



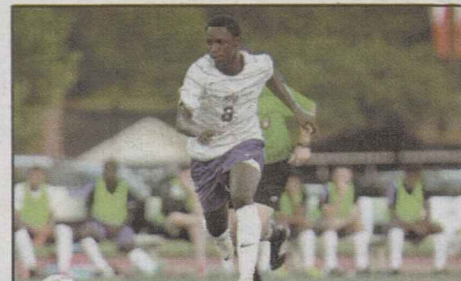
Fraternity and Sorority
Bid Day

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CAMPUS CHRONICLE

HIGH POINT UNIVERSITY

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Men's soccer: more
than just a sport

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HPU continues tradition of service for MLK Day

By Alexis Ancel
Staff Writer

Martin Luther King Jr. is considered to be one of the most influential civil rights activists in United States history, and the day we set aside to honor him is a major event at High Point University.

This day means something different to everyone; for some, it is a day to do service and do something good for the community. For others, it's a day to remember and honor the legacy that King left behind.

HPU celebrates MLK Day not only on Monday, but also throughout the weekend leading up to it. Throughout the weekend, events were held such as a hunger banquet, film screening and various worship services.

Jan. 19 began with an annual breakfast and oratorical competition that awards scholarships to high school students who best exemplify the values and principles King embodied.

HPU considers this holiday as a "day on, not a day off." The HPU community took part in over 40 service activities that ranged from nutrition classes to highway clean up to packaging kits of essential items for homeless people.

The service project with the most volunteers that day was the "Stop Hunger Now!" Program, where over 100 volunteers packaged food to be shipped to people in need around the world.

"High Point University is more than just a beautiful campus with beautiful fountains and buildings," said Jasmine Williams, student and program leader for MLK day. "High Point students truly care about the community."

Working with children was another significant aspect of the community service that took place because it gave the volunteers a chance to teach kids about the significance of MLK day and service itself.

"We're teaching kids why we don't have school," Williams said. "We're trying to show them 'What is service?' and 'What is giving back?'"

Another huge part of service is simply leaving campus and getting a better feel for the city of High Point.

"People see us as our own area and that's not how we see ourselves," Dr. Joseph Blosser, Director of Service Learning at HPU, said. "The university is committed to the community. That's part of being High Point's University."

For example, the rowing team was able to get involved in the Helping Hands Ministry and Blosser hopes that this involvement will continue throughout the year.

There is more to be taken out of this day than service, however. As Blosser mentioned, this day represents more than service.

"It's easy to forget why we celebrate today. The service is only a part of it," Blosser said. "Today is also about standing up for what's right."

In the HPU community, MLK day is not simply a day off, but it is a day to remember our past and do something good for our city.

By doing service for our community, we not only do something good for those around us, but to connect with the town we live in and form relationships with those around us. In doing this, we are striving to honor King's legacy by accomplishing what he hoped for America.

Community Affairs Board lets students voice opinions



Greyson Whitaker, SGA president, presents a commemorative plaque to Dr. Nido Qubein, HPU president, at January's Community Affairs Board meeting in honor of Qubein's 10-year anniversary. Photo by: highpoint.edu

By Anne Davey
Opinion Editor

As the spring semester began and High Point University once more filled with students and bustling activity, the Student Government association reconvened for its Community Affairs Board meeting.

Held on Jan. 15, the CAB serves as an opportunity for campus leaders and the student body to interact with the leaders of HPU's administration.

Feedback from these Community Affairs Board meetings is readily taken, with changes often implemented in the next working day. While some projects are more long-term, these meetings are responsible for such well-received changes as breakfast at the Point and improved go ordering systems campus-wide.

The members of the most recent panel were familiar faces: Paul Kittle, vice president for student life; Dennis Carroll, provost; Steve Potter, vice president for facilities and auxiliary operations; Jeff Karpovich, chief of security; and Chris Dudley, vice president for development and community relations.

This year, HPU celebrates the 10th anniversary of President Nido Qubein. In addition to regular business, the meeting featured a tribute to Qubein.

Greyson Whittaker, SGA president, gave a speech in Qubein's honor and presented a framed picture of the Tree of Life statue outside Roberts Hall. The picture was adorned with signatures of senators and students, all members of the HPU family expressing their gratitude for Qubein's service to the High Point community.

Along with the usual comments on the speed of dining locations and meal times, improved trolley schedules and additional parking, came many HPU improvements for the upcoming year.

The construction on Centennial Square
See SGA, page 3



HPU students worked throughout MLK day at various locations as a way to give back to the community. Some worked on campus packaging food while others worked outside to clean debris and trash. Overall there were 30 service projects completed with the help of 600 volunteers, totaling over 1,500 hours of service.

Photos by: highpoint.edu



Opinion

The harsh reality of MLK's grand dream, 52 years later

By Meghan Brown
Staff Writer

Fivescore years ago, Dr. Martin Luther King Jr. had a dream that one day, racism would no longer prevent the people of the world from coming together as one. He had a dream for every race to have equal rights and to not be discriminated in any way. Nothing would exist that could prohibit them from voting, getting a job, or acquiring anything else that is their given right.

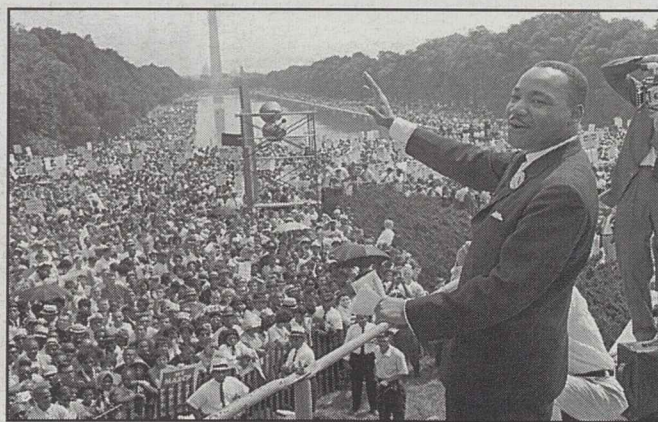
It has been 52 years since King gave his historic speech to more than 250,000 people on the hallowed steps of the Lincoln Memorial. 52 years since the entire country was inspired and called upon to stop the discrimination between races. 52 years since the president was asked to change the way the American citizens treated each other. 52 years since the social norms in America were challenged.

We can't argue that the country has changed a tremendous amount in the last few decades. The Civil Rights Act was passed in 1964 which was promptly followed by the Voting Rights Act in 1965, and the Fair Housing Act in 1968. But is this enough? Have all of these changes and the recent events of the past seven years really brought America closer to King's dream, or have we actually taken a few steps back?

High Point student Lona Williams said, "We've taken a few steps back, considering the cases with Trayvon Martin and Michael Brown. Most of this

can be attributed to ignorance and lack of cultural awareness that can be changed with a little bit of [cultural] education, which is more available than ever, but it just has not."

A majority of Americans are in agreement. According to a poll taken by Debate.org, 51% of people believe Dr. King's dream has not been fulfilled yet while 49% believe his dream has been completely fulfilled.



Dr. Martin Luther King Jr on the steps of the Lincoln Memorial. Photo from ghostsofdc.org

With all of these recent events occurring, I say that we have, in fact, taken a few steps back. Admittedly, many things have changed with voting, buying a house, and getting a job. We even elected an African-American president...TWICE. But is that enough? Several men and women of color have been shot and killed under suspicious circumstances by law enforcement. My own brother fears the worst when walking outside

or coming into contact with police. This is especially problematic since they are the very people we, as citizens, are supposed to trust.

So is King's dream really any closer to becoming a reality now than it was 10, 20 or 30 years ago? With the silent divide of America and evident social issues that are so efficiently swept under the rug of disregard, it's hard to think so.

Have we, as a nation, truly progressed to be one and become a more powerful nation, or have we done so much damage that all of this could result in the back story of another civil war?

Greek Life's Missing GPA Requirement

By Anne Davey
Opinion Editor

Over nine-million college students across the globe are members of Greek organizations. Eighty-five percent of Fortune 500 executives were part of Greek life. The first female astronaut was Greek, as well as the first female senator. And college graduation rates are 20 percent higher among Greeks than non-Greek students. The historical reason for joining a Greek organization stands today, and its not partying. Rather, Greek life is about building a community, a network of supporters and being loyal to your sisters or brothers. Greek life is about academic achievement, philanthropic endeavors and improving leadership skills.

With distinguished alumni members, tremendous workplace networks, and bonds that last a lifetime, its no wonder that more people than ever want to go Greek. At High Point University, Greek Life is a major aspect of campus. Just about half of the female undergraduate population is a part of a Greek organization compared to less than 25 percent of undergraduate males.

Sorority and fraternity recruitment processes are extremely different, with distinct rules, guidelines, events and timelines. Both, however, used to have one thing in common: a GPA requirement. HPU previously had a campus-wide minimum GPA that one needed in order to go through the recruitment process and be eligible for membership into a Greek Organization.

This year, HPU waved that GPA requirement.

What once served as a barrier to entry and an incentive to excel academically before taking on a demanding position is no more. The GPA requirement, previously held at a reasonable 2.5, is gone.

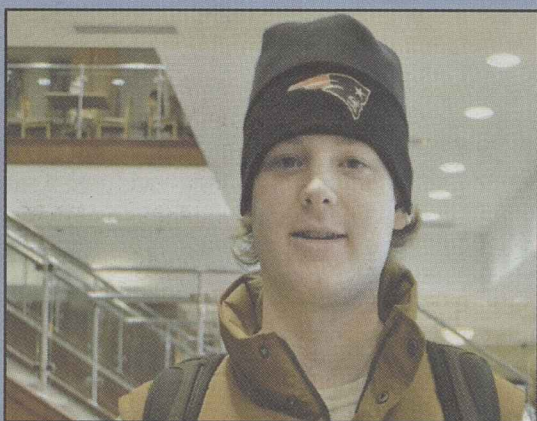
This semester any person, whether they have a 4.0 or a 0.4, can go through the recruitment process. While this move was seen as some as a positive one, I can candidly say after recruitment this semester has come to a close, it did nothing positive. This new rule makes it harder for Greek Life; it crushes new members by giving them false hope that they will be the exception and it draws out an already lengthy process for chapter members.

Each sorority on HPU's campus has a minimum GPA requirement of its own. This semester the lowest chapter GPA requirement was a 2.7. While some chapters are more flexible than others and accept people below that standard, most draw a hard line. For the potential new members hoping to gain access to a chapter and be a part of campus Greek Life, eliminating this requirement sent mixed messages. Women who weren't close to any chapters minimum GPA were able to register, and though they were warned about the specific GPA requirements, many went through the process anyway. Not only did this lengthen the recruitment process because of the need for added recruitment events at each house, it elevated these women's hopes when they stood little to no chance of getting a bid. It crushed chapter members when they fell in love with a potential member only to realize she did not hold the required GPA. It gave girls the impression that sororities might overlook grades, and undermined the most important aspect of being in college: our academics.

While some could certainly argue it gave girls more of an incentive to boost their GPA once they saw what they'd be missing, the positives of this new change are few and far between. If Greek Life wants to boost enrollment in the recruitment process and make the Greek community here stronger, they should be actively advocating for and advertising a GPA requirement. Giving young men and women a goal, something to work towards, and not just a barrier to entry is one way to do all of that and get positive results. Dropping the GPA requirement only fills up online registration. It leaves people brokenhearted, puts chapters in a difficult situation and lowers morale.

What was your New Year's Resolution this year?

By Melia Sigmon
Photography Editor



Chris Bennett - Sophomore - No soda



Jessica Wallace - Junior - Less procrastinating



Taylor Bearfield - Senior - To spend more time with my family and friends



Sam Schoenfeld - Junior - To finish writing my book

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Staff Writers: Hannah Corwin, Melanie Maldonado, Mayeesa Mitchell, Meg Thomson, Devin Treger, Elisa Mattingly, Steven Wetherill, Emma Andrews, Deanna Lee, Mollie McKinley

Adviser: Pam Haynes

Printer: Mullen Publications
Contact us: Phone: (336) 841-9042
E-mail: news@highpoint.edu

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News

HPU welcomes new foreign exchange student program

By Madeline Travell
Staff Writer

Wanderlust is the strong desire to travel. The allure of different cultures, cuisine and history attract people to all parts of the world. Traveling to a foreign country is on almost everyone's, bucket list and the study abroad programs that universities and colleges offer to their students is a great way to explore the globe.

High Point University has a large scope of countries and programs that students can choose from. The university specifically offers semester-long programs, the 'global experience' Maymester programs and summer programs.

There are also opportunities to travel by participating in service trips during alternative fall and spring breaks. Whether it is as far as Asia, Africa and Europe, or as close as Canada or somewhere in the United States, there are so many possibilities students have to choose from and it's up to them to decide where their next adventure will take place.

HPU has implemented a new student exchange program that began at the beginning of the spring semester in 2015. The exchange is with students from Austria, France and Brazil.

There are two students from The University of Graz in Salzburg, Austria, three students from Groupe École Supérieure de Commerce de Pau (ESC Pau) in Pau, France and two students from Brazil who are on campus for the remainder of the semester.

All of the exchange students are in their final year of studies, proving how it is never too late to study abroad.

It has been only two short weeks that the exchange students have been at HPU. They have eased into college life at HPU, attending classes during the week and enjoying events the campus has to offer, such as the Charcoal Pony improv comedy show.

"I have really enjoyed all the differences in America," said one of the girls from Austria.

They are all living in university housing and are truly living the HPU experience.

Studying abroad is exciting to think about and hopefully more students will get to experience the benefits of studying abroad. There are a million places to go and limitless things to offer, the hardest decision to make is where your plane ticket will fly you.

For more information on the study abroad opportunities that HPU has to offer, please visit highpoint.edu/studyabroad.



The new exchange program welcomed students from Austria, Brazil and France. All of the students are seniors who decided to study abroad their last semester. Photo by: HPU Study Abroad

From SGA page 1

II is heavily underway, with the new housing slated to open for the 2015-2016 academic year. I will include nearly 400 beds.

HPU is also diving head first into many new science programs. While some programs, like the Physicians Assistant program, are already underway with their inaugural classes, others like physical therapy and pharmacy are right on the horizon.

A school of undergraduate sciences will be completed in the upcoming calendar year and elevate HPU to a level it has not seen before.

There seems to be an endless flow of exciting news and improvements for HPU, whose staff and faculty are always looking for ways to better the university.

The Community Affairs Board is a recent addition to SGA, giving students and sena-

tors direct access to the leaders of each university department. The willingness of the staff to provide insight was evident as they discussed exciting additions like the new science programs beginning each year, a new and improved trolley system, changes to the Center for Student Success to make it more user friendly and an impressive new basketball arena.

Suggestions on dining options, questions about homesteading and tribute ideas for exceptional staff members were readily taken and answered.

The Community Affairs Board sheds light on a distinct aspect of life as a student here at HPU: students' opinions matter. Student Government provides a direct link for the student body to the top leaders and a chance for people to impact positively the HPU community.

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A&E

Top 5 things to do and places to go off campus this semester

By Carly Delengowskii
Staff Writer

It seems like we have it all here at High Point University –from the best dining options, to a movie theater and even arcade; what more could we need? Yet, it is still nice to go beyond campus every now and then and explore. If you take the time to adventure, you can find tons of great places to eat, play and make memories.

Hanging Rock National State Park: Hanging Rock is about an hour away from HPU but definitely worth the drive. You should make sure to clear your schedule for the entire day before you plan to go because you'll want to have enough time to hike all the trails. Trails vary from beginner, intermediate, and difficult but all guarantee a fun time! The views are breathtaking and make for the best photo opportunities. If a trip to Hanging Rock is in your near future, make sure to look at the weather when choosing the best day to go. On a nice day, you'll be able to swim in the waterfalls! Remember to bring plenty of water and wear appropriate shoes to hike in.

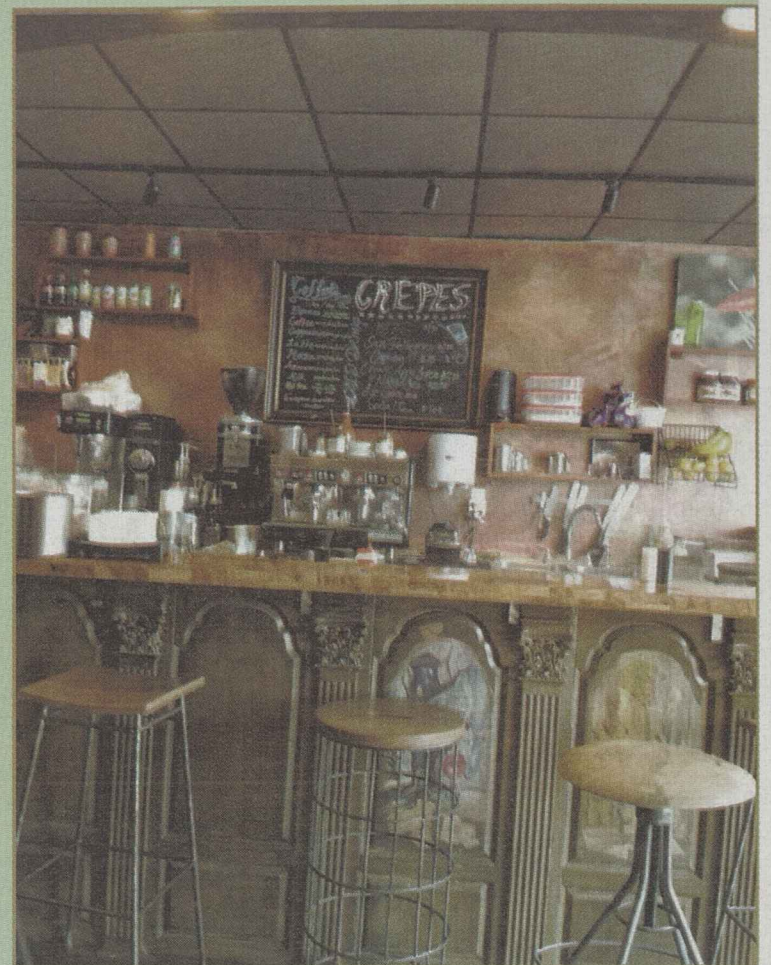
DeBeen Espresso: DeBeen is a cute little hideaway in High Point you can escape to whenever you need some time to relax and unwind. DeBeen offers tons of yummy food and drinks. There's a beautiful fountain located in the middle of the café, along with comfy couches and chairs to do your homework in and sip on coffee. DeBeen also has a yoga studio located inside and radiates a positive atmosphere! The café is a great place to go whether you just want some time to yourself, have a first date, or are just going with some friends!

Penny Path Cafe and Crepe Shop: Penny Path is located on Kivett Drive and is a definite go-to spot on our list! Penny Path is a tiny restaurant that offers big flavors. You can order sweet or savory crepes, or build your own! During busy times, it's hard to find a place to sit inside, but when it's nice out they offer outside seating. Not to mention the prices are college-friendly and the employees are super nice! Penny Path is one of the many great places to eat in High Point.

La Hacienda Mexican Restaurant #2: The first time I went to La Ha's (as students affectionately call it), I was a bit nervous because, as we say in New Jersey, the place seemed like a "dive." But dives make for the best places. La Ha's is a great place to go for dinner or for a night on the town. The nachos they bring to your table before your meal are to die for! Ask for queso on the side to make your experience even better. La Hacienda has really tasty Mexican food for great prices. On a night out with friends (if you're of legal drinking age) they also offer awesome beverages – their margaritas are the size of your head!

Barberitos: Barberitos is a favorite for nearly every HPU student. Why wouldn't we love Barbs when one of their walls is painted with "I love HPU"? Barberitos' food always kills your hunger while being super scrumptious! If you aren't able to finish your meal (because it's typically large) you can always take it to go and enjoy it again later on! With endless nachos, multiple choices of salsa, and a pepper mascot in a cowboy hat, what's not to love?

There are tons of places to explore around High Point and other cities nearby. On a nice day, it's fun to rent a bike from the activities table in Slane and ride around town or on the Greenway. It's fun to find your "secret" spot that isn't even on this list!



The warm, eclectic interior of Penny Path Crepes.
Photo by yelp.com

J.Cole's '2014 Forest Drive Hills' best album yet

By Deanna Smith
Staff Writer

The year 2014 was home to an insane amount of musical monuments such as Sam Smith's "In The Lonely Hour," Ed Sheeran's "X," and Taylor Swift's "1989," but even amongst all those accomplishments, J. Cole's recent album "2014 Forest Drive Hills" has managed to be atop the best of them.

Jermaine Lamarr Cole, a.k.a J. Cole, was born Jan. 28, 1985 and has since made a huge name for himself in the music world while continuously standing tall on music charts. Roc Nation, owned by successful entrepreneur Jay-Z, is the record label that gave Cole his chance to shine.

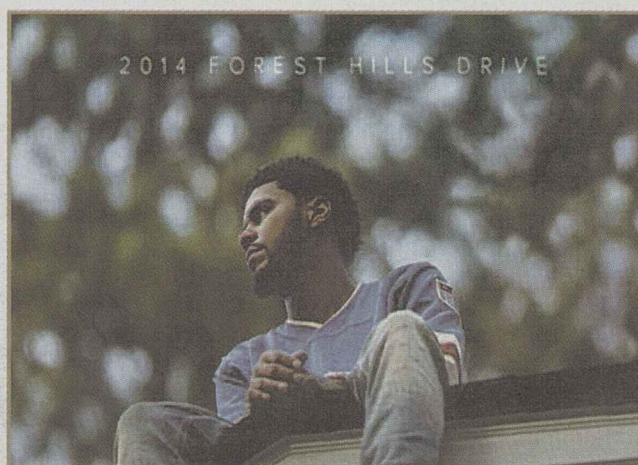
Many know Cole from his 2011 hit *In the Morning* featuring Drake or when he blew up the charts with the song *Power Trip* featuring Miguel in 2013 and the world has just been awaiting something more from the talented artist.

With very short promotion time, Cole released his newest album in early December of 2014, giving everyone something to add to their Christmas lists. Selling 354,000 copies in just its first week, Cole easily made it to the top of the Billboard charts and remained there to claim spot No. 3 in the Billboard 200.

After listening to this album one time through, I kept it on replay for about two days after, falling deeper in love with the rhythm and lyrics. It is rare to find songs, let alone entire albums that get the listener thoroughly involved track after track. The single "Apparently" is amongst the most well-known from the album thus far, but it is only the tip of the iceberg.

The 13-track story tells not only how Cole grew up, but how he became the person he is today. What makes music memorable besides the catchy beats or lyrics is the connection that it makes with the people who listen to it, and that is what this album has done.

Even if hip-hop or rap is not your preferred genre of music, music lovers should listen to this album because it takes you down a path that opens up your mind more musically. It is also a great way to step away from the more typical music being played on the radio daily. There is at least one track for all those who take the time to listen to it.



"2014 Forest Hills Drive" tells the story of J. Cole's youth.
Photo by iTunes.com

'Selma' educates about past and brings hope to future

By Mayeesa Mitchell
Staff Writer

It was a Sunday afternoon in a North Carolina theater filled mostly with Caucasians. Still, it was the few older African-Americans in the audience who responded to David Oyelowo's rousing speeches the way they would respond to that of a Baptist minister -- the way they would respond to Rev. Dr. Martin Luther King Jr.

Despite the varied responses, we were all watching "Selma," a film centered around the 1965 marches from Selma to Montgomery, Alabama led by King and the Southern Christian Leadership Conference in efforts to change the laws that made it difficult for African-Americans to exercise their right to vote.

Silently, I agreed with the few who had been thrust back in time due to the combined efforts of director Ava DuVernay, screenwriter Paul Webb, and lead actor Davis Oyelowo who played Martin Luther King Jr.

The film was mesmerizing, painful, enlightening and encouraging all at once; a true testament to the film's nomination in the Oscars' Best Picture category.

It was DuVernay's use of angles that truly set the film apart from others in this category. She was able to shoot the chaos of the police brutality in an organized manner that highlighted the inhumanity without overshadowing the resilience of the marchers. In other scenes, she shocked us with sudden silence that honored the lives lost when the most horrific occurrences were on the screen.

But she didn't make this film a success on her own. Webb managed to capture the essence of King's oratory leadership while also highlighting his humanistic characteristics without using any of King's copy written words. A feat that seems impossible but was done with an impressive amount of finesse.

Although the moments of powerful, moving messages from the pulpit or speeches on the steps of the state capitol building were beautifully written, it was the quieter moments when King expressed his self-doubt to Minister Ralph Abernathy (Colman Domingo) and when King let his anger out on his wife Coretta (Carmen Ejogo) that unexpectedly made the legendarily iconic King relatable.

Undoubtedly, Webb's screenplay wouldn't have been quite as spectacular without an actor like David Oyelowo to bring the words to life. Although David is a British actor, it was clear that he took the time to study his character and embody King to the best of his ability. The way in which he carried himself with quiet dignity and an immutable presence could be felt through the screen. The power and emphasis he placed on his words clearly paralleled that of King, a man known for the influence of his words.

DeVernay's scenes, Webb's words and Oyelowo's actions allowed the "Selma" audience to travel back in time on that Sunday afternoon to experience a moment in history that is too often overlooked in the fight for civil rights and too often overshadowed by the presence of King's historic "I Have A Dream" speech.

Thankfully, the film did not simply leave the audience educated and angry about the past, but instead opened a dialogue that gave us hope for the future in a country where the recent killings by police of unarmed African-Americans reminded so many of a time when the color of their skin made them legally inferior to others.

Organizations

An experience like no other: Spring Recruitment 2015

By Kayla Barry and Erin Creedon
Staff Writers

We stood in line among several of our peers anxiously waiting and made small talk to calm our nerves. Suddenly, we heard the words "one minute knock!" blare out from the walkie-talkie that belonged to the sorority sister at the door. We immediately smoothed out our hair and looked down at our outfits one last time. The sister outside the house knocked on the door and excitedly turned back around to all of us, saying, "This is it, girls!" There it was—the chant from behind those closed doors. It was coming from the crowd of women waiting to meet us. We gulped nervously and took a deep breath. That last minute seemed to take an eternity, but finally, the door opened. We entered the house into a whirlwind of songs, streamers, and sisterhood.

We were feeling all sorts of emotions as we went to each party in the recruitment process. Formal recruitment is something we both had been waiting for all first semester. It's a chance to meet new friends and hopefully find where we belong on campus. We decided to rush because we knew we wanted to get more involved and form strong friendships with a group of women we knew we could always fall back on.

Formal recruitment takes place at the beginning of the spring semester at High Point University. It's an intense process that occurs over a period of two weeks. There are three rounds: philanthropy night, skit day, and preference night. Philanthropy night usually happens over two days because each girl is visiting all six sorority houses on campus.

Every "potential new member" spends around 30 minutes at each house, learning about the sororities' philanthropies. This is the most casual night, where all PNMs wear jeans and the designated recruitment t-shirt. After meeting each sorority, every girl ranks the top four houses that they liked the best. The next day, Sunday, is called Skit Day because each sorority invites back the girls they connected with and performs skits to show the goofier side of sisterhood. Girls wear business casual attire. When these 45 minutes parties are over, PNMs again rank their top two houses in hopes of getting invited back for Preference Night. Then comes the grueling week of waiting...and waiting. PNMs do not find out which sorority invites them back for the final round until that next Friday. Girls receive their schedules that afternoon and attend the last hour-long parties that same night. This is the most serious night of the process because houses make a final decision on who they would like as sisters. This is also the most formal night, so PNMs wear cocktail dresses. Then finally the next day is Bid Day, where you receive an invitation to join one sorority. This day is full of tears and excitement as you are welcomed to your new sisterhood!

As freshmen going through this process, it was definitely nerve-racking and unlike anything we had ever done before. However, we believe it is an experience that every girl should go through because, ultimately, you learn about yourself through these two weeks. You discover what you want in a sorority and what you are passionate about. Philanthropy night helps you see what kind of service you want to do; skit day helps you realize what kind of personalities you want to surround yourself with; and preference night shows you where you want to be. In the end, no matter the outcome, you find your place at HPU.

Fraternity and Sorority Bid Day



Bid day was filled with laughter and chanting as new members joined the Greek organization of their choosing. As they put on their new set of letters and marched around Greek Circle, there wasn't a smile missing from a single face.
Photos by: Callie Klinkmueller



Sports

Strangers from Ghana playing for the same goal

By Steven Wetherill
Staff Writer

He's standing in the room trying to take it all in, but he can't. He's crying. He's never seen anything like this before. New carpet. New shoes. New jerseys. He even has a nametag. It reads Saad Acheampong, Kumasi, Ghana. And it's in the locker room of the High Point University men's soccer team.

Before the 19-year-old embarked on the 5,300-mile journey across the Atlantic in hopes of playing collegiate soccer and receiving an education, he used cleats that were dropped off via a donation bag from other countries, most of them worn by at least five different players before they got to Saad's feet.

Lining the streets of Sokoban, the suburb where he lived with his mother and three brothers, are multiple rows of 8-by-8 huts. The walls and roofs made from tin sheets planted on a red, soft clay foundation.

No insulation. No carpet.

In order for his family to have clean drinking water, he would wake up at 4 a.m., even midnight sometimes, and walk half a mile to the watering station to beat the rush of people who would come later in the day.

He never traveled outside of Ghana prior to leaving for High Point, North Carolina. So as the plane ascended farther away from the tin roofs, clay floor and old cleats, a heavy, but obtainable mission descended on Saad.

For the sake of his family, country and future Ghanaian players, he must succeed at soccer. He has the opportunity to be an ambassador for HPU to other aspiring Ghanaians not only on the field, but also in the classroom.

In the five years that E.J. O'Keeffe has been the assistant head coach at HPU, the program has never recruited directly from Africa. If Saad excels athletically and academically, O'Keeffe and the rest of the staff will

continue to focus on developing a pipeline of students. But if their plan doesn't work out, they could concentrate their recruiting elsewhere.

Just as rewarding as his time could be at HPU, he equally understands that failure could not only ruin the futures of those he's playing for, but the future he desires for his family.

A future consisting of a home for his mother and brothers absent of tin walls and clay floors. A home where his mom no longer has to work as a street vendor selling fish and meat, instead she can be the one buying food. A home where his brothers can have their own room.

"You're not just winning or losing games on the soccer field; you're also hopefully setting someone up to win at life," said O'Keeffe.

Two days before the Big South Conference quarterfinal game against UNC Asheville, it was 57 degrees during practice, but the thermometer didn't account for the setting sun as it hid behind the newly constructed Witcher Athletic Center, casting a deceptive cooler temperature and a three-story shadow over the field.

With the shadow came an unfamiliar feeling for Saad.

Feeling cold.

In November, Ghana averages a humid 72 degrees. In North Carolina? A brisk 41.

He endures the new, unfamiliar, autumn cold the best he can, but standing just a few feet away is one teammate who understands exactly how he feels.

Ebe Kudolo grew up 3½ hours south of Kumasi in the coastal city of Accra, the country's capital and largest city. He too lived in similar conditions like that of Saad, but not with his mother, who didn't make enough money selling fish to support Ebe playing soccer. Instead, for the past few years, he lived with the manager of his club soccer team.

Despite not living with his mother, he carries the same weight as his teammate: For the sake of his family, he must succeed at soccer.

Two of his older brothers have seen their professional soccer dreams crumble at the mercy of knee injuries. So when Ebe was sent home because of an injury while playing in Spain, it's understandable why his mother worried for the future of her family.

That is why when Ebe calls home, she doesn't cry. There is sadness, but it doesn't outweigh the excitement she has of the possibilities her son has been given. It is why she tells her son not to come back to Ghana until he succeeds, whether that is at soccer or in the classroom.

It is why Saad tells his teammates he can't go out on a Friday night. Because his mom told him he isn't there to have fun.

And it is now why two strangers from the same country have become brothers in a foreign country.

They laugh, fight and support each other just like family. Each of them has an immea-

surable task in front of them, but in addition to their duties to their families, they want nothing more than to see the other succeed on the field and in the classroom.

Ebe's determination and early success was recognized near the end of his rookie season this fall after he tied for the conference lead with seven assists and was named to the Big South All-Freshman Team as well as first-team All-Big South.

When O'Keeffe traveled to Ghana with hopes of finding quality players, he arrived to the field where the showcase was taking place and he couldn't stop smiling.

"To be frank, he's just really damn good," said O'Keeffe. "His touch on the ball is phenomenal and we can build our attack through him."

With his skill set it was no surprise when Ebe shared his favorite player: FC Barcelona central midfielder Andrés Iniesta. Arguably the best central midfielder in the past 20 years, known for his light feet and precision passing.

O'Keeffe went on to mention he hadn't seen a player with Ebe's skill set since he started coaching at HPU as a volunteer in 2010.



Men's Soccer player Ebe Kudolo plays not only for his team, but for his family cheering him on in Ghana as well.
Photo by: highpoint.edu

Saad's success on the field wasn't met with the same accolades as his fellow countryman, but it's partially due to his position. He plays as a center defender so he doesn't get the same offensive chances as Ebe, who plays as an attacking midfielder.

"He's a very mature, composed player," said O'Keeffe about Saad. "He never gets too high or low." He is someone O'Keeffe and the rest of the team look to for a calming vibe during tightly contested games.

But it's in the classroom where Saad truly excels. He is pursuing a bachelor's degree in business administration and has above a 3.0 GPA.

All while speaking broken English and having only been in the country since the beginning of August.

Moving to the United States has provided its challenges for both players. Luckily for them, Marjorie Church, Director of International Student

Services and English as a Second Language at HPU, helped them apply for social security numbers, has taken them grocery shopping and in the process introduced them to Chick-Fil-A.

Which they instantly loved with the exception of one minor detail.

"They didn't want any of the 'green stuff' on there," said Church, referring to the lettuce and pickles.

In return, Saad shared his recipe for fufu, a starched-based dish made from cassava, similar to a potato that is dipped in soups or sauces.

While living in an off-campus apartment, both are leaning on each other as they adapt to the American lifestyle while trying to maintain the deep roots of home. Such as praying and reading Bible scripture. They both pray and read at least twice a day for 20-30 minutes. It taught them to be grateful for the little they had back home and what they've received since coming to school.

"He created us and without him we are nobody," said Ebe.

Soccer has brought both of them to HPU and they've promised their families to bring back a new way of life. One that isn't filled with 4 a.m. wake-up times, fish markets, or old shoes.

Ebe wants to fulfill that promise by playing as long as he can and hopefully at the professional level, but knows it's not his choice how far his playing days will take him.

"I want to become a good footballer, but it depends on God. Only God knows," says Ebe.

Both players understand the importance of their education, but it is Saad who shows the immediate desire to put his degree to use. He recognizes soccer isn't the end game.

"I want to also be a businessman and own my own company," says Saad.

With his maturity and levelheaded demeanor, Saad might have made a good head coach, but he shakes his head and laughs.

"It's very difficult to coach," says Saad.

The sun has now set, taking with it the remnants of tolerable weather. They've been practicing for over an hour. The condensation from their sweat climbs from their shoulders like steam rising from a warm lake.

Standing in the middle of the field is Ebe, carefully listening to his coaches, looking for hand signals to better understand the drills. Saad, a few yards to the right stands equally attentive. With each touch of the ball they learn something new, they become smarter, better players.

Each touch brings them closer to being successful. To being reunited with their families.

Sports

What you missed over break: HPU Hoops Edition

By Ameer Tyree
Staff Writer

The 2014-15 basketball season has continued to be a promising season for the High Point University basketball programs. Both the men and women's teams produced positive results while students were away on holiday break.

