkinson
Staff Writer

For people in parts of the city of High Point, the term “food desert,” or an area where it is problematic to buy fresh produce, is all too familiar. In the hopes to change this, a new project was created.

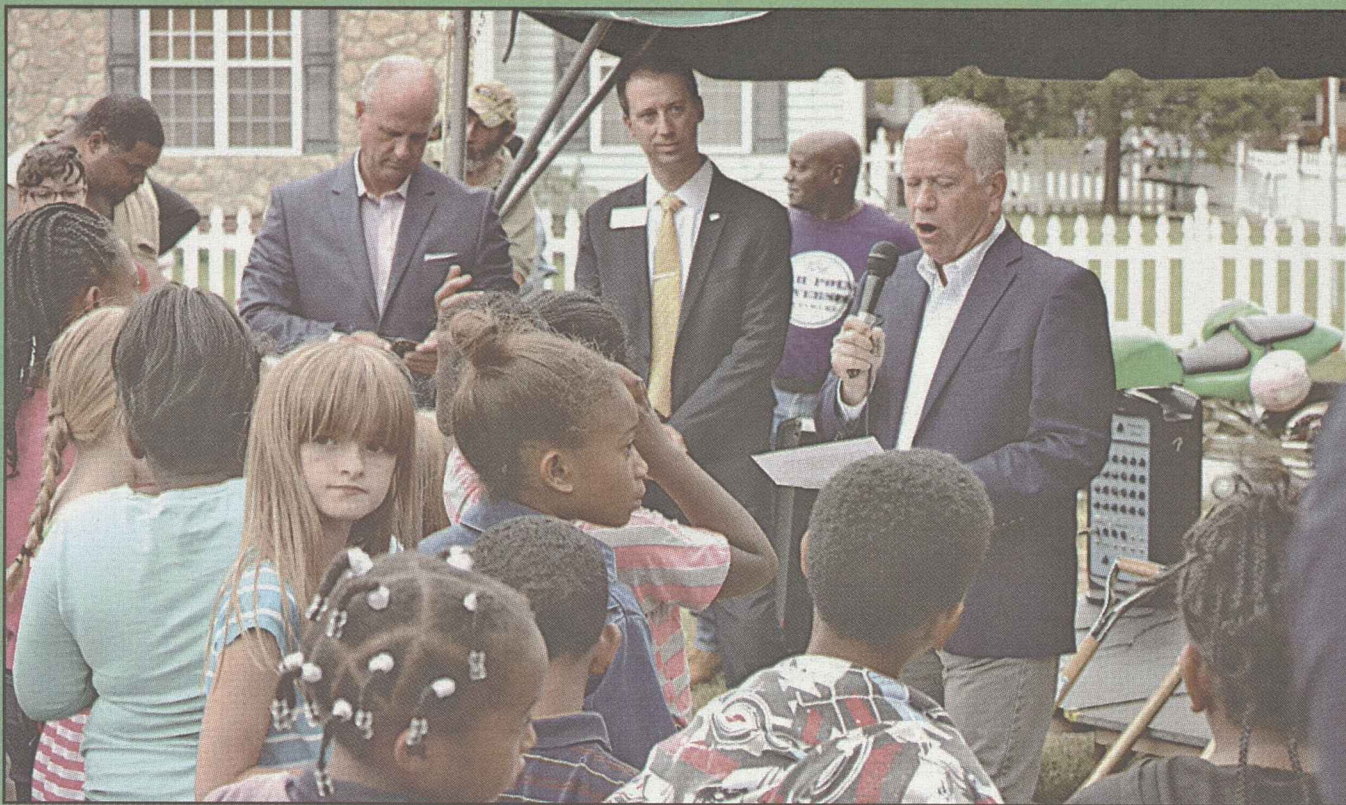
The Bountiful Harvest Community Garden has been an ongoing project for quite some time for members of both the High Point community and High Point University. After two years of planning, the ground breaking ceremony took place on Oct. 24 at in the West End neighborhood of High Point.

The overcast skies and spitting rain didn't deter the residents of the High Point community from coming out to the occasion. Men and women from all over the city came together to witness this monumental event. Different stands held free food and crafts for the kids.

“We are glad to know that this, what is happening today, is because people working together.

Though there have been plenty of times that we have failed, this is one of those moments that we are doing right, and we are so grateful that we can come together to do something great for our community,” Reverend Jim Summey said.

High Point's mayor Bill Bencini and Summey, along with others highly involved in the project then proceeded, to dig to symbolize the start of planting the garden.



Despite the discouraging forecast, the Bountiful Harvest Ground Breaking Ceremony had a successful turnout of community members, families, HPU students and more. Photo by: Deja Ross.

The goal of this community garden goes much deeper than just bringing the public together, however. According to J.L. Boyd, a High Point police officer, money is tight for a large number of families living in High Point.

Not only are healthy options more expensive than processed food, but simply getting to a store that sells fresh fruits and vegetables can be challenging as well for the people who do not own their own source of transportation.

One of the main goals of this project is to counteract this by providing healthy foods to people in need who do not otherwise have access to them.

Though this garden is an innovative idea, it will only work if everyone gets involved. Many volunteer opportunities are available for HPU students, according to Erin Karpovich, an HPU alumna and AmeriCorps VISTA stationed at West Ministries. Volunteer opportunities include workdays in the garden and tours of other community gardens.

“The garden is also a way to reclaim and rebuild community,” said Dr. Joseph Blosser, director of service learning. “HPU is proud to partner through our financial donation, AmeriCorps VISTA and Bonner

Leaders with the garden project. It shows our commitment to our neighbors in High Point and our belief in the power of a values-based education to transform our world.”

If all goes as planned, the Bountiful Harvest Community Garden will soon provide healthy fruits and vegetables to the people of the West End neighborhood, which doesn't have nearby stores that sell fresh produce.

From Rankings, page 1

ings and a progressive curriculum.

“Our buildings always seem to be on the cutting edge with new technology and always working towards the next big thing, which is reflective of our inspiring environment,” Chris Graybert, senior, said.

HPU was also at the top of the list of the Best Colleges for Veterans Regional Colleges in the South.

“These are the top-ranked schools in the 2016 Best College rankings that participate in federal initiatives helping veterans and active-duty service members pay for their degrees,” according to the Best Colleges.

In addition to these rankings, HPU's Security Department was also ranked in the Top 25 University Departments for 2016 at the National Campus Safety Summit.

“Accolades like these are a validation of our administration's commitment to a safe campus and our department's pursuit of excellence,” Jeff Karpovich, CPP, Security Chief and Transportation Director, said.

As the university expands HPU Security is constantly evaluating risk and the need for additional resources or enhancements.

According to HPU's Safest College summary, “in 2008 High Point University totally revamped the security department. A five-year metamorphosis has produced an innovative, effective and prestigious protection program, the South's best. Many innovative efforts have been budget-neutral or cost-effective. We have re-branded and promoted the department services, in many cases at little to no cost.”

Payscale College ROI ranked HPU No. 4 for best return on investment in North Carolina Private Universities behind Duke, Wake Forest University and North Carolina Wesleyan.

“I feel lucky to be at a school that is so distinguished and I'm proud to call myself a panther,” Matthew Hollis, sophomore, said.



The hard work of HPU's Security Force members has earned them a ranking in the Top 25 University Departments at the National Campus Safety Summit. Photo submitted.

From Tattersall, page 1

Tattersall is getting involved in as many activities and clubs as she can handle and is part of the International Club, French Club, Citizen – Community Service and HPU Rec

Classes.

“I really enjoy the rec exercise classes because they are a good workout,” said Tattersall.

She used to work at an exercise facility, and in the near future she would like to be involved in teaching classes at HPU.

“The people are all very nice here and I love the cleanliness of the university. If you go to London, it is very dirty. Here it is immaculate,” she said.

Tattersall does, however, miss her family, especially her dog. Her parents are constantly traveling back and forth between England and New Jersey so she hopes to see them soon.

“It is a lot of mileage, but it gives opportunity for more travel as a family,” Tattersall said.

“I did not know I was home when I first got here, but it is definitely a positive, good experience and I am very content here,” Tattersall said.

From Vose, page 1

adding new things to the event, all while balancing a full load of college courses and campus involvement.

She has help from her mom in starting up the event, along with the help of a small committee of volunteers. But in May, she takes over and begins fully preparing for the walk.

“It's changed my whole life; I find myself wanting to lead more just because I lead this whole event. I want to go into adolescent psychology. Helping those kids through difficult times is something that can shape you into who you are and it definitely did that for me,” Vose said.

“It is an amazing experience and feeling to know that you are directly helping others and you could potentially be stopping others from going through what you have,” Vose said.

“It is an amazing experience and feeling to know that you are directly helping others and you could potentially be stopping others from going through what you have.”

~Brittany Vose

A&E

Fall Art & Design Festival to show the 'art of making'

By Liz Reichart
A&E Editor

When a chill is in the air and the leaves turn their orange hue, it's that time of year for the annual High Point University Fall Art and Design Festival. On Oct. 10 from 10 a.m. to 4 p.m., this event

will celebrate the art of making. Free to all who attend, it will take place in the parking lot between the Nido Qubein School of Communication and the School of Education. Featuring every artistic trade, from jewelers, metalworkers, and ceramicists to painters, sculptors and photographers, there is something for everyone to be inspired by.

Dr. John Turpin, dean of the School of Art and Design, is excited to see an increased turnout this year from last year's 1,500 students and community members. "It is important to expose students to individuals who have taken their artistic talents and turned them into means of self-expression or even ways to make a living. Creativity and the art of making is a crucial part of our culture," said Turpin.

Some of last year's popular exhibits will be returning for the 2015 Fall Festival, including Printology, a High Point printing press run by 2015 graduate Mackenzie Allred, who creates stationary and cards on the spot. Also returning is Be Spoked of High Point making bracelets out of bike spokes, along with artists such as Joseph Sand Pottery of Randleman, Avery-Reese handcrafted

accessories of Colfax and Quinn Metal Arts of Greensboro.

One of the unique learning opportunities the Fall Art and Design Festival offers HPU students is the opportunity to participate and engage in live demonstrations with artists. "Some artists and craftspeople will give students an opportunity to engage in the art of making. There could be many lessons from these experiences. One could be a true appreciation for how difficult it is to

make a product that might otherwise look easy. At the other end of the spectrum, students might discover that there are things they can make, if simply led through the process," said Turpin.

With a special tent for kids where they can engage in art projects and set their minds free with Legos, it's also the perfect family-friendly outing. Entertainment will be provided by university a cappella groups and the HPU jazz ensemble.

Not the traditional art student? Not an issue! There is something for everyone in any major with such a wide array of design components on display. "Last year we had a number of students who decided to

take some of our art and design classes based on what they saw at the event. They were inspired and finally decided to try it for themselves. If anything, there will be wonderful products on sale for gifts as the holidays are right around the corner. I personally enjoy meeting the people who actually crafted what I purchase. They often have such great stories and you quickly understand that their products are a labor of love," said Turpin.

With so many interactive exhibits, students are sure to come out in droves and let their creative sensibilities run free.



Vendors from the 2014 Fall Art & Design Festival. Photo by: Cristy Hernandez

Chamber Music Series features César Franck

By Veronica Fulton
Staff Writer

On a rainy Sunday afternoon, the student body of HPU was treated to the next performance in the Chamber Music series, a collection of concerts throughout the year that show the various stylings of different musical instruments. Mrs. Susan Bates, instructor of organ, Dr. Robert Hallquist, assistant professor of piano, and Dr. Laura Stevens, instructor of flute and director of the Flute Ensemble, presented a beautiful representation of famous nineteenth century composer César Franck's music. In the Hayworth Chapel, the organ, piano and flute worked together to commemorate the 125th anniversary of Franck's death. Bates, having been the university's organist since 2011, played the Prelude, Fugue and Variation, M. 30, published in 1868. Hallquist then graced the keys of the piano with the Prelude, Chorale and Fugue, M. 21. Finally, Stevens played the Sonata for Violin and Piano, M. 8, with the help of Dr. Hallquist. "During our rehearsals we work on how to play as an ensemble, making sure that we have the same musical ideas about tempo changes, phrases and how best to interpret the music to an audience as one unit, as opposed to two different people," Stevens



Dr. Robert Hallquist graces the keys with the music of César Franck. Photo by: Veronica Fulton

FIFA 16 a considerable upgrade from FIFA 15

By Colin Giuliani
Staff Writer

Over the past few years, the FIFA franchise has been one of the biggest video gaming franchises in the world. According to a recent report by Forbes Magazine, the FIFA franchise has sold over 150 million copies (for comparison, Madden has sold over 120 million copies). Following FIFA 15, which was well received across the board and was the second FIFA game on the next-generation consoles (PlayStation 4 and XBOX One), EA has released FIFA 16. The results are a game that picks up where the last one left off and for the most part, improves on the few but highly noticeable flaws of the last game. When grading a video game, there are two key components to address: Would I recommend this game to anyone who wants to buy a soccer video game, and would I recommend that someone buy FIFA 16 if that person owns FIFA 15? Is the upgrade noticeable? To address this, it's important to analyze what's new in this year's edition of FIFA. While there are no new leagues for Career Mode, for the first time ever, it is possible to play as women's teams including Germany, England and the United States. This was a feature that was long overdue and hopefully in future installments of the franchise, more teams are added on both the national and the club level. Ultimate Team, arguably the most popular mode in gameplay, got an upgrade with the new addition of FUT Draft. According to the official EA Sports website, it is now possible to draft a team and challenge others in tournaments for the opportunity to win coins and packs. Additionally, new legends have been added to the game, including American legends Alexi Lalas and Landon Donovan.

However, the biggest upgrade in FIFA 16 comes in Career Mode, which has seen significant improvements for the first time in a very long time. For one, training has been added, so it is now possible to train players on your team. In previous editions of Career Mode, player growth was highly unpredictable; some players would magically jump up twenty points in their overall rating, while other players with great potential would not grow a single overall point even if they were played in every game. With training, this problem has been eliminated. Now, the user can control the growth of a player by training certain attributes to improve his overall rating.

Secondly, preseason tournaments have been added to Career Mode. Much like in real life, it is possible to play in a preseason tournament for the opportunity to win prize money; that prize money can then be used to strengthen the team by signing players or scouts. In past editions of FIFA, preseason was relatively boring; injuries were frequent and the matchups were uninteresting. Now, there is something at stake in the preseason. It is also possible to make an unlimited amount of substitutions in preseason, much like in real life. Other small details were added to Career Mode that end up enhancing the overall experience, such as the expansion of roster sizes, the addition of two-year loan deals and a more accurate youth academy. While the mode isn't perfect and still has room to improve, it is the best that it has ever been, and it is considerably better than FIFA 15 in that regard. In terms of the gameplay, FIFA 16 feels smooth. No longer is it possible to hold down the sprint button and run down the wing for the entire match; good passing build up is rewarded more than through balls over the top and pacy players running without losing stamina. While this could be patched in future updates (a center back should not be able to catch up to Lionel Messi in open play), I like the fact that in this edition of FIFA, the user feels more in control of the play. Scoring good goals feels more rewarding and allowing goals feels more like your fault instead of the fault of the game. The first touch could be improved and there are some problems with the computer AI routinely passing the ball with 90 percent accuracy, but the game is in a much better place gameplay wise than it was a year ago.

The one major complaint I have about the game has to do with the fact that at times, it can be hard to play the game. I am on XBOX One and to install the game properly on that console, you have to install the game, uninstall it and then re-install it. There have been numerous times that I have been stuck at the loading screen and have had to reset the XBOX in order to get the game to work. This is something that should be addressed in future patches. The game itself is fun, but getting into the actual game can be a pain at times depending on the console. Overall, FIFA 16 picks up where FIFA 15 left off. There's still work to be done, but this is still a very good game that I have already had tons of fun playing. It's enjoyable, the gameplay feels relatively smooth and the improvements are noticeable in almost every mode. This game feels like a considerable upgrade over FIFA 15 and that's a very good thing. I give it a final score of an eight out of 10.

said. Belgian-French composer César Franck was a pianist, organist, and music teacher who lived through the middle of the nineteenth century. He is known for bringing "seriousness" to French music, which lived on after his death through the pupils he had spent his life teaching as an organ professor at the Paris Conservatory. The emotion and work put into this music program was obvious. "We've only recently begun HPU's Chamber Music Series, and it has been well received thus far. Speaking as one of its founding 'members,' let me say that there's much more that we have in mind to do with the series, but it's one of those things in life that needs to proceed a step at a time. So far, so good," Hallquist said.

"When you present a performance, you never really know who will end up attending. I noticed a lot of people from the community in attendance for this particular concert, which pleased me greatly. However, I wish there were more HPU students in attendance," Stevens said.

The next performance will be on Nov. 8 at 3:30 p.m. in the Hayworth Chapel.

A&E

Andy Grammer channels Justin Bieber and others

By Natalie Wojtanowski
Staff Writer

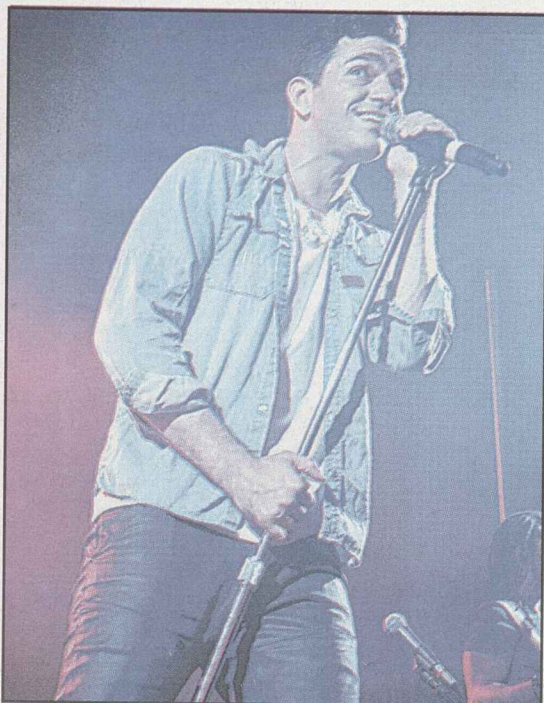
Rain, rain, go away, come again another day... or just stay away forever. The Class of 2018 is three for three when it comes to HPU concerts being moved indoors. However, the rain and Millis Gym didn't stop students from crowding together to watch Andy Grammer sing his heart out. He started with a hit everyone recognized, "Keep Your Head Up," and then surprisingly most of the rest of the show were covers including a throwback, "Chasing Cars" by Snow Patrol, and "What Do U Mean" by Justin Bieber. I've been an Andy Grammer fan from the start so I was a little bummed that most of his set list included covers rather than his own music. I actually ended up leaving shortly after he played "Honey I'm Good" because I wasn't recognizing any of the songs. I'm sure Andy G was trying to make it a good time, but most of the songs were pretty slow. I feel like people are looking to get pumped up when they go to a concert, especially since this concert is supposed to kick off the year.

In previous years we've had artists such as J. Cole and Calvin Harris, which sounded like a lot more fun than this concert's experience. This is not to say that Andy Grammer didn't sing well - he has a lovely voice and he actually beat boxed for most of the concert, which was really interesting. He sang "What Do U Mean" by recording his voice making different noises and then layering them on top of each other to make the background. He also used a synthesizer to make his voice sound high like Justin Bieber's. I actually really

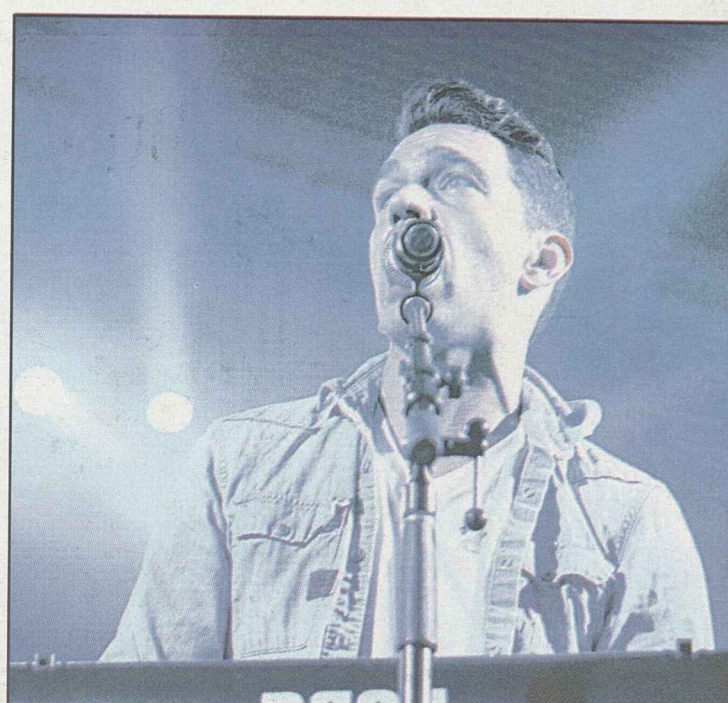
enjoyed him adding "What Do U Mean" to his set list because everyone and their mom knows that song, so it was fun to have the whole crowd come together and sing along to a song.

One of the more exciting parts of the concert was that he brought out his Dancing With The Stars partner Peta Murgatroyd. For those who don't know, in addition to performing at HPU,

Grammer is also competing in the television-based dance show for the title of grand champion. I'm not personally a Dancing With The Stars fan, but the crowd went wild when she came out on stage. I was hoping that after introducing her to the crowd, they might do a dance for everyone, but as everyone seems to do these days, they ended up just taking a selfie and she retreated backstage. Even though it was pretty cool, I'm confident that the crowd would have went just as wild if Dr.



Andy Grammer gives HPU students a Fall Concert to remember in the Millis Athletic Center. Photos by: Deirdre Logan



Qubein (HPU presidnet) had been up there.

All in all, I would give the concert a grade in the B-/C+ range. Grammer seemed to be really into his music, but he didn't talk to the crowd much or sing many of his own popular songs. He may have even been singing his own songs, but not ones that anyone recognized. Maybe next time Andy.

HPU Sechrest Gallery showcases landscapes

By Liz Reichart
A&E Editor

The High Point University campus is chockfull of hidden gems, but none so unseen as the Darrell E. Sechrest Gallery - host of art exhibitions that have showcased every medium, subject matter and countless artists over the years since its completion in 2004. Even rarer gems still await the viewer inside this gallery - some of the most exquisite art to ever grace the space's walls - as part of the current

exhibition running through Oct. 10, entitled "Sky Above Earth Below: Tradition and Transformation in Landscape." Guest curator by Professor Richard Gantt, the gallery features, quite simply, depictions of landscapes. Although the subject is matter seemingly humble, the content of the gallery immediately proves to be anything but.

"The theme was selected in part because we wanted to tie-in with the Piedmont Plein Air Paint-Out event that took place in High Point Sept. 17-20. This event brought artists from around the country to paint outdoor landscapes and cityscapes in our town," said Maxine Campbell, director of the Sechrest Gallery.

"We are so accustomed to thinking of landscape as being one of the most obvious subjects for artists that it may be difficult to imagine that this was not always its status," said Gantt on the theme selection. The genre is essentially a creation of the early modern period."

Once the theme was selected, the process of carefully selecting pieces for the exhibition began. Gantt and Campbell visited the home and viewed the collection of Randall Thomas Johnson. From Johnson's collection, the duo was able to secure captivating pieces, but the work did not stop there. Gantt also visited the studio of current abstract painter, Nan Covert, in Virginia.

Some of the most exquisite pieces in the collection are those on loan from the Weatherspoon Art Museum of the University of North Carolina at Greensboro - a selection of modern and contemporary works by artists Ben Norris, Gertraud Brausewetter, Francis Speight, Nancy Graves and Jim Dine.

He then carefully and deliberately secured a wide selection of works meeting his initial criteria. "Gantt's criteria were a high caliber execution and providing a range of work expanding upon our notion of 'the landscape,'" said Campbell.

The process of curating the exhibition, Gantt said, was a rewarding one.

"For me, the process was both extremely interesting and great fun," he said. "The great news about this exhibition from the point of view of the Sechrest Gallery is that we have a large number of participants included. The Weatherspoon has lent works, as have private collectors, and artists as well. We will also be showing some works, truly beautiful nineteenth-century paintings, from the Darrell E. Sechrest permanent collection here at High Point University. I could not be happier or have wished for a more rewarding experience than getting to work with these individuals and institutions in bringing the exhibition to realization."



Left: "Across the River" by Nan Covert on loan from the artist. Right: "Sky Puddle" by Ben Norris on loan from the Weatherspoon Art Museum. Photos by: Liz Reichart

Gantt received his associate degree from Wingate College and his Masters of Fine Arts from the University of North Carolina at Greensboro, where he now teaches in addition to being an adjunct professor at HPU. His area of study is architecture, landscape and urban design in the seventeenth and eighteenth centuries.

"Given the widely varying interests that artists pursue and the greatly expanded areas of possible approaches for expression in our time, we find an extremely lively expanse of visual creation from which we have made our selections for 'Sky Above Earth Below: Tradition and Transformation in Landscape,'" said Gantt. "In this exhibition, an extensive span of creative involvement with landscape is well represented through a wide range of media, movements and artistic engagements."

As to his favorite piece in the exhibition, Gantt could hardly pick just one from such an array of periods, styles and expressions, but did detail one piece with a personal resonance.

"The Weatherspoon has lent us a painting, 'Belmont Hills', by the American Impressionist Francis Speight," Gantt said. "In my earliest college years as a student, I heard Mr. Speight lecture and show some

of his works and that was a formative event in my education in art. So, you see that I have strong connections with the painting and its artist, however, 'Belmont Hills' stands entirely on its merits as a wonderful painting."

Gantt challenges students to find an emotional connection with pieces of their own in the gallery.

"Our exhibition has such variety, it would greatly surprise me if our visitors did not find other favorites," he said.

"Sky Above Earth Below: Tradition and Transformation in Landscape" will be on display in the Sechrest Gallery through Oct. 10.

Organizations

International Club celebrates Eid al-Adha festivities

By Eric Wallace
Staff Writer

The holiday is a celebration of the prophet Abraham, who according to Islamic belief was willing to sacrifice his only son to God. Before Abraham made the sacrifice, however, God revealed to him that his sacrifice was already paid in full, and Abraham sacrificed a ram instead. The holiday includes a mirroring of that tradition by sacrificing a goat or lamb.

High Point University students turned out in large crowds on a rainy Friday afternoon in order to attend the Eid al-Adha celebration.

Eid al-Adha, a holy day on the Muslim calendar, was celebrated in the ballroom of the Wilson School of Commerce. It was a chance for students and faculty both Muslim and non-Muslim to interact, listen to prayers and enjoy food and Henna tattoos.

"It is like Christmas for Muslims," said senior Ibrahim Shtayyeh, a Muslim student from Palestine.

"The day before Al-Adha, we fast," said sophomore Abdul Al-amoudi, a Muslim student from Saudi Arabia, as he explained more about the holiday. "The next day we eat a family breakfast before prayers at 6 a.m. It is a time to visit family and friends."

The festivities included remarks by High Point faculty and students on the importance of the holiday and what it means for Muslims everywhere. It included the reading of the Ayyat, a chapter of the Quran in both English and Arabic.

Many of the students who attended were non-Muslims who simply wanted to know more about other cultures.

"I visited Morocco a few years ago and thought that this would be interesting," said freshman Olivia Beaner.

"I think this opportunity is fantastic," said junior Andrew Tell. "I'm always excited to learn about new things."



Dr. Marjorie Church, Director of International Studies at HPU, at the Eid al-Adha celebration. Photo Submitted.

According to a pamphlet distributed at the event, "the sacrificed animal is divided into three parts: 1/3 for family, 1/3 for relatives, friends and neighbors and 1/3 for those in need."

The holiday's customs vary from country to country.

"It is important that in Saudi Arabia you give at least half the meat to the poor," Al-amoudi said. "It's important that you remember that this is a day of service to others."

"It is all about sacrifice like how Abraham sacrificed for his son," said sophomore Khaled Al-Yunbwi.

"Muslims share food and money with the poor so that they are not left out of the celebration," according to the pamphlet given at the ceremony.

Dr. Marjorie Church, director of International Student Affairs, and Mina Ouakrim, instructor of Arabic and French, organized the event. While they originally expected a turnout of about 60 students, they ended up with around 150, making it a success.

"We're excited about this event," said sophomore Nina-

ru Shtayyeh, a member of the International club. "We did a really good job and we're glad everyone likes it. Eid is a very important day for Muslims, and more people came than expected. We believe it's very important to share moments like this with other cultures."

Alpha Chi Omega and Beta Theta Pi hold Science Fair

By Madeline Travell
Organizations Editor

Sororities and fraternities are known for their Big/Little relationships. A big part of Greek life is based on the principle of mentorship and role models. High Point University's chapters of Alpha Chi Omega sorority and Beta Theta Pi fraternity decided to pair with the Boys and Girls club for a small-scale science fair as a way to extend their mentorship local children.

"We had six experiments for them that are all things that anyone can do at home. Most of the experiments are fun ones found on YouTube or things we see on Facebook. Our goal with the event was to have something fun for them to do and watch," said Nick Bellamy, vice president of programming for Beta.

The event was held in the Greek Village Conference Center ballroom with six stations set up. Representatives from each respective organization were manning the tables with the experiments. The organizations painted a banner with science symbols as their backdrop.

Alpha Chi had put on this event with another organization in the previous year. They hosted it again this year because they felt that philanthropy was more than a giving a monetary donation.

"We decided to join forces with Beta this year so our organizations could collaborate, make more friends and ultimately reach a larger audience," said Hannah Shaheen, Alpha Chi Omega's co-organizing representative.

Amanda Zielke, Alpha Chi Omega's other co-organizing representative, managed three of the experiments that were shown. "The first was the classic erupting volcano. All we needed was dish soap to make the 'lava' bubble, vinegar and baking soda. The next was to teach the kids the importance of washing their hands. We had soap, pepper, and water. By adding the soap it dispersed the 'germs' (pepper), showing them how using soap and water is sanitary. The last experiment I put together was the cornstarch and water demonstration. The kids played with the gooey substance," Zielke said.

These are a few of the examples that were available on display for the kids to interact and learn from. This fair was a great opportunity for the kids to learn in an environment other than sitting in a traditional classroom.

"We wanted to put on a philanthropy that was educational for the Boys and Girls Club," Shaheen said.

Alpha Chi has worked with the club in the past and has established a relationship from it. While this is their second year having the science fair event, in the past they have also done a Zumbathon with the club.

"It's great too see how excited they get and that they have so much fun going around the experiments, we really enjoy working with the kids," Zielke said.

The kids who attended the event through the Boys and Girls club ranged from kindergarten through the fourth grade. With a lot of interest and participation, about 35 children came to the science fair.



Students from the Boys and Girls Club watch a demonstration at the science fair. Photo by: Deirdre Logan

Sports

Head Coach Marty Beal's gives mid-season soccer report

By Sean Hamilton
Staff Writer

Expectations have never been higher for Women's Soccer at High Point University. After winning the 2014 Big South Championship qualifying for the NCAA tournament last season, the High Point Panthers have become a favorite to win the conference again in 2015.

As conference play begins, the Panthers currently hold an impressive 7-2-3 overall



The women's soccer team is scheduled to play Coastal Carolina on Oct. 9. Photo by: Lona Williams

record. High Point went 5-1-3 in non-conference play, which included two ties against SEC teams and stands as one of the best non-conference seasons in school history.

"We want to wear our opponents out," said head coach Marty Beal. Beal is currently in his seventh season as head coach for High Point. In 2012, he won Big South Coach of the Year. He also owns the program record for overall wins and conference wins.

"We have a lot of great quality depth within this program and when you have that kind of talent on the bench, you want to utilize them," Beal said. "In turn that helps us defensively because we have more energy at the end of games and it also helps us minimize injuries."

Beal is known for using more of his bench players than almost all of his opponents. He will often sub in an entire new squad of players from his bench toward the end of a half and the second squad will frequently outplay the tired opposition.

To this point High Point has been a defensive machine. They have seven shutouts and have not allowed more than two goals to any of their opponents.

"Kelsey Perrell is a huge leader for us on both ends of the field. Amy Burch is having a phenomenal season at center back, a senior captain and true leader of our defense," Beal said. "Rebecca Lisson is the senior leader of our midfield. Those three have excelled in their roles as captains."

"As far as quality of play, I think our biggest key has been Meg Kowalksi. She has consistently been our best player on the field," Beal said.

Beal believes that his team is more mature and has become an even better team than last season. Last season the Panthers took on an enormous freshman class, and featured 17 freshman players. "This year the theme is consistency. The sophomores now have a year under their belt and they have all grown and learned a great deal from last season. I think that is a big reason why we are on pace for our best season in school history," Beal said.

This year's freshman class is also talented.

"Our freshman are good and they all shine at different moments," Beal said. "I think with all the freshman there is a level of consistency that they are learning to acquire. Callyn Loughrey has been great for us so far and Tyler Gordon certainly showed us what she can do against USC Upstate."

On an additional high note, the Panthers have been awarded their sixth consecutive NSCAA team academic award and currently hold the highest team GPA in the school. Beal and his staff have done an excellent job in creating a culture of high level academics. "We want our players to be the best at everything that they do. Our motto is 'be the best you that you can be,'" Beal said.

"We have the goofiest bunch kids you could ever imagine," Beal said. "When you put them on the field, they compete their tails off. But that's something a lot of people don't really get to see. They are a great group, and they really care about this University."

The Panthers are off to 2-1-0 start in conference play, and they will next play Coastal Carolina at home on Oct. 7 in a rematch of last years Big South Championship game.

Is the Major League Baseball Wild Card round worth it?

By Collin Giuliani
Staff Writer

On Sept. 28, 2011, Major League Baseball experienced what could be argued as its most electrifying day in history. Four games on the final day of the season had postseason implications. Tom Verducci of Sports Illustrated said it was, "the most thrilling 129 minutes in baseball history. Never before and likely never again... will baseball captivate and exhilarate on so many fronts in so small a window the way it did Sept. 28, 2011."

Tony La Russa, the former manager of the St. Louis Cardinals, stated in a 2012 interview, "the tension and compelling finishes to the games [of that day] will be talked about forever."

In the American League, the Tampa Bay Rays needed to win against the New York Yankees and needed the Boston Red Sox to lose to the New York Yankees to make the playoffs as the wild card. Tampa Bay was down 7-0 entering the eighth inning. But, the Rays ended up tying the game on a Dan Johnson home run with two outs left in the bottom of the ninth inning. In the twelfth inning, Evan Longoria hit a walk-off home run to give the Rays the win.

Meanwhile, in Baltimore, the Red Sox had a 3-2 lead over the Orioles entering the ninth inning. Baltimore scored two runs in the ninth inning to win the game 4-3, sending the Rays to the playoffs in dramatic fashion.

Because of the addition of the Wild Card Round the following year, that scenario that played out in 2011 will never happen again.

It is now baseball's fourth season with the addition of the Wild Card Round. The format of the Wild Card Round is simple. The three division winners automatically advance to the Division Series, while the two wild cards, the best two teams in each league that did not win their respective divisions, battle it out in a one game playoff to determine who gets the fourth spot in the Division Series. When former Commissioner Bud Selig introduced the system, he said, "this change increases the rewards of a division championship and allows two additional markets to experience playoff baseball each year, all while maintaining the most exclusive postseason in professional sports." After a 162 game season, it comes down to one game- win or go home. Four years into this experiment, has it been worth it?

There are two ways to look at this, dilution and excitement. This was a huge argument when the change was made to expand the playoffs from eight teams to 10. For much of baseball's history, only the league winners made the World Series, and up until 1995, there was no such thing as a wild card. Has the expansion of the postseason diluted the field? Not entirely.

In baseball, only 33 percent of teams make it to the playoffs, which is the lowest per-

centage amongst all the major sporting leagues in America. While the field was expanded four seasons ago, it is still a very exclusive field for teams to make the postseason. This is shown by the standings, as the fewest number of wins that a second wild card has finished with has been 88. There are still teams missing out on the playoffs even with this expansion- in 2012, the Tampa Bay Rays finished 90-72 and missed the playoffs and in 2013, the Texas Rangers went 91-72 and missed the playoffs. In 2012, seven teams that finished at .500 or better missed the playoffs; in 2013, six of those teams missed the playoffs and in 2014, five of those teams missed the postseason.

Adding the wild card has not made the playoff field diluted, but has it taken away the excitement from the end of the regular season? Sure, the new wild card system would've prevented an event like Sept. 28 from happening, but that's one of those fluke events that will likely never happen again in baseball history. In most seasons prior to 2011, the four teams in the playoffs were decided prior to the final day of the season. For example, in 2010, the New York Yankees won the American League wild card by finishing six games

ahead of the next best team. In 2009, the Boston Red Sox won the American League wild card by finishing eight games ahead of the next best team. And in 2008, the Boston Red Sox won the wild card by six games. The 2011 season was a fluke that is unlikely to be repeated.

This new system has done a great job at increasing excitement, as well as the incentive for winning the division. In 2012, the two wild cards in the National League were the Atlanta Braves (94-68) and the St. Louis Cardinals (88-74). Under the old system, the Braves would have won the wild card by six games and the final week in the National League would have been boring. Instead, there was a race between the Cardinals and the Los Angeles Dodgers

that came down to the final few days. In 2013, there was an American League battle that came down to the Tampa Bay Rays, Cleveland Indians and Texas Rangers, where three teams were fighting for two spots and were separated in the standings by one game. This season is a great example of why the two wild card system is enhancing excitement. There would be little to no interest in the season entering the final week of the season, as the New York Yankees had a commanding lead as the first wild card. However, in the second wild card, the Astros, Angels, Twins and (to an extent) the Indians were competing for a spot in the postseason. More qualified teams are fighting for playoff spots, which is increasing the excitement towards the end of the season.

The second wild card was subject to criticism when it was introduced back at the start of the 2012 season. However, the field did not become diluted, and the excitement increased with more good teams that aren't separated in the standings by much fighting for an extra spot. Anytime a league can increase the field, put more emphasis on winning the division, and increase excitement at the same time, it's a win-win. Four seasons into this experiment, it's been a resounding success.



Photo by: Forbes.com

What's Happening Around High Point?



October 2015
HIGH POINT
UNIVERSITY

Ilderton's High Point Beach Music Blast

Thursday, October 1

Gates open at 5:30 pm, music starts at 6:00 pm
Mendenhall Transportation Terminal
220 E. Commerce Street High Point, NC 27260
\$7 at the gate, bring a blanket or lawn chair (336)-369-3822

Let's Talk Cars!

Every Thursday in October | 6:30 pm

Kagan's National Home Furnishings Center
1628 South Main Street High Point, NC 27260
Free | (336) 882-8809

Live Music at Hampton's

Every Thursday at 5:30 pm

music begins at 7:00 pm, Hampton's at JH Adams Inn
1108 North Main Street High Point, NC 27262
(336) 882-2002

Kersey Valley Spookywoods Haunted Attraction

Friday & Saturday 7:30 pm – 11:00 pm

Thursday & Sunday 7:30 pm – 10:00 pm

1615 Kersey Valley Road Archdale, NC 27263
General Admission \$25, Parking \$5 | (336) 431-1700

5th Annual History Rocks!

Celebration of the HPFD 125th Anniversary

Saturday, October 3 | 12:00 pm – 4:00 pm

High Point Museum; local bands, food, bake sale
hands-on activities and music
1859 E. Lexington Avenue High Point, NC 27262
Free | (336) 885-1859

Maize Adventure – Kersey Valley Attractions

Saturdays 12:00 pm – 6:00 pm

Sundays 1:00 pm – 6:00 pm

1615 Kersey Valley Road Archdale, NC 27263
General Admission \$12, Parking \$5 | (336) 431-1700



Riders In The Sky Performance

Sunday, October 4 | 3:00 pm

High Point Theatre
220 East Commerce Avenue High Point, NC 27262
For ticket prices call (336) 887-3001

Miss North Carolina USA Pageant

Friday, October 9 – Saturday, October 10 | 7:30 pm

High Point Theatre
220 East Commerce Avenue High Point, NC 27262
For ticket prices call (336) 887-3001

Fall Craft Fair

Friday, October 9 – Saturday, October 10 |

9:00 am – 5:00 pm

Sunday, October 11 | 1:00 pm – 5:00 pm

Piedmont Triad Farmers Market
2914 Sandy Ridge Road Colfax, NC 27235
Free | (336) 605-9157

Ghost Stories in the Park

Saturday, October 24 | 6:00 pm – 8:00 pm

High Point Museum:
1859 E. Lexington Avenue High Point, NC 27262
\$2, snacks including s'mores, popcorn and
apple cider will be for sale. (336) 885-1859

The Addams Family – A New Musical Comedy

Thursday, October 29 – Friday, October 30 | 7:30 pm

Friday, October 31 | 10:00 pm

High Point Theatre
220 East Commerce Avenue High Point, NC 27262
For ticket prices call (336) 887-3001

Blacksmithing Demonstration

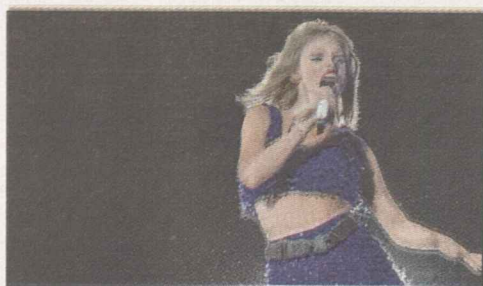
Saturday, October 3 | 10:00 am

High Point Museum
1859 East Lexington Avenue
High Point, NC 27262
Free | (336) 885-1859

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Taylor Swift's '1989'
World Tour Review

5

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Netflix cofounder speaks on success to HPU students

By Ann Shelley
Staff Writer

During his visit to High Point University on Nov. 2, Marc Randolph, cofounder of Netflix, spoke on the key to success and offered his advice on entrepreneurship.

"In many ways, success is not the quality of the idea, but your ability to keep trying new things and twist and turn," Randolph said. "That is really what makes success happen."

Randolph also met with HPU student entrepreneurs to give them guidance on their ideas.

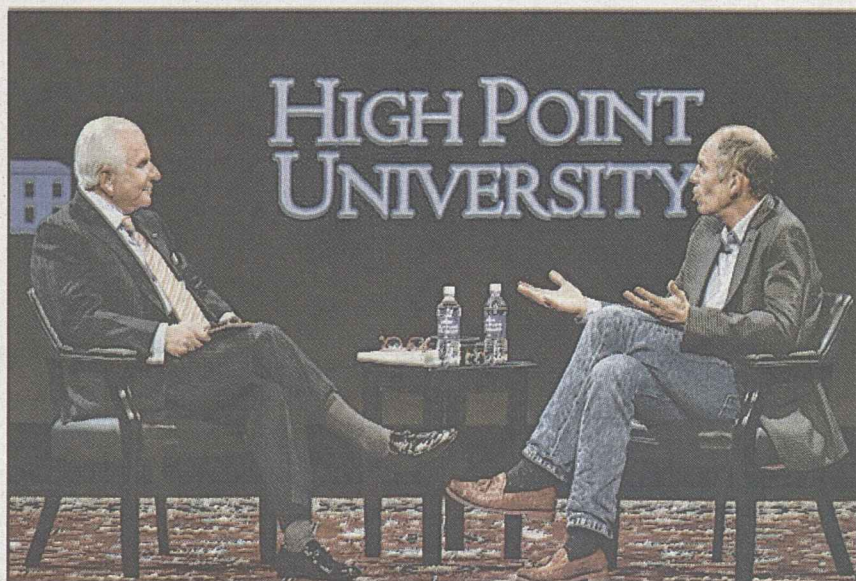
"He told me exactly what I have been thinking for a while. Do I stick to being a super blogger, or do I focus on the greater picture - uniting one with the inner confidence?" Mandy Engleman, freshman, said. "He suggested that I decide if I would rather go where the money is or take a risk and follow my true passion."

Randolph is also a veteran of Silicon Valley, entrepreneur, advisor and investor and has been part of a dozen successful company start-ups as well as a mentor to hundreds of others.

Other companies he has founded or cofounded include IntegrityQA, MicroWarehouse, MacWarehouse, MacUser and Looker

Data Sciences, an analytics software company where he is currently working.

During his two presentations at HPU, one with Dr. Qubein, HPU president, and the other a presentation to the entrepreneur students, he was able to give a great deal of helpful advice.



Netflix cofounder Marc Randolph (right) speaks with HPU President Dr. Nido Qubein. For an exclusive video interview with March Randolph and staff writer Ann Shelley, visit campuschron.com. Photo by: highpoint.edu.

"One of the reasons I'm so happy to be here is that something really special happened to me at college very similar to this one. A speaker came and talked to us and told us how our ideas can be turned into a reality," Randolph said.

That speaker was what made him want to be an entrepreneur that inspired him to be more creative with his ideas.

Randolph emphasized the importance of making ideas into a reality. He compared himself to "a dog with a bone" with a new idea, in that he must perfect it and make it come to life.

"Netflix was one of those ideas that became a reality," he said.

"Anyone can do it," Randolph said. "You don't need to have some special education, go to an ivy league or get a special start-up degree."

Randolph went on to assert that entrepreneurs can be anyone who has the confidence and is not afraid to take a risk.

As for HPU, Randolph said he was impressed with the students and the facilities on campus.

HPU professor plays role in making broadcasting history

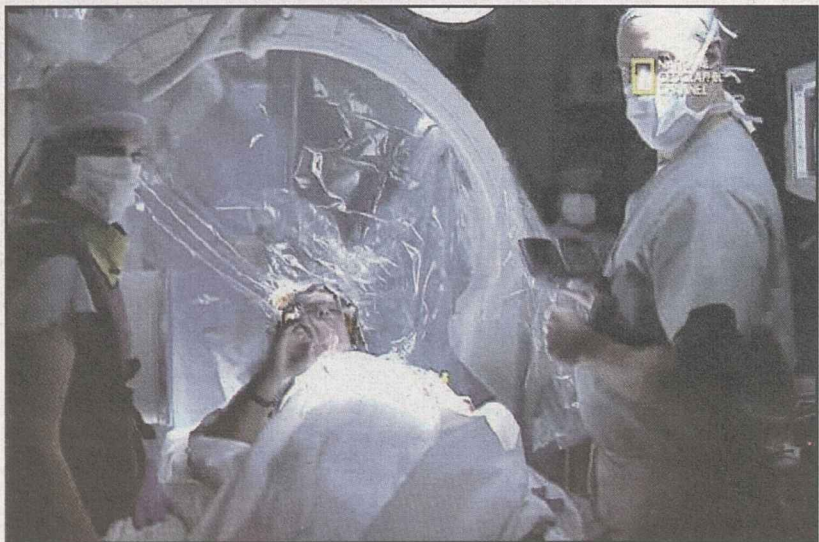
By Carly Delengowski
Staff Writer

On Oct. 25 in a Cleveland operating room, a brain surgery was live broadcasted for the first time ever by National Geographic to 171 countries.

Joe Michaels, artist in residence in High Point University's Nido R. Qubein School of Communication and former director of NBC's "Today" show, got to be part of the action by helping run and direct the production to ensure everything went smoothly.

The live broadcast entitled "Brain Surgery Live with Mental Floss" took place at Cleveland, Ohio's University Hospitals Case Medical Center. It lasted for two hours and the whole production was successful, including the running commentary from the doctors.

"The surgeons went above and beyond," Michaels said. "They were very accommodating."



Neurosurgeons thread electrodes into the patient's brain through holes in the skull during deep brain stimulation. Photo by: National Geographic

This iconic surgery was performed by neurosurgical team Dr. Jonathan Miller, Dr. Benjamin Walter and Dr. Jennifer Sweet. This broadcast made great medical advancements by raising awareness for Parkinson's disease with National Geographic reporting over 16,000 related hits on Twitter.

"A lot of people aren't aware that we have these therapies available and a lot of patients suffer needlessly," Dr. Miller said. "Our goal is to publicize the problem and the solution."

The patient, Greg Grindley, is a 49 year old former Navy officer suffering from Parkinson's disease, which for many years has crippled him with constant tremors that made it hard for him to speak or stand.

The operation is called deep brain stimulation. First, two holes were made in Grindley's brain to insert probes. Though the surgery was painless, Grindley was awake and able to speak during the procedure so the doctors could know if they were accessing the right part of the brain.

Doctors pinpointed the "sweet spot" causing the tremors and were able to place electrodes where needed. Very few close ups of the brain were shown on the broadcast and as a result, the operation was almost entirely gore-free for the viewers.

The surgery has a high success rate of stopping tremors for five to seven years. By the end of the operation, Grindley held an iPad for the first time in his life and soon will even be able to ride a motorcycle again, a very exciting and emotional moment for Grindley and his family.

The distraction of the cameras was originally a concern, but the cameras and microphones were well placed and out of the doctor's way. The crew used five cameras; one steady-cam, one hand-held, and three fully functional robo-cams, all properly sanitized before entering the operating room.

Michaels has experience in numerous prestigious productions such as the Olympics and the "Today" show, though he says the live brain surgery is one of his favorites.

He said his favorite parts of the production were working with the crew members, many of whom he has worked with in the past, and simply the fact that it was live.

"How can you not be excited about doing a live show?" Michaels said. "Live shows are always exciting."

International Student Profile: Maria Alejandra Trujillo Zapata

By Ann Shelley
Staff Writer



Pictured is Maria Trujillo Zapata of Colombia. Photo by: Ann Shelley

Most students could not imagine moving to a new country at only 14-years-old, but not High Point University senior Maria Alejandra Trujillo Zapata.

Zapata is from the valley city of Medellin, Colombia and grew up there with her grandparents, who encouraged her to pursue the opportunity and whom she was sad to leave. She first moved to Miami, Florida to start high school and live for the first time with her mother and her new father.

"It was very overwhelming," Zapata said. "I was immersed in a whole new culture with different people that I wasn't used to."

She and her mother later moved to Charlotte, N.C. She was and still is very driven in her studies, quickly learning English to become a better student.

"My priority has always been my studies so that I can achieve success and get somewhere," Zapata said.

Although at first Zapata wasn't doing as well as she wished in her new high school, by her junior and senior year she was successful in AP classes.

Zapata is a biology major on a pre-med track with a psychology minor. She is the first member of her family to go to college, let alone in another country.

Her favorite class so far has been molecular biology.

"My favorite part about attending HPU is how helpful the professors all are," Zapata said. "Dr. (Veronica) Segarra has really helped me with my major."

Zapata is involved in many clubs on campus including the International Club, Tutor Club, Biology Club and PA club.

"I thought HPU was going to be the best fit for me, the teachers are very specialized to their subjects and the small class sizes are nice," Zapata said.

When talking about her first visit here, she explained feeling like she was home. Zapata turned to her mom and said, "This is it, Mom; this is my school."

Opinion

At the Million Man March, a feeling of unity sweeps the crowd

By Meghan Brown
Staff Writer

I stepped off the metro and followed the crowd. My friend from Syracuse rode the bus to Washington, D.C., and I was texting to see where she was. In a nervous haze, I crossed the street without looking - I couldn't see anything anyway - grabbed my companion's hand and found us walking against traffic, an unlawful, punishable offense on most days, but today there were tens of thousands more people in the city than usual.

The number of people instantly confused me and before I knew it, I followed a crowd and found myself standing in a line for the Annual Taste of D.C. event occurring that same weekend. We finally broke away from that crowd and followed a group of people wearing "Justice or Else" shirts. When we made it to the National Mall, a wave of unity and compassion swept over us. It was as if we crossed an invisible barrier that separated the march from the rest of the city. The environment had noticeably changed.

That day was Oct. 10, 2015, the 20th anniversary of the Million Man March, held in the nation's capital, Washington, D.C., where thousands of people from all lifestyles came to participate. Early in the morning participants marched from around D.C. to the National Mall where the families of Sandra Bland, Trayvon Martin and Michael Brown spoke on the stairs of the Capitol building. Around 1 p.m., the event's organizer, Louis Farrakhan, began to speak.

Participating in the event was a life altering experience. It was refreshing to see many kinds of people stand united against injustice and brutalities against marginalized communities across the country. When Minister Farrakhan spoke, he did not only focus on injustice against black men, but he also mentioned the injustices against Native Americans, veterans and women. In fact, he acknowledged that women were the backbone of the struggle and the only reason we were here was because of the sacrifices of

women. This was a shock to most in attendance because Minister Farrakhan and the Nation of Islam prohibited women from attending the first march.

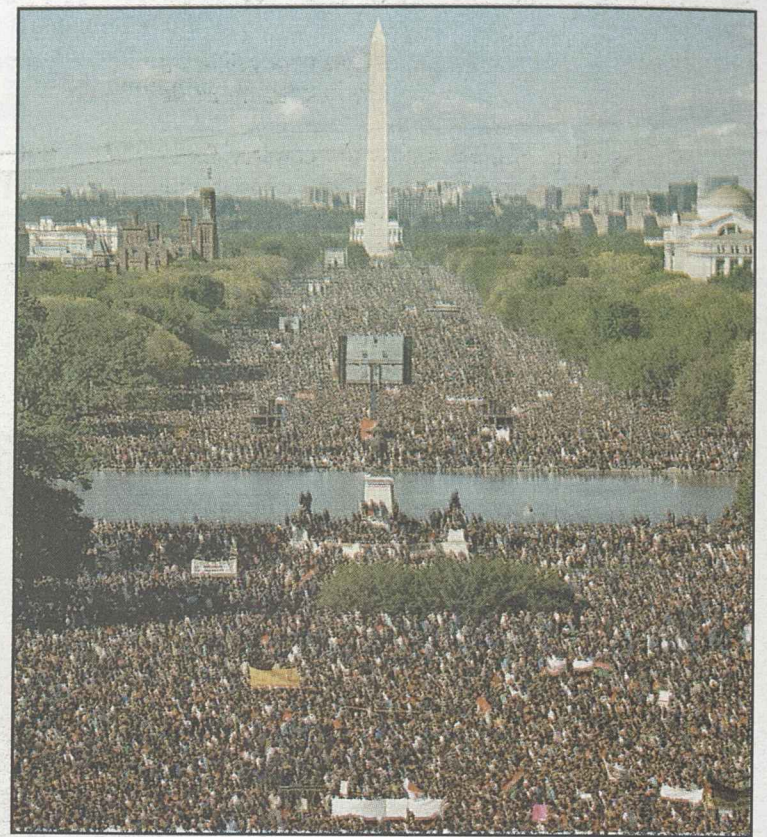
The first ever Million Man March, held Oct. 15, 1995 in the nation's capital, had a message for black men to pledge self-reliance and commit to their families and communities. Millions of men gathered in unity to hear Minister Farrakhan's message and empower each other. It was a historical event. Unfortunately, women were not encouraged to attend. Farrakhan thought women would be a distraction and really wanted men to pay attention to the matter at hand. Luckily, in this year's march, there was nothing to stand in the way of everyone attending.

As soon as I walked to the National Mall and joined the march, I noticed that there was not just one kind of person in the crowd. There were people of all ages, all races and ethnicities, all occupations and all genders. The only thing we all had in common was that we all wanted justice for marginalized citizens within our communities. We were there because we were all united by the fact that we all wanted change.

While standing in the crowd, I had never felt more in unison. I stood by complete strangers and felt like I was standing with family. The unity and empowerment in the crowd spread like wild fire.

This was my first march. It was my most public display of activism. It was participation in something that nearly brought me to tears. Listening to the stories of strength from the speakers made it hard to stand there before them and not feel compelled to do more. To help more. To speak up more. To be more.

The march filled the air with hope, perseverance, opportunity, empowerment, love and unity that day. After attending the event, I went home feeling inspired to do more. I felt inspired to speak up more and to support the



This year's Million Man March crowd. Photo by wsbtv.com

causes in which I believe. There was more diversity and unity than I had ever seen before that day. There was more love and hope. There was a family of thousands of people with thousands of different backgrounds. There was confidence that a change might come, maybe not immediately, but eventually. However, there was assurance that nothing can change if we stand divided. Only those united can change the world.

Cottrell Hall adds much to campus, but its furniture lacks in practicality

By Anne Davey
Opinion Editor

At this point in the semester, High Point University students, faculty and staff have grown accustomed to campus' newest addition: Cottrell Hall. The 43,000-square-foot, two story building cost \$23 million and was funded by donations from parents. The building is already a hub of student activity and a new favorite study spot. As a student center and the home of nearly all student services on campus, it is heavily trafficked and highly popular by design. It is home to Starbucks, an international student concourse, career and professional development offices, entrepreneurship center and a bevy of study spaces.

Each year, HPU students return to find tremendous additions to campus; new dorms, amphitheaters, dining locations and office space are some of the highlights of this year's additions. Cottrell Hall is by far the most exciting new addition to campus this year—but what people were most excited about was to finally have more study spaces.

While Cottrell Hall is stunning, and undeniably a tremendous addition to campus, it highlights some reoccurring issues that surface when HPU builds, or renovates, facilities. Some aspects are always stunning, but often impractical. The new furniture in Cottrell is similar to the furniture placed in Slane Student Center during its most recent makeover—highly showy, very futuristic, and unfor-

tunately impractical. Instead of maximizing the space and combining utility with design and comfort, the end result is lacking.

The building has several glass conference rooms, equipped with long tables and office style desk chairs; these rooms are constantly in demand, and rarely every open. However the rest of the study spaces, the individual "creative rooms" and the second floor "Creative Commons" are stocked with furniture so impractical, uncomfortable and not conducive to studying that it is frustrating. The major-

ity of the room is just chairs and couches, set up to look like study spaces, but without a desk or table to actually make this feasible. There are few desks, and what desks there are include high top, bar style counter spaces with stools instead of chairs.

"I need a table to study, but the board rooms are always taken and there's really no other good spot to study," Lexie Williams, junior, said. "The big

room with all of the furniture is cool, just not productive."

The individual study rooms have high top tables and low backed bar height stools—nearly impossible to get comfortable in or be productive in academically. The "study spaces" and "common areas" of the building are filled with futuristic, sleek looking, eye catching furniture.

"I think pretty much all of the furniture is tacky and going to be out of style in just a few years and need to be refurbished because they are so modern on top of being uncomfortable" Ceili Lang, sophomore, said.

While this furniture may be ascetically pleasing, it is not practical in the slightest.

"I do not particularly care for the furniture in the loft over Starbucks. I don't think it looks very welcoming or

well put together," Cassidy Cunningham, junior, said. "However I love the desks in the big rooms and the conference rooms that can be used for studying—I just wish there were more. I also really like how Starbucks is laid out and the lighting in all of the study rooms."

While Cottrell Hall is a big hit on campus, some students' feedback echoes the sentiment that the furniture is impractical and that there needs to be more focus on making the spaces not just aesthetically pleasing, but useful. The building does feature many great additions, such as white board study spaces and additional student service facilities, but it is evident that the decorators didn't stop to consider the actual functionality of the spaces they were filling.



Cottrell Hall study space from the loft of Starbucks. Photo by: Lona Williams

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News

Career Services department prepares students for post-graduation

By Lona Williams
Photography Editor

College seniors across the country face a reality during their final year of school and what lies ahead upon graduating. HPU's Office of Career and Professional Development, located in Cottrell Hall, prides itself on aiding in this transition by providing every student with top-notch resources to ensure that they are successful once they graduate.

These resources include résumé building, LinkedIn profile improvement, mock-interviews, professional etiquette workshops and much more.

"A lot of students don't know about all of our resources," said Doug Hall, career advisor. "Or they think they don't have time for all of them or they aren't important."

While HPU offers unlimited guidance to students as they prepare to enter the real world, the stress of the process still builds for most students.

"I feel like feeling pressure to find a job is a social thing that's been established for everyone going into college," Sam Schoenfeld, senior, said.

Research shows that there are many factors that contribute to college students' stress, but one of the biggest is the state of the economy.

"The economy has only added to the stress," wrote Tamar Lewin, reporter for The New York Times, in a story about student stress levels at all time highs. "Not just because of financial pressures on their parents, but also because the students are worried about their own college debt and job prospects when they graduate."

But now students are not just worried about finding a job after college. The stress begins much earlier than it used to with the recent institution of the internship.

Charisse McGhee-Lazarou, former NBC executive and current professor of communication and director of The Media Fellows Program at HPU, is very involved in helping her students utilize the tools and achieve the skills needed in order to become successful after graduation.

"Almost every job is asking for six months to a year of experience and where do you get that but an internship?" McGhee-Lazarou said. "A lot of people will take a paid internship after they graduate rather than a permanent position, which also puts pressure on those sophomores and juniors because now they're competing with someone who already has a bachelor's degree."

The Office of Career and Professional Development emphasizes to students that the job and internship search should be a positive and motivating process rather than a terrifying and burdening one.

"It's the unknown, I think, that freaks a lot of students out," Hall said. "They just don't know where they're going to end up. I say embrace the process. Love it. Learn it. You'll learn a lot about yourself throughout that."

The professors at HPU and the faculty in the Office of Career and Professional Development encourage students to enjoy this process, utilize all of the knowledge and skills they've gained at HPU, and look at it as an exciting time that will bring them one step closer to their future.

"I think that every student should approach finding an internship as an opportunity and not as a gauntlet - something that you must do," McGhee-Lazarou said.

Schoenfeld is taking advantage of the resources HPU has to offer and has collaborated with other

Game Design students to create a game from scratch titled [N]Visible, something that will enhance his resume and impress future employers.



The faculty members of HPU's Office of Career and Professional Development have aided hundreds of students in attaining their career goals. Photo by: Lona Williams

Student Life faculty member doubles as successful novelist

By Holly Gambrell
Staff Writer

Renowned author of novels "On the Edge" and "Safe and Sound," T.S. Krupa is known by High Point University students as Dr. Tara Shollenberger, director of Student Conduct and the HPU club field hockey coach.

Shollenberger has written two novels under the pseudonym T.S. Krupa and is currently working on a third manuscript. Her first novel, "Safe & Sound," released on Jan. 1, 2014, depicted a widow finding new love after suffering the loss of her husband.

She originally planned to write a novel concentrating on romance for her second book, "On the Edge," but quickly realized that the mother-daughter relationship was going to be the main focus.

"I thought I was going to write specifically about a male and female athlete, but it ended up morphing into a story about a mother and her daughter," Shollenberger said.

Released on June 9, 2015, "On the Edge" is about a war widow Andy Parker who is raising Hayden Grace, a fifteen-year-old avid snowboarder whose passion for the sport begins to falter, a result of missing her father who was also a snowboarder.

"A lot of my friends have young kids at this point and I see the sacrifices and how tired they are at the end of the day and wanted to share that story in a more public way," Shollenberger said.

She does not have children of her own, so she drew some inspiration from experiences with parent-child relationships at her job working in the Office of Student Life. But she notes that her position at HPU and her writing career are two separate realms.

"It's a fun escape," Shollenberger said. "At my job, I don't want people to worry that I may write about them. I'm not going to name names or draw on specific things. I have tons of other ideas."

Shollenberger enjoys the anonymity between her two worlds, which is one of the reasons she chooses to write under a pseudonym. Krupa is her mother's maiden name, and T.S. stands for her first and last name.

Besides mainly focusing on crucial relationships in the novel, Shollenberger's other main concern while writing "On the Edge" was to ensure accuracies about snowboarding terms, slang and culture.

"I don't know a lot about snowboarding, so I reached out on Twitter and got connected with Hana Beaman," she said.

Shollenberger communicated with Beaman, a professional Olympic snowboarder, first through Twitter and email, eventually interviewing her for her perspective on snowboard technicalities.

"She helped me with some of the lingo and also with what it's like to be a female in the sport," Shollenberger said. "I wanted the book to be believable."

Shollenberger says she balances being the director of Student Conduct, an author, a field hockey coach and a wife by researching and writing her material during summer months or over university-sanctioned breaks.

"A lot of the things I do are seasonal in my life. Field hockey has a time and a place in the fall and conduct is mostly August through May, so in the summer I have a lot more time," Shollenberger said.

She also mentioned that her husband, Brian, is supportive through the writing and publishing processes.

"In the summer, I have time to sit down and write and I'm lucky that Brian gives me space to do that," Shollenberger said. "He'll go play golf or does something else while I sit down to write."

Shollenberger hopes to see "Safe & Sound" turned into a movie and is planning on publishing a sequel to "On the Edge," both of which are available at HPU's bookstore and online at Amazon, Apple iTunes and Barnes & Noble.



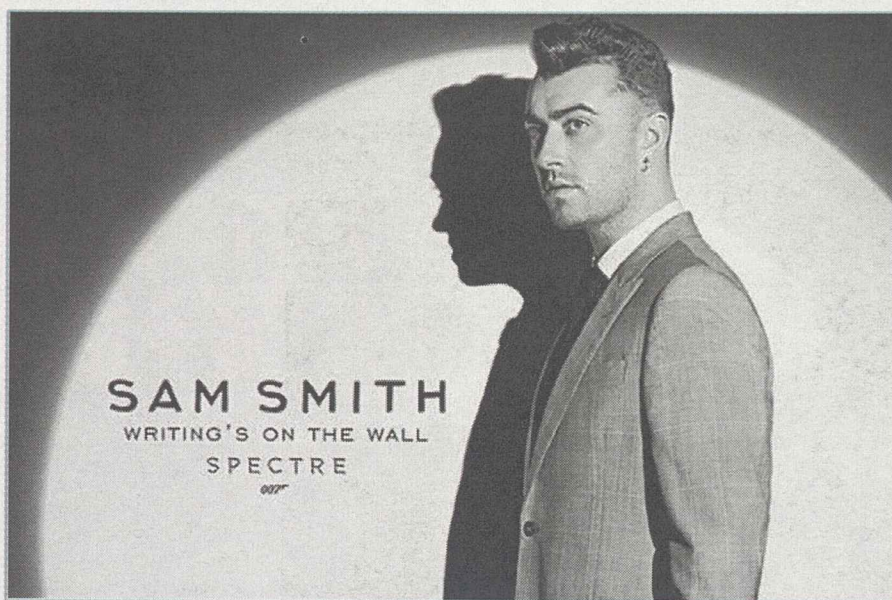
Pictured above is Dr. Tara Shollenberger, who publishes under the pseudonym T.S. Krupa. Photo by: tskrupa.com

A&E

Grande, Smith and Pitbull release singles to mixed reviews

By Collin Giuliani
Staff Writer

Of the many singles released within the past month, there are a few standouts, for better or worse. "Focus" by Ariana Grande is her first release off of her third album *Moonlight* and is eerily similar to "Problem" from a year ago. Even though "Problem" isn't a bad song, per se, it did have its flaws with the main one being that there's this great build-up in the pre-chorus that completely gets destroyed with Big Sean's whisper-chorus. Grande does the same thing here, as "Focus" has a solid pre-chorus build-up that should lead to an emphatic chorus. However, instead of Big Sean's whispering, we get Jamie Foxx whaling in the most annoying voice possible. All build-up gets destroyed and Foxx's appearance is not only a questionable one, but one that is laughably bad. Grande's vocals are as strong as they have ever been on the track, and the breakdown is catchy, innovative, creative and the best part of the song. The addition of the trumpets in the breakdown redeem the song somewhat from the poor Foxx chorus, but even that doesn't hide the fact that this song sounds exactly like "Problem" and is, essentially, a copycat. Seeing how "Problem" reached a peak of number two on "Billboard," the formula has clearly worked for her in the past, so don't be surprised if this song hits the top five on the charts. Still, it's an uninspired release that takes no risks in terms of the pop formula and while the trumpet breakdown and vocals are really good, the Jamie Foxx chorus kills the song. It's not the worst song she's ever released, but it's definitely the worst single she's released. **Rating: 4 out of 10**



Sam Smith sings the theme to the new James Bond film "Spectre". Photo by telegraph.co.uk

ting offensive or being disgusting about it. The lyrics are centered on the idea of not caring about anything and just having a good time while listening to music and having a few shots. The production value on "No Doubt About It" is what makes this song incredibly catchy and memorable after just one listen; the added layers in Smollett's voice at times in the chorus make the song stand out.

There are only two problems with this song. The first is that it is a bit long, running at 4:45 minutes. There is an instrumental section after the bridge that doesn't really belong considering the flow of the song that could've easily been cut out. The second problem is Pitbull. He's just there rapping about nothing that has to do with the show or anything

in particular. Not only does he mention that there is no social media at the party, but he raps for nearly an entire minute, far overstaying his welcome. The verse is at the beginning of the song, so once you get past, it's smooth sailing. Take Pitbull and the instrumental section out and you've got a near-flawless celebration song. **Rating: 8 out of 10**

"Writing's on the Wall" by Sam Smith: The release of another "James Bond" film means the release of another "James Bond" theme. Whereas Adele had a great release in 2012 with "Skyfall," which hit number eight on the "Billboard Hot 100," Smith's release is one of the most boring, dreariest Bond themes released. "No Doubt About It" and "Writing's on the Wall" are roughly the same time frame; yet, this song feels significantly longer and drags on. Smith spends the entire second half of the chorus in falsetto; while he did this in songs such as "La La La" and "Latch," this worked because the song had a fast tempo. In this song, which may be written in negative time, his falsetto doesn't show how good of a singer he is; rather, it makes it sound as though Alvin and the Chipmunks are singing the Bond theme.

Most Bond themes have an orchestral accompaniment and this one is no different. When the orchestra comes in at the chorus, it feels like the song is finally gaining momentum; however, in the middle of the chorus, the orchestra stops building up and takes a backseat to Smith singing in falsetto. Additionally, when Smith sings his final note, instead of the orchestra playing a great closing, you hear nothing from the orchestra. Smith's held out note is what ends the song. The fundamental problem with this song is simple - Smith doesn't have a powerful enough voice to sing this song. This song could easily work with a more powerful artist. Not much about the song is memorable. It's a disappointing Bond theme, to say the least. **Rating: 3 out of 10**

Drake reaches peak levels of dork in 'Hotline Bling' video

By Liz Reichart
A&E Editor

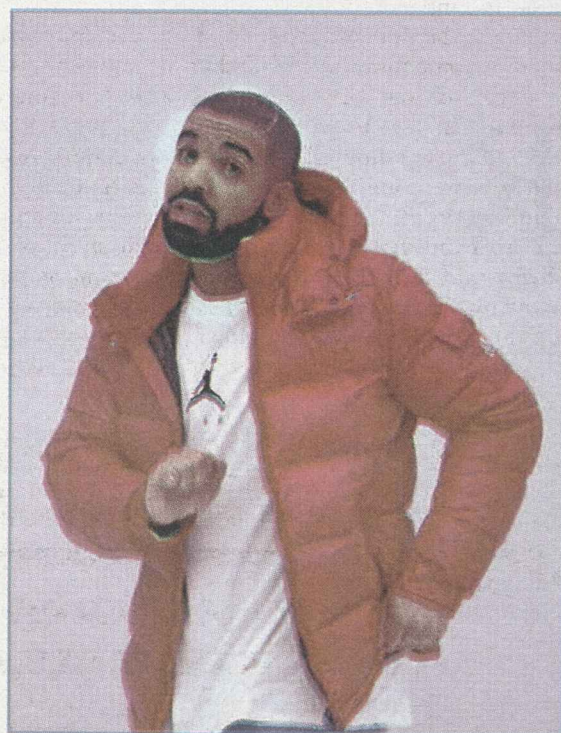
October has always been the month of Drake. It's a miracle he hasn't trademarked it yet. Not only is his birthday in October, but the name of his label? "October's Very Own." Back in July when the hip hop artist released the smash hit "Hotline Bling," it only made sense that the answer to the question on everyone's mind - "When is the music video going to drop?" would be in October. And when it did, it was the drop heard around the world.

The video itself has an unusual aesthetic: a set of hazy futuristic cubes use light and space to frame Drake and his companions in a striking glow. "Questionable" is the word that first comes to mind when I was first appreciated Drake's dance moves. For an icon that typically exhibits bravado the likes of Kanye West in his music videos (see "Energy" or "Worst Behavior"), it almost feels like the dropping of pretense. We see this dorky, vulnerable man in a turtleneck, flailing his limbs in an attempt to either put out a fire or return a serve for match point. We can't really be sure, but nothing has stopped the Internet

from making a few million guesses. Probably the hottest legal activity on the Internet at this moment involves making a joke about Drake's "Hotline Bling" video. From hundreds of thousands of Vines to GIFs of Drake playing Wii Sports or riding on a Star Trek ship, the world cannot seem to get over this seemingly laughable Canadian whose real name is Aubrey and who won't take off that puffy jacket for even a minute.

"He's a good dancer, man. We're all used to music video dancers being people you need to pay professionally, but that's legitimate, out-on-the-dance-floor, having fun, dancing right there," said Director X, who as you may guess from his name, directs music videos for the likes of Kendrick Lamar, Ciara, and now Drake's "Hotline Bling." "No, it's not Chris Brown or Michael Jackson. People need to dance again. I'm always good to promote dancing. Men have stopped dancing. I go to nightclubs and I see girls dancing and men not dancing. It's a horrible thing."

But for fans that are familiar with Drake's unbridled enthusiasm to whatever he finds cool, this video hardly makes us blink. It was said best by the title of a "Jezebel" piece written upon the video's release: "Drake is the Biggest Dork in Hip-Hop and he Knows It." It's evident that Drake created this on purpose, and is making a larger social statement about hip hop and his influence as an artist with his curious "Hotline Bling" compilation. Drake is subverting the idea that as a hip hop artist, he can only belong to one collective subculture, and the idea that you can only belong to one culture is dying off altogether. Drake's dorky influence has seeped into pop culture, something that probably wouldn't have been possible 10 or 15 years ago because there wasn't the audience for it. We can point and call Drake with his owl iconography corny all we want, but your resting hand will be doing that spastic flailing motion he is now synonymous with on all seven continents.



Drake breaks it down in his most recent music video "Hotline Bling". Photo by Complex.com

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A&E

'1989' tour shows Swift is more than just a pretty face

By Alexis Ancel
News Editor

With the announcement of her first-ever pop album "1989" on the Taylor Swift Yahoo Live Stream, Aug. 18, 2014 marked the start of an age in music history that made all the tables turn; an era of surprises, generosity and hella good hair. By some twist of fate, I was among 89 fans selected to attend this iconic event in New York City, followed by a pizza party hosted by Swift herself at her very own TriBeCa residence. But on that incredible night, dancing to "Shake It Off" in her kitchen and passing around the Grammy awards lining the mantel, I had no idea what this record, "1989" had in store.

Swift has built a career on her ability to turn personal experiences into music relatable to millions. This hasn't changed since her days of sundresses and cowboy boots, but compared to her previous albums, the overall themes of "1989" center more on self-confidence, independence and ultimately finding herself. This in turn lead to career risks such as leaving country music behind and retracting from streaming services with unfair artist compensation - risks that proved worth taking when Apple Music changed its policy and "1989" became the fastest selling album in over 10 years.

"I like to look at albums as being sort of statements. This time I'm kind of just doing whatever I feel like. I felt like making a pop album, so I did. I felt like being very honest and unapologetic about it, so I did. I felt like cutting my hair short, so I did that, too," Swift said. "All these things are in keeping with living my life on my own terms. That's what I've been celebrating about this phase in my life because it has made me really, really happy."

This is precisely what resonates with so many people and has

gained her a tremendous amount of respect and recognition in the past year, including being named Billboard's Woman of the Year and earning a place on Forbes' list of the 100 Most Powerful Women. In its first week alone, "1989" sold 1.287 million copies and hasn't left the Billboard Top 10 since, only the fifth album to do so in music history. These sales combined with the 85 concerts of the 1989 World Tour made Swift the highest paid musician of 2015. Each two-hour show on this sold out tour is made up of 15 to 18 songs complete with 10 costume changes, inspirational speeches that make a crowd of 55,000 people feel intimate and

often surprise performers which have included Ed Sheeran, Ellen DeGeneres, Justin Timberlake, Idina Menzel, Selena Gomez, Steven Tyler, Lisa Kudrow and many more. Yet despite her exponentially growing success and popularity, Swift remains gracious and humble as ever. She's been named Most Charitable Celebrity for the third year in a row and spends countless hours with her fans, both online and in person.

"Taylor has that ability to make you feel like the only person in the room with her," Jess Faienza, attendee of the Rhode Island 1989 Secret Session, said. "She genuinely cares and is interested in every single person and their story."

Evidence of this was quite clear during "Swiftmas" last holiday season, when Swift personally shopped for, wrapped and sent large boxes of gifts to dozens of

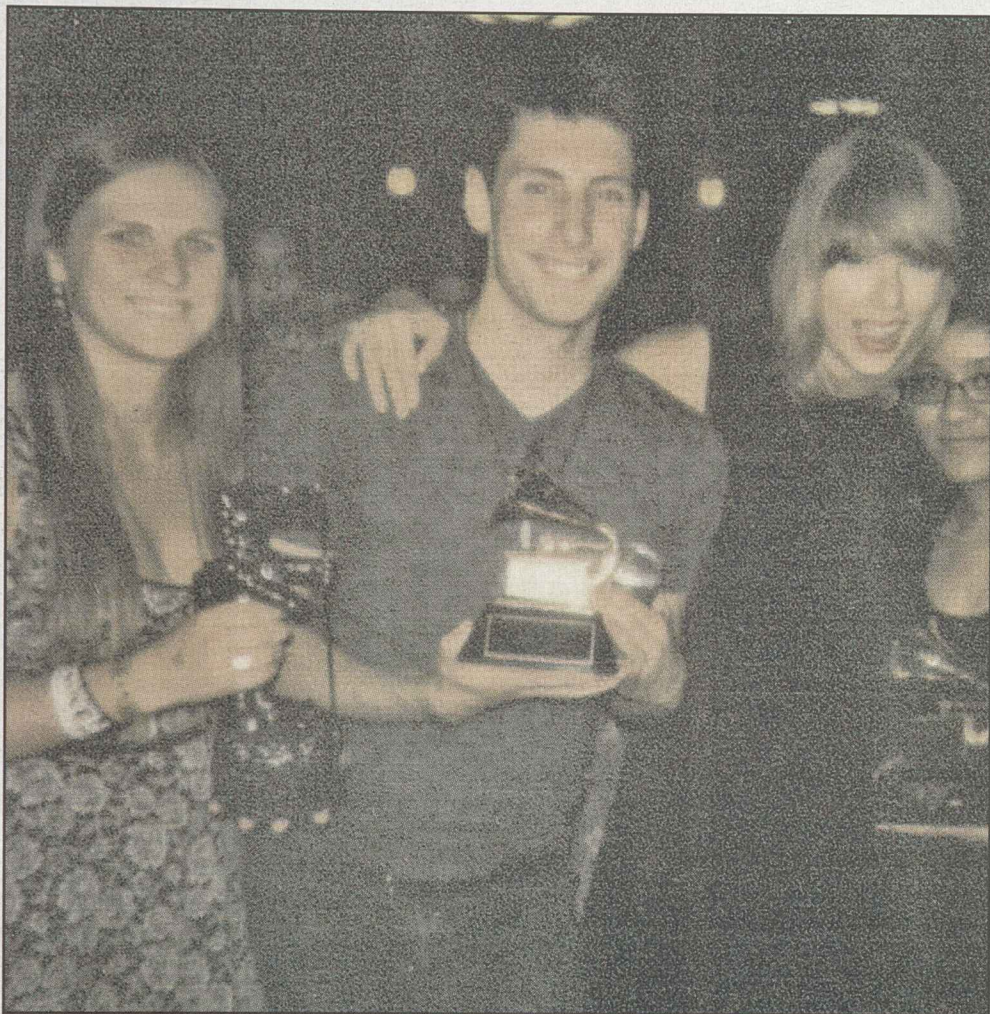
fans she found through social media, complete with individualized hand written notes and cards.

"It started with the release of '1989' and by the end of November 2014, I sat in my living room with a box full of Christmas gifts from Taylor Swift herself," Michelle DeGracia, one of the lucky recipients, remarked. "She cares for her fans in a way that no other celebrity does. Seeing the generosity and love she shows to everyone pushes me to become a better person."

Stephanie Barnett also experienced this exciting new holiday when Swift arrived unannounced at her front door, impeccably wrapped gifts in hand for Barnett and her son.

"It was because of Taylor Swift's music that I had the strength to push through the emotionally draining and discouraging trials of infertility," Barnett said. "Never in a million years did I suspect she'd want to meet me and my son when she found out she played a large hand in him being here today."

In my own experience with Swift, in the two hours I spent snuggling with her kitten, dancing in the refrigerator light and taking Polaroids with VMA awards, I never once felt as if I was in the presence of a seven-time Grammy winner at her \$20 million penthouse. As in the home of any good friend, I felt welcome and loved. That kind of genuine warmth and kindness cannot be faked. I saw it then and I still see it now as she conquers the music industry and repeatedly proves herself to be the strong, brilliant, sassy dork I fell in love with nine years ago while the rest of the world finally catches on.



Alexis Ancel (left) poses with Taylor Swift and fans at Swift's apartment. Photo submitted.

Gladwell's 'Tipping Point' illuminates the details

By Jen Pascale
Online Editor

"The Tipping Point" by Malcolm Gladwell unexpectedly changed my life. It started off as just another summer reading assignment for school and ended up giving me a new perspective on the world. It is an adventure story that takes you deep into the minds of others, investigating the social epidemics that surround us today. His story invokes thought and conversation and allows you to find further meaning.

As a guest of High Point University, in 2012, Gladwell delved into his many ideas on successful decision-making, fad detection and the emergence of new subcultures.

His writing in this book and many of his other pieces has helped me to see the detail in life. We look past many things without even thinking about them. I have come to find that this life is full of crazy adventures, ones that we may not even know we are on.

Malcolm Gladwell thinks outside of the box and finds smaller details in larger aspects. Many things in this world happen because of one person or one thing. We may not realize that our actions can make a big impact.

In "The Tipping Point," Gladwell goes on to talk about different things that impact us as a society. When he speaks of these various situations and theories, it is almost as if he is speaking to you. His voice is strong and powerful. One of the many things that I like about his writing style is that he puts you in the story and allows you to question yourself.

"Think, for a moment, about the last expensive restaurant you went to, the last expensive piece of clothing you bought, the last movie you saw," Gladwell said. "In how many of those cases was your decision about where to spend your money heavily influenced by the recommendation of a friend?"

This type of writing is conversational and familiar because it is as if you are having a regular discussion with a friend. When he introduces a theory or an idea, he will more than likely say it by "talking" to you in a form such as this. I have never been a huge non-fiction fan, but after reading "The Tipping Point," and many of his other books such as "Outliers" and "Blink," I have given the genre a second chance.

"Look at the world around you. It may seem like an immovable, implacable place. It is not. With the slightest push- in just the right place- it can be tipped," said Gladwell at the book's end. This inspirational advice led to me to the realization that although the world is a big place and most people think they cannot make an impact, with just the smallest push in the right place, it can be tipped. I can make a difference and you can make a difference too.

Maggie's

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Organizations

Student entrepreneurs rethink cooler crafting with Canvas Coolers

By Anne Davey
Opinion Editor

Canvas Coolers is a combination of a product and service that aims to revolutionize the way people think about "cooler crafting." High Point University seniors Andrew Leonard and Brian Hagerty saw an opportunity and seized it. The two are serial businessmen, always looking for ways to improve their business skills, create a product or service and innovate.

Canvas Coolers aims to make cooler crafting a positive experience as opposed to a laborious task. According to Hagerty, the name "Canvas Cooler" was inspired by the idea of an artist being able to create a masterpiece on their canvas easily and on their own terms. They credit their start to a brilliant idea by Leonard and an instantaneous brand name by Hagerty. The project has been a joint creative venture since its inception and has grown rapidly since it began in the summer of 2014.

"Andrew sent a text out of the blue one day last summer saying, 'I just came up with an incredible idea...' and the rest is history. Within the same day, we created a collaborative document and laid the groundwork for our ready-to-paint cooler idea," Hagerty said. "Soon after, we purchased the domain www.canvascoolers.com and vowed that we would keep working until the product and the company were a reality."

Canvas Coolers is currently only available to HPU students, selling and marketing exclusively on campus. While the cofounders were working to streamline production and take the business efforts seriously, they realized that achieving all of their goals for the serious final brand would be challenging. Unwilling to compromise, the launch of Canvas Coolers was pushed back several times. In the mean time, a similar company sprung up out of Kansas City—one creating and shipping ready to paint coolers. Despite initial discouragement, Hagerty and Leonard forged ahead and launched Canvas Coolers exclusively with HPU at the start of this school year.

The Campus Chronicle met with the founders to get some information on the process, future plans and success so far.

Q: How are you currently marketing your business? Facebook, Twitter, Etsy shop, etc.?

A: Part of our business model now and going forward is to spend as little as possible on marketing the company and product. We believe that if we are running our operation the best way, the Canvas Coolers should be able to market themselves. Right now we only utilize Facebook and word of mouth for our business at HPU and it's been picking up steam at an alarming rate.



Canvas Coolers sells ready-to-paint coolers to HPU students to streamline the cooler design process. Photo submitted

Q: How much does the typical cooler cost when you sell it? And how much time does it take for you to prep the coolers--what's the process like?

A: The process to make these coolers is arduous and time consuming without a doubt. We find ourselves constantly saying, "Why do people keep making these things?!" The process starts with an initial deep sanding of the entire cooler, followed by a lighter sanding to smooth it out more. Then, some of the coolers require application of industrial-strength body filler (normally used for car repair) in order to make all surfaces smooth and perfect for painting. After that, the cooler is cleaned and painted with the best plastic primer we can buy. After the paint dries, one more very light sanding is applied so that the customers paint job adheres perfectly and permanently. There's a lot that goes in to these coolers, and the results speak for themselves. We sell a variety of ready-to-paint coolers, and they can all be viewed along with their pricing at www.facebook.com/canvascoolers

Q: Canvas Coolers is taking off fast and the process is admittedly arduous. Do you plan to employ any other students to help with the cooler prep process?

A: We've already been approached by eager students looking to help with the process, but for now we are keeping the process restricted to ourselves. We know what works best and we're going to continue to operate that way and make sure everyone gets their coolers the way they deserve and in a rapid time frame.

Q: What does the future of Canvas Coolers look like?

A: We will continue to pursue the long-term goals we have for the company while simultaneously establishing our brand name.

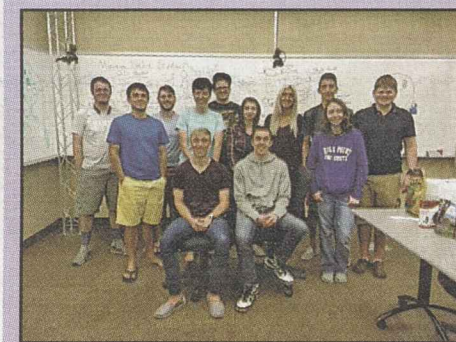
Game designers create code for friendship

By Meg Thomson
Staff Writer

When it comes to High Point University, there is a place for everyone and a way for everyone to get involved. Clubs are the perfect way to find your niche, meeting people that have similar interests and ambitions. For those interested in video games, game design or anything in that realm of study, there is a club for you too. HPU introduced the Video Game Design Club last fall. While the club is relatively new to campus, the club is dedicated to its craft and the interests of the members involved.

The club is not only a place for video game designers to meet new people, it is also a place for them to improve on their work and have open discussions and receive feedback on the work that they've completed. Having a place where they can workshop their projects while making friends, contacts and networking throughout the process is a win-win scenario.

"Game Design Club is a student driven environment where we create and learn about programming and different art styles," Natalia Hopkins said. "My love for creating games has grown so much being in this club, and it has opened many doors for new friendships and opportunities."



Club members meeting in the Communications building game lab. Photo by: highpoint.edu.

The club, however, is not only oriented toward those with an ambition to design video games. If you are interested in video games in any sense, this club may be for you. It also functions as a place to meet people of similar interests and have intelligent and creative discussions. If you are a fan of playing video games, you could even help those designing games with feedback on their projects. The name of the club seems to advertise solely to those within the game development tract of the communication major; however, those are definitely not the only people welcome in the group. Even if you have never played a video game in your life, but you are interested in learning what it is all about, feel free to stop by and learn.

A few months ago the Video Game Design Club hosted an event called Game Jam. Game Jam was an event in which the members of the club took 48 hours to create a game from scratch.

"The theme of these games was traditional literature and poetry," Rick Stingel said.

Focusing on a theme, the club members used their creativity and experience, as well as relying on each other throughout the event to create something new and fresh for their portfolios.

The Video Game Design Club meets on Tuesdays and Thursdays from 6:30 p.m. to 8:30 p.m. in Qubein School of Communication Room 125.

College Republicans aim to promote political awareness

By Eric Wallace
Staff Writer

High Point University has a diverse series of clubs and organizations on campus. One of those organizations is College Republicans.

The club seeks to "promote political awareness among students, support respective candidates for their office and actively campaign for elected officials," according to their website. The club volunteers with many GOP related causes. It also frequently has guest speakers from Republican allied groups such as Generation Opportunity. Despite being a Republican cause, the club is welcoming of people of all political backgrounds.

"College Republicans want to encourage students to become more involved in the political process," Molly Faris, club president, said. "We also want to bring opportunities to the students of High Point University to work within politics on the local and national level."

The club also seeks to create a place for Republicans to gather and discuss politics.

"By spreading the word of conservatism across campus we aim to join together all like-minded people and rally as many new people as possible," A.J. DiRosa, club vice president, said.

College Republicans hosts a series of events including debate watch parties, phone banking and going door-to-door to encourage voters to exercise their right to vote.

Every spring the organization goes to the Washington D.C.

area to participate in the Conservative Political Action Conference, or C.P.A.C., a massive conservative gathering that features numerous Republican speakers. Some of which last year included Sarah Palin, Sean Hannity, Newt Gingrich and a series of current GOP presidential candidates.

"C.P.A.C. is an amazing opportunity to network and meet with people in the political realm," Cameron MacDonald said. "C.P.A.C. is important for conservatives to attend because it gives them a chance to expand their horizons."

A recent event the club hosted occurred when club members gathered in the screening room of the Nido Qubein School of Communications to watch the CNN hosted Republican debate. Staffers from Ben Carson's presidential campaign were in attendance to sign up interested volunteers.

"These debate watch parties are where students can get together and watch and talk about what they like and dislike about the prospective candidates," Faris said.

The organization plans to volunteer in the local community as it heads into the 2016 presidential season.

"We need to get boots on the ground going door-to-door in the local areas as proudly and as powerfully as we can for the presidential nominee," DiRosa said.

The club's interests remain strongly vested in getting students at HPU to care about politics regardless of political affiliation.

"Decisions made in this upcoming election directly impact our generation," Faris said in describing the club's interest in the 2016 election. "It is important for students to be aware of the impact that politicians have on their everyday lives."

The club underlines that the current political issues at hand will impact HPU students when they graduate and beyond.

"We all want to have promising futures when we leave HPU," Faris said. "Developing our knowledge of current issues and developing our leadership skills for tomorrow are critical."



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Sports

World Series fails to balance excitement and viewers

By Collin Giuliani
Staff Writer

The Kansas City Royals won the 2015 World Series 4-1 over the New York Mets, winning their first championship since 1985. The series was a great one, as the Royals came back to win games one, four and five of the series. Additionally, two of the five games went into extra innings and game one was tied for the longest game in World Series history, going 14 innings.

Baseball has had trouble in recent years connecting to the younger generation. One of the reasons has been the pacing of the game. "The issue of attracting a younger audience and a pace of game is related," Commissioner of Baseball Rob Manfred said. This season, the pace of the game improved after the implementation of rules stating that batters must keep one foot in the batter's box at all times and that managers don't have to come out of the dugout to challenge a play. While that was a positive change, there's still a lot more that can be done to connect the sport to the younger generation.

Game one of the World Series ended at 1:18 a.m. That means that many young Mets fans living in New York likely did not stay up to watch the end of the game. When game five of the World Series ended and the Kansas City Royals were celebrating their first championship in 30 years, it was 12:30 a.m. Having 40 percent of the games end past 12:30 a.m. is not how the league gets younger kids interested in the sport.

What is the solution? When a World Series game does not involve a West Coast team, there's no reason why the games should not start at 7:30 p.m. Moving the start-up time by 45 minutes makes the game much more accessible while, at the same time, not hurting the West Coast market. Additionally, starting weekend games at 6 p.m. instead of 8 p.m. is more than feasible. Game three of the 2010 World Series between the San Francisco Giants and the Texas Rangers averaged 11.46 million viewers, according to the Nielsen ratings. That game was held at 7 p.m. on Saturday instead of the usual 8 p.m. time. There are many other examples of this start time to viewer ratio, as the games played on Saturday of the 2011 and 2012 World Series started one hour later and got lower ratings.

Scheduling the dates of the games has also been a problem for baseball and it was evident this year. According to The Hollywood Reporter, game five of the 2015 World Series averaged 17.2 million viewers, which was the highest rating for a game five since the 2003 World Series. However, there were 23 million viewers watching Sunday Night Football, which aired at the same time as game five, according to the same report. Numerous people likely switched over to the World Series only after the football game concluded.

Baseball was the most popular sport in America for years, but ever since the 1980s, fighting against the NFL has been a lost cause. Since NBC started airing a Sunday Night Football game against the World Series in 2010, football has had higher rat-



Photo by: BostonGlobe.com

ings five out of six times, including the past four seasons. The only exception to the rule was in 2011, when the Sunday Night Football game was a 55-point blowout.

One option for the World Series to fix this problem is to go up against football as little as possible. If the World Series starts on a Friday, then the World Series will only have to go against the NFL once, which would be when game three is played on a Monday night. MLB has gone up against Monday Night Football before and has won in the ratings multiple times. In 2011 and 2013, according to The New York Times, the World Series got a higher rating than the NFL game played on the

same day.

While baseball's waning popularity has been over-exaggerated, there is something to be said about the way in which baseball decides to broadcast its games. Late start times and competing directly against Sunday Night Football has not increased the World Series ratings. Manfred has already made a few rule changes in his short time as commissioner. Addressing the declining television ratings compared to the start of the 2000s and finding a solution to this problem should be the next step. This World Series, according to Variety, was the most watched in six years. However, there is still work to be done.

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Sports

HPU athletes share game-day superstitions

By Deirdre Logan
Sports Editor

The world of sports is full of quirks and superstitions that players and fans are convinced are the reason for the outcomes of games. This is especially common among baseball players. In fact, just this past year, Major and Minor League Baseball implemented a pitch clock in order to cut down on the time wasted by pitcher's routines.

High Point University athletes have some routines of their own that they believe makes them perform at maximum capacity.

Freshman JJ Woodard has been playing baseball his whole life. For every game he has played, for as long as he can remember, he has done the same routine.

"I put my batting gloves on the same way every time. No matter what happens, whether I get a hit or strikeout, I fold them and put them away in the exact same way," Woodard said.

This is not the same as other routines that rely on previous performance. For some, such as freshman baseball players Chris Jones and Nick Niarchos, this is not the case.

"If I play well in one game, I have to get dressed the exact same way the next game," Jones said. "For example, if I wear an arm sleeve one game and I do well, then I wear it during the next game."

Niarchos has a similar routine in which he switches batting helmets depending on his performance in the previous at-bat. When he has a strong at-bat, he wears that helmet for the next at-bat. Similarly, when he performs poorly, he switches to a new helmet for the next at-bat.

Niarchos, his teammates and athletes all over the world have been doing the same routines since their beginning. Freshman club hockey player Brant Battiston has been getting ready the same way since he started playing.

"I wear two left socks in every game. I'm not sure why I do it, but it's something I've always done. I can't wear them any other way," Battiston said. "I also need to have my skates perfectly sharpened and my laces tied to the exact tightness."

Many athletes have routines that affect how they get ready, dress or perform. There are some, however, that alter their diet in the name of tradition. Chris Jones shared his personal experience with this superstition.

"Before every game, I eat the same meal," Jones said. "I have to eat a plate of chicken parmesan. I can't eat anything else."

Just like the other athletes on his team, Jones has no recollection on the beginning of this routine. He has been doing that since he can remember.

Many other athletes at High Point have superstitions and routines that they go through every game. Some are more extreme than others.

Next time you attend a sporting event, whether it is hockey or baseball, watch the athletes carefully. Odds are most of them will be carrying out their game day rituals.



Freshman Brant Battiston holds out the two left socks he always wears during hockey games. Photo by: Deirdre Logan

Men's basketball preseason review

By Collin Giuliani
Staff Writer

After finishing 23-10 last season, including splitting the Big South regular season title with Charleston Southern and advancing to the second round of the CollegeInsider.com Postseason Tournament, the High Point Panthers enter the 2015-16 season as the preseason favorites to win the Big South Conference. In the annual Big South preseason poll, High Point finished with 17 out of a possible 31 first place votes and finished with 320 points. Coastal Carolina, who won the Big South Tournament last season and earned the conference's automatic bid into the NCAA Tournament, came in second place with 10 first place votes and 301 total points.

While the team has been graded highly by members of the conference, two players on the Panthers earned Preseason All-Conference honors. John Brown, the redshirt senior forward from Jacksonville, Florida, made it onto First Team Big South. The honor is well deserved for Brown as he averaged 19.3 points per game last season and was named the 2014 Big South Player of the Year. This is the third consecutive year that Brown has been named the conference's Preseason Player of the Year. According to the conference's media day release, this makes Brown the first player in the history of the conference to be named Big South Preseason Player of the Year for three years in a row. Rounding out

the first team are Elijah Wilson of Coastal Carolina, DeSean Murray of Presbyterian College, Tyrell Nelson of Gardner-Webb and Keon Johnson of Winthrop.

Additionally, senior guard Adam Weary made it onto the Big South Preseason Second Team. Weary averaged 9.3 points per game last season, and led the Panthers with an impressive 85 assists. In 2013, Adam Weary was on the Big South All-Freshman team. He has averaged 10.3 points throughout his three years at High Point.

The Panthers are led by head coach Scott Cherry, who has led the Panthers to three consecutive regular season Big South titles. He will be entering his seventh season with the program. Their season opens up on Nov. 13 against Texas Tech, with their first home game occurring on Nov. 15 against North Carolina Wesleyan. Conference play for the Panthers begins on Dec. 31 against Radford. High Point is looking to make it to the NCAA Tournament for the first time in program history this season.

For further game
information, please
visit highpointpanthers.com



High Point University basketball fans expect John Brown to be a strong leader on the court this season. Photo by: HighPointPanthers.com



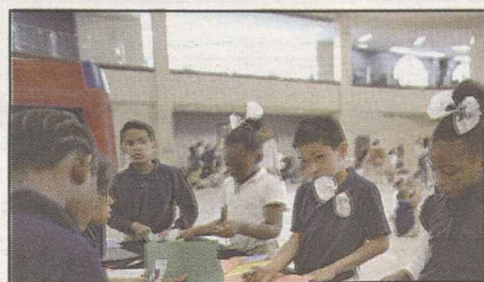
Movie Review: "Mockingjay Part II"

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HPU remembers Mario Mayorga at Super Mario 5k

By Maddie Travell
Organizations Editor

Following the tragic passing of High Point University student Mario Mayorga last April, the resilience of the community was exemplified by the first annual Super Mario 5k on Nov. 21.

This 5k was hosted by HPU junior Blake Pohanka, who believes it is important to bring the community together to celebrate Mayorga's life.

"While I personally did not know Mario, my heart immediately broke for his family the moment I heard the tragic news about his passing," Pohanka said. "I knew I was at a very special school, but until the night of Mario's vigil, I did not realize the extent of the compassionate, caring, supportive and remarkable family that I have in the HPU community. That night I stood amongst his fraternity brothers, his best friends, his professors, other faculty, our President, people who have never met, nor seen him. We were united in Mario."

Along with Pohanka, HPU junior Hannah Smith helped with creating interest for the event and encouraging people to register for the race.

"Even though I did not know Mario personally, every time I saw him or had a little interaction with him, whether I was picking up a package at the post office or just passing him on campus, he was always so genuinely nice and always smiling no matter what," Smith said. "I could not be more excited to celebrate his life."

The turnout for the 5k walk/run mirrored that of the attendance for the vigil. Many of the sports teams showed up for the event as well as friends, classmates, and fellow brothers of Kappa Alpha fraternity along with many members of the Greek community.

There were more than 200 registered for the event that raised \$5,500 towards a permanent memorial bench. President Nido Qubein offered to match the amount raised as a gift in remembrance. The bench will be placed on campus in honor of Mayorga.

At the opening ceremony for the race, KA brother Michael Esposito spoke on behalf of his fraternity.

"I would like to thank all who have helped us and it has been truly remarkable," Esposito said. "It's hard to say something about someone who should be here today. Go out of your way to make others feel important and live by his example."

A close friend, Jack Bland, also said a few words to remember Mayorga by before the start of the race.

"Mario was one of my best friends here at HPU," Bland said. "He lived down the hall from me in Finch and when I would see him, he would not just smile back but ask me about my day too. He would pick me up from a bad day with just a smile."

Before the start of the race, the participants were reminded to look around them and appreciate the support that the HPU family offers to each and every member. Students wore pink in celebration of Mayorga's life, as it was his favorite and signature color.

As Mayorga said himself, everyone should always remember to "take the time to appreciate what you have around you, because one day you might find yourself in a different place."



Hundreds of students honored the life of Mario Mayorga at the Super Mario 5k on Nov. 21. Photo submitted

HPU helps families in need celebrate the holiday season

By Erika Esterline
Staff Writer

With Christmas quickly approaching and decorations being set out, those who are not fortunate enough to celebrate the holidays to the same extent as others are often forgotten.

With over a fifth of the country currently below the poverty line, there are a variety of needs to be met in preparation for the holidays here in High Point, especially this time of year as temperatures drop. This prompted the High Point University community to take action and make a difference in the High Point community.

This is what made former Dean of Students and Alumni Gart Evans decide to partner with the Salvation Army and begin the Office of Student Life Stockings project several years ago. According to Rayma Caulfield in the Office of Student Life, the project has a huge impact on the community.

"Every stocking is

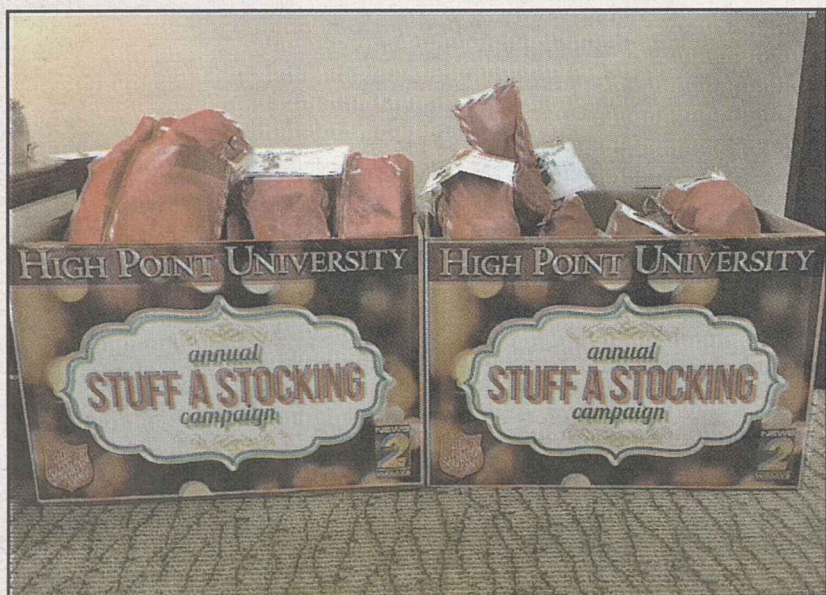
distributed at the local Salvation Army during their Christmas event," Caulfield said. "The red stockings are a wonderful way to connect to a local child who may otherwise never experience the joy and anticipation of having a Christmas stocking as we all have."

Each year the Stuff a Stocking Campaign has been gaining momentum, especially as more teams and clubs collectively donate stockings.

"The Stuff a Stocking Campaign has always been a favorite

of the faculty, staff and student body," Caulfield said. "This year the Entrepreneurship Club, the Men's Lacrosse Team, Tri Sigma, Men's and Women's Track and Field, the Baseball Team, and Women's Soccer are just some of the donors. The Student Government Association is a huge supporter as well as the men and women in Security. Last year we donated 750 stockings and we hope this year to top 800."

Students can participate and give back to our local community by picking up a stocking in student life and returning it by Dec. 11 filled with some of the recommended items.



HPU students work to make the holidays special for the High Point community. Photo by: Veronica Fulton

By the numbers: HPU holiday decorations

By James Ensor
Editor in Chief

High Point University is known for its holiday decorations. From the elaborate nativity scene to the numerous wreaths throughout campus, not a single building is left undecorated.

The Campus Enhancement team is responsible for all of the logistics behind the decorations. Below are some fun facts about the holiday decorations HPU displays every year.

3 weeks to setup

12 Christmas trees

23 Nativity scene figures

34 nutcrackers and soldiers

163 wreaths

300 poinsettias

447 bows

548 banners

11,200 feet of garland



Opinion

The necessity of final exam meeting period requirements

By Meg Thomson
Staff Writer

Over the last few years, professors and students have expressed irritation and disapproval of the required final exam period. While professors at High Point University are not required to give a written final exam, they are required to have students meet for the three-hour final exam time slot. For the courses that have a final exam, this does not cause problems or questions; you take your final exam during the final exam time slot, no problem. The questioning and disapproval arises for courses that do not have final exams, but rather final papers, projects, presentations, or another form of final assignment. This becomes far more common as students dive deeper into their major courses after completing their general education requirements. A few questions arose from this: A) why is it that professors are required to meet during the time slot and B) what happens if a student does not show up to the final exam time slot (assuming they do not have a written final exam).

According to Dr. Dennis Carroll, Provost and vice president of academic affairs, the final exam meeting requirement exists due to accreditation purposes. Our regional academic accreditation here at HPU is provided by Southern Association of Colleges and Schools.

"This association grants our accreditation, but also provides all the guidelines for what constitutes an education," Carroll said. "SACS requires that we abide by the federal definition of a credit hour."

According to Dr. Carroll, this means that for every credit hour in a course, you must spend 1 hour of in-class time for 15 weeks. At HPU, due to our mid-semester and holiday breaks, these 15 weeks include exam week. This means that the week of final exams, students must meet in order to accommodate the accreditation requirements for the documented credit hours. If a professor cancels a class during the regular semester, there must be an assignment, activity, or something along those

lines to make up for the missed course hours, which are arranged individually with his or her department chair.

Here arises another question- what happens if a student is unable to attend the final exam or skips the final exam period? It simply counts as an absence. "Technically, if a student didn't have a grade due that day and he or she had saved cuts/absences, they could miss it," Carroll said.

For students with papers and projects as final assignments, this means attendance is even more vital. A student could arrange with a professor to miss the final exam day, given he or she has enough absences left by the end of the semester and go home a few days early by turning their

"I would rather meet during the exam period," Becky Irons, senior, said. "I already have so much work to do over the school year, I can't afford to do another assignment."

"I have a solution for all of this," Carroll said. "I would like to have an honor system for exams."

Dr. Carroll went on to explain that at his daughter's college, the faculty members put their exams in envelopes and the students could pick them up from the Honor Court at their leisure and take each exam at whatever time they felt was the most convenient for them. All exams could be taken on the same day or you could take them spread out throughout the week. Without proctors and professors being present at the exam, those faculty members are able

to help other students with study materials, hold additional office hours, or help their students prepare for those exams in other ways.

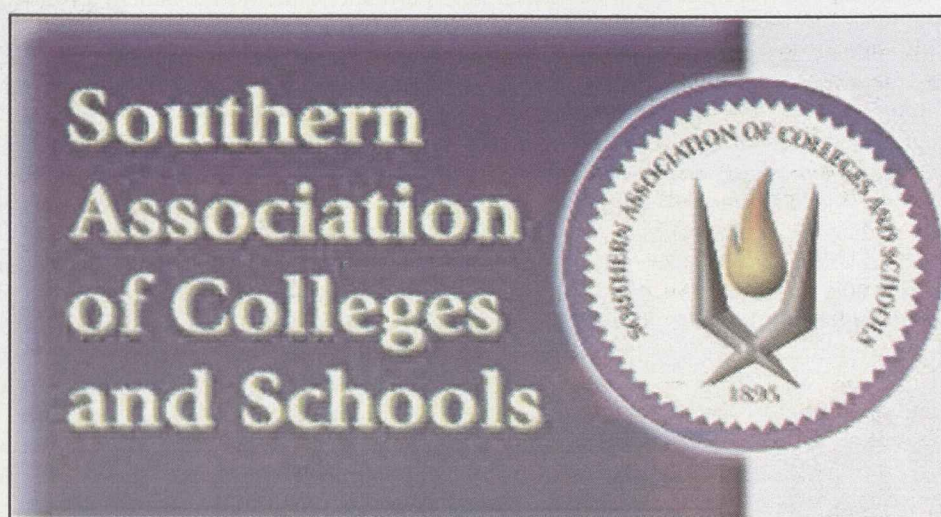
"It is something that I would really like to do at this university," Carroll said.

Clearly the most important issue to consider with this exam system is cheating. Violating the honor code has serious consequences at HPU, but prevention in an open exam setting could prove to be extremely difficult. Test-runs for this system are being brainstormed for various courses in order to test the waters.

Required meetings for final exams are becoming unnecessary and almost archaic. While the accreditations require a meeting time, it is an overgeneralization to assume that all courses require the extra meeting time at the end of the semester. Courses with final

assignments require just as much work and time commitment as those with final exams; this work and time is put in outside of class rather than in-class test taking.

"To fix this, we really ought to do open exams," Carroll said.



High Point University is a member of SACS. Photo by: SACS.org

assignment in via email. All of these decisions are made at the discretion of the individual professor. This means, in theory, if professors do not want to hold a final exam, they have to make up for it in some other form of assignments or hours. However, some students do not see that as an ideal solution.

Industry Forecast; the ever-evolving field of modern journalism

By Mayeese Mitchell
Staff Writer

A little over a month ago, I had the opportunity to participate in a panel discussion with local journalism legends, Alan Johnson, Brian Clarey and Jeri Rowe. Hosted by Greensboro Community Television producer Brian Dunphy, the discussion centered around the future of print journalism and how technology is impacting the field.

Much of the discussion led to one realization- good journalism is great storytelling. It is when the storytelling is most vivid, intriguing and accurate that readers respond favorably and want to read more.

Although the journalists I was sitting amongst had a front row seat to the many changes within the field in recent years they, like myself, were mostly optimistic in believing the field of print journalism will continue to evolve.

As one of the oldest professions in American history and the only one expressly protected by the Constitution, journalism has been evolving for centuries. I was able to see the evolution first hand when I visited the News History Gallery at the Newseum in Washington D.C. In the 1800s, newspapers were much more editorial and over time grew to become the unbiased, strictly factual reporting we see today.

Despite changes over the years, journalism has continued to evolve but many people believe that technology is

going to be the one thing to kill print journalism. Naturally, I disagree.

I see a bright future in journalism; a future that will involve in-depth storytelling, innovative interactive features and more personalized consumption of the news.

One thing that has always remained consistent in journalism is the necessity of someone with their boots on the ground conducting interviews, taking photos or videotaping to get the story. Whether that is done by a professional journalist who is seeking out a story or a citizen journalist who just happened to be in the right place at the right time, the basic facts about a story must be gathered to be reported on.

The most noticeable difference in the future of journalism will be the way news is disseminated. Although there will always be people who appreciate a printed paper, current trends indicate that the use of physical newspapers will continue to decrease as future generations are taught to look at computer and phone screens at younger ages.

To compete in the newly digitized age, making the news more personal to the individual will be extremely important and will help newspapers charge

premium prices for their services. Much like streaming platforms Netflix and Hulu, news consumers should be able to create a list of their favorite journalists, newspapers and sections (life, travel, reviews, etc.) to create their own personalized newspaper.

The logistics of the evolution may take some time to

discover but previous history has proved journalism will adapt to the needs of its consumers while managing to maintain its integrity. The evolution of journalism may change many things but it will never change the need for good storytelling, vigilant fact checking and the public's desire to know what is going on in the world.



Print versus online journalism and media. Photo by: IndiaNews.com

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News

Social Influence Psychology class tackles environmental issues

By Alexis Ancel
News Editor

Throughout the semester an upper level social influence psychology class has been working to raise awareness about environmental issues with a focus on minimizing usage of plastic water bottles as part of their social change project entitled "H2GO."

This class of 14 students held a blind taste-test on Dec. 1 in which students were asked to sample water from both the tap water on campus and the HPU water bottles given out at the kiosks. The objective was to show that the taste difference is minimal, and therefore more people should drink tap water instead of bottled. In fact, most students actually preferred the fountain water on campus to bottled water.

In addition, raffle tickets were sold at the taste test to raise money toward providing reusable water bottles to students. The class is working toward getting these bottles given out as the welcome gift at the beginning of the school year. They are also encouraging the school to provide jugs of water at the kiosks, so that students can refill their water bottles on the way to class.

"People are so in the habit of getting water bottles at the kiosks and buying water bottles," Trish Leach, a senior in the class, said. "If we do this more in the beginning of the year it gets people in that mind set."

Students were also asked to take a pledge to not use disposable water bottles for a time frame of their choosing. While this solution is potentially only short term, the hope is that this small commitment will start people on a path toward eliminating plastic water

bottles entirely from their daily lives.

Though recycling is greatly encouraged on campus, Leach noted that it is in fact not the most effective way to positively impact the environment.

"Recycling is the most energy intensive," Leach said. "Reusing and reducing are much more effective ways to impact the environment."

The class also held a showing of a film entitled "Tapped" in

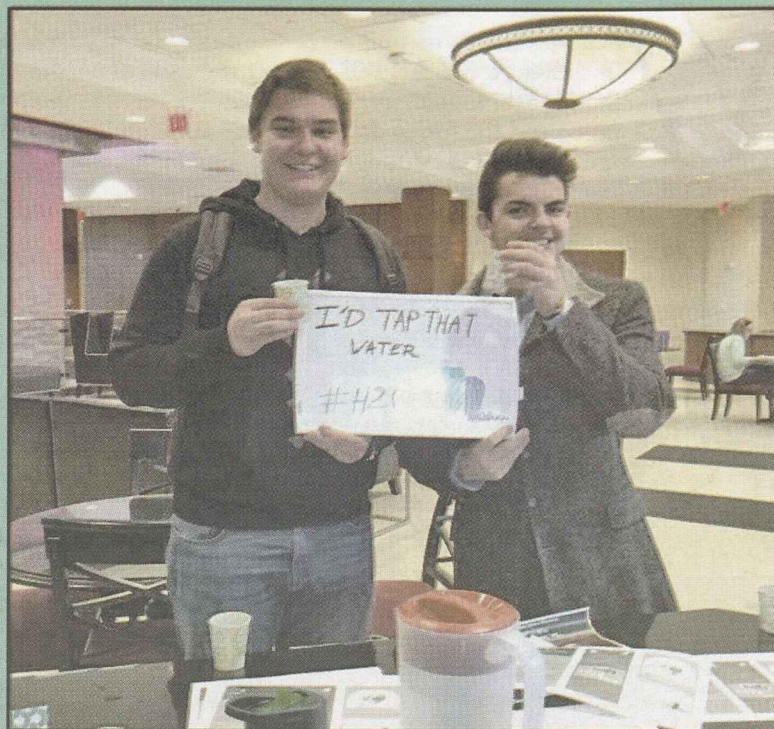
the cinema on Dec. 2, a documentary depicting the ways in which, contrary to popular belief, bottled water can actually be more dangerous than tap water due to the differences in regulations and the toxic byproducts in the plastic. Dr. Sadie Leder-Elder, professor of this class, noted that while many students were required to attend for class credit, the majority who attended were strongly impacted by the film.

Other work for the project included give back nights at Cold Stone Creamery and Barbaritos in which all proceeds went to Clean Water for North Carolina, a nonprofit organization that works to provide clean, safe drinking water to North Carolina residents. This outreach aspect of the project allows their work to impact both the HPU community and the High Point community as well.

Many different HPU departments were able to team up for this project including the Green Team, Environmental Science Club and HPU Radio. This class emphasizes collaboration use in a variety of areas including marketing and communications.

One of the main goals of this project is to not only implement social change in the community but to learn the skills to take with them after graduation.

"The material doesn't just live within the bounds of the books or the bounds of the classroom," Elder said. "My hopes is that they can incorporate it into their lives however they want to."



Students take the pledge to not drink from plastic water bottles for a short period of time. Photo submitted



Students try to taste the difference between tap and bottled water. Photo submitted

Educational Leadership Grant established for HPU graduate students

By Alexis Ancel
News Editor

In 2012, High Point University started its first doctoral program in Educational Leadership. In May of 2016, two to three students currently enrolled in this program will be awarded the newly established Entrepreneurial Accelerator Grants of up to \$1,500, funded by HPU alumna Dr. Mary Jo Hall and her husband Colonel Emmett Stobbs Jr.

The majority of these graduate students are currently studying to be superintendents of school districts, many of whom are already in positions of leadership in some form and this grant is designed to help them move closer to that goal.

"Students who may need to purchase a commercially developed survey or travel to special training or to interview an expert in the field can apply for funds to help offset their out-of-pocket costs," Dr. Donald Martin, professor of education, said.

There is a heavy emphasis put on learning by doing, collaborating to come up with solutions to prevalent issues in education and applying them in a hands on way- all of which are very important concepts to Dr. Hall.

"The focus is to solve problems in a school district or educational setting and coming up with potential problems of practice," Dr. Mariann Tillery, dean of the School of Education, said. "You don't just research and write about it, you strategize how to solve these problems and implement those strategies."

Students apply for the grant in their third year of the program while working on their dissertations and are required to have a recommendation from a member of the committee.

The committee looks for specific qualifications in their applicants during the selection process. This includes solid research, a practical budget and the potential for something that can be written, published or presented at a conference for the purpose of being able to communicate this information to the community.

One of the major requirements for these grant proposals is a broad scope of the problem in areas such as improvements in the school district, teacher quality and student learning.

As Dr. Tillery mentioned, it is important to Dr. Hall that the solutions proposed are not so specific that they cannot reach a wide range of people.

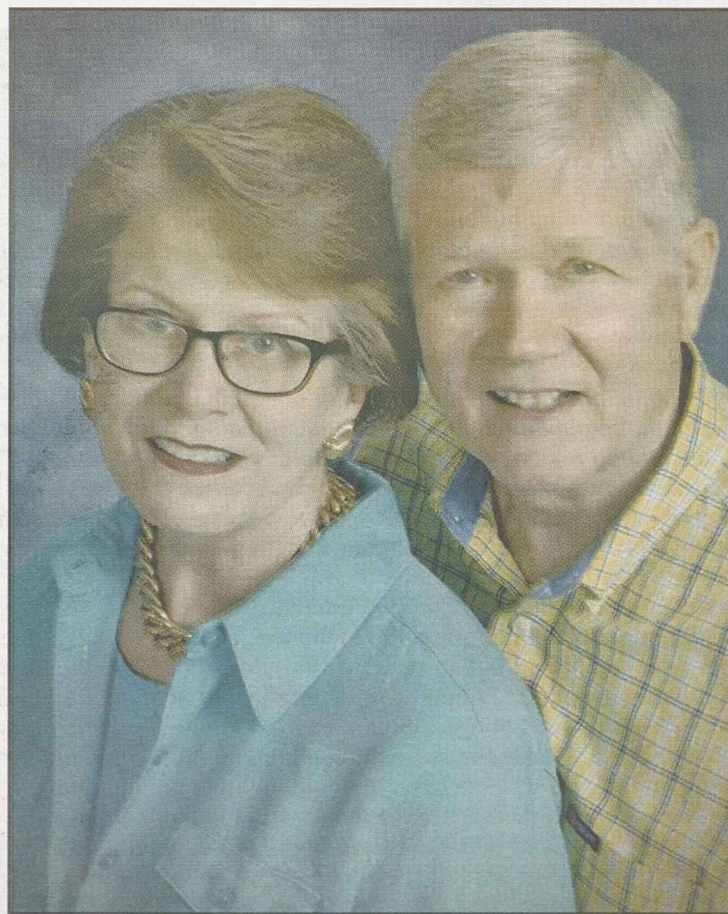
Dr. Hall graduated from HPU in 1969 before earning master's degrees in both business and education, followed by a doctorate in educational leadership and has long been a supporter of HPU's School of Education. Her husband, Col. Stobbs Jr., graduated from West Point in 1969 and served for 30 years in the Army.

Their hope is that this grant will attract other donors in the future and help the program to move forward.

"She wants to know that the grants she's funding have the potential to grow, continue and expand," Dr. Tillery said.

Dr. Hall has been very involved with HPU over the years through various programs and events in educational areas and has become a well-known consultant in the field.

"Dr. Hall not only facilitates learning exchanges in our strategic planning classes, but she works with our students on designing problem solving methodologies in their professional work in the field," Dr. Barbara Mallory, an associate professor of education and educational leadership, said. "We are so fortunate to have a High Point alumna and a creative expert in the field as a great friend to our doctoral program."



Pictured is Dr. Mary Jo Hall and her husband Colonel Emmett Stobbs Jr., respectively. Photo by: highpoint.edu

A&E

Lawrence emerges victorious from 'Mockingjay Part II'

By Liz Reichart
A&E Editor

Whenever an era of film craze comes to its inevitable close, fans emerge in droves to bid farewell. So was the case when the final installment of the Hunger Games Series "Mockingjay Part II." Each with three fingers raised and the fire of defiant protagonist Katniss Everdeen in their hearts, gaggles of teenage girls paraded through theaters these past two weeks to much box office success. The fourth film bringing in a whopping \$247.2 million in its worldwide opening, ranking it the twenty-fourth biggest opening of all time. And it's easy to why when you buy a ticket for yourself.

"Mockingjay Part II" declares a definitive winner of the Hunger Games franchise, and it's not Peeta Mellark or Katniss Everdeen: it's Jennifer Lawrence. The transformative quality of Lawrence's performance over the course of three years is simply astounding. From the first film in which Katniss could barely reconcile merely maiming any of her fellow Hunger Games contenders (she sits up in a tree and hides in a cave for half the film) to the final film that stars a dark rebel leader out for blood, Katniss' on screen metamorphosis is striking but completely logical, due completely in part to Hollywood's favorite daughter. Despite the complete 180 Everdeen undergoes, the many constants of her personality remind viewers that she is still the same girl in the plain blue dress just trying to spare her sister of a ferociously violent fate. She finds, more than ever, it's difficult to maintain a duality of being both the human conscience and figurehead of a raging rebel movement. Her inner battle of values is beautifully paralleled with the violent clash of Capitol and rebel forces, and as Katniss is pushed to further confront her many roles, so are these opposing sides forced to confront one another.

As to how closely the final film followed the second half of the novel "Mockingjay" by Suzanne Collins, many concessions were made for reasons unknown to loyal bookworms, myself included.

"I think it followed the book pretty well, but I was kind of upset they left out the whole part of the book where Katniss trains to be a soldier," Hannah Hattamer, senior, said.

Crucial opportunities for Katniss to develop herself were omitted from all four of the film's plots and the fourth film was no different. However moviegoers can agree that

absent novel material was unquestionably compensated for by the sensitive complexity of Lawrence's supreme performance.

A personal favorite of mine throughout the film series has remained the gruff but truly endearing Haymitch, played by the cunning Woody Harrelson. Throughout the four films, Haymitch remains the only character grounded in any sort of reality. Everdeen's supporting gang of men get some screen time that is much needed in this fourth film; this most notably includes the loyal dog of war Boggs, played by House of Cards actor Mahershala Ali, fellow Games survivor Finnick Odair, played by "Pirates of the Caribbean" actor Sam Claflin, and half-lover Gale Hawthorne, played by the infamous Liam Hemsworth, who is more soldier than ever.

Student feedback often critiques films three and four for being incongruent with the series for both their lack of an actual set of "games" for contenders to take part in and the dark and rebellious nature of the plot. Upon close examination of this critique, it has no merit. If you missed the cues in the first film, you must not have been watching, but it was made evident from the moment Rue died and her district began its upheaval that this film would be about far more than these star-crossed lovers escaping the games alive. The revolution only grows darker and more frigid as it gets more personal and more devious, which was exactly the case for the Everdeen clan. "Mockingjay Part I" set the ball for a massive decisive battle between the Capitol and the rebels, and "Mockingjay Part II" spiked it.

While the ending won't be spoiled on these pages, most strong opinions on "Mockingjay Part II" were, not surprisingly, pointed towards those last few scenes.

"The ending was the cutest part of the film," Emilie Alioto, sophomore.

Others were not so persuaded.

"I thought the ending was weak for such a great movie," Alexandra Balcolm,

sophomore, said.

The film was never meant to revolve around Katniss' choice in love interests, but like all things cult-like and geared towards young adults, it's difficult not to separate her emotional journey from her thrown-together romances. Without giving too much away, I think it was crucial at the film's close that Katniss had freedom of choice emotionally and that's all that mattered. That was perhaps what author Suzanne Collins intended for this entire series to culminate to underneath the layers of graphic violence and sick mutant lizard creatures—just a girl with a bow and arrow that wanted the freedom to decide her destiny, and after a few bumps in the road, the choice was hers alone.



Katniss Everdeen, played by Jennifer Lawrence, leads the rebellion in "Mockingjay Part II." Photo by abcnews.com

Trevor Noah replaces Jon Stewart on 'The Daily Show'

By Beñat Quartararo
Staff Writer

To say that new host Trevor Noah has some big shoes to fill would be an understatement. Jon Stewart's 16 years behind the desk of "The Daily Show" has amassed a following of millions of faithful fans, educating the 18-24 year-old demographic about the many political issues of our time. The sheer bite of the Stewart era's constant mockery of the 24-hour news cycle and a certain American political party's pattern of obstructionism both rallied and amused a whole generation of voting-age citizens and rejuvenated those kids' parents.

Stewart resisted the complete cynicism that is easy to embrace in the 21st century and had not just a real passion to affect change with his massive vocal platform, but to inspire his viewers to do the same. His successor was named months in advance, but the great question left in the wake of his retirement is if the show will continue to thrive under Noah.

Noah is from South Africa, a land of racial and political upheaval that gives a man born to a Swede father and Xhosa-Jewish mother quite a perspective from an early age. His stand up material largely focuses on living under apartheid ("I was born a crime"), as well as what it means to "be black" in America and elsewhere. Race has been such a central part of his identity that it is no wonder that he and the many writers of this show often gravitate towards stories that underrepresented and marginalized groups in this country could appreciate.

Alongside Stewart left several veteran correspondents seeking new endeavors, freeing up space in the roster for those who would better represent these kinds of issues. For example, Roy Wood Jr. has made what could be a somber or exasperating subject into a darkly humorous one with every appearance that he makes. The youthful face rarely seen on screen without a grin is a departure from Stewart's older, kindly visage, which was, in the last season clearly tired of years of watching the US political situation sit in quagmire night after night.

Noah brings a definite spring in his step and has no qualms about laughing out loud with his audience at whatever absurdity is being dissected in the current bit. It really is hard not to smile at least a little while you watch his enthusiasm and bemused confusion about American society. As for the particular brand of comedy he brings to the show, it is more in line with the snarky, smug English species, always up for "taking the piss" out of the establishment without really being angry or emotional.

A lot of jokes might take a minute to sink in, and can get really dark. Noah has caught



South African native Trevor Noah takes "The Daily Show" Desk. Photo by: theverge.com

heat in the past for pushing the envelope for what Americans view as "in good taste," which is wildly different from that of the rest of the world, but he's stayed in the clear thus far.

It has not even been a full season yet and the general format of the program is still the same. The show lives on with fresh blood and a new, faster drumbeat.

Noah is literally a foreign sort of commentator and he knows it. One of the first things he said to the captive viewership was that he would never try to replace the former legend whose chair he now sits in, because that's impossible.

Jon Stewart picked him for a reason. Time will tell if "The Daily Show" will reach the intense heights it did prior to his arrival, but one needs only look to his gleeful smirk to feel just a little bit more upbeat about it all.

A&E

Bubl , Buddy the Elf make top 10 holiday songs

By Liz Reichart
A&E Editor

Today it seems you can't swing a dead turtledove without hitting another pop artist who has decided to release a holiday album. And with December upon us all, prepare to be inundated with the musical stylings of every Tiger Beat cover boy and classic rock has-been alike. A wise prophet once told us "the best way to spread Christmas cheer is singing loud for all to hear," therefore an appropriate but merry holiday soundtrack seems almost essential to man's very survival, or so we would like to think. Behold, a list of the greatest-of-all-time holiday songs that Buddy the Elf would indeed approve of.

#10 "Have Yourself a Merry Little Christmas" by Michael Bubl . I'm fairly certain at this point Michael Bubl  IS the trademarked voice of the holidays. No one else should even be allowed to try to make holiday music because Michael Bubl  just does it so well. His Christmas tracks at this point, however, are like a chocolate fountain at a retirement home- smooth, velvety, but perhaps a little stale.

#9 "Happy Xmas (War is Over)" by John Lennon. Probably the most appropriate song for the holiday season considering the current state of global affairs.

#8 "Santa Tell Me" by Ariana Grande. Tinkerbell look-a-like and accused America-hater Ariana Grande has dropped several Christmas hits in her day and rumor has it, licked a few donuts too. Recent controversy aside, this song is high quality bubblegum pop at its finest. You'll feel like a Disney fairy yourself by the song's end.

#7 "Jingle Bell Rock" by Hall & Oates. If you can listen to this song without also imitating the entire dance number from the film "Mean Girls," then you're a better person than me.

#6 "Little Saint Nick" by She & Him. She & Him is a delightful indie duo made up of the aggressively quirky Zooey Deschanel and M. Ward. This song definitively declares the ukulele as the new sound of the holiday season and She & Him to be the cutest acoustic twosome in the industry.

#5 "Have Yourself a Merry Little Christmas" by Sam Smith. Sam Smith may be to the holidays what Michael Bubl  was to the holidays five years ago- an absolute sensation. His voice is like a fine wine that only gets better with time and a little bit of surgery. Sam injects a new sadness into such a traditionally merry song about "letting your heart be light." The song takes on a somber quality that is so remarkably refreshing and well deserves its top five spot.

#4 "All I want for Christmas is You" by Mariah Carey. Overplayed? Definitely. Under-rated? For sure. It really doesn't quite feel like the holiday season until you can flip through

the radio and hear Mariah telling you what she wants for Christmas on practically every station. But there's such an enjoyable, explosive quality to this track that endures year after year, which is why it rises to the tops of all music charts every December.

#3 "Last Christmas" by Wham! The song "Last Christmas" has been covered by everyone from Taylor Swift to Jimmy Eat World, but there is truly nothing like the original, recorded by Wham! It possesses every sterling quality of a great holiday melody: a killer beat and lovesickness.

#2 The entire "Elf" Soundtrack. Not a singular song, but a fabulously curated musical selection by legendary composer Danny Elfman, is sure to put you in the holiday spirit, or at least make you feel like you're traveling through the seven levels of the candy cane forest. I know when I listen to Frank Sinatra's "You Make Me Feel So Young," I'm right on that Rockefeller Center skating rink with Buddy the Elf.

#1 "Santa Claus is Comin' to Town" by Bruce Springsteen. The Boss himself gets the top spot and it's well deserved at that. This live recording has all the energy of a packed concert with all the jingle of the North Pole. Released in 1985, the song has remained as synonymous with the holiday season as tinsel and mistletoe. This is undoubtedly the greatest rock and roll Christmas song and for that, it makes the top of this holly jolly list.



Bruce Springsteen and Steven Van Zandt performing their beloved cover of "Santa Claus is Comin' to Town" in London in 2007. Photo by: rollingstone.com

It's a good movie, Charlie Brown: a 'Peanuts' film review

By Collin Giuliani
Staff Writer

When I first heard of "The Peanuts Movie" being released, I was skeptical. Between the 3D animation (compared to every other "Peanuts special," which was in 2D) and the fear that the movie would be littered with pop culture references, I was hesitant going in. However, by the time the 93 minutes was over, "The Peanuts Movie" eliminated my doubts; the movie stayed true to the classic comic strip and television specials and may become another timeless classic in the Peanuts catalog.

The movie from Blue Sky Studios is about Charlie Brown, the lovable underdog. After a new girl (who is never given a name in the film) moves into town across the street from Charlie Brown, he views this moment as an opportunity to impress her and start over with a clean slate. It's a fairly simple plot, and the only other side-plot in the film involves Snoopy writing a novel in which he tries to rescue a dog named Fifi from the Red Baron. Yet, even with these simple and understandable plots, the movie is not only able to sustain an audience for over an hour and a half, but also stays true to itself the entire time.

Nothing about the movie feels any different than the comic strip and the television specials; nothing about the movie feels compromised. The adults still don't talk, Snoopy and Woodstock don't talk and everything about the main characters, such as Sally's love for Linus, Lucy's love for Schroeder and Peppermint Patty's constant interruptions of not

listening to anything Charlie Brown says, is the same. The producers recognized that "The Peanuts" was timeless and they decided not to mess with the winning formula. That strategy worked, as nothing about this movie felt unfamiliar.

The humor in the movie is very typical of every other "Peanuts" special. While there are some references to previous specials (for example, Linus makes a side comment when the new girl moved in about hoping that she believed in the Great Pumpkin), the majority of the humor comes from the situations that the characters are in.

The humor isn't anything memorable and one of the criticisms I have with the movie is that most of the best jokes were shown in the trailer. However, there are more than enough moments when I laughed. The movie is not devoid of humor; while there aren't a lot of memorable jokes, to the film's credit, no jokes fell flat. There wasn't a joke that was being built up that didn't have a good punch line.

The 3D animation works surprisingly well. Nothing about the animation feels any different from the classic comic strip; sound effects are still spelled out and there are some moments where the movie becomes a black and white sketch. And, the moral of the story is not only a powerful one, but it is one that stays true to the original morals of the franchise. Being yourself and having values such as compassion, honesty and integrity, goes a long way. While the message seems somewhat clich , the way in which it was presented was powerful.

The film feels like vignettes tied together, and in every section of the film, Charlie Brown screws up in classic fashion. However, everything was brought together nicely at the end of the movie through the explanation of these morals.

However, while the movie is largely good, it's not without its flaws. The major flaw in the movie is with Snoopy, surprisingly enough. Every sequence involving the Red Baron felt like filler and the camera angles during the flying sequences could have been better. Whenever there was a flying sequence, I never felt as though I was flying, which was a missed opportunity. When Snoopy took on the side character role, he had some hilarious sequences and some memorable moments. Perhaps the funniest moment of the entire movie was when Snoopy was on a snow-covered baseball diamond with Charlie Brown and Woodstock, and Snoopy and Woodstock reacted to Charlie Brown's pitching performance.

However, when Snoopy became the focus of the movie, the plot came to a sudden halt. During the Red Baron sequences, the movie lost momentum and dragged at times. Credit to the film for not compromising anything from the original strips and specials during these sequences, as Snoopy and Woodstock do not talk and do not do anything out of the ordinary. That being said, the sequences could have been better. The pacing between the Charlie Brown main plot and the Red Baron sub-plot was fine, but the Red Baron sequences themselves were underwhelming.

At the end of the day, though, "The Peanuts Movie" is another worthy addition into the Peanuts franchise. Any fans of the television specials and comic strips will appreciate this film, as nothing about the film feels different than the classics. The movie coincided with the 50th anniversary of "A Charlie Brown Christmas." Perhaps fifty years from now, people will remember "The Peanuts Movie" fondly in the same way that they remember the Christmas special. Nothing about the identity of the characters is different and the formula and morals that made every other installment in the franchise a classic is used here.

For fans of Peanuts, young and old, "The Peanuts Movie" is an enjoyable film and another welcome installment in the classic franchise. **Final score: 7 out of 10**

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Organizations

Tis the season to give back

By Mayeesa Mitchell
Staff Writer

Decorations have gone up all over campus and sign-ups for carriage rides have begun. This can only mean one thing: it's the holiday season at High Point University!

As we reflect on how fortunate we are to attend such an amazing university, many of our students recognize that there are some within our surrounding community who aren't as fortunate as we are.

Some of these students make up HPU's most dedicated service organizations. In honor of all the work that they are doing this holiday season, here are four of HPU's many service organizations that give back to the High Point community all year long:

1) Impact Club

Founded in December 2013, the Impact Club is a Christian community service organization dedicated to making an impact in High Point's local community and throughout the world. The organization has about 60 active members who work with local organizations like the Rotary Club, Backpack Beginnings and Youth Network on a regular basis. During the holiday season, they dedicate themselves to Operation Christmas Child to ensure that more children are able to have a truly happy holiday season.

2) Habitat for Humanity

After an 11-year hiatus, HPU's chapter of Habitat for Humanity was revived in 2010. Since then, the members have helped build over 90 homes in the surrounding community. They also assist at the local Habitat for Humanity ReStore, a donation center where local businesses and residents can drop off furniture to help furnish and decorate homes that are being built. Recently, the chapter, with the help of SGA, funded a Triple Dedication Event. At this



Senior Jasmine Williams bonds with a student at the Big Brothers Big Sisters Field Day event. Photo by: highpoint.edu

event, three families were given the keys to their new homes and a short reception was held. This holiday season, the members of the club have created Christmas cards for each of the families they have helped build a home for this semester.

3) Big Brothers Big Sisters

Each year, over 50 of High Point University's students commit themselves to spending at least an hour a week with their little brother or sister. HPU's Big Brother Big Sister chapter works with the Piedmont Triad BBBS to match students with children in kinder-

garten through high school from 11 different local schools. Throughout the year, many of the Littles are given the opportunity to come to campus for events like Field Day, the annual Easter Egg Hunt and Truck or Treat. This holiday season was made special with a holiday party hosted by HPU's chapter of BBBS where Littles could spend time with their Bigs while enjoying Christmas music and cookies.

4) Civitan Club

Chartered in 2005, HPU's local chapter of Civitan International has dedicated itself to assisting with homelessness in the High Point community with a global focus on ending world hunger. To advance those goals, the club has hosted Homelessness Awareness Campouts, packed thousands of meals for Stop Hunger Now, participated in the CROP Hunger Walk and raised funds for Open Door Ministries and Church World Service. During the holiday season, they are continuing to raise funds for poverty alleviation efforts.

Although the holiday season is a great time to get back, these student organizations have gone above and beyond to help the local community all year round.

If you're interested in giving back, visit these and other service organizations at the Activities Fair on Jan. 11, 2016 in the Slane Gym or find their contact info at: highpoint.edu/sga/chartered-organization.

Volunteer Center aims to improve community outreach

By Madeline Travell
Organizations Editor

It is time to give back to the community that has provided a multitude of opportunities and extraordinary experiences. While generosity and kindness is in the air, it is a wonderful time to look into the projects and events the Volunteer Center participates in. By signing up for the club, the season of giving can extend through out the rest of the year.

Kicking off the year with their Fall Festival, High Point University's Volunteer Center had incredible attendance from the top academically performing students of Montlieu Academy of Technology with 150 children gathering for the educational event. There is another event planned for the spring, where the students who make Montlieu Academy's honor roll will be invited to HPU's Spring Carnival.

Take a moment to think of the things that make up your life. Have you expressed how it has impacted your life recently? Right before Thanksgiving break the Volunteer Center held Gratitude Week 2015. One of the most popular events of the week was where students, faculty and staff alike could take a photo with a sign that read "High Point University" across the top and "#gratitudeproject" along the bottom with a space in between to write what they were thankful for at HPU.

Sprinkled throughout the year is an opportunity that always needs volunteers- blood drives. We have all heard these statistics before; however, it never hurts to reiterate them: more than 41,000 blood donations are needed every day, each donation can help save up to three lives and more than 1.6 million people were diagnosed with cancer last year and many of them will need blood (sometimes daily) during their chemotherapy treatment as reported by The American Red Cross website. The blood drives are always willing to accept donations and it is an easy way to provide something vital to someone in need with the Volunteer Center sponsoring HPU's four blood drives per year.

"Volunteer Center has been an excellent experience for me, not only by allowing me to volunteer along side my peers and some of the wonderful faculty here on campus, but it also allowed me to grow in my leadership and planning skills as well as make friends along the way," Beck Irons, president, said. "Not only do I get to experience growth in myself, but I also get to see it in the others around me. It's extremely encouraging seeing people willing to help others and witnessing people who genuinely desire to be an agent of change in other people's lives."

Getting involved with the Volunteer Center is a great way to kick-start the holiday spirit and give back to the surrounding community. Meetings are on Mondays on the third floor of Slane at either 5 p.m. or 7 p.m. Contact them at volunteercenter@highpoint.edu about any questions you may have on how to get involved or visit their Facebook page "Volunteer Center -- High Point University."



Honor roll students from Montlieu Academy of Technology participating in activities at HPU's Fall Festival 2015 hosted by the Volunteer Center. Photo by: highpoint.edu

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Sports

Club rowing has sights set on achieving D1 status

By Deirdre Logan
Sports Editor

Club sports at High Point University are becoming more popular every year, especially for the rowing team. Starting out at only 15 varsity players at the beginning of the season to the 60 members they have now, the crew is exploring options in the realm of attaining D1 status.

Head Coach Jessica Mahon explained that there are several factors that would be required in order to achieve this goal.

"It's a very long process," Mahon said. "We would need to do well in the league we are currently in and the Athletic Director is going to have to make a choice whether or not they will add another D1 team to the mix."

Sophomore men's team captain Scott Hardesty gave some insight into the future plans for both the women's and the men's team.

"Our goal is to go D1. Our coach has laid out an entire plan for the women's team to go D1 first. She hopes that the girls team will go D1 in the next three to five years," Hardesty said. "To get D1 status, we do not only need more people on the boys and girls teams but we need to place highly in these regattas."

As far as the team goes, everyone seems to be on board with this idea. Senior Zoey Chittick shared her opinion.

"I would say there are positives either way. With the amount of practice we have, it would be good. We'd get better housing and class scheduling which would help a lot," Chittick said. "As far as team dynamic I would say no because we train and travel as a coed team. With the change, the boys wouldn't travel with us and we wouldn't travel with them. It would split the team."

With this potential change, HPU would be the only team in the Big South Conference to have a D1 rowing team.

"Being D1 would be nice because we would get a boathouse and dock. That would be really awesome because we could practice later in the season," Chittick said. "And we still compete against other D1 teams already so not much would change in that respect."

The level of intensity from club to D1 athletics is much higher and can be daunting; however, the rowing team trains just as hard as any other team.

"We have two practices every weekday and one on Saturday. Weekdays, my lifting sessions are 6 a.m. to 7 a.m.," Hardesty said.

Scheduling is difficult for club teams because they are not D1 teams with full-time staff that oversees scheduling.

"We will have a rowing session that's about an hour and a half to two hours long sometimes in the afternoon. The reason I

say sometimes is because we are club. Our coach has to take everyone's schedule and figure out what time to practice," Hardesty said.

Spending all those hours training and competing has brought both the men's and women's teams close together, especially when traveling to competitions. That kind of team unity is what the team needs to be successful.

"You become really close with your boat. We train together, our boat goes to Prime together, get ice cream together and go shopping," Chittick said. "You adjust those people to your daily life. We all go through the same challenges together and that brings us close. The reward of success is huge as we all suffer through training together."

The rowing team is not the only club with D1 status on their mind. The softball, swimming, tennis and field hockey teams are all interested. As far as Mahon is concerned, none of these team will be achieving this status for another five to 10 years due to the teams being so young.



Members of both the men's and women's rowing team pose after a successful regatta August 2015. Photo by: highpoint.edu

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Sports

HPU Basketball starts the season off strong

By Eric Wallace
Staff Writer

The 2015-2016 High Point University basketball season is officially underway. HPU had its first home game of the season in men's basketball that ended in a victory on Sunday, Nov. 15. The High Point Panthers defeated the North Carolina Wesleyan Battling Bishops 93 to 69 in the Millis Center.

"We'll take the win," said Scott Cherry, head men's basketball coach, in an interview with High Point Athletics after the game. "We came out, we won the game, we'll be happy with that and move on."

Red shirt senior John Brown largely dominated the game. Brown scored the most points on either team and had the most blocks.

Junior Jorge Perez-Laham had the most assists with Junior Anthony Lindauer getting the most steals.

It was also the first home game of the season for the team's newest players, freshmen Ricky Madison, Andre Fox, Dexter Gooding and sophomore Jordan Whitehead.

"I was pretty nervous when I first came in," Madison said. "When I first got the jitters out I felt comfortable and felt like I was back at home playing in front of fans."

Despite the win, Cherry feels that the team needs to improve as it approaches conference games. He noted that rebounding is something that the team needs to work on.

"Twenty-two offensive rebounds for them is too many," Cherry said after the North Carolina Wesleyan game. "We're trying to continue to get better each and every day, whether it's a game or it's a practice so I think we took a step back in certain areas."

The first home game of the season came on the heels of a tight loss to Texas Tech just a few nights before. The Panthers were able to find their footing after the North Carolina Wesleyan game and went on to defeat Drexel University and Western Carolina University 75 to 66 and 75 to 69 respectively.

Brown has been key in the past few seasons for the team's wins and is expected to continue playing a major role this season.

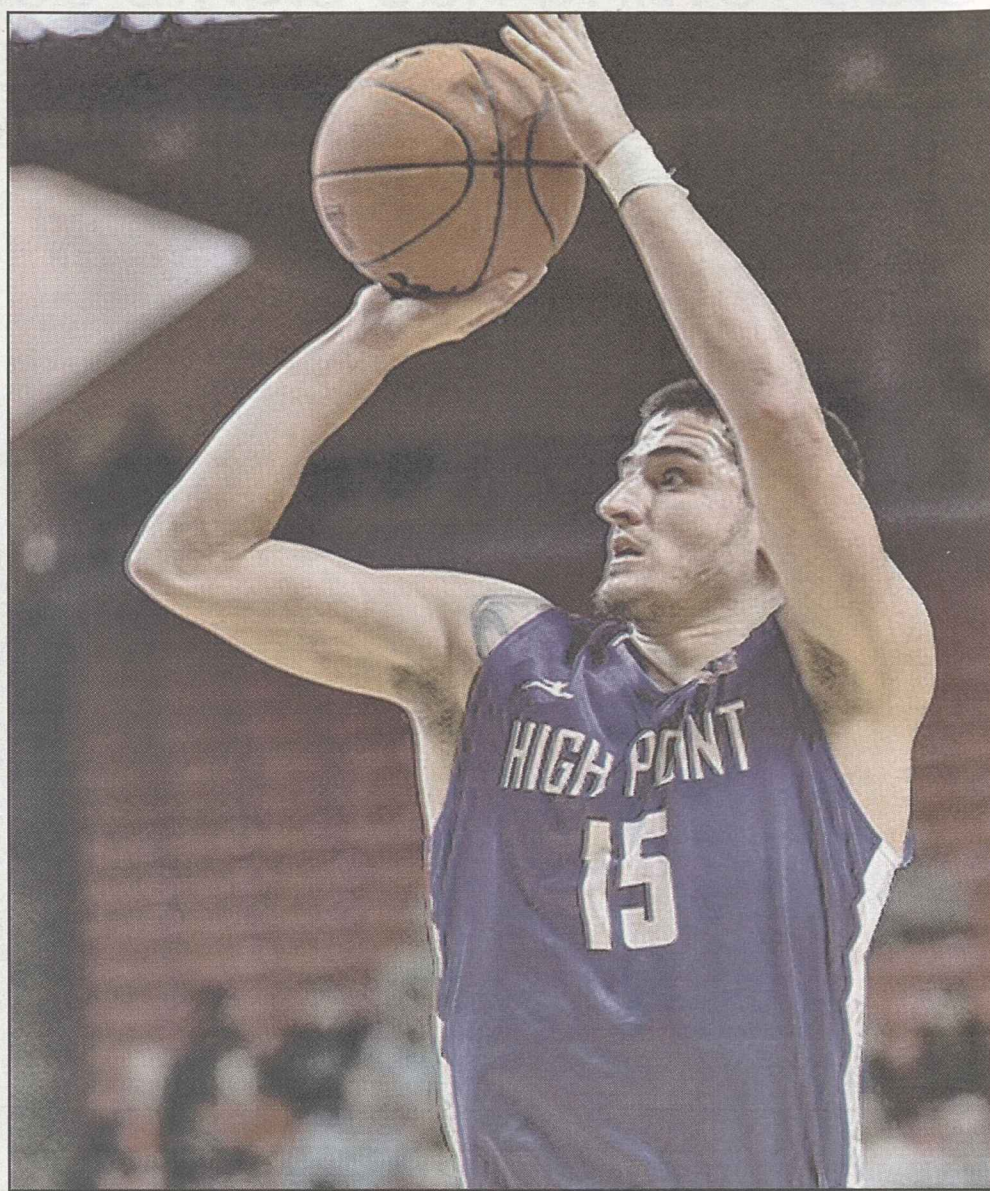
"From my standpoint he is the best player that I've ever played with," Lindauer said. "On the floor and off the floor, he's usually the first one to practice and I know he works his tail off in the weight room. Teams know that JB is our number one guy."

Brown was recently announced as the Big South Player of the Week as well as added to the Lou Henson and Julius Erving Watch List.

"John affects the game in so many different ways," Cherry said "There's a lot of little things he does over the course of the game where when you watch the tape and go 'Holy Smokes' he did something that he doesn't get the direct result on this sheet but his teammates got the results from."

Cherry says the team will continue to practice and improve as the season goes on. The Panthers face some difficult teams this year including Georgia, NC State and William and Mary.

For the team's full schedule, please visit highpointpanthers.com.



Junior Lorenzo Cugini goes up for a jump shot. The Panthers have started their season off strong and have a promising season ahead. Photo by: highpoint.edu

Overcoming Obstacles: Connor Mckemey

By Erika Esterline
Staff Writer

When an explosion resulted in junior Connor Mckemey being engulfed in flames, the athletic teen's future took a dismal turn. On Dec. 21, 2008 Mckemey was sitting next to the outdoor fireplace at his home ready to start the fire when he was quickly surrounded by fire.

"I started yelling and screaming and next thing I know I was tackled to the ground and wet towels were being put on me," Mckemey said. "I opened up my eyes I looked on my arms and I just saw black charcoal burned skin. I was put in the back of the ambulance and that's where that night goes blank."

After observation, Mckemey received a bleak prognosis that would have a major effect on his physical ability.

"I was burned over 90 percent of my body, 75 percent being third degree. I was given a one percent chance of survival and was in a medically induced coma for about two months and in the hospital for about four or five months."

Despite the odds, Mckemey began to recover but not without challenges along the way. He would have much to overcome even in the realm of basic movements.

"Their main concern with me was just being able to walk again and do basic activities, like be able to dress and take care of myself, compared to actually play sport," Mckemey said. "My mind set was, if I can walk and run, why couldn't I play sports? I put in the time and doctors told me it would be nine months until I was able to just step out on the lacrosse field again."

However, after many hours of rehab and several surgeries Mckemey began winning some of what he calls the small battles and was focused on making it back onto the field.

"I could finally focus on being the Connor I wanted to be," Mckemey said. "Always try to find the positive in everything even if it's such a small thing like taking one more step than you did the day before. Just having the small victories makes going for your ultimate goal so much easier. It would really help me when I was trying to win the small battles every day that you face, it's impossible to win them all, but if you find yourself winning the majority of them you start to gain a little bit of confidence."

Although he still bears the scars from that day, he has done what he can to move on.

"I dealt with all that when I was 14 years old, it's not like I'm not still dealing with it, but the hardest part I dealt with when I was young," Mckemey said. "For me it makes everyday better because I'm not afraid to chase any dream that I have now because I feel like I can do whatever I want and be whatever I want."

Years later Mckemey defied the odds and received a scholarship to come play lacrosse at HPU. Through his accomplishments he has come to realize how much he is capable of.

"Being a part of this team, in particular, has been one of the best decisions I made and one of the greatest experiences of my life," Mckemey said. "It taught me a lot about the human spirit and what we're capable of doing. The word 'impossible' was tossed around a

lot, so for me to be able to do something that's 'impossible' shows that if you really want something bad enough and you're willing to make the necessary sacrifices you really can do whatever you want."



Connor Mckemey has defied all obstacles and currently plays varsity lacrosse on scholarship for HPU. Photo submitted