PROSPECTUS
OF
HIGH POINT COLLEGE

CONTAINING
ANNOUNCEMENTS
FOR 1924 AND 1925

First Session, September 8th, 1924

HIGH POINT, NORTH CAROLINA
APPLICATION FOR INFORMATION AS TO CLASS ADMISSION

HIGH POINT M. P. COLLEGE
High Point, N. C.

I desire information as to my entrance as a student, and therefore give you the following information:

Name in Full

Post Office

Date of Birth

Father’s or Guardian’s Name

Father’s or Guardian’s P. O. Address

High School Graduation, Where and When

High School had Grades.

Not a Graduate of High School, but completed grades in the Public School.

Date of Leaving School

PROSPECTUS OF HIGH POINT COLLEGE

Announcements for 1924-25

HIGH POINT : : NORTH CAROLINA
College Calendar
1924-1925

1924
Registration .............................................. September 8-9
First Chapel Service ................ September 10, 8:30 A. M.
Armistice Day .............................. November 11
Thanksgiving Day .................. November 27
Christmas Vacation Begins ...... Friday, 1 P. M., December 19

1925
Christmas Vacation ends .............. Tuesday, 8:30 A. M., Jan. 6
Mid-year Examinations ................. January 23-29
Registration for second semester .... Friday, January 30
Spring Recess begins .......... Wednesday, 1 P. M. before Easter Sunday
Spring Recess ends .......... Wednesday after Easter Sunday
Baccalaureate Sermon ............. Sunday 11 A. M., June 7
Meeting of Board of Trustees ...... Monday, June 8
Literary Address .................. Tuesday, June 9
Oratorical Contest ............... Tuesday, June 9
BOARD OF TRUSTEES

The members of the Board are elected by the North Carolina Annual Conference of the Methodist Protestant Church, seventeen of whom shall be members of the Methodist Protestant Church. The members serve for a term of four years upon their election. The following is a list of the members of the Board, with the dates when their terms expire:

1924—Dr. J. T. Burrus, Mr. M. J. Wrenn, Mr. R. F. Williams, Captain A. M. Rankin.
1925—Mr. R. N. Hauser, Mr. J. S. Pickett, Mrs. J. M. Millikan, Mrs. J. S. Williams.
1926—Mr. J. Norman Wills, Mr. Frank Wineskie, Mr. J. W. Hedrick, Dr. J. Henry Cutchin.
1927—Dr. F. R. Harris, Dr. J. F. McCulloch, Rev. J. D. Williams, Rev. George W. Holmes.
1928—Dr. T. M. Johnson, Dr. C. L. Whitaker, Dr. R. M. Andrews, Mr. C. F. Finch.

The President of the Annual Conference is a member ex-officio of the Board, and the pastor of First Church, High Point, is an honorary member of the Board.

OFFICERS AND STANDING COMMITTEES OF THE BOARD OF TRUSTEES

CHAIRMAN ........................................ REV. R. M. ANDREWS, D. D.
TREASURER ...................................... JOHN S. PICKETT
SECRETARY ...................................... MRS. J. M. MILLIKAN

COMMITTEE ON FACULTY
R. F. Williams, Chairman, Rev. C. L. Whitaker, D. D., Rev. T. M. Johnson, D. D., Mr. C. F. Finch, Rev. J. D. Williams

EXECUTIVE COMMITTEE
Rev. R. M. Andrews, Dr. J. T. Burrus, Mr. A. M. Rankin, Rev. J. F. McCulloch, D. D., Mrs. J. M. Millikan

COMMITTEE ON DEGREES
Mrs. J. S. Williams, Rev. A. G. Dixon, D. D., Rev. T. M. Johnson, D. D.

COMMITTEE ON BUILDINGS AND GROUNDS
Mr. R. F. Williams, Mr. John S. Pickett, Mr. Frank Wineskie

AUDITING COMMITTEE
Mr. J. Norman Wills, Mr. R. F. Williams

FACULTY

REV. R. M. ANDREWS, D. D.,
Acting President

PERCY E. LINDLEY
Professor of Education and School Management
A. B., Elon College
A. M., Vanderbilt University
Specialization Student, University of Chicago, 1923-24

JOHN H. ALLRED
Professor of Romance Languages
A. B., University of North Carolina
Graduate Student, University of North Carolina, 1923-24

REV. PAUL S. KENNETT
Professor of Social Science
A. B., Guilford College
B. D., Westminster Theological Seminary

MISS VERA IDOL
Professor of English
A. B., Greensboro College for Women
A. B., George Peabody College for Teachers
B. S., Columbia, University

J. H. MOURANE
Professor of Chemistry
B. S., University of North Carolina
Graduate Student, Cornell University, 1922-23
M. S., University of North Carolina, 1924

REV. J. F. MCCULLOCH, D. D.,
Professor of Mathematics
A. B., A. M., Adrian College

MISS HELEN ROBERTSON
Professor of Home Economics
B. S., Guilford College
Student at Columbia

REV. N. M. HARRISON, JR.,
Dean of Men
Instructor in English Bible
A. B., Western Maryland College
B. D., Westminster Theological Seminary

MISS MARY YOUNG
Dean of Women
A. B., Salem College
MRS. H. A. WHITE  
Professor of Greek  
A. B. Boston University, A. M. Columbia University

MISS MABEL WILLIAMS  
Professor of Latin  
A. B. Salem College

REV. CLIFTON L. WHITAKER, D. D.,  
Will have charge of the Preparatory Department

MUSIC DEPARTMENT

MR. DAN W. SMITH  
Voice

MISS NOVELLA McINTIRE  
Instructor in Piano  
Certificates from Music Department of Cornell University,  
and of Hollis Dann School of Music

OFFICERS OF THE FACULTY

REV. R. M. ANDREWS D. D.,  
Acting President

REV. N. M. HARRISON, A. B., B. D.,  
Dean of Men and Burser

MISS MARY E. YOUNG, A. B.,  
Dean of Women and Registrar

JOHN S. PICKETT  
Treasurer

MISS LENA E. MARTIN  
Secretary to the President

MRS. C. L. WHITAKER  
Supervisor of Dormitories and Dining Room

MR. W. R. BROWN  
Coach and Physical Director

DR. S. S. COE  
College Physician

W. C. HALL  
Supt. of Power Plant and Grounds

COMMITTEES OF THE FACULTY

The President is a Member Ex-Officio of All Committees

ENTRANCE REQUIREMENTS
Professor Allred, Miss Williams and Miss Young

SCHEDULE
Professor McCulloch, Mrs. White and Miss Idol

PUBLIC LECTURE AND MUSICAL ORGANIZATIONS
Professor Lindley, Mr. Smith, and Miss Robertson

ATHLETICS
Dean Harrison, Miss Young, and Professor Mourane

RELIGIOUS ACTIVITIES
Professor Kennett, Miss Idol, and Dean Harrison

OTHER ACTIVITIES
Professor Mourane, Miss Young, and Miss McIntire

LIBRARY
Miss Young, Miss Idol, and Mrs. White

DISCIPLINE
Mr. Harrison, Miss Young and Dr. Whitaker

COLLEGE STUDIES
Professors McCulloch, Kennett, and Miss Idol

EXECUTIVE COMMITTEE
Professor Kennett, Dean Harrison, Miss Young,  
Professors Lindley and Allred

PUBLICATION
Dean Harrison, Professors McCulloch and Lindley
GENERAL INFORMATION

High Point is a city of more than 22,000 inhabitants, on the main line of the Southern Railway, 299 miles south of Washington, D. C., in the Piedmont section of North Carolina. The college is located inside the corporate limits of the city, facing the National Highway. The grounds and campus comprise about 50 acres lying between two thoroughfares. See chart, page 3.

High Point is in Guilford County and is known as the Grand Rapids of the South because of its varied and numerous manufacturing plants. Its citizens are courteous and hospitable, industrious and church-going, and are in thorough sympathy with the college.

While High Point college is the property of the Methodist Protestant church, it is not designed to be a sectarian institution. The grounds and $100,000 in subscriptions were given by the citizens of High Point of many religious faiths: Jews, Catholics and Protestants alike had a share in the establishment of this institution. And all alike will be welcomed to its classrooms so long as they shall comply with the requirements of the college.

Character First

While the college will endeavor to give to all who shall study there a due appreciation of those subjects taught in a high grade college, it will also give due consideration to the inculcation of those moral and religious values which count most in life. Chapel services will be held daily in Roberts Hall, and all students will be required to attend them. The college is sufficiently near the churches of the city for the students to attend religious services on the Sabbath at the 11 o'clock hour and the students will be permitted to attend the church or churches of their choice at this time, but all students will be required to attend chapel services in the college on Sunday evening.

Religious and Literary Organizations

It is expected that the students will organize such religious and literary organizations as they may desire within a few weeks after the college is opened. And in this they will be assisted by both the deans; and all students will be urged to identify themselves with such of these organizations as appeal to them.

College Sports

High Point college will encourage college athletics. The students will be encouraged to join whichever of these their preferences may direct. Tennis, basketball, football, will doubtless be among the sports of the college. Ample grounds for these will be found here. But no student will be encouraged to attend the college who comes preeminently for any of these sports. And any student failing to maintain his or her class standing will not be allowed in any match games with other colleges. Not more than five days absence during a semester will be permitted any student for this particular purpose.

The Dormitories

There are two large dormitories, steam heated and fire-proof, with bath, lavatory, and other accommodations for the students. Single beds will be used and only two students will occupy a room. All rooms are alike, except as to location.

What the Students Should Bring

While the dormitory rooms will be furnished with all needed furniture, the students should bring blankets or comforts, quilts, sheets, bedspreads, pillow and pillow cases, together with towels, table napkins, soap, laundry bags, comb and brush, overshoes, raincoats and umbrellas. All articles should be marked plainly with the owner's name.

Boarding

All students who live in the dormitories will be required to board in the college dining hall. It is the purpose of the management to give a balanced ration and to serve the meals in an appetizing manner. While the boarding department will not be run for the purpose of making money, it is the desire of the management so to conduct it that the college will not lose money while it attempts to serve the needs of the students.

Day Pupils

Day pupils will be subject to the same regulations as the boarding students during their stay in the buildings or on the grounds.

Self Help

There will be an opportunity for a few deserving students to secure self help by performing certain duties which may be explained to them by the dean of men.

Matriculation

All students when arriving at the college should report at once at the college office, and should observe the following order.
in matriculating: visiting first the burser’s office where bills will be paid; second, consulting the registrar as to college duties. No student will be admitted to class until he or she shall observe this order.

Lectures

Through the semester occasional public lectures will be given by members of the faculty and by visitors invited by the faculty. There will also be given lectures dealing with problems of student life from time to time by both men and women.

Responsibility for the Rooms

Every occupant will be held responsible for the proper care of his or her room and furniture. Any damage other than that arising from ordinary use will be deducted from the damage deposit made by the student when matriculating. No room will be rented for less than a semester.

Reports

A report of each student’s grade and attendance will be sent the parent or guardian at stated times.

Orator’s Medal

Through the kindness of a friend of the college a medal will be given for the best oration by a member of the sophomore class.

Entrance Requirements

Fifteen units, or equivalent, must be offered for admission to the freshman class by all candidates for the academic degree. A unit is defined as a full year’s work with five recitation periods per week. The following minimum credits will be allowed:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>History</td>
<td>1</td>
</tr>
<tr>
<td>Mathematics</td>
<td>2</td>
</tr>
<tr>
<td>A Foreign Language</td>
<td>2</td>
</tr>
</tbody>
</table>

And six other units in addition to the above may be elected from:

<table>
<thead>
<tr>
<th>Language</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Latin</td>
<td>4</td>
</tr>
<tr>
<td>Greek</td>
<td>3</td>
</tr>
<tr>
<td>German</td>
<td>3</td>
</tr>
<tr>
<td>Spanish</td>
<td>3</td>
</tr>
</tbody>
</table>

If any student is accepted with a condition, it must be removed by the beginning of the sophomore year. Only one condition will be allowed a student. For admission to the sophomore class, a student must therefore remove all conditions and must have completed twenty-six semester hours of work toward his degree. For admission to the Junior Class a student must have completed not less than 56 semester hours work towards his degree. For admission to the senior class, a student must have completed not less than ninety-six semester hours toward his degree.

Every student is expected to take at least sixteen hours of recitation per week, counting two hours of laboratory or field work as one hour of recitation. A Freshman may not take more than sixteen hours recitation per week unless permitted by the committee on college studies. And no student may take more than nineteen hours recitation per week except by permission of the committee on college studies.

Applicants will be admitted without examination upon the presentation of a certificate of graduation from an accredited high school. See Blank B.

For the year 1924-25 the College will receive a few select students who have not finished the required high school course. These will be registered as special or preparatory students. This is only to apply to exceptional cases and is temporary, since many sections of our state still lack one or more of the higher grades in their high schools.

Requirements for Degree

We are offering but one academic degree for the present, which is Bachelor of Arts. The requirements for this degree are designed to give students such training in certain fundamental subjects as is essential for educated citizens and to give as wide opportunity as possible for the selection of courses of study which may be of interest and practical helpfulness to the student pursuing them.
The Major Group

Each student must indicate in writing to the registrar on or before the first of June of his Freshman year, his choice of the subject in which he will do his major work. Those who expect to enter the sophomore class, should communicate their wish to the registrar, if possible, before the opening of school in 1924. In addition to the forty-six semester hours of basic requirements, a student must give eighteen hours in his major department and twelve hours in related subjects approved by his major professor. The remaining semester hours may be elected more freely.

Advisors

Upon entering college each student will be assigned to a member of the faculty as his advisor. The student, with the assistance of his advisor, will select his studies for the Freshman year and choose the department in which he will do his major work. Beginning with the Sophomore class, his major professor becomes his advisor. The student should feel free to consult his advisor upon any matter concerning his work or his life in college. With the consent of the advisor and the committee on college studies, a student may drop a subject or make a new election during the first ten calendar days of the semester.

Quality of Work

The following qualitative standard has been adopted:

A+—Represents five quality credits for each semester hour.
A —Represents four quality credits for each semester hour.
B+—Represents three quality credits for each semester hour.
B —Represents two quality credits for each semester hour.
C+—Represents one quality credit for each semester hour.
C—Has no value.

Value of Letters Used

\[
\begin{align*}
A+ & : 95 \text{ to } 100 \\
A & : 90 \text{ to } 94 \\
B+ & : 85 \text{ to } 89 \\
B & : 80 \text{ to } 84 \\
C+ & : 75 \text{ to } 79 \\
C & : 70 \text{ to } 74 \\
D+ & : 65 \text{ to } 69 \\
D & : \text{ below } 65
\end{align*}
\]

Basis of Promotion

A+, A, B+, B, C+, and C are considered passing grades; while D is condition to be removed by subsequent examination. Only one examination will be allowed to remove a condition. The student failing in this examination must take the work over again. No student will be eligible for graduation who averages less than C+ during the four year's work, and he must secure a minimum of one hundred and twenty-four semester hours credit in class room work.

The courses in the following groups lead to the A. B. degree, and the basic requirements are:

GROUP I. MAJOR: BIOLOGY OR CHEMISTRY

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Sophomore</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry or Biology</td>
<td>Chemistry and Biology</td>
</tr>
<tr>
<td>English</td>
<td>English</td>
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<tr>
<td>History</td>
<td>Bible</td>
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<td>Speech</td>
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<tr>
<td>Mathematics</td>
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GROUP II. MAJOR: ENGLISH

<table>
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<th>Sophomore</th>
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<tbody>
<tr>
<td>English</td>
<td>English</td>
</tr>
<tr>
<td>History</td>
<td>Bible</td>
</tr>
<tr>
<td>A Language</td>
<td>History</td>
</tr>
<tr>
<td>Biology</td>
<td>A Language</td>
</tr>
<tr>
<td>Speech</td>
<td>Speech</td>
</tr>
<tr>
<td>Electives</td>
<td>Electives</td>
</tr>
<tr>
<td>Total</td>
<td>Total</td>
</tr>
<tr>
<td>Electives</td>
<td>HOME ECONOMICS</td>
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<tr>
<td>GROUP IV.</td>
<td>FRESHMAN</td>
</tr>
<tr>
<td>English</td>
<td>6</td>
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<tr>
<td>History</td>
<td>6</td>
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<tr>
<td>Speech</td>
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</tr>
<tr>
<td>Total</td>
<td>32</td>
</tr>
<tr>
<td>JUNIOR</td>
<td>S. HRS.</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
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<tr>
<td>Economics or Sociology</td>
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<td>Electives</td>
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<tr>
<td>GROUP V.</td>
<td>MAJOR: LATIN OR GREEK</td>
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<tr>
<td>Freshman</td>
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<tr>
<td>Latin or Greek</td>
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<tr>
<td>Greek, Latin or French</td>
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<td>Speech</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Total</td>
<td>32</td>
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<tr>
<td>JUNIOR</td>
<td>S. HRS.</td>
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<tr>
<td>Latin or Greek</td>
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<tr>
<td>French, German or Spanish</td>
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<td>History</td>
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<td>Speech</td>
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<tr>
<td>Electives</td>
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<tr>
<td>GROUP VI.</td>
<td>MAJOR: MATHEMATICS OR PHYSICS</td>
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<tr>
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<td>History</td>
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<tr>
<td>English</td>
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</tr>
<tr>
<td>Biology or Chemistry</td>
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<td>Latin or French</td>
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<td>Speech</td>
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<td>Electives</td>
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<tr>
<td>Physics</td>
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<tr>
<td>GROUP VII.</td>
<td>MAJOR: FRENCH, GERMAN OR SPANISH</td>
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<tr>
<td>Freshman</td>
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<td>French</td>
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<td>English</td>
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<td>History</td>
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<tr>
<td>Biology or Chemistry</td>
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<tr>
<td>Speech</td>
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<tr>
<td>Electives</td>
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(16)
### GROUP VIII. RELIGIOUS WORKERS' GROUP

<table>
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<th>Class</th>
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<tbody>
<tr>
<td>Freshman</td>
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<td>English</td>
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<tr>
<td></td>
<td></td>
<td>Chemistry</td>
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<td></td>
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<td>Religion Education</td>
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<td></td>
<td></td>
<td>Foreign Language</td>
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<td>Religious Education</td>
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<td>Bible</td>
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### GROUP IX. TEACHERS' GROUP

<table>
<thead>
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<th>Class</th>
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<tbody>
<tr>
<td>Freshman</td>
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<td>Biology, Chemistry or Physics</td>
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### DEPARTMENT OF ROMANCE LANGUAGES

**Professor Allred**

#### FRENCH

I Elementary French—Essentials of French Grammar. Special study of regular and common irregular verbs and translation of easy French. Emphasis on pronunciation: (First semester). Credit, 3 semester-hours.

II Continuation of course 1—Completion of verbs. Oral drill, dictation, and translation: second semester. Credit, 3 semester-hours.

III Continuation of course 2—Grammar review, composition, dictation reading of modern French prose: (first semester). Credit, 3 semester-hours.

IV Continuation of course 3—Composition, dictation, reading and translation of modern French literature: (second semester). Credit, 3 semester-hours.


VI Continuation of course 5—A general survey of the 18th and 19th centuries. Selected plays and novels of the 19th century. Outside reading, reports: (second semester). Credit, 3 semester-hours.
Courses for Advanced Students

VII. Conversation—This course aims to give students practice in spoken French. Composition and reading: (first semester). Credit, 3 semester-hours. Prerequisite French V.

VIII. The Poetry of Vigny and Hugo—Lectures, reading, reports: (second semester). Credit, 3 semester-hours. Prerequisite, French VI.

IX. Commercial French—Reading from newspapers and magazines. Composition and correspondence: (first semester). Credit, 3 semester-hours. Prerequisite, French VI.

Spanish

I. Elementary Spanish—Essentials of Spanish Grammar. Pronunciation, oral drill, easy reading from texts: (first semester). Credit, 3 semester-hours.

II. Continuation of course I—A study of irregular and radical changing verbs and the subjunctive mood. Oral drill, translation, dictation: (second semester). Credit, 3 semester-hours.

III. Continuation of course II—Grammar review, composition, dictation. Reading from modern Spanish authors: (first semester). Credit, 3 semester-hours.

IV. Continuation of course III—Composition, oral drill, dictation and reading from modern Spanish authors: (second semester). Credit, 3 semester-hours.

V. A general survey of Spanish literature—Extensive reading from masterpieces of Spanish authors. Outside reading, discussions in the spoken language: (first semester). Credit, 3 semester-hours.

VI. Continuation of course V—Extensive reading. Lectures, reading, reports: (second semester). Credit, 3 semester-hours.

Courses for Advanced Students

VII. Commercial Spanish—Reading from newspapers and magazines. Composition, correspondence: (first semester). Credit, 3 semester-hours. Prerequisite Spanish V.

VIII. Spanish Plays of the 19th century—Rapid reading. Lectures and written reports: (second semester). Credit, 3 semester-hours. Prerequisite, Spanish VI.

Education Department

Professor Lindley

Education I

Fall Semester: Introduction to Educational Psychology. A book like "Human Behavior," giving the student preparing to teach, the underlying principles of psychology. Such concepts as habit, feeling, emotion, memory, etc., to be treated.

Spring Semester: More on the Technique of Teaching, the application of psychological principles to teaching. Methods of economical study, and application.

Education II

Fall Semester: Principles of teaching in the High School. This course is intended for those planning to give full time to teaching Psychology and application. Discipline, organization, etc.

Spring Semester: a fuller study of Educational psychology. There will be collateral reading and papers on certain problems.

Education III

Introduction to the Scientific Study of Education. A text like Judd's "Scientific Study in Education" extended by readings on current material.

Spring Semester: to require more reports on observations, also more original work from outside sources.

Education IV

Methods of Teaching in Elementary schools. Organizing and selecting material; the purposes in teaching; interest; drill individual differences. A good text: Parker's "General Methods of Teaching in Elementary Schools."

Spring Semester: Parker's "Types of Teaching and Learning." Topics as problem-solving; communication ideas; harmless enjoyment; civic-moral training, etc., to be stressed.

Education IV-A

Organization, Management and Testing. Fall Semester: a psychological analysis of various subjects. Reading and reports from recent material on the subject.

Spring Semester: Types of organization; promotion; measuring and classification; assigning marks; making programs of recitations; managing class-rooms, etc.

Education III-A

Fall Semester: History of Education, in Europe and America, with an attempt to connect social, religious, economic and political changes with the educational tendencies.

Spring Semester: History of Secondary Education. This is also to be studied from a similar outline as above.

Religious Education

Professor Lindley

1. The Modern Sunday School—Its aim, methods and place in the church of today. A comprehensive program for the church including a treatise on organization, worship, social features and general work of young people.
II Moral and Religious Experience—This course is intended to give the sound psychological basis of religious experience, normal and genuine. Christianity as a normal process, and the ideal life program as found in its Founder. This touches the problems of training children in the soundest religious experiences.

III Organization of Religious Education—This course is to follow the book by Cope on "Organizing the Church School," with frequent reference to other sources. A study of some local Church schools to be made and reported from time to time.

IV Methods of Teaching in the Church School—Giving emphasis to this important function of the teacher; psychological principles, and lesson planning; qualities of an effective teacher, etc. This course is designed for those interested in teaching in any department of the Sunday School.

V The Rural Sunday School—For those especially interested in the local rural school; a brief survey of rural sociology; the recent changes in country life, the problems of boys and girls in rural communities. The question of survey and cooperation among local organizations.

VI History of Religious Education—A brief survey of religious instruction among the ancients with special reference to Hebrew education. Place of religious training in the early Church, leading down to the movement under Robert Raikes. The Sunday School enterprise in America; young peoples work, and the modern school.

HOME ECONOMICS
Miss Robertson

The course in Home Economics is designed to meet the needs of students desiring to teach in the public schools, to engage in community work, or to act as matron or housekeeper in a public or private institution. Students majoring in Home Economics must take all the courses listed below or the equivalent.

The laboratories, a suite of three rooms, including cookery laboratory, a dining room and sewing laboratory, will be fully equipped, providing to each student opportunity for individual work.

Ia. Credit hours 3.

Elementary Foods and Cookery—The purpose of this course is to give a general survey of the principles of cooking; to the planning of balanced meals and simple home service. The history of foods, their growth and manufacture are also studied. Four hours laboratory per week. Freshman year, first half year.

Ib. Credit hours 3.

Elementary Clothing and Textiles—This course includes instruction in the making of fundamental stitches; hand and machine sewing; use of commercial patterns; making of under-garments; mending and patching.

IIa. Credit hours 6.

Food and Cookery—A continuation of the course in cookery, with more elaborate menus and formal table service. The class serves formal dinner. Four hours laboratory per week. Sophomore year.

Ilb. Credit hours 3.

Dressmaking—A continuation of previous work in clothing; with special reference to hygiene, cost, and suitability of garments. Outfit for college girl planned; different types of dresses made. Principles of textile chemistry are given. Four hours laboratory per week, one hour lecture. Sophomore year.

Va. Credit hours 6.

Home Management and Sanitation—This course includes a study of efficient management of the home; the proper apportionment of the family budget; the principles of sanitation. Three hours lecture per week. Junior year.

Vb. Credit hours 2.

House Design and Furnishing—This course is designed to give an idea of the development of the house, from prehistoric to modern times with special emphasis on planning and furnishing the modern house.

VIIb. Credit hours 2.

Fine Arts—This course aims to give the student principles which may be applied to every phase of Home Economics work, but particularly to courses in clothing and house furnishing. Principles of composition; color theory; harmony of color will be presented. Two hours lecture per week. Junior year.

VIIIb. Credit hours 2.

Methods of Teaching Home Economics—This course gives a survey of the development of Home Economics from its earliest beginning to the present time. Theoretical study of classroom management; courses of study for various types of schools. Two hours lecture per week. Senior year.

IXb. Credit hours 4.

Practice Teaching—Through practice teaching the theoretical work obtained through a study of methods is applied. The work is strictly supervised. Senior year.

Xb. Credit hours 4.

Advanced Clothing and Costume Design—This course includes a study of the clothing budget for the individual; for the family. Art structure in its application to dress; designing for various accessories; making of some of the dresses designed. Four hours laboratory, one hour lecture per week. Senior year.

Xib. Credit hours 4.

Home Nursing and Care of Children—Study of the principles of nursing that they may be applied in the home. Physical care of the child
from prenatal days to adolescence. Four hours lecture per week. Senior year.

DEPARTMENT OF SOCIAL SCIENCES

Professor Kennett

HISTORY

History I. Modern Europe—A general introductory course covering the period 1500-1920. Special attention is given to the great movements such as the Commercial Revolution, the Reformation, the French Revolution, the Napoleonic era, the Industrial Revolution, and the events and ideas leading to the World War.

Required of Freshmen, three times a week. Credit 6 hours.

History II. English History—A brief but comprehensive sketch of the political history of England, will deal with events of major importance and make clear the development of the cabinet system. This will be followed by a more detailed study of the development of the British Empire, and the industrial history of England.

Sophomores, three times a week. Credit 6 hours.

History III. American History and Government—A study of American history with emphasis on the political side. A good deal of time will be given to a consideration of the articles of confederation, the formation of the constitution, party history, elections, and the actual process of government.

Open to Juniors and Seniors. Three times a week. Credit 6 hours.

History IV. Medieval History—This course will extend from the fall of Rome to the close of the Reformation period. Particular attention during the first semester will be given to the subjects of feudalism and the medieval church. The second semester will deal with the Renaissance and the Reformation.

Open to Juniors and Seniors. Three times a week. Credit 6 hours.

POLITICAL SCIENCE

Political Science IV—A study of the theory of the State will be followed by some investigation of European governments. Each student will be required to work out some governmental project as a class thesis.

Seniors, three times a week. Credit 6 hours.

ECONOMICS

Economics III—A study of economic theory followed by a consideration of modern economic problems. An effort is made to apply to present life the lessons of economic history as well as to use the views of theorists.
and his contemporaries, the history of the English drama, culminating in an intense and appreciative analysis of some four or five of the most representative plays of Shakespeare. Lectures, recitations, papers, and discussions. Supplementary reading, including Shakespeare's complete work. Three hours a week. Elective for Juniors and Seniors. Given in 1925-1926.

VIII Modern Drama. Credit, 3 hours.  
A brief review of the characteristics and trend of modern drama, with a study of a number of representative plays chosen from the most important literatures of today. Lectures, recitations, papers, and discussions. Supplementary reading. Three hours a week. Elective for Juniors and Seniors. Given in 1925-1926.

IX The English Novel. Credit, 3 hours.  
An appreciative and analytic study of the English novel from its beginning to the present time. Special attention will be given to Burney's Evelina, Austen's Pride and Prejudice, Elliot's Adam Bede, Thackeray's Henry Esmond, Dickens' David Copperfield, Meredith's The Ordeal of Richard Feverel, and Hardy's The Return of the Native. Lectures, recitations, papers, and discussions. Supplementary reading. Three hours a week. Elective for Juniors and Seniors. Given in 1926-1927.

X Advanced Composition. Credit, 3 hours.  
A review of the fundamental principles of English composition, with special attention given to the study of individual style and creative effort, particularly the essay, the short-story, and the one-act drama. Lectures, recitations, papers, and discussions. Three hours a week. Elective for Juniors and Seniors. Given in 1926-1927.

XI Contemporary Literature. Credit, 3 hours.  
The novel, the short-story, the essay and poetry, American, English and Continental. Lectures, recitations, papers, and discussions. Supplementary reading. Three hours a week. Elective for Juniors and Seniors. Given in 1926-1927.

XII Comparative Literature—The World's Great Classics. Credit, 3 hours.  
Their history, their content, their relation to life and to the world's civilization. Special study made of Milton's Paradise Lost, and the following in good English translation: Homer's Odyssey, Dante's Divine Comedy, and Goethe's Faust. Lectures, recitations, papers, discussions. Supplementary reading selected from the greatest books of all times and peoples. Three hours a week. Elective for Juniors and Seniors. Given in 1926-1927.

NOTE: Even numbers refer to the first semester and odd numbers to the second semester.
DEPARTMENT OF LATIN
Miss Williams

I and II. Oratory and Prose Composition. Three hours for the year. Open to students offering two Latin units for entrance.

Cicero's Orations. Talks on private life of Romans, etc.

III and IV. Selections from Nepos and Livy with prose composition, in full semester.

Tacitus and Sallust with composition continued in the spring semester.

Three hours a week for first semester.

Pastoral Poetry. Virgil.

Three hours a week for first semester.

Open primarily to Sophomores.

VI. Epic Poetry. Virgil.

Three hours a week for first semester.

Open primarily to Sophomores or students who have completed I and II, III and IV.

VII. Lyric Poetry. Horace's Odes, selections from Ovid, Catullus, Tibullus and Propertius.

Three hours a week for second semester.

Open primarily to Sophomores.

VIII. Greek and Roman Mythology.

One hour for the year.

Elective for Freshmen and Sophomores.

IX. Comedy.

History of Classical Drama.

Plautus.

Three hours a week for the first semester. Elective primarily for Juniors.

X. Satire and Epistles.

Horace.

Three hours a week for the first semester. Elective primarily for Juniors.

XI. Epistolary Writings.

Letters of Pliny and Cicero.

Three hours a week for the first semester. Elective for Seniors.

XII. Roman Language and Literature.

Three hours a week for second semester.

Elective for Seniors.

XIII. Teachers' Course.

Content, methods of instruction, and correlation of Latin and English.

Three hours a week for the year.

Primarily for Seniors.

DEPARTMENT OF MATHEMATICS
Professor McCulloch


DEPARTMENT OF MUSIC
Mr. Dan W. Smith, Director

This department will be added to as the demands of the students upon it increase. It is the expectation of those having the direction of it to make one of the strongest of the college. Instruction in piano, violin and other instruments will be given. And doubtless a college chorus will be one of the first achievements of Mr. Smith.

OTHER COURSES

Since such subjects as Astronomy, Botany, Zoology, and Geology will be taught to Juniors and Seniors, we are omitting the outlines of these courses from this prospectus.

FEES AND EXPENSES

No registration fee will be charged. The tuition in the academic department is $50.00 per semester. This is payable $25.00 when matriculating and $25.00 November 1. The Spring semester $25.00 January 6, and $25.00 March 1. Room rent, which includes light and heat, will be $50.00 per semester, and is payable as the tuition.

Board $90.00 a semester. This is payable one half on same dates as tuition. Piano $35.00 per semester; Voice, $50.00 per semester.

All students will be required to deposit $5.00 as a damage fee with the bursar when receiving the keys of the room. This will be returned
at the end of the year, after deducting charges for any damage done to the property.

An athletic fee of $5.00 will be charged all students when matriculating.

There will be small charges for the use of laboratory and for breakage for all who take Chemistry, Physics and Biology. These charges will be nominal. Those who take Home Economics will likewise pay for the materials used in this department. These charges should not be very great.

TEXT BOOKS

All students must buy their own text books and stationery. The college will be glad to furnish the text books at publishers' rates.