As students headed to their cars for their drive home for break, the men's team stayed on campus and kicked off an impressive 9-2 run on Dec. 17 with a staggering 106-48 triumph over the Ferrum Panthers. They then proceeded to rack up 7 more impressive wins over the 10 game span.

Falling only to Coastal Carolina and Radford University, HPU's men's team is making a concerted effort to bring back the Big South regular season conference championship home again this year.

Although HPU came out on the losing end of a 68-63 loss at Coastal Carolina's home floor, it became apparent that HPU is no joke in the Big South this season.

They sit atop the conference, tied for first place with Coastal Carolina, and sporting a matching overall record of 15-5 (6-2 in conference). They've posted a superb 6-1 record at home and have continued to establish themselves as a force to be reckoned with in Big South basketball.

Star forward John Brown was also named as a midseason candidate for the Lou Henson Award. The award, named after former basketball coaching legend at Hardin-Simmons and New Mexico State, acknowledges the most outstanding mid-major men's basketball player in NCAA Division 1 basketball.

John Brown has lived up to every bit of hype when he came to HPU from Jacksonville, Florida. Brown is second in the Big South in scoring (19.0 ppg) and ranks in the top-35 nationally in scoring, field goal percentage (.552)

and field goals made (128).

John Brown is a vital part to making HPU on the map as a serious Big South Confer-

ence contender. He has managed to lead the Panthers to their best start in the past 21 years.

Meanwhile, the Women's team has gone on a 6-4 run since Dec. 18. After a rough patch in the beginning, they recovered and started a five game winning streak that ended on Jan. 24.

During this run, the Lady Panthers protected their home floor with a perfect 9-0 record at home. With an overall record of 12-7 and an 8-2 record in conference play, they are just one game back of Liberty in the Big South standings.

It has been an up-and-down season for the Lady Panthers this season. They are only one game back in the standings, but they have struggled to find any sort of consistency other than their five game win streak.

Stacia Robertson, who decided to return for her final season at High Point, is having a season to remember. She is averaging 15.5 ppg, sporting a shooting percentage of .598 and averaging 9.3 rebounds per game. On top of that, she has already been named the Big South Player of the Week.

In addition to Robertson, sophomore Kayla Keys is the other top scorer for the Lady Panthers this season. She is second on the team in scoring (15.3 ppg) and night in and night out, plays the most minutes for the team. She has struggled at times this season with her shot (only a .383 shooting percentage), but she is one of the leaders of this High Point team.

The Lady Panthers will look climb the Big South standings with two very important games this coming week. High Point will play Coastal Carolina and first place Liberty University on High Point's home floor.

Needless to say, HPU basketball is having a phenomenal campaign that may possibly be one of the best joint efforts in the Division 1 era of High Point basketball.

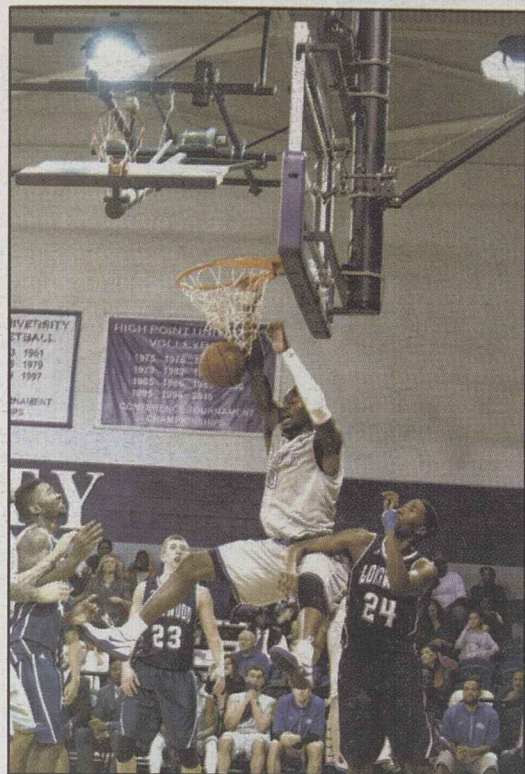


Photo by: Cristina Hernandez



Photo by: Cristina Hernandez

Why hockey should not be played below the Mason-Dixon Line

By Zack Astran
Sports Editor

Ice hockey, as great as it is, should not be played at a professional level below the Mason-Dixon Line.

Pennsylvania is about as Southern as it should get. A sport that originated and is bred in Canada does not need to be spiced up with, "some southern twang."

You may question, "Is this guy crazy?" or, "Is this guy even qualified to make such a wild acquisitions?"

I get it.

But, let me start by backtracking.

I was raised in a small, suburban town 30 minutes outside of this nation's capital.

When I was a young boy, not long after learning how to stand and walk on my own two feet, my father introduced me to my first hockey stick and puck.

In an attempt to turn me into the avid hockey fan just like him, my father sabotaged me at a young age.

As I got older, I migrated to my first pair of bright green roller blades and a small, plastic ice hockey net that I set up in front of the already hockey puck-dented garage door.

While my sister sat inside with her friends baking chocolate chip cookies and dressing red-headed Barbies in who knows what in between timers going off, I rollerbladed around my street pretending I was Peter Bondra of the Washington Capitals until the blue sky turned to a yellow and red drenched sunset.

This is where it all started.

When I hit the second grade, my father signed me up for the Howard Huskies, the local ice hockey team, as a goalie. Swimming in my oversized helmet that covered my eyelids when I skated across the ice and my way to big leg pads, I became hooked forever.

For the next nine years of my life, I played ice hockey

at a competitive level and lived the dream of every young kid on skates who aspires to be the next Wayne Gretzky or Olaf Kolzig.

Now, even though I don't play the game anymore, hockey didn't just become a once, great childhood memory of mine. To this day, I can recite you almost every line, of every team, player by player as well as attend the Bridgestone

to my left and onto the freshly zambonied sheet of ice, I thought to myself that something just wasn't right.

Granted, it wasn't my home away from home at the Verizon Center in downtown D.C. (Yes, Washington D.C. may be below the Mason-Dixon line, but it is widely considered by many as a hockey town with a northern feel) Regardless, it just didn't feel right.

Something about watching a hockey game where the man directly in front of me spit his Camel Tobacco into a blue and red Pepsi cup from the fried food concession stand just didn't feel right.

Hockey is not meant to be played where the most interesting part of the game, according to the fans I begrudgingly sat next to, was the intermission between periods when team representatives and cheerleaders in cowboy hats gave away free tickets to the local county fair with all the fried food a person could eat.

Hockey is not meant to be played below the Mason-Dixon Line where seemingly every Hurricanes fan I saw, dressed in shorts and a cut off tee shirt with frayed edges and a image of a biker gang on the back, ran into PNC Arena early just to see the zamboni drive in circles after team warm-ups.

No, hockey is meant to be played in the backyard makeshift pond that is flooded with the garden hose attached to the side of the house.

Hockey is meant to be played in front of dedicated fans that, during the offseason, count down the days until training camp opens just so they can get a glimpse at the young kids who were just drafted.

Plain and simple.

With all that being said, go ahead and play hockey at an amateur or recreational level anywhere you want. Try and score as many goals as possible in one game to impress the cute girl with her head pressed up against the glass trying to get a better view.

But when it comes to professional ice hockey, it should be played where bright, afternoon sunlight does nothing to warm anything up and the cold, crisp, northern air hits your face like a Mac truck when you stick your big toe out the front door.



Lack of attendance in Florida. Photo by: The Associated Press

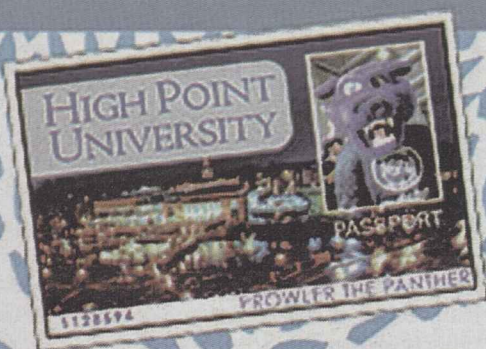
Winter Classic every year with my hockey fanatic father.

So, to answer your questions, I am qualified and maybe a little crazy too.

When my beloved Washington Capitals came into Raleigh, North Carolina to play the Carolina Hurricanes last year at PNC Arena, I took a break from my studies at High Point University and attended the game in my Capitals, John Carlson jersey.

As I sat down in my seat, three rows up from the puck stained glass, excited to see my team walk out of the tunnel

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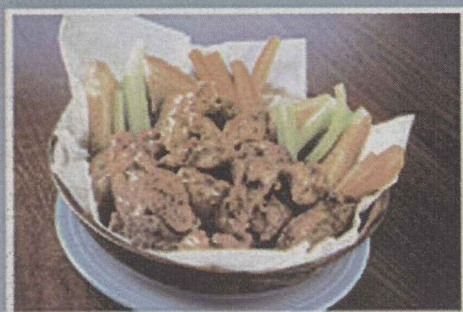
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HPU Alumna Featured
On 'Say Yes to The
Dress'

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University of North
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Sports Scandal

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HPU receives national recognitions for campus facilities

By James Ensor
News Editor

As High Point University propels itself into the future, it continues to receive national attention from various media outlets. Recently, the university has received many new rankings that consistently place HPU among the top universities in the country for several categories.

Within the past few months HPU has been recognized as having one of the best campuses, security teams, and student unions in the country.

2015 Niche Best Campus has ranked HPU's campus at an impressive fifth place in the nation out of 2,245 public and private institutions.

Niche looked at campus technology, classrooms, labs, student opinions, school pride, campus dining and housing services to complete their rankings.

HPU stands alongside other well-known intuitions such as Yale University and Stanford.

"I think the ranking is spot-on," Nick Bellamy, sophomore at HPU, said. "It really helps get our name out there as a great learn-

ing institution."

In addition to the Niche ranking, Bestcollegevalues.org has ranked Slane Student Center as the best student union in the nation.

Twenty-nine other student unions were also ranked, including the University of North Carolina at Charlotte.

"Most everyone enters Slane daily since it offers recreation, relaxing views, welcoming furniture with places to eat and study," Chandler Brown, junior, said.

"Slane is a place where I am able to meet, network and further develop my relationships with people across campus, including professors, my advisor, my supervisor, peers, prospective families, and even President Qubein."

In addition to the other rankings, Security Magazine has ranked HPU's security team twelfth in the nation out of 500 universities.

The security publication looked at public records, third-party enterprises and peer reviews to determine the ranking.

"Thanks to the men and women who make it happen each day, along with a supportive administration, we are grateful to continue to receive national attention for our exemplary program," said Jeff Karpovich, CPP, CHPA Chief of Security

See Rankings, page 3



The Slane Student Center was ranked No. 1 among student unions in the nation. It houses support services that students utilize including a recreational gym, dining options, study spaces, the post office, the Office of Student Life, the Office of Study Abroad and much more. Photo by: James Ensor

Holocaust survivor speaks to students and High Point community

By Meghan Brown
Staff Writer

On Jan. 28, High Point University hosted Hank Brodt, a Holocaust survivor.

As student Heather Sykes and many others walked into the Hayworth Fine Arts Center, they struggled to find a seat even 30 minutes before Brodt was scheduled to speak. It was a packed house.

To accommodate the growing number of people in attendance, a live stream of Brodt's presentation was shown in Phillips Hall.

Hank Brodt is originally from Boryslaw, Poland. During his presentation, he spoke about his life before World War II, during and after. He spoke of his time in concentration camps and his many trials and tribulations.

When the war first started in 1939 and Germany stormed through Poland, Russia occupied the Eastern part of Poland for a while. However, that occupation did not last long. On Sept. 3, 1942, at around 4 a.m., Brodt and his malnourished, bed ridden mother were taken from their home and forced to walk two kilometers to a nearby train station.

Unfortunately, his mother never made it to the train station and he never saw her again after that night. Brodt is a survivor of five concentration camps, two in Poland and three in Austria.

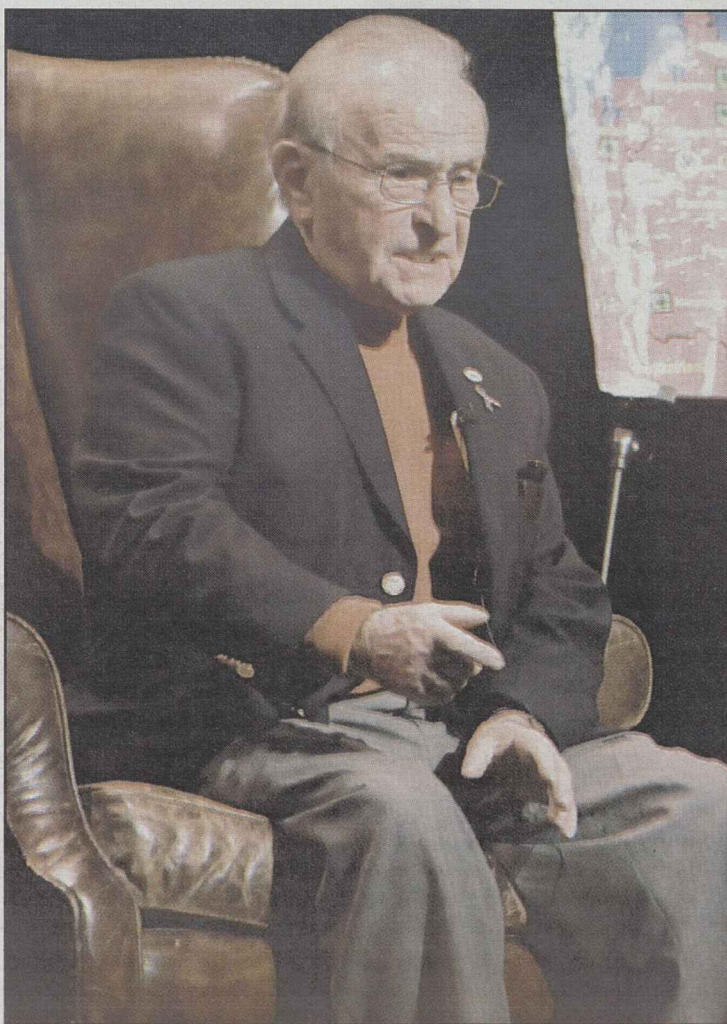
Brodt noted that one of his first victories over a German was when he asked an officer why he was in a concentration camp and the officer could not give him an answer.

The last concentration camp Brodt was in was liberated in May 6, 1945 by Ally forces. Thankfully for Brodt, that was not the last time United States soldiers helped him. An American officer also helped him to gain citizenship in the United States later on.

He testified twice in Germany in the trials of Nazi war criminals, once in 1946 and again 1967. After becoming an American citizen, Brodt was drafted into the U.S. army and stationed in Germany.

Soon after, he met his first wife

See Holocaust, page 3



Hank Brodt spoke to the HPU family about his experience as a Holocaust survivor. He is dedicated to telling his story to education generations of the future. Photo by: Kelly Schwab

International Student Profile: Mackie Quirk

By James Ensor
News Editor



Pictured is Mackie Quirk, an HPU student from Australia. Photo by: Melia Sigmon

Most students who attend High Point University can't say wild kangaroos once lived in their backyard but Mackie Quirk can.

"I was born and raised in Canberra, Australia," Quirk said. "It's the capital of Australia, a few hours south of Sydney."

Quirk is a junior at HPU double majoring in electronic media and performance theater. On campus, she is a member of International Club, the theater department, Zeta Tau Alpha and is an active Media Fellow.

Before coming to HPU, Quirk lived in the United States for a few years. During that time she completed a few years of middle and high school before returning to Australia.

"My dad is in the Australian army," Quirk said. "I had the privilege of coming here during his post in the army."

While at first she didn't know that she wanted to study in the U.S., it was always a dream of hers.

"I used to joke with my parents about attending school in the U.S.," Quirk said. "I remember going to bed and dreaming about it."

That dream soon became a reality when she decided to come to the U.S. for a better education.

"My parents want to make sure I get the best opportunity possible," Quirk said. "That opportunity is in the states."

She found HPU while looking for schools along the East Coast.

"I chose HPU because of the people," Quirk said. "I am very much a people person, and when you come here the people are always friendly and happy and you always feel welcome here."

See Quirk, page 3

Opinion

Privilege for the criminal, punishment for the student

By Daniel Walker
Staff Writer

United States federal inmates have had it pretty good lately; even better than the children we send to school each day. According to data collected by Time Magazine through the Federal Bureau of Prisons, federal inmates cost roughly \$28,000 a year to house. The average spending on students in the U.S. per year is \$10,608.

So what gives? Why are we spending more money to house criminals than molding the minds of the future?

Not a single state in the U.S. spends more money on educating students than providing a home for inmates. In fact, seven states even spend three times the amount on inmates than what we spend on students. The price of incarcerating inmates continues to increase as the number of criminals and responsibilities flood the system.

The aforementioned price tag, plus administrative health care and pension costs for the workers, housing and security for the inmates, all contribute to the amount of funds being spent; piling on the responsibility of those involved, and in the end, tax-

payers foot the bill. Between 2000 and 2013, federal funds increased by 35.6 percent per inmate. During the same period, funds for education only increased at a rate of 27.8 percent.

While the returns on funding inmates are visible (the U.S. sees \$533 million in sales for all products made and services provided by federal prisons), the return for investing in children far exceeds what any one person can provide in an orange jumpsuit. These young minds have much to offer the world, and when they stay out of trouble and in school, they benefit, too.

According to research done by PBS, students who graduate high school are 75 percent less likely to commit violent crimes; and those who graduate with diploma in hand, on average, earn roughly \$260,000 more over their lifetime than a dropout.

Investing in educating the youth will profit society, a desperately needed gold star. The positive, downward effects on crime and incarceration rates, hopefully, can reverse the troubling numbers: spending more on the lawbreaker than the future law-maker. Let us give the privilege back to our students and the punishment back to the criminal.

Daniel Walker graduated from HPU in December and is now employed with Senator Richard Burr.



US prison system fast facts, Photo by: ivn.com

What would Dr. Qubein's Nickname or DJ Name be?

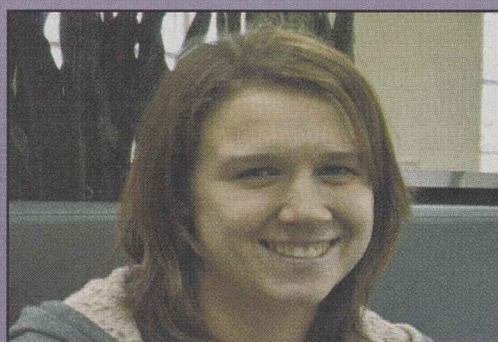
By Melia Sigmon
Photography Editor



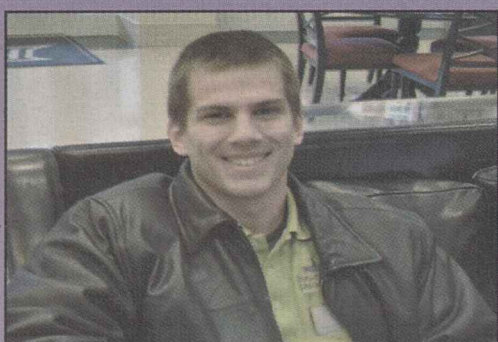
Alexis Newton - Freshman
"The Fountain Man"



Kenzie Laughlin - Freshman
"Neat-O"



Sara Stephens - Senior
"Nido Bucks"



Stephen Keeler - Junior
"Walt Disney"



Zach Amrein - Freshman
"DJ Q"

HPU takes the U.K.: Invasion of St. Mary's

By Hannah Corwin
Staff Writer

High Point University has invaded London! U.S. study abroad students have been at St. Mary's for one month now, and most of us are adjusting quite well. I know for me, leaving America and going abroad for the first time was terrifying. It's taken me a while to adjust to life in the U.K., but it's finally getting easier.

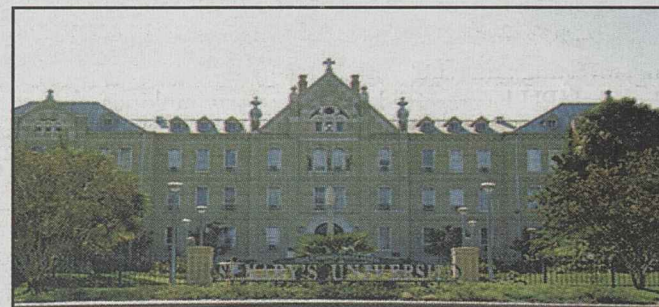
It wasn't a smooth road here; it was actually a pretty rocky road that led us through Dublin. When you go abroad, you typically go through customs at the destination country's airport. This was what I was aware of at least... I assumed I needed to go through customs at Heathrow Airport in terminal two, where my plane landed, and then go to terminal three to meet up with the other study abroad students.

Unfortunately I didn't know that Ireland to the U.K. is a free zone, meaning that you don't go through customs in Heathrow. My passport wasn't stamped in Dublin, although it was checked before I went through security there. So I was left in a new country, without my Student Visitor Visa stamp, and I was pretty sure I had somehow snuck in.

It took two and a half hours to get my passport situation resolved with a member of the St. Mary's staff staying behind with me. I had worked so hard to run, with 72 ponds of luggage, to terminal three to make it to the meeting point by noon. Now, with no sleep in nearly 30 hours, I had to fight my growing panic and homesickness while I was left behind.

When I finally got to St. Mary's, it was beautiful and over 150 years old; exactly what you picture an English school should look like. It has cobblestones and an old church. I couldn't believe how small it is, six buildings, including the dorms. I can walk the entire campus in maybe five minutes. It took coming here to realize how blessed we are at HPU. It's the things like new mattresses, free laundry, and multiple dining halls with extended hours that we take for granted. Coming here, it finally dawned on me I'm no longer in "the bubble."

I've got to say: the study abroad staff at St. Mary's kept us busy the first week to counteract homesickness and jet lag. That first night, student ambassadors took us out and showed us the town. The rest of the week was filled with information seminars and scheduled parties that felt like the beginning of freshman year all over again, but were certainly very helpful and effective.



St. Mary's University in the U.K. Photo by: teenlife.com

The first Saturday we were here, we were taken on a walking tour of London. I should have known it would be raining, but I forgot both an umbrella and a hat. Thank god it eventually stopped raining and I could enjoy seeing famous sites like Parliament, Big Ben, Westminster Abbey, Buckingham Palace and many others.

Since things like food and slang are different, I should have expected the classes to be as well. At St. Mary's, and in the rest of the U.K., there is little to no homework; your grade comes from one to two graded papers and maybe a final, but even that is just a maybe. The only thing you have to do is keep up with the readings for class. It has given me a lot of freedom to travel. Already I've been to London several times, and I have trips to Scotland, Amsterdam, Stonehenge, and Rome planned. I can't wait to explore Europe and take everything I've learned back with me to HPU in the fall.

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Adviser: Pam Haynes

Printer: Mullen Publications
Contact us: Phone: (336) 841-9042
E-mail: news@highpoint.edu

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News

HPU earns its own zipcode for mail purposes

By Mayeesa Mitchell
Staff Writer

In the last seven years, High Point University's student population has increased from 1,400 students to 4,400 students. To accommodate the new students, HPU has purchased additional land, built more facilities and hired new professors.

In December, HPU took another step in to accommodate its growth when it announced that the university would get its own zip code which went into effect in January.

Instead of using the former 27262, all packages being sent to HPU should now use the zipcode 27268.

According to Michael Hall, manager of the mail center, the new zip code will help students get their packages faster. Before working for HPU, Hall worked for the U.S. Postal Services for 40 years.

"It allows us to pick up the packages and process them earlier which means emails will be sent to students earlier (to notify them of deliveries)," Hall said.

Now students' letters and packages will come straight from the downtown sorting center to the Oak Hall Mall where mail center employees can sort them based on where they will be delivered on campus. This removes the university's mail from the city's mail-stream, allowing both residents and students to receive their mail faster.

This change will also decrease the manpower needed to sort and transport these packages; a direct benefit to HPU's mail center which still needs to hire part-time employees during peak seasons despite having six full-time employees, four part-time employees and 15 student workers.

For students, this change may seem sudden but for Hall, it is not. Hall and his staff have been working on this plan for over five years.

Hall explained that the first request for a change of zip code was placed in 2009. The request was denied a few times before the school went to former Senator Kay Hagan to get help.

"We had to write letters to former Senator Kay Hagan," said Amy Branson, assistant manager of the mail center.

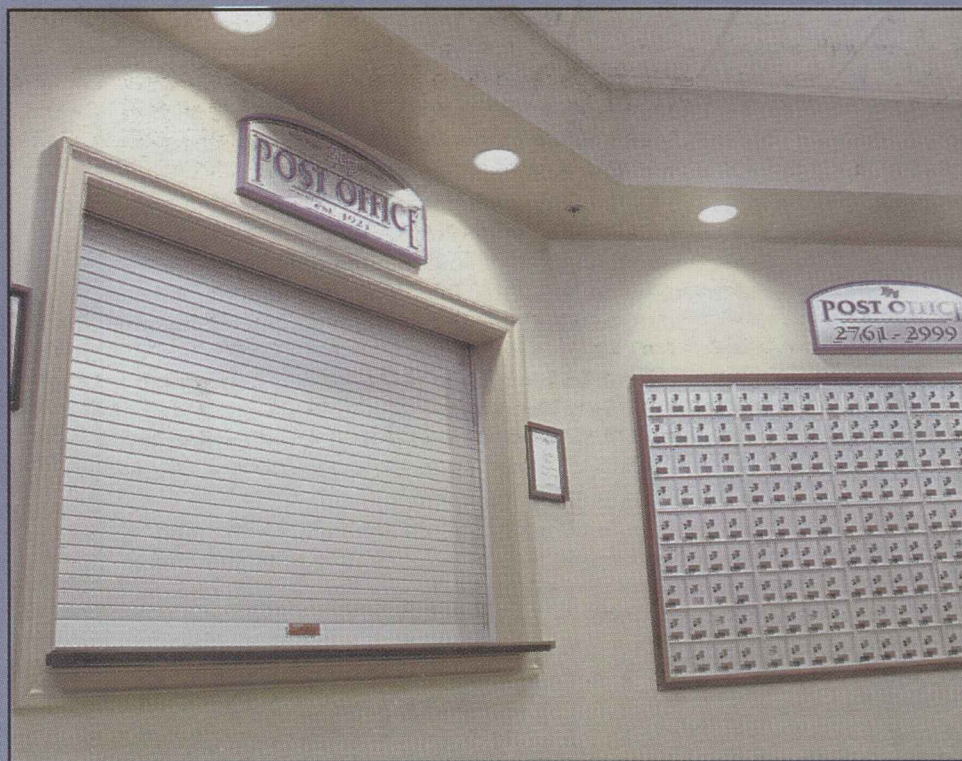
Eventually, the request went through Hagan's office but was turned down by higher-ups in Washington, D.C.

During the years when the previous requests had been sent, there had been no postmaster in High Point. Once Edith Strickland was hired as postmaster, the process went much smoother and the long-awaited request was eventually granted in 2014 to go into

effect last month.

Now that the new zip code has been announced, it will take a while for companies and GPS services to update their databases. The postal service will honor the former zip code for one year.

As the university continues to grow, the new zip code will help to simplify the process of getting mail to campus and to local residents efficiently and effectively.



The campus post office is the central hub of all mail activity for the University. Open five days a week, the post office works year-round to ensure student needs are met. Photo by: Kelly Schwab

From Rankings, page 1 and Transportation, said. "Being named one of the nation's best campus security programs is a validation of the stellar planning, investing and hard work by many."

Although HPU has received numerous new rankings, the university has continued to rank among the top universities by U.S. News and World Report.

For the past three years HPU has been the No. 1 best regional college in the South. In addition to the best regional college in the south, HPU has been recognized for the past two years for having a strong commitment to undergraduate teaching.

But even with the media attention, a positive learning environment is still the main priority.

"We honestly do not focus too much on rankings although we appreciate the recognition," Dr. Nido Qubein, HPU president, said. "Our primary focus here is on academics and student development. The majority of our resources are invested in areas that create holistic education, experiential learning and values-based living."

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From Holocaust, page 1

and had two daughters. He resided in New Jersey when his time in the army was complete.

Brodt confesses to being silent until 2005 when his Rabbi asked him to go on the "March of the Living" tour and to talk about his experience. He says his Rabbi told him not to "speak about himself, but to speak about those who cannot talk about it."

Since then, he has vowed to speak about his experience anytime someone asks him.

The HPU event was held on the 70th anniversary of the liberation of the Auschwitz concentration and extermination camp.

The coordinator of Brodt's visit was Zoe Garber, a sophomore at HPU. She and Brodt both hope people see his testimony as the first step in identifying and stopping future cruelties toward Jewish people.

Garber says she wants stories like his to be told before it is too late and for these stories to never be forgotten.



The Hayworth Fine Arts Center was filled to standing room only during Holocaust survivor Hank Brodt's presentation. Photo by: Kelly Schwab

From Quirk, page 1

Although HPU is Quirk's second home, she only goes back to Australia once a year.

"I go back every Christmas," Quirk said. "Most people aren't that far away from their family for too long, but it's made me appreciate my family more."

Quirk has an uncle in the U.S., but she also has some family friends here too.

"I have what I call my American family," Quirk said. "They are good family friends of ours."

Having lived in the U.S. for quite some time, Quirk is now accustomed to America's culture. However, it wasn't always like that.

"The pace of life is very different in America," Quirk said. "It is very work-driven here, while at home it is very family-oriented."

Quirk's future is unclear at the moment, but she would love to stay in the U.S. after graduating.

"In a dream world, I would love to stay in the states," Quirk said. "But it can't be reality before it's a dream."

For now Quirk will focus on HPU and the opportunities that come her way.

"It's the people that make the university," Quirk said. "It's the professors and the staff that make your time worthwhile."

"It's the people that make the university. It's the professors and the staff that make your time worthwhile."

~Mackie Quirk

A&E

'American Sniper' will leave audiences stunned

By Alexis Ancel
Staff Writer

The movie "American Sniper," directed by Clint Eastwood, depicts the life of Navy Seal and American hero, Chris Kyle, and his experience both in and out of the war in Iraq. Kyle, played by Bradley Cooper, is considered to be one of the most deadly snipers in U.S. military history with 160 confirmed kills.

The movie spans most of Kyle's life but centers around his time in active duty up through his final homecoming. The bulk of the film focuses on his work as a sniper, following his four tours in Iraq and how the war impacted his life at home in between and after being in combat.

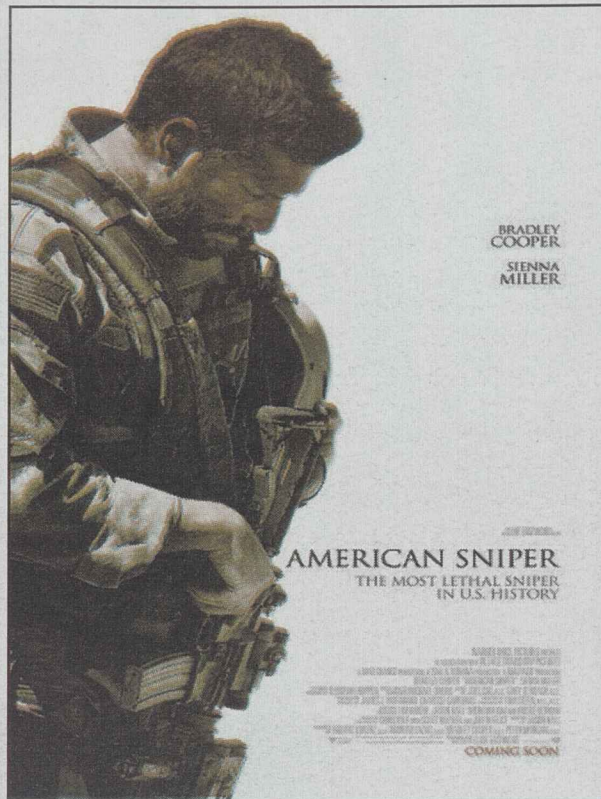
The film was inspired by the book, "American Sniper," written by Chris Kyle himself with the goal of shining a light on unsung heroes. As Chris Kyle put it: "I don't care if you served one year or if you did thirty five years, you've served your country and you did an honorable job. Whether you were peace or war, you put it out there and you were willing to sign that blank check, up to and including your life."

A great deal of emphasis is put on his healing process when he returned home, which for Kyle, was helping other veterans who were going through the same things he experienced. Tragically, it was this final act of patriotism and dedication that took Chris Kyle's life on Feb. 2, 2013, when he was killed at a shooting range by a fellow veteran he was trying to help.

War can be a sensitive and controversial topic, so accuracy is very important in making a movie of this magnitude. A great deal of time and effort on the parts of the actors, the director and Kyle's family was put into making sure this movie was done well. Bradley Cooper underwent a huge transformation through months of physical training, weight gain and dialect coaching in order to truly capture the essence of Chris Kyle. Taya Kyle, Chris Kyle's wife who was played by Sienna Miller, was able to provide personal details, stories and home videos to help create an authentic depiction of their lives. This ultimately is what made Cooper's and Miller's performances so compelling. As Taya Kyle said, "I feel 100 percent confident that when people see this movie they get the heart, the soul, the character, the real Chris... with the pain and the triumphs and everything he went through, the ability to laugh through it all, Bradley captured all of that." A significant amount of the film focuses on the process of reentry, not just for Chris Kyle but for other veterans as well. It shows how crippling Post Traumatic Stress Disorder can be and what it really means for a veteran to come home. For Kyle, the best way to heal was to help other men and women who had been through the same thing.

As he said, "I'm trying to get people to take it another step forward. Let's show them thanks. It's just little random acts of kindness, whether you want to mow their yard, or babysit so they can go on a date or take a nap, or cook them a meal, if you just show them thank you, it will blow them away and it means a whole lot more than just 'thank you.'"

This is not an easy film to watch, but it's a story that needs to be told, and one told with incredible detail, accuracy and truth of what it means to be in active duty. It's personal for those who can relate and it's eye opening for those who cannot. Bradley Cooper notes, "We tell this man's story, but he does serve a purpose, hopefully. Someone who's going to watch this movie, who maybe has gone through what he's gone through, or has gone through what Taya's gone through can sit there and say 'Oh, wow, I'm not alone.'"



Bradley Cooper in the promotional poster for the film based on Chris Kyle's life. Photo by: imdb.com

HPU alumna featured on "Say Yes to the Dress"

By Deanna Lee
Staff Writer

From CNN to ESPN, High Point University has managed to make its name well-known, with students spreading the word through appearances and internships all across the nation. Recently, the TLC network was home to HPU alumna McCall Letterle on an episode of "Say Yes to the Dress: Atlanta" that aired Jan. 30.

Letterle received a Bachelor of Science in Business Administration from HPU, then attended Clemson University to receive a Master's Degree in Clinical Counseling. She currently works as a clinical advisor for Swedish medical technician company Qbtech, one of its primary goals being to create a better view of ADHD.



McCall Letterle prepares for her walk down the aisle while being filmed for "Say Yes to the Dress: Atlanta." Photo by: highpoint.edu.

"Took away that wow moment for me." Luckily, it was quickly fixed by a seamstress snipping off the flower with Letterle still in the dress! After much anticipation, Letterle, her bridesmaid and maid of honor all rejoiced in the removal of the small imperfection. With that insignificant mishap out of the path to the altar, Letterle is now in full bridal mode and ready for her big day.

Her wedding took place at the Biltmore Estate in Asheville, North Carolina - a stunning 8,000 acres of the Blue Ridge Mountain as its backyard, along with activities such as hiking, fishing and horseback riding to add to its gorgeous view. It is a venue that takes pride in saying, "There is perhaps no more perfect place to say 'I do' than Biltmore."

The wedding was storybook ceremony down to every last detail, and it was beautiful to see how deep their vows were. Overall, it was a fantastic episode and it was exciting to see an HPU alumna getting her happily ever after.

Is Twitter dead?

By Liz Reichart
A&E Editor

We all remember the corpses of social media sites past. Everyone had an AIM and MySpace account in middle school full of embarrassing mirror pictures and stanzas of song lyrics that really proved just how angsty you were. It seemed like Google+ was never really a thing outside of Google employees who were forced to use it. The graveyard of failed and forgotten social media is overflowing, and speculation says that Twitter may be the next victim.

In an Atlantic article from last year entitled "A Eulogy for Twitter," Adrienna LaFrance and Robinson Meyer concedes that yes, Twitter does remain a platform for some conversations that "aren't being held anywhere else in the world" (for example, you can attend a protest online that you couldn't attend in the flesh). It's a place where the underrepresented can be heard, or at least, can voice their highly-regarded opinions as long as they are 140 characters or less.

But the authors, who are Twitter users themselves, raise valid points: the service is littered with spam accounts and "the median tweeter has just one follower." Not to mention Twitter's percentage of user growth has decreased for four consecutive quarters. Are these problems too many for the social media service to fix?

Despite the increase number of users dwindling, Twitter fills a unique niche in social media. It allows celebrities to directly interact with fans without having to be directly invested in their lives. To compare Twitter to Instagram in its viability is rather useless; Twitter is to news what Instagram is to photography. They are similar in that they cater to amateurs in both fields, but different in the fields that they cater to. Facebook pages for celebrities that we normally humans can like don't offer a direct interface with our favorites.

The socially active world is under some unspoken impression that public relations representatives sitting in some brightly lit cubicle run celebrity Facebook pages, but this is clearly not the case with Twitter.

The little blue bird has done something truly extraordinary for the most unlikely of people - Twitter has provided a platform. A medium where celebrities of all kinds can show a more informal or expressive side of themselves. And as a result, the users respond in droves. One of the most obvious examples that Twitter is no longer a la mode is Anna Kendrick, star of films like "Pitch Perfect" and "Into the Woods." On Facebook, the celebrity has 85,952 likes and the most recent post about her is a fluff piece by Celebposts.com detailing her role as the new face of Kate Spade's campaign.

Turn to Twitter, and you get a different story. Her Twitter biography reads "Pale, awkward, and very very small. Form an orderly queue, gents." Her pith expressed during the Superbowl was unmatched: "Ok, so no one is thrilled abt going into the 2nd half in a tie, but @katyperry is about to jump repeatedly in a small outfit. So we all have that."

One scroll through Twitter will show that Kendrick is one of many who use those 140 characters to respond directly to fan quandaries with engaging humor.

So Twitter may be dead for we average-lived people to people interaction? Perhaps.

Only time will tell on this front. But for celebrities' sake, Twitter better stay up and running if any one of them wants to continue to humanize their images as public figures.

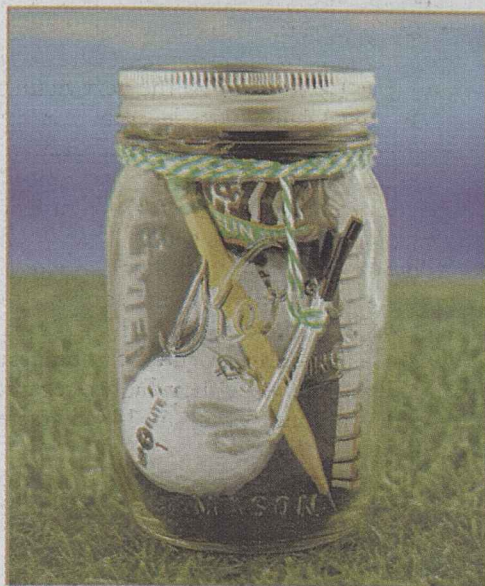
A&E

Five creative Valentine's Day gifts on a college student's budget

By Meg Thompson
Staff Writer

It's a known fact that college students are broke. At some point it becomes inevitable; living on your own while taking on a full class load can be difficult. Making money at the same time can sometimes seem impossible. So what do you do for the person you love on a day like Valentine's Day when you're out of money? Here are a few options that can help you out without hurting your wallet.

The Post-It Note Heart- (Estimated cost: \$5). This is a sentimental, inexpensive way to show your significant other how much you love them and why. Make a heart shape on their mirror, door, etc. out of the Post-it notes. The sentimental part? Write one reason why you love them on each Post-it note. They'll not only appreciate the big picture of the heart, but they'll love taking it apart and seeing all the reasons why you fell in love with them. The best part for you? You only have to pay for the pack of post-it notes!



An example of a "Date in a Jar" present asking your loved one to go mini-golfing with you. Photo by: theGunnySack.com

A Heart Scavenger Hunt- (Estimated cost: \$3). Using red pieces of paper, felt, or any other crafting material, cut out plenty of small hearts, approximately a few centimeters wide. The more, the better. Place them all over your significant other's room, apartment, office, or on his or her general daily route. Your significant other will be able to find the hearts throughout his or her day. The added bonus is that it will make them smile and think of you every single time.

Date in a Jar- (Estimated cost: \$10 - \$25) You do the planning! Put together a cute date idea with everything you need in a quart-sized mason jar. Decorate it with some stickers, ribbons, etc. Your significant other won't need to do any planning, and the date will already be paid for! For example, put together a golf date; include some golf balls, a memo book to keep score, a pencil, a putt-putt gift certificate, his or her favorite candy, and anything else you might

want to include to decorate the jar!

Cook Dinner- (Estimated cost: \$15 - \$30) Dining in is much less expensive than a fancy night out. Not only that, but it's a much more intimate setting where you and your significant other can communicate on a deeper level. Light some candles and cook dinner together. Buy all the ingredients to make your significant other's favorite dish and experiment together. You'll get a lot of laughs out of your mistakes and it will be a great way to just spend time together.

I Have a "Crush" On You- (Estimated cost: \$2) Don't have an official date for Valentine's Day? If you're brave, send an Orange Crush bottle to the guy or girl that you have your eye on with a note saying, "I have a 'Crush' on you!" It's a cute pun that will break the ice.

'Year of the Arts' continues in spring

By Liz Reichart
A&E Editor

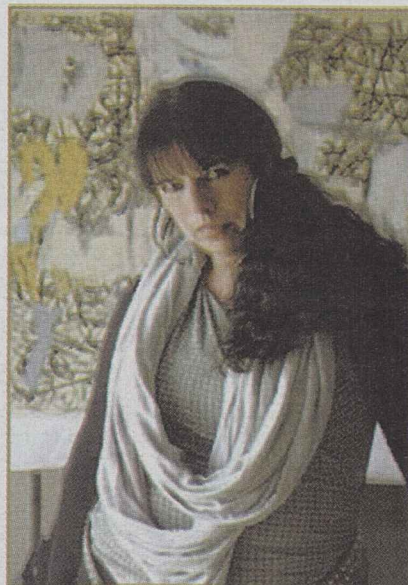
The fall of 2014 featured exciting events not previously seen at High Point University. Artists of all mediums and backgrounds came to share their inspiration, in hopes to in turn, inspire the students of the university to dive into something creative of their own right. The spring of 2015 promises many more programs to delight artist and non-artists alike.

"Night of the Originals" is a set of five performances put on by the Department of Theatre. From Feb. 19-25, students can view the premiere five brand new, one-act plays written by HPU student playwrights.

The "Spring Dance Concert" is on the stage of Hayworth Fine Arts Feb. 26-28. Directed and choreographed by Lindsey Howie, viewers will see a joyous celebration of dance, showcasing beautiful, dynamic, exhilarating, and moving original choreographic works performed by the HPU Department of Theatre's Dance Program.

In the Sechrest Gallery from Jan. 12-March 5 are the paintings of Mariyah Sultan. Mariyah Sultan presently showing in galleries in New York and in Miami's Wynwood Art District. Sultan's work often deals with women overcoming obstacles and the ever-changing playing field of life.

There are many more events are sure to spark your desire to create this spring semester. Stay updated on events coming to HPU by visiting www.highpoint.edu/yearofthearts.



"Elemental Emulsions: Mariyah Sultan" is on display now in the Sechrest Gallery. Photo by: highpoint.edu

Oklahoma University helps prove school newspapers still hold power

By Liz Reichart
A&E Editor

Let me preface what is to come by saying this: do you ever read a news article and think "Is this a real article, or one of those gag articles?" When someone posts an article from satirical websites like "The Onion" or "The Daily Currant," we all have a good laugh at that gullible person who comments, thinking the article is real.

Well, these were the thoughts passing through my mind when I read of a recent situation brought to light in the University of Oklahoma's student newspaper "The Oklahoma Daily."

On Feb. 2, 2015, Jack White, former lead singer of indie-rock band The White Stripes, performed a set at the University of Oklahoma's McCasland Field House to a sold out crowd. The day prior to the event, "The Oklahoma Daily" published the full text of White's contract, guaranteeing him \$80,000 in compensation for his performance. The payment was not the part, however, attracting national news wire attention.

Gems within the contract included demanding details from the publicly laid-back White, who has many times labeled himself as a man with few wants and needs. Not according to the contract for the eight-time Grammy award winning artist, which included strict rules on what fruit was even allowed in the performance facility.

The contract states that "This is a NO BANANA TOUR...We don't want to see bananas anywhere in the building." While limitations on where and when photos of White, who is a private man, are understandable, the hospitality requests reach borderline insane. The band's dressing room required "FRESH HOME-MADE GUACAMOLE" and included a recipe, for any of you looking forward to next year's Superbowl festivities. "We want it chunky," states the contract. The recipe specifies that the eight large, ripe Haas avocados must be "cut in half the long way, remove the pit- SAVE THE PIT THOUGH- and dice into large cubes with a butter knife. Three or four slits down, three or four across. You'll scoop out the chunks with a spoon, careful to main the avocado in fairly large chunks." The details are tedious to even scan through and even more so, one can be certain, to execute.

White responded to "The Daily Oklahoma" article with rage not before seen from the performer. "Just because you can type it on your computer," says White, "doesn't make it right."

I agree that if I were a performing artist (which I am in my dreams), I would want people to refrain from mocking me, but as soon as we limit people's power to criticize, we

infringe on free speech. What I'm trying to say here is that perhaps if I was on a hectic work schedule like Jack White, I would probably want some roasted pablano peppers in my pre-show snack too. Until my album drops next week, I guess I'll never know.

But the fact that "The Daily Oklahoma" has stood by this publishing of the contract is a testament to the idea that journalism is still alive and well. Students deserve to know how a school spends their money.

While some may disagree with paper's decision to print the contracted details of the concert, it is absolutely undeniable that students are interested and aware of these payment and contract details for events as seemingly harmless as spring concerts, incriminating or not.

"The Oklahoma Daily" simply reminded the school, and others alike, that students have the right to certain information.

While it may not have intended to start a scandal, it proved that a school publication can serve as a reliable source to its students. As silly as the subject may have been, it opened the doors to other questions about how the school spends its money- even if it is as small as artists requests, it adds up.

Without the students, there is no school, therefore the way in which the school spends its money should not be decided in a dark back room with a few people moving buildings around like a game of monopoly. However difficult it may be to swallow, how a university spends its money should be a more open process than it currently is at private institutions.



Jack White apparently likes his guacamole chunky. Photo by: Pitchfork.com

Organizations

All business: Alpha Kappa Psi rush

By Madeline Travell
Staff Writer

As social sorority and fraternity rush has come to an end, the business fraternity here at High Point University, Alpha Kappa Psi, has just begun their rush process.

The fairly new fraternity held its first rush during the fall of 2014, when 15 out of the 22 students who rushed were initiated. Interest in the fraternity has grown exponentially, with close to 80 students thinking about rushing in the future and 40 who are actually going through the recruitment process now for the spring rush.

While AKPsi is in its early stages as an organization, students seem to be attracted to the values the fraternity emphasizes and the resources it has to offer.

"Personally, I was really interested in all the opportunities AKPsi has to offer, from learning how to dress professionally for an interview, to resume building, to tips and tricks to impress a potential employer in an interview," said Lauren Wright, an international business major.

Business administration major Genevieve Meyer, who is also rushing this spring, agreed. "I am excited for all the networking opportunities and learning how to be professional," she said.

AKPsi is centered on the entrepreneurial spirit and based on the business world. The fraternity focuses on strengthening the brothers' skills in thinking and making decisions with business in mind. A very important aspect of the fraternity is its strong sense of professionalism. Business is all about hard work, creating connections, and experience. AKPsi is preparing its brothers to foster a business-minded way of thinking, create connections with the other brothers, and help launch their futures by providing opportunities.

According to Arielle Stratton, vice president of membership, AKPsi offers leadership opportunities, both within the individual pledge classes and the brotherhood. They will be able to network with current brothers and

alumni, enhance their professional and business skills and learn the tactics necessary to obtain internships and job offers.

"AKPsi is a great networking tool. There are brothers who are business and industry leaders and there are local brothers, such as our chapter's advisor who works in downtown Charlotte, who help brothers find jobs," Brittany Bonato, the president of the fraternity, said.

The main purpose of the fraternity is to position its brothers so they are comfortable and ready to enter the business world in the future.

Vice President Liz Reichart also mentioned that AKPsi is different from other organizations and fraternities on campus "in that we are very business-minded brothers. Everything we do connects back to the realms of commerce, economics and trade."

Many of the brothers also participate in other campus activities. "Many of our brothers are also involved in social Greek sororities and fraternities, and we are going to be working on building those ties more in the future," Stratton said.

AKPsi is also a common ground for its brothers to become friends and contacts for future endeavors.

"Instead of a 'big sister' or 'little brother,' initiates are assigned 'mentors' and 'mentees,' based on those that share compatible academic tracks. This way, it is a mutual relationship centered on the purpose of us being here in the first place - going to school," Reichart explained.

HPU's business fraternity is gaining popularity and recognition across campus as students hear about the door-opening opportunities the organization has to offer.



Photo by: utahakpsi.com

HPU adds Toastmasters

By Whitney Yount
Organization Editor

Toastmasters International was founded 90 years ago as a small public speaking club at a California YMCA. Today, the organization has grown to include 14,650 individual clubs, and it boasts over 313,000 members.

Dozens of colleges and universities are now hosts to their own Toastmasters chapters, and High Point University is in the process of creating a new chapter.

"Through structured and organized meetings, students will be able to improve their public speaking skills, communication skills, meeting management skills, time management skills, leadership skills and more," said Jacqui Vocaire, one of the chapter's cofounders.

Toastmasters International is an internationally accredited organization and an excellent resume builder for students in a wide variety of majors. By completing speeches and taking on various roles in the organization, students earn titles such as "competent communicator" or "advanced leader."

In addition to the new campus chapter, there are two Toastmaster clubs in the triad area. The HPU club leaders have ties to the local chapters, making joining the new club an amazing networking opportunity as well as an opportunity for leadership on campus.

"With Nido Qubein being our president, a public speaker and the recipient of the Golden Gavel award from Toastmasters, we were eager to bring this club to our campus," Vocaire said. "Fostering extraordinary experiences and opportunities is what High Point University is all about, and we think this club is a great opportunity that our students were previously missing out on."

The club's leaders have completed the group's constitution, and the organization will be chartered during this semester. The group is currently holding mock meetings so that interested students can gain a feel for Toastmasters.

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Sports

Getting away with it: The UNC Scandal

By Nolan Stout
Staff Writer

Last week, the NCAA announced that it is investigating academic fraud at 20 colleges and universities across the country. While no colleges were specifically named, it can be assumed that the University of North Carolina at Chapel Hill is one of those schools.

The NCAA has a history of giving sanctions to schools that violate their rules.

Three years ago, the University of Connecticut suffered a men's basketball postseason ban because players had a low academic progress rate.

In 2000, the NCAA gave the University of Minnesota's men's basketball team a one-year postseason ban, vacated postseason appearances, and reduced scholarships because an academic counselor came forward to say she had written papers for 18 players in a five-year span.

In 1987, Southern Methodist University was given the "death penalty" after it was found that football players were being paid under the table. The NCAA canceled the team's 1987 season and the school's program sat out the next season because they could not field a team.

However, since Kenneth Wainstein released his report of the investigation into irregular classes in the African and Afro-American (AFAM) studies department, there has been no movement against UNC. No sanctions. No vacated wins. Nothing.

The school has done little to show remorse since the report was released. They even attempted to separate the scandal from athletics by saying that non-athletes could take the classes as well, most likely in the hope no sanctions would be given.

The report revealed that the department was allowing students to take "paper classes." These classes are independent study classes that, at normal universities, are very rigorous and have a final paper, possibly with a presentation, as the only grade for the class. These "paper classes" usually meet once a week to discuss student progress toward their paper, and are graded with intense scrutiny.

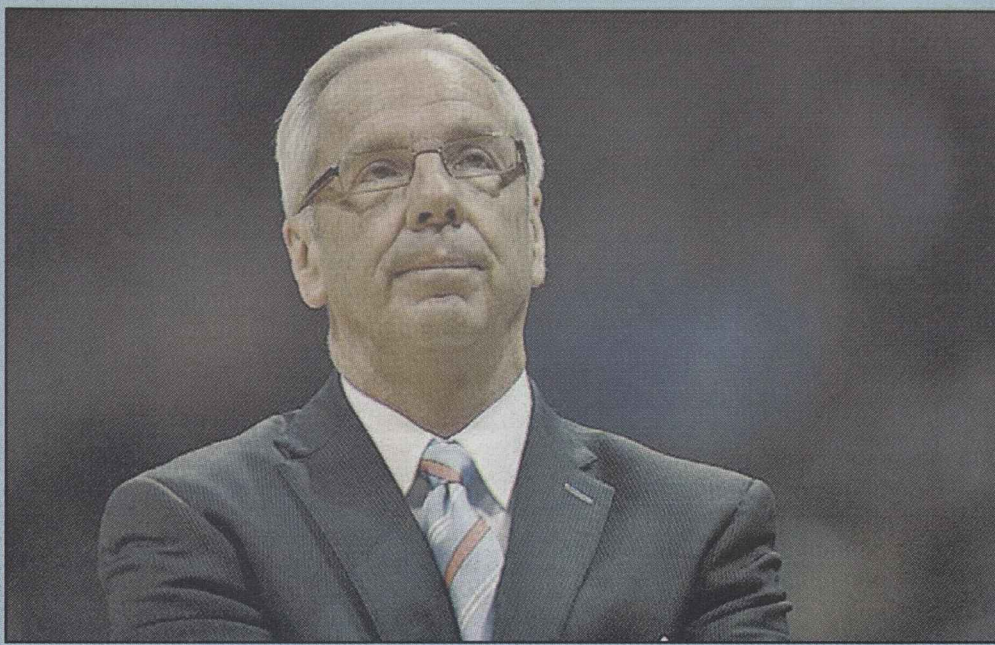
At UNC, Deborah Crowder, Student Services Manager for the AFAM studies department, offered these classes to all students. According to the report, 3,100 students enrolled in these classes, 47.4 percent of which were student-athletes, even though student-athletes make up only four percent of the undergraduate student body.

These classes allowed student-athletes to have GPA boosting classes where they didn't have to go to class, didn't have to take notes, didn't have to stay awake, didn't have to meet with professors and didn't have to pay attention or engage with the material presented. The report found that many of the papers were largely plagiarized or written with excessive quoting.

This scandal affected everything. As bad as it is to

cheat student-athletes out of an education, the competitive advantage UNC gained completely upset athletic balance around the country. Even if the NCAA did not care about academics, this should be important because of how it affected fairness throughout the league. These athletes gained a competitive edge that directly affected their opponent in every game.

For example, in 2008 the UNC men's basketball team defeated Clemson in the ACC tournament championship game. Clemson still has not won an ACC tournament in school history. The Tigers were then given a No. 5 seed in the NCAA tournament and lost to Villanova in the first round.



Roy Williams, UNC basketball coach. Photo by CBSSports.com

In 1997 and 2007, the team defeated North Carolina State in the tournament final. The Wolfpack needed those wins to make the NCAA tournament. Instead, they were sent to the NIT both times.

The 2005 NCAA tournament championship team, which had ten AFAM majors on its roster, defeated Illinois in the tournament final. That was Illinois' first and only trip to the championship game. The team has not made it past the second round since then.

The wins that were achieved by UNC kept other programs from achieving success, which has the possibility of affecting recruiting and coaching jobs.

UNC may not have to vacate every single win in all sports between 1993 and 2011, but the NCAA should come down hard on them. At the very least, the school must be forced to give up wins from the revenue sports—bowl wins, ACC basketball championships, and NCAA basketball championships.

This institutionalized academic fraud allowed UNC athletics to have unprecedented success in comparison to the time before Crowder began offering these paper classes.

Between 1993 and 2011, the time of the paper classes, UNC won five ACC men's basketball tournaments, eight ACC women's basketball tournaments, appeared in the men's Final Four eight times, won eight bowls in football, and won three NCAA men's basketball championships.

In contrast, in 83 years before the paper classes began, UNC won only 12 ACC men's basketball tournaments, one ACC women's basketball tournament, appeared in the Final Four 10 times, won six bowl games, and won two NCAA men's basketball championships.

Of the 15 players on the 2005 men's NCAA championship team, 10 had their major listed as African and Afro-American Studies. In 2003-04, Roy Williams' first season with the team, only five of 15 players were AFAM majors. Thus, the number increased immediately after he arrived. Williams continues to deny his knowledge of the scandal, but with so many majors and so few players, how could he not know?

When student-athletes take classes where attendance isn't required and the only grade comes from a paper they may not even write themselves, it gives them more time to focus on sports. Instead of being in class, they can practice. Instead of studying or doing work, they can improve their game, or work with teammates that are taking these classes as well.

The extra practice these student-athletes had allowed them to succeed more. These successes, wins, and championships attracted better recruits that could further improve the success of UNC's athletic programs. This means that nearly every men's basketball and football game was affected in some way by this scandal since 1993.

To see how bad these classes were, just look at the upper level Swahili class Crowder offered. In this class, students were allowed to write a paper entirely in English to fulfill their language requirement.

Former men's basketball player Rashad McCants told ESPN's *Outside The Lines*, that he never wrote his papers. He had tutors write his papers for him and would pick it up when it was time to turn it in.

For those that still believe this is just an academic problem, consider this: when examining the inspiration that Crowder had for these "paper classes," Wainstein writes in his report that "her strong love for and identification with the sports program that contributed to her willingness to offer paper classes." This shows that at some point, Crowder decided that athletics trumped academics at UNC, and everyone was willing to go along with it.

Wainstein says that there was an insufficient appreciation of the scale of the problem at UNC; a disbelief that it could happen there. But this did happen. It was a pervasive, despicable, destructive scandal that affected everything at UNC. More than enough time has past. By doing nothing, the NCAA is letting UNC get away with this abomination.

Female sports anchors are few and far between

By Liz Reichart
A&E Editor

There is a huge lack in female sports anchors.

Ask me to name one, and I, much like many others who at least know what ESPN is, can't name more than one. And don't tell me it's because I'm a girl who doesn't watch sports. While that may be good and true, I still know who Stuart Scott and Kirk Herbstreit are. A census report by the American Society of News Editors found that in 2013, 63.7 percent of journalists in newsrooms were men, and 36.3 percent were female. That gap shouldn't surprise most, considering men have famously dominated the industry for years. Of course, change of gender composition in certain industries takes time; more highly qualified and very talented women get promoted and work in newsrooms every day. The shocking statistic, truly, is this one: in sports newsrooms, the same ASNE study found that 90 percent of journalists were men.

Why this disparity of women?

It seems illogical to a non-sports watching woman like me.

The reason that many would argue, is that men, in very broad, blanket terms like sports more than women. This is false. Females account for more than one third of the 14 million-plus people that tune into major sporting events like the NBA Finals, World Series, Daytona 500, and Stanley Cup Finals, according to studies from Nielsen. Even more watch the sporting event to top all events, the Super Bowl. The 2011 figure jumps to 45.9 percent of the game's 111 million viewers, or some 50 million women cheering on the Steelers or Packers.

"I don't think people realize how big a percentage [of the sports-watching demo-

graphic] is women," said Stephen Master, a Nielsen vice president.

So, why only a smattering female sports anchors? The idea of it is actually worrying. One can only wonder what happens behind the scenes when planning sports programming for channels like ESPN, NBC, and Fox Sports - the diversity of ideas must be only a fraction of what they have the capacity to be. Women provide unique perspectives on what women are looking for. With uniformity of gender, there cannot be heterogeneity of thought.

The most high-profile female sports anchor is undoubtedly Erin Andrews, anchorwoman for ESPN and sweetheart of every man who frequents the sports network. Yet, Andrews has been known to rattle off football statistics with the best of them, because she is the best of them.

"Women are always going to be met with resistance and second-guessed," says Andrews to women attempting to enter the industry. Andrews cites thick skin and perseverance as her tools for reaching anchor stardom.

And here's the saddest part of all - when anyone searches "Female sports anchors" in google, the evidence speaks for itself. The first three results read "40 of the Sexiest Female Sports Reporters", "15 Hot Female Sports Reporters You Haven't Yet Hear About" and a YouTube video of Female Sports Reporter wardrobe malfunctions. How in the world are women supposed to be taken seriously in such a fraternity of an industry?

It is unfair that the general public continues to treat female sports anchors in this way - it's a mockery to sports and the networks that show them. But the few women that make it through to the screen are the real heroes. Networks have so much to gain from adding women, the inclusion of female reporters and writers in their newsrooms. Women must be seen in the sports industry as authorities, not minorities

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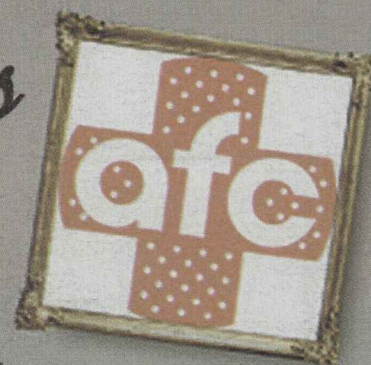
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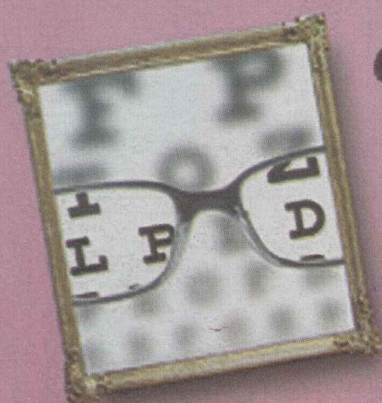
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**'Theory of Everything'
and other reviews**

5

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HIGH POINT UNIVERSITY

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7

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Center for Student Success construction overview

By Deanna Lee
Staff Writer

In the last decade, High Point University has invested nearly \$1 billion in expanding the campus to accommodate for large growth and new academic programs.

The original 92-acre college has grown to a 320-acre university that is constantly changing.

Since 2005, HPU has had a significant increase in undergraduate enrollment and faculty, which means more housing and more buildings where faculty are introducing new curriculum.

HPU focuses on providing its students with the best education possible. Its growth shows not only that HPU is dedicated to its students, but that it provides a caring environment dedicated to student success.

The new Center for Student Success is another reflection of that commitment. Its construction site is located on Fifth Street behind the Wanek Center, and it is a new addition to campus that will continue to help students succeed. A recent tour of the site by the Campus Chronicle staff gave an overview of the many offerings inside the facility.

"It is a one-stop resource center for students during and after their time on campus," said Dr. Nido Qubein, HPU president. "It is a state-of-the-art facility housing offices for internship, career services, entrepreneurship, study abroad, service learning, undergraduate research and much more."

The \$16 million building is being paid for by committed parents of current students dedicated to assisting in the growth of the university. Parents such as Michael and Laura Baur have already donated \$1 million to the center's construction, along with many other families.

The building spreads across 45,000 square feet with a cupola roof sitting 122 feet high.

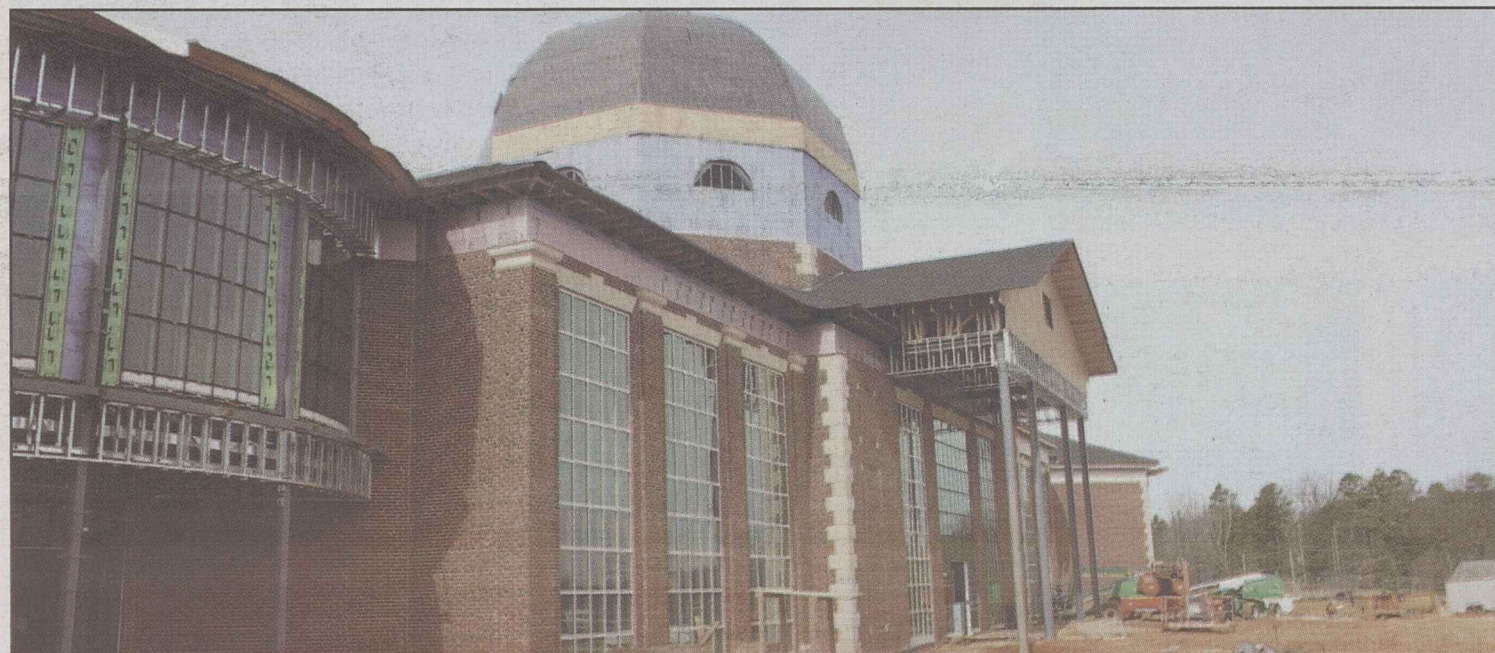
"The biggest challenge has been the structural complexity of the dome and cupola," said Jason Sweet, assistant director of construction and renovation. "Because of the size of the dome, there has been a greater need for our engineer's to review and test the structure which has resulted in modifications that have required additional design and installation hours."

The projected completion date for the Center for Student Success is set to be somewhere between May and June, just in time for it to be fully operational for the fall semester.

There will be a two-story Starbucks inside with lounge areas to relax, chat with friends and also get some work. This Starbucks will replace the one located on the first floor of Wanek Center, which will be replaced by a Jamba Juice.

The building will provide many areas that both students and faculty will be able to take advantage of, such as the large conference and meeting rooms, open work environments, presentation rooms and a few classrooms as well.

It will be the go-to place for students in search of assistance in career development, job interview preparation and more generally speaking, career skill expansion.



The Center for Student Success will feature many new offerings for students. From Career and Internship Services to the Office of Study Abroad, students will use the facilities to advance their educational experience at HPU. Photo by: Callie Klinkmueller

HPU connects students with future employers through expo

By Jennifer Pascale
Staff Writer

On Feb. 11, High Point University students were given the opportunity to meet with business owners and high-profile corporations at the career and internship expo held in the Slane Center.

At the start of every Fall and Spring semester, the Career and Internship Services at HPU bring in various companies to meet with the students. Students seeking internships or full-time permanent positions are afforded a face-to-face conversation with the upper-level management in the business.

What makes this expo unique is that it is geared toward almost every major and minor on campus. Businesses that attended the expo included Volvo Group, BB&T, Enterprise Rent a Car, Cintas, Prism Medical Products, the Marriott and many more.

Each of these businesses is looking for students with young, fresh minds to help bring new ideas to the table and they are looking for ideas in more ways than one.

The Marriott is not just looking for students in hospitality, but also in history and interior design. Enterprise Rent a Car has various levels of positions, from sales and marketing to accounting and finances; there are opportunities for all students.

"The Spring Career Expo offered diversity in the companies present," Sterling Tkach, senior, said. "I met several companies that interested me and they were across different industries."

This is an important opportunity for seniors especially, who have not yet secured a position with a specific company.

Eric Melniczek, a former recruiter, now works as a career adviser at HPU.

"It's an opportunity to meet with somebody and ask him or her questions that you just can't get from sending an email or calling somebody," Melniczek said. "They always say the best way to get information from somebody is face-to-face; it's more memorable."

Melniczek says that students need to figure out two things in order to be successful in a position. The first thing they must do is ask themselves "How am I going to add value to company A?" and "How am I a cultural fit for that company?"

By asking these questions, students are analyzing whether or not their values are the same as the values of that company.

Students have found this way of networking and creating relationships with different companies to be very beneficial.

Freshmen and sophomores who are still getting the experience from their classes utilize the expo as a networking opportunity to

"I met several companies that interested me and they were across different industries."

**~Sterling Tkach
HPU senior**

See Expo, page 3

International Student Profile: Pureun Kim

By James Ensor
News Editor



Pictured is Pureun Kim, an HPU student from South Korea. Photo by: Cristy Hernandez

Most students who attend High Point University didn't spend their senior year of high school in a foreign country all alone; however, Pureun Kim isn't your typical student.

"I'm from Daegu, South Korea," Kim said.

Kim was originally born in England before moving to South Korea for 12 years.

"I was far behind in terms of speaking Korean," Kim said. "My grandmother taught me Korean through the bible."

During his time in South Korea, his father introduced him to golf.

"It's different in South Korea if you are a student-athlete," Kim said. "You don't have to go to school because they want you to dedicate yourself to one thing. I was playing golf all day long, every day that I was there."

Before coming to HPU, Kim attended high school in Gainesville, Florida.

"My dad is a professor in South Korea," Kim said. "He had the opportunity to be a visiting scholar at the University of Florida, so my family and I went with him."

While in the United States, Kim experienced school for the first time.

"I came to the U.S. and realized I had to go to school," Kim said. "I didn't know anything other than golf and I couldn't speak English."

In Florida, Kim found a high school with an English as a Second Language (ESL) program.

"I was very nervous about school work," Kim said. "I had never done anything like it, and the first year of high school was the toughest for me."

After pushing through the first year, Kim realized

See Kim, page 3

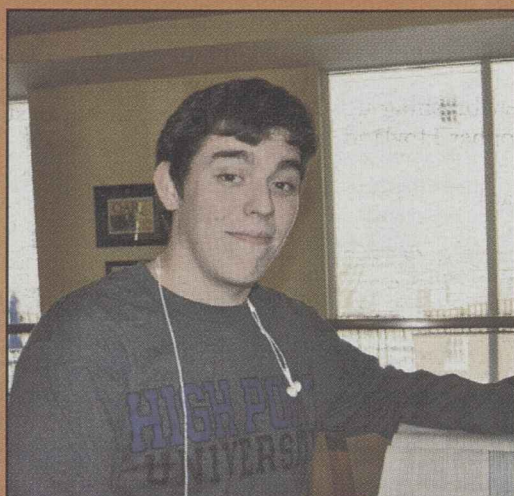
Opinion

What will you do for the upcoming spring break?

By Melia Sigmon
Photography Editor



Andrea Tishman - Sophomore
Going home to Florida and visiting
Universal



Joey Thurmond - Senior
Catching up on some video games and
go to Red's concert in Winston Salem



Will Narramore (and friends) - Junior
Going to Panama City Beach



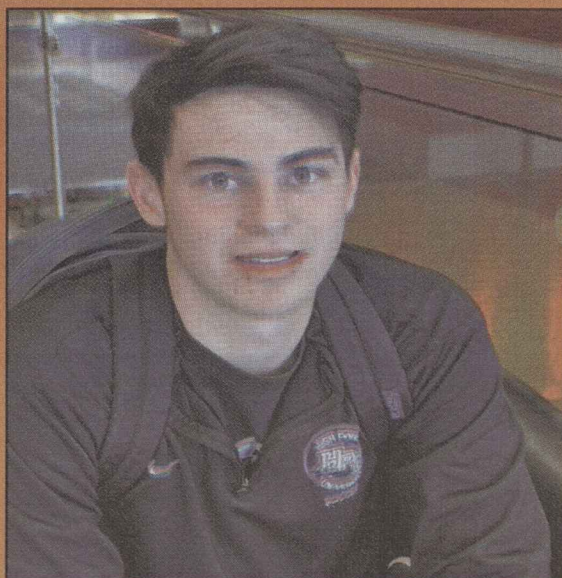
Erin Creedon - Freshman
Going home to hang out with my boy-
friend and watch a lot of Netflix



Hannah Giopatrik - Sophomore
Staying in High Point for my competitive
cheer travel team



Kayla Barry - Freshman
Going home and applying for some
summer jobs



Chris Ramsell - Sophomore
Going to Miami

The true price of beauty today

By Anne Davey
Opinion Editor

In 2014, global beauty sales topped \$416 billion. According to FashionInvesting, the Western Hemisphere accounts for the majority of the consumers, but India and Asia are not far behind. While the beauty industry includes things like shampoo and body lotion, the main component of this economic sector is makeup. The makeup industry giant MAC sells one lipstick and one eye shadow every two seconds, while Sephora, another industry leader makes over \$636 million in revenue annually.

Makeup itself is a practice as old as the ancient Egyptians. It is our new fangled obsession that has implications for women across the globe that took this tool and morphed it into something scarier. Once a tool used to simply add color and show social status, makeup is a global phenomenon and almost a requisite in modern society. While the industry booms, women across the world becoming increasingly dependent, vain and self-conscious.

Women across the globe are spending at an ever increasing rate on products designed to make them... what? What purpose does this obsession with makeup really serve? There are products designed to make skin tighter, to make us look younger, to make eyes brighter, to make pores smaller and to blur imperfections. But really, at the end of the day, these products speak to our insecurities. They fabricate flaws and call attention to areas where there may not have been an issue before. Longer eyelashes, perfect skin, more defined cheekbones...no young girl looks in the mirror and wants these things. Rather, our insecurities are manufactured by a world with false beauty standards, an industry constantly morphing the image of the ideal woman to maximize profits and increase revenue.

Recently an article went viral that chronicled the story of a college woman who went without makeup for a year. This was a shocking notion for our generation, her story a powerful one of self-confidence and inner beauty. The notion that someone going without makeup for an extended period of time was newsworthy and even horrifying to some speaks to the deep seeded insecurities that stem from this powerful industry. While makeup can indeed be wonderful, its important to think about how we see ourselves, not just how we think we need to be seen.

Commercials designed to make us feel flawed for things we never considered an issue need to be taken at face value; they are simply ads designed to sell a silly product for a company to make money. The fact that this industry preys on young women and girls is also something to be considered, the implications of their words and targeted campaigns have a greater effect than can be readily measured. Its not dollars earned, products sold or new tools released that matters, rather it is the negative effect these products are having on the women who's lives and appearances they claim to help.

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Adviser: Pam Haynes

Printer: Mullen Publications
Contact us: Phone: (336) 841-9042
E-mail: news@highpoint.edu

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News

HPU senior starts business for custom gaming furniture

By Liz Reichart
A&E Editor

Many High Point University students spend their senior year brushing up their resumé and applying for paid positions. Senior Kristopher Hovland will be doing no such thing.

Two years ago, the once Game Design major realized that he had never had a desk for gaming.

"I had spent thousands of dollars on computers and games over the past decade, but nothing on furniture. Why was that? Well, nothing existed, and that needed to be changed," Hovland said. "There needed to be something for me to buy to make my gaming experience complete."

As a second semester sophomore with a desire to unleash his creativity and business idea, Hovland hadn't intended to act upon his ideas until he saw someone else trying to make his plans happen.

"I saw an article on IGN about this guy who is raising thousands of dollars on Kickstarter for a game desk," Hovland said. "It was my idea and his desk wasn't even that good. I immediately got back to work and had a detailed CAD drawing of the desk that night."

This began the week of drastic modifications in Hovland's life.

"Surging with desire to 'shoot for the stars,' I made a few more big changes that week," Hovland said. "I went and officially changed my major, I entered the business competition, and began the long process of research and development on my own game desk. It was my single biggest week at High Point and I'm happy with every decision I made."

By no means did this mean smooth sailing for Hovland's gaming desk startup. One of the greatest challenges he faced was finding a manufacturer for his never-before-seen designs.

"The specifications of the desk plus me being a startup company offered very little flexibility," Hovland said. "I needed a manufacturer that could build customized furniture, with unique parts, in small quantities."

Many options Hovland pursued were dead ends, including a contact in particular given to him by the Small Business Association in Connecticut, where Hovland resides.

Hovland eventually ended up finding his manufacturing solution while pursuing another option. He came across Alibaba, a business-to-business wholesale website.

"I found one guy on there who was interested in building desks for me and was okay with my requirements," Hovland said. "I then saw one of the companies that made cup holders also made pool tables. I shot them an email asking if they could make desks, they then asked for the designs, and agreed to begin prototyping."

Hovland learned the lesson of perseverance the hard way, and for that he has become

one of HPU's newest entrepreneurs.

Many students at HPU and across the country have been inspired by Hovland's story and the amount of diligence required to make it happen.

"Anyone out there can start their own business. You don't need one hundred thousand dollars to build a company. Any product can be sold over the internet," Hovland said. "If your product idea is really complicated, simplify it. Make something easier now, sell it, make money and then build your dream."

Most importantly, Hovland believes that you must love what you do.

"Let your passion for your idea and for yourself guide your efforts. I was a game designer turned furniture entrepreneur because I found a way to blend interests," Hovland said. "My ideas started big and I narrowed them down into something practical. It's okay to be scared but don't let that stop you from going out and trying to make something of yourself."



Kristopher Hovland started his business, Tekiture, after finding the need for a custom gaming desk. "Tekiture" combines technology and furniture and promises to provide users with a high-quality gaming experience. Photo by: Chad Christian

Service learning courses offer unique opportunities for students

By Carly Delengowski
Staff Writer

Service learning classes have been a valuable addition to High Point University's academics. These classes take students out of the classroom and into service sites to get experience and learn more about the community, while intertwining with the subject matter of the course.

According to HPU, service learning classes "add an experiential aspect that deepens students' academic experience while benefiting our communities, with the aim of developing greater understanding across cultural, racial and economic barriers and educating students for lives of civic and social responsibility."

"Through service sites, I've been able to learn more about the community and connect with members of High Point on a personal level," Amy Sladek, sophomore, said. "Being able to incorporate my service experiences into what I'm learning in the classroom has been a helpful education strategy."

Students benefit in various ways from taking service learning courses. Service learning courses result in a more engaging classroom experience, higher grades, better connections with their faculty members and other various benefits.

However, students aren't the only ones who benefit from the courses; the community and HPU professors also do.

Professors teaching service learning courses receive \$2,000 supporting funds for professional development training and to support class projects and trips.

Service learning classes are capped at 20 students, have a higher retention rate and members receive more individualized attention.

HPU currently has 27 community partners. Some community partners include the Piedmont Environmental Center, YWCA, Leslie's House, West End Ministries, Boys and Girls club, Salvation Army and Oak Hill Elementary School.

"In the past few weeks I've spent time at the YWCA after school program with elementary school kids. Even though they're younger than me, they've taught me a lot," Grace Beal, senior, said. "For having so little in life, they appreciate so much and it's very inspiring. I love going back each week."

HPU is thankful to be involved with so many local agencies committed to the common good. Community partners develop relationship with our service learning partners.

With service learning students, service sites receive extra hands to aid in projects and programs, promotion of their agency's mission and a more civically minded group of graduates who will enter the High Point community more ready to serve.

So far, HPU offers about a dozen service learning courses this semester. They include Women, Gender, and Culture; College Writing/Public Life; Family Ethics; Environmental Ethics; Strategic Communication Campaigns; and Biology of Women.

In the future, service learning courses will continue to grow and HPU students will be offered more service learning opportunities.

From Expo page 1

get their name out there, so when it comes to their junior and senior year, they have already made several connections. Melniczek's advice to students is to be yourself and represent your ideas in a way that highlight your true character. If you do this, good things will come to you.

This is an exciting time for students because it is the first step toward a professional future, and the expo allows them to get their feet wet, Melnizecek says.



The career and internship expo allowed students to network and connect with professionals in various industries. Photo by: Melia Sigmon

From Kim page 1

he could excel in both school and golf. "I worked really hard through high school in both school and golf," Kim said. "I really wanted to get into college and play golf as well."

After working in Florida for a year, Kim's father had to return to South Korea. Two years after, the rest of his family also had to return to South Korea, leaving him to finish his senior year of high school by himself.

"I had to live in an apartment by myself," Kim said. "It wasn't easy."

During high school Kim was playing golf in Indiana when Greg Flesher, head golf coach for HPU, recruited him.

"I played really well that day in Indiana," Kim said. "Coach Greg sent me a letter asking me to visit HPU."

After visiting campus, Kim made the decision to attend HPU.

"I came here and loved it," Kim said.

At HPU, Kim is a freshman majoring in computer science and physics. He is involved with the D1 golf team in addition to being a math tutor.

"My dedication to school and golf has helped me at HPU," Kim said. "Without the dedication, I would have quit."

Although his future after graduating is unclear at the moment, Kim plans to stay dedicated and continue to push forward into his future. Kim is sure that his future will be successful because of the resources HPU has for him.

"I like the environment, students and faculty," Kim said. "Every faculty member is dedicated to helping students learn, and I can always go to their office hours to talk to them, even if I don't have questions."

A&E

'Fifty Shades of Grey' hooks viewers with mysterious romance

By Jillian Fagan
Staff Writer

The anticipation for the premiere of "Fifty Shades of Grey" has been building up over the past couple of months. Snippets here and there of the movie have kept viewers interested and on their toes, excited to see how far this movie will go. But, the real question was, could the movie really reach the caliber of the book at all? And, most importantly, who was going to play the steamy, irresistible Christian Grey?

The story follows the twisted romance between a college student named Anastasia Steele and billionaire Christian Grey. After going to see the movie twice this past weekend (yes twice), I was surprised to see that I wasn't deliberately looking for parts that might have been missed from the book. Not to mention, I didn't end up "hating" any of the characters. I questioned whether actor Jamie Dornan would be able to fit the role of the mysterious, troubled Christian Grey. He managed to make the billionaire seem rough around the edges, but soft on the inside. It also was nice to look at him shirtless. Over the course of the movie, he continues to let his guard down to Anastasia and introduces her to how pleasuring it can be to be a submissive. You are able to see how addictive their relationship is and how Christian can't keep his hands off her. But it was Dakota Johnson who played Anastasia Steele that brought the movie to life. She gave an unbelievable performance of the awkward, innocent, yet sarcastic college graduate. Her ability to make this seemingly "heartless" man fall in love with her humbleness, quick wit, and love of literature gives hope to all the single college students out there that they can find a young, hot billionaire themselves.

"Fifty Shades of Grey" trailers have shown viewers a sample of the film's steamy romance. Photo by: dailymail.co.uk

whether he should give in to the temptation and show her his world of safe words, the red room of pain and toys. The cliffhanger at the end, just as the masochistic relationship begins to unfold, (which I did not see coming at all, even though I have also read the accompanying book series), will get you hooked to watch the sequel. The second film, already in production, is sure to do just as well at the box office. So, grab a group of friends and go see "Fifty Shades of Grey." It's one of those movies that you have to see, whether

'Jupiter Ascending' sets bar high

By Deanna Lee
Staff Writer

2015 is already proving to be a year of cinematic achievements and with films such as "Avenger: Age of Ultron", "Insurgent", "The Hunger Games: Mockingjay Part 2", and "Star Wars: Episode VII- The Force Awakens" only a few months from their release, each and every movie is in competition to set the bar higher. With a budget of \$175 million dollars, the well-seasoned Wachowskis brought "Jupiter Ascending" to screens this past Feb. 6. This says a lot considering that the average movie budget is around \$100 million and in the movie industry, the other \$75 million is not that much more. The Wachowskis are known for dabbling in the science fiction world with their works such as "The Matrix" trilogy and "Cloud Atlas," but this film elevated a bit higher on those scales.

This film stars Mila Kunis and Channing Tatum as the main characters in this distant futuristic world. Kunis portrays Jupiter Jones, a human of Earth that works as a janitor and feels that she has no importance in the large scheme of life. Tatum plays Caine Wise, an ex-military hunter who is a genetically spliced human with wolf DNA. The plot of the movie follows the idea that birth of the human race did not occur on Earth and Jupiter has now been thrown into a war between the family that are products of the original human beings. The Abrasax family, Balem, Titus, and Kalique, are the three heirs to several planets across the universe, but they all want to get their hands on the planet Earth due to its massive beauty in size and population. Balem, played by Eddie Redmayne ("The Theory of Everything", "Les Misérables"), is the eldest of the three, wanting all the power for himself. This makes him the main antagonist, but the side his siblings are on is kept a mystery even from the main characters until things begin to truly unravel.

What I enjoyed about this film was that it appealed to a very wide range of audiences. Not only does it incorporate a heavy science fiction feel, but there is an equally adequate amount of action to balance it out. I have seen hundreds of movies and it is safe to say that I know great action when I see it. This film had very well-choreographed action scenes that intrigued and drew the audience in, which is hard to find in films nowadays. There are sprinkles of humor and, of course, romance to sustain the cliché in these types of movies, yet it was an interesting perspective on intergalactic romances in my opinion. The story itself was very well planned out as the Wachowskis are known for doing in their works and the film provided such a great flow from beginning to end. For those movie-lovers and film-goers, this is one of those that needs to be seen because it is truly a fantastic film. 2015 is going to be a year of films that blow audiences out of the



"Jupiter Ascending" is poised to be the sci-fi movie of 2015. Photo by: imdb.com

'House of Cards' returns to Netflix soon

By Liz Reichart
A&E Editor

It's dark, it's twisted, it's gripping, and it's all political. "House of Cards" has grabbed the country by the arm and thrown it in front of a train, figuratively of course. The shock factor of this series makes it one that refuses to be ignored. Uniquely filmed and released a season at a time every February on Netflix, "House of Cards" is scheduled to release its third season to Netflix subscribers Feb. 27.

The series follows the political ladder climbing of Frank Underwood (played by Kevin Spacey), the evil genius who we love to hate, and his wife Claire Underwood (played by Robin Wright), the equally devious accomplice to Frank's murders, power plays, and general scheming. In season one, his own Democratic Party wrongs Frank when he is overlooked for the position of Secretary of State. This sets Frank and Claire on a fervent mission to seek revenge on all those who have crossed their paths. The Underwood's ultimate goal? To secure the oval office for themselves. Underwood plans are set into action, and these are the events that take place during the first and second seasons. He begins a symbiotic relationship with an ambitious young reporter Zoe Barnes (played by Kate Mara), and takes a morally wayward congressman, Peter Russo (played by Corey Stoll), under his wing. Claire Underwood runs a powerful NGO and throughout the show uses her persuasive nature to move her pawns as she sees fit. Often breaking the fourth wall to directly address the audience, Frank's pursuits are often perverse, always relentless, and are guaranteed to leave you unnerved. You would have to be living under a rock to not have heard about the show's quick ascent to critical acclaim with its first two seasons. "House of Cards" was the first original online-only web television series to receive major Emmy nominations, nine of which it received for its first season and 13 for its second season. In 2015, Kevin Spacey won the Golden Globe for Best Actor in a Television Series- Drama.

Just one episode in (and it's clear as to why the accolades continue to roll in), every episode I shakily complete, I bewilderedly think to myself, "These writers are absolute geniuses." One of the reasons why this show works so well is that there are few to no holes in the plot. Actor Kevin Spacey confirms this continuity of plot was not just by chance, and it's one of the reasons "House of Cards" decided to go with Netflix as their sponsor. Netflix was the only one willing to commit to the show for two seasons of production, so with that guarantee and far less risk, writers were able to develop a strong plot structure. "We know exactly where we are going," Spacey says.

The excitement only builds for season three of the chilling series to be released on Netflix. Expect enthrallment, expect sin, and expect the Underwoods to expertly cover-up their wicked footprints, as they are known to do.



Frank Underwood, played by Kevin Spacey, overlooks the Oval Office as he schemes in season two of "House of Cards." Photo by: imdb.com

A&E

'The Theory of Everything' is absolutely everything

By Liz Reichart
A&E Editor

There are some pieces of art, some stories, some films that make you not only want to do something with your life, but they also make you grateful for the life you have. "The Theory of Everything" does both these things. Following the life of renowned theoretical physicist Stephen Hawking and his coping with a motor neuron disease, the film pulls back the curtain on this enigmatic legend of science. Stephen Hawking, played by Eddie Redmayne, was famously diagnosed with Lou Gehrig's disease at the age of 21 and given two years to live while he was in the middle of studying to become a doctor of sciences at University of Oxford. Twenty minutes into the film, he has met Jane Wilde, played by Felicity Jones, and he has been diagnosed with a rare early-onset slow-progressing form of amyotrophic lateral sclerosis. Jane, although knowing Hawking only has two years to live, confesses her love to him and they wed. By the time Stephen presents his thesis on the creation of the universe to rave reviews from his professors and, in turn, a doctorate, he can barely speak.

The story is absolutely stunning, both visually and emotionally. Viewers realize this from the very start as the out-of-focus screen is luminous and drenched in light. If there is one thing people know from just this artful sequence alone, it is that this movie will be very, very pretty. Part bio-pic, part love story, the rest of Stephen's life progresses in opposite directions; while his health only deteriorates, his theses only become more numerous. The introduction of Jonathan Jones, played by Charlie Cox, into the Hawking household presents some stumbling blocks for Jane and Stephen.

For his performance in "The Theory of Everything," Eddie Redmayne won the Golden Globe for Lead Actor, and after viewing the film, it is beyond well deserved. Redmayne spent six months researching Hawking's life, watching every interview footage he could find on him. The actor met with Hawking several times and spent many hours studying ALS patients. So impressed by Redmayne, Hawking gave him his blessing and also offered to lend his voice, the real electronic voice that he uses, at the close of the film. At the Toronto International Film Festival, as the lights came up at a recent screening, a nurse had wiped a tear from Hawking's cheek. Stephen Hawking has said that watching the film was like watching himself on the screen. You really cannot get a better reaction to your own biopic than that.

Since Hawking is such a famous figure, viewers go into it knowing that although they see the twenty-year-old riding bikes around Oxford at the opening of the film, his health only deteriorates over the course of his story. There's no suspense in that plotline, but it's never a slow film. You always want to know what happens to Stephen next. And yet, there's something about this film that makes you want to get out and live life. This man was supposed to be dead before his 22nd birthday. It is truly incredible that he still lives and breathes at the ripe age of 73. Hawking's situation is one the saddest - a fully functional brain inside a completely paralyzed body - and despite all the odds he was able to mathematically support theories that changed the world twice over. Everything about this film is uplifting - it is the triumph of the humankind in its finest form. Simply put, this film is absolutely everything.



Jane Hawking (played by Felicity Jones) and a young Stephen Hawking (Eddie Redmayne) dance together at the opening of the film "The Theory of Everything." Photo by: imdb.com

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Organizations

HPU Equestrian team finishes competition season strong

By Whitney Yount
Organizations Editor

In 2009, High Point University's Equestrian Team was founded as part of the Interscholastic Horse Show Association. IHSA is a national organization that is almost 50 years old, and nearly 400 colleges and 9,000 riders from across the country compete within the association each year.

HPUET is now in its sixth competitive season as a team, and the riders are coached by Catherine Schlaeppli out of Fox Run Farm in High Point. This year, the co-ed team has 32 competitive members and competes against 10 other schools in our region, including Virginia Tech, Liberty, Elon, UNCG and Wake Forest, among others.

The regular competition season runs from September to February, and each horse show is hosted by a different school in the region. In most cases, the horses for the show are provided by the school hosting the event, though other schools are occasionally asked to bring additional horses to accommodate the size of an event.

"The riders compete by drawing a horse's name out of a hat that they have most likely never ridden before," explained Junior Lilly Chalfant, the team's co-captain. "You have no warm-up or chance to get to know the horse; you just read a small description."

The riders then compete in their given events and are judged on their ability to adapt and perform with this strange horse for the first time. The shows are broken up into six divisions: Walk Trot, Beginner Walk Trot Canter, Advanced Walk Trot Canter, Novice, Intermediate and Open. This allows both beginners and more advanced riders to compete at the same show.

Riders are judged from first to last place in their class, and point values are assigned to the places: first place is awarded seven points, and each subsequent place results in one less point, so that a sixth place finish earns one point. Teams designate "point riders" to represent the team in each division, and riders can also accumulate points individually

throughout the season.

Individual riders need 36 points throughout the season to qualify for Regional Finals, and the top two teams overall also advance to the regional competition.

Last weekend, the last two regular season shows were held, giving teams and individuals one final chance to qualify for the regional competition, which will be held Saturday, Feb. 28. Many of the HPUET riders had already qualified to advance, but last weekend's show allowed even more of the riders to earn their place at this weekend's competition.

"The team came in second place for the day [Saturday] at only 2 points behind Avarett University, thanks to wins by freshman Gabby Harris, newcomer and beginner walk trot rider Desiree Francisco and sophomore Brittany Lukowicz," Chalfant said.

Regional Finals will be held at Avarett University this weekend, and the competition is steep: only the top two individual riders from each division will move on to compete in Zone Finals, which will be held in March at Goucher College in Baltimore.

"It is very exciting to have competitors representing HPU at Regional Finals, and if we make it to Zones it is extremely impressive as well," Chalfant said. The top two finishers in each division at Zones will move onto Nationals, which are going to be held in May in Springfield, Mass. In the history of the program, just one HPUET member, alumna Jul Kime, has had the opportunity to compete at Nationals, where she finished in sixth place in her division. The team members hope to replicate her success this year.

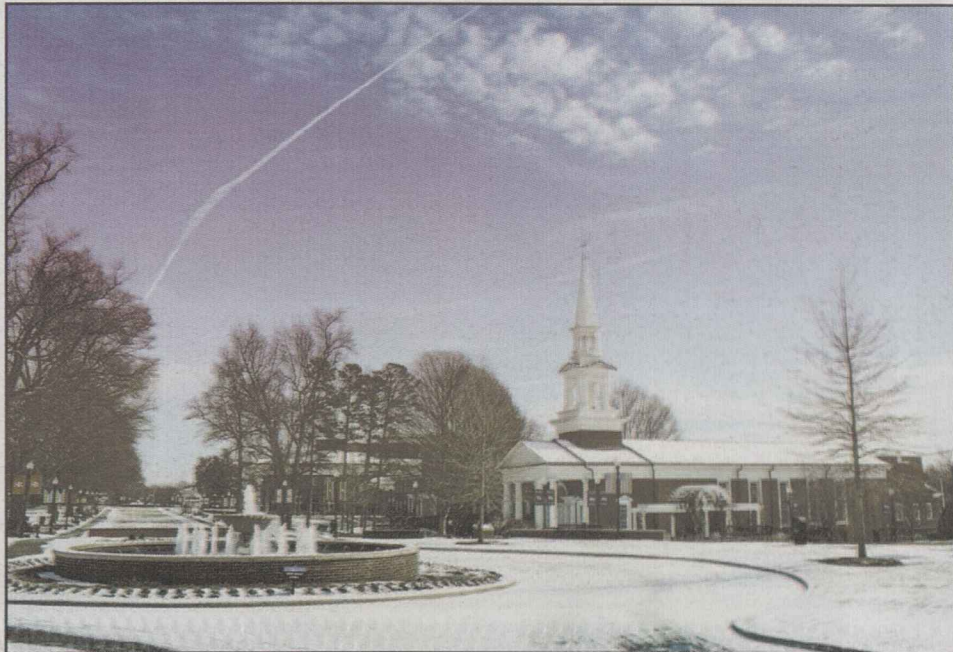
"We've stayed in the top three teams in a very competitive region all season, despite being one of the youngest teams," Chalfant said. "The fact that we have a chance to be competing at Regionals against old, established teams like Virginia Tech and Wake Forest is great, and we are very excited for our members to advance in the competition."



The HPU Equestrian Team just finished their regular competition season in third place in their region, a huge accomplishment for such a newly-formed team. Photo by: Cristy Hernandez

Snow Day!

A flurry of snow and ice brought a day of canceled classes on Feb. 17. Students enjoyed the beautiful campus with its light dusting of snow during their day off. Photos by: Callie Klinkmueller and Cristy Hernandez



Sports

Jamie Schnuck setting records for High Point

By Liz Reichart
A&E Editor

Jamie Schnuck was always athletic, but had never thrown a weight before coming to college. "In high school, I only ever played basketball and soccer and had always dreamed of playing soccer in college so if someone would have told me that I would end up being a Division I track athlete, I would've said they were crazy!" A junior from Oconomowoc, Wisconsin, Schnuck is studying exercise science in hopes of one day becoming an emergency room physician.

It was one introduction with the coach of the High Point University Track & Field Team that changed the course of Schnuck's college experience. "Coach Dudley introduced himself to me the beginning of my sophomore year while I was helping out with freshman Move In Day and insisted I come try out because he thought I had potential to be a great hammer thrower. I figured I had nothing to lose by at least giving it a try!"

From that point on, Schnuck trained and competed with the women's track and field team in weight throw and shot put. In her 2013-2014 season, Schnuck placed seventh in shot put at Dennis Craddock Invite and finished in fifth in weight throw at Dennis Craddock Invitational, all while maintaining a 4.0 grade point average, making her one of the 22 HPU student-athletes to do so.

It was on Jan. 17 at the JDL Winston-Salem State Open that Jamie set the school record for the women's weight throw in indoor track and field competition with a throw of 50' 8.75" (15.46m).

"Leading up to the meet that weekend, I had been throwing well in practice so I really was hoping to get a new personal record that weekend, which I did on my first throw at the meet! The next throw went even farther and finally on my third attempt I broke the record."



Jamie Schnuck. Photo by: Christy Hernandez

Schnuck's hard work and dedication had landed her a place in the HPU record books. "As excited as I was to break the record I was equally as excited to have gotten such a huge personal record for the day and it only has driven me to set my sights on throwing even farther! I really had to thank Coach Dudley for all his support and his belief in me since the beginning."

Schnuck chalks up her throwing success to her technique and balance. "By having the technique down you're more likely to be successful than someone else who's a foot taller than you and stronger!"

Throwing is not a very well known area of track and field, but Jamie Schnuck is working hard to make sure people learn. "What most people don't know about throwing, especially hammer and weight throw, is that you don't have to be the biggest and strongest girl out there to throw the farthest! I don't think most people look

at me and think, 'Oh that girl is a thrower for sure,' considering I'm only 5'3."

Jamie's record throw sits as the longest women's throw in High Point University history - that is at least, until she breaks it again.

Metropolotian Divison final predictions

By Zack Astran
Sports Editor

There once was a time when the Metro Division was looked upon as the weakest of the four divisions in hockey. This season, the Metro Division has taken a complete 180 degree turn and features some of the best and most consistent teams in hockey. Here are my predictions for how the top 5 spots will finish the season:

1. Pittsburgh Penguins

The Penguins have always been at the top of the division year in and year out. Last season they won the division with ease, but failed to reach the Eastern Conference Finals yet again, even with such high expectations. This led to the firing of the GM and head coach Dan Bylsma.

It may feel like a down season for Sidney Crosby, but Sid the Kid still is fifth in the league in points (19 goals, 39 assists). The Penguins are in the position that are in largely due to the fact that Marc-Andre Fluery is having a career season (26-11-6, 2.19 GAA, .924 Save %).

This season with a new GM and a new head coach, the Penguins sit tied for second place in the Metro (32-25-9-73 points), only two points behind the New York Islanders. By seasons end, I have Fluery and the Pittsburgh Penguins to finish in first place for the second straight year.

2. New York Islanders

What a surprise. There are few words to describe how the Islanders have played this season. Last season, the New York Islanders finished DEAD LAST in the Metro Division (34-37-11-79 points).

During the offseason, the Islanders added Jaroslav Halak, Mikhail Grabovski and Johnny Boychuk. These three acquisitions have propelled the Islanders from last, to first place this season.

Halak currently sits in second place in wins for a goaltender (31, two behind Pekka Rinne) and has shored up all of the goaltending issues that the Islanders have had for the last couple of years. Grabovski adds a unique speed to the Islanders offense, but the most important acquisition arguably is Johnny Boychuk. Coming over from the Boston Bruins, Boychuk has solved problems on the defensive end for the Islanders. Night in and night out he plays against teams top lines.

By seasons end, I have the Islanders in second place in the Metro, only a couple of points behind the Pittsburgh Penguins for first place.

3. Washington Capitals

If it wasn't for the New York Islanders, the Capitals would be the surprise of the Metro Division. The addition of Barry Trotz has proved to pay huge dividends. His commitment to detail on the offensive and defensive end have given the Caps an entirely new identity from previous seasons.

Alex Ovechkin is arguably having one of his best all around seasons while leading the league in goals (36 goals, 21 assists, +11 rating). Coming off a four point effort a night ago against the Ducks, Alex Ovechkin and the Caps have solidified themselves as a serious contender.

I have the Capitals finishing in third place in the Metro Division only because of the injury to Henrik Lundqvist of the New York Rangers. His injury will hurt the Rangers one way or another in the long term.

4. New York Rangers

The New York Rangers, after starting off slow again this season, have played incredibly well over the course of the last two months.

The acquisition of Dan Boyle helps the already loaded defense. The most important player on the Rangers has to be Rick Nash who is having his best season as a member of the Rangers (35 goals, 20 assists). Rangers fans have been waiting for Rick Nash to come around like this for the past two seasons.

Although the Rangers currently sit tied for second in the Metro Division, I do not see them finishing in the top three come seasons end. Whenever a team loses one of the best goaltenders in the league for a significant amount of time, it has to come around to bite eventually. Although Cam Talbot is a proven backup, I don't think that he can carry this team the way they need him to.

I have them finishing in fourth place, three points behind the Washington Capitals for third place in the division.

5. Philadelphia Flyers

It has surely been an up and down season for the Flyers this season. After a brutal start, the Flyers have actually turned things around as of late.

They currently sit very far back in the Metro Division (12 points back of the fourth place Caps), but have played better in recent weeks. They currently sit five points back of the Boston Bruins for second place in the wild card, but I can't bet on this team making the playoffs, especially after Steve Mason went down with an injury.

Outside of Claude Giroux, Jakub Voracek and Wayne Simmons, the Flyers have really struggled in almost every aspect of the game.

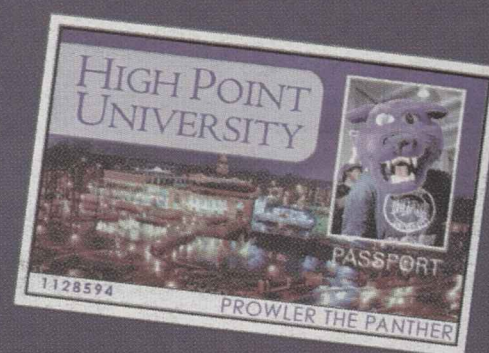
The Flyers will now have to rely on Ray Emery as the starting goaltender for the next couple of weeks, and I don't see that turning out well for the Flyers. I have them missing the final wild card spot by seven points and finishing fifth in the Metro Division.



Photo by: NHL.com

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Kaleidoscope In The Sky Concert Review

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Behind The Three-Point Line: Quincy Drye

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TLC Star shares No Body Shame campaign at HPU

By Deanna Lee
Staff Writer

Earlier this month High Point University hosted Whitney Way Thore, a TLC reality TV star, to talk to students about her journey from a Greensboro native to an international speaker.

The presentation started off with a video promoting her "No Body Shame" campaign featuring some HPU students and a powerful message that instantly connected with the audience. The "No Body Shame" campaign is a growing movement that promotes aggressive self-love, and it has positively given those who did not think very highly of themselves the confidence that they need.

This is close to Thore's heart because she had just found out the definition of body shaming only a short while ago. Thore spoke about the time her own body shaming began, which happened to be when she was a pre-teen and pursued her passion of dancing.

Since a young age, Thore has felt that her body was unacceptable, even when she was what society defined as slim. Just as any young girl, she wanted to be accepted by her peers, and there is only so much an individual can withstand before it gets to them.

When Thore went to college, her weight fluctuated dramatically. She was eventually diagnosed with Polycystic Ovary Syndrome,

POCS, which is an endocrine disorder that has symptoms such as hair loss, mood swings, and insulin resistance. When the body resists insulin, this could cause weight gain.

While still in college, she traveled overseas to teach English. After receiving harsh criticism and a experiencing tragic event, she returned home to the United States. It was then that she realized that she just wanted to do what made her happy because she just wanted to live life as it is.

She continues to dance despite her struggle with her weight and body image. She highlighted her love for dance when she began posting her "Fat Girl Dancing" videos on YouTube about a year ago. The positivity Thore has received from those videos has been astounding and it shows that when you do what you love, people will support it no matter what your outer appearance is.

Thore doesn't lean on this disorder for the sympathy, but still does everything she wants to do without it affecting her day-to-day life. Thore has been on several talk shows telling her story, talking about the campaign, but mostly telling people that their bodies are beautiful no matter what they may look like.

The TLC network has also renewed her show "My Big Fat Fabulous Life" for a second season. The show follows Thore as she takes the world head on, teaching dance classes to plus-size dancers,

See Thore, page 3

Phoenix Reading Series welcomes Jacqueline Osherow

By Bryan Ingram
Staff Writer



Photo by: highpoint.edu

High Point University continued its Spring Semester Phoenix Reading Series on Feb. 12. Coming from the University of Utah, Dr. Jacqueline Osherow visited High Point University to read poems from her book "Ultimatum from Paradise: Poems."

Osherow was just the latest of readers coming for the Phoenix Reading Series. Lee Zacharias, an essayist, and Michael Gaspeny, a poet, previously came Thursday, Jan. 29.

The Phoenix Reading Series is hosted by Dr. Jacob Paul, assistant professor of English at HPU. According to Paul, the Phoenix Reading Series allows our students to interact with the author, create a culture of reading and writing as an art form, and give students direct contact with the work's creator.

His goals for the Phoenix Reading Series are eight events, including a literary festival and inviting a scholar and different writers.

Paul also says there are three factors when it comes to choosing writers for the Phoenix Reading Series. He says the writer has to be available, the writer has to offer something to the university that we haven't seen before and HPU needs a personal relationship with the writer.

Osherow grew up in Philadelphia. She received her Bachelor of Arts from Radcliffe College, Harvard University and her Ph.D. at Princeton University. Along with "Ultimatum from Paradise: Poems," she has published several other poetry books, such as "Hoopoe's Crown." Her debut poetry book is "Looking for Angels in New York."

She has won different awards for her poetry, including the Witter Bynner Prize by the American Academy and Institute of Arts and Letters, several prizes from the Poetry Society of America and three fellowships, including the Guggenheim Foundation, the National Endowment of the Arts and the Ingram Merrill Foundation.

Osherow first began writing at seven years old. Her inspiration to write poetry comes from King David of Psalms and Emily Dickinson. Not only does she have her poetry books published, but she also had a story published in a

See Phoenix, page 3



Whitney Way Thore spoke to HPU students earlier this month about her new campaign, "No Body Shame." The TLC reality TV star travels the country in hopes of inspiring young adults to be comfortable with their body shape. Photo by: Kelly Schwab

Service Learning course benefits community

By Alexis Ancel
Staff Writer

Giving back is a big part of High Point University, so much so that community service has become part of the academic curriculum as well. There are 24 Service Learning classes offered to students that count toward 14 different majors and general education requirements. Civic learning has not only affected the academic programs at HPU, but has made an impact on the High Point community as a whole.

A service learning class focusing on narrative medicine titled "HPU Lifelines" has connected with Pennybyrn at Maryfield, an assisted living facility in High Point, where students combine literature with service by reading poetry to elderly patients with illnesses such as Alzheimer's, dementia and aphasia. This program was started by Allison Walker, a professor at HPU, and has expanded to two sections with two student researchers including Tayla Curran, a senior at HPU.

Narrative medicine is a new form of medicine in which physicians focus not just on a patient's illness but on who they are as a person as a way to better understand their illness and become more empathetic, with the hope of changing the model for care and aging.

"It allows students to deepen their understanding of the more inspiring side of medicine while increasing their compassion, empathy and understanding for the patient," Curran said.

It may seem like a simple form of community service, but stud-

ies in narrative medicine have shown that these types of activities have significant benefits for the patients, both physically and emotionally, such as a decrease in depression and physical pain.

"Literature serves as a mechanism to humanize illness in a non-threatening way, while exploring our own mortality and recognizing that illness is a natural part of life," Curran said.

Writing can often be therapeutic and help patients cope with their illnesses and can even trigger memories from their youth. In contributing to a cumulative poem, the residents are given a sense of purpose that they may feel is lost.

"Even though these people may look scary or can't talk much, they are still human beings," Walker said. "Narrative medicine helps us retain our humanness and advocate for others."

There has even been a noticeable shift in the dynamics at Pennybyrn

"Narrative medicine helps us retain our humanness and advocate for others"

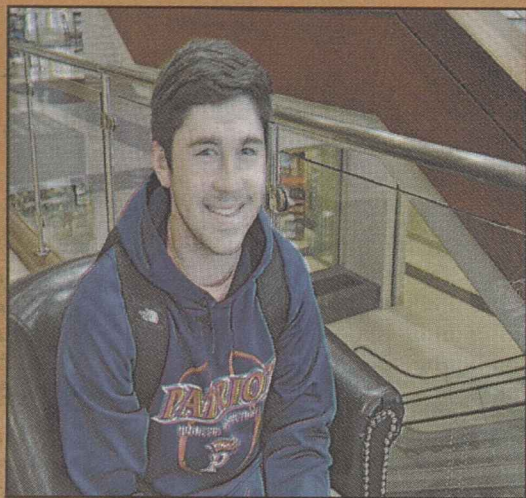
~Allison Walker
Professor

See Service, page 3

Opinion

HPU Students' Favorite Things to do off Campus

By Melia Sigmon
Photography Editor



Hayden Bardorf - Freshman
Watching basketball at Buffalo Wild Wings



Ashley Rocchio - Freshman
Going to the trampoline park



Josh Stein - Senior
I like going to Barberitos



Alex Mills - Senior
Eating crepes at the Penny Path Cafe



Courtney Winfrey - Sophomore
Going out to eat at Giannos



Casey McDonald - Junior
Hiking at hanging rock and pilot mountain

Bruce Jenner: a TRANSformation

By Jennifer Pascale
Staff Writer

As a society, we have found pleasure and entertainment in the mockery and criticism of reality TV's elite. It is clear in their actions that they have a craving for this attention, so why not give it to them? They deserve it, right?

Former Olympian and the "Keeping Up With the Kardashians" reality TV star, Bruce Jenner, has recently announced that he is in the process of undergoing a procedure that will make him a woman. According to Jenner, he is visibly open about this transition, and will in fact be creating a documentary series that will take us through the change with him.

This is Bruce Jenner being human. It is him stepping out of a spotlight that no longer suits him. Unfortunately, there are thousands of spotlights still aiming right at him and things are about to get ugly. Say hello to the enemy: paparazzi.

The question at hand is "how will the media cover this transition in Jenner's life?" Jenner has already been mocked for his numerous facial reconstructions and his role in reality TV; is it even possible for tabloids not to rip him apart at this point?

In 2013, Star's released a cover stating, "Bruce Jenner has more dresses than Kim in his Malibu home." And at the announcement of Jenner's decision to shave down his Adam's apple, Perez Hilton, entertainment guru, called it a "TRANSformation."

InTouch started a fire in the publication of their cover, depicting a photo shopped Jenner with make up on and the headline: "My Life as a Woman." On the other hand, US Weekly put out a report on their opinion and to my surprise; it was in very good taste, representing Jenner in a less harmful light.

The sad truth is that this will be made a spectacle no matter what. My hope is that while getting out the story, the media takes sensitivity into consideration.

We are all human, and part of being human is being curious. The reality of curiosity is we will do anything to get the story and the story will take off in seconds once released. How that story is interpreted down the grape vine is a whole different obstacle.

I was always told, "Don't believe everything you read." The problem is that reporters feel like they need to tell the story so regardless of what information they have and its complete accuracy, it is published as fact. We all feel as though our opinion matters, but in the case of Jenner's sex change, what makes us think our opinion is relevant?

Jenner has made a decision to become a person that he loves and to put himself in the shoes that make him the most comfortable and what it comes down to is respect. We think because celebrities are trying to make a change in life, that they are trying to be activists. Yes, Jenner is famous in multiple different areas and yes, he most likely knew that this change was going to grab the media's attention, but that doesn't mean he wants to appear on talk shows and speak on behalf of all transgender people.

I say good for him. Times are changing. I think in the scrutinizing and analytical world we live in today, this is a sign of bravery and we need to follow him in his footsteps instead of tripping him along the way.

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Printer: Mullen Publications
Contact us: Phone: (336) 841-9042
E-mail: news@highpoint.edu

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News

Senior production experience class creates short film

By Alexis Ancel
Staff Writer

Every year the senior production experience class in the Qubein School of Communication collectively puts together a film project called the "Capstone Project" as a requirement for the Electronic Media Production major.

In the past, these classes have done various projects such as music videos and documentaries and this year the class is producing a 20-minute short film entitled "The One Percent."

The film, directed by Professor Jim Goodman, is produced entirely by the students in senior production experience. The work for this project takes place over the course of the semester and will be completed in May.

The crew is made up of the 19 students in the class, but the actors are pulled from both HPU and the High Point community.

The director selected the script, written by Ashley Angle, from a screenwriting class from last semester.

This drama film is about a waiter at a high-class restaurant that caters to the elite of society who wants to get more out of life and become one of the elite he works for.

Most short movies of this nature aim to have a twist or unexpected turn, so not much of the plot or the message it conveys can be revealed until the first showing.

A major goal of the course is to make the production process very similar to the way a professional movie would be made. Between selecting the script, holding auditions, wardrobe and props, everything both on screen and off is intended to be as authentic as it can be in order to prepare these students for the jobs and internships they will eventually be working.

"It's really cool to be a part of something in a student setting that's as close to the real world as possible," Kelly Schwab, co-producer and first assistant director, said.

This project takes a tremendous amount of collaboration and work both in and out of the classroom to put together and the students devote a great deal of their spare time to working on this project.

The class meets twice a week, but all shooting takes place on the weekends and typically entails eight hours of shooting per day.

Each student has a different role, all of which are essential to creating a successful movie. The editors, for instance, do the bulk of their work after shooting is complete, whereas the producers are responsible for getting everything together beforehand.

"It's a lot of organizing and preparing," Michael Shield, Producer, said. "It's my job to have everything on track so that when it comes time to shoot, they don't need me."

Shield mentioned how many hours the class cinematographer, Ben Farmer, has spent working on the film and Schwab and the director have additional meetings once a week

outside of class to work on it.

All of the work that has gone into and continues to go into this production is all leading up to the premiere of "The One Percent" on May 2 in the cinema.

"There's a lot of talent in the class and it's really exciting to see those people come together for the final project," Shield said.



Students work hard on the weekends to create their very own feature film. Photo by Kelly Schwab

From Service page 1 outside the workshops, such as increased interactions between the residents. These positive impacts are small things that make a huge difference for the patients in terms of quality of life.

Most have heard the cliché that service is rewarding, but this class takes that concept a step further. One of the main purposes of this class is to break down stereotypes, specifically concerning ageism and health care but in other areas as well. An emphasis on the parallels that exist between the students and patients in the hopes of building a connection and getting rid of previous stereotypes of both students and the elderly.

Another goal of the course is to encourage students to be more involved in the community. A large aspect of community service is connecting with those around us and being more active in the community.

"Putting up these walls and gates encourages us to separate," Walker said. "We want students to be comfortable going off campus and out into the community."

Though this class focuses on one specific area, it is open to students of all different majors because it is applicable to everyone. As both Walker and Curran pointed out, health care is relevant to anyone because everyone will experience illness or health care at some point in their lives and by learning about it early on we are making a positive impact and giving back to the community.

From Thore page 1 dealing with negative people, spreading the word of the "No Body Shame." The show has reached millions around the world.

TLC caught on to the impact Thore was making in her community alone and contacted her about to having a television show on their network. She then traveled to New York to meet with them and the show was born.

From her inspirational words to her dancing, Thore had the audience interacting with her throughout the presentation. Everyone wanted to ask her questions and meet her afterward because of how her presentation connected with the audience.

From Phoenix page 1 magazine in high school. She also teaches Hebrew as a part of her Jewish faith.

Osherow's stay at HPU ended with food and drinks, and more students asking her questions. Osherow is currently touring at other colleges and universities in North Carolina.

The next installment of the Phoenix Reading Series is on April 7 in Phillips Hall's Francis Auditorium at 7 p.m. Brian Evenson will be reading some of his fiction stories, followed by a Q&A and some food and drinks. No tickets are required and it is open to the public.

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A&E

HPU students release new album 'Eb N' Flow'

By Deanna Lee
Staff Writer

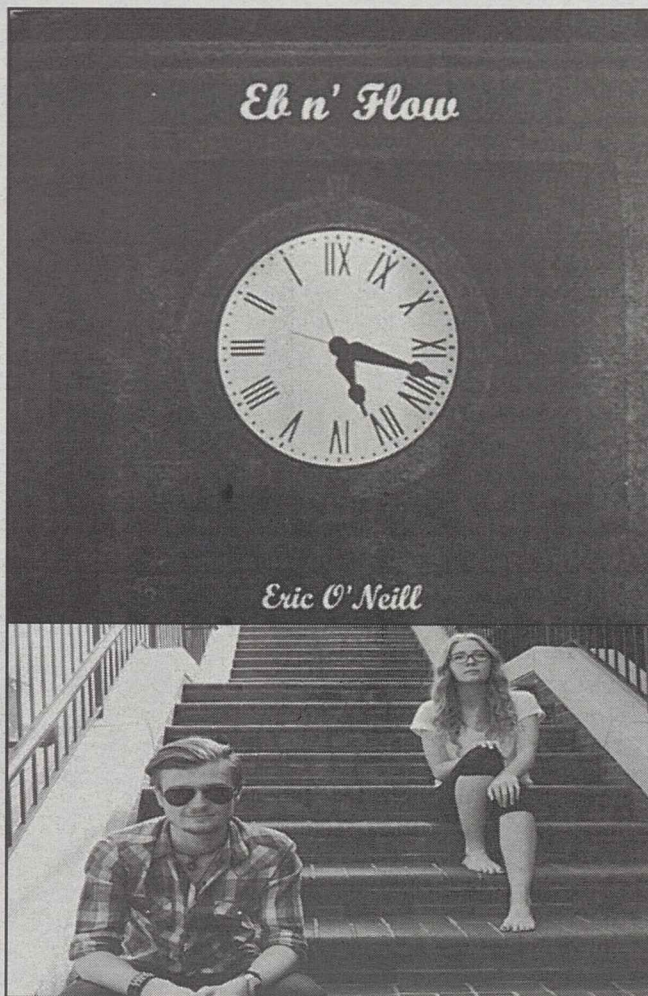
High Point University students Eric Meehan and Mackenzie Fisher, along with University of Ohio student Joey Freeland, came together to make an album called "Eb n' Flow" released earlier this year. It has opened so many other doors for students to do personal creative projects outside of class just out of the love of what they are doing. When asked about where the idea originated from, Meehan said, "People have this ridiculous idea of carpe diem and it seems they get lost in day-to-day things. Slow down and do something worth remembering."

The name originates from an album Meehan was previously working on before but never finished. "Eb N' Flow" is an album that expresses different aspects of its central idea and in a sense, paints different parts of the same picture. The name sums up the entire theme of the album saying that time is going to move on with or without you. The album digs down much further than just simply lyrics and melodies. It wraps itself around a central idea.

Meehan is a freshman at HPU this year as a communication major with a focus in electronic media. Although he has played music all his life, he started taking it more seriously as a freshmen in high school. His musical inspirations include guitarists Slash of Guns N' Roses and Jimmy Page of Led Zeppelin, but for this album, he turned to other genres such as blues, jazz, classical and psychedelic rock to formulate the music.

Though several states away, drummer Joey Freeland got involved from working with Meehan on music this previous summer through the internet. Meehan would produce his music using drum samples, put it on websites and one day Freeland messaged him saying that he liked what he was doing and wanted to be involved in it. Since then, the duo has collaborated in making multiple music tracks. Fisher is also a freshmen here at HPU this year. She is a double major in both music and communication who has worked on other recording projects in the past and even has a song on iTunes. However, this is the first project she has worked on at HPU with other students.

Meehan and Fisher met through mutual friend Jordan "Teddy" Dallen and ended up having a music class together



Above: "Eb N' Flow" showcases Meehan, Fisher, and Freeland's musical talents. Below: Meehan (left) and Fisher (right) Photos by Deanna Lee

er this semester. When working on the project, Meehan knew that he wanted a female vocalist due to that fact that he felt it would add more to the concept he was creating and he wanted to try a different melodic range. When it came to this project with Meehan and Freeland, she was

more than happy to contribute vocally.

Nearly all her life, Fisher has been involved with music so this was a perfect opportunity to explore further into a love that started when she was young. Meehan and Fisher took about four or five hours one day to go over lyrics and musical concepts.

As with any project, there were complications. On Meehan's end, it was everything from writing the lyrics, to the production of the actual CDs. This required him to block out the world for about a week in his dorm to write out the concepts in his head. He didn't want to write anything really obvious, anything really expected of him to write. When it came to recording, Meehan set up his single dorm into a small recording studio where he produces and mixes all of his music. The closets serve as booths to isolate the instruments and the vocals.

Freeland's biggest obstacle was just the distance. Since he is farther away, he had to listen to the track Meehan had sent him and add his own piece to the music through the drums and send it back. Fisher's only complication was that she did not want to ruin the vision in which Meehan had for the album, but the two clicked musically, creating the memorable six track album.

When you step back and look at "Eb N' Flow" as a whole, it is an album created by students with a shared love for music coming together. It was not an assignment in their class, but a side project that took hours upon hours to create and it was in their free time which gives it the depth that many albums seem to lack nowadays.

As far as any future albums, Meehan says there is perhaps one in the future, but for now he wants to take a breath from making another album to give more time for the creative process. Fisher expressed that she would be than happy to work with Freeland and Meehan again which lets us know that their music making days are far from over.

The entire "Eb N' Flow" album is available on YouTube along with other videos Meehan has posted in relation to his music. If you love original music and want to hear an album that contains a deeper meaning beyond its lyrics, I heavily recommend listening to this album and I am looking forward to many more accomplishments from Fisher, Freeland, and Meehan in the future.

HPU hires Dr. Marnie Marlette as new full-time doctor

By Liz Reichart
A&E Editor

For Dr. Marnie Marlette, there was never any question about what she would be when she grew up. "I have wanted to be a doctor since I was 5 years old," says Marlette, High Point University's newest Student Health Services addition. "It started with the proverbial 'What do you want to be when you grow up?' question that grown-ups always ask." It was her grandmother of all people that told her she was capable of whatever she wanted to achieve. "My grandmother was trying to take a Sunday afternoon nap at the time, and lucky for me she asked that question because I had never thought about it. She had worked at the hospital after she retired, and made it very clear that it was a great place to work, but that I should not limit myself to traditional roles. She told me that day that I could be or do anything as long as I was willing to work hard—including being the doctor, leading the health care team, helping people better their lives." In the end, the meaningful work to be done for the health and wellness of others was what Marlette was drawn to about the profession. "I really wanted my choice to matter; a profession that contributed to the betterment of society and individuals was exactly what I wanted," she said. "I guess it stuck. I never changed my mind."

Dr. Marlette is now HPU's full-time MD, making her role a unique one in comparison with other schools across the country. She says the opportunity is one that more schools should take up. "Having an MD on campus is a great thing. It allows for more providers to see more patients, more manpower, being able to assist a full staff of providers on sight and offer a wide compliment of services. It makes back up consultation quick and local. But its more than that too."

Marlette completed her undergraduate at Meredith College and completed her residency at Bowman Gray School of Medicine. Before becoming HPU's full-time doctor, she was in private practice for 16 years prior to joining Cornerstone Health Care in High Point, N.C. as a family physician in 2011. This depth of understanding and experience in the field will now serve as an asset to the student of HPU.

"It also allows us to expand some on our potential for outreach to our students as well as into the community and to health service organizations-being the go-between, so to speak, between patients, insurance companies and billing, service opportunities and resources, education on health related issues," explains Marlette.

With her new position on campus, Dr. Marlette will follow the precedent set by Dr. Danielle Mahaffey, who currently serves as the university's medical director. At the time of Mahaffey's addition to the HPU team, HPU was one of only three private universities in the state of North Carolina to have a full-time medical doctor as director of the student health center, along with Duke and Wake Forest.

"Dr. Mahaffey before me has developed an excellent health care team and system at your Student Health Services," says Marlette. "Exceptional quality care is available right on campus, including for acute illness, STD screening and contraception, and allergy care. The new 'schedule by appointment' is working well and cuts down on the wait time and allows us to triage severe issues effectively. I would like to continue to ensure and provide this same level of exceptional care, but I would like to reach out to the student body and find out what other things would be helpful for them. I would love to hear any thoughts

or ideas you have."

Dr. Marlette has already started to do just this - she has been "taking the temperature" of the student body's needs and has come to several conclusions. "The first two things that have presented as needs since I started here in October are promoting and educating people on the need for flu shots and making them easily accessible, and setting up some question and answer sessions on STD's to promote prevention and education."

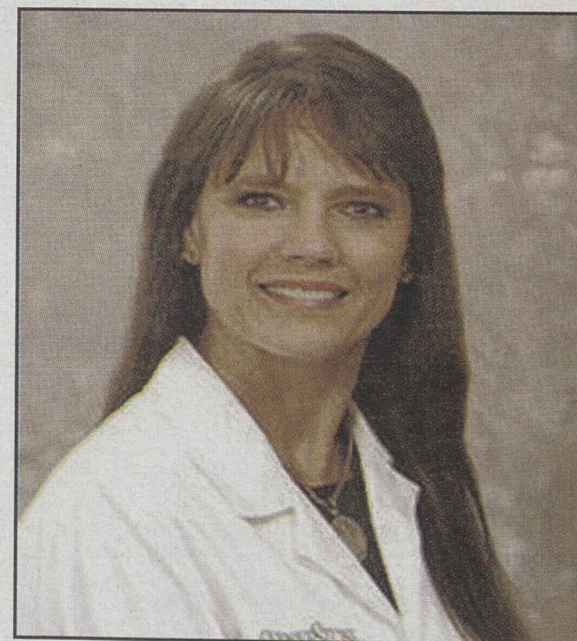
With this year's flu season seemingly tougher than those in years past, Dr. Marlette says that bringing up the number of students who receive flu shots could really cut back on the number of sick cases. "We have seen very few individuals that actually received flu shots this year. Flu shots have the potential to really cut down on illness rate." Dr. Marlette concedes that though some issues, like STD prevention and pregnancy, may be difficult to talk about, she says student body awareness and informed decisions are key.

"College populations are sexually active and have other risk factors that may decrease inhibitions and increase risk. There needs to be accurate information to plan and prevent STD's and unwanted pregnancy, as well as possibly unwanted advances or assault. This has become a hot topic on some campuses, but is quite complex and complicated. I'd be interested in hearing your thoughts on the matter."

Most importantly, Dr. Marnie Marlette wants the students of HPU to know that she is here for them. "I'd like to be more visible on campus, make sure students know what we do here. Navigating the health care system is complicated. It's not what students want to be spending their time doing.

Having a physician to help direct and guide some of the decisions that are impacted by the medical system, will hopefully allow us to develop and grow the wonderful services already in place and prevent some pitfalls along the way."

Next time you're feeling under the weather or even just have any questions about health related issues, Dr. Marnie Marlette is now just an appointment away. Call student health services at (336) 841-4683 or stop by the lower level of Wilson Residence Hall at 805 Panther Drive to schedule an appointment.



Dr. Marnie Marlette is now on campus helping students with all of their health needs. Photo by cornerstonehealth.com

A&E

Music on vinyl makes a nostalgic comeback

By Alexis Ancel
Staff Writer

Between iTunes, YouTube, Pandora, Spotify and so many other Internet sources, downloading music is easier and cheaper than ever, so why is it that now people are choosing to spend so much more to buy music on vinyl? Between the cost of the record player and the record itself, music on vinyl is impractical at best, yet people continue to spend the extra money on this outdated musical outlet.

According to Nielsen's music sales tracking, vinyl sales have been on an upward trend for seven years straight, increasing by 52 percent in 2014 alone, totaling sales of over 9.2 million that year, despite the recent decrease in overall album sales. In 2013, Daft Punk's "Random Access Memories" had the highest number of sales on vinyl at 49,000 sales followed by Jack White's "Lazaretto" with 87,000 in 2014, making it also the highest selling record since 1991.

Perhaps one explanation for this increase in popularity is simply the old-time feeling that people crave. Getting to physically put the needle on the record and watch it spin can transport you out of the digital age and into another century, back when music had a higher value than it does today. The value of music may also have something to do with this new trend. Music's overall worth has drastically decreased since free music became so accessible on the Internet. The music industry as a whole is changing in that lately artists have been putting more energy and time into releasing singles as opposed to albums because people are less likely to listen to an entire body of work. Listening to music on vinyl is a way to counteract that change, to listen to music the way the artist meant for it to be heard.

Taylor Swift says, "I'm so in love with the concept of an album – a collection of memories from your life that you're giving to people. It's a piece of you. Buying them on vinyl is just taking that one step further and acknowledging that albums are important." Swift's newest album "1989" is credited for the increase of pop album sales in 2014 with 3.66 million copies sold, which numbers-wise is popular on vinyl. In addition to the emotional aspect, there is also a completely different sound quality on vinyl that you're not likely to get with digital music. When listening to a song on vinyl, you might hear more than you did before such as more detail in the background vocals or instrumental nuances you hadn't previously noticed.

It's also possible that the album itself determines whether or not people will buy it on vinyl. Most people will only buy their favorite albums on vinyl because they want to listen to it first before committing to spending the money on a record.

Despite the benefits of this nostalgic form of music, there are definite drawbacks as well. Records are fragile and tend to scratch and skip more easily than CDs, much in the way the invention of DVDs eliminated the risk of a videotape unwinding. They are also more expensive, harder to store and far less convenient to listen to, considering a record player is not quite as portable as an iPod. They can also be more difficult to find, seeing as record stores are all but extinct, and most are sold at independent music stores or online.



Vinyl covers from Jack White's "Lazaretto" (upper left), Taylor Swift's "1989" (upper right), Daft Punk's "Random Access Memories" (lower left), and the first-ever recording of Elvis Presley. Photos by amazon.com.

However, despite these things, vinyl sales continue to climb. Vinyl's recent comeback can be credited to a number of factors, but regardless, it's clear that vinyl has helped change the way people value music, which has impacted the music industry as a whole.

Kaleidoscope concert offers unique audience experience

By Jennifer Pascale
Staff Writer

On March 3, High Point University presented its 3rd annual Kaleidoscope concert. The concert was held in the Pauline Theatre of the Hayworth Fine Arts Center. The event is a part of the university's Cultural Enrichment Series and was free and open to the public.

Groups that were featured included the chamber orchestra and flute, brass, string, jazz, guitar and percussion ensembles.

The concert flowed in a way that was very easily interpreted and was an efficient way of keeping the audiences attention. There were little to no breaks because each ensemble was set up in a different part of the theatre, which painted the allusion of a kaleidoscope.

Kaleidoscopes are very colorful and the music itself was depicted colorfully in a way that they differentiated from each other. The program represented the Classical Era in the many sonatas and the cantata.

"After the success of last year's 'Kaleidoscope' concert, we are excited to again share this unique event with the community," said Dr. Danny Frye, director of instrumental studies. "Concert goers are certain to hear something they will remember, and the fun will not stop until the final note."

During the performances, it was easy to pick out the tempo, rhythm and dynamics of each piece.

In the beginning of the program, guests were given a pamphlet that helped them to follow along with each piece since there wouldn't be a break to vocalize the next performance. It was interesting watching the connection between the conductor and the musicians; although they weren't speaking to each other, there was indication of a common understanding by the way they worked together.

I enjoyed watching this performance because it was very different from others that I have been to in the past.

"I would absolutely attend another 'Kaleidoscope' concert. I think it is an interesting way to put on a performance. The approach was smart and efficient and the length of each piece made it easier to focus and stay connected until the end," said Olivia Orrill, an HPU junior.

Overall, I really enjoyed the pieces. I was entranced by the sounds of the pieces themselves. Make sure to look out for next year's performance.



HPU student Mariel Ross serenaded the audience with her voice as other students accompanied her with instruments. It was performances like this that set this concert apart from any other. Photo by Callie Klinkmuller

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Game Design club reaches new level

By Whitney Yount
Organizations Editor

Although communication is one of the most popular majors at High Point University, many students are not aware of one of the major's concentrations: Game and Interactive Media Design.

The program focuses on all aspects of game design, from concept development and character development to puzzle, obstacle and level design and 3D modeling for video games.

During the summer of 2014, two students in the Game Design program came up with the idea to start an extra-curricular club to further develop their skills outside of a traditional classroom environment.

"We got the idea over the summer to compensate for the divide between HPU and other schools [with game design programs], particularly art schools that are much more work and product-oriented," said club co-founder and Vice President Sam Schoenfeld. "Essentially, we are students trying to learn more outside of class, so we came together to teach one another and learn together, building portfolio work and critiquing one another in a constructive manner."

The group meets twice a week, on Tuesdays and Thursdays, and meetings are usually attended by between 10 and 20 students in the Game Design track. Game Design club is mentored by Professor Brian Heagney, who teaches in the Game and Interactive Media Design program.

Schoenfeld and Steven Michael Smith, the club's president, "individually lead portions of club and rally the troops," according to Schoenfeld. Both leaders have taken on individual duties for the group, and they coordinate with each other effectively to work together on a more personal level.

The group started two smaller projects earlier this year, but attendance has been inconsistent because the club is so new, so they recently started another project.

"We are now working on a game called [N]VISIBLE, which is a puzzle game based off light and what you can and can't see while navigating through this darkness," said Schoenfeld. "We want to become a student developer and release at least one solid game as a 'production studio.'"

The group is working to create a network that future students can capitalize on when they are trying to find internships and jobs during their college career.

"We're trying to get all of the HPU students who have the ambition to be at the level they need to be to enter the industry," said Schoenfeld.

L1
GAME
DESIGN

HPU's new game design club and student production studio is working on a new game, called [N]VISIBLE. Logo courtesy of HPU Game Design Club

Organizations

Choir tours on spring break

By Whitney Yount
Organizations Editor

For the past three years, High Point University's Chamber Singers have spent their Spring Breaks touring around various regions of the United States to share their love of music.

In recent years, the choir has traveled to New Orleans and Texas. This year, the tour went through North Carolina, Georgia and Florida, where the students and faculty members spent two days in Miami.

During the week before they officially left for Spring Break, the 40 Chamber Singers, led by Dr. Marc Foster, performed four local concerts, in Greensboro, High Point and Kernersville.

On March 7, the group officially set off on their journey with all 40 singers, four faculty members, and three video and audio crew members to record the trip. The first stop beyond the High Point area was in Dunwoody, Georgia, near Atlanta, where students stayed in homes with host families from Dunwoody United Methodist Church.

The choir sang during two morning church services and then traveled to Macon, Georgia to sing an afternoon concert and an evening Mass at St. Joseph's Catholic Church.

After staying in a hotel Sunday night, the group made their way to Lowndes High School in Georgia, where they sang for and interacted with choir students. That night, the choir also sang a group concert with Sine Nomine, a semi-professional chorus in Valdosta, Georgia.

On Tuesday, the choir went to Deland, Florida where they met

up with HPU alumnus Bryan Ijames at Deland High School. They sang a short concert for some of Ijames's students and held a mini-choral clinic with them as well. That night, students were hosted by members of First UMC Deland.

For the next few days, the choir spent time in Miami, relaxing in the middle of their hectic week of concerts. They enjoyed some fun in the sun before heading back to Fort Valley, Georgia for their last concert of Spring Break.

That night, the church could only host about half of the choir, so the graduating seniors were able to stay in a hotel to celebrate



The senior members of Chamber Singers celebrate their last spring break choir tour together, along with their director, Dr. Marc Foster. Photos by: Callie Klinkmueller

the end of their last tour together.

Overall, in 11 days, the students sang 15 concerts for more than 2000 people, performed at three schools, nine churches and two malls, and traveled 2300 miles.

"I am so grateful that the university allows us to go out and be ambassadors for the music department across the country," said Callie Klinkmueller, HPU Chamber Singer member. "It is a truly amazing experience."

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Sports

Behind the three-point line: Quincy Drye

By Sean Hamilton
Staff Writer

It's Saturday, February 21 and it's senior night. The Panthers are competing for a regular season Big South title as they play their final home game in the regular season against Presbyterian. Head Coach Scott Cherry decides to start an all-senior lineup.

Following tip-off, both teams miss their opening field goal attempts. Following a defensive rebound, senior guard Tre Duncan is leading the High Point offense up the floor. The crowd, still standing, is anxiously anticipating the first points of the game. The shot clock begins to wind down as Duncan finds and dishes to teammate Quincy Drye waiting patiently in the corner. Quincy finds a small sliver of space in the defense and rises to shoot as the clock expires and the buzzer sounds off.

Swish. He nailed the shot with a defender draped all over him to get the scoring underway. Just as his coach Scott Cherry did during his playing days for the North Carolina Tar Heels in 1993, Quincy hit the first shot of the game on senior night. It was Drye's first career start.

For some fans, Quincy Drye might be an unfamiliar face. But, if you follow High Point University men's basketball closely, you should know "Q".

"He has one of the brightest personalities in the locker room," said Assistant Athletic Director for Men's Basketball, Mark LaFrance.

You see, Drye is a quintessential, "There's more than what meets the eye," kind of guy. He's currently designing a social networking and social media app for smartphones, which focuses on specific niches and additionally, includes a wider and broader aspect. He is musically talented and has mastered the art of the piano. He loves video games. He is "extremely good at Call of Duty." His favorite food is macaroni and cheese and growing up, his favorite cartoon was "Dragon Ball Z". He also loves to watch "The Walking Dead" and football with his friends on the weekends.

Drye was born into a basketball home and family. He grew up in Durham, North Carolina where the Duke Blue Devils reign supreme. However, Drye dons Carolina blue; his father was a Tar Heels fan. All of his siblings played basketball in high school. Additionally, his older sister played at a collegiate level at Virginia Tech and moved on to play at a professional level in Europe.

He said that his favorite moment on the court was when the Panthers won the regular season Big South title at home in 2014 after a victory against Campbell. The fans stormed the court and celebrated ecstatically at half court with the players. "It was awesome just to be in the center of it," said Drye. Another one of his favorite moments was the pre-season trip to Hawaii, in which the team won the Rainbow Classic tournament. "It was the trip of a lifetime," said Drye.



Number 21, Quincy Drye has proven his talent on the basketball court during his four years on the team. Photo by highpoint.edu

Drye is a part of a senior class that includes John Brown, Devante Wallace, Brian Richardson, and Tre Duncan. "Playing Division 1 was always my dream. My sister set the bar pretty high, and even though I had offers from other schools, HPU's campus and students were second to none," said Drye. "We have really grown from my freshman year for sure, and success is such a fun feeling. It's also amazing just to look and see guys I'm playing with on Sportscenter."

HPU won three consecutive regular season titles, something that only six other programs in the country have done. Drye credits that to the tough practices and quality of student athletes that he plays alongside every night. Drye has seen success unfold and watch a program evolve in front of him.

Drye praises God and his family for blessing him with all of the opportunities he has had in his life. He thanks his brothers for keeping him on track. When coming to HPU, managing playing Division 1 basketball and completing the work required of a college student was a huge challenge. But Drye made huge academic stride in his time at the university and was named a Millis Scholar Athlete in 2014 his junior season. He intends to major in biology and hopes to go pre-med in the near future. Some of his favorite classes include microbiology and organic chemistry.

His best game came back on December 17, 2014 in an outing against Ferrum where he had a career high ten-point and an emphatic soaring dunk in front of the Panther's student section.

In high school, Drye earned All-Conference and All-District honors. He was a candidate for Conference Player of the Year at Northern High School. He also scored over 20 points multiple times in his senior season. He played AAU basketball for the North Carolina Gaters and lead his team to the state tournament. Even though basketball was his primary sport growing up, he competed in the high jump, 110-meter hurdles and shot put in track and field.

Drye is the model student-athlete for High Point University and student-athletes across the country. He has proven that, with effort and the willingness to learn, you can succeed on and off the court.

The Great 8: Alexander Ovechkin

By Zack Astran
Sports Editor

Every season, whether the Capitals are in first place in their division or last place, Alex Ovechkin takes the burden for most of the criticism.

Critics will come up with just about every reason to hate on Ovechkin, but he could possibly be the greatest goal scorer since Gretzky.

In a losing effort to the St. Louis Blues earlier in the season, Ovechkin became the 5th player in NHL history to score 30 goals in his first 10 seasons in the NHL. He joins Mike Bossy, Wayne Gretzky, Jari Kurri and fellow Caps-great Mike Gartner as the only players in the history of the game to accomplish this feat.

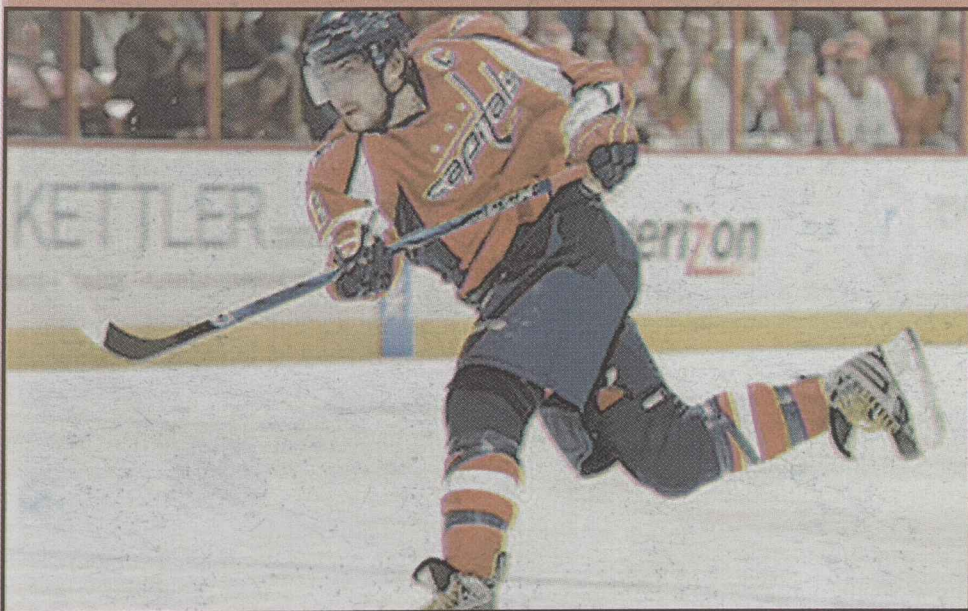


Photo by thehockeycast.com

The recently named "First Star" for the month of January's milestone is a testament to his consistency and raw hockey abilities.

Consistency:

Ovechkin has not exactly had consistency when it comes to the coaching carousel in the past couple of seasons. First, it was Bruce Boudreau. Then, it was Dale Hunter followed by Adam Oates. Now, it's Barry Trotz's team in Washington (39-24-10). Each coach has brought a different system and a different mentality to the table, but only one thing has stayed consistent: Ovechkin.

Like the record shows, Ovechkin has not gone below 30 goals in any season that he has been in the NHL. His highest goal total for one season was 65 goals, and his lowest was 32. Through all of the up's and down's that the Capitals franchise has endured within the last 10 years, Ovechkin has been the rock and foundation for the franchise.

Now with Barry Trotz, Ovechkin has tallied 47 goals, 26 assists and a plus-11 rating already this season. Trotz's system, which largely focuses on the defensive end and commitment to detail, has given Ovechkin new life.

Ovechkin's "down year" featured a stat line of 32 goals and 85 total points. Most players in the NHL would kill for those kinds of numbers, but because the standard for Ovechkin is to lead the league in goals every season, it was widely considered as a "down year."

Raw Talent:

Whether you want to hear it or not, Ovechkin is a once in a generation player, on and off the ice.

After his two-goal performance earlier in the season against St. Louis, he became the Capitals all-time leader in multi-goal games. Also, earlier this season, he also became the Capitals all-time goal scorer, passing the now retired Capitals great, Peter Bondra. Soon Ovechkin will not be breaking all-time Capitals records, he will be breaking all-time records for the NHL. If it wasn't for the stellar play of Nicklas Backstrom, Ovechkin would

have become the franchise leader in assists as well.

Should Ovechkin finish the season on the top of the goal scorers list, he will have won the Rocket Richard Trophy for a fifth time. If Ovechkin is able accomplish this feat, he will become the fifth player in NHL history to lead the league in scoring at least five times.

There is no doubt that Ovechkin is one of the best goal scorers in the NHL to date. For the past 10 seasons, Ovechkin has provided the NHL with dazzling goals, uncanny shots and a world of entertainment.

As Ovechkin climbs the all-time scoring list for the NHL, hockey fans from all teams will be forced to respect the Great 8 like all Washington Capitals fans do, whether they like it or not.

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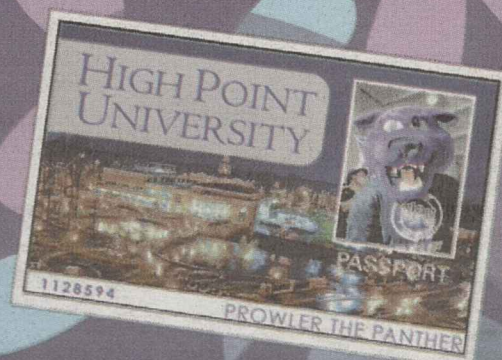
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Spring Concert Review

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CAMPUS CHRONICLE

HIGH POINT UNIVERSITY

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Campus Organization spotlights

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Pulitzer Fellowship recipient to cover 2020 World Cup

By Alexis Ancel
Staff Writer

Each year, a High Point University student is chosen to receive the Pulitzer Fellowship grant administered by the Pulitzer Center on Crisis Reporting to do research and conduct reports in their respective fields. This year, sophomore Jeremy Johnson, a communication major with a minor in sports management, was selected by the Pulitzer Selection Committee to receive this grant.

Johnson will be using this grant money to travel to Qatar, in Southwest Asia, this summer to report on the construction of the 2022 World Cup stadium currently being built, focusing on the aspects of it that most people might not know.

He will be reporting primarily on the overwhelming number of casualties that have occurred during this construction process,

as well as other aspects concerning the treatment of the workers.

More than 900 people have died in 2012 and 2013 alone, and it has been estimated that over 4,000 deaths will occur during the construction process before the stadium is completed if these patterns continue. Johnson's goal is to gain some insight as to why this number is so extreme.

Likely a result of poor working and living conditions, the causes of these deaths range from accidents on the construction site to cardiac arrest due to heat. Johnson plans to talk to some of the construction workers currently working on this project to learn more about these worker fatalities and how they are treated overall.

The Pulitzer Center focuses on reporting projects of global importance spanning a variety of issues worldwide, concentrating on under reported or unreported topics.

Johnson notes that this grant is particularly meaningful because it provides a stepping-stone in getting one step closer toward his goal of working in journalism and sports broadcasting.

"It's great to be able to report on an issue that not many people know about," Johnson said.

Each winner receives a different amount of grant money depending on the trip, but they generally total between \$5,000 and \$15,000, which goes toward travel expenses and other necessities, so that the recipient can devote his or her full attention to the research and report itself.

The application process takes much work and research on each student's chosen topic. The applicants must research and present their topic proposal as well as submit budget proposals, a small portfolio and several references.

For Johnson, the whole process happened relatively quickly, and he noted that this was a risk he is glad he took.

"Don't be afraid to take a chance because you never know where it might lead," Johnson said.

Though this grant does not count toward academic credit, it is an incredible opportunity for students to gain real-world experience in their chosen field.

"Receiving the Pulitzer Fellowship and being given the chance to represent High Point University is truly an honor," Johnson said. "I'm looking forward to the experience and giving readers the opportunity to look at my topic more in depth."



Jeremy Johnson, sophomore, will be reporting on the 2020 World Cup stadium construction project in Qatar. Photo by Melia Sigmon

Hillel hosts first Seder dinner for Jewish students

By Alexis Ancel
Staff Writer

In the Jewish religion, Passover is considered to be one of the more important holidays because of what it represents historically for the Hebrew people and their enslavement in Egypt. This year, High Point University took part in this holiday by hosting its first ever Seder dinner.

The Seder was put together by HPU Hillel, an organization for the Jewish community on campus, which also hosts various events throughout the year. The dinner was open to everyone and welcomed people of all different religions and cultures as a way for everyone to learn more about the Jewish culture and its history.

Because of this, the meal was a bit different from a traditional Seder and was much shorter with less of an emphasis on prayer. The goal for this event was to make the dinner more about the experience than the religious aspect.

Instead of saying each traditional prayer, the significant aspects of the meal were explained in historical and religious contexts so that everyone could participate while learning about the various Jewish traditions.

It was important to members of Hillel that the dinner be open to people of all different religions and cultures.

"I think that it's so important for us to learn about the religion that surrounds us," said Jacob Foster, president of Catholic Campus Ministries. "It is especially imperative that as a Christian, we partner with our friends from the Jewish community since they are the faith and tradition from which we come."

Seder is traditionally on the first night of Passover, which falls in early spring according to the Jewish lunar calendar. Each of the six foods served on a traditional Seder plate symbolize something that relates back to the retelling of the Exodus and the freeing of the Jews from enslavement in Egypt.

For example, a simple vegetable such as parsley or celery is dipped in salt water, which represents the tears and the pain the Hebrew people felt while enslaved in Egypt.

"We were thrilled to have so many people attend our first Seder at HPU," said Lindsay Katz, Hillel president and senior. "It was a really great experience to be able to share our traditions and cultures with so many new faces."

Another aspect of this holiday is giving back. Ron Yardenay, Jewish Life coordinator at HPU and leader of the event, discussed the different ways in which Jewish people use their ancestors' experiences to give back to their communities today.

They accomplish this through things like feeding the hungry and providing shelter to the homeless as a way to remember their own enslavement and suffering, and to celebrate their freedom by giving back.

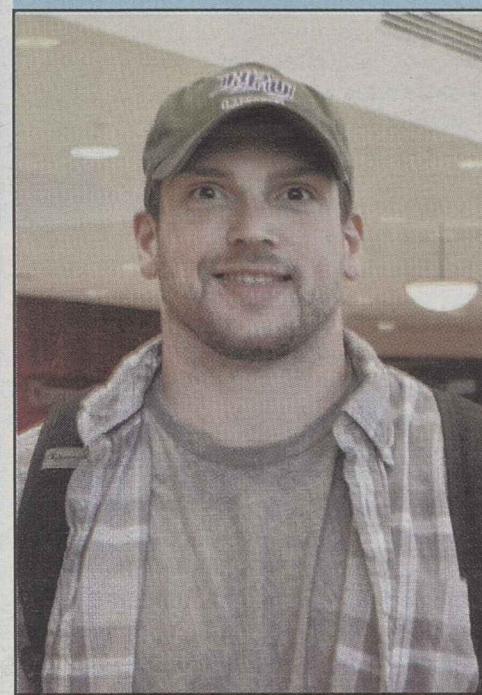
"We have a Seder every year so that no one forgets what happened," Yardenay said.



The Seder dinner was open to students of all faiths and focused on the religious and historical values behind Jewish traditions. Photo by Melia Sigmon

International Student Profile: Dan Lomas

By James Ensor
News Editor



Pictured is Dan Lomas, an HPU student from Canada. Photo by Melia Sigmon

Some students stay close to home when choosing a college; however, Dan Lomas crossed the borders of his native country to receive an education.

Lomas is from Burlington, Ontario. Although Canada isn't far from the United States in terms of airline travel, the vast distance is still apparent for Lomas and his family.

"The hardest thing about going to school here is being so far away from home," Lomas said. "Not so much for me but for my parents since I'm the youngest and the last one to leave the house."

While home might feel far away, Lomas' parents get the opportunity to visit the U.S. for a few of his lacrosse games at HPU.

"I'm really involved with the lacrosse team and my parents come down to watch me play a few times each year," Lomas said.

Lomas was actually introduced to HPU through lacrosse and now plays on the university's highly successful Div. I men's lacrosse team.

"I was committed to play lacrosse at a school in Rochester [N.Y.] when I was recruited here," Lomas said. "I couldn't say no once I visited the [HPU] campus."

Both of Lomas' older brothers had the opportunity to play Div. I hockey but decided to stay home instead. As a result, they encouraged Lomas to study abroad since they didn't.

"My brothers told me that I should take the chance to experience a different culture and do something that not many people get the opportunity to do," Lomas said.

Three years after listening to his brothers' advice, Lomas is a junior studying business administration with a minor in marketing.

"I've been so lucky to be able to travel everywhere,"

See Lomas, page 3

Opinion

Changing the Conversation on Yik Yak for good

By Liz Reichart
A&E Editor

Of all the double-edged swords that young adults presently face, surely the one that cuts the deepest is Yik Yak. Stirring up national controversy in the past two years, the social platform has served as a place where thoughts on anything within a geographic range can be broadcasted to others, completely anonymously. What at first sounds like a first amendment lovers-delight turns into something horrifying when one only takes a quick browse at what goes on their area's feed. Often rampant with homophobic and racial insensitivity, explicit sexual content, and direct calling-out of individuals, Yik Yak gives the user the ability to cower behind a phone as they devastate roommates, ex-girlfriends, professors, etc. with words. It is not opinion to say that this nameless platform incites hateful slander and bullying - it is undeniable fact.

What opinion do I have to express on this platform that has not already been expressed by some outraged parent or educational expert? High Point University is in a unique situation. The footage around campus has been termed an "activity hotspot" by Yik Yak, meaning that the ratio of "yaks" to student population is one of the highest in the region. Apparently, the Panther student body has a lot to say, but no one wants to be the one saying it. Even with the extraordinary environment provided to us at HPU, the school's Yik Yak feed is still poisoned with hatred and harassment. The notion that our student body is somehow set apart or different than the others disperses quickly when a glance is given to the rolling feed of opinions every aggressor behind a piece of technology has to offer.

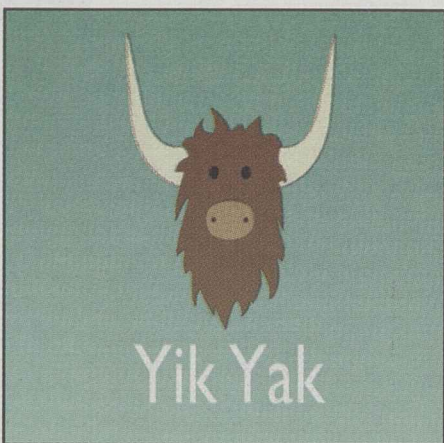
High schools around the country have shut down the app's access in their school zones, and as a result of this, Yik Yak has made its app purposefully unavailable across

all high school, middle school, and elementary school geographic areas. Petitions to shut down the application altogether have over 78,000 signatures.

When there is social media injustice of this kind, what is to be done? Blaming Yik Yak, however easy it may be, is not the answer. Yik Yak only provides the platform for everyone's thoughts, but the actual content comes from human beings navigating a dangerous combination of unknown identities and technology. What needs to change on Yik Yak is the way in which people are communicating. By getting rid of Yik Yak, a university is just leaving the real problems of hatred and bullying to fester until some other service comes along to exploit these fears. A community suffering from hateful slander need only to refer to the basic principles demand-side economics. If you want to stop the illegal drug trade, you don't kill the supply of the drug by wiping out farms the source them or capturing drug dealers. But if you curb the demand through educational programs and drug addiction rehabilitation, the number of illegal drugs will significantly decrease because there is no demand for them.

Educate our community about these issues of racial acceptance and equality. Provide open platforms where questions about sexuality or depression can be discussed in person and with experts. Provide opportunities for open conversation between students instead of fighting it out unidentified. Put constant and clear communication in the light and no longer leave these bullies in the dark. They are weak. They need help now more than ever. And furthermore, make Yik Yak a force for good. Let us celebrate and compliment those who achieve, and let us make those who are just glancing feel loved and worthy, instead of repulsion.

The solution is not an end to the platform by the administration or another "Shut down Yik Yak" Petition. At this point, solutions like these are just examples of impulsive ignorance acting. This is America - not only do we have the right to freely express ourselves, but Yik Yak has the right to chase profit in this great country of ours. Instead of silencing the ridicule, let's change the conversation.



Yik Yak App photo by Twitter.com

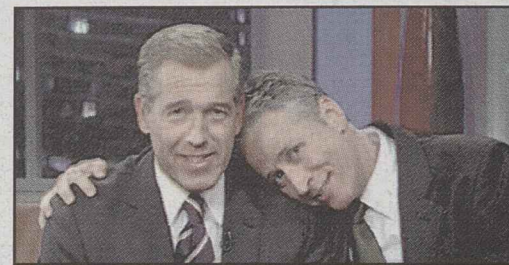
Jon Stewart Tops News Anchors

By Meg Thomson
Staff Writer

NBC News anchor Brian Williams has been in the spotlight quite a lot these past few months after being suspended from the NBC network for six months without pay. The events came to light when Williams admitted to the exaggeration and embellishment of his Iraqi helicopter adventure in 2003. Originally, Williams had claimed to have been in a helicopter that was shot down in a chase. However, certain facts came to light, and he later acknowledged that he was not in the aircraft that was shot down, but rather in an aircraft following behind.

"I feel terrible about making this mistake," Williams said via Facebook. "Especially since I found my OWN WRITING about the incident from back in '08, and I was indeed on the Chinook behind the bird that took the RPG in the tail housing just above the ramp. Because I have no desire to fictionalize my experience and no need to dramatize events as they actually happened, I think the constant viewing of the video showing us inspecting the impact area — and the fog of memory over 12 years — made me conflate the two, and I apologize."

When it comes to credibility, his has been tarnished. Meanwhile, someone else has risen to a different sort of journalistic fame: Jon Stewart. I know, he is not truly a "news anchor" - I am 100 percent aware of that. However,



Brian Williams and Jon Stewart photo by bigamericannews.com

I find that his news broadcasts and interpretations of the news are inherently neutral and brutally honest. While he does not always directly report the news, he analyzes the news reporting of others and finds bias and holes in their stories.

Stewart is a tell-it-like-it-is kind of man; while his show is meant to be a comedy (an obvious fact; it airs on Comedy Central), there is an underlying truth to his narration and commentary. He does not put up with any of the nonsense put forth by reporters like Brian Williams. He is not afraid to stand up to the authority figures of news stations and tell them that they are reporting false information or biased opinions. While Stewart's reporting does have some opinion within it, they are not usually political biases. "Liberal and conservative have lost their meaning in America," says Stewart. "I represent the distracted center." I like to think of Stewart as the man who says what the rest of the world is thinking.

When it comes to credibility, I would say that Stewart has the majority of my trust. Brian Williams has proven his word to be unreliable through his lies and exaggerations expressed to once trusting audiences.

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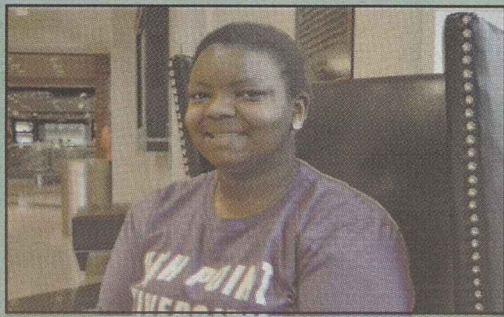
Adviser: Pam Haynes

Printer: Mullen Publications
Contact us: Phone: (336) 841-9042
E-mail: news@highpoint.edu

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What is your favorite memory from High Point this year?

By Melia Sigmon
Photography Editor



Ashlie Saunders - Sophomore
Making new friends



Nick Hula - Junior
The track and field conference championships



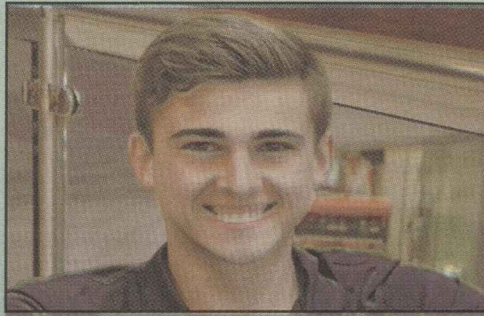
Nicholas Muniz - Freshman
The fall concert



Christen Cothran - Junior
LEGO Days with the kids



Leah McDonheh - Freshman
Derby Day



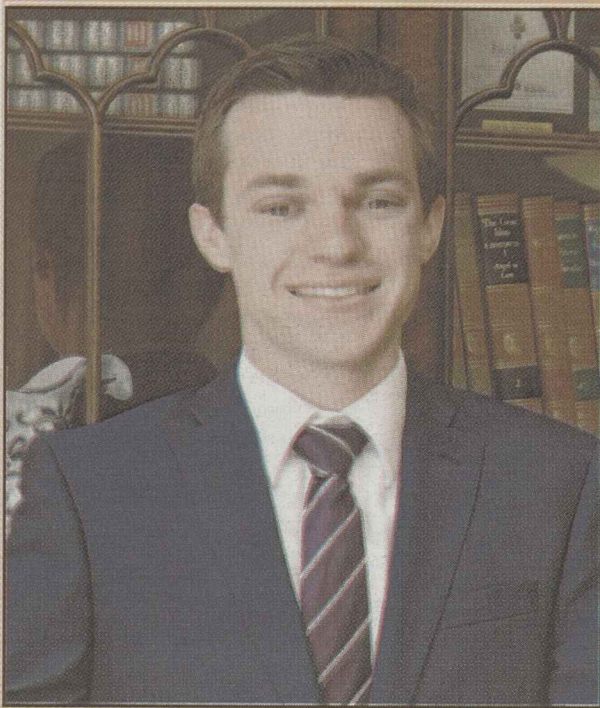
Patrick Supronowicz - Sophomore
The first time I saw a family that I toured back on campus for orientation

News

HPU's new Student Government Association President: Joshua Gilstrap

By Anne Davey
Opinion Editor

High Point University junior Joshua Gilstrap is no stranger to leadership on campus. His new role as Student Government Association president comes after three years of service to the university. Gilstrap hails from Colorado Springs and has a double major in computer science and philosophy. He currently serves as SGA's chief of staff, and was an integral part of the newly reformed online bill submission system. He credits his experience in student government, as well as being a student justice and hearing officer on the Student Judicial Board, as influencing his decision to run for president.



SGA president elect, Joshua Gilstrap. Photo by Cristy Hernandez

As soon to be president, Gilstrap reflected on his favorite senate experiences so far, citing Dr. Nido Qubein's visit to the Senate this semester as one of the shining examples of the great student-staff dynamic SGA fosters. "It was exciting that HPU President Nido Qubein came to the Senate this year to address SGA personally. We recognized him for his 10 years of service to our university, and the time he took to attend our meeting was testament to how much he cares about the students here."

All of the Executive Council members ran unopposed, with some positions going vacant. While some argue that student involvement and interest in SGA is low, Gilstrap feels strongly that HPU has a solid and exciting future where SGA is concerned. "I would certainly like to see greater interest in the student government across campus, and that is one of my goals for this coming year. But we actually have had exciting levels of enthusiasm and involvement the past few years. I think we're seeing greater student involvement and greater capacity for positive impact. Just this year we've had a surge in student engagement, with 10 new chartered organizations, more charitable donations than any prior year, and nearly two-dozen freshmen running in the freshmen elections. These are trends that I want to ensure will continue into the future."

SGA's Executive Council is made up of 11 individuals; this year five members of the executive board will be graduating. Six of the eleven members on the Executive Council will retain their positions and continue to the SGA. The other appointees are Dalton Sheppard as chief of staff, who brings valuable insight as well as broad experience from his service as the SGA representative for the Inter-Fraternity Council; Reza Moghtaderi as academic chair, who brings a unique and academically strong perspective in addition to his well-respected voice as a class of 2016 representative; Lydia Prior as executive vice president, who has served on Executive Council this past year as secretary; and Alexandra Archuleta, who will serve as secretary.

On the importance of this position, Gilstrap says "I recognize that there are many important responsibilities that the president has to the student body and to the university. But I also see that there are many opportunities to enable students to share their voices, and to work with both students and university administrators to improve our university community for everyone." Gilstrap plans to continue to the personal presidential round-table meetings that have been put in place this year to better foster communication. In regards to their importance, he says, "I think those are a great way to improve communication and address business quickly and effectively."

Additionally, SGA will continue to host community affairs board meetings twice a semester to enable student's direct access to university leaders. In the spirit of communication and continuing SGA's tradition of excellence, Gilstrap will welcome emails to both his personal HPU address, as well make sure that everyone has access as the Executive Council should they have questions, suggestions or concerns.

HPU SGA contact info: gilstj12@highpoint.edu or SGA@highpoint.edu

From Lomas, page 1

Lomas said. "I get to go home with my friends on break to visit different places in the U.S. as well as travel for lacrosse to play games."

Currently Lomas' future after HPU is still unclear; however, he has a few ideas as to where he would like to be.

"I would like to be a grad assistant coach somewhere to get my master's and then decide whether or not I want to go back to Canada," Lomas said. "I think it would also be pretty cool to pursue professional lacrosse just to say I did it."

In terms of the culture and atmosphere of the U.S., Lomas had a smooth transition.

"The way people live here is very similar to Canada," Lomas said. "There wasn't a huge transition for me as people are really nice here."

As Lomas prepares for his final year at HPU, he will continue to utilize his team for support as he plans for his future.

"My favorite thing is being part of my team," Lomas said. "Being surrounded by all of those guys has been really helpful."

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A&E

Rain or shine, Lee Brice puts on a spring concert to remember

By Alexis Ancel
Staff Writer

As the first country artist to headline a High Point University concert, up and coming country star Lee Brice put on quite a show.

The concert began with opening acts The Cadillac Three and Chase Bryant, singer of the popular country hit "Take It On Back." Both acts seemed to be well received by the audience, but the true moment of excitement was when the lights went down and Lee Brice took the stage.

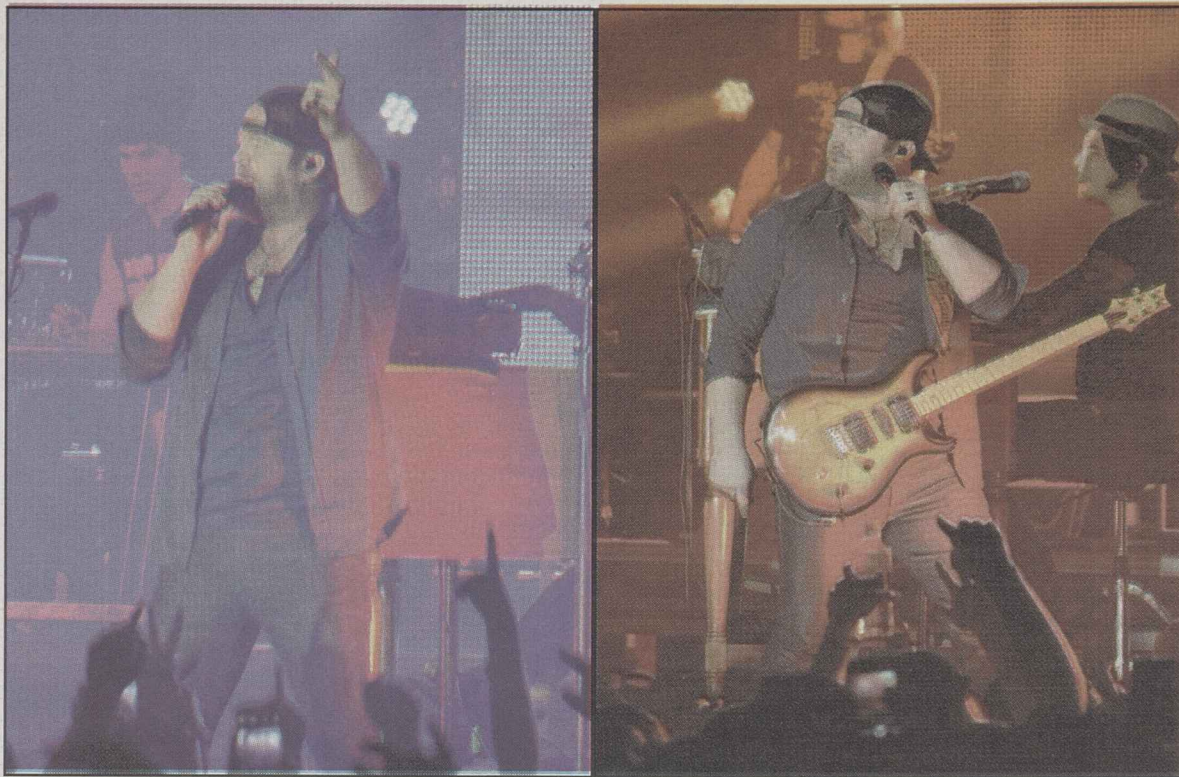
Brice opened with his latest hit "Drinking Class." The rest of the set list included some of his biggest hits so far, primarily from his newer albums *Hard 2 Love* and *I Don't Dance* such as "Hard to Love," "Love Like Crazy," "A Woman Like You" and "I Drive Your Truck," one song in particular that means a great deal to Lee Brice. His final song was "I Don't Dance," which Brice wrote for his own wedding and was considered to be one of the top wedding songs of 2014.

He also included several covers of songs by other artists in different genres. He performed a mash up of Majic!s "Rude" and Bruno Mars's "Locked Out of Heaven," as well as a cover of "Crazy Girl," a song Lee Brice wrote himself for the Eli Young Band in 2011. Brice started his music career as a songwriter for other artists but didn't begin to sing them himself until he put out his first album *Love Like Crazy*, and he still writes and produces the majority of his own songs.

For any artist, interaction with the crowd and the fans is key (which HPU learned the hard way after the "Fiasco" fiasco). Lee Brice had not only an incredible stage presence, but his appreciation for his fans was clear. About halfway into the show, Brice

took the guitar off his back, signed it, then leaned down to hand it off to someone in the crowd. At one point he also put on a hat that someone had thrown on stage.

This type of interaction is incredibly important for any artist's career, particularly a new artist, and it's one that Lee Brice clearly has figured out and was greatly appreciated by the HPU students.



Lee Brice performs in the Millis Athletic and Convocation center. Photos by Alexis Ancel

There was also a significant green element to this concert. Brice is currently on his Campus Consciousness Tour, which is a project of REVERB and is both a music tour and an environmental campaign. HPU students got involved with this by cleaning up trash and planting small plants alongside Lee Brice in the garden area behind Blessing Hall. Brice says, "We're hoping to offset the environmental impact of the tour by supporting clean energy projects and using buses and trucks fueled with locally produced biodiesel. 'I have two sons and I look at this as investing in their future and that of kids around the world.'"

The only bit of disappointment surrounding the concert came from the issue of the location change. Due to a forecast predicting rain, the concert was moved into the Millis gym - a move the university has had to make multiple times due to severe weather forecasts. What was new this year, was that

students found themselves waiting outside for hours, some not ever making it in because of the gym's occupant capacity. Nearly half of the school's population had little hope of getting in, never mind the three guests each student was allowed to bring. While technically HPU had no control over this issue, it was unfortunate for those students who had waited all semester to see Brice and were turned away.

Overall, Lee Brice was well received by the student body and despite a disappointing move indoors, the HPU 2015 Spring Concert was ultimately a success.

The daunting question: What should I order at Starbucks?

By Liz Reichart
A&E Editor

About once a week, I'll receive a frantic text message from one of my friends along the lines of, "SOS: in line at Starbucks. What should I order?" Now I don't want to say I'm the guru of ordering, but I know my way around a grande mocha with soy if that's something you're interested in. Many students reluctantly pick up the same one or two coffee orders each time they frequent a Starbucks only because it can be too intimidating to try something new. Those stuck in a caffeinated rut, fear not. Starbucks is a judgment-free zone, much like my recently watched queue on Netflix, and the whole premise of the coffee chain is to be adventurous and creative. My ordering suggestions follow these guiding principles.

A green tea latte is this summer's "it" drink, not only for its delicious sweet taste, but for its powerful health benefits. A Starbucks green tea latte consists of lightly sweetened matcha green tea and combined with milk and ice. Matcha is green tea powder from Japan used for drinking as tea or as an ingredient in recipes. One serving of matcha tea is the nutritional equivalent of 10 cups of regularly brewed green tea because when you drink matcha, you ingest the entire leaf and receive 100 percent of the nutrients of the leaf. This drink is better with soy milk and unsweetened - typically the standard green tea latte comes hot and with added sugar. Try it iced for a pre-class thirst quencher on a hot North Carolina day.

An Americano is like coffee 101 for those who settle for a vanilla Frappuccino because they think all coffee is bitter and strong. The drinks origins are found in Europe, where coffee is simply a tiny cup of espresso that looks, to many Americans, as if it is meant to be served to an American girl doll. Espresso was deemed too little coffee for Americans, so an Americano is that same bold, often bitter espresso with added filtered water. Sounds odd? I agree. Delicious? You bet. An Americano is the best way to show that you too can order a European-sounding drink without that uncomfortable moment when you realize coffee tastes like congealed dirt.

A skinny vanilla latte is my go-to drink (with soy, of course) because Starbucks is just so consistent with it. Every barista knows how to make one the same exact way. I get mine with soy, and if it's going to be a late night of studying I'll have the barista pull another shot for me. The term "skinny vanilla" means you will get sugar-free vanilla syrup and skim milk - one phrase for two specifications. Starbucks is all about streamlining that order process. Not all lattes are available with sugar-free syrup, but it doesn't hurt to ask.

In short, it's not going to benefit anyone if you play it safe with your Starbucks order. Even if your first time ordering a new drink leaves a bit to be desired, the fluidity will come later. The perfect drink? That's the immediate gratification.

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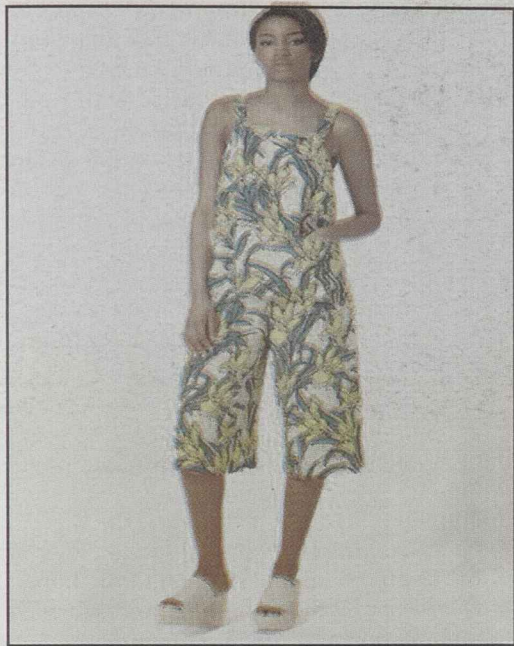
A&E

‘Spring’ forward with your seasonal wardrobe

By Jennifer Pascale
Staff Writer

It's that time of year again. The season is changing, the sun is out and we are constantly finding ourselves saying, "I have nothing to wear!" I think we can all agree our long staring at the closet is getting a little tiring; however, I have found that there are ways to keep up with the latest spring trends without breaking the bank.

Spring is all about colors and patterns that pop. The vibrancy of bright colors illustrates happiness and liveliness, which in turn becomes woven into your day. Don't know what to wear with that rather dull, nude-colored blouse? Add a fiery red skirt or some bright, Aztec patterned joggers. Check out some of these spring must-have looks on Kate Spade or J. Crew; most of them can be replicated by shopping at factory stores and other outlets such as H&M and Forever 21.



Show off your vibrant personality with this brightly-colored tulip coordinate set from Topshop. Photo by topshop.com

The next trend that will never go out of style is white. Say it with me, white. White is a powerful color and looks good on everyone. Many people will tell you that you can't wear white until after Memorial Day, but I say go for it! Another fashion trend that just hit the runway is edgy graphic tees. These are perfect for a casual day of class or running errands around town. Pair it with your favorite boyfriend jeans or cut-offs, and you're ready to rock. I have found that you can get some pretty cool graphic tees at stores such as Zara and H&M.

Next on the list is the favored fedora. The fedora has been a fashion staple for years and it is coming back stronger than ever. They are sold in almost every department store and very affordable. On a sunny day, grab your fedora and a trendy pair of shades. Urban Outfitters and Nordstrom are your go-to places to find this style.

In order to complete your spring look, you are going to need some accessories. Statement necklaces are your best friends. You can layer them thin or rock a big sparkly necklace by itself. They are always a great way to add personality to your look.

Another accessory that we all love these days is the cross body bag. They come in all shapes and sizes and they are good for both formal and informal occasions. It is easy to carry and keeps you organized, so for you girls out there that don't carry a purse, this one is for you! Target and Top Shop have cute styles that are under \$75. The most important tip for dressing for spring is to be comfortable and be you. If you follow these guidelines, while adding your own personal flare, you will be sure to kill it this spring. Happy Shopping!

Student releases music with his family's band

By Liz Reichart
A&E Editor

Everyone knows the story of Roger's and Hammerstein's seminal classic, "The Sound of Music" where a family essentially learns to love through music and uses this love to evade the Nazis. The Snyder Family Band, featuring High Point University student Zeb Snyder, never had to escape the grips of German soldiers, but their music is no less enjoyable because of it. Hailing from Lexington, N.C., the Snyder Family Band prides itself on performing family friendly music for everyone.

Zeb Snyder is a math and economics major who started playing the guitar at the age of seven. Once he began to compete in the realm of guitar playing, Snyder amassed several championships. It was only after his success as a youth that he turned to competing in the instrument. He received International Bluegrass Music Awards Momentum nominations for Instrumentalist in 2013 and 2014. The momentum category recognizes up and comers in the industry. Snyder even played guitar on Grammy Award winning Adam Steffey's solo project entitled "New Primitive."

Snyder's sister Samantha contributes her creativity in songwriting to the Snyder family band, while their father, Bud, holds down the base rhythm. Both Samantha and Zeb contribute vocally, and occasionally the Snyder family mother, Laine, will join her children onstage for a trio performance. And very rarely, the youngest, Snyder, Owen, will join the band for a solo or two. Together, the family creates a sound inspired by not only bluegrass, but Southern rock, blues, Texas swing and new grass.

One of their most popular original songs, "Wherever I Wander", is fast-paced and features Samantha's incredible fiddling skills. Even for those who don't typically dabble in the realm of bluegrass music, the Snyder Family Band's melodies are simply delightful to the ear. It's easy to see why the family has performance dates booked almost every week through the end of 2015.

Once again awed by the multi-talented students we have here at HPU, we wait for the release of more new music and live performances from the Snyder Family Band. You can get your bluegrass on by visiting their website, snyderfamilyband.com, and listening to the family's home-grown harmonies.



From left: Zeb, Samantha, and Budd Snyder of the Snyder Family Band. Photo by snyderfamilyband.com

Top five student activities on campus in the springtime

By Maddie Travell
Staff Writer

As the temperatures are rising and allergy season is just beginning, High Point University students are gearing up for summertime. While most students on other campuses are still in sweaters and jeans, the fashion around this campus consists of sundresses and Chubbies. The relatively warm weather, which begins in March, makes us grateful year after year that we chose a school in the South. As each day brings us closer to warmer weather, we post the temperature with a scenic view of campus on our Snapchat stories for all of our friends up North to see – and be jealous of. A regular day for a student at HPU during the spring goes something like this: as soon as classes are over they head to the pool or outside to relax and spend time with friends. As spring is already upon us, here are the top five activities HPU students can be found doing while enjoying the outdoors.

1. Laying by the pool. Sunny? Check. Above 59°F? Check. Then it's pool time! Go to the Slane Student Center, the Greek Village or the Village to soak up some Vitamin-D. The cabana in each pool area is stocked with iced water, which comes in handy. After the third hour, sitting in the sun means dehydration, and dorms or any dining locations just seem too way too far.

2. Checking a bike out from Slane gym is a popular springtime activity. Whether you are riding solo or attempting the tandem, just remember it's really fun speeding down the hills but you have to go back up at some point. This can prove to be a little difficult with a one-gear boardwalk bike. Who knows? Maybe even Dr. Qubien will join in on your ride (he's been spotted on campus riding a bike himself in the past!).

3. Playing volleyball on the sand courts. Grab a few friends and go outside to play beach volleyball on the courts outside Finch or in the Greek Village. We all are counting down the days until summer, and what better way to emulate summer than to play in the sand?

4. Eat lunch outdoors. It is beautiful, sunny and warm. We all feel the need to be outside and enjoy our beautiful campus. Take your lunch to go and venture outside to enjoy good food and warm weather. Check the weather and plan a picnic on the Promenade, outside at the Great Day Bakery, or even on the balcony of the Nido Qubein School of Communication. After your meal, go relax on the hammocks in Hayworth Park.

5. Relax by the reflecting pond. The reflecting pond has some great seating where you can hang out and maybe even attempt to complete some homework (at least that's what we are all telling ourselves). Order a refreshing beverage from Starbucks to sip on while chatting with friends and possibly starting your homework.



Above: Students play on the basketball courts outside of Slane. Below: Students relax at the Slane Student Center pool. Photos by Cristy Hernandez.

Organizations

Hillel continues to grow

By Whitney Yount
Organizations Editor

Hillel is the largest Jewish student organization in the world. The organization was founded in 1923 at the University of Illinois, Urbana-Champaign, and it has since spread to more than 550 colleges and universities.

Over the past few years, the High Point University chapter of Hillel has been steadily growing. "The primary goal of our club is to provide a safe place for Jewish students on campus and to educate and involve the community in Jewish culture," said club president Lindsay Katz. "This year specifically, we have been focusing on becoming better known on campus and creating new fun and meaningful traditions."

In order to advance this goal, Hillel hosts regular events, including Shabbat Dinners on Friday nights and bagel brunches on Sunday mornings. "For every major holiday, we provide a space for students to go, whether it's at HPU or in the High Point community, such as local synagogues," Katz said.

Passover, a Jewish holiday that commemorates the Exodus (the emancipation of Israelites from slavery in Egypt) occurred last week, and to honor the holiday, the HPU chapter of Hillel held a Passover Seder – a ritual feast that traditionally marks the beginning of Passover.

This year, about 30 people came to the Seder, more than double the number of students who regularly attend Hillel events. "We were so excited to have so many people from so many different religions and cultures!" Katz said.

For more information about Hillel and Jewish life on campus, contact Katz (katzl12@highpoint.edu) or Ron Yardenay, the university's Jewish Life Coordinator (ryardenay@highpoint.edu).



Students of a variety of faiths and backgrounds attended Hillel's first-ever Passover Seder last week. Photo by Melia Sigmon.

Impact Club: Making a difference

By Whitney Yount
Organizations Editor

In December 2013, Christen Cothran, a current High Point University junior, founded Impact Club, a Christian service organization. According to Cothran, the club "seeks to meet the needs of the local community through service," including annual seasonal events and regular volunteer events.

The organization currently has about 60 active members, and many more students receive emails and occasionally participate in Impact Club activities. Recently, the club has committed to working toward reducing hunger in the High Point area. Last month, the organization's members worked with the local Rotary Club and Backpack Beginnings, a group that provides healthy and filling food to schoolchildren to eat over the weekend, to pack over 1,000 bags of food for children in High Point.

Impact Club is extremely dedicated to local causes, and in addition to participating in large one-time events like creating student food packs, the club's members volunteer every Saturday with Youth Network, a local nonprofit that helps to give children and teenagers self-confidence and motivation throughout their years in school. The members of Impact Club also participate in seasonal events, like Operation Christmas Child.

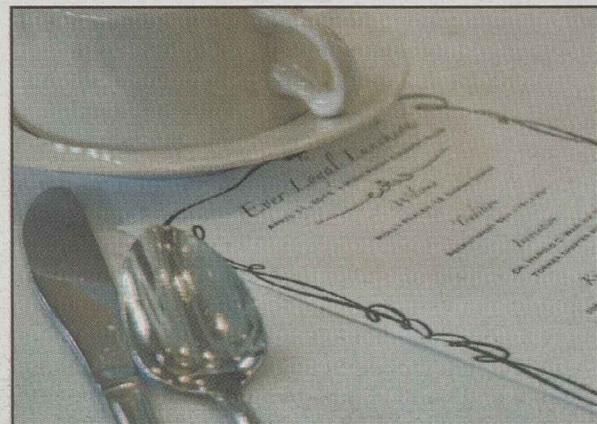
"We choose events based on where we believe we can have the most impact," Cothran said. "With prayer and discussion among the officers, we look for the most meaningful work that will have the most beneficial effect on our school and the High Point community."

The club meets about every two weeks, although the meetings vary in time and place. For more information about club meetings and initiatives, contact Cothran at cothrc12@highpoint.edu.



Impact Club founder and president Christen Cothran packs bags of food for elementary school children. Photo by highpoint.edu

Kappa Delta celebrates 60 years



On April 11, generations of Kappa Delta Gamma sisters reunited to celebrate 60 years at HPU. Photos by Melia Sigmon

Sports

Embodying what it means to be a student athlete

By Sean Hamilton
Staff Writer

With his lightning speed on the track and his exceptionally bright character, many are led to believe that Paul O'Donoghue simply has superpowers. Although he does look like the next logical choice to replace Chris Evans in "The Avengers," O'Donoghue can explain his success as a merely mortal being. You see O'Donoghue's races begins long before he reaches the starting line. He isn't just one of the smartest and most athletic people you'll ever meet, but he's just one of the hardest working.

How do I know this? Well, I lived with him. Flash back a year ago, and I can remember just how obvious it was that he had to sacrifice essentially all of his time in order to reach his goals, especially in a sport as personal as running. Not only did he have to wake up early for class every single day, but he also had to get all of his work finished before tackling his long runs. He had to eat healthy with his teammates and then go to his job in the library. He had to try to manage to get a good night's sleep, which was not easy considering that he was living in arguably the noisiest dorm on campus. He did this just about every single day. I felt exhausted for him, and I didn't even physically experience his regiments. You can only admire that kind of willpower from somebody whose sport is often considered a standard punishment in others.

Fast-forward seven months and O'Donoghue was awarded the title of Big South Indoor Track and Field Scholar Athlete of the Year. Additionally he was named All-Conference for both the 800-meter and the fan-favorite 4x400 meter relay events. O'Donoghue was one of 16 track and field athletes recognized with All-Big South honors. These are just some of the most recent accolades in his career at High Point University, as he has also placed second in the Big South 800m race, fifth in the mile, and was a part of the record setting team which holds the HPU 4x400 relay record. His favorite race is the 800m, and his current personal best is 1:52.80.

Many college athletes can attest to the rigors of balancing schoolwork and practice, as it is already considered one of, if not the hardest lifestyle one can live while in college. The hectic routine includes early morning practices, lift schedules, and game preparation. These habits are about as necessary as your diet and sleep. Now think about how challenging schoolwork is when you are in season. The interesting thing about track and field at the collegiate level is that there are actually two seasons. In the fall, the athletes participate in indoor events, then in the spring, these same athletes have an outdoor season. The time in-between seasons is spent preparing for the transition, in the relatively cold weather.

"Practice makes perfect," is a common saying in athletics. However, it isn't necessarily

the truth. A better way to possibly phrase this could be recited as, "Perfect practice makes perfect." O'Donoghue has lived by this model his entire athletic career and it has helped him get to where he is at today.

"Running is all about giving that extra one percent," O'Donoghue said. "You have to get your workouts and your running in, but you spend twenty hours away from practice every day."

"That's 20 hours of getting good sleep, eating right and getting all of your classwork done. All of the little things eventually add up to the results you want to see. Just going to practice isn't enough if you want to excel."

One of O'Donoghue's idols is Nick Symmonds, a professional 800m runner for the United States Olympic team. Not only is he a world-class athlete, but he is also a huge fan of track and field and he wants to promote the sport. Running has a lot to do with politics and there are fewer opportunities for American runners than there are for runners in other countries. Most countries support track and field through their own government, however in the United States it is almost completely organized by private corporations. You pretty much have to get sponsored by Nike, Adidas, etc.

O'Donoghue enjoys playing baseball and basketball when he is not consumed by his

life on the track. He is an avid fan of New England sports teams, especially the Boston Red Sox and Celtics. He dedicates a lot of his success to his family who follow his every step of the way and his teammates who help him push harder with every run.

He also thanks his assistant coach Nate Thiesfield for all of his success and help on the track. "He came in my sophomore year, and I owe a lot to his training," O'Donoghue said. O'Donoghue believes that one of the great things about HPU is that the work environment of the athletes around him have really inspired him to reach heights he had never reached before. "My roommates (fellow distance runners Christopher Colo and Paddy Grandinali) have really helped me strive to improve."

O'Donoghue, who is currently a junior, carries a 3.90 grade point average. He has won three individual medals in his career thus far. He was a Big South Presidential Honor Roll Student in 2012-13 and has been a Millis Scholar athlete in all three years of his HPU attendance.

His favorite classes are his education classes. "There is a lot more to teaching than it appears. You'd think it would be easy to teach just because you see your teachers do it, but that's not exactly the case. I have really enjoyed learning how to deal with different cultures and different kids," O'Donoghue said.

He hopes to pursue a master's degree and become a high school teacher and also wants to coach track and field in the near future.

You can catch O'Donoghue and all of the track and field athletes (both men and women) in action at the Big South Championship meet, which is a three-day event beginning on May 14 at HPU's Vert Stadium.



Paul O'Donoghue leaves his heart on the track field every meet. Photo by: Cristy Hernandez

The great debate: Mike Trout vs. Bryce Harper

By Zack Astran
Sports Editor

There once was a time when Bryce Harper and Mike Trout were competing not only for their teams, but for the title of being the best young superstar in baseball.

Harper, maybe the most criticized young player in the game, began his rise to fame before he landed himself in the big leagues. Harper secured a spot on the cover of Sports Illustrated at the age of 16 when he was still playing high school baseball in Las Vegas. The cover, which headlined Harper as "The Chosen One," set lofty expectations for the 16-year-old phenom. Trout, who is just a year older than Harper, took a little bit of a different route to his fame. He wasn't on the cover of Sports Illustrated when he was in high school, but he established himself in the minors very quickly at Triple-A Salt Lake. Both Harper and Trout made their major league debuts on April 28, 2012, instantly setting the stage for one the greatest debates in all of sports.

Mike Trout: How does one begin to explain how good Mike Trout actually is? In a sense, there is almost no way to be able to explain everything he does for the Los Angeles Angels in a paragraph. Since his debut two years ago, Trout has been nothing short of spectacular. In his first full season as an Angel, Trout had a batting average of .326

with 30 home runs and 83 runs batted in, giving him the American League Rookie of the Year Award. It wasn't just Trout's offense that brought fans to the edge of their seats, it was the way he patrolled the outfield. He became known for spectacular, wall-scaling catches like the one that he had against the Baltimore Orioles that was nominated for catch of the year.

Typically after an incredible first year as a rookie, a second-year player will go through something of a hangover and won't produce as well as the previous year or as well as everyone expects them to. Mike Trout seemed to write his own rules in this sense and was able to have just as good of a season as the previous year. In 2013, his second full season, Mike Trout was able to have a batting average of .323 with 27 home runs and 97 runs batted in. Even though two out of the three major statistics were down from the previous year, they weren't down by much at all. The numbers in both of those years were more than spectacular. Even though his first two years were ones that will go down in the record books, it's what Trout is doing this season that makes him not only the best young player in the game, but one of the elite players to play the game of baseball.

Every night, Trout brings fans to the edges of their seats with monster home runs, amazing catches, and blazing speed, making him the true definition of a five-tool player.

Bryce Harper: There is no doubt that Bryce Harper

is one of the top baseball players in the world. His raw talent is uncanny and his offensive and defensive abilities rival the best in the league. Bryce Harper made his major league debut the same day that Mike Trout did, and just like Trout, he made a very strong first impression. In his first full season with the Washington Nationals, Harper had a respectable batting average of .270 with 22 home runs and 59 runs batted in. For a player in his first year, Harper took the bright lights in stride and made the most of his opportunity.

The following season, his numbers were similar to the previous year, but Harper's durability came into question as he only played in 118 games. He struggled with knee injuries from crashing into outfield walls and ended up missing significant time. Bryce Harper unfortunately fed those critics with a severe injury to his thumb that required surgery.

The answer to the debate of Mike Trout and Bryce Harper, at this point, is almost undeniable. The numbers don't lie, as Mike Trout has significantly outplayed Bryce Harper in every phase of the game through their first three years in professional baseball. Bryce Harper, who is undoubtedly one of the top young players in baseball, is simply not at Mike Trout's level in this stage of his career. That's not to say that they won't be one day, but at this point in time, Mike Trout has taken this debate and hit it over the center field fence.

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"Orange is the New Black" star visits HPU

6

CAMPUS CHRONICLE

HIGH POINT UNIVERSITY

VOLUME 22, ISSUE 12 - WEDNESDAY, APRIL 29, 2015 - FOUNDED IN 1924



7 Senior lacrosse players reflect on their time at HPU

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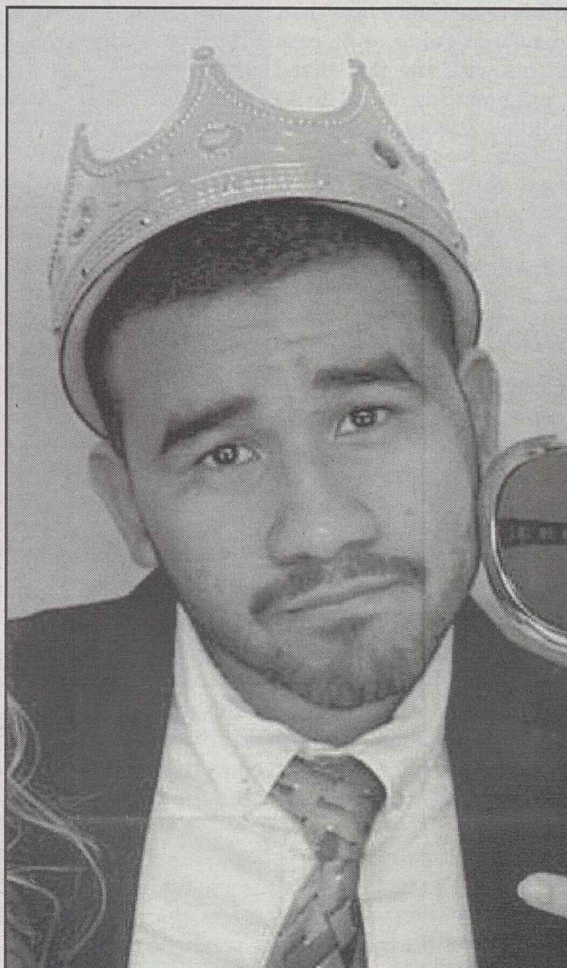
Remembering Mario Mayorga

High Point University student Mario Mayorga tragically passed away on April 24. The university held a prayer vigil on April 25 and a memorial service on April 27 where students and community members came together to remember Mayorga's life. Mayorga was a 19-year-old sophomore and member of the Kappa Alpha order fraternity. He also held a job at the post office on campus. Mayorga is deeply missed by the entire HPU family and our community.



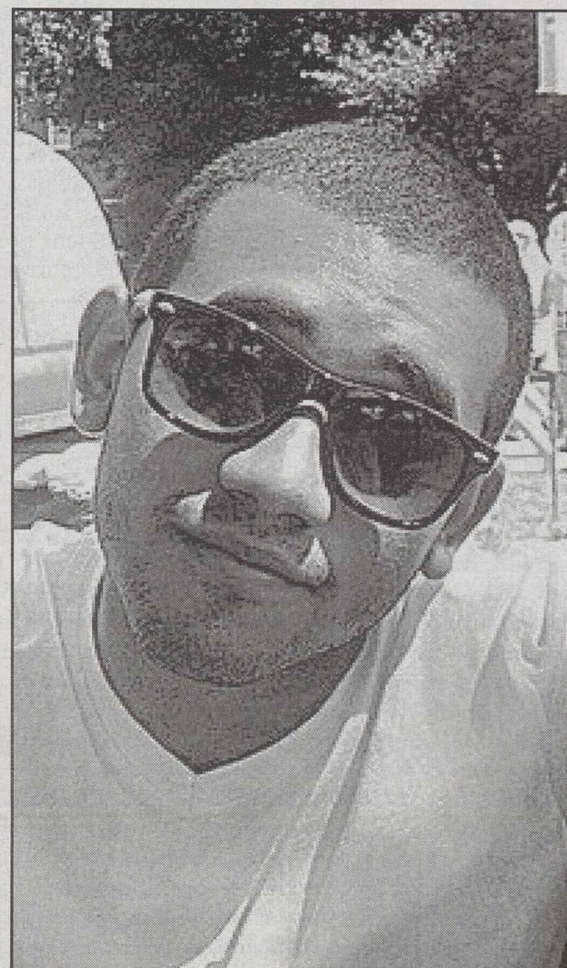
"Mario was such a personable guy. He always had a smile on his face. He was the guy who got your packages [through his job at the campus post office], the guy who waved to you on the promenade, or the guy who stopped you to ask how your day was going. He was one of the nicest people on this campus, and he will always be remembered."

-Sonya Kedhr



"Mario was by far the sweetest guy I have ever met. He loved his friends and his brothers at KA. He will be dearly missed by me and the rest of his High Point family."

- Molly Bufton



"It was Mario's personality and the way he carried himself that really touched the HPU community. He brought laughter wherever he went and you could always count on him being there for you. He should be remembered as the kind-hearted person he was who worked hard but also loved to have a good time. Mario was taken way too soon from us. My good friend is gone, but he will forever be remembered."

-Eliza Duval

Dr. D. Allen Goedeke retires after 30 years of service to HPU community

By Alexis Ancel
Staff Writer

Almost everyone recognizes the name attached to the emails about registration and final exams, but Dr. D. Allen Goedeke plays a much larger role in keeping High Point University running than one might know.

During his 30 years at HPU, he has impacted countless students, the academic programs and the overall community on campus. This semester will conclude his final year at HPU as he heads to retirement.

Goedeke began his career at HPU as an assistant professor of human relations before eventually taking on more administrative work.

His current title is associate dean for academic development, which encompasses many aspects of administration such as tutoring, summer school, academic services, academic advising, disability support, student progress and much more.

Goedeke also created the Summer Experience program and at one point held the position of social chairman for faculty, which included organizing meetings and social events. He has been in his current position for 18 years since it was created for him in 1997.

Having been here for many years, Goedeke has seen the university go through a lot of changes over the course of his career. While he notes that many of the changes to the school have been fairly noticeable, particularly concerning its physical appearance, the overall academics have grown a great deal as well.

"The quality of education has improved and more is offered to the students," Goedeke said. "Nothing has not improved."

Although his current position entails mostly administrative work, a majority of his job involves working directly with students. Particularly during his time as a professor, Goedeke has always been involved in his student's lives and even made a point of attending games and sporting events of students he had in class.

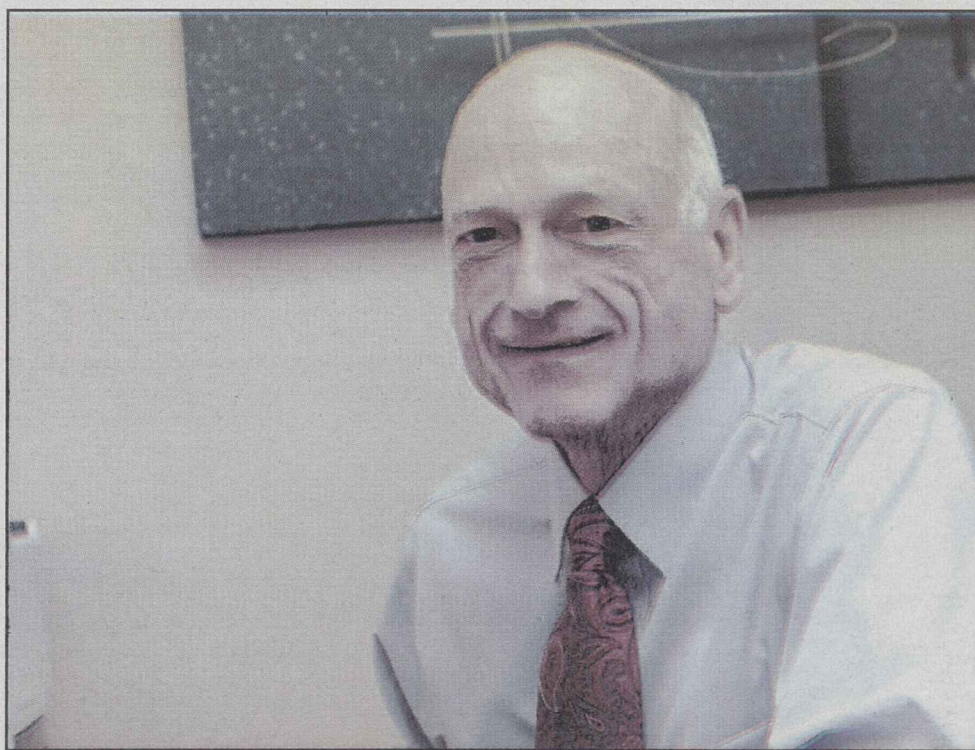
"I think every teacher shares that same kind of satisfaction when they watch their students walk across the stage," Goedeke said.

This student interaction is one of the aspects of his job that he is most proud of and one that he will miss the most even though he hasn't taught in several years.

"Dr. Goedeke is the consummate professional," said Dr. Craig Curty, director of aca-

demic services, said. "His diligent work ethic and dedication to High Point University over the past 30 years will continue to impact institutional stakeholders for years to come."

See Goedeke, page 3



Dr. D. Allen Goedeke has worked at HPU for 30 years. He currently serves as the Associate Dean for Academic Development. Photo by: highpoint.edu

Opinion

Senior Campus Chronicle staff members bid HPU a final farewell

Editor In Chief's Farewell: Jodi Guglielmi

As my college career comes to a close and I begin to reflect on my time at High Point University, I have a lot to be thankful for. I joined an amazing sorority where I made my best friends, found academic success inside the classroom allowing me to meet my mentors in the field of journalism, and even had the opportunity to help charter a club on campus. But in all of my college memories, joining the Campus Chronicle is easily the one I am most thankful for.

I'm one of those strange people who have known what they've wanted to do since I was 15 years old. I joined my high school paper and it was there that I fell in love with journalism. As soon as I committed to HPU, my first question was "Do they have a school newspaper?" Needless to say, I basically forced my way on to the staff before I was even technically enrolled as a student, and it's been history ever since.

While I can't deny that my journalism classes taught me valuable skills and lessons about journalism, it's been my time writing for the paper that has taught me the most. I've been able to cover a variety of subjects ranging from traditional news stories, to feature stories and student profiles. Having the opportunity to constantly challenge myself by

taking on different stories and expanding my portfolio allowed me to become a well-rounded writer. It also helped me determine exactly what kind of journalism I wanted to go into. This kind of creative freedom is something that I wouldn't have experienced just sitting in a classroom.

In the four years that I have been on staff, I can honestly say that it never felt like work. Because it was something that I was truly passionate about, I looked forward to it every week and pushed myself to excel in it. Throughout my time on the Campus Chronicle I have served as a writer, Arts and Entertainment section editors, News and Layout Design editor and finally Editor in Chief.

Serving as the Editor in Chief has been the most rewarding experience I've had at HPU. Turning over the reigns is not going to be easy. I don't think I've even come to terms with the fact that I actually have to do it. It is not exaggerating at all to say that without the Campus Chronicle, I wouldn't be the journalist I am today. In fact, I wouldn't be the person I am today. The relationships I formed with my staff and the lessons I've learned while working are something that I will value and take with me the rest of my life. I am eternally thankful for my time spent with the Campus Chronicle.

Online & Organizations Editor: Whitney Yount

When I first stepped on to the High Point University campus, I was a junior in high school. I was just beginning my college search, and I was nervous and ambitious and excited and hopeful all at once.

As soon as I drove through the front gate (which, admittedly, was much less impressive in 2010 than it is now), I was in love. A North Carolina girl who'd moved to Maryland as a child, I was thrilled to be back in my home state. I loved everything about HPU - the people, the weather, the communications program, the food (the ice cream truck, the arcade, the parking spot with my name on it...).

I still had many more colleges to visit and apply to, but I think I knew from the beginning that this was the place for me. It felt instantly like "home," and I could picture myself here so easily. I continued to visit other schools, but then I came here a second time, and it was the only college where I was even more excited during round two.

It's been five years since that first visit, and as I'm preparing for graduation, I'm more sure than ever that I made the right choice. The past four years feel like they've passed in the blink of an eye, but at the same time, I feel so comfortable here that it's as if I've lived at HPU forever.

As an incoming freshman, I was accepted into the inaugural class of the Media Fellows program, which has absolutely been one of the best experiences of my college career. Through the Media Fellows, I met my best friends,

traveled to Los Angeles and the 2012 Democratic National Convention, and studied abroad in Winchester, England. The other Media Fellows (and our advisor and fearless leader, Charisse McGhee-Lazarou) have truly become my second family over the past few years.

I've also been on the Campus Chronicle staff for three years. In high school, I was the editor-in-chief of my school's newspaper, and coming to college, I was very excited to work for the Campus Chronicle. During the activities fair, I sought out the newspaper table and signed up immediately. Despite my excitement, I ended up only writing one or two articles my freshman year. Luckily, at the end of that year, I saw an ad for editor openings, and I applied. Since then, I've served as the Chronicle's online editor, and this year, I also became the Organizations section editor.

Looking back now, my college career is a bit of a blur - it all seems to have passed so quickly, and I can't believe that I'm actually graduating in less than 2 weeks. I can't wait to come back for alumni weekends and see all the ways that HPU has continued to grow and change, and I will always keep the memories that I made here. I'm so excited to take on the big bad world, and I'm very grateful to all of the people who have helped me along the way - friends, professors, coworkers, classmates, and everyone else that I've met and bonded with over the past four years.

Study Abroad Spotlight: The Adventure of a Lifetime

By Hannah Corwin
Staff Writer

Looking back on it now, I can appreciate the interesting, exciting, and nerve-racking adventure I had during my spring break. However, at the time, with an impending cancellation and flight connection looming over my poor, exhausted head, it was nothing but panic inducing.

My plan had been simple and decently thought out. During my two week spring break from St. Mary's, I would first travel to Barcelona for three days, come back to my dorm for 24 hours to get fresh clothes and supplies, then enjoy another four days in beautiful Rome. That was my plan. That is not what happened.

I spent two wonderful, warm, sun-filled days in Barcelona. I saw La Sagrada Familia, a church begun in 1882 and still being built today; Las Ramblas, a funky street market; and the Pablo Picasso Museum, which had an exhibit on Salvador Dali as well. Everything was going great. I headed to the airport on the third day, not knowing that French Air Traffic controllers had gone on strike.

My flight back to London was canceled. I spent two hours waiting in line to talk to the EasyJet representative who would get me on a new flight and hotel reservations, free of charge. The only problem was, all flights were booked, and I had to be in London the next day for my flight to Rome. I explained my situation, the kind woman got me on a flight to a different airport in London, but I would have four hours to get from one to the other.

After spending a night in the free, four-star hotel, with complimentary food, I arrived back at the Barcelona airport to learn that I wasn't booked on the flight, I was on standby. The flight was overbooked and I had to pray someone wouldn't show up.

Thank God, it ended all right. Eight people didn't show up for the flight so me and the other five people on standby made it onto the flight to London Luton, but that was only half a victory. I still had to make it through border control, to London Stansted, then through security before I was in the clear for Rome. 12 hours after I started my adventure that morning, and RyanAir was landing at Rome Ciampiano.

I had made it, I had survived! I spent another four days in Rome, seeing everything from the Colosseum and the Roman Forum, to Piazza Novano and the Pantheon, to the Trevi Fountain and the Spanish steps. I did this all in the same two shirts and single pair of pants I'd worn in Barcelona. The only break my poor abused clothes got was one day when I wore a dress I'd picked up in Barcelona with a pair of sandals I'd found the day before in Rome.....Somehow, and I have no idea how, I lived to tell the tale.

How are HPU students spending their summer break?

By Melia Sigmon
Photography Editor



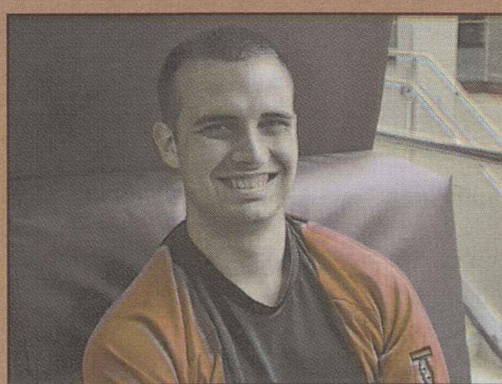
Elisa Mattingly - Freshman -
A bunch of concerts! Taylor Swift, Ed Sheeran, and One Direction



Daniel Goodman - Senior
I'm moving to Boston to work for Oracle



Caroline Pierson - Freshman
I have an internship with Kensington International



Shane Smith - Junior
Summer school at HPU and summer camp for ROTC

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Photographers: Melia Sigmon, Kelly Schwab, Cristy Hernandez

Staff Writers: Alexis Ancel, Meg Thomson, Hannah Corwin, Maddie Travell, Sean Hamilton

Adviser: Pam Haynes

Printer: Mullen Publications
Contact us: Phone: (336) 841-9042
E-mail: news@highpoint.edu

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News

HPU hosts fifth annual business plan competition for student entrepreneurs

By Liz Reichart
A&E Editor

Never has it been so important that our global economies have great entrepreneurs. Those who choose to generate an idea of their own and pursue its success are far more than salesmen and women trying to make it big. They chase not just wealth, but grand designs that will change humanity.

High Point University's Phillips School of Business, the Center for Entrepreneurship and BB&T sponsor a business plan competition every year that challenges students to

do just that: to pitch their concepts to a panel of experienced business men and women in order to further their entrepreneurial pursuits.

"The Business plan competition teaches students how to launch a company in real world terms," said Kathy Elliott, director of the HPU Business Plan competition. "They go through the same process as if they were submitting to investors beyond their campus experience."

Students competed before a varied panel of judges including Dean Painter, current investor and entrepreneur; Ray Allen, President and CEO of CII Technology in Raleigh; and Troy Knauss, ARI President and Trustee Partner.

The student generated ideas at the competition on April 23 rose to the esteemed level of these judges.

"My favorite part of the competition is seeing all of the incredible ideas that the students here at HPU bring forward," Elliott said. "It reinforces that we do have an entrepreneurially minded student body and that is very exciting."

At the competition's close, three top finalists and two honorable mention finalists won cash prizes in order to support the next steps of the product they presented.

Winning first place was Ken Fobian, who received \$7,000 for his business plan, Resistance LLC. His concept was painting supplies coated with a special material that repels paints and other liquids from adhering to their surfaces, cutting down both the cleanup process time and the costs incurred from supplies.

Coming in second place were Sara Katherine Kirkpatrick and Emily De Lena with "Track Rabbit", a device that allows runners to pace themselves without having to use informal and often incorrect cues from coaches or watches. The duo received \$5,000 for their pace monitoring device.

Third place went to Clara Osmont for her smartphone application "Tattletale." Her app notifies the user when a recipient has taken a screenshot of a text message conversation thread.

"I was definitely nervous and excited. My heart was beating pretty fast before I got up to speak," Osmont said. "Once I started, though, I got into the flow of things and my nerves calmed down. Everything went pretty smoothly."

Though the cash prizes were many, the learning experience that all students took away from the fifth annual competition was priceless.

"It's so important for HPU to host this because it encourages creative thinking towards business," Osmont said. "No matter if you become an entrepreneur or not, entrepreneurial thinking is so vital to the business world. It's another way that High Point University provides its students with an extraordinary education."



From left to right: Clara Osmont, Sara Katherine Kirkpatrick, Emily DeLana and Ken Fobian. Photo by: highpoint.edu

Mobile app allows for faster food service

By Meg Thomson
Staff Writer

When students are studying or writing papers, it is disrupting and bothersome to wait in a long line for food. It can turn getting a quick bite before class into an hour affair. To combat this problem, Aramark has partnered with TapinGo to implement the TapinGo online ordering system at High Point University to make things easier for students.

TapinGo is an online food ordering system that allows students to place orders via the TapinGo app and receive alerts and text messages when their order is ready for pick up. It directly deducts your meal from your passport, so you don't have to worry about swiping your card when you pick it up.

The app allows students, especially those with long hours, to be able to coordinate meal times in their small free periods during the day.

"I work a lot of hours on campus," said sophomore Nick Stigler. "I really like how I can order my food ahead of time, get off work, and have it be ready for me to take back to my room."

The implementation of the app has been in progress since last summer.

"We had hoped to have the app implemented by the opening of school in August," said Laura Thompson, Resident District Manager of Aramark. "We had some outside constraints that did not allow that, so we were finally able to launch about two weeks ago."

The app's response from students has been extremely positive. Students have been placing between 600 and 700 orders per week, and over 25 percent of the student body is registered. The app is implemented in five different locations on campus: The Great Day Bakery, The Grille, The Silver Line Diner, The Point and the Wanek Center Starbucks.

Catertrax, the previous online ordering system used by HPU, received many complaints and had several of glitches during its use at HPU.

"It would go down during peak times and we had lots of problems. We decided that we needed to find a solution, so I did some research and found TapinGo," said Thompson. "Through a lot of work from my marketing team, HPU's IT team and TapinGo were able to get it to HPU, and hopefully we are meeting our students' needs."

Students love the new app, saying that it makes their experience at the dining locations much easier and time-efficient.

"I absolutely love the new system," said junior Mayeesa Mitchell. "I've used it almost 10 times since it has been implemented on campus. The app makes it so much simpler."

The app has become a reliable way for students to pre-order their meals on campus. It's time efficient and cost effective, and it prevents wasted food that is never paid for by charging students' accounts when the food is ordered.

"The Tapingo app is very helpful," said sophomore Brian Morgan. "It works much better than the old software and is very easy to use. Having it as an app makes things even better."

Recently Elected Class Officers for 2015-2016

Sophomore Class

President: Josh Caudle

Representatives:

Alex Hostetler

Kendra Bickford

Tiffany Adams

Junior Class

President: Haley McKeown

Representatives:

Matthew Warrick

Liz Reichart

Delany Crampton

Senior Class

President: Charlie Adams

Representatives: TBD

From Goedeke, page 1

While he does not have any specific plans for his retirement, he plans to spend more time doing the things he enjoys most which includes gardening, yard work, antiques, painting and some travel.

"It felt like a good time to retire," Goedeke said. "I'm going to take some time and enjoy life."

Dr. Goedeke remarks that HPU has been a great place to work and that he has enjoyed his time here.

"We are losing a dedicated HPU family member who dedicated much of his life to ensure that High Point University is substantially meaningful to all students," said Dr. Nido Qubein, HPU president. "We will miss him, and we wish him the very best as he enters a new phase of his life."

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A&E

Pack like a Parisian for this summer's getaway

By Liz Reichart
A&E Editor

When embarking on that "Maymester" to the Continent of Europe, you might want to think twice before packing the mini-skirt and heels. Stilettos on cobblestone? That's going to wind you up in the German hospital with a rolled ankle while all of your classmates are out eating soft pretzels. Take my advice: after years of living in Europe, I know how to spot a tourist in a crowd. There's a way to blend in but still be stylish and pack light - it's called "Parisian fashion". The French philosophy on fashion is absolute minimalism. Less is more. A French woman, instead of having 8 dresses from Forever21, will buy 1 Chanel dress and wear it frequently. It's about having a higher quality of clothing and less of it, an attitude that follows suit in many other areas of French life. Mediate on the eternal class of Audrey Hepburn, the grace of Audrey Tautou and the poise of Jacqueline Kennedy. These three knew and know what it meant to dress Parisian. This style is additionally evident throughout the entire European Union and not just limited to that city of blinding lights. However if you are going to the heart of the fashion world itself, Paris, you won't want to be a target to those conniving street peddlers with adorable children who take your money. So board that plane, bring the oversized camera if you have to, but for the love of Robespierre, dress like a French woman.

If you go on the pre-Europe shopping trip like you know I do, don't focus on loud Aztec prints or neon colors. Look for interesting shapes made by clothing. Texture and craft should play key roles in your purchases. Anything that can be perceived as tacky or trendy should be left at home. Examples include bandage skirts (kill me now), and excessively cropped crop tops (unless worn with a high-waisted short or pant). Muted colors are your friend- Whites, grays, blacks, and navies are the colors of Europe. I maybe brought two items with me to Paris the last time I frequented that were not a shade of these colors and they were an red accent scarf and a gold clutch. Trust me when I say that you will not want to be the tourist with the



flashing sign above their head when you arrive at Charles de Gaulle.

Let's talk pattern: Europeans won't shun you for wearing something busy if you are keen enough (and I know you are) to select the right item of clothing. A good-looking stripe is a must have. The pattern has been around for over 150 years, so it's a staple in Parisian opinion. A tasteful polka dot can also be pulled off. A muted plaid won't have you standing out on a European side street, but other than these three, there is not much room for deviation.

Europeans have a different relationship with pants than we do. If you're hopping about the town at night and want a dressed-up look, wear a pair of nice black pants or a pair of jeans. Dainty and tastefully placed jewelry is very "in" right now, not surprising considering France's eternal motto of minimalism. Many people think that heels and European fashion go hand in hand, but it's actually the opposite, for which I am thankful because I walk like a toddler in heels. Flats are the word when it comes to European footwear. Everything from the classic ballet flat to ankle booties are fair game. Your feet will thank me at the end of the day. The weather shouldn't be too chilly this summer, but Europe is known for being fickle in temperature. On cool days, try a denim jacket or a canvass trench coat. And one cliché that still rings true- you're not French unless you're wearing a scarf wrapped around your neck.

Let's talk about the "faux pas" of European fashion, or in other terms, reasons why the Italians might try to cut your visa short and export you back to America. If you wear a tracksuit, athletic shoes, or Nike shorts out onto the European streets (my heart is breaking at the thought) it has been said that French authorities in particular will confiscate your oversized camera and eject you from the country. So don't fall into the tourist trap- sure you can buy an "I Heart Paris" shirt for your mom but don't put it on whilst in the trendy sixth arrondissement of Paris. Put on a black dress and a scarf and go champagne tasting at Le Dokhan's. Dressing like a Parisian will give you trip of a lifetime that "je ne sais quoi."

'Servant of Two Masters' provides comedic relief

By Meg Thomson
Staff Writer

I did not have high expectations for this play. That is not to say that I went into the play thinking it would be horrible. I didn't. I went into the play with an open mind, but without any previous notions. I heard that it was meant to be humorous, but I am normally not a huge fan of humor in television or plays. It can become awkward and seem forced in order to get a laugh.

"Servant of Two Masters" performed by HPU students exceeded any and all expectations. I don't think I've ever laughed as hard during a play as I did with this one. At the beginning, we sat toward the back in order to get a full view. However, after the rest of the audience sat down, it became difficult to see the action. We moved closer, sitting front and center, and it was the best decision we made all night. The play consists of a play inside of a play. The script knocks down the fourth wall, allowing the audience to take part and feel more engaged in the action. There were breaks, with actors and characters quizzing the audience on the plot and storyline so far. In times of distress, characters came into the crowd and asked audience members for help. While they never pulled anyone on stage, it was perfect. Pulling people on stage creates an awkwardness for the audience member, making them feel forced into playing a part. Audiences being asked simple questions in order to garner their participation allows those feeling uncomfortable to still fade into the crowd. As for the plot, the play tells the story of a servant that decides to deceive two masters by serving both of them. Traditionally, the servant would choose one master. However, he wanted to see if he could juggle them both, making double the income, and get away with it.

The servant, played by senior Madison Jordan, was a star. His performance was full of hilarity, style, and perfect comedic timing. Comedic timing is a technique that is extremely difficult to teach. It is something that you have or you do not. Madison Jordan has it. Among some of the other standout performances was senior Fiona White. Her subtle comedy was perfection as well as her dedication to her role. Much of Fiona's part included her speaking directly to the audience, giving quizzes and exposition. She did a fantastic job of engaging the audience even while, in character, she

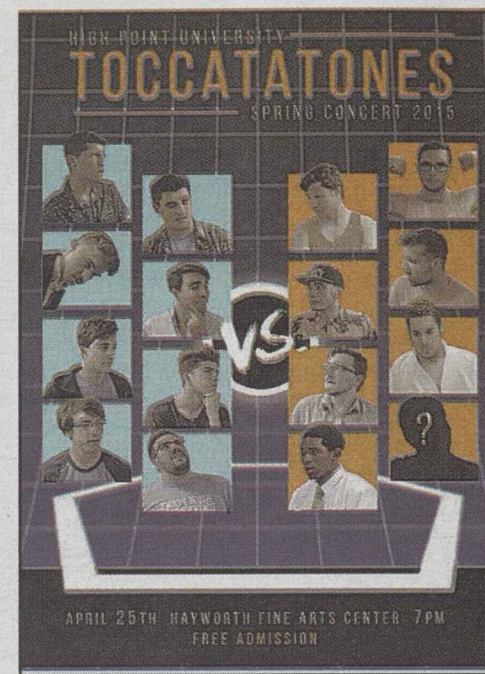
spoke to me at one point, asking me if I could help her. When I did not respond immediately, her improvisation was hilarious: "Well, try and help, would you?" she said. Overall, I was pleasantly surprised by the show's entertainment. They created jokes out of awkwardness as well as incorporating jokes about the university into the show. Example: In giving directions, one should turn by the fountain past the brick building, then turn at the fountain and walk past the brick building. The references had the crowd in stitches, clapping and singing along with every song and dance.



Madison Jordan performs in HPU's production of "Servant of Two Masters." Photo by highpoint.edu

Fake feud divides all-male acapella group for spring concert hilarity

By Liz Reichart
A&E Editor



High Point University's premier acapella group, the Toccata-Tones, took a turn for the worse this past April. Internal feuding led to a perfect 50-50 split, and now two groups have emerged from the all-male musical collective: the O-Tones and the Toccata-Blues. All for the purposes of promotion of their spring concert, the acapella group has gone all out with the concept of their fake feud. "I've actually been sitting on this idea for about two years now," says Toccata-Tones leader senior Caleb Redslob. Their performance, entitled "Toccata-Tones: Versus" was preceded by weeks of build-up on social media. Two teams of vocal performers battled it out musically during their concert on April 25, and each of these teams came with their own loyal following, promo videos, and Facebook fan pages. "It's a very interactive marketing ploy and creates opportunities for cool visuals on stage. It's really just fun," adds Redslob.

Versus Spring Concert offered HPU students the opportunity for involvement. "The audience has the chance to really get invested in this concert. The teams obviously provide cheering options, but they also serve to feature the spectrum of talent that exist in the group right now," says Redslob. When it came to splitting up into two teams, there was little strategy involved as all members were eager to embrace the competitive spirit. "The rivalries are arbitrary. The split ups were formed in a rehearsal setting," says Redslob.

"The group is composed of a very diverse personalities, but the intersection of these characters results in pure fun," he adds. Those personalities came out in full force at their spring concert, just as Redslob expected. "This isn't just a few guys singing songs while everyone looks at them. It's electric, and, most importantly, loud. Rehearsals are going really well and I think that the work is going to pay off for both sides," said Redslob pre-show. The fast-paced set list left no audience member disappointed. Current songs still on the top of the charts like "Uptown Funk" by Mark Ronson featuring Bruno Mars and "Roar" by Katy Perry were dispersed amongst classic gems like "Come Sail Away" by Styx and "Free Ride" by the Edgar Winter Group. The harmonies were consistently tight, and by the close of the concert, with the feud finally resolved, the friendships were even tighter.

A&E

Movie review: The summer of sequels and three-quels

By Liz Reichart
A&E Editor

When the air gets warm and my nose drips like a garden hose from all of the pollen flying around, you know that the season of summer is upon us. The best way to escape the pollen and your unrelenting allergies? A trip the local movie theater.

This summer is shaping up to be full of action films. Usually not my cup of tea but if it means respite from the unrelenting pain of being outdoors, I can manage through one. "Avengers: Age of Ultron" opens May 1 nationwide and stars the loveable Robert Downey Jr. Apparently this sequel deals with a peacekeeping mission gone awry and the Avengers have to, you guessed it, "avenge" this misdeed. Dubbed "entertaining nonsense" in early reviews by the Guardian, "Avengers: Age of Ultron" is sure to draw in huge crowds with its strong fan following despite my lackluster enthusiasm.

Action sequel seems to be the movie trend of this summer: The Mad Max car-action series that once included "The Road Warrior" gets an addition this May 15 entitled "Mad Max: Road Fury." Not one to miss out on the trend of the summer, Arnold Schwarzenegger reprises his role as the Terminator in 3D. The Terminator sequel, opening July 1, picks up at the end of the first Terminator timeline, where the robot-man is protecting a young Sarah Connor, mother to future resistance leader John Connor. One thing the terminator and I have in common? The red eyes, only mine are from the high pollen index. But if you're like me and find robots incredibly uninteresting in film, you'll go see a far higher caliber of film: "Magic Mike XXL." A stunning cinematic masterpiece featuring the struggle of a young male stripper by the name of "Magic Mike" Lane... who are we kidding? We just want to see Channing Tatum take his shirt off in yet another movie. Tatum's finely chiseled abdominals will be coming to a big screen near you July 1.

"Pitch Perfect 2" is poised to be the comedy of the summer in that it is one of the only comedies coming out this summer. On May 15, acapella fans will see the return of the quirky yet loveable Anna Kendrick as the Acabellas enter a worldwide singing competition. What has me the most excited? Actress Elizabeth Banks, who played an incredibly inappropriate but comical commentator in the first film, is directing the sequel.

Speaking of sequels, it's been 22 years since the original "Jurassic Park", and the fourth film based on that original plot line opens June 12. "Jurassic World", starring my eternal #ManCrushMonday Chris Pratt, embarks on a journey with dinosaurs and, you guessed it, someone starts fiddling with DNA again. You would think it wouldn't take four movies for them to figure out that they probably shouldn't be messing with dinosaur DNA. While "Jurassic Park" tacks on a fourth film this summer, it is beat out in number by the fifth Mission Impossible film entitled "Mission Impossible 5: Rogue Nation." We get it. We, the art-hungry and critical masses, don't need five films of Ethan Hunt narrowly escaping death to know he's a pretty badass guy.

If you think that's excessive, you haven't heard the worst: There's another Sherlock spin-off film coming out this summer starring Sir Ian McKellan. As if we actually need-

ed another interpretation of Arthur Conan Doyle's beloved novels after the many films, documentaries, and television series, both full-length and mini, inspired by the criminal investigator. The film "Gods and Monsters" opens in theaters July 17.

Marvel is coming out with a revamp of "The Fantastic Four" with an all-new cast. Didn't they just do that movie with Scarlet Johansson? I'm not kidding; the Fantastic Four series was just re-done in 1994 and more recently in 2005. I suppose the Fantastic Four is under a decennial contract of some sort, as all great cinematic masterpieces are. Ms. Johansson has been replaced with the up-and-coming Kate Mara, as the old cast makes way for newer, hotter stars. Ah, the film industry- willing to bring in new stars, but no new ideas.

Is Hollywood kidding us right now? Everything coming out this summer is a sequel or based off of other movies, and it's clear movie executives are just fishing for high revenue blockbusters. I think comedian Bo Burnham said it best when he said "Art is a lie. Nothing is real."

Where is the source of original thought anymore? Leave it to Hollywood to teach us the most important lesson of all this summer despite the fact that school is out for the season: If you try something and it almost kind of works, keep doing it until everyone has seen the movie before they even enter the theatre.



Films coming to a theater near you this summer include "The Fantastic Four," "Terminator Genisys," and "Avengers: Age of Ultron." Photo by: imdb.com

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Organizations

'Orange is the New Black' star Lea DeLaria visits HPU

By Maddie Travell
Staff Writer

On April 17, High Point University had the distinct pleasure of hosting "Orange is the New Black" star Lea DeLaria for a performance in the Hayworth Fine Arts Center.

DeLaria's comedic show was a commentary on how the LGBT community has transformed throughout the years and throughout her own career in the entertainment world. Her frankness and abrasive language can come off as strong at times; however, she makes people listen to what she has to say and is completely unashamed of showing how she feels.

DeLaria was the first openly gay comedian on late night television in the early 90s, with her appearance on The Arsenio Hall Show. Later that year, in December 1993, she hosted the first all-gay comedy special, Comedy Central's "Out There."

Over the past 20 years, DeLaria has starred and guest starred in a variety of television shows and movies, and she has also starred in Broadway and Off-Broadway productions. Additionally, DeLaria is a singer, and she has released multiple jazz albums.

Even though she has had to face so much adversity, she has changed the negative energy into something relatable and has made strides in furthering acceptance. When DeLaria enters a room, she makes everyone pay attention to her and what she has to say.

While she did use a lot of profanity, she did so with a purpose which in turn served to strengthen her point of view. DeLaria's charisma is what truly makes her such an influential and popular leader. She is truly a transformational leader within the LGBT community in the entertainment business because she saw a need for change, developed a vision of what she knew should be the norms, and institutionalized the change. She is a force who has so much energy that it affects others.

Her interactive performance was

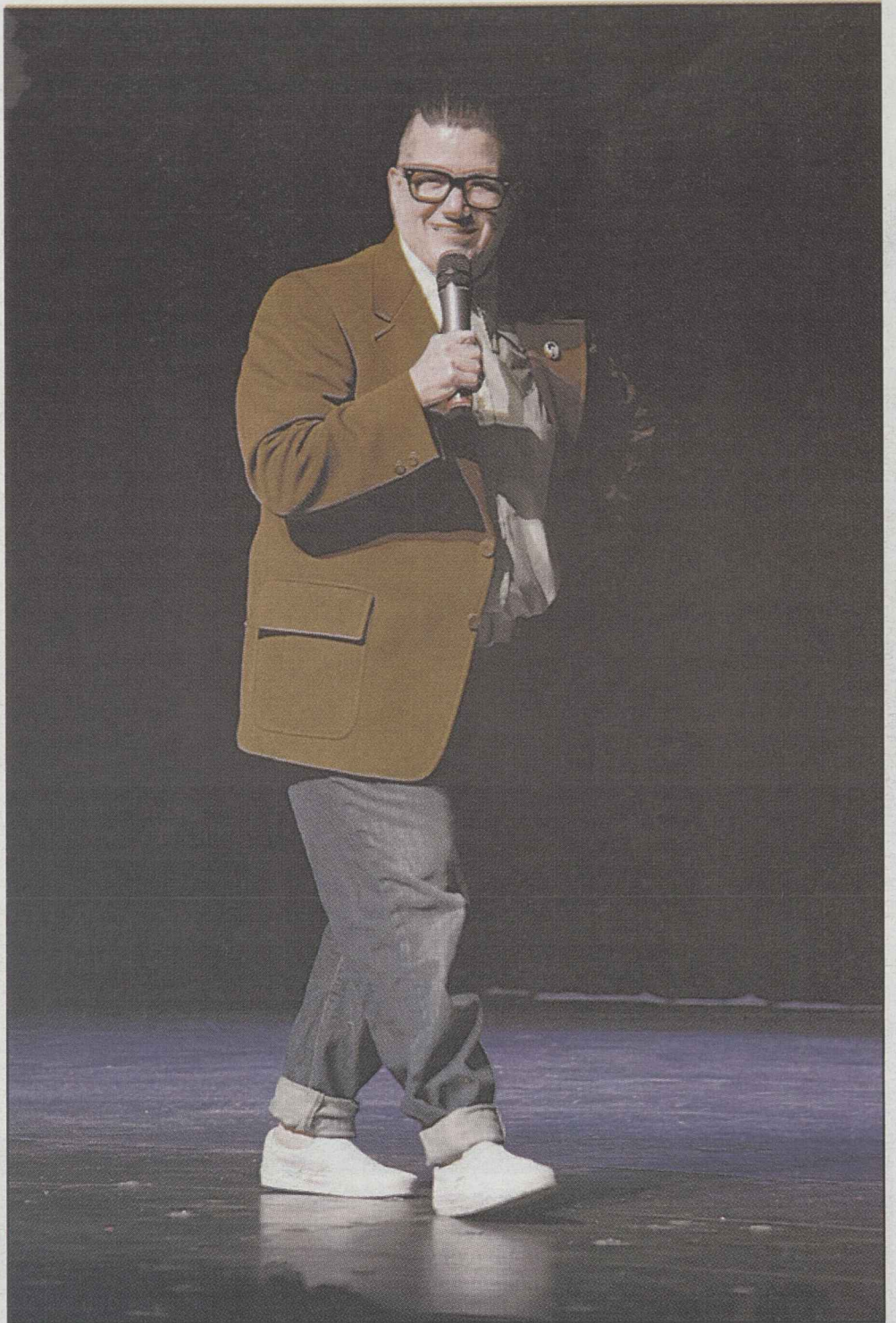
hilarious and the Question and Answer portion of the night was great. Of course, the big question everyone wanted answered was to know something about the upcoming season of "Orange is the New Black." DeLaria's response was, "We have started filming it and I am in it." She laughed and then said, "That is all that I can share because I want to keep my job."

The atmosphere created within the audience was positively exuberant. DeLaria repeatedly put forth that there needs to be more acceptance of everyone in society and to not judge people on appearances or preferences. While society in general has made progress toward tolerance, there is so much more ahead that needs to be overcome.

The personal stories she shared were astoundingly real, from tales of homophobia that she has encountered to stories of empowerment recently. Her story in itself truly shows the distance in which society has progressed and how much more there needs to change. While Orange is the New Black is what brought DeLaria to High Point, her message was thoroughly impressionable. She was effortlessly light-hearted and did not take herself too seriously.

DeLaria will star in the upcoming season of "Orange is the New Black," which will be released in June, and during her show on campus, she revealed that the show will also begin filming season 4 shortly after the current season is released. In addition, DeLaria will soon be releasing an album of jazz-style David Bowie covers called House of David, a project which she created through crowd funding.

It was an honor and a pleasure to have had DeLaria as a guest on our campus. The auditorium was full and the crowd was ecstatic to have such an amazing person come to campus and speak about something she is so passionate about. High Point usually has a great series of speakers throughout the year and their performances are ones that should not be missed.



Comedian Lea DeLaria, of "Orange is the New Black," performed at HPU on April 17 sponsored by the Student Diversity Council. Photo by: Cristy Hernandez

University choirs join together for spring choral concert

By Alexis Ancel
Staff Writer

Every year, High Point University's four choirs, the University Singers, Chamber Singers, Women's Chorus and Chapel Choir, all come together to put on the Spring Choral Concert. Additional performers this year included an orchestra of both students and faculty, all together totaling roughly 125-150 musicians.

The concert was opened by the Chamber Singers with the song "Entreat Me Not to Leave You," which is particularly significant for HPU junior Erika May as well as many others in the choir. As May describes it, "It's the idea of being committed to something past the point which is reasonable or rational. The entire choir has this deep connection to it."

The show continued with pieces such as "Good Night Dear Heart" performed by both the Women's Chorus and the Chamber Singers. The combined choirs performed songs including "You Are the Music" with a solo performance by Callie Klinkmueller and "A Covenant Prayer," which Dr. Marc Foster, chair of the department of music, noted as being particularly significant for him. Music selections for this three-part show were made primarily by Foster from Dan Forrest's Requiem for the Living.

Dan Forrest has been renowned in the music publishing industry for years and is currently publishing a great deal of both church choral music and concert choral music. Having this award-winning composer's input to help with this concert was a big deal, especially to a group of students who, as May mentions, are all big fans of his work.

Also featured were the winners of HPU's first annual Concerto Competition, seniors Meaghan Reney and Madison Jordan. Reney performed "Concertino, OP. 107" by Cécile Chaminade on flute, followed by Jordan who sang a collection of three of Aaron Copeland's "Old American Songs." As Foster pointed out, it's quite rare for students to perform with an orchestra as it's more expensive and harder to do, so having these performers backed by a full orchestra was an exciting event as well and the first time this has been done at HPU.

Preparation for the concert began after returning from spring break, but the major rehearsals took place in the week leading up to the performance including combined rehearsals with all four choirs and four hour long dress rehearsals.

The concert was impressive to and resonated with people outside the music department. Freshman Jesse Coulson remarks, "Usually when I go into a concert that's not largely in English, I just count down the minutes until it's over. But they were really great at conveying feeling through other parts of the music, so it was really interesting to listen to. They sang with so much passion that it wasn't hard to pay attention."

Overall, everyone involved dedicated a great deal of energy and hard work that ended up paying off, and this year's Spring Choral Concert was ultimately a success.



The University Singers, Chamber Singers, Women's Chorus and Chapel Choir joined together in the Pauline Theatre on April 23 for one final concert of the year. Photo by: highpoint.edu

Sports

An unusual journey to High Point's turf

By Sean Hamilton
Staff Writer

Imagine that you are a senior in high school with a love for the game of lacrosse. Your ultimate goal is to play collegiately at the division one level. At first, it doesn't appear that this dream is going to come true. You are faced with the possibility of not being able to continue the sport that you have worked all of your life to play. All of a sudden, you receive a call from an old coach about a brand new program in a place you have never heard of before. This is the leap of faith that this HPU lacrosse senior class took upon themselves.

When Jeff Hale was a junior in high school he met then Dartmouth assistant coach Jon Torpey. The two were able to build a relationship through the recruiting process. "Torpey was my favorite coach in the whole process," said Hale. Unfortunately, like many of us have experienced in the college application process, Hale was not accepted into his first choice, Dartmouth.

Now, the story could have ended right here, but Coach Torpey didn't just forget about Hale. He instead reached out to the 17-year-old and told him, "Hey I know things didn't work out, but maybe in another life." This respectfully kind gesture went a long way with Hale. As it turned out, Coach Torpey had a reason to be optimistic.

In 2010, Torpey was named the inaugural men's lacrosse head coach at High Point University. At this time, Hale was contem-

plating walking on at a big program school. Hale was in class during his senior year at Georgetown Prep in Bethesda, Maryland when his assistant coach pulled him out to talk about an email he received from "a guy at High Point." Hale was happy to hear back from Torpey once again, but said that at first, he was thinking the school would be similar to West Point or the Army. Hale had never heard of the school, but he visited HPU soon after. The rest was history. Hale was the first lacrosse player to sign with High Point in program history.

Coach Torpey still had a lot more recruiting to do. But Hale was actually able to assist in the process, acting as an ambassador for the university athletics. Before being recruited to HPU, Hale was fortunate enough to be picked for the FCA national team (Fellowship of Christian Athletes). On that team were some of the very best lacrosse players in the country. Hale was one of only two players on that team who were undeclared. The other player was Mitchell Dupere. The two became very good friends, and before the trip was over, he jokingly told him, "I have a feeling we're going to end up playing together. Wherever that is." Hale's hunch ended up being correct. Dupere decided to join Hale at High Point.

With a lot of input from Hale, Torpey and the coaching staff recruited 19 blue-collar kids during that first year that proved to be worthy of representing High Point on the lacrosse field. These were kids that all wanted nothing more than to play division one lacrosse. "We all had a chip on our

shoulders. There were coaches who didn't believe in us and we all cherished the opportunity to play here. It was also a chance to be more than just a cog in the wheel. It was an opportunity to be a part of something bigger than ourselves," said Hale.

Another player in that class was Midfielder Brad James. James hails from St. Joseph's Prep in Lansdale, Pennsylvania. This season James won Southern Conference Player of the Week following a two goal and two assist performance against Robert Morris. James said that he was originally committed to play division three lacrosse when Torpey contacted him about HPU. "He was so convincing that my parents and I booked a flight down to check out the school and we immediately fell in love with it. It was a no-brainer," said James. James dedicates a lot of his success to his older brother whom he watched play lacrosse in high school and college. "I put down the baseball bat and picked up a lacrosse stick. I was always shooting in the summer and hitting the wall. I liked what I saw in lacrosse, and how physical it was. Once I started playing, I loved it."

James said that his favorite game was last season's 12-10 victory against Sacred Heart. "We were down five goals in the on the road in the fourth quarter. We came back to score seven goals and shut them out. It was a huge comeback and there was a lot of team camaraderie. That game set the tone for us and we went on to win six straight games."

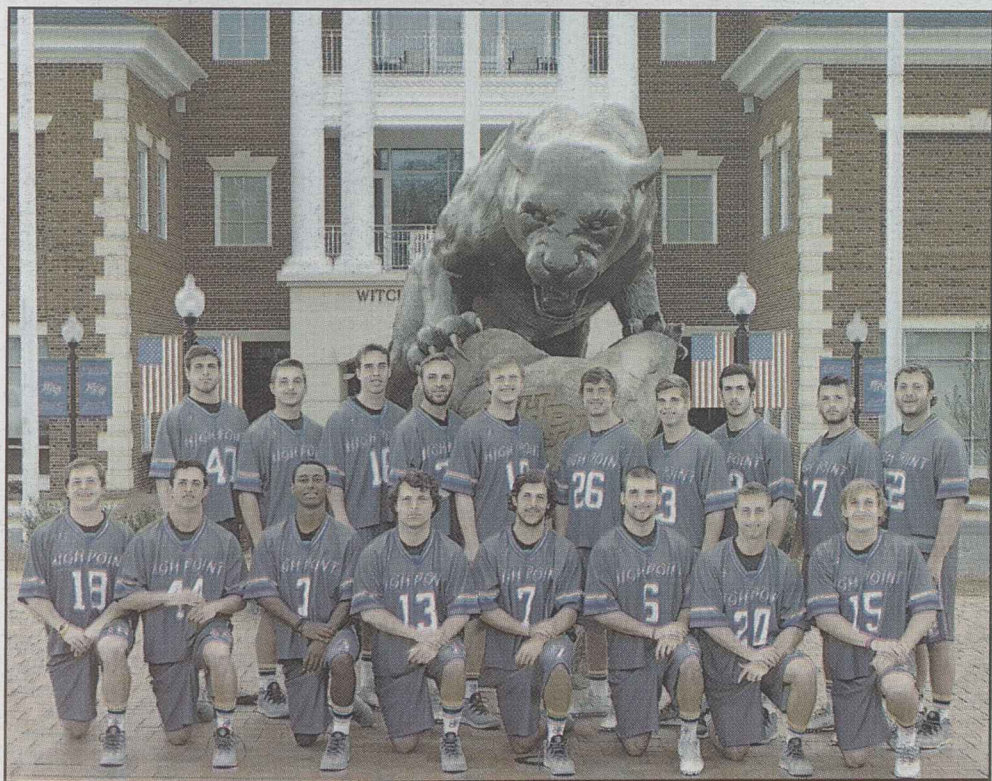
Hale's favorite game as a program was its very first victory in 2013, a 9-7 win

against Towson at home. Towson was also a program that made it to the NCAA tournament that same season. "Freshman year, during that first year when we didn't even have a full team was very tough," said Hale. "Coach Torpey really tested us, and made us question whether or not we really wanted this. Obviously, for all of the guys that stuck around, that Towson game was a sign that we had made it. All of our hard work paid off."

In just the third year of the program, HPU has become a formidable program know across the country right now for its narrow 13-10 defeat at the hands of back-to-back national champions, Duke University Blue Devils. Highlight wins this season include an exhilarating 10-9 triumph over Air Force and a 15-10 victory over Delaware in the season opener. In 2014 the team co-shared a regular season title in the Atlantic Sun Conference.

This is the very first season that the team has a full house of freshman through seniors, many of whom are technically red-shirt juniors because they spent the entire first year practicing. The ultimate goal now is to win the Southern Conference title and make it to the NCAA tournament.

As Hale looks back on his time here at High Point and the necessary steps that he took to develop the lacrosse program, he can't help but to reflect on the positive building blocks that he created for a program that is on the rise. "Thank you to all of the seniors that never quit on each other and always kept a positive attitude," said Hale.

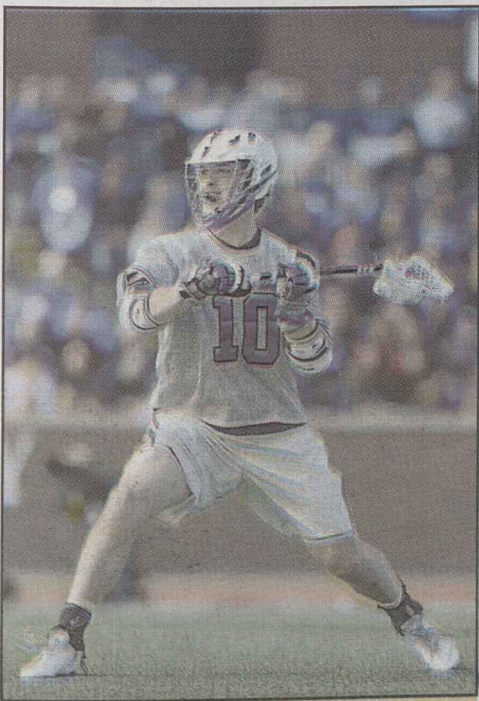


Top: The 2014-15 High Point men's lacrosse team.

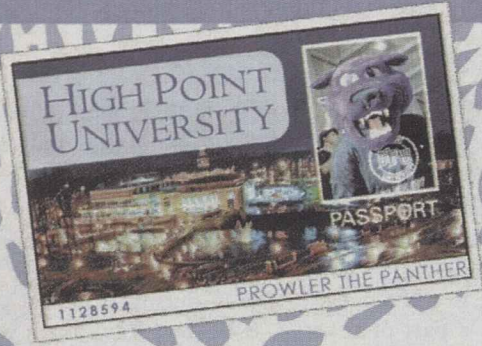
Right: Senior Jeff Hale playing defense for the High Point men's lacrosse team.

Bottom Left: Senior Brad James steps into a shot for the High Point men's lacrosse team.

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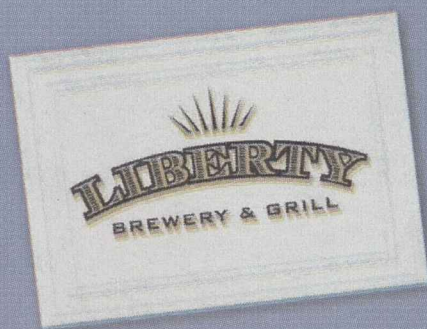
